

## SEVEN FIFTEEN CHAPTERS

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FILM INFORMATION

December 1972

PROOF OF PURCHASE IS UP TO YOU! WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS.

As most of its creative talent came from the stage, the early movies were strongly influenced by theatrical techniques of storytelling, and it remained for those who broke ground in new directions to mold the motion picture as a separate and distinct entertainment medium. One such direction was the concept of telling a dramatic story in segmented fashion, borrowed from the pulp magazines of the day in hopes of creating a guaranteed weekly audience. While it actually began with *What Happened to Mary?* in 1912, the serial's true potential was not really touched until the release of *The Perils of Pauline* by Pathe in April 1914.

This legendary production made an overnight star of its heroine, Pearl White, and set Pathe well on the road to its later recognition as THE HOUSE OF SERIALS. Although Universal and others followed hard on the same path, somehow those best versed in melodramatic cliffhanging always seemed to find their way to Pathe's employ. After completion of *The Perils*, which was produced by the Whartons, Pathe continued to contract with other companies and independent producers for the best they could offer instead of entering the production field, and it was in this fashion that Astra came into being.

Created by director/writer/actor George B. Seitz in 1916, Astra was nominally headed by Louis Gasnier, the producer of *The Perils*—Pathe did not have faith in anyone as young as Seitz. But Seitz was its guiding hand and under his talented direction, Astra took over production of Miss White's serials, as well as additional chapter plays and features for Pathe release. His dynamic personality attracted other equally talented practitioners of the serial art—Spencer G. Bennett, Bertram Millhauser and Frank Leon Smith—to the Astra fold. Six months after it was formed, Astra stood alone as the foremost chapter play producer of its day. After 3 consecutive hits (*The Iron Claw*, *The Shielding Shadow*, *Pearl of the Army*), Astra turned to a novel by Gilson Willets for its fourth serial production, *The Mystery of the Double Cross*.

A prolific magazine writer and popular novelist of the day to whom success came early in life (his first novel had been published when he was 21), Willets was editor of *Current Literature* and had turned out more than 20 novels, one of which was entitled *The Double Cross*. Literary critic Edwin Markham reviewed this particular volume in *The New York American* as "by far the greatest American mystery story ever written," and it was thus a natural for the serial screen. Incidentally, Willets was also a very prolific and adept screenwriter and it was he who adapted Harold McGrath's *The Adventures of Kathlyn* to the chapter play medium for Selig in 1913. In his mid-forties, he was to become Pathe's unofficial serial production manager until death overtook him a few years later while writing *Ruth of the Range*, one of Ruth Roland's hit serials.

During the summer of 1916, dramatization of Willets' novel in screenplay format was handed over to young Bertram Millhauser who was, next to Frank Leon Smith, probably the most versatile writer working in the chapter play medium. With his keen sense of melodramatic construction, Millhauser was one of the few early serial writers to realize that a successful cliffhanger needed an effective mystery character; while other concentrated on building up their hero or heroine, Millhauser devoted his attention to that lurking evil around which the most popular serials revolved. Fans of Sherlock Holmes will recognize Millhauser as the scriptwriter of the very popular series that starred Basil Rathbone as the celebrated sleuth over two decades later.

William C. Parke had been hired by Astra as a feature director on the strength of his work with Thanhauser, but after viewing the preview print of *The Shrine Girl*, his first Astra feature, Pathe's General Manager J. A. Berst recommended that Parke be given the forthcoming dramatic serial as his next assignment. A native of Bethlehem, Pennsylvania, Parke was a former stage actor

whose state credits included roles with Richard Mansfield, Arnold Daly and John Craig, all critically-acclaimed actors of the day. His movie debut came during the 1912 season when a scarcity of theatrical roles sent many stage actors to the "flickers" for survival. From a critical standpoint, *The Mystery of the Double Cross* was probably his artistic peak.

To fill the starring roles, Astra chose Leon Bary, a French actor who had once played leads with Sarah Bernhardt and whose performance in *The Shielding Shadow* had also brought him to Berst's attention. Strangely enough, this was Bary's second chapter play appearance, first leading role and next-to-final serial performance. For the female lead, Astra selected 18-year old Mollie King, who had just completed her first feature (*Kick In*) for Pathe release. A veteran of the New York musical comedy stage who started at the age of 8 months, Miss King had played the Winter Garden with Sam Bernard, toured the Orpheum circuit in a sister act and made several films for World Film Corporation prior to joining Pathe, yet she remained virtually unknown to most movie fans at this point in her career.

There had been some disagreements between Pearl White and Pathe, and it was felt that Mollie was just the type to succeed the "Lady Daredevil of the Fillums" should Pearl walk out. Her role in *The Double Cross* was the beginning of a build-up for the winsome blond that would let her replace Miss White should the super star quit. Bary and Miss King teamed once more that same year in *The Seven Pearls* under director Donald MacKenzie and then both departed from the serial scene. Bary faded into obscurity and Mollie, whose heart really wasn't in becoming a carbon copy of Pearl White, gradually dropped out of the movies, returning to the stage and marriage to socialite Ken Alexander. Very talented, Mollie King could have rivaled Allene Ray as a top serial heroine in the twenties had she chosen to remain in chapter plays.

Ralph Stuart, Gladdin James and Robert Broderick were competent supporting actors who rounded out the major cast roles. As a society villain, Stuart's portrayal deviated from the stereotyped menace found in other serials of the era and provides a realism that went a long way toward making Pathe's serials the most popular with audiences around the world.

Basically, the story revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to

identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Philippa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised—The Masked Stranger.

Filmed at and around Pathe's Jersey City studio between mid-September and mid-December 1916, *The Mystery of the Double Cross* shows unusual sophistication in lighting and photographic effects, especially in the extensive use of a camera wipe from upper left to bottom right of the scene and back. The original print from which Blackhawk's version was reproduced was completely tinted, which greatly accentuated the atmosphere of the scenes, especially so if you note the great variety of scene changes that required the use of differing tints. As tinted stock is no longer available, it would be extremely time-consuming and therefore prohibitively expensive to make 8mm prints in this same manner, so bear in mind that Astra did its best through tinting to make the night-time exteriors appear to actually be night-time exteriors.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's *Pearl of the Army*, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used. Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks *The Mystery of the Double Cross*.

### EPISODE 1

## THE LADY IN NUMBER 7



810-42-1130, Standard 8mm., 350-feet, 14-ozs. . . . . \$12.98  
860-42-1130, Super 8, 400-feet, 14-ozs. . . . . \$14.98

DECEMBER  
1972



## Sales FLYER

F-232



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NEW RELEASES - PAGES 2 & 3  
See FREE FILM offer - Page 2



# NEW FILM RELEASES FROM BLACKHAWK

## CAMERA EYE VIEW OF WORLD WAR I



## AMERICA GOES OVER

Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict. Battle scenes, U.S. planning, General Pershing, war prisoners, the entire scope of U.S. operations in W.W. I are part of this film.

810-75-0942, Standard 8mm., 1000-feet, 2-lbs. .... \$34.98  
860-75-0942, Super 8, 1100-feet, 3-lbs. .... \$39.98  
620-75-0942, 16mm., silent, 2000-feet, 6-lbs. .... \$149.98



## BEFORE THE PUBLIC (1923)

Snub Pollard, Marie Mosquini  
Noah Young, Jimmy Finlayson

A silver-throated tenor singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town.

But you've probably guessed it—our hero becomes a big movie star and he's soon back at the old nickelodeon, for a personal appearance—just what the well-rested patrons can do without. But Snub pays for his new-found fame BEFORE THE PUBLIC is over and it's a laugh riot all the way.

810-08-1045 Standard 8mm., 400-feet, 14-ozs. .... \$12.98  
860-08-1045 Super 8mm., 450-feet, 14-ozs. .... \$14.98  
620-08-1045 16mm. Silent, 800-feet, 3-lbs. .... \$39.98



## DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (1921)

starring Lillian and Dorothy Gish

"Orphans of the Storm" was very nearly D. W. GRIFFITH'S last great picture although he was to produce and direct ten more silent films before the coming of the "talkies". It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-49-0946, Standard 8mm., 1000-feet, 2-lbs. .... \$34.98  
860-49-0946, Super 8, 1100-feet, 3-lbs. .... \$39.98

### COMPLETE SILENT VERSION

810-50-0357, Standard 8mm., 2375-feet, 5-lbs. .... \$83.98  
860-50-0357, Super 8, 2600-feet, 5-lbs. .... \$95.98



## ROMANCE—KEYSTONE STYLE (1912-14)

(A GROCERY CLERK'S ROMANCE & A FLIRT'S MISTAKE)

Ford Sterling, Roscoe Arbuckle

Always in the air, Keystone romance took a great variety of forms but never without a chuckle at the institution of marriage. Here are two brief peeks at the irreverent Keystone attitude toward American courtship and marriage.

Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages while A Flirt's Mistake follows the misadventures of the married man who can't stay away from other women.

810-13-1186, Standard 8mm., 250-feet, 11-ozs. .... \$7.98  
860-13-1186, Super 8mm., 250-feet, 11-ozs. .... \$8.98  
620-13-1186, 16mm. Silent, 450-feet, 2-lbs. .... \$29.98

## A CHRISTMAS GIFT FOR YOU!

## Get Either or Both of These Outstanding Movies FREE!

This special offer expires December 31, 1972

### MIDNIGHT AT THE OLD MILL (1916)

Starring Lloyd Hamilton & Bud Duncan

When the good doctor's daughter goes to the employment agency to pick up a new gardener, she lands Ham & Bud. In the meantime, there's nefarious doings at the old mill—courtesy of Dr. Chopper.

Ham is sent to pick up a mysterious bundle but when Bud overhears the assignment, he decides to horn in on the act. When Ham returns with the sack, he finds Bud in it and agrees to change places for a cigar. The door opens to reveal Drs. Cutt, Slash and Jabbi ready to operate and the fun begins. Don't miss this 1916 dandy from the popular comedy team of that day.

810-01-1178, Standard 8mm., 225-feet, 11-ozs. .... FREE  
860-01-1178, Super 8, 250-feet, 11-ozs. .... FREE

### WHITE WINGS

(1923)

Starring Stan Laurel

An unfortunate run-in with the police leads Stan down the path to a new occupation— itinerant dentist. It's painless for all but the patients until the law steps in with a vengeance.

White Wings was Stan's second Roach comedy in the 1923-24 series that marked the real beginning of his starring career. Laurel had been Chaplin's understudy years before in the Karno Music Hall troupe and there seems to be a distinct similarity in style between the two as White Wings opens, an aspect of Stan's screen character development seldom seen. It all makes for good clean and fast fun in a "nervy" one-reel.

810-07-1038, Standard 8mm., 200-feet, 11-ozs. .... FREE  
860-07-1038, Super 8, 250-feet, 11-ozs. .... FREE



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THIS OFFER EXPIRES DECEMBER 31, 1972





# NEW FILM RELEASES FROM BLACKHAWK

## 2 NEW RAILROAD FILMS



### FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon—with more steam on behind.

While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

In our film we see modern day operations in the closing period of the Santa Fe's operations of its famed passenger trains, The Chief, The Super Chief and the El Capitan. And we see the Santa Fe's great variety of diesel power including second generation locomotives from both EMD and GE. All in the variety of all four seasons of the year.

810-77-1117, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-77-1117, Super 8, 200-feet, 11-ozs. ... \$7.98  
825-77-1117, Standard 8mm., color, 175-feet, 11-ozs. .... \$19.98  
870-77-1117, Super 8, color, 200-feet, 11-ozs. .... \$23.98  
620-77-1117, 16mm., silent, 350-feet, 2-lbs. .... \$24.98



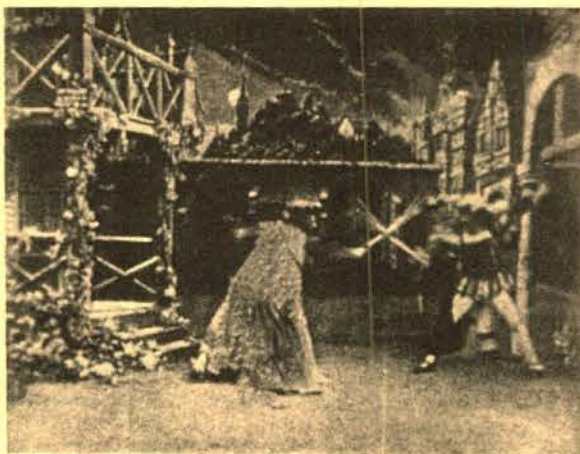
### WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

Colorado railroading has always had its own special appeal. With most of the highest mountains in the 48-states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. Thus it is with the Rio Grande from Minturn (near Vail) east to Tennessee Pass in central Colorado. And in this film we see both first and second generation freight diesels as they move long freights through the Rockies, against a background of winter snow and winter storms.

810-77-1116, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-77-1116, Super 8, 200-feet, 11-ozs. ... \$7.98  
825-77-1116, Standard 8mm., color, 175-feet, 11-ozs. .... \$19.98  
870-77-1116, Super 8, color, 200-feet, 11-ozs. .... \$23.98  
620-77-1116, 16mm., silent, 350-feet, 2-lbs. .... \$24.98

## MELIES—AT THE OPERA AND ELSEWHERE



In *Faust and Marguerite* 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the other side of the table, momentarily enlarges itself until it almost reaches the ceiling, and finally sets his paper on fire. Next he is harassed first by the apparition of a woman and then by a weird, dancing creature in white



garments. In *Au Clair de la Lune* 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father. He is rescued by being taken to the moon, where a lovely lady awaits him. Simultaneously the father (?) is transformed into an old gaffer whom his servants fail to recognize. They beat him and refuse him into his mansion.

810-71-1107, Standard 8mm., 165-feet, 11-ozs. .... \$6.98  
860-71-1107, Super 8, 185-feet, 14-ozs. .... \$7.98  
620-71-1107, 16mm., silent, 325-feet, 2-lbs. .... \$24.98

This Thomas H. Ince Production has a cast including several prominent stars and featured players of the 1920's. Lewis Stone who became a prominent character actor in the MGM stable in the 1930's, 1940's and early 1950's. . . one of his roles was Judge Hardy in the famous Hardy family series. . . Florence Vidor who was a great favorite in the 1920's. . . Lloyd Hughes, a prominent juvenile starred in the late 1920's with Mary Astor in a series of young romances at First National.



### BEAU REVEL

(1921)

Lewis Stone, Florence Vidor, Lloyd Hughes

*Beau Revel* was a dandy—a dude who lived to please his own vanity. He had a power over women, knew it and gave them a month at the outside to fall in love with him. But when his son falls in love, Beau imagined the worse and struck a deal—two weeks to discover if Nelly Steel was vice or virtue.

A tense drama filled with unusual character studies, *Beau Revel* came from the pen of noted fiction writer Louis Joseph Vance and was faithfully adapted to the screen by Luther Reed under the supervision of Thomas H. Ince. Florence Vidor delivers her usual sterling performance, making this Ince-Paramount release of March 20, 1921 one you won't want to miss.

810-49-1150, Standard 8mm., 1100-feet, 2-lbs. .... \$41.98  
860-49-1150, Super 8, 1250-feet, 2-lbs. .... \$47.98  
620-49-1150, 16mm., silent, 2200-feet, 7-lbs. .... \$179.98

It's enough to say. . . This is a Laurel and Hardy Comedy. It's one everyone will enjoy.



### WITH LOVE AND HISSES starring STAN LAUREL OLIVER HARDY

with Jimmy Finlayson

They're in the Army now—and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs?

Although *With Love and Hisses* features the boys prominently together, it was made in the months before the two were officially considered a team. For the Laurel & Hardy fan, this comedy exhibits a development of their comic styles which would shortly result in one of the screen's most beloved comedy duos; for others, it's just plain hilarious!

810-02-1019, Standard 8mm., 425-feet, 14-ozs. .... \$13.98  
860-02-1019, Super 8, 475-feet, 14-ozs. .... \$15.98  
620-02-1019, 16mm., silent, 850-feet, 3-lbs. .... \$44.98

### FINAL OFFERING

## NEW SPECIAL SHORT COMEDY OFFER

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### HIS OFF DAY (1926)

Phil Dunham, Joy Gallagher

Phil can't keep his eyes off Joy and neither can the boss—she's one of those dishes that busts marriages wide open. As long as Jack has a new bathing suit, Jack gives all a half-day off and it's to the beach for fun and games.

But wifie tails along for the ride and Jack's idea of fun is quickly shelved. Phil's last coin goes into the sand and he goes into the ocean for a quick change, which gives everyone an idea for a devilish trick on the boss. But wifie wins out in the end of this light-hearted Educational epic of 1926.

810-01-1064, Standard 8mm., 200-feet, 11-ozs. .... \$5.00  
860-01-1064, Super 8, 225-feet, 11-ozs. .... \$6.00  
620-01-1064, 16mm., silent, 400-feet, 14-ozs. .... \$20.00

### MITT THE PRINCE (1927)

Snub Pollard, Marvin Lobeck

As a couple of unhandy handy men, Snub and Marv are the best. Their chance to impersonate the missing Prince is Mrs. Woodby Good's lawn party at too good to pass up and too funny for words.

There's more than a touch of the Laurel & Hardy routines of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find *Mitt The Prince* a delight that ranks among the best the little Australian comic ever made.

810-08-1171, Standard 8mm., 400-feet, 14-ozs. .... \$10.00  
860-08-1171, Super 8, 475-feet, 14-ozs. .... \$12.00  
620-08-1171, 16mm., silent, 825-feet, 3-lbs. .... \$30.00

### SLIM BECOMES AN EDITOR (1914)

J. Arthur Nelson, Elizabeth Burbridge

Trade a horse for a newspaper? Why not? Slim always wanted a position instead of a job. But how to keep the creditors from the door until the first issue's out?

Simple—marry off the society editor (Molly) to whoever sells the most subscriptions. But Molly has ideas of her own and during a long lunch hour, she outsmarts Slim, the contest winner and the town in one of 1914's neatest endings. While J. Arthur Nelson and Frontier Comedies soon faded into obscurity, Miss Burbridge went on to become one of the most prolific and proficient scriptwriters of the program western and wrote for nearly every top western star in the business—silent and sound.

810-01-1054, Standard 8mm., 225-feet, 11-ozs. .... \$5.00  
860-01-1054, Super 8, 250-feet, 11-ozs. .... \$6.00  
620-01-1054, 16mm., silent, 450-feet, 14-ozs. .... \$20.00



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For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED		
Standard 8mm.,	per 100-feet	7-1/2 minutes
Super 8,	per 100-feet	6-3/4 minutes
16mm.,	per 100-feet	3-3/4 minutes

## RUNNING TIME ON SOUND FILMS

16mm.,	per 100-feet	2-3/4 minutes
Standard 8mm.,	per 100-feet	5-1/2 minutes
Super 8,	per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 31. Be sure to read all instructions. Always order by title and stock number. . . and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

the films of  
CHARLIE CHAPLIN

## THE ADVENTURER (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98  
620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-04-0271, Super 8, 450-feet, 1-lb. \$14.98  
620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

## BEHIND THE SCREEN (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98  
620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

## BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

## CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98  
620-04-0174, 16mm., silent, 650-feet, 3-lbs. \$39.98

## THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98  
620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

## THE COUNT (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE CURE (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98  
620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

## DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98  
620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

## EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0008, Super 8, 425-feet, 1-lb. \$14.98  
620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE FIREMAN (1916)

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98  
620-04-0126, 16mm., silent, 800-feet, 3-lbs. \$39.98

## THE FLOORWALKER (1916)

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0027, 16mm., silent, 700-feet, 2-lbs. \$39.98

## GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0101, 16mm., silent, 350-feet, 2-lbs. \$24.98

## HIS MUSICAL CAREER (1914)

810-04-1045, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-04-1045, Super 8, 225-feet, 11-ozs. \$7.98  
620-04-1045, 16mm., silent, 425-feet, 2-lbs. \$24.98

## HIS NEW JOB (1915)

810-04-0346, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-04-0032, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0171, 16mm., silent, 750-feet, 3-lbs. \$39.98

## THE IMMIGRANT (1917)

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98  
620-04-0046, 16mm., silent, 600-feet, 3-lbs. \$39.98

## IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-04-0990, Super 8, 225-feet, 11-ozs. \$7.98  
620-04-0990, 16mm., silent, 400-feet, 2-lbs. \$24.98

## A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98  
620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE KNOCKOUT (1914)

with FATTY ARBUCKLE

810-04-1046, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-04-1046, Super 8, 450-feet, 14-ozs. \$14.98  
620-04-1046, 16mm., silent, 800-feet, 3-lbs. \$39.98

## MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98  
860-04-0140, Super 8, 225-feet, 14-ozs. \$8.98  
620-04-0218, 16mm., silent, 450-feet, 2-lbs. \$24.98

## MAKING A LIVING (1914)

810-04-0689, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98  
620-04-0272, 16mm., silent, 400-feet, 2-lbs. \$24.98

## THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-04-0016, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0093, 16mm., silent, 350-feet, 2-lbs. \$24.98

## THE NEW JANITOR (1914)

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0100, 16mm., silent, 300-feet, 2-lbs. \$24.98

## A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0277, Super 8, 350-feet, 14-ozs. \$14.98  
620-04-0271, 16mm., silent, 650-feet, 3-lbs. \$39.98

## A NIGHT OUT (1915)

810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0197, 16mm., silent, 800-feet, 3-lbs. \$39.98

## ONE A.M. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-1081, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-1081, 16mm., silent, 750-feet, 3-lbs. \$39.98

## THE PAWNSHOP (1916)

810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98  
620-04-0013, 16mm., silent, 750-feet, 3-lbs. \$39.98

## POLICE (1916)

810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0014, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-04-0218, Super 8, 350-feet, 1-lb. \$14.98  
620-04-0072, 16mm., silent, 600-feet, 3-lbs. \$39.98

## THE RINK (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0078, 16mm., silent, 600-feet, 3-lbs. \$39.98

## THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-04-0287, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0016, 16mm., silent, 350-feet, 2-lbs. \$24.98

## SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0198, 16mm., silent, 700-feet, 3-lbs. \$39.98

## THE STAR BOARDER (1915)

810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-04-0995, Super 8, 225-feet, 11-ozs. \$7.98  
620-04-0995, 16mm., silent, 400-feet, 2-lbs. \$24.98

## TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98  
620-04-0026, 16mm., silent, 300-feet, 2-lbs. \$24.98

## TILLIE'S PUNCTURED ROMANCE (1914)

810-04-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-04-0988, Super 8, 875-feet, 2-lbs. \$31.98  
620-04-0988, 16mm., silent, 1600-feet, 5-lbs. \$119.98

## THE TRAMP (1915)

810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0220, 16mm., silent, 700-feet, 3-lbs. \$39.98

## TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0261, Super 8, 350-feet, 14-ozs. \$14.98  
620-04-0114, 16mm., silent, 650-feet, 3-lbs. \$39.98

## THE VAGABOND (1916)

810-04-0511, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-04-0013, Super 8, 450-feet, 14-ozs. \$14.98  
620-04-0021, 16mm., silent, 850-feet, 2-lbs. \$39.98

## A WOMAN (1915)

810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-04-0098, Super 8, 350-feet, 14-ozs. \$14.98  
620-04-0207, 16mm., silent, 650-feet, 3-lbs. \$39.98

## WORK (1915)

810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-04-0088, Super 8, 400-feet, 14-ozs. \$14.98  
620-04-0205, 16mm., silent, 750-feet, 3-lbs. \$39.98

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the films of  
stan laurel & oliver hardy  
Hal Roach Productions

## ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0137, 16mm., silent, 700-feet, 3-lbs. \$44.98

## ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98  
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98  
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98

## 880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98

## 640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs. \$59.98

## ANY OLD PORT (1932)

830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98  
880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98  
640-02-0057, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

## BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98  
620-02-0109, 16mm., silent, 800-feet, 3-lbs. \$44.98

## BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98  
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs. \$49.98

## 880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98

## 640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs. \$79.98

## BE BIG (1930)

830-02-0073, Standard 8mm., magnetic sound, 575-feet, 1-lb. \$34.98  
880-02-0006, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98  
640-02-0058, 16mm., optical sound, 1150-feet, 3-lbs. \$59.98

## BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98  
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98

## 880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

## 640-02-0059, 16mm., optical sound, 950-feet, 3-lbs. \$44.98

## BERTH MARKS (1929)

810-02-0415, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98  
620-02-0320, 16mm., silent, 650-feet, 3-lbs. \$44.98

## BIG BUSINESS (1929)

810-02-0066, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0002, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0056, 16mm., silent, 750-feet, 3-lbs. \$44.98

## BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs. \$64.98

## 880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98

## 640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs. \$119.98

## BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98

## 880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98

## 640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs. \$59.98

## BOHEMIAN GIRL (1936)

830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs. \$79.98  
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98  
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs. \$119.98

## BRATS (1930)

810-02-0530, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98  
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs. \$24.98

