

# Encore Special

**\$5**

each (Standard 8mm. only)  
(2 reels \$10)

**\$20**

each (16mm. only)  
(2 reels \$30)

FOR A LIMITED TIME ONLY (Through June 1971 you can again purchase these discontinued Blackhawk films. Although they have been withdrawn from our regular line, we have many requests for them.

So, for our customers, we're again making these titles available for a limited time only. We'll honor ALL ORDERS RECEIVED

ON OR BEFORE JUNE 30, 1971 or until our stock is exhausted.

Wherever possible, we've also included 16mm. versions at \$20 each. Sorry, none of these titles are available in Super 8. After June 1971) you can again purchase these available to you. (Sale refers to items on this page only)

## FROM THE WORLD OF COMEDY AND DRAMA



**A ONE NIGHT STAND**  
with CHESTER CONKLIN  
This is a typical Keystone improvisation made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin. Mae Busch is cast as the feminine member of the dramatic act.  
810-10-0251, Standard 8mm., 150-feet, 11-ozs. \$5.00  
620-10-0067, 16mm., silent, 300-feet, 2-lbs. \$20.00



**KLONDIKE GOLD RUSH**  
**SCRAPBOOK**  
Made from 35mm. paper positives in the Library of Congress, this is motion picture coverage of America's last quest for gold. Thus while fragmentary, you'll see authentic scenes of the Klondike gold rush.  
810-66-0248, Standard 8mm., 150-feet, 11-ozs. \$5.00  
620-66-0064, 16mm., silent, 300-feet, 2-lbs. \$20.00



**THE MAKING OF BRONCHO BILLY**  
Starring "Broncho Billy" Anderson  
This is a typical "Broncho Billy" film of the nearly 350 such films turned out by Essanay, one of the pioneer movie companies which had been founded by Anderson and George K. Spoor in 1907. This particular film was released by Essanay in February 1913.  
810-36-0322, Standard 8mm., 150-feet, 11-ozs. \$5.00  
620-36-0126, 16mm., 300-feet, 2-lbs. \$20.00



**THE HIDDEN VOICE**  
"The Exploits of Elaine"  
starring PEARL WHITE  
Here is a typical chapter in the second serial series which starred Pearl White. Of special interest is the use of the "Vocophone," nothing more or less than an intercom unit, but in 1914 as fantastic as today's science-fiction.  
810-43-0325, Standard 8mm., 350-feet, 14-ozs. (2-reels) \$10.00  
620-43-0127, 16mm., 700-feet, 3-lbs. \$30.00



**WHISPERING WHISKERS**  
with BILLY BEVAN and ANDY CLYDE  
See Billy and Andy go after the "stolen ruby of Rajah Koola Kasha in the house of Don Peruna." Of course they have no luck, but there's lots of Sennett type action that builds to a speeding climax.  
810-10-0358, Standard 8mm., 350-feet, 14-ozs. (2-reels) \$10.00

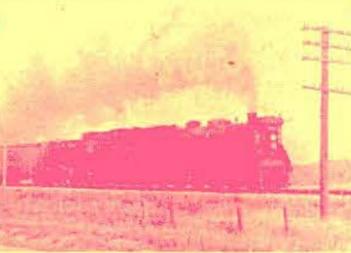


**BILLY THE BEAR TAMER**  
with BILLY QUIRK and CONSTANCE TALMADGE  
This is a typical light comedy of 1915 and one which, because of the leading players, will have more than passing interest to film collectors.  
810-01-0331, Standard 8mm., 175-feet, 11-ozs. \$5.00  
620-01-0134, 16mm., silent, 350-feet, 2-lbs. \$20.00

## GREAT RAILROAD MOVIES



**ON THE DELAWARE AND HUDSON**  
Shot in northeastern Pennsylvania and eastern New York, see pictures of the vanished steam power of the D. & H. including crossing the summit at Ararat.  
810-77-0082, Standard 8mm., 150-feet, 11-ozs. \$5.00  
630-77-0009, 16mm., optical sound, 200-feet, 2-lbs. \$20.00



**ON THE CANADIAN NATIONAL**  
Photographed in the fall of 1954, this film concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary, the Grand Trunk Western).  
810-77-0099, Standard 8mm., 150-feet, 11-ozs. \$5.00  
630-77-0014, 16mm., optical sound, 300-feet, 2-lbs. \$20.00



**THE MANCHESTER & ONEIDA RY.**  
Beginning back in 1900, the M. & O. was started by a group of Manchester, Iowa businessmen decided their town would be better off with a connection to Oneida, 8 miles away, to tie in with the Chicago Great Western and The Milwaukee Road. This film deals with the M. & O's operation in the later 1940's.  
810-77-0333, Standard 8mm., 150-feet, 11-ozs. \$5.00  
620-77-0135, 16mm., silent, 275-feet, 2-lbs. \$20.00



**SMOKE AND STEAM ON THE C. & E. I.**  
This film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for this prairie railroad.  
810-77-0260, Standard 8mm., 150-feet, 11-ozs. \$5.00  
620-77-0075, 16mm., silent, 300-feet, 2-lbs. \$20.00

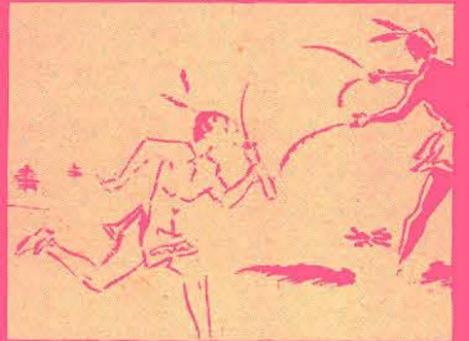


**MELODRAMA RIDES THE RAILS**  
Here see three examples of early movies dealing with railroading as the subject or background for the story: "Railroad Smashup" (Edison, 1904), "A Railroad Tragedy" (Biograph, 1904), and "A Mother's Devotion" (Vitagraph, 1911).  
810-35-0253, Standard 8mm., 200-feet, 11-ozs. \$5.00  
620-35-0069, 16mm., 400-feet, 2-lbs. \$20.00



**WESTERN PACIFIC FAST FREIGHT**  
Shot mostly in the Feather River Canyon where the Western Pacific tackles the Sierra Nevada's, see No. 62, The Fruitblock, on its run from Oakland, Calif., to Salt Lake City, Utah. Also shows the working of Centralized Traffic Control.  
810-77-0389, Standard 8mm., 150-feet, 11-ozs. \$5.00  
630-77-0004, 16mm., optical sound, 300-feet, 11-ozs. \$20.00

May - June  
1971



**Sales FLYER F211**

from  
**Blackhawk Films**  
(Blackhawk Flyer F-211 does not supersede Bulletin B-209. Instead Flyer F-211 should be used in conjunction with Bulletin B-209 up through and including June 30, 1971.)

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DAVENPORT IOWA 52808

**BLACKHAWK'S GUARANTEE**  
We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

of Cinematography School  
M. Hefner

Robson

# CHAPLIN - HORROR COMBO SALE

Here's a combination of entertainment that will be hard to beat—Chaplin for Comedy—and the Drama and Horror of DRACULA and SHE—as well as three different versions of Dr. Jekyll and Mr. Hyde, dating

from 1912 to Barrymore's version of 1920. But BUY NOW TO SAVE—This special sale event ends June 30, 1971. (Sale refers to items on this page only.)

## MUTUAL PERIOD CHAPLIN FILMS



**THE ADVENTURER (1917)**  
810-04-0320, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0081, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0124, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98



**EASY STREET (1917)**  
810-04-0237, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0008, Super 8, 425-feet, 1-lb., Regularly \$14.98, Sale \$13.49  
620-04-0053, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98



**ONE A. M. (1916)**  
(ALBERT AUSTIN)  
810-04-0247, Standard 8mm., 275-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0038, Super 8, 390-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0061, 16mm. silent version, about 500-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**BEHIND THE SCREEN (1916)**  
(EDNA PURVIANCE, ERIC CAMPBELL, FRANK J. COLEMAN, ALBERT AUSTIN, HENRY BERGMAN, LLOYD BACON, and CHARLOTTE MINEAU are also in the cast.)  
820-04-0211, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0145, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0034, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE FIREMAN (1916)**  
(EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE, JOHN RAND, FRANK J. COLEMAN, and JAMES T. KELLY are also in the cast.)  
810-04-0326, Standard 8mm., 40-feet, 1-lb., Regularly \$12.98, Sale \$11.69  
860-04-0119, Super 8, 450-feet, 1-lb., Regularly \$14.98, Sale \$13.98  
620-04-0128, 16mm. silent version, about 800-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE PAWNSHOP (1916)**  
810-04-0185, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0121, Super 8, 450-feet, 1-lb., Regularly \$14.98, Sale \$13.49  
620-04-0013, 16mm. silent version, about 750-feet, 2-lbs., Regularly \$39.98, Sale \$34.98

**THE COUNT (1916)**  
(EDNA PURVIANCE, ERIC CAMPBELL, JAMES I. KELLY, LEO WHITE, CHARLOTTE MINEAU, and FRANK J. COLEMAN are also in the cast.)  
810-04-0332, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0264, Super 8, 400-feet, 1-lb., Regularly \$14.98, Sale \$13.49  
620-04-0133, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE FLOORWALKER (1916)**  
(EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU and LEO WHITE)  
810-04-0193, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0023, Super 8, 400-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0007, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE RINK (1916)**  
810-04-0263, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0067, Super 8, 400-feet, 1-lb., Regularly \$14.98, Sale \$13.49  
620-04-0078, 16mm. silent version, about 600-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE CURE (1917)**  
(EDNA PURVIANCE, ERIC CAMPBELL, JOHN RAND, ALBERT AUSTIN, FRANK J. COLEMAN, JAMES T. KELLY and HENRY BERGMAN are also in the cast.)  
810-04-0197, Standard 8mm., 325-feet, 14-ozs., Regularly \$2.98, Sale \$11.69  
860-04-0133, Super 8, 350-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0003, 16mm. silent version, about 700-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE IMMIGRANT (1917)**  
(EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL, JAMES T. KELLY, JOHN RAND and FRANK J. CAMPBELL.)  
810-04-0230, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0118, Super 8, 375-feet, 14-ozs., Regularly \$14.98, Sale \$13.49  
620-04-0046, 16mm. silent version, about 600-feet, 3-lbs., Regularly \$39.98, Sale \$34.98

**THE VAGABOND (1916)**  
810-04-0151, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98, Sale \$11.69  
860-04-0013, Super 8, 425-feet, 1-lb., Regularly \$14.98, Sale \$13.49  
620-04-0021, 16mm. silent version, about 750-feet, 2-lbs., Regularly \$39.98, Sale \$34.98



**DRACULA**  
(Nosferatu)  
(1922 An Abridgement)

with MAX SCHRECK, ALEXANDER GRANCHE, GUSTAV VON WAGENHEIM  
810-49-0773, Standard 8mm. version, about 600-feet, 2-lbs., Regularly \$21.98, Sale \$19.79  
860-49-0405, Super 8 version, about 675-feet, 2-lbs., Regularly \$24.98, Sale \$22.49



**SHE**  
(1926)

starring BETTY BLYTHE with CARLYLE BLACKWELL  
810-49-0835, Standard 8mm., 1075-feet, 3-lbs., Regularly \$34.98, Sale \$29.98  
860-49-0473, Super 8, 1200-feet, 3-lbs., Regularly \$39.98, Sale \$34.98  
620-49-0345, 16mm. silent, 2150-feet, 6-lbs., Regularly \$149.98, Sale \$129.98

## 3 VERSIONS OF JEKYLL & HYDE



**DR. JEKYLL AND MR. HYDE (1911)**  
JAMES CRUZE, FLORENCE LABADIE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98, Sale \$6.29  
860-04-0029, Super 8, 225-feet, 11-ozs., Regularly \$7.98, Sale \$7.19  
620-04-0186, 16mm., 400-feet, 2-lbs., Regularly \$24.98, Sale \$22.49



**DR. JEKYLL AND MR. HYDE (1920)**  
SHELDON LEWIS  
810-30-0757, Standard 8mm., 225-feet, 11-ozs., Regularly \$6.98, Sale \$7.19  
860-30-0358, Super 8, 250-feet, 11-ozs., Regularly \$8.98, Sale \$8.09  
630-30-0402, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs., Regularly \$24.98, Sale \$22.49



**DR. JEKYLL AND MR. HYDE**  
starring JOHN BARRYMORE, with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI  
810-49-0801, Standard 8mm., 600-feet, 2-lbs., Regularly \$21.98, Sale \$19.79  
860-49-429, Super 8, 675-feet, 2-lbs., Regularly \$24.98, Sale \$22.49

## OUTSTANDING NEW RELEASE



**DOUGLAS FAIRBANKS**  
with  
**JUSTINE JOHNSTONE**  
in



## THE THIEF OF BAGDAD (1924)

In *The Thief of Bagdad*, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in *The Mark of Zorro*, *The Three Musketeers* and *Robin Hood*, to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two millions, the biggest cast, the biggest sets and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in its, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day.

### COMPLETE VERSION

810-53-0894, Standard 8mm., 2600-feet, 5-lbs. .... \$ 91.98  
860-53-0555, Super 8, 2900-feet, 5-lbs. .... \$104.98  
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. .... \$399.98

### PAUL KILLIAM'S ABRIDGED VERSION

810-53-0829, Standard 8mm., 550-feet, 2-lbs. .... \$21.98  
860-53-0462, Super 8, 600-feet, 2-lbs. .... \$24.98

U.S. School of Cinematic Arts  
The American Film Institute  
magazine archive

Lobster

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

# COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

### RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

All Productions by Hal Roach are available in Standard 8mm., Super 8, and 16mm., sound and silent, as listed. They are licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Island and Wake Island.



<b>ANGORA LOVE (1929)</b>	
810-02-0076, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0153, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0137, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>ANOTHER FINE MESS (1930)</b>	
810-02-0572, Standard 8mm., 500-feet, 2-lbs.	\$19.98
860-02-0313, Super 8, 575-feet, 2-lbs.	\$22.98
830-02-0031, Standard 8mm. magnetic sound, 550-feet, 2-lbs.	\$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs.	\$37.98
640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs.	\$59.98
<b>ANY OLD PORT (1932)</b>	
830-02-0072, Standard 8mm. magnetic sound, 400-feet, 1-lb.	\$24.98
640-02-0057, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>BACON GRABBERS (1929)</b>	
810-02-0301, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0149, Super 8, 450-feet, 14-ozs.	\$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>BEAU HUNKS (1931)</b>	
810-02-0544, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-02-0319, Super 8, 625-feet, 2-lbs.	\$24.98
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs.	\$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs.	\$53.98
640-02-0029, 16mm. optical sound, 1400-feet, 5-lbs.	\$79.98
<b>BE BIG (1930)</b>	
830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb.	\$34.98
880-02-0008, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0058, 16mm. optical sound, 1000-feet, 3-lbs.	\$59.98
<b>BELOW ZERO (1930)</b>	
810-02-0549, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0312, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0059, 16mm. optical sound, 950-feet, 3-lbs.	\$44.98
<b>BERTH MARKS (1929)</b>	
810-02-0415, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0057, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0320, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>BIG BUSINESS (1929)</b>	
810-02-0066, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0002, Super 8, 450-feet, 14-ozs.	\$15.98
620-02-0056, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>BLOCKHEADS (1938)</b>	
810-02-0585, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0099, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0139, Standard 8mm. magnetic sound, about 1050-feet, 2-lbs.	\$64.98
880-02-0053, Super 8 magnetic sound, about 1150-feet, 2-lbs.	\$69.98
640-02-0010, 16mm. optical sound, 2100-feet, 4-lbs.	\$119.98
<b>BLOTTO (1930)</b>	
810-02-0541, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0310, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0075, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0060, 16mm. optical sound, 1000-feet, 4-lbs.	\$59.98

<b>BOHEMIAN GIRL (1936)</b>	
830-02-0090, Standard 8mm. magnetic sound, 1250-feet, 3-lbs.	\$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-0077, 16mm. optical sound, 2500-feet, 8-lbs.	\$119.98
<b>BRATS (1930)</b>	
810-02-0630, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0201, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0076, Standard 8mm. magnetic sound, 275-feet, 14-ozs.	\$24.98
880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs.	\$26.98
640-02-0061, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>BUSY BODIES (1933)</b>	
810-02-0608, Standard 8mm., 275-feet, 13-ozs.	\$13.98
860-02-0188, Super 8, 300-feet, 1-lb.	\$15.98
830-02-0077, Standard 8mm., magnetic sound, 325-feet, 1-lb.	\$24.98
880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs.	\$26.98
640-02-0062, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>CHICKENS COME HOME (1931)</b>	
830-02-0082, Standard 8mm. magnetic sound, 550-feet, 2-lbs.	\$34.98
880-02-0018, Super 8 magnetic sound, 600-feet, 2-lbs.	\$37.98
640-02-0069, 16mm. optical sound, 1100-feet, 4-lbs.	\$59.98
<b>THE CHIMP (1932)</b>	
810-02-0540, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0070, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0083, Standard 8mm., magnetic sound, 475-feet, 2-lbs.	\$34.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs.	\$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs.	\$59.98
<b>A CHUMP AT OXFORD (1940)</b>	
810-02-0607, Standard 8mm., 550-feet, 1-lb.	\$21.98
860-02-0122, Super 8, 600-feet, 2-lbs.	\$24.98
830-02-0042, Standard 8mm. magnetic sound, "abridged", 800-feet, 2-lbs.	\$49.98
880-02-0026, 16mm. optical sound "abridged", 1450-feet, 5-lbs.	\$79.98
640-02-0122, 16mm. optical sound full-length, 2300-feet, 8-lbs.	\$129.98
<b>COME CLEAN (1931)</b>	
830-02-0032, Standard 8mm. magnetic sound, 400-feet, 1-lb.	\$24.98
880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb.	\$26.98
640-02-0045, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>COUNTY HOSPITAL (1932)</b>	
810-02-0645, Standard 8mm., 275-feet, 13-ozs.	\$13.98
860-02-0204, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-0084, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0071, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>DIRTY WORK (1933)</b>	
810-02-0643, Standard 8mm., 300-feet, 11-ozs.	\$13.98
860-02-0205, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0085, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0072, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>DO DETECTIVES THINK? (1927)</b>	
810-02-0665, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0225, Super 8, 450-feet, 1-lb.	\$15.98
620-02-0251, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>DOUBLE WHOOPEE (1929)</b>	
810-02-0049, Standard 8mm. 350-feet, 14-ozs.	\$13.98
860-02-0020, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0004, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>EARLY TO BED (1928)</b>	
810-02-0216, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0263, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>THE FINISHING TOUCH (1928)</b>	
810-02-0271, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0055, Super 8, 450-feet, 1-lb.	\$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>THE FIXER UPPERS (1935)</b>	
810-02-0611, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0191, Super 8, 450-feet, 1-lb.	\$15.98
830-02-0121, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0119, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>FLYING ELEPHANTS (1927)</b>	
810-02-0660, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0308, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>FROM SOUP TO NUTS (1928)</b>	
810-02-0272, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0037, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0084, 16mm. silent, 700-feet, 3-lbs.	\$44.98

<b>GOING BYE BYE (1934)</b>	
840-02-0018, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>HABEAS CORPUS (1929)</b>	
810-02-0640, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0208, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0236, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>HELPMATES (1931)</b>	
810-02-0565, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0360, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0033, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0020, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0046, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>THE HOOSEGOW (1929)</b>	
830-02-0079, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>HOG WILD (1930)</b>	
810-02-0520, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0028, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb.	\$24.98
640-02-0063, 16mm. optical sound, 650-feet, 3-lbs.	\$44.98
<b>LAUGHING GRAVY (1931)</b>	
810-02-0542, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0323, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0045, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>THE LAUREL-HARDY MURDER CASE (1930)</b>	
810-02-0538, Standard 8mm., 450-feet, 14-ozs.	\$13.98
860-02-0053, Super 8, 500-feet, 14-ozs.	\$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$24.98
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs.	\$39.98
<b>LEAVE 'EM LAUGHING (1927)</b>	
810-02-0259, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0025, Super 8, 450-feet, 1-lb.	\$15.98
620-02-0074, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>LIBERTY (1929)</b>	
810-02-0642, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0209, Super 8, 450-feet, 14-ozs.	\$15.98
620-02-0237, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>THE LIVE GHOST (1934)</b>	
810-02-0619, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0068, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0005, Standard 8mm. magnetic sound, 500-feet, 14-ozs.	\$24.98
880-02-0041, Super 8 magnetic sound, 550-feet, 2-lbs.	\$26.98
640-02-0013, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>ME AND MY PAL (1933)</b>	
810-02-0536, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0363, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>MEN O' WAR (1929)</b>	
810-02-0525, Standard 8mm., 325-feet, 1-lb.	\$13.98
860-02-0031, Super 8, 375-feet, 1-lb.	\$15.98
830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb.	\$24.98
880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>MIDNIGHT PATROL (1933)</b>	
810-02-0547, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0311, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0105, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>THE MUSIC BOX (1932)</b>	
810-02-0530, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0006, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0037, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$24.98
880-02-0059, Super 8 magnetic sound, 550-feet, 1-lb.	\$37.98
640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs.	\$59.98
<b>NIGHT OWLS (1930)</b>	
840-02-0014, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>OLIVER THE EIGHTH (1934)</b>	
810-02-0550, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0251, Super 8, 450-feet, 2-lbs.	\$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$24.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs.	\$59.98

