

LAST CHANCE FOR THESE THREE GREAT W.C. FIELDS FILMS



Our license from NTA to distribute these films has not been renewed. As of the end of September we MUST have all of our stock completely exhausted. That's why we can guarantee delivery only on orders received prior to September 1, 1972. After that date we will attempt to fill orders; but, it will be only as long as our stock lasts. Absolutely no orders can be processed for W.C. Fields films received after September 27, 1972.

TO GET THE FILMS YOU WANT DON'T DELAY . . . ORDER RIGHT NOW!!!
DELIVERY GUARANTEED ON ORDERS RECEIVED PRIOR TO SEPTEMBER 1, 1972



THE BARBERSHOP

with Elsie Cavanna

W.C. Fields, in a story which he wrote himself, portrays the bumbling and care-free barber Cornelius O'Hare. Elsie Cavanna, casts as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. A Blackhawk Films/NTA Release.

810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98
830-16-0006, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-16-0081, 16mm optical sound, 800-feet, 3-lbs. \$44.98



THE PHARMACIST

The trials and tribulations of pharmacist Fields' show from beginning to end. The family lives in an apartment over the drug store. . . wife Elsie and daughters, "Babe" and Lorena. The climax comes when a gangster gun-fight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

810-16-0365, Standard 8mm. 300-feet, 1-lb. \$13.98
860-16-0051, Super 8, 325-feet, 1-lb. \$15.98
830-16-0023, Standard 8mm. magnetic sound version, 350-feet, 14-ozs. . . . \$24.98
880-16-0060, Super 8 magnetic sound, about 400-feet, 14-ozs. \$26.98
640-16-0083, 16mm. optical sound version, 700-feet, 3-lbs. \$44.98



THE FATAL GLASS OF BEER

with Rosemary Theby

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north domain of the Royal Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". (Blackhawk NTA Release)

830-16-0038, Standard 8mm. magnetic sound, 275-feet, 14-ozs. \$24.98
880-16-0057, Super 8 magnetic sound, 300-feet, 1-lb. \$26.98
640-16-0082, 16mm. optical sound, 550-feet, 3-lbs. \$44.98

**SEE 16MM. SOUND
CARTOON OFFER ON
PAGES 14 & 31.**

SEPTEMBER
1972



Sales FLYER

F-228



Blackhawk Flyer F-228 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All Sale items in this flyer*will only be good through September 30, 1972. Use only from date of receipt through September 30, 1972.

"World's largest
selection
of
things to show"

THE
EASTIN-PHELAN
CORPORATION

DAVENPORT
IOWA 52808

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

SEE PAGES 2 and 3 FOR SALE ITEMS

SEPTEMBER SALE DAYS

THIS SPECIAL SALE OFFER
EXPIRES SEPTEMBER 30, 1972

OWN ANY OR ALL OF THESE
FILMS OF HARRY LANGDON OR
LITTLE RASCALS AT 19-25% OFF
REGULAR PRICE. ORDERS RE-
CEIVED AFTER SEPTEMBER 30,
1972 WILL BE FILLED AT REGU-
LAR PRICE.

HARRY LANGDON COMEDIES



**HIS
MARRIAGE
WOW**
(1925)

810-21-1039, Standard 8mm., 400-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-21-1039, Super 8, 450-feet, 14-ozs., Regularly
\$14.98 Sale \$12.00
620-21-1039, 16mm. silent, 800-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00



REMEMBER WHEN
(1925)

810-21-1044, Standard 8mm., 350-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-21-1044, Super 8, 400-feet, 14-ozs., Regularly
\$14.98 Sale \$12.00
620-21-1044, 16mm. silent, 700-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00

**BOOBS IN
THE WOODS**
(1924)

810-21-0087, Standard 8mm., 350-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-21-0252, Super 8, 375-feet, 1-lb., Regularly
\$14.98 Sale \$12.00



FEET OF MUD
(1924)
with NATALIE KINGSTON

810-21-1032, Standard 8mm., 350-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-21-1032, Super 8, 400-feet, 14-ozs., Regularly
\$14.98 Sale \$12.00
620-21-1032, 16mm. silent, 700-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00

ALL NIGHT LONG
(1924)
with VERNON DENT
and NATALIE KINGSTON

810-21-0352, Standard 8mm., 400-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-21-0597, Super 8, 450-feet, 14-ozs., Regularly
\$14.98 Sale \$12.00
620-21-0146, 16mm. silent, 800-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00



SOLDIER MAN
(1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs.,
Regularly \$17.98 Sale \$15.00
860-21-0116, Super 8, 675-feet, 2-lbs., Regularly
\$20.98 Sale \$18.00
620-21-0075, 16mm. silent, 1200-feet, 5-lbs.,
Regularly \$59.98 Sale \$45.00



SMILE PLEASE
(1924)

810-21-0437, Standard 8mm., 150-feet, 11-ozs.,
Regularly \$5.98 Sale \$5.00



**SATURDAY
AFTERNOON**
(1926)

COMPLETE FULL-LENGTH
VERSION

810-21-0961, Standard 8mm., 525-feet, 1-lb.,
Regularly \$17.98 Sale \$15.00
860-21-0961, Super 8, 600-feet, 1-lb., Regularly
\$20.98 Sale \$18.00
620-21-0961, 16mm. silent, 1050-feet, 4-lbs.,
Regularly \$59.98 Sale \$45.00

ABRIDGED VERSION

810-21-0759, Standard 8mm., 225-feet, 11-ozs.,
Regularly \$6.98 Sale \$5.00
860-21-0352, Super 8, 250-feet, 11-ozs., Regularly
\$7.98 Sale \$6.00
620-21-0405, 16mm. optical sound with silent
movie piano accompaniment, 425-feet, 2-lbs.,
Regularly \$24.98 Sale \$20.00

LITTLE RASCALS COMEDIES



**BARNUM
& RINGLING**
(1928)

810-05-0300, Standard 8mm., 325-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0151, Super 8, 350-feet, 1-lb., Regularly
\$14.98 Sale \$12.00
620-05-0108, 16mm. silent, 650-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00

CRAZY HOUSE
(1928)

810-05-0303, Standard 8mm., 400-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0492, Super 8, 425-feet, 1-lb., Regularly
\$14.98 Sale \$12.00



FAST FREIGHT
(1929)

810-05-0292, Standard 8mm., 375-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0561, Super 8, 400-feet, 14-ozs., Regularly
\$14.98 Sale \$12.00
620-05-0103, 16mm. silent, 750-feet, 2-lbs.,
Regularly \$39.98 Sale \$30.00

LITTLE MOTHER
(1929)

810-05-0291, Standard 8mm., 375-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0503, Super 8, 400-feet, 1-lb., Regularly
\$14.98 Sale \$12.00



**SATURDAY'S
LESSON**
(1929)

810-05-0289, Standard 8mm., 350-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0134, Super 8, 400-feet, 1-lb., Regularly
\$14.98 Sale \$12.00

**SPOOK
SPOOFING**
(1927)

810-05-0284, Standard 8mm., 400-feet, 14-ozs.,
Regularly \$12.98 Sale \$10.00
860-05-0111, Super 8, 450-feet, 2-lbs., Regularly
\$14.98 Sale \$12.00
620-05-0095, 16mm. silent, 800-feet, 3-lbs.,
Regularly \$39.98 Sale \$30.00



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

OUR 7 YEAR LICENSE EXPIRES FINAL LISTING

The following NTA Films have been carried in our regular listing under License from NTA. Our license to sell these films expires September 30, 1972. After that date they will no longer be available. We expect to make delivery on any of these films ordered by August 30, 1972. After that date we will ship only as long as our supply lasts. **RUSH YOUR ORDER TODAY.** No orders will be processed for these items if received after September 27, 1972.

SPORTS AND ADVENTURE

BRONCS AND BRANDS

810-83-0498, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-83-0285, Super 8, 250-feet, 11-ozs. \$7.98
630-83-0203, 16mm. optical sound, 350-feet, 2-lbs. \$24.98
THE KILLER OF THE TONTO
810-83-0430, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-83-0511, Super 8, 225-feet, 14-ozs. \$17.98

PETS

THE COLLIE

910-96-0521, Standard 8mm., 175-feet, 11-ozs. \$6.98
630-96-0178, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE POODLE

810-96-0443, Standard 8mm., 200-feet, 11-ozs. \$6.98
630-96-0122, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

CIRCUS FILM

THE CIRCUS COMES TO TOWN

810-89-0297, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-89-0036, Super 8, 250-feet, 11-ozs. \$8.98
830-89-0002, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-89-0029, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

ROBERT BENCHLEY COMEDIES

CRIME CONTROL (1941)
830-01-0012, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
860-01-0049, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-01-0051, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE FORGOTTEN MAN (1941)

830-01-0054, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0052, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HOW TO TAKE A VACATION (1941)

630-01-0053, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

KEEPING IN SHAPE (1942)

830-01-0014, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0056, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

NOTHING BUT NERVES (1941)

830-01-0053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0054, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

WAITING FOR BABY (1941)

830-01-0063, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

COMEDIES

THE ANTIQUE SHOP (1931)

starring **GEORGE BURNS and GRACIE ALLEN**
830-01-0051, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
860-01-0047, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-01-0058, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

AUTO-INTOXICATION (1931)

starring **FORD STERLING**
640-01-0049, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

DETECTIVE TOM HOWARD

starring **TOM HOWARD**
830-01-0056, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

GENTS OF LEISURE

starring **VERNON DENT**
640-01-0039, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

LET'S DANCE (1933)

starring **GEORGE BURNS and GRACIE ALLEN**
830-01-0112, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0124, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

OH, MY OPERATION (1932)

starring **GEORGE BURNS and GRACIE ALLEN**
630-01-0063, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

100 PERCENT SERVICE (1931)

starring **GEORGE BURNS and GRACIE ALLEN**
630-01-0199, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

TAXI TANGLE (1931)

starring **JACK BENNY**
830-01-0045, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0037, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE 13th. ALARM

starring **CHESTER CONKLIN**
830-01-0025, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98

FILMS FOR COLLECTORS

ANN LEAF AT THE ORGAN

830-84-0127, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
630-84-0257, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

FASHIONS IN LOVE

810-84-0379, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-84-0512, Super 8, 250-feet, 14-ozs. \$7.98
830-84-0003, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98

630-84-0023, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

HEDDA HOPPER'S HOLLYWOOD (1941)

830-84-0113, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

HOLLYWOOD EXTRA GIRL

with **CECIL B. DEMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG**
630-84-0025, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

LUCKY STARS (1936)

830-87-0020, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0031, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE MACADEMY AWARDS (1949)

630-84-0035, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MILESTONES NO. ONE

810-84-0367, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-84-0018, Super 8, 250-feet, 1-lb. \$8.98
630-84-0032, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

35MM. 2" x 2" COLOR SLIDE SETS TRAVEL USA SALE

SALE BEGINS AUGUST 7, 1972 AND ENDS SEPTEMBER 30, 1972

(All orders received by us prior to and after sale date will be filled at the regular price)



SAVE UP TO 20% ON 35MM. 2" x 2" COLOR SLIDE SETS

All Blackhawk USA slides found on page 16 (column 1 and 2) are on sale. Other slide sets are not on sale. Select the USA slide set or sets you want from those listed. Then check below. We've listed all of the various prices for the slide sets . . . and their sale price is directly opposite. Remember . . . this sale is only for 35mm. 2" x 2" USA COLOR SLIDE SETS listed on page 16 (column 1 and 2). This special offer begins August 7, 1972 and ends September 30, 1972.



Regular Price	Sale Price	Regular Price	Sale Price
\$2.99	\$2.39	\$7.19	\$5.79
\$3.59	\$2.89	\$7.49	\$5.99
\$3.89	\$3.09	\$8.98	\$7.19
\$4.49	\$3.59	\$11.99	\$9.99
\$5.39	\$4.29	\$14.98	\$13.99
\$5.99	\$4.79		

MOVIE MILESTONES NO. TWO

810-84-0373, Standard 8mm., 225-feet, 11-ozs. \$7.98

830-84-0036, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98

860-84-0514, Super 8, 250-feet, 14-ozs. \$8.98

630-84-0028, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MELODIES ON PARADE

featuring **ANDRE KOSTALANETZ, and HIS ORCHESTRA with MARY EASTMAN**

830-84-0007, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98

630-84-0022, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THREE GREAT THEATRE ORGANISTS,

JESSE CRAWFORD, ANN LEAF, DON BAKER

830-84-0048, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

630-84-0040, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MUSICALS

GREAT BANDS FROM THE 30'S AND EARLY 40'S

LOUIS ARMSTRONG AND HIS ORCHESTRA

IN A RHAPSODY IN BLACK AND BLUE (1932)

830-87-0119, Standard 8mm. magnetic sound, 135-feet, 11-ozs. \$12.98

630-87-0099, 16mm. optical sound, 275-feet, 2-lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)

630-87-0162, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN A BUNDLE OF BLUES

630-87-0171, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

SYMPHONY IN BLACK (1935)

630-87-0117, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

630-87-0082, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA IN BEAUTY AND THE BEACH

630-87-0259, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HENRY KING AND HIS ORCHESTRA IN EASY ON THE ICE

630-87-0260, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CHILL IN SWING (1939)

830-87-0066, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

880-87-0048, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-87-0068, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

BROADWAY HEADLINERS COLLECTOR'S ITEMS

BROADWAY HIGHLIGHTS NO. 1

with **AL JOLSON, SOPHIE TUCKER, EARL CARROLL**

830-87-0011, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

880-87-0050, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-87-0033, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THESE NTA FILMS ARE NOT REGULARLY LISTED . . . BUT WE HAVE A FEW PRINTS . . . WE WILL SHIP ONLY AS LONG AS OUR SUPPLY LASTS.

SCREEN SOUVENIRS

830-84-0100, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

RHAPSODY IN BLACK AND BLUE . . . LOUIS ARMSTRONG AND ORCHESTRA

880-87-0065, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

BROADWAY HIGHLIGHTS NO. ONE

880-87-0050, Super 8mm. magnetic sound, 225-feet, 11-ozs. \$13.98

630-87-0033, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

JIMMY DORSEY AND HIS ORCHESTRA

830-87-0044, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

CAPTAIN HENRY'S RADIO SHOW

with **ANNETTE HANSHAW, MOLASSES and JANUARY, THE SHOW BOAT FOUR, TINY RUFFNER, DAN VOORHEES and HIS ORCHESTRA**

630-87-0216, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HOAGY CARMICHAEL

630-87-0225, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

HULA HEAVEN

starring **EDDIE PEABODY**

830-87-0046, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

880-87-0046, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

630-87-0038, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

INSURANCE

starring **EDDIE CANTOR**

830-87-0050, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

880-87-0044, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-87-0048, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

NEW SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES DECEMBER 31, 1972. These three comedies are being offered for a limited time only. After December 31, 1972 they will no longer be available. To get your copy ORDER NOW. After December 31, 1972, we will fill orders only as long as our stock lasts . . .



HIS OFF DAY (1926)

Phil Dunham, Joy Gallagher

Phil can't keep his eyes off Joy and neither can the boss—she's one of those dishes that busts marriages wide open. As long as Joy has a new bathing suit, Jack gives all a half-day off and it's to the beach for fun and games.

But wifie tails along for the ride and Jack's idea of fun is quickly shelved. Phil's last coin goes into the sand and he goes into the ocean for a quick change, which gives everyone an idea for a devilish trick on the boss. But wifie wins out in the end of this light-hearted Educational epic of 1926.

810-01-1064, Standard 8mm., 200-feet, 11-ozs. \$5.00

860-01-1064, Super 8, 225-feet, 11-ozs. \$6.00

620-01-1064, 16mm. silent, 400-feet, 14-ozs. \$20.00



MITT THE PRINCE (1927)

Snub Pollard, Marvin Lobeck

As a couple of unhandy handy men, Snub and Marv are the best. Their choice to impersonate the missing Prince at Mrs. Woodby Good's lawn party is too good to pass up and too funny for words.

There's more than a touch of the Laurel & Hardy routines of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find Mitt The Prince a delight that ranks among the best of the little Australian comic ever made.

810-08-1171, Standard 8mm., 400-feet, 14-ozs. \$10.00

860-08-1171, Super 8, 450-feet, 14-ozs. \$12.00

620-08-1171, 16mm. silent, 800-feet, 3-lbs. \$30.00



SLIM BECOMES AN EDITOR (1914)

J. Arthur Nelson, Elizabeth Burbridge

Trade a horse for a newspaper? Why not? Slim always wanted a position instead of a job. But how to keep the creditors from the door until the first issue's out?

Simple—marry off the society editor (Molly) to whoever sells the most subscriptions. But Molly has ideas of her own and during a long lunch hour, she outsmarts Slim, the contest winner and the town in one of 1914's neatest endings. While J. Arthur Nelson and Frontier Comedies faded into obscurity, Miss Burbridge went on to become one of the most prolific and proficient scriptwriters of the program western and wrote for nearly every top western star in the business—silent and sound.

810-01-1054, Standard 8mm., 200-feet, 11-ozs. \$5.00

860-01-1054, Super 8, 225-feet, 11-ozs. \$6.00

620-01-1054, 16mm. silent, 400-feet, 14-ozs. \$20.00

Standard 8mm. • Super 8 • 16mm.

