

Encore Special

\$5

each (Standard 8mm. only)
(2 reels \$10)

\$20

each (16mm. only)
(2 reels \$30)

FOR A LIMITED TIME ONLY (Through June 1971 you can again purchase these discontinued Blackhawk films. Although they have been withdrawn from our regular line, we have many requests for them.

So, for our customers, we're again making these titles available for a limited time only. We'll honor ALL ORDERS RECEIVED

ON OR BEFORE JUNE 30, 1971 or until our stock is exhausted.

Wherever possible, we've also included 16mm. versions at \$20 each. Sorry, none of these titles are available in Super 8. After June 1971 you can again purchase these available to you. (Sale refers to items on this page only)

FROM THE WORLD OF COMEDY AND DRAMA



A ONE NIGHT STAND

with CHESTER CONKLIN
This is a typical Keystone improvisation made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin. Mae Busch is cast as the feminine member of the dramatic act.

810-10-0251, Standard 8mm., 150-feet, 11-ozs. \$5.00
620-10-0067, 16mm., 300-feet, 2-lbs. \$20.00



KLONDIKE GOLD RUSH

Made from 35mm. paper positives in the Library of Congress, this is motion picture coverage of America's last quest for gold. Thus while fragmentary, you'll see authentic scenes of the Klondike gold rush.

810-66-0248, Standard 8mm., 150-feet, 11-ozs. \$5.00
620-66-0064, 16mm., silent, 300-feet, 2-lbs. \$20.00



THE MAKING OF BRONCHO BILLY

Starring "Broncho Billy" Anderson
This is a typical "Broncho Billy" film of the nearly 350 such films turned out by Essanay, one of the pioneer movie companies which had been founded by Anderson and George K. Spoor in 1907. This particular film was released by Essanay in February 1913.

810-36-0322, Standard 8mm., 150-feet, 11-ozs. \$5.00
620-36-0126, 16mm., 300-feet, 2-lbs. \$20.00



THE HIDDEN VOICE

"The Exploits of Elaine"
starring PEARL WHITE
Here is a typical chapter in the second serial series which starred Pearl White. Of special interest is the use of the "Vocophone," nothing more or less than an intercom unit, but in 1914 as fantastic as today's science-fiction.

810-43-0325, Standard 8mm., 350-feet, 14-ozs. (2-reels) \$10.00
620-43-0127, 16mm., 700-feet, 3-lbs. \$30.00



WHISPERING WHISKERS

with BILLY BEVAN and ANDY CLYDE
See Billy and Andy go after the "stolen ruby of Rajah Koola Kasha in the house of Don Peruna." Of course they have no luck, but there's lots of Sennett type action that builds to a speeding climax.

810-10-0358, Standard 8mm., 350-feet, 14-ozs. (2-reels) \$10.00



BILLY THE BEAR TAMER

with BILLY QUIRK and CONSTANCE TALMADGE

This is a typical light comedy of 1915 and one which, because of the leading players, will have more than passing interest to film collectors.

810-01-0331, Standard 8mm., 175-feet, 11-ozs. \$5.00
620-01-0134, 16mm., silent, 350-feet, 2-lbs. \$20.00

GREAT RAILROAD MOVIES



ON THE DELAWARE AND HUDSON

Shot in northeastern Pennsylvania and eastern New York, see pictures of the vanished steam power of the D. & H. including crossing the summit at Ararat.

810-77-0082, Standard 8mm., 150-feet, 11-ozs. \$5.00
630-77-0009, 16mm., optical sound, 200-feet, 2-lbs. \$20.00



ON THE CANADIAN NATIONAL

Photographed in the fall of 1954, this film concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary, the Grand Trunk Western).

810-77-0099, Standard 8mm., 150-feet, 11-ozs. \$5.00
630-77-0014, 16mm., optical sound, 300-feet, 2-lbs. \$20.00



THE MANCHESTER & ONEIDA RY.

Beginning back in 1900, the M. & O. was started by a group of Manchester, Iowa businessmen decided their town would be better off with a connection to Oneida, 8 miles away, to tie in with the Chicago Great Western and The Milwaukee Road. This film deals with the M. & O's operation in the later 1940's.

810-77-0333, Standard 8mm., 150-feet, 11-ozs. \$5.00
620-77-0135, 16mm., silent, 275-feet, 2-lbs. \$20.00



SMOKE AND STEAM ON THE C. & E. I.

This film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for this prairie railroad.

810-77-0260, Standard 8mm., 150-feet, 11-ozs. \$5.00
620-77-0075, 16mm., silent, 300-feet, 2-lbs. \$20.00



MELODRAMA RIDES THE RAILS

Here see three examples of early movies dealing with railroading as the subject or background for the story: "Railroad Smashup" (Edison, 1904), "A Railroad Tragedy" (Biograph, 1904), and "A Mother's Devotion" (Vitagraph, 1911).

810-35-0253, Standard 8mm., 200-feet, 11-ozs. \$5.00
620-35-0069, 16mm., 400-feet, 2-lbs. \$20.00

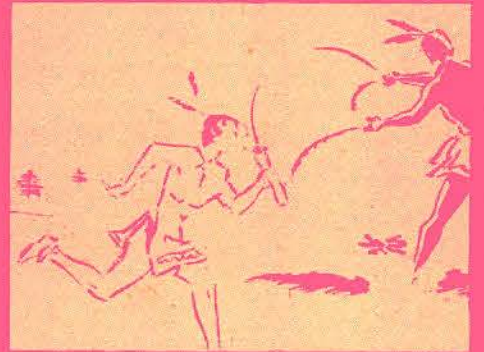


WESTERN PACIFIC FAST FREIGHT

Shot mostly in the Feather River Canyon where the Western Pacific tackles the Sierra Nevada, see No. 62, The Fruitblock, on its run from Oakland, Calif., to Salt Lake City, Utah. Also shows the working of Centralized Traffic Control.

810-77-0389, Standard 8mm., 150-feet, 11-ozs. \$5.00
630-77-0004, 16mm., optical sound, 300-feet, 11-ozs. \$20.00

May - June
1971



Sales FLYER F211

from
Blackhawk Films

(Blackhawk Flyer F-211 does not supersede Bulletin B-209. Instead Flyer F-211 should be used in conjunction with Bulletin B-209 up through and including June 30, 1971.)

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BLACKHAWK'S GUARANTEE
We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

CHAPLIN - HORROR COMBO SALE

Here's a combination of entertainment that will be hard to beat—Chaplin for Comedy—and the Drama and Horror of DRACULA and SHE—as well as three different versions of Dr. Jekyll and Mr. Hyde, dating

from 1912 to Barrymore's version of 1920. But BUY NOW TO SAVE—This special sale event ends June 30, 1971. (Sale refers to items on this page only.)

MUTUAL PERIOD CHAPLIN FILMS



THE ADVENTURER (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0081, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0124, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

BEHIND THE SCREEN (1916)

(EDNA PURVIANCE, ERIC CAMPBELL, FRANK J. COLEMAN, ALBERT AUSTIN, HENRY BERGMAN, LLOYD BACON, and CHARLOTTE MINEAU are also in the cast.)
820-04-0211, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0145, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0034, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE COUNT (1916)

(EDNA PURVIANCE, ERIC CAMPBELL, JAMES I. KELLY, LEO WHITE, CHARLOTTE MINEAU, and FRANK J. COLEMAN are also in the cast.)
810-04-0332, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0264, Super 8, 400-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0133, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE CURE (1917)

(EDNA PURVIANCE, ERIC CAMPBELL, JOHN RAND, ALBERT AUSTIN, FRANK J. COLEMAN, JAMES T. KELLY, and HENRY BERGMAN are also in the cast.)
810-04-0197, Standard 8mm., 325-feet, 14-ozs., Regularly \$2.98, Sale \$1.69
860-04-0133, Super 8, 350-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0003, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98



EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0008, Super 8, 425-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0053, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE FIREMAN (1916)

(EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE, JOHN RAND, FRANK J. COLEMAN, and JAMES T. KELLY are also in the cast.)
810-04-0326, Standard 8mm., 40-feet, 1-lb., Regularly \$12.98, Sale \$11.69
860-04-0119, Super 8, 450-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0128, 16mm. silent version, about 800-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE FLOORWALKER (1916)

(EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU and LEO WHITE)
810-04-0193, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0023, Super 8, 400-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0007, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE IMMIGRANT (1917)

(EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL, JAMES T. KELLY, JOHN RAND and FRANK J. CAMPBELL.)
810-04-0230, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0118, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0046, 16mm. silent version, about 600-feet, 3-lbs., Regularly \$39.98, Sale \$34.98



ONE A. M. (1916)

(ALBERT AUSTIN)
810-04-0247, Standard 8mm., 275-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0038, Super 8, 390-feet, 14-ozs., Regularly \$14.98, Sale \$13.49
620-04-0061, 16mm. silent version, about 500-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE PAWNSHOP (1916)

810-04-0185, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0121, Super 8, 450-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0013, 16mm. silent version, about 750-feet, 2-lbs., Regularly \$39.98, Sale \$34.98

THE RINK (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0067, Super 8, 400-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0078, 16mm. silent version, about 600-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

THE VAGABOND (1916)

810-04-0151, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98, Sale \$11.69
860-04-0013, Super 8, 425-feet, 1-lb., Regularly \$14.98, Sale \$13.49
620-04-0021, 16mm. silent version, about 750-feet, 2-lbs., Regularly \$39.98, Sale \$34.98



DRACULA

(Nosferatu)
(1922 An Abridgement)

with MAX SCHRECK, ALEXANDER GRANCHE, GUSTAV VON WAGENHEIM
810-49-0773, Standard 8mm. version, about 600-feet, 2-lbs., Regularly \$21.98, Sale \$19.79
860-49-0405, Super 8 version, about 675-feet, 2-lbs., Regularly \$24.98, Sale \$22.49



SHE

(1926)

starring BETTY BLYTHE with CARLYLE BLACKWELL
810-49-0835, Standard 8mm., 1075-feet, 3-lbs., Regularly \$34.98, Sale \$29.98
860-49-0473, Super 8, 1200-feet, 3-lbs., Regularly \$39.98, Sale \$34.98
620-49-0345, 16mm. silent, 2150-feet, 6-lbs., Regularly \$149.98, Sale \$129.98

3 VERSIONS OF JEKYLL & HYDE



DR. JEKYLL AND MR. HYDE (1911)

JAMES CRUZE, FLORENCE LABADIE
810-30-0492, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98, Sale \$6.29
860-04-0029, Super 8, 225-feet, 11-ozs., Regularly \$7.98, Sale \$7.19
620-04-0186, 16mm., 400-feet, 2-lbs. Regularly \$24.98, Sale \$22.49



DR. JEKYLL AND MR. HYDE (1920)

SHELDON LEWIS
810-30-0757, Standard 8mm., 225-feet, 11-ozs., Regularly \$6.98, Sale \$7.19
860-30-0358, Super 8, 250-feet, 11-ozs., Regularly \$8.98, Sale \$8.09
630-30-0402, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs., Regularly \$24.98, Sale \$22.49



DR. JEKYLL AND MR. HYDE

starring JOHN BARRYMORE, with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI
810-49-0801, Standard 8mm., 600-feet, 2-lbs., Regularly \$21.98, Sale \$19.79
860-49-429, Super 8, 675-feet, 2-lbs., Regularly \$24.98, Sale \$22.49

OUTSTANDING NEW RELEASE



DOUGLAS FAIRBANKS

with

JUSTINE JOHNSTONE

in



THE THIEF OF BAGDAD

(1924)

In *The Thief of Bagdad*, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in *The Mark of Zorro*, *The Three Musketeers* and *Robin Hood*, to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two millions, the biggest cast, the biggest sets and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in its, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day.