<b>ONE GOOD TURN (1931)</b>	
830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb.	\$24.98
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>OUR RELATIONS (1936)</b>	
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs.	\$119.98
<b>OUR WIFE (1931)</b>	
810-02-0610, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0190, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0122, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0022, Super 8 magnetic sound, 400-feet,	

<b>TIT FOR TAT (1935)</b>		
810-02-0623, Standard 8mm., 275-feet, 14-ozs.	\$13.98	
860-02-0069, Super 8, 300-feet, 14-ozs.	\$15.98	
830-02-0041, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98	
640-02-0023, 16mm. optical sound 750-feet, 3-lbs.	\$44.98	
<b>TOWED IN A HOLE (1933)</b>		
810-02-0620, Standard 8mm., 350-feet, 14-ozs.	\$13.98	
860-02-0072, Super 8, 400-feet, 14-ozs.	\$15.98	
830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98	
640-02-0017, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98	
<b>TWICE TWO (1933)</b>		
830-02-0089, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98	
880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98	
640-02-0076, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98	
<b>TWO TARS (1928)</b>		
810-02-0073, Standard 8mm., 425-feet, 1-lb.	\$13.98	
860-02-0004, Super 8, 450-feet, 1-lb.	\$15.98	
620-02-0020, 16mm. silent, 850-feet, 3-lbs.	\$49.98	
<b>UNACUSTOMED AS WE ARE (1929)</b>		
810-02-0411, Standard 8mm., 350-feet, 14-ozs.	\$13.98	
860-02-0080, Super 8, 400-feet, 14-ozs.	\$15.98	
<b>WAY OUT WEST (1937)</b>		
810-02-0621, Standard 8mm., 325-feet, 14-ozs.	\$13.98	
860-02-0165, Super 8, 350-feet, 14-ozs.	\$15.98	
830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs.	\$74.98	
880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98	
640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs.	\$119.98	
<b>WE FAW DOWN (1928)</b>		
810-02-0077, Standard 8mm., 350-feet, 14-ozs.	\$13.98	
<b>WRONG AGAIN (1929)</b>		
810-02-0072, Standard 8mm., 375-feet, 14-ozs.	\$13.98	
860-02-0217, Super 8, 425-feet, 14-ozs.	\$15.98	
620-02-0136, 16mm. silent, 780-feet, 3-lbs.	\$44.98	
<b>YOUR DARN TOOTIN'</b>		
810-02-0269, Standard 8mm., 400-feet, 14-ozs.	\$13.98	
860-02-0054, Super 8, 450-feet, 1-lb.	\$15.98	
620-02-0081, 16mm. silent, 800-feet, 3-lbs.	\$44.98	

the films of  
**CHARLEY CHASE**  
Hal Roach Productions

<b>THE COUNT TAKES THE COUNT (1936)</b>		
830-03-0058, 8mm. magnetic sound, 400-feet, 1-lb.	\$24.98	
640-03-0050, 16mm. optical sound, 800-feet, 3-lbs.	\$39.98	
<b>CRAZY LIKE A FOX (1926)</b>		
810-03-0458, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
<b>HASTY MARRIAGE (1931)</b>		
830-03-0129, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98	
880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb.	\$26.98	
640-03-0123, 16mm. optical sound, 800-feet, 3-lbs.	\$39.98	
<b>IT HAPPENED ONE DAY (1934)</b>		
640-03-0053, 16mm. optical sound, 800-feet, 3-lbs.	\$39.98	
<b>MOVIE NIGHT (1929)</b>		
810-03-0351, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-03-0079, Super 8, 400-feet, 14-ozs.	\$14.98	
620-03-0156, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>MIDSUMMER MUSH (1933)</b>		
810-03-0545, Standard 8mm. 350-feet, 1-lb.	\$12.98	
860-03-0322, Super 8, 375-feet, 1-lb.	\$14.98	
830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs.	\$24.98	
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs.	\$26.98	
640-03-0047, 16mm. optical sound, 800-feet, 3-lbs.	\$39.98	
<b>NATURE IN THE WRONG (1933)</b>		
640-03-0054, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98	
<b>NEIGHBORHOOD HOUSE (1936)</b>		
830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs.	\$24.98	
640-03-0051, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98	
<b>THE NICKEL NURSER (1932)</b>		
830-03-0060, Standard 8mm. magnetic sound, 375-feet, 1-lb.	\$24.98	
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98	
<b>NOW WE'LL TELL ONE (1933)</b>		
830-03-0035, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98	
640-03-0048, 16mm. optical sound, 800-feet, 3-lbs.	\$39.98	
<b>ON THE WRONG TREK (1936)</b>		
830-03-0126, Standard 8mm. magnetic sound 375-feet, 1-lb.	\$24.98	
880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98	
640-03-0055, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98	
<b>PUBLIC GHOST No. 1 (1935)</b>		
830-03-0071, Standard 8mm. magnetic sound, 350-feet, 1-lb.	\$24.98	
640-03-0056, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98	
<b>SOUTHERN EXPOSURE</b>		
830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs.	\$24.98	
880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs.	\$26.98	
640-03-0124, 16mm., optical sound, 800-feet, 3-lbs.	\$44.98	

the films of  
**the LITTLE RASCALS**  
Hal Roach Productions

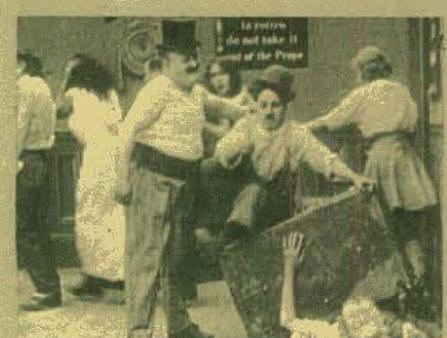
<b>BARNUM &amp; RINGLING, INC. (1928)</b>		
810-05-0300, Standard 8mm., 400-ft., 14-ozs.	\$12.98	
860-05-0151, Super 8, 450-feet, 1-lb.	\$14.98	
620-05-0108, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>CRAZY HOUSE (1928)</b>		
810-05-0303, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-05-0492, Super 8, 425-feet, 1-lb.	\$14.98	
<b>FAST FREIGHT (1929)</b>		
810-05-0292, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-05-0561, Super 8, 425-feet, 14-ozs.	\$14.98	
620-05-0103, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>LITTLE MOTHER (1929)</b>		
810-05-0291, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-05-0503, Super 8, 425-feet, 1-lb.	\$14.98	
<b>SATURDAY'S LESSON (1929)</b>		
810-05-0289, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-05-0134, Super 8, 400-feet, 1-lb.	\$14.98	
<b>SPOOK SPOOFING (1927)</b>		
810-05-0284, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-05-0111, Super 8, 450-feet, 2-lbs.	\$14.98	
620-05-0095, 16mm. silent, 800-feet, 3-lbs.	\$39.98	

the films of  
**other COMEDIANS**  
Hal Roach Productions

<b>THE CALL OF THE CUCKOO (1927)</b>		
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY		
810-01-0281, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-01-0502, Super 8, 425-feet, 1-lb.	\$14.98	
620-01-0119, 16mm., silent, 800-feet, 3-lbs.	\$39.98	
<b>A PAIR OF TIGHTS (1928)</b>		
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY		
810-01-0270, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
620-01-0082, 16mm., silent, 800-feet, 3-lbs.	\$39.98	
860-01-0562, Super 8, 450-feet, 14-ozs.	\$14.98	
<b>RED NOSES (1932)</b>		
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON		
830-01-0135, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98	
880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98	
640-01-0125, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98	
<b>THE SILENT PARTNER (1955)</b>		
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS		
830-01-0133, Standard magnetic sound, 450-feet, 2-lbs.	\$34.98	
880-01-0037, Super 8, Magnetic sound, 500-feet, 2-lbs.	\$37.98	
640-01-0127, 16mm., optical sound, 900-feet, 4-lbs.	\$59.98	
<b>WHAT PRICE TAXI? (1932)</b>		
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN		
640-01-0128, 16 mm. optical sound, 800-feet, 3-lbs.	\$39.98	



"Red Noses"



"The Property Man"

<b>THE FIREMAN (1916)</b>		
810-04-0326, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-04-0119, Super 8, 450-feet, 14-ozs.	\$14.98	
620-04-0128, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>THE FLOORWALKER (1916)</b>		
810-04-0193, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0023, Super 8, 400-feet, 14-ozs.	\$14.98	
620-04-0007, 16mm. silent, 700-feet, 2-lbs.	\$39.98	
<b>GETTING ACQUAINTED (1914)</b>		
810-04-0690, Standard 8mm., 150-feet, 11-ozs.	\$6.98	
860-04-0242, Super 8, 200-feet, 11-ozs.	\$7.98	
620-04-0101, 16mm. silent, 300-feet, 2-lbs.	\$24.98	
<b>HIS NEW JOB (1915)</b>		
810-04-0546, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-04-0052, Super 8, 450-feet, 14-ozs.	\$14.98	
620-04-0191, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>THE IMMIGRANT (1917)</b>		
810-04-0230, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0118, Super 8, 375-feet, 14-ozs.	\$14.98	
620-04-0046, 16mm. silent, 600-feet, 3-lbs.	\$39.98	
<b>A JITNEY ELOPEMENT (1915)</b>		
810-04-0308, Standard 8mm., 375-feet, 14-ozs.	\$12.98	
860-04-0266, Super 8, 425-feet, 14-ozs.	\$14.98	
620-04-0115, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>MABEL'S MARRIED LIFE (1914)</b>		
810-04-0568, Standard 8mm., 225-feet, 14-ozs.	\$7.98	
860-04-0140, Super 8, 250-feet, 14-ozs.	\$8.98	
620-04-0218, 16mm. silent, 450-feet, 2-lbs.	\$24.98	
<b>MAKING A LIVING (1914)</b>		
810-04-0689, Standard 8mm., 175-feet, 11-ozs.	\$6.98	
860-04-0241, Super 8, 225-feet, 11-ozs.	\$7.98	
620-04-0272, 16mm. silent, 350-feet, 2-lbs.	\$24.98	
<b>THE MASQUERADER (1914)</b>		
810-04-0283, Standard 8mm., 200-feet, 11-ozs.	\$6.98	
860-04-0016, Super 8, 225-feet, 11-ozs.	\$7.98	
620-04-0093, 16mm. silent, 400-feet, 2-lbs.	\$24.98	
<b>THE NEW JANITOR (1914)</b>		
810-04-0011, Standard 8mm., 175-feet, 11-ozs.	\$6.98	
860-04-0146, Super 8, 200-feet, 11-ozs.	\$7.98	
620-04-0100, 16mm. silent, 300-feet, 2-lbs.	\$24.98	
<b>A NIGHT AT THE SHOW (1914)</b>		
810-04-0533, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0277, Super 8, 400-feet, 14-ozs.	\$14.98	
620-04-0271, 16mm. silent, 700-feet, 3-lbs.	\$39.98	



"Stick Around"



"The Rounders"

the films of  
**CHARLIE CHAPLIN**

<b>THE ADVENTURER (1917)</b>		
810-04-0320, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0081, Super 8, 375-feet, 14-ozs.	\$14.98	
620-04-0124, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>THE BANK (1915)</b>		
810-04-0548, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-04-0271, Super 8, 450-feet, 1-lb.	\$14.98	
620-04-0273, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>BEHIND THE SCREEN (1916)</b>		
810-04-0211, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0145, Super 8, 375-feet, 14-ozs.	\$14.98	
620-04-0034, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>BETWEEN SHOWERS (1914)</b>		
810-04-0342, Standard 8mm., 150-feet, 11-ozs.	\$6.98	
860-04-0262, Super 8, 200-feet, 11-ozs.	\$7.98	
620-04-0143, 16mm. silent, 300-feet, 2-lbs.	\$24.98	
<b>CAUGHT IN A CABARET (1914)</b>		
810-04-0377, Standard 8mm., 300-feet, 14-ozs.	\$12.98	
860-04-0259, Super 8, 350-feet, 14-ozs.	\$14.98	
620-04-0174, 16mm. silent, 600-feet, 3-lbs.	\$39.98	
<b>THE CHAMPION (1915)</b>		
810-04-0329, Standard 8mm., 325-feet, 14-ozs.	\$12.98	
860-04-0077, Super 8, 375-feet, 14-ozs.	\$14.98	
620-04-0131, 13mm. silent, 650-feet, 3-lbs.	\$39.98	
<b>THE COUNT (1916)</b>		
810-04-0332, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0264, Super 8, 400-feet, 14-ozs.	\$14.98	
620-04-0133, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>THE CURE (1917)</b>		
810-04-0197, Standard 8mm., 325-feet, 14-ozs.	\$12.98	
860-04-0133, Super 8, 350-feet, 14-ozs.	\$14.98	
620-04-0003, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>EASY STREET (1917)</b>		
810-04-0237, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0008, Super 8, 425-feet, 1-lb.	\$14.98	
620-04-0053, 16mm. silent, 700-feet, 3-lbs.	\$39.98	

<b>A NIGHT OUT (1915)</b>		
810-04-0555, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0073, Super 8, 400-feet, 14-ozs.	\$14.98	
620-04-0197, 16mm. silent, 800-feet, 3-lbs.	\$39.98	
<b>ONE A.M. (1916)</b>		
810-04-0247, Standard 8mm., 275-feet, 14-ozs.	\$12.98	
860-04-0038, Super 8, 300-feet, 14-ozs.	\$14.98	
620-04-0061, 16mm. silent, 500-feet, 3-lbs.	\$39.98	
<b>THE PAWNSHOP (1916)</b>		
810-04-0185, Standard 8mm., 400-feet, 14-ozs.	\$12.98	
860-04-0121, Super 8, 450-feet, 14-ozs.	\$14.98	
620-04-0013, 16mm. silent, 750-feet, 3-lbs.	\$39.98	
<b>POLICE (1916)</b>		
810-04-0180, Standard 8mm., 350-feet, 14-ozs.	\$12.98	
860-04-0148, Super 8, 400-feet, 14-ozs.	\$14.98	
620-04-0014, 16mm. silent, 700-feet, 3-lbs.	\$39.98	
<b>THE PROPERTY MAN (1914)</b>		
810-04-0257, Standard 8mm. 300-feet, 14-ozs.	\$12.98	
860-04-0218, Super 8, 350-feet, 1-lb.	\$14.98	
620-04-0072, 16mm. silent, 600-feet, 3-lbs.	\$39.98	
<b>THE RINK (1916)</b>		
810-04-		

**CAMEOS OF COMEDY (1909-1922)**  
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY  
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98  
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

**CINDERELLA CINDERS (1920)**  
starring ALICE HOWELL  
810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-01-0219, Super 8, 450-feet, 1-lb. \$14.98

**COPS (1922)**  
Starring BUSTER KEATON, VIRGINIA FOX  
810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98  
620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

**A CURE FOR POKERITIS (1921)**  
starring JOHN BUNNY and FLORA FINCH  
810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-01-0129, 16mm. silent, 450-feet, 2-lbs. \$24.98

**A DAY ON THE FORCE (1915)**  
starring BILLIE REEVES  
810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98  
620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

**DON'T PARK HERE (1919)**  
starring HARRY MANN, CHARLES DORETY and MONTE BANKS  
810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98  
620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

**DON'T SHOVE (1919)**  
starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG  
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98  
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

**DRY AND THIRSTY (1920)**  
starring BILLY BLETCHER with VERA REYNOLDS  
810-01-0591, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-01-0170, Super 8, 225-feet, 11-ozs. \$7.98  
620-01-0232, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE EGYPTIAN MUMMY (1914)**  
starring BILLY QUIRK and CONSTANCE TALMADGE  
810-01-0418, Standard 8mm., 175-feet, 11-ozs. \$6.98  
620-01-0185, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE EYES HAVE IT (1928)**  
starring BEN TURPIN  
810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

**THE GIBSON GODDESS (1909)**  
with MARION LEONARD, ARTHUR JOHNSON, MACK SENNETT, BILLY QUIRK and KATE BRUCE  
810-01-0479, Standard 8mm., 135-feet, 11-ozs. \$6.98  
860-01-0585, Super 8, 150-feet, 11-ozs. \$7.98  
620-01-0406, 16mm. silent, 275-feet, 2-lbs. \$24.98

**HAUNTED SPOOKS (1920)**  
starring HAROLD LLOYD, MILDRED DAVIS  
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98  
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

**HENESSEY OF THE MOUNTED (1921)**  
starring GEORGE OVEY, ALICE ARBY  
810-01-0501, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-01-0255, Super 8, 250-feet, 11-ozs. \$7.98  
620-01-0260, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HEROIC AMBROSE (1920)**  
starring MACK SWAIN  
810-15-0592, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-15-0168, Super 8, 225-feet, 14-ozs. \$7.98  
620-15-0230, 16mm. silent, 400-feet, 2-lbs. \$24.98

**HIS WIFE'S NEW LID (1915)**  
starring BILLY REEVES  
810-01-0465, Standard 8mm., 175-feet, 11-ozs. \$6.98  
620-01-0167, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE IRON MULE (1925)**  
starring AL ST. JOHN  
810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98  
620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE JANITOR (1919)**  
starring HANK MANN, MADGE KIRBY  
810-01-0701, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0315, Super 8, 250-feet, 11-ozs. \$8.98  
620-01-0287, 16mm. silent, 400-feet, 2-lbs. \$24.98

**MADAME SANS JANE (1926)**  
starring FAY WRAY, GLENN TYRON and JAMES FINLAYSON  
810-01-0529, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0223, Super 8, 400-feet, 14-ozs. \$14.98

**MERELY A MAID (1920)**  
starring BEATRICE LA PLANTE  
810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98  
620-01-0378, 16mm. silent, 425-feet, 2-lbs. \$24.98

**THE MUSICAL MARVEL (1917)**  
starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT  
810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98  
620-11-0352, 16mm. silent, 800-feet, 2-lbs. \$39.98

**A NATURAL BORN GAMBLER (1916)**  
starring BERT WILLIAMS  
810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98  
630-01-0501, 16mm. optical sound, 425-feet, 2-lbs. \$24.98

**ONE WET NIGHT (1924)**  
starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH  
810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98  
620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

**OUTBOUND (1924)**  
starring SID SMITH and CLIFF BOWERS  
810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98  
620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE PAPER HANGERS (1921)**  
starring AL ST. JOHN  
810-01-0442, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98  
620-01-0336, 16mm. silent, 825-feet, 3-lbs. \$39.98

**A READY-MADE MAID (1926)**  
starring BILLIE REEVES  
810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

**THE SAD CLOWNS**  
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98  
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

**SANTA CLAUS VS. CUPID (1915)**  
with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASEY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT  
810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98  
630-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE SHEIK OF HOLLYWOOD (1923)**  
with FRED CALDWELL, GALE HENRY, VICTORY POTEI  
810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98  
620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

**SHIP AHOY (Circa 1920)**  
starring BILLY WEST with ETHELYN CLAIRE  
810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98

**SHOULD HUSBANDS PAY (1926)**  
starring JIMMY FINLAYSON  
810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98  
620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

**SLAPSTICK**  
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98  
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

**SUNSHINE DAD (1916)**  
(abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER  
810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98  
640-01-0133, 16mm. optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

**TIGHT CARGO (1926)**  
starring CHARLES PUFFY  
810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98  
620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

**THE TROUBLESOME SECRETARIES (1911)**  
with JOHN BUNNY and MABLE NORMAND  
810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98  
620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

**CHARLIE MURRAY COMEDIES**

**CURSED BY HIS BEAUTY (1914)**  
with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL  
810-12-0779, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-12-0411, Super 8, 200-feet, 11-ozs. \$7.98  
630-12-0416, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

**HER FAME AND SHAME (1917)**  
with LOUISE FAZENDA  
810-12-0735, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-12-0375, Super 8, 350-feet, 14-ozs. \$14.98

**HIS SECOND CHILDHOOD (1914)**  
810-12-0753, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-12-0366, Super 8, 250-feet, 11-ozs. \$8.98  
630-12-0414, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**THE HOLLYWOOD KID (1924)**  
with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT  
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98  
620-12-0113, 16mm. silent, 300-feet, 2-lbs. \$24.98

**MAID MAD (1916)**  
with LOUISE FAZENDA  
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98  
620-12-0283, 16mm. silent, 900-feet, 3-lbs. \$39.98

**THE NOISE OF BOMBS (1914)**  
with EDGAR KENNEDY  
810-12-0777, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-12-0409, Super 8, 225-feet, 11-ozs. \$7.98  
620-12-0358, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE PLUMBER (1914)**  
with CHARLIE MURRAY, JOSEPH SWICKARD  
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98  
620-12-0405, 16mm. silent, 400-feet, 2-lbs. \$24.98

**ROSCOE "FATTY" ARBUCKLE COMEDIES**

**FATTY AND MINNIE HE-HAW (1914)**  
with MINTA DURFEE  
810-13-0716, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98  
620-13-0310, 16mm. silent, 800-feet, 3-lbs. \$39.98

**SOLDIER MAN (1926)**  
810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98  
860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98  
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