Blackhawk Films®

silent • sound • some color

COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED		
Standard 8mm.,	per 100-feet	7-1/2 minutes
Super 8,	per 100-feet	6-3/4 minutes
16mm.,	per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm.,	per 100-feet	2-3/4 minutes
Standard 8mm.,	per 100-feet	5-1/2 minutes
Super 8,	per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 31. Be sure to read all instructions. Always order by title and stock number. . . and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

the films of
CHARLIE CHAPLIN

THE ADVENTURER (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

BEHIND THE SCREEN (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0174, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE COUNT (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CURE (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE (1914)
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN (1916)

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER (1916)

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0007, 16mm., silent, 700-feet, 2-lbs. \$39.98

GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0101, 16mm., silent, 350-feet, 2-lbs. \$24.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
620-04-1065, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0052, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0191, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IMMIGRANT (1917)

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0046, 16mm., silent, 600-feet, 3-lbs. \$39.98

IN THE PARK (1915)

810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0990, 16mm., silent, 400-feet, 2-lbs. \$24.98

A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$14.98
620-04-1066, 16mm., silent, 800-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
620-04-0218, 16mm., silent, 450-feet, 2-lbs. \$24.98

MAKING A LIVING (1914)

810-04-0689, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0272, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0093, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE NEW JANITOR (1914)

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0100, 16mm., silent, 300-feet, 2-lbs. \$24.98

A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0277, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0271, 16mm., silent, 650-feet, 3-lbs. \$39.98

A NIGHT OUT (1915)

810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0197, 16mm., silent, 800-feet, 3-lbs. \$39.98

ONE A.M. (1916)

810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
620-04-0061, 16mm., silent, 500-feet, 3-lbs. \$39.98

THE PAWNSHOP (1916)

810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0013, 16mm., silent, 750-feet, 3-lbs. \$39.98

POLICE (1916)

810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0014, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0218, Super 8, 350-feet, 1-lb. \$14.98
620-04-0072, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE RINK (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0078, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0016, 16mm., silent, 350-feet, 2-lbs. \$24.98

SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0198, 16mm., silent, 700-feet, 3-lbs. \$39.98

TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0026, 16mm., silent, 300-feet, 2-lbs. \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)

810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm., silent, 1600-feet, 5-lbs. \$119.98

THE TRAMP (1915)

810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0220, 16mm., silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0261, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0114, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE VAGABOND (1916)

810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0013, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs. \$39.98

A WOMAN (1915)

810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0207, 16mm., silent, 650-feet, 3-lbs. \$39.98

WORK (1915)

810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0088, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0205, 16mm., silent, 750-feet, 3-lbs. \$39.98

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ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0137, 16mm., silent, 700-feet, 3-lbs. \$44.98

ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98

880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs. \$59.98

ANY OLD PORT (1932)

830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
640-02-0057, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm., silent, 800-feet, 3-lbs. \$44.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs. \$49.98

880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG (1930)

830-02-0073, Standard 8mm., magnetic sound, 575-feet, 1-lb. \$34.98
880-02-0008, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
640-02-0058, 16mm., optical sound, 1150-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0059, 16mm., optical sound, 950-feet, 3-lbs. \$44.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
620-02-0320, 16mm., silent, 650-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-0006, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0002, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0056, 16mm., silent, 750-feet, 3-lbs. \$44.98

BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs. \$64.98

880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs. \$119.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98

880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs. \$59.98

BOHEMIAN GIRL (1936)

830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs. \$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs. \$119.98

BRATS (1930)

810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 1-lb. \$24.98

880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-02-0061, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES (1933)

810-02-0608, Standard 8mm., 275-feet, 13-ozs. \$13.98
860-02-0188, Super 8, 300-feet, 1-lb. \$15.98
830-02-0077, Standard 8mm., magnetic sound, 325-feet, 1-lb. \$24.98

880-02-0003, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
640-02-0062, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

HOG WILD (1930)

810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0076, Standard 8mm., magnetic sound, 325-feet, 1-lb. \$24.98
 640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

LAUGHING GRAY (1931)

810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
 830-02-0080, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98
 880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98
 830-02-0081, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$24.98
 640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$44.98

LEAVE 'EM LAUGHING (1927)

810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0025, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98
 620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0005, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
 880-02-0041, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
 640-02-0013, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH
 810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
 620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0104, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98

880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98
 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98
 830-02-0027, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98

880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0105, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98
 830-02-0037, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$24.98

880-02-0059, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95
 640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS (1930)

640-02-0014, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98
 860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98
 830-02-0120, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98

880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
 640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0086, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98

640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR RELATIONS (1936)

830-02-1084, Standard 8mm., magnetic sound, 1350-feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
 640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

OUR WIFE (1931)

810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0122, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)

830-02-0091, Standard 8mm., magnetic sound, 1175-feet, 4-lbs. \$74.98
 880-02-0061, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
 640-02-0078, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US (1931)

830-02-0092, Standard 8mm., magnetic sound, 1000-feet, 3-lbs. \$69.98
 880-02-0036, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
 640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

PERFECT DAY (1929)

810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98
 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
 830-02-0087, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98

880-02-0034, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

SAPS AT SEA (1940)

810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
 830-02-0110, Standard 8mm., magnetic sound, 1200-feet, 3-lbs. \$44.98

880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98
 640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

SCRAM (1932)

830-02-1160, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1160, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)

810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

SONS OF THE DESERT

830-02-0131, Standard 8mm., magnetic sound, 1225-feet, 3-lbs. \$74.98
 880-02-0034, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0113, 16mm. optical sound, 2375-feet, 8-lbs. \$139.98

SUGAR DADDIES (1927)

810-02-0302, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0243, Super 8, 350-feet, 14-ozs. \$15.98
 620-02-0111, 16mm. silent, 600-feet, 2-lbs. \$44.98

SWISS MISS (1938)

830-02-0093, Standard 8mm., magnetic sound, 1400-feet, 3-lbs. \$79.98
 880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
 640-02-0080, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)

830-02-0088, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0075, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98
 620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

THEM THAR HILLS (1934)

810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0040, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98

880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0021, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)

830-02-1157, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)

810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98

880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0023, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

*"Our Relations"**"Saps At Sea"***TOWED IN A HOLE (1933)**

810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98

880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO (1933)

810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
 830-02-0089, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS (1928)

810-02-0073, Standard 8mm., 400-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0020, 16mm. silent, 800-feet, 3-lbs. \$44.98

UNACUSTOMED AS WE ARE (1929)

810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 375-feet, 14-ozs. \$15.98
 620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm., magnetic sound, 1100-feet, 2-lbs. \$74.98

880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

YOUR DARN TOOTIN'

810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
 620-02-0081, 16mm. silent, 750-feet, 3-lbs. \$44.98



the films of
CHARLEY CHASE
 Hal Roach Productions

THE COUNT TAKES THE COUNT (1936)

830-03-0058, 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
 880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-03-0050, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)

810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)

830-03-0129, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)

640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98
 620-03-0376, 16mm. silent, 800-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)

810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm. silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)

810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98
 860-03-0322, Super 8, 350-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98

880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG

830-03-1062, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

NEIGHBORHOOD HOUSE (1936)

830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-

A TRUTHFUL LIAR (1924)

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98
620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$39.98

OTHER STARS**AIR POCKETS (1924)**

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98
620-01-1063, 16mm., silent, 800-feet, 3-lbs. \$39.98

ALL ABOARD (1917)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
620-19-0918, 16mm., silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)

starring SID SMITH, PAUL PARROT
810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0328, 16mm., silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)

BUSTER KEATON, PHYLLIS HAVER
810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
620-18-0383, 16mm., silent, 900-feet, 3-lbs. \$44.98

BE MY KING (1929)

starring LUPINO LANE, WALLACE LUPINO
810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

A BEDROOM SCANDAL (1921)

starring MONTE BANKS
810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)

BUSTER KEATON, VIRGINIA FOX
810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0947, 16mm., silent, 750-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0963, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)

starring LLOYD HAMILTON with BUD DUNCAN
810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0181, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
620-01-0240, 16mm., silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)

starring ALICE HOWELL
810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0219, Super 8, 400-feet, 1-lb. \$14.98
620-01-0166, 16mm., silent, 750-feet, 3-lbs. \$39.98

COPS (1922)

Starring BUSTER KEATON, VIRGINIA FOX
810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
620-18-0361, 16mm., silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)

starring BILLIE REEVES
810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
620-01-0293, 16mm., silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)

starring HARRY MANN, CHARLES DORETY and MONTE BANKS
810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
620-01-0289, 16mm., silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)

starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)

starring BEN TURPIN
810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0296, 16mm., silent, 700-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)

starring HAROLD LLOYD, MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm., silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)

starring SID SMITH, PAUL PARROT
810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0436, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)

with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)

starring AL ST. JOHN
810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)

starring BEATRICE LA PLANTE
810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0353, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)

starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
620-11-0352, 16mm., silent, 850-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)

starring BERT WILLIAMS
810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-01-0157, Super 8, 275-feet, 11-ozs. \$8.98
620-01-0157, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

ONE WEEK (1920)

starring BUSTER KEATON
810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0989, 16mm., silent, 750-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)

starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0210, 16mm., silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)

starring SID SMITH and CLIFF BOWERS
810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0221, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)

starring AL ST. JOHN
810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
620-01-0336, 16mm., silent, 850-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)

starring BILLIE REEVES
810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

THE SAWMILL (1922)

with LARRY SEMON, OLIVER HARDY
810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
620-01-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

SANTA CLAUS VS. CUPID (1915)

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
630-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCHOOL DAYS (1920)

with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
620-01-0975, 16mm., silent, 750-feet, 3-lbs. \$44.98

*"Love, Speed And Thrills"**"Ten Dollars Or Ten Days"***THE SHEIK OF HOLLYWOOD (1923)**

with FRED CALDWELL, GALE HENRY, VICTOR POTE
810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)

starring BILLY WEST with ETHELYN CLAIRE
810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98
620-01-0265, 16mm., silent, 800-feet, 3-lbs. \$29.98

SHOULD HUSBANDS PAY (1926)

starring JIMMY FINLAYSON
810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0982, 16mm., silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)

starring CHARLES PUFFY
810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0294, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

'Twas HENRY'S FAULT (1919)

starring ELINOR FIELD and HARRY DEPP
810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0157, 16mm., silent, 400-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)

starring BILLIE RHODES and JAY BELASCO
810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98
620-01-1187, 16mm., silent, 350-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)

starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0281, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0943, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent music piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES**BROKE IN CHINA (1927)**

BEN TURPIN
810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0374, 16mm., silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0337, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm., silent, 750-feet, 3-lbs. \$39.98

*"Cops"**"A Muddy Romance"***YUKON JAKE (1924)**

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

CHARLIE MURRAY COMEDIES**CURSED BY HIS BEAUTY (1914)**

with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98
630-12-0416, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)

with LOUISE FAZENDA
810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98
620-12-0324, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE HOLLYWOOD KID (1924)

with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
620-12-0113, 16mm., silent, 300-feet, 2-lbs. \$24.98

MAID MAD (1916)

with LOUISE FAZENDA
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
620-12-0283, 16mm., silent, 900-feet, 3-lbs. \$39.98

THE PLUMBER (1914)

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0326, Super 8mm., 400 feet, 14-ozs. \$14.98
620-10-0314, 16mm., silent, 700 feet, 3-lbs. \$39.98

THE CANNON BALL (1915)

CHESTER CONKLIN
810-10-0945, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0945, 16mm., silent, 800 feet, 3-lbs. \$39.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm., 450 feet, 14-ozs. \$12.98
860-10-0639, Super 8, 375 feet, 14-ozs. \$14.98
620-10-0400, 16mm., silent, 700 feet, 3-lbs. \$39.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400 feet, 1-lb. \$12.98
860-10-0125, Super 8, 450 feet, 1-lb. \$14.98
620-10-0213, 16mm., silent, 800 feet, 3-lbs. \$39.98

THE DESPERATE SOUNDRER (1916)

with FORD STERLING, MINTA DUREE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300 feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325 feet, 1-lb. \$14.98
620-10-0063, 16mm., silent, 600 feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

with CHESTER CONKLIN
810-10-0788, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0394, 16mm., silent, 750 feet, 3-lbs. \$39.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425 feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0140, 16mm., silent, 850 feet, 3-lbs. \$39.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-10-0272, Super 8, 250 feet, 2-lbs. \$7.98
620-10-0274, 16mm., silent, 450 feet, 2-lbs. \$24.98

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0348, 16mm., silent, 725 feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325 feet, 14-ozs. \$12.98
860-10-0387, Super 8, 375 feet, 14-ozs. \$14.98
620-10-0331, 16mm., silent, 650 feet, 3-lbs. \$39.98

HER TORPEDOED LOVE (1917)

featuring FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375 feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425 feet, 11-ozs. \$14.98
620-10-0392, 16mm., silent, 750 feet, 2-lbs. \$39.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm., 250 feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275 feet, 11-ozs. \$8.98
620-10-0304, 16mm., silent, 500 feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)

starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250 feet, 11-ozs. \$7.98
620-10-0341, 16mm., silent, 450 feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0273, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0275, 16mm., silent, 400 feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)

MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250 feet, 11-ozs. \$8.98
620-10-0408, 16mm., silent, 450 feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0051, 16mm., silent, 800 feet, 3-lbs. \$39.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350 feet, 1-lb. \$12.98
860-10-0131, Super 8, 400 feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700 feet, 3-lbs. \$39.98

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0914, 16mm., silent, 750 feet, 3-lbs. \$39.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-1123, Super 8, 425 feet, 14-ozs. \$14.98
620-10-1123, 16mm., silent, 775 feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)

with MACK SENNETT, FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0258, 16mm., silent, 400 feet, 2-lbs. \$24.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550 feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600 feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1100 feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)

starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0338, 16mm., silent, 700 feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
810-10-0194, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0040, Super 8, 375 feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 700 feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425 feet, 1-lb. \$14.98
620-10-0066, 16mm., silent, 800 feet, 3-lbs. \$39.98

A VERSATILE VILLAIN (1915)

starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250 feet, 11-ozs. \$8.98
620-10-0077, 16mm., silent, 450 feet, 2-lbs. \$24.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300 feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350 feet, 14-ozs. \$14.98
620-10-0931, 16mm., silent, 600 feet, 3-lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-0169, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0022, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0022, 16mm., silent, 400 feet, 2-lbs. \$24.98

**THE DENTIST**

830-16-1010, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
880-16-1010, Super 8 magnetic sound, 450 feet, 1-lb. \$24.98
640-16-1010, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

CASTLE FILMS**W.C. FIELDS RELEASES****THE BIG THUMB**

811-16-0232, Standard 8mm., 150 feet \$6.45
841-16-0104, Super 8, 165 feet \$6.45
846-16-0025, Super 8 magnetic sound, 165 feet \$13.79
631-16-0073, 16mm., optical sound, 300 feet, 2-lbs. \$29.95

CALIFORNIA BOUND

811-16-0183, Standard 8mm., 150 feet \$6.45
841-16-0062, Super 8, 165 feet \$6.45
841-16-0066, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

CIRCUS SLICKER

811-16-0189, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0047, Super 8, 165 feet \$6.45
631-16-0048, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

THE GREAT CHASE

811-16-0190, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0043, Super 8, 165 feet, 11-ozs. \$6.45
631-16-0069, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

THE GREAT MCGONIGLE

811-16-0166, Standard 8mm., 150 feet \$6.45
631-16-0067, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

HURRY, HURRY

811-16-0191, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0042, Super 8, 165 feet \$6.45
631-16-0070, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

IF I HAD A MILLION

811-16-0231, Standard 8mm., 150 feet \$6.45
841-16-0103, Super 8, 165 feet \$13.79
846-16-0024, Super 8 magnetic sound, 165 feet \$14.95
631-16-0072, 16mm., optical sound, 300 feet, 2-lbs. \$29.95

**TOM MIX FILMS**

(For full length Tom Mix features, see features page)

AN ARIZONA WOOING (1915)

810-31-0370, Standard 8mm., 200 feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225 feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400 feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**

810-31-0462, Standard 8mm., 225 feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450 feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS

(For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450 feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500 feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900 feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)

810-32-0277, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400 feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700 feet, 3-lbs. \$39.98

MR. SILENT FIGHTS KINKS (1914)

810-32-0756, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225 feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350 feet, 2-lbs. \$24.98

THE RUSE (1915)

810-32-0226, Standard 8mm., 375 feet, 14-ozs. \$12.98
620-32-0043, 16mm., silent, 750 feet, 3-lbs. \$39.98

OTHER STARS**ALKALI IKE'S AUTO (1911)**

starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225 feet, 14-ozs. \$7.98
620-30-0203, 16mm., silent, 400 feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250 feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400 feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)

starring G. M. ANDERSON
810-36-0360, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225 feet, 14-ozs. \$7.98
620-36-0204, 16mm., silent, 400 feet, 2-lbs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)

starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225 feet, 11-ozs. \$7.98
620-36-0248, 16mm., silent, 400 feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 375 feet, 14-ozs. \$12.98
620-30-0168, 16mm., 750 feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY

written, directed, photographed and edited by EDWIN S. PORTER
810-35-0528, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225 feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part color, 200 feet, 11-ozs. \$11.98
870-35-0098, Super 8, part color, 225 feet, 14-ozs. \$14.98
620-35-0100, 16mm., silent, 375 feet, 2-lbs. \$24.98
625-35-0017, 16mm., part color, silent, 400 feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250 feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450 feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)

starring MARION SAIS, JACK HODGE
810-30-0813, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425 feet, 14-ozs. \$14.98
620-30-0034, 16mm., silent, 750 feet, 2-lbs. \$39.98

IIIS REGENERATION (1915)

starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
810-36-0498, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250 feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 450 feet, 2-lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250 feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 450 feet, 2-lbs. \$24.98

comedies produced by AL CHRISTIE**dangerous FEMALES**

starring MARIE DRESSLER and POLLY MORGAN
810-17-0683, Standard 8mm., 400 feet, 1-lb. \$13.98
860-17-0265, Super 8, 450 feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375 feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400 feet, 14-ozs. \$24.98

FARO NELL

starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
880-17-0017, Super 8, magnetic sound, 450 feet, 14-ozs. \$24.98
640-17-0030, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200 feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225 feet, 11-ozs. \$8.98
620-17-0272, 16mm., silent, 400 feet, 2-lbs. \$24.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400 feet, 14-ozs. \$14.98
620-17-0253, 16mm., silent, 750 feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, WELN HARTLING, EDDIE BARRY, GENE COREY, HELEN CAULFIELD, JACK HENDERSON, BILLY BLECHER
810-17-0888, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450 feet, 14-ozs. \$14.98
620-17-0387, 16mm., silent, 800 feet, 3-lbs. \$39.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 325 feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350 feet, 1-lb. \$14.98
620-17-0211, 16mm., silent, 650 feet, 2-lbs. \$39.98

THE LAST DEAL (1910)

with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE

810-34-1006, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-34-1006, Super 8, 250-feet, 11-ozs.	\$8.98
620-34-1006, 16mm., silent, 450-feet, 2-lbs.	\$29.98

THE LESSER EVIL (1912)

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST

810-34-0879, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-34-0879, Super 8, 225-feet, 11-ozs.	\$7.98
620-34-0879, 16mm., silent, 400-feet, 2-lbs.	\$24.98

LILLY OF THE TENEMENTS (1911)

with DOROTHY WEST, GEORGE NICHOLS

810-34-1005, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-34-1005, Super 8, 225-feet, 11-ozs.	\$7.98
620-34-1005, 16mm., silent, 400-feet, 2-lbs.	\$24.98

**THE MASSACRE (1912)**

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRISTIE MILLER

810-34-0974, Standard 8mm., 475-feet, 14-ozs.	\$12.98
860-34-0974, Super 8, 525-feet, 14-ozs.	\$14.98
620-34-0974, 16mm., silent, 950-feet, 3-lbs.	\$44.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-0599, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-34-0599, Super 8, 250-feet, 11-ozs.	\$7.98
620-34-0599, 16mm., silent, 450-feet, 2-lbs.	\$24.98

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-0751, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-34-0751, Super 8, 250-feet, 11-ozs.	\$8.98
620-34-0751, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-34-1014, Super 8, 250-feet, 11-ozs.	\$7.98
620-34-1014, 16mm., silent, 450-feet, 2-lbs.	\$24.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUN SHINE, LEE DOUGHERTY

810-34-0824, Standard 8mm., 250-feet, 11-ozs.	\$7.98
860-34-0824, Super 8, 275-feet, 11-ozs.	\$8.98
620-34-0824, 16mm., silent, 500-feet, 2-ozs.	\$24.98

THE PRIMAL CALL (1911)

with CLARE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS

810-34-0864, Standard 8mm., 250-feet, 11-ozs.	\$7.98
860-34-0864, Super 8, 275-feet, 11-ozs.	\$8.98
620-34-0864, 16mm., silent, 500-feet, 2-lbs.	\$24.98

PIPPA PASSES (1909)

DIRECTED BY D. W. GRIFFITH with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm., 250-feet, 14-ozs.	\$7.98
860-34-0932, Super 8, 275-feet, 14-ozs.	\$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs.	\$29.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-0784, Standard 8mm., 250-feet, 11-ozs.	\$7.98
860-34-0784, Super 8, 275-feet, 11-ozs.	\$8.98
620-34-0784, 16mm., optical sound, 500-feet, 2-lbs.	\$24.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-34-1069, Super 8, 250-feet, 11-ozs.	\$8.98
620-34-1069, 16mm., silent, 450-feet, 2-lbs.	\$24.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLARE McDOWELL and DARK CLOUD

810-34-0780, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-34-0780, Super 8, 225-feet, 11-ozs.	\$7.98
620-34-0780, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL, KATE BRUCE, CHARLES HILL MAILES and GRACE HENDERSON

810-34-1197, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-34-1197, Super 8, 225-feet, 11-ozs.	\$7.98

THE USURER (1910)

810-34-0821, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-34-0821, Super 8, 250-feet, 11-ozs.	\$8.98
620-34-0821, 16mm., silent, 450-feet, 2-lbs.	\$29.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

810-34-0748, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-34-0748, Super 8, 225-feet, 11-ozs.	\$7.98
620-34-0748, 16mm., optical sound, 375-feet, 2-lbs.	\$24.98

WINNING BACK HIS LOVE (1910)

with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST

810-34-1015, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-34-1015, Super 8, 250-feet, 11-ozs.	\$8.98
620-34-1015, 16mm., silent, 450-feet, 2-lbs.	\$29.98

OTHER STARS

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913) with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS

810-35-0889, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-35-0889, Super 8, 250-feet, 11-ozs.	\$8.98
620-35-0889, 16mm., silent, 450-feet, 2-lbs.	\$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-30-1009, Super 8, 250-feet, 11-ozs.	\$8.98
620-30-1009, 16mm., silent, 450-feet, 2-lbs.	\$29.98

BLIND LOVE (1912)

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL

810-30-0865, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-30-0865, Super 8, 225-feet, 11-ozs.	\$7.98
620-30-0865, 16mm., silent, 400-feet, 2-lbs.	\$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)

with MAURICE COSTELLO

810-30-1077, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-30-1077, Super 8, 250-feet, 11-ozs.	\$7.98
620-30-1077, 16mm., silent, 450-feet, 2-lbs.	\$24.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH

810-30-0765, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-30-0765, Super 8, 250-feet, 11-ozs.	\$8.98
620-30-0765, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR

810-30-0667, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-30-0667, Super 8, 400-feet, 14-ozs.	\$14.98
620-30-0667, 16mm., silent, 750-feet, 3-lbs.	\$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-0492, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-30-0492, Super 8, 225-feet, 11-ozs.	\$7.98
620-30-0492, 16mm., silent, 400-feet, 2-lbs.	\$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

810-30-0757, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-30-0757, Super 8, 250-feet, 11-ozs.	\$8.98
620-30-0757, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)

810-30-0132, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-30-0132, Super 8, 175-feet, 11-ozs.	\$7.98
620-30-0132, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

810-35-0224, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-35-0224, Super 8, 375-feet, 14-ozs.	\$14.98
620-35-0224, 16mm., silent, 775-feet, 3-lbs.	\$39.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE

810-35-0744, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-35-0744, Super 8, 450-feet, 14-ozs.	\$14.98
620-35-0744, 16mm., optical sound abridgement, 400-feet, 2-lbs.	\$24.98

IN THE TENNESSEE HILLS (1915)

featuring CHARLES RAY and ENID MARKEY

810-30-0814, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-30-0814, Super 8, 425-feet, 14-ozs.	\$14.98
620-30-0814, 16mm., silent, 750-feet, 3-lbs.	\$39.98

THE IRON MASK (1929) (Highlights)

with DOUGLAS FAIRBANKS

810-30-0774, Standard 8mm., 250-feet, 14-ozs.	\$12.98
860-30-0774, Super 8, 275-feet, 14-ozs.	\$14.98
620-30-0774, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-30-1004, Super 8, 225-feet, 11-ozs.	\$7.98
620-30-1004, 16mm., silent, 375-feet, 2-lbs.	\$24.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm., 150-feet, 11-ozs.