COMPLETE VERSION

810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$ 91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-0829, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 600-feet, 2-lbs. \$24.98

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COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,	per 100-feet	7-1/2 minutes
Super 8,	per 100-feet	6-3/4 minutes
16mm.,	per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm.,	per 100-feet	2-3/4 minutes
Standard 8mm.,	per 100-feet	5-1/2 minutes
Super 8,	per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number. . . and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

All Productions by Hal Roach are available in Standard 8mm., Super 8, and 16mm., sound and silent, as listed. They are licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Island and Wake Island.

the films of
stan laurel & hardy
oliver
Hal Roach Productions

ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0137, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0044, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

ANY OLD PORT (1932)

830-02-0072, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
640-02-0057, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-0029, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG (1930)

830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb. \$34.98
880-02-0008, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0058, 16mm. optical sound, 1000-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0059, 16mm. optical sound, 950-feet, 3-lbs. \$44.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
620-02-0320, 16mm. silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-0066, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0002, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0056, 16mm. silent, 700-feet, 3-lbs. \$44.98

BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0139, Standard 8mm. magnetic sound, about 1050-feet, 2-lbs. \$64.98
880-02-0053, Super 8 magnetic sound, about 1150-feet, 2-lbs. \$69.98
640-02-0010, 16mm. optical sound, 2100-feet, 4-lbs. \$119.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

BOHEMIAN GIRL (1936)

830-02-0090, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs. \$84.98
640-02-0077, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

BRATS (1930)

810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0076, Standard 8mm. magnetic sound, 275-feet, 14-ozs. \$24.98
880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-02-0061, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES (1933)

810-02-0608, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0188, Super 8, 300-feet, 1-lb. \$15.98
830-02-0077, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
640-02-0062, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0018, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0069, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

A CHUMP AT OXFORD (1940)

810-02-0407, Standard 8mm., 550-feet, 1-lb. \$21.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
830-02-0042, Standard 8mm. magnetic sound, "abridged", 800-feet, 2-lbs. \$49.98
640-02-0026, 16mm. optical sound "abridged", 1450-feet, 5-lbs. \$79.98
640-02-0122, 16mm. optical sound full-length, 2300-feet, 8-lbs. \$129.98

COME CLEAN (1931)

830-02-0032, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-02-0045, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

COUNTY HOSPITAL (1932)

810-02-0645, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0084, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0071, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK (1933)

810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0085, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

DO DETECTIVES THINK? (1927)

810-02-0645, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

DOUBLE WHOOPEE (1929)

810-02-0049, Standard 8mm. 350-feet, 14-ozs. \$13.98
860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0004, 16mm. silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE FIXER UPPERS (1935)

810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0191, Super 8, 450-feet, 1-lb. \$15.98
830-02-0121, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS (1928)

810-02-0272, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0037, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0084, 16mm. silent, 700-feet, 3-lbs. \$44.98

GOING BYE BYE (1934)

840-02-0018, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

HABEAS CORPUS (1929)

810-02-0640, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0208, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0236, 16mm. silent, 700-feet, 3-lbs. \$44.98

HELPMATES (1931)

810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0033, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0020, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0046, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE HOOSEGOW (1929)

830-02-0079, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

HOG WILD (1930)

810-02-0520, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0028, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

LAUGHING GRAVY (1931)

810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0080, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0045, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$39.98

LEAVE 'EM LAUGHING (1927)

810-02-0559, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0025, Super 8, 450-feet, 1-lb. \$15.98
620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0237, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0005, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0041, Super 8 magnetic sound, 550-feet, 2-lbs. \$36.98
640-02-0013, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm., 325-feet, 1-lb. \$13.98
860-02-0031, Super 8, 375-feet, 1-lb. \$15.98
830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0006, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0037, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0059, Super 8 magnetic sound, 550-feet, 1-lb. \$37.98
640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS (1930)

840-02-0014, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0251, Super 8, 450-feet, 2-lbs. \$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)

830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR RELATIONS (1936)

640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

OUR WIFE (1931)

810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0122, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)

830-02-0091, Standard 8mm. magnetic sound, 1200-feet, 4-lbs. \$74.98
880-02-0061, Super 8 magnetic sound, 1325-feet, 4-lbs. \$80.98
640-02-0078, 16mm. optical sound, 2400-feet, 7-lbs. \$119.98

PARDON US (1931)

830-02-0092, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98
640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

PERFECT DAY (1929)

810-02-0641, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0203, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$

TIT FOR TAT (1935)
 810-02-0623, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 640-02-0023, 16mm. optical sound 750-feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)
 810-02-0620, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO (1933)
 830-02-0089, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS (1928)
 810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0020, 16mm. silent, 850-feet, 3-lbs. \$49.98

UNACUSTOMED AS WE ARE (1929)
 810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 400-feet, 14-ozs. \$15.98

WAY OUT WEST (1937)
 810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

WE FAW DOWN (1928)
 810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98

WRONG AGAIN (1929)
 810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

YOUR DARN TOOTIN' (1929)
 810-02-0269, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0081, 16mm. silent, 800-feet, 3-lbs. \$44.98

the films of CHARLEY CHASE Hal Roach Productions

THE COUNT TAKES THE COUNT (1936)
 830-03-0058, 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
 640-03-0050, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)
 810-03-0458, Standard 8mm., 350-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)
 830-03-0129, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-03-0123, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)
 640-03-0053, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)
 810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm. silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)
 810-03-0545, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-03-0322, Super 8, 375-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG (1933)
 640-03-0054, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE (1936)
 830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs. \$24.98
 640-03-0051, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)
 830-03-0060, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
 640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)
 830-03-0035, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 640-03-0048, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

ON THE WRONG TREK (1936)
 830-03-0126, Standard 8mm. magnetic sound 375-feet, 1-lb. \$24.98
 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0055, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

PUBLIC GHOST No. 1 (1935)
 830-03-0071, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
 640-03-0056, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE
 830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0124, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**the films of
the LITTLE RASCALS
Hal Roach Productions**

BARNUM & RINGLING, INC. (1928)
 810-05-0300, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0151, Super 8, 450-feet, 1-lb. \$14.98
 620-05-0108, 16mm. silent, 800-feet, 3-lbs. \$39.98

CRAZY HOUSE (1928)
 810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

FAST FREIGHT (1929)
 810-05-0292, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0561, Super 8, 425-feet, 14-ozs. \$14.98
 620-05-0103, 16mm. silent, 800-feet, 3-lbs. \$39.98

LITTLE MOTHER (1929)
 810-05-0291, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0503, Super 8, 425-feet, 1-lb. \$14.98

SATURDAY'S LESSON (1929)
 810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

SPOOFING (1927)
 810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
 620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$39.98

the films of other COMEDIANS Hal Roach Productions

THE CALL OF THE CUCKOO (1927)
 with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-0281, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0502, Super 8, 425-feet, 1-lb. \$14.98
 620-01-0119, 16mm., silent, 800-feet, 3-lbs. \$39.98

A PAIR OF TIGHTS (1928)
 with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-0270, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-01-0082, 16mm., silent, 800-feet, 3-lbs. \$39.98
 860-01-0562, Super 8, 450-feet, 14-ozs. \$14.98

RED NOSES (1932)
 with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-0135, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
 880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-01-0125, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)
 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-01-0133, Standard magnetic sound, 450-feet, 2-lbs. \$34.98
 880-01-0037, Super 8, Magnetic sound, 500-feet, 2-lbs. \$37.98
 640-01-0127, 16mm., optical sound, 900-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)
 with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-0128, 16 mm. optical sound, 800-feet, 3-lbs. \$39.98



"Red Noses"



"The Property Man"

the films of CHARLIE CHAPLIN

THE ADVENTURER (1917)
 810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0124, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE BANK (1915)
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
 620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$39.98

BEHIND THE SCREEN (1916)
 810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$39.98

BETWEEN SHOWERS (1914)
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET (1914)
 810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0174, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE CHAMPION (1915)
 810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0131, 13mm. silent, 650-feet, 3-lbs. \$39.98

THE COUNT (1916)
 810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0133, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE CURE (1917)
 810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0003, 16mm. silent, 700-feet, 3-lbs. \$39.98

EASY STREET (1917)
 810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
 620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN (1916)
 810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER (1916)
 810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0007, 16mm. silent, 700-feet, 2-lbs. \$39.98

GETTING ACQUAINTED (1914)
 810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0101, 16mm. silent, 300-feet, 2-lbs. \$24.98

HIS NEW JOB (1915)
 810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0191, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE IMMIGRANT (1917)
 810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0046, 16mm. silent, 600-feet, 3-lbs. \$39.98

A JITNEY ELOPEMENT (1915)
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
 620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE (1914)
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
 620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$24.98

MAKING A LIVING (1914)
 810-04-0689, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
 620-04-0272, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE MASQUERADER (1914)
 810-04-0283, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-04-0016, Super 8, 225-feet, 11-ozs. \$7.98
 620-04-0093, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE NEW JANITOR (1914)
 810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$24.98

A NIGHT AT THE SHOW (1914)
 810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0277, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0271, 16mm. silent, 700-feet, 3-lbs. \$39.98



"Stick Around"



"The Rounders"

A NIGHT OUT (1915)
 810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0197, 16mm. silent, 800-feet, 3-lbs. \$39.98

ONE A.M. (1916)
 810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
 620-04-0061, 16mm. silent, 500-feet, 3-lbs. \$39.98

THE PAWNSHOP (1916)
 810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0013, 16mm. silent, 750-feet, 3-lbs. \$39.98

POLICE (1916)
 810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0014, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE PROPERTY MAN (1914)
 810-04-0257, Standard 8mm. 300-feet, 14-ozs. \$12.98
 860-04-0218, Super 8, 350-feet, 1-lb. \$14.98
 620-04-0272, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE RINK (1916)
 810-04-0263, Standard 8mm. 350-feet, 14-ozs. \$12.98
 860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0078, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE ROUNDERS (1914)
 810-04-0692, Standard 8mm., 450-feet, 11-ozs. \$6.98
 860-04-0287, Super 8, 175-feet, 11-ozs. \$7.98
 620-04-0016, 16mm. silent, 300-feet, 2-lbs. \$24.98