**MABEL NORMAND COMEDIES**

**A DASH THROUGH THE CLOUDS (1912)**  
with MABEL NORMAND and FRED MACE  
810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98  
620-14-0403, 16mm. silent, 350-feet, 2-lbs. \$24.98

**MABEL, FATTY AND THE LAW (1915)**  
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBBON and MINTA DURFEE  
810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98  
620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE RAGTIME BAND (1913)**  
with FORD STERLING  
810-14-0556, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-14-0096, Super 8, 225-feet, 11-ozs. \$7.98  
620-14-0195, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE SPEED KINGS (1913)**  
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98  
630-14-0408, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

**MACK SWAIN COMEDIES**

**AMBROSE'S FIRST FALSEHOOD (1914)**  
with MINTA DURFEE and EDGAR KENNEDY  
810-15-0785, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-15-0370, Super 8, 225-feet, 11-ozs. \$7.98  
630-15-0410, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**THE HOME BREAKERS (1915)**  
with CHESTER CONKLIN, ALICE DAVENPORT, MINTA DURFEE and SLIM SUMMERVILLE  
810-15-0249, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-15-0065, 16mm. silent, 750-feet, 3-lbs. \$39.98

**LOVE, SPEED AND THRILLS (1915)**  
with CHESTER CONKLIN and THE KEYSTONE COPS  
810-15-0236, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-15-0211, Super 8, 225-feet, 11-ozs. \$7.98  
620-15-0052, 16mm. silent, 400-feet, 2-lbs. \$24.98  
630-15-0020, 16mm. optical sound (organ accompaniment), 400-feet, 2-lbs. \$24.98

**MADCAP AMBROSE (1916)**  
with POLLY MORAN and EDGAR KENNEDY  
810-15-0874, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98  
620-15-0349, 16mm. silent, 750-feet, 3-lbs. \$39.98

**A MOVIE STAR (1916)**  
810-15-0413, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98  
620-15-0187, 16mm. silent, 700-feet, 3-lbs. \$39.98

**THIRST (1917)**  
with ETHEL TEARE  
810-15-0725, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-15-0329, Super 8, 350-feet, 14-ozs. \$14.98  
620-15-0325, 16mm. silent, 600-feet, 3-lbs. \$39.98

**WILFUL AMBROSE (1915)**  
810-15-0781, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-15-0413, Super 8, 225-feet, 11-ozs. \$7.98  
620-15-0393, 16mm. silent, 400-feet, 2-lbs. \$24.98

**OTHER STARS**

**THE BANGVILLE POLICE (1913)**  
with FRED MACE, MABEL NORMAND, DOT FARLEY  
810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98  
620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$24.98

**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**  
with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD  
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

**BATH TUB PERILS (1916)**  
with FRED MACE, DALE FULLER  
810-10-0727, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0328, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0308, 16mm. silent, 700-feet, 3-lbs. \$39.98

**A BEAR AFFAIR (1915)**  
starring LOUISE FAZENDA and HARRY MCCOY  
810-10-0729, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0371, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0322, 16mm., silent, 450-feet, 2-lbs. \$24.98

**BECAUSE HE LOVED HER (1916)**  
with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 325-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
with BILLY ARMSTRONG, JUANITA HANSEN  
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98  
620-10-0314, 16mm. silent, 700-feet, 3-lbs. \$39.98

**CAUGHT WITH THE GOODS (1917)**  
starring HARRY GRIBBON  
810-10-0810, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0437, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0327, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE CIRCUS TODAY (1926)**  
with BILLY BEVAN, ANDY CLYDE  
810-10-0668, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 325-feet, 14-ozs. \$14.98

**THE DANGER GIRL**  
starring GLORIA SWANSON and BOBBY VERNON  
810-10-0524, Standard 8mm., 350-feet, 1-lb. \$12.98  
860-10-0125, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0213, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE DESPERATE SCOUNDREL (1916)**  
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS  
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98  
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**  
with CHESTER CONKLIN  
810-10-0788, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0394, 16mm. silent, 700-feet, 3-lbs. \$39.98

**DOLLARS AND SENSE (1917)**  
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-0339, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-10-0140, 16mm. silent, 750-feet, 3-lbs. \$39.98

**A FATAL SWEET TOOTH (1914)**  
starring ANNA LUTHER  
810-10-0731, Standard 8mm., 250-feet, 11-ozs. \$6.98  
860-10-0372, Super 8, 275-feet, 11-ozs. \$7.98  
620-10-0323, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HARD CIDER (1914)**  
with RUBE MILLER  
810-10-0730, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0345, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0309, 16mm. silent, 400-feet, 2-lbs. \$24.98



"Merely A Maid"



"Should Husbands Pay?"



"A Dash Through The Clouds"



"Her Painted Hero"

**'Twas HENRY'S FAULT (1919)**  
starring ELINOR FIELD and HARRY DEPP  
810-01-0363, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-01-0129, Super 8, 200-feet, 11-ozs. \$7.98  
620-01-0157, 16mm. silent, 350-feet, 2-lbs. \$24.98

**A TWO CYLINDER COURTSHIP (1917)**  
starring BILLIE RHODES and JAY BELASCO  
810-01-0341, Standard 8mm., 200-feet, 11-ozs. \$6.98  
620-01-0142, 16mm., silent, 400-feet, 2-lbs. \$24.98

**UNDER A SPELL (1925)**  
starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH  
810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98  
620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98

silent comedies produced by

**MACK SENNETT**

*All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.*

**BEN TURPIN COMEDIES**

**A CLEVER DUMMY (1917)**  
with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN  
810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98  
620-11-0337, 16mm. silent, 750-feet, 3-lbs. \$39.98

**THE DAREDEVIL (1923)**  
with MADELINE HURLOCK  
810-11-0432, Standard 8mm., 150-feet, 11-ozs. \$5.98  
620-11-0164, 16mm. silent, 175-feet, 2-lbs. \$22.98

**A HAREM NIGHT (1926)**  
with MADELINE HURLOCK  
810-11-0111, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

**'YUKON JAKE (1924)**  
810-11-0065, Standard 8mm., 300-feet, 14-ozs. \$12.98

**FATTY'S CHANCE ACQUAINTANCE (1915)**  
with MINTA DURFEE and FRANK NAYES  
810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98  
620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

**FATTY JOINS THE FORCE (1913)**  
with DOT FARLEY  
810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98  
620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

**FATTY'S MAGIC PANTS (1914)**  
with MINTA DURFEE and HARRY MCCOY  
810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98  
620-13-0226, 16mm. silent, 400-feet, 2-lbs. \$24.98

**A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)**  
with FORD STERLING and MACK SENNETT  
810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98  
620-13-0315, 16mm. silent, 450-feet, 2-lbs. \$24.98

**MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
with MABEL NORMAND  
810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98  
620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

**THE**

**A HASH HOUSE FRAUD (1915)**  
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS  
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0272, Super 8, 450-feet, 2-lbs. \$7.98  
620-10-0274, 16mm. silent, 450-feet, 2-lbs. \$24.98

**HEARTS AND PLANETS (1915)**  
starring CHESTER CONKLIN  
810-10-0768, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-10-0354, Super 8, 275-feet, 11-ozs. \$8.98  
620-10-0276, 16mm., silent, 500-feet, 2-lbs. \$29.98

**HEARTS AND FLOWERS (1919)**  
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0348, 16mm. silent, 725-feet, 3-lbs. \$39.98

**HER PAINTED HERO (1915)**  
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98  
620-10-0331, 16mm. silent, 450-feet, 3-lbs. \$39.98

**HER TORPEDOED LOVE (1917)**  
featuring FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98  
620-10-0392, 16mm. silent, 750-feet, 2-lbs. \$39.98

**HIS FIRST FLAT TIRE (1920)**  
starring SID SMITH, PAUL PARROT  
810-10-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0438, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING and NICK COGLEY  
810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0304, 16mm. silent, 450-feet, 2-lbs. \$24.98

**LITTLE BILLY'S TRIUMPH (1914)**  
with PAUL JACOBS  
810-10-0581, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-10-0139, Super 8, 250-feet, 14-ozs. \$7.98  
620-10-0216, 16mm. silent, 425-feet, 2-lbs. \$24.98

**LIZZIES OF THE FIELD (1924)**  
starring BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0341, 16mm. silent, 450-feet, 2-lbs. \$24.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROTT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-10-0273, Super 8, 175-feet, 11-ozs. \$7.98  
620-10-0275, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE LOVE THIEF (1914)**  
starring CHESTER CONKLIN  
810-10-0792, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-10-0421, Super 8, 200-feet, 11-ozs. \$7.98  
620-10-0357, 16mm. silent, 350-feet, 2-lbs. \$24.98

**OUR DAREDEVIL CHIEF (1915)**  
with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

**RUN, GIRL, RUN (1928)**  
with CAROL LOMBARD and DAPHNE POLLARD  
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98  
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A STRONG REVENGE (1913)**  
with MACK SENNETT, FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98  
620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**  
starring BILLY BEVAN, ANDY CLYDE  
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

**TEDDY AT THE THROTTLE (1916)**  
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON  
810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0040, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THOSE COLLEGE GIRLS (1915)**  
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98  
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

**TOPLITSKY AND COMPANY (1913)**  
with FRED MACE and FORD STERLING  
810-10-0896, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0557, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0395, 16mm. silent, 450-feet, 2-lbs. \$24.98

**A VERSATILE VILLIAN (1915)**  
starring LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WIFE AND AUTO TROUBLE (1916)**  
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

**WITH A KODAK (1911)**  
Directed by MACK SENNETT with VIVIAN PRESCOTT, FRED MACE, KATE BRUCE and EDWARD DILLON.  
810-10-0758, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-10-0396, Super 8, 200-feet, 11-ozs. \$7.98  
620-10-0396, 16mm. silent, about 350-feet, 2-lbs. \$24.98

**WON BY A FOWL (1917)**  
starring PADDY MCGUIRE, PEGGY PEARCE  
810-10-0720, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0343, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0307, 16mm., silent, 700-feet, 3-lbs. \$39.98

the films of  
**W.C. FIELDS**

**THE BARBER SHOP**  
with ELSIE CAVANNA  
810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98  
830-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
880-16-0002, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-16-0081, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**THE FATAL GLASS OF BEER**  
with ROSEMARY THEBY, GEORGE CHANDLER  
830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

**THE PHARMACIST (1933)**  
810-16-0365, Standard 8mm., 350-feet, 1-lb. \$13.98  
860-16-0051, Super 8, 400-feet, 1-lb. \$15.98  
830-16-0023, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
880-16-0060, Super 8 magnetic sound, about 325-feet, 14-ozs. \$26.98  
640-16-0083, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

CASTLE FILMS  
W.C. FIELDS RELEASES  
**CALIFORNIA BOUND**

811-16-0183, Standard 8mm., 150-feet \$6.45  
841-16-0062, Super 8, 165-feet \$6.45  
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**CIRCUS SLICKER**  
811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0041, Super 8, 165-feet \$6.45  
631-16-0189, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT CHASE**  
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45  
631-16-0069, 16mm., optical sound version, 2-lbs. \$29.95

**THE GREAT MCGONIGLE**  
811-16-0166, Standard 8mm., 150-feet \$6.45  
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**HURRY, HURRY**  
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0042, Super 8, 165-feet \$6.45  
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

early silent  
**WESTERN**  
short subjects

**TOM MIX FILMS**

(For full length Tom Mix features, see features page)  
**AN ARIZONA WOING (1915)**  
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98  
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**  
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WILLIAM S. HART FILMS**

(For full length Wm. S. Hart features, see features page)  
**HELL'S HINGES (1916) (abridged)**  
with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**  
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**  
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**  
810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98  
620-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

**OTHER STARS**  
**ALKALI IKE'S AUTO (1911)**  
starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BLAZING THE TRAIL (1912)**  
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE  
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**BRONCHO BILLY AND THE GREASER (1914)**  
starring G. M. ANDERSON  
810-30-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0173, Super 8, 225-feet, 14-ozs. \$7.98

**BRONCHO BILLY'S SENTENCE (1915)**  
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT  
810-30-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0185, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE FOUR GUN BANDIT (1919)**  
starring PETE MORRISON and MADGA LANE  
810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98  
620-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98

**GIRL OF THE RANCHO**  
starring TEXAS GUINAN  
810-30-0606, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-30-0187, Super 8, 200-feet, 11-ozs. \$7.98  
620-30-0246, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE GREAT TRAIN ROBBERY**  
written, directed, photographed and edited by EDWIN S. PORTER  
810-30-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0005, Super 8, 225-feet, 11-ozs. \$7.98  
825-30-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98  
870-30-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98  
620-30-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98  
625-30-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MAN FROM TIJUANA (1917)**  
starring MARIN SAIS, JACK HOXIE  
810-36-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-36-0440, Super 8, 435-feet, 14-ozs. \$14.98  
620-36-0334, 16mm., silent, 750-feet, 2-lbs. \$39.98

**HIS REGENERATION (1915)**  
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN  
810-36-0698, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0293, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0285, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LETTERS OF FIRE (1920)**  
starring TEXAS GUINAN  
810-30-0658, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0300, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0266, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE SHERIFF OF STONE GULCH (1918)**  
starring RUTH ROLAND with MARSHALL NEILAN  
810-30-0654, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0213, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0242, 16mm., silent, 400-feet, 2-lbs. \$24.98

comedies produced by  
**AL CHRISTIE**

**DANGEROUS FEMALES**  
starring MARIE DRESSLER and POLLY MORAN  
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98  
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98  
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98  
640-17-0121, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

**FARO NELL**  
starring LOUISE FAZENDA and JACK LUDEN  
830-17-0010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
860-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98  
880-17-0011, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**MONKEY SHINES**  
with EDDIE BARRY, EARL RODNEY and HELEN DARLING  
810-17-0490, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-17-0320, Super 8, 250-feet, 11-ozs. \$8.98  
620-17-0277, 16mm., silent, 425-feet, 2-lbs. \$24.98

**NERVE TONIC**  
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO  
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98  
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A ROMAN SCANDAL (1919)**  
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER  
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98  
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

**ROWDY ANN**  
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES  
810-17-0590, Standard 8mm., 300-feet, 11-ozs. \$12.98  
860-17-0179, Super 8, 325-feet, 1-lb. \$14.98  
620-17-0211, 16mm., silent, 600-feet, 2-lbs. 4ozs. \$39.98

**SEA SIRENS**  
starring BOBBY VERNON  
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98  
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SHOULD HUSBANDS DANCE?**  
with DOROTHY DEVORE, JIMMIE HARRISON and NEAL BURNS  
810-17-0589, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-17-0171, Super 8, 200-feet, 11-ozs. \$7.98  
620-17-0233, 16mm., silent, 350-feet, 2-lbs. \$24.98

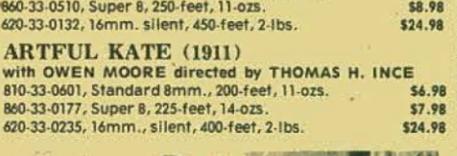
early silent  
**DRAMATIC**  
short subjects

All films with sound were originally silent, and include narration with silent movie piano accompaniment.

**MARY PICKFORD FILMS**  
**AN ARCADIAN MAID (1910)**  
with MACK SENNETT  
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98  
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**THE FEMALE OF THE SPECIES**  
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST  
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98  
620-33-0132, 16mm. silent, 450-feet, 2-lbs. \$24.98

**ARTFUL KATE (1911)**  
with OWEN MOORE directed by THOMAS H. INCE  
810-33-0601, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0177, Super 8, 225-feet, 14-ozs. \$7.98  
620-33-0235, 16mm., silent, 400-feet, 2-lbs. \$24.98



**THE LIGHT THAT CAME (1909)**  
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON  
810-33-0860, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0518, Super 8, 225-feet, 11-ozs. \$7.98  
620-33-0402, 16mm., silent, 400-feet, 2-lbs. \$24.98

**FRIENDS (1912)**  
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY  
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98  
620-33-0295, 16mm., silent, 400-feet, 2-lbs. \$24.98

**"LITTLE MARY"—AMERICA'S SWEETHEART**  
810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98  
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONELY VILLA (1909)**  
810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98  
630-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**THE NEW YORK HAT (1912)**  
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL  
810-33-0778, Standard 8mm., 200-feet, 14-ozs. \$6.98  
860-33-0410, Super 8, 225-feet, 14-ozs. \$7.98  
630-33-0449, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE RENUNCIATION or DIVIDED LOVE (1909)**  
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK  
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98  
620-33-0147, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE UNWELCOME GUEST (1913)**  
810-33-0154, Standard 8mm., 275-feet, 14-ozs. \$12.98

**D. W. GRIFFITH PRODUCTIONS**  
(For full length D. W. Griffith features, see features page)

**THE BATTLE (1911)**  
starring BLANCHE SWEET and CHARLES WEST  
810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0150, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE BATTLE AT ELDERBUSH GULCH (1913)**  
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON  
810-34-

**WHAT DRINK DID (1909)**  
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN  
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98  
630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

**OTHER STARS**  
**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS  
810-30-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0550, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

**CAPTAIN JANUARY (1924) (Highlights)**  
with BABY PEGGY, HOBART BOSWORTH and IRENE RICH  
810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE CRAZY RAY (1913)**  
Produced and directed by RENE CLAIR  
810-30-0647, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0402, 17mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE DRUMMER OF THE EIGHTH (1913)**  
with MILDRED HARRIS and CYRIL GOTTLEIB  
810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0355, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0407, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**AN EDISON ALBUM (1896-1907)**  
(Includes "The Kiss," and four other short Edison films)  
810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98  
620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

**FLO'S DISCIPLINE (1912)**  
with FLORENCE LAWRENCE and OWEN MOORE  
810-34-0586, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0157, Super 8, 225-feet, 14-ozs. \$7.98  
620-30-0224, 16mm., silent, 408-feet, 2-lbs. \$24.98

**GOLDEN RULE KATE (1917) (An Abridgement)**  
with LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS, WILLIAM CONKLIN  
810-30-0885, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0545, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0364, 16mm., silent, 400-feet, 2-lbs. \$24.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"**  
with LON CHANEY, MARY PHILBIN, NORMAN KERRY  
810-30-0833, Standard 8mm., 200-feet, 14-ozs. \$13.98  
860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98  
830-30-0137, Standard 8mm. Magnetic Sound, 200-feet, 11-ozs. \$12.98  
880-30-0040, Super 8 Magnetic Sound, 225-feet, 11-ozs. \$13.98  
630-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE HARDEST WAY (1921)**  
starring FANNIE WARD  
810-30-0746, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0389, Super 8, 250-feet, 11-ozs. \$7.98  
630-30-0426, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0368, Super 8, 450-feet, 14-ozs. \$14.98  
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98  
620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

**IN THE TENNESSEE HILLS (1915)**  
featuring CHARLES RAY and ENID MARKEY  
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

**THE IRON MASK (1929) (Highlights)**  
with DOUGLAS FAIRBANKS  
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98  
630-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE LAST MAN (1924)**  
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO  
810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98  
620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**  
starring FRANK MCGLYNN as LINCOLN  
810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONDALE OPERATOR (1911)**  
starring BLANCHE SWEET  
810-30-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0504, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOST IN THE NIGHT (1913)**  
starring PEARL WHITE and CHESTER BARNETT  
810-30-0417, Standard 8mm., 175-feet, 11-ozs. \$6.98  
620-30-0171, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE LOST WORLD (1925) (abridged)**  
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES  
810-30-0827, Standard 8mm., 258-feet, 11-ozs. \$7.98  
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98  
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**THE MAD DANCER (1925)**  
with ANN PENNINGTON and JOHNNY WALKER  
810-30-0738, Standard 8mm., 250-feet, 11-ozs. \$8.98  
860-30-0359, Super 8, 275-feet, 11-ozs. \$9.98  
630-30-0404, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**MAKERS AND SPENDERS (1914)**  
with RALPH LEWIS, NORMA PHILLIPS, IRVING CUMMINGS, GEORGE CUMMINGS  
810-30-0750, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0393, Super 8, 250-feet, 11-ozs. \$7.98  
630-30-0424, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MAKING OF CROOKS (1914)**  
starring JACK PICKFORD  
810-30-0747, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0390, Super 8, 250-feet, 11-ozs. \$7.98  
630-30-0425, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**MEDDLING WOMEN (1924)**  
with LIONEL BARRYMORE, DAGMAR GODOWSKY, SIGRID HOLMQUIST  
810-30-0741, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0351, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0406, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MISSION OF MR. FOO (1915)**  
starring CARLTON KING and GLADYS HULETTE  
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98  
630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**MISSION OF STATE (1916)**  
with GEORGE LARKIN and OLLIE KIRBY  
810-30-0596, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0181, Super 8, 200-feet, 11-ozs. \$7.98  
620-30-0291, 16mm., silent, 350-feet, 2-lbs. \$24.98

**MR. ROBINSON CRUSOE**  
(Highlights-Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA  
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98  
860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98  
830-30-0142, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0509, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**THE NIHILISTS (1905)**  
directed by Biograph's "OLD MAN" McCUTCHEON  
810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98  
630-30-0446, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**OLD HEIDELBERG (1916)**  
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)  
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