860-30-1111, Super 8, 175-feet, 11-ozs.	\$7.98
620-30-1111, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO

810-30-0656, Standard 8mm., 450-feet, 14-ozs.	\$12.98
860-30-0656, Super 8, 500-feet, 14-ozs.	\$14.98
620-30-0656, 16mm., silent, 900-feet, 3-lbs.	\$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN

810-30-0615, Standard 8mm., 250-feet, 11-ozs.	\$6.98
860-30-0615, Super 8, 275-feet, 11-ozs.	\$7.98
620-30-0615, 16mm., silent, 500-feet, 2-lbs.	\$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

810-35-0167, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0167, Super 8, 225-feet, 11-ozs.	\$7.98
620-35-0167, 16mm., silent, 400-feet, 2-lbs.	\$24.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0940, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-30-0940, Super 8, 450-feet, 14-ozs.	\$14.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-0827, Standard 8mm., 250-feet, 11-ozs.	\$7.98
860-30-0827, Super 8, 275-feet, 11-ozs.	\$8.98
620-30-0827, 16mm., magnetic sound, 200-feet, 11-ozs.	\$12.98

A MOTHER'S INFLUENCE (1914)

with WALLACE REID

810-30-1164, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-30-1164, Super 8, 250-feet, 11-ozs.	\$7.98
620-30-1164, 16mm., silent, 450-feet, 2-lbs.	\$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-0761, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-30-0761, Super 8, 250-feet, 11-ozs.	\$7.98
620-30-0761, 16mm., optical sound, 400-feet, 2-lbs.	\$24.98

MR. ROBINSON CRUSOE

(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA

810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs.	\$7.98
860-30-0754, Super 8, silent, 250-feet, 14-ozs.	\$8.98
620-30-0754, 16mm., magnetic sound, 200-feet, 11-ozs.	\$12.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-0786, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-30-0786, Super 8, 250-feet, 11-ozs.	\$8.98
620-30-0786, 16mm., optical sound, 450-feet, 2-lbs.	\$24.98

OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs.

860-30-0875, Super 8, 165-feet, 11-ozs.	\$7.98
620-30-0875, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs.

860-30-0783, Super 8, 175-feet, 11-ozs.	\$7.98
620-30-0783, 16mm., optical sound, 250-feet, 1-lb.	\$24.98

THE QUAKERESS (1913)

LOUISE GLAUM and CHARLES RAY

810-30-1087, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-30-1087, Super 8, 475-feet, 14-ozs.	\$14.98
620-30-1087, 16mm., silent, 850-feet, 3-lbs.	\$39.98

A ROMANCE OF THE RAILS (1912)

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350-feet, 14-ozs.	\$14.98
620-66-0038, 16mm., silent, 600-feet, 2-lbs.	\$39.98

GAUMONT GRAPHIC, 1919

810-73-0713, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-73-0381, Super 8, 225-feet, 11-ozs.	\$7.98
620-73-0339, 16mm., silent, 400-feet, 2-lbs.	\$24.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-72-0941, Super 8, 225-feet, 11-ozs.	\$7.98
620-72-0941, 16mm., silent, 500-feet, 2-lbs.	\$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs.	\$7.98
860-66-0871, Super 8, 225-feet, 11-ozs.	\$8.98
620-66-0390, 16mm., silent, 500-feet, 2-lbs.	\$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

810-66-0234, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-66-0130, Super 8, 225-feet, 11-ozs.	\$7.98
620-66-0050, 16mm., silent, 400-feet, 2-lbs.	\$24.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-0854, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-72-0504, Super 8, 225-feet, 11-ozs.	\$7.98
620-72-0356, 16mm., silent, 400-feet, 2-lbs.	\$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-66-0124, Super 8, 200-feet, 11-ozs.	\$7.98
620-66-0024, 16mm., silent, 350-feet, 2-lbs.	\$24.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Super 8, 225-feet, 11-ozs.	\$6.98
860-66-1029, Super 8, 250-feet, 11-ozs.	\$7.98
620-66-1029, 16mm., silent, 450-feet, 2-lbs.	\$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-66-0253, Super 8, 225-feet, 11-ozs.	\$7.98
620-66-0269, 16mm., silent, 400-feet, 2-lbs.	\$24.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs.	\$6.98
860-66-0202, Super 8, 165-feet, 9-ozs.	\$7.98
620-66-0245, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-66-0980, Super 8, 375-feet, 14-ozs.	\$14.98
620-66-0980, 16mm., silent, 700-feet, 3-lbs.	\$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-72-0330, Super 8, 250-feet, 11-ozs.	\$7.98
620-72-0299, 16mm., silent, 450-feet, 2-lbs.	\$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-66-1028, Super 8, 225-feet, 11-ozs.	\$7.98
620-66-1028, 16mm., silent, 400-feet, 2-lbs.	\$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-66-0470, Super 8, 450-feet, 14-ozs.	\$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-66-0500, Super 8, 350-feet, 14-ozs.	\$14.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-66-0039, Super 8, 200-feet, 11-ozs.	\$7.98
620-66-0055, 16mm., silent, 350-feet, 2-lbs.	\$24.98

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-66-0929, Super 8, 475-feet, 14-ozs.	\$14.98
620-66-0929, 16mm., silent, 850-feet, 3-lbs.	\$39.98

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-84-0399, Super 8, 650-feet, 2-lbs.	\$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs.	\$21.98
860-84-0425, Super 8, 800-feet, 2-lbs.	\$24.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay	
810-84-0985, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-84-0985, Super 8, 175-feet, 11-ozs.	\$7.98
620-84-0985, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-84-0984, Super 8, 225-feet, 11-ozs.	\$7.98
620-84-0984, 16mm., silent, 400-feet, 2-lbs.	\$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

825-84-0036, Standard 8mm., color, 100-feet, 9-ozs.	\$9.99
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MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS	
810-84-0564, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-84-0143, Super 8, 200-feet, 11-ozs.	\$7.98
620-84-0219, 16mm., silent, 350-feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-84-0324, Super 8, 200-feet, 11-ozs.	\$7.98
620-84-0302, 16mm., silent, 350-feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-0595, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-84-0180, Super 8, 200-feet, 11-ozs.	\$7.98
620-84-0340, 16mm., silent, 375-feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-84-0997, Super 8, 250-feet, 11-ozs.	\$7.98
620-84-0997, 16mm., silent, 450-feet, 2-lbs.	\$24.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650-feet, 2-lbs.	\$23.98
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NURSERY FAVORITES (1913)

330-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs.	\$12.98
880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs.	\$13.98
630-30-0381, 16mm., optical sound, 300-feet, 2-lbs.	\$24.98

SOUVENIRS OF THE SILENTS—THE WESTERNS

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs.	\$6.99
350-87-0701, 30-35mm., 2"x2" color slides, 5-ozs.	\$4.49

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

825-84-0039, Standard 8mm., color, 70-feet, 8-ozs.	\$6.99
350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs.	\$7.49

SILENT vintage FEATURES

D.W. GRIFFITH PRODUCTIONS

(For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE	
810-50-0405, Standard 8mm., 2250-feet, 5-lbs.	\$83.98
860-50-0533, Super 8, 2475-feet, 5-lbs.	\$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-50-0944, Super 8, 625-feet, 2-lbs.	\$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMMESS, and DONALD CRIPS	
810-50-0378, Standard 8mm., 1325-feet, 3-lbs.	\$48.98
860-50-0456, Super 8, 1450-feet, 4-lbs.	\$56.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN	
810-50-0804, Standard 8mm., 575-feet, 2-lbs.	\$21.98
860-50-0364, Super 8, 625-feet, 2-lbs.	\$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER	
810-50-0412, Standard 8mm., 1925-feet, 4-lbs.	\$69.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE	
810-50-0353, Standard 8mm., 2425-feet, 5-lbs.	\$90.98
860-50-0017, Super 8, 2650-feet, 6-lbs.	\$103.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH	
810-50-0579, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-50-0094, Super 8, 875-feet, 2-lbs.	\$31.98
620-50-0206, 16mm., silent, 1600-feet, 5-lbs.	\$95.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-66-0980, Super 8, 375-feet, 14-ozs.	\$14.98
620-66-0980, 16mm., silent, 700-feet, 3-lbs.	\$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 225-feet, 11-ozs.	\$6.98
860-72-0330, Super 8, 250-feet, 11-ozs.	\$7.98
620-72-0299, 16mm., silent, 450-feet, 2-lbs.	\$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-66-1028, Super 8, 225-feet, 11-ozs.	\$7.98
620-66-1028, 16mm., silent, 400-feet, 2-lbs.	\$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-66-0470, Super 8, 450-feet, 14-ozs.	\$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-66-0500, Super 8, 350-feet, 14-ozs.	\$14.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-66-0039, Super 8, 200-feet, 11-ozs.	\$7.98
620-66-0055, 16mm., silent, 350-feet, 2-lbs.	\$24.98

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-66-0929, Super 8, 475-feet, 14-ozs.	\$14.98
620-66-0929, 16mm., silent, 850-feet, 3-lbs.	\$39.98

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-84-0399, Super 8, 650-feet, 2-lbs.	\$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs.	\$21.98
860-84-0425, Super 8, 800-feet, 2-lbs.	\$24.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay	
810-84-0985, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-84-0985, Super 8, 175-feet, 11-ozs.	\$7.98
620-84-0985, 16mm., silent, 300-feet, 2-lbs.	\$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-84-0984, Super 8, 225-feet, 11-ozs.	\$7.98
620-84-0984, 16mm., silent, 400-feet, 2-lbs.	\$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

825-84-0036, Standard 8mm., color, 100-feet, 9-ozs.	\$9.99
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MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS	
810-84-0564, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-84-0143, Super 8, 200-feet, 11-ozs.	\$7.98
620-84-0219, 16mm., silent, 350-feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-84-0324, Super 8, 200-feet, 11-ozs.	\$7.98
620-84-0302, 16mm., silent, 350-feet, 2-lbs.	\$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-0595, Standard 8mm., 175-feet, 11-ozs.	\$6.98
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Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
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starring BETTY BLYTHE with CARLYLE BLACKWELL
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860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98
820-49-0999, 16mm., silent, 1800-feet, 6-lbs. \$124.98

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with RICHARD BARTHELMLESS, GLADYS HULETTE and ERNEST TORRENCE
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"Twenty Thousand Leagues Under The Sea"



"Son Of A Gun"

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with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATTE PRICE, W.V. RANOUS and FLORA FINCH
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810-76-0489, Standard 8mm., 425-feet, 14-ozs. \$13.98

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many color — some sound!

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THE DAYS OF STEAM ON THE L. & N.

810-77-0241, Standard 8mm., 325-feet, 14-ozs. \$12.98
620-77-0058, 16mm., 650-feet, 3-lbs. \$39.98

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820-77-0011, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98
620-77-0054, 16mm., silent, 300-feet, 2-lbs. \$24.98

FOCUS ON STEAM IN MID-AMERICA

810-77-0423, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0112, Super 8, 200-feet, 11-ozs. \$7.98

IRON HORSE CENTENNIAL, 1927

810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0135, Super 8, silent, 450-feet, 14-ozs. \$14.98
620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98

MILAKOS OF THE NEW YORK CENTRAL

820-77-0031, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0248, Super 8, 225-feet, 11-ozs. \$7.98
825-77-0037, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

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810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98
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810-77-0255, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98
620-77-0071, 16mm., 300-feet, 2-lbs. \$24.98

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810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98
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620-77-0044, 16mm., silent, 550-feet, 3-lbs. \$29.98

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810-77-0714, Standard 8mm., 600-feet, 1-lb. \$20.98
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810-77-0345, Standard 8mm., 200-feet, 11-ozs. \$6.98
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820-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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810-77-0628, Standard 8mm., 275-feet, 14-ozs. \$12.98
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810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98
825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98

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810-77-0276, Standard 8mm., 325-feet, 14-ozs. \$12.98
620-77-0088, 16mm., 650-feet, 3-lbs. \$39.98

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825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98
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810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98
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820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98
825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

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820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

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810-77-0708, Standard 8mm., 200-feet, 11-ozs. \$6.98
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810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98
620-77-0976, 16mm. silent, 350-feet, 2-lbs. \$24.98

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825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 325-feet, 14-ozs. \$12.98

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WHITE PASS & YUKON

810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98
825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

RAILROAD STORIES

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN
810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 400-feet, 14-ozs. \$14.98
620-35-0041, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98
620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98
625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

IN DANGER'S PATH (1915)

starring HELEN HOLMES
810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98
620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.



CRAZY TO ACT (1927)

Oliver Hardy, Mildred June, Matty Kemp, Sunshine Hart

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts.

Harry Langdon, Ben Turpin and the other top Sennett comics were gone by the time *Crazy to Act* was made in 1927 and with the exception of the Smith Family comedies, Sennett was experimenting to find new stars. *Crazy to Act* was one of these experiments and has much going for it. There's Oliver Hardy in a rare Sennett appearance and a good deal of footage involving moviemaking that reveals some of the secrets of how it was done long ago.

810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-06-1031, Super 8, 450-feet, 14-ozs. \$14.98
620-06-1031, 16mm. silent, 825-feet, 3-lbs. \$39.98



SPIES (1925)

Directed by FRITZ LANG

Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers and Willy Fritsch

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, staged by Haigh in an attempt to kill the agent, and the gassing of his bank, by his own orders, to avoid discovery of his hideaway, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

Spies is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity, and made more interesting by the debate among film historians as to whether or not it reflects the mind and the social conditions which produced the Third Reich.

810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98
860-49-1088, Super 8, 1800-feet, 3-lbs. \$63.98
620-49-1088, 16mm. silent, 3200-feet, 9-lbs. \$239.98



THE VILLAGE SLEUTH (1920)

with Charles Ray and Winifred Westover

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. Finally the "murdered" man reappears, both the girl and the doctor are cleared of all suspicion, and the hired man becomes the means of trapping a real criminal among the patients, thus, of course, establishing his own claims as a detective, which, until now, nobody has taken seriously.

810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1155, 16mm. silent, 1800-feet, 6-lbs. \$149.98



MELIES, PRESTIDIGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. In *Ten Ladies in an Umbrella* (1903), a magician brings that many ladies to appear behind an opened umbrella, and they arrange themselves upon the stage in a picturesque tableau. There are also many magical changes of clothing. In *Tit for Tat* (1904) he cuts off his head and places it in a glass box, where he proceeds to blow cigarette smoke at it. The head, resenting such treatment, leaves the box and floats in the air above the head the magician is now wearing, whence he spits down a stream of water upon him. Much more elaborate and complicated are the effects presented in *The Enchanter Alcofrisbas* (1903), where, among other things, a woman is made to float in the air—one of the standard numbers of most great stage magicians.

810-71-1152, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm. silent, 300-feet, 2-lbs. \$24.98



THE KLEPTOMANIAC (1905)

Directed by EDWIN S. PORTER

A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people hauled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman first finds a chair considerably provided for her, after which she is restored to her loving husband.

The film illustrates the class consciousness which often appeared in the early days of the cinema, only to disappear when movie-going became fashionably middle class with the establishment of features, just before World War I.

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 165-feet, 11-ozs. \$7.98
620-30-1111, 16mm. silent, 300-feet, 2-lbs. \$24.98



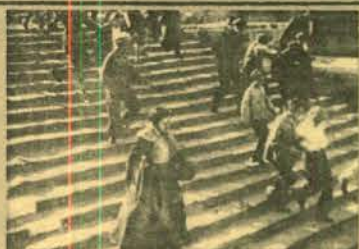
SPANKING BREEZES (1926)

Alice Day, Sunshine Hart, Joseph Young, Danny O'Shea, Mary Ann Jackson, Barney Hellum

An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws—or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Sennett from 1926.

Alice Day was one of Sennett's brightest comedy finds of the mid-twenties. When public fancy with outrageous slapstick began to fade, Sennett turned to the situation comedy and the demure Miss Day proved to be one of his most popular comic starlets. Like Phyllis Haver and Marie Prevost before her, Alice made her mark as a screen comedienne with Mack and then left for feature work with MGM and Universal. *Spanking Breezes* is one of her best.

810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1123, 16mm. silent, 775-feet, 3-lbs. \$39.98



THE BATTLESHIP POTEMKIN (1925)

Directed By Sergi M. Eisenstein

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.

810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98
860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98
620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98
640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. \$179.98



THE PHANTOM OF THE OPERA (1925)

starring LON CHANEY
with Mary Philbin, Norman Kerry

There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in so far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98
860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98
620-52-1127, 16mm. silent, 2875-feet, 9-lbs. \$239.98

(All prints are silent standard 8mm, black & white unless otherwise specifically identified.)

