

Seven
FIFTEEN CHAPTERS

ONE CHAPTER TO BE RELEASED EACH MONTH

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READ FOR FREE FILM INFORMATION
December 1972

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PROOF OF PURCHASE IS UP TO YOU! WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS.

As most of its creative talent came from the stage, the early movies were strongly influenced by theatrical techniques of storytelling, and it remained for those who broke ground in new directions to mold the motion picture as a separate and distinct entertainment medium. One such direction was the concept of telling a dramatic story in segmented fashion, borrowed from the pulp magazines of the day in hopes of creating a guaranteed weekly audience. While it actually began with *What Happened to Mary?* in 1912, the serial's true potential was not really touched until the release of *The Perils of Pauline* by Pathe in April 1914.

This legendary production made an overnight star of its heroine, Pearl White, and set Pathe well on the road to its later recognition as THE HOUSE OF SERIALS. Although Universal and others followed hard on the same path, somehow those best versed in melodramatic cliffhanging always seemed to find their way to Pathe's employ. After completion of *The Perils*, which was produced by the Whartons, Pathe continued to contract with other companies and independent producers for the best they could offer instead of entering the production field, and it was in this fashion that Astra came into being.

Created by director/writer/actor George B. Seitz in 1916, Astra was nominally headed by Louis Gasnier, the producer of *The Perils*—Pathe did not have faith in anyone as young as Seitz. But Seitz was its guiding hand and under his talented direction, Astra took over production of Miss White's serials, as well as additional chapter plays and features for Pathe's release. His dynamic personality attracted other equally talented practitioners of the serial art—Spencer G. Bennett, Bertram Millhauser and Frank Leon Smith—to the Astra fold. Six months after it was formed, Astra stood alone as the foremost chapter play producer of its day. After 3 consecutive hits (*The Iron Claw*, *The Shielding Shadow*, *Pearl of the Army*), Astra turned to a novel by Gilson Willets for its fourth serial production, *The Mystery of the Double Cross*.

A prolific magazine writer and popular novelist of the day to whom success came early in life (his first novel had been published when he was 21), Willets was editor of *Current Literature* and had turned out more than 20 novels, one of which was entitled *The Double Cross*. Literary critic Edwin Markham reviewed this particular volume in *The New York American* as "by far the greatest American mystery story ever written," and it was thus a natural for the serial screen. Incidentally, Willets was also a very prolific and adept screenwriter and it was he who adapted Harold McGrath's *The Adventures of Kathlyn* to the chapter play medium for Selig in 1913. In his mid-forties, he was to become Pathe's unofficial serial production manager until death overtook him a few years later while writing *Ruth of the Range*, one of Ruth Roland's hit serials.

During the summer of 1916, dramatization of Willets' novel in screenplay format was handed over to young Bertram Millhauser who was, next to Frank Leon Smith, probably the most versatile writer working in the chapter play medium. With his keen sense of melodramatic construction, Millhauser was one of the few early serial writers to realize that a successful cliffhanger needed an effective mystery character; while other concentrated on building up their hero or heroine, Millhauser devoted his attention to that lurking evil around which the most popular serials revolved. Fans of Sherlock Holmes will recognize Millhauser as the scriptwriter of the very popular series that starred Basil Rathbone as the celebrated sleuth over two decades later.

whose state credits included roles with Richard Mansfield, Arnold Daly and John Craig, all critically-acclaimed actors of the day. His movie debut came during the 1912 season when a scarcity of theatrical roles sent many stage actors to the "flickers" for survival. From a critical standpoint, *The Mystery of the Double Cross* was probably his artistic peak.

To fill the starring roles, Astra chose Leon Bary, a French actor who had once played leads with Sarah Bernhardt and whose performance in *The Shielding Shadow* had also brought him to Bary's attention. Strangely enough, this was Bary's second chapter play appearance, first leading role and next-to final serial performance. For the female lead, Astra selected 18-year old Mollie King, who had just completed her first feature (*Kick In*) for Pathe's release. A veteran of the New York musical comedy stage who started at the age of 8 months, Miss King had played the Winter Garden with Sam Bernard, toured the Orpheum circuit in a sister act and made several films for World Film Corporation prior to joining Pathe, yet she remained virtually unknown to most movie fans at this point in her career.

There had been some disagreements between Pearl White and Pathe, and it was felt that Mollie was just the type to succeed the "Lady Daredevil of the Fillums" should Pearl walk out. Her role in *The Double Cross* was the beginning of a build-up for the winsome blond that would let her replace Miss White should the super star quit. Bary and Miss King teamed once more that same year in *The Seven Pearls* under director Donald MacKenzie and then both departed from the serial scene. Bary faded into obscurity and Mollie, whose heart really wasn't in becoming a carbon copy of Pearl White, gradually dropped out of the movies, returning to the stage and marriage to the socialite Ken Alexander. Very talented, Mollie King could have rivaled Allene Ray as a top serial heroine in the twenties had she chosen to remain in chapter plays.

Ralph Stuart, Gladdin James and Robert Broderick were competent supporting actors who rounded out the major cast roles. As a society villain, Stuart's portrayal deviated from the stereotyped menace found in other serials of the era and provides a realism that went a long way toward making Pathe's serials the most popular with audiences around the world.

Basically, the story revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to

identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Philippa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised—The Masked Stranger.

Filmed at and around Pathe's Jersey City studio between mid-September and mid-December 1916, *The Mystery of the Double Cross* shows unusual sophistication in lighting and photographic effects, especially in the extensive use of a camera wipe from upper left to bottom right of the scene and back. The original print from which Blackhawk's version was reproduced was completely tinted, which greatly accentuated the atmosphere of the scenes, especially so if you note the great variety of scene changes that required the use of differing tints. As tinted stock is no longer available, it would be extremely time-consuming and therefore prohibitively expensive to make 8mm prints in this same manner, so bear in mind that Astra did it best through tinting to make the night-time exteriors appear to actually be night-time exteriors.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's *Pearl of the Army*, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used. Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks *The Mystery of the Double Cross*.

EPISODE 1

THE LADY IN NUMBER 7

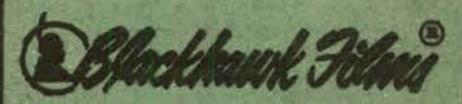


810-42-1130, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

DECEMBER 1972



Sales FLYER F-232



Blackhawk Flyer F-232 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All Sale items in this flyer*will only be good through December 31, 1972. Use only from date of receipt through December 31, 1972.

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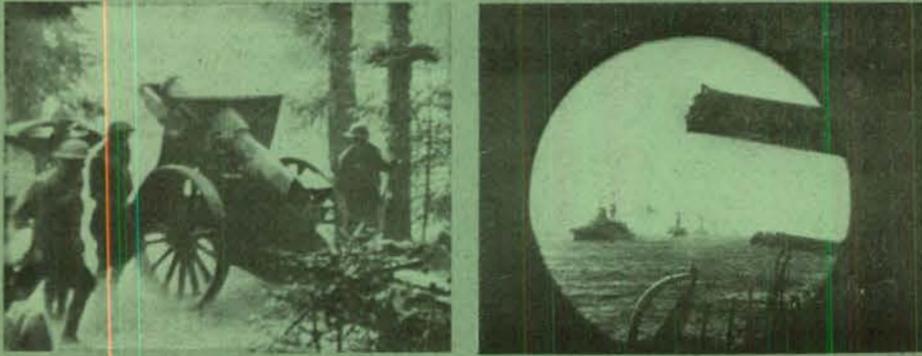
DAVENPORT IOWA 52808

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NEW RELEASES - PAGES 2 & 3
See FREE FILM offer - Page 2

NEW FILM RELEASES FROM BLACKHAWK

CAMERA EYE VIEW OF WORLD WAR I



AMERICA GOES OVER

Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing-factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict. Battle scenes, U.S. planning, General Pershing, war prisoners, the entire scope of U.S. operations in W.W. I are part of this film.

- 810-75-0942, Standard 8mm., 1000-feet, 2-lbs. \$34.98
- 860-75-0942, Super 8, 1100-feet, 3-lbs. \$39.98
- 620-75-0942, 16mm., silent, 2000-feet, 6-lbs. \$149.98



DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (1921)

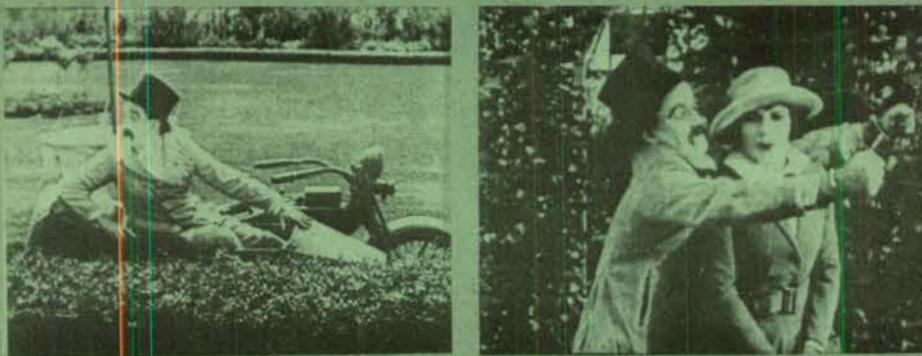
starring Lillian and Dorothy Gish

"Orphans of the Storm" was very nearly D. W. GRIFFITH'S last great picture although he was to produce and direct ten more silent films before the coming of the "talkies". It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

- 810-49-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98
- 860-49-0946, Super 8, 1100-feet, 3-lbs. \$39.98

COMPLETE SILENT VERSION

- 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
- 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98



BEFORE THE PUBLIC (1923)

Snub Pollard, Marie Mosquini
Noah Young, Jimmy Finlayson

A silver-throated tenor singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town.

But you've probably guessed it—our hero becomes a big movie star and he's soon back at the old nickelodeon, for a personal appearance—just what the well-rested patrons can do without. But Snub pays for his new-found fame BEFORE THE PUBLIC is over and it's a laugh riot all the way.

- 810-08-1045 Standard 8mm., 400-feet, 14-ozs. \$12.98
- 860-08-1045 Super 8mm., 450-feet, 14-ozs. \$14.98
- 620-08-1045 16mm. Silent, 800-feet, 3-lbs. \$39.98



ROMANCE—KEYSTONE STYLE (1912-14)

(A GROCERY CLERK'S ROMANCE & A FLIRT'S MISTAKE)

Ford Sterling, Roscoe Arbuckle

Always in the air, Keystone romance took a great variety of forms but never without a chuckle at the institution of marriage. Here are two brief peeks at the irreverent Keystone attitude toward American courtship and marriage.

Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages while A Flirt's Mistake follows the misadventures of the married man who can't stay away from other women.

- 810-13-1186, Standard 8mm., 250-feet, 11-ozs. \$7.98
- 860-13-1186, Super 8mm., 250-feet, 11-ozs. \$8.98
- 620-13-1186, 16mm. Silent, 450-feet, 2-lbs. \$29.98

A CHRISTMAS GIFT FOR YOU!

Get Either or Both of These Outstanding Movies FREE!

This special offer expires December 31, 1972

MIDNIGHT AT THE OLD MILL (1916)

Starring Lloyd Hamilton & Bud Duncan

When the good doctor's daughter goes to the employment agency to pick up a new gardener, she lands Ham & Bud. In the meantime, there's nefarious doings at the old mill—courtesy of Dr. Chopper.

Ham is sent to pick up a mysterious bundle but when Bud overhears the assignment, he decides to horn in on the act. When Ham returns with the sack, he finds Bud in it and agrees to change places for a cigar. The door opens to reveal Drs. Cutt, Slash and Jabb ready to operate and the fun begins. Don't miss this 1916 dandy from the popular comedy team of that day.

- 810-01-1178, Standard 8mm., 225-feet, 11-ozs. FREE
- 860-01-1178, Super 8, 250-feet, 11-ozs. FREE

WHITE WINGS

(1923)

Starring Stan Laurel

An unfortunate run-in with the police leads Stan down the path to a new occupation— itinerant dentist. It's painless for all but the patients until the law steps in with a vengeance.

White Wings was Stan's second Roach comedy in the 1923-24 series that marked the real beginning of his starring career. Laurel had been Chaplin's understudy years before in the Karno Music Hall troupe and there seems to be a distinct similarity in style between the two as White Wings opens, an aspect of Stan's screen character development seldom seen. It all makes for good clean and fast fun in a "nervy" one-reel.

- 810-07-1038, Standard 8mm., 200-feet, 11-ozs. FREE
- 860-07-1038, Super 8, 250-feet, 11-ozs. FREE



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FOR A LIMITED TIME ONLY (Through December 31, 1972) you can own either or both of these outstanding movies FREE with the purchase of any one or group of new Standard 8mm. or Super 8 movies at regular price (not sale price). You can select either of these movies FREE with purchase totaling \$29.00 or more. You can select BOTH FREE with purchase totaling \$55.00 or more. (Maximum of two FREE movies per order) Purchases of 16mm. movies or equipment DO NOT qualify toward the dollar amount needed to receive either of these films free. Only new Standard 8mm. or Super 8 movie purchases (at regular price . . . not sale price) will qualify for the free movie . . . Used prints WILL NOT qualify. This offer is not Retroactive.

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- 810-01-1178, Standard 8mm. FREE
- 860-01-1178, Super 8 FREE

GOOD FOR 1 FREE STANDARD 8mm. OR SUPER 8 PRINT OF

WHITE WINGS

with any \$29.00 purchase of new Standard 8mm. or Super 8 films. (If purchase is \$55.00 or more MIDNIGHT AT THE OLD MILL is also FREE) BE SURE TO CHECK WHETHER YOU WANT STANDARD 8mm. OR SUPER 8

- 810-07-1038, Standard 8mm. FREE
- 860-07-1038, Super 8 FREE

NEW FILM RELEASES FROM BLACKHAWK

2 NEW RAILROAD FILMS



FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon—with more steam on behind.

While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

In our film we see modern day operations in the closing period of the Santa Fe's operations of its famed passenger trains, The Chief, The Super Chief and the El Capitan. And we see the Santa Fe's great variety of diesel power including second generation locomotives from both EMD and GE. All in the variety of all four seasons of the year.

- 810-77-1117, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-77-1117, Super 8, 200-feet, 11-ozs. ... \$7.98
- 825-77-1117, Standard 8mm., color, 175-feet, 11-ozs. \$19.98
- 870-77-1117, Super 8, color, 200-feet, 11-ozs. \$23.98
- 620-77-1117, 16mm., silent, 350-feet 2-lbs. \$24.98



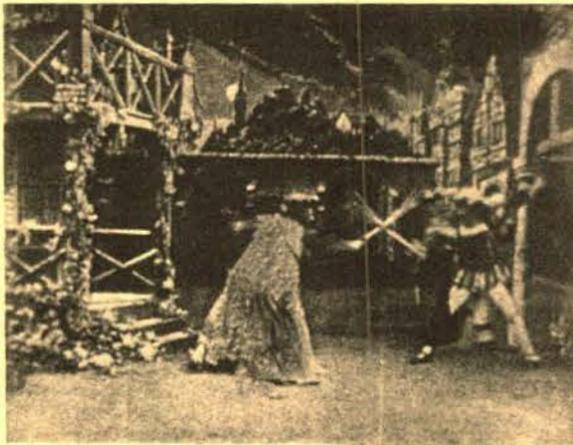
WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie

Colorado railroading has always had its own special appeal. With most of the highest mountains in the 48-states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. Thus it is with the Rio Grande from Minturn (near Vail) east to Tennessee Pass in central Colorado. And in this film we see both first and second generation freight diesels as they move long freights through the Rockies, against a background of winter snow and winter storms.

- 810-77-1116, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-77-1116, Super 8, 200-feet, 11-ozs. ... \$7.98
- 825-77-1116, Standard 8mm., color, 175-feet, 11-ozs. \$19.98
- 870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98
- 620-77-1116, 16mm., silent, 350-feet, 2-lbs. \$24.98

MELIES—AT THE OPERA AND ELSEWHERE



In *Faust and Marguerite* 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the other side of the table, momentarily enlarges itself until it almost reaches the ceiling, and finally sets his paper on fire. Next he is harassed first by the apparition of a woman and then by a weird, dancing creature in white



garments. In *Au Clair de la Lune* 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father. He is rescued by being taken to the moon, where a lovely lady awaits him. Simultaneously the father (?) is transformed into an old gauffer who his servants fail to recognize. They beat him and refuse him into his old mansion.

- 810-71-1107, Standard 8mm., 165-feet, 11-ozs. \$6.98
- 860-71-1107, Super 8, 185-feet, 14-ozs. \$7.98
- 620-71-1107, 16mm., silent, 325-feet, 2-lbs. \$24.98

This Thomas H. Ince Production has a cast including several prominent stars and featured players of the 1920's. Lewis Stone who became a prominent character actor in the MGM stable in the 1930's, 1940's and early 1950's. . . one of his roles was Judge Hardy in the famous Hardy family series. . . Florence Vidor who was a great favorite in the 1920's. . . Lloyd Hughes, a prominent juvenile starred in the late 1920's with Mary Astor in a series of young romances at First National.



BEAU REVEL

(1921)

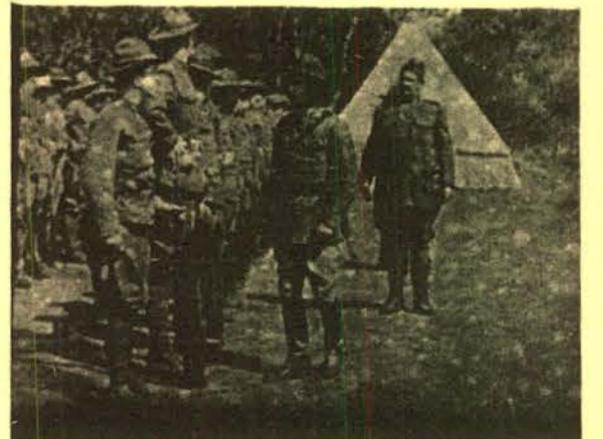
Lewis Stone, Florence Vidor, Lloyd Hughes

Beau Revel was a dandy—a dude who lived to please his own vanity. He had a power over women, knew it and gave them a month at the outside to fall in love with him. But when his son falls in love, Beau imagined the worse and struck a deal—two weeks to discover if Nelly Steel was vice or virtue.

A tense drama filled with unusual character studies, *Beau Revel* came from the pen of noted fiction writer Louis Joseph Vance and was faithfully adapted to the screen by Luther Reed under the supervision of Thomas H. Ince. Florence Vidor delivers her usual sterling performance, making this Ince-Paramount release of March 20, 1921 one you won't want to miss.

- 810-49-1150, Standard 8mm., 1100-feet, 2-lbs. \$41.98
- 860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98
- 620-49-1150, 16mm., silent, 2200-feet, 7-lbs. \$179.98

It's enough to say. . . This is a Laurel and Hardy Comedy. It's one everyone will enjoy.



WITH LOVE AND HISSES

starring STAN LAUREL
OLIVER HARDY

with Jimmy Finlayson

They're in the Army now—and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying *With the Laughs*?

Although *With Love and Hisses* features the boys prominently together, it was made in the months before the two were officially considered a team. For the Laurel & Hardy fan, this comedy exhibits a development of their comic styles which would shortly result in one of the screen's most beloved comedy duos; for others, it's just plain hilarious!

- 810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98
- 860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98
- 620-02-1019, 16mm., silent, 850-feet, 3-lbs. \$44.98

FINAL OFFERING

NEW SPECIAL SHORT COMEDY OFFER

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HIS OFF DAY (1926)

Phil Dunham, Joy Gallagher

Phil can't keep his eyes off Joy and neither can the boss—she's one of those dishes that busts marriages wide open. As long as Joy has a new bathing suit, Jack gives all a half-day off and it's to the beach for fun and games.

But wife tails along for the ride and Jack's idea of fun is quickly shelved. Phil's last coin goes into the sand and he goes into the ocean for a quick change, which gives everyone an idea for a devilish trick on the boss. But wife wins out in the end of this light-hearted Educational epic of 1926.

- 810-01-1064, Standard 8mm., 200-feet, 11-ozs. \$5.00
- 860-01-1064, Super 8, 225-feet, 11-ozs. \$6.00
- 620-01-1064, 16mm., silent, 400-feet, 14-ozs. \$20.00

MITT THE PRINCE (1927)

Snub Pollard, Marvin Lobeck

As a couple of unhandy handy men, Snub and Marv are the best. Their chance to impersonate the missing Prince is Mrs. Good's lousy party at too good to pass up and too funny for words.

There's more than a touch of the Laurel & Hardy routines of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find *Mitt The Prince* a delight that ranks among the best the little Australian comic ever made.

- 810-08-1171, Standard 8mm., 400-feet, 14-ozs. \$10.00
- 860-08-1171, Super 8, 475-feet, 14-ozs. \$12.00
- 620-08-1171, 16mm., silent, 825-feet, 3-lbs. \$30.00

SLIM BECOMES AN EDITOR (1914)

J. Arthur Nelson, Elizabeth Burbridge

Trade a horse for a newspaper? Why not? Slim always wanted a position instead of a job. But how to keep the creditors from the door until the first issue's out?

Simple—marry off the society editor (Molly) to whoever sells the most subscriptions. But Molly has ideas of her own and during a long lunch hour, she outsmarts Slim, the contest winner and the town in one of 1914's neatest endings. While J. Arthur Nelson and Frontier Comedies soon faded into obscurity, Miss Burbridge went on to become one of the most prolific and proficient script-writers of the program western and wrote for nearly every top western star in the business—silent and sound.

- 810-01-1054, Standard 8mm., 225-feet, 11-ozs. \$5.00
- 860-01-1054, Super 8, 250-feet, 11-ozs. \$6.00
- 620-01-1054, 16mm., silent, 450-feet, 14-ozs. \$20.00

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

COMEDY • DRAMA • ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 31. Be sure to read all instructions. Always order by title and stock number. . . and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

the films of CHARLIE CHAPLIN

THE ADVENTURER (1917)	
810-04-0320, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0081, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0124, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE BANK (1915)	
810-04-0548, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0271, Super 8, 450-feet, 1-lb.	\$14.98
620-04-0273, 16mm., silent, 800-feet, 3-lbs.	\$39.98
BEHIND THE SCREEN (1916)	
810-04-0211, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0145, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs.	\$39.98
BETWEEN SHOWERS (1914)	
810-04-0342, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-04-0262, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0143, 16mm., silent, 300-feet, 2-lbs.	\$24.98
CAUGHT IN A CABARET (1914)	
810-04-0377, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0259, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0174, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE CHAMPION (1915)	
810-04-0329, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0077, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0131, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE COUNT (1916)	
810-04-0332, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0264, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0133, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE CURE (1917)	
810-04-0197, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0133, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0003, 16mm., silent, 700-feet, 3-lbs.	\$39.98
DOUGH AND DYNAMITE (1914)	
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
810-04-0971, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0971, Super 8, 475-feet, 14-ozs.	\$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs.	\$39.98
EASY STREET (1917)	
810-04-0237, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0008, Super 8, 425-feet, 1-lb.	\$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE FIREMAN (1916)	
810-04-0326, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0119, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0126, 16mm., silent, 800-feet, 3-lbs.	\$39.98
THE FLOORWALKER (1916)	
810-04-0193, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0023, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0027, 16mm., silent, 700-feet, 2-lbs.	\$39.98
GETTING ACQUAINTED (1914)	
810-04-0690, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0242, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0101, 16mm., silent, 350-feet, 2-lbs.	\$24.98
HIS MUSICAL CAREER (1914)	
810-04-1045, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-1045, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-1045, 16mm., silent, 425-feet, 2-lbs.	\$24.98
HIS NEW JOB (1915)	
810-04-0346, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0032, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0171, 16mm., silent, 750-feet, 3-lbs.	\$39.98
THE IMMIGRANT (1917)	
810-04-0230, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0118, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0046, 16mm., silent, 600-feet, 3-lbs.	\$39.98
IN THE PARK (1915)	
810-04-0990, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0990, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0990, 16mm., silent, 400-feet, 2-lbs.	\$24.98
A JITNEY ELOPEMENT (1915)	
810-04-0308, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0266, Super 8, 425-feet, 14-ozs.	\$14.98
620-04-0115, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE KNOCKOUT (1914)	
with FATTY ARBUCKLE	
810-04-1046, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-1046, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-1046, 16mm., silent, 800-feet, 3-lbs.	\$39.98
MABEL'S MARRIED LIFE (1914)	
810-04-0568, Standard 8mm., 225-feet, 14-ozs.	\$7.98
860-04-0140, Super 8, 250-feet, 14-ozs.	\$8.98
620-04-0218, 16mm., silent, 450-feet, 2-lbs.	\$24.98

MAKING A LIVING (1914)	
810-04-0689, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0241, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0272, 16mm., silent, 400-feet, 2-lbs.	\$24.98
THE MASQUERADER (1914)	
810-04-0283, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0016, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0093, 16mm., silent, 350-feet, 2-lbs.	\$24.98
THE NEW JANITOR (1914)	
810-04-0011, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0146, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0100, 16mm., silent, 300-feet, 2-lbs.	\$24.98
A NIGHT AT THE SHOW (1914)	
810-04-0533, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0277, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0271, 16mm., silent, 650-feet, 3-lbs.	\$39.98
A NIGHT OUT (1915)	
810-04-0555, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0073, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0197, 16mm., silent, 800-feet, 3-lbs.	\$39.98
ONE A.M. (1916)	
810-04-1081, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-1081, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-1081, 16mm., silent, 750-feet, 3-lbs.	\$39.98
THE PAWNSHOP (1916)	
810-04-0185, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0121, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0013, 16mm., silent, 750-feet, 3-lbs.	\$39.98
POLICE (1916)	
810-04-0180, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0148, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0014, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE PROPERTY MAN (1914)	
810-04-0257, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-04-0218, Super 8, 350-feet, 1-lb.	\$14.98
620-04-0072, 16mm., silent, 600-feet, 3-lbs.	\$39.98
THE RINK (1916)	
810-04-0263, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0067, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0078, 16mm., silent, 600-feet, 3-lbs.	\$39.98
THE ROUNDERS (1914)	
810-04-0692, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0287, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0016, 16mm., silent, 350-feet, 2-lbs.	\$24.98
SHANGHAIED (1916)	
810-04-0527, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0074, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0198, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE STAR BOARDER (1915)	
810-04-0995, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0995, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0995, 16mm., silent, 400-feet, 2-lbs.	\$24.98
TANGO TANGLES (1914)	
810-04-0693, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0286, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0026, 16mm., silent, 300-feet, 2-lbs.	\$24.98
TILLIE'S PUNCTURED ROMANCE (1914)	
810-04-0988, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-04-0988, Super 8, 875-feet, 2-lbs.	\$31.98
620-04-0988, 16mm., silent, 1600-feet, 5-lbs.	\$119.98
THE TRAMP (1915)	
810-04-0558, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0087, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0220, 16mm., silent, 700-feet, 3-lbs.	\$39.98
TRIPLE TROUBLE (1918)	
810-04-0381, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0261, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0114, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE VAGABOND (1916)	
810-04-0151, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0013, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs.	\$39.98
A WOMAN (1915)	
810-04-0551, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0098, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0207, 16mm., silent, 650-feet, 3-lbs.	\$39.98
WORK (1915)	
810-04-0543, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0088, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0205, 16mm., silent, 750-feet, 3-lbs.	\$39.98