## 880-02-0024, Super 8 magnetic sound, 300-feet, 14-



<b>HOG WILD (1930)</b>	
810-02-0520, Standard 8mm., 275-feet, 14-ozs.	\$13.98
860-02-0028, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb.	\$24.98
640-02-0063, 16mm. optical sound, 450-feet, 3-lbs.	\$44.98
<b>LAUGHING GRAY (1931)</b>	
810-02-0542, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0033, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0065, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>THE LAUREL-HARDY MURDER CASE (1930)</b>	
810-02-0538, Standard 8mm., 450-feet, 14-ozs.	\$13.98
860-02-0053, Super 8, 500-feet, 14-ozs.	\$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$24.98
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs.	\$59.98
<b>LEAVE 'EM LAUGHING (1927)</b>	
810-02-0259, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0025, Super 8, 400-feet, 1-lb.	\$15.98
620-02-0074, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>LIBERTY (1929)</b>	
810-02-0642, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0209, Super 8, 375-feet, 14-ozs.	\$15.98
620-02-0237, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>THE LIVE GHOST (1934)</b>	
810-02-0619, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-02-0068, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0005, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98
880-02-0043, Super 8 magnetic sound, 450-feet, 2-lbs.	\$26.98
640-02-0011, 16mm. optical sound, 775-feet, 3-lbs.	\$44.98
<b>LOVE 'EM AND WEEP (1927)</b>	
with JAMES FINLAYSON, MAE BUSCH	
810-02-1040, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-1040, Super 8, 450-feet, 14-ozs.	\$15.98
620-02-1040, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>ME AND MY PAL (1933)</b>	
810-02-0536, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0363, Super 8, 375-feet, 14-ozs.	\$15.98
620-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>MEN O' WAR (1929)</b>	
810-02-0525, Standard 8mm., 275-feet, 1-lb.	\$13.98
860-02-0031, Super 8, 300-feet, 1-lb.	\$15.98
830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb.	\$24.98
880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>MIDNIGHT PATROL (1933)</b>	
810-02-0547, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0311, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>THE MUSIC BOX (1932)</b>	
810-02-0530, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0006, Super 8, 450-feet, 14-ozs.	\$15.98
830-02-0037, Standard 8mm. magnetic sound, 550-feet, 2-lbs.	\$24.98
880-02-0059, Super 8 magnetic sound, 600-feet, 1-lb.	\$37.95
640-02-00019, 16mm. optical sound, 1100-feet, 5-lbs.	\$59.98
<b>NIGHT OWLS (1930)</b>	
640-02-0014, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>OLIVER THE EIGHTH (1934)</b>	
810-02-0550, Standard 8mm., 500-feet, 14-ozs.	\$13.98
860-02-0251, Super 8, 550-feet, 2-lbs.	\$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs.	\$34.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs.	\$59.98
<b>ONE GOOD TURN (1931)</b>	
810-02-1082, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-1082, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb.	\$24.98
880-02-0019, Super 8, magnetic sound, 450-feet, 1-lb.	\$26.98
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>OUR RELATIONS (1936)</b>	
810-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs.	\$79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs.	\$86.98
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs.	\$119.98
<b>OUR WIFE (1931)</b>	
810-02-0610, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0190, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-0122, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0120, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>PACK UP YOUR TROUBLES (1931)</b>	
830-02-0091, Standard 8mm. magnetic sound, 1175-feet, 4-lbs.	\$74.98
880-02-0061, Super 8 magnetic sound, 1250-feet, 4-lbs.	\$80.98
640-02-0078, 16mm. optical sound, 2350-feet, 7-lbs.	\$119.98
<b>PARDON US (1931)</b>	
830-02-0092, Standard 8mm. magnetic sound, 1000-feet, 3-lbs.	\$69.98
880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs.	\$75.98
640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs.	\$119.98
<b>PERFECT DAY (1929)</b>	
810-02-0641, Standard 8mm., 300-feet, 13-ozs.	\$13.98
860-02-0203, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98
880-02-0036, Super 8 magnetic sound, 450-feet, 14-ozs.	\$26.98
640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs.	\$44.98
<b>PUTTING PANTS ON PHILIP (1928)</b>	
810-02-0286, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0066, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0097, 16mm. silent, 750-feet, 3-lbs.	\$44.98
<b>SAPS AT SEA (1940)</b>	
810-02-0674, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-02-0222, Super 8, 700-feet, 2-lbs.	\$24.98
830-02-0110, Standard 8mm. magnetic sound, 1200-feet, 3-lbs.	\$69.98
880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$75.98
640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs.	\$119.98
<b>SCRAM (1932)</b>	
830-02-1160, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
640-02-1160, 16mm. optical sound, 775-feet, 3-lbs.	\$44.98
<b>THE SECOND 100 YEARS (1927)</b>	
810-02-0314, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0082, Super 8, 425-feet, 14-ozs.	\$15.98
620-02-0110, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>SHOULD MARRIED MEN GO HOME? (1928)</b>	
810-02-0670, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0249, Super 8, 425-feet, 14-ozs.	\$15.98
620-02-0249, 16mm. silent, 800-feet, 3-lbs.	\$44.98
<b>SONS OF THE DESERT</b>	
830-02-0131, Standard 8mm. magnetic sound, 1225-feet, 3-lbs.	\$74.98
880-02-0034, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$81.98
640-02-0113, 16mm. optical sound, 2350-feet, 8-lbs.	\$139.98

<b>SUGAR DADDIES (1927)</b>	
810-02-0302, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0243, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0111, 16mm. silent, 600-feet, 2-lbs.	\$44.98
<b>SWISS MISS (1938)</b>	
830-02-0093, Standard 8mm. magnetic sound, 1400-feet, 3-lbs.	\$79.98
880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs.	\$86.98
640-02-0080, 16mm. optical sound, 2700-feet, 8-lbs.	\$119.98
<b>THAT'S MY WIFE (1929)</b>	
810-02-0644, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0210, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0238, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>THEIR FIRST MISTAKE (1932)</b>	
830-02-0088, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0075, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>THEIR PURPLE MOMENT (1928)</b>	
810-02-0298, Standard 8mm., 425-feet, 14-ozs.	\$13.98
860-02-0150, Super 8, 450-feet, 2-lbs.	\$15.98
620-02-0107, 16mm. silent, 850-feet, 3-lbs.	\$44.98
<b>THEM THAR HILLS (1934)</b>	
810-02-0622, Standard 8mm., 275-feet, 14-ozs.	\$13.98
860-02-0166, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-0040, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0021, 16mm. optical sound, 775-feet, 3-lbs.	\$44.98
<b>THEY GO BOOM (1929)</b>	
830-02-1001, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
640-02-1001, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>THICKER THAN WATER (1935)</b>	
830-02-1157, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs.	\$26.98
640-02-1157, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>TIT FOR TAT (1935)</b>	
810-02-0623, Standard 8mm., 250-feet, 14-ozs.	\$13.98
860-02-0069, Super 8, 275-feet, 14-ozs.	\$15.98
830-02-0041, Standard 8mm. magnetic sound, 350-feet, 14-ozs.	\$24.98
880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-02-0023, 16mm. optical sound, 700-feet, 3-lbs.	\$44.98
<b>TWO TARS (1928)</b>	
810-02-0073, Standard 8mm., 400-feet, 1-lb.	\$13.98
860-02-0004, Super 8, 450-feet, 1-lb.	\$15.98
620-02-0020, 16mm. silent, 800-feet, 3-lbs.	\$44.98



SHOULD MARRIED MEN GO HOME?



THEIR PURPLE MOMENT

<b>TOWED IN A HOLE (1933)</b>	
810-02-0620, Standard 8mm., 270-feet, 14-ozs.	\$13.98
860-02-0072, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs.	\$24.98
880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs.	\$26.98
640-02-0017, 16mm. optical sound, 800-feet, 3-lbs.	\$44.98
<b>TWICE TWO (1933)</b>	
810-02-1061, Standard 8mm., 350-feet, 14-ozs.	\$14.98
860-02-1061, Super 8, 375-feet, 14-ozs.	\$16.98
830-02-0089, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0076, 16mm. optical sound, 750-feet, 3-lbs.	\$44.98
<b>UNACUSTOMED AS WE ARE (1929)</b>	
810-02-0411, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0080, Super 8, 375-feet, 14-ozs.	\$15.98
620-02-0319, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>WAY OUT WEST (1937)</b>	
810-02-0621, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-02-0165, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs.	\$74.98
880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs.	\$81.98
640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs.	\$119.98
<b>WE FAW DOWN (1928)</b>	
810-02-0077, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-02-0454, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0326, 16mm. silent, 700-feet, 3-lbs.	\$44.98
<b>WITH LOVE AND HISSES (1927)</b>	
810-02-1019, Standard 8mm., 425-feet, 14-ozs.	\$13.98
860-02-1019, Super 8, 475-feet, 14-ozs.	\$15.98
620-02-1019, 16mm. silent, 850-feet, 3-lbs.	\$44.98
<b>WRONG AGAIN (1929)</b>	
810-02-0072, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0217, Super 8, 425-feet, 14-ozs.	\$15.98
620-02-0136, 16mm., silent, 700-feet, 3-lbs.	\$44.98
<b>YOUR DARN TOOTIN'</b>	
810-02-0269, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0054, Super 8, 400-feet, 1-lb.	\$15.98
620-02-0081, 16mm., silent, 750-feet, 3-lbs.	\$44.98
<b>the films of CHARLEY CHASE</b>	
Hal Roach Productions	
<b>THE COUNT TAKES THE COUNT (1936)</b>	
830-03-0058, 8mm. magnetic sound, 350-feet, 1-lb.	\$24.98
880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-03-0050, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98

<b>CRAZY LIKE A FOX (1926)</b>	
810-03-0458, Standard 8mm., 375-feet, 14-ozs.	\$12.98
<b>HASTY MARRIAGE (1931)</b>	
830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs.	\$24.98
880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb.	\$26.98
640-03-0123, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98
<b>IT HAPPENED ONE DAY (1934)</b>	
640-03-0053, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98
<b>LONG FLIV THE KING (1926)</b>	
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA	
810-03-0850, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-03-0488, Super 8, 450-feet, 14-ozs.	\$14.98
620-03-0376, 16mm. silent, 800-feet, 3-lbs.	\$39.98
<b>MOVIE NIGHT (1929)</b>	
810-03-0351, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-03-0079, Super 8, 400-feet, 14-ozs.	\$14.98
620-03-0156, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>MIDSUMMER MUSH (1933)</b>	
810-03-0545, Standard 8mm., 325-feet, 1-lb.	\$12.98
860-03-0322, Super 8, 350-feet, 1-lb.	\$14.98
830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs.	\$24.98
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs.	\$26.98
640-03-0047, 16mm., optical sound, 800-feet, 3-lbs.	\$39.98
<b>NATURE IN THE WRONG</b>	
830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs.	\$26.98
640-03-1062, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98
<b>NEIGHBORHOOD HOUSE (1936)</b>	
830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs.	\$24.98
880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
640-03-0051, 16mm., optical sound, 750-feet, 3-lbs.	\$39.98
<b>THE NICKEL NURSER (1932)</b>	
830-03-0060, Standard 8mm., magnetic sound, 450-feet, 1-lb.	\$24.98
880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs.	\$39.98
<b>NOW WE'LL TELL ONE (1933)</b>	
830-03-0035, Standard 8mm., magnetic sound, 350-feet, 14-ozs.	\$24.98
880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs.	\$26.98
640-03-0048, 16mm. optical sound, 700-feet, 3-lbs.	\$39.98



SPOOK SPOOFING



THE COURTSHIP OF MILES SANDWICH

<b>ON THE WRONG TREK (1936)</b>	
830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb.	\$24.98
880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-03-0055, 16mm. optical sound, 750-feet, 3-lbs.	\$3



**GOING TO CONGRESS (1924)**

810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-09-1047, Super 8, 450-feet, 14-ozs. \$14.98  
 620-09-1047, 16mm. silent, 825-feet, 3-lbs. \$39.98

**A TRUTHFUL LIAR (1924)**

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD  
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

**UNCENSORED MOVIES (1923)**

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98  
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

**WILL ROGERS**

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

**HUSTLIN' HANK (1923)**

810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98  
 620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$39.98

**OTHER STARS****AIR POCKETS (1924)**

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN  
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-1063, 16mm., silent, 800-feet, 3-lbs. \$39.98

**ALL ABOARD (1917)**

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD  
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98  
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98

**AN AUTO NUT (1919)**

starring SID SMITH, PAUL PARROT  
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0328, 16mm. silent, 375-feet, 2-lbs. \$24.98

**THE BALLOONATIC (1923)**

RUSTER KEATON, PHYLLIS HAYER  
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98  
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98  
 620-18-0383, 16mm. silent, 700-feet, 3-lbs. \$44.98

**BE MY KING (1929)**

starring LUPINO LANE, WALLACE LUPINO  
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98  
 620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

**A BEDROOM SCANDAL (1921)**

starring MONTE BANKS  
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98  
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98  
 620-01-0231, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE BLACKSMITH (1922)**

BUSTER KEATON, VIRGINIA FOX  
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0947, 16mm. silent, 750-feet, 3-lbs. \$44.98

**BREEZING ALONG (1927)**

with LLOYD HAMILTON  
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

**THE BLUNDERING BLACKSMITHS (1917)**

starring LLOYD HAMILTON with BUD DUNCAN  
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0181, 16mm. silent, 400-feet, 2-lbs. \$24.98

**CAMEOS OF COMEDY (1909-1922)**

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY  
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98  
 620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

**CINDERELLA CINDERS (1920)**

starring ALICE HOWELL  
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98  
 620-01-0166, 16mm. silent, 750-feet, 3-lbs. \$39.98

**COPS (1922)**

Starring BUSTER KEATON, VIRGINIA FOX  
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98  
 620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

**A DAY ON THE FORCE (1915)**

starring BILLIE REEVES  
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

**DON'T PARK HERE (1919)**

starring HARRY MANN, CHARLES DORETY and MONTE BANKS  
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98  
 620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

**DON'T SHOVE (1919)**

starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG  
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98  
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE EYES HAVE IT (1928)**

starring BEN TURPIN  
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

**GOLF (1922)**

with LARRY SEMON, LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL  
 810-01-1020, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-1020, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-1020, 16mm. silent, 875-feet, 3-lbs. \$39.98

**HAUNTED SPOOKS (1920)**

starring HAROLD LLOYD, MILDRED DAVIS  
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98  
 620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

**HIS FIRST FLAT TIRE (1920)**

starring SID SMITH, PAUL PARROT  
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98

**HIS ROYAL SLYNESS (1920)**

with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD  
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98  
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

**THE IRON MULE (1925)**

starring AL ST. JOHN  
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98  
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

**MERELY A MAID (1920)**

starring BEATRICE LA PLANTE  
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0353, 16mm. silent, 450-feet, 2-lbs. \$24.98

**THE MUSICAL MARVEL (1917)**

starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT  
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98  
 620-11-0352, 16mm. silent, 850-feet, 2-lbs. \$39.98

**A NATURAL BORN GAMBLER (1916)**

starring BERT WILLIAMS  
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98  
 620-01-0301, 16mm. optical sound, 500-feet, 2-lbs. \$24.98

**ONE WEEK (1920)**

starring BUSTER KEATON  
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0989, 16mm. silent, 750-feet, 3-lbs. \$44.98

**ONE WET NIGHT (1924)**

starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH  
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

**OUTBOUND (1924)**

starring SID SMITH and CLIFF BOWERS  
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE PAPER HANGERS (1921)**

starring AL ST. JOHN  
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

**A READY-MADE MAID (1926)**

starring BILLIE REEVES  
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

**THE SAD CLOWNS**

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

**SANTA CLAUS VS. CUPID (1915)**

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT  
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0150, 16mm., optical sound, 400-feet, 2-lbs. \$24.98



SANTA CLAUS VS. CUPID



SHIP AHOY

**THE SAWMILL (1922)**

with LARRY SEMON, OLIVER HARDY  
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-1021, 16mm. silent, 800-feet, 3-lbs. \$39.98

**SCHOOL DAYS (1920)**

with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER  
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98  
 620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98

**THE SHEIK OF HOLLYWOOD (1923)**

with FRED CALDWELL, GALE HENRY, VICTOR POTE  
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

**SHIP AHOY (Circa 1920)**

starring BILLY WEST with ETHELYN CLAIRE  
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$29.98

**SHOULD HUSBANDS PAY (1926)**

starring JIMMY FINLAYSON  
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

**SLAPSTICK**

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98  
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

**SWEEDIE LEARNS TO SWIM (1914)**

with WALLACE BEERY and BEN TURPIN  
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98

**TIGHT CARGO (1926)**

starring CHARLES PUFFY  
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

**THE TROUBLESOME SECRETARIES (1911)**

with JOHN BUNNY and MABLE NORMAND  
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

**'T WAS HENRY'S FAULT (1919)**

starring ELINOR FIELD and HARRY DEPP  
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0157, 16mm. silent, 400-feet, 2-lbs. \$24.98

**A TWO CYLINDER COURTSHIP (1917)**

starring BILLIE RHODES and JAY BELASCO  
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-1187, 16mm., silent, 350-feet, 2-lbs. \$24.98

**UNDER A SPELL (1925)**

starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH  
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98

**THE WRONG MR. FOX (1917)**

with VICTOR MOORE  
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0943, 16mm. silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

**BEN TURPIN COMEDIES****BROKE IN CHINA (1927)**

BEN TURPIN  
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

**A CLEVER DUMMY (1917)**

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN  
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98  
 620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

**THE DAREDEVIL (1923)**

with MADELINE HURLOCK  
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98  
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A HAREM NIGHT (1926)**

with MADELINE HURLOCK  
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98



UNDER A SPELL



THE TROUBLESOME SECRETARIES

**TEN DOLLARS OR TEN DAYS (1924)**

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

**YUKON JAKE (1924)**

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98



**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**

with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD  
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0909, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BATH TUB PERILS (1916)**

with FRED MACE, DALE FULLER  
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98  
620-10-0308, 16mm., silent, 600-feet, 3-lbs. \$39.98

**BECAUSE HE LOVED HER (1916)**

with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**

with BILLY ARMSTRONG, JUANITA HANSEN  
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98  
620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE CANNON BALL (1915)**

CHESTER CONKLIN  
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE CIRCUS TODAY (1926)**

with BILLY BEVAN, ANDY CLYDE  
810-10-0668, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98  
620-10-0400, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE DANGER GIRL**

starring GLORIA SWANSON and BOBBY VERNON  
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98  
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98  
620-10-0213, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE DESPERATE SCOUNDREL (1916)**

with FORD STERLING, MINTA DUFEE, THE KEYSTONE COPS  
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98  
620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**

with CHESTER CONKLIN  
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0394, 16mm., silent, 750-feet, 3-lbs. \$39.98

**DOLLARS AND SENSE (1917)**

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0140, 16mm., silent, 850-feet, 3-lbs. \$39.98

**A HASH HOUSE FRAUD (1915)**

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.  
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98  
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HEARTS AND FLOWERS (1919)**

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

**HER PAINTED HERO (1915)**

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98  
620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

**HER TORPEDOED LOVE (1917)**

featuring FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98  
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

**KEYSTONE TONIGHT (1913)**

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98  
620-10-0304, 16mm., silent, 500-feet, 2-lbs. \$24.98

**LIZZIES OF THE FIELD (1924)**

starring BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LOVE, LOOT AND CRASH (1915)**

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0275, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MANICURE LADY (1911)**

MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON  
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

**OUR DAREDEVIL CHIEF (1915)**

with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

**RUN GIRL, RUN (1928)**

with CAROL LOMBARD and DAPHNE POLLARD  
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98  
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A SANITARIUM SCANDAL (1917)**

with EARLE RODNEY, LALLAH HART, PADDY McGuire  
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0914, 16mm., silent, 750-feet, 3-lbs. \$39.98

**SPANKING BREEZES (1926)**

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM  
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-1123, 16mm., silent, 775-feet, 3-lbs. \$39.98

**A STRONG REVENGE (1913)**

with MACK SENNETT, FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SUBMARINE PIRATE (1915)**

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98  
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**

starring BILLY BEVAN, ANDY CLYDE  
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

**TEDDY AT THE THROTTLE (1916)**

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON  
810-10-0194, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0040, Super 8, 375-feet, 1-lb. \$14.98  
620-10-0019, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THOSE COLLEGE GIRLS (1915)**

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98  
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

**A VERSATILE VILLAIN (1915)**

starring LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0714, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WATER WAGONS (1925)**

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98  
620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

**WIFE AND AUTO TROUBLE (1916)**

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

**the films of****W.C. FIELDS**

**THE DENTIST**  
810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-16-1083, Super 8, 375-feet, 14-ozs. \$14.98  
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98

**CASTLE FILMS****W.C. FIELDS RELEASES**

**THE BIG THUMB**  
811-16-0232, Standard 8mm., 150-feet \$6.45  
841-16-0104, Super 8, 165-feet \$6.45  
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79  
631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

**CALIFORNIA SOUND**

811-16-0183, Standard 8mm., 150-feet \$6.45  
841-16-0062, Super 8, 165-feet \$6.45  
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**CIRCUS SLICKER**

631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT CHASE**

811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45  
631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT McGONIGLE**

811-16-0166, Standard 8mm., 150-feet \$6.45  
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**HURRY, HURRY**

811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0042, Super 8, 165-feet \$6.45  
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**IF I HAD A MILLION**

811-16-0231, Standard 8mm., 150-feet \$6.45  
841-16-0103, Super 8, 165-feet \$6.45  
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79  
631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

**early silent****WESTERN****short subjects****TOM MIX FILMS**

(For full length Tom Mix features, see features page)  
**AN ARIZONA WOING (1915)**  
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98  
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1915)**

810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WILLIAM S. HART FILMS**

(For full length Wm. S. Hart features, see features page)  
**HELL'S HINGES (1916) (abridged)**  
with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**

810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**

810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**

810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-32-0043, 16mm., silent, 750-feet, 3-lbs. \$39.98

**OTHER STARS**

**ALKALI IKE'S AUTO (1911)**  
starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98  
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BLAZING THE TRAIL (1912)**

with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE  
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**BRONCHO BILLY AND THE GREASER (1914)**

starring G. M. ANDERSON  
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98  
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

**BRONCHO BILLY'S SENTENCE (1915)**

starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT  
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE FOUR GUN BANDIT (1919)**

starring PETE MORRISON and MADGA LANE  
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-30-0168, 16mm., 750-feet, 3-lbs. \$39.98

**THE GREAT TRAIN ROBBERY**

written, directed, photographed and edited by EDWIN S. PORTER  
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98

**870-35-0008, Super 8, part color, 225-feet, 14-ozs. \$14.98**

620-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98  
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELE-**

**GRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98  
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE MAN FROM TIAJUANA (1917)**

starring MARIN SAIS, JACK HOXIE  
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98  
620-30-0034, 16mm., silent, 750-feet, 2-lbs. \$39.98

**NAKED HANDS (1918)**

starring G.M. ANDERSON  
810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98  
620-36-1129, 16mm., silent, 975-feet, 3-lbs. \$39.98

**HIS REGENERATION (1915)**

starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN  
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98  
620-36-0285, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE SHERIFF OF STONE GULCH (1918)**

starring RUTH ROLAND with MARSHALL NEILAN  
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0242, 16mm., silent, 450-feet, 2-lbs. \$24.98

**comedies produced by****AL CHRISTIE**

**DANGEROUS FEMALES**  
starring MARIE DRESSLER and POLLY MORGAN  
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98  
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98  
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

**FARO NELL**

starring LOUISE FAZENDA and JACK LUDEN  
830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
880-17-0011, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-17-0121, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

**MONKEY SHINES**

with EDDIE BARRY, EARL RODNEY and HELEN DARLING  
810-17-0490, Standard 8mm., 200-feet, 11-ozs



**THE HOUSE WITH CLOSED SHUTTERS (1910)**DIRECTED BY D. W. GRIFFITH  
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL810-34-0915, Standard 8mm., 250-feet, 14-ozs. \$6.98  
860-34-0915, Super 8, 275-feet, 11-ozs. \$7.98  
620-34-0915, 16mm., silent, 500-feet, 2-lbs. \$24.98**THE LAST DEAD (1910)**

with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE

810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98**THE LESSER EVIL (1912)**

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST

810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0879, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0879, 16mm., silent, 400-feet, 2-lbs. \$24.98**LILLY OF THE TENEMENTS (1911)**

with DOROTHY WEST, GEORGE NICHOLS

810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98**THE MASSACRE (1912)**

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98  
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98  
620-34-0974, 16mm., silent, 950-feet, 3-lbs. \$44.98**MAN'S GENESIS (1912)**

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-0599, Super 8, 250-feet, 14-ozs. \$7.98  
620-34-0599, 16mm., silent, 450-feet, 2-lbs. \$24.98**THE MESSAGE OF THE VIOLIN (1910)**

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0751, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0751, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**THE MISER'S HEART (1911)**

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98  
620-34-1014, 16mm., silent, 450-feet, 2-lbs. \$24.98**THE MUSKETEERS OF PIG ALLEY (1912)**

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0824, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0824, 16mm., silent, 500-feet, 2-ozs. \$24.98**THE PRIMAL CALL (1911)**

with CLARE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS

810-34-0864, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0864, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0864, 16mm., silent, 500-feet, 2-lbs. \$24.98**PIPPA PASSES (1909)**DIRECTED BY D. W. GRIFFITH  
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98  
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98  
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98**RESURRECTION (1909)**

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0784, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0784, 16mm., optical sound, 500-feet, 2-lbs. \$24.98**ROSE O' SALEM TOWN (1910)**

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98**A SQUAW'S LOVE (1911)**

with MAHEL NORMAND, ARTHUR JOHNSON, CLARE McDOWELL and DARK CLOUD

810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0780, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0780, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**THROUGH DARKENED VALES (1911)**

with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL, KATE BRUCE, CHARLES HILL MAILES and GRACE HENDERSON

810-34-1197, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1197, Super 8, 225-feet, 11-ozs. \$7.98**THE USURER (1910)**810-34-0621, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0621, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0621, 16mm., silent, 450-feet, 2-lbs. \$29.98**WHAT DRINK DID (1909)**

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0748, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0748, 16mm., optical sound, 375-feet, 2-lbs. \$24.98**BIOGRAPH BEFORE GRIFFITH (1904-05)**810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98**BLIND LOVE (1912)**

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL

810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0865, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0865, 16mm., silent, 400-feet, 2-lbs. \$24.98**CAPTAIN BARNACLE, DIPLOMAT (1911)**

with MAURICE COSTELLO

810-30-1077, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-1077, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-1077, 16mm., silent, 450-feet, 2-lbs. \$24.98**CAPTAIN JANUARY (1924) (Highlights)**

with BABY PEGGY, HOBART BOSWORTH

810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0765, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0765, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**THE CRAZY RAY (1913)**

Produced and directed by RENE CLAIR

810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0667, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0667, 16mm., silent, 750-feet, 3-lbs. \$39.98**DR. JEKYLL AND MR. HYDE (1911)**

starring JAMES CRUZE

810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0492, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0492, 16mm., silent, 400-feet, 2-lbs. \$24.98**DR. JEKYLL AND MR. HYDE (1920)**

starring SHELDON LEWIS (Highlights)

810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0757, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0757, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**AN EDISON ALBUM (1896-1907)**

(includes "The Kiss," and four other short Edison films)

810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0132, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-0132, 16mm., silent, 300-feet, 2-lbs. \$24.98**THE GHOST OF THE CANYON (1920)**

starring HELEN GIBSON

810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-35-0224, Super 8, 375-feet, 14-ozs. \$14.98  
620-35-0224, 16mm., silent, 775-feet, 3-lbs. \$39.98**IN THE SWITCH TOWER (1915)**

starring WALTER EDWARDS, FRANK BORZAGE

810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-35-0744, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-0744, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98**THE IRON MASK (1929) (Highlights)**

with DOUGLAS FAIRBANKS

810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-30-0774, Super 8, 275-feet, 14-ozs. \$14.98  
620-30-0774, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**KING THE DETECTIVE AND THE SMUGGLERS (1912)**

with KING BAGGOT

810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1004, 16mm., silent, 375-feet, 2-lbs. \$24.98**THE KLEPTOMANIAC (1905)**810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-1111, 16mm., silent, 300-feet, 2-lbs. \$24.98**THE LAST MAN (1924)**

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO

810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-30-0656, Super 8, 500-feet, 14-ozs. \$14.98  
620-30-0656, 16mm., silent, 900-feet, 3-lbs. \$39.98**THE LIFE OF ABRAHAM LINCOLN (1915)**

starring FRANK MCGLYNN as LINCOLN

810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98  
860-30-0615, Super 8, 275-feet, 11-ozs. \$7.98  
620-30-0615, 16mm., silent, 500-feet, 2-lbs. \$24.98**THE LONEDALE OPERATOR (1911)**

starring BLANCHE SWEET

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0167, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-0167, 16mm., silent, 400-feet, 2-lbs. \$24.98**LOST, STRAYED OR STOLEN (1923)**

with LEO MALONEY

810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98**THE LOST WORLD (1925) (Abridged)**