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BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

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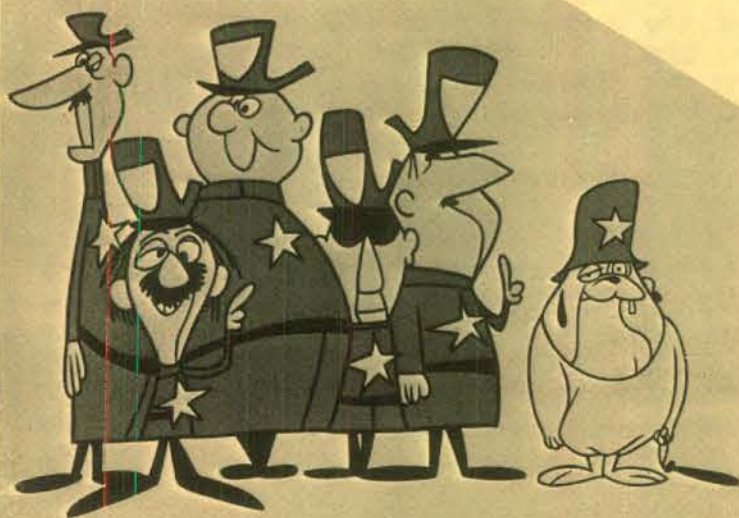
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with villains STOOGE & MUMBLES

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with villains FLATTOP & BB EYES

**124-98-105, CHAMP
CHUMPS**

with villains STOOGE & MUMBLES

**124-98-106, A BOODLE OF
LOOT**

with villains STOOGE & MUMBLES

**124-98-107, SCRAMBLED
YEGGS**

with villains BROW & OODLES

124-98-108, JEWEL FOOL

with villain FLATTOP

**124-98-109, GRUESOME
TWSOME**

with villains PRUNEFACE & ITCHY

**124-98-110, THE ONION
RING**

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**124-98-111, THE OYSTER
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124-98-112, TANKS A HEAP

with villains STOOGE & MUMBLES

**124-98-113, THE STOCK-
YARD CAPER**

with villains BROW & OODLES

124-98-114, RACER CHASER

with villains STOOGE & MUMBLES

**124-98-115, ROGUES'
GALLERY**

with villains PAREE & MOLE

**124-98-116, SNOW
MONSTER**

with villain FLATTOP

**124-98-117, THE PENNY
ANTE CAPER**

with villains PRUNEFACE & ITCHY

124-98-118, LAB GRAB

with villains BROW & OODLES

**124-98-119, THE CATNAP
CAPER**

with villains STOOGE & MUMBLES

124-98-120, BRAIN GAME

with villains BROW & OODLES

**124-98-121, BIG BANK
BUNGLE**

with villains PRUNEFACE & ITCHY

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with villains STOOGE & MUMBLES

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SHOCK**

with villains BROW & OODLES

**124-98-124, THE PURPLE
BOY**

with villains PRUNEFACE & ITCHY

**124-98-125, COOKED
CROOKS**

with villains STOOGE & MUMBLES

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CIRCUS**

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SING SONG**

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GUNSMOKE**

with villain CHEATER

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CROOKS**

with villains PRUNEFACE & ITCHY

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CAPER**

with villains FLATTOP & BB EYES

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PEEL DEAL**

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ERANG RING**

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STEALING**

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PHARMER**

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CAPER**

with villains PAREE & MOLE

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BANDITS**

with villains FLATTOP & BB EYES

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PUSS PLOT**

with villains PRUNEFACE & ITCHY

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CASE**

with villains BROW & OODLES

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NABBERS**

with villains PRUNEFACE & ITCHY

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PAPER CAPER**

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GAME**

with villains STOOGE & MUMBLES

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JITSU**

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with villain CHEATER

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with villain FLATTOP

124-98-146, TACOS TANGLE

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GUYS**

with villains STOOGE & MUMBLES

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BANDITS**

with villains FLATTOP & BB EYES

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with villains PRUNEFACE & ITCHY

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with villains STOOGE & MUMBLES

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ABLES**

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LIFT**

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PLOT**

with villains PAREE & MOLE

**124-98-159, THE ALLIGA-
TOR BAGGERS**

with villains BROW & OODLES

**124-98-160, THE LOG BOOK
CASE**

with villain MOLE

**124-98-161, THE LOCH
MESS MONSTER**

with villains BROW & OODLES

**124-98-162a, THE COLD
CASH CAPER**

with villains STOOGE & MUMBLES

**124-98-163, SMASHING THE
RING RING**

with villains PRUNE & ITCHY

**124-98-164, THE FISH
FILCHERS**

with villains BROW & OODLES

124-98-165, HOTEL HAVOC

with villains STOOGE & MUMBLES

**"BB EYES" AND "FLATTOP"**

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**"ITCHY" AND "PRUNEFACE"**

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PARADE OF STEAM ON THE BALTIMORE & OHIO

Photographed by Homer T. Newlin, Jr.

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives of such wheel arrangements as 0-8-0, 2-8-0, 4-6-2, 2-8-2, 4-8-2, 2-10-2 and 2-8-8-4 are shown at speed against varied backgrounds. All in all, a superlative set.

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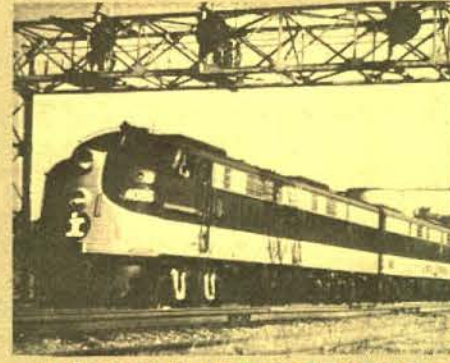


DIESELS ON THE ILLINOIS TERMINAL

Photographed by Richard Wallin

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana, and St. Louis, Mo., together with frequent electric service. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight, and for locomotives it has S-2's and RS-1's from Alco, and SW-8's SW-1200's, SW-1500's, F7B's, GP7's and SD-39's from EMD. You'll see a range of examples of this power in this set.

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DIESELS IN ACTION ON THE ILLINOIS CENTRAL

Photographed by Paul Meyer

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

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DIESELS ON THE ERIE-LACKAWANNA

Photographed by Fred Byerly

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and END units ranging all the way from low-horsepower switchers to some of the most powerful freight units in general service today. Photographed over the length and breadth of the Erie-Lackawanna from New Jersey and New York to Indiana and Illinois.

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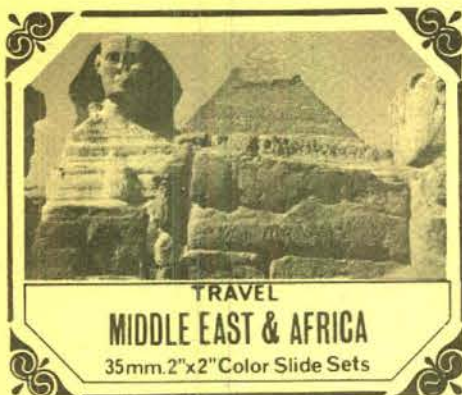
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with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER
810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98

TRAVEL & MISCELLANEOUS
SOUVENIRS OF THE SILENTS—GREAT STARS—GREAT FILMS
825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0701, 30 x 35mm, 2" x 2" color slides, 5-ozs. \$7.49

WILD ANIMALS ALONG THE AMAZON
820-83-0049, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

CONTRASTS IN EGYPT
820-88-0036, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

WEST BOUND UP SHERMAN HILL
825-77-0042, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

COLUMBIA FILMS
HOLD THAT LION with the THREE STOOGES
843-01-0078, Super 8, 165-feet \$6.45

GIANT CLAW (Science Fiction)
813-86-0397, Standard 8mm., 200-feet \$6.45

INDIANAPOLIS 500 FILMS
INDIANAPOLIS 500 1964
817-82-0001, Standard 8mm., color, 175-feet \$15.95
861-82-0001, Super 8, color, 200-feet \$15.95

INDIANAPOLIS 500 1965
817-82-0002, Standard 8mm., color, 175-feet \$15.95
861-82-0002, Super 8, color, 200-feet \$15.95

INDIANAPOLIS 500 1966
817-82-0003, Standard 8mm., color, 175-feet \$15.95
INDIANAPOLIS 500 1967
817-82-0004, Standard 8mm., color, 175-feet \$15.95
861-82-0004, Super 8, color, 200-feet \$15.95

INDIANAPOLIS 500 1968
817-82-0005, Standard 8mm., color, 175-feet \$15.95

CASTLE FILMS
DOUBLE CROSS AT CRISS CROSS
ABBOTT & COSTELLO
811-20-0251, Standard 8mm., 150-feet \$6.45
631-20-0090, 16mm. optical sound, 300-feet \$29.95

GOBS IN A MESS with Abbott & Costello
811-20-0254, Standard 8mm., 150-feet \$6.45
841-20-0036, Super 8, 165-feet \$6.45
631-20-0093, 16mm. optical sound, 165-feet \$29.95

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811-86-0274, Standard 8mm., 150-feet \$6.95

BATTLING BANTAMS Fight Film
841-82-0113, Super 8, 165-feet \$6.45
631-82-0109, 16mm. optical sound, 300-feet \$29.95

ROSS Vs. McLARNIN CANZONERI Vs. AMBERS
811-82-0176, Standard 8mm., 150-feet \$6.45
841-82-0057, Super 8, 165-feet \$6.45
846-82-0041, Super 8 magnetic sound, 165-feet \$14.95
631-82-0100, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS
TUNNEY Vs. GIBBONS
TUNNEY Vs. BENNEY
811-82-0242, Standard 8mm., 150-feet \$6.45
631-82-0107, 16mm. optical sound, 300-feet \$29.95

NEWS PARADE OF 1967
811-92-0179, Standard 8mm., 150-feet \$6.45

FANTASTIC YELLOWSTONE
811-88-0255, Standard 8mm., 150-feet \$6.95
841-88-0130, Super 8, 165-feet \$6.95
816-88-0064, Standard 8mm., color, 150-feet \$14.45

FASCINATING HONG KONG
811-88-0262, Standard 8mm., 150-feet \$6.95
841-88-0136, Super 8, 165-feet \$6.95
816-88-0070, Standard 8mm., color, 150-feet \$14.45

NEPTUNE'S PLAYLAND
811-88-0170, Standard 8mm., 150-feet \$6.45
841-88-0013, Super 8, 165-feet \$6.45
842-88-0003, Super 8, color, 165-feet \$13.98

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811-88-0214, Standard 8mm., 150-feet \$6.45
841-88-0093, Super 8, 165-feet \$6.45

YOSEMITE WONDERLAND
811-88-0258, Standard 8mm., 150-feet \$6.95
841-88-0133, Super 8, 165-feet \$6.95
816-88-0067, Standard 8mm., color, 150-feet \$14.45
842-88-0032, Super 8, color, 165-feet \$14.45

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BODY & SOUL
844-85-0085, Super 8, 165-feet \$6.95

CAPTAIN BLOOD
804-85-0224, Standard 8mm., 150-feet \$6.45
844-85-0039, Super 8, 165-feet \$6.45

DARK COMMAND
844-85-0088, Super 8, 165-feet \$6.95

FIGHTING SEABEES
844-85-0087, Super 8, 165-feet \$6.95

RIO GRANDE
844-85-0090, Super 8, 165-feet \$6.95

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835-88-0091, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0095, Standard 8mm., 150-feet, 11-ozs. \$16.95
845-88-0041, Super 8, 165-feet, 11-ozs. \$18.95

U. S. A.
834-88-0096, Standard 8mm., 150-feet, 11-ozs. \$16.95
845-88-0042, Super 8, 165-feet, 11-ozs. \$18.95

BRITISH ISLES
834-88-0097, Standard 8mm., 150-feet, 11-ozs. \$16.95
845-88-0043, Super 8, 165-feet, 11-ozs. \$18.95

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835-88-0098, Standard 8mm., 150-feet, 11-ozs. \$16.95

SPAIN
845-88-0044, Super 8, 165-feet, 11-ozs. \$18.95

GREECE
835-88-0099, Standard 8mm., 150-feet, 11-ozs. \$16.95

INDIA
835-88-0101, Standard 8mm., 150-feet, 11-ozs. \$16.95
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ACCESSORY EQUIPMENT
DUAL ULTRAVIEWER—MANUAL DRIVE
Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.
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DUAL EDIVIEWER—MARK II—Manual Drive
Big screen, low cost Dual 8 model for both Standard 8mm. and Super 8 film. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400 foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.
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MARY'S MERRY MIX-UP
Jay Belasco, Billie Rhodes
810-01-0922, Standard 8mm., 200-feet, 11-ozs. Now \$5.00
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Monty Collins, Vernon Dent
810-01-1012, Standard 8mm., 200-feet, 11-ozs. Now \$5.00
860-01-1012, Super 8, 225-feet, 11-ozs. Now \$6.00

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Monty Banks, Lois Boyd
810-01-1000, Standard 8mm., 350-feet, 14-ozs. Now \$10.00
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WHY BEN BOLTED (HE LOOKED CROOKED)
Ben Turpin
810-11-0907, Standard 8mm., 425-feet, 14-ozs. Now \$10.00
860-11-0907, Super 8, 475-feet, 14-ozs. Now \$12.00

BEAUTY A LA MUD
Jimmy Adams, Billy Engle
810-01-0916, Standard 8mm., 350-feet, 14-ozs. Now \$10.00
620-01-0916, 16mm., silent, 700-feet, 3-lbs. Now \$30.00

SHAMROCK ALLEY
Big Boy (Malcolm Sebastian)
810-01-0920, Standard 8mm., 300-feet, 14-ozs. Now \$10.00
860-01-0920, Super 8, 600-feet, 3-lbs. Now \$12.00

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Snub Pollard
810-08-0938, Standard 8mm., 400-feet, 14-ozs. Now \$10.00
860-08-0938, Super 8, 450-feet, 14-ozs. Now \$12.00
620-08-0938, 16mm., silent, 800-feet, 3-lbs. Now \$30.00

Closeout Standard 8mm.
MISSION 22 ORBITS
Astronaut Gordon Cooper's 22-orbit ride through space is the subject of this complete, thrill-packed film. Follow the flight from the dramatic liftoff to the tense pickup at sea.
811-92-0278, Standard 8mm., B&W, 150-feet \$2.29

NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

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(Set of 6 8x10-inch glossies)
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35mm. filmstrip Black & White FILMSTRIP PACKAGE

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 99¢

6 for \$4.99

Standard 8mm. "COLORAMA" PACKAGE

Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each \$1.89



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- GOLD COLOR BAKED ENAMEL FINISH
- ALL METAL FACE
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COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS

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BLACKHAWK'S "810,"

"860", "830", and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at

\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25

One reel subject of 150-200-feet, B&W \$2.00

Two reel subject of 300-400-feet, B&W \$4.00

Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS
We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From _____
Street and Number _____
City _____
State _____

To: **BLACKHAWK FILMS**
1235 West Fifth Street
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8mm FILM
TRADE IN



PROJECTION LAMPS



Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



BLX, 50 watt, clear top
042-64-0258 (Wgh) each \$9.99; 3 for \$28.89

BMA, 150DC-Ref.
042-49-0209, (GE) each \$2.89; 3 for \$8.29

BSK 1A-T5-6
042-57-0178 (Syl) each \$1.49; 3 for \$4.29

CAL, 300 watt, T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29

CAR, 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19

CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49

CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$9.99; 3 for \$28.49

CBS (See CBX)

CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49

CDD-CDM, 100T8-108SC
042-64-0205 (Wgh) each \$1.99; 3 for \$5.69

CDJ-CEL, 100T8-100DC
042-64-0206 (Wgh) each \$1.49; 3 for \$4.29

CDX, 100T8SC
042-64-0204 (Wgh) each \$1.99; 3 for \$5.69

CEA, 100 W. Radiant DC
each \$2.40

CEW-CFC, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49

CFC (See CEW)

CFX (See CGP)

CGP-CFK, 150T8-79
042-57-0089, (Syl) each \$2.59; 3 for \$7.39

CLG (See CLS)

CLS-CLG, 300 watt, T-8 1/2-11, SCB
042-61-0034, (Blk) each \$1.99; 3 for \$5.39

CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29

CMT (See CMV)

CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.79; 3 for \$13.79

CNC (See CMS)

CTT-DAK, 1100W-T12TF
042-57-0160 (Syl) each \$7.29; 3 for \$20.79

CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99

CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19

CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09

CYC, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29

CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19

CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29

CZA, 120V-500W
042-61-0278 (Blk) each \$3.69; 3 for \$9.99

CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.79

CZX, 500-watt, T-10, M. P. F.
042-61-0035, (Blk) each \$2.99; 3 for \$8.48

DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79

DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99

DAG 500 watt
042-57-0134, (WGH) each \$4.79; 3 for \$13.69

DAH, 500 T12FTS tru-focus (300-M. life avg.)
042-57-0232 (Syl) each \$6.49; 3 for \$18.49

DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79

042-57-0129 (Syl) each \$4.49; 3 for \$12.99

DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09

DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19

DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59

DEP, 750T-12 4-pin
042-57-0150 (Syl) each \$4.19; 3 for \$11.99

DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.19; 3 for \$14.89

DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79

DCH-DFP 150-watt, T-12, F. R.-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79

DDB, 750-watt, T-12, M.P.F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49

042-57-0144 (Syl) each \$4.99; 3 for \$14.29

DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29

DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.99; 3 for \$17.09

DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29

042-57-0145 (Syl) each \$5.09; 3 for \$14.59

DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99

DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79

DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$8.99

042-57-0155 (Syl) each \$5.39; 3 for \$15.49

DFE 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89

DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79

DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79

DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99

042-57-0157 (Syl) each \$5.99; 3 for \$17.09

DFN (See DFC)

see also—DCH-DFP

DFP—(also see DCH)

DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49

DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79

DFY, 1M-T12-SLR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09

DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89

DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89

DGF, 500 T 12 TF tru focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59

DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29

DHT 1200-T-12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89

DHX, 150T8 1/4 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09

DHX (See DLS)

DJA 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79

DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89

DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99

DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99

DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.49; 3 for \$16.29

DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89

DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99

DLS-DHL 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79

DMX 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79

DNE 150 w 120v 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29

DNF, 150T820-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29

DRB, 1000 med pf.
042-57-0211 (Syl) each \$6.09; 3 for \$17.39

DRS, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each \$3.39; 3 for \$9.70

042-57-0166 (WGH) each \$3.39; 3 for \$9.79

DWY, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49

EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89

EGH 500-watt, 120v. T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99

EKP Lamp
042-16-0273 (DeJur) each \$9.49

FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69

COLOR ARC 300-16
042-57-0269 (Syl) each \$27.50

COLOR ARC 300-16A
042-57-0270 (Syl) each \$27.50

8V-50W-SC For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96

042-41-0254 (Bolex) each \$6.29

P-15-S, 8-volt, 50-watt Ellipsoid Reflector
Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0262, lamp for BAIA Ultraviewer,
Blackhawk Nos. 037-57-0014 & 037-57-0013 in
our catalog each \$9.99

DRC, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79

12V75W for Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49

042-34-0259, 8v. 20w for Visionscope Editor-
Projector each \$1.00



Sylvania

EXCITER LAMPS

for 16mm. sound projectors

BAK 75A-T5SCP-1, our No. 042-57-0188,
each \$2.19; 3 for \$6.29

BET-BFT 75A-SB-SC, our No. 042-57-0187,
each \$5.99; 3 for \$15.99

BGB 75A-SB-DCP, our No. 042-57-0185,
each \$2.09; 3 for \$5.99

BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19;
3 for \$6.29

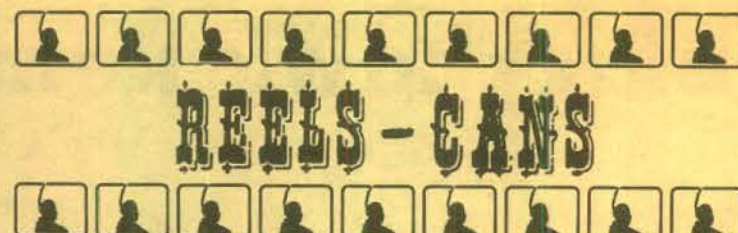
BRS 75A-T5-SCP, our No. 042-57-0180,
each \$1.99; 3 for \$5.79

BSK 1A-T5-6, our No. 042-57-0178,
each \$2.09; 3 for \$5.99

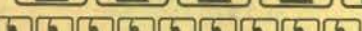
BSW 20A-T5-SCP, our No. 042-57-0176,
each \$2.39; 3 for \$7.19

BVJ 50W DC, our No. 042-49-0191, each \$1.75

BYK 5V 6.5 AMP SC PVC8 A GE Lamp, our
No. 042-49-0255, each \$1.69; 3 for \$4.89



REELS - CANS



GOLDBERG REELS AND CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89; 6 (4-lbs.), \$3.59

050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99; 6 (4-lbs.), \$3.79

050-27-0002 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$2.39; 6 (4-lbs.), \$4.49

050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.29; 3 (4-lbs.), \$6.49

050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.49; 3 (4-lbs.), \$7.19

050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99; 3 (4-lbs.), \$8.59

050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39; 6 (4-lbs.), \$4.49

050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$2.29; 3 (4-lbs.), \$6.49

050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.49; 3 (5-lbs.), \$7.19

050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.89; 3 (8-lbs.), \$8.29

050-27-0007 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.29; 3 (9-lbs.), \$9.49

050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.79; 3 (11-lbs.), \$13.69

METAL REELS

051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 2 (2-lbs.), \$1.89; 6 (4-lbs.), \$3.59

051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99; 6 (4-lbs.), \$3.79

051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39; 6 (4-lbs.), \$4.49

051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39; 6 (4-lbs.), \$4.49

051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$2.29; 3 (4-lbs.), \$6.49

051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.49; 3 (5-lbs.), \$7.19

051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.89; 3 (8-lbs.), \$8.28

051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.29; 3 (9-lbs.), \$9.49

051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.79; 3 (11-lbs.), \$13.69

051-27-0009, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49; 3 (11-lbs.), \$15.79



Goldberg SUPER -8 REELS

Ready now are film reels for new Super 8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99; 6 (2-lbs.), \$3.79

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59; 6 (4-lbs.), \$4.99

051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.99; 3 (2-lbs.), \$8.59

051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99; 3 (2-lbs.), \$8.49

051-27-0046, 1200-ft. capacity Super-8 reels, 1 (1-lb.), \$3.49; 3 (3-lbs.), \$9.99

051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.99; 3 (4-lbs.), \$11.49

051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.39; 3 (4-lbs.), \$15.49



NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.