**OTIS SKINNER'S KISMET (1920)**  
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98  
620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE PAPER DOLL (1913)**  
starring PEARL WHITE and CHESTER BARNETT  
810-30-0424, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0231, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0225, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE POSSIBILITIES OF WAR IN THE AIR (1906)**  
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98  
630-30-0412, 16mm., optical sound, 250-feet, 1-lb. \$24.98

**SAWDUST AND SALOME (1914)**  
starring NORMA TALMADGE  
810-30-0576, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0591, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0199, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE SEA GHOST (1915) (An Abridgement)**  
with J. T. LOCKNEY, ARTHUR MAUDE, J. J. DOWLING, MARGARET GIBSON  
810-30-0869, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0527, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0398, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SILENT HEROES (1913) (An Abridgement)**  
with TOM CHATTERON and ESTELLE ALLEN  
810-30-0876, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0536, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0399, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A TALE OF TWO CITIES (1911), by CHARLES DICKENS**  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LOU DELANEY, TEFET JOHNSON, NORMA TALMADGE  
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0317, 16mm., silent, 750-feet, 3-lbs. \$44.98

**UNDER ROYAL PATRONAGE (1914)**  
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE  
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-30-0086, 16mm., silent, 800-feet, 3-lbs. \$24.98

**THE WAYWARD SON (1914)**  
with CHARLES HUTCHISON, ELSIE ALBERTS and JOHN MANLEY  
810-30-0697, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0292, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0300, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE WILD ENGINE (1919)**  
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON  
810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0334, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-0305, 16mm., 800-feet, 2-lbs. \$39.98

**SILENT SERIALS**

**STARRING PEARL WHITE**

**THE AERIAL WIRE (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98  
620-43-0175, 16mm., silent, 600-feet, 3-lbs. \$39.98

**THE BROKEN WING (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0508, Standard 8mm., 275-feet, 11-ozs. \$12.98  
860-43-0224, Super 8, 300-feet, 14-ozs. \$14.98  
620-43-0179, 16mm., silent, 550-feet, 2-lbs. \$39.98

**DEADLY TURNING (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-43-0065, Super 8, 225-feet, 12-ozs. \$7.98

**THE DEATH RAY (1915)**  
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS  
810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-43-0023, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE FLOATING COFFIN (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98  
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98  
620-43-0045, 16mm., silent, 950-feet, 4-lbs. \$49.98

**THE HOODED HELPER (1916)**  
A Chapter from "THE IRON CLAW" with CREIGHTON HALE and SHELDON LEWIS  
810-43-0280, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-43-0092, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE LIFE CURRENT (1915)**  
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS  
810-43-0220, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-43-0039, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE PIRATE'S TREASURE (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0150, Standard 8mm., 250-feet, 14-ozs. \$8.98

**THE REPTILE UNDER THE FLOWERS (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0366, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-43-0229, Super 8, 425-feet, 14-ozs. \$14.98  
620-43-0154, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE TRAGIC PLUNGE (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0278, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-43-0216, Super 8, 450-feet, 1-lb. \$14.98  
620-43-0090, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THROUGH AIR AND FIRE (1914)**  
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER  
810-43-0511, Standard 8mm., 500-feet, 2-lbs. \$14.98  
860-43-137, Super 8, 575-feet, 2-lbs. \$17.98  
620-43-209, 16mm., silent, 1000-feet, 4-lbs. \$49.98

**STARRING HELEN HOLMES**  
in the "HAZARDS OF HELEN"

**IN DANGER'S PATH (1915)**  
810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98  
620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98  
630-44-0017, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE LEAP FROM THE WATER TOWER (1915)**  
810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98  
620-44-0173, 16mm., silent, 450-feet, 20-lbs. \$24.98

**THE OPEN TRACK (1916)**  
810-44-0106, Standard 8mm., 225-feet, 14-ozs. \$6.98

**OTHER SERIALS**

**AT THE MERCY OF THE FLAMES (1919)**  
A Chapter from "THE WOMAN IN GRAY" starring ARLINE PRETTY and HENRY G. SELL  
810-42-0336, Standard 8mm., 400-feet, 14-ozs. \$12.98  
620-42-0138, 16mm., silent, 800-feet, 3-lbs. \$39.98

**CLIFF-HANGING MOMENTS FROM THE SERIALS**  
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
810-42-0428, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98  
620-42-0106, 16mm., silent, 400-feet, 2-lbs. \$24.98

**EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)**  
with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES  
810-42-0361, Standard 8mm., 850-feet, 2-lbs. \$29.98  
620-42-0159, 16mm., silent, 1650-feet, 5-lbs. \$99.98

**THE PURPLE DAGGER (1919)**  
Chapter Two of "THE TRAIL OF THE OCTOPUS" starring BEN WILSON and NEVA GERBER  
810-42-0594, Standard 8mm., 425-feet, 1-lb. \$12.98  
860-42-0136, Super 8, 475-feet, 2-lbs. \$14.98  
620-42-0212, 16mm., silent, 850-feet, 3-lbs. \$39.98

**THE RELAY (1927)**  
Seventh in the first series of "THE COLLEGIANS" with GEORGE LEWIS; DOROTHY GULLIVER, EDDIE PHILLIPS, CHURCHILL ROSS, HAYDEN STEVENSON  
810-42-0531, Standard 8mm., 400-feet, 1-lb. \$12.98  
620-42-0192, 16mm., silent, 800-feet, 3-lbs. \$39.98

**SERIAL SEQUENCES**

**THE STORY OF THE SILENT SERIALS**  
with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON  
810-42-0800, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-42-0428, Super 8, 675-feet, 2-lbs. \$24.98

**THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS**  
810-42-0343, Standard 8mm., 275-feet, 14-ozs. \$9.98  
830-42-0034, Super 8, 300-feet, 1-lb. \$11.98  
620-42-0144, 16mm., silent, 500-feet, 3-lbs. \$39.98

**THOSE SMASHING, SENSATIONAL SUPER SERIALS**  
350-87-0605, 20-35 mm. 2" x 2", color slides, 4-ozs. \$2.99  
920-42-0057, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**early silent vintage HISTORICAL short subjects**

**VINTAGE AUTOMOBILE FILMS**

**THE EARLY DAYS OF MOTORING**  
810-67-0597, Standard 8mm., 250-feet, 14-ozs. \$7.98  
860-67-0167, Super 8, 275-feet, 1-lb. \$8.98  
620-67-0229, 16mm., silent, 500-feet, 3-lbs. \$29.98

**THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**  
810-67-0085, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-67-0021, Super 8, 175-feet, 11-ozs. \$7.98  
620-67-0027, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE FIRST GLIDDEN TOUR, 1905**  
810-67-0187, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-67-0089, Super 8, 175-feet, 11-ozs. \$7.98  
620-67-0006, 16mm., silent, 300-feet, 2-lbs. \$24.98

**BUFFALO BILL**

**BUFFALO BILL'S WILD WEST SHOW**  
810-68-0223, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-68-0024, Super 8, 350-feet, 14-ozs. \$14.98  
620-68-0040, 16mm., silent, 600-feet, 3-lbs. \$39.98

**THE LIFE OF BUFFALO BILL**  
810-68-0208, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98

**VINTAGE FIGHT FILMS**

**JACK DEMPSEY'S GREATEST FIGHTS**  
810-69-0334, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-69-0009, Super 8, 425-feet, 14-ozs. \$14.98

**TOMMY BURNS VS. BILL SQUIRES**  
810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$5.98

**AVIATION FILMS**

**FROM THE FIRST AIRMAIL TO THE TITANIC!**  
810-70-0475, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-70-0174, Super 8, 350-feet, 14-ozs. \$14.98



**LINDBERGH'S TRANSATLANTIC FLIGHT**  
810-70-0346, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-70-0078, Super 8, 350-feet, 14-ozs. \$14.98

**FILMS OF MELIES**

**BARON MUNCHAUSEN'S DREAM**  
810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0311, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CONQUEST OF THE NORTH POLE (1912)**  
810-71-0826, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-71-0459, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0363, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE IMAGINATIVE GEORGE MELIES**  
810-71-0374, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0260, Super 8, 175-feet, 11-ozs. \$7.98  
620-71-0247, 16mm., silent, 275-feet, 2-lbs. \$24.98

**LA COMEDIE ET MAGIQUE DE MELIES**  
810-71-0368, Standard 8mm., 140-feet, 11-ozs. \$6.98  
860-71-0509, Super 8, 150-feet, 11-ozs. \$7.98  
620-71-0112, 16mm., silent, 275-feet, 2-lbs. \$24.98

**LA FANTAISIE DE MELIES**  
810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0151, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE MAGIC OF MELIES**  
810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98  
620-71-0125, 16mm., silent, 400-feet, 2-lbs. \$24.98

**PARIS TO MONTE CARLO**  
810-71-0612, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-71-0192, Super 8, 165-feet, 11-ozs. \$7.98  
825-71-0048, Standard 8mm., part-color, 150-feet, 11-ozs. \$11.98  
870-71-0011, Super 8, part-color, 165-feet, 11-ozs. \$13.98  
620-71-0244, 16mm., silent, 300-feet, 2-lbs. \$24.98  
625-71-0018, 16mm., silent, part-color, 300-feet, 2-lbs. \$44.98

**SUPERNATURAL OF MELIES**  
810-71-0380, Standard 8mm., 125-feet, 11-ozs. \$6.98  
860-71-0513, Super 8, 150-feet, 11-ozs. \$7.98  
620-71-0102, 16mm., silent, 250-feet, 2-lbs. \$24.98

**THE SURREALISM OF MELIES (1903)**  
810-71-0364, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98  
620-71-0234, 16mm., silent, 350-feet, 2-lbs. \$24.98

**COLLECTOR'S ITEMS**

**ONEY ISLAND—WHEN THE CENTURY WAS YOUNG**  
810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98  
620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

**FOLLIES, FOIBLES AND FASHIONS, 1903-1905**  
810-66-192, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-66-0563,

**OTHER COLLECTOR FILMS**  
**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**  
 LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD, LLOYD HUGHES, ENID BENNETT, DOUGLAS MACLEAN, HOBART BOSWORTH, PEGGY CARTWRIGHT, HOUSE PETERS, MARGARET LIVINGSTON, J. PARKER READ  
 810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98  
**FILM FIRSTS, CHAPTER I**  
 810-84-0762, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98  
**FILM FIRSTS, CHAPTER II**  
 810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98  
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98  
**INTERMISSION SLIDES FROM THE NICKELODEON DAYS**  
 825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99  
**MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS**  
 with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS  
 810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98  
 620-84-0219, 16mm., silent, 300-feet, 2-lbs. \$24.98  
**MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**  
 810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98  
 620-84-0302, 16mm., silent, 300-feet, 2-lbs. \$24.98  
**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**  
 810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98  
**NURSERY FAVORITES (1913)**  
 830-30-0130, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98  
 890-30-0029, Super 8, Magnetic Sound, 175-feet, 11-ozs. \$13.98  
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98  
**SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS**  
 825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49  
**SOUVENIRS OF THE SILENTS—THE WESTERNS**  
 835-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0701, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49

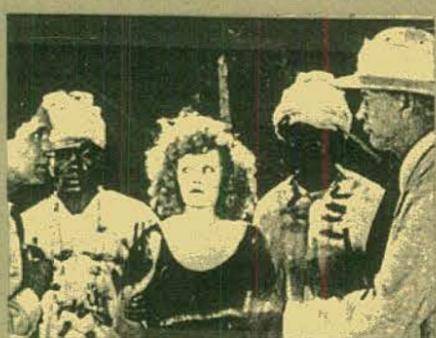
**SILENT vintage FEATURES**

**D. W. GRIFFITH PRODUCTIONS**  
 (For short D. W. Griffith Productions, see Early Dramatic and Western Shorts Page)  
**AMERICA (1924)**  
 with NEIL HAMILTON, CAROL DEMPSTER, AND LIONEL BARRYMORE  
 810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98  
 860-50-0533, Super 8, 2650-feet, 5-lbs. \$86.98  
**BROKEN BLOSSOMS (1919)**  
 with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP  
 810-50-0378, Standard 8mm., 1400-feet, 3-lbs. \$48.98  
 860-50-0456, Super 8, 1550-feet, 4-lbs. \$56.98  
**THE FALL OF BABYLON (1916-1919)**  
 with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN  
 810-50-0804, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-50-0364, Super 8, 675-feet, 2-lbs. \$24.98  
**HEARTS OF THE WORLD (1917)**  
 with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
 810-50-0412, Standard 8mm., 2000-feet, 4-lbs. \$69.98  
**INTOLERANCE (1916)**  
 with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE  
 810-50-0353, Standard 8mm., 2600-feet, 5-lbs. \$90.98  
 860-50-0017, Super 8, 2900-feet, 6-lbs. \$103.98  
**JUDITH OF BETHULIA (1913)**  
 with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH, ROBERT HARRON and LILLIAN GISH  
 810-50-0579, Standard 8mm., 750-feet, 2-lbs. \$27.98  
 860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98  
 620-50-0206, 16mm., silent, 1500-feet, 5-lbs. \$99.98  
**ORPHANS OF THE STORM (1921)**  
 starring LILLIAN GISH and DOROTHY GISH  
 810-50-0357, Standard 8mm., 2400-feet, 5-lbs. \$83.98  
 860-50-0235, Super 8, 2630-feet, 5-lbs. \$95.98  
**WAY DOWN EAST (1920)**  
 with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH  
 810-50-0371, Standard 8mm., 2200-feet, 5-lbs. \$76.98  
**TOM MIX FEATURES**  
 (For Tom Mix Western Shorts, see Early Western Shorts Page)  
**IN THE DAYS OF THE THUNDERING HERD (1914)**  
 with BESSIE EYTON  
 810-51-0495, Standard 8mm., 500-feet, 2-lbs. \$21.98  
 860-51-0256, Super 8, 350-feet, 2-lbs. \$24.98  
 620-51-0193, 16mm., silent, 1000-feet, 4-lbs. \$74.98  
**THE LAW AND THE OUTLAW (1913)**  
 with MYRTLE STEDMAN  
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98  
**THOMAS H. INCE FEATURES**  
**THE BUSHER (1919)**  
 with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT  
 811-49-0201, Standard 8mm., 700-feet, 2-lbs. \$27.98  
**THE COWARD (1915)**  
 starring FRANK KEENAN and CHARLES RAY  
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98  
**D'ARTAGNAN (The Three Musketeers) (1916)**  
 with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN  
 810-49-0553, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
 620-49-0208, 16mm., silent, 2000-feet, 6-lbs. \$124.98  
**THE INVADERS (1912)**  
 with FRANCIS FORD, ETHEL GRANDIN, ART ACORD  
 810-49-0486, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 620-49-0176, 16mm., silent, 1200-feet, 4-lbs. \$74.98

**LON CHANEY FEATURES**  
**THE HUNCHBACK OF NOTRE DAME (1923)**  
 with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL  
**COMPLETE FEATURE**  
 810-52-0294, Standard 8mm., 2000-feet, 4-lbs. \$69.98  
 860-52-0092, Super 8, 2200-feet, 5-lbs. \$79.98  
 620-52-0105, 16mm., silent, 4000-feet, 12-lbs. \$199.98  
**ABRIDGED VERSION**  
 810-52-0933, Standard 8mm., 800-feet, 2-lbs. \$27.98  
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98  
**NOMADS OF THE NORTH (1921)**  
 with BETTY BLYTHE  
 810-52-0694, Standard 8mm., 1200-feet, 3-lbs. \$41.98  
 860-52-0307, Super 8, 1325-feet, 3-lbs. \$47.98  
 620-52-0301, 16mm., silent, 2400-feet, 7-lbs. \$149.98  
**THE SHOCK (1923)**  
 with VIRGINIA VALLI  
 810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98  
 860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98  
 620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98  
**DOUGLAS FAIRBANKS FEATURES**  
**AMERICAN ARISTOCRACY (1917)**  
 with JEWEL CARMEN  
 810-53-0362, Standard 8mm., 900-feet, 3-lbs. \$34.98  
 860-53-0452, Super 8, 1000-feet, 3-lbs. \$39.98  
 620-53-0155, 16mm., 1800-feet, 6-lbs. \$124.98  
**THE AMERICANO (1916)**  
 with ALMA RUBENS  
 810-53-0152, Standard 8mm., 825-feet, 2-lbs. \$29.98  
**THE BLACK PIRATE (1926)**  
 with BILLIE DOVE  
**COMPLETE SILENT VERSION**  
 810-53-0401, Standard 8mm., 1450-feet, 4-lbs. \$49.98  
 860-53-0548, Super 8, 1600-feet, 4-lbs. \$57.98  
 620-53-0379, 16mm., silent, 2900-feet, 9-lbs. \$199.98  
**ABRIDGED VERSION**  
 810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98  
**SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)**  
 810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98  
 630-53-0450, 16mm., optical sound, 300-feet, 2-lbs. \$24.98



"Son of the Sheik"



"Jungle Princess"

**THE TOLL GATE (1920) (slightly abridged)**  
 810-54-0288, Standard 8mm., 850-feet, 3-lbs. \$29.98  
 620-54-0099, 16mm., silent, 1700-feet, 6-lbs. \$99.98  
**RUDOLPH VALENTINO FEATURES**  
**BLOOD AND SAND (1922)**  
 with LILA LEE and NITA NALDI  
**PAUL KILLIAM'S ABRIDGED VERSION**  
 810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98  
**COMPLETE SILENT FEATURE**  
 810-55-0900, Standard 8mm., 1050-feet, 2-lbs. \$41.98  
 860-55-0900, Super 8, 1175-feet, 2-lbs. \$47.98  
 620-55-0900, 16mm., silent, 2100-feet, 7-lbs. \$149.98  
**THE EAGLE (1925) (abridged)**  
 with VILMA BANKY, LOUISE DRESSER  
 810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98  
**SON OF THE SHEIK (1926)**  
 with VILMA BANKY  
**COMPLETE FEATURE**  
 810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98  
 860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98  
 620-55-0913, 16mm., silent, 2400-feet, 7-lbs. \$149.98  
**ABRIDGED VERSION**  
 810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98  
**OTHER FEATURES**  
**THE BLOCK SIGNAL (1920) (abridged)**  
 with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLEN  
 810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98  
**BORN TO BATTLE (1927)**  
 featuring BILL CODY, BARBARA LUDDY, NORA CECIL  
 810-49-0911, Standard 8mm., 850-feet, 2-lbs. \$34.98  
 860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98  
 620-49-0911, 16mm., silent, 1725-feet, 5-lbs. \$124.98  
**BURN 'EM UP BARNES (1921)**  
 with JOHNNY HINES  
 810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98  
 620-49-0121, 16mm., silent, 2400-feet, 7-lbs. \$149.98  
**DRACULA (NOSFERATU) (1922)**  
 (abridged)  
 Directed by F. W. MURNAU, with MAX SCHRECK, ALEXANDER GRANACH, GUSTAV von WANGENHEIM  
 810-49-0773, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-49-0405, Super 8, 675-feet, 2-lbs. \$24.98



"The Road To Yesterday"



"Bullfight City—Madrid"

**FLIRTING WITH FATE (1916)**  
 810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98  
 860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98  
**HIS PICTURE IN THE PAPERS (1916)**  
 810-53-0275, Standard 8mm., 800-feet, 3-lbs. \$29.98  
 860-53-0189, Super 8, 875-feet, 3-lbs. \$33.98  
 620-53-0087, 16mm., silent, 1600-feet, 6-lbs. \$99.98  
**THE MATRIMONIAL (1916)**  
 with CONSTANCE TALMADGE  
 810-53-0348, Standard 8mm., 700-feet, 2-lbs. \$27.98  
 860-53-0451, Super 8, 775-feet, 2-lbs. \$31.98  
 620-53-0163, 16mm., silent, 1400-feet, 4-lbs. \$99.98  
**REGGIE MIXES IN (1916)**  
 with BESSIE LOVE and ALMA RUBENS  
 810-53-0509, Standard 8mm., 800-feet, 2-lbs. \$29.98  
 620-53-0184, 16mm., silent, 1600-feet, 5-lbs. \$99.98  
**THE THIEF OF BAGDAD (1924)**  
 with JUSTINE JOHNSTONE  
**COMPLETE VERSION**  
 810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98  
 860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98  
 620-53-0382, 16mm., silent, 5200-feet, 14-lbs. \$399.98  
**PAUL KILLIAM'S ABRIDGED VERSION**  
 810-53-0829, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-53-0462, Super 8, 600-feet, 2-lbs. \$24.98  
**WILLIAM S. HART FEATURES**  
 (For Wm. S. Hart western shorts, see Early Western Shorts page)  
**THE DISCIPLE (1915)**  
 with DOROTHY DALTON and ROBERT McKIM  
 810-54-0279, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
 620-54-0091, 16mm., silent, 2000-feet, 6-lbs. \$124.98  
**ON THE NIGHT STAGE (1915)**  
 810-54-0240, Standard 8mm., 1000-feet, 3-lbs. \$34.98  
 860-54-0455, Super 8, 1100-feet, 3-lbs. \$39.98  
 620-54-0057, 16mm., silent, 2000-feet, 7-lbs. \$124.98  
**THE RETURN OF DRAW EGAN (1916)**  
 810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98  
**THE SAGA OF WILLIAM S. HART (1914-1924)**  
 810-54-0157, Standard 8mm., 700-feet, 2-lbs. \$29.98  
 860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98  
 620-54-0017, 16mm., silent, 1400-feet, 5-lbs. \$99.98  
**THE SQUARE DEAL MAN (1917)**  
 with MARY MC IVOR  
 810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98  
 620-54-0239, 16mm., silent, 1700-feet, 6-lbs. \$99.98