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-30-0827, Super 8, 275-feet, 11-ozs. \$8.98  
620-30-0827, 16mm., magnetic sound, 200-feet, 11-ozs. \$12.98**A MOTHER'S INFLUENCE (1914)**

with WALLACE REID

810-30-1164, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-1164, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-1164, 16mm., silent, 450-feet, 2-lbs. \$24.98**THE MISSION OF MR. FOO (1915)**

starring CARLTON KING and GLADYS HULETTE

810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0761, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0761, 16mm., optical sound, 400-feet, 2-lbs. \$24.98**MR. ROBINSON CRUSOE (Highlights Version) starring DOUGLAS FAIRBANKS**

with WILLIAM FARNUM and MARIA ALBA

810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98  
860-30-0754, Super 8, silent, 275-feet, 14-ozs. \$8.98  
620-30-0754, 16mm., magnetic sound, 200-feet, 11-ozs. \$12.98**OLD HEIDELBERG (1916)**

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0786, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0786, 16mm., optical sound, 450-feet, 2-lbs. \$24.98**THE POSSIBILITIES OF WAR IN THE AIR (1906)**810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0783, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-0783, 16mm., optical sound, 250-feet, 1-lb. \$24.98**THE QUAKERESS (1913)**

LOUISE GLAUM and CHARLES RAY

810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98  
620-30-1087, 16mm., silent, 850-feet, 3-lbs. \$39.98**A ROMANCE OF THE RAILS (1912)**

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST

810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98  
620-35-1058, 16mm., silent, 500-feet, 2-lbs. \$29.98**OTIS SKINNER'S KISMET (1920)**810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0875, Super 8, 165-feet, 11-ozs. \$7.98  
620-30-0875, 16mm., silent, 300-feet, 2-lbs. \$24.98**A TALE OF TWO CITIES (1911)**by CHARLES DICKENS  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0712, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0712, 16mm., silent, 750-feet, 3-lbs. \$44.98**THE TELEPHONE GIRL AND THE LADY (1913)**

MAE MARSH, CLARE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0903, 16mm., silent, 450-feet, 2-lbs. \$29.98**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98  
620-30-1008, 16mm., silent, 500-feet, 2-lbs. \$29.98**UNDER ROYAL PATRONAGE (1914)**

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0274, Super 8, 450-feet, 1-lb. \$14.98  
620-30-0274, 16mm., silent, 800-feet, 3-lbs. \$24.98**THE WILD ENGINE (1919)**

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0722, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-0722, 16mm., 800-feet, 2-lbs. \$39.98**STARRING PEARL WHITE****THE AERIAL WIRE (1914)**

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER

810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-43-0505, Super 8, 350-feet, 14-ozs. \$14.98  
620-43-0505, 16mm., silent, 600-feet, 3-lbs. \$39.98**THE BROKEN WING (1914)**

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER

810-43-0508, Standard 8mm., 300-feet, 11-ozs. \$12.98  
860-43-0508, Super 8, 325-feet, 14-ozs. \$14.98  
620-43-0508, 16mm., silent, 600-feet, 2-lbs. \$39.98**DEADLY TURNING (1914)**

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER

810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-43-0109, Super 8, 225-feet, 12-ozs. \$7.98**THE DEATH RAY (1915)**

A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS

810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-43-0207, Super 8, 450-feet, 14-ozs. \$14.98  
620-43-0207, 16mm., silent, 800-feet, 3-lbs. \$39.98**THE FLOATING COFFIN (1914)**

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER

810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98  
620-43-0311, 16mm., silent, 600-fe



**THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934**

810-66-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 810-66-0926, Super 8, 275-feet, 14-ozs. \$8.98  
 620-66-0926, 16mm., silent, 500-feet, 2-lbs. \$29.98

**CONEY ISLAND—WHEN THE CENTURY WAS YOUNG**

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98  
 810-66-0275, Super 8, 300-feet, 14-ozs. \$14.98  
 620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

**FATTY AND MABEL AT THE SAN DIEGO EXPOSITION**

with FATTY ARBUCKLE and MABEL NORMAND  
 810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-0906, Super 8, 255-feet, 11-ozs. \$7.98

**FOLLIES, FOIBLES AND FASHIONS, (1903-1905)**

810-66-0192, Standard 8mm., 175-feet, 14-ozs. \$12.98  
 860-66-0563, Super 8, 200-feet, 11-ozs. \$7.98  
 620-66-0009, 16mm., silent, 350-feet, 2-lbs. \$24.98

**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98  
 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

**GAUMONT GRAPHIC, 1919**

810-73-0713, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-73-0381, Super 8, 225-feet, 11-ozs. \$7.98  
 620-73-0339, 16mm., silent, 400-feet, 2-lbs. \$24.98

**KINOGRAMS (early 1920's)**

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98  
 620-72-0941, 16mm., silent, 500-feet, 2-lbs. \$24.98

**THE LIFE OF AN AMERICAN POLICEMAN (1905)**

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98  
 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

**MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915**

starring MABEL NORMAND and FATTY ARBUCKLE  
 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98  
 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MUTUAL WEEKLY, NO. 109 (1917)**

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98  
 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

**ON A GOOD OLD FIVE CENT TROLLEY RIDE**

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98  
 620-66-0024, 16mm., silent, 350-feet, 2-lbs. \$24.98

**THE OPERATOR CRANKED—THE PICTURE MOVED**

810-66-1029, Super 8, 225-feet, 11-ozs. \$6.98  
 860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98  
 620-66-1029, 16mm., silent, 450-feet, 2-lbs. \$24.98

**PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)**

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98  
 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE ROMANTIC DAYS OF FIRE HORSES**

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98  
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98  
 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE DESTRUCTION OF SAN FRANCISCO (1906)**

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-66-0980, Super 8, 375-feet, 14-ozs. \$14.98  
 620-66-0980, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE SELIG-TRIBUNE, No. 21, 1916**

810-72-0710, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-72-0330, Super 8, 250-feet, 11-ozs. \$7.98  
 620-72-0299, 16mm., silent, 450-feet, 2-lbs. \$24.98

**SILVER SHADOWS PAST**

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98  
 620-66-1028, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SPANISH-AMERICAN WAR**

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

**THIS WAS NEW YORK—1900**

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

**TITANIC!**

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-66-0039, Super 8, 200-feet, 11-ozs. \$7.98  
 620-66-0055, 16mm., silent, 350-feet, 2-lbs. \$24.98

**OTHER COLLECTOR FILMS**

**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**  
 810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

**FILM FIRSTS, CHAPTER I**

810-84-0762, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

**FILM FIRST, CHAPTER II**

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98  
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

**GERTIE THE DINOSAUR**

First Movie Cartoon drawn by Winsor McCay  
 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98  
 620-84-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE HOLLYWOOD DREAM FACTORY**

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98  
 620-84-0984, 16mm., silent, 400-feet, 2-lbs. \$24.98

**INTERMISSION SLIDES FROM THE NICKELODEON DAYS**

825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99

**MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS**

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS  
 810-84-0564, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0219, 16mm., silent, 350-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**

810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0374, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0302, 16mm., silent, 350-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS**

810-84-0997, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-84-0997, Super 8, 250-feet, 11-ozs. \$7.98  
 620-84-0997, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE 35mm. MOTION PICTURE PROJECTOR —**

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

**NURSERY FAVORITES (1913)**

330-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98  
 880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98  
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**SOUVENIRS OF THE SILENTS—THE WESTERNS**

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0711, 30-35mm. 2"x2" color slides, 5-ozs. \$4.49

**SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS**

825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0711, 30-35mm. 2"x2" color slides, 5-ozs. \$7.49

**SILENT vintage FEATURES**

D.W. GRIFFITH PRODUCTIONS  
 (For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

**AMERICA (1924)**

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
 810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98  
 860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98

**HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

**BROKEN BLOSSOMS (1919)**

with LILLIAN GISH, RICHARD BARTHELMMESS, and DONALD CRIPS  
 810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98  
 860-50-0456, Super 8, 1450-feet, 3-lbs. \$56.98

**THE FALL OF BABYLON (1916-1919)**

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN  
 810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

**HEARTS OF THE WORLD (1917)**

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
 810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98



THE TOLL GATE



THE INVADERS

**INTOLERANCE (1916)**

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE  
 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98  
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

**JUDITH OF BETHULIA (1912)**

with BLANCH SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH  
 810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98  
 860-50-0394, Super 8, 875-feet, 2-lbs. \$31.98  
 620-50-0206, 16mm., silent, 1600-feet, 5-lbs. \$99.98

**DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (1921)**

starring LILLIAN GISH, DOROTHY GISH, JOSEPH SCHILDKRAUT, MONTE BLUE  
 810-49-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98  
 860-49-0946, Super 8, 1100-feet, 3-lbs. \$39.98

**ORPHANS OF THE STORM (1921)**

starring LILLIAN and DOROTHY GISH  
 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98  
 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

**WAY DOWN EAST (1920)**

with LILLIAN GISH, RICHARD BARTHELMMESS, LOWELL SHERMAN and BURR MCINTOSH  
 810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

**TOM MIX FEATURES**

(For Tom Mix Western Shorts, see Early Western Shorts Page)

**IN THE DAYS OF THE THUNDERING HERD (1914)**

with BESSIE EYTON  
 810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98  
 860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98  
 620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

**THE LAW AND THE OUTLAW (1913)**

with MYRTLE STEEDMAN  
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

**THOMAS H. INCE FEATURES**

**THE COWARD (1915)**  
 starring FRANK KEENAH and CHARLES RAY  
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

**D'ARTAGNAN (The Three Musketeers) (1916)**

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN  
 810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98  
 860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98  
 620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**THE INVADERS (1912)**

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD  
 810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98  
 860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98  
 620-49-0176, 16mm., silent, 1250-feet, 7-lbs. \$74.98

**LONG CHANEY FEATURES****THE HUNCHBACK OF NOTRE DAME (1923)**

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

**COMPLETE FEATURE**

810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98  
 860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98  
 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. \$199.98

**ABRIDGED VERSION**

810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98  
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

**NOMADS OF THE NORTH (1921)**

with BETTY BLYTHE  
 810-52-0644, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
 860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98  
 620-52-0301, 16mm., silent, 2650-feet, 7-lbs. \$149.98

**THE PHANTOM OF THE OPERA (1925)**

with LON CHANEY, MARY PHILBIN, and NORMAN KERRY  
 810-52-1127, Standard 8mm., 1450-feet, 3-lbs. \$55.98  
 860-52-1127, Super 8, 1625-feet, 3-lbs. \$63.98  
 620-52-1127, 16mm., silent, 2900-feet, 9-lbs. \$239.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"**

with LON CHANEY, MARY PHILBIN, NORMAN KERRY  
 810-50-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-50-0466, Super 8, 350-feet, 14-ozs. \$15.98  
 830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

**SHADOWS (1922)**

with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS  
 810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98  
 860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98  
 620-52-0930, 16mm., silent, 2600-feet, 7-lbs. \$149.98

**THE SHOCK (1923)**

with VIRGINIA VALLI  
 810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98  
 860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98  
 620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98



NOMADS OF THE NORTH



FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

**DOUGLAS FAIRBANKS FEATURES**

**THE AMERICAN (1916)**  
 with ALMA RUBENS  
 810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

**THE BLACK PIRATE (1926)**

with BILLIE DOVE  
 810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98  
 860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98  
 620-53-0379, 16mm., silent, 2950-feet, 9-lbs. \$199.98

**ABRIDGED VERSION**

810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-53-0461, Super 8



**\$50,000 REWARD (1924)**

starring KEN MAYNARD with ESTHER RALSTON  
 810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98  
 860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98  
 620-49-0935, 16mm., silent, 1750-feet, 6-lbs. \$124.98

**THE GENERAL (1927)**

starring BUSTER KEATON  
 PAUL KILLIAM'S ABRIDGED VERSION  
 810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98

**PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION**

830-49-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$64.98  
 880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98  
 640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs. \$129.98

**COMPLETE SILENT FEATURE**

810-49-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98  
 860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98  
 620-49-0346, 16mm., silent, 2850-feet, 8-lbs. \$179.98

**THE HEADLESS HORSEMAN (1922) (abridged)**

starring WILL ROGERS  
 810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98  
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

**HIDDEN ACES (1926)**

with CHARLES HUTCHINSON and ALICE CALHOUN  
 810-49-1162, Standard 8mm., 975-feet, 3-lbs. \$34.98  
 860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98  
 620-49-1162, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**HOODOO ANN (1916)**

with MAE MAFISH and ROBERT HARRON  
 810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98  
 860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98  
 620-49-0950, 16mm., silent, 1900-feet, 6-lbs. \$124.98

**THE HOME STRETCH (1921)**

with DOUGLAS MACLEAN  
 810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98  
 860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98  
 620-49-1158, 16mm., silent, 1900-feet, 6-lbs. \$124.98

**THE HUMAN DESIRE**

starring ANITA STEWART with CONWAY TEARLE  
 Produced by LOUIS B. MAYER  
 810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98  
 620-49-0910, 16mm., silent, 1950-feet, 5-lbs. \$124.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)**

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK  
 810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98  
 860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98  
 620-49-0343, 16mm., silent, 1650-feet, 5-lbs. \$99.98

**KING RENE'S DAUGHTER (1913)**

with MAUDE FEALY, HARRY BENHAM  
 810-49-0998, Standard 8mm., 625-feet, 2-lbs. \$21.98  
 860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98  
 620-49-0998, 16mm., silent, 1250-feet, 4-lbs. \$74.98

**THE LOST EXPRESS (1926)**

HELEN HOLMES, JACK MOWER, FRED CHURCH  
 810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98  
 860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98  
 620-56-0370, 16mm., silent, 1400-feet, 5-lbs. \$99.98

**THE LAW'S LASH (1928)**

with KLONDIKE, ROBERT ELLIS, MARY MABERY  
 810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98  
 860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98  
 620-49-0902, 16mm., silent, 1875-feet, 6-lbs. \$124.98

**NOSFERATU, THE VAMPIRE (1922)**

MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER  
 810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98  
 860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98  
 620-49-0952, 16mm., silent, 1900-feet, 6-lbs. \$149.98

**DRACULA**

(Abridged Version of NOSFERATU)  
 810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

**PATHWAYS OF LIFE (1914)**

with LILLIAN GISH  
 810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

**PECK'S BAD BOY (1921)**

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
 810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98  
 620-49-0960, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**THE PERFECT CLOWN (1925) (slightly abridged)**

with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
 810-49-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-49-0603, Super 8, 1075-feet, 3-lbs. \$39.98  
 620-49-0149, 16mm., silent, 1900-feet, 6-lbs. \$124.98

**Q SHIPS (1928)**

ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN  
 810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98  
 620-49-0957, 16mm., silent, 2300-feet, 7-lbs. \$149.98

**RASPUTIN - SAINT OR DEVIL? (1930)**

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGNY, DIANA DIERKS and ALEX MURSKI  
 810-49-1109, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-49-1109, Super 8, 1190-feet, 2-lbs. \$39.98  
 620-49-1109, 16mm., silent, 1950-feet, 6-lbs. \$149.98

**RED SIGNALS (1927)**

with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK  
 810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98  
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98  
 620-49-0981, 16mm., silent, 2050-feet, 6-lbs. \$124.98

**THE SPEED SPOOK (1924)**

JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST  
 810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98  
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98  
 620-49-0978, 16mm., silent, 2700-feet, 8-lbs. \$174.98

**SPIES (1929)**

A FRITZ LANG PRODUCTION with RUDOLF KLEINROGGE, GERDA MAURUS, LIEN DEYERS and WILLY FRITSCH  
 810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98  
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98  
 620-49-1088, 16mm., silent, 3225-feet, 9-lbs. \$239.98

**THE ROAD TO YESTERDAY (1925)**

Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS  
 810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98  
 860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98  
 620-49-0389, 16mm., silent, 3150-feet, 11-lbs. \$249.98

**PAUL KILLIAM'S ABRIDGED VERSION**

810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

**RANCHERS AND RASCALS (1924)**

LEO MALONEY  
 810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98  
 860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98  
 620-49-1075, 16mm., silent, 1600-feet, 5-lbs. \$99.98

**SHE (1926)**

starring BETTY BLYTHE with CARLYLE BLACKWELL  
 810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98  
 860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98  
 620-49-0345, 16mm., silent, 2250-feet, 6-lbs. \$124.98

**THE SKY PILOT (1921)**

with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM  
 810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98  
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

**THE SOCIAL SECRETARY (1916)**

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM  
 810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98  
 860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98  
 620-49-0085, 16mm., silent, 1600-feet, 6-lbs. \$124.98

**THE SON-OF-A-GUN (1919)**

with G.M. "BRONCO BILLY" ANDERSON  
 810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98  
 860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98  
 620-49-0996, 16mm., silent, 1800-feet, 6-lbs. \$124.98

**STRONGHEART (1914)**

with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE  
 810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98  
 860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98  
 620-49-0104, 16mm., silent, 1050-feet, 4-lbs. \$74.98

**A SUBMARINE PIRATE (1915)**

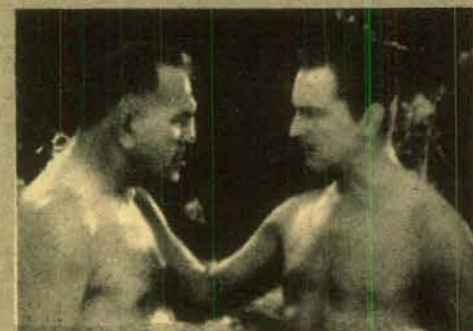
with SYD CHAPLIN  
 810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98  
 620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

**TEMPEST (1927) (abridged)**

with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
 810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

**TEXAS COWBOY (1929)**

with BOB STEELE  
 310-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98  
 860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98  
 620-49-0999, 16mm., silent, 1800-feet, 6-lbs. \$124.98



THE TEMPEST



THE TONG MAN

**TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**

with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE  
 810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98  
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98  
 620-49-0937, 16mm., silent, 3125-feet, 9-lbs. \$249.98

**TOL'ABLE DAVID (1921)**

with RICHARD BARTHELMESS, GLADYS HULETTE and ERNEST TORRENCE  
 810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98  
 860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98  
 620-49-1060, 16mm., silent, 3050-feet, 9-lbs. \$239.98

**THE TONG MAN (1919)**

starring SESSUE HAYAKAWA and HELEN JEROME EDDY  
 810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98  
 860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98  
 620-49-0297, 16mm., silent, 2000-feet, 6-lbs. \$124.98

**TILLIE'S PUNCTURED ROMANCE (1914)**

with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND  
 810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98  
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98  
 620-49-0988, 16mm., silent, 1600-feet, 5-lbs. \$119.98

**VANITY FAIR (1911)**

with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATIE PRICE, W.V. RANOUS and FLORA FINCH  
 810-49-0609, Standard 8mm., 625-feet, 2-lbs. \$21.98  
 860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98  
 620-49-0223, 16mm., silent, 1250-feet, 4-lbs. \$69.98

**VARIETY (1926) (abridged)**

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD  
 810-49-0798, Standard 8mm., 525-feet, 2-lbs. \$21.98  
 860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

**THE VILLAGE SLEUTH (1920)**

A THOMAS H. INCE PRODUCTION with CHARLES RAY and WINIFRED WESTOVER  
 810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98  
 860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98  
 620-49-1155, 16mm., silent, 1800-feet, 6-lbs. \$149.98

**THE VIRGINIAN (1923) (slightly abridged)**

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON  
 810-49-0425, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
 860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98  
 620-49-0264, 16mm., silent, 2650-feet, 9-lbs. \$149.98

**WORLDLY MADONNA (1922) (abridged)**

with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE  
 810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98  
 860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98  
 620-49-0318, 16mm., silent, 1500-feet, 5-lbs. \$99.98

**WILD LIFE AND BIG GAME****AMAZING ANIMALS OF THE AMAZON**

810-83-0222, Standard 8mm., 200-feet, 11-ozs. \$6.98

**THE BEAVER, NATURE'S LUMBERJACK**

825-83-0027, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**BIG GAME ANIMALS OF KRUGER NATIONAL PARK**

810-83-0162, Standard 8mm., 275-feet, 14-ozs. \$12.98

860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

**THE BULL MOOSE**

825-83-0052, Standard 8mm., color, 100-feet, 8-ozs. \$11.98

870-83-0015, Super 8, color, 115-feet, 8-ozs. \$13.98

**FOREST ANIMALS OF THE WEST**

825-83-0026, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-83-0007, Super 8, color, 110-feet, 11-ozs. \$13.98

**HUNTING DUCKS WITH A CAMERA**

825-83-0024, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**MOTHER BEAR AND CUBS**

820-83-0015, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**MOUNTAIN LION MOTHER AND KITTENS**

820-83-0025, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**THE MULE DEER**

825-83-0053, Standard 8mm., color, 150-feet, 11-ozs. \$17.98

870-83-0014, Super 8, color, 165-feet, 11-ozs. \$20.98

**SOME SOUTH AMERICAN MAMMALS (Color)**

825-83-1095, Standard 8mm., color, 175-feet, 11-ozs. \$20.98

870-83-1095, Super 8 color, 200-feet, 11-ozs. \$23.98



THE ROAD TO YESTERDAY



THE BOOM &amp; THE BUST

**SMALL ANIMALS OF THE FOREST**

825-83-0012, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-83-0003, Super 8, color, 110-feet, 11-ozs. \$13.98

**THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON**

825-83-0050, Standard 8mm., color, 150-feet, 11-ozs. \$17.98

870-83-0013, Super 8, color, 165-feet, 11-ozs. \$20.98

**TRAVEL FILMS****BULLFIGHT CITY, MADRID**

820-88-0044, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR**

825-88-0021, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-88-0005, Super 8, color, 110-feet, 11-ozs. \$13.98

**DANCERS OF SPAIN**

820-88-0045, Standard 8mm., color, 50-feet,



**THE INNOCENT YEARS, CHAPTER III**  
Security, Suffragettes and Show Business  
810-76-0847, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-76-0485, Super 8, 350-feet, 14-ozs. \$14.98

**THE INNOCENT YEARS, CHAPTER IV**  
The Nation Matures  
810-76-0848, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-76-0486, Super 8, 350-feet, 14-ozs. \$14.98

**LIFE IN THE THIRTIES**  
**CHAPTER I — THE COMING OF THE NEW DEAL**

810-76-0582, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0109, Super 8, 400-feet, 14-ozs. \$14.98

**LIFE IN THE THIRTIES**  
**CHAPTER II — A RENDEZVOUS WITH DESTINY**

810-76-0583, Standard 8mm., 450-feet, 2-lbs. \$14.98  
860-76-0110, Super 8, 500-feet, 2-lbs. \$16.98

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**CHAPTER I — THE SEARCH FOR NORMALCY**

810-76-0841, Standard 8mm., 350-feet, 14-ozs. \$12.98  
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**THE JAZZ AGE**  
**CHAPTER II — PROHIBITION AND PROSPERITY**

810-76-0842, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0480, Super 8, 400-feet, 2-lbs. \$14.98

**THE JAZZ AGE**  
**CHAPTER III — NON-STOP TO PARIS**

810-76-0843, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0481, Super 8, 400-feet, 14-ozs. \$14.98

**THE JAZZ AGE**  
**CHAPTER IV — BINGE, BONANZA AND BUST**

810-76-0844, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-76-0482, Super 8, 350-feet, 14-ozs. \$14.98

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**CHAPTER I — PEACE! IT'S WONDERFUL!**

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**CHAPTER II — THE COMMUNIST THREAT**

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810-76-0638, Standard 8mm., 250-feet, 11-ozs. \$12.98  
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810-76-0421, Standard 8mm., 225-feet, 11-ozs. \$7.98  
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**BIOGRAPHIES**  
**ADOLPH HITLER**  
**CHAPTER I — HIS RISE TO POWER**

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**ADOLPH HITLER**  
**CHAPTER III — THE TIDE BEGINS TO TURN**

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860-76-0102, Super 8, 325-feet, 14-ozs. \$14.98

**ADOLPH HITLER**  
**CHAPTER IV — THE FALL OF THE THIRD REICH**

810-76-0454, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0103, Super 8, 400-feet, 14-ozs. \$14.98

**BENITO MUSSOLINI**  
**CHAPTER I — THE FIRST OF THE MODERN DICTATORS**

810-76-0440, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0245, Super 8, 375-feet, 14-ozs. \$14.98

**BENITO MUSSOLINI**  
**CHAPTER II — TWENTIETH CENTURY CAESAR**

810-76-0441, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

**DILLINGER, PUBLIC ENEMY No. One**

810-76-0567, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-76-0172, Super 8, 325-feet, 14-ozs. \$14.98

**JOSEPH STALIN**  
**CHAPTER I — HIS RISE TO POWER**

810-76-0434, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-76-0249, Super 8, 400-feet, 14-ozs. \$14.98

**JOSEPH STALIN**  
**CHAPTER II — THE ALMOST ABSOLUTE DICTATOR**

810-76-0435, Standard 8mm., 325-feet, 14-ozs. \$12.98  
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810-76-0482, Standard 8mm., 300-feet, 14-ozs. \$12.98  
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**THEODORE ROOSEVELT**  
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many color — some sound!