CANS
050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69; 3 (4-lbs.), \$4.79

050-27-0022, 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.69; 3 (4-lbs.), \$4.79



NEW KODAK SUPER 8 CARTRIDGES

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-feet, 1-lb. \$2.79

KODAK PROJECTION CARTRIDGE

This new stylized cartridge is designed for use on the Kodak EKTAGRAPHIC 120 Movie Projector and the KODAK INSTAMATIC M110 Movie Projector, as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0059, Super 8, 400-feet, 1-lb. \$3.79



LOGAN & LUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerlock enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve cans in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$2.99

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.69

A COMPREHENSIVE LISTING OF BOOKS BY TITLE AND AUTHOR AVAILABLE FROM BLACKHAWK

THE MOVIES
CONTINUED NEXT WEEK
by Kalton C. LaHue
293 pages
062-02-0081, 2-lbs. \$6.95

A PICTORIAL HISTORY OF THE TALKIES
by Daniel Blum
062-29-0328, 3-lbs. \$9.95

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CLASSICS OF THE SILENT SCREEN
by Joe Franklin
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062-08-0326, 3-lbs. \$10.00

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300 pages
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by Kalton C. LaHue
062-02-0319, 2-lbs. \$6.95

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The Underworld in the Cinema
by Raymond Lee and B. C. Van Hecke
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CLOWN PRINCES AND COURT JESTERS
by Kalton C. LaHue and Samuel Gill
320 pages
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by William K. Everson
Paperbound
062-12-0341, 2-lbs. \$3.95

THE ART OF W. C. FIELDS
by William K. Everson
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by Carlotta Monti with Cy Rice
227 pages
062-45-0353, 2-lbs. \$6.95

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By Leonard Maltin
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By Barbara Gelman
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TO BE CONTINUED...A Complete Guide of Over 220 Motion Picture Serials With Sound Tracks
By Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$9.95

THE LIFE AND LEGEND OF TOM MIX
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$8.95

LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind... Others in some depth

Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; and 1201 to 1600-feet, 5-lbs.
Each film up to 400-feet, 2-lbs.; 401

COMEDY

961-01—CRIME CONTROL, Robert Benchley, 400-feet \$9.99
961-01—RED NOSES, ZaSu Pitts, Thelma Todd, 750-feet \$17.98
960-02—UNACUSTOMED AS WE ARE, Laurel and Hardy, 700-feet \$29.98
960-18—THE BLACKSMITH, Buster Keaton, 750-feet \$29.98
961-02—BLOCKHEADS, Laurel and Hardy, 2100-feet \$74.98
961-02—BRATS, Laurel and Hardy, 750-feet \$29.98
961-02—CHICKENS COME HOME, Laurel and Hardy, 1150-feet \$34.98
961-02—FIXER UPPERS, Laurel and Hardy, 750-feet \$29.98
916-02—THE HOOSEGOW, Laurel and Hardy, 700-feet \$29.98
961-03—NOW WE'LL TELL ONE, Charlie Chase, 700-feet \$24.98
961-20—THE PLUMBER AND THE LADY, Abbott and Costello, 750-feet \$24.98

WAR & DOCUMENTARIES

961-75—FILM COMMUNIQUE, SPECIAL No. 20, Deals with vital assembly lines during World War II, 600-feet \$19.98
961-75—IT CAN'T LAST, 500-feet \$19.98
961-76—DANGEROUS STRANGER, Produced in co-operation with the Los Angeles Police Dept., 250-feet \$9.99
961-76—OUR COUNTRY'S FLAG, 400-feet \$9.99

MUSICAL FILMS

961-87—LUCIENNE & ASHOUR, Sterling, 450-feet \$9.99
961-87—MUSIC IS EVERYWHERE, Artists Films, 450-feet \$9.99
961-87—QUEENS OF THE AIR, 400-feet \$10.00

TRAVEL FILMS

THIS LAND OF OURS Produced by Dudley Films

961-88—OHIO, 330-feet \$9.99
961-88—COSTARICA, 350-feet \$9.99

THIS WORLD OF OURS Produced by Dudley Films

961-88—DENMARK, 400-feet \$9.99
961-88—INDIA, 400-feet \$9.99
961-88—TURKEY, 350-feet \$9.99

961-88—HAPPY HOLLAND, 400-feet \$9.99
961-88—PANAMA, 400-feet \$9.99
961-88—SINGAPORE, Library, 400-feet \$9.99
961-88—FOUR FORTY SOUTH, Film depicts men manning weather stations off the Australian Coast, 400-feet \$9.99
961-88—SONG OF SIAM, Sterling Films, 400-feet \$9.99
961-88—TERRA NOVA, Ocean Fishermen, 700-feet \$14.98

LAND OF FAIR DINKUM

Using the Australian slang phrase "fair Dinkum" which means "really Okay" the film points out the admirable characteristics of the people in the "LAND DOWN UNDER"
961-83, 350-feet, Regularly \$9.99 Now \$6.00

INSTRUCTIONAL FILMS

961-93—CINDY GOES TO A PARTY, 350-feet \$9.99
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961-93—THERE WERE TWO DOCTORS, Instr. Films, 500-feet \$9.99
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961-93—YOUR THRIFT HABITS, 600-feet \$12.98
961-93—LEARN TO SKI, Fitness, and Amateur, 500-feet \$12.98
961-93—JOURNEY INTO TIME, Viking Film, 500-feet \$14.98
961-93—THE NEW MAGIC OF SWIMMING, Sterling, 600-feet \$12.98
961-93—PRODUCTIVITY, Encyclopedia Britannica Films, 750-feet \$14.98
961-93—SOLIDS, LIQUIDS AND GASES, Young Americans, 300-feet \$9.99
961-93—BORN EQUAL, Australian International, 350-feet \$9.99
961-93—CHILDREN LEARN BY EXPERIENCE, 300-feet \$9.99

SPORTS

961-82—ADVENTURES IN SPORTS (DUFFERS GOLF), 500-feet \$9.99
961-82—CATCH EM YOUNG, 400-feet \$10.00
961-82—SPOOFS & SADDLES, 500-feet \$14.98
961-82—MIRACLES OF SKIS, 300-feet \$9.99
962-82—FLYING TARGETS, Sports, 300-feet \$9.99
961-82—STEADY NOW, Sports, 300-feet \$9.99
961-82—FISHING FOR BLUES, with Roy Forest, 350-feet \$9.99
961-82—PINEHURST, Sportscope, 350-feet \$9.99
961-82—ARTIC FLYING, David Seffrin, Sverre Sandberg, 350-feet \$9.99
961-82—YOU HIT THE SPOT, NTA, Johnny Coy, 550-feet \$9.99
961-82—WIND & SAIL, 300-feet \$9.99
961-83—ADVENTURES IN SPORT, (Champs in Action), 500-feet \$9.99

MISCELLANEOUS

961-99—THE GREAT GATTI, Inge Rade, 500-feet \$9.99
961-98—WHEREFORE ART THOU, Playhouse, 15, 400-feet \$9.99
961-98—PLAN OF ACTION, Playhouse 15, 400-feet \$9.99
961-98—LAPSE OF MEMORY, Playhouse 15, 400-feet \$9.99

961-88—THINKING THINGS THROUGH, Eleanor Roosevelt, 800-feet \$19.98
961-99—BATTLE OF THE CENTURIES, Pictorial Films, 250-feet \$9.99
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961-99—DREAM IT UP, Chick Chandler, 450-feet \$9.99
961-99—THE SUN WAS SETTING, Angela Stevens, Rich Powers, 500-feet \$9.99
961-98—OUR LADY'S JUGGLER, Sketches instead of photo cartoons, 350-feet \$9.99
961-98—FOLLOW-UP, Playhouse 15, 400-feet \$9.99
961-99—BY WAYS OF ENCHANTMENT, 500-feet \$9.99
961-99—THE LAND OF REAL BELIEVE, 400-feet \$9.99
961-98—SMALL HOTEL, Playhouse 15, 400-feet \$9.99
961-98—THE IMPERSONATION, Playhouse 15, 400-feet \$9.99
961-98—I FORGOT TO REMEMBER, Playhouse 15, 400-feet \$9.99
961-98—THE WILD PLAIN, Cattle round-ups, bullfights in South France, 400-feet \$9.99
961-98—ADVENTURE TODAY, Ray Forrest Films, 450-feet \$9.99
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961-99—CHINOOKS CHILDREN, 300-feet \$9.99
961-99—HARBOR HIGHLIGHTS, 300-feet \$9.99
960-71—CONQUEST OF THE NORTH POLE, 400-feet \$14.98
961-90—ONE LITTLE INDIAN, 400-feet, (Children's Film) \$9.99

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961-83—BIOGRAPHY OF A FISH, Argo Films, 350-feet \$9.99
961-83—ARCTIC FISHING, Sterling Films, 350-feet \$9.99
961-83—OUTDOORS, FISH AND LAKE MANAGEMENT, 300-feet \$9.99
961-83—ADVENTURES IN THE NEWS, Hugh James, 350-feet \$9.99

ANIMALS FILMS

961-96—ON THE TERRACE, An afternoon at the zoo, 350-feet \$9.99
961-96—MONKEY MEET THE PEOPLE, Wonderland tale, 400-feet \$9.99
961-96—SHEEP IN THE DESERT, 300-feet \$9.99
961-96—WING, CLAW & FANG, 300-feet \$9.99
961-96—THE ZOO, 500-feet \$9.99

FACTUAL

961-94—BONANZA (mining in California), 400-feet \$9.99
961-94—COMO VISTEN A LAS AMERICAN (FASHION MEANS BUSINESS) (SPANISH SOUND TRACK) March of time, 600-feet \$12.98
961-94—ELECTRICITY, National Film Board of Canada, 350-feet \$9.99
961-94—THE FAMILY, U.S. ARMY, 600-feet \$9.99
961-94—FISH IS FOOD, Sterling Films, 350-feet \$9.99
961-94—JUNIOR CROSSROAD—HORSES, Sterling Films, 450-feet \$12.98
961-94—MIRACLE MUSCLES, Telenews, 400-feet \$9.99
961-94—SCHOOLS MARCH ON \$9.99
961-94—SMOKING & LUNG CANCER, Film of an authentic case, 1000-feet \$19.98
961-94—TWIN TORNADOS, Wrestlers, 400-feet \$9.99
961-94—WHAT MAKES THINGS FLOAT, Young America Films, 350-feet \$9.99
961-94—WONDERS OF PLANT GROWTH, Young America Films, 350-feet \$9.99
961-94—FAIRNESS FOR BEGINNERS, Coronet, 300-feet \$9.99
961-94—FIGHT FOR BETTER SCHOOLS, 500-feet \$9.99
961-94—GOODBY MR. GERM, DeFernes Studios, 500-feet \$9.99
961-94—INSIDE INFORMATION, 1000-feet \$19.98
961-94—LALI BRIDGE, 800-feet \$14.98
961-94—PUBLIC OPINION, 350-feet \$9.99

HIGHLIGHTS FROM HOLLYWOOD FEATURES

961-85—THIS IS PIPPIN, Arthur Teacher, Robert Lener, 600-feet \$14.98
961-85—I'M NO ANGEL, Mae West \$19.98
961-85—REWARD UNLIMITED \$9.99

CURRENT EVENTS

961-92—BULLETS AND BAIT, Telenews, 400-feet \$9.99

USED 16mm. SOUND COLOR MISCELLANEOUS

965-94—EVERYMAN'S EMPIRE, 300-feet \$14.98
965-99—STORY OF KING MIDAS, 300-feet \$12.98
965-94—SPAIN-A VALENCIA FAMILY, 500-feet \$19.98

TRAVEL FILMS

965-88—COME TO THE FAIR (N.Y. World's Fair-French Language), 1000-feet \$39.98
965-88—COME TO THE FAIR (N.Y. World's Fair-Italian Language), 1000-feet \$39.98
965-88—COME TO THE FAIR (N.Y. World's Fair-English Language), 1000-feet \$49.99

USED 16mm. BLACK & WHITE SILENT

960-82—BLUE WARRIORS OF THE PACIFIC, 300-feet \$9.99
968-88—GREECE (Swiss Air), 300-feet \$9.99
960-818—THE BALLONATIC, Buster Keaton, 300-feet \$26.98

16mm. silent answer prints COLLECTOR ITEMS

almost new condition

These films are preview prints that have been viewed only two or three times. They are made from new negatives we have prepared for our regular releases and are the first one or two prints made. We use these to check prior to placing a new film into circulation. Films are in alphabetical order and not by type.

962-43-0175—THE AERIAL WIRE, 600-feet \$29.98
962-33-0235—ARTFUL KATE, Mary Pickford, 450-feet \$19.98
962-04-0773—THE BANK, Charlie Chaplin, 800-feet \$29.98
962-34-0150—THE BATTLE, Blanche Sweet, 400-feet \$14.98
962-34-0130—BATTLE AT ELDERBUSH GULCH, Lillian Gish, 800-feet \$29.98
962-04-0143—BETWEEN SHOWERS, Charlie Chaplin, 300-feet \$19.98
962-18-0947—THE BLACKSMITH, Buster Keaton, 750-feet \$34.98
962-34-1073—BOBBY THE COWARD, Robert Herron, 475-feet \$24.98
962-34-0179—BROKEN WING, Pearl White, 600-feet \$29.98
926-34-1059—BRUTE FORCE, Mae Marsh, 800-feet \$34.98
962-68-0040—BUFFALO BILL'S WILD WEST SHOW, 600-feet \$29.98
962-66-0094—CONEY ISLAND WHEN THE CENTURY WAS YOUNG, 500-feet \$19.98
962-70-0363—CONQUEST OF THE NORTH POLE, Melies, 400-feet \$14.98
962-04-0003—THE CURE, Charlie Chaplin, 700-feet \$24.98
962-30-0186—DR. JEKYL AND MR. HYDE, James Cruse, 400-feet \$19.98
962-30-0182—AN EDISON ALBUM, 300-feet \$14.98
962-13-0225—FATTY'S CHANCE ACQUAINTANCE, Fatty Arbuckle, 400-feet \$19.98
962-13-0226—FATTY'S MAGIC PANTS, Fatty Arbuckle, 400-feet \$19.98
962-49-0935—\$50,000 REWARD, Ken Maynard, 1750-feet \$89.98
962-04-0128—THE FIREMAN, Charlie Chaplin, 800-feet \$26.98
962-67-0027—THE FIRST 500 MILE INDIANAPOLIS SPEED RACE, 300-feet \$19.98
962-49-0934—FLASHING STEEDS, Bill Patton, 1650-feet \$94.98
962-33-0295—FRIENDS, Mary Pickford, 400-feet \$19.98
962-66-0038—FROM HORSECAR TO SUBWAY, 600-feet \$29.98
962-72-0339—GAUMONT GRAPHIC, 400-feet \$16.98
962-35-0190—THE GREAT TRAIN ROBBERY, 400-feet \$14.98
962-35-0241—THE GRIT OF THE GIRL TELEGRAPHER, 450-feet \$19.98
962-07-0177—HALF A MAN, Stan Laurel, 650-feet \$29.98
962-34-1007—THE HESSIAN RENEGADES OR 1776, Mary Pickford, 450-feet \$24.98
962-21-1039—HIS MARRIAGE WOW, Harold Lloyd, 800-feet \$29.98
962-04-0191—HIS NEW JOB, Charlie Chaplin, 750-feet \$29.98
962-19-0965—HIS ROYAL SHYNESS, Harold Lloyd, 800-feet \$34.98
962-06-0188—HOP TO IT, Oliver Hardy, 700-feet \$29.98
962-01-1012—HOT SPORTS, 400-feet \$14.98
962-49-0910—THE HUMAN DESIRE, Anita Stewart, 1950-feet \$69.98
962-06-0321—HUNGARY HEARTS, Oliver Hardy, 400-feet \$14.98
962-07-0410—KILL OR CURE, Stan Laurel, 450-feet \$19.98
962-30-0279—THE LIFE OF ABRAHAM LINCOLN, 500-feet \$14.98
962-66-0399—LIFE OF AN AMERICAN POLICEMAN, 500-feet \$24.98
962-34-1005—LILY OF THE TEMENTS, Dorothy West, 400-feet \$19.98
962-31-0170—LOCAL COLOR, Tom Mix, 450-feet \$19.98
962-77-0088—LOGGING RAILROADS OF THE WEST, 650-feet \$29.98
962-35-0025—THE LONEDALE OPERATOR, Blanche Sweet, 400-feet \$19.98
962-56-0370—THE LOST EXPRESS, Helen Holmes, 1400-feet \$74.98
962-02-1040—LOVE EM AND WEEP, Laurel and Hardy, 800-feet \$34.98
962-71-0125—THE MAGIC OF MELIES, 400-feet \$14.98
962-12-0283—MAID MAD, Louise Fazenda, 900-feet \$29.98
962-84-0997—MEMORIES OF THE SILENT STARS NO. 4, 450-feet \$19.98
962-34-1014—THE MISER'S HEART, Eddie Dillon, 450-feet \$19.98
962-04-0271—A NIGHT AT THE SHOW, Charlie Chaplin, 650-feet \$29.98
962-04-0061—ONE A.M., Charlie Chaplin, 500-feet \$24.98
962-18-0989—ONE WEEK, Buster Keaton, 750-feet \$34.98
962-49-0960—PECK'S BAD BOY, Jackie Coogan, 1950-feet \$94.98
962-96-0122—THE POODLE, 350-feet \$12.00
962-14-0195—THE RAGTIME BAND, Mabel Norman, 400-feet \$12.98
962-49-0981—RED SIGNALS, Earle Williams, 2050-feet \$94.98
962-01-0927—THE RODEO, Mary Ann Jackson, 700-feet \$24.98
962-04-0016—THE ROUNDERS, Charlie Chaplin, 350-feet \$19.98
962-10-0178—RUN, GIRL, RUN, Carol Lombard, 700-feet \$29.98
962-07-1037—SAVE THE SHIP, Stan Laurel, 400-feet \$19.98
962-11-1021—THE SAWMILL, Oliver Hardy, 800-feet \$29.98
962-72-0229—THE SELIG TRIBUNE NO. 21, 450-feet \$14.98
962-04-0198—SHANGHIED, Charlie Chaplin, 700-feet \$29.98
962-49-0996—THE SON OF A GUN, Broncho Billy Anderson, 1800-feet \$94.98
962-06-0222—STICK AROUND, Oliver Hardy, 750-feet \$29.98
962-49-0104—STRONGHEART, Henry B. Walthall, 1050-feet \$54.98
962-10-0258—A STRONG REVENGE, Mack Sennett, 400-feet \$19.98
962-01-0982—SWEEDIE LEANS TO SWIM, Wallace Berry, 400-feet \$19.98
962-30-0317—A TALE OF TWO CITIES, 750-feet \$29.98
962-10-0019—TEDDY AT THE THROTTLE, Bobby Vernon, Gloria Swanson, 700-feet \$29.98
962-66-0055—TITANTIC, 350-feet \$14.98
962-04-0220—THE TRAMP, Charlie Chaplin, 700-feet \$26.98
962-09-0391—A TRUTHFUL LIAR, Will Rogers, 750-feet \$26.98
962-10-0931—WATER WAGONS, Madeline Hurlock, 600-feet \$29.98
962-07-0303—WEST OF HOT DOG, Stan Laurel, 750-feet \$29.98
962-77-0919—WHEN STEAM WAS KING, 400-feet \$19.98
962-54-0986—THE WHISTLE, William S. Hart, 2500-feet \$109.98
962-34-1015—WINNING BACK HIS LOVE, Wifred Lucas, 450-feet \$24.98
962-04-0207—A WOMAN, Charlie Chaplin, 650-feet \$29.98
962-04-0205—WORK, Charlie Chaplin, 750-feet \$29.98

USED 16MM. SOUND COLOR



ASPEN... WINTER MOOD

Come to Aspen... a community centered around the great sport of skiing. We begin our day around 9:30 when we go off to our ski classes... both for beginners and advanced skiers. There are 2 separate ski lifts... starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challenge! Around noon we head for the sun-deck for lunch, amidst the finest scenery possible. Then back to the trails, or a rest in the sun. By late afternoon, the skiers take their last run, and then the ski patrol goes out to check and see that all skiers are down from the mountains.