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the films of stan laurel & oliver hardy

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640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs.	\$79.98
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830-02-0073, Standard 8mm., magnetic sound, 575-feet, 1-lb.	\$34.98
880-02-0008, Super 8 magnetic sound, 625-feet, 2-lbs.	\$37.98
640-02-0058, 16mm., optical sound, 1150-feet, 3-lbs.	\$59.98
BELOW ZERO (1930)	
810-02-0549, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0312, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0059, 16mm., optical sound, 950-feet, 3-lbs.	\$44.98
BERTH MARKS (1929)	
810-02-0415, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-02-0057, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0320, 16mm., silent, 650-feet, 3-lbs.	\$44.98
BIG BUSINESS (1929)	
810-02-0066, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0002, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0056, 16mm., silent, 750-feet, 3-lbs.	\$44.98
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810-02-0585, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0099, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs.	\$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
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BLOTTO (1930)	
810-02-0541, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0310, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs.	\$59.98
BOHEMIAN GIRL (1936)	
830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs.	\$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs.	\$119.98
BRATS (1930)	
810-02-0530, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0201, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs.	\$24.98
880-02-	

HOG WILD (1930)
 810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
 640-02-0063, 16mm. optical sound, 450-feet, 3-lbs. \$44.98

LAUGHING GRAY (1931)
 810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
 830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)
 810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98
 830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$24.98
 640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING (1927)
 810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0025, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

LIBERTY (1929)
 810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98
 620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)
 810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0005, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0041, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
 640-02-0013, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)
 with JAMES FINLAYSON, MAE BUSCH
 810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
 620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

ME AND MY PAL (1933)
 810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR (1929)
 810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98
 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98
 830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
 880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)
 810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)
 810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98
 830-02-0037, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
 880-02-0059, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95
 640-02-00019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS (1930)
 640-02-0014, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)
 810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98
 860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98
 830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
 880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
 640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)
 810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
 880-02-0019, Super 8, magnetic sound, 450-feet, 1-lb. \$26.98
 640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR RELATIONS (1936)
 830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
 640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

OUR WIFE (1931)
 810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0122, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)
 830-02-0091, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98
 880-02-0061, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
 640-02-0178, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US (1931)
 830-02-0092, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98
 880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
 640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

PERFECT DAY (1929)
 810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98
 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
 830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0036, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)
 810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

SAPS AT SEA (1940)
 810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
 830-02-0110, Standard 8mm. magnetic sound, 1200-feet, 3-lbs. \$69.98
 880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98
 640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

SCRAM (1932)
 830-02-1160, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)
 810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)
 810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0249, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

SONS OF THE DESERT (1930)
 830-02-0131, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98
 880-02-0034, Super 8 magnetic sound, 1375-feet, 3-lbs. \$81.98
 640-02-0113, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

SUGAR DADDIES (1927)
 810-02-0302, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0243, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0111, 16mm. silent, 600-feet, 2-lbs. \$44.98

SWISS MISS (1938)
 830-02-0093, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98
 880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
 640-02-0080, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

THAT'S MY WIFE (1929)
 810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)
 830-02-0088, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0075, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)
 810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98
 620-02-0107, 16mm., silent, 850-feet, 3-lbs. \$44.98

THEM THAR HILLS (1934)
 810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0040, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0021, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THEY GO BOOM (1929)
 830-02-1001, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)
 830-02-1157, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)
 810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0023, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

TWO TARS (1928)
 810-02-0073, Standard 8mm., 400-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0020, 16mm. silent, 800-feet, 3-lbs. \$44.98

CRAZY LIKE A FOX (1926)
 810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)
 830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)
 640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)
 with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98
 620-03-0376, 16mm. silent, 800-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)
 810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)
 810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98
 860-03-0322, Super 8, 350-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG
 830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-1062, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE (1936)
 830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)
 830-03-0060, Standard 8mm., magnetic sound, 450-feet, 1-lb. \$24.98
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)
 830-03-0035, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-03-0048, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

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THE CALL OF THE CUCKOO (1927)
 with MAX DAVIDSON, LILLIAN ELLIOTT, SPECK O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0502, Super 8, 375-feet, 1-lb. \$14.98
 620-01-0119, 16mm., silent, 700-feet, 3-lbs. \$39.98

A PAIR OF TIGHTS (1928)
 with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0082, 16mm., silent, 700-feet, 3-lbs. \$39.98

RED NOSES (1932)
 with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-0135, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
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 640-01-0125, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)
 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-0133, Standard magnetic sound, 475-feet, 2-lbs. \$34.98
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 640-18-0127, 16mm., optical sound, 950-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)
 with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-0128, 16mm., optical sound, 650-feet, 3-lbs. \$39.98

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CRAZY TO ACT (1927)
 with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
 810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98
 620-06-1031, 16mm. silent, 825-feet, 3-lbs. \$39.98

HOP TO IT
 with BOBBY RAY and JANET DAWN
 810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98
 620-06-0188, 16mm., silent, 700-feet, 3-lbs. \$39.98

HUNGRY HEARTS (1916)
 810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98
 620-06-0321, 16mm., silent, 400-feet, 2-lbs. \$24.98

STICK AROUND (1925)
 810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98
 620-06-0222, 16mm., silent, 750-feet, 3-lbs. \$39.98

STAN LAUREL
HALF A MAN (1925)
 810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98
 620-07-0177, 16mm., silent, 650-feet, 3-lbs. \$39.98

JUST RAMBLING ALONG (1918)
 810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98
 620-07-0254, 16mm., silent, 350-feet, 2-lbs. \$24.98

KILL OR CURE (1923)
 KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
 810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98
 620-07-0410, 16mm., silent, 450-feet, 2-lbs. \$24.98

ORANGES AND LEMONS (1923)
 810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98
 620-07-0386, 16mm., silent, 400-feet, 2-lbs. \$24.98

SAVE THE SHIP (1923)
 810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98
 620-07-1037, 16mm., silent, 400-feet, 2-lbs. \$24.98

SMITHY (1924)
 810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98
 620-07-0200, 16mm., silent, 450-feet, 2-lbs. \$24.98

WEST OF HOT DOG (1924)
 810-07-0711, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-07-0335, Super 8, 400-feet, 14-ozs. \$14.98
 620-07-0303, 16mm., silent, 750-feet, 3-lbs. \$39.98

SNUB POLLARD
BEFORE THE PUBLIC (1923)
 featuring Snub Pollard, Marie Mosquini, Noah Young and Jimmy Finlayson
 810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-08-1045, Super 8, 450-feet, 14-ozs. \$14.98
 620-08-1045, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE BIG IDEA (1924)
 810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-08-0257, Super 8, 225-feet, 11-ozs. \$7.98
 620-08-0233, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE COURTHSHIP OF MILES SANDWICH (1923)
 810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98
 620-08-1046, 16mm., silent, 850-feet, 3-lbs. \$39.98

IT'S A GIFT (1923)
 810-08-0410, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-08-0033, Super 8, 225-feet, 11-ozs. \$7.98
 620-08-0123, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE (1919)
 810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
 620-08-0243, 16mm., silent, 400-feet, 2-lbs. \$24.98

ONCE OVER (1927)
 810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-08-0319, Super 8, 450-feet, 14-ozs. \$14.98
 620-08-0267, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE YOKEL (1926)
 810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98
 620-08-0280, 16mm., silent, 750-feet, 3-lbs. \$39.98

WILL ROGERS
BIG MOMENTS FROM LITTLE PICTURES (1924)
 810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98
 620-09-0401, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE COWBOY SHEIK (1924)
 with MARIE MOSQUINI
 810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$14.98
 620-09-1049, 16mm., silent, 850-feet, 3-lbs. \$39.98

DON'T PARK THERE (1924)
 810-09-0600, Standard 8mm., 350-feet, 11-ozs. \$12.98
 860-09-0184, Super 8, 375-feet, 11-ozs. \$14.98



SHOULD MARRIED MEN GO HOME



THEIR PURPLE MOMENT



SPOOK SPOOFING



THE COURTHSHIP OF MILES SANDWICH

TOWED IN A HOLE

GOING TO CONGRESS (1924)
 810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$14.98
 620-09-1047, 16mm. silent, 825-feet, 3-lbs. \$39.98

A TRUTHFUL LIAR (1924)
 RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
 810-09-0409, Standard 8mm., 375-feet, 11-ozs. \$12.98
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

UNCENSORED MOVIES (1923)
 810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS
 810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)
 810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98
 620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$39.98

OTHER STARS

AIR POCKETS (1924)
 with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-1063, 16mm., silent, 800-feet, 3-lbs. \$39.98

ALL ABOARD (1917)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)
 starring SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0328, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)
 RUSTER KEATON, PHYLLIS HAVER
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
 620-18-0383, 16mm. silent, 900-feet, 3-lbs. \$44.98

BE MY KING (1929)
 starring LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

A BEDROOM SCANDAL (1921)
 starring MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98
 620-01-0231, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE BLACKSMITH (1922)
 BUSTER KEATON, VIRGINIA FOX
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0947, 16mm. silent, 750-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)
 with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)
 starring LLOYD HAMILTON with BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0181, 16mm. silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)
 starring ALICE HOWELL
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98
 620-01-0166, 16mm. silent, 750-feet, 3-lbs. \$39.98

COPS (1922)
 starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)
 starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)
 starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

GOLF (1922)
 with LARRY SEMON, LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
 810-01-1020, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1020, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1020, 16mm. silent, 875-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)
 starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)
 starring SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)
 starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)
 starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0353, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm. silent, 850-feet, 3-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)
 starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98
 620-01-0501, 16mm. optical sound, 500-feet, 2-lbs. \$24.98

ONE WEEK (1920)
 starring BUSTER KEATON
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm. silent, 750-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)
 starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)
 starring SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)
 starring AL ST. JOHN
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)
 starring BILLIE REEVES
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

THE SAD CLOWNS
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SANTA CLAUS VS. CUPID (1915)
 with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0510, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

TEN DOLLARS OR TEN DAYS (1924)
 810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

YUKON JAKE (1924)
 810-11-0665, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

CHARLIE MURRAY COMEDIES

CURSED BY HIS BEAUTY (1914)
 with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
 810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0416, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)
 with LOUISE FAZENDA
 810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98
 620-12-0324, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE HOLLYWOOD KID (1924)
 with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT
 810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-12-0113, Super 8, 150-feet, 11-ozs. \$7.98
 620-12-0113, 16mm. silent, 300-feet, 2-lbs. \$24.98

MAID MAD (1916)
 with LOUISE FAZENDA
 810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
 620-12-0283, 16mm. silent, 900-feet, 3-lbs. \$39.98

THE PLUMBER (1914)
 with CHARLIE MURRAY, JOSEPH SWICKARD
 810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0405, 16mm. silent, 400-feet, 2-lbs. \$24.98

ROSCOE "FATTY" ARBUCKLE COMEDIES

FATTY AND MINNIE HE-HAW (1914)
 with MINTA DURFEE
 810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-13-0316, Super 8, 400-feet, 14-ozs. \$14.98
 620-13-0310, 16mm. silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE
 with MINTA DURFEE and FRANK NAYES
 810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE (1913)
 with DOT FARLEY
 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
 620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

THE SAWMILL (1922)
 with LARRY SEMON, OLIVER HARDY
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1021, 16mm. silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
 620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SHEIK OF HOLLYWOOD (1923)
 with FRED CALDWELL, GALE HENRY, VICTOR POTEI
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm. silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)
 starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$29.98

SHOULD HUSBANDS PAY (1926)
 starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm. silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK
 with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SWEEDIE LEARNS TO SWIM (1914)
 with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)
 starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)
 with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm. silent, 350-feet, 2-lbs. \$24.98

'T WAS HENRY'S FAULT (1919)
 starring ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0157, 16mm. silent, 400-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)
 starring BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-1187, 16mm., silent, 350-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)
 starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX (1917)
 with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0943, 16mm. silent, 400-feet, 2-lbs. \$24.98

silent comedies produced by MACK SENNETT

All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

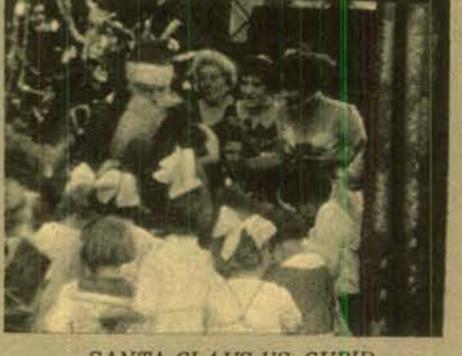
BEN TURPIN COMEDIES

BROKE IN CHINA (1927)
 BEN TURPIN
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)
 with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)
 with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)
 with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

SANTA CLAUS VS. CUPID (1915)

 SANTA CLAUS VS. CUPID

UNDER A SPELL (1925)

 UNDER A SPELL

SHIP AHOY (Circa 1920)

 SHIP AHOY

THE TROUBLESOME SECRETARIES (1911)

 THE TROUBLESOME SECRETARIES

FATTY'S MAGIC PANTS (1914)
 with MINTA DURFEE and HARRY MCCOY
 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0159, Standard 8mm., 225-feet, 11-ozs. \$7.98
 620-13-0226, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY'S TINTYPE TANGLE (1915)
 with LOUISE FAZENDA, EDGAR KENNEDY
 810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98
 620-13-0949, 16mm. silent, 800-feet, 3-lbs. \$39.98

A KEYTSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
 with FORD STERLING and MACK SENNETT
 810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98
 620-13-0315, 16mm. silent, 400-feet, 2-lbs. \$24.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
 with MABEL NORMAND
 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

ROMANCE-KEYSTONE STYLE (1912-1914)
 Ford Sterling, Roscoe Arbutckle
 810-13-1186, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
 620-13-1186, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE WAITER'S BALL (1916)
 with AL ST. JOHN
 810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98
 860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98
 640-13-0126, 16mm. optical sound, 600-feet, 3-lbs. \$39.98

HARRY LANGDON COMEDIES

ALL NIGHT LONG (1924)
 with VERNON DENT and NATALIE KINGSTON
 810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-0397, Super 8, 450-feet, 11-ozs. \$14.98
 620-21-0146, 16mm. silent, 800-feet, 3-lbs. \$39.98

BOOBS IN THE WOODS (1924)
 810-21-0087, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-0252, Super 8, 375-feet, 1-lb. \$14.98

FEET OF MUD (1924)
 with NATALIE KINGSTON
 810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-1032, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1032, 16mm. silent, 700-feet, 3-lbs. \$39.98

FIDDLESTICKS (1926)
 starring Harry Langdon, Vernon Dent
 810-21-1033, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-21-1033, Super 8, 425-feet, 14-ozs. \$14.98
 620-21-1033, 16mm. silent, 775-feet, 3-lbs. \$39.98

HIS MARRIAGE WOW (1925)
 810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-1039, Super 8, 450-feet, 14-ozs. \$14.98
 620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$39.98

REMEMBER WHEN (1925)
 810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98

SATURDAY AFTERNO

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
860-10-0909, 16mm., silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98
620-10-0308, 16mm., silent, 600-feet, 3-lbs. \$39.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JANITA HANSEN
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98
620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CANNON BALL (1915)
CHESTER CONKLIN
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98
620-10-0400, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DANGER GIRL
starring GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
620-10-0213, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DUFFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98
620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
with CHESTER CONKLIN
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0394, 16mm., silent, 750-feet, 3-lbs. \$39.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0140, 16mm., silent, 850-feet, 3-lbs. \$39.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERRVILLE
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98
620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

HER TORPEDOED LOVE (1917)
featuring FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605 Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98
620-10-0304, 16mm., silent, 500-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)
starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0275, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0914, 16mm., silent, 750-feet, 3-lbs. \$39.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98
620-10-1123, 16mm., silent, 775-feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)
with MACK SENNETT, FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
810-10-0194, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0040, Super 8, 375-feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 700-feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERRVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

A VERSATILE VILLIAN (1915)
starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0714, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 375-feet, 14-ozs. \$14.98
620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

the films of W.C. FIELDS

THE DENTIST
810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$14.98
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

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THE BIG THUMB
811-16-0232, Standard 8mm., 150-feet \$6.45
841-16-0104, Super 8, 165-feet \$6.45
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND
811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER
631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45
631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT MCGONIGLE
811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

HURRY, HURRY
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0042, Super 8, 165-feet \$6.45
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION
811-16-0231, Standard 8mm., 150-feet \$6.45
841-16-0103, Super 8, 165-feet \$6.45
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

early silent WESTERN short subjects

TOM MIX FILMS
(For full length Tom Mix features, see features page)

AN ARIZONA WOING (1915)
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOCAL COLOR (1916)
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS
(For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK ABRIDING
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)
810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-32-0043, 16mm., silent, 750-feet, 3-lbs. \$39.98

OTHER STARS

ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
starring G. M. ANDERSON
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-30-0168, 16mm., 750-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY
written, directed, photographed and edited by EDWIN S. PORTER
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98
870-35-0008, Super 8, part color, 225-feet, 14-ozs. \$14.98
620-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0034, 16mm., silent, 750-feet, 2-lbs. \$39.98

NAKED HANDS (1918)
starring G.M. ANDERSON
810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98
620-36-1129, 16mm., silent, 975-feet, 3-lbs. \$39.98

HIS REGENERATION (1915)
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 450-feet, 2-lbs. \$24.98

comedies produced by AL CHRISTIE

DANGEROUS FEMALES
starring MARIE DRESSLER and POLLY MORGAN
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-0121, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

FARO NELL
starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-17-0011, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

MONKEY SHINES
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98
620-17-0277, 16mm., silent, 400-feet, 2-lbs. \$24.98

NERVE TONIC
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

ROWDY ANN
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0500, Standard 8mm., 325-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98
620-17-0211, 16mm., silent, 650-feet, 2-lbs. 4-ozs. \$39.98

SEA SIRENS
starring BOBBY VERNON
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98

early silent DRAMATIC short subjects

All films with sound were originally silent, and include narration with silent movie piano accompaniment.

MARY PICKFORD FILMS

AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

A BEAST AT BAY (1912)
with MARY PICKFORD
810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0968, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE FEMALE OF THE SPECIES
with CLAIRE MCDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0132, 16mm., silent, 450-feet, 2-lbs. \$24.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0235, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98
620-33-0402, 16mm., silent, 450-feet, 2-lbs. \$24.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0295, 16mm., silent, 400-feet, 2-lbs. \$24.98

"LITTLE MARY" — AMERICA'S SWEETHEART
810-33-1011, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA (1909)
810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
630-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

MUGGSY'S FIRST SWEETHEART (1910)
with BILLY QUIRK
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1011, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE NEW YORK HAT (1912)
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE MCDOWELL
810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98
630-33-0449, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

THE RENUNCIATION or DIVIDED LOVE (1909)
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0147, 16mm., silent, 400-feet, 2-lbs. \$24.98

1776 or THE HESSIAN RENEGADES (1909)
with MARY PICKFORD, BILLY QUIRK, JAMES KIRKWOOD and OWNE MOORE
810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1007, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE UNWELCOME GUEST (1913)
810-33-0154, Standard 8mm., 275-feet, 14-ozs. \$12.98

THE VIOLIN MAKER OF CREMONA (1909)
with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0939, 16mm., silent, 475-feet, 2-lbs. \$29.98

D.W. GRIFFITH PRODUCTIONS
(For full length D.W. Griffith features, see features page)

THE ADVENTURES OF BILLY (1911)
CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSIE MILLER
810-34-1068, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1068, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE ADVENTURES OF DOLLIE (1908)
LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON CHARLES INSLEE
810-34-0936, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE BATTLE (1911)
starring BLANCHE SWEET and CHARLES WEST
810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0150, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MAR

THE HOUSE WITH CLOSED SHUTTERS (1910)

DIRECTED BY D. W. GRIFFITH
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm., 250-feet, 14-ozs. \$6.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98
620-34-0915, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LAST DEAL (1910)

with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE LESSER EVIL (1912)

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0879, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0879, 16mm., silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)

with DOROTHY WEST, GEORGE NICHOLS
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRISTIE MILLER
810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98
620-34-0974, 16mm., silent, 950-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-0599, Super 8, 250-feet, 11-ozs. \$7.98
620-34-0599, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0751, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0751, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98
620-34-1014, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0824, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0824, 16mm., silent, 500-feet, 2-ozs. \$24.98

THE PRIMAL CALL (1911)

with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
810-34-0864, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0864, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0864, 16mm., silent, 500-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)

DIRECTED BY D. W. GRIFFITH
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0784, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0784, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)

with MAHEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0780, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0780, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL, KATE BRUCE, CHARLES HILL MAILES and GRACE HENDERSON
810-34-1177, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1177, Super 8, 225-feet, 11-ozs. \$7.98

THE USURER (1910)

810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0821, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0821, 16mm., silent, 450-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0748, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0748, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)

with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

OTHER STARS BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
810-35-0839, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0839, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0839, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

featuring Barry O'More, Richard Neill and Bliss Milford
810-30-0973, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0973, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0973, 16mm., magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-1216, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
640-30-1216, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

BLIND LOVE (1912)

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0865, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0865, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)

with MAURICE COSTELLO
810-30-1077, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1077, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1077, 16mm., silent, 450-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0765, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0765, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0667, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0667, 16mm., silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0492, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0492, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0757, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0757, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0132, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0132, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0224, Super 8, 375-feet, 14-ozs. \$14.98
620-35-0224, 16mm., silent, 775-feet, 3-lbs. \$39.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-35-0744, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0744, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

IN THE TENNESSEE HILLS (1915)

featuring CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0814, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0814, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)

with DOUGLAS FAIRBANKS
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0774, Super 8, 275-feet, 14-ozs. \$14.98
620-30-0774, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm., silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98
620-30-1111, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-30-0656, Super 8, 500-feet, 14-ozs. \$14.98
620-30-0656, 16mm., silent, 900-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN
810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-30-0615, Super 8, 275-feet, 11-ozs. \$7.98
620-30-0615, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0167, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0167, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY
810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0827, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A MOTHER'S INFLUENCE (1914)

with WALLACE REID
810-30-1164, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1164, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1164, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0761, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0761, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (Highlights Version) starring DOUGLAS FAIRBANKS

with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98
860-30-0754, Super 8 silent, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0509, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0786, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0786, 16mm., silent, 450-feet, 2-lbs. \$24.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98
620-35-1058, 16mm., silent, 500-feet, 2-lbs. \$29.98

OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0875, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0875, 16mm., silent, 300-feet, 2-lbs. \$24.98

A TALE OF TWO CITIES (1911) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0712, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0712, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE TELEPHONE GIRL AND THE LADY (1913)

MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0903, 16mm., silent, 450-feet, 2-lbs. \$29.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98
620-30-1008, 16mm., silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0274, Super 8, 450-feet, 14-ozs. \$14.98
620-30-0274, 16mm., silent, 800-feet, 3-lbs. \$24.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0722, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0722, 16mm., silent, 800-feet, 2-lbs. \$39.98

SILENT SERIALS

STARRING PEARL WHITE

THE AERIAL WIRE (1914)

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0505, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0505, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING (1914)

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0508, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-43-0508, Super 8, 325-feet, 14-ozs. \$14.98
620-43-0508, 16mm., silent, 600-feet, 2-lbs. \$39.98

DEADLY TURNING (1914)

A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-43-0109, Super 8, 225-feet, 11-ozs. \$7.98

THE DEATH RAY (1915)

A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0207, Super 8, 450-feet, 14-ozs. \$14.98
620-43-0207, 16mm., silent, 80

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$8.98
 620-66-0926, 16mm., silent, 500-feet, 2-lbs. \$29.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-66-0275, Super 8, 300-feet, 17-ozs. \$14.98
 620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$7.98
 620-66-0906, 16mm., silent, 425-feet, 2-lbs. \$24.98

FOLLIES, FOIBLES AND FASHIONS, (1906-1905)

810-66-0192, Standard 8mm., 175-feet, 14-ozs. \$12.98
 860-66-0563, Super 8, 200-feet, 11-ozs. \$7.98
 620-66-0009, 16mm., silent, 350-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98
 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

GAUMOND GRAPHIC, 1919

810-73-0713, Standard 8mm., 110-feet, 11-ozs. \$6.98
 860-73-0381, Super 8, 225-feet, 2-lbs. \$7.98
 620-73-0339, 16mm., silent, 400-feet, 2-lbs. \$24.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0941, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, NO. 101 (1917)

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0564, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98
 620-66-0024, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Super 8, 225-feet, 11-ozs. \$6.98
 860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98
 620-66-1029, 16mm., silent, 450-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98
 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-66-0980, Super 8, 375-feet, 14-ozs. \$14.98
 620-66-0980, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-72-0330, Super 8, 250-feet, 11-ozs. \$7.98
 620-72-0299, 16mm., silent, 450-feet, 2-lbs. \$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-1028, 16mm., silent, 400-feet, 2-lbs. \$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-66-0039, Super 8, 200-feet, 11-ozs. \$7.98
 620-66-0055, 16mm., silent, 350-feet, 2-lbs. \$24.98