SHANGHAIED (1916)
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$39.98

TANGO TANGLES (1914)
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE TRAMP (1915)
 810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0220, 16mm. silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE (1918)
 810-04-0381, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0261, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0114, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE VAGABOND (1916)
 810-04-0151, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-04-0013, Super 8, 425-feet, 14-ozs. \$14.98
 620-04-0021, 16mm. silent, 750-feet, 2-lbs. \$39.98

A WOMAN (1915)
 810-04-0551, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0098, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0207, 16mm. silent, 700-feet, 3-lbs. \$39.98

WORK (1915)
 810-04-0543, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0088, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$39.98

early silent vintage COMEDIES various stars

OLIVER HARDY
HOP TO IT (1925)
 810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98
 620-06-0188, 16mm. silent, 700-feet, 3-lbs. \$39.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm. silent, 600-feet, 2-lbs. \$39.98

CINDERELLA CINDERS (1920)

starring ALICE HOWELL
 810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 450-feet, 1-lb. \$14.98

COPS (1922)

Starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

A CURE FOR POKERITIS (1921)

starring JOHN BUNNY and FLORA FINCH
 810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$6.98
 620-01-0129, 16mm. silent, 450-feet, 2-lbs. \$24.98

A DAY ON THE FORCE (1915)

starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)

starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)

starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

DRY AND THIRSTY (1920)

starring BILLY BLETCHER with VERA REYNOLDS
 810-01-0591, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0170, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0232, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE EGYPTIAN MUMMY (1914)

starring BILLY QUIRK and CONSTANCE TALMADGE
 810-01-0418, Standard 8mm., 175-feet, 11-ozs. \$6.98
 620-01-0185, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)

starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE GIBSON GODDESS (1909)

with MARION LEONARD, ARTHUR JOHNSON, MACK SENNETT, BILLY QUIRK and KATE BRUCE
 810-01-0479, Standard 8mm., 135-feet, 11-ozs. \$6.98
 860-01-0585, Super 8, 150-feet, 11-ozs. \$7.98
 620-01-0406, 16mm. silent, 275-feet, 2-lbs. \$24.98

HAUNTED SPOOKS (1920)

starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 3-lbs. \$44.98

HENESSEY OF THE MOUNTED (1921)

starring GEORGE OVEY, ALICE ARBY
 810-01-0501, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0255, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0260, 16mm. silent, 450-feet, 2-lbs. \$24.98

HEROIC AMBROSE (1920)

starring MACK SWAIN
 810-15-0592, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0168, Super 8, 225-feet, 14-ozs. \$7.98
 620-15-0230, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS WIFE'S NEW LID (1915)

starring BILLY REEVES
 810-01-0465, Standard 8mm., 175-feet, 11-ozs. \$6.98
 620-01-0167, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE IRON MULE (1925)

starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE JANITOR (1919)

starring HANK MANN, MADGE KIRBY
 810-01-0701, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0315, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0287, 16mm. silent, 400-feet, 2-lbs. \$24.98

MADAME SANS JANE (1926)

starring FAY WRAY, GLENN TYRON and JAMES FINLAYSON
 810-01-0529, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0223, Super 8, 400-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0378, 16mm. silent, 425-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)

starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm. silent, 800-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)

starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0501, 16mm. optical sound, 425-feet, 2-lbs. \$24.98

ONE WET NIGHT (1924)

starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)

starring SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)

starring AL ST. JOHN
 810-01-0442, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm. silent, 825-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)

starring BILLIE REEVES
 810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SANTA CLAUS VS. CUPID (1915)

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASEY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 630-01-0510, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTORY POTE
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm. silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circus 1920)

starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98

SHOULD HUSBANDS PAY (1926)

starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm. silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SUNSHINE DAD (1916)

(abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER
 810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98
 640-01-0133, 16mm. optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

TIGHT CARGO (1926)

starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm. silent, 350-feet, 2-lbs. \$24.98

*"Merely A Maid"**"A Dash Through The Clouds"***'Twas HENRY'S FAULT (1919)**

starring ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0157, 16mm. silent, 350-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)

starring BILLIE RHODES and JAY BELASCO
 810-01-0341, Standard 8mm., 200-feet, 11-ozs. \$6.98
 620-01-0142, 16mm. silent, 400-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)

starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES**A CLEVER DUMMY (1917)**

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-0337, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
 810-11-0432, Standard 8mm., 150-feet, 11-ozs. \$5.98
 620-11-0164, 16mm. silent, 175-feet, 2-lbs. \$22.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

YUKON JAKE (1924)

810-11-0065, Standard 8mm., 300-feet, 14-ozs. \$12.98

CHARLIE MURRAY COMEDIES**CURSED BY HIS BEAUTY (1914)**

with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
 810-12-0779, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-12-0411, Super 8, 200-feet, 11-ozs. \$7.98
 630-12-0416, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)

with LOUISE FAZENDA
 810-12-0735, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-12-0375, Super 8, 350-feet, 14-ozs. \$14.98

HIS SECOND CHILDHOOD (1914)

810-12-0753, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-12-0366, Super 8, 250-feet, 11-ozs. \$8.98
 630-12-0414, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE HOLLYWOOD KID (1924)

with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT
 810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
 620-12-0113, 16mm. silent, 300-feet, 2-lbs. \$24.98

MAID MAD (1916)

with LOUISE FAZENDA
 810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
 620-12-0283, 16mm. silent, 900-feet, 3-lbs. \$39.98

THE NOISE OF BOMBS (1914)

with EDGAR KENNEDY
 810-12-0777, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0409, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0358, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
 810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0405, 16mm. silent, 400-feet, 2-lbs. \$24.98

ROScoe "FATTY" ARBUCKLE COMEDIES**FATTY AND MINNIE HE-HAW (1914)**

with MINTA DURFEE
 810-13-0716, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
 620-13-0310, 16mm. silent, 800-feet, 3-lbs. \$39.98

*"Should Husbands Pay?"**"Her Painted Hero"***FATTY'S CHANCE ACQUAINTANCE (1915)**

with MINTA DURFEE and FRANK NAYES
 810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
 620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0226, 16mm. silent, 400-feet, 2-lbs. \$24.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
 810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98
 620-13-0315, 16mm. silent, 450-feet, 2-lbs. \$24.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
 810-13-0853, Standard 8mm., 275-feet, 14-ozs. \$10.98
 860-13-0491, Super 8, 300-feet, 14-ozs. \$11.98
 640-13-0126, 16mm. optical sound, 600-feet, 3-lbs. \$39.98

HARRY LANGDON COMEDIES**ALL NIGHT LONG (1924)**

with VERNON DENT

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE,
CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0272, Super 8, 450-feet, 2-lbs. \$7.98
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

HEARTS AND PLANETS (1915)
starring CHESTER CONKLIN
810-10-0768, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0354, Super 8, 275-feet, 11-ozs. \$8.98
620-10-0276, 16mm., silent, 500-feet, 2-lbs. \$29.98

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS
HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY
MORAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98
620-10-0331, 16mm., silent, 450-feet, 3-lbs. \$39.98

HER TORMENTED LOVE (1917)
featuring FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

HIS FIRST FLAT TIRE (1920)
starring SID SMITH, PAUL PARROT
810-10-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0438, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

KEYSTONE TONIGHT (1913)
with ED COHEN, WINIFRED GREENWOOD, MABEL
NORMAND, FORD STERLING and NICK COGLEY
810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0304, 16mm., silent, 450-feet, 2-lbs. \$24.98

LITTLE BILLY'S TRIUMPH (1914)
with PAUL JACOBS
810-10-0581, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-10-0139, Super 8, 250-feet, 14-ozs. \$7.98
620-10-0216, 16mm., silent, 425-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)
starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES
PARROTT (Charley Chase), FRITZ SCHADE and THE
KEYSTONE COPS
810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-10-0273, Super 8, 175-feet, 11-ozs. \$7.98
620-10-0275, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE LOVE THIEF (1914)
starring CHESTER CONKLIN
810-10-0792, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-10-0421, Super 8, 200-feet, 11-ozs. \$7.98
620-10-0357, 16mm., silent, 350-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450-feet, 11-ozs. \$14.98
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

RUN, GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)
with MACK SENNETT, FORD STERLING and MABEL
NORMAND
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY
RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98
620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
with GLORIA SWANSON, WALLACE BEERY, BOBBY
VERNON
810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0040, Super 8, 400-feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE
MURRAY
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

TOPLITSKY AND COMPANY (1913)
with FRED MACE and FORD STERLING
810-10-0896, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0557, Super 8, 250-feet, 11-ozs. \$7.98
620-10-0395, 16mm., silent, 450-feet, 2-lbs. \$24.98

A VERSATILE VILLIAN (1915)
starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE
COPS
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

WITH A KODAK (1911)
Directed by MACK SENNETT with VIVIAN PRESCOTT,
FRED MACE, KATE BRUCE and EDWARD DILLON.
810-10-0758, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-10-0396, Super 8, 200-feet, 11-ozs. \$7.98
620-10-0396, 16mm., silent, about 350-feet, 2-lbs. \$24.98

WON BY A FOWL (1917)
starring PADDY MCGUIRE, PEGGY PEARCE
810-10-0720, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0343, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0307, 16mm., silent, 700-feet, 3-lbs. \$39.98

the films of
W.C. FIELDS

THE BARBER SHOP
with ELSIE CAVANNA
810-10-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-10-0309, Super 8, 425-feet, 14-ozs. \$15.98
830-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-0002, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
640-16-0081, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

THE FATAL GLASS OF BEER
with ROSEMARY THEBY, GEORGE CHANDLER
830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

THE PHARMACIST (1933)
810-16-0365, Standard 8mm., 350-feet, 1-lb. \$13.98
860-16-0051, Super 8, 400-feet, 1-lb. \$15.98
830-16-0023, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
880-16-0060, Super 8 magnetic sound, about 325-feet, 14-ozs. \$26.98
640-16-0083, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

CASTLE FILMS
W.C. FIELDS RELEASES
CALIFORNIA BOUND
811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER
811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0041, Super 8, 165-feet \$6.45
631-16-0189, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45
631-16-0069, 16mm., optical sound version, 2-lbs. \$29.95

THE GREAT MCGONIGLE
811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

HURRY, HURRY
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0042, Super 8, 165-feet \$6.45
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

early silent
WESTERN
short subjects

TOM MIX FILMS
(For full length Tom Mix features, see features page)

AN ARIZONA WOOLING (1915)
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOCAL COLOR (1916)
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS
(For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)
810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

OTHER STARS
ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN and
directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
starring G. M. ANDERSON
810-30-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0173, Super 8, 225-feet, 14-ozs. \$7.98

BRONCHO BILLY'S SENTENCE (1915)
starring "BRONCHO BILLY" ANDERSON with
VIRGINIA AMES, ERNEST VAN PELT
810-30-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0185, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98
620-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98