**DR. JEKYLL AND MR. HYDE (1920)**  
 starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI  
 810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-49-0429, Super 8, 675-feet, 2-lbs. \$24.98  
**THE EYES OF JULIA DEEP (1919)**  
 starring MARY MILES MINTER with ALAN FORREST  
 810-49-0859, Standard 8mm., 875-feet, 2-lbs. \$34.98  
 860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98  
 620-49-0365, 16mm., silent, 1750-feet, 6-lbs. \$124.98  
**\$50,000 REWARD (1924)**  
 starring KEN MAYNARD with ESTHER RALSTON  
 810-49-0935, Standard 8mm., 900-feet, 2-lbs. \$34.98  
 860-49-0935, Super 8, 1000-feet, 2-lbs. \$39.98  
 620-49-0935, 16mm., silent, 1800-feet, 6-lbs. \$124.98  
**THE GARDEN OF EDEN (1928) (abridged)**  
 with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN  
 810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98  
 860-49-0463, Super 8, 575-feet, 2-lbs. \$24.98  
**THE GENERAL (1927)**  
 starring BUSTER KEATON  
**PAUL KILLIAM'S ABRIDGED VERSION**  
 810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98  
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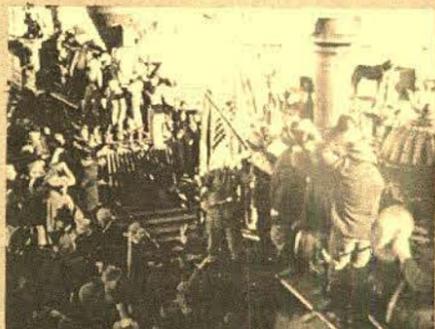
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 820-77-0050, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**STEAM ON THE READING, 1930**  
 810-77-0319, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-77-0220, Super 8, 450-feet, 1-lb. \$14.98  
**TIME FREIGHT TO TIDEWATER**  
 810-77-0061, Standard 8mm., 300-feet, 14-ozs. \$12.98  
**WHEN STEAM WAS KING**  
 825-77-0023, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
 870-77-0006, Super 8, color, 200-feet, 11-ozs. \$23.98  
**MIDWESTERN U.S.**  
**CIRCUS TRAINS TO MILWAUKEE, 1966-67**  
 810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98  
 825-89-0045, Standard 8mm., color, 200-feet, 11-ozs. \$22.98  
 870-89-0010, Super 8, color, 225-feet, 14-ozs. \$23.98  
**THE DAYS OF STEAM ON THE L. & N.**  
 810-77-0241, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 620-77-0058, 16mm., 700-feet, 3-lbs. \$39.98  
**DOUBLE HEADERS ON THE BALTIMORE & OHIO**  
 820-77-0011, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM**  
 810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98  
 620-77-0054, 16mm., silent, 300-feet, 2-lbs. \$24.98  
**FOCUS ON STEAM IN MID-AMERICA**  
 810-77-0423, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-77-0112, Super 8, 225-feet, 11-ozs. \$7.98  
**ILLINOIS CENTRAL STEAM SCRAP-BOOK**  
 810-77-0244, Standard 8mm., 200-feet, 11-ozs. \$6.98  
**IRON HORSE CENTENNIAL, 1927**  
 810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-77-0135, Super 8, silent, 450-feet, 14-ozs. \$14.98  
 620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98  
**MIKADOS OF THE NEW YORK CENTRAL**  
 820-77-0031, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**RETURN OF THE GENERAL**  
 810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98  
 825-77-0037, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
**SEPTEMBER DAYS OF STEAM RAILROADING**  
 810-77-0504, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-77-0269, Super 8, 250-feet, 11-ozs. \$8.98  
**SOME EARLY STREAMLINERS**  
 810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98  
**STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL**  
 820-77-0030, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**STEAM TRAINS OUT OF DEARBORN**  
 810-77-0255, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-77-0507, Super 8, 200-feet, 11-ozs. \$7.98  
 620-77-0071, 16mm., 350-feet, 2-lbs. \$24.98  
**TEN-WHEELER TO DUPLEX**  
 810-77-0223, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0056, Super 8, 350-feet, 12-ozs. \$14.98  
 620-77-0044, 16mm., silent, 400-feet, 3-lbs. \$39.98  
**TRACKS OF THE IRON HORSE**  
 (100th anniversary of the first Transcontinental railroad)  
 810-77-0714, Standard 8mm., 575-feet, 1-lb. \$20.98  
 860-77-0321, Super 8, 650-feet, 1-lb. \$23.98  
**WHEELS A'ROLLING**  
 810-77-0030, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 640-77-0008, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98  
**WESTERN U.S.**  
**AT SHERMAN HILL ON THE UNION PACIFIC**  
 810-77-0080, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 630-77-0012, 16mm. optical sound, 300-feet, 2-lbs. \$24.98  
**"BIG BOY" AND HIS BROTHERS**  
 810-77-0231, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0014, Super 8, 325-feet, 1-lb. \$14.98  
 620-77-0047, 16mm., 600-feet, 2-lbs. \$39.98  
**THE BUSTLING NARROW GAUGE**  
 810-77-0577, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-77-0226, Super 8, 175-feet, 11-ozs. \$7.98  
 825-77-0049, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
 870-77-0012, Super 8, color, 175-feet, 11-ozs. \$20.98  
**THE CALIFORNIA ZEPHYR**  
 810-77-0345, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 825-77-0015, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
 630-77-0005, 16mm., optical sound, 325-feet, 2-lbs. \$24.98  
**THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC**  
 820-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**CLIMB TO CUMBRES**  
 825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**THE COAST DAYLIGHT IN THE DAYS OF STEAM**  
 810-77-0628, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0200, Super 8, 325-feet, 14-ozs. \$14.98  
**DONNER PASS ON THE SOUTHERN PACIFIC (1958)**  
 810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98  
**FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)**  
 810-77-0183, Standard 8mm., 150-feet, 11-ozs. \$6.98

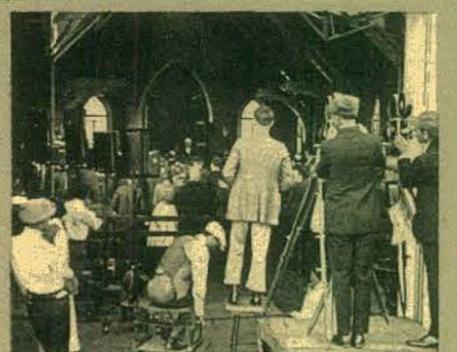
**THE GEORGETOWN LOOP**  
 810-77-0182, Standard 8mm., 110-feet, 11-ozs. \$4.98  
 620-77-0010, 16mm., 225-feet, 1-lb. \$14.98  
**LAST STEAM OUT OF LEADVILLE**  
 825-77-0029, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**LOGGING RAILROADS OF THE WEST**  
 810-77-0276, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 620-77-0088, 16mm., 600-feet, 3-lbs. \$39.98  
**MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS**  
 820-77-0040, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**MEMORIS OF STEAM ON THE RIO GRANDE**  
 825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
 870-77-0004, Super 8, color, 115-feet, 11-ozs. \$13.98  
**MEMORIES OF STEAM ON THE WESTERN PACIFIC**  
 820-77-0038, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**NARROW GAUGE ACROSS THE WASTELAND**  
 810-77-0242, Standard 8mm., 200-feet, 11-ozs. \$6.98  
**NARROW GAUGE TRAIN TO SILVERTON**  
 810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98  
 825-77-0002, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
 870-77-0001, Super 8, color, 200-feet, 11-ozs. \$23.98  
 620-77-0118, 16mm., 600-feet, 3-lbs. \$39.98  
**ON THE TRAIL OF THE OLD SAN JUAN**  
 825-77-0006, Standard 8mm., color, 150-feet, 11-ozs. \$14.98  
**PACING THE MILWAUKEE'S "LITTLE JOES"**  
 820-77-0056, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**PACING U. P. STEAM IN NEBRASKA**  
 820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**RIO GRANDE SOUTHERN — TRESTLES OF OPHIR**  
 810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
**ROUNDHOUSE DAYS ON THE ESPEE**  
 810-77-0376, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-77-0267, Super 8, 225-feet, 11-ozs. \$7.98  
**THE S.P.'S CAB-FORWARD MALLET**  
 820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98  
**SANTA FE STEAM AT CAJON PASS**  
 810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98  
**SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE**  
 810-77-0460, Standard 8mm., 150-feet, 11-ozs. \$5.98  
 825-77-0034, Standard 8mm., color, 150-feet, 11-ozs. \$14.98  
**SOUTHERN PACIFIC STEAM LOCOMOTIVES**  
 810-77-0164, Standard 8mm., 100-feet, 9-ozs. \$4.98  
 825-77-0007, Standard 8mm., color, 100-feet, 9-ozs. \$11.98  
**SOUTHWEST LUMBER AND RAYONIER**  
 825-77-0004, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**STEAM KINGS OF THE RAILS**  
 810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-77-0342, Super 8, 200-feet, 11-ozs. \$7.98  
**STEAM ON THE NEVADA NORTHERN**  
 825-77-0030, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**STEAM ON THE SOUTHERN PACIFIC**  
 825-77-0028, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**THUNDER AT TENNESSEE PASS**  
 810-77-0408, Standard 8mm., 135-feet, 11-ozs. \$5.98  
 825-77-0032, Standard 8mm., color, 135-feet, 11-ozs. \$13.98  
**WEST SIDE LUMBER**  
 825-77-0003, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**WINTER RAILROADING IN THE SIERRAS**  
 825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**  
 810-77-0214, Standard 8mm., 300-feet, 14-ozs. \$12.98  
**CANADA**  
**HILLCREST LUMBER'S CLIMAX No. 10**  
 825-78-0019, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
**WHITE PASS & YUKON**  
 810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
**RAILROAD STORIES**  
**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
 with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE  
 810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$12.98  
 860-35-0550, Super 8, 250-feet, 11-ozs. \$14.98  
 620-35-0355, 16mm. silent, 450-feet, 2-lbs. \$39.98  
**THE BLOCK SIGNAL (1920) (abridged)**  
 with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN  
 810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98  
**THE GHOST OF THE CANYON (1920)**  
 starring HELEN GIBSON  
 810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98  
**THE GREAT TRAIN ROBBERY (1903)**  
 810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
 825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98  
 870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98  
 620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98  
 625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98  
**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
 with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
 810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98  
 620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98  
**IN DANGER'S PATH (1915)**  
 starring HELEN HOLMES  
 810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98  
 630-44-0017, 16mm., optical sound, 400-feet, 2-lbs. \$24.98  
**IN THE SWITCH TOWER (1915)**  
 starring WALTER EDWARDS, FRANK BORZAGE  
 810-45-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-45-0388, Super 8, 450-feet, 14-ozs. \$14.98  
 620-45-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98  
 630-45-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98  
**THE LEAP FROM THE WATER TOWER (1915)**  
 starring HELEN HOLMES  
 810-44-0493, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-44-0050, Super 8, 225-feet, 11-ozs. \$8.98  
 620-44-0173, 16mm., silent, 400-feet, 2-lbs. \$24.98  
**THE LONEDALE OPERATOR (1911)**  
 starring BLANCHE SWEET  
 810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-35-0504, Super 8, 225-feet, 11-ozs. \$7.98  
 620-35-0025, 16mm., color, 400-feet, 2-lbs. \$24.98  
**THE OPEN TRACK (1916)**  
 starring HELEN HOLMES  
 810-44-0106, Standard 8mm., 225-feet, 14-ozs. \$6.98  
**RAILROAD RAIDERS OF '62 (1911)**  
 810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

**THE WILD ENGINE (1919)**  
 with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON  
 810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98  
 620-44-0305, 16mm., 800-feet, 3-lbs. \$39.98  
**INTERURBANS, TROLLEYS & ELEVATEDS**  
**THE CEDAR RAPIDS & IOWA CITY RY.**  
 810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-79-0160, Super 8, 165-feet, 11-ozs. \$7.98  
 825-79-0044, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
 830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98  
 870-79-0009, Super 8, color, 165-feet, 11-ozs. \$23.98  
 630-79-0164, 16mm., optical sound, 330-feet, 2-lbs. \$29.98  
**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**  
 810-79-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-79-0278, Super 8, 350-feet, 14-ozs. \$14.98  
 620-79-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98  
**TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK**  
 810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98  
 860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98  
**WATERLOO, CEDAR FALLS & NORTH-EARN**  
 810-79-0631, Standard 8mm., 175-feet, 14-ozs. \$6.98  
 860-79-0214, Super 8, 200-feet, 14-ozs. \$7.98  
 830-79-0128, Standard 8mm., Magnetic Sound, 175-feet, 14-ozs. \$12.98  
 630-79-0346, 16mm., optical sound, 350-feet, 2-lbs. \$29.98

## Blackhawk RELIGIOUS RELEASES

**BLACKHAWK CATHEDRAL RELEASES**  
**THE BLIND BEGGAR OF JERUSALEM**  
 810-91-0457, Standard 8mm., 425-feet, 2-lbs. \$13.98  
 860-91-0095, Super 8, 475-feet, 2-lbs. \$15.98  
**THE CALLING OF MATTHEW**  
 810-91-0481, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0032, Super 8, 400-feet, 1-lb. \$15.98

**A CERTAIN NOBLEMAN**  
 810-91-0461, Standard 8mm., 300-feet, 1-lb. \$13.98  
 860-91-0030, Super 8, 400-feet, 1-lb. \$15.98  
**THE CHILD OF BETHLEHEM**  
 810-91-0484, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0001, Super 8, 400-feet, 1-lb. \$15.98  
**JAIRUS' DAUGHTER**  
 810-91-0464, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0161, Super 8, 400-feet, 1-lb. \$15.98  
**JOURNEY INTO FAITH**  
 810-91-0487, Standard 8mm., 550-feet, 1-lb. \$20.98  
 860-91-0279, Super 8, 600-feet, 1-lb. \$23.98  
**MAN OF FAITH**  
 810-91-0466, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-91-0284, Super 8, 400-feet, 14-ozs. \$15.98  
**NO GREATER POWER**  
 810-91-0491, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0126, Super 8, 400-feet, 1-lb. \$15.98  
**RICH YOUNG RULER**  
 810-91-0468, Standard 8mm., 425-feet, 1-lb. \$13.98  
 860-91-0221, Super 8, 475-feet, 2-lbs. \$15.98  
**SIMON PETER, FISHERMAN**  
 810-91-0494, Standard 8mm., 475-feet, 1-lb. \$14.98  
 810-91-0142, Super 8, 525-feet, 2-lbs. \$16.98  
**THE STORY OF THE PRODIGAL SON**  
 810-91-0471, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0075, Super 8, 400-feet, 1-lb. \$15.98  
**THE UNFAITHFUL SERVANT**  
 810-91-0497, Standard 8mm., 350-feet, 1-lb. \$13.98  
 860-91-0176, Super 8, 400-feet, 1-lb. \$15.98  
**A VOICE IN THE WILDERNESS**  
 810-91-0474, Standard 8mm., 500-feet, 1-lb. \$19.98  
 860-91-0215, Super 8, 550-feet, 1-lb. \$23.98  
**WHO IS MY NEIGHBOR?**  
 810-91-0502, Standard 8mm., 425-feet, 1-lb. \$13.98  
 860-91-0228, Super 8, 475-feet, 1-lb. \$15.98  
**A WOMAN TO REMEMBER**  
 810-91-0478, Standard 8mm., 450-feet, 2-lbs. \$14.98  
 860-91-0042, Super 8, 475-feet, 1-lb., 8-ozs. \$16.98  
**OTHER BIBLE STORIES**  
**MY BELOVED SON**  
 810-91-0050, Standard 8mm., 300-feet, 14-ozs. \$12.98  
**THE HOLY LAND**  
 810-91-0215, Standard 8mm., 275-feet, 14-ozs. \$12.98  
 860-91-0138, Super 8, 300-feet, 14-ozs. \$14.98  
**THE NATIVITY OF OUR LORD**  
 810-91-0137, Standard 8mm., 175-feet, 11-ozs. \$6.98  
**THE SAVIOUR IS BORN**  
 810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98



### A TOUR OF THE THOMAS H. INCE STUDIO (FIRST NATIONAL, 1922)

Lewis Stone, Louise Glum, James Kirkwood, Lloyd Hughes, Enid Bennett, Douglas MacLean, Hobart Bosworth, Peggy Cartwright, House Peters, Margaret Livingston, J. Parker Read

Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made — learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties.

By 1920, Thomas H. Ince's name was firmly established as a producer of successful "commercial" pictures, but somehow the greatness associated with him while part of the Triangle organization in 1915-17 had faded. His pictures were still solid moneymakers, but Ince lacked the flair for publicity that directors like Cecil B. DeMille possessed, in an era when publicity was becoming increasingly important. This short subject was released to exhibitors at no charge during 1922-23 as a public relations venture.

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
 620-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98



### THE HUMAN DESIRE starring Anita Stewart with Conway Tearle Produced by Louis B. Mayer

Berenice, an almost unbelievably innocent Italian girl, postulant in a convent, has a passion for babies. When a portion of the convent is destroyed by lightning, she runs away to America, where she has been told that there are many babies, some of whom are cold and hungry. She is befriended by an eminent painter, Robert Lane, whose frigid wife will neither live with him or divorce him. After he has adopted a baby for Berenice, his wife, visiting the studio in his absence, sees the child, draws the obvious conclusion, and berates the girl savagely. Deeply hurt, Berenice runs away, the baby dies, and she nearly goes mad. Not until after the wife has been killed in an automobile accident, thus removing the barrier between Berenice and the man who has come to love her, is she found by a friend of the artist who soon brings them together again.

810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98  
 620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98



### BIG MOMENTS FROM LITTLE PICTURES (Roach-Pathe, 1924) Will Rogers

It's the idea of the century — save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom. One of the few comedies which Will made for Hal Roach that used burlesque as its major comic tool, Big Moments from Little Pictures gave Will an opportunity to display a side of his wit seldom seen on the silent screen and contains the most perfect imitation of Keystone ever put on film, all of which adds up to one of 1924's comic gems.

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0401, 16mm. silent, 750-feet, 3-lbs. \$39.98



### FURY IN THE PACIFIC

Peleliu, one of the

# MORE NEW RELEASES



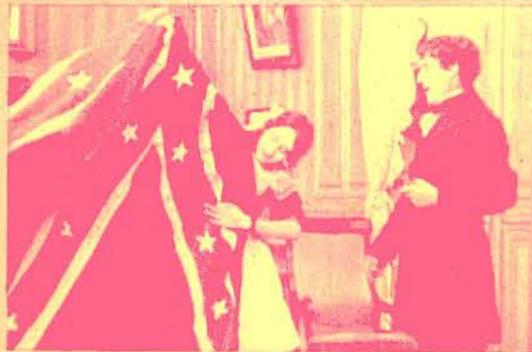
## KILL OR CURE (1923)

Stan Laurel, Katherine Grant, Noah Young, Eddie Baker

A patent-medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. Maybe it's something he's doing! It's an unforgettable day in the life of an inept itinerant.

Stan Laurel's fine sense of comic timing and his basic screen personality for which he's so well remembered appear to good advantage in *Kill or Cure*, a travesty on peddlars of the day, and one of the final comedies Stan made for Hal Roach before he joined Joe Rock for a memorable series of two-reelers during 1924. It's vintage Laurel at his best.

810-07-0427, Standard 8mm., 225-feet, 11-ozs. . . \$6.98  
860-07-0590, Super 8, 250-feet, 11-ozs. . . . . \$7.98  
620-07-0410, 16mm. silent, 450-feet, 2-lbs. . . . \$24.98



## THE HOUSE WITH CLOSED SHUTTERS

Directed by D. W. Griffith

With Henry B. Walthall, Dorothy West, Grace Henderson, Charles West and Joseph Graybill

The alcoholic son of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War. His passionately patriotic sister attires herself in his uniform, delivers the dispatch, carries the Confederate flag into battle, and is killed. The son being reported killed, the mother closes the shutters of the family mansion and forbids him ever to show himself outside. He is never seen by anybody until many years later when the truth becomes known to his sister's two old suitors.

810-34-0915, Standard 8mm., 225-feet, 14-ozs. . . \$6.98  
860-34-0915, Super 8, 250-feet, 14-ozs. . . . . \$7.98  
620-34-0915, 16mm. silent, 475-feet, 2-lbs. . . . \$24.98



## THE LESSER EVIL (1912)

with Blanche Sweet, Mae Marsh, Edwin August, Alfred Paget, Charles Hill Mallets and Charles West

Keeping a rendezvous with her brave and gallant fisherman-lover, a fisher maiden stumbles into a hut where a gang of smugglers has taken refuge. Because they are afraid of detection if they let her go, they force her to go on board their ship with them. Her love, arriving just too late to save her from being carried off, enlists the aid of the harbor patrol.

The smugglers mutiny against their captain, who locks the girl in his cabin, and guards her against the mutineers who would kill him and violate her. It is agreed between the captain and the girl that he is to shoot her the moment the door gives way. Needless to say, the lover and the harbor patrol arrive in time. With the girl's help, the smuggler captain jumps overboard and swims ashore.