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810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0123, Super 8, 225-feet, 11-ozs. \$7.98  
620-77-0015, 16mm., silent, 400-feet, 2-lbs. \$24.98

**STEAM ON THE READING, 1930**

810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-77-0220, Super 8, 350-feet, 1-lb. \$14.98



**WHEN STEAM WAS KING**

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870-77-0919, 16mm., silent, 400-feet, 2-lbs. \$24.98  
825-77-0919, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
870-77-0919, Super 8, color, 200-feet, 11-ozs. \$23.98

**MIDWESTERN U.S.**  
**CIRCUS TRAINS TO MILWAUKEE, 1960-67**

810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98  
825-89-0045, Standard 8mm., color, 200-feet, 11-ozs. \$22.98  
870-89-0010, Super 8, color, 225-feet, 14-ozs. \$23.98

**THE DAYS OF STEAM ON THE L. & N.**

810-77-0241, Standard 8mm., 325-feet, 14-ozs. \$12.98  
620-77-0058, 16mm., 450-feet, 3-lbs. \$39.98

**DOUBLE HEADERS ON THE BALTIMORE & OHIO**

820-77-0011, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM**

810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98  
620-77-0054, 16mm., silent, 300-feet, 2-lbs. \$24.98

**FOCUS ON STEAM IN MID-AMERICA**

810-77-0423, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-0112, Super 8, 200-feet, 11-ozs. \$7.98

**IRON HORSE CENTENNIAL, 1927**

810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-77-0135, Super 8, silent, 450-feet, 14-ozs. \$14.98  
620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98

**MILAKOS OF THE NEW YORK CENTRAL**

820-77-0031, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**RETURN OF THE GENERAL**

810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98  
825-77-0037, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

**SEPTEMBER DAYS OF STEAM RAILROADING**

810-77-0504, Standard 8mm., 200-feet, 11-ozs. \$7.98  
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**SOME EARLY STREAMLINERS**

810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98  
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**STEAM TRAINS OUT OF DEARBORN**

810-77-0255, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98  
620-77-0071, 16mm., 300-feet, 2-lbs. \$24.98

**TEN-WHEELER TO DUPLEX**

810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-77-0056, Super 8, 300-feet, 12-ozs. \$14.98  
620-77-0044, 16mm., silent, 550-feet, 3-lbs. \$29.98

**TRACKS OF THE IRON HORSE**  
(100th anniversary of the first Transcontinental railroad)

810-77-0714, Standard 8mm., 400-feet, 1-lb. \$20.98  
860-77-0321, Super 8, 450-feet, 1-lb. \$23.98

**WHEELS A'ROLLING**

810-77-0030, Standard 8mm., 300-feet, 14-ozs. \$12.98  
640-77-0008, 16mm., optical sound, 1,050-feet, 5-lbs. \$59.98

**WINTER RAILROADING IN THE COLORADO ROCKIES**

810-77-1116, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-1116, Super 8, 200-feet, 11-ozs. \$7.98  
825-77-1116, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98  
620-77-1116, 16mm., silent, 350-feet, 2-lbs. \$24.98

**WESTERN U.S.**  
**AT SHERMAN HILL ON THE UNION PACIFIC**

810-77-0080, Standard 8mm., 150-feet, 11-ozs. \$6.98  
630-77-0012, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**"BIG BOY" AND HIS BROTHERS**

810-77-0231, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-77-0014, Super 8, 300-feet, 1-lb. \$14.98  
620-77-0047, 16mm., 550-feet, 2-lbs. \$39.98

**THE BUSTLING NARROW GAUGE**

810-77-0677, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98  
825-77-0049, Standard 8mm., color, 150-feet, 11-ozs. \$17.98  
870-77-0012, Super 8, color, 175-feet, 11-ozs. \$20.98

**THE CALIFORNIA ZEPHYR**

810-77-0345, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0612, Super 8, 225-feet, 11-ozs. \$7.98  
825-77-0015, Standard 8mm., color, 200-feet, 11-ozs. \$19.98  
630-77-0015, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC**

820-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**CLIMB TO CUMBRES**

825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**THE COAST DAYLIGHT IN THE DAYS OF STEAM**

810-77-0628, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

**DONNER PASS ON THE SOUTHERN PACIFIC (1958)**

810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98  
825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98

**FOUR SEASONS AT RATON PASS**

810-77-1117, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-1117, Super 8, 200-feet, 11-ozs. \$7.98  
825-77-1117, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
870-77-1117, Super 8, color, 200-feet, 11-ozs. \$23.98  
620-77-1117, 16mm., silent, 350-feet, 2-lbs. \$24.98

**LOGGING RAILROADS OF THE WEST**

810-77-0276, Standard 8mm., 325-feet, 14-ozs. \$12.98  
620-77-0088, 16mm., 650-feet, 3-lbs. \$39.98

**MEMORIES OF STEAM ON THE RIO GRANDE**

825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
870-77-0004, Super 8, color, 115-feet, 11-ozs. \$13.98

**NARROW GAUGE TRAIN TO SILVERTON**

810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-77-0071, Super 8, 325-feet, 14-ozs. \$14.98  
825-77-0042, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
870-77-0001, Super 8, color, 200-feet, 11-ozs. \$23.98  
620-77-0118, 16mm., 600-feet, 3-lbs. \$39.98

**PACING U.P. STEAM IN NEBRASKA**

820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**RIO GRANDE SOUTHERN — TRESTLES OF OPHIR**

810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98  
825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

**THE S.P.'S CAB-FORWARD MALLETS**

820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**SANTA FE STEAM AT CAJON PASS**

810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

**STEAM KINGS OF THE RAILS**

810-77-0708, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-77-0342, Super 8, 225-feet, 11-ozs. \$7.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**

810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98  
620-77-0976, 16mm., silent, 350-feet, 2-lbs. \$24.98

**WINTER RAILROADING IN THE SIERRAS**

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**

810-77-0214, Standard 8mm., 325-feet, 14-ozs. \$12.98

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**WHITE PASS &amp**





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EACH IS APPROXIMATELY 200-FEET, 1-LB.

## MIX AND MATCH SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo shown on this page with Dick Tracy shown on page 13.

ALL ARE  
BLACK  
AND WHITE

### 125-98-0186, MAGOO'S BIRTHDAY CAKE

Magoo celebrates Cholly's birthday by baking him a cake. What a cake! Cholly feels very lucky to have a birthday only once a year.

### 125-98-0187, MARCO MAGOO

Magoo sightseeing in the mysterious Orient meets Genghis Khan who mistakes Magoo for Marco Polo.

### 125-98-0188, THREE RING MAGOO

Magoo and Cholly start for the Tent Garden Carnival and end up instead at the Circus Carnival.

### 125-98-0189, CAMPAIGNER MAGOO

As campaign manager of Colonel Bottomley, Candidate for Governor, Magoo winds up on a circus train electioneering for a seal!

### 125-98-0170, MAGOO'S LAST STAND

Caught up in the crowd going to the big Indian vs. Pioneer football game, Magoo mistakingly believes the Indians are on the warpath.

### 125-98-0171, FIRECHIEF MAGOO

Thinking he has been appointed Fire Chief, Magoo takes over.

### 125-98-0172, DANGEROUS DAN MAGOO

Missing a turn on the freeway, Magoo and Cholly end up in Alaska, where Magoo is erroneously identified as Dangerous Dan.

### 125-98-0173, MAESTRO MAGOO

Magoo sets out to paint a landscape, but inadvertently ends up leading the orchestra at the Hollywood Bowl.

### 125-98-0174, S'NO BALL MAGOO

Magoo and Cholly are flashing down the snow covered slopes. A chilled Cholly slips into a fur coat and Magoo sees 'bears' everywhere.

### 125-98-0175, SAFETY MAGOO

Mister Magoo's appointment for his driving test falls on the same day he is selected as "Mr. Safety".

### 125-98-0176, CHOO CHOO MAGOO

During the days of the Wild West, Choo Choo Magoo, a dedicated man with nerves of steel, protects the mail from outlaw, Black Bart.

### 125-98-0177, SLIM TRIM MAGOO

When Magoo becomes dizzy after being tapped in a revolving door he decides to have a physical check-up.

### 125-98-0178, MAGOO'S HOUSEBOY

Cholly meets his match as his nephew's cat evades all attempts at being rescued from his perch atop a telephone pole.

### 125-98-0179, MAGOO'S VACUUM CLEANER

Shopping for a vacuum cleaner, Magoo meets an eccentric professor with a jewelry store robbing contraption. Thinking it a vacuum cleaner Magoo takes it, with the police in hot pursuit.

### 125-98-0180, MAGOO'S DOG

To be able to raid the refrigerator unmolested, Hamlet the Hamster appoints himself dog catcher and "pinches" Caesar.

### 125-98-0181, GOO GOO MAGOO

Magoo and Cholly visit the Fountain of Youth in Florida and when Cholly finds a baby in the fountain he is convinced it's Magoo.

### 125-98-0182, PRINCE CHARMING MAGOO

A satire of the fable Beauty and the Beast! The setting is the waterfront with Magoo in the role of Prince Charming.

### 125-98-0183, MAGOO'S GOAL POST

Magoo takes Cholly to see Ol' Rutgers play football but ends up at a construction project where he cheers on the bulldozers and tractors.

### 125-98-0184, GASSER MAGOO

An oil tycoon is after Magoo's single share of stock but Magoo thinks he is interested in his Stuts Bearcat and takes him on a never-to-be forgotten ride.

### 125-98-0185, MAGOO'S CAESAR SOLID

Unable to contain his jealousy over Magoo's attentiveness to the hamster-Caesar declares war on Hamlet.

### 125-98-0186, BUFFALO MAGOO

Magoo and Cholly holding reservations at a plush resort in the Great American Desert wind up instead at an Indian reservation.

### 125-98-0187, CUPID MAGOO

Looking for the apartment of Waldo's girlfriend, Millie, to patch up a lovers' spat, Magoo bumbles into a television studio and plays Cupid coast to coast.

### 125-98-0188, HUNTER MAGOO

Armed with elephant gun and jeep, Magoo is off on a Big Game Hunt. Lost, dizzy, burning with fever—can Magoo escape from the quicksand?

### 125-98-0189, GOLDBLOCKS MAGOO

The story of Goldilocks as told by Papa Bear. Mister Magoo plays Goldilocks.

### 125-98-0190, MAGOO'S HAMSTER

A "reformed" Caesar tries hard to be friends with Hamlet.

### 125-98-0191, GANGBUSTER MAGOO

While Scoutmaster Magoo mistakes the gang of hoods for a boy scout troop, the gang assumes Magoo is "The Big Boss".

### 125-98-0192, MAGOO AND CHOLLY

While Magoo is golfing, Cholly sets out with an Indian guide to climb great Mt. Twitney.

### 125-98-0193, MAGOO'S SAFARI TALE

Through the steaming jungles of mysterious India goes Sahib Magoo stalking the sly vicious tiger. Or—is the tiger stalking Magoo?

### 125-98-0194, MAGOO'S T.V. SET

A battle begins to decide if Hamlet gets to watch his favorite T.V. program or if Cicero gets to watch his favorite program.

### 125-98-0195, MAGOO'S GNU

Thinking that a Gnu feasting in his garden is the neighbor's Great Dane, Magoo takes on the neighbor while Cholly takes on the Gnu.

### 125-98-0196, TUT TUT MAGOO

Magoo takes a trip to Egypt where he discovers the secret entrance to the pyramids.

### 125-98-0197, PERILS OF MAGOO

While seeking a gas station in the Great American Desert Magoo comes upon a motion picture crew in action.

### 125-98-0198, SPEEDWAY MAGOO

Magoo and Cholly looking for the Freeway find themselves in the midst of a hot speedway race.

### 125-98-0199, FIXIT MAGOO

Not realizing his friend Smedley is being held for ransom, Magoo is busy tidying up Smedley's house.

### 125-98-0200, HULA MAGOO

Magoo and Cholly go to Hawaii and go native. Playing the ukelele, surfing and dancing the hula.

### 125-98-0201, COMPOSER MAGOO

Magoo writes a song. In his attempt to have the song copyrighted and recorded, Magoo meets up with a guitar player.

### 125-98-0202, SHORT ORDER MAGOO

Working for a day as a chef in a cafe next door to a bank, Magoo becomes involved with would-be robbers.

### 125-98-0203, MAGOO GOES SHOPPING

Shopping for toys Magoo mistakes the museum for a toy shop. While Cholly helplessly watches, Magoo creates utter havoc by trying out the toys.

### 125-98-0204, MAGOO AT BLITHERING HEIGHTS

Magoo and Cholly check into a foreboding hotel on a dark and stormy night.

### 125-98-0205, TEENAGE MAGOO

Magoo recalls the days when he was a young man. His date with Melba in an amusement park is really a classic—in nightmares!

### 125-98-0206, ROBIN HOOD MAGOO

Magoo reads the story of Robin Hood and imagines himself as Robin. A contest with the Sheriff of Nottingham and Sherwood Forest will never be the same.

### 125-98-0207, GREEN THUMB MAGOO

Magoo fancies himself as an expert gardener and the havoc he wroughts is a sight to behold.

### 125-98-0208, LION HEARTED MAGOO

Magoo, Hamlet the hamster and Caesar the dog are on a camping trip. A hungry lion looking for breakfast, and Hamlet and Caesar fighting bring about confusion.

### 125-98-0209, MAGOO MEETS FRANKENSTEIN

Magoo accidentally stops at the castle of Dr. Frankenstein, who is conducting experiments with brain transformations.

### 125-98-0210, MAGOO AND THE BEANSTALK

When Magoo raises a beanstalk and climbs it; he runs into the giant. The giant thinks Magoo is Jack & Magoo thinks the giant is a neighbor.

### 125-98-0211, MAGOO'S WESTERN EXPOSURE

Magoo turns on his T.V. set, and we are treated to an episode of the great western hero "The Masked Hombre".

### 125-98-0212, FIRST AID MAGOO

Magoo's home town has a mock disaster test. Magoo who is to give first aid takes a wrong turn and ends up giving first aid to a bear.

### 125-98-0213, MAGOO'S GORILLA FRIEND

Magoo prepares his home to receive his old friend, a practical joker, in fitting style. An escaped gorilla shows up instead.

### 125-98-0214, BAR-B-Q MAGOO

Magoo builds himself an outdoor barbeque and attempts to start the fire with a garden hose. He adds some fuel to the fire and some old fireworks.

### 125-98-0215, MAGOO MEETS MC BOING BOING

Magoo, babysitter of Gerald Boing Boing, a little boy that speaks with sound effects instead of words, thinks the house is on fire when the boy sounds like a fire engine.

### 125-98-0216, BUCCANEER MAGOO

A pirate captain and his parrot are no match for Magoo when he accidentally winds up on a pirate ship instead of a cruise ship.

### 125-98-0217, MAGOO'S DUTCH TREAT

Magoo and Cholly are off for Paris but get off at Amsterdam by mistake. They get on board a ship sailing for America thinking it's a museum.

### 125-98-0218, DECORATOR MAGOO

Magoo decides to re-decorate Mother Magoo's ultra modern house with antiques he has found in the junkyard.

### 125-98-0219, CAST IRON MAGOO

While having breakfast, Magoo picks up an asbestos pad to eat instead of bread and decides Charley should learn how to make bread from the experts.

### 125-98-0220, MAGOO'S SURPRISE PARTY

Magoo wanders into a vacant house being used by a gang of crooks as a hideout. When they try to scare him away, Magoo thinks it's a surprise birthday party.

### 125-98-0221, PIGGY BANK MAGOO

Magoo advises his houseboy to invest his savings in the Piggy Bank Savings and Loan. En route to the bank they end up at a race track by mistake.

### 125-98-0222, YACHTSMAN MAGOO

Magoo goes to the harbor for some deep sea fishing but gets on board a tugboat taking old explosives out to be dumped.

### 125-98-0223, MAGOO'S ROOF GOOF

When Magoo mistakes a \$10.00 estimate for fixing his roof as \$100.00 he decides to do it himself.

### 125-98-0224, DIGGER MAGOO

Magoo and Charley, while out excavating turn to the city dump. According to Magoo, the specimens they dig up are priceless.

### 125-98-0225, MAGOO AND THE MEDIUM

Enroute to a date at the tea room, Magoo goes into a fake fortune teller's shop.

### 125-98-0226, SKIPPER MAGOO

Magoo's chum, Bottomly, is sick in bed, so Magoo and Charley go sailing without him. They wind up on a ship cafe by mistake.

### 125-98-0227, CYRANO MAGOO

Magoo tells Charley the story of Cyrano when he finds out the houseboy plans to see the play.

### 125-98-0228, PRIVATE EYE MAGOO

Magoo's collection of mid-Victorian treasures looks tempting to the burglar terrorizing the neighborhood.

### 125-98-0229, WHO'S ZOO MAGOO

Magoo tells Charley about his hunting days. Poor Charley doesn't understand so Magoo decides to take Charley to the zoo but they end up at the Who's Who Club by mistake.

### 125-98-0230, MUSCLES MAGOO

Magoo decides to join a gym to get in good physical condition. He goes into a nearby carnival show and runs it thinking he is working out in a gym.

Most Mr. Magoo Titles  
Listed in Flyer 231 for  
November 1972 are also  
Available. But You'd Better  
Order Quick!





# Mix-and-MATCH SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Dick Tracy shown on this page with Mr. Magoo shown on page 12.

ALL ARE  
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# DICK TRACY

5 MINUTE ACTION PACKED CARTOONS

All films are approximately 200 feet, 1-lb.

USED 16mm.  
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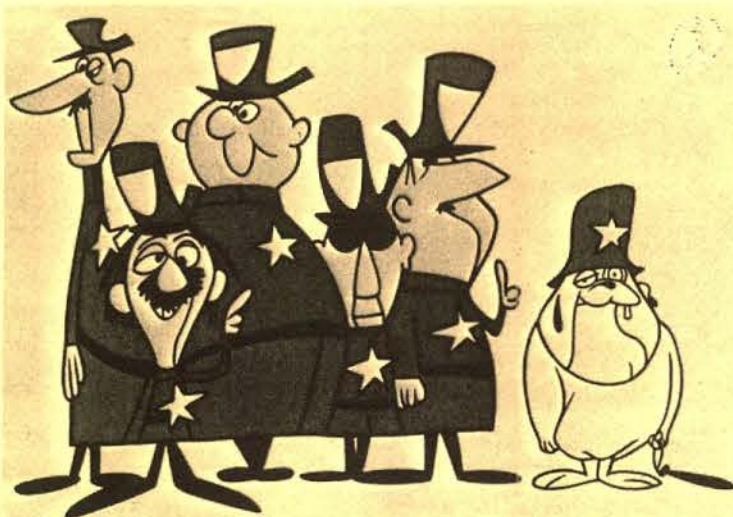
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\$7.98  
EACH  
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- 124-98-0166, THE BIG BLOWUP  
with villains FLATTOP & BBEYES
- 124-98-0167, THE CASBAH EXPRESS  
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- 124-98-0168, THE COP & SAUCER  
with villains BROW & OODLES
- 124-98-0169, THE COPPED COPPER CAPER  
with villains FLATTOP & BBEYES
- 124-98-0170, THE WIND-MILL CAPER  
with villains BROW & OODLES
- 124-98-0171, THE COPYCAT CAPER  
with villains PAREE & MOLE
- 124-98-0172, THE TWO WAY STRETCH  
with villains BROW & OODLES
- 124-98-0173, HOT ON THE TRAIL  
with villains PRUNE & ITCHY
- 124-98-0174, FOWL PLAY  
with villain PAREE
- 124-98-0175, SMALL TIME CROOKS  
with villains BROW & OODLES
- 124-98-0176, LIGHTHOUSE CREEPERS  
with villains BROW & OODLES
- 124-98-0177, THE SKY-SCRAPER CAPER  
with villains FLATTOP & BBEYES
- 124-98-0178, THE GOLD GRABBERS  
with villains PRUNE & ITCHY
- 124-98-0179, DOWN THE DRAIN  
with villains PAREE & MOLE
- 124-98-0180, THE OLD MUMMY CASE  
with villains BROW & OODLES

- 124-98-0181, EVIL EYE GUY  
with villain PAREE
- 124-98-0182, GANGTOWN  
with villains FLATTOP & BBEYES
- 124-98-0183, THE CAMERA CAPER  
with villains STOOGE & MUMBLES
- 124-98-0184, MOLE IN THE HOLE  
with villain MOLE
- 124-98-0185, THE OLD SUIT-CASE  
with villain BBEYES
- 124-98-0186, THE BIG PUNCH  
with villains PAREE & MOLE

- 124-98-0194, THE PIGEON COUP  
with villains STOOGE & MUMBLES
- 124-98-0195, MARDI GRAS GRAB  
with villains PRUNE & ITCHY
- 124-98-0196, THE MEDICINE SHOWCASE  
with villains PAREE & MOLE
- 124-98-0197, CROOKSTERS' LAST STAND  
with villains STOOGE & MUMBLES
- 124-98-0198, THE MONKEY TALE  
with villains PAREE & MOLE
- 124-98-0199, TWO GOONS IN THE FOUNTAIN  
with villains PRUNE & ITCHY



"THE RETOUCHABLES" AND "HEMLOCK HOLMES"

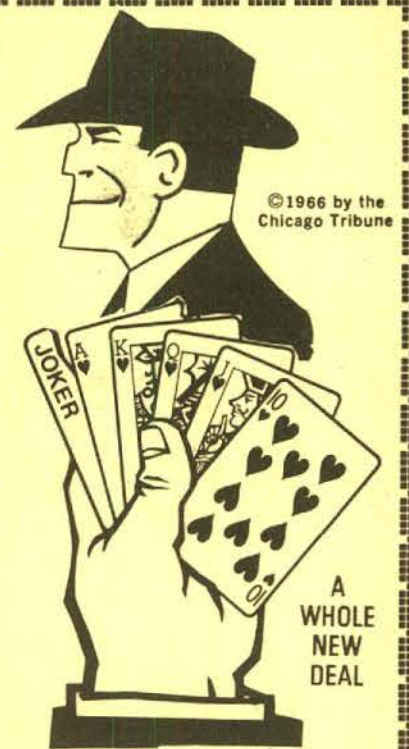
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- 124-98-0187, ROCKET 'N ROLL  
with villains STOOGE & MUMBLES
- 124-98-0188, THE VENETIAN BIND  
with villains PAREE & MOLE
- 124-98-0189, THE MANOR MONSTER  
with villain PRUNEFACE
- 124-98-0190, TRICK OR TREAT  
with villains PAREE & MOLE
- 124-98-0191, STEAMBOAT STEAL  
with villains PAREE & MOLE
- 124-98-0192, FEATHERED FRENZY  
with villains STOOGE & MUMBLES
- 124-98-0193, OIL'S WELL  
with villains PAREE & MOLE

- 124-98-0200, THE TOWER OF PIZZA  
with villains BROW & OODLES
- 124-98-0201, THE FILM CAN CAPER  
with villains STOOGE & MUMBLES
- 124-98-0202, LUMBER SCAMPS  
with villains BROW & OODLES
- 124-98-0203, THE CASTLE CAPER  
with villains PRUNE & ITCHY
- 124-98-0204, A CASE FOR ALARM  
with villains FLATTOP & BBEYES
- 124-98-0205, FOOTBALL BRAWL  
with villains PRUNE & ITCHY
- 124-98-0206, COURT JESTER  
with villains STOOGE & MUMBLES

- 124-98-0207, THE GREAT WHODUNIT  
with villains FLATTOP & BBEYES
- 124-98-0208, THE IVORY RUSTLERS  
with villains STOOGE & MUMBLES
- 124-98-0209, ISLAND RACKET  
with villains PRUNE & ITCHY
- 124-98-0210, HAM ON THE LAM  
with villains BROW & OODLES
- 124-98-0211, CRIME FLIES  
with villains STOOGE & MUMBLES
- 124-98-0212, THE BIG SEAL STEAL  
with villains FLATTOP & BBEYES
- 124-98-0213, AIR FREIGHT FRIGHT  
with villains PRUNE & ITCHY
- 124-98-0214, THE CHINESE COOKIE CAPER  
with villains STOOGE & MUMBLES
- 124-98-0215, THE VAN VANDALS  
with villains BROW & OODLES
- 124-98-0216, HAWAIIAN GUY  
with villains STOOGE & MUMBLES
- 124-98-0217, KIDNAP TRAP  
with villains BROW & OODLES
- 124-98-0218, TRICKERY AT SEA  
with villains STOOGE & MUMBLES
- 124-98-0219, THE FIXED STARE CASE  
with villains PAREE & MOLE
- 124-98-0220, THE HOT ICE BAG  
with villains STOOGE & MUMBLES
- 124-98-0221, GHOSTWARD HO!  
with villains STOOGE & MUMBLES

- 124-98-0222, THE BIRD BRAIN PICKERS  
with villains PRUNE & ITCHY
- 124-98-0223, THE BIG WIG  
with villains STOOGE & MUMBLES
- 124-98-0224, THE BANK PRANK  
with villains FLATTOP & BBEYES
- 124-98-0225, THE LAST BLAST  
with villains STOOGE & MUMBLES
- 124-98-0226, THE LIE DETECTOR  
with villains STOOGE & MUMBLES
- 124-98-0227, QUICK CURE QUACKS  
with villains PRUNE & ITCHY
- 124-98-0228, THE SWEEP-STAKES CAPER  
with villains STOOGE & MUMBLES
- 124-98-0229, CHOO CHOO BOO BOO  
with villains FLATTOP & BBEYES
- 124-98-0230, THE STUFFED PILLOW CASE  
with villains STOOGE & MUMBLES



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NEW  
DEAL

65 NEW TITLES NEVER BEFORE  
OFFERED BY BLACKHAWK



"ITCHY" AND "PRUNEFACE"

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Titles Listed in  
Flyer 231 for  
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are also Available.  
Order While Stock  
Lasts!



"BB EYES" AND "FLATTOP"

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(All prints are silent standard 8mm. black &amp; white unless otherwise specifically identified.)

# USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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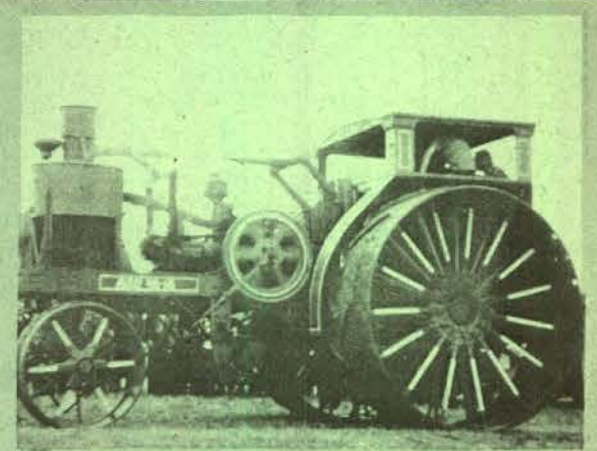


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Development of the human embryo is shown, and the complexity of the reproductive systems in higher forms of life is described.

108613155—(New) 1000-feet \$15.00

### REGENERATION

Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.

108613156—(New) 1000-feet \$15.00

### SCIENCE OF GENETICS

This film defines the scope of genetics and explores reasons and the importance of studying genetics.

108613160—(New) 1000-feet \$15.00

### MENDEL'S "SEGREGATION"

Describes Mendel's experiments and explains his genetic law of segregation of species.

108613161—(New) 1000-feet \$25.00

### MENDEL'S "RECOMBINATION"

This film uses several crosses of species to illustrate recombination.

108613162—(New) 1000-feet \$12.50

### GENES AND CHROMOSOMES

Reviews mitosis and the arrangement of chromosomes in genes to produce different germ cells.

108613164—(New) 1000-feet \$15.00

### BLOOD GROUPS, SKIN COLOR AND GENE POOLS

Explains alleles and the heredity aspects of differing genotype combinations in human blood groups and skin color.

108613166—(New) 1000-feet \$12.50

### MUTATION

Discusses chromosomal and genetic mutations as applied to man.

108613167—(New) 1000-feet \$12.50

### CYTOPLASM AND DIFFERENTIATION

Explores the relationships, direct and delegated, between genes, and explains control of development.

108613169—(New) 1000-feet \$12.50

### BIOLOGICAL GENETICS

Shows how a single gene can block chemical reactions.

108613170—(New) 1000-feet \$25.00

### THE TREASURY OF HUMAN GENES

Points out the responsibility of the individual and society for the betterment of human inheritance.

108613171—(New) 1000-feet \$15.00

### DIVERSITY IN FORM AND SIZE

Describes characteristics of plants, the plant cells and photosynthesis.

108613172—(New) 1000-feet \$15.00

### THE ALGAE

Illustrates classification of the algae into phyla according to a modern classification system.

108613173—(New) 1000-feet \$15.00

### ALGAL REPRODUCTION

Emphasizes the ocean is insignificant as far as man's food supply is concerned.

108613174—(New) 1000-feet \$12.50

### LOWER FUNGI

Describes the classification of the true fungi.

108613175—(New) 1000-feet \$12.50

### THE HIGHER FUNGI

Illustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti.