NURSERY FAVORITES (1913)

330-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
 880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

SOUVENIRS OF THE SILENTS—THE WESTERNS

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 375-87-0701, 30-35mm, 2" x 2" color slides, 5-ozs. \$4.49
 825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 350-87-0711, 30-35mm, 2" x 2" color slides, 5-ozs. \$7.49



D.W. GRIFFITH PRODUCTIONS

(For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
 810-50-0453, Standard 8mm., 2250-feet, 5-lbs. \$83.98
 860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP
 810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98
 860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)

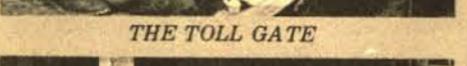
with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
 810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NILS COWARD, BEN ALEXANDER
 810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98



THE TOLL GATE



NOMADS OF THE NORTH



THE INVADERS



FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE
 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)

with BLANCHETTE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
 810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
 620-50-0206, 16mm., silent, 1600-feet, 5-lbs. \$99.98

DRAMATIC MOMENTS FROM ORPHANS OF THE STORM (1921)

starring LILLIAN GISH, DOROTHY GISH, JOSEPH SCHILDKRAUT, MONTE BLUE
 810-49-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98
 860-49-0946, Super 8, 1100-feet, 3-lbs. \$39.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH
 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH
 810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

TOM MIX FEATURES

(For Tom Mix Western Shorts, see Early Western Shorts Page)

IN THE DAYS OF THE THUNDERING HERD (1914)

with BESSIE EYTON
 810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
 860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
 620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

THOMAS H. INCE FEATURES

TARRING FOWARD (1915)
 starring FRANK KEENAH and CHARLES RAY
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
 810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98
 860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
 620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
 810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98
 620-49-0176, 16mm., silent, 1250-feet, 7-lbs. \$74.98

LONG CHANEY FEATURES

THE HUNCHBACK OF NOTRE DAME (1923)
 with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE
 810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98
 860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98
 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. \$199.98

ABRIDGED VERSION
 810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH (1921)

with BETTY BLYTHE
 810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98
 860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98
 620-52-0301, 16mm., silent, 2650-feet, 7-lbs. \$149.98

THE PHANTOM OF THE OPERA (1925)

with LON CHANEY, MARY PHILBIN, and NORMAN KERRY
 810-52-1127, Standard 8mm., 1450-feet, 3-lbs. \$55.98
 860-52-1127, Super 8, 1625-feet, 3-lbs. \$63.98
 620-52-1127, 16mm., silent, 2900-feet, 9-lbs. \$239.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"

with LON CHANEY, MARY PHILBIN, NORMAN KERRY
 810-30-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
 830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
 880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SHADOWS (1922)

with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
 810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98
 860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98
 620-52-0930, 16mm., silent, 2600-feet \$149.98

THE SHOCK (1923)

with VIRGINIA VALLI
 810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98
 860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98
 620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98

WILLIAM S. HART FEATURES

(For Wm. S. Hart western shorts, see Early Western Shorts page)

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
 810-54-0966, Standard 8mm., 800-feet, 2-lbs. \$21.98
 860-54-0966, Super 8, 875-feet, 2-lbs. \$27.98

THE DISCIPLE (1915)

with DOROTHY DALTON and ROBERT MCKIM
 810-54-0279, Standard 8mm., 1000-feet, 3-lbs. \$34.98
 620-54-0091, 16mm., silent, 2000-feet, 6-lbs. \$124.98

THE NARROW TRAIL (1917)

with WILLIAM S. HART
 810-54-1102, Standard 8mm., 1025-feet, 2-lbs. \$34.98
 860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
 620-54-1102, 16mm., silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-0240, Standard 8mm., 925-feet, 3-lbs. \$34.98
 860-54-0455, Super 8, 1000-feet, 3-lbs. \$39.98
 620-54-0057, 16mm., silent, 1850-feet, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN (1916)

810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-0157, Standard 8mm., 725-feet, 2-lbs. \$29.98
 860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98
 620-54-0017, 16mm., silent, 1450-feet, 5-lbs. \$99.98

THE SQUARE DEAL MAN (1917)

with MARY MC IVOR
 810-54-0885, Standard 8mm., 850-feet, 2-lbs. \$29.98
 860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98
 620-54-0239, 16mm., silent, 1700-feet, 6-lbs. \$99.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
 810-54-1002, Standard 8mm., 1125-feet, 2-lbs. \$41.98
 860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
 620-54-1002, 16mm., silent, 2250-feet, 7-lbs. \$179.98

EASTMAN COLOR VERSION

with ORIGINAL TINTS AND TONES
 825-54-1161, Standard 8mm., color, 1100-feet, 2-lbs. \$99.98
 870-54-1161, Super 8 color, 1250-feet, 2-lbs. \$119.98
 625-54-1161, 16mm., silent color, 2200-feet—not presently available, but if you have an interest, let us know. We'll consider making a printing in this format if there is sufficient demand.

THE WHISTLE (1921)

with MYRTLE STEDMAN
 810-54-0986, Standard 8mm., 1250-feet, 3-lbs. \$41.98
 860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98
 620-54-0986, 16mm., silent, 2500-feet, 3-lbs. \$149.98

RUDOLPH VALENTINO FEATURES

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI, PAUL KILLIAM'S ABRIDGED VERSION
 8

\$50,000 REWARD (1924)
starring KEN MAYNARD with ESTHER RALSTON
810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm., silent, 1750-feet, 6-lbs. \$124.98

THE GENERAL (1927)
starring BUSTER KEATON
PAUL KILLIAM'S ABRIDGED VERSION
810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
830-49-0138, Standard 8mm., magnetic sound, 675-feet, 2-lbs. \$44.98
880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$49.98
640-49-0130, 16mm., optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE
810-49-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98
860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98
620-49-0346, 16mm., silent, 2850-feet, 8-lbs. \$179.98

THE HEADLESS HORSEMAN (1922) (abridged)
starring WILL ROGERS
810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98
860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

HIDDEN ACES (1926)
with CHARLES HUTCHINSON and ALICE CALHOUN
810-49-1162, Standard 8mm., 975-feet, 3-lbs. \$34.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98
620-49-1162, 16mm., silent, 1950-feet, 6-lbs. \$124.98

HOODOO ANN (1916)
with MAE MAFSH and ROBERT HARRON
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0950, 16mm., silent, 1900-feet, 6-lbs. \$124.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98
620-49-1158, 16mm., silent, 1900-feet, 6-lbs. \$124.98

THE HUMAN DESIRE
starring ANITA STEWART with CONWAY TEARLE
Produced by LOUIS B. MAYER
810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98
620-49-0910, 16mm., silent, 1950-feet, 5-lbs. \$124.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98
860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98
620-49-0343, 16mm., silent, 1650-feet, 5-lbs. \$99.98

KING RENE'S DAUGHTER (1913)
with MAUDE FEALY, HARRY BENHAM
810-49-0998, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0998, 16mm., silent, 1250-feet, 4-lbs. \$74.98

THE LOST EXPRESS (1926)
HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
620-56-0370, 16mm., silent, 1400-feet, 5-lbs. \$99.98

THE LAW'S LASH (1928)
with KLONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0902, 16mm., silent, 1875-feet, 6-lbs. \$124.98

NOSFERATU, THE VAMPIRE (1922)
MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0952, 16mm., silent, 1900-feet, 6-lbs. \$149.98

DRACULA
(Abridged Version of NOSFERATU)
810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

PATHWAYS OF LIFE (1914)
with LILLIAN GISH
810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm., silent, 1950-feet, 6-lbs. \$124.98

THE PERFECT CLOWN (1925) (slightly abridged)
with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-49-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0603, Super 8, 1075-feet, 3-lbs. \$39.98
620-49-0149, 16mm., silent, 1900-feet, 6-lbs. \$124.98

Q SHIPS (1928)
ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-0957, 16mm., silent, 2300-feet, 7-lbs. \$149.98

RASPUTIN — SAINT OR DEVIL? (1930)
with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
810-49-1109, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-1109, Super 8, 1190-feet, 2-lbs. \$39.98
620-49-1109, 16mm., silent, 1950-feet, 6-lbs. \$149.98

RED SIGNALS (1927)
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98
620-49-0981, 16mm., silent, 2050-feet, 6-lbs. \$124.98

THE SPEED SPOOK (1924)
JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98
620-49-0978, 16mm., silent, 2700-feet, 8-lbs. \$174.98

SPIES (1925)
A FRITZ LANG PRODUCTION with RUDOLF KLEINROGGE, GERDA MAURUS, LIEN DEYERS and WILLY FRITZCH
810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98
620-49-1088, 16mm., 3225-feet, 9-lbs. \$239.98

THE ROAD TO YESTERDAY (1925)
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
620-49-0389, 16mm., silent, 3150-feet, 11-lbs. \$249.98

PAUL KILLIAM'S ABRIDGED VERSION
810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

RANCHERS AND RASCALS (1924)
LEO MALONEY
810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98
620-49-1075, 16mm., silent, 1600-feet, 5-lbs. \$99.98

SHE (1926)
starring BETTY BLYTHE with CARLYLE BLACKWELL
810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98
620-49-0345, 16mm., silent, 2250-feet, 6-lbs. \$124.98

THE SKY PILOT (1921)
with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
620-49-0085, 16mm., silent, 1600-feet, 6-lbs. \$124.98

THE SON-OF-A-GUN (1919)
with G.M. "BRONCO BILLY" ANDERSON
810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98
620-49-0996, 16mm., silent, 1800-feet, 6-lbs. \$124.98

STRONGHEART (1914)
with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE
810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98
620-49-0104, 16mm., silent, 1050-feet, 4-lbs. \$74.98

A SUBMARINE PIRATE (1915)
with SYD CHAPLIN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

TEMPEST (1927) (abridged)
with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

TEXAS COWBOY (1929)
with BOB STEELE
310-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-0999, 16mm., silent, 1800-feet, 6-lbs. \$124.98

WORLDLY MADONNA (1922) (abridged)
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE
810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98
620-49-0318, 16mm., silent, 1500-feet, 5-lbs. \$99.98

MISCELLANEOUS short subjects some in color!

WILD LIFE AND BIG GAME AMAZING ANIMALS OF THE AMAZON
810-83-0222, Standard 8mm., 200-feet, 11-ozs. \$4.98

THE BEAVER, NATURE'S LUMBERJACK
825-83-0027, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
810-83-0162, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

THE BULL MOOSE
825-83-0052, Standard 8mm., color, 100-feet, 8-ozs. \$11.98
870-83-0015, Super 8, color, 115-feet, 8-ozs. \$13.98

FOREST ANIMALS OF THE WEST
825-83-0026, Standard 8mm., color, 100-feet, 11-ozs. \$11.98
870-83-0007, Super 8, color, 110-feet, 11-ozs. \$13.98

HUNTING DUCKS WITH A CAMERA
825-83-0024, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

MOTHER BEAR AND CUBS
820-83-0015, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

MOUNTAIN LION MOTHER AND KITTENS
820-83-0025, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

THE MULE DEER
825-83-0053, Standard 8mm., color, 150-feet, 11-ozs. \$17.98
870-83-0014, Super 8, color, 165-feet, 11-ozs. \$20.98

SOME SOUTH AMERICAN MAMMALS (Color)
825-83-1095, Standard 8mm., color, 175-feet, 11-ozs. \$20.98
870-83-1095, Super 8 color, 200-feet, 11-ozs. \$23.98

SHIPS AND SUBMARINES ANTARCTIC ADVENTURE
810-83-0243, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98

THE NAUTILUS
810-83-0256, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

SILENT WAR & DOCUMENTARY films

AMERICA GOES OVER (1927)
810-75-0942, Standard 8mm., 1000-feet, 2-lbs. \$34.98
860-75-0942, Super 8, 1100-feet, 3-lbs. \$39.98
620-75-0942, 16mm., silent, 2000-feet, 6-lbs. \$149.98

WORLD WAR I
THE GREAT WAR, Chapter I—The War Clouds Break
810-75-0560, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U. S. Neutrality
810-75-0561, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98

THE GREAT WAR, Chapter III — 1917; Year of Crisis
810-75-0562, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter
810-75-0563, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II AND KOREA AIR OFFENSIVE IN THE SOUTH PACIFIC
810-75-0216, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI
810-75-0168, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

BATTLE FOR BRITAIN
810-75-0202, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0071, Super 8, 525-feet, 2-lbs. \$15.98

THE BATTLE OF EL ALAMEIN
810-75-0142, Standard 8mm., 475-feet, 2-lbs. \$13.98
860-75-0256, Super 8, 525-feet, 2-lbs. \$15.98

BURMA VICTORY
810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

D-DAY LANDING IN NORMANDY
810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION
810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC
810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940
810-75-0313, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0035, Super 8, 275-feet, 14-ozs. \$9.98

KAMIKAZE ATTACK ON OKINAWA
810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

KOREA'S FIRST FORTY DAYS
810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98

PRELUDE TO INVASION — THE TRUE GLORY
810-75-0112, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-0058, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY
810-75-0113, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-0059, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY
810-75-0114, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-0060, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY
810-75-0115, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-75-0051, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY
810-75-0116, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-75-0062, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY
810-75-0117, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-75-0063, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY
810-75-0118, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0064, Super 8, 350-feet, 14-ozs. \$14.98

VICTORY OVER THE LUFTWAFFE
810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

DOCUMENTARIES
THE DOUGHBOYS COME HOME — THE GOLDEN TWENTIES
810-76-0382, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0043, Super 8, 250-feet, 14-ozs. \$8.98

ENTERTAINMENT IN THE TWENTIES — THE GOLDEN TWENTIES
810-76-0384, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0045, Super 8, 325-feet, 1-lb. \$14.98

HEADLINES IN THE TWENTIES — THE GOLDEN TWENTIES
810-76-0386, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0047, Super 8, 325-feet, 14-ozs. \$14.98

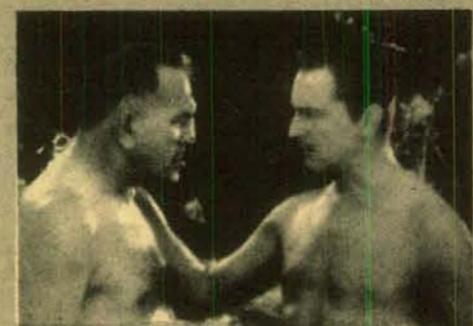
1929 — THE BOOM AND THE BUST — THE GOLDEN TWENTIES
810-76-0387, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0048, Super 8, 225-feet, 11-ozs. \$7.98

PRESIDENTS AND POLITICS — THE GOLDEN TWENTIES
810-76-0383, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-76-0044, Super 8, 250-feet, 11-ozs. \$7.98

SPORTS IN THE TWENTIES — THE GOLDEN TWENTIES
810-76-0385, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0046, Super 8, 225-feet, 11-ozs. \$7.98

THE INNOCENT YEARS, CHAPTER I American Industrializes
810-76-0845, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0487, Super 8, 350-feet, 14-ozs. \$14.98

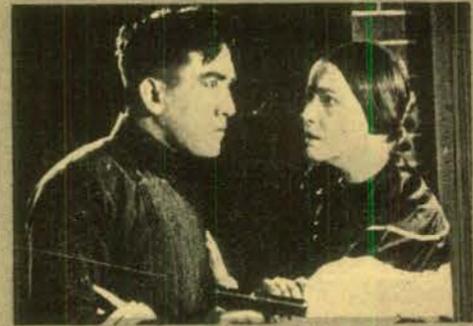
THE INNOCENT YEARS, CHAPTER II Good Times and Big Business
810-76-0846, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0488, Super 8, 375-feet, 14-ozs. \$14.98



THE TEMPEST



THE ROAD TO YESTERDAY



THE TONG MAN



THE BOOM & THE BUST

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98
620-49-0937, 16mm., silent, 3125-feet, 9-lbs. \$249.98

TOL'ABLE DAVID (1921)
with RICHARD BARTHELMESS, GLADYS HULETTE and ERNEST TORRENCE
810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
620-49-1060, 16mm., silent, 3050-feet, 9-lbs. \$239.98

THE TONG MAN (1919)
starring SESSUE HAYAKAWA and HELEN JEROME EDDY
810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98
620-49-0297, 16mm., silent, 2000-feet, 6-lbs. \$124.98

TILLIE'S PUNCTURED ROMANCE (1914)
with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND
810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm., silent, 1600-feet, 5-lbs. \$119.98

VANITY FAIR (1911)
with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE, W.V. RANOUS and FLORA FINCH
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**65 NEW TITLES NEVER BEFORE
OFFERED BY BLACKHAWK**

125-98-0186, MAGOO'S BIRTHDAY CAKE

Magoo celebrates Cholly's birthday by baking him a cake. What a cake! Cholly feels very lucky to have a birthday only once a year.

125-98-0187, MARCO MAGOO

Magoo sightseeing in the mysterious Orient meets Genghis Khan who mistakes Magoo for Marco Polo.

125-98-0188, THREE RING MAGOO

Magoo and Cholly start for the Tent Garden Carnival and end up instead at the Circus Carnival.

125-98-0189, CAMPAIGNER MAGOO

As campaign manager of Colonel Bottomley, Candidate for Governor, Magoo winds up on a circus train electioneering for a seal!

125-98-0170, MAGOO'S LAST STAND

Caught up in the crowd going to the big Indian vs. Pioneer football game. Magoo mistakenly believes the Indians are on the warpath.

125-98-0171, FIRECHIEF MAGOO

Thinking he has been appointed Fire Chief, Magoo takes over.

125-98-0172, DANGEROUS DAN MAGOO

Missing a turn on the freeway, Magoo and Cholly end up in Alaska, where Magoo is erroneously identified as Dangerous Dan.

125-98-0173, MAESTRO MAGOO

Magoo sets out to paint a landscape, but inadvertently ends up leading the orchestra at the Hollywood Bowl.

125-98-0174, S'NO BALL MAGOO

Magoo and Cholly are flashing down the snow covered slopes. A chilled Cholly slips into a fur coat and Magoo sees 'bears' everywhere.

125-98-0175, SAFETY MAGOO

Mister Magoo's appointment for his driving test falls on the same day he is selected as "Mr. Safety".

125-98-0176, CHOO CHOO MAGOO

During the days of the Wild West, Choo Choo Magoo, a dedicated man with nerves of steel, protects the mail from outlaw Black Bart.

125-98-0177, SLIM TRIM MAGOO

When Magoo becomes dizzy after being tapped in a revolving door he decides to have a physical check-up.

125-98-0178, MAGOO'S HOUSEBOY

Cholly meets his match as his nephew's cat evades all attempts at being rescued from his perch atop a telephone pole.

125-98-0179, MAGOO'S VACUUM CLEANER

Shopping for a vacuum cleaner, Magoo meets an eccentric professor with a jewelry store robbing contraption. Thinking it a vacuum cleaner Magoo takes it, with the police in hot pursuit.

125-98-0180, MAGOO'S DOG

To be able to raid the refrigerator unmolested, Hamlet the Hamster appoints himself dog catcher and "pinches" Caesar.

125-98-0181, GOO GOO MAGOO

Magoo and Cholly visit the Fountain of Youth in Florida and when Cholly finds a baby in the fountain he is convinced it's Magoo.

125-98-0182, PRINCE CHARMING MAGOO

A satire of the fable Beauty and the Beast! The setting is the waterfront with Magoo in the role of Prince Charming.

125-98-0183, MAGOO'S GOAL POST

Magoo takes Cholly to see Ol' Rutgers play football but ends up at a construction project where he cheers on the bulldozers and tractors.

125-98-0184, GASSER MAGOO

An oil tycoon is after Magoo's single share of stock but Magoo thinks he is interested in his Stuts Bearcat and takes him on a never-to-be forgotten ride.

125-98-0185, MAGOO'S CAESAR SOLID

Unable to contain his jealousy over Magoo's attentiveness to the hamster-Caesar declares war on Hamlet.

125-98-0186, BUFFALO MAGOO

Magoo and Cholly holding reservations at a plush resort in the Great American Desert wind up instead at an Indian reservation.

125-98-0187, CUPID MAGOO

Looking for the apartment of Waldo's girlfriend, Millie, to patch up a lovers' spat, Magoo bumbles into a television studio and plays Cupid coast to coast.

125-98-0188, HUNTER MAGOO

Armed with elephant gun and jeep, Magoo is off on a Big Game Hunt. Lost, dizzy, burning with fever—can Magoo escape from the quicksand?

125-98-0189, GOLDBLOCKS MAGOO

The story of Goldilocks as told by Papa Bear. Mister Magoo plays Goldilocks.

125-98-0190, MAGOO'S HAMSTER

A "reformed" Caesar tries hard to be friends with Hamlet.

125-98-0191, GANGBUSTER MAGOO

While Scoutmaster Magoo mistakes the gang of hoods for a boy scout troop, the gang assumes Magoo is "The Big Boss".

125-98-0192, MAGOO AND CHOLLY

While Magoo is golfing, Cholly sets out with an Indian guide to climb great Mt. Twitney.

125-98-0193, MAGOO'S SAFARI TALE

Through the steaming jungles of mysterious India goes Sahib Magoo stalking the sly vicious tiger. Or—is the tiger stalking Magoo?

125-98-0194, MAGOO'S T.V. SET

A battle begins to decide if Hamlet gets to watch his favorite T.V. program or if Cicero gets to watch his favorite program.

125-98-0195, MAGOO'S GNU

Thinking that a Gnu feasting in his garden is the neighbor's Great Dane, Magoo takes on the neighbor while Cholly takes on the Gnu.

125-98-0196, TUT TUT MAGOO

Magoo takes a trip to Egypt where he discovers the secret entrance to the pyramids.

125-98-0197, PERILS OF MAGOO

While seeking a gas station in the Great American Desert Magoo comes upon a motion picture crew in action.

125-98-0198, SPEEDWAY MAGOO

Magoo and Cholly looking for the Freeway find themselves in the midst of a hot speedway race.

125-98-0199, FIXIT MAGOO

Not realizing his friend Smedley is being held for ransom, Magoo is busy tidying up Smedley's house.

125-98-0200, HULA MAGOO

Magoo and Cholly go to Hawaii and go native. Playing the ukelele, surfing and dancing the hula.

125-98-0201, COMPOSER MAGOO

Magoo writes a song. In his attempt to have the song copyrighted and recorded, Magoo meets up with a guitar player.

125-98-0202, SHORT ORDER MAGOO

Working for a day as a chef in a cafe next door to a bank, Magoo becomes involved with would-be robbers.

125-98-0203, MAGOO GOES SHOPPING

Shopping for toys Magoo mistakes the museum for a toy shop. While Cholly helplessly watches, Magoo creates utter havoc by trying out the toys.

125-98-0204, MAGOO AT BLITHERING HEIGHTS

Magoo and Cholly check into a foreboding hotel on a dark and stormy night.

125-98-0205, TEENAGE MAGOO

Magoo recalls the days when he was a young man. His date with Melba in an amusement park is really a classic—in nightmares!

125-98-0206, ROBIN HOOD MAGOO

Magoo reads the story of Robin Hood and imagines himself as Robin. A contest with the Sheriff of Nottingham and Sherwood Forest will never be the same.

125-98-0207, GREEN THUMB MAGOO

Magoo fancies himself as an expert gardener and the havoc he wroughts is a sight to behold.

125-98-0208, LION HEARTED MAGOO

Magoo, Hamlet the hamster and Caesar the dog are on a camping trip. A hungry lion looking for breakfast, and Hamlet and Caesar fighting bring about confusion.

125-98-0209, MAGOO MEETS FRANKENSTEIN

Magoo accidentally stops at the castle of Dr. Frankenstein, who is conducting experiments with brain transformations.

125-98-0210, MAGOO AND THE BEANSTALK

When Magoo raises a beanstalk and climbs it; he runs into the giant. The giant thinks Magoo is Jack & Magoo thinks the giant is a neighbor.

125-98-0211, MAGOO'S WESTERN EXPOSURE

Magoo turns on his T.V. set, and we are treated to an episode of the great western hero "The Masked Hombre".

125-98-0212, FIRST AID MAGOO

Magoo's home town has a mock disaster test. Magoo who is to give first aid takes a wrong turn and ends up giving first aid to a bear.

125-98-0213, MAGOO'S GORILLA FRIEND

Magoo prepares his home to receive his old friend, a practical joker, in fitting style. An escaped gorilla shows up instead.

125-98-0214, BAR-B-Q MAGOO

Magoo builds himself an outdoor barbeque and attempts to start the fire with a garden hose. He adds some fuel to the fire and some old fireworks.

125-98-0215, MAGOO MEETS MC BOING BOING

Magoo, babysitter of Gerald Boing Boing, a little boy that speaks with sound effects instead of words, thinks the house is on fire when the boy sounds like a fire engine.

125-98-0216, BUCCANEER MAGOO

A pirate captain and his parrot are no match for Magoo when he accidentally winds up on a pirate ship instead of a cruise ship.

125-98-0217, MAGOO'S DUTCH TREAT

Magoo and Cholly are off for Paris but get off at Amsterdam by mistake. They get on board a ship sailing for America thinking it's a museum.

125-98-0218, DECORATOR MAGOO

Magoo decides to re-decorate Mother Magoo's ultra modern house with antiques he has found in the junkyard.

125-98-0219, CAST IRON MAGOO

While having breakfast, Magoo picks up an asbestos pad to eat instead of bread and decides Charley should learn how to make bread from the experts.

125-98-0220, MAGOO'S SURPRISE PARTY

Magoo wanders into a vacant house being used by a gang of crooks as a hideout. When they try to scare him away, Magoo thinks it's a surprise birthday party.

125-98-0221, PIGGY BANK MAGOO

Magoo advises his houseboy to invest his savings in the Piggy Bank Savings and Loan. En route to the bank they end up at a race track by mistake.

125-98-0222, YACHTSMAN MAGOO

Magoo goes to the harbor for some deep sea fishing but gets on board a tugboat taking old explosives out to be dumped.