810-34-0879, Standard 8mm., 200-feet, 11-ozs. . . \$6.98  
860-34-0539, Super 8, 225-feet, 11-ozs. . . . . \$7.98  
620-34-0413, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98



## WESTERN TRAINS OF LONG AGO

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R.R., 1897; (2) Overland Express, Northern Pacific R.R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. It pictures this twelve car train headed by two diamond-stacked 4-4-0 wood-burners, all coaches, diners and pullmans of wooded construction with open vestibules. It's right out of Currier and Ives!

810-77-0976, Standard 8mm., 175-feet, 11-ozs. . . \$6.98  
860-77-0976, Super 8, 200-feet, 11-ozs. . . . . \$7.98  
620-77-0976, 16mm. silent, 350-feet, 2-lbs. . . . \$24.98



## THE FIGHT OF THE CENTURY

(Highlights)

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847-82-0056, Super 8, Color, 200-feet, 11-ozs. . . \$19.95



## THE JAZZ AGE

Chapter I - The Search for Normalcy

Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid-1950's, prepared by Blackhawk through arrangement with McGraw-Hill.

This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabot Lodge of Massachusetts, who wish to avoid all foreign entanglements.

Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle—strikes against the 12-hour working day and 100% increase in the cost of living. A bloody revolution was still raging in Russia and fear of alien doctrines spreads across the land. There was the Klu Klux Klan, bigotry in bedsheets.

810-76-0841, Standard 8mm., 350-feet, 14-ozs. . . \$12.98  
860-76-0479, Super 8, 400-feet, 14-ozs. . . . . \$14.98

Chapter II Prohibition and Prosperity

With prohibition enforced, the automobile becomes a portable saloon and a four-wheel sofa for flaming youth. The drink is gin, the music jazz, the dance the Charleston. George Gershwin refines the jungle rhythms of jazz. Paul Whiteman interprets them for those hell-bent on going places and doing things. Bootleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination and so profitable that the boys can't resist moving into other lines of work. The gangsters turn against each other and murder becomes synonymous with Chicago. Public Enemy No. 1—they don't come any bigger than Alphonse Capone. David, the Prince of Wales, England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million American a year head for France and are surprised to find that all the natives are foreigners.

810-76-0842, Standard 8mm., 350-feet, 14-ozs. . . \$12.98  
860-76-0480, Super 8, 400-feet, 2-lbs. . . . . \$14.98

# RECENT RELEASES

## Twenty Thousand Leagues Under The Sea

(1916)

with Allen Holubar as Captain Nemo, Jane Gail, Matt Moore

*Twenty Thousand Leagues Under the Sea* is actually a mixture of two Verne works with about two-thirds being loosely adapted from his *The Mysterious Island*. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers.

The submarine aspects of the production added measurably to its exploitation possibilities, for World War I was raging, and unrestricted submarine warfare in the Atlantic was making almost daily headlines.

Blackhawk's release follows closely the editing of the original "road show" version even to the retention of the title: "Intermission Ten Minutes", which was in evidence at the premiere showing of the film at Chicago's Studebaker Theatre on October 9, 1916.



810-49-0937, standard 8mm., 1575-feet, 3-lbs. . . . . \$69.98  
860-49-0937, Super 8, 1750-feet, 3-lbs. . . . . \$79.98  
620-49-0937, 16mm. silent, 3125-feet, 9-lbs. . . . . \$249.98

## All Aboard

(1917)

Harold Lloyd, Bebe Daniels, Snub Pollard.

It's a boat trip to the Bermudas for Bebe—father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity—he makes the trip too and wins the jackpot.

One of the earliest of the Lloyd comedies in which he wore the famed glasses, *All Aboard* demonstrates Harold Lloyd's comic versatility. While relying quite heavily on slapstick near the climax, he managed to inject many comic moments by personality alone. Comedies such as this were a tip-off to the great fame which awaited him only a few short years in the future and today demonstrates the early art of one of the Kings of Comedy.



810-19-0918, Standard 8mm., 200-feet, 11-ozs. . . . . \$6.98  
860-19-0918, Super 8 225-feet, 11-ozs. . . . . \$7.98  
620-19-0918, 16mm. silent, 400-feet, 2-lbs. . . . . \$24.98

## Between Orton Junction and Fallonville

(1913)

with Edna Flugrath, Bigelow Cooper, Augustus Phillips and Barry O'Moore

In 1913, railroading was an area of great story appeal, for the steam locomotive was still the fastest thing on wheels. And the Edison company made frequent use of the railroad theme in its one and two reelers of the early teens.

With prominent members of the Edison stock company, *Between Orton Junction and Fallonville* tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Bend and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved!



810-35-0889, Standard 8mm., 225-feet, 11-ozs. . . . . \$7.98  
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620-35-0355, 16mm. silent, 450-feet, 2-lbs. . . . . \$29.98

## HAUNTED SPOOKS

(1920)

HAROLD LLOYD, MILDRED DAVIS

Unlucky Harold—loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

*Haunted Spooks* marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time. The Harold Lloyd comedies were ingeniously simple in conception and filled with cleverly executed gags that still work well today—no one could fail at a suicide attempt as well as Lloyd, nor draw as much sympathy from audiences as did our hero, who soon left the short comedy field for features and even greater fame.



810-19-0958, Standard 8mm., 375-feet, 4-ozs. . . . . \$13.98  
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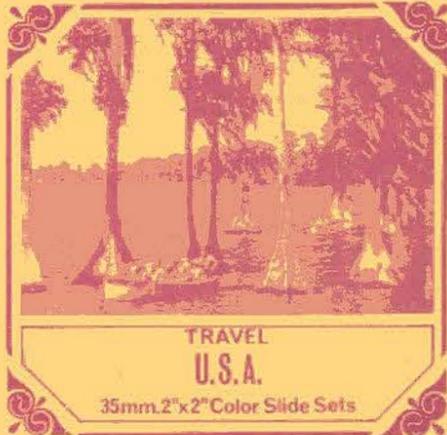
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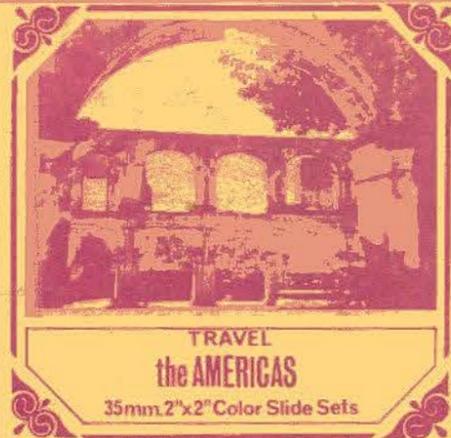
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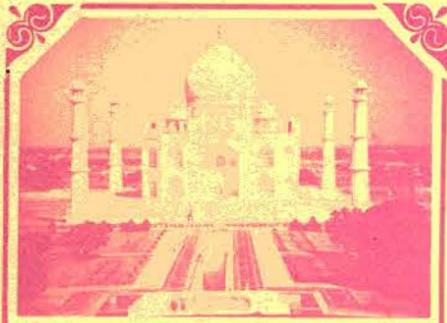
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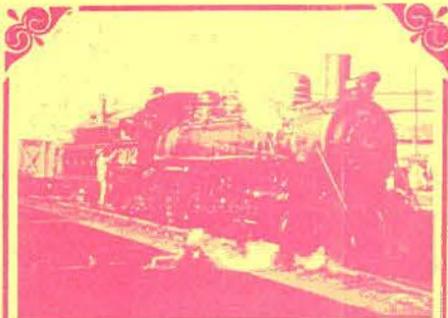
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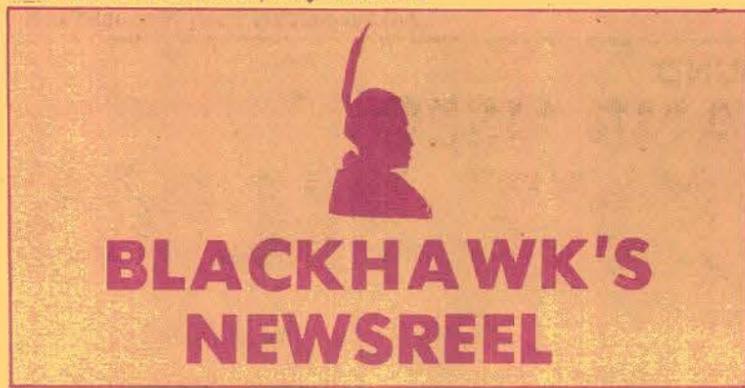
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**BULLETIN AND FLYER NUMBERS**

Until a year ago, all of Blackhawk's regular publicity pieces were our Blackhawk Bulletins, running 48, 54 or 56-pages to an issue and being published seven or eight times a year. In the spring of 1970, we introduced our Blackhawk Flyers which alternated on a monthly basis with the Blackhawk Bulletin and, late in 1970, shifted to the cycle of one Bulletin and two Flyers in each calendar quarter. This has confused some of our old friends who have been concerned that they may have missed out on an issue or two of the Bulletin.

To clarify things for everyone, we're scheduling the identification numbers of all Bulletins and Flyers for the next two quarters so you'll have the basis of familiarizing yourselves to this new publication pattern. And, with Bulletin B209 circulated in March and April, there is a small Flyer (F210) bound into the center. This Bulletin covers the whole second quarter of 1971, but the Flyer, which lists limited availability material, is good for April and May only and should not be used after the end of May.

Here is the schedule as it covers the months ahead:

- Flyer 211, circulated in April with a May-June date
- Flyer 212, circulated in May with a June-July date
- Bulletin 213 (with Flyer 214 stitched into the center), circulated in June with a July, August, September date
- Flyer 215, circulated in July with an August, September date
- Flyer 216, circulated in August with a September, October date
- Bulletin 217 (with Flyer 218 stitched into the center), circulated in September with an October, November, December date

**SOME DETECTIVE WORK ON NEW PRINTS SHIPPED BY BLACKHAWK THAT HAVE BEEN PROJECTED BY THE TIME DELIVERED**

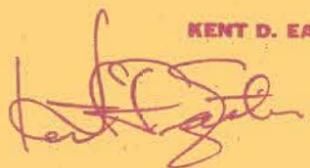
Here at Blackhawk we have had the policy over a period of years that no 16mm. or 8mm. prints taken from new stock and projected for any reason are to be returned to new

stock but, rather, to be transferred to our inventory of used prints. The one exception to this is our line of standard 8mm. and Super 8 magnetic sound prints from which samples are removed from the recording line and checked out for sound quality by projecting in the normal manner.

However, periodically we have had a report from customers who have been shipped new prints that the copies sent to them had broken leaders, torn perforations and otherwise bore definite evidence of having been run through a projector. We were at a complete loss to explain this until recently, when a customer reported that a shipment in three different cartons had evidence of having been carefully opened, then resealed and stamped "opened for postal inspection." An immediate check with the postal inspector revealed that there is no authorization for the opening of parcels and the screening inspection of any films packed therein, and that any such "inspections" are without authority. A further investigation is being made by the authorities.

But, here at Blackhawk, we are changing identifications on our boxes and labels so that with "Blackhawk Films" name does not appear on either. There will continue to be the Blackhawk Indian Head prominently displayed but instead of "Blackhawk Films" our corporate name will be used. We will appreciate your reporting to us any instances of parcels delivered to you that bear any evidence of opening, or carry stamps of any sort referring to a "postal inspection." In the latter instance, where "postal inspection" is stamped on the carton and there is any evidence of a new film having been screened, report this immediately to the postal inspector in your area. Be sure you save the shipping carton to show the postal inspector as evidence. If you wish, you may send the shipping carton to us with your statement and we'll contact our local postal inspector.

KENT D. EASTIN



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964-01-0132—OILS WELL, Chic Sale with Bobby Watson, NTA Release, 750-foot \$24.98

964-01-0133—SUNSHINE DAD, DeWolfe Hopper, Eugene Pallette, 750-foot \$29.98

964-01-0135—COLLEGE QUEEN, Pat Phelan, Noel Neill, Blackhawk Film \$24.98

964-99-0501—COLD TURKEY, NTA Release \$24.98

964-01-0502—THE OLD BUGLER, NTA Release \$24.98

964-87-0503—NEW DEALERS, NTA Release \$24.98

964-87-1115—PARIS IN THE SPRING, Roger Dann and Sally Rawlinson, 750-foot \$25.98

Used 16mm. Sound Films TV Series

**THE MAN BEHIND THE BADGE**

with CHARLES BICKFORD as the host who introduces each episode. Here's another of the early TV Series with Charles Bickford as the host. Each episode is complete—and each has a different "Man Behind the Badge." While we have several prints of each, we have a limited supply and expect that additional prints will not be available. Shipping weight approx. 4-lbs., length approx. 1000-foot each. Each episode priced at only \$9.99

106-98-0001—DEADLY DELICACY

106-98-0013—WHOLESALE BURGLARIES

106-98-0023—TATOOED MAN

106-98-0003—WILD WIND

106-98-0026—SILENT WAR

106-98-0004—FATAL WARNING

106-98-0039—QUIET GUEST

106-98-0011—ONE EYED JACK

106-98-0017—THE PRICELESS PASSPORT

106-98-0031—THE HUNTED HOBO

106-98-0018—UNCROWNED CHAMP

106-98-0106—HOT STICK

106-98-0012—PART TIME COP

106-98-0032—RELUCTANT THIEF

106-98-0009—INVISIBLE MARK

106-98-0028—CASE OF THE DEADLY HOMBURG

106-98-0029—DANGEROUS GAME

106-98-0030—RED LETTER DAY

106-98-0016—THE CRYING LADY

106-98-0037—GUARDIAN ANGEL

106-98-0021—EDUCATED PRISONER

106-98-0034—OPERATION SABOTAGE

106-98-0020—UNKNOWN MAN

106-98-0022—ONE WAY TICKET

106-98-0035—CAPITAL CRIME

106-98-0024—UNWELCOME STRANGER

106-98-0036—THE BIG BREAK

106-98-0016—THE BLACK SHEEP

106-98-0012—PART TIME COP

106-98-0038—PHONY PAPER

106-98-0033—ONE ARMED BANDIT

106-98-0010—POT OF GOLD

106-98-0019—DYING PAST

## Used 16mm. Sound Prints CHINA SMITH

Starring Dan Duryea

Here's another series of the better early TV shows we've been able to locate and we now offer them to you. While we have a rather large number of titles available, most titles represent only one or two prints. We'd suggest you get your order in early. If possible, make your selection with several alternate titles or ask us to substitute whatever titles are still available. Either way, **YOU'D BETTER ORDER NOW!**  
Length about 900-feet  
Shipping weight, 4-lbs. . . . . \$9.99 each

- 103-98-0001—SEA COFFIN
- 103-98-0002—PLANE TO TAIWAN
- 103-98-0003—TRAVELER FROM TSING TAO
- 103-98-0004—KILLER OF KAMPOING
- 103-98-0005—NITE DRAGON WALK
- 103-98-0006—CELESTIAL PEBBLES
- 103-98-0007—PORT OF THIEVES
- 103-98-0008—MANCHU EMERALDS
- 103-98-0009—DOUBLE CROSS WINDS
- 103-98-0010—GRAVE IN SUMATRA
- 103-98-0011—MY SHIP HAS A GOLDEN KEEL
- 103-98-0012—PHANTOM SAMPAN
- 103-98-0013—NIGHTMARE IN GREEN
- 103-98-0014—SPECTACLES OF HEAVEN
- 103-98-0015—FERRY TO KOWLOON
- 103-98-0016—PAPER DRAGON
- 103-98-0017—MOONFLOWER
- 103-98-0018—ESPIONAGE EXPRESS
- 103-98-0019—DYNASTY OF THE DEAD

- 103-98-0020—DEVEL GO DOWN
- 103-98-0021—CRIES OF DEATH
- 103-98-0022—JUNGLE DRAGON
- 103-98-0023—PAGODA IN THE JUNGLE
- 103-98-0024—TAILING GLAZE
- 103-98-0025—HIGH SEAS
- 103-98-0026—EMPEROR'S TEAPOT
- 103-98-0027—TALONS OF TONGKING
- 103-98-0028—SIGN OF THE SCORPION
- 103-98-0029—FORBIDDEN ATOLL
- 103-98-0030—BANDITS OF MAYLATA
- 103-98-0031—BLACK WING OF FIREBIRD
- 103-98-0032—YEAR OF PHOENIX
- 103-98-0033—TIDEWALKER
- 103-98-0034—ESCORT TO SAIGON
- 103-98-0035—YELLOW JADE LION
- 103-98-0036—DEVIL CHASER
- 103-98-0037—BROKEN RICE BOWL
- 103-98-0038—CRUISE TO COLUMBO

- 103-98-0039—CURSE OF RIVER GODS
- 103-98-0040—FULL FATHOM FIVE
- 103-98-0041—KAPRILIAN CIPHER
- 103-98-0042—STRAITS SETTLEMENT
- 103-98-0043—BIBLE OF DR. QUALE
- 103-98-0044—BAMBOO COFFIN
- 103-98-0045—TANAKA ARCHIVES
- 103-98-0046—SHANGHAI CLIPPER
- 103-98-0047—JADE TRAP
- 103-98-0048—PROVERBS OF SHEN
- 103-98-0049—SGT. KO
- 103-98-0050—ZORANA
- 103-98-0051—WREATH OF POPPIES
- 103-98-0053—ZORANA DESTROYER
- 103-98-0054—CORPSE WITH THE PURPLE EAR
- 103-98-0055—DARK ALLEY OF ALGIERS

Used 16mm. Sound Prints

## THE TROUBLE WITH FATHER

Starring Stu Erwin & June Collyer



We've been fortunate enough to find a few choice prints of this outstanding series. Most titles represent only one or two prints. So, when ordering we'd suggest you give us alternate titles or allow us to substitute. Either way, you'd better ORDER RIGHT NOW!

Length about 900-feet  
Shipping weight, 4-lbs. \$12.99 each

- 107-98-0064—STEVE HAS A BABY
- 107-98-0066—BROWN EYES
- 107-98-0069—STU SELLS THE HOUSE
- 107-98-0092—THE BUDGETIERS
- 107-98-0094—OPERATION HAMPTOR
- 107-98-0095—YOUTH IT'S WONDERFUL
- 107-98-0096—JACKIE'S NEWSPAPER
- 107-98-0097—THE LAND LORD
- 107-98-0099—NOTHING LIKE A FRIEND
- 107-98-0101—LOVE THY NEIGHBOR
- 107-98-0102—THE DAY THE CIRCUS COMES TO TOWN
- 107-98-0103—LEAVE IT TO STU
- 107-98-0104—ALL FOT FATHER
- 107-98-0105—FATHER'S BIG CHANCE
- 107-98-0106—FATHER FINANCIER
- 107-98-0107—JACKIE'S FIRST DATE
- 107-98-0108—PUPPY LOVE
- 107-98-0111—FATHER BECOMES EFFICIENT
- 107-98-0112—FLEET WING
- 107-98-0113—SOFT TOUCH
- 107-98-0115—UNEXPECTED GUEST
- 107-98-0116—LOHENGRIN BLUES
- 107-98-0119—DOWN ON THE FARM
- 107-98-0120—INTERFERING IN-LAWS
- 107-98-0121—FIRST FLEET
- 107-98-0122—TWO CAR FAMILY
- 107-98-0123—FRENCH INFLUENCE
- 107-98-0125—WOMEN DRIVERS
- 107-98-0126—A JOB FOR JIMMY
- 107-98-0127—SEPARATE VACATION
- 107-98-0128—PECAN VS PISTACHIO
- 107-98-0130—THE MATCHMAKER

- 107-98-0003—STU'S BIRTHDAY
- 107-98-0004—DR. I. Q. ERWIN
- 107-98-0010—PROBLEM PARTY
- 107-98-0011—FATHER FINDS A GENIUS
- 107-98-0013—COMPETITION
- 107-98-0014—THE UGLY DUCKLING
- 107-98-0015—TELEPHONE ITIS
- 107-98-0016—THE BUGLE SOUNDS
- 107-98-0017—WHAT PAPER DO YOU READ
- 107-98-0019—COUSIN STEVE PAYS A VISIT
- 107-98-0020—MY FINANCE
- 107-98-0022—WEDDING BELLS
- 107-98-0023—BLACK SATURDAY
- 107-98-0024—FATHER AND SHAKESPEARE
- 107-98-0027—EDWIN GOES TO THE DAOGS
- 107-98-0029—MILK OF HUMAN KINDNESS
- 107-98-0030—BABY KNOWS BEST
- 107-98-0032—FATHER PICKS A QUEEN
- 107-98-0034—MANY HAPPY RETURNS
- 107-98-0037—PRIVATE ENTERPRISE
- 107-98-0038—T. V. COMES TO THE ERWINS
- 107-98-0039—SPRINGTIME FOR FATHER
- 107-98-0040—DOCTORS EXAMINATION
- 107-98-0041—BARBUQUE
- 107-98-0043—DEAR DORA
- 107-98-0044—JUNE SERVES ON THE JURY
- 107-98-0045—BUT THE TRUTH
- 107-98-0047—CAFE SOCIETY
- 107-98-0049—I SPY
- 107-98-0049—TRACK MEET
- 107-98-0050—THAT'S MY MOTHER
- 107-98-0051—THE PEN IS MIGHTIER
- 107-98-0052—IT'S JUST MONEY
- 107-98-0053—I HATE THAT LOVE SEAT
- 107-98-0055—NICE LITTLE DOGGIE
- 107-98-0057—EDWIN FOR PRESIDENT
- 107-98-0059—IN A PICKLE
- 107-98-0062—TEMPEST IN A TEAPOT
- 107-98-0061—THE BIG GAME
- 107-98-0063—EGGNOGGIN

## Used 16mm. Sound Prints ORIENT EXPRESS

Suspense is the pass word in the series of TV films. Built around the famous European train the Orient Express, various players are featured in this exciting group of films.  
Length about 900-feet  
Shipping weight, 4-lbs. . . . . \$9.99 each

- 101-98-0001—THE BARGE
- 101-98-0002—BLUE CAMELIA
- 101-98-0003—ONE IN A MILLION
- 101-98-0004—WITNESS
- 101-98-0005—MAN OF MANY SKINS
- 101-98-0006—THE VICTIMS
- 101-98-0007—PAIR OF SHOES
- 101-98-0008—RUNAWAY
- 101-98-0009—THE 13TH SPY
- 101-98-0010—THE HUNTED
- 101-98-0011—RED SASH
- 101-98-0012—HOLIDAY
- 101-98-0013—INTENT TO KILL

- 101-98-0014—WHITE MASK
- 101-98-0015—UPPERCUT
- 101-98-0016—MATTER OF CALCULATION
- 101-98-0017—MISSING MEN
- 101-98-0018—HIS BOY
- 101-98-0019—CURSE OF AGOSTINO
- 101-98-0020—DIAMOND
- 101-98-0021—EUROPEAN EDITION
- 101-98-0022—DISASTER
- 101-98-0023—CIRCLE
- 101-98-0024—PORTRAIT OF A LADY
- 101-98-0025—MARKED MAN
- 101-98-0026—HUMAN BOND

## Standard 8mm. & Super 8 RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

814-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . . 99c

A Columbia Pictures Release



## ROBERT F. KENNEDY

Order now! While we have a quantity of this film on hand. Our offering is priced so low, we must ship on first come, first served basis. This excellent factual documentary is a welcomed addition to any collector's library. All prints brand new.