123-82-0001, 16mm. optical sound, Color, 1000-feet, 4-lbs. . . . \$39.98

ASPEN ALBUM

"THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build. You see the town "growing up" to the ski resort it is now and hear about the plans Aspen has for tomorrow!

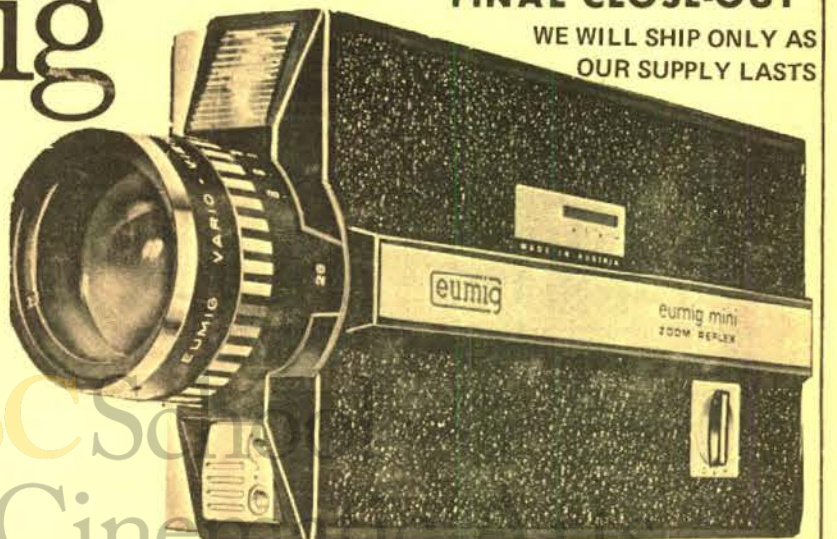
123-82-0002, 16mm. optical sound, Color, 800-feet 3-lbs. . . . \$29.98
BRECKENRIDGE ECSTASY

Come along with the ski director of Breckenridge as he takes you along on a typical ski day with him. You will see the ski shops, ride the ski lifts up the mountain, and follow down many ski trails, as the day turns into evening and you head for a spot that includes dinner and dancing.

123-82-0003, 16mm. optical sound, Color, 600-feet, 2-lbs. . . . \$29.98



eumig
mini
zoom reflex



FINAL CLOSE-OUT
WE WILL SHIP ONLY AS
OUR SUPPLY LASTS

Film size:

Super—8 film in 50 foot cartridges

Lens:

9-28 mm Eumig Vario-Viennon f1.9 zoom lens, 11 elements, servo-focus system

Viewfinder:

Parallax-free and flicker-free reflex finder Eyepiece adjustment +3 dioptres Aperture correction signal in finder

Aperture setting:

Fully automatic aperture control with CdS photo cell Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations Underexposure warning signal Film speed setting: 25 or 40 ASA (15 or 17 DIN) Overriding aperture control of +1 stop Automatic allowance for the conversion filter

Conversion filter:

A built-in conversion filter, automatically swings out of the optical path on mounting a Super 8 movie lamp with standard foot. The conversion filter can also be controlled manually by inserting a key supplied with the camera

Drive:

Electric motor drive with permanently energised miniature D.C. motor

Main switch:

Combined with aperture correction switch

Running speed:

18 frames per second, single frame exposures

Batteries:

Two penlight (size AA) alkali-manganese batteries

Footage counter:

With automatic zero setting, operated by the camera drive

Dimensions:

Approx. 5 1/2 x 1 3/4 x 3 inches (14.2 x 3.4 x 7.7 cm)

Accessories included in the price:
Wrist strap, lens cap, rubber eye cup

Special accessories:
Camera case and hand grip, movie lamp, close-up lenses etc

021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$66.66.

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — MacNamara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a calliope... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

Blackhawk Bulletins by Air Mail

BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

☐ Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

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City

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IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVILIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933)

Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years.

Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98

New Supply!

Used 16mm. Sound

KING SIZE

PRIZE

PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each \$4.44

Used 16mm. Sound

WINNER

PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each \$4.11

Used 16mm. Sound

SURPRISE

PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each \$3.33

PROJECTORS



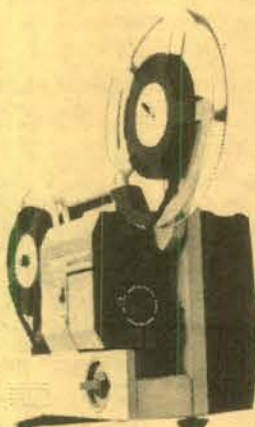
DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$78.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$9.49



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

PRICE CUT! USED 16mm. 400-ft. CANS

For fast clearance we're selling these cans at 75 percent off New Can prices...We have a substantial stock on hand.

52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

52-75-0004, Used 16mm. 800-foot cans. 6 for \$4.99

REELS

53-75-0009, Used 16mm. 200-foot reels 6 for \$1.29

53-75-0005, Used 16mm. 800-foot Reels 6 for \$4.44



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors; therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15.30mm zoom /lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom 1.6 zoom lens or 18 mm Eupronet 1.6 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, photo radio and microphone input, tape output, and elevation control.

030-24-0081, 25-lbs. \$219.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run-thru of film records music and/or sound effects. Second run-thru you can narrate or run tape of audio which automatically puts previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 1/2 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0044, 2-lbs. \$19.95

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D. With plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig

S710D Dual 8 Sound Projector each \$9.40

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

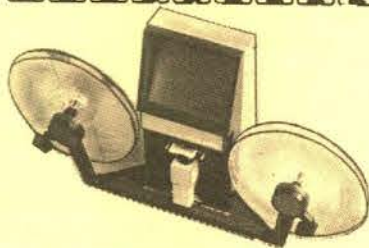
REWINDERS

CRAIG 16mm.-8mm. REWINDERS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



HPI 436 DUAL 8 EDITOR

Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast.

- * Large screen (approx. 3" x 4")
- * Built in film marker, focusing and framing controls
- * Line cord storage posts
- * Well made, well balanced for comfortable editing

024-33-0052, shipping weight, 22-lbs. \$13.79

HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of:

- * HPI 436 Dual 8 Editor (Described above)
- * HPI 145 Dual 8 Interlock Splicer
- * Timing guide for Super and Regular 8
- * 2 HPI Regular 8 reels (one 50' and one 400' with container)
- * 2 HPI Super 8 reels (one 50' and one 400' with container)
- * Two packages of HPI splicing tape (one Super 8 and one Regular 8)
- * Informative booklet on editing

024-33-0053, shipping weight, 22-lbs. \$21.95

REPLACEMENT LAMP
The Above Use The SYLVANIA CBX LAMP
.... 042-57-0084 ea. \$2.99; 3 for \$8.49

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

Editor-viewer combination with great appeal to professional and advanced amateur 16mm. moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * No-Scratch polished stainless steel film guide
- * Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S3 splicer, and CBX 75 watt bulb

024-33-0056, shipping weight 20-lbs. \$109.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer

024-33-0057, shipping weight 22-lbs. \$139.95

REPLACEMENT LAMP

SYLVANIA CBX
042-57-0084 ea. \$2.99; 3 for \$8.49



HPI VERNON DUAL 303 EDITOR

- * 3" x 4" viewing screen
- * Geared rewind
- * All metal housing
- * Frame adjustment
- * 400-ft. reel capacity
- * Packed in attractive 4-color carry carton
- * Maximum brightness
- * Easy Threading
- * New two-stage sprocket wheel
- * Frame notcher
- * Folding rewind arm

024-33-0055, shipping weight, 11-lbs. \$42.95

REPLACEMENT LAMP

6 volt 10 watt INTERCON LAMP No. 85561
042-33-0080 99 cents

VERNON 808 DUAL 8 DELUXE EDITOR

- * Accepts all 8mm. film systems
- * Holds all reels up to 400' capacity
- * Folding, die-cast arms. Compact storage
- * Low voltage lamp for brilliant, yet cool illumination
- * Built-in step-down transformer extends bulb life
- * 3 to 1 geared rapid rewind
- * Built-in frame marker
- * Giant 3 1/2" x 5" viewing screen, magnifies 22 1/2 times
- * Fresnel lens yields brightest, sharpest image possible
- * Convenient focusing control and frame adjustment

Regular 8mm. screen mask included
024-33-0054, shipping weight, 11-lbs. \$34.98

CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

037-07-0013, 5-lbs. \$17.97

SPLICERS



RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

- 034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$5.49
- 034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 79c



SPlice-A-Matic SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

- 034-19-0030, DuPage 8mm. "Splice-A-Matic" Splicer, Model 564, 2-lbs. \$7.19
- 034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice.
034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c
034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-ozs.) \$7.79
50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$7.79
100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$15.59
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$15.59

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.79
100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$15.59
100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$15.59

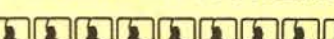
PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.
027-43-0007, Standard 8mm., 15-foot, (2-ozs.) \$1.95
027-43-0008, Super 8, 15-foot (2-ozs.) \$1.95
027-43-0009, 16mm. sound, 15-foot (2-ozs.) \$3.50
027-43-0010, 16mm. silent, 15-foot (2-ozs.) \$3.50

MISCELLANEOUS ITEMS



Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 820 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88
- 023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88
- 023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

8mm.

BAIA SLITTER

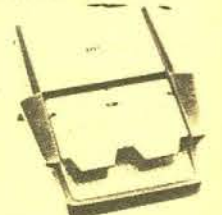
Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding

038-07-0022, 8-ozs. \$5.95

9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".

045-52-0001, 8-lbs. \$23.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79

Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BRATS

(Set of 10 8x10 glossies) \$3.49

DOUBLE WHOOPEE

(Set of 10 8x10 glossies) \$3.49

EARLY TO BED

(Set of 10 8x10-inch glossies) \$3.49

LEAVE 'EM LAUGHING

(Set of 10 8x10-inch glossies) \$3.49

MEN 'O WAR

(Set of 10 8x10-inch glossies) \$3.49

PARDON US

(Set of 10 8x10-inch glossies) \$3.49

A PERFECT DAY

(Set of 10 8x10-inch glossies) \$3.49

SUGAR DADDIES

(Set of 8x10 inch glossies) \$3.49

WRONG AGAIN

(Set of 8x10 inch glossies) \$3.49

SAPS AT SEA

(Set of 10 8x10 inch glossies) \$3.49

THEIR PURPLE MOMENT

(Set of 10 8x10 inch glossies) \$3.49

THE LIVE GHOST

(Set of 10 8x10 inch glossies) \$3.49

BERTH MARKS

(Set of 10 8x10 inch glossies) \$3.49

TIT FOR TAT

(Set of 10 8x10 inch glossies) \$3.49

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfect Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 126 COLOR SLIDE FILM

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99
WITH EASTMAN KODAK PROCESSING
013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29

DYNACHROME 126

20-exposure, 35mm. Daylight type,
ASA 64

WITH DYNACOLOR PROCESSING

013-20-0092, 1-cartridge (6-ozs.) \$3.29
013-20-0092, 3-cartridges (1-lb.) \$9.39

INSTAMATIC

COLOR SNAPSHOT FILMS

KODACOLOR X

12-Exposure, ASA 64

WITH EASTMAN KODAK PROCESSING

Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR

20-exposure (3X) 126
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM

KODACHROME II

20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING

013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25
36-exposure, 35mm.

WITH PERFECT PHOTO PROCESSING

013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING

013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99

KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79

WITH EASTMAN KODAK PROCESSING

013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19

WITH EASTMAN KODAK PROCESSING

013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99

ANSCOCHROME D-64

20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-03-0094, 1-roll (4-ozs.) \$3.49
013-03-0094, 3-rolls (12-ozs.) \$9.99

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-03-0095, 1-roll (4-ozs.) \$4.09
013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm.
ASA 100

WITH PERFECT PHOTO PROCESSING

013-03-0089, 1-roll (4-ozs.) \$2.89
013-03-0089, 3-rolls (12-ozs.) \$8.29

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-44-0081, 1-roll (4-ozs.) \$3.24
013-44-0081, 3-rolls (12-ozs.) \$9.29

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19

WITH EASTMAN KODAK PROCESSING

013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49

KODACOLOR

20-exposure (3X) 126
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

DYNACHROME 25

20-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

013-20-0069, 1-roll (4-ozs.) \$2.79
013-20-0069, 3-rolls (12-ozs.) \$7.99

36-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

013-20-0070, 1-roll (4-ozs.) \$3.29
013-20-0070, 3-rolls (12-ozs.) \$9.29

DYNACHROME 64

20-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING

013-20-0090, 1-roll (4-ozs.) \$3.29
013-20-0090, 3-rolls (12-ozs.) \$9.39

36-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING

013-20-0091, 1-roll (4-ozs.) \$4.19
013-20-0091, 3-rolls (12-ozs.) \$11.99

COLOR NEGATIVES

AND 2 1/2" x 3 1/2" PAPER

PRINTS

KODACOLOR X

20-exposure, 35mm.
Daylight type, ASA 64

WITH EASTMAN KODAK PROCESSING

013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR

20-exposure (2X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

KODACOLOR

20-exposure (3X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

013-42-0097, 1-roll (4-ozs.) \$5.69
013-42-0097, 3-rolls (12-ozs.) \$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II

50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING

025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

DYNACHROME

50-foot cartridge
Outdoor-Indoor
ASA 40

WITH DYNACOLOR PROCESSING

025-20-0074, 1-cartridge (7-ozs.) \$3.99
025-20-0074, 3-cartridges (2-lbs.) \$11.39

ANSCO MOVIECHROME II

50-foot cartridge
Type A, ASA 40

WITH ANSCO PROCESSING

025-03-0080, 1-cartridge (7-ozs.) \$3.39
025-03-0080, 3-cartridges (2-lbs.) \$9.49

DOUBLE 8mm. MOVIE FILM

KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING

025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

025-42-0024, 1-roll (6-ozs.) \$3.49
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING

025-22-0063, 1-roll (6-ozs.) \$4.59
025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Magazine type

WITH PERFECT PHOTO PROCESSING

025-42-0025, 1-magazine (7-ozs.) \$4.69
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm.
Magazine type

WITH PERFECT PHOTO PROCESSING

025-42-0026, 1-magazine (7-ozs.) \$4.69
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING

025-22-0064, 1-magazine (7-ozs.) \$5.69
025-22-0064, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25

25-foot double 8mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

025-20-0060, 1-roll (6-ozs.) \$3.39
025-20-0060, 3-rolls (1-lb.) \$9.59

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING

025-22-0084, 1-cartridge (7-ozs.) \$5.99
025-22-0084, 3-cartridges (2-lbs.) \$16.99

RADIANT SUPERSPEED BLACK & WHITE

25-foot, double 8mm., ASA 250

WITH RADIANT PROCESSING

025-56-0043, 1-roll (6-ozs.) \$3.59
025-56-0043, 3-rolls (1-lb.) \$9.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING

025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING

025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

025-42-0027, 1-magazine (13-ozs.) \$7.89
025-42-0027, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING

025-22-0069, 1-magazine (13-ozs.) \$8.89
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

025-42-0028, 1-magazine (13-ozs.) \$7.89
025-42-0028, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING

025-22-0070, 1-magazine (13-ozs.) \$8.89
025-22-0070, 3-magazines (3-lbs.) \$25.29

Animal Antics!



CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm., Head-line, B & W, 50-feet, 4-ozs. . . \$1.49

STANDARD 8MM.—SUPER 8

RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

814-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢

858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢

STANDARD AND SUPER 8mm.

ODD REEL PACKAGE

Odd reels of multiple reel subjects. Black & white. Each reel is complete. Excellent quality. Wide range of subjects . . . NO CHOICE.

812-99-0010, Standard 8mm., 100-200-feet, 11-ozs. . . \$1.89

857-99-0022, Super 8, 250-400-feet, 14-ozs. \$2.96

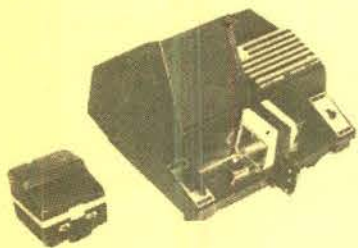
RADIANT BLACK & WHITE

25-foot, double 8mm., ASA 40

WITH RADIANT PROCESSING

025-56-0076, 1-magazine (6-ozs.) \$2.79
025-56-0076, 3-magazines (1-lb.) \$7.99

SLIDE ACCESSORY ITEMS

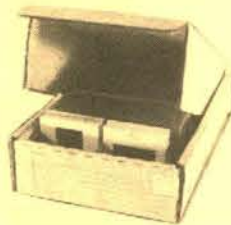


SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-37-0089, 7-lbs.

\$29.95



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only 99c
012-53-0017, 3-lbs., 3 for only \$2.79

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.29
012-38-0015, sequence type 6-lbs., only \$2.89



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



SIR WINSTON CHURCHILL—MAN AND STATESMAN

Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.

811-76-0147, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. \$3.99

NOW ONLY \$2.99

SLIDE TRAYS

Airequip Circular Magazine (holds 100 slides) for use in Airequip Adventure	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29

ANSCORAMA SLIDE PROJECTORS

Model 980-Z

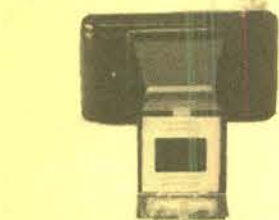


This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs.

\$19.99



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99

017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-tape elevator adjust. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

MINIATURE "333"

Has all the basic features listed at top. Uses 15-watt projection lamp.

016-54-0053, Standard "333", 8-lbs. \$32.95

016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$47.95

016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95

016-54-0092, Case for Standard "333" or "666" in combination, with manual 2"x2" slide changer, 4-lbs. \$10.49

COMPACT "666"

Has all above features plus 300-watt lamp with

built-in proximity reflector for greatest efficiency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.