GIRL OF THE RANCHO
starring TEXAS GUINAN
810-30-0606, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-0187, Super 8, 200-feet, 11-ozs. \$7.98
620-30-0246, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE GREAT TRAIN ROBBERY
written, directed, photographed and edited by EDWIN S.
PORTER
810-30-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-30-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-30-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98
620-30-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98
625-30-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL
TELEGRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS,
HENRY HALLEM
810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-36-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-36-0440, Super 8, 435-feet, 14-ozs. \$14.98
620-36-0334, 16mm., silent, 750-feet, 2-lbs. \$39.98

HIS REGENERATION (1915)
starring "BRONCHO BILLY" ANDERSON with a special
guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0293, Super 8, 225-feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 400-feet, 2-lbs. \$24.98

LETTERS OF FIRE (1920)
starring TEXAS GUINAN
810-30-0658, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0300, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0266, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 400-feet, 2-lbs. \$24.98

comedies produced by
AL CHRISTIE

DANGEROUS FEMALES
starring MARIE DRESSLER and POLLY MORAN
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-0121, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

FARO NELL
starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
880-17-0011, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

MONKEY SHINES
with EDDIE BARRY, EARL RODNEY and HELEN
DARLING
810-17-0490, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-17-0320, Super 8, 250-feet, 11-ozs. \$8.98
620-17-0277, 16mm., silent, 425-feet, 2-lbs. \$24.98

NERVE TONIC
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE
PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN
HARLING, EDDIE BARRY, GENE COREY, WARD
CAULFIELD, JACK HENDERSON, BILLY BLECHER
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

ROWDY ANN
with FAY TINCHER, KATHERINE LEWIS, EDDIE
BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 325-feet, 1-lb. \$14.98
620-17-0211, 16mm., silent, 600-feet, 2-lbs. 4 ozs. \$39.98

SEA SIRENS
starring BOBBY VERNON
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98

SHOULD HUSBANDS DANCE?
with DOROTHY DEVORE, JIMMIE HARRISON and
NEAL BURNS
810-17-0589, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-17-0171, Super 8, 200-feet, 11-ozs. \$7.98
620-17-0233, 16mm., silent, 350-feet, 2-lbs. \$24.98

early silent
DRAMATIC
short subjects

MARY PICKFORD FILMS
AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

THE FEMALE OF THE SPECIES
with CLAIRE MCDOWELL, DOROTHY BERNARD and
CHARLES WEST
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0132, 16mm., silent, 450-feet, 2-lbs. \$24.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 225-feet, 14-ozs. \$7.98
620-33-0235, 16mm., silent, 400-feet, 2-lbs. \$24.98

MARY PICKFORD FILMS
AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

THE FEMALE OF THE SPECIES
with CLAIRE MCDOWELL, DOROTHY BERNARD and
CHARLES WEST
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0132, 16mm., silent, 450-feet, 2-lbs. \$24.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 225-feet, 14-ozs. \$7.98
620-33-0235, 16mm., silent, 400-feet, 2-lbs. \$24.98



THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR
JOHNSON
810-33-0860, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0518, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0402, 16mm., silent, 400-feet, 2-lbs. \$24.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE
and HARRY CAREY
8

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
 810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
 630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

OTHER STARS**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
 810-30-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0550, Super 8, 250-feet, 11-ozs. \$8.98
 620-30-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH and IRENE RICH
 810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR
 810-30-0647, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
 620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
 810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
 810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0402, 17mm., optical sound, 400-feet, 2-lbs. \$24.98

THE DRUMMER OF THE EIGHTH (1913)

with MILDRED HARRIS and CYRIL GOTTLEIB
 810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0355, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0407, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(Includes "The Kiss," and four other short Edison films)
 810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98
 620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

FLO'S DISCIPLINE (1912)

with FLORENCE LAWRENCE and OWEN MOORE
 810-34-0586, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0157, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0224, 16mm., silent, 400-feet, 2-lbs. \$24.98

GOLDEN RULE KATE (1917) (An Abridgement)

with LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS, WILLIAM CONKLIN
 810-30-0885, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0545, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-364, 16mm., silent, 400-feet, 2-lbs. \$24.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"

with LON CHANEY, MARY PHILBIN, NORMAN KERRY
 810-30-0833, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
 830-30-0137, Standard 8mm., Magnetic Sound, 200-feet, 11-ozs. \$12.98
 880-30-0040, Super 8 Magnetic Sound, 225-feet, 11-ozs. \$13.98
 630-30-04, 2, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE HARDEST WAY (1921)

starring FANNIE WARD
 810-30-0746, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0389, Super 8, 250-feet, 11-ozs. \$7.98
 630-30-0426, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
 810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
 630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98
 620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

IN THE TENNESSEE HILLS (1915)

featuring CHARLES RAY and ENID MARKEY
 810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE IRON MASK (1929) (Highlights)

with DOUGLAS FAIRBANKS
 810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
 860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
 630-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
 810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98
 620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN
 810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98
 620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
 810-30-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0504, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST IN THE NIGHT (1913)

starring PEARL WHITE and CHESTER BARNETT
 810-30-0417, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-30-0171, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
 810-30-0827, Standard 8mm., 258-feet, 11-ozs. \$7.98
 860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
 830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
 880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MAD DANCER (1925)

with ANN PENNINGTON and JOHNNY WALKER
 810-30-0738, Standard 8mm., 250-feet, 11-ozs. \$8.98
 860-30-0359, Super 8, 275-feet, 11-ozs. \$9.98
 630-30-0404, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MAKERS AND SPENDERS (1914)

with RALPH LEWIS, NORMA PHILLIPS, IRVING CUMMINGS, GEORGE CUMMINGS
 810-30-0750, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0393, Super 8, 250-feet, 11-ozs. \$7.98
 630-30-0424, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MAKING OF CROOKS (1914)

starring JACK PICKFORD
 810-30-0747, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0390, Super 8, 250-feet, 11-ozs. \$7.98
 630-30-0425, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MEDDLING WOMEN (1924)

with LIONEL BARRYMORE, DAGMAR GODOWSKY, SIGRID HOLMQUIST
 810-30-0741, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0351, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0406, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
 810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
 630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MISSION OF STATE (1916)

with GEORGE LARKIN and OLLIE KIRBY
 810-30-0596, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0181, Super 8, 200-feet, 11-ozs. \$7.98
 620-30-0291, 16mm., silent, 350-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA
 810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98
 860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
 830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

THE NIHLISTS (1905)

directed by Biograph's "OLD MAN" McCUTCHEON
 810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98
 630-30-0446, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
 810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
 620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE PAPER DOLL (1913)

starring PEARL WHITE and CHESTER BARNETT
 810-30-0424, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0231, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0225, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
 630-30-0412, 16mm., optical sound, 250-feet, 1-lb. \$24.98

SAWDUST AND SALOME (1914)

starring NORMA TALMADGE
 810-30-0576, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0591, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0199, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE SEA GHOST (1915) (An Abridgement)

with J. T. LOCKNEY, ARTHUR MAUDE, J. J. DOWLING, MARGARET GIBSON
 810-30-0869, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0527, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0398, 16mm., silent, 400-feet, 2-lbs. \$24.98

SILENT HEROES (1913) (An Abridgement)

with TOM CHATTERON and ESTELLE ALLEN
 810-30-0876, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0536, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0399, 16mm., silent, 400-feet, 2-lbs. \$24.98

A TALE OF TWO CITIES (1911), by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
 810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98
 620-30-0317, 16mm., silent, 750-feet, 3-lbs. \$44.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
 810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-30-0086, 16mm., silent, 800-feet, 3-lbs. \$24.98

THE WAYWARD SON (1914)

with CHARLES HUTCHISON, ELSIE ALBERTS and JOHN MANLEY
 810-30-0697, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0292, Super 8, 250-feet, 11-ozs. \$8.98
 620-30-0300, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
 810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-35-0334, Super 8, 450-feet, 14-ozs. \$14.98
 620-35-0305, 16mm., 800-feet, 2-lbs. \$39.98

SILENT SERIALS

STARRING PEARL WHITE
THE AERIAL WIRE (1914)
 A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98
 620-43-0175, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0508, Standard 8mm., 275-feet, 11-ozs. \$12.98
 860-43-0224, Super 8, 300-feet, 14-ozs. \$14.98
 620-43-0179, 16mm., silent, 550-feet, 2-lbs. \$39.98

DEADLY TURNING (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-43-0065, Super 8, 225-feet, 12-ozs. \$7.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
 with CREIGHTON HALE and SHELDON LEWIS
 810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-43-0023, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOATING COFFIN (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98
 620-43-0117, 16mm., silent, 600-feet, 3-lbs. \$39.98

GODDESS OF THE FAR WEST (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98
 860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98
 620-43-0045, 16mm., silent, 950-feet, 4-lbs. \$49.98

THE HOODED HELPER (1916)

A Chapter from "THE IRON CLAW"
 with CREIGHTON HALE and SHELDON LEWIS
 810-43-0280, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-43-0092, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LIFE CURRENT (1915)

A Chapter from "THE EXPLOITS OF ELAINE"
 with CREIGHTON HALE and SHELDON LEWIS
 810-43-0220, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-43-0039, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE PIRATE'S TREASURE (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0150, Standard 8mm., 250-feet, 14-ozs. \$8.98

THE REPTILE UNDER THE FLOWERS (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0366, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-43-0229, Super 8, 425-feet, 14-ozs. \$14.98
 620-43-0154, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE TRAGIC PLUNGE (1914)

A Chapter from "THE PERILS OF PAULINE"
 810-43-0278, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-43-0216, Super 8, 450-feet, 1-lb. \$14.98
 620-43-0090, 16mm., silent, 800-feet, 3-lbs. \$39.98

THROUGH AIR AND FIRE (1914)

A Chapter from "THE PERILS OF PAULINE"
 with CRANE WILBUR and PAUL PANZER
 810-43-0511, Standard 8mm., 500-feet, 2-lbs. \$14.98
 860-43-137, Super 8, 575-feet, 2-lbs. \$17.98
 620-43-209, 16mm., silent, 1000-feet, 4-lbs. \$49.98

STARRING HELEN HOLMES

in the "HAZARDS OF HELEN"

IN DANGER'S PATH (1915)

810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98
 620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98
 630-44-0017, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE LEAP FROM THE WATER TOWER (1915)

810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
 620-44-0173, 16mm., silent, 450-feet, 20-lbs. \$24.98

THE OPEN TRACK (1916)

810-44-0106, Standard 8mm., 225-feet, 14-ozs. \$6.98

OTHER SERIALS**AT THE MERCY OF THE FLAMES (1919)**

A Chapter from "THE WOMAN IN GRAY"
 starring ARLINE PRETTY and HENRY G. SELL
 810-42-0336, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-42-0138, 16mm., silent, 800-feet, 3-lbs. \$39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD, LLOYD HUGHES, ENID BENNETT, DOUGLAS MACLEAN, HOBART BOSWORTH, PEGGY CARTWRIGHT, HOUSE PETERS, MARGARET LIVINGSTON, J. PARKER READ