813-76-0347, Standard 8mm., 175-feet. Only . . . . . \$3.99  
843-76-0029, Super 8, 200-feet Only . . . . . \$3.99

## ODD REEL PACKAGE STANDARD 8mm.

812-99-0010, Standard 8mm., 100-200-feet, 11-ozs. . . . . \$1.89

## Used 16mm. Sound BIG TIME MUSICALS

Previously, our supply of these musicals (now collector's items) has been quite limited. But as the demand of our customers would have it, we have been able to run down a large supply of these films, featuring names from early TV, records, movies and night clubs such as the King Sisters, Allen Jones, Rose Marie, Gale Storm, Merle Travis, Red Ingle and many others. ORDER YOURS TODAY! NO CHOICE OF TITLES.

650-87-0018, Package of 3, 2-lbs., 3 for . . . . . \$2.99  
650-87-0018, Package of 3, 2-lbs., \$5.49 3 for . . . . . \$16.47  
650-87-0018, Dozen Package, 8-lbs., 12 for . . . . . \$9.99

## Used 16mm. Sound COLORCADE PACKAGE

Contains an incomplete length of 100-ft., 16mm., sound film in color. A variety of subjects such as travel, sports, dramatic, etc. NO CHOICE OF SUBJECT TYPE.

651-99-0010, 11-ozs., each pkg. . . . . 99c

## 35mm. 2" x 2" SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs., each . . . . \$1.19  
3 for \$3.29

## Used 16mm. Sound Prints

TV Series

## THE FEDERAL MEN

starring WALTER GREAZA  
as the Chief

Blackhawk is pleased to be able to offer 16mm. prints of one of the better shows from the early days of television.

Each chapter is based on closed cases in the files of the U.S. Federal Government. And, each is complete. Walter Greaza, as Chief, appears in each, but every one of the 39 different chapters in this offering, has a different supporting cast.

Once our stock is exhausted there will be no more. (We do have a number of prints of each chapter, and, as usual, we'll ship on a first come, first served basis.)

Shipping weight, approx. 4-lbs. length, approx. 1000-feet each.  
Each Chapter priced at only . . . . . \$9.99

- 105-98-0001—CASE OF THE ONE WAY RIDE
- 105-98-0002—CASE OF THE LONELY PEOPLE
- 105-98-0003—CASE OF THE LITTLE TIN BOX
- 105-98-0004—CASE OF THE LOOSING GAMBLE
- 105-98-0005—CASE OF THE MAN OUTSIDE
- 105-98-0006—CASE OF THE GENTLEMAN CHEAT
- 105-98-0007—CASE OF THE STILL WATERS
- 105-98-0008—CASE OF THE TARNISHED LADY
- 105-98-0009—CASE OF GREEN FEATHERS
- 105-98-0010—CASE OF THE BAD BARGAIN
- 105-98-0011—CASE OF THE DANGEROUS DOLLARS
- 105-98-0012—CASE OF THE BROKEN BOND
- 105-98-0013—CASE OF THE CHARTER CHISLER
- 105-98-0014—CASE OF THE DESPERATE MEN
- 105-98-0015—CASE OF THE CARELESS MURDER
- 105-98-0016—CASE OF THE UNFAIR VERDICT
- 105-98-0017—CASE OF THE ELDER BROTHER
- 105-98-0018—CASE OF THE IRON CURTAIN
- 105-98-0019—CASE OF THE FATAL ERROR
- 105-98-0020—CASE OF THE PRINCELY PAUPER
- 105-98-0021—CASE OF THE SWINDLER'S GOLD
- 105-98-0022—CASE OF THE LITTLE BIG SHOT
- 105-98-0023—CASE OF THE LADY IN HIDING
- 105-98-0024—CASE OF THE TIGHT SQUEEZE
- 105-98-0025—CASE OF THE DEADLY DILEMMA
- 105-98-0026—CASE OF THE BLACK SHEEP
- 105-98-0027—CASE OF THE BURIED TREASURE
- 105-98-0028—CASE OF THE LEATHER BAGS
- 105-98-0029—CASE OF THE STEADY HAND
- 105-98-0030—CASE OF THE ONLY SON
- 105-98-0031—CASE OF THE MAN NEXT DOOR
- 105-98-0032—CASE OF THE CUT RATE WATCHES
- 105-98-0033—CASE OF THE MAN TRAP
- 105-98-0034—CASE OF THE READY GUNS
- 105-98-0035—CASE OF THE PERFECT GENTLEMAN
- 105-98-0036—CASE OF THE SHOT IN THE DARK
- 105-98-0037—CASE OF THE LAST CHANCE
- 105-98-0038—CASE OF THE FRIGHTENED MAN
- 105-98-0039—CASE OF THE SLIPPERY EEL

Used 16mm. Sound Films

## PLAYHOUSE 15

This outstanding TV series from the early days of television starring some of the great names in the entertainment world is being offered by Blackhawk Films. We are pleased to be able to say every one of the stories is complete and each one is available in some depth . . . BUT when our supply is exhausted we cannot guarantee that additional copies will ever again be available. SO ORDER YOURS RIGHT NOW.

Shipping weight approximately 2-lbs.—Length approximately 450-feet.  
Each chapter priced at only . . . . . \$6.98

- 915-98-0004—THE GIFT  
With: Olive Dering, John Boruff
- 915-98-0005—AIRMAIL  
With: Joseph Fallon, Edgar Stehli, Marvin Brooks
- 15-98-0007—THE MAN WITH BLACK HAIR  
With: John McGovern, Peggy Allensby, Dehi Berti, Helen Warniw
- 915-98-0008—THE CLOUD  
With: Loretta Day, James Smith, Peggy Allensby, Edwin Cooper
- 915-98-0010—THE DIARY  
With: Leslie Nielson, Oliver Blakeney
- 915-98-0011—FLAT FEET  
With: Gene Lyons, Edgar Slethi
- 915-98-0012—THE WITNESS  
With: George Petre, Constance Ford, Jimmy Lipton
- 915-98-0013—ACT OF DIVORCE  
With: Neva Paterson, Robert Pastene, Olive Blakeney
- 915-98-0014—UNKNOWN FACTOR  
With: Eileen Heckart, Richard Kiley
- 915-98-0018—DOUBLE NEGATIVE  
With: Patrick Wheel, Lee Girdon, Harry Davis
- 915-98-0019—MISSING HEIR  
With: Vinton Hayworth, David Opatoshu
- 915-98-0025—PORTRAIT OF GENERAL GARRIETY  
With: E. G. Marshall, Joseph Anthony, Cliff Robertson
- 915-98-0026—WOMEN IN HIS LIFE  
With: Jane Middleton, Russell Hardie, Harriet MacGibbon
- 915-98-0028—THIN ICE  
With: Sylvia Stone, Georgianne Johnson, Mark Roberts, Ray Bramley
- 915-98-0030—THE PRESENT  
With: June Dayton, Dennis Harrison
- 915-98-0031—THE DOWRY  
With: Theo Goetz, Enid Pulver
- 915-98-0032—THE NEW BOOK  
With: Richard Bishop, Kathleen Comegys, Jonathan Harris
- 915-98-0034—BURIED TREASURE  
With: Una O'Connor, Ruth McDevitt
- 195-98-0035—PAPER PROPHETS  
With: Warren Mills, Vincent VanLynn
- 915-98-0037—OPERATION SUNSHINE  
With: George Petrie, Ernest Borgnine, Cliff Robertson
- 915-98-0038—REASONABLE FACSIMILE  
With: Loretta Daye, Haskell Coffin
- 915-98-0040—IMPERSONATION  
With: Joey Walsh, Rita Lynn
- 915-98-0044—TO WHOM IT MAY CONCERN  
With: Tony Randall, Bethel Leslie, Bill Gray, Dulcy Jordan
- 915-98-0045—ACT OF BRAVERY  
With: Richard Kiley, Ross Martin, Anna Minot, Reen Brown, Jr.
- 915-98-0047—PUBLIC RELATIONS  
With: Frank Thomas Sr., E. G. Marshall, Robert Simon
- 915-98-0048—THE GAMBLER  
With: Vaughn Taylor, Audrey Christie
- 915-98-0049—APPOINTMENT WITH LOVE  
With: Frank Overton, Terry Becker
- 915-98-0050—THE DOUBLE CROSS  
With: Darren McGavin, Margaret Hayes
- 915-98-0052—FOLLOW UP  
With: Frank Albertson, Joseph Anthony
- 915-98-0054—THE WINNING TICKET  
With: Wright King, June Dayton, Larry Haines, Thomas Nello
- 915-98-0062—EQUAL PARTNERS  
With: Henry Jones, Truman Smith
- 915-98-0068—DIPLOMATIC IMMUNITY  
With: Murray Hamilton, Robert Middleton
- 915-98-0072—HAPPY BOY  
With: Dean Harens, Constance Clausen
- 915-98-0073—GIRL AND THE GOWN  
With: Wendy Drew, Lin McCarthy, Cameron Prud'homme, Sara Floyd
- 915-98-0075—PERFECT ALIBI  
With: Darren McGavin, Ann Summers
- 915-98-0076—BACKFIRE  
With: Lin McCarthy, Lewis Charles
- 915-98-0077—ARTFUL ARTIST  
With: Jamie Smith, Scott McKay, Helen Ray, Jack MacGregor
- 915-98-0078—ANNOUNCEMENT  
With: Loretta Daye, Patricia Wheel, Jamie Smith, Scott McKay

## MORE PLAYHOUSE

This short listing of Playhouse 15 films of offered for a reduced price because the credit titles for the cast of characters is missing from these prints, although the film itself is complete in every other way. This offering contains many excellent titles. Order today!

All prints are approx. 450-feet in length, shipping weight, approx. 2-lbs. \$4.99 per print.

- 915-98-0021 THE MATCHMAKER
- 915-98-0053 THE WILL
- 915-98-0061 WHEREFORE ART THOU
- 915-98-0065 PLAN OF ACTION
- 915-98-0071 THE LETTER

351-99-0004, set of 3 (50 slides), 2-lbs. . . . \$3.29

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

# USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your

selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

THE FOLLOWING TABLE lists the key numbers for identifying the producer or distributor of each film. You will find the key number in parenthesis after each title. They are as follows:

- (1) Blackhawk Films
- (2) Castle Films
- (3) Columbia Pictures
- (4) Ken Films
- (5) Americom 8mm.
- (6) Landmark Pictures
- (7) Official Films
- (8) A & F Films
- (9) Republic Pictures
- (10) Select Films
- (11) Hollywood Film Enterprises
- (12) NTA Releases
- (13) Travel-8, Inc.
- (14) Entertainment Films
- (15) Walt Disney 8mm.
- (16) Atlas Films
- (17) Regent Pictures
- (18) United Artists
- (19) AAP (Associated Artists Productions)
- (20) Crestline Studios
- (21) Universal Pictures
- (22) Sterling Films
- (23) RKO
- (24) Carnival Films
- (25) Star Photo Productions
- (26) Pictoreel
- (27) Pathegrams
- (28) King Features Syndicate
- (29) Majestic Pictures
- (30) Walton Films

## COMEDY

- 099-01—AUTO NUT, AN (1), 175-feet \$3.99
- 099-01—BLUNDERING BLACKSMITHS, THE (1), Lloyd Hamilton and Bud Duncan 200-feet \$3.99
- 099-01—CALL OF THE CUCKOO (1), Max Davidson, Charley Chase, Laurel and Hardy, guest appearance 350-feet \$7.99
- 099-01—CAUGHT IN THE ACT (3), Andy Clyde 175-feet \$3.99
- 099-01—CINDERELLA CINDERS (1), Alice Howell 350-feet \$7.99
- 099-01—DIZZY DOCTORS (3), Three Stooges 200-feet \$3.99
- 099-01—DRY AND THIRSTY (1), Billy Bletcher, Vera Reynolds 200-feet \$3.99
- 099-01—EGYPTIAN MUMMY, THE (1), Constance Bennett, Billy Quirk, 175-feet \$3.99
- 099-01—HAPPY TIMES AND JOLLY MOMENTS NO. 2 (4), Mack Sennett 175-feet \$3.99
- 099-01—HERMAN HERO (1) 200-feet \$3.99
- 099-01—HER DRAMATIC DEBUT (1) 150-feet \$3.99
- 099-01—HIS PREHISTORIC PAST, Charlie Chaplin, Hollywood 200-feet \$3.99
- 099-01—HIS WIFE'S NEW LID (1), Billie Reeves 175-feet \$3.49
- 099-01—HOWLING HOLLYWOOD 350-feet \$7.99
- 099-01—LUCKY LOSER, A (1), Eddie Lyons 450-feet \$7.99
- 099-01—NO FIRES, PLEASE (2), Buddy Hackett, Hugh O'Brian 150-feet \$3.99
- 099-01—ON THEIR WAY, Eddie Boland 150-feet \$3.99
- 099-01—SANTA CLAUS VS CUPID, Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Erskine, Mabel Dwight, Gladys Cane, Guido Colucci 225-feet \$4.49
- 099-01—SHEIK OF HOLLYWOOD (1), Fred Caldwell 325-feet \$7.99
- 099-01—SHIP AHOY (1), Billy West, Ethelyn Claire 350-feet \$7.99
- 099-01—SUNSHINE DAD (1), DeWolfe Hopper 425-feet \$12.98
- 099-01—TROUBLESOME SECRETARIES, THE (1), John Bunny 175-feet \$3.99
- 099-02—ANGORA LOVE (1), Laurel and Hardy 350-feet \$8.99
- 099-02—DO DETECTIVES THINK? (1), Laurel and Hardy 375-feet \$8.99
- 099-02—HELPMATES, Laurel and Hardy (1) 350-feet \$8.99
- 099-02—MAN'S BEST FRIEND (4), Laurel and Hardy 150-feet \$3.99
- 099-02—OUR WIFE (1), Laurel and Hardy 350-feet \$8.99
- 099-02—SAPS AT SEA (1), Laurel and Hardy 625-feet \$14.98
- 099-02—SHOULD MARRIED MEN GO HOME, Laurel and Hardy 375-feet \$8.99
- 099-02—THAT'S MY WIFE (1), Laurel and Hardy 350-feet \$8.99
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- 098-04—NEW JANITOR, THE (1), Charlie Chaplin, 225-foot \$4.49
- 098-12—NOISE OF BOMBS, THE (1), Charlie Murray & Edgar Kennedy, 250-foot \$4.49
- 098-11—ONCE OVER LIGHTLY (18), Ben Turpin, 175-foot \$4.49
- 098-00—ONE WET NIGHT (1), Neely Edwards, Alice Howell, Bert Roach, 200-foot \$4.49
- 098-01—PAPER HANGERS, THE (1), 450-foot \$8.99
- 098-12—PLUMBER, THE (1), Charlie Murray & Joseph Swickard, 250-foot \$4.49
- 098-01—SANTA CLAUS VS. CUPID, Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Erskine, Mabel Dwight, Gladys Gane, Guido Colucci, 250-foot \$4.98
- 098-21—SATURDAY AFTERNOON (1), Harry Langdon, Vernon Dent, 250-foot \$4.49
- 098-02—SECOND HUNDRED YEARS, THE (1), Laurel & Hardy, 425-foot \$9.99
- 098-01—SHEIK OF HOLLYWOOD (1), Fred Caldwell, 375-foot \$8.99
- 098-01—SUNSHINE DAD (1), DeWolfe Hopper, 475-foot \$14.98
- 098-10—SUPER-HOOPER-DYNE-LIZZIES (1), Billy Bevan, 375-foot \$8.99
- 098-10—STRONG REVENGE, A (1), Mack Sennett, Ford Sterling, 200-foot \$4.49
- 098-04—TRAMP, THE (1), Charlie Chaplin, 400-foot \$7.99
- 098-04—TRIPLE TROUBLE (1), Charlie Chaplin, 350-foot \$8.99
- 098-02—TWO TARS (1), Laurel & Hardy, 450-foot \$9.99
- 098-01—UNDER A SPELL (1), Alice Howell, Neely Edwards, Bert Roach, 250-foot \$4.49
- 098-10—VERSATILE VILLAIN, A (1), Louise Fazenda, 225-foot, Charley Chase \$4.49

- 098-13—WAITER'S BALL, THE (1), Roscoe "Fatty" Arbuckle & Al St. John, 325-foot \$8.99
- 098-09—WILL ROGERS (1), Highlights from his Career, 625-foot \$13.98
- 098-10—WITH A KODAK (1), Vivian Prescott, Fred Mace, Kate Bruce and Edward Dillon, 200-foot \$4.49
- 098-04—WORK (1), Charlie Chaplin, 400-foot \$8.99
- 098-02—WRONG AGAIN, (1), Laurel & Hardy, 400-foot \$9.99

### SUPER 8 WAR

- 098-75—AIR OFFENSIVE IN THE SOUTH PACIFIC (1), 350-foot \$8.99
- 098-75—BATTLE OF EL ALEMEN, THE (1), 500-foot \$8.99
- 098-75—BURMA VICTORY (1), 325-foot \$8.99
- 098-75—THE 82ND AIRBORNE DIVISION (1), 175-foot \$4.49

### DRAMATIC AND WESTERN

- 096-30—GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1), Lon Chaney (Magnetic Sound), 225-foot \$9.99
- 096-30—MR. ROBINSON CRUSOE, Douglas Fairbanks, William Farnum and Maria Alba (Magnetic Sound), 200-foot \$9.99
- 098-30—ARTFUL KATE (1), Mary Pickford, 250-foot \$4.49
- 098-30—A CHANGE OF SPIRIT Blanche Sweet, Henry B. Walthall, 225-foot \$4.49
- 098-30—BLAZING THE TRAIL (1), Francis Ford, Ethel Grandin, 250-foot \$4.49
- 098-36—BRONCO BILLY'S SENTENCE (1), G. M. Anderson, 240-foot \$4.49
- 098-30—DR. JEKYLL AND MR. HYDE (1920), (1), Sheldon Lewis, 250-foot \$4.99
- 098-30—GREAT MOMENTS FROM THE PHANTOM OF THE OPERA, (1), Lon Chaney, 350-foot \$8.99
- 098-34—HER TERRIBLE ORDEAL, Florence Barker, Owen Moore, George Nicholls, 250-foot \$4.49
- 098-32—KNIGHT OF TRAIL, 400-foot \$8.99
- 098-34—LIGHT THAT CAME, THE Marian Leonard, Mary Pickford, Arthur Johnson, 250-foot \$4.49
- 098-30—MAKERS AND SPENDERS (1), Ralph Lewis, Norma Phillips, 250-foot \$4.49
- 098-30—MAKING OF CROOKS, THE (1), Jack Pickford, 250-foot \$4.49
- 098-30—MAN FROM TIA JUANA (1), 425-foot \$8.99
- 098-30—PRIMAL CALL, The Claire McDowell, Joseph Graybill, Wilfred Lucas, W. Chrystie Miller, 250-foot \$4.49
- 098-43—REPTILE UNDER THE FLOWERS (1), "Perils of Pauline" with Pearl White, Crane Wilbur, and Paul Panzer, 375-foot \$8.99
- 098-35—THE LONEDALE OPERATOR (1), Blanche Sweet, 225-foot \$7.98