125-98-0223, MAGOO'S ROOF GOOF

When Magoo mistakes a \$10.00 estimate for fixing his roof as \$100.00 he decides to do it himself.

125-98-0224, DIGGER MAGOO

Magoo and Charley, while out excavating turn to the city dump. According to Magoo, the specimens they dig up are priceless.

125-98-0225, MAGOO AND THE MEDIUM

Enroute to a date at the tea room, Magoo goes into a fake fortune teller's shop.

125-98-0226, SKIPPER MAGOO

Magoo's chum, Bottomly, is sick in bed, so Magoo and Charley go sailing without him. They wind up on a ship cafe by mistake.

125-98-0227, CYRANO MAGOO

Magoo tells Charley the story of Cyrano when he finds out the houseboy plans to see the play.

125-98-0228, PRIVATE EYE MAGOO

Magoo's collection of mid-Victorian treasures looks tempting to the burglar terrorizing the neighborhood.

125-98-0229, WHO'S ZOO MAGOO

Magoo tells Charley about his hunting days. Poor Charley doesn't understand so Magoo decides to take Charley to the zoo but they end up at the Who's Who Club by mistake.

125-98-0230, MUSCLES MAGOO

Magoo decides to join a gym to get in good physical condition. He goes into a nearby carnival show and runs it thinking he is working out in a gym.

Most Mr. Magoo Titles
Listed in Flyer 231 for
November 1972 are also
Available. But You'd Better
Order Quick!



Mix-and-MATCH SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Dick Tracy shown on this page with Mr. Magoo shown on page 12.

USED 16mm.
SOUND PRINTS
FROM TV DISTRIBUTION

Films offered are for home and non-theatrical use only.

\$7.98
EACH
3 FOR \$19.98

ALL ARE
BLACK
& WHITE

DICK TRACY

5 MINUTE ACTION PACKED CARTOONS

All films are approximately 200 feet, 1-lb.

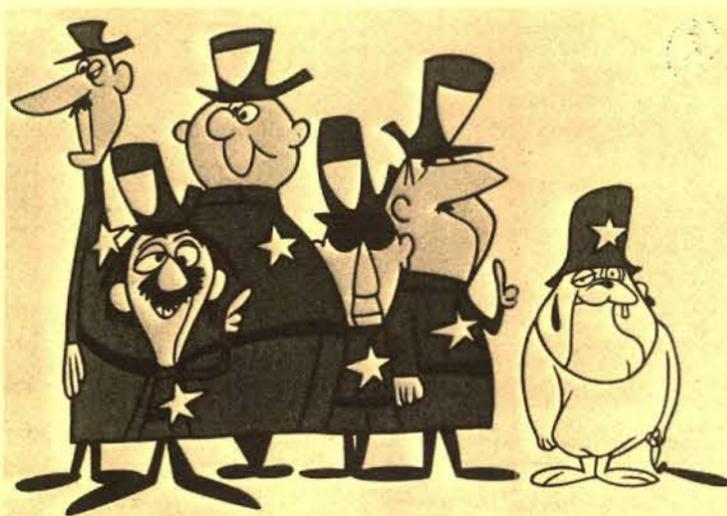
- 124-98-0166, THE BIG BLOWUP
with villains FLATTOP & BBEYES
- 124-98-0167, THE CASBAH EXPRESS
with villains PAREE & MOLE
- 124-98-0168, THE COP & SAUCER
with villains BROW & OODLES
- 124-98-0169, THE COPPED COPPER CAPER
with villains FLATTOP & BBEYES
- 124-98-0170, THE WIND-MILL CAPER
with villains BROW & OODLES
- 124-98-0171, THE COPYCAT CAPER
with villains PAREE & MOLE
- 124-98-0172, THE TWO WAY STRETCH
with villains BROW & OODLES
- 124-98-0173, HOT ON THE TRAIL
with villains PRUNE & ITCHY
- 124-98-0174, FOWL PLAY
with villain PAREE
- 124-98-0175, SMALL TIME CROOKS
with villains BROW & OODLES
- 124-98-0176, LIGHTHOUSE CREEPERS
with villains BROW & OODLES
- 124-98-0177, THE SKY-SCRAPER CAPER
with villains FLATTOP & BBEYES
- 124-98-0178, THE GOLD GRABBERS
with villains PRUNE & ITCHY
- 124-98-0179, DOWN THE DRAIN
with villains PAREE & MOLE
- 124-98-0180, THE OLD MUMMY CASE
with villains BROW & OODLES

- 124-98-0181, EVIL EYE GUY
with villain PAREE
- 124-98-0182, GANGTOWN
with villains FLATTOP & BBEYES
- 124-98-0183, THE CAMERA CAPER
with villains STOOGE & MUMBLES
- 124-98-0184, MOLE IN THE HOLE
with villain MOLE
- 124-98-0185, THE OLD SUIT-CASE
with villain BBEYES
- 124-98-0186, THE BIG PUNCH
with villains PAREE & MOLE

- 124-98-0194, THE PIGEON COUP
with villains STOOGE & MUMBLES
- 124-98-0195, MARDI GRAS GRAB
with villains PRUNE & ITCHY
- 124-98-0196, THE MEDICINE SHOWCASE
with villains PAREE & MOLE
- 124-98-0197, CROOKSTERS' LAST STAND
with villains STOOGE & MUMBLES
- 124-98-0198, THE MONKEY TALE
with villains PAREE & MOLE
- 124-98-0199, TWO GOONS IN THE FOUNTAIN
with villains PRUNE & ITCHY

- 124-98-0207, THE GREAT WHODUNIT
with villains FLATTOP & BBEYES
- 124-98-0208, THE IVORY RUSTLERS
with villains STOOGE & MUMBLES
- 124-98-0209, ISLAND RACKET
with villains PRUNE & ITCHY
- 124-98-0210, HAM ON THE LAM
with villains BROW & OODLES
- 124-98-0211, CRIME FLIES
with villains STOOGE & MUMBLES
- 124-98-0212, THE BIG SEAL STEAL
with villains FLATTOP & BBEYES
- 124-98-0213, AIR FREIGHT FRIGHT
with villains PRUNE & ITCHY
- 124-98-0214, THE CHINESE COOKIE CAPER
with villains STOOGE & MUMBLES
- 124-98-0215, THE VAN VANDALS
with villains BROW & OODLES

- 124-98-0222, THE BIRD BRAIN PICKERS
with villains PRUNE & ITCHY
- 124-98-0223, THE BIG WIG
with villains STOOGE & MUMBLES
- 124-98-0224, THE BANK PRANK
with villains FLATTOP & BBEYES
- 124-98-0225, THE LAST BLAST
with villains STOOGE & MUMBLES
- 124-98-0226, THE LIE DETECTOR
with villains STOOGE & MUMBLES
- 124-98-0227, QUICK CURE QUACKS
with villains PRUNE & ITCHY
- 124-98-0228, THE SWEEP-STAKES CAPER
with villains STOOGE & MUMBLES
- 124-98-0229, CHOO CHOO BOO BOO
with villains FLATTOP & BBEYES
- 124-98-0230, THE STUFFED PILLOW CASE
with villains STOOGE & MUMBLES



"THE RETOUCHABLES" AND "HEMLOCK HOLMES"

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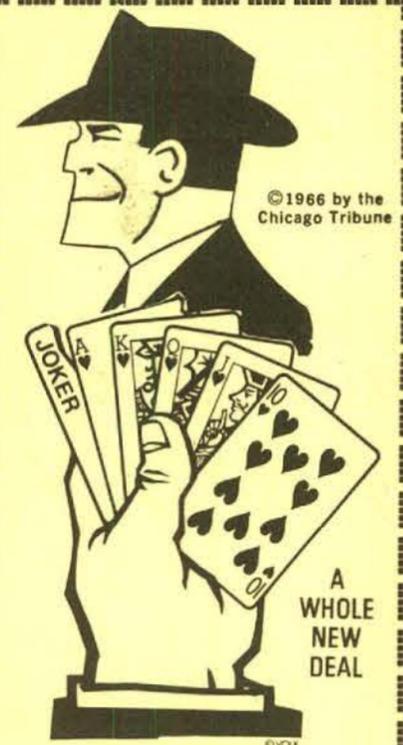
- 124-98-0187, ROCKET 'N ROLL
with villains STOOGE & MUMBLES
- 124-98-0188, THE VENETIAN BIND
with villains PAREE & MOLE
- 124-98-0189, THE MANOR MONSTER
with villain PRUNEFACE
- 124-98-0190, TRICK OR TREAT
with villains PAREE & MOLE
- 124-98-0191, STEAMBOAT STEAL
with villains PAREE & MOLE
- 124-98-0192, FEATHERED FRENZY
with villains STOOGE & MUMBLES
- 124-98-0193, OIL'S WELL
with villains PAREE & MOLE

- 124-98-0200, THE TOWER OF PIZZA
with villains BROW & OODLES
- 124-98-0201, THE FILM CAN CAPER
with villains STOOGE & MUMBLES
- 124-98-0202, LUMBER SCAMPS
with villains BROW & OODLES
- 124-98-0203, THE CASTLE CAPER
with villains PRUNE & ITCHY
- 124-98-0204, A CASE FOR ALARM
with villains FLATTOP & BBEYES
- 124-98-0205, FOOTBALL BRAWL
with villains PRUNE & ITCHY
- 124-98-0206, COURT JESTER
with villains STOOGE & MUMBLES
- 124-98-0216, HAWAIIAN GUY
with villains STOOGE & MUMBLES
- 124-98-0217, KIDNAP TRAP
with villains BROW & OODLES
- 124-98-0218, TRICKERY AT SEA
with villains STOOGE & MUMBLES
- 124-98-0219, THE FIXED STARE CASE
with villains PAREE & MOLE
- 124-98-0220, THE HOT ICE BAG
with villains STOOGE & MUMBLES
- 124-98-0221, GHOSTWARD HO!
with villains STOOGE & MUMBLES



"ITCHY" AND "PRUNEFACE"

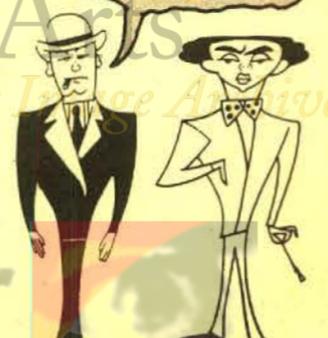
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A
WHOLE
NEW
DEAL

65 NEW TITLES NEVER BEFORE OFFERED BY BLACKHAWK

Most Dick Tracy Titles Listed in Flyer 231 for November 1972 are also Available. Order While Stock Lasts!



"BB EYES" AND "FLATTOP"

© 1966 by the Chicago Tribune

(All prints are silent standard 8mm, black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

- STANDARD 8MM. COLOR**
- 094-88—DAY AT DISNEYLAND, A, 175-foot \$12.98
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 - 094-88—WHITE HOUSE, THE, 150-foot \$7.99
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 - 094-72—MILWAUKEE CIRCUS PARADE—1964, 150-foot \$9.98
 - 094-92—APOLLO VIII MOON ORBIT, 150-foot \$7.99
 - 094-92—APOLLO 11 MAN ON THE MOON, 150-foot \$8.99
 - 094-92—APOLLO 12 RETURN TO THE MOON, 150-foot \$8.99
 - 094-76—GEMINI 6-7 RENDEZVOUS IN SPACE, 150-foot \$7.99
 - 094-92—RENDEZVOUS OF GEMINI 7-6, 150-foot \$7.99
 - 094-95—SEVENTH VOYAGE OF SINBAD, 150-foot \$47.95

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- 097-01—CRIME CONTROL, with Robert Benchley, 200-foot \$8.99
 - 097-01—FORGOTTEN MAN, THE, Robert Benchley, 200-foot \$8.99
 - 097-01—KEEPING IN SHAPE, with Robert Benchley, 150-foot \$7.99
 - 097-02—BEAU HUNKS, Laurel & Hardy, 550-foot \$27.98
 - 097-02—BUSY BODIES, Laurel & Hardy, 325-foot \$15.98
 - 097-02—HOG WILD, Laurel & Hardy, 325-foot \$16.98
 - 097-02—LIVE GHOST, THE, Laurel & Hardy, 400-foot \$16.98

- STANDARD 8MM. SILENT BLACK & WHITE COMEDY**
- 099-01—TWO-CYLINDER COURTSHIP, A, Billy Rhodes, Jay Belasco, 175-foot \$3.99
 - 099-01—WHEN COMEDY WAS KING, Charlie Chaplin, Buster Keaton, 350-foot \$8.99
 - 099-01—WHICH WAY TO THE FRONT? Jerry Lewis, 150-foot \$4.49
 - 099-04—ADVENTURER, THE, CHARLIE CHAPLIN, 350-foot \$7.99
 - 099-04—CURE, THE, Charlie Chaplin, 305-foot \$7.99
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 - 099-04—EASY STREET, Charlie Chaplin, 300-foot \$7.99
 - 099-04—FLOORWALKER, THE, Charlie Chaplin, 350-foot \$7.99
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 - 099-07—NOON WHISTLE, Stan Laurel, 200-foot \$3.99
 - 099-07—WEST OF HOT DOG, Stan Laurel, 375-foot \$7.99
 - 099-08—DRINK HEARTY, Snub Pollard, 175-foot \$3.99
 - 099-09—CAKE EATER, THE, Will Rogers, 300-foot \$7.99
 - 099-13—FATTY AND MINNIE HE HAW, Fatty Arbuckle, 350-foot \$7.99

- STANDARD 8MM. LAUREL & HARDY**
- 099-02—CHIMP, THE, Laurel & Hardy, 350-foot \$8.99
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 - 099-02—HOG WILD, Laurel & Hardy, 300-foot \$8.99
 - 099-02—LAUREL-HARDY MURDER CASE, THE, Laurel & Hardy, 450-foot \$8.99
 - 099-02—MAN'S BEST FRIEND, Laurel & Hardy, 150-foot \$3.99

- STANDARD 8MM. MACK SENNETT COMEDIES**
- 099-10—TOPLITSKY & CO., Fred Mace, 225-foot \$3.99

- 099-10—WATER WAGONS, Madeline Hurlock; Andy Clyde, 325-foot \$7.99
- 099-11—BROKE IN CHINA, Ben Turpin, et al. \$7.99
- 099-11—DAREDEVIL, THE, Ben Turpin, 375-foot \$7.99
- 099-11—YUKON JAKE, Ben Turpin, 300-foot \$7.99
- 099-12—HOLLYWOOD KID, THE, Vernon Dent, Mack Sennett, 150-foot \$3.99
- 099-12—NOISE OF BOMBS, THE, Charlie Murray & Edgar Kennedy, 225-foot \$3.99
- 099-13—WAITER'S BALL, THE, Fatty Arbuckle, 300-foot \$4.49
- 099-15—HEROIC AMBROSE, Mack Swain, 225-foot \$4.49
- 099-15—INNOCENT AMBROSE, Mack Swain, 225-foot \$3.99
- 099-15—MADCAP AMBROSE, Mack Swain, 400-foot \$7.99

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- 099-16—BARBER SHOP, THE, W.C. Fields, 400-foot \$8.99
 - 099-16—CIRCUS SLICKER, THE, W.C. Fields, 150-foot \$4.49
 - 099-16—PHARMACIST, THE, W.C. Fields, 350-foot \$8.99

- STANDARD 8MM. DRAMATIC & WESTERN**
- 099-32—RUSE, THE, William S. Hart, 350-foot \$7.99
 - 099-33—ARTFUL KATE, Mary Pickford, 200-foot \$3.99
 - 099-33—FEMALE OF THE SPECIES, Mary Pickford, 225-foot \$4.49
 - 099-34—LIGHT THAT CAME, THE, Mary Pickford, 225-foot \$3.99
 - 099-33—"LITTLE MARY"—AMERICA'S SWEETHEART, Mary Pickford, 225-foot \$4.49
 - 099-33—UNWELCOME GUEST, THE, Mary Pickford, 350-foot \$7.99
 - 099-34—BRUTE FORCE, Mae Marsh, 400-foot \$8.98
 - 099-34—GODDESS OF SAGEBRUSH GULCH, THE, Blanche Sweet, 250-foot \$3.99
 - 099-34—MUSKETEERS OF PIG ALLEY, THE, Lillian Gish, 200-foot \$3.99
 - 099-35—RAILROAD RAIDERS OF '62, 200-foot \$3.99
 - 099-36—BRONCO BILLY AND THE GREASER, G.M. Anderson, 225-foot \$3.99

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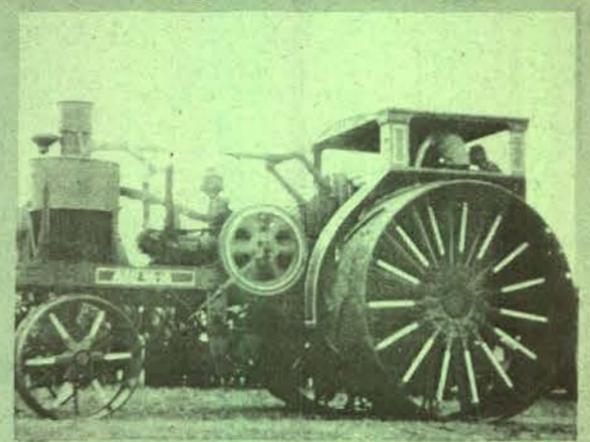


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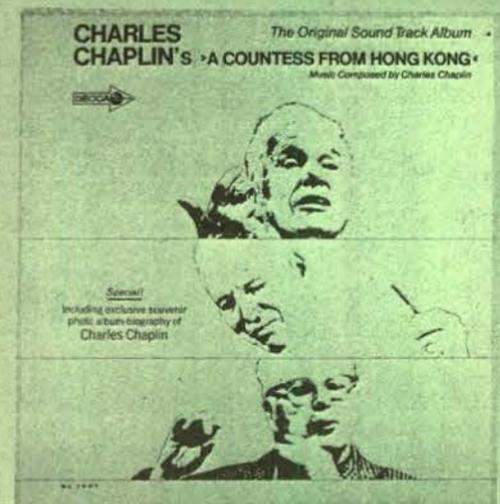
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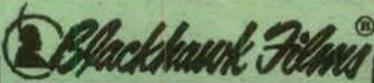
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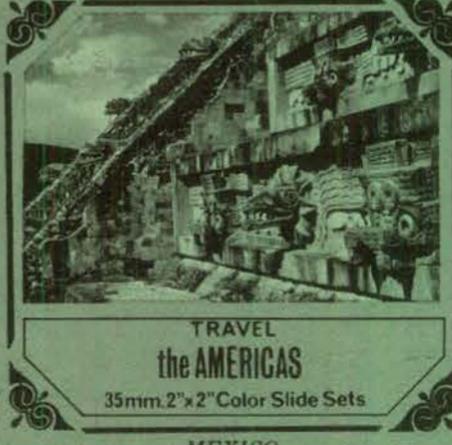
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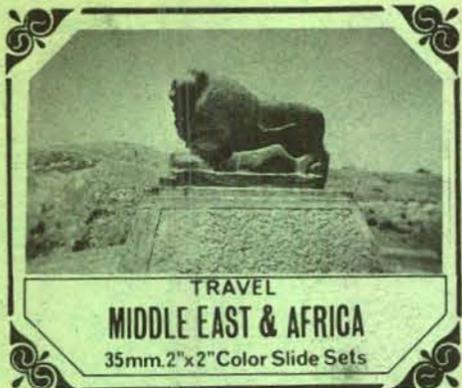
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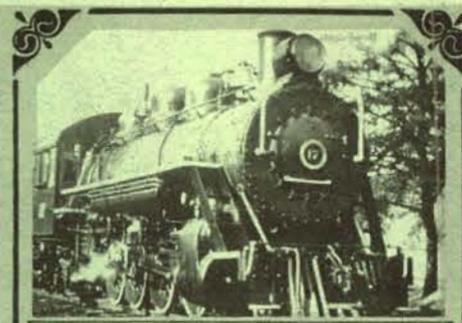
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 844-85-0053, Super 8, 165-feet \$6.45

SON OF KONG
 804-86-0296, Standard 8mm., 150-feet \$6.45
 844-86-0004, Super 8, 165-feet \$6.45
 841-92-0058, Super 8, 165-feet \$6.45
THE THING
 804-86-0291, Standard 8mm., 150-feet \$6.45
 844-86-0003, Super 8, 165-feet \$6.45
QUIET MAN
 844-85-0091, Super 8, 165-feet \$6.95
TRAVEL 8 COLOR FILMS FLIGHT TO SPAIN
 835-88-0021, Standard 8mm., 150-feet, 11-ozs. \$16.95
LONDON - GERMANY
 835-88-0049, Standard 8mm., 150-feet, 11-ozs. \$16.95
COPENHAGEN - GERMANY
 835-88-0053, Standard 8mm., 150-feet, 11-ozs. \$16.95
FLIGHT TO GERMANY
 835-88-0071, Standard 8mm., 150-feet, 11-ozs. \$16.95
FLIGHT TO ITALY
 845-88-0016, Super 8, 165-feet \$18.95
FLIGHT TO HONG KONG
 835-88-0079, Standard 8mm., 150-feet, 11-ozs. \$16.95
FLIGHT TO U.S.A.
 835-88-0078, 150-feet, 11-ozs. \$16.95
HOLIDAY IN EUROPE
 845-88-0032, Super 8, 165-feet, 11-ozs. \$18.95
SPAIN AND PORTUGAL
 845-88-0044, Super 8, 165-feet, 11-ozs. \$18.95
SWITZERLAND
 835-88-0089, Standard 8mm., 150-feet, 11-ozs. \$16.95
 845-88-0035, Super 8, 165-feet, 11-ozs. \$18.95
U. S. A.
 835-88-0091, Standard 8mm., 150-feet, 11-ozs. \$16.95
EUROPE (WEST)
 845-88-0041, Super 8, 165-feet, 11-ozs. \$18.95
CAREFREE WAY
 835-88-0035, Standard 8mm., 150-feet, 11-ozs., Regularly \$16.95 Now \$9.99
INVITATION TO NEW YORK
 835-88-0048, Standard 8mm., 150-feet, 11-ozs., Regularly \$16.95 Now \$9.99
U. S. A.
 835-88-0096, Standard 8mm., 150-feet, 11-ozs. \$16.95
 845-88-0042, Super 8, 165-feet, 11-ozs. \$18.95
BRITISH ISLES
 845-88-0043, Super 8, 165-feet, 11-ozs. \$18.95
SPAIN
 845-88-0044, Super 8, 165-feet, 11-ozs. \$18.95
INDIA
 835-88-0101, Standard 8mm., 150-feet, 11-ozs. \$16.95
 845-88-0047, Super 8, 165-feet, 11-ozs. \$18.95

COMEDY CLOSE-OUTS
 A moderate supply of these great comedies still remains. HURRY! Get yours today while we still have stock.
SHAMROCK ALLEY
 810-01-0920, Standard 8mm., 300-feet, 14-ozs. \$10.00
 860-01-0920, Super 8, 600-feet, 3-lbs. \$12.00
MARY'S MERRY MIX UP
 810-01-0922, Standard 8mm., 200-feet, 11-ozs. \$5.00
 860-01-0922, Super 8, 225-feet, 11-ozs. \$6.00
PAGING LOVE
 810-01-1000, Standard 8mm., 350-feet, 14-ozs. \$10.00
 860-01-1000, Super 8, 400-feet, 14-ozs. \$12.00
 620-01-1000, 16mm., silent, 700-feet, 3-lbs. \$30.00
SOCK AND RUN
 810-08-0969, Standard 8mm., 375-feet, 14-ozs. \$10.00
THE DAREDEVIL
 810-11-0432, Standard 8mm., 375-feet \$5.98
RUINS OF SAN FRANCISCO, 1906
 810-66-0177—Standard 8mm., 100-feet, 11-ozs. \$4.98

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SHAMROCK ALLEY
 810-01-0920, Standard 8mm., 300-feet, 14-ozs. \$10.00
 860-01-0920, Super 8, 600-feet, 3-lbs. \$12.00
MARY'S MERRY MIX UP
 810-01-0922, Standard 8mm., 200-feet, 11-ozs. \$5.00
 860-01-0922, Super 8, 225-feet, 11-ozs. \$6.00
PAGING LOVE
 810-01-1000, Standard 8mm., 350-feet, 14-ozs. \$10.00
 860-01-1000, Super 8, 400-feet, 14-ozs. \$12.00
 620-01-1000, 16mm., silent, 700-feet, 3-lbs. \$30.00
SOCK AND RUN
 810-08-0969, Standard 8mm., 375-feet, 14-ozs. \$10.00
THE DAREDEVIL
 810-11-0432, Standard 8mm., 375-feet \$5.98
RUINS OF SAN FRANCISCO, 1906
 810-66-0177—Standard 8mm., 100-feet, 11-ozs. \$4.98

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 810-01-0920, Standard 8mm., 300-feet, 14-ozs. \$10.00
 860-01-0920, Super 8, 600-feet, 3-lbs. \$12.00
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 860-01-0922, Super 8, 225-feet, 11-ozs. \$6.00
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 810-01-1000, Standard 8mm., 350-feet, 14-ozs. \$10.00
 860-01-1000, Super 8, 400-feet, 14-ozs. \$12.00
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 810-11-0432, Standard 8mm., 375-feet \$5.98
RUINS OF SAN FRANCISCO, 1906
 810-66-0177—Standard 8mm., 100-feet, 11-ozs. \$4.98

ACCESSORY EQUIPMENT
DUAL ULTRAVIEWER—MANUAL DRIVE
 Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.
 024-07-0045, shipping weight 8-lbs. \$29.95

CLOSEOUT
35mm. 2"x2" COLOR SLIDES RAILROADS
350-76-0233, MIDWESTERN ELECTRIC LINES (24 slides)
 \$2.89

ACCESSORY EQUIPMENT
DUAL ULTRAVIEWER—MANUAL DRIVE
 Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.
 024-07-0045, shipping weight 8-lbs. \$29.95