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99

MEMORIES OF THE SILENT STARS, No. 1: THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS

810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0219, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. II: BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0302, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III: PERSONALITIES ON PARADE

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98
620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98
890-30-0029, Super 8, Magnetic Sound, 175-feet, 11-ozs. \$13.98
630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49

SOUVENIRS OF THE SILENTS—THE WESTERNS

835-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0701, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49

SILENT

vintage FEATURES

D. W. GRIFFITH PRODUCTIONS

(For short D. W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER, AND LIONEL BARRYMORE

810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98
860-50-0533, Super 8, 2650-feet, 5-lbs. \$86.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP

810-50-0378, Standard 8mm., 1400-feet, 3-lbs. \$48.98
860-50-0456, Super 8, 1550-feet, 4-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-0804, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 675-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-0412, Standard 8mm., 2000-feet, 4-lbs. \$69.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-0353, Standard 8mm., 2600-feet, 5-lbs. \$90.98
860-50-0017, Super 8, 2900-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1913)

with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH, ROBERT HARRON and LILLIAN GISH

810-50-0579, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98
620-50-0206, 16mm., silent, 1500-feet, 5-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN GISH and DOROTHY GISH

810-50-0357, Standard 8mm., 2400-feet, 5-lbs. \$83.98
860-50-0235, Super 8, 2630-feet, 5-lbs. \$95.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-0371, Standard 8mm., 2200-feet, 5-lbs. \$76.98

TOM MIX FEATURES

(For Tom Mix Western Shorts, see Early Western Shorts Page)

IN THE DAYS OF THE THUNDERING HERD (1914)

with BESSIE EYTON

810-51-0495, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-51-0256, Super 8, 350-feet, 2-lbs. \$24.98
620-51-0193, 16mm., silent, 1000-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

THOMAS H. INCE FEATURES

THE BUSHER (1919)

with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT

81-49-0201, Standard 8mm., 700-feet, 2-lbs. \$27.98

THE COWARD (1915)

starring FRANK KEENAN and CHARLES RAY

810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-49-0553, Standard 8mm., 1000-feet, 3-lbs. \$34.98
620-49-0208, 16mm., silent, 2000-feet, 6-lbs. \$124.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-49-0486, Standard 8mm., 600-feet, 2-lbs. \$21.98
620-49-0176, 16mm., silent, 1200-feet, 4-lbs. \$74.98

LONCHANEY FEATURES

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-0294, Standard 8mm., 2000-feet, 4-lbs. \$69.98
860-52-0092, Super 8, 2200-feet, 5-lbs. \$79.98
620-52-0105, 16mm., silent, 4000-feet, 12-lbs. \$199.98

ABRIDGED VERSION

810-52-0933, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH (1921)

with BETTY BLYTHE

810-52-0694, Standard 8mm., 1200-feet, 3-lbs. \$41.98
860-52-0307, Super 8, 1325-feet, 3-lbs. \$47.98
620-52-0301, 16mm., silent, 2400-feet, 7-lbs. \$149.98

THE SHOCK (1923)

with VIRGINIA VALLI

810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98
620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98

DOUGLAS FAIRBANKS FEATURES

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

810-53-0362, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 1000-feet, 3-lbs. \$39.98
620-53-0155, 16mm., 1800-feet, 6-lbs. \$124.98

THE AMERICANO (1916)

with ALMA RUBENS

810-53-0152, Standard 8mm., 825-feet, 2-lbs. \$29.98

THE BLACK PIRATE (1926)

with BILLIE DOVE

810-53-0401, Standard 8mm., 1450-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1600-feet, 4-lbs. \$57.98
620-53-0379, 16mm., silent, 2900-feet, 9-lbs. \$199.98

COMPLETE SILENT VERSION

810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)

810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
630-53-0450, 16mm., optical sound, 300-feet, 2-lbs. \$24.98



"Son of the Sheik"



"Jungle Princess"

FLIRTING WITH FATE (1916)

810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98
860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

810-53-0275, Standard 8mm., 800-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 875-feet, 3-lbs. \$33.98
620-53-0087, 16mm., 1600-feet, 6-lbs. \$99.98

THE MATRIMONIAL (1916)

with CONSTANCE TALMADGE

810-53-0348, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 775-feet, 2-lbs. \$31.98
620-53-0163, 16mm., silent, 1400-feet, 4-lbs. \$99.98

REGGIE MIXES IN (1916)

with BESSIE LOVE and ALMA RUBENS

810-53-0509, Standard 8mm., 800-feet, 2-lbs. \$29.98
620-53-0184, 16mm., silent, 1600-feet, 5-lbs. \$99.98

THE THIEF OF BAGDAD (1924)

with JUSTINE JOHNSTONE

810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm., silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-0829, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 600-feet, 2-lbs. \$24.98

WILLIAM S. HART FEATURES

(For Wm. S. Hart western shorts, see Early Western Shorts page)

THE DISCIPLE (1915)

with DOROTHY DALTON and ROBERT McKIM

810-54-0279, Standard 8mm., 1000-feet, 3-lbs. \$34.98
620-54-0091, 16mm., silent, 2000-feet, 6-lbs. \$124.98

ON THE NIGHT STAGE (1915)

810-54-0240, Standard 8mm., 1000-feet, 3-lbs. \$34.98
860-54-0455, Super 8, 1100-feet, 3-lbs. \$39.98
620-54-0057, 16mm., silent, 2000-feet, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN (1916)

810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-0157, Standard 8mm., 700-feet, 2-lbs. \$29.98
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98
620-54-0017, 16mm., silent, 1400-feet, 5-lbs. \$99.98

THE SQUARE DEAL MAN (1917)

with MARY MC IVOR

810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98
620-54-0239, 16mm., silent, 1700-feet, 6-lbs. \$99.98

THE TOLL GATE (1920) (slightly abridged)

810-54-0288, Standard 8mm., 850-feet, 3-lbs. \$29.98
620-54-0099, 16mm., silent, 1700-feet, 6-lbs. \$99.98

RUDOLPH VALENTINO FEATURES

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm., 1050-feet, 2-lbs. \$41.98
860-55-0900, Super 8, 1175-feet, 2-lbs. \$47.98
620-55-0900, 16mm., silent, 2100-feet, 7-lbs. \$149.98

THE EAGLE (1925) (abridged)

with VILMA BANKY, LOUISE DRESSER

810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

SON-THIEF THE SHEIK (1926)

with VILMA BANKY

810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
620-55-0913, 16mm., silent, 2400-feet, 7-lbs. \$149.98

ABRIDGED VERSION

810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

OTHER FEATURES

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLEN

810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

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featuring BILL CODY, BARBARA LUDDY, NORA CECIL

810-49-0911, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0911, 16mm., silent, 1725-feet, 5-lbs. \$124.98

BURN 'EM UP BARNES (1921)

with JOHNNY HINES

810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98
620-49-0121, 16mm., silent, 2400-feet, 7-lbs. \$149.98

DRACULA (NOSFERATU) (1922)

Directed by F. W. MURNAU, with MAX SCHRECK, ALEXANDER GRANACH, GUSTAV von WANGENHEIM

810-49-0773, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 675-feet, 2-lbs. \$24.98



"The Road To Yesterday"



"Bullfight City—Madrid"

DR. JEKYLL AND MR. HYDE (1920)

starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI

810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98
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THE EYES OF JULIA DEEP (1919)

starring MARY MILES MINTER with ALAN FORREST

810-49-0859, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
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MOUNTAIN LION MOTHER AND KITTENS

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630-83-0141, 16mm., optical sound, 350-feet, 2-lbs. \$24.98**THE COLLIE**810-96-0521, Standard 8mm., 175-feet, 11-ozs. \$6.98
630-96-0178, 16mm., optical sound, 350-feet, 2-lbs. \$24.98**THE POODLE**810-96-0443, Standard 8mm., 200-feet, 11-ozs. \$6.98
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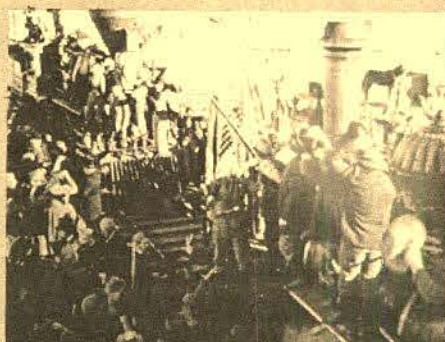
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810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98

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WEST SIDE LUMBER

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825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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810-77-0214, Standard 8mm., 300-feet, 14-ozs. \$12.98

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HILLCREST LUMBER'S CLIMAX No. 10

825-78-0019, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98

825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

RAILROAD STORIES

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE

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860-35-0550, Super 8, 250-feet, 11-ozs. \$14.98

820-35-0355, 16mm., silent, 450-feet, 2-lbs. \$39.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN

810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98

825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98

870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98

820-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98

825-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM

810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98

820-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

IN DANGER'S PATH (1915)

starring HELEN HOLMES

810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98

820-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98

830-44-0017, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MORE NEW RELEASES



KILL OR CURE

(1923)

Stan Laurel, Katherine Grant, Noah Young, Eddie Baker

A patent-medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. Maybe it's something he's doing! It's an unforgettable day in the life of an inept itinerant.

Stan Laurel's fine sense of comic timing and his basic screen personality for which he's so well remembered appear to good advantage in *Kill or Cure*, a travesty on peddlars of the day, and one of the final comedies Stan made for Hal Roach before he joined Joe Rock for a memorable series of two-reelers during 1924. It's vintage Laurel at his best.

810-07-0427, Standard 8mm., 225-feet, 11-ozs. . . \$6.98
860-07-0590, Super 8, 250-feet, 11-ozs. . . \$7.98
620-07-0410, 16mm. silent, 450-feet, 2-lbs. . . \$24.98



THE HOUSE WITH CLOSED SHUTTERS

Directed by D. W. Griffith

With Henry B. Walthall, Dorothy West, Grace Henderson, Charles West and Joseph Graybill

The alcoholic son of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War. His passionately patriotic sister attires herself in his uniform, delivers the dispatch, carries the Confederate flag into battle, and is killed. The son being reported killed, the mother closes the shutters of the family mansion and forbids him ever to show himself outside. He is never seen by anybody until many years later when the truth becomes known to his sister's two old suitors.

810-34-0915, Standard 8mm., 225-feet, 14-ozs. . . \$6.98
860-34-0915, Super 8, 250-feet, 14-ozs. . . \$7.98
620-34-0915, 16mm. silent, 475-feet, 2-lbs. . . \$24.98



THE LESSER EVIL

(1912)

with Blanche Sweet, Mae Marsh, Edwin August, Alfred Paget, Charles Hill Mailes and Charles West

Keeping a rendezvous with her brave and gallant fisherman-lover, a fisher maiden stumbles into a hut where a gang of smugglers has taken refuge. Because they are afraid of detection if they let her go, they force her to go on board their ship with them. Her love, arriving just in time to save her from being carried off, enlists the aid of the harbor patrol.