108613176—(New) 1000-feet \$15.00

### THE BRYOPHYTES

Illustrates types and characteristics of mosses, liverworts, peat mosses and hornworts.

108613177—(New) 1000-feet \$12.50

### EARLY LAND PLANTS

Discusses characteristics of vascular plants and illustrates some primitive groups, especially the psilopsids.

108613178—(New) 1000-feet \$15.00

### FERNS AND THEIR ALLIES

Shows a wide variety of ferns and describes their fossil history.

108613179—(New) 100-feet \$15.00

### GYMNOSPERMS

Describes alternation of generations of the pine.

108613180—(New) 650-feet \$15.00

### LIKENESSES AND DIFFERENCES IN ANGEOSPERMS

Describes the classification of angiosperms into orders, families, genera and species.

108613181—(New) 1000-feet \$15.00

### LIFE OF THE ANGIOSPERM

Explains the development of pollen grain, egg, pollination, fertilization and maturation of embryo into mature plant.

108613182—(New) 1000-feet \$15.00

109613182—(Used) 1000-feet \$12.50

### DIVERSITIES OF PLANTS

Discusses the tendency in the plant kingdom to prevent self-fertilization and encourage cross-fertilization instead.

108613183—(New) 1000-feet \$15.00

### NATURE OF DIVERSITY

Uses live action, paintings, and models to illustrate the diversity within the animal kingdom as far as species go.

108613184—(New) 1000-feet \$15.00

### ORDER IN DIVERSITY

Emphasizes the relationships existing among all animals.

108613185—(New) 1000-feet \$15.00

### CRUSTACEA AND THEIR ALLIES

Shows and compares the structure function relationships among sponges, coelenterates and ctenophores.

108613188—(New) 1000-feet \$15.00

### INSECTS AND SPIDERS

Describes insects, mites, and spider, pointing out similarities and differences.

108613189—(New) 1000-feet \$15.00

### ECHINODERMS, BRYOZOANS AND ROTIFERI

Samples from the Echinodermata, Bryozoa and Rotifera are shown, depicting the major characteristics of each classification.

108613191—(New) 1000-feet \$15.00

### LIMITING FACTORS

This film emphasizes conditions of temperature, water, salinity, light and other factors essential to the life of most living things.

108613199—(New) 1000-feet \$15.00

### RESPONSIVENESS

Depicts various ways in which living cells respond to stresses.

108613228—(New) 1000-feet \$15.00

### PRIMATES

This film surveys the order of primates, emphasizing man, apes and monkeys.

108613314—(New) 1000-feet, Color \$45.00

### RADIATION BIOLOGY

Illustrates the nature, detection effects and use of radioactivity.

108613206—(New) 1000-feet \$15.00

### HEREDITARY BASIS OF EVOLUTION

This film reviews the elementary principles of heredity and newer knowledge of population genetics.

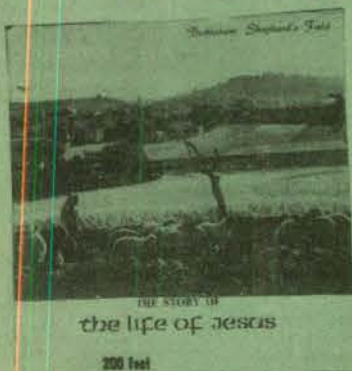
109613210—(Used) 1000-feet \$12.50

### SPECIES: STABILITY AND CHANGE

Beginning with simple definitions of species, this film works all the way up to most modern definitions and classifications.

108613213—(New) 1000-feet \$15.00

## TWO NEW FILMS



### LIFE OF JESUS

Visit places like Mt. Sinai, Bethlehem, the birthplace of Jesus, Joseph's workshop, Herod's Temple, Jordan River, the room of the Last Supper, the Rock of Gethsamane, where Jesus was crucified and his tomb and much more.

852-91-0001, Super 8, Color, 200-feet \$21.95



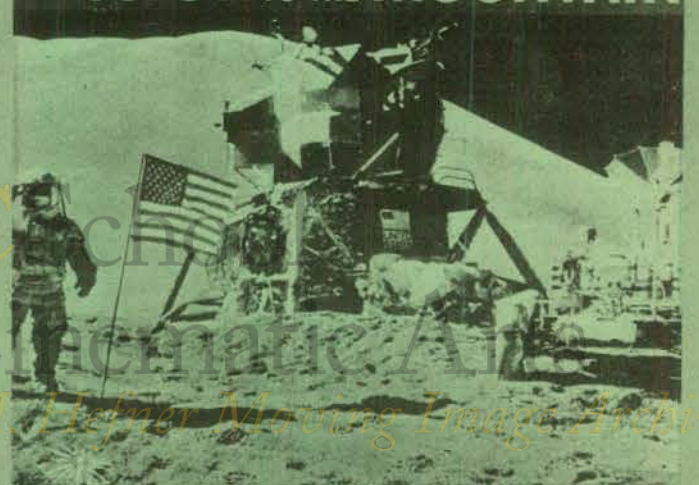
### ISRAEL

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

852-88-0002, Super 8, Color, 150-feet \$15.95

## COLUMBIA PICTURES

# OFFICIAL NASA FOOTAGE APOLLO 16 MISSION TO THE MOUNTAIN



## APOLLO 16 — MISSION TO THE MOUNTAIN

813-92-0571, Standard 8mm., 150-feet \$6.95  
843-92-0146, Super 8, 165-feet \$6.95  
819-92-0097, Standard 8mm. color, 150-feet \$14.95  
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(abridged)

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860-01-1012, Super 8, 225-feet, 11-ozs. Now \$6.00

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Paul Jacobs  
620-10-0216, 16mm., silent, 425-feet, 2-lbs., Regularly \$24.98 Now \$18.00

#### A BEAR AFFAIR

Louise Fazenda, Harry McCoy  
620-10-0322, 16mm., silent, 450-feet, 2-lbs., Regularly \$24.98 Now \$18.00

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Chester Conklin  
620-10-0276, Super 8, 500-feet, 2-lbs., Regularly \$29.98 Now \$25.00

#### HEROIC AMBROSE

Mack Swain, Lottie Cruze  
620-15-0230, Super 8, 225-feet, 11-ozs., Regularly \$24.98 Now \$18.00

#### THE LOVE THIEF

Chester Conklin  
620-10-0357, 16mm., silent, 350-feet, 1-lbs., Regularly \$24.98 Now \$18.00

### DRAMATIC

#### GOLDEN RULE KATE

(Abridged)

Louise Glaum, John Gilbert  
620-30-0364, 16mm., silent, 400-feet, 2-lbs., Regularly \$24.98 Now \$18.00

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George Larkin  
620-30-0291, 16mm., silent, 350-feet, 2-lbs., Regularly \$24.98 Now \$18.00

#### HER TERRIBLE ORDEAL

(1910)  
with FLORENCE BARKER, GEORGE NICHOLLS  
620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

#### THE TWO PATHS (1911)

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810-34-0886, Standard 8mm., 225-feet, 11-ozs. \$6.98

860-30-0546, Super 8, 225-feet, 11-ozs. \$7.98

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860-30-0393, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Now \$6.00

#### THE NIHILISTS (1905)

directed by Biograph's "OLD MAN" McCUTCHEON  
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#### SAWDUST AND SALOME

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620-30-0199, 16mm., silent, 450-feet, 2-lbs. \$24.98

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Tom Chatterton, Estelle Allen  
860-30-0536, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Now \$6.00

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### FEATURES

#### BURN 'EM UP BARNES

(1921)

with JOHNNY HINES  
810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98

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#### A VOICE IN THE WILDERNESS

Religious Film  
860-91-0215, Super 8, 550-feet, 1-lb., Now \$18.00

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820-83-0049, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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825-77-0042, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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#### INDIANAPOLIS 500 1964

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817-82-0003, Standard 8mm., color, 175-feet \$15.95

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817-82-0005, Standard 8mm., color, 175-feet \$15.95

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#### APOLLO 8

811-92-0187, Standard 8mm., 150-feet, 11-ozs., Regularly \$6.45 Now \$3.99

842-92-0007, Super 8, color, 165-feet \$9.99

#### APOLLO II, AMERICAN ON THE MOON

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841-92-0075, Super 8, 150-feet, 11-ozs. Now \$3.99

#### DESTROY RIDES AGAIN

starring Audi Murphy  
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841-81-0123, Super 8, 165-feet \$6.45

631-81-0075, 16mm., optical sound, 300-feet \$29.95

#### BUCCANEER WOODPECKER

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816-81-0058, Standard 8mm., color, 150-feet \$12.95

841-81-0126, Super 8, 165-feet \$6.45

842-81-0024, Super 8, color, 165-feet \$13.95

631-81-0078, 16mm., optical sound, 300-feet \$29.95

#### FRANKENSTEIN MEETS WOLFMAN

846-86-0002, Super 8 magnetic sound, 165-feet \$13.79

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with Abbott & Costello  
811-20-0254, Standard 8mm., 150-feet \$6.45

#### MISGUIDED MISSILE

811-81-0244, Standard 8mm., 150-feet \$6.45

841-81-0122, Super 8, 165-feet \$6.45

631-81-0074, 16mm., optical sound, 300-feet \$29.95

#### BATTLING BANTAMS

Fight Film  
631-82-0109, 16mm., optical sound, 300-feet \$29.95

#### NIGHT BEFORE CHRISTMAS

811-90-0269, Standard 8mm., 150-feet \$6.95

841-90-0140, Super 8, 165-feet \$6.95

631-90-0119, 16mm., optical sound, 300-feet \$29.95

#### ROSS Vs. McLARNIN

CANZONERI Vs. AMBERS  
811-82-0176, Standard 8mm., 150-feet \$6.45

846-82-0041, Super 8 magnetic sound, 165-feet \$14.95

631-82-0100, 16mm., optical sound, 300-feet \$29.95

#### NEWS PARADE OF 1967

811-92-0179, Standard 8mm., 150-feet \$6.45

#### NEWS PARADE 1968

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#### FANTASTIC YELLOWSTONE

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816-88-0068, Standard 8mm., color, 150-feet \$14.45

841-88-0134, Super 8, 165-feet \$6.95

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811-88-0214, Standard 8mm., 150-feet \$6.45

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841-88-0132, Super 8, 165-feet \$6.95

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SALES PERIOD FROM NOVEMBER 9, 1972 TO  
DECEMBER 31, 1972



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042-57-0157 (Syl) each \$5.99; 3 for \$17.09  
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see also—DCH-DFF  
**DFF—(also see DCH)**  
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042-57-0159 (Syl) each \$5.99; 3 for \$17.09  
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042-57-0118 (Syl) each \$3.89; 3 for \$10.89  
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042-57-0156 (Syl) each \$6.59; 3 for \$18.89  
**DHJ 500-watt, 4-pin reflector**  
042-49-0061 (GE) each \$6.39; 3 for \$18.19  
**DHN 500T12TF3 tru-focus**  
042-57-0243 (Syl) each \$4.99; 3 for \$14.29  
**DHT 1200-T12-50**  
042-57-0168 (Syl) each \$7.99; 3 for \$22.89  
**DHX (See DLS)**  
**DJA 150T12TFR4 tru-focus**  
042-57-0244 (Syl) each \$4.79; 3 for \$13.79  
**DJL, 150T12TFR3 tru-focus**  
042-57-0245 (Syl) each \$5.19; 3 for \$14.89  
**DKM, 250T14TFR-LVD-1 tru-focus**  
042-57-0246 (Syl) each \$7.49; 3 for \$20.99  
**DKR 150T14TFR-LVD-1**  
042-57-0101 (Syl) each \$5.59; 3 for \$15.99  
**DLG, 150T-14 4-pin**  
042-57-0100 (Syl) each \$5.69; 3 for \$16.29  
**DLH, 350T14TFR tru-focus**  
042-57-0248 (Syl) each \$5.89; 3 for \$16.89  
**DLR, 250-watt, T14TFR-LVD**  
042-57-0108 (Syl) each \$6.99; 3 for \$19.99  
**DLS-DHX 150-watt, T-14, TFR-LVD**  
042-57-0102 (Syl) each \$5.79; 3 for \$16.79  
**DNE 150 w 120v 1-pin**  
042-57-0190 (Syl) each \$8.49; 3 for \$24.29  
**DNF, 150T20-LVD**  
042-57-0201 (Syl) each \$8.49; 3 for \$24.29  
**DWY, 120-volt**  
042-57-0172 (Syl) each \$7.19; 3 for \$20.49  
**EDK 500-watt, T-10, 1/2 S. C.**  
042-57-0127 (Syl) each \$4.49; 3 for \$12.89  
**EGH 500-watt, 120v. T6 tru-focus**  
042-57-0266 (Syl) each \$9.39; 3 for \$26.99  
**EKP Lamp**  
042-16-0273 (DeJur) each \$8.95  
**EKS, 250-watt**  
042-57-0280 (Syl) each \$8.29 or 3 for \$23.59  
**FCR, 100T3 1-40 2-pin**  
042-57-0249 (Syl) each \$6.89; 3 for \$19.49  
**BV-50W-SC For Bolex 18-5 projector**  
042-37-0253 (Riluma) each \$4.96  
042-41-0254 (Bolex) each \$5.99  
**P-15-S, 8-volt, 50-watt Ellipsoid Reflector**  
Bulb  
042-24-0274 (Eumig) each \$10.49  
042-07-0275, Lamp for Dual instaview  
each .99  
042-07-0262, lamp for BAIA Ultraviewer,  
Blackhawk Nos. 037-57-0014 & 037-57-0013 in  
our catalog each .99  
**DRC, IM-T20-13P**  
042-57-0167 (Syl) each \$5.89; 3 for \$16.79  
**12V75W for Bolex 18-5L projector**  
042-41-0272 (Phillips) each \$6.49  
042-34-0259, 8v 20w for Visionscope Editor  
Projector each \$1.00

## 16MM. SOUND FILMS

## ANSWER PRINTS

These are films made from new negatives which have been prevued by us two or three times. Each is practically brand new but because we have viewed them we sell them slightly used, but they're as good as new.

Each title represents only one or two prints and they are sold on a first come first serve basis.

964-17-0030—FARONELL, Louise Fazenda and Jack Loden, 800-feet \$34.98  
964-03-0047—MIDSUMMER MUSH, Betty Mack, 800-feet \$29.98  
964-03-0048—NOW WE'LL TELL ONE, 700-feet \$29.98  
964-03-0049—ARDON US, Laurel and Hardy, 800-feet \$29.98  
964-03-0050—NOSES, Zasu Pitts, 800-feet \$29.98  
964-03-0051—CENT PARTNER, 800-feet \$39.98

The following Answer Prints are NTA Prints that must be sold prior to September 30, 1972. Each has been specially priced to SELL NOW.

963-99-0395—U M & M PICTORIAL NO. 843, Regularly \$19.98 Now \$12.00  
963-99-0375—U M & M PICTORIAL NO. 849, Regularly \$19.98 Now \$12.00  
963-30-0740—MISCAST, 350-feet, Regularly \$14.98 Now \$10.00  
963-82-0248—BIG GAME ANGLING, 400-feet, regularly \$19.98 Now \$14.98  
963-30-0381—NURSERY FAVORITES, 300-feet \$19.98  
963-77-0010—ON THE NORFOLK AND WESTERN, 300-feet \$14.98  
963-34-0409—THE WANDERER, Harry Carey, Charles Mailles, 400-feet \$19.98  
963-82-0276—WIN PLACE OR SHOW, Regularly \$19.98 Now \$14.98  
963-82-0298—BLUE WINNERS, Ted Husing, 375-feet, Regularly \$14.98 Now \$10.00

## 10% OFF SALE PRICE CHART

Sale begins November 9, 1972 and ends December 31, 1972. Orders received before or after dates shown will be shipped at regular price.

If The Regular Price Is:	Sale Price Is: Each	Sale Price Is: 3 For
.99	.89	\$2.59
\$1.39	\$1.25	\$3.59
\$1.49	\$1.29	\$3.89
\$1.89	\$1.69	\$5.00
\$1.99	\$1.79	\$5.08
\$2.19	\$1.99	\$5.69
\$2.22	\$2.02	\$5.69
\$2.29	\$2.09	\$5.89
\$2.39	\$2.19	\$6.19
\$2.49	\$2.29	\$6.49
\$2.59	\$2.39	\$6.79
\$2.89	\$2.59	\$7.59
\$2.99	\$2.69	\$7.69
\$3.19	\$2.89	\$8.29
\$3.29	\$2.99	\$8.49
\$3.39	\$3.09	\$8.79
\$3.49	\$3.19	\$9.09
\$3.59	\$3.29	\$9.39
\$3.69	\$3.29	\$9.49
\$3.79	\$3.39	\$9.59
\$3.89	\$3.49	\$9.99
\$3.99	\$3.59	\$10.29
\$4.09	\$3.69	\$10.49
\$4.19	\$3.79	\$10.69
\$4.29	\$3.89	\$10.89
\$4.39	\$3.99	\$11.39
\$4.49	\$4.09	\$11.59
\$4.59	\$4.19	\$11.79
\$4.69	\$4.29	\$11.99
\$4.79	\$4.39	\$12.29
\$4.89	\$4.49	\$12.59
\$4.96	\$4.49	
\$4.99	\$4.59	\$12.89
\$5.09	\$4.69	\$13.09
\$5.19	\$4.79	\$13.39
\$5.29	\$4.89	\$13.59
\$5.39	\$4.89	\$13.89
\$5.49	\$4.99	\$14.09
\$5.59	\$4.99	\$14.39
\$5.69	\$5.09	\$14.59
\$5.79	\$5.19	\$14.89
\$5.89	\$5.29	\$15.09
\$5.99	\$5.39	\$15.49
\$6.09	\$5.59	\$15.89
\$6.19	\$5.59	\$16.09
\$6.29	\$5.69	\$16.19
\$6.39	\$5.79	\$16.49
\$6.49	\$5.89	\$16.69
\$6.59	\$5.89	\$16.99
\$6.69	\$5.99	\$17.29
\$6.79	\$6.09	\$17.49
\$6.89	\$6.19	\$17.69
\$6.99	\$6.29	\$17.89
\$7.09	\$6.39	\$18.29
\$7.19	\$6.49	\$18.49
\$7.29	\$6.59	\$18.79
\$7.39	\$6.69	\$18.99
\$7.49	\$6.79	\$19.39
\$7.79	\$6.89	\$19.69
\$7.89	\$7.09	\$20.29
\$7.99	\$7.19	\$20.49
\$8.09	\$7.29	\$20.79
\$8.29	\$7.49	\$21.39
\$8.39	\$7.59	\$21.59
\$8.49	\$7.69	\$21.79
\$8.69	\$7.79	\$22.19
\$8.95	\$8.05	\$23.59
\$9.19	\$8.29	\$24.09
\$9.39	\$8.49	\$24.99
\$9.79	\$8.79	\$24.99
\$9.99	\$9.19	\$25.19
\$10.49	\$9.49	
\$27.50	\$24.79	



## Sylvania EXCITER LAMPS for 16mm. sound projectors

BAK 75A-T5SCP-1, our No. 042-57-0188, each \$2.19; 3 for \$4.29  
BET-BFT 75A-SB-SC, our No. 042-57-0187, each \$3.99; 3 for \$11.99  
BGB 75A-SB-DCP, our No. 042-57-0185, each \$2.09; 3 for \$5.99  
BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19; 3 for \$6.29  
BRS 75A-T5-SCP, our No. 042-57-0180, each \$1.99; 3 for \$5.79  
BSK 1A-TS-6, our No. 042-57-0178, each \$2.09; 3 for \$5.99  
BSW 20A-T5-SCP, our No. 042-57-0176, each \$2.39; 3 for \$7.19  
BVJ 50W DC, our No. 042-49-0191, each \$1.75  
BYK 5V 4.5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each \$1.69; 3 for \$4.89

## REELS - CANS



## GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

### METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89  
050-27-0009, 300-ft. capacity 8mm. cans 6 (4-lbs.), \$3.59  
3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79  
050-27-0002 400-ft. capacity 8mm. cans, list 80c each.  
(Also hold 7-inch magnetic tape reels.)  
3 (2-lbs.) \$2.39 6 (4-lbs.), \$4.49  
050-27-0026, 600-ft. capacity 8mm. cans 3 (4-lbs.), \$6.29  
1 (2-lbs.) \$2.19 3 (4-lbs.), \$6.29  
050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89  
050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99 3 (4-lbs.), \$6.89  
050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79  
050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89  
050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99  
050-27-0007 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99  
050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

### METAL REELS

051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)  
2 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59  
051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79  
051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49  
051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.79  
051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89  
051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99  
051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99  
051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99  
051-27-0040, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79

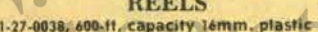
## Goldberg SUPER 8 REELS

Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)  
051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79  
051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99  
051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99  
051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49  
051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49  
051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29  
051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89



## NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.  
**CANS**  
050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79  
050-27-0022, 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39  
050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29 3 (8-lbs.), \$6.49  
050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49 3 (9-lbs.), \$7.19  
050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69 3 (11-lbs.), \$10.59  
**REELS**  
051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79  
051-27-0039, 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39



## LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.  
033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 7 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$2.99  
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.49

1 (2-lbs.), \$1.89 3 (4-lbs.), \$5.39  
051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29 3 (5-lbs.), \$6.49  
051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49 3 (6-lbs.), \$7.19  
051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69 3 (8-lbs.), \$10.59  
051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19 3 (6-lbs.), \$11.99



## GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.  
051-27-0051, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.79  
051-27-0053, Super 8, 200-ft. reel and can sets, 1-lb., set of 3 \$1.79  
051-27-0054, Super 8, 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99  
051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59  
051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19



## NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm



## LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind... Others in some depth  
Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet,  
Each film up to 400-feet, 2-lbs.; 401 4-lbs., and 1201 to 1600-feet, 5-lbs.

### COMEDY

961-01—INSTALLMENT COLLECTOR, 450-  
feet \$14.98  
961-01—KEEPING IN SHAPE, Robert Ben-  
chley, 350-feet \$12.98  
961-16—CIRCUS SLICKER, W. C. Fields, 300-  
feet \$19.98  
961-20—RIDE EM COWBOY, Abbott and  
Costello, 300-feet \$19.98

### MUSICAL FILMS

961-87—LUCIENNE & ASHOUR, Sterling, 450-  
feet \$9.99  
961-87—ARTIE SHAW'S CLASS IN SWING,  
350-feet \$12.00  
961-87—CATALINA INTERLUDE, 600-  
feet \$24.98  
961-87—HOAGY CARMICHAEL TEAGAR-  
DEN, 350-feet \$12.00  
961-87—ISLE OF TABU, 600-feet \$24.98  
961-87—JIMMY DORSEY AND ORCHESTRA,  
350-feet \$12.00  
961-87—LITTLE WITCH, 600-feet \$24.98  
961-87—RHAPSODY IN BLACK AND BLUE,  
Louis Armstrong, 350-feet \$10.00  
961-87—SYLVIA, 350-feet \$9.99

### TRAVEL FILMS

#### THIS LAND OF OURS Produced by Dudley Films

961-88—OHIO, 330-feet \$9.99  
961-88—COSTARICA, 350-feet \$9.99

#### THIS WORLD OF OURS Produced by Dudley Films

961-88—NORWAY, 350-feet \$9.99

961-88—AMERICA'S NATURAL WONDERS,  
700-feet \$14.98  
961-88—PANAMA, 400-feet \$9.99  
961-88—FOUR FORTY SOUTH, Film depicts  
men manning weather stations off the  
Australian Coast, 400-feet \$9.99  
961-88—TERRANOVA, Ocean Fishermen, 700-  
feet \$14.98  
961-88—HOLIDAY AFLOAT, Water Front  
Series, 500-feet \$9.99  
961-88—SONG OF SIAM, 400-feet \$9.99

#### LAND OF FAIR DINKUM

Using the Australian slang phrase "fair  
Dinkum" which means "really Okay" the  
film points out the admirable charac-  
teristics of the people in the "LAND  
DOWN UNDER"  
961-83, 350-feet, Regularly \$9.99 Now \$6.00

### INSTRUCTIONAL FILMS

961-93—OUT OF THE DARK, 350-feet \$9.99  
961-93—THERE WERE TWO DOCTORS,  
Instr. Films, 500-feet \$9.99  
961-93—YOU AND YOUR TIME, Assoc. Films,  
400-feet \$9.99  
961-93—YOUR THRIFT HABITS, 600-  
feet \$12.98  
961-93—LEARN TO SKI, Fitness, and  
Amateur, 500-feet \$12.98  
961-93—JOURNEY INTO TIME, Viking Film,  
500-feet \$14.98  
961-93—THE NEW MAGIC OF SWIMMING,  
Sterling, 600-feet \$12.98  
961-93—SAFETY BEGINS AT HOME, 450-  
feet \$9.99

### SPORTS

961-82—ACROBATIC ILLINI, 350-feet \$14.98  
961-82—ADVENTURES IN SPORTS, (Champs  
in action), 500-feet \$9.99  
961-82—RUNNING THE HOUNDS, 350-  
feet \$10.00  
961-82—WIN PLACE OR SHOW, 350-feet \$10.00

### MISCELLANEOUS

961-98—WHEREFORE ART THOU,  
Playhouse 15, 400-feet \$9.99  
961-98—PLAN OF ACTION, Playhouse 15, 400-  
feet \$9.99  
961-98—IT TAKES EVERYBODY TO BUILD,  
400-feet \$9.99  
961-98—THINKING THINGS THROUGH,  
Eleanor Roosevelt, 800-feet \$19.98  
961-98—THE SUN WAS SETTING, Angela  
Stevens, Rich Powers, 500-feet \$9.99  
961-98—FOLLOW-UP, Playhouse 15, 400-  
feet \$9.99  
961-99—THE LAND OF REAL BELIEVE, 400-  
feet \$9.99  
961-98—SMALL HOTEL, Playhouse 15, 400-  
feet \$9.99  
961-98—ADVENTURE TODAY, Ray Forrest  
Films, 450-feet \$9.99  
961-99—THE VANISHING EL, 300-feet \$9.99  
961-99—CHINOOKS CHILDREN, 300-feet \$9.99  
961-99—HARBOR HIGHLIGHTS, 300-feet \$9.99  
961-99—IN SOUTH AMERICA SPEAK, 450-  
feet \$10.00

### ADVENTURE & WILDLIFE

961-83—OUTDOORS, FISH AND LAKE  
ADVENTURE, 300-feet \$9.99  
961-83—ADVENTURES IN THE NEWS, Hugh  
James, 350-feet \$9.99

### COLLECTOR & SCREEN HISTORY

961-84—MOVIE MILESTONES NO. 1, 350-  
feet \$12.98  
961-84—LUCKY STARS, Lynn Overman, 350-  
feet \$12.00

### ANIMALS FILMS

961-96—SHEEP IN THE DESERT, 300-  
feet \$9.99

961-96—RACE HORSES ARE BORN, 400-  
feet \$10.00

### CARTOONS

961-81—DUMB LIKE A FOX, 450-feet \$9.99  
961-81—ELIZA ON ICE, 450-feet \$9.99  
961-81—LIVING DANGEROUSLY, 450-  
feet \$9.99  
961-81—MONKEY TALE, 350-feet \$9.99  
961-81—PUPPY LOVE, 450-feet \$9.99  
961-81—WILLOUGHBY'S MAGIC HAT, 450-  
feet \$9.99

### FACTUAL

961-94—COMO VISTEN A LAS AMERICA  
(FASHION MEANS BUSINESS) (SPANISH  
SOUND TRACK) March of time, 600-feet \$12.98  
961-94—FISH IS FOOD, Sterling Films, 350-  
feet \$9.99  
961-94—JUNIOR CROSSROAD—HORSES,  
Sterling Films, 450-feet \$12.98  
961-94—SMOKING & LUNG CANCER, Film of  
an authentic case, 1000-feet \$19.98  
961-94—FIGHT FOR BETTER SCHOOLS, 500-  
feet \$9.99  
961-94—INSIDE INFORMATION, 1000-  
feet \$19.98  
961-94—LALI BRIDGE, 800-feet \$14.98  
961-94—PUBLIC OPINION, 350-feet \$9.99

#### HIGHLIGHTS FROM HOLLYWOOD FEATURES

961-85—THIS IS PIPPIN, Arthur Teacher,  
Robert Lener, 600-feet \$14.98

### CURRENT EVENTS

961-92—BULLETS AND BAIT, Telenews, 400-  
feet \$9.99

### USED 16mm. SOUND COLOR MISCELLANEOUS

965-94—INTRODUCTIONS, 400-feet \$12.98  
965-93—KEEPING NEAT AND CLEAN,  
400-feet \$12.98

### TRAVEL FILMS

965-88—COME TO THE FAIR (N.Y.  
World's Fair-French Language), 1000-  
feet \$39.98  
965-88—COME TO THE FAIR (N.Y.  
World's Fair-Italian Language), 1000-  
feet \$39.98

#### USED 16mm. BLACK & WHITE SILENT

960-04—IN THE PARK, Charlie Chaplin,  
400-feet \$14.98  
960-66—PANORAMIC IMPRESSIONS OF  
OLD NEW YORK, 400-feet \$14.98  
960-01—THE SAWMILL, Larry Semon,  
Oliver Hardy, 800-feet \$24.98  
960-05—SPOOF SPOOFING, Little  
Rascals, 800-feet \$24.98  
960-43—TRAGIC PLUNGE, Pearl White,  
750-feet \$24.98  
960-82—BLUE WARRIORS OF THE  
PACIFIC, 300-feet \$9.99  
960-88—GREECE (Swiss Air), 300-  
feet \$9.99

### USED 16mm. SOUND COLOR



#### ASPEN... WINTER MOOD

Come to Aspen... a community centered  
around the great sport of skiing. We begin  
our day around 9:30 when we go off to our  
ski classes... both for beginners and ad-  
vanced skiers. There are 2 separate ski  
lifts... starting in town to which over 4,000  
skiers per hour go up to the mountains. The  
40 miles of ski trails are slow enough for  
any beginner or fast enough for any chal-  
lengers!