NOW!
8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS
 Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.
THE ADVENTURER
 (Set of 6 8x10-inch glossies) \$2.29
THE CURE
 (Set of 6 8x10-inch glossies) \$2.29
EASY STREET
 (Set of 6 8x10-inch glossies) \$2.29
THE IMMIGRANT
 (Set of 6 8x10-inch glossies) \$2.29

35mm. filmstrip Black & White FILMSTRIP PACKAGE
 This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.
073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 99¢
6 for \$4.99

Standard 8mm. "COLORAMA" PACKAGE
 Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.
814-99-0009, 2-ozs., each \$1.89



LAUREL & HARDY WATCH

- GOLD COLOR BAKED ENAMEL FINISH
- ALL METAL FACE
- SWISS MOVEMENT
- 1 Jewel
- NYLON BAND
- 1 YEAR GUARANTEE

078-09-0001, Laurel & Hardy Watch 8-ozs. \$16.95

LIMITED QUANTITY OFFER COLOR TRAVEL FILM STANDARD 8MM.
 We still have a limited quantity of this Color Travel 8 Film made in conjunction with TWA. This film has been regularly listed at \$16.95... BUT WHILE OUR STOCK OF SPECIAL PURCHASES ITEMS LASTS, IT IS ONLY \$6.99. When stock is exhausted then there will be no more!
835-88-0073, FLIGHT TO PORTUGAL, 150-feet, 11-ozs \$6.99

GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS
 against any new subjects in **BLACKHAWK'S "810," "860," "830," and "880" SERIES**
 Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.
 We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES
 On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
 One reel subject of 150-200-feet, B&W \$2.00
 Two reel subject of 300-400-feet, B&W \$4.00
 Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
 Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
 Allowances for 8mm. color, magnetic sound prints are triple those listed above.
 Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810 or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.
 In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

From _____
 Street and Number _____
 City _____
 State _____

To: **BLACKHAWK FILMS**
 1235 West Fifth Street
 DAVENPORT, IOWA 52805

8mm FILM TRADE IN

PROJECTION LAMP SALE

SALES PERIOD FROM NOVEMBER 9, 1972 TO DECEMBER 31, 1972

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

- BSK 1A-T5-6
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
- CAL. 300 watt T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR. 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAX. 50T8-21DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA. 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
- CBS (See CBX)
- CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CEA. 100 W Radiant DC
each \$2.40
- CEW-CFC, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
- CFC (See CEW)
- CFX (See CGP)
- CLG (See CLS)
- CLS-CLG, 300 watt, T-8 1/2-11, SCB
042-57-0282, (Syl) each \$3.09; 3 for \$8.79
- CMT (See CMV)
- CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.79; 3 for \$13.79
- CNC (See CMS)
- CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$7.29; 3 for \$20.79
- CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
- CZA, 120V-560W
042-61-0278 (BLK) each \$3.69; 3 for \$9.99
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZX, 500-watt, T-10, M.P.F.
042-61-0035 (Blk) each \$2.39; 3 for \$6.79
- DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAH, 500 T12FTS tru-focus (300-M. life avg.)
042-57-0232 (Syl) each \$6.49; 3 for \$18.49
- DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
- 042-57-0129 (Syl) each \$4.49; 3 for \$12.99
- DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
- DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
- DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFF 150-watt, T-12, F. R.-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DDB, 750-watt, T-12, M.P.F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
- 042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.99; 3 for \$17.09
- DEJ 750-watt, T-12, 3-L.R.
042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$3.79; 3 for \$11.79
- DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$8.99
- 042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFE 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFK 1000-watt, T-12, 3-L.R.
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)
- DFP—(also see DCH)
- DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
- DHT 1200-T12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
- DHX (See DLS)
- DJA 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
- DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
- DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$4.49; 3 for \$12.99
- DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLT-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DNE 150 w 120v 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 150T820-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DWY, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
- EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120v, T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
- EKP Lamp
042-16-0273 (DeJur) each \$8.95
- EKS, 250-watt
042-57-0280 (Syl) each \$8.29 or 3 for \$23.59
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.49
- BV-50W-SC For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96
- 042-41-0254 (Bolex) each \$5.99
- P-15-S, 8-volt, 50-watt Ellipsoid Reflector
042-24-0274 (Eumig) each \$10.49
- 042-07-0275, Lamp for Dual instaview
270 each .99
- 042-07-0262, lamp for BAIA Ultraviewer,
Blackhawk Nos. 037-57-0014 & 037-57-0013 in
our catalog each .99
- DRC, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79
- 12V75W for Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49
- 042-34-0259, 8v 20w for Visionscope Editor
Projector each \$1.00

10% OFF SALE PRICE CHART

Sale begins November 9, 1972 and ends December 31, 1972. Orders received before or after dates shown will be shipped at regular price.

If The Regular Price Is:	Sale Price Is: Each	Sale Price Is: 3 For
.99	.89	\$2.59
\$1.39	\$1.25	\$3.59
\$1.49	\$1.29	\$3.89
\$1.89	\$1.69	\$5.00
\$1.99	\$1.79	\$5.08
\$2.19	\$1.99	\$5.69
\$2.22	\$2.02	\$5.69
\$2.29	\$2.09	\$5.89
\$2.39	\$2.19	\$6.19
\$2.49	\$2.29	\$6.49
\$2.59	\$2.39	\$6.79
\$2.89	\$2.59	\$7.59
\$2.99	\$2.69	\$7.69
\$3.19	\$2.89	\$8.29
\$3.29	\$2.99	\$8.49
\$3.39	\$3.09	\$8.79
\$3.49	\$3.19	\$9.09
\$3.59	\$3.29	\$9.39
\$3.69	\$3.29	\$9.49
\$3.79	\$3.39	\$9.59
\$3.89	\$3.49	\$9.99
\$3.99	\$3.59	\$10.29
\$4.09	\$3.69	\$10.49
\$4.19	\$3.79	\$10.69
\$4.29	\$3.89	\$10.89
\$4.39	\$3.99	\$11.39
\$4.49	\$4.09	\$11.59
\$4.59	\$4.19	\$11.79
\$4.69	\$4.29	\$11.99
\$4.79	\$4.39	\$12.29
\$4.89	\$4.49	\$12.59
\$4.99	\$4.59	\$12.89
\$5.09	\$4.69	\$13.09
\$5.19	\$4.79	\$13.39
\$5.29	\$4.79	\$13.59
\$5.39	\$4.89	\$13.89
\$5.49	\$4.99	\$14.09
\$5.59	\$4.99	\$14.39
\$5.69	\$5.09	\$14.59
\$5.79	\$5.19	\$14.89
\$5.89	\$5.29	\$15.09
\$5.99	\$5.39	\$15.49
\$6.09	\$5.59	\$15.89
\$6.19	\$5.59	\$16.09
\$6.29	\$5.69	\$16.19
\$6.39	\$5.79	\$16.49
\$6.49	\$5.89	\$16.69
\$6.59	\$5.89	\$16.99
\$6.69	\$5.99	\$17.29
\$6.79	\$6.09	\$17.49
\$6.89	\$6.19	\$17.69
\$6.99	\$6.29	\$17.89
\$7.09	\$6.39	\$18.29
\$7.19	\$6.49	\$18.49
\$7.29	\$6.59	\$18.79
\$7.39	\$6.69	\$18.99
\$7.49	\$6.79	\$19.39
\$7.79	\$6.89	\$19.69
\$7.89	\$7.09	\$20.29
\$7.99	\$7.19	\$20.49
\$8.09	\$7.29	\$20.79
\$8.29	\$7.49	\$21.39
\$8.39	\$7.59	\$21.59
\$8.49	\$7.69	\$21.79
\$8.69	\$7.79	\$22.19
\$8.95	\$8.05	\$23.59
\$9.19	\$8.29	\$24.09
\$9.39	\$8.49	\$24.99
\$9.79	\$8.79	\$24.99
\$9.99	\$9.19	\$25.19
\$10.49	\$9.49	
\$27.50	\$24.79	

REELS - CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

- 050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
- 050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
- 050-27-0002 400-ft. capacity 8mm. cans. list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.) \$2.39 6 (4-lbs.) \$4.49
- 050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.) \$2.19 3 (4-lbs.) \$6.29
- 050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$6.89
- 050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99 3 (4-lbs.) \$8.59
- 050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99 3 (4-lbs.) \$5.79
- 050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39 2 (5-lbs.), \$6.89
- 050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
- 050-27-0007 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
- 050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

METAL REELS

- 051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 2 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
- 051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
- 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99 3 (4-lbs.) \$5.79
- 051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
- 051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
- 051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
- 051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99
- 051-27-0040, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79

Goldberg SUPER 8 REELS

- Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)
- 051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
 - 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
 - 051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79 3 (2-lbs.), \$7.99
 - 051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
 - 051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.) \$3.29 3 (3-lbs.) \$9.49
 - 051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29
 - 051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

NEW GOLDBERG PLASTIC REELS & CANS

- High Impact Plastic, color—grey.
- #### CANS
- 050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 - 050-27-0022, 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39
 - 050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29 3 (8-lbs.), \$6.49
 - 050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49 3 (9-lbs.), \$7.19
 - 050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69 3 (11-lbs.), \$10.59
- #### REELS
- 051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 - 051-27-0039, 800-ft. capacity 16mm. plastic reel

- 1 (2-lbs.), \$1.89 3 (4-lbs.), \$5.39
- 051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29 3 (5-lbs.), \$6.49
- 051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49 3 (6-lbs.), \$7.19
- 051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69 3 (8-lbs.), \$10.59
- 051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19 3 (6-lbs.), \$11.99

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

- 051-27-0051, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.79
- 051-27-0053, Super 8, 200-ft. reel and can sets, 1-lb., set of 3 \$1.79
- 051-27-0054, Super 8, 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99
- 051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
- 051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

- 051-21-0049, 200-ft. Super 8, six (1-lbs.) \$1.19
- 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
- 051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
- 051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19
- 051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98
- 051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79
- 051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49
- 051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

- 051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69
- 051-13-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59
- 051-13-0032, assortment of three 400-ft. 16mm. reels and three 400-ft. 16mm. cans, 3-lbs. \$2.69

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

- 051-22-0058, Super 8, 220-foot, 1-lb. \$2.79

KODAK PROJECTION CARTRIDGE

This new stylized cartridge is designed for use on the Kodak EKTAGRAPHIC 120 Movie Projector and the KODAK INSTAMATIC M110 Movie Projector, as well as other projectors which utilize the KODAK projection Cartridge System.

- 051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$2.99
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.49

16MM. SOUND FILMS ANSWER PRINTS

These are films made from new negatives which have been previewed by us two or three times. Each is practically brand new but because we have viewed them we sell them slightly used, but they're as good as new.

Each title represents only one or two prints and they are sold on a first come first serve basis.

The following Answer Prints are NTA Prints that must be sold prior to September 30, 1972. Each has been specially priced to SELL NOW.

- 963-99-0395—U M & M PICTORIAL NO. 843, Regularly \$19.98 Now \$12.00
- 963-99-0375—U M & M PICTORIAL NO. 849, Regularly \$19.98 Now \$12.00
- 963-30-0740—MISCAST, 350-feet, Regularly \$14.98 Now \$10.00
- 963-82-0248—BIG GAME ANGLING, 400-feet, regularly \$19.98 Now \$11.99
- 963-30-0381—NURSERY FAVORITES, 300-feet \$19.98
- 963-77-0010—ON THE NORFOLK AND WESTERN, 300-feet \$14.98
- 963-34-0409—THE WANDERER, Harry Carey, Charles Mailles, 400-feet \$19.98
- 963-82-0276—WIN PLACE OR SHOW, Regularly \$19.98 Now \$11.99
- 963-82-0298—BLUE WINNERS, Ted Husing, 375-feet, Regularly \$14.98 Now \$10.00
- 964-17-0030—FARONELL, Louise Fazenda

LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind . . . Others in some depth
Shipping weights: to 800-feet, 2-lbs.; 801 to 1200-feet,
Each film up to 400-feet, 2-lbs.; 401 4-lbs., and 1201 to 1600-feet, 5-lbs.

COMEDY

- 961-01—INSTALLMENT COLLECTOR, 450-foot \$14.98
- 961-01—KEEPING IN SHAPE, Robert Benchley, 350-foot \$12.98
- 961-16—CIRCUS SLICKER, W. C. Fields, 300-foot \$19.98
- 961-20—RIDE EM COWBOY, Abbott and Costello, 300-foot \$19.98

MUSICAL FILMS

- 961-87—LUCIENNE & ASHOUR, Sterling, 450-foot \$9.99
- 961-87—ARTIE SHAW'S CLASS IN SWING, 350-foot \$12.00
- 961-87—CATALINA INTERLUDE, 600-foot \$24.98
- 961-87—HOAGY CARMICHAEL TEAGARDEN, 350-foot \$12.00
- 961-87—ISLE OF TABU, 600-foot \$24.98
- 961-87—JIMMY DORSEY AND ORCHESTRA, 350-foot \$12.00
- 961-87—LITTLE WITCH, 600-foot \$24.98
- 961-87—RHAPSODY IN BLACK AND BLUE, Louis Armstrong, 350-foot \$10.00
- 961-87—SYLVIA, 350-foot \$9.99

TRAVEL FILMS

THIS LAND OF OURS Produced by Dudley Films

- 961-88—OHIO, 330-foot \$9.99
- 961-88—COSTARICA, 350-foot \$9.99

THIS WORLD OF OURS Produced by Dudley Films

- 961-88—NORWAY, 350-foot \$9.99

- 961-88—AMERICA'S NATURAL WONDERS, 700-foot \$14.98
- 961-88—PANAMA, 400-foot \$9.99
- 961-88—FOUR FORTY SOUTH, Film depicts men manning weather stations off the Australian Coast, 400-foot \$9.99
- 961-88—TERRANOVA, Ocean Fishermen, 700-foot \$14.98
- 961-88—HOLIDAY AFLOAT, Water Front Series, 500-foot \$9.99
- 961-88—SONG OF SIAM, 400-foot \$9.99

LAND OF FAIR DINKUM

Using the Australian slang phrase "fair dinkum" which means "really Okay" the film points out the admirable characteristics of the people in the "LAND DOWN UNDER"
961-83, 350-foot, Regularly \$9.99 Now \$6.00

INSTRUCTIONAL FILMS

- 961-93—OUT OF THE DARK, 350-foot \$9.99
- 961-93—THERE WERE TWO DOCTORS, Instr. Films, 500-foot \$9.99
- 961-93—YOU AND YOUR TIME, Assoc. Films, 400-foot \$9.99
- 961-93—YOUR THRIFT HABITS, 600-foot \$12.98
- 961-93—LEARN TO SKI, Fitness, and Amateur, 500-foot \$12.98
- 961-93—JOURNEY INTO TIME, Viking Film, 500-foot \$14.98
- 961-93—THE NEW MAGIC OF SWIMMING, Sterling, 600-foot \$12.98
- 961-93—SAFETY BEGINS AT HOME, 450-foot \$9.99

SPORTS

- 961-82—ACROBATIC ILLINI, 350-foot \$14.98
- 961-82—ADVENTURES IN SPORTS, (Champs in action), 500-foot \$9.99
- 961-82—RUNNING THE HOUNDS, 350-foot \$10.00
- 961-82—WIN PLACE OR SHOW, 350-foot \$10.00

MISCELLANEOUS

- 961-98—HOW TO LIVE ART THOU, Playhouse 15, 400-foot \$9.99
- 961-98—PLAN OF ACTION, Playhouse 15, 400-foot \$9.99
- 961-98—IT TAKES EVERYBODY TO BUILD, 400-foot \$9.99
- 961-98—THINKING THINGS THROUGH, Eleanor Roosevelt, 800-foot \$19.98
- 961-99—THE SUN WAS SETTING, Angela Stevens, Rich Powers, 500-foot \$9.99
- 961-98—FOLLOW-UP, Playhouse 15, 400-foot \$9.99
- 961-99—THE LAND OF REAL BELIEVE, 400-foot \$9.99
- 961-98—SMALL HOTEL, Playhouse 15, 400-foot \$9.99
- 961-98—ADVENTURE TODAY, Ray Forrest Films, 450-foot \$9.99
- 961-99—THE VANISHING EL, 300-foot \$9.99
- 961-99—CHINOOKS CHILDREN, 300-foot \$9.99
- 961-99—HARBOR HIGHLIGHTS, 300-foot \$9.99
- 961-99—IN SOUTH AMERICA SPEAK, 450-foot \$10.00

ADVENTURE & WILDLIFE

- 961-83—OUTDOORS, FISH AND LAKE MANAGEMENT, 300-foot \$9.99
- 961-83—ADVENTURES IN THE NEWS, Hugh James, 350-foot \$9.99

COLLECTOR & SCREEN HISTORY

- 961-84—MOVIE MILESTONES NO. 1, 350-foot \$12.98
- 961-84—LUCKY STARS, Lynn Overman, 350-foot \$12.00

ANIMALS FILMS

- 961-96—SHEEP IN THE DESERT, 300-foot \$9.99

- 961-96—RACE HORSES ARE BORN, 400-foot \$10.00

CARTOONS

- 961-81—DUMB LIKE A FOX, 450-foot \$9.99
- 961-81—ELIZA ON ICE, 450-foot \$9.99
- 961-81—LIVING DANGEROUSLY, 450-foot \$9.99
- 961-81—MONKEY TALE, 350-foot \$9.99
- 961-81—PUPPY LOVE, 450-foot \$9.99
- 961-81—WILLOUGHBY'S MAGIC HAT, 450-foot \$9.99

FACTUAL

- 961-94—COMO VISTEN A LAS AMERICA (FASHION MEANS BUSINESS) (SPANISH SOUND TRACK) March of time, 600-foot \$12.98
- 961-94—FISH IS FOOD, Sterling Films, 350-foot \$9.99
- 961-94—JUNIOR CROSSROAD—HORSES, Sterling Films, 450-foot \$12.98
- 961-94—SMOKING & LUNG CANCER, Film of an authentic case, 1000-foot \$19.98
- 961-94—FIGHT FOR BETTER SCHOOLS, 500-foot \$9.99
- 961-94—INSIDE INFORMATION, 1000-foot \$19.98
- 961-94—LALI BRIDGE, 800-foot \$14.98
- 961-94—PUBLIC OPINION, 350-foot \$9.99

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 961-85—THIS IS PIPPIN, Arthur Teacher, Robert Lener, 600-foot \$14.98

CURRENT EVENTS

- 961-92—BULLETS AND BAIT, Telnews, 400-foot \$9.99

USED 16mm. SOUND COLOR MISCELLANEOUS

- 965-94—INTRODUCTIONS, 400-foot \$12.98
- 965-93—KEEPING NEAT AND CLEAN, 400-foot \$12.98

TRAVEL FILMS

- 965-88—COME TO THE FAIR (N.Y. World's Fair-French Language), 1000-foot \$39.98
- 965-88—COME TO THE FAIR (N.Y. World's Fair-Italian Language), 1000-foot \$39.98

USED 16mm. BLACK & WHITE SILENT

- 960-04—IN THE PARK, Charlie Chaplin, 400-foot \$14.98
- 960-66—PANORAMIC IMPRESSIONS OF OLD NEW YORK, 400-foot \$14.98
- 960-01—THE SAWMILL, Larry Semon, Oliver Hardy, 800-foot \$24.98
- 960-05—SPOOF SPOOFING, Little Rascals, 800-foot \$24.98
- 960-43—TRAGIC PLUNGE, Pearl White, 750-foot \$24.98
- 960-82—BLUE WARRIORS OF THE PACIFIC, 300-foot \$9.99
- 960-88—GREECE (Swiss Air), 300-foot \$9.99

USED 16MM. SOUND COLOR



ASPEN . . . WINTER MOOD

Come to ASPEN . . . a community centered around the great sport of skiing. We begin our day around 9:30 when we go off to our ski classes . . . both for beginners and advanced skiers. There are 2 separate ski lifts . . . starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challengers!

123-82-0001, 16mm. optical sound, Color, 1000-foot, 4-lbs. . . . \$39.98

ASPEN ALBUM

"THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build. You see the town "growing up" to the ski resort it is now and hear about the plans Aspen has for tomorrow!

123-82-0002, 16mm. optical sound, Color, 800-foot 3-lbs. . . . \$29.98

BRECKENRIDGE ECSTASY

Come along with the ski director of Breckenridge as he takes you along on a typical ski day with him. You will see the ski shops, ride the ski lifts up the mountain, and follow down many ski trails, as the day turns into evening and you head for a spot that includes dinner and dancing.

123-82-0003, 16mm. optical sound, Color, 600-foot, 2-lbs. . . . \$29.98

16mm. silent answer prints COLLECTOR ITEMS almost new condition

These films are preview prints that have been viewed only two or three times. They are made from new negatives we have prepared for our regular releases and are the first one or two prints made. We use these to check prior to placing a new film into circulation. Films are in alphabetical order and not by type.

- 962-31-0158—ARIZONA WOOLING, Tom Mix, 440-foot \$19.98
- 962-10-0909, BARNEY OLDFIELD'S RACE FOR LIFE, Barney Oldfield, 400-foot \$19.98
- 962-05-0108, BARNUM & RINGLING INC., Little Rascals, 650-foot \$24.98
- 962-08-0257—THE BIG IDEA, Snub Pollard, 400-foot \$19.98
- 962-34-0179—BROKEN WING, Pearl White, 600-foot \$29.98
- 962-34-1059—BRUTE FORCE, Mae Marsh, 800-foot \$34.98
- 962-01-0240, CAMEOS OF COMEDY, Ben Turpin, Sidney Drew, 600-foot \$29.98
- 962-04-0131, THE CHAMPION, Charlie Chaplin, 700-foot \$29.98
- 962-42-0106, CLIFF HANGING MOMENTS, William Duncan, 400-foot \$19.98
- 962-19-0361—COPS, Buster Keaton, 650-foot \$34.98
- 962-09-1049—COWBOY SHIEK, Will Rogers, 825-foot \$29.98
- 962-10-0063, DESPERATE SCOUNDREL, Ford Sterling, 600-foot \$24.98
- 962-10-0394—DIZZY HEIGHTS AND DARING HEARTS, Chester Conklin, 750-foot \$29.98
- 962-19-0354—DON'T SHOVE, Harold Lloyd, 400-foot \$19.98
- 962-67-0229—THE EARLY DAYS OF MOTOTOING, 500-foot \$15.98
- 962-04-0053—EASY STREET, Charlie Chaplin, 700-foot \$29.98
- 962-01-0928—THE FAST MAILMAN, Bobby Dunn, Helen Dunn, 750-foot \$24.98
- 962-13-0310—FATTY & MINNIE HEE HAW, Fatty Arbuckle, 750-foot \$29.98
- 962-66-0906—FATTY AND MABEL AT SAN DIEGO EXPOSITION, Fatty Arbuckle, Mabel Normand, 425-foot \$16.98
- 962-13-0225—FATTY'S CHANCE ACQUAINTANCE, Fatty Arbuckle, 400-foot \$19.98
- 962-30-0224—FLO'S DISCIPLINE, Florence Lawrence, 400-foot \$19.98
- 962-66-0009—FOLLIES, FOIBLES AND FASHION, 300-foot \$14.98
- 962-72-0339—GAUMONT GRAPHIC, 400-foot \$16.98
- 962-43-0045—GODDESS OF THE FAR WEST, Pearl White, 950-foot \$39.98
- 962-35-0241—THE GRIT OF THE GIRL TELEGRAPHER, 450-foot \$19.98
- 962-10-0392—HER TORPEDOED LOVE, Ford Sterling, 750-foot \$24.98
- 962-3-4-1097—THE HESSIAN RENEGADES OF 1776, Mary Pickford, 450-foot \$24.98
- 962-01-0049—HOGAN OUT WEST, Charlie Murray, 400-foot \$14.98
- 962-01-1012—HOT SPORTS, 400-foot \$14.98
- 962-01-0921—HOWLING HOLLYWOOD, George Davis, Vernon Dent, 650-foot \$24.98
- 962-52-0105—THE HUNCHBACK OF NOTRE DAME, Lon Chaney, 400-foot \$139.98
- 962-35-0342—IN THE SWITCH TOWER, Walter Edwards, 800-foot \$29.98
- 962-77-0088—LOGGING RAILROADS OF THE WEST, 650-foot \$29.98
- 962-15-0052—LOVE, SPEED AND THRILLS, Mack Swain, 400-foot \$14.98
- 962-13-0313—MABEL'S NEW HERO, Fatty Arbuckle, 375-foot \$19.98
- 962-34-1014—THE MISER'S HEART, Eddie Dillon, 450-foot \$19.98
- 962-04-0271—NIGHT AT THE SHOW, Charlie Chaplin, 650-foot \$29.98
- 962-04-0061—ONE A.M., Charlie Chaplin, 700-foot \$24.98
- 962-30-0367—OTIS SKINNER KISMET, 300-foot \$14.98
- 962-66-0269—PANORAMIC IMPRESSIONS OF OLD NEW YORK, 400-foot \$19.98
- 962-01-0336—PAPER HANGERS, Al St. John, 850-foot \$29.98
- 962-96-0122—THE POODLE, 350-foot \$12.00
- 962-30-0258—THE PREACHER AND THE GOSSIPS, Arthur Johnson, 400-foot \$14.98
- 962-04-0072—PROPERTY MAN, Charlie Chaplin, 600-foot \$29.98
- 962-01-0927—THE RODEO, Mary Ann Jackson, 700-foot \$24.98
- 962-10-0178—RUN, GIRL, RUN, Carol Lombard, 700-foot \$29.98
- 962-01-0920—SHAMROCK ALLEY, Malcolm Sebastian, 600-foot \$24.98
- 962-30-0242—SHERIFF OF STONE GULCH, Ruth Roland, 450-foot \$14.98
- 962-01-0316—THE SHIEK OF HOLLYWOOD, Fred Caldwell, 650-foot \$24.98
- 962-30-0145—SOMEBODY LIED, Priscilla Dean, 600-foot \$24.98
- 962-10-0258—A STRONG REVENGE, Mack Sennett, 400-foot \$19.98
- 962-01-0982—SWEEDIE LEARNS TO SWIM, Wallace Berry, 400-foot \$19.98
- 962-30-0317—A TALE OF TWO CITIES, 750-foot \$29.98
- 962-77-0042—THREE TRANS-CONTINENTALS \$14.98
- 962-30-0259—THUMBPRINTS AND DIAMONDS, Harry Myers, 350-foot \$14.98
- 962-01-0294—TIGHT CARGO, Charles Puffy, 425-foot \$14.98
- 962-04-0220—THE TRAMP, Charlie Chaplin, 700-foot \$24.98
- 962-71-1050—TRANSFORMATIONS BY MELIES, 300-foot \$19.98
- 962-10-0931—WATER WAGONS, Madeline Hurlock, 600-foot \$29.98
- 962-77-0919—WHEN STEAM WAS KING, 400-foot \$19.98
- 962-10-0022—WIFE AND AUTO TROUBLE, Willie Collier, Mae Busch, 400-foot \$19.98
- 962-34-1015—WINNING BACK HIS LOVE, Wilfred Lucas, 450-foot \$24.98



BLACKHAWK'S NEWSREEL

BLACKHAWK PRICES
Everyone is very price conscious today, so it seems appropriate to mention the matter of pricing as it relates to our line of Blackhawk films and slides. A customer recently wrote us:

"Kindly explain, through your editorials, why film prices keep rising so fast. I have saved all Blackhawk publications for several years, and your prices accelerate faster than inflation. With your increased film production, surely it shouldn't cost more to produce prints. I would buy more films, but I think your regular prices are out of line."