The smugglers mutiny against their captain, who locks the girl in his cabin, and guards her against the mutineers who would kill him and violate her. It is agreed between the captain and the girl that he is to shoot her the moment the door gives way. Needless to say, the lover and the harbor patrol arrive in time. With the girl's help, the smuggler captain jumps overboard and swims ashore.

810-34-0879, Standard 8mm., 200-feet, 11-ozs. . . \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. . . \$7.98
620-34-0413, 16mm. silent, 400-feet, 2-lbs. . . \$24.98



THE FIGHT OF THE CENTURY

(Highlights)

FRAZIER

VS

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847-82-0056, Super 8, Color, 200-feet, 11-ozs. . . \$19.95



WESTERN TRAINS OF LONG AGO

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R.R., 1897; (2) Overland Express, Northern Pacific R.R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. It pictures this twelve car train headed by two diamond-stacked 4-4-0 wood-burners, all coaches, diners and pullmans of wooded construction with open vestibules. It's right out of Currier and Ives!

810-77-0976, Standard 8mm., 175-feet, 11-ozs. . . \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. . . \$7.98
620-77-0976, 16mm. silent, 350-feet, 2-lbs. . . \$24.98



THE JAZZ AGE

Chapter I - The Search For Normalcy

Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid-1950's, prepared by Blackhawk through arrangement with McGraw-Hill.

This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabot Lodge of Massachusetts, who wish to avoid all foreign entanglements.

Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle—strikes against the 12-hour working day and 100% increase in the cost of living. A bloody revolution was still raging in Russia and fear of alien doctrines spreads across the land. There was the Klu Klux Klan, bigotry in bed sheets.

810-76-0841, Standard 8mm., 350-feet, 14-ozs. . . \$12.98
860-76-0479, Super 8, 400-feet, 14-ozs. . . \$14.98

Chapter II Prohibition and Prosperity

With prohibition enforced, the automobile becomes a portable saloon and a four-wheel sofa for flaming youth. The drink is gin, the music jazz, the dance the Charleston. George Gershwin refines the jungle rhythms of jazz. Paul Whiteman interprets them for those hell-bent on going places and doing things. Bootleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination and so profitable that the boys can't resist moving into other lines of work. The gangsters turn against each other and murder becomes synonymous with Chicago. Public Enemy No. 1—they don't come any bigger than Alphonse Capone. David, the Prince of Wales, England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million American a year head for France and are surprised to find that all the natives are foreigners.

810-76-0842, Standard 8mm., 350-feet, 14-ozs. . . \$12.98
860-76-0480, Super 8, 400-feet, 2-lbs. . . \$14.98

RECENT RELEASES

Twenty Thousand Leagues Under The Sea

(1916)

with Allen Holubar as Captain Nemo, Jane Gail, Matt Moore

Twenty Thousand Leagues Under the Sea is actually a mixture of two Verne works with about two-thirds being loosely adapted from his *The Mysterious Island*. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers.

The submarine aspects of the production added measurably to its exploitation possibilities, for World War I was raging, and unrestricted submarine warfare in the Atlantic was making almost daily headlines.

Blackhawk's release follows closely the editing of the original "road show" version even to the retention of the title: "Intermission Ten Minutes", which was in evidence at the premiere showing of the film at Chicago's Studebaker Theatre on October 9, 1916.



810-49-0937, standard 8mm., 1575-feet, 3-lbs. . . \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. . . \$79.98
620-49-0937, 16mm. silent, 3125-feet, 9-lbs. . . \$249.98

All Aboard

(1917)

Harold Lloyd, Bebe Daniels, Snub Pollard.

It's a boat trip to the Bermudas for Bebe—father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity—he makes the trip too and wins the jackpot.

One of the earliest of the Lloyd comedies in which he wore the famed glasses, *All Aboard* demonstrates Harold Lloyd's comic versatility. While relying quite heavily on slapstick near the climax, he managed to inject many comic moments by personality alone. Comedies such as this were a tip-off to the great fame which awaited him only a few short years in the future and today demonstrates the early art of one of the Kings of Comedy.



810-19-0918, Standard 8mm., 200-feet, 11-ozs. . . \$6.98
860-19-0918, Super 8, 225-feet, 11-ozs. . . \$7.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. . . \$24.98

Between Orton Junction and Fallonville

(1913)

with Edna Flugrath, Bigelow Cooper, Augustus Phillips and Barry O'Moore

In 1913, railroading was an area of great story appeal, for the steam locomotive was still the fastest thing on wheels. And the Edison company made frequent use of the railroad theme in its one and two reelers of the early teens.

With prominent members of the Edison stock company, *Between Orton Junction and Fallonville* tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Bend and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved!



810-35-0889, Standard 8mm., 225-feet, 11-ozs. . . \$7.98
860-35-550, Super 8, 250-feet, 11-ozs. . . \$8.98
620-35-0355, 16mm. silent, 450-feet, 2-lbs. . . \$29.98

HAUNTED SPOOKS

(1920)

HAROLD LLOYD, MILDRED DAVIS

Unlucky Harold—loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

Haunted Spooks marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time. The Harold Lloyd comedies were ingeniously simple in conception and filled with cleverly executed gags that still work well today—no one could fail at a suicide attempt as well as Lloyd, nor draw as much sympathy from audiences as did our hero, who soon left the short comedy field for features and even greater fame.



810-19-0958, Standard 8mm., 375-feet, 4-ozs. . . \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. . . \$15.98
620-19-0958, 16mm. silent, 750-feet, 14-ozs. . . \$44.98

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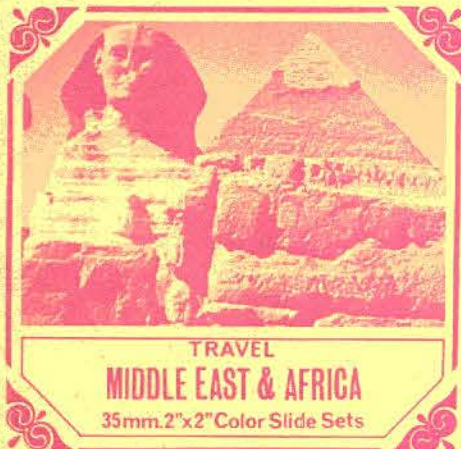
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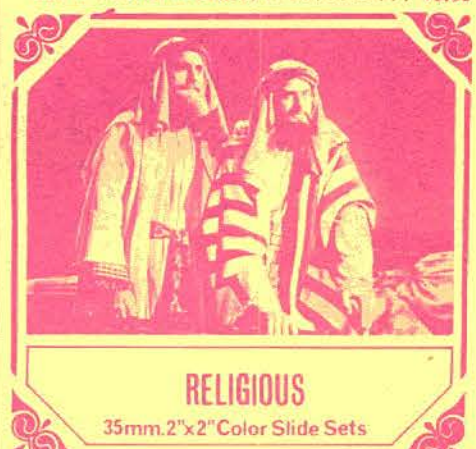
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BLACKHAWK'S NEWSREEL

BULLETIN AND FLYER NUMBERS

Until a year ago, all of Blackhawk's regular publicity pieces were our Blackhawk Bulletins, running 48, 54 or 56-pages to an issue and being published seven or eight times a year. In the spring of 1970, we introduced our Blackhawk Flyers which alternated on a monthly basis with the Blackhawk Bulletin and, late in 1970, shifted to the cycle of one Bulletin and two Flyers in each calendar quarter. This has confused some of our old friends who have been concerned that they may have missed out on an issue or two of the Bulletin.

To clarify things for everyone, we're scheduling the identification numbers of all Bulletins and Flyers for the next two quarters so you'll have the basis of familiarizing yourselves to this new publication pattern. And, with Bulletin B209 circulated in March and April, there is a small Flyer (F210) bound into the center. This Bulletin covers the whole second quarter of 1971, but the Flyer, which lists limited availability material, is good for April and May only and should not be used after the end of May.

Here is the schedule as it covers the months ahead:

Flyer 211, circulated in April with a May-June date
Flyer 212, circulated in May with a June-July date
Bulletin 213 (with Flyer 214 stitched into the center), circulated in June with a July, August, September date
Flyer 215, circulated in July with an August, September date
Flyer 216, circulated in August with a September, October date
Bulletin 217 (with Flyer 218 stitched into the center), circulated in September with an October, November, December date

SOME DETECTIVE WORK ON NEW PRINTS SHIPPED BY BLACKHAWK THAT HAVE BEEN PROJECTED BY THE TIME DELIVERED

Here at Blackhawk we have had the policy over a period of years that no 16mm. or 8mm. prints taken from new stock and projected for any reason are to be returned to new

stock but, rather, to be transferred to our inventory of used prints. The one exception to this is our line of standard 8mm. and Super 8 magnetic sound prints from which samples are removed from the recording line and checked out for sound quality by projecting in the normal manner.

However, periodically we have had a report from customers who have been shipped new prints that the copies sent to them had broken leaders, torn perforations and otherwise bore definite evidence of having been run through a projector. We were at a complete loss to explain this until recently, when a customer reported that a shipment in three different cartons had evidence of having been carefully opened, then resealed and stamped "opened for postal inspection." An immediate check with the postal inspector revealed that there is no authorization for the opening of parcels and the screening inspection of any films packed therein, and that any such "inspections" are without authority. A further investigation is being made by the authorities.

But, here at Blackhawk, we are changing identifications on our boxes and labels so that with "Blackhawk Films" name does not appear on either. There will continue to be the Blackhawk Indian Head prominently displayed but instead of "Blackhawk Films" our corporate name will be used. We will appreciate your reporting to us any instances of parcels delivered to you that bear any evidence of opening, or carry stamps of any sort referring to a "postal inspection." In the latter instance, where "postal inspection" is stamped on the carton and there is any evidence of a new film having been screened, report this immediately to the postal inspector in your area. Be sure you save the shipping carton to show the postal inspector as evidence. If you wish, you may send the shipping carton to us with your statement and we'll contact our local postal inspector.

KENT D. EASTIN

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Some Titles are one of a kind . . . Others in some depth

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960-88-DALLAS HOUSTON-NEW ORLEANS, (Color), Traveler, 300-feet	\$9.99
960-30-DESERTER, Bison Film, 600-feet	\$19.99
960-04-DOUGH AND DYNAMITE, Charlie Chaplin, 300-feet	\$14.99
960-88-ENGLAND AND SCOTLAND, (Color), Traveler, 300-feet	\$9.99
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Discussion on why homemaking is important to the student.	
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Discussion of why industrial arts is important to the student.	
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Discussion of why science is important to the student.	
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Situation revolving around the too-aggressive adolescent.	
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Story of the poor loser, the good loser and the good winner in High School situation.	
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How a group chooses a leader wisely is the theme for teen-agers.	
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Passing, catching, shooting, dribbling, faking and pivoting.	
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Demonstrations of the nine fundamentals; beating time, salute, wrist twirl, etc.	
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Demonstrates such techniques as: batting, pitching, running, bases and fielding.	
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Demonstrates the basic basketball fundamentals and techniques in general terminology.	
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Techniques for awakening the students' interest in reading.