### SUPER 8 FEATURES

- 099-55—BLOOD AND SAND (1), Abridged, Rudolph Valentino, Lila Lee, 650-foot \$15.98
- 099-53—BLACK PIRATE, THE (1), Douglas Fairbanks, 625-foot \$15.98
- 099-49—EYES OF JULIA DEEP, THE (1), Mary Miles Minter, Alan Forrest, Alice Wilson, 1025-foot \$23.98
- 099-56—GENERAL, THE (1), Buster Keaton (abridged), 675-foot \$15.98
- 099-53—MATRIMANIAC, THE (1), Douglas Fairbanks, 750-foot \$17.98
- 099-55—SON OF THE SHEIK, Rudolph Valentino, Vilma Banky, Agnes Ayres, George Fawcett, Karl Dane, 1400-foot \$29.98
- 099-55—SON OF THE SHEIK (1926), (1), Rudolph Valentino, Vilma Banky, 675-foot \$14.98
- 099-53—SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (1), Douglas Fairbanks, 250-foot \$4.99
- 099-49—TEMPEST (1), John Barrymore, 650-foot \$15.98

### SUPER 8 HISTORICAL AND VINTAGE

- 099-67—EARLY DAYS OF MOTORING, THE (1), 275-foot \$5.99
- 099-66—FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (1), 350-foot \$8.99
- 099-66—MABEL & FATTY VIEWING WORLD FAIR AT SAN FRANCISCO (1), 225-foot, Mabel Normand, Fatty Arbuckle \$4.49
- 099-71—PARIS TO MONTE CARLO (1), 165-foot \$4.49
- 099-72—SELIG TRIBUNE, THE (1), 225-foot \$4.49
- 099-66—TITANIC (1), 225-foot \$4.99

### SUPER 8 DOCUMENTARIES

- 099-76—ADOLPH HITLER (1), CHAPT. I (1), "The Tide Begins To Turn", 325-foot \$8.99
- 099-76—GREAT WAR, THE - CHAPT. III (1), "1917 - Year of Crisis" 350-foot \$8.99
- 099-76—ISRAEL'S LIGHTNING VICTORY—1967 (3), 200-foot \$4.49
- 099-76—JOSEPH STALIN, CHAPT. II (1), "The Almost Absolute Dictator", 350-foot \$8.99
- 099-76—NOT SO LONG AGO (1), Chapt. III, The Marshall Plan and the Campaign of 1948 225-foot \$4.49
- 099-76—ROBERT F. KENNEDY (3), 150-foot \$4.49
- 095-76—APOLLO 8 MOON ORBIT (2) (COLOR), 165-foot \$9.99
- 095-76—APOLLO 11—MAN ON THE MOON (3), (COLOR), 165-foot \$9.99

### SUPER 8 RAILROADS

- 099-77—BIG BOY AND HIS BROTHERS (1), 325-foot \$8.99

- 099-76—NARROW GAUGE TRAIN TO SILVERTON (1), 325-foot \$8.99
- 099-77—RETURN OF THE GENERAL (1), 250-foot \$4.49
- 099-77—SEPTEMBER DAYS OF STEAM (1), 250-foot \$4.49
- 099-77—STEAM ON THE READING (1), 450-foot \$8.99
- 099-77—STEAM TRAINS OUT OF DEARBORN (1), 175-foot \$4.49
- 095-77—WHEN STEAM WAS KING (1), (COLOR), 200-foot \$13.98

### SUPER 8 CARTOONS

- 099-81—CHEF DONALD (15), 140-foot \$4.49
- 099-81—DOC'S LAST STAND (2), Walter Lantz Cartoon, 125-foot \$3.99
- 099-81—PIANO TUNER (2), Woody Woodpecker, 150-foot \$4.99
- 099-81—THE BRIDGE ON THE RIVER "Y" BEATLE BAILEY, 150-foot \$4.49
- 099-81—TOP CAT FIGHTS A DUEL, 150-foot \$4.49

### SUPER 8 SPORTS

- 099-82—DEMPSEY VS. TUNNEY (2), 150-foot \$4.49
- 099-82—HARLEM GLOBETROTTERS (2), 175-foot \$4.49
- 099-82—NEPTUNE'S PLAYLAND (2), 150-foot \$4.49
- 099-82—QUARTERBACKS IN ACTION (3), Y. A. Tuffie, Staubach, Tom Meyers, 150-foot \$4.49
- 099-82—SKIN DIVING (2), 150-foot \$3.99

### ADVENTURE AND WILDLIFE

- 099-83—AFRICAN ANIMAL HUNT (2), 150-foot \$3.99
- 099-83—UNDER SEA LIFE (10), 150-foot \$3.99

### SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 099-85—BORN FREE (3), 150-foot \$4.49
- 099-85—DILLINGER (4), 165-foot \$4.49
- 099-85—HELL TO ETERNITY (4), 150-foot \$4.49
- 099-85—KIDNAPPED AT SEA (15), 150-foot \$4.49
- 099-85—MAN FROM THE DINER'S CLUB (3), Danny Kaye, 165-foot \$4.49
- 099-85—NERO'S GLADIATORS (2), 150-foot \$4.49
- 099-85—PALEFACE (2), Bob Hope, Jane Russell, 165-foot \$4.49
- 099-85—PIE COVERED WAGON, 150-foot \$4.49
- 099-85—SANDS OF IWO JIMA, REPUBLIC, 350-foot \$8.99
- 099-85—SEA RIVALS (2), Gregory Peck, Anthony Quinn, 165-foot \$4.49
- 099-85—SLEEPING BEAUTY—THE PRINCE AND THE DRAGON (15), 165-foot \$4.49
- 099-85—SWISS FAMILY ROBINSON—ISLAND OF MYSTERY (15), 165-foot \$4.49
- 099-85—WAR IS HELL (4), 165-foot \$4.49
- 096-85—SILENCERS, THE (3), Dean Martin (Sound), 150-foot \$8.99
- 095-85—PERILS OF CALYDON (3), Mighty Hercules (COLOR), 150-foot \$8.99
- 095-85—SNOW WHITE (15), "The Dwarf's Dilemma" (COLOR), 150-foot \$10.99
- 095-85—SNOW WHITE THE APPLE (COLOR), 150-foot \$10.99

### SUPER 8 SCIENCE FICTION

- 099-86—BATTLE IN OUTER SPACE (3), 150-foot \$4.49
- 099-86—BIRTH OF FRANKENSTEIN, THE (4), Peter Cushing, 175-foot \$4.49
- 099-86—CURSE OF FRANKENSTEIN, THE (5), Christopher Lee, 150-foot \$4.49
- 099-86—D-DAY ON MARS (9), 175-foot \$4.49
- 099-86—DR. CYCLOPS, (2), 165-foot \$4.49
- 099-86—FACE OF FU MANCHU, THE (5), Christopher Lee, 175-foot \$4.49
- 099-86—GHIDRAH BATTLES - BATTLES OF THE MONSTERS (4), 150-foot \$4.99
- 099-86—GIANT BEHEMOTH, THE (4), 150-foot \$4.99
- 099-86—GIANT CLAW, THE (3), 150-foot \$4.49
- 099-86—GODZILLA VS THE THING (4), 150-foot \$4.49
- 099-86—HORROR OF FU MANCHU (5), Christopher Lee, 150-foot \$4.49
- 099-86—HOUSE OF FRANKENSTEIN (2), 150-foot \$4.49
- 099-86—INCREDIBLE SHRINKING MAN, THE (2), 150-foot \$3.99
- 099-86—MAN MADE MONSTER (2), Lon Chaney, Jr., 150-foot \$4.49
- 099-86—THE RETURN OF DRACULA (18), 150-foot \$4.49
- 099-86—REVENGE OF THE CREATURE (2), 175-foot \$4.49
- 099-86—SON OF KONG (4), 165-foot \$4.49
- 099-86—CIRCUS TRAIN TO MILWAUKEE (1), 250-foot \$4.49

### SUPER 8 TRAVEL

- 095-88—HEMIS FAIR (2), 150-foot \$14.98
- 095-88—LET'S VISIT SWEDEN (13), 150-foot \$11.99

### SUPER 8 SOUND AND COLOR

- 095-95—BATTLE IN OUTER SPACE (3), 150-foot \$13.98
- 095-95—EGGNAPPERS, 150-foot \$13.98
- 095-95—ROUGH AND TUMBLEWEED, 150-foot \$13.98
- 095-95—STOWAWAY WOODY (2), 150-foot \$13.98
- 095-95—YUKON HAVE IT, 150-foot \$13.98



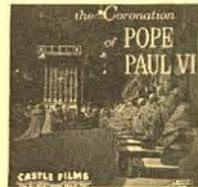
Animal Antics!

### CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-foot, 4-ozs. . . \$1.49  
811-96-0209, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. . . . . \$3.99

A Truly Great Event!

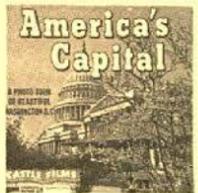


### CORONATION OF POPE PAUL VI

The arrival of the Cardinals . . . the Pope's first blessing . . . and the spectacular ceremonies.

811-92-0156, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. . . . . \$2.99  
842-92-0085, Super 8, Complete, 165-foot . . . . . \$2.99

Beauty and History



### AMERICA'S CAPITAL

The White House, The Capitol, Lincoln and Washington memorials; Foreign Embassies, Arlington and Mount Vernon.

841-88-0080, Super 8 Complete, B & W, 165-foot, 11-ozs. . . \$3.99

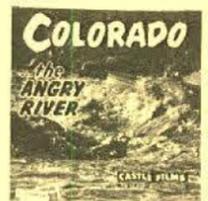
A Collector's Film

### POPE PAUL VISITS AMERICA

All the events of Pope Paul VI's eventful visit to United States and all his activities.

811-92-0126, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. . . . . \$2.99

High Adventure and Daring!



801-96-0006, Standard 8mm. Headline, B & W, 50-foot, 4-ozs. . . \$1.49  
811-96-0209, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. . . . . \$3.99

### COLORADO, THE ANGRY RIVER

"Ride the rapids" down the Colorado River in a "life or death" expedition.

801-88-0004, Super 8 Headline, B & W, 50-foot, 4-ozs. . . . . \$1.49

A Memorial Film . . .



### SIR WINSTON CHURCHILL—MAN AND STATESMAN

Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.

811-76-0147, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. . . . . \$3.99

### Standard 8mm. "COLORAMA" PACKAGE

Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, Standard 8mm., silent /color "Colorama" Package, used, 2-ozs., each . . . . . \$1.89

## SOUND and SILENT USED Standard 8mm. & Super 8 PROJECTORS

Here is a small group of Standard 8mm. and Super 8 sound and silent projectors that Blackhawk has used in its operation. Each has been thoroughly checked and is in excellent working condition. We have indicated how many we have in stock of each. So, if you'd like to have one of these projectors at a reasonable cost order immediately! Approximate shipping weight: 25-lbs

930-75-0001 BOLEX 18-5 (1 only) Standard 8mm. silent #2080244. Manual thread, high output lamp, 1.5f lens, 18 and 5 fps projector speed. Price only . . . . . \$39.95

930-75-0002 BOLEX 18-5 (1 only) Super 8 silent #4302028. Automatic thread, high output lamp, 1.5 f lens, 18 and 5 fps projector speed. Price only . . . . . \$69.95

- 930-75-0003 BOLEX SM-5 (1 only) Super 8 Sound, #131915. 1 case. Quartz lamp. 14-25mm zoom lens. 18 and 24 fps speeds. Footage counter, recording level meter. Reverse. Internal 3" x 6" speaker. Price only . . . . . \$149.95
- 930-75-0004 FAIRCHILD HLH-1 (1 only) Standard 8mm. Sound, #AAO-7832. 2 cases. f 1.5, 15-25mm. zoom lens. DJL/150 watt lamp. Manual 1 threading. 16-24 fps speeds. No reverse. Has record overlay feature. Record level meter. 6" speaker in separate case. Price only . . . . . \$79.95
- 930-75-0005 KODAK SOUND 8 (3 only) Standard 8mm. sound. #C2716, C2725 & B8966. 1 case. f .16-3/4" focal length lens. Manual threading. DJL/150 watt internal reflector lamp (equal to about 500 watt conventional lamp). Reverse. Price only . . . . . \$79.95

## 2 NEW BLACKHAWK 35MM "2 x 2" COLOR SLIDE SETS

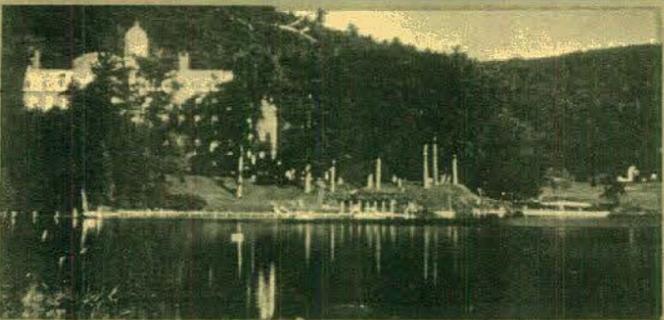


### LIFE ON THE MISSISSIPPI--TODAY

Photographed by Tom Byrnes

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Missouri; Alton and Chester, Illinois. You'll see such river tows as the George Merrick, Totem Pole II, Captain Val, Austin Cargill, the Leonidas Polk, the Frank Alter, Clark Frame, Valley Transporter, Hillman Logan, Indiana, Sir James and the Col. Davenport. You'll pass through locks at Rock Island, Keokuk, Clarksville, Mo., and Alton. You'll see bridges across the Mississippi at Ford Madison, Chester, St. Louis, Louisiana. River storms and sunsets... and the moods of the Mississippi.

350-05-0858, 50 35mm, 2"x2" color slides, 7-ozs. .... \$7.49



### HISTORIC COOPERSTOWN

Photographed by James S. Durham

Cooperstown, in upstate New York, is both an historic site and an area of exceptional beauty. In this small set, you'll view the statue of James Fenimore Cooper, see the Baseball Hall of Fame, Abner Doubleday Field, Otesaga Hotel and Otesaga Lake, the Cardiff Giant, Fenimore House, Lippitt Farm and homestead, Filers Connors Schoolhouse and a wide range of historic buildings as the Farmer's Museum.

350-01-0853, 20 35mm, 2"x2" color slides, 4-ozs. .... \$2.98

## MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So... here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

Name \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_  
Street and Number \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

### OUT OF STOCK ITEMS

Where items are 'temporarily' out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is 'permanently' out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

### BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two-years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

### BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

#### TIME PAYMENT ARRANGEMENTS

##### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 ..... \$ 5.00  
On orders totaling \$50.01 to \$100.00 ..... \$ 7.50  
On orders totaling \$100.01 to \$125.00 ..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

##### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 ..... \$ 5.00  
On unpaid balances totaling \$75.01 to \$125.00 ..... \$ 7.50

##### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 ..... \$ 5.00  
On unpaid balances totaling \$50.01 to \$100.00 ..... \$10.00  
On unpaid balances totaling \$100.01 to \$125.00 ..... \$12.50

##### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

##### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.





## DOUGH AND DYNAMITE

(1914)

**Charlie Chaplin, Chester Conklin, Fritz Schade, Norma Nichols, Vivian Edwards, Cecile Arnold, Phyllis Allen, Charlie Chase**

The bakers' strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter.

*Dough and Dynamite* proved to be one of Chaplin's most popular Keystone Comedies, earning approximately \$130,000 in its first year of release by Mutual and untold (and uncounted) thousands in subsequent

reissues. Although Charlie wasn't too well known by reviewers, fans recognized the Little Tramp on theatre 3-sheets and flocked to see his latest adventure. One of the more sophisticated of the Chaplin Keystone films from a technical standpoint, *Dough and Dynamite* remains one of the most popular.

810-04-0971, Standard 8mm., 425-feet, 14-ozs. . . . . \$12.98  
 860-04-0971, Super 8, 475-feet, 14-ozs. . . . . \$14.98  
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. . . . . \$39.98



## SHADOWS (1922)

starring **Lon Chaney with Harrison Ford, Marguerite de-la Motte, John Sainpolis**

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purport to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens

his houseboat from the wharf where it has been fastened and drifts out to sea.

Both the minister and his wife are very friendly with Yen Sin, but do not succeed in making a Christian of him until the very end. When Yen Sin realizes that the minister can forgive the enemy who posed as his friend, he decides that if the Christian religion can do that for a man, he desires it for himself.

810-52-0930, Standard 8mm., 1275-feet, 2-lbs. . . . . \$ 41.98  
 860-52-0930, Super 8, 1425-feet, 2-lbs. \$ 47.98  
 620-52-0930, 16mm. silent, 2550-feet, 7-lbs. . . . . \$149.98

**8 NEW Blackhawk Films RELEASES**



## THE LAW'S LASH

(1928)

**Klondike, Robert Ellis, Mary Mabery, Richard R. Nell, Jack Marsh, LeRoy Mason, William Walters**

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-pawed.

Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the hey-day of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. Small fry loved the

animal pictures and the formula was soon repeated by a host of imitators. *The Law's Lash* is very representative of this type of picture and still holds a fascination for young and old alike.

810-49-0902, Standard 8mm., 950-feet, 2-lbs. . . . . \$ 34.98  
 860-49-0902, Super 8, 1050-feet, 2-lbs. \$ 39.98  
 620-49-0902, 16mm. silent, 1875-feet, 6-lbs. . . . . \$124.98



## PIPPA PASSES (1909)

Directed by **D. W. Griffith**

with **Gertrude Robinson, George Nicholls, James Kirkwood, Linda Arvidson, Marion Leonard, Arthur Johnson, Owen Moore**

Browning's *Pippa Passes* (1841) is a study of unconscious influence. Under ordinary circumstances, Pippa, the little silk weaver who wanders singing through Asolo on her holiday, was much too humble to have commerce with "Asolo's Four Happiest Ones," but her song, reaching them at the crucial moment, importantly affects all their destinies.

Browning used four episodes, with connecting links.

Griffith has three. It gives him a chance to moralize on one of his favorite themes—the dangers of alcohol and tavern life. He later showed the influence of *Pippa Passes* in one of his Mutual features, *Home Sweet Home*.

810-34-0932, Standard 8mm., 250-feet, 14-ozs. . . . . \$ 7.98  
 860-34-0932, Super 8, 275-feet, 14-ozs. \$ 8.98  
 620-34-0932, 16mm. silent, 500-feet, 2-lbs. . . . . \$29.98

# 4 FILMS IN SUPER 8 FORMAT



### A SUBMARINE PIRATE

(1915)

**Syd Chaplin**

810-10-0403, Standard 8mm., 500-feet, 2-lbs. . . . . \$21.98  
 860-10-0565, Super 8, 550-feet, 2-lbs. . . . \$24.98  
 620-10-0096, 16mm. silent, 1000-feet, 4-lbs. . . . . \$74.98



### THE SOCIAL SECRETARY

(1916)

Featuring **NORMA TALMADGE** with **GLADDEN JAMES** and **ERIC VON STROHEIM**

810-49-0273, Standard 8mm., 800-feet, 2-lbs. . . . . \$ 29.98  
 860-49-0566, Super 8, 900-feet, 2-lbs. . . \$ 33.98  
 620-49-0085, 16mm., 1600-feet, 6-lbs. . . \$124.98



### THE FLOATING COFFIN

(1914)

(A Chapter from "The Perils of Pauline")  
**PEARL WHITE, PAUL PANZER** and **CRANE WILBUR**

810-43-0311, Standard 8mm., 300-feet, 14-ozs. . . . . \$12.98  
 860-43-0596, Super 8, 350-feet, 14-ozs. . \$14.98  
 620-43-0117, 16mm. silent, 600-feet, 3-lbs. . . . . \$39.98



### A CURE FOR POKERITIS

(1912)

**JOHN BUNNY, FLORA FINCH**

810-01-0327, Standard 8mm., 225-feet, 11-ozs. . . . . \$ 7.98  
 860-01-0593, Super 8, 250-feet, 11-ozs. . \$ 8.98  
 620-01-0129, 16mm. silent, 450-feet, 2-lbs. . . . . \$24.98

### FLYER - F211 MAY-JUNE 1971

Blackhawk Flyers are distributed 8 times each year, alternately with the Blackhawk Bulletin published quarterly.

#### BLACKHAWK'S HOURS AND LOCATION

Davenport is on Central Daylight Time (effective April 25, 1971) which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time, and two ahead of Pacific Daylight Time.

Our summer office hours are: 8:15 A.M. to 4:15 P.M. Monday, Tuesday, Wednesday, and Thursday (From May 6, 1971 to September 29, 1971) We are closed Friday, Saturday and Sunday and National Holidays.

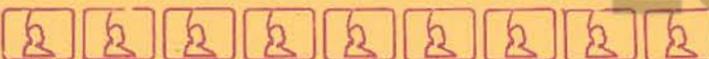
We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, our area code number is 309.



**Blackhawk Films**  
 THE EASTIN-PELIAN CORPORATION  
 DAVENPORT, IOWA 52808

Address correction requested

To:



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Pelian Corporation.

School of Cinematic Arts  
**SEE PAGE 11 FOR MORE NEW AND RECENT RELEASES**  
 Lobster