"Your device of having 'special price, this month only' is rather veiled, as they sometimes turn out to be last month's regular price, with 10% price increase for next month. A good example of this, I think is 'The Music Box' by Laurel and Hardy. I bought it about 2-1/2 years ago for \$39.95. Your latest price is \$59.98. A bit ridiculous, don't you think?"

So, with this customer letter at hand, we went back into our files. The regular price on "The Music Box" two and a half years ago was not \$39.95 as our friend remembered, but \$59.98, and four years ago, as listed in the Christmas issue of the Blackhawk Bulletin No. 191 for 1968, the price was \$10.00 less—\$49.98. But at this specific time, four years ago, it was on sale to January 17, 1969, at the price of \$42.22. Later in 1969 the regular price was increased to \$59.98 as covered in our Blackhawk Bulletin No. 198 published in July of that year. And, 8mm. print prices on the same subject have increased only approximately 8% in the same four year period of time.

It is important to point out that there have been NO PRICE INCREASES OF ANY KIND in Blackhawk's own line of movies or slides since the price freeze of August, 1971. As a matter of fact, there were but a few isolated price increases in the year prior to then.

And, on Blackhawk's color slide line, the average prices today are only 1¢ more per slide than they were ten years ago. This is an increase of about 8% in a ten year period.

In fairness to ourselves, we should point out that we have had increases in the price of laboratory charges, film reels and cartons during the past two years, all of which we have absorbed without increasing our regular prices, and, we've had drastic increases in overhead.

Speaking of inflation, and the prices of 8mm. and 16mm. movies, it might be appropriate to cite the range of prices that have applied to the product of our good friends at Castle Films in that Company's 35-year history. When Eugene Castle introduced his line of films to home showing in the late 1930's, the price of a standard 8mm. print of 150 to 200 feet was \$4.95—today Castle's price for the same subject is \$6.95. For a 16mm. black and white sound print of 300 to 400-feet, Castle's original price in the 1930's was \$17.50—today the same subject or an equivalent is priced at \$29.95.

Now, in this same 35-years, there have been far greater price increases in almost everything else we purchase every day. Men's shirts today cost at least three times—more often four times—what a comparable product would have run in the late 1930's. Automobiles cost at least three to four times as much for comparable models. Newspapers, three times as much. Gasoline, twice as much. Magazines, at least double. So, we think today's prices which represent perhaps a 40% increase over 1938 prices for standard 8mm. prints—or 68% for 16mm. sound prints—is not too bad compared to other things. And, if we got to the matter of the cost of government in those thirty-five years, how are your taxes today compared to what they were in 1938?

MISCELLANEOUS 35 mm. COLOR SLIDE SETS

We have a number of complete Color Slide Sets that have been discontinued—where we have only one or two sets of slides for each title. These are brand new and top quality . . . only limited in quantity. We've put these sets into two groups . . . 351-75-0005 consists of sets with 16 to 24 slides per set . . . 351-75-0006 consists of sets with 30-40 slides per set.

course, there's no choice of titles, and our supply is limited. When our stock is exhausted we expect to have no more!

351-75-0005 (complete set of slides consisting of 16-24 slides per set) 4-ozs. . . . \$1.99

351-75-0006 (complete set of slides consisting of 30-40 slides per set) 6-ozs. . . . \$2.99

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each . . . \$4.11

Limited Quantity Used 8mm. RAILROAD FILM

THE GOLDEN ARROW

This is the internationally famous train from London to Paris via Dover and Calais in the days of steam operation.
099-77, Standard 8mm., 150-foot, 11-ozs. . . . \$3.99



RECORDS



MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned act", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical Highlights from films of the Silent Years. Music from such films as "The General", "The Mark of Zorro", "The Beloved Rogue", "The Gold Rush", "Orphans of the Storm" and "Blood and Sand".

061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — MacNamara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a calliope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

Blackhawk Bulletins by Air Mail

BLACKHAWK FILMS
DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

Airmail to all other foreign countries, \$15.00, remittance enclosed.

Name

Street and Number

City

State

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IN FILLING IN COUPON, PLEASE PRINT.

ALSO, LET US KNOW PREFERENCE OF ANY CHANGE IN YOUR ADDRESS.

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Reel circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933)
Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98

ALL NEW STEREO RECORD

(Musical Highlights From the Silent Years.)

Composed and performed by William Perry. Hear the theme music from such great silent films as "The General", "The Gold Rush", "Blood and Sand" and more. Listen to the music that theatre-goers heard when they watch Lillian and Dorothy Gish in "Orphans of the Storm".

061-58-0136, The Silent Years \$4.95

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

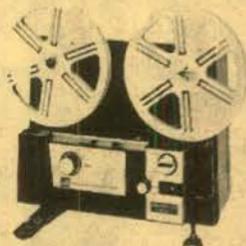
52-75-0002, used 16mm. 400-foot cans. 4 for \$1.59

REELS

53-75-0009, Used 16mm. 200-foot reels 4 for \$1.29



PROJECTORS



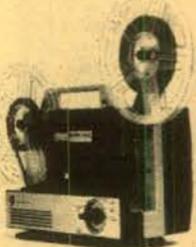
DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk...won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$9.49



EUMIG MARK 500E

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination.

030-24-0082, Eumig Mark 500E, 9-lbs. \$77.95

EUMIG CARRYING CASE

Plastic case that fits EUMIG MARK 500E movie projector

072-24-0043, 2-lbs. \$9.95

CLOSEOUT ONLY A FEW REMAIN IN STOCK

EUMIG MARK-501 SILENT DUAL 8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all the other operations of the projector. Automatic thread, slow motion forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during the projection. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$74.95

DISCONTINUED—LIMITED SUPPLY

MODEL 712D DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

This projector will accept both Super 8 and Standard 8mm. sound striped film.

030-24-0076, Mark 712D, 3-lbs. \$229.95

Close out Purchase of Standard 8mm.

CASEY AT THE METS PACKAGE

Contains 50-ft. brand new, black-and-white, film of Casey at the Mets. PLUS 50-ft. bonus travel film. Available while our stock lasts.

812-99-0001, Standard 8mm., 4-ozs. NOW \$1.49



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-playback unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

400-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 400-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 400-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading, unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom f 1.6 200mm lens or 18 mm Eupronet f 1.6 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, phono radio and microphone input, line output, and elevation control.

030-24-0081, 25-lbs. \$219.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG-S-705 AUTOMATIC SUPER 8 SOUND PROJECTOR MANUAL SOUND ON SOUND RECORDING

Fully automatic threading with 400-foot capacity. Brilliant pictures with the new 8V 50W metal reflector Tungsten Halogen bulb. (Another exclusive Eumig first) Projector will automatically adjust to Standard Sound Separation (sound preceding picture) 18 frames. Monitoring through incorporated speaker with adjustable volume. New extra sensitive focusing knob for a super fine picture. It immediately brings in the sharpest and clearest pictures.

030-24-0083, Eumig-S-705, 16-lbs. \$229.95

EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4" x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG CARRYING CASE

Black plastic case that fits Model 712 projector.

072-24-0041, 2-lbs. \$14.00

Black plastic case that fits Model 710D projector.

072-24-0044, 2-lbs. \$14.00

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig projectors, Models 701, 709, 710D, 712 and 712D. With plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0281, Metal Reflector Bulb S705 each \$7.20

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E

042-24-0274 (Eumig) 2-ozs. each \$10.49

042-24-0279, Dichroic Reflector Bulb for Eumig 710D Dual 8 Sound Projector

each \$9.60



MOVIE ACCESSORY ITEMS



TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters. 036-55-0028, 2-lbs. \$4.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

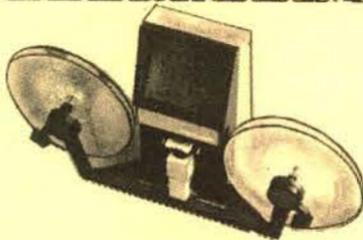
Complete satisfaction or money back. 036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

REWINDERS

CRAIG 16mm.-8mm. REWINDERS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4. 032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$19.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included. 024-33-0050, approx. 2 1/2-lbs. \$14.95



HPI 436 DUAL 8 EDITOR

Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast. * Large screen (approx. 3" x 4") * Built in film marker, focusing and framing controls * Line cord storage posts * Well made, well balanced for comfortable editing 024-33-0052, shipping weight, 22-lbs. \$13.79

HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of: * HPI 436 Dual 8 Editor (Described above) * HPI 145 Dual 8 Interlock Splicer * Timing guide for Super and Regular 8. * 2 HPI Regular 8 reels (one 50' and one 400' with container) * 2 HPI Super 8 reels (one 50' and one 400' with container) * Two packages of HPI splicing tape (one Super 8 and one Regular 8) * Informative booklet on editing 024-33-0053, shipping weight, 22-lbs. \$21.95

REPLACEMENT LAMP
The Above Use The SYLVANIA CBX-CBS LAMP...042-57-0084 ea. \$2.99; 3 for \$8.49

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

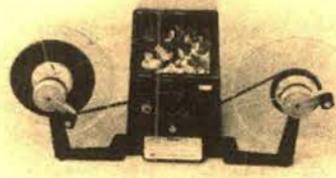
Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. * Built-in Master Splicer * Focusing, framing adjustments, and frame marker * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp * Hooded screen for comfortable viewing even in brightly lit rooms * Convection cooling lets you study single frame indefinitely without fear of burning film * No-Scratch polished stainless steel film guide * Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures * Geared rewind permits working with large reels — up to 2000' capacity * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb 024-33-0056, shipping weight 20-lbs. \$109.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer 024-33-0057, shipping weight 22-lbs. \$139.95

REPLACEMENT LAMP

SYLVANIA CBX 042-57-0084 ea. \$2.99; 3 for \$8.49



HPI VERNON DUAL 303 EDITOR

* 3" x 4" viewing screen * Geared rewind * All metal housing * Frame adjustment * 400-ft. reel capacity * Packed in attractive 4-color carry carton * Maximum brightness * Easy Threading * New two-stage sprocket wheel * Frame notcher * Folding rewind arm 024-33-0055, shipping weight, 11-lbs. \$34.95

REPLACEMENT LAMP

6 volt 10 watt INTERCON LAMP No. 85561 042-33-0080 99 cents

VERNON 808 DUAL 8 DELUXE EDITOR

* Accepts all 8mm. film systems * Holds all reels up to 400' capacity * Folding, die-cast arms. Compact storage * Low voltage lamp for brilliant, yet cool illumination * Built-in step-down transformer extends bulb life * 3 to 1 geared rapid rewind * Built-in frame-marker * Giant 3 1/2" x 5" viewing screen, magnifies 2 1/2 times * Fresnel lens yields brightest, sharpest image possible * Convenient focusing control and frame adjustment Regular 8mm. screen mask included 024-33-0054, shipping weight, 11-lbs. \$42.95

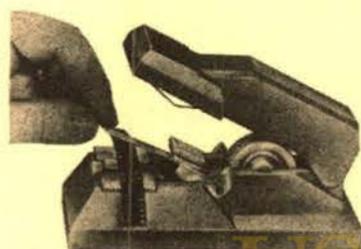
SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides. (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss. 034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69 034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included. 034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49 034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

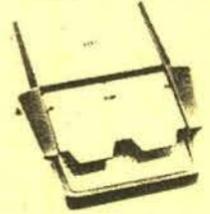
Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. 034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice. 034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49 034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 79c 034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes. Model No. 225 SUPER 8 ONLY 034-33-0039, 2-lbs. \$6.79 Model No. 200 FOR STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary. 023-59-0001, 8mm. Cine-larger, 2-lbs. \$18.88 023-59-0004, Super 8 Cine-larger, 2-lbs. \$18.88 023-59-0002, 16mm. Cine-larger, 2-lbs. \$18.88 Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints. 022-18-0003, 4-ozs. \$1.99

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.). 022-18-0009, 16-oz. can (2-lbs.) \$2.49

9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12". 045-52-0001, 8-lbs. \$22.22

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before film is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.99 50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.99 100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59 100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.99 50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.99 100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59 100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c 50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm. 027-43-0007, Standard 8mm., 15-foot, (2-ozs.) \$1.95 027-43-0008, Super 8, 15-foot (2-ozs.) \$1.95 027-43-0009, 16mm. sound, 15-foot (2-ozs.) \$3.50 027-43-0010, 16mm. silent, 15-foot (2-ozs.) \$3.50

USED STANDARD 8MM. AND SUPER 8

VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects—adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT.

812-99-0015, Standard 8mm., 14-ozs. \$4.89 857-0016, Super 8, 14-ozs. \$5.49

USED STANDARD 8MM. AND SUPER 8

PIG-IN-A-POKE PACKAGE

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, and science-fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases we make with us.

812-99-0011 Standard 8mm., 14-oz. 857-99-0012 Super 8, 14-ozs.



CAMERA FILM FOR YOUR SLIDES AND MOVIES

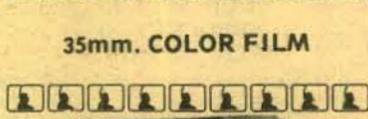


Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

35mm. COLOR FILM



KODACHROME II
20-exposure, 35mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49
WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25
36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$4.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



EKTACHROME HIGH SPEED
20-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
013-42-0032, 1-roll (4-ozs.) \$3.49
013-42-0032, 3-rolls (12-ozs.) \$9.99
WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
013-42-0087, 1-roll (4-ozs.) \$5.39
013-42-0087, 3-rolls (12-ozs.) \$15.29
WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

20-exposure, 35mm.
Type B, ASA 160

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II
50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

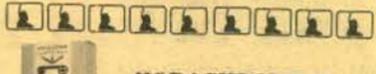
DYNACHROME
50-foot cartridge
Outdoor-Indoor
ASA 40
WITH DYNACOLOR PROCESSING
025-20-0074, 1-cartridge (7-ozs.) \$3.69
025-20-0074, 3-cartridge (2-lbs.) \$10.49

ANSCO MOVIECHROME II
50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
925-03-0080, 1-cartridge (7-ozs.) \$3.39
925-03-0080, 3-cartridges (2-lbs.) \$9.49



RADIANT SUPERSPEED BLACK & WHITE
25-foot, double 8mm., ASA 250
WITH RADIANT PROCESSING
025-56-0043, 1-roll (6-ozs.) \$3.59
025-56-0043, 3-rolls (1-lb.) \$9.99

INSTAMATIC 126 COLOR SLIDE FILM



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

36 exposure, 35mm.
Daylight type ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19
WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99



DYNACHROME 25
20-exposure, 35mm.
Daylight type, ASA 25
WITH DYNACOLOR PROCESSING
013-20-0069, 1-roll (4-ozs.) \$2.49
013-20-0069, 3-rolls (12-ozs.) \$7.09



DYNACHROME 64
20-exposure, 35mm
Daylight type, ASA 64
WITH DYNACOLOR PROCESSING
013-20-0090, 1-roll, (4-ozs.) \$3.09
013-20-0090, 3-rolls (12-ozs.) \$8.79

36 exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-20-0091, 1 roll (4-ozs.) \$3.89
013-20-0091, 3-rolls (12-ozs.) \$10.99

DOUBLE 8mm. MOVIE FILM



KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Type A ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0024, 1-roll (6-ozs.) \$3.49
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING
025-22-0063, 1-roll (6-ozs.) \$4.59
025-22-0063, 3-rolls (1-lb.) \$13.09

16mm. 100-ft. roll-type COLOR MOVIE FILM



KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS



KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.89
025-42-0027, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0069, 1-magazine (13-ozs.) \$8.89
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40!
WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.89
025-42-0028, 3-magazines (3-lbs.) \$22.99

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99
WITH EASTMAN KODAK PROCESSING
013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29



DYNACHROME 126

20-exposure, 35mm. Daylight type, ASA 64
WITH DYNACOLOR PROCESSING
013-20-0092, 1-cartridge (6-ozs.) \$3.09
013-20-0092, 3-cartridge (1-lb.) \$8.79

INSTAMATIC COLOR SNAPSHOT FILMS



KODACOLOR X
12-Exposure, ASA 64
WITH EASTMAN KODAK PROCESSING,
Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR
20-exposure (3X) 126
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.49
013-42-0098, 3-cartridges (1-lb.) \$16.39

ANSCOCHROME D-64

20-exposure, 35mm.
Daylight Type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-03-0094, 1-roll (4-ozs.) \$3.49
013-03-0094, 3-rolls (12-ozs.) \$9.99

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-03-0095, 1-roll (4-ozs.) \$4.09
013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm.
ASA 100
WITH PERFECT PHOTO PROCESSING
013-03-0089, 1-roll (4-ozs.) \$2.89
013-03-0089, 3-rolls (12-ozs.) \$8.29

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



KODACOLOR X
20-exposure, 35mm.
WITH EASTMAN KODAK PROCESSING
013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR
20-exposure (2X) 35mm.
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

KODACOLOR
20-exposure (3X) 35mm.
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0097, 1-roll (4-ozs.) \$5.49
013-42-0097, 3-rolls (12-ozs.) \$16.39

25-foot, double 8mm. Magazine type

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0025, 1-magazine (7-ozs.) \$4.49
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm.
Magazine type
Type A ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0026, 1-magazine (7-ozs.) \$4.49
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING

025-22-0064, 1-magazine (7-ozs.) \$5.69
025-22-0064, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25

25-foot double 8mm.
Daylight type, ASA 25
WITH DYNACOLOR PROCESSING
025-20-0060, 1-roll, (6-ozs.) \$3.09
025-20-0060, 3-rolls, (1-lb.) \$8.79

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464
WITH PERFECT PHOTO PROCESSING
025-22-0084, 1-cartridge (7-ozs.) \$5.99
025-22-0084, 3-cartridges (2-lbs.) \$16.99

Animal Antics!



CIRCUS AT THE ZOO

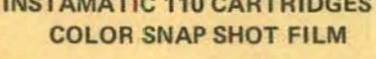
Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.
801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. \$1.49

SUPER 8



RAINBOW PACKAGE
Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies — not necessarily a complete subject — not necessarily all from the same subject — but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.
858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢

INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM



KODACOLOR II
12-exposure, ASA 64
WITH PERFECT PHOTO PROCESSING
and 3 1/2 x 4 1/2 prints
edge
\$4.49
\$12.79

KODACOLOR II
ASA 64
O PROCESSING
4 1/2 prints
\$6.49
\$18.49

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-44-0081, 1-roll (4-ozs.) \$3.24
013-42-0081, 3-rolls (12-ozs.) \$9.29

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19

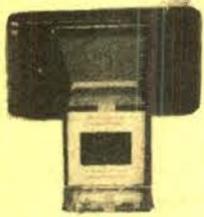
WITH EASTMAN KODAK PROCESSING
013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49

ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$2.79
025-03-0077, 3-rolls (1-lb.) \$7.99

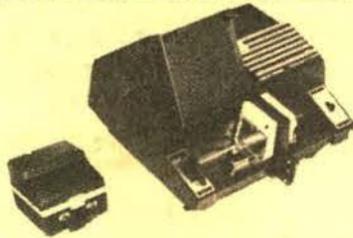
25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1-roll, (6-ozs.) \$2.79
025-03-0078, 3-rolls, (1-lb.) \$7.99

SLIDE ACCESSORY ITEMS



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.
023-59-0003, 3-lbs. \$19.99



SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.
016-17-0089, 7-lbs. \$29.95



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79

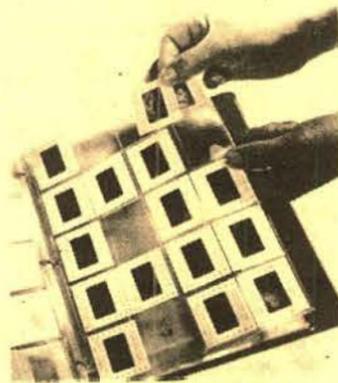


NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".
045-90-0002 \$5.49

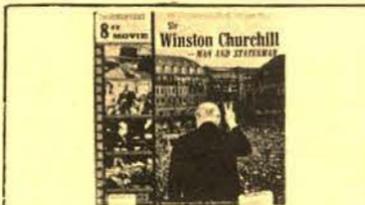
BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic
The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.
017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



SIR WINSTON CHURCHILL—MAN AND STATESMAN

Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.
811-76-0147, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. \$3.99
NOW ONLY \$2.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
012-53-0017, 1-lb., each only 99c
012-53-0017, 3-lbs., 3 for only \$2.79

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.
012-38-0014, individual slide type, 5-lbs., only \$2.29
012-38-0015, sequence type 6-lbs., only \$2.89

SLIDE TRAYS		
Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic. A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29

ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:
● Automatic Slide focusing
● 500-watt Quartz Iodine Lamp
● f 2.8 4" lens

● Automatic slide changing timer
● Full remote control operation
● Room light outlet
● Tape recorder outlet
016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.
MINIATURE "333"



Has all the basic features listed at top. Uses 15-watt projection lamp.
016-54-0053, Standard "333", 8-lbs. \$29.95
016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95
016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95
016-54-0092, Case for Standard "333" or "666" in combination with manual 2"x2" slide changer, 4-lbs. \$10.49
COMPACT "666"
Has all above features plus 300-watt lamp with

built-in proximity reflector for greatest efficiency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.
016-54-0078, Standard "666", 9-lbs. \$44.95
016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95

Color Travel 8 Films

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Standard 8mm. films are 150-feet and 8 films are 165-feet with shipping weight 1-ozs. unless otherwise stated.