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Illustrates proper attitude of parents and child toward establishment of good routines.

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101-98-0019—CURSE OF AGOSTINO
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102-98-0005—NAPLES
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102-98-0007—SICILY
102-98-0008—MEXICO
102-98-0009—RIO DE JANEIRO
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102-98-0018—HAWAII
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102-98-0020—GUAM
102-98-0021—CALGARY
102-98-0022—SHANGHAI
102-98-0023—BELGIUM
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102-98-0025—MONTREAL

Used 16mm. Sound Prints TV Series

THE FEDERAL MEN

starring WALTER GREAZA
as the Chief

Blackhawk is pleased to be able to offer 16mm. prints of one of the better shows from the early days of television.

Each chapter is based on closed cases in the files of the U.S. Federal Government. And, each is complete. Walter Greaza, as Chief, appears in each, but every one of the 39 different chapters in this offering, has a different supporting cast.

Once our stock is exhausted there will be no more. (We do have a number of prints of each chapter, and, as usual, we'll ship on a first come, first served basis.)

Shipping weight, approx. 4-lbs. length, approx. 1000-feet each.

Each Chapter priced at only \$9.99

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105-98-0005—CASE OF THE MAN OUTSIDE
105-98-0006—CASE OF THE GENTLEMAN CHEAT
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105-98-0010—CASE OF THE BAD BARGAIN
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105-98-0020—CASE OF THE PRINCELY PAUPER
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105-98-0029—CASE OF THE STEADY HAND
105-98-0030—CASE OF THE ONLY SON
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105-98-0032—CASE OF THE CUT RATE WATCHES
105-98-0033—CASE OF THE MAN TRAP
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105-98-0035—CASE OF THE PERFECT GENTLEMAN
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Starring Stu Erwin & June Collyer



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107-98-0108—PUPPY LOVE
107-98-0111—FATHER BECOMES EFFICIENT
107-98-0112—FLEET WING
107-98-0113—SOFT TOUCH
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107-98-0128—PECAN VS PISTACHIO
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107-98-0004—DR. I. Q. ERWIN
107-98-0010—PROBLEM PARTY
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107-98-0017—WHAT PAPER DO YOU READ
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Used 16mm. Sound Films

PLAYHOUSE 15

This outstanding TV series from the early days of television starring some of the great names in the entertainment world is being offered by Blackhawk Films. We are pleased to be able to say every one of the stories is complete and each one is available in some depth... BUT when our supply is exhausted we cannot guarantee that additional copies will ever again be available. SO ORDER YOURS RIGHT NOW.

Shipping weight approximately 2-lbs.—Length approximately 450-feet.
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With: John McGovern, Peggy Allensby, Dehi Berti, Helen Warniw
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With: Loretta Day, James Smith, Peggy Allensby, Edwin Cooper
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With: Leslie Nielson, Oliver Blakeney
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With: Gene Lyons, Edgar Stelhi
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With: George Petre, Constance Ford, Jimmy Lipton
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With: Neva Paterson, Robert Pastene, Olive Blakeney
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With: Vinton Hayworth, David Opatoshu
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With: Jane Middleton, Russell Hardie, Harriet MacGibbon
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With: Frank Thomas Sr., E. G. Marshall, Robert Simon
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With: Vaughn Taylor, Audrey Christie
915-98-0049—APPOINTMENT WITH LOVE
With: Frank Overton, Terry Becker
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With: Darren McGavin, Margaret Hayes
915-98-0052—FOLLOW UP
With: Frank Albertson, Joseph Anthony
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With: Wright King, June Dayton, Larry Haines, Thomas Nello
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With: Henry Jones, Truman Smith
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MORE PLAYHOUSE

This short listing of Playhouse 15 films offered for a reduced price because the credit titles for the cast of characters is missing from these prints, although the film itself is complete in every other way. This offering contains many excellent titles. Order today!

All prints are approx. 450-feet in length, shipping weight, approx. 2-lbs. \$4.99 per print.

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(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your

selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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- | | | |
|-----------------------|---|------------------------------|
| (1) Blackhawk Films | (11) Hollywood Film Enterprises | (20) Crestline Studios |
| (2) Castle Films | (12) NTA Releases | (21) Universal Pictures |
| (3) Columbia Pictures | (13) Travel-8, Inc. | (22) Sterling Films |
| (4) Ken Films | (14) Entertainment Films | (23) RKO |
| (5) Americom 8mm. | (15) Walt Disney 8mm. | (24) Carnival Films |
| (6) Landmark Pictures | (16) Atlas Films | (25) Star Photo Productions |
| (7) Official Films | (17) Regent Pictures | (26) Pictoreel |
| (8) A & F Films | (18) United Artists | (27) Pathegrams |
| (9) Republic Pictures | (19) AAP (Associated Artists Productions) | (28) King Features Syndicate |
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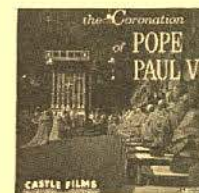


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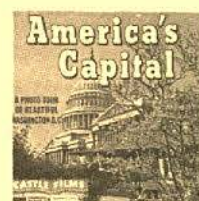


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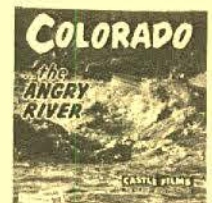
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098-35—THE LONEDALE OPERATOR (1), Blanche Sweet, 225-foot \$7.98

SUPER 8 FEATURES

099-55—BLOOD AND SAND (1), Abridged, Rudolph Valentino, Lila Lee, 650-foot \$15.98
099-53—BLACK PIRATE, THE (1), Douglas Fairbanks, 625-foot \$15.98
099-49—EYES OF JULIA DEEP, THE (1), Mary Miles Minter, Alan Forrest, Alice Wilson, 1025-foot \$23.98
099-56—GENERAL, THE (1), Buster Keaton (abridged), 675-foot \$15.98
099-53—MATRIMANIAC, THE (1), Douglas Fairbanks, 750-foot \$17.98
099-55—SON OF THE SHEIK, Rudolph Valentino, Vilma Banky, Agnes Ayres, George Fawcett, Karl Dane, 1400-foot \$29.98
099-55—SON OF THE SHEIK (1926), (1), Rudolph Valentino, Vilma Banky, 675-foot \$14.98
099-53—SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (1), Douglas Fairbanks, 250-foot \$4.49
099-49—TEMPEST (1), John Barrymore, 650-foot \$15.98

SUPER 8 HISTORICAL AND VINTAGE

099-67—EARLY DAYS OF MOTORING, THE (1), 275-foot \$5.99
099-66—FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (1), 350-foot \$8.99
099-66—MABEL & FATTY VIEWING WORLD FAIR AT SAN FRANCISCO (1), 225-foot, Mabel Normand, Fatty Arbuckle \$4.49
099-71—PARIS TO MONTE CARLO (1), 165-foot \$4.49
099-72—SELIG TRIBUNE, THE (1), 225-foot \$4.49
099-66—TITANIC (1), 225-foot \$4.99

SUPER 8 DOCUMENTARIES

099-76—ADOLPH HITLER (1), CHAPT. III (1), "The Tide Begins To Turn", 325-foot \$8.99
099-76—GREAT WAR, THE - CHAPT. III (1), "1917 - Year of Crisis", 350-foot \$8.99
099-76—ISRAEL'S LIGHTNING VICTORY—1947 (3), 200-foot \$4.49
099-76—JOSEPH STALIN, CHAPT. II (1), "The Almost Absolute Dictator", 350-foot \$8.99
099-76—NOT SO LONG AGO (1), Chapt. III, The Marshall Plan and the Campaign of 1948 225-foot \$4.49
099-76—ROBERT F. KENNEDY (3), 150-foot \$4.49
095-76—APOLLO 8 MOON ORBIT (2) (COLOR), 165-foot \$9.99
095-76—APOLLO 11—MAN ON THE MOON (3), (COLOR), 165-foot \$9.99

SUPER 8 RAILROADS

099-77—BIG BOY AND HIS BROTHERS (1), 325-foot \$8.99

099-76—NARROW GAUGE TRAIN TO SILVERTON (1), 325-foot \$8.99
099-77—RETURN OF THE GENERAL (1), 250-foot \$4.49
099-77—SEPTEMBER DAYS OF STEAM (1), 250-foot \$4.49
099-77—STEAM ON THE READING (1), 450-foot \$8.99
099-77—STEAM TRAINS OUT OF DEARBORN (1), 175-foot \$4.49
095-77—WHEN STEAM WAS KING (1), (COLOR), 200-foot \$13.98

SUPER 8 CARTOONS

099-81—CHEF DONALD (15), 140-foot \$4.49
099-81—DOC'S LAST STAND (2), Walter Lantz Cartoon, 125-foot \$3.99
099-81—PIANO TUNER (2), Woody Woodpecker, 150-foot \$4.49
099-81—THE BRIDGE ON THE RIVER "Y" BEATLE BAILEY, 150-foot \$4.49
099-81—TOP CAT FIGHTS A DUEL, 150-foot \$4.49

SUPER 8 SPORTS

099-82—DEMPSEY VS. TUNNEY (2), 150-foot \$4.49
099-82—HARLEM GLOBETROTTERS (2), 175-foot \$4.49
099-82—NEPTUNE'S PLAYLAND (2), 150-foot \$4.49
099-82—QUARTERBACKS IN ACTION (3), Y. A. Tittle, Staubach, Tom Meyers, 150-foot \$4.49
099-82—SKIN DIVING (2), 150-foot \$3.99

ADVENTURE AND WILDLIFE

099-83—AFRICAN ANIMAL HUNT (2), 150-foot \$3.99
099-83—UNDER SEA LIFE (10), 150-foot \$3.99

SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

099-85—BORN FREE (3), 150-foot \$4.49
099-85—DILLINGER (4), 165-foot \$4.49
099-85—HELL TO ETERNITY (4), 150-foot \$4.49
099-85—KIDNAPPED AT SEA (15), 150-foot \$4.49
099-85—MAN FROM THE DINER'S CLUB (3), Danny Kaye, 165-foot \$4.49
099-85—NERO'S GLADIATORS (2), 150-foot \$4.49
099-85—PALEFACE (2), Bob Hope, Jane Russell, 165-foot \$4.49
099-85—PIE COVERED WAGON, 150-foot \$4.49
099-85—SANDS OF IWO JIMA, REPUBLIC, 350-foot \$8.99
099-85—SEA RIVALS (2), Gregory Peck, Anthony Quinn, 165-foot \$4.49
099-85—SLEEPING BEAUTY—THE PRINCE AND THE DRAGON (15), 165-foot \$4.49
099-85—SWISS FAMILY ROBINSON—ISLAND OF MYSTERY (15), 165-foot \$4.49
099-85—WAR IS HELL (4), 165-foot \$4.49
096-85—SILENCERS, THE (3), Dean Martin (Sound), 150-foot \$8.99
095-85—PERILS OF CALYDON (3), Mighty Hercules (COLOR), 150-foot \$8.99
095-85—SNOW WHITE (15), "The Dwarf's Dilemma" (COLOR), 150-foot \$10.99
095-85—SNOW WHITE THE APPLE (COLOR), 150-foot \$10.99