123-82-0001, 16mm. optical sound,  
Color, 1000-feet, 4-lbs. \$39.98

#### ASPEN ALBUM "THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early  
days, when the town was alive during the  
time of a silver mine strike. When the mines  
failed and closed, the population of Aspen  
dropped to only 500. In the 1930's skiers  
came to the valley, but it wasn't until the end  
of World War II, that Aspen began develop-  
ing the mountains and the town began to  
re-build. You see the town "growing up" to  
the ski resort it is now and hear about the  
plans Aspen has for tomorrow!

123-82-0002, 16mm. optical sound,  
Color, 800-feet 3-lbs. \$29.98

BRECKENRIDGE ECSTASY  
Come along with the ski director of Brecken-  
ridge as he takes you along on a typical  
ski day with him. You will see the ski shops,  
ride the ski lifts up the mountain, and follow  
down many ski trails, as the day turns into  
evening and you head for a spot that includes  
dinner and dancing.

123-82-0003, 16mm. optical sound,  
Color, 600-feet, 2-lbs. \$29.98

## 16mm. silent answer prints COLLECTOR ITEMS almost new condition

These films are preview prints that have  
been viewed only two or three times. They  
are made from new negatives we have  
prepared for our regular releases and are  
the first one or two prints made. We use  
these to check prior to placing a new film  
into circulation. Films are in alphabetical  
order and not by type.

962-31-0158—ARIZONA WOOLING, Tom  
Mix, 440-feet \$19.98  
962-10-0909, BARNEY OLDFIELD'S  
RACE FOR LIFE, Barney Oldfield, 400-  
feet \$19.98

962-05-0108, BARNUM & RINGLING INC.,  
Little Rascals, 650-feet \$24.98  
962-08-0257—THE BIG IDEA, Snub  
Pollard, 400-feet \$19.98  
962-34-0179—BROKEN WING, Pearl  
White, 600-feet \$29.98  
962-34-1059—BRUTE FORCE, Mae Marsh,  
800-feet \$34.98

962-01-0240, CAMEOS OF COMEDY, Ben  
Turpin, Sidney Drew, 600-feet \$29.98  
962-04-0131, THE CHAMPION, Charlie  
Chaplin, 700-feet \$29.98  
962-42-0106, CLIFF HANGING  
MOMENTS, William Duncan, 400-  
feet \$19.98

962-19-0361—COPS, Buster Keaton, 650-  
feet \$34.98

962-09-1049—COWBOY SHIEK, Will  
Rogers, 825-feet \$29.98

962-10-0063, DESPERATE SCOUNDREL,  
Ford Sterling, 600-feet \$24.98

962-10-0394—DIZZY HEIGHTS AND  
DARING HEARTS, Chester Conklin, 750-  
feet \$29.98

962-19-0354—DON'T SHOVE, Harold  
Lloyd, 400-feet \$19.98

962-67-0229—THE EARLY DAYS OF  
MOTORING, 500-feet \$15.98

962-04-0053—EASY STREET, Charlie  
Chaplin, 700-feet \$29.98

962-01-0928—THE FAST MAILMAN,  
Bobby Dunn, Helen Dunn, 750-feet \$24.98

962-13-0310—FATTY & MINNIE HEE  
HAW, Fatty Arbuckle, 750-feet \$29.98

962-66-0906—FATTY AND MABEL AT  
SAN DIEGO EXPOSITION, Fatty Ar-  
buckle, Mabel Normand, 425-feet \$16.98

962-13-0225—FATTY'S CHANCE  
ACQUAINTANCE, Fatty Arbuckle, 400-  
feet \$19.98

962-30-0224—FLO'S DISCIPLINE,  
Florence Lawrence, 400-feet \$19.98

962-66-0009—FOLLIES, FOIBLES AND  
FASHION, 300-feet \$14.98

962-72-0339—GAUMONT GRAPHIC, 400-  
feet \$16.98

962-43-0045—GODDESS OF THE FAR  
WEST, Pearl White, 950-feet \$39.98

962-35-0241—THE GRIT OF THE GIRL  
TELEGRAPHER, 450-feet \$19.98

962-10-0392—HER TORPEDOED LOVE,  
Ford Sterling, 750-feet \$24.98

962-34-1097—THE HESSIAN  
RENEGADES OF 1776, Mary Pickford,  
450-feet \$24.98

962-01-0049—HOGAN OUT WEST, Charlie  
Murray, 400-feet \$14.98

962-01-1012—HOT SPORTS, 400-feet \$14.98

962-01-0921—HOWLING HOLLYWOOD,  
George Davis, Vernon Dent, 650-feet \$24.98

962-52-0105—THE HUNCHBACK OF  
NOTRE DAME, Lon Chaney, 400-  
feet \$139.98

962-35-0342—IN THE SWITCH TOWER,  
Walter Edwards, 800-feet \$29.98

962-77-0088—LOGGING RAILROADS OF  
THE WEST, 650-feet \$29.98

962-15-0052—LOVE, SPEED AND  
THRILLS, Mack Swain, 400-feet \$14.98

962-13-0313—MABEL'S NEW HERO, Fatty  
Arbuckle, 375-feet \$19.98

962-34-1014—THE MISER'S HEART,  
Eddie Dillon, 450-feet \$19.98

962-04-0271—NIGHT AT THE SHOW,  
Charlie Chaplin, 650-feet \$29.98

962-04-0061—ONE A.M., Charlie Chaplin,  
700-feet \$24.98

962-30-0367—OTIS SKINNER KISMET,  
300-feet \$14.98

962-66-0269—PANORAMIC IM-  
PRESSIONS OF OLD NEW YORK, 400-  
feet \$19.98

962-01-0336—PAPER HANGERS, Al St.  
John, 850-feet \$29.98

962-96-0122—THE POODLE, 350-feet \$12.00

962-30-0258—THE PREACHER AND THE  
GOSSIPS, Arthur Johnson, 400-feet \$14.98

962-04-0072—PROPERTY MAN, Charlie  
Chaplin, 600-feet \$29.98

962-01-0927—THE RODEO, Mary Ann  
Jackson, 700-feet \$24.98

962-10-0178—RUN, GIRL, RUN, Carol  
Lombard, 700-feet \$29.98

962-01-0920—SHAMROCK ALLEY,  
Malcolm Sebastian, 600-feet \$24.98

962-30-0242—SHERIFF OF STONE  
GULCH, Ruth Roland, 450-feet \$14.98

962-01-0316—THE SHIEK OF  
HOLLYWOOD, Fred Caldwell, 650-  
feet \$24.98

962-30-0145—SOMEBODY LIED, Priscilla  
Dean, 600-feet \$24.98

962-10-0258—A STRONG REVENGE,  
Mack Sennett, 400-feet \$19.98

962-01-0982—SWEEDIE LEARNS TO  
SWIM, Wallace Berry, 400-feet \$19.98

962-30-0317—A TALE OF TWO CITIES,  
750-feet \$29.98

962-77-0042—THREE TRANS-  
CONTINENTALS \$14.98

962-30-0259—THUMBPRINTS AND  
DIAMONDS, Harry Myers, 350-feet \$14.98

962-01-0294—TIGHT CARGO, Charles  
Puffy, 425-feet \$14.98

962-04-0220—THE TRAMP, Charlie  
Chaplin, 700-feet \$24.98

962-71-1050—TRANSFORMATIONS BY  
MELIES, 300-feet \$19.98

962-10-0931—WATER WAGONS, Madeline  
Hurlock, 600-feet \$29.98

## BLACKHAWK'S NEWSREEL

### BLACKHAWK PRICES

Everyone is very price conscious  
today, so it seems appropriate to  
mention the matter of pricing as it  
relates to our line of Blackhawk  
films and slides. A customer recent-  
ly wrote us:

"Kindly explain, through your  
editorials, why film prices keep  
rising so fast. I have saved all  
Blackhawk publications for  
several years, and your prices  
accelerate faster than inflation.  
With your increased film pro-  
duction, surely it shouldn't  
cost more to produce prints. I  
would buy more films, but I  
think your regular prices are  
out of line."

"Your device of having 'special  
price, this month only' is  
rather veiled, as they some-  
times turn out to be last  
month's regular price, with  
10% price increase for next  
month. A good example of this,  
I think is 'The Music Box' by  
Laurel and Hardy. I bought it  
about 2-1/2-years ago for  
\$39.95. Your latest price is  
\$59.98. A bit ridiculous, don't  
you think?"

So, with this customer letter at  
hand, we went back into our files.  
The regular price on "The Music  
Box" two and a half years ago was  
not \$39.95 as our friend remem-  
bered, but \$59.98, and four years  
ago, as listed in the Christmas issue  
of the Blackhawk Bulletin No. 191  
for 1968, the price was \$10.00 less—  
\$49.98. But at this specific time,  
four years ago, it was on sale to  
January 17, 1969, at the price of  
\$42.22. Later in 1969 the regular  
price was increased to \$59.98 as  
covered in our Blackhawk Bulletin  
No. 198 published in July of that  
year. And, 8mm. print prices on the  
same subject have increased only  
approximately 8% in the same four  
year period of time.

It is appropriate to point out that  
there have been NO PRICE IN-  
CREASES OF ANY KIND in Black-  
hawk's own line of movies or slides  
since the price freeze of August,  
1971. As a matter of fact, there  
were but a few isolated price in-  
creases in the year prior to then.

And, on Blackhawk's color slide  
line, the average prices today are  
only 1¢ more per slide than they  
were ten years ago. This is an in-  
crease of about 8% in a ten year  
period.

In fairness to ourselves, we should  
point out that we have had increases  
in the price of laboratory charges,  
film reels and cartons during the  
past two years, all of which we have  
absorbed without increasing our  
regular prices, and, we've had drastic  
increases in overhead.

Speaking of inflation, and the  
prices of 8mm. and 16mm. movies, it  
might be appropriate to cite the  
range of prices that have applied to  
the product of our good friends at  
Castle Films in that Company's 35-  
year history. When Eugene Castle  
introduced his line of films to home  
showing in the late 1930's, the price  
of a standard 8mm. print of 150 to  
200-feet was \$4.95—today Castle's  
price for the same subject is \$6.95.  
For a 16mm. black and white sound  
print of 300 to 400-feet, Castle's  
original price in the 1930's was  
\$17.50—today the same subject or an  
equivalent is priced at \$29.95.

Now, in this same 35-years, there  
have been far greater price in-  
creases in almost everything else  
we purchase every day. Men's shirts  
today cost at least three times—  
more often four times—what a com-  
parable product would have run in  
the late 1930's. Automobiles cost at  
least three to four times as much for  
comparable models. Newspapers,  
three times as much. Gasoline, twice  
as much. Magazines, at least double.  
So, we think today's prices which  
represent perhaps a 40% increase  
over 1938 prices for standard 8mm.  
prints—or 68% for 16mm. sound  
prints—is not too bad compared to  
other things. And, if we got to the  
matter of the cost of government in  
those thirty-five years, how are  
your taxes today compared to what  
they were in 1938?

## MISCELLANEOUS 35 mm. COLOR SLIDE SETS

We have a number of complete Color  
Slide Sets that have been discontinued—  
where we have only one or two sets of  
slides for each title. These are brand  
new and top quality...only limited in  
quantity. We've put these sets into two  
groups... 351-75-0005 consists of sets  
with 16 to 24 slides per set... 351-75-0006  
consists of sets with 30-40 slides per set.

While our stock lasts, you can order  
them at the ridiculous prices shown. Of

course, there's no choice of titles, and our  
supply is limited. When our stock is ex-  
hausted we expect to have no more!

351-75-0005 (complete set of slides con-  
sisting of 16-24 slides per set) 4-ozs.  
\$1.99

351-75-0006 (complete set of slides con-  
sisting of 30-40 slides per set) 6-ozs.  
\$2.99

### Used 16mm. Sound

## WINNER PACKAGE

Contains a complete 16mm. sound subject  
425-550-ft., used, and in good running  
condition. A variety of subjects are included.  
No choice of subject type.

650-99-0026, 3-lbs. each \$4.11

962-77-0919—WHEN STEAM WAS KING,  
400-feet \$19.98  
962-10-0022—WIFE AND AUTO  
TROUBLE, Willie Collier, Mae Busch, 400-  
feet \$19.98  
962-34-1015—WINNING BACK HIS LOVE,  
Wilfred Lucas, 450-feet \$24.98

### Limited Quantity Used 8mm.



# RECORDS

## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

## THE SILENT YEARS

Musical Highlights from films of the Silent Years. Music from such films as "The General", "The Mark of Zorro", "The Beloved Rogue", "The Gold Rush", "Orphans of the Storm" and "Blood and Sand".

061-58-0136, Stereo \$4.95

## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

## THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

## AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

## PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — MacNamara's Band — Tavern in the Town — When Irish Eyes are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

## STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a calliope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music. The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

## THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

## "SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

## VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

## A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

## A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

## MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

## THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933) Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

## JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98

## ALL NEW STEREO RECORD

(Musical Highlights From the Silent Years.)

Composed and performed by William Perry. Hear the theme music from such great silent films as "The General", "The Gold Rush", "Blood and Sand" and more. Listen to the music that theatre-goers heard when they watch Lillian and Dorothy Gish in "Orphans of the Storm".

061-58-0136, The Silent Years \$4.95

## USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

### CANS

52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

### REELS

53-75-0009, Used 16mm. 200-foot reels 6 for \$1.29

# PROJECTORS



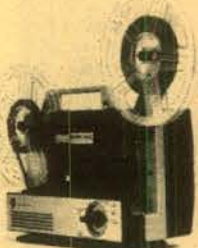
## DeJure DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk ... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

## EKP Projector Lamp for DeJure "Eldorado" Projector 84-Z

042-16-0273 (GE) \$9.49



## EUMIG MARK 500E

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination.

030-24-0082, Eumig Mark 500E, 9-lbs. \$77.95

## EUMIG CARRYING CASE

Plastic case that fits EUMIG MARK 500E movie projector

072-24-0043, 2-lbs. \$9.95

## CLOSEOUT ONLY A FEW REMAIN IN STOCK

## EUMIG MARK-501 SILENT DUAL 8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all the other operations of the projector. Automatic thread, slow motion forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during the projection. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$74.95

## DISCONTINUED—LIMITED SUPPLY

## MODEL 712D DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

This projector will accept both Super 8 and Standard 8mm. sound striped film.

030-24-0076, Mark 712D, 3-lbs. \$229.95

## Close out Purchase Standard 8mm.

## CASEY AT THE METS PACKAGE

Contains 50-ft., brand new, black-and-white, film of Casey at the Mets. PLUS 50-ft. bonus travel film. Available while our stock lasts.

812-99-0001, Standard 8mm., 4-ozs. NOW \$1.49



Model 710D illustrated

## DUAL 8—SUPER 8 SOUND PROJECTORS

### Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

## MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom lens.

030-24-0080, 35-lbs. \$319.95

## MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom f 1.6 zoom lens or 18 mm Eupronet f 1.6 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, phono radio and microphone input, line output, and elevation control.

030-24-0081, 25-lbs. \$219.95

NOTE: All of the Eumig record playback units conform to SMPTE and International standards in sound reproduction.

## EUMIG-S-705 AUTOMATIC SUPER 8 SOUND PROJECTOR MANUAL SOUND ON SOUND RECORDING

Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 8V 50W metal reflector Tungsten Halogen bulb. (Another exclusive Eumig first) Projector will automatically adjust to Standard Sound Separation (sound preceding picture) 18 frames. Monitoring through incorporated speaker with adjustable volume. New extra sensitive focusing knob for a super fine picture. It immediately brings in the sharpest and clearest pictures.

030-24-0083, Eumig-S-705, 16-lbs. \$229.95

## EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 1/2 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

## EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

## EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

## EUMIG CARRYING CASE

Black plastic case that fits Model 712 projector.

072-24-0041, 2-lbs. \$14.00

Black plastic case that fits Model 710D projector.

072-24-0044, 2-lbs. \$14.00

## 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig projectors, Models 701, 709, 710D, 712 and 712D. With plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

## PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0281, Metal Reflector Bulb S705 each \$7.20

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E

042-24-0274 (Eumig) 2-ozs. each \$10.49

042-24-0279, Dichroic Reflector Bulb for Eumig

710D Dual 8 Sound Projector each \$9.60

## Blackhawk Bulletins by Air Mail

## BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

☐ Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

☐ Airmail to all other foreign countries, \$15.00, remittance enclosed.

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IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.



# MOVIE ACCESSORY ITEMS

## TITLERS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$4.95

### DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

### CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

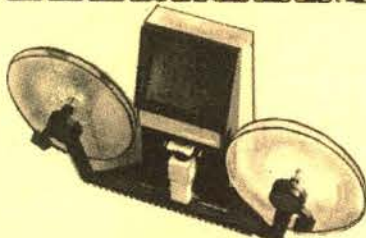
## REWINDERS

### CRAIG 16mm.-8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$19.95

## EDITORS



### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



### HPI 436 DUAL 8 EDITOR

Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast.

- \* Large screen (approx. 3" x 4")
- \* Built in film marker, focusing and framing controls
- \* Line cord storage posts
- \* Well made, well balanced for comfortable editing

024-33-0052, shipping weight, 22-lbs. \$13.79

### HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of:

- \* HPI 436 Dual 8 Editor (Described above)
- \* HPI 145 Dual 8 Interlock Splicer
- \* Timing guide for Super and Regular 8
- \* 2 HPI Regular 8 reels (one 50' and one 400' with container)
- \* 2 HPI Super 8 reels (one 50' and one 400' with container)
- \* Two packages of HPI splicing tape (one Super 8 and one Regular 8)
- \* Informative booklet on editing

024-33-0053, shipping weight, 22-lbs. \$21.95

REPLACEMENT LAMP  
The Above Use The SYLVANIA CBX-CBS LAMP...042-57-0084 ea. \$2.99; 3 for \$8.49

### CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- \* Built-in Master Splicer
- \* Focusing, framing adjustments, and frame marker
- \* 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
- \* Hooded screen for comfortable viewing even in brightly lit rooms
- \* Convection cooling lets you study single frame indefinitely without fear of burning film
- \* No-Scratch polished stainless steel film guide
- \* Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures
- \* Geared rewind permits working with large reels — up to 2000' capacity
- \* Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-33-0056, shipping weight 20-lbs. \$109.95

### CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer

024-33-0057, shipping weight 22-lbs. \$139.95

### REPLACEMENT LAMP

SYLVANIA CBX  
042-57-0084 ea. \$2.99; 3 for \$8.49



### HPI VERNON DUAL 303 EDITOR

- \* 3" x 4" viewing screen
- \* Geared rewind
- \* All metal housing
- \* Frame adjustment
- \* 400-ft. reel capacity
- \* Packed in attractive 4-color carry carton
- \* Maximum brightness
- \* Easy Threading
- \* New two-stage sprocket wheel
- \* Frame notcher
- \* Folding rewind arm

024-33-0055, shipping weight, 11-lbs. \$34.95

### REPLACEMENT LAMP

6 volt .... 10 watt INTERCON LAMP No. 85561  
042-33-0080 99 cents

### VERNON 808 DUAL 8 DELUXE EDITOR

- \* Accepts all 8mm. film systems
- \* Holds all reels up to 400' capacity
- \* Folding, die-cast arms. Compact storage
- \* Low voltage lamp for brilliant, yet cool illumination
- \* Built-in step-down transformer extends bulb life
- \* 3 to 1 geared rapid rewind
- \* Built-in frame-marker
- \* Giant 3 1/2" x 5" viewing screen, magnifies 22 1/2 times
- \* Fresnel lens yields brightest, sharpest image possible
- \* Convenient focusing control and frame adjustment

Regular 8mm. screen mask included  
024-33-0054, shipping weight, 11-lbs. \$42.95

## SPLICERS

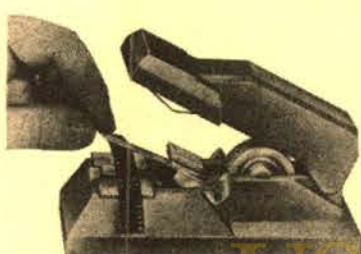
### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69  
034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



### SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.  
034-19-0030, DuPage 8mm. "Splice-A-Matic" Splicer, Model 564, 2-lbs. \$6.49  
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.  
034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

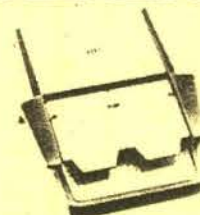
### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.  
034-19-0032, DuPage 16mm. "Splice-A-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 79c  
034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79  
034-33-0039, 2-lbs.  
Model No. 200 FOR STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

## MISCELLANEOUS ITEMS

### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cine-larger, 2-lbs. \$18.88  
023-59-0004, Super 8 Cine-larger, 2-lbs. \$18.88  
023-59-0002, 16mm. Cine-larger, 2-lbs. \$18.88  
Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

### FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

### 9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".

045-52-0001, 8-lbs. \$22.22

## LEADER FILM

### 8mm. and 16mm. LEADER FILM

Lightly struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

### LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-ozs.) \$1.79  
50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$1.79  
100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59  
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

### BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$1.79  
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$1.79  
100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59  
100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

### PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c  
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

## PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95  
027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95  
027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50  
027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50

### USED STANDARD 8MM. AND SUPER 8

### VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects—adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

### NO CHOICE OF TITLE OR SUBJECT.

812-99-0015, Standard 8mm., 14-ozs. \$4.89  
857-0016, Super 8, 14-ozs. \$5.49

### USED STANDARD 8MM. AND SUPER 8

### PIG-IN-A-POKE PACKAGE

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125 feet to 200 feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, and science-fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases made with us.