ALITALIA AIR LINES	Dallas, Houston, New Orleans	Island of Hawaii	Switzerland (Winter)	AIR NEW ZEALAND
Italy 835-88-0149, Standard 8mm. \$16.95 845-88-0097, Super 8 \$18.95	835-88-0155, Standard 8mm. \$16.95 845-88-0103, Super 8 \$18.95	835-88-0164, Standard 8mm. \$16.95 845-88-0112, Super 8 \$18.95	835-88-0095, Standard 8mm. \$16.95 845-88-0040, Super 8 \$18.95	Around the Pacific 835-88-0085, Standard 8mm. \$16.95 845-88-0031, Super 8 \$18.95
IBERIA AIR LINES	UNITED AIR LINES	SWISSAIR	TRANS WORLD AIRWAYS	Australia
Portugal 835-88-0150, Standard 8mm. \$16.95 845-88-0098, Super 8 \$18.95	Highlights U.S.A. 835-88-0156, Standard 8mm. \$16.95 845-88-0104, Super 8 \$18.95	Malaysia 835-88-0165, Standard 8mm. \$16.95 845-88-0113, Super 8 \$18.95	Europe 835-88-0067, Standard 8mm. \$16.95 845-88-0014, Super 8 \$18.95	835-88-0081, Standard 8mm. \$16.95 845-88-0027, Super 8 \$18.95
Holiday in Spain 835-88-0087, Standard 8mm. \$16.95 845-88-0033, Super 8 \$18.95	New York City 835-88-0157, Standard 8mm. \$16.95 845-88-0105, Super 8 \$18.95	Austria 835-88-0166, Standard 8mm. \$16.95 845-88-0114, Super 8 \$18.95	Flight to Egypt 835-88-0024, Standard 8mm. \$16.95 845-88-0023, Super 8 \$18.95	Fiji 835-88-0084, Standard 8mm. \$16.95 845-88-0030, Super 8 \$18.95
CONTINENTAL AIR LINES	New England 835-88-0158, Standard 8mm. \$16.95 845-88-0106, Super 8 \$18.95	Vienna 835-88-0167, Standard 8mm. \$16.95 845-88-0115, Super 8 \$18.95	Flight to England 835-88-0068, Standard 8mm. \$16.95 845-88-0014, Super 8 \$18.95	New Zealand 835-88-0080, Standard 8mm. \$16.95 845-88-0026, Super 8 \$18.95
Southern California 835-88-0151, Standard 8mm. \$16.95 845-88-0099, Super 8 \$18.95	Washington D.C. 835-88-0159, Standard 8mm. \$16.95 845-88-0107, Super 8 \$18.95	Salzburg 835-88-0168, Standard 8mm. \$16.95 845-88-0016, Super 8 \$18.95	Flight to France 835-88-0016, Standard 8mm. \$16.95 845-88-0015, Super 8 \$18.95	Tahiti 835-88-0082, Standard 8mm. \$16.95 845-88-0028, Super 8 \$18.95
Pacific Northwest 835-88-0152, Standard 8mm. \$16.95 845-88-0100, Super 8 \$18.95	Hawaiian Islands 835-88-0160, Standard 8mm. \$16.95 845-88-0108, Super 8 \$18.95	The Holy Land 835-88-0100, Standard 8mm. \$16.95 845-88-0046, Super 8 \$18.95	Flight to India 835-88-0077, Standard 8mm. \$16.95 845-88-0024, Super 8 \$18.95	LUFTHANSA AIR LINES
Colorful Colorado 835-88-0153, Standard 8mm. \$16.95 845-88-0101, Super 8 \$18.95	Island of Oahu 835-88-0161, Standard 8mm. \$16.95 845-88-0109, Super 8 \$18.95	Hong Kong 835-88-0102, Standard 8mm. \$16.95 845-88-0048, Super 8 \$18.95	Flight to Ireland 835-88-0014, Standard 8mm. \$16.95 845-88-0013, Super 8 \$18.95	Germany 835-88-0052, Standard 8mm. \$16.95 845-88-0009, Super 8 \$18.95
Exciting Chicago 835-88-0154, Standard 8mm. \$16.95 845-88-0102, Super 8 \$18.95	Island of Kauai 835-88-0162, Standard 8mm. \$16.95 845-88-0110, Super 8 \$18.95	The Orient 835-88-0103, Standard 8mm. \$16.95 845-88-0049, Super 8 \$18.95	Flight to Israel 835-88-0075, Standard 8mm. \$16.95 845-88-0022, Super 8 \$18.95	Greece 835-88-0090, Standard 8mm. \$16.95 845-88-0036, Super 8 \$18.95
	Island of Maui 835-88-0163, Standard 8mm. \$16.95 845-88-0111, Super 8 \$18.95	Switzerland (Summer) 835-88-0093, Standard 8mm. \$16.95 845-88-0039, Super 8 \$18.95		

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

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With Sound Track Record

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827-02-0002, Standard 8mm., 200-foot \$6.45
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827-02-0003, Standard 8mm., 200-foot \$6.45
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- Dancing Masters**
827-02-0004, Standard 8mm., 200-foot \$6.45
863-02-0004, Super 8, 200-foot \$6.45
- House Guests**
827-02-0005, Standard 8mm., 200-foot \$6.45
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- The Bus**
827-02-0006, Standard 8mm., 200-foot \$6.45
863-02-0006, Super 8, 200-foot \$6.45
- The Inventor**
827-02-0007, Standard 8mm., 200-foot \$6.45
863-02-0007, Super 8, 200-foot \$6.45

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- The Birth of Frankenstein**
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- The Curse of Frankenstein**
827-86-0009, Standard 8mm., 200-foot \$6.45
863-86-0009, Super 8, 200-foot \$6.45
- Horror of Dracula**
827-86-0010, Standard 8mm., 200-foot \$6.45
863-86-0010, Super 8, 200-foot \$6.45

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827-01-0013, Standard 8mm., 400-foot \$12.45
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Stooges**
827-85-0011, Standard 8mm., 200-foot \$6.45
863-85-0011, Super 8, 200-foot \$6.45
- When Comedy Was King**
827-01-0012, Standard 8mm., 400-foot \$12.45
863-01-0012, Super 8, 400-foot \$12.45

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- Malice in the Palace**
813-01-0401, Standard 8mm., 200-foot \$6.45
843-01-0055, Super 8, 200-foot \$6.45
- Pardon My Scotch**
813-01-0400, Standard 8mm., 200-foot \$6.45
843-01-0054, Super 8, 200-foot \$6.45
- Spooks**
813-01-0402, Standard 8mm., 150-foot \$6.45
843-01-0056, Super 8, 165-foot \$6.45

- We Want Our Mummy**
813-01-0287, Standard 8mm., 150-foot \$6.45
843-01-0020, Super 8, 165-foot \$6.45
822-01-0014, Standard 8 magnetic sound, 150-foot \$14.95
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813-85-0503, Standard 8mm., 150-foot \$6.45
843-85-0082, Super 8, 165-foot \$6.45
819-85-0059, Standard 8mm., Color, 150-foot \$14.95
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822-85-0015, Standard 8, magnetic sound, 150-foot \$14.95
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819-83-0045, Standard 8mm., Color, 200-foot \$13.95
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819-85-0028, Standard 8mm., Color, 150-foot \$13.95
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819-85-0030, Standard 8mm., Color, 150-foot \$13.95
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- Episode 3—The Living Corpse**
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- Episode 4—Poison Peril**
813-86-0263, Standard 8mm., 150-foot \$6.45
843-86-0012, Super 8, 165-foot \$6.45

- Episode 5—The
Executioner Strikes**
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- Episode 6—Doom of the
Rising Sun**
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SCIENCE FICTION

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843-82-0073, Super 8, 165-foot \$6.45
819-82-0047, Standard 8mm., Color, 150-foot \$13.95
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843-82-0145, Super 8, 165-foot \$6.95
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819-82-0039, Standard 8mm., Color, 150-foot \$13.95
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819-82-0044, Standard 8mm., Color, 200-foot \$13.95
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813-82-0501, Standard 8mm., 150-foot \$6.45
843-82-0080, Super 8, 165-foot \$6.45
819-82-0051, Standard 8mm., Color, 150-foot \$14.95
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843-82-0049, Super 8, 165-foot \$6.45
819-82-0041, Standard 8mm., Color, 150-foot \$13.95
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813-82-0502, Standard 8mm., 150-foot \$6.45
843-82-0081, Super 8, 165-foot \$6.45
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- WORLD SERIES 1971**
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SPORT FILMS

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819-82-0038, Standard 8mm., Color, 150-foot \$13.95
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Greatest Year**
813-82-0382, Standard 8mm., 150-foot \$6.45
843-82-0044, Super 8, 165-foot \$6.45
819-82-0039, Standard 8mm., Color, 150-foot \$13.95
847-82-0044, Super 8 Color, 165-foot \$13.95

- NBA Playoff '70**
813-82-0403, Standard 8mm., 200-foot \$6.45
843-82-0058, Super 8, 200-foot \$6.45
819-82-0044, Standard 8mm., Color, 200-foot \$13.95
847-82-0051, Super 8, Color, 200-foot \$13.95

- NBA '71**
813-82-0501, Standard 8mm., 150-foot \$6.45
843-82-0080, Super 8, 165-foot \$6.45
819-82-0051, Standard 8mm., Color, 150-foot \$14.95
847-82-0058, Super 8, Color, 165-foot \$14.95

- NHL Hockey Playoff '70**
813-82-0388, Standard 8mm., 150-foot \$6.45
843-82-0049, Super 8, 165-foot \$6.45
819-82-0041, Standard 8mm., Color, 150-foot \$13.95
847-82-0047, Super 8, Color, 165-foot \$13.95

- NHL '71**
813-82-0502, Standard 8mm., 150-foot \$6.45
843-82-0081, Super 8, 165-foot \$6.45
819-82-0052, Standard 8mm., Color, 150-foot \$14.95
847-82-0059, Super 8, Color, 165-foot \$14.95

- WORLD SERIES 1970**
813-82-0572, Standard 8mm., 150-foot \$6.95
843-82-0147, Super 8, 165-foot \$6.95

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813-82-0573, Standard 8mm., 150-foot \$6.95
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813-82-0387, Standard 8mm., 150-foot \$6.45
843-82-0048, Super 8, 165-foot \$6.45
822-82-0075, Standard 8mm., Sound, 175-foot \$14.45
855-82-0017, Super 8, Sound, 175-foot \$14.45

- Sugar Ray Robinson**
813-82-0386, Standard 8mm., 150-foot \$6.45
843-82-0047, Super 8, 165-foot \$6.45
822-82-0074, Standard 8mm., Sound, 175-foot \$14.45
855-82-0016, Super 8, Sound, 175-foot \$14.45

- Super Bowl of 1968**
813-82-0349, Standard 8mm., 150-foot \$6.45
843-82-0031, Super 8, 165-foot \$6.45
819-82-0027, Standard 8mm., Color, 150-foot \$13.95
847-82-0009, Super 8, Color, 165-foot \$13.95

- Super Bowl of 1969 N.W. Jets vs.
Baltimore Colts**
813-82-0376, Standard 8mm., 150-foot \$6.45
843-82-0037, Super 8, 165-foot \$6.45
819-82-0032, Standard 8mm., Color, 150-foot \$13.95
847-82-0037, Super 8, Color, 165-foot \$13.95

- Super Bowl 1970 KC.
Chiefs vs. Minn. Vikings**
813-82-0384, Standard 8mm., 150-foot \$6.45
843-82-0045, Super 8, 165-foot \$6.45
819-82-0040, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

- Super Bowl 1971 Colts
vs. Cowboys**
813-82-0406, Standard 8mm., 150-foot \$6.45
843-82-0073, Super 8, 165-foot \$6.45
819-82-0047, Standard 8mm., Color, 150-foot \$13.95
847-82-0054, Super 8, Color, 165-foot \$13.95

- Super Bowl 1972 Dallas
Cowboy's vs. Miami Dolphins**
813-82-0570, Standard 8mm., 150-foot \$6.95
843-82-0145, Super 8, 165-foot \$6.95
819-82-0096, Standard 8mm., Color, 150-foot \$14.95
847-82-0103, Super 8, Color, 165-foot \$14.95

- NBA 1969, Pro—Basketball's
Greatest Year**
813-82-0382, Standard 8mm., 150-foot \$6.45
843-82-0044, Super 8, 165-foot \$6.45
819-82-0039, Standard 8mm., Color, 150-foot \$13.95
847-82-0044, Super 8 Color, 165-foot \$13.95

Walt Disney Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES



Bambi—Bambi Falls in Love

- 809-85-0354, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0059, Super 8, black & white, 165-foot \$6.95
- 818-85-0037, Standard 8mm., color, 150-foot \$17.95
- 840-85-0014, Super 8, color, 165-foot \$17.95
- 824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

Bedknobs and Broomsticks—Match of the Century

- 853-85-0084, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
- 840-85-0056, Super 8 Color, 165-foot, 11-ozs. \$17.95

Cinderella—Cinderella's Fairy Godmother

- 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0060, Super 8, black & white, 150-foot \$6.95
- 818-85-0038, Standard 8mm., color, 150-foot \$17.95
- 840-85-0015, Super 8, color, 165-foot \$17.95



Dumbo—Dumbo makes the Big Top

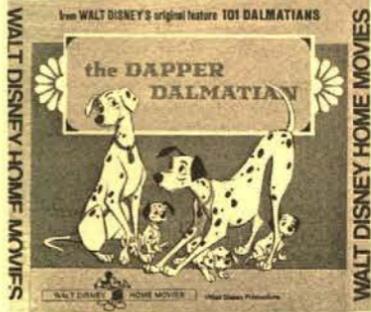
- 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0056, Super 8, black & white, 165-foot \$6.95
- 818-85-0034, Standard 8mm., color, 150-foot \$17.95
- 840-85-0011, Super 8, color, 165-foot \$17.95

Kidnapped—Kidnapped at Sea

- 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0063, Super 8, black & white, 165-foot \$6.95
- 818-85-0041, Standard 8mm., color, 150-foot \$17.95
- 840-85-0018, Super 8, color, 165-foot \$17.95

Mysterious Dr. Syn

- 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
- 853-85-0066, Super 8, black & white, 165-foot \$6.95
- 818-85-0044, Standard 8mm., color, 150-foot \$17.95
- 840-85-0021, Super 8, color, 165-foot \$17.95



101 Dalmatians—the Dapper Dalmatians

- 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0078, Super 8, black & white, 165-foot \$6.95
- 818-81-0056, Standard 8mm., color, 150-foot \$17.95
- 840-81-0045, Super 8, color, 165-foot \$17.95

Peter Pan—Peter Pan Meets Captain Hook

- 853-85-0085, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
- 840-85-0057, Super 8 Color, 165-foot, 11-ozs. \$17.95

Robin Hood—Robin Hood of Sherwood Forest

- 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0062, Super 8, black & white, 165-foot \$6.95
- 818-85-0040, Standard 8mm., color, 150-foot \$17.95
- 840-85-0017, Super 8, color, 165-foot \$17.95

Pinocchio—Monstro the Whale

- 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0055, Super 8, black & white, 165-foot \$6.95
- 818-85-0033, Standard 8mm., color, 150-foot \$17.95
- 840-85-0010, Super 8, color, 165-foot \$17.95

Sleeping Beauty—the Prince and the Dragon

- 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0057, Super 8, black & white, 165-foot \$6.95
- 818-85-0035, Standard 8mm., color, 150-foot \$17.95
- 840-85-0012, Super 8, color, 165-foot \$17.95

Snow White—The Dwarf's Dilemma

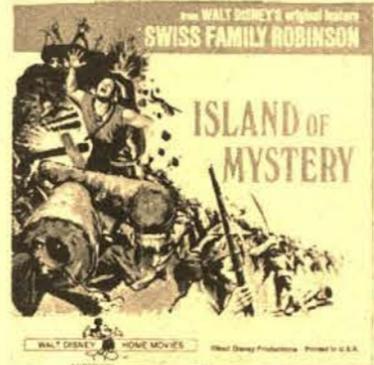
- 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0058, Super 8, black & white, 165-foot \$6.95
- 818-85-0036, Standard 8mm., color, 150-foot \$17.95
- 840-85-0013, Super 8, color, 165-foot \$17.95

Treasure Island—Perilous Mission

- 809-85-0359, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0064, Super 8, black & white, 165-foot \$6.95
- 818-85-0042, Standard 8mm., color, 150-foot \$17.95
- 840-85-0019, Super 8, color, 165-foot \$17.95

20,000 Leagues—Monster from Under the Sea

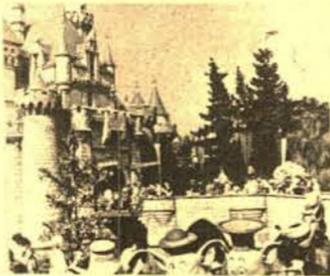
- 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0065, Super 8, black & white, 165-foot \$6.95
- 818-85-0043, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95



Swiss Family Robinson—Island of Mystery

- 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0061, Super 8, black & white, 165-foot \$6.95
- 818-85-0039, Standard 8mm., color, 150-foot \$17.95
- 840-85-0016, Super 8, color, 165-foot \$17.95
- 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

- 818-88-0032, Standard 8mm., color, 200-foot \$21.95
- 840-88-0030, Super 8, color, 225-foot \$21.95

Wild Life in Grand Canyon

- 818-88-0062, Standard 8mm., color, 150-foot \$17.95
- 840-88-0055, Super 8, color, 165-foot \$17.95

DISNEY CARTOONS

Bone Trouble

- 809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0070, Super 8, black & white, 140-foot \$6.95
- 818-81-0048, Standard 8mm., color, 125-foot \$17.95
- 840-81-0025, Super 8, color, 140-foot \$17.95

Chef Donald

- 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0071, Super 8, black & white, 140-foot \$6.95
- 818-81-0049, Standard 8mm., color, 125-foot \$17.95
- 840-81-0026, Super 8, color, 140-foot \$17.95



Donald and Pluto

- 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0073, Super 8, black & white, 140-foot \$6.95
- 818-81-0051, Standard 8mm., color, 125-foot \$17.95
- 840-81-0028, Super 8, color, 140-foot \$17.95

Lonesome Ghosts

- 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0074, Super 8, black & white, 140-foot \$6.95
- 818-81-0052, Standard 8mm., color, 125-foot \$17.95
- 840-81-0029, Super 8, color, 140-foot \$17.95

Three for Breakfast

- 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0072, Super 8, black & white, 140-foot \$6.95
- 818-81-0050, Standard 8mm., color, 125-foot \$17.95
- 840-81-0027, Super 8, color, 140-foot \$17.95

Three Little Pigs

- 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0068, Super 8, black & white, 140-foot \$6.95
- 818-81-0046, Standard 8mm., color, 125-foot \$17.95
- 840-81-0023, Super 8, color, 140-foot \$17.95

The Tortoise and the Hare

- 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0069, Super 8, black & white, 140-foot \$6.95
- 818-81-0047, Standard 8mm., color, 125-foot \$17.95
- 840-81-0024, Super 8, color, 140-foot \$17.95

The Ugly Duckling

- 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0067, Super 8, black & white, 140-foot \$6.95
- 818-81-0045, Standard 8mm., color, 125-foot \$17.95
- 840-81-0022, Super 8, color, 140-foot \$17.95

Winnie the Pooh and The Honey Tree

- 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0075, Super 8, black & white, 165-foot \$6.95
- 818-81-0053, Standard 8mm., color, 150-foot \$17.95
- 840-81-0031, Super 8, color, 165-foot \$17.95

DISNEY ANIMAL FILMS

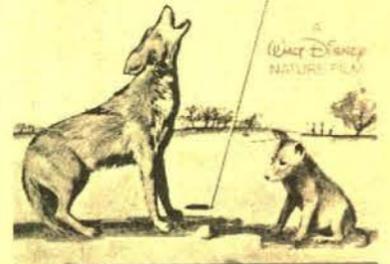
The Aristocats

- 809-81-0390, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0079, Super 8, black & white, 165-foot \$6.95
- 818-81-0057, Standard 8mm., color, 150-foot \$17.95
- 840-81-0050, Super 8, color, 165-foot \$17.95

Bear Trouble

- 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0082, Super 8, black & white, 165-foot \$6.95
- 818-85-0060, Standard 8mm., color, 150-foot \$17.95
- 840-85-0053, Super 8, color, 165-foot \$17.95

Country Coyote goes Hollywood



Country Coyote Goes Hollywood

- 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0080, Super 8, black & white, 165-foot \$6.95
- 818-85-0058, Standard 8mm., color, 150-foot \$17.95
- 840-85-0051, Super 8, color, 165-foot \$17.95

The Hound That Thought He Was A Raccoon

- 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0081, Super 8, black & white, 165-foot \$6.95
- 818-85-0059, Standard 8mm., color, 150-foot \$17.95
- 840-85-0052, Super 8, color, 165-foot \$17.95

Niok

- 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0083, Super 8, black & white, 165-foot \$6.95
- 818-85-0061, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95

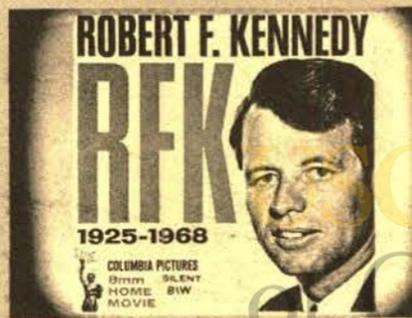


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Abbott & Costello Meet Frankenstein
 811-20-0045, Standard 8mm., 150-foot \$6.45
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 841-20-0092, Super 8, 165-foot \$6.45
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 846-20-0019, Super 8, magnetic sound, 165-foot \$13.79
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 631-20-0092, 16mm. optical sound, 300-foot \$29.95

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 811-20-0226, Standard 8mm., 150-foot \$6.45
 841-20-0033, Super 8, 165-foot \$6.45
 631-20-0085, 16mm. optical sound, 300-foot \$29.95

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 846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
 631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs
 811-20-0228, Standard 8mm., 150-foot \$6.45
 841-20-0004, Super 8, 165-foot \$6.45
 631-20-0087, 16mm. optical sound, 300-foot \$29.95

No Bulls Please!
 811-20-0227, Standard 8mm., 150-foot \$6.45
 841-20-0034, Super 8, 165-foot \$6.45
 846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
 631-20-0086, 16mm. optical sound, 300-foot \$29.95

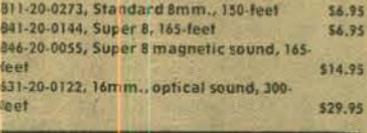
No Indians, Please!
 811-20-0230, Standard 8mm., 150-foot \$6.45
 841-20-0040, Super 8, 165-foot \$6.45
 631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy
 811-20-0223, Standard 8mm., 150-foot \$6.45
 841-20-0029, Super 8, 165-foot \$6.45
 631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice
 811-20-0229, Standard 8mm., 150-foot \$6.45
 841-20-0039, Super 8, 165-foot \$6.45
 631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll
 811-20-0225, Standard 8mm., 150-foot \$6.45
 841-20-0032, Super 8, 165-foot \$6.45
 846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
 631-20-0084, 16mm. optical sound, 300-foot \$29.95

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 811-20-0273, Standard 8mm., 150-foot \$6.95
 841-20-0144, Super 8, 165-foot \$6.95
 846-20-0055, Super 8 magnetic sound, 165-foot \$14.95
 631-20-0122, 16mm., optical sound, 300-foot \$29.95



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 811-16-0232, Standard 8mm., 150-foot, \$6.45
 846-16-0025, Super 8, magnetic sound, 165-foot \$13.79
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 841-16-0062, Super 8, 165-foot \$6.45
 631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
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811-16-0190, Standard 8, 150-foot \$6.45
 841-16-0043, Super 8, 165-foot \$6.45
 821-16-0074, Standard 8mm., sound, 150-foot \$14.95
 846-16-0031, Super 8 magnetic sound, 165-foot \$14.95
 631-16-0069, 16mm., optical sound, 300-foot 2-lbs. \$29.95

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 631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Hurry, Hurry

811-16-0191, Standard 8mm., 150-foot \$6.45
 841-16-0042, Super 8, 165-foot \$6.45
 846-16-0032, Super 8 magnetic sound, 165-foot \$14.95
 631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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811-16-0231, Standard 8mm., 150-foot \$6.45
 841-16-0103, Super 8, 165-foot \$6.45
 846-16-0074, Super 8 magnetic sound, 165-foot \$13.79
 631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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Box Car Bandit
 816-81-0055, Standard 8mm., Color, 150-foot \$12.95
 842-81-0021, Super 8, Color, 165-foot \$13.95

Private Eye Pooch
 811-81-0246, Standard 8mm., 150-foot \$6.45
 841-81-0124, Super 8, 165-foot \$6.45
 816-81-0056, Standard 8mm., Color, 150-foot \$12.95
 842-81-0022, Super 8, Color, 165-foot \$13.95

Round Trip to Mars
 811-81-0247, Standard 8mm., 150-foot \$6.45
 841-81-0125, Super 8, 165-foot \$6.45
 816-81-0057, Standard 8mm., Color, 150-foot \$12.95
 842-81-0023, Super 8, Color, 165-foot \$13.95

Misguided Missile
 816-81-0054, Standard 8mm., Color, 150-foot \$12.95
 842-81-0020, Super 8, Color, 165-foot \$13.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Canadian Pacific
 811-85-0144, Standard 8mm., 150-foot \$6.45
 841-85-0051, Super 8, 165-foot \$6.45

Geronimo
 811-85-0165, Standard 8mm., 150-foot \$6.45
 841-85-0008, Super 8, 165-foot \$6.45
 846-85-0008, Super 8 magnetic sound, 165-foot \$13.79
 631-85-0112, 16mm. optical sound, 300-foot, \$29.95

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 811-85-0172, Standard 8mm., 150-foot \$6.45
 841-85-0053, Super 8, 165-foot \$6.45
 631-85-0113, 16mm. optical sound, 300-foot \$29.95

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Perils of Pauline
 811-88-0272, Standard 8mm., 150-foot \$6.95
 841-88-0143, Super 8, 165-foot \$6.95
 846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

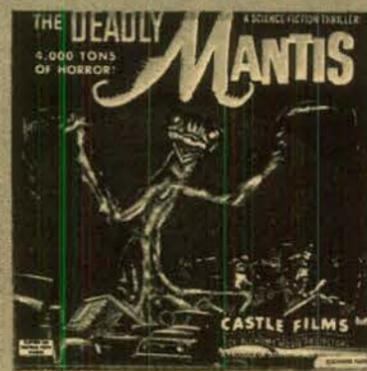
SCIENCE FICTION

Bride of Frankenstein
 811-86-0061, Standard 8mm., 150-foot \$6.45
 841-86-0025, Super 8, 165-foot \$6.45
 631-86-0114, 16mm. optical sound, 300-foot \$29.95

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 841-86-0001, Super 8, 165-foot \$6.45

The Creature Walks Among Us
 811-86-0138, Standard 8mm., 150-foot \$6.45
 841-86-0017, Super 8, 165-foot \$6.45

Doom of Dracula
 811-86-0182, Standard 8mm., 150-foot \$6.45
 841-86-0061, Super 8, 165-foot \$6.45
 846-86-0047, Super 8 magnetic sound, 165-foot \$14.95



The Deadly Mantis

811-86-0148, Standard 8mm., 150-foot \$6.45
 841-86-0016, Super 8, 165-foot \$6.45

Dracula
 811-86-0266, Standard 8mm., 150-foot \$6.45
 841-86-0020, Super 8, 165-foot \$6.45
 846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
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Frankenstein Meets The Wolfman
 811-86-0123, Standard 8mm., 150-foot \$6.45
 841-86-0021, Super 8, 165-foot \$6.45
 631-86-0115, 16mm. optical sound, 300-foot \$29.95

It Came From Outer Space
 811-86-0014, Standard 8mm., 150-foot \$6.45
 841-86-0027, Super 8, 165-foot \$6.45

Invisible Man
 811-86-0274, Standard 8mm., 150-foot \$6.95
 841-86-0145, Super 8, 165-foot \$6.95
 846-86-0056, Super 8 magnetic sound, 165-foot \$14.95

The Mummy
 811-86-0121, Standard 8mm., 150-foot \$6.45
 841-86-0022, Super 8, 165-foot \$6.45

The Mummy's Ghost
 811-86-0268, Standard 8mm., 150-foot \$6.95
 841-86-0139, Super 8, 165-foot \$6.95
 846-86-0051, Super 8, Magnetic Sound, 165-foot \$14.95

The Mummy's Tomb
 811-86-0136, Standard 8mm., 150-foot \$6.45
 841-86-0018, Super 8, 165-foot \$6.45

One Million B. C.
 841-86-0023, Super 8, 165-foot \$6.45
 811-86-0267, Standard 8mm., 150-foot \$6.95

Revenge of the Creature
 841-86-0014, Super 8, 165-foot \$6.45
 811-86-0265, Standard 8mm., 150-foot \$6.95
 846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

Son Of Frankenstein
 811-86-0150, Standard 8mm., 150-foot \$6.45
 841-86-0015, Super 8, 165-foot \$6.45
 846-86-0046, Super 8 magnetic sound, 165-foot \$14.95

Tarantula
 811-86-0137, Standard 8mm., 150-foot \$6.45
 841-86-0019, Super 8, 165-foot \$6.45