SUPER 8 SCIENCE FICTION

099-86—BATTLE IN OUTER SPACE (3), 150-foot \$4.49
099-86—BIRTH OF FRANKENSTEIN, THE (4), Peter Cushing, 175-foot \$4.49
099-86—CURSE OF FRANKENSTEIN, THE (5), Christopher Lee, 150-foot \$4.49
099-86—D-DAY ON MARS (9), 175-foot \$4.49
099-86—DR. CYCLOPS (2), 165-foot \$4.49
099-86—FACE OF FU MANCHU, THE (5), Christopher Lee, 175-foot \$4.49
099-86—GHIDRAH BATTLES - BATTLES OF THE MONSTERS (4), 150-foot \$4.49
099-86—GIANT BEHEMOTH, THE (4), 150-foot \$4.49
099-86—GIANT CLAW, THE (3), 150-foot \$4.49
099-86—GODZILLA VS THE THING (4), 150-foot \$4.49
099-86—HORROR OF FU MANCHU (5), Christopher Lee, 150-foot \$4.49
099-86—HOUSE OF FRANKENSTEIN (2), 150-foot \$4.49
099-86—INCREDIBLE SHRINKING MAN, THE (2), 150-foot \$3.99
099-86—MAN MADE MONSTER (2), Lon Chaney, Jr., 150-foot \$4.49
099-86—THE RETURN OF DRACULA (18), 150-foot \$4.49
099-86—REVENGE OF THE CREATURE (2), 175-foot \$4.49
099-86—SON OF KONG (4), 165-foot \$4.49
099-86—CIRCUS TRAIN TO MILWAUKEE (1), 250-foot \$4.49

SUPER 8 TRAVEL

095-88—HEMIS FAIR (2), 150-foot \$14.98
095-88—LET'S VISIT SWEDEN (13), 150-foot \$11.99

SUPER 8 SOUND AND COLOR

095-95—BATTLE IN OUTER SPACE (3), 150-foot \$13.98
095-95—EGGNAPPERS, 150-foot \$13.98
095-95—ROUGH AND TUMBLEWEED, 150-foot \$13.98
095-95—STOWAWAY WOODY (2), 150-foot \$13.98
095-95—YUKON HAVE IT, 150-foot \$13.98

SOUND and SILENT
USEDStandard 8mm.
& Super 8
PROJECTORS

Here is a small group of Standard 8mm. and Super 8 sound and silent projectors that Blackhawk has used in its operation. Each has been thoroughly checked and is in excellent working condition. We have indicated how many we have in stock of each. So, if you'd like to have one of these projectors at a reasonable cost order immediately! Approximate shipping weight: 25-lbs

930-75-0001 BOLEX 18-5 (1 only) Standard 8mm. silent #2080244.
Manual thread, high output lamp, 1.5 f lens, 18 and 5 fps projector speed.
Price only \$39.95

930-75-0002 BOLEX 18-5 (1 only) Super 8 silent #4302028.
Automatic thread, high output lamp, 1.5 f lens, 18 and 5 fps projector speed.
Price only \$69.95

930-75-0003 BOLEX SM-5 (1 only) Super 8 Sound, #131915.
1 case. Quartz lamp. 14-25mm zoom lens. 18 and 24 fps speeds. Footage counter, recording level meter. Reverse. Internal 3" x 6" speaker.
Price only \$149.95

930-75-0004 FAIRCHILD HLH-1 (1 only) Standard 8mm. Sound, #AAO-7832

2 cases. f 1.5, 15-25mm. zoom lens. DJL/150 watt lamp. Manual 1 threading. 16-24 fps speeds. No reverse. Has record overlay feature. Record level meter. 6" speaker in separate case.
Price only \$79.95

930-75-0005 KODAK SOUND 8 (3 only) Standard 8mm. sound. #C2716, C2725 & B8966.

1 case. f .16-3/4" focal length lens. Manual threading. DJL/150 watt internal reflector lamp (equal to about 500 watt conventional lamp). Reverse.
Price only \$79.95

2 NEW BLACKHAWK 35MM "2 x 2" COLOR SLIDE SETS

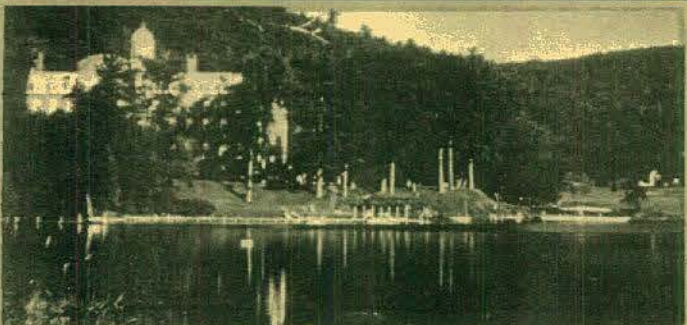


LIFE ON THE MISSISSIPPI--TODAY

Photographed by Tom Byrnes

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Missouri; Alton and Chester, Illinois. You'll see such river towns as the George Merrick, Totem Pole II, Captain Val, Austin Cargill, the Leonidas Polk, the Frank Alter, Clark Frame, Valley Transporter, Hillman Logan, Indiana, Sir James and the Col. Davenport. You'll pass through locks at Rock Island, Keokuk, Clarksville, Mo., and Alton. You'll see bridges across the Mississippi at Ford Madison, Chester, St. Louis, Louisiana. River storms and sunsets. . . and the moods of the Mississippi.

350-05-0858, 50 35mm, 2"x2" color slides, 7-ozs. \$7.49



HISTORIC COOPERSTOWN

Photographed by James S. Durham

Cooperstown, in upstate New York, is both an historic site and an area of exceptional beauty. In this small set, you'll view the statue of James Fenimore Cooper, see the Baseball Hall of Fame, Abner Doubleday Field, Otesaga Hotel and Otesaga Lake, the Cardiff Giant, Fenimore House, Lippitt Farm and homestead, Filers Connors Schoolhouse and a wide range of historic buildings as the Farmer's Museum.

350-01-0853, 20 35mm, 2"x2" color slides, 4-ozs. \$2.98

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

Name _____

Street and Number _____

City _____ State _____ Zip _____

Name _____

Street and Number _____

City _____ State _____ Zip _____

Name _____

Street and Number _____

City _____ State _____ Zip _____

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

OUT OF STOCK ITEMS

Where items are 'temporarily' out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is 'permanently' out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



DOUGH AND DYNAMITE

(1914)

Charlie Chaplin, Chester Conklin, Fritz Schade, Norma Nichols, Vivian Edwards, Cecile Arnold, Phyllis Allen, Charlie Chase

The bakers' strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter.

Dough and Dynamite proved to be one of Chaplin's most popular Keystone Comedies, earning approximately \$130,000 in its first year of release by Mutual and untold (and uncounted) thousands in subsequent



reissues. Although Charlie wasn't too well known by reviewers, fans recognized the Little Tramp on theatre 3-sheets and flocked to see his latest adventure. One of the more sophisticated of the Chaplin Keystones from a technical standpoint, *Dough and Dynamite* remains one of the most popular.

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

8 NEW
Blackhawk Films
RELEASES



SHADOWS

(1922)

starring Lon Chaney with Harrison Ford, Marguerite de la Motte, John Sainpolis

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens



his houseboat from the wharf where it has been fastened and drifts out to sea.

Both the minister and his wife are very friendly with Yen Sin, but do not succeed in making a Christian of him until the very end. When Yen Sin realizes that the minister can forgive the enemy who posed as his friend, he decides that if the Christian religion can do that for a man, he desires it for himself.

810-52-0930, Standard 8mm., 1275-feet, 2-lbs. \$41.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98
620-52-0930, 16mm., silent, 2550-feet, 7-lbs. \$149.98



THE LAW'S LASH

(1928)

Klondike, Robert Ellis, Mary Mabery, Richard R. Neill, Jack Marsh, LeRoy Mason, William Walters

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-pawed.

Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the hey-day of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. Small fry loved the



animal pictures and the formula was soon repeated by a host of imitators. *The Law's Lash* is very representative of this type of picture and still holds a fascination for young and old alike.

810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0902, 16mm., silent, 1875-feet, 6-lbs. \$124.98



PIPPA PASSES

(1909)

Directed by D. W. Griffith

with Gertrude Robinson, George Nicholls, James Kirkwood, Linda Arvidson, Marion Leonard, Arthur Johnson, Owen Moore

Browning's *Pippa Passes* (1841) is a study of unconscious influence. Under ordinary circumstances, Pippa, the little silk weaver who wanders singing through Asolo on her holiday, was much too humble to have commerce with "Asolo's Four Happiest Ones," but her song, reaching them at the crucial moment, importantly affects all their destinies.

Browning used four episodes, with connecting links.



Griffith has three. It gives him a chance to moralize on one of his favorite themes—the dangers of alcohol and tavern life. He later showed the influence of *Pippa Passes* in one of his Mutual features, *Home Sweet Home*.

810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

4 FILMS IN SUPER 8 FORMAT



A SUBMARINE PIRATE

(1915)

Syd Chaplin

810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98



THE SOCIAL SECRETARY

(1916)

Featuring **NORMA TALMADGE** with **GLADY DEN JAMES** and **ERIC VON STROHEIM**

810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
620-49-0085, 16mm., 1600-feet, 6-lbs. \$124.98



THE FLOATING COFFIN

(1914)

(A Chapter from "The Perils of Pauline")
PEARL WHITE, PAUL PANZER and CRANE WILBUR

810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0117, 16mm., silent, 600-feet, 3-lbs. \$39.98



A CURE FOR POKERITIS

(1912)

JOHN BUNNY, FLORA FINCH

810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98
620-01-0129, 16mm., silent, 450-feet, 2-lbs. \$24.98

FLYER - F211 MAY- JUNE 1971

Blackhawk Flyers are distributed 8 times each year, alternately with the Blackhawk Bulletin published quarterly.

BLACKHAWK'S HOURS AND LOCATION

Davenport is on Central Daylight Time (effective April 25, 1971) which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time, and two ahead of Pacific Daylight Time.

Our summer office hours are: 8:15 A.M. to 4:15 P.M. Monday, Tuesday, Wednesday, and Thursday (From May 6, 1971 to September 29, 1971) We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, our area code number is 309.

Blackhawk Films
THE EASTIN-PHELPS CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To:



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Pheasant Corporation.

SEE PAGE 11
FOR MORE
NEW AND
RECENT RELEASES