812-99-0011 Standard 8mm., 14-oz. \$5.49  
857-99-0012 Super 8, 14-ozs. \$5.49



# CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

## INSTAMATIC 126 COLOR SLIDE FILM

**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0076, 1-cartridge (6-ozs.) \$3.09  
013-42-0076, 3-cartridges (1-lb.) \$8.79  
WITH EASTMAN KODAK PROCESSING  
013-22-0075, 1-cartridge (6-ozs.) \$4.09  
013-22-0075, 3-cartridges (1-lb.) \$11.49

**EKTACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0079, 1-cartridge (6-ozs.) \$3.19  
013-42-0079, 3-cartridges (1-lb.) \$8.99  
WITH EASTMAN KODAK PROCESSING  
013-22-0080, 1-cartridge (6-ozs.) \$4.29  
013-22-0080, 3-cartridges (1-lb.) \$12.29

**DYNACHROME 126**  
20-exposure, 35mm. Daylight type, ASA 64  
WITH DYNACOLOR PROCESSING  
013-20-0092, 1-cartridge (6-ozs.) \$3.09  
013-20-0092, 3-cartridge (1-lb.) \$8.79

## INSTAMATIC COLOR SNAPSHOT FILMS

**KODACOLOR X**  
12-Exposure, ASA 64  
WITH EASTMAN KODAK PROCESSING, Prints  
013-22-0071, 1-cartridge (6-ozs.) \$5.59  
013-22-0071, 3-cartridges (1-lb.) \$15.99

**KODACOLOR**  
20-exposure (3X) 126  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0098, 1-cartridge (6-ozs.) \$5.49  
013-42-0098, 3-cartridges (1-lb.) \$16.39

## INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

**KODACOLOR II**  
12-exposure, ASA 64  
WITH PERFECT PHOTO PROCESSING and 3 1/2 x 4 1/2 prints  
013-42-0081, 1-cartridge (6-ozs.) \$4.49  
013-42-0081, 3-cartridges (1-lb.) \$12.79

**KODACOLOR II**  
12-exposure, ASA 64  
WITH PERFECT PHOTO PROCESSING and 4 1/2 prints  
013-42-0082, 1-cartridge (6-ozs.) \$4.49  
013-42-0082, 3-cartridges (1-lb.) \$12.79

## 35mm. COLOR FILM



### KODACHROME II

20-exposure, 35mm.  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
013-42-0041, 1-roll (4-ozs.) \$2.99  
013-42-0041, 3-rolls (12-ozs.) \$8.49  
WITH EASTMAN KODAK PROCESSING  
013-22-0073, 1-roll (4-ozs.) \$4.09  
013-22-0073, 3-rolls (12-ozs.) \$11.49

Daylight type, ASA 25  
36-exposure, 35mm.  
WITH PERFECT PHOTO PROCESSING  
013-42-0042, 1-roll (4-ozs.) \$4.59  
013-42-0042, 3-rolls (12-ozs.) \$12.99  
WITH EASTMAN KODAK PROCESSING  
013-22-0074, 1-roll (4-ozs.) \$4.29  
013-22-0074, 3-rolls (12-ozs.) \$12.79

### KODACHROME X

20-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0058, 1-roll (4-ozs.) \$3.09  
013-42-0058, 3-rolls (12-ozs.) \$8.79  
WITH EASTMAN KODAK PROCESSING  
013-22-0077, 1-roll (4-ozs.) \$4.09  
013-22-0077, 3-rolls (12-ozs.) \$11.49

36 exposure, 35mm.  
Daylight type ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0059, 1-roll (4-ozs.) \$4.59  
013-42-0059, 3-rolls (12-ozs.) \$12.19  
WITH EASTMAN KODAK PROCESSING  
013-22-0078, 1-roll (4-ozs.) \$4.29  
013-22-0078, 3-rolls (12-ozs.) \$12.79

### KODACHROME X

20-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-03-0094, 1-roll (4-ozs.) \$3.49  
013-03-0094, 3-rolls (12-ozs.) \$9.99

### ANSCOCHROME D-64

20-exposure, 35mm.  
Daylight Type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-03-0094, 1-roll (4-ozs.) \$3.49  
013-03-0094, 3-rolls (12-ozs.) \$9.99

### T-100 TUNGSTEN TYPE

20-exposure, 35mm.  
ASA 100  
WITH PERFECT PHOTO PROCESSING  
013-03-0089, 1-roll (4-ozs.) \$2.89  
013-03-0089, 3-rolls (12-ozs.) \$8.29

### EKTACHROME X

20-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-44-0081, 1-roll (4-ozs.) \$3.24  
013-44-0081, 3-rolls (12-ozs.) \$9.29

36-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0083, 1-roll (4-ozs.) \$4.99  
013-42-0083, 3-rolls (12-ozs.) \$14.19  
WITH EASTMAN KODAK PROCESSING  
013-22-0084, 1-roll (4-ozs.) \$6.49  
013-22-0084, 3-rolls (12-ozs.) \$18.49



### EKTACHROME HIGH SPEED

20-exposure, 35mm.  
Daylight type, ASA 160  
WITH PERFECT PHOTO PROCESSING  
013-42-0032, 1-roll (4-ozs.) \$3.49  
013-42-0032, 3-rolls (12-ozs.) \$9.99  
WITH EASTMAN KODAK PROCESSING  
013-22-0085, 1-roll (4-ozs.) \$4.59  
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.  
Daylight type, ASA 160  
WITH PERFECT PHOTO PROCESSING  
013-42-0087, 1-roll (4-ozs.) \$5.39  
013-42-0087, 3-rolls (12-ozs.) \$15.29  
WITH EASTMAN KODAK PROCESSING  
013-22-0088, 1-roll (4-ozs.) \$6.89  
013-22-0088, 3-rolls (12-ozs.) \$19.19



### DYNACHROME 25

20-exposure, 35mm.  
Daylight type, ASA 25  
WITH DYNACOLOR PROCESSING  
013-20-0069, 1-roll (4-ozs.) \$2.49  
013-20-0069, 3-rolls (12-ozs.) \$7.09



### DYNACHROME 64

20-exposure, 35mm.  
Daylight type, ASA 64  
WITH DYNACOLOR PROCESSING  
013-20-0090, 1-roll (4-ozs.) \$3.09  
013-20-0090, 3-rolls (12-ozs.) \$8.79

36 exposure, 35mm.  
Daylight type, ASA 64  
WITH DYNACOLOR PROCESSING  
013-20-0091, 1-roll (4-ozs.) \$3.89  
013-20-0091, 3-rolls (12-ozs.) \$10.99

## COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS

### KODACOLOR X

20-exposure, 35mm.  
WITH EASTMAN KODAK PROCESSING  
013-22-0072, 1-roll (4-ozs.) \$6.29  
013-22-0072, 3-rolls (12-ozs.) \$17.99



### KODACOLOR

20-exposure (2X) 35mm.  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0096, 1-roll (4-ozs.) \$4.79  
013-42-0096, 3-rolls (12-ozs.) \$13.79

20-exposure (3X) 35mm.  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0097, 1-roll (4-ozs.) \$5.49  
013-42-0097, 3-rolls (12-ozs.) \$16.39

## INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



### KODACHROME II

50-foot cartridge  
Type A, ASA 40  
WITH EASTMAN KODAK PROCESSING  
025-22-0066, 1-cartridge (7-ozs.) \$4.99  
025-22-0066, 3-cartridges (2-lbs.) \$14.29

### DYNACHROME

50-foot cartridge  
Outdoor-Indoor  
ASA 40  
WITH DYNACOLOR PROCESSING  
025-20-0074, 1-cartridge (7-ozs.) \$3.69  
025-20-0074, 3-cartridge (2-lbs.) \$10.49

### ANSCO MOVIECHROME II

50-foot cartridge  
Type A, ASA 40  
WITH ANSCO PROCESSING  
025-03-0080, 1-cartridge (7-ozs.) \$3.39  
025-03-0080, 3-cartridges (2-lbs.) \$9.49

## DOUBLE 8mm. MOVIE FILM



### KODACHROME II

25-foot, double 8mm.  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0023, 1-roll (6-ozs.) \$3.64  
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING  
025-22-0062, 1-roll (6-ozs.) \$4.59  
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.  
Type A ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0024, 1-roll (6-ozs.) \$3.49  
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING  
025-22-0063, 1-roll (6-ozs.) \$4.59  
025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.  
Magazine type  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0025, 1-magazine (7-ozs.) \$4.69  
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm.  
Magazine type  
Type A ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0026, 1-magazine (7-ozs.) \$4.69  
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING  
025-22-0064, 1-magazine (7-ozs.) \$5.69  
025-22-0064, 3-magazines (2-lbs.) \$15.99

### DYNACHROME 25

25-foot double 8mm.  
Daylight type, ASA 25  
WITH DYNACOLOR PROCESSING  
025-20-0060, 1-roll (6-ozs.) \$3.09  
025-20-0060, 3-rolls (1-lb.) \$8.79

### KODAK EKTACHROME 160

50-foot cartridge  
Type A, ELA 464  
WITH PERFECT PHOTO PROCESSING  
025-22-0084, 1-cartridge (7-ozs.) \$5.99  
025-22-0084, 3-cartridges (2-lbs.) \$16.99

## ANSCO MOVIECHROME II

25-foot, double 8mm.  
Daylight Type, ASA 25  
WITH ANSCO PROCESSING  
025-03-0077, 1-roll (6-ozs.) \$2.79  
025-03-0077, 3-rolls (1-lb.) \$7.99

### ANSCO MOVIECHROME II

25-foot, double 8mm.  
Type A ASA 40  
WITH ANSCO PROCESSING  
025-03-0078, 1-roll (6-ozs.) \$2.79  
025-03-0078, 3-rolls (1-lb.) \$7.99



## RADIANT SUPERSPEED BLACK & WHITE

25-foot, double 8mm., ASA 250  
WITH RADIANT PROCESSING  
025-56-0043, 1-roll (6-ozs.) \$3.59  
025-56-0043, 3-rolls (1-lb.) \$9.99

## 16mm. 100-ft. roll-type COLOR MOVIE FILM

### KODACHROME II

Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0029, 1-roll (11-ozs.) \$11.74  
025-42-0029, 3-rolls (2-lbs.) \$34.99  
WITH EASTMAN KODAK PROCESSING  
025-22-0067, 1-roll (11-ozs.) \$13.09  
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0030, 1-roll (11-ozs.) \$11.74  
025-42-0030, 3-rolls (2-lbs.) \$34.99  
WITH EASTMAN KODAK PROCESSING  
025-22-0068, 1-roll (11-ozs.) \$13.09  
025-22-0068, 3-rolls (2-lbs.) \$37.39

## 16mm. 50-ft. magazine COLOR MOVIE FILMS

### KODACHROME II

Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0027, 1-magazine (13-ozs.) \$7.89  
025-42-0027, 3-magazines (3-lbs.) \$22.99  
WITH EASTMAN KODAK PROCESSING  
025-22-0069, 1-magazine (13-ozs.) \$8.89  
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0028, 1-magazine (13-ozs.) \$7.89  
025-42-0028, 3-magazines (3-lbs.) \$22.99

## Animal Antics!



## CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. \$1.49

## SUPER 8

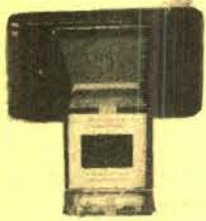
## RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . . 99¢



# SLIDE ACCESSORY ITEMS



## 35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs.

\$19.99



## LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

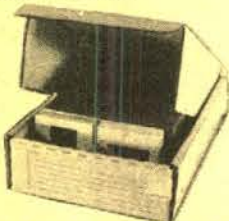
All metal with removable tray. Size 14 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs.

\$4.99

017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs.

\$4.79



## SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only

99c

012-53-0017, 3-lbs., 3 for only

\$2.79

## LOGAN ALL METAL 2"x2" SLIDE FILES

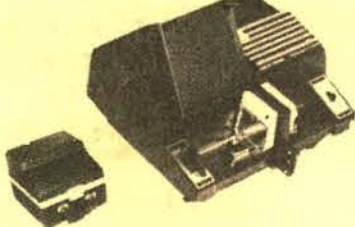
Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only

\$2.29

012-38-0015, sequence type 6-lbs., only

\$2.89



## SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-37-0089, 7-lbs.

\$29.95



## QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only

\$2.99



## NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN

KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. .... Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

045-90-0002

\$5.49

## BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

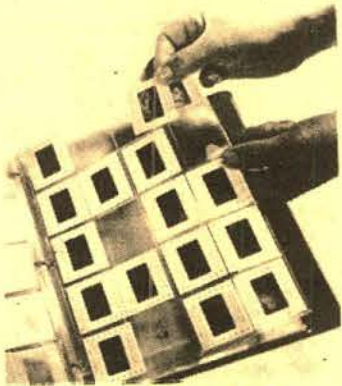
These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.)

\$1.49

015-21-0007, box of 100 double frame (12-ozs.)

\$1.49



## 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only

\$1.49

## SLIDE TRAYS

Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic. A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29

## ANSCORAMA SLIDE PROJECTORS

Model 980-Z



This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95



## STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

### MINIATURE "333"

Has all the basic features listed at top. Uses 15-watt projection lamp.

016-54-0053, Standard "333", 8-lbs.

\$29.95

016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs.

\$44.95

016-54-0055, Case for Standard "333" or "666", 3-lbs.

\$8.95

016-54-0092, Case for Standard "333" or "666" in combination with manual 2"x2" slide changer, 4-lbs.

\$10.49

### COMPACT "666"

Has all above features plus 300-watt lamp with



built-in proximity reflector for greatest efficiency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.

016-54-0078, Standard "666", 9-lbs.

\$44.95

016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs.

\$59.95

# Color Travel 8 Films

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Standard 8mm. films are 150-feet and 8 films are 165-feet with shipping weight 1-ozs. unless otherwise stated.

## ALITALIA AIR LINES

Italy

835-88-0149, Standard 8mm. \$16.95

845-88-0097, Super 8 \$18.95

## IBERIA AIR LINES

Portugal

835-88-0150, Standard 8mm. \$16.95

845-88-0098, Super 8 \$18.95

## Holiday in Spain

835-88-0087, Standard 8mm. \$16.95

845-88-0033, Super 8 \$18.95

## CONTINENTAL AIR LINES

Southern California

835-88-0151, Standard 8mm. \$16.95

845-88-0099, Super 8 \$18.95

## Pacific Northwest

835-88-0152, Standard 8mm. \$16.95

845-88-0100, Super 8 \$18.95

## Colorful Colorado

835-88-0153, Standard 8mm. \$16.95

845-88-0101, Super 8 \$18.95

## Exciting Chicago

835-88-0154, Standard 8mm. \$16.95

845-88-0102, Super 8 \$18.95

## Dallas, Houston, New Orleans

835-88-0155, Standard 8mm. \$16.95

845-88-0103, Super 8 \$18.95

## UNITED AIR LINES

Highlights U.S.A.

835-88-0156, Standard 8mm. \$16.95

845-88-0104, Super 8 \$18.95

## New York City

835-88-0157, Standard 8mm. \$16.95

845-88-0105, Super 8 \$18.95

## New England

835-88-0158, Standard 8mm. \$16.95

845-88-0106, Super 8 \$18.95

## Washington D.C.

835-88-0159, Standard 8mm. \$16.95

845-88-0107, Super 8 \$18.95

## Hawaiian Islands

835-88-0160, Standard 8mm. \$16.95

845-88-0108, Super 8 \$18.95

## Island of Oahu

835-88-0161, Standard 8mm. \$16.95

845-88-0109, Super 8 \$18.95

## Island of Kauai

835-88-0162, Standard 8mm. \$16.95

845-88-0110, Super 8 \$18.95

## Island of Maui

835-88-0163, Standard 8mm. \$16.95

845-88-0111, Super 8 \$18.95

## Island of Hawaii

835-88-0164, Standard 8mm. \$16.95

845-88-0112, Super 8 \$18.95

## SWISSAIR

Malaysia

835-88-0165, Standard 8mm. \$16.95

845-88-0113, Super 8 \$18.95

## Austria

835-88-0166, Standard 8mm. \$16.95

845-88-0114, Super 8 \$18.95

## Vienna

835-88-0167, Standard 8mm. \$16.95

845-88-0115, Super 8 \$18.95

## Salzburg

835-88-0168, Standard 8mm. \$16.95

845-88-0016, Super 8 \$18.95

## The Holy Land

835-88-0100, Standard 8mm. \$16.95

845-88-0046, Super 8 \$18.95

## Hong Kong

835-88-0102, Standard 8mm. \$16.95

845-88-0048, Super 8 \$18.95

## The Orient

835-88-0103, Standard 8mm. \$16.95

845-88-0049, Super 8 \$18.95

## Switzerland (Summer)

835-88-0093, Standard 8mm. \$16.95

845-88-0039, Super 8 \$18.95

## Switzerland (Winter)

835-88-0095, Standard 8mm. \$16.95

845-88-0040, Super 8 \$18.95

## TRANS WORLD AIRWAYS

Europe

835-88-0067, Standard 8mm. \$16.95

845-88-0011, Super 8 \$18.95

## Flight to Egypt

835-88-0024, Standard 8mm. \$16.95

845-88-0023, Super 8 \$18.95

## Flight to England

835-88-0068, Standard 8mm. \$16.95

845-88-0014, Super 8 \$18.95

## Flight to France

835-88-0016, Standard 8mm. \$16.95

845-88-0015, Super 8 \$18.95

## Flight to India

835-88-0077, Standard 8mm. \$16.95

845-88-0024, Super 8 \$18.95

## Flight to Ireland

835-88-0014, Standard 8mm. \$16.95

845-88-0013, Super 8 \$18.95

## Flight to Israel

835-88-0075, Standard 8mm. \$16.95

845-88-0022, Super 8 \$18.95

## AIR NEW ZEALAND

Around the Pacific

835-88-0085, Standard 8mm. \$16.95

845-88-0031, Super 8 \$18.95

## Australia

835-88-0081, Standard 8mm. \$16.95

845-88-0027, Super 8 \$18.95

## Fiji

835-88-0084, Standard 8mm. \$16.95

845-88-0030, Super 8 \$18.95

## New Zealand

835-88-0080, Standard 8mm. \$16.95

845-88-0026, Super 8 \$18.95

## Tahiti

835-88-0082, Standard 8mm. \$16.95

845-88-0028, Super 8 \$18.95

## LUFTHANSA

AIR LINES

Germany

835-88-0052, Standard 8mm. \$16.95

845-88-0009, Super 8 \$18.95

## Greece

835-88-0090, Standard 8mm. \$16.95

845-88-0036, Super 8 \$18.95



# Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

## AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete  
With Sound Track Record

### FEATURING LAUREL & HARDY

**The Big Noise**  
827-02-0001, Standard 8mm., 200-foot \$6.45  
863-02-0001, Super 8, 200-foot \$6.45

**A Haunting We Will Go**  
827-02-0002, Standard 8mm., 200-foot \$6.45  
863-02-0002, Super 8, 200-foot \$6.45

**The Money Machine**  
827-02-0003, Standard 8mm., 200-foot \$6.45  
863-02-0003, Super 8, 200-foot \$6.45

**Dancing Masters**  
827-02-0004, Standard 8mm., 200-foot \$6.45  
863-02-0004, Super 8, 200-foot \$6.45

**House Guests**  
827-02-0005, Standard 8mm., 200-foot \$6.45  
863-02-0005, Super 8, 200-foot \$6.45



**The Bus**  
827-02-0006, Standard 8mm., 200-foot \$6.45  
863-02-0006, Super 8, 200-foot \$6.45

**The Inventor**  
827-02-0007, Standard 8mm., 200-foot \$6.45  
863-02-0007, Super 8, 200-foot \$6.45

### SCIENCE FICTION

**The Birth of Frankenstein**  
827-86-0008, Standard 8mm., 200-foot \$6.45  
863-86-0008, Super 8, 200-foot \$6.45

**The Curse of Frankenstein**  
827-86-0009, Standard 8mm., 200-foot \$6.45  
863-86-0009, Super 8, 200-foot \$6.45

**Horror of Dracula**  
827-86-0010, Standard 8mm., 200-foot \$6.45  
863-86-0010, Super 8, 200-foot \$6.45

### MISCELLANEOUS

**Let's Have A Party**  
827-01-0013, Standard 8mm., 400-foot \$12.45  
863-01-0013, Super 8, 400-foot \$12.45

**Snow White and the Three  
Stooges**  
827-85-0011, Standard 8mm., 200-foot \$6.45  
863-85-0011, Super 8, 200-foot \$6.45

**When Comedy Was King**  
827-01-0012, Standard 8mm., 400-foot \$12.45  
863-01-0012, Super 8, 400-foot \$12.45

FOLLOWING FILMS  
DO NOT INCLUDE  
SOUND TRACK RECORD.

### THE THREE STOOGES



**Dizzy Doctors**  
813-01-0399, Standard 8mm., 200-foot \$6.45  
843-01-0053, Super 8, 200-foot \$6.45

**Malice in the Palace**  
813-01-0401, Standard 8mm., 200-foot \$6.45  
843-01-0055, Super 8, 200-foot \$6.45

**Pardon My Scotch**  
813-01-0400, Standard 8mm., 200-foot \$6.45  
843-01-0054, Super 8, 200-foot \$6.45

**Spooks**  
813-01-0402, Standard 8mm., 150-foot \$6.45  
843-01-0056, Super 8, 165-foot \$6.45

### We Want Our Mummy

813-01-0287, Standard 8mm., 150-foot \$6.45  
843-01-0020, Super 8, 165-foot \$6.45  
822-01-0014, Standard 8 magnetic sound, 150-foot \$14.95  
855-01-0001, Super 8 magnetic sound, 165-foot \$14.95

### Whoops, I'm an Indian

813-01-0285, Standard 8mm., 150-foot \$6.45  
843-01-0018, Super 8, 165-foot \$6.45

### BUSTER KEATON

#### Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-foot \$6.45  
843-18-0059, Super 8, 200-foot \$6.45

### CIRCUS

#### RINGS AROUND THE WORLD

813-89-0567, Standard 8mm., 150-foot \$6.95  
843-89-0142, Super 8, 165-foot \$6.95  
819-89-0095, Standard 8mm., Color, 150-foot \$14.95  
847-89-0102, Super 8, Color, 165-foot \$14.95

### HIGHLIGHTS FROM HOLLYWOOD FEATURES

#### Born Free

819-85-0046, Standard 8mm., Color, 200-foot \$13.95  
847-85-0053, Super 8, Color, 200-foot \$13.95



#### The Bridge on the River Kwai

813-85-0199, Standard 8mm., 150-foot \$6.45  
843-85-0004, Super 8, 165-foot \$6.45  
819-85-0053, Standard 8mm., Color, 150-foot \$14.95  
847-85-0060, Super 8, Color, 165-foot \$14.95

#### The Man from the Diner's Club

813-85-0288, Standard 8mm., 150-foot \$6.45  
843-85-0021, Super 8, 165-foot \$6.45  
855-85-0013, Super 8 magnetic sound, 165-foot \$14.95

#### Marooned

813-85-0385, Standard 8mm., 150-foot \$6.45  
843-85-0046, Super 8, 165-foot \$6.45  
819-85-0042, Standard 8mm., Color, 150-foot \$13.95  
847-85-0048, Super 8, Color, 165-foot \$13.95

#### The Silencers

813-85-0503, Standard 8mm., 150-foot \$6.45  
843-85-0082, Super 8, 165-foot \$6.45  
819-85-0059, Standard 8mm., Color, 150-foot \$14.95  
847-85-0066, Super 8, Color, 165-foot \$14.95  
822-85-0015, Standard 8, magnetic sound, 150-foot \$14.95  
855-85-0012, Super 8 magnetic sound, 165-foot \$13.79

#### World Without Sun

813-83-0255, Standard 8mm., 150-foot \$6.45  
843-83-0057, Super 8, 200-foot \$6.45  
819-83-0045, Standard 8mm., Color, 200-foot \$13.95  
847-83-0052, Super 8, Color, 200-foot \$13.95

#### JASON AND THE ARGONAUTS

**No. 1—Battle with Talos**  
813-85-0372, Standard 8mm., 150-foot \$6.45  
843-85-0033, Super 8, 165-foot \$6.45  
819-85-0028, Standard 8mm., Color, 150-foot \$13.95  
847-85-0033, Super 8, Color, 165-foot \$13.95  
855-85-0006, Super 8 magnetic sound, 165-foot \$14.95

**No. 2—Triton—Lord of the Deep**  
813-85-0373, Standard 8mm., 150-foot \$6.45  
843-85-0034, Super 8, 165-foot \$6.45  
819-85-0029, Standard 8mm., Color, 150-foot \$13.95  
847-85-0034, Super 8, Color, 165-foot \$13.95  
855-85-0007, Super 8 magnetic sound, 165-foot \$14.95

#### No. 3—Hydra of Hades

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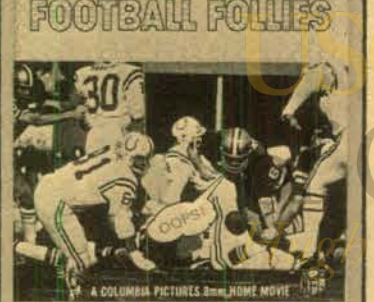
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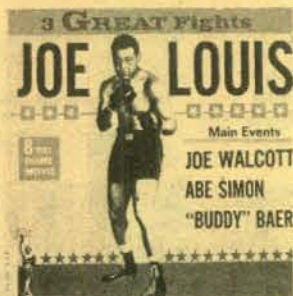
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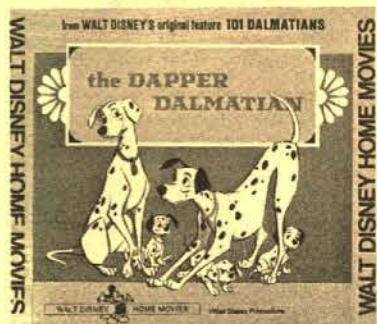
809-85-0351, Standard 8mm., black & white, 150-foot \$6.95  
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 818-81-0056, Standard 8mm., color, 150-foot \$17.95  
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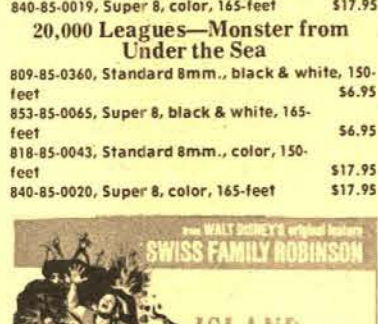
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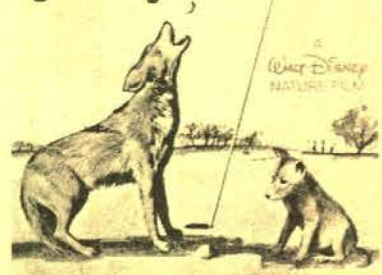
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### Country Coyote Goes Hollywood

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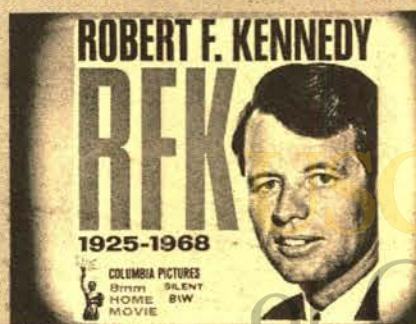


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631-20-0087, 16mm. optical sound, 300-foot	\$29.95

### No Bulls Please!

811-20-0227, Standard 8mm., 150-foot	\$6.45
841-20-0034, Super 8, 165-foot	\$6.45
846-20-0035, Super 8 magnetic sound, 165-foot	\$14.95
631-20-0086, 16mm. optical sound, 300-foot	\$29.95

### No Indians, Please!

811-20-0230, Standard 8mm., 150-foot	\$6.45
841-20-0040, Super 8, 165-foot	\$6.45
631-20-0089, 16mm. optical sound, 300-foot	\$29.95

### Ride 'em Cowboy

811-20-0223, Standard 8mm., 150-foot	\$6.45
841-20-0029, Super 8, 165-foot	\$6.45
631-20-0082, 16mm. optical sound, 300-foot	\$29.95

### Riot on Ice

811-20-0229, Standard 8mm., 150-foot	\$6.45
841-20-0039, Super 8, 165-foot	\$6.45
631-20-0088, 16mm. optical sound, 300-foot	\$29.95

### Rocket and Roll

811-20-0225, Standard 8mm., 150-foot	\$6.45
841-20-0032, Super 8, 165-foot	\$6.45
846-20-0034, Super 8 magnetic sound, 165-foot	\$14.95
631-20-0084, 16mm. optical sound, 300-foot	\$29.95

### Take Bus Pay Later

811-20-0273, Standard 8mm., 150-foot	\$6.95
841-20-0144, Super 8, 165-foot	\$6.95
846-20-0055, Super 8 magnetic sound, 165-foot	\$14.95
631-20-0122, 16mm., optical sound, 300-foot	\$29.95

## THE FILMS OF W.C. FIELDS

### The Big Thumb

811-16-0232, Standard 8mm., 150-foot.	\$6.45
846-16-0025, Super 8, magnetic sound, 165-foot	\$13.79
631-16-0073, 16mm. optical sound, 300-foot	\$29.95

### California Bound

811-16-0183, Standard 8mm., 150-foot	\$6.45
841-16-0062, Super 8, 165-foot	\$6.45
631-16-0066, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95
846-16-0030, Super 8 magnetic sound, 165-foot	\$14.95

## A W.C. FIELDS Comedy

### A Laugh Riot

811-16-0232, Standard 8mm., 150-foot.	\$6.45
846-16-0025, Super 8, magnetic sound, 165-foot	\$13.79
631-16-0073, 16mm. optical sound, 300-foot	\$29.95