The Wolfman
 811-86-0212, Standard 8mm., 150-foot \$6.45
 841-86-0091, Super 8, 165-foot \$6.45
 846-86-0018, Super 8 magnetic sound, 165-foot \$13.79
 631-86-0116, 16mm. optical sound, 300-foot \$29.95

SPORT FILMS

Big Surf
 811-82-0184, Standard 8mm., 150-foot \$6.45
 841-82-0063, Super 8, 165-foot \$6.45
 816-82-0060, Standard 8mm., color, 150-foot \$14.45
 842-82-0026, Super 8, color, 165-foot \$14.45
 631-82-0102, 16mm., optical sound, 300-foot \$29.95
 636-82-0020, 16mm., optical sound, color, 300-foot \$49.95

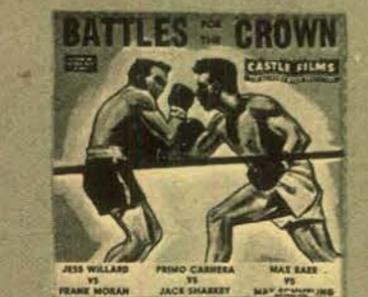
Fabulous Harlem Globetrotters
 811-82-0271, Standard 8mm., 150-foot \$6.95
 816-82-0074, Standard 8mm., Color, 150-foot \$14.45
 841-82-0142, Super 8, 165-foot \$6.95
 842-82-0039, Super 8, Color, 165-foot \$14.45
 846-82-0053, Super 8 magnetic sound, 165-foot \$14.95
 844-82-0003, Super 8 magnetic sound, Color, 165-foot \$22.95
 631-82-0121, 16mm. optical sound, 300-foot \$29.95

Harlem Globetrotters
 811-82-0010, Standard 8mm., 150-foot \$6.45
 841-82-0006, Super 8, 165-foot \$6.45
 846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

BOXING FILMS

Dempsey vs. Tunney
 811-82-0175, Standard 8mm., 150-foot \$6.45
 841-82-0056, Super 8, 165-foot \$6.45
 846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
 631-82-0099, 16mm. optical sound, 300-foot \$29.95

Circus Spellbinders
 811-89-0168, Standard 8mm., 150-foot \$6.45
 841-89-0011, Super 8, 165-foot \$6.45
 846-89-0007, Super 8 magnetic sound, 165-foot \$13.79



Battles for the Crown

Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
 841-82-0118, Super 8, 165-foot \$6.45
 846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0098, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano
 811-82-0211, Standard 8mm., 150-foot \$6.45
 841-82-0087, Super 8, 165-foot \$6.45
 846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0104, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS: Louis vs. Farr, Louis vs. Baer

811-82-0217, Standard 8mm., 150-foot \$6.45
 841-82-0096, Super 8, 165-foot \$6.45
 846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
 631-82-0108, 16mm. optical sound, 300-foot \$29.95

Johnson vs. Ketchel, Clay vs. Williams
 811-82-0216, Standard 8mm., 150-foot \$6.45
 841-82-0095, Super 8, 165-foot \$6.45
 846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
 631-82-0105, 16mm. optical sound, 300-foot \$29.95

Louis & Schmeling 1936 & 1938
 811-82-0210, Standard 8mm., 150-foot \$6.45

Schmeling vs. Walker, Louis vs. Godoy
 811-82-0241, Standard 8mm., 150-foot \$6.45
 841-82-0115, Super 8, 165-foot \$6.45
 846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0106, 16mm. optical sound, 300-foot \$29.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson, Moore vs. Johnson, Slade vs. Patterson, Louis vs. Marciano
 811-82-0071, Standard 8mm., 150-foot \$6.45
 841-82-0005, Super 8, 165-foot \$6.45
 846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0097, 16mm. optical sound, 300-foot \$29.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier, Pep vs. Perez, Basilio vs. DeMarco, Robinson vs. Olson
 811-82-0070, Standard 8mm., 150-foot \$6.45
 841-82-0090, Super 8, 165-foot \$6.45
 846-82-0038, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0096, 16mm. optical sound, 300-foot \$29.95

HISTORIC HEAVYWEIGHT FIGHTS

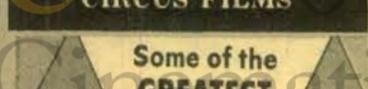
Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
 811-82-0178, Standard 8mm., 150-foot \$6.45
 841-82-0117, Super 8, 165-foot \$6.45
 846-82-0042, Super 8 magnetic sound, 165-foot \$14.95
 631-82-0101, 16mm. optical sound, 300-foot \$29.95

WORLD'S FAIR

Expo 67 Panoramic Tour
 816-88-0037, Standard 8mm. color, 150-foot \$13.95
 842-88-0004, Super 8 color, 165-foot \$14.99

CIRCUS FILMS

Some of the GREATEST ACTS of all Time!



CASTLE FILMS

FOR ALL HOME MOVIE PROJECTORS

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8mm., Color, 150-foot \$14.95
 842-92-0025, Super 8mm., Color, 150-foot \$14.95
 829-92-0001, Standard 8mm., color, magnetic sound, 150-foot \$22.95
 864-92-0001, Super 8mm., Color, magnetic sound, 150-foot \$22.95
 636-92-0079, 16mm. color, optical sound, 300-foot \$49.95

The Rendezvous of Gemini 7-6

811-92-0158, Standard 8mm., 150-foot \$6.45

Apollo II America on the Moon

816-92-0041, Standard 8mm., Color, 150-foot \$13.95
 842-92-0008, Super 8, Color, 165-foot \$14.95
 631-92-0071, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Kennedy, Man and President

841-76-0129, Super 8, 165-foot \$6.95
 631-76-0094, 16mm., optical sound, 300-foot \$29.95

Movies' Greatest Headlines

811-84-0030, Standard 8mm., 150-foot \$6.45
 841-84-0121, Super 8, 165-foot \$6.45
 631-84-0110, 16mm. optical sound, 300-foot \$29.95

News Parade of 1968

811-92-0188, Standard 8mm., 150-foot \$6.45
 811-92-0200, Standard 8mm., 150-foot \$6.45
 841-92-0076, Super 8, 165-foot \$6.45

News Parade of 1970

811-92-0243, Standard 8mm., 150-foot \$6.45
 841-92-0120, Super 8, 165-foot \$6.45

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____
 Former address (if less than two years at present location) _____
 Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____
 Your present employer's name? _____
 His address? City _____ State _____ Zip _____
 Your title or position _____ Your weekly earnings _____ How long employed by them? _____
 Your former employer (if less than one year with present employer)? Name _____
 Address _____ City _____ State _____ Zip _____
 How long with former employer _____ Other income: Source? _____ Amount \$ _____
 Wife's employer _____ Wife's income \$ _____
 Bank References (Give the name or names of the banks you use).
 Name and address _____
 Name and address _____
 Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).
 Name and address _____
 Name and address _____
 Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____
 Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____
 Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States may purchase anything from Blackhawk on convenient time payments. The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments
 Below are the minimum down payments required based on the total amount of your purchase.
 On orders totaling \$25.00 to \$50.00 \$ 5.00
 On orders totaling \$50.01 to \$100.00 \$ 7.50
 On orders totaling \$100.01 to \$125.00 \$12.50
 The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges
 Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
 On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments
 As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
 On unpaid balances totaling \$50.01 to \$100.00 \$10.00
 On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders
 New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action
 We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

POPE PAUL VI: Pilgrim of Peace VISITS AMERICA



POPE PAUL VI PILGRIM OF PEACE VISITS AMERICA
 See this outstanding special commemorative movie of this "once in a lifetime" happening. Offer expires when our stock is exhausted.
 811-92-0156, Standard 8mm. Complete, B & W, 150 feet, 11-ozs. \$2.99
NOW ONLY \$1.49

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

MORE CASTLE FILMS

Fascinating Hong Kong
 842-88-0035, Super 8, color, 165-feet \$14.45

Greece and Its Beautiful Islands
 811-88-0238, Standard 8mm., 150-feet \$6.45
 841-88-0111, Super 8, 165-feet \$6.45
 842-88-0017, Super 8, Color, 165-feet \$13.95

Gay Paris
 811-88-0263, Standard 8mm., 150-feet \$6.95
 841-88-0137, Super 8, 165-feet \$6.95
 816-88-0071, Standard 8, color, 150-feet \$14.45
 842-88-0036, Super 8, Color, 165-feet \$14.45

Grand Canyon Grandeur
 811-88-0256, Standard 8mm., 150-feet \$6.95
 841-88-0131, Super 8, 165-feet \$6.95
 816-88-0065, Standard 8mm., Color, 150-feet \$14.45
 842-88-0030, Super 8, Color, 165-feet \$14.45

Invitation to Ireland
 811-88-0215, Standard 8mm., 150-feet \$6.45
 841-88-0094, Super 8, 165-feet \$6.45
 842-88-0016, Super 8 color, 165-feet \$14.45
 846-88-0020, Super 8 magnetic sound, 150-feet \$13.79
 816-88-0049, Standard 8mm., Color, 165-feet \$13.95

Hawaii, Enchanted Isle
 811-88-0270, Standard 8mm., 150-feet \$6.95
 841-88-0141, Super 8, 165-feet \$6.95
 816-88-0073, Standard 8mm., Color, 150-feet \$14.45
 842-88-0038, Super 8, Color, 165-feet \$14.45
 846-88-0052, Super 8 magnetic sound, 165-feet \$14.95
 864-88-0002, Super 8 magnetic sound, Color, 165-feet \$22.95
 631-88-0120, 16mm. optical sound, 300-feet \$29.95

Malta-Island of History
 816-88-0062, Standard 8mm., Color, 150-feet \$14.45
 842-88-0027, Super 8, Color, 165-feet \$14.45

London Landmarks
 811-88-0261, Standard 8mm., 150-feet \$6.95
 841-88-0135, Super 8, 165-feet \$6.95
 816-88-0069, Standard 8mm., Color, 150-feet \$14.45
 842-88-0034, Super 8, Color, 165-feet \$14.45

Road to Rome
 811-88-0264, Standard 8mm., 150-feet \$6.95
 841-88-0138, Super 8, 165-feet \$6.95
 816-88-0072, Standard 8mm., Color, 150-feet \$14.45
 842-88-0037, Super 8, Color, 165-feet \$14.45

Stockholm, Old and New
 811-88-0169, Standard 8mm., 150-feet \$6.45
 841-88-0012, Super 8, 165-feet \$6.45
 816-88-0061, Standard 8mm., color, 150-feet \$14.45
 842-88-0002, Super 8, Color, 165-feet \$13.98

Washington The Nation's Capital
 811-88-0196, Standard 8mm., 150-feet \$6.45
 841-88-0072, Super 8, 165-feet \$6.45
 816-88-0045, Standard 8mm., Color, 150-feet \$13.95
 842-88-0012, Super 8, Color, 165-feet \$13.95

The White House
 811-88-0186, Standard 8mm., 150-feet \$6.45
 841-88-0065, Super 8, 165-feet \$6.45
 842-88-0005, Super 8 color, 165-feet \$13.95
 816-88-0038, Standard 8mm., color, 150-feet \$14.45
 636-88-0021, 16mm. optical sound, color, 300-feet \$49.95

Yosemite Wonderland
 842-88-0032, Super 8, Color, 165-feet \$14.45

Ken Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Ben Turpin
 804-11-0227, Standard 8mm., 150-feet \$6.45

The Keystone Hotel
 804-11-0227, Standard 8mm., 150-feet \$6.45

Shirley Temple
Glad Rags to Riches
 804-85-0179, Standard 8mm., 150-feet \$6.45
 844-85-0054, Super 8, 165-feet \$6.45

Highlights From Hollywood Features
Al Capone
 804-85-0295, Standard 8mm., 150-feet \$6.45
 844-85-0005, Super 8, 165-feet \$6.45
Adventure of Robin Hood
 804-85-0223, Standard 8mm., 150-feet \$6.45
 844-85-0042, Super 8, 165-feet \$6.45
High Noon
 844-85-0086, Super 8, 165-feet \$6.95
A Man Called Bogart
 804-84-0251, Standard 8mm., 150-feet \$6.45
 844-84-0036, Super 8, 165-feet \$6.45

Moby Dick
 804-85-0221, Standard 8mm., 150-feet \$6.45
 844-85-0048, Super 8, 165-feet \$6.45

Sergeant York
 804-85-0229, Standard 8mm., 150-feet \$6.45
 844-85-0043, Super 8, 165-feet \$6.45

They Died With Their Boots On
 804-85-0220, Standard 8mm., 150-feet \$6.45
 844-85-0047, Super 8, 165-feet \$6.45

The Unsinkable Bette Davis
 804-84-0252, Standard 8mm., 150-feet \$6.45
 844-84-0037, Super 8, 165-feet \$6.45

Rio Grande
 844-85-0090, Super 8, 165-feet \$6.95

Which Way To The Front
 804-85-0396, Standard 8mm., 200-feet \$6.45
 844-85-0083, Super 8, 200-feet \$6.45

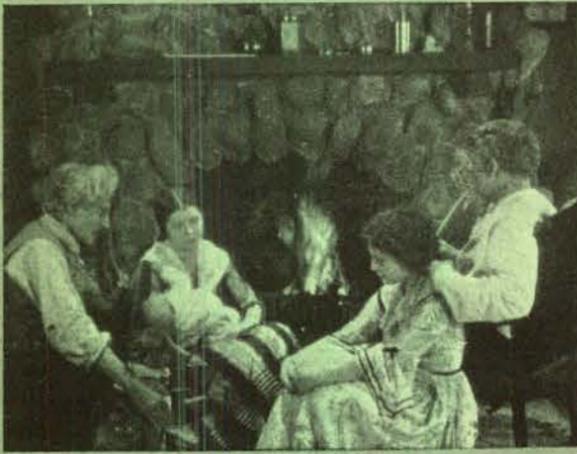
Science Fiction
The Beast With Five Fingers
 804-86-0232, Standard 8mm., 150-feet \$6.45
Frankenstein Must Be Destroyed
 804-86-0395, Standard 8mm., 200-feet \$6.45
 844-86-0082, Super 8, 200-feet \$6.45

8mm. BLACK & WHITE TRIO PACKAGE
 A package containing three used 50-foot 8mm. subjects—all standard 8mm. of "headline" editions such as released by Castle Films and other distributors. Included are such subjects as cartoon, comedies, travel, sport, news, westerns, animal films, and episodes from Hollywood features. NO CHOICE OF SUBJECT MATTER.
 812-99-0002, 11-ozs. \$2.99

Closeout Standard 8mm. TRAVEL PACKAGE
 These are brand new 50-foot travel films no longer carried by Blackhawk. To clear our inventory, we are offering them at these low, low prices. After the stock is exhausted, there will be no more! NO CHOICE OF TITLE.
 814-99-0001, Standard 8mm., 50-feet \$2.49

Holiday Films . . . for festive evenings

ONE OF CHARLES DICKENS' CHRISTMAS CAROLS



THE CRICKET ON THE HEARTH

(1923)

Featuring: Josef Swickard, Fritzi Ridgeway, Paul Gerson, Virginia Brown Faire, and Lorimer Johnston

John Peerybingle, a public carrier, living in a small English village, is married to an attractive young woman, consider-

ably younger than himself. They have a baby and an eccentric nursemaid, Tilly Slowboy. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart, but it turns out that the old man is Edward Plummer, son of poor Caleb Plummer, the toymaker. In disguise, come home with a fortune, to marry his love, May Fielding, and save her from old Tackleton, the richest man in the village. Caleb's daughter Bertha is blind, to protect her, her father encourages her amiable delusions concerning their financial condition and the benevolent character of old Tackleton. When she learns the truth, the shock is great, but all comes right when Edward returns.

810-49-1080, Standard 8mm., 1200-feet, 2-lbs. \$41.98
 860-49-1080, Super 8, 1325-feet, 2-lbs. \$47.98
 620-49-1080, 16mm. silent, 2400-feet, 7-lbs. \$179.98



THE ADVENTURE OF THE WRONG SANTA CLAUS

(Edison, 1914)

featuring Barry O'Moore, Richard Neill, Bliss Milford

The Adventure of the Wrong Santa Claus was a chapter in the series or serial, Octavius—Amateur Detective in which an episode was released each month. This film concerns Octavius playing Santa Claus for some children. But two Santas appear on the scene—one the detective and the other a burglar. The burglar gets away with the Christmas presents and leaves the other Santa knocked out cold. But Octavius assures everyone that he'll recover the gifts, he never fails. A chase scene occurs with Detective Santa getting back the gifts. Back at the house everyone is happy and even Santa gets a gift in the end.

810-30-0973, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0973, Super 8, 250-feet, 11-ozs. \$8.98
 830-30-1216, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$12.98
 880-30-1216, Super 8 magnetic sound, 165-feet, 11-ozs. \$13.98
 640-30-1216, 16mm., Optical Sound, 300-feet, 2-lbs. \$24.98



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story. A Cathedral Film/A Blackhawk Films Release.

810-91-0484, Standard 8mm. version, about 350-feet, 1-lb. \$13.98
 860-91-0001, Super 8 version, about 400-feet, 1-lb. \$15.98



BIG BUSINESS

(1929)

starring Stan Laurel and Oliver Hardy with James Finlayson

Selling Christmas trees in sunny California! Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not a prospect for a tree. They start to leave, but one of the tree's branches has caught in the door. They ring again, and one thing leads to another until "Peace on earth, good will to men" seem to have completely vanished. But the boys better selves (?) do begin to appear as our film reaches its climax. A Blackhawk Films/Hal Roach Release.

810-02-0066, Standard 8mm. 375-feet, 4-ozs. \$13.98
 860-02-0002, Super 8, 400-feet, 1-lb. \$15.98
 620-02-0056, 16mm. version, 750-feet, 30-lbs. \$44.98



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men. A Coronet Film/A Blackhawk Films Release.

810-91-0189, Standard 8mm. version, about 325-feet, 1-lb. \$13.98
 860-91-0003, Super 8 version, about 350-feet, 1-lb. \$15.98



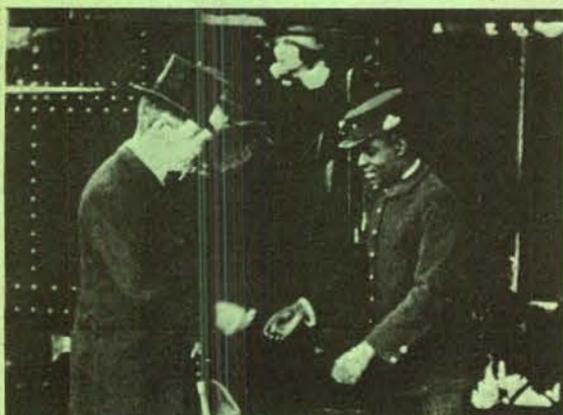
SANTA CLAUS vs CUPID

(1915)

Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Erskine, Mabel Dwight

A very light farce-comedy about a girl and her two suitors, both home from College for Christmas. Through a misunderstanding, both suppose themselves to have been invited to play Santa Claus at a children's party. By the end of the picture, the misunderstandings have been cleared away, and the girl is engaged to one of them. Interwoven is the story of a poor servant, with a sick wife, whose children are to be left without toys for Christmas. After an abortive attempt at burglary, "Santa Claus" comes to his rescue. Though the picture is clear and straight-forward in its development, the several lines of interest are not closely interwoven.

810-760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-397, Super 8, 250-feet, 11-ozs. \$8.98
 630-510, 16mm. Optical Sound, 400-feet, 2-lbs. \$24.98



GOING TO CONGRESS (1924)

starring WILL ROGERS

with Marie Mosquini

During the 1920's and the early 1930's one of Will Rogers' chief targets in his syndicated newspaper columns were Congressmen and Senators. He generally regarded them about one step higher than a used car salesman. It was particularly appropriate therefore that in his comedies, made in the early twenties, he took pokes at congress. This is one of the best.

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world—Washington, D.C., and a new career.

Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24. After introducing his "ideal" political creature in *Alfalfa Doolittle*, Will carried him through a series of adventures in government, beginning with *Going To Congress*.

810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-09-1047, Super 8, 475-feet, 14-ozs. \$14.98
 620-09-1047, 16mm., silent, 825-feet, 3-lbs. \$39.98

FIDDLE-STICKS

(1926)

starring HARRY LANGDON



of Cinematic Arts with Vernon Dent

Hugh M. Hefner Moving Image Archive

One of the choice Harry Langdon comedies not in evidence in recent years. In spite of his diploma proclaiming him a "naturalized" musician, Harry Hogan's family throws him out. Dad thinks he's a loafer who hasn't contributed to the family welfare for years. Alone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music—if you play it right, all you have to do is pick it up! Harry Langdon's final short comedy before leaving Sennett for feature work at First National, *Fiddlesticks* remains one of his most memorable and a delightful example of the comedy routines used by a sad little clown who was once mentioned in the same breath with Chaplin, Keaton and Lloyd.

810-21-1033, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-1033, Super 8, 450-feet, 14-ozs. \$14.98
 620-21-1033, 16mm., silent 775-feet, 3-lbs. \$39.98

THE SILENT COMEDIANS **Save** 1/3

Time has made some changes with the ratings the public gives to various comedians of the silent days. There was a mere handful of players that reached the highest pinnacle of stardom, then there were others who almost made it, and another group who enjoyed great general popularity in comedy short subjects over a wide spread of years, but never attempted to contend in feature pictures.

We have picked six short subjects representing the work of comedians from this second and third group which we believe especially deserve your attention. And, to make it easier to get your attention, these films are being offered for this limited period of time at a discount of 1/3 from our regular Blackhawk catalog prices.

**ON THESE SIX
OUTSTANDING
COMEDIES WITH
STARS THAT WERE
UNIQUE
FOR THEIR DAY!**

SNUB POLLARD in



THE BIG IDEA (1924)

Snub had come along in the late teens as a principal in the Harold Lloyd comedies which also featured Bebe Daniels. When Lloyd shifted to two reels and Bebe on his way to becoming a Paramount star, Pollard had his own series of one reel comedies at the Hal Roache Studio which, for years was extremely successful. Built on gadgetry and mechanical props, these were extremely appealing comedies at the time, and today, fifty years later, are still fresh and delightful.

810-08-0663, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98
Sale \$4.65
860-08-0233, Super 8, 225-feet, 11-ozs. Regularly \$7.98
Sale \$5.30

LLOYD HAMILTON and BUD DUNCAN in



BLUNDERING BLACKSMITHS (1917)

Lloyd Hamilton along with Bud Duncan, came to prominence in the long series of Ham and Bud comedies made by the pioneer producer, Kalen, in the mid-to late-teens. Hamilton went on to become one of the most popular short subject comics of the twenties, while Duncan faded to obscurity. Hamilton even starred in a feature picture or two at First National in the late twenties. But, while consistently popular, his style was not for feature comedies. This early one reeler is strong on action while his later comedies were more deliberately paced.

810-01-0522, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98
Sale \$4.65
860-01-0583, Super 8, 250-feet, 11-ozs. Regularly \$7.98
Sale \$5.30

BOBBY VERNON in



SEA SIRENS (1919)

Bobby Vernon was perhaps the top Christie comedian from that studios' earliest days until it folded in the early years of sound. Bobby came to prominence when co-starred with Gloria Swanson at Sennett's in 1916 and 1917. About the time Sennett broke with Triangle, Bobby left Sennett for Christie. Somehow, his style was much more suited to the Christie touch than to Sennett's. But Bobby would never have been thought of as a feature star, although his many annual series of one and two-reelers at Christie were consistently delightful. This is one from 1919, only a year to two before the shift was made to two reels.

810-17-0696, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98
Sale \$4.65
860-17-0291, Super 8, 225-feet, 11-ozs. Regularly \$7.98
Sale \$5.30

LARRY SEMON in



SCHOOL DAYS (1920)

Larry Semon was a gag comedian, and one that for a long time, was thought of along with Chaplin, Lloyd and Keaton. Larry had started out as a newspaper cartoonist and, somehow, his comedies, most of which he produced himself, could have come right out of the "funny papers." But Semon did not seem to have the ability to change, and the public became tired of the same series of gags. Semon made a number of features in the mid-to late 1920's, all more-or-less successful, but he was no longer thought of as potentially one of the greatest comedians, as he was in the last two or three years that followed World War I.

810-01-0975, Standard 8mm., 375-feet, 14-ozs. Regularly \$12.98
Sale \$8.65
860-01-0975, Super 8, 425-feet, 14-ozs. Regularly \$14.98
Sale \$9.95

LUPINO LANE in



BE MY KING (1929)

Lupino Lane appeared in short comedies all through the 1920's, starting out first on the Fox lot, but making his greatest success in a number of series at Educational. Lane's comedies were extremely varied in setting and some of his work ranks at the top in the whole broad area of comedy two-reelers. This offering, with its South Seas setting, is typical, and one worthy of inclusion in any silent comedy collection. Yet, Lane was not potentially a star of comedy features, and did nothing more than supporting comedy character roles in any feature in which he appeared.

810-01-0691, Standard 8mm., 325-feet, 14-ozs. Regularly \$12.98
Sale \$8.65
860-01-0306, Super 8, 350-feet, 14-ozs. Regularly \$14.98
Sale \$9.95

CHARLEY CHASE in



MOVIE NIGHT (1929)

Charley Chase was one of the comedy greats of both the silent and sound eras, both as a director and star, and while he appeared in some features, his real home base was the two reel comedy. Chase started with Sennett at Keystone in 1914. During the teens he directed for many of the early comedy companies, gradually evolving from one to another and landing at the Hal Roache Studio, where he first directed, and then had his own one reel comedy series in the early twenties. By the mid-twenties he was in two reelers where he stayed until the end of his career late in the 1930's. "Movie Night" is choice Chase, not only because of the star himself, but because of its setting in one of the movie palaces of the late twenties.

810-03-0351, Standard 8mm., 350-feet, 14-ozs. Regularly \$12.98
Sale \$8.65
860-03-0079, Super 8, 400-feet, 14-ozs. Regularly \$13.98
Sale \$9.95

**SEE PAGES 1, 2 and 3
FOR NEW RELEASES**

**MR. MAGOO OFFER PAGE 12
DICK TRACY OFFER PAGE 13**

**SEE PAGE 20 FOR
PROJECTION LAMP SALE**

PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

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Address correction requested

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