## CASTLE FILMS

### PRODUCED BY UNITED WORLD FILMS INC.

## Circus Slicker

811-16-0189, Standard 8mm., 150-foot	\$6.45
631-16-0066, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

## The Great Chase

811-16-0190, Standard 8, 150-foot	\$6.45
841-16-0043, Super 8, 165-foot	\$6.45
821-16-0074, Standard 8mm., sound, 150-foot	\$14.95
846-16-0031, Super 8 magnetic sound, 165-foot	\$14.95
631-16-0069, 16mm., optical sound, 300-foot, 2-lbs.	\$29.95

## The Great McGonigle

811-16-0166, Standard 8mm., 150-foot	\$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

## Hurry, Hurry

811-16-0191, Standard 8mm., 150-foot	\$6.45
841-16-0042, Super 8, 165-foot	\$6.45
846-16-0032, Super 8 magnetic sound, 165-foot	\$14.95
631-16-0070, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

## If I Had A Million

811-16-0231, Standard 8mm., 150-foot	\$6.45
841-16-0103, Super 8, 165-foot	\$6.45
846-16-0024, Super 8 magnetic sound, 165-foot	\$13.79
631-16-0072, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

## WOODY WOODPECKER CARTOONS

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816-81-0055, Standard 8mm., Color, 150-foot	\$12.95
842-81-0021, Super 8, Color, 165-foot	\$13.95

### Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot	\$6.45
841-81-0124, Super 8, 165-foot	\$6.45
816-81-0056, Standard 8mm., Color, 150-foot	\$12.95
842-81-0022, Super 8, Color, 165-foot	\$13.95
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

### Round Trip to Mars

811-81-0247, Standard 8mm., 150-foot	\$6.45
841-81-0125, Super 8, 165-foot	\$6.45
816-81-0057, Standard 8mm., Color, 150-foot	\$12.95
842-81-0023, Super 8, Color, 165-foot	\$13.95
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs.	\$29.95

### Misguided Missile

816-81-0054, Standard 8mm., Color, 150-foot	\$12.95
842-81-0020, Super 8, Color, 165-foot	\$13.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### Canadian Pacific

811-85-0144, Standard 8mm., 150-foot	\$6.45
841-85-0051, Super 8, 165-foot	\$6.45

### Geronimo

811-85-0165, Standard 8mm., 150-foot	\$6.45
841-85-0008, Super 8, 165-foot	\$6.45
846-85-0008, Super 8 magnetic sound, 165-foot	\$13.79
631-85-0112, 16mm. optical sound, 300-foot	\$29.95

### I'm No Angel

811-85-0172, Standard 8mm., 150-foot	\$6.45
841-85-0053, Super 8, 165-foot	\$6.45
631-85-0113, 16mm. optical sound, 300-foot	\$29.95

### Perils In Wildest Africa

811-88-0272, Standard 8mm., 150-foot	\$6.95
841-88-0143, Super 8, 165-foot	\$6.95
846-88-0054, Super 8 magnetic sound, 165-foot	\$14.95

### Perils of Pauline

811-88-0272, Standard 8mm., 150-foot	\$6.95
841-88-0143, Super 8, 165-foot	\$6.95
846-88-0054, Super 8 magnetic sound, 165-foot	\$14.95

## SCIENCE FICTION

### Bride of Frankenstein

811-86-0061, Standard 8mm., 150-foot	\$6.45
841-86-0025, Super 8, 165-foot	\$6.45
631-86-0114, 16mm. optical sound, 300-foot	\$29.95

### The Creature From The Black Lagoon

811-86-0016, Standard 8mm., 150-foot	\$6.45
841-86-0001, Super 8, 165-foot	\$6.45

### The Creature Walks Among Us

811-86-0138, Standard 8mm., 150-foot	\$6.45
841-86-0017, Super 8, 165-foot	\$6.45

### Doom of Dracula

811-86-0182, Standard 8mm., 150-foot	\$6.45
841-86-0061, Super 8, 165-foot	\$6.45
846-86-0047, Super 8 magnetic sound, 165-foot	\$14.95



## The Deadly Mantis

811-86-0148, Standard 8mm., 150-foot	\$6.45
841-86-0016, Super 8, 165-foot	\$6.45

## Dracula

811-86-0266, Standard 8mm., 150-foot	\$6.45
841-86-0020, Super 8, 165-foot	\$6.45
846-86-0001, Super 8 magnetic sound, 165-foot	\$13.79
631-86-0118, 16mm. optical sound, 300-foot	\$29.95

## Frankenstein

811-86-0221, Standard 8mm., 150-foot	\$6.45
841-86-0100, Super 8, 165-foot	\$6.45
846-86-0048, Super 8 magnetic sound, 165-foot	\$14.95
631-86-0117, 16mm. optical sound, 300-foot	\$29.95

## Frankenstein Meets The Wolfman

811-86-0123, Standard 8mm., 150-foot	\$6.45
841-86-0021, Super 8, 165-foot	\$6.45
631-86-0115, 16mm. optical sound, 300-foot	\$29.95

## It Came From Outer Space

811-86-0014, Standard 8mm., 150-foot	\$6.45
841-86-0027, Super 8, 165-foot	\$6.45

## Invisible Man

811-86-0274, Standard 8mm., 150-foot	\$6.95
841-86-0145, Super 8, 165-foot	\$6.95
846-86-0056, Super 8 magnetic sound, 165-foot	\$14.95

## The Mummy

811-86-0121, Standard 8mm., 150-foot	\$6.45
841-86-0022, Super 8, 165-foot	\$6.45

## The Mummy's Ghost

811-86-0268, Standard 8mm., 150-foot	\$6.95
841-86-0139, Super 8, 165-foot	\$6.95
846-86-0051, Super 8 magnetic sound, 165-foot	\$14.95

## The Mummy's Tomb

811-86-0136, Standard 8mm., 150-foot	\$6.45
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## One Million B.C.

841-86-0023, Super 8, 165-foot	\$6.45
811-86-0267, Standard 8mm., 150-foot	\$6.95

## Revenge of the Creature

841-86-0014, Super 8, 165-foot	\$6.45
811-86-0265, Standard 8mm., 150-foot	\$6.95
846-86-0049, Super 8 magnetic sound, 165-foot	\$14.95

## Son Of Frankenstein

811-86-0150, Standard 8mm., 150-foot	\$6.45
841-86-0015, Super 8, 165-foot	\$6.45
846-86-0046, Super 8 magnetic sound, 165-foot	\$14.95

## Tarantula

811-86-0137, Standard 8mm., 150-foot	\$6.45
841-86-0019, Super 8, 165-foot	\$6.45

## The Wolfman

811-86-0212, Standard 8mm., 150-foot	\$6.45
841-86-0091, Super 8, 165-foot	\$6.45
846-86-0018, Super 8 magnetic sound, 165-foot	\$13.79
631-86-0116, 16mm. optical sound, 300-foot	\$29.95

## SPORT FILMS

### Big Surf

811-82-0184, Standard 8mm., 150-foot	\$6.45
841-82-0063, Super 8, 165-foot	\$6.45
816-82-0060, Standard 8mm., color, 150-foot	\$14.45
842-82-0026, Super 8, color, 165-foot	\$14.45
631-82-0102, 16mm., optical sound, 300-foot	\$29.95
636-82-0020, 16mm., optical sound, color, 300-foot	\$49.95

### Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm., 150-foot	\$6.95
816-82-0074, Standard 8mm., Color, 150-foot	\$14.45
841-82-0142, Super 8, 165-foot	\$6.95
842-82-0039, Super 8, Color, 165-foot	\$14.45
846-82-0053, Super 8 magnetic sound, 165-foot	\$14.95
846-82-0003, Super 8 magnetic sound, 165-foot	\$22.95
631-82-0121, 16mm. optical sound, 300-foot	\$29.95

### Harlem Globetrotters

811-82-0010, Standard 8mm., 150-foot	\$6.45
841-82-0006, Super 8, 165-foot	\$6.45
846-82-0010, Super 8 magnetic sound, 165-foot	\$13.79

## BOXING FILMS

### Dempsey vs. Tunney

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## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ \_\_\_\_\_  
 Former address (if less than two years at present location) \_\_\_\_\_  
 Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_  
 Your present employer's name? \_\_\_\_\_  
 His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_  
 Your former employer (if less than one year with present employer)? Name \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_  
 Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_  
 Bank References (Give the name or names of the banks you use).  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_  
 Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_  
 Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Wife's Signature \_\_\_\_\_

### OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

### BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

### RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

**POPE PAUL VI: Pilgrim of Peace VISITS AMERICA**



**POPE PAUL VI PILGRIM OF PEACE VISITS AMERICA**

See this outstanding special commemorative movie of this "once in a lifetime" happening. Offer expires when our stock is exhausted.  
 811-92-0156, Standard 8mm., Complete, B & W, 150 feet, 11-ozs. \$2.99  
**NOW ONLY \$1.49**

### MORE CASTLE FILMS

Fascinating Hong Kong	
842-88-0035, Super 8, color, 165-feet	\$14.45
Greece and Its Beautiful Islands	
811-88-0238, Standard 8mm., 150-feet	\$6.45
841-88-0111, Super 8, 165-feet	\$6.45
842-88-0017, Super 8, Color, 165-feet	\$13.95
Gay Paris	
811-88-0263, Standard 8mm., 150-feet	\$6.95
841-88-0137, Super 8, 165-feet	\$6.95
816-88-0071, Standard 8, color, 150-feet	\$14.45
842-88-0036, Super 8, Color, 165-feet	\$14.45
Grand Canyon Grandeur	
811-88-0256, Standard 8mm., 150-feet	\$6.95
841-88-0131, Super 8, 165-feet	\$6.95
816-88-0065, Standard 8mm., Color, 150-feet	\$14.45
842-88-0030, Super 8, Color, 165-feet	\$14.45
Invitation to Ireland	
811-88-0215, Standard 8mm., 150-feet	\$6.45
841-88-0094, Super 8, 165-feet	\$6.45
842-88-0016, Super 8 color, 165-feet	\$12.95
846-88-0020, Super 8 magnetic sound, 150-feet	\$13.79
816-88-0049, Standard 8mm., Color, 165-feet	\$13.95
Hawaii, Enchanted Isle	
811-88-0270, Standard 8mm., 150-feet	\$6.95
841-88-0141, Super 8, 165-feet	\$6.95
816-88-0073, Standard 8mm., Color, 150-feet	\$14.45
842-88-0038, Super 8, Color, 165-feet	\$14.45
846-88-0052, Super 8 magnetic sound, 165-feet	\$14.95
844-88-0002, Super 8 magnetic sound, Color, 165-feet	\$22.95
631-88-0120, 16mm. optical sound, 300-feet	\$29.95

Malta-Island of History	
816-88-0062, Standard 8mm., Color, 150-feet	\$14.45
842-88-0027, Super 8, Color, 165-feet	\$14.45
London Landmarks	
811-88-0261, Standard 8mm., 150-feet	\$6.95
841-88-0135, Super 8, 165-feet	\$6.95
816-88-0069, Standard 8mm., Color, 150-feet	\$14.45
842-88-0034, Super 8, Color, 165-feet	\$14.45
Road to Rome	
811-88-0264, Standard 8mm., 150-feet	\$6.95
841-88-0138, Super 8, 165-feet	\$6.95
816-88-0072, Standard 8mm., Color, 150-feet	\$14.45
842-88-0037, Super 8, Color, 165-feet	\$14.45
Stockholm, Old and New	
811-88-0169, Standard 8mm., 150-feet	\$6.45
841-88-0012, Super 8, 165-feet	\$6.45
816-88-0061, Standard 8mm., color, 150-feet	\$14.45
842-88-0002, Super 8, Color, 165-feet	\$13.98
Washington The Nation's Capital	
811-88-0196, Standard 8mm., 150-feet	\$6.45
841-88-0072, Super 8, 165-feet	\$6.45
816-88-0045, Standard 8mm., Color, 150-feet	\$13.95
842-88-0012, Super 8, Color, 165-feet	\$13.95
The White House	
811-88-0186, Standard 8mm., 150-feet	\$6.45
841-88-0065, Super 8, 165-feet	\$6.45
842-88-0005, Super 8 color, 165-feet	\$13.95
816-88-0038, Standard 8mm., color, 150-feet	\$14.45
636-88-0021, 16mm. optical sound, color, 300-feet	\$49.95
Yosemite Wonderland	
842-88-0032, Super 8, Color, 165-feet	\$14.45



# Ken Films



All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

<p><b>Ben Turpin</b></p> <p><b>The Keystone Hotel</b></p> <p>804-11-0227, Standard 8mm., 150-feet \$6.45</p> <p><b>Shirley Temple</b></p> <p><b>Glad Rags to Riches</b></p> <p>804-85-0179, Standard 8mm., 150-feet \$6.45        844-85-0054, Super 8, 165-feet \$6.45</p> <p><b>Highlights From Hollywood Features</b></p> <p><b>Al Capone</b></p> <p>804-85-0295, Standard 8mm., 150-feet \$6.45        844-85-0005, Super 8, 165-feet \$6.45</p> <p><b>Adventure of Robin Hood</b></p> <p>804-85-0223, Standard 8mm., 150-feet \$6.45        844-85-0042, Super 8, 165-feet \$6.45</p> <p><b>High Noon</b></p> <p>844-85-0086, Super 8, 165-feet \$6.95</p> <p><b>A Man Called Bogart</b></p> <p>804-84-0251, Standard 8mm., 150-feet \$6.45        844-84-0036, Super 8, 165-feet \$6.45</p>	<p><b>Moby Dick</b></p> <p>804-85-0221, Standard 8mm., 150-feet \$6.45        844-85-0048, Super 8, 165-feet \$6.45</p> <p><b>Sergeant York</b></p> <p>804-85-0229, Standard 8mm., 150-feet \$6.45        844-85-0043, Super 8, 165-feet \$6.45</p> <p><b>They Died With Their Boots On</b></p> <p>804-85-0220, Standard 8mm., 150-feet \$6.45        844-85-0047, Super 8, 165-feet \$6.45</p> <p><b>The Unsinkable Bette Davis</b></p> <p>804-84-0252, Standard 8mm., 150-feet \$6.45        844-84-0037, Super 8, 165-feet \$6.45</p>	<p><b>Rio Grande</b></p> <p>844-85-0090, Super 8, 165-feet \$6.95</p> <p><b>Which Way To The Front</b></p> <p>804-85-0396, Standard 8mm., 200-feet \$6.45        844-85-0083, Super 8, 200-feet \$6.45</p> <p><b>Science Fiction</b></p> <p><b>The Beast With Five Fingers</b></p> <p>804-86-0232, Standard 8mm., 150-feet \$6.45</p> <p><b>Frankenstein Must Be Destroyed</b></p> <p>804-86-0395, Standard 8mm., 200-feet \$6.45        844-86-0082, Super 8, 200-feet \$6.45</p>
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**8mm. BLACK & WHITE TRIO PACKAGE**

A package containing three used 50-foot 8mm. subjects—all standard 8mm. of "headline" editions such as released by Castle Films and other distributors. Included are such subjects as cartoon, comedies, travel, sport, news, westerns, animal films, and episodes from Hollywood features. NO CHOICE OF SUBJECT MATTER.

812-99-0002, 11-ozs. \$2.99

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These are brand new 50-foot travel films no longer carried by Blackhawk. To clear our inventory, we are offering them at these low, low prices. After the stock is exhausted, there will be no more! NO CHOICE OF TITLE.

814-99-0001, Standard 8mm., 50-feet \$2.49







# Holiday Films . . . for festive evenings

## ONE OF CHARLES DICKENS' CHRISTMAS CAROLS



### THE CRICKET ON THE HEARTH

(1923)

Featuring: Josef Swickard, Fritzi Ridgeway, Paul Gerson, Virginia Brown Faire, and Lorimer Johnston

John Peerybingle, a public carrier, living in a small English village, is married to an attractive young woman, consider-

ably younger than himself. They have a baby and an eccentric nursemaid, Tilly Slowboy. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart, but it turns out that the old man is Edward Plummer, son of poor Caleb Plummer, the toymaker. In disguise, come home with a fortune, to marry his love, May Fielding, and save her from old Tackleton, the richest man in the village. Caleb's daughter Bertha is blind, to protect her, her father encourages her amiable delusions concerning their financial condition and the benevolent character of old Tackleton. When she learns the truth, the shock is great, but all comes right when Edward returns.

810-49-1080, Standard 8mm., 1200-feet, 2-lbs. . . . . \$41.98  
860-49-1080, Super 8, 1325-feet, 2-lbs. . . . . \$47.98  
620-49-1080, 16mm. silent, 2400-feet, 7-lbs. . . . . \$179.98



### THE ADVENTURE OF THE WRONG SANTA CLAUS

(Edison, 1914)

featuring Barry O'Moore, Richard Neill, Bliss Milford

The Adventure of the Wrong Santa Claus was a chapter in the series or serial, Octavius—Amateur Detective in which an episode was released each month. This film concerns Octavius playing Santa Claus for some children. But two Santas appear on the scene—one the detective and the other a burglar. The burglar gets away with the Christmas presents and leaves the other Santa knocked out cold. But Octavius assures everyone that he'll recover the gifts, he never fails. A chase scene occurs with Detective Santa getting back the gifts. Back at the house everyone is happy and even Santa gets a gift in the end.

810-30-0973, Standard 8mm., 225-feet, 11-ozs. . . . . \$7.98  
860-30-0973, Super 8, 250-feet, 11-ozs. . . . . \$8.98  
830-30-1216, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$12.98  
880-30-1216, Super 8 magnetic sound, 165-feet, 11-ozs. . . . \$13.98  
640-30-1216, 16mm., Optical Sound, 300-feet, 2-lbs. . . . . \$24.98



### THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story. A Cathedral Film/A Blackhawk Films Release.

810-91-0484, Standard 8mm. version, about 350-feet, 1-lb. . . . . \$13.98  
860-91-0001, Super 8 version, about 400-feet, 1-lb. . . . . \$15.98



### BIG BUSINESS

(1929)

starring Stan Laurel and Oliver Hardy with James Finlayson

Selling Christmas trees in sunny California! Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not a prospect for a tree. They start to leave, but one of the tree's branches has caught in the door. They ring again, and one thing leads to another until "Peace on earth, good will to men" seem to have completely vanished. But the boys better selves (?) do begin to appear as our film reaches its climax. A Blackhawk Films/Hal Roach Release.

810-02-0066, Standard 8mm. 375-feet, 4-ozs. . . . . \$13.98  
860-02-0002, Super 8, 400-feet, 1-lb. . . . . \$15.98  
620-02-0056, 16mm. version, 750-feet, 30-lbs. . . . . \$44.98



### THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men. A Coronet Film/A Blackhawk Films Release.

810-91-0189, Standard 8mm. version, about 325-feet, 1-lb. . . . . \$13.98  
860-91-0003, Super 8 version, about 350-feet, 1-lb. . . . . \$15.98



### SANTA CLAUS vs CUPID

(1915)

Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Eskrine, Mabel Dwight

A very light farce-comedy about a girl and her two suitors, both home from College for Christmas. Through a misunderstanding, both suppose themselves to have been invited to play Santa Claus at a children's party. By the end of the picture, the misunderstandings have been cleared away, and the girl is engaged to one of them. Interwoven is the story of a poor servant, with a sick wife, whose children are to be left without toys for Christmas. After an abortive attempt at burglary, "Santa Claus" comes to his rescue. Though the picture is clear and straight-forward in its development, the several lines of interest are not closely interwoven.

810-760, Standard 8mm., 225-feet, 11-ozs. . . . . \$7.98  
860-397, Super 8, 250-feet, 11-ozs. . . . . \$8.98  
630-510, 16mm. Optical Sound, 400-feet, 2-lbs. . . . . \$24.98



### GOING TO CONGRESS (1924)

starring WILL ROGERS

with Marie Mosquini

During the 1920's and the early 1930's one of Will Rogers' chief targets in his syndicated newspaper columns were Congressmen and Senators. He generally regarded them about one step higher than a used car salesman. It was particularly appropriate therefore that in his comedies, made in the early twenties, he took pokes at congress. This is one of the best.

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world—Washington, D.C., and a new career.

Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24. After introducing his "ideal" political creature in *Alfalfa* Doolittle, Will carried him through a series of adventures in government, beginning with *Going To Congress*.

810-09-1047, Standard 8mm., 400-feet, 14-ozs. . . . . \$12.98  
860-09-1047, Super 8, 475-feet, 14-ozs. . . . . \$14.98  
620-09-1047, 16mm., silent, 825-feet, 3-lbs. . . . . \$39.98

### FIDDLE-STICKS

(1926)

starring HARRY LANGDON



of Cinematic Arts

Hugh M. Hefner Moving Image Archive

One of the choice Harry Langdon comedies not in evidence in recent years.

In spite of his diploma proclaiming him a "naturalized" musician, Harry Hogan's family throws him out. Dad thinks he's a loafer who hasn't contributed to the family welfare for years.

Alone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music—if you play it right, all you have to do is pick it up! Harry Langdon's final short comedy before leaving Sennett for feature work at First National, *Fiddlesticks* remains one of his most memorable and a delightful example of the comedy routines used by a sad little clown who was once mentioned in the same breath with Chaplin, Keaton and Lloyd.

810-21-1033, Standard 8mm., 400-feet, 14-ozs. . . . . \$12.98  
860-21-1033, Super 8, 450-feet, 14-ozs. . . . . \$14.98  
620-21-1033, 16mm., silent 775-feet, 3-lbs. . . . . \$39.98



# THE SILENT COMEDIANS **Save**

Time has made some changes with the ratings the public gives to various comedians of the silent days. There was a mere handful of players that reached the highest pinnacle of stardom, then there were others who almost made it, and another group who enjoyed great general popularity in comedy short subjects over a wide spread of years, but never attempted to contend in feature pictures.

We have picked six short subjects representing the work of comedians from this second and third group which we believe especially deserve your attention. And, to make it easier to get your attention, these films are being offered for this limited period of time at a discount of 1/3 from our regular Blackhawk catalog prices.

**1/3**  
ON THESE SIX  
OUTSTANDING  
COMEDIES WITH  
STARS THAT WERE  
UNIQUE  
FOR THEIR DAY!

## SNUB POLLARD in



### THE BIG IDEA (1924)

Snub had come along in the late teens as a principal in the Harold Lloyd comedies which also featured Bebe Daniels. When Lloyd shifted to two reels and Bebe on his way to becoming a Paramount star, Pollard had his own series of one reel comedies at the Hal Roache Studio which, for years was extremely successful. Built on gadgetry and mechanical props, these were extremely appealing comedies at the time, and today, fifty years later, are still fresh and delightful.

810-08-0663, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98  
..... Sale \$4.65  
860-08-0233, Super 8, 225-feet, 11-ozs. Regularly \$7.98  
..... Sale \$5.30

## LLOYD HAMILTON and BUD DUNCAN in



### BLUNDERING BLACKSMITHS (1917)

Lloyd Hamilton along with Bud Duncan, came to prominence in the long series of Ham and Bud comedies made by the pioneer producer, Kalen, in the mid-to late-teens. Hamilton went on to become one of the most popular short subject comics of the twenties, while Duncan faded to obscurity. Hamilton even starred in a feature picture or two at First National in the late twenties. But, while consistently popular, his style was not for feature comedies. This early one reeler is strong on action while his later comedies were more deliberately paced.

810-01-0522, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98  
..... Sale \$4.65  
860-01-0583, Super 8, 250-feet, 11-ozs. Regularly \$7.98  
..... Sale \$5.30

## BOBBY VERNON in



### SEA SIRENS (1919)

Bobby Vernon was perhaps the top Christie comedian from that studios' earliest days until it folded in the early years of sound. Bobby came to prominence when co-starred with Gloria Swanson at Sennett's in 1916 and 1917. About the time Sennett broke with Triangle, Bobby left Sennett for Christie. Somehow, his style was much more suited to the Christie touch than to Sennett's. But Bobby would never have been thought of as a feature star, although his many annual series of one and two-reelers at Christie were consistently delightful. This is one from 1919, only a year or two before the shift was made to two reels.

810-17-0696, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98  
..... Sale \$4.65  
860-17-0291, Super 8, 225-feet, 11-ozs. Regularly \$7.98  
..... Sale \$5.30

## LARRY SEMON in



### SCHOOL DAYS (1920)

Larry Semon was a gag comedian, and one that for a long time, was thought of along with Chaplin, Lloyd and Keaton. Larry had started out as a newspaper cartoonist and, somehow, his comedies, most of which he produced himself, could have come right out of the "funny papers." But Semon did not seem to have the ability to change, and the public became tired of the same series of gags. Semon made a number of features in the mid-to late 1920's, all more-or-less successful, but he was no longer thought of as potentially one of the greatest comedians, as he was in the last two or three years that followed World War I.

810-01-0975, Standard 8mm., 375-feet, 14-ozs. Regularly \$12.98  
..... Sale \$8.65  
860-01-0975, Super 8, 425-feet, 14-ozs. Regularly \$14.98  
..... Sale \$9.95

## LUPINO LANE in



### BE MY KING (1929)

Lupino Lane appeared in short comedies all through the 1920's, starting out first on the Fox lot, but making his greatest success in a number of series at Educational. Lane's comedies were extremely varied in setting and some of his work ranks at the top in the whole broad area of comedy two-reelers. This offering, with its South Seas setting, is typical, and one worthy of inclusion in any silent comedy collection. Yet, Lane was not potentially a star of comedy features, and did nothing more than supporting comedy character roles in any feature in which he appeared.

810-01-0691, Standard 8mm., 325-feet, 14-ozs. Regularly \$12.98  
..... Sale \$8.65  
860-01-0306, Super 8, 350-feet, 14-ozs. Regularly \$14.98  
..... Sale \$9.95

## CHARLEY CHASE in



### MOVIE NIGHT (1929)

Charley Chase was one of the comedy greats of both the silent and sound eras, both as a director and star, and while he appeared in some features, his real home base was the two reel comedy. Chase started with Sennett at Keystone in 1914. During the teens he directed for many of the early comedy companies, gradually evolving from one to another and landing at the Hal Roache Studio, where he first directed, and then had his own one reel comedy series in the early twenties. By the mid-twenties he was in two reels where he stayed until the end of his career late in the 1930's. "Movie Night" is choice Chase, not only because of the star himself, but because of its setting in one of the movie palaces of the late twenties.

810-03-0351, Standard 8mm., 350-feet, 14-ozs. Regularly \$12.98  
..... Sale \$8.65  
860-03-0079, Super 8, 400-feet, 14-ozs. Regularly \$13.98  
..... Sale \$9.95

**SEE PAGES 1, 2 and 3  
FOR NEW RELEASES**

**MR. MAGOO OFFER PAGE 12  
DICK TRACY OFFER PAGE 13**

**SEE PAGE 20 FOR  
PROJECTION LAMP SALE**

#### PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

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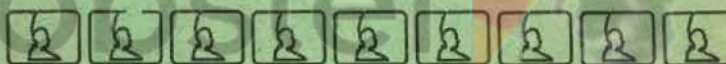


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