016-54-0078, Standard "666", 9-lbs. \$44.95

016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95

Color Travel 8 Films

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Italy

835-88-0149, Standard 8mm. \$16.95

845-88-0097, Super 8 \$18.95

Portugal

835-88-0150, Standard 8mm. \$16.95

845-88-0098, Super 8 \$18.95

Southern California

835-88-0151, Standard 8mm. \$16.95

845-88-0099, Super 8 \$18.95

Pacific Northwest

835-88-0151, Standard 8mm. \$16.95

845-88-0100, Super 8 \$18.95

Colorful Colorado

835-88-0153, Standard 8mm. \$16.95

845-88-0101, Super 8 \$18.95

Exciting Chicago

835-88-0154, Standard 8mm. \$16.95

845-88-0102, Super 8 \$18.95

Dallas, Houston, New Orleans

835-88-0155, Standard 8mm. \$16.95

845-88-0103, Super 8 \$18.95

Highlights U.S.A.

835-88-0156, Standard 8mm. \$16.95

845-88-0104, Super 8 \$18.95

New York City

835-88-0157, Standard 8mm. \$16.95

845-88-0105, Super 8 \$18.95

New England

835-88-0158, Standard 8mm. \$16.95

845-88-0106, Super 8 \$18.95

Washington D.C.

835-88-0159, Standard 8mm. \$16.95

845-88-0107, Super 8 \$18.95

Hawaiian Islands

835-88-0160, Standard 8mm. \$16.95

845-88-0108, Super 8 \$18.95

Island of Oahu

835-88-0161, Standard 8mm. \$16.95

845-88-0109, Super 8 \$18.95

Island of Kauai

835-88-0162, Standard 8mm. \$16.95

845-88-0110, Super 8 \$18.95

Island of Maui

835-88-0163, Standard 8mm. \$16.95

845-88-0111, Super 8 \$18.95

Island of Hawaii

835-88-0164, Standard 8mm. \$16.95

845-88-0112, Super 8 \$18.95

Malaysia

835-88-0165, Standard 8mm. \$16.95

845-88-0113, Super 8 \$18.95

Austria

835-88-0166, Standard 8mm. \$16.95

845-88-0114, Super 8 \$18.95

Vienna

835-88-0167, Standard 8mm. \$16.95

845-88-0115, Super 8 \$18.95

Salzburg

835-88-0167, Standard 8mm. \$16.95

845-88-0116, Super 8 \$18.95

Europe

835-88-0067, Standard 8mm. \$16.95

845-88-0011, Super 8 \$18.95

Around the Pacific

835-88-0085, Standard 8mm. \$16.95

845-88-0031, Super 8 \$18.95

Australia

835-88-0081, Standard 8mm. \$16.95

845-88-0027, Super 8 \$18.95

Fiji

835-88-0084, Standard 8mm. \$16.95

845-88-0030, Super 8 \$18.95

Flight to Egypt

835-88-0024, Standard 8mm. \$16.95

845-88-0023, Super 8 \$18.95

Flight to England

835-88-0068, Standard 8mm. \$16.95

845-88-0014, Super 8 \$18.95

Flight to Europe

835-88-0067, Standard 8mm. \$16.95

854-88-0011, Super 8 \$18.95

Flight to France

835-88-0016, Standard 8mm. \$16.95

845-88-0015, Super 8 \$18.95

Flight to India

835-88-0077, Standard 8mm. \$16.95

845-88-0024, Super 8 \$18.95

Flight to Ireland

835-88-0014, Standard 8mm. \$16.95

845-88-0013, Super 8 \$18.95

Flight to Israel

835-88-0075, Standard 8mm. \$16.95

845-88-0022, Super 8 \$18.95

Germany

835-88-0052, Standard 8mm. \$16.95

845-88-0009, Super 8 \$18.95

Greece

835-88-0090, Standard 8mm. \$16.95

845-88-0036, Super 8 \$18.95

Holiday in Spain

835-88-0087, Standard 8mm. \$16.95

845-88-0033, Super 8 \$18.95

New Zealand

835-88-0080, Standard 8mm. \$16.95

845-88-0026, Super 8 \$18.95

Switzerland

835-88-0089, Standard 8mm. \$16.95

845-88-0035, Super 8 \$18.95

Tahiti

835-88-0082, Standard 8mm. \$16.95

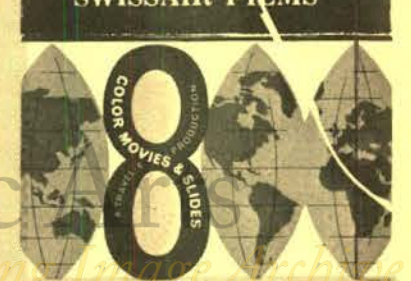
845-88-0028, Super 8 \$18.95

U.S.A.

835-88-0091, Standard 8mm. \$16.95

845-88-0037, Super 8 \$18.95

SWISSAIR FILMS



The Holy Land

835-88-0100, Standard 8mm. \$16.95

845-88-0046, Super 8 \$18.95

Hong Kong

835-88-0102, Standard 8mm. \$16.95

845-88-0048, Super 8 \$18.95

The Orient

835-88-0103, Standard 8mm. \$16.95

845-88-0049, Super 8 \$18.95

Switzerland (Summer)

843-88-0093, Standard 8mm. \$16.95

845-88-0039, Super 8 \$18.95

Switzerland (Winter)

834-88-0095, Standard 8mm. \$16.95

845-88-0040, Super 8 \$18.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete
With Sound Track Record

FEATURING LAUREL & HARDY



The Big Noise

827-02-0001, Standard 8mm., 200-foot \$6.45
863-02-0001, Super 8, 200-foot \$6.45

A Haunting We Will Go

827-02-0002, Standard 8mm., 200-foot \$6.45
863-02-0002, Super 8, 200-foot \$6.45

The Money Machine

827-02-0003, Standard 8mm., 200-foot \$6.45
863-02-0003, Super 8, 200-foot \$6.45

Dancing Masters

827-02-0004, Standard 8mm., 200-foot \$6.45
863-02-0004, Super 8, 200-foot \$6.45

House Guests

827-02-0005, Standard 8mm., 200-foot \$6.45
863-02-0005, Super 8, 200-foot \$6.45

The Bus

827-02-0006, Standard 8mm., 200-foot \$6.45
863-02-0006, Super 8, 200-foot \$6.45

The Inventor

827-02-0007, Standard 8mm., 200-foot \$6.45
863-02-0007, Super 8, 200-foot \$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-foot \$6.45
863-86-0008, Super 8, 200-foot \$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-foot \$6.45
863-86-0009, Super 8, 200-foot \$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-foot \$6.45
863-86-0010, Super 8, 200-foot \$6.45

MISCELLANEOUS

Let's Have A Party

827-01-0013, Standard 8mm., 400-foot \$12.45
863-01-0013, Super 8, 400-foot \$12.45

Snow White and the Three

827-85-0011, Standard 8mm., 200-foot \$6.45
863-85-0011, Super 8, 200-foot \$6.45

When Comedy Was King

827-01-0012, Standard 8mm., 400-foot \$12.45
863-01-0012, Super 8, 400-foot \$12.45

FOLLOWING FILMS
DO NOT INCLUDE
SOUND TRACK RECORD.

THE THREE STOOGES



Dizzy Doctors

813-01-0399, Standard 8mm., 200-foot \$6.45
843-01-0399, Super 8, 200-foot \$6.45

Malice in the Palace

813-01-0401, Standard 8mm., 200-foot \$6.45
843-01-0401, Super 8, 200-foot \$6.45

Pardon My Scotch

813-01-0400, Standard 8mm., 200-foot \$6.45
843-01-0400, Super 8, 200-foot \$6.45

Spooks

813-01-0286, Standard 8mm., 150-foot \$6.45
843-01-0286, Super 8, 165-foot \$6.45

We Want Our Mummy

813-01-0287, Standard 8mm., 150-foot \$6.45
843-01-0287, Super 8, 165-foot \$6.45
822-01-0014, Standard 8 magnetic sound, 150-foot \$14.95
855-01-0001, Super 8 magnetic sound, 165-foot \$14.95

Whoops, I'm an Indian

813-01-0285, Standard 8mm., 150-foot \$6.45
843-01-0285, Super 8, 165-foot \$6.45

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-foot \$6.45
843-18-0404, Super 8, 200-foot \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Born Free

819-85-0046, Standard 8mm., Color, 200-foot \$13.95
847-85-0053, Super 8, Color, 200-foot \$13.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm., 150-foot \$6.45
843-85-0004, Super 8, 165-foot \$6.45
819-85-0053, Standard 8mm., Color, 150-foot \$14.95
847-85-0060, Super 8, Color, 165-foot \$14.95

The Man from the Diner's Club

813-85-0288, Standard 8mm., 150-foot \$6.45
843-85-0021, Super 8, 165-foot \$6.45
855-85-0013, Super 8 magnetic sound, 165-foot \$14.95

Marooned

813-85-0385, Standard 8mm., 150-foot \$6.45
843-85-0046, Super 8, 165-foot \$6.45
819-85-0042, Standard 8mm., Color, 150-foot \$13.95
847-85-0048, Super 8, Color, 165-foot \$13.95

The Silencers

813-85-0503, Standard 8mm., 150-foot \$6.45
843-85-0082, Super 8, 165-foot \$6.45
819-85-0059, Standard 8mm., Color, 150-foot \$14.95
847-85-0066, Super 8, Color, 165-foot \$14.95
855-85-0012, Super 8 magnetic sound, 165-foot \$13.95



World Without Sun

813-83-0255, Standard 8mm., 150-foot \$6.45
843-83-0057, Super 8, 200-foot \$6.45
819-83-0045, Standard 8mm., Color, 200-foot \$13.95
847-83-0052, Super 8, Color, 200-foot \$13.95

JASON AND THE ARGONAUTS

No. 1—Battle with Talos

813-85-0372, Standard 8mm., 150-foot \$6.45
843-85-0033, Super 8, 165-foot \$6.45
819-85-0028, Standard 8mm., Color, 150-foot \$13.95
847-85-0033, Super 8, Color, 165-foot \$13.95
855-85-0006, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Triton—Lord of the Deep

813-85-0373, Standard 8mm., 150-foot \$6.45
843-85-0034, Super 8, 165-foot \$6.45
819-85-0029, Standard 8mm., Color, 150-foot \$13.95
847-85-0034, Super 8, Color, 165-foot \$13.95
855-85-0007, Super 8 magnetic sound, 165-foot \$14.95

No. 3—Hydra of Hades

813-85-0374, Standard 8mm., 150-foot \$6.45
843-85-0035, Super 8, 165-foot \$6.45
819-85-0030, Standard 8mm., Color, 150-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
855-85-0008, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Golden Fleece

813-85-0375, Standard 8mm., 150-foot \$6.45
843-85-0036, Super 8, 165-foot \$6.45
819-85-0031, Standard 8mm., Color, 150-foot \$13.95
855-85-0009, Super 8 magnetic sound, 165-foot \$14.95

BATMAN



Episode 1—The Electrical Brain

813-86-0260, Standard 8mm., 150-foot \$6.45
843-86-0009, Super 8, 165-foot \$6.45

Episode 2—The Bat's Cave

813-86-0261, Standard 8mm., 150-foot \$6.45
843-86-0010, Super 8, 165-foot \$6.45

Episode 3—The Living Corpse

813-86-0262, Standard 8mm., 150-foot \$6.45
843-86-0011, Super 8, 165-foot \$6.45

Episode 4—Poison Peril

813-86-0263, Standard 8mm., 150-foot \$6.45
843-86-0012, Super 8, 165-foot \$6.45

Episode 5—The Executioner Strikes

813-86-0264, Standard 8mm., 150-foot \$6.45
843-86-0013, Super 8, 165-foot \$6.45

Episode 6—Doom of the Rising Sun

813-86-0265, Standard 8mm., 150-foot \$6.45
843-86-0014, Super 8, 165-foot \$6.45

THE SEVENTH VOYAGE OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm., 150-foot \$6.45
843-85-0022, Super 8, 165-foot \$6.45
819-85-0054, Standard 8mm., Color, 150-foot \$14.95
847-85-0061, Super 8, Color, 165-foot \$14.95
855-85-0002, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Strange Voyage

813-85-0320, Standard 8mm., 150-foot \$6.45
843-85-0023, Super 8, 165-foot \$6.45
819-85-0055, Standard 8mm., Color, 150-foot \$14.95
847-85-0062, Super 8, Color, 165-foot \$14.95
855-85-0003, Super 8 magnetic sound, 165-foot \$14.95

No. 3—The Evil Magician

813-85-0321, Standard 8mm., 150-foot \$6.45
843-85-0024, Super 8, 165-foot \$6.45
819-85-0056, Standard 8mm., Color, 150-foot \$14.95
847-85-0063, Super 8, Color, 165-foot \$14.95
855-85-0004, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Dragon's Lair

813-85-0322, Standard 8mm., 150-foot \$6.45
843-85-0025, Super 8, 165-foot \$6.45
819-85-0057, Standard 8mm., Color, 150-foot \$14.95
847-85-0064, Super 8, Color, 165-foot \$14.95
855-85-0005, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm., 150-foot \$6.45
843-86-0001, Super 8, 165-foot \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm., 150-foot \$6.45
843-86-0050, Super 8, 165-foot \$6.45
819-86-0043, Standard 8mm., Color, 150-foot \$13.95
847-86-0049, Super 8, Color, 165-foot \$13.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm., 150-foot \$6.45
843-86-0016, Super 8, 165-foot \$6.45



Revenge of Frankenstein

813-86-0198, Standard 8mm., 150-foot \$6.45
843-86-0003, Super 8, 165-foot \$6.45
819-86-0058, Standard 8mm., Color, 150-foot \$14.95

20 Million Miles to Earth

813-86-0284, Standard 8mm., 150-foot \$6.45
843-86-0017, Super 8, 165-foot \$6.45

The Werewolf

813-86-0234, Standard 8mm., 150-foot \$6.45
843-86-0002, Super 8, 165-foot \$6.45

SPORT FILMS



The Amazin' Mets

813-82-0381, Standard 8mm., 150-foot \$6.45
843-82-0043, Super 8, 165-foot \$6.45
819-82-0038, Standard 8mm., Color, 150-foot \$13.95
847-82-0043, Super 8, Color, 165-foot \$13.95

NBA 1969, Pro-Basketball's Greatest Year

813-82-0382, Standard 8mm., 150-foot \$6.45
843-82-0044, Super 8, 165-foot \$6.45
819-82-0039, Standard 8mm., Color, 150-foot \$13.95
847-82-0044, Super 8, Color, 165-foot \$13.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-foot \$6.45
843-82-0058, Super 8, 200-foot \$6.45
819-82-0044, Standard 8mm., Color, 200-foot \$13.95
847-82-0051, Super 8, Color, 200-foot \$13.95

NBA '71

813-82-0501, Standard 8mm., 150-foot \$6.45
843-82-0080, Super 8, 165-foot \$6.45
819-82-0051, Standard 8mm., Color, 150-foot \$14.95
847-82-0058, Super 8, Color, 165-foot \$14.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm., 150-foot \$6.45
843-82-0049, Super 8, 165-foot \$6.45
819-82-0041, Standard 8mm., Color, 150-foot \$13.95
847-82-0047, Super 8, Color, 165-foot \$13.95

NHL '71

813-82-0502, Standard 8mm., 150-foot \$6.45
843-82-0081, Super 8, 165-foot \$6.45
819-82-0052, Standard 8mm., Color, 150-foot \$14.95
847-82-0059, Super 8, Color, 165-foot \$14.95

WORLD SERIES 1970

813-82-0572, Standard 8mm., 150-foot \$6.95
843-82-0147, Super 8, 165-foot \$6.95

WORLD SERIES 1971

813-82-0573, Standard 8mm., 150-foot \$6.95
843-82-0148, Super 8, 165-foot \$6.95

BOXING

FIGHT OF THE CHAMPIONS

Frazier vs Ali

813-82-0498, Standard 8mm., 200-foot, 11-ozs. \$9.95
843-82-0075, Super 8, 200-foot, 11-ozs. \$9.95
819-82-0049, Standard 8mm., Color, 200-foot, 11-ozs. \$19.95
847-82-0056, Super 8, Color, 200-foot, 11-ozs. \$19.95

JOE LOUIS

3 GREAT FIGHTS

813-82-0097, Standard 8mm., 150-foot \$6.95
843-82-0149, Super 8, 165-foot \$6.95

Rocky Marciano

813-82-0387, Standard 8mm., 150-foot \$6.45
843-82-0048, Super 8, 165-foot \$6.45
822-82-0075, Standard 8mm., Sound, 175-foot \$14.45
855-82-0017, Super 8, Sound, 175-foot \$14.45

Sugar Ray Robinson

813-82-0386, Standard 8mm., 150-foot \$6.45
843-82-0047, Super 8, 165-foot \$6.45
822-82-0074, Standard 8mm., Sound, 175-foot \$14.45
855-82-0016, Super 8, Sound, 175-foot \$14.45

FOOTBALL

NFL FOOTBALL

Highlights 1967

813-82-0348, Standard 8mm., 150-foot \$6.45
843-82-0030, Super 8, 165-foot \$6.45

Super Bowl of 1968

813-82-0349, Standard 8mm., 150-foot \$6.45
843-82-0031, Super 8, 165-foot \$6.45

Super Bowl of 1969 N.W. Jets vs. Baltimore Colts

819-82-0027, Standard 8mm., Color, 150-foot \$13.95
847-82-0009, Super 8, Color, 165-foot \$13.95

Super Bowl of 1969 N.W. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm., 150-foot \$6.45
843-82-0037, Super 8, 165-foot \$6.45

Super Bowl of 1969 N.W. Jets vs. Baltimore Colts

819-82-0032, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

Super Bowl 1970 KC.

Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm., 150-foot \$6.45
843-82-0045, Super 8, 165-foot \$6.45
819-82-0040, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

Super Bowl 1971 Colts

vs. Cowboys

813-82-0406, Standard 8mm., 150-foot \$6.45
843-82-0073, Super 8, 165-foot \$6.45
819-82-0047, Standard 8mm., Color, 150-foot \$13.95
847-82-0054, Super 8,

Walt Disney Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

WALT DISNEY'S original feature



Bambi—Bambi Falls in Love

809-85-0354, Standard 8mm., black & white, 150-foot \$6.95
853-85-0059, Super 8, black & white, 165-foot \$6.95
818-85-0037, Standard 8mm., color, 150-foot \$17.95
840-85-0014, Super 8, color, 165-foot \$17.95
824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
840-85-0056, Super 8 Color, 165-foot, 11-ozs. \$17.95

Cinderella—Cinderella's Fairy Godmother

809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
853-85-0060, Super 8, black & white, 150-foot \$6.95
853-85-0060, Super 8, black & white, 165-foot \$6.95
818-85-0038, Standard 8mm., color, 150-foot \$17.95
840-85-0015, Super 8, color, 165-foot \$17.95



Dumbo—Dumbo makes the Big Top

809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
853-85-0056, Super 8, black & white, 165-foot \$6.95
818-85-0034, Standard 8mm., color, 150-foot \$17.95
840-85-0011, Super 8, color, 165-foot \$17.95

Kidnapped—Kidnapped at Sea

809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
853-85-0063, Super 8, black & white, 165-foot \$6.95
818-85-0041, Standard 8mm., color, 150-foot \$17.95
840-85-0018, Super 8, color, 165-foot \$17.95

Mysterious Dr. Syn

853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
853-85-0066, Super 8, black & white, 165-foot \$6.95
818-85-0044, Standard 8mm., color, 150-foot \$17.95
840-85-0021, Super 8, color, 165-foot \$17.95

101 Dalmations—the Dapper Dalmations

809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
853-81-0078, Super 8, black & white, 165-foot \$6.95
818-81-0056, Standard 8mm., color, 150-foot \$17.95
840-81-0045, Super 8, color, 165-foot \$17.95



Peter Pan—Peter Pan Meets Captain Hook

853-85-0085, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
840-85-0057, Super 8 Color, 165-foot, 11-ozs. \$17.95

Robin Hood—Robin Hood of Sherwood Forest

809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
853-85-0062, Super 8, black & white, 165-foot \$6.95
818-85-0040, Standard 8mm., color, 150-foot \$17.95
840-85-0017, Super 8, color, 165-foot \$17.95

Pinocchio—Monstro the Whale

809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
853-85-0055, Super 8, black & white, 165-foot \$6.95
818-85-0033, Standard 8mm., color, 150-foot \$17.95
840-85-0010, Super 8, color, 165-foot \$17.95

Sleeping Beauty—the Prince and the Dragon

809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
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809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
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853-85-0064, Super 8, black & white, 165-foot \$6.95
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818-85-0039, Standard 8mm., color, 150-foot \$17.95
840-85-0016, Super 8, color, 165-foot \$17.95
824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

MISCELLANEOUS DISNEY FILMS



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840-88-0030, Super 8, color, 225-foot \$21.95

Wild Life in Grand Canyon

818-88-0062, Standard 8mm., color, 150-foot \$17.95
840-88-0055, Super 8, color, 165-foot \$17.95

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Bone Trouble

809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
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818-81-0048, Standard 8mm., color, 125-foot \$17.95
840-81-0025, Super 8, color, 140-foot \$17.95

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818-81-0049, Standard 8mm., color, 125-foot \$17.95
840-81-0026, Super 8, color, 140-foot \$17.95

Donald and Pluto

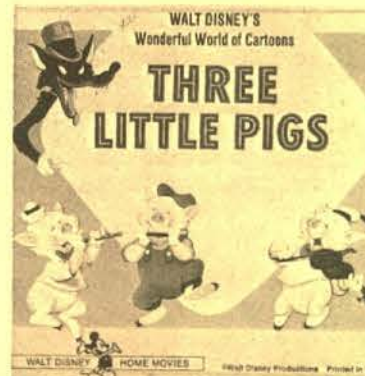
809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
853-81-0073, Super 8, black & white, 140-foot \$6.95
818-81-0051, Standard 8mm., color, 125-foot \$17.95
840-81-0028, Super 8, color, 140-foot \$17.95

Lonesome Ghosts

809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
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818-81-0052, Standard 8mm., color, 125-foot \$17.95
840-81-0029, Super 8, color, 140-foot \$17.95

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818-81-0050, Standard 8mm., color, 125-foot \$17.95
840-81-0027, Super 8, color, 140-foot \$17.95



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809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
853-81-0068, Super 8, black & white, 140-foot \$6.95
818-81-0046, Standard 8mm., color, 125-foot \$17.95
840-81-0023, Super 8, color, 140-foot \$17.95

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809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
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818-81-0047, Standard 8mm., color, 125-foot \$17.95
840-81-0024, Super 8, color, 140-foot \$17.95

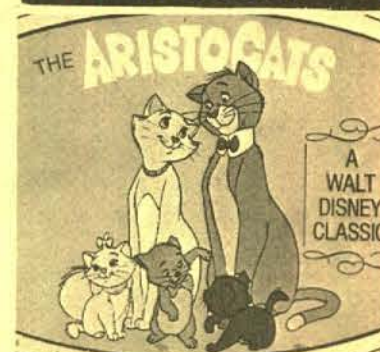
The Ugly Duckling

809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
853-81-0067, Super 8, black & white, 140-foot \$6.95
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840-81-0022, Super 8, color, 140-foot \$17.95

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840-81-0050, Super 8, color, 165-foot \$17.95

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818-85-0058, Standard 8mm., color, 150-foot \$17.95
840-85-0051, Super 8, color, 165-foot \$17.95

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853-85-0081, Super 8, black & white, 165-foot \$6.95
818-85-0059, Standard 8mm., color, 150-foot \$17.95
840-85-0052, Super 8, color, 165-foot \$17.95

Niok

809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
853-85-0083, Super 8, black & white, 165-foot \$6.95
818-85-0061, Standard 8mm., color, 150-foot \$17.95
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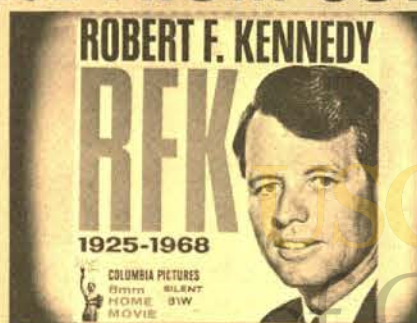
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Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0224, Standard 8mm., 150-foot \$6.45
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Abbott & Costello Meet The Mummy

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811-20-0253, Standard 8mm., 150-foot \$6.95
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631-20-0085, 16mm. optical sound, 300-foot \$29.95

Have Badge-Will Chase

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841-20-0004, Super 8, 165-foot \$6.45

No Bulls Please!

811-20-0227, Standard 8mm., 150-foot \$6.45
841-20-0034, Super 8, 165-foot \$6.45
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

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841-20-0040, Super 8, 165-foot \$6.45
631-20-0089, 16mm. optical sound, 300-foot \$29.95

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811-20-0223, Standard 8mm., 150-foot \$6.45
631-20-0082, 16mm. optical sound, 300-foot \$29.95

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811-20-0229, Standard 8mm., 150-foot \$6.45
841-20-0039, Super 8, 165-foot \$6.45
631-20-0088, 16mm. optical sound, 300-foot \$29.95

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846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
631-20-0084, 16mm. optical sound, 300-foot \$29.95

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811-20-0273, Standard 8mm., 150-foot \$6.95
841-20-0144, Super 8, 165-foot \$6.95
631-20-0122, 16mm., optical sound, 300-foot \$29.95

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841-16-0104, Super 8, 165-foot \$6.45
846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
631-16-0073, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

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631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

Circus Slicker

631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

The Great Chase

841-16-0043, Super 8, 165-foot \$6.45
821-16-0074, Standard 8mm., sound, 150-foot \$14.95
631-16-0069, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

The Great McGonigle

811-16-0166, Standard 8mm., 150-foot \$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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16mm. optical sound, 300-foot, 2-lbs. \$29.95

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631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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841-81-0126, Super 8, 165-foot \$6.45
842-81-0024, Super 8, Color, 165-foot \$13.95
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot \$6.45
841-81-0124, Super 8, 165-foot \$6.45
816-81-0056, Standard 8mm., Color, 150-foot \$12.95
842-81-0022, Super 8, Color, 165-foot \$13.95
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Round Trip to Mars

811-81-0247, Standard 8mm., 150-foot \$6.45
841-81-0125, Super 8, 165-foot \$6.45
816-81-0057, Standard 8mm., Color, 150-foot \$12.95
842-81-0023, Super 8, Color, 165-foot \$13.95
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Misguided Missile

811-81-0244, Standard 8mm., 150-foot \$6.45
816-81-0054, Standard 8mm., Color, 150-foot \$12.95
842-81-0020, Super 8, Color, 165-foot \$13.95
631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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Geronimo

811-85-0165, Standard 8mm., 150-foot \$6.45
841-85-0008, Super 8, 165-foot \$6.45
846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
631-85-0112, 16mm. optical sound, 300-foot \$29.95

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811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION



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841-86-0025, Super 8, 165-foot \$6.45
631-86-0114, 16mm. optical sound, 300-foot \$29.95

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811-86-0138, Standard 8mm., 150-foot \$6.45
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The Deadly Mantis

811-86-0148, Standard 8mm., 150-foot \$6.45
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811-86-0182, Standard 8mm., 150-foot \$6.45
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631-86-0118, 16mm. optical sound, 300-foot \$29.95

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The Mummy's Tomb

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One Million B. C.

841-86-0023, Super 8, 165-foot \$6.45
811-86-0267, Standard 8mm., 150-foot \$6.95

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841-86-0014, Super 8, 165-foot \$6.45
811-86-0265, Standard 8mm., 150-foot \$6.95
846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

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841-86-0015, Super 8, 165-foot \$6.45
846-86-0046, Super 8 magnetic sound, 165-foot \$14.95

Tarantula

811-86-0137, Standard 8mm., 150-foot \$6.45

The Wolfman

631-86-0116, 16mm. optical sound, 300-foot \$29.95

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Max Baer vs. Max Schmeling (1933)

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846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

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846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Dempsey vs. Tunney

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846-82-0027, Super 8 magnetic sound, 165-foot \$13.79

HIGHLIGHTS OF FAMOUS FIGHTS

Joe Louis vs. Max Baer (1936)

Joe Louis vs. Tommy Farr (1937)

Joe Louis vs. Max Baer (1936)

Joe Louis vs. Max Baer (1936)

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Joe Louis vs. Max Baer (1936)

Joe Louis vs. Max Baer (1936)

FAMOUS FIGHTS: Schmeling vs. Walker Louis vs. Godoy

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846-82-0044, Super 8 magnetic sound, 165-foot \$14.95

631-82-0106, 16mm. optical sound, 300-foot \$29.95
631-82-0107, 16mm. optical sound, 300-foot \$29.95

LOUIS & SCHMELING 1936 & 1938
841-82-0086, Super 8, 165-foot \$6.45
846-82-0026, Super 8 magnetic sound, 165-foot \$13.79

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

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846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
631-82-0097, 16mm. optical sound, 300-foot \$29.95

GREAT LIGHTWEIGHT BOUTS

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811-82-0070, Standard 8mm., 150-foot \$6.45
841-82-0090, Super 8, 165-foot \$6.45
846-82-0038, Super 8 magnetic sound, 165-foot \$14.95
631-82-0096, 16mm. optical sound, 300-foot \$29.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934

Max Baer vs. James Braddock 1935
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841-82-0117, Super 8, 165-foot \$6.45
631-82-0101, 16mm. optical sound, 300-foot \$29.95

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846-89-0007, Super 8 magnetic sound, 165-foot \$13.79

NEWS AND DOCUMENTARIES

APOLLO 15

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Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

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Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.



CAPTAIN CELLULOID vs. THE FILM PIRATES



CAPTAIN CELLULOID vs. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES"
828-42-0001, Standard 8mm., 300-feet, 14-ozs. \$12.95
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828-42-0002, Standard 8mm., 250-feet, 14-ozs. \$10.95
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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

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The Keystone Hotel

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804-85-0179, Standard 8mm., 150-feet \$6.45
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804-85-0295, Standard 8mm., 150-feet \$6.45
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804-85-0223, Standard 8mm., 150-feet \$6.45
844-85-0042, Super 8, 165-feet \$6.45

High Noon

844-85-0086, Super 8, 165-feet \$6.95

Hunchback of Notre Dame

804-85-0289, Standard 8mm., 150-feet \$6.45
944-85-0001, Super 8, 165-feet \$6.45

A Man Called Bogart

804-85-0251, Standard 8mm., 150-feet \$6.45
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Moby Dick

804-85-0221, Standard 8mm., 150-feet \$6.45
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804-85-0229, Standard 8mm., 150-feet \$6.45
844-85-0043, Super 8, 165-feet \$6.45

She Wore a Yellow Ribbon

804-85-0278, Standard 8mm., 150-feet \$6.45
844-85-0053, Super 8, 165-feet \$6.45

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804-85-0252, Standard 8mm., 150-feet \$6.45
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844-85-0090, Super 8, 165-feet \$6.95

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804-85-0396, Standard 8mm., 200-feet \$6.45
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804-86-0232, Standard 8mm., 150-feet \$6.45

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844-86-0010, Super 8, 165-feet \$6.45

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804-86-0395, Standard 8mm., 200-feet \$6.45
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Hawk Of The Wilderness

844-99-0084, Super 8, 165-feet \$6.95

Son Of Kong

804-86-0292, Standard 8mm., 150-feet \$6.45
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804-86-0291, Standard 8mm., 150-feet \$6.45
844-84-0004, Super 8, 165-feet \$6.45

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MR. MAGOO**5 MINUTE ACTION PACKED CARTOONS**

EACH IS APPROXIMATELY 200-FEET, 1-LB.

**ALL ARE BLACK
AND WHITE**

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**\$7.98 each 3 for \$19.98****125-98-0101, MILITARY MAGOO**

Magoo almost winds up in the Army when he wanders into the Army Recruiting Station instead of to Armond the Tailor. His curiosity, guns and grenades help keep him out.

125-98-0102, MAGOO'S BEAR

Mistaking an escaped bear for a college man in a racoon coat, Magoo takes him home for a visit—and the fights and fun begin.

125-98-0103, MIS-GUIDED MISSILE

Off to the carnival, Magoo soon is "off" at Cape Canaveral; after pushing wrong buttons, rocketing into space, and enjoying the world's most unusual "funhouse."

125-98-0104, REQUIEM FOR A BULL

Prezley gets a job as a bullfighter for Waldo; only Waldo studies for his dangerous job with a book on baby-sitting.

125-98-0105, BASE ON BAWLS

All kinds of complications arise when Magoo seeks to convert Uncle Tycoon Magoo's skyscraper building into a Little League playground for youngsters.

125-98-0106, MAGOO GETS HIS MAN

Engaging an escaped prisoner as a guide on a bear hunt, Magoo evades all the guide's evil plots to rob him—and even comes home with a rare elk specimen.

125-98-0107, THIN SKINNED DIVER

Waldo and Prezley search for deep sea treasure sunk in Davy Jones' Locker—Waldo battles all the octopi, whales, sharks, etc.

125-98-0109, PET SITTERS

Magoo and Mother Magoo entrust their pet canary to Wheeler and Deeler for awhile—but Percy, the Cat, has other ideas.

125-98-0110, ROBINSON CRUSOE MAGOO

Castaway upon a shore (lost on one of his "planned cruises") Magoo mistakes tumbling athletes for savage cannibals, and beatniks for natives.

125-98-0111, RASSLE HASSLE

Prezley concocts a new get-rich scheme for Waldo, pitting him in a wrestling match against Moose Montague, the bull of the ring.

125-98-0112, FISH 'N TRICKS

Jealous Uncle Tycoon Magoo tries to thwart Magoo's fishing quest for the big one Uncle Ty has been after for years, and uses traps, rockets and storms to do it.

125-98-0113, BEATNIK MAGOO

Mr. Magoo goes Beatnik without realizing it when he invades a Beatnik pad in an old hotel being demolished. A firehouse becomes an octopus, and all is bedlam.

125-98-0114, MASQUERADER MAGOO

Magoo in a space suit, and Waldo in a bear suit, set out for a masquerade party. Only they wind up in a real bear cave, and Magoo is the life of the reluctant bear's den.

125-98-0115, TOP THE MUSIC

Prezley connives and fixes it to get Waldo on "Top The Music" to beat Squirrely Evans, the Champ. Squirrely has different ideas, until Waldo reveals hidden talents.

125-98-0116, EAGLE EYE MAGOO

Plenty of trouble meets Mr. Magoo when he has to go to the camp store to buy eggs for breakfast while in the woods. He climbs a mountain and finds a huffy Mama Eagle.

125-98-0117, FOX PASS

Waldo and Prezley's fishing trip is stalled by a foxy fox. Even with a jiffy cage and a sooper-dooper vacuum to capture the beast, they come up with a big surprise.

125-98-0118, THE BILLIONAIRE

Tired of Magoo's meddling, Old Uncle Ty sends Woostershire to offer Magoo a billion dollars to leave the country; but Magoo thinks the butler is a T.V. repairman. Well...

125-98-0119, LOST VEGAS

Prezley and Waldo, stranded with flat tires and flat broke in the heart of flatland country, set about to capture the meanest bandit of all—El Pauncho.

125-98-0120, MOTHER'S COOKING

Nearsighted Magoo leaves Mother's house early to escape her cooking. After catching a train and many misadventures, he winds up at Mother Magoo's again.

125-98-0121, SADDLE BATTLE

Insuring Waldo of the best seat at the rodeo (by entering him in every death defying event), fast-talking Prezley promotes Waldo for the motorcycle events. But it doesn't turn out like Prezley hopes.

125-98-0122, MOTHER'S LITTLE HELPER

Whimsical Magoo calls Mother to take her for an auto ride, while Mother tries to conceal her secret hobby—racing cars. But Magoo mistakes her hot rod for a washing machine, and the fun is on.

125-98-0124, TOP PRO MAGOO

Uncle Tycoon Magoo's joy with his new garden showplace of the world is short lived when Magoo uses it for a golf course. A dynamite golf ball saves the day.

125-98-0125, BRING 'EM BACK WALDO

In darkest Africa, Waldo and Prezley seek to bring back a very rare specimen and are thwarted by a hunter who hates their effort to catch it. Prezley saves the day.

125-98-0126, THREE'S A CROWD

When Magoo goes for a mountain woods, outing, Uncle Ty fears for his forest, thus sending his butler to protect the land. But Magoo and a beaver make a different story.

125-98-0127, BEAU JEST

Waldo and Prezley join the Foreign Legion to forget, but after coping with a tough sergeant and a sneaky shiek, they forget what they're trying to forget.

125-98-0128, SHOTGUN MAGOO

With faithful Bowzr at heel and gun in hand, Magoo sallies forth to open the duck season, takes a wrong turn and ends up in the public park where he creates a serious problem.

125-98-0129, THIS IS THE LIFE

On his way to a TV station Mr. Magoo gets in the wrong line and ends up in the police station, placed in the police line-up he believes he is the star of "This Is The Life"

125-98-0130, THE REAL McGOYS

Waldo and Prezley on a tour of the Blue Ridge Mountains find themselves in the middle of the Martin-McGoy feud and as a reward for helping the McGoys are offered the chance of a marriage that most men try to escape.

125-98-0131, NIGHT CLUB MAGOO

Mister Magoo out for dinner mistakes a vaudeville theatre and a trapeze act for Renaldo's exclusive restaurant.

125-98-0132, SING SING FLING

Magoo's vacation turns into an exciting and perilous adventure when two convicts land in his car.

125-98-0133, SOUTH PACIFIC POTLUCK

On a raft cruise to Hawaii, Waldo and Prezley land on a dangerous cannibal island where they learn they are to be fattened up for dinner.

125-98-0134, FROM HERE TO FRATERNITY

Returning to the scene of his undergraduate days, Mister Magoo, mistaking a tramp for an old classmate, relives the old days.

125-98-0135, DAY AT THE BEACH

Mister Magoo takes a trip to the beach but winds up at the sand and gravel pit where he rides on a crane and battles a bulldozer.

125-98-0136, HIGH AND FLIGHTY

In a full regalia as a potentate of the Royal Order of the Buffalos, Mister Magoo boards a secret experimental air force plane.

125-98-0137, VACUUM CAPER

Hard selling Prezley turns Waldo into a vacuum cleaner salesman and takes him to his first prospect, a bank bandit.

125-98-0138, THE REUNION

Mistaking a kangaroo for an old college chum, Magoo's reunion gets quite lively as they hop about from town to town, restaurant to restaurant, together.

125-98-0139, GO WEST MAGOO

Magoo's quest for gold gets frantic when Uncle Ty sends Woostershire to boot Magoo off his newly acquired estate—the estate of Nevada.

125-98-0140, PEOPLE ARE A SCREAM

Magoo goes shopping for a new car and becomes the central figure of a T.V. show. After choosing a car, finally, he conclusively shows "People are a scream."

125-98-0141, INSOMNIAC MAGOO

Cholly, the inscrutable Oriental, takes matters into his own hands when Magoo tries to show him how to stay up all night—by chasing bugs, throwing clocks at cats, etc.

125-98-0142, MAGOO'S BUGGY

Wandering into the city dump by slight error, and not a used car lot, Magoo meets an enterprising salesman—Magoo favors an old bathtub but claims "it's hard to start."

125-98-0143, HERMIT'S HIDEAWAY

Waldo and Prezley practice lumbermanship in the deep piney woods only to encounter a hermit in a hideaway who hates to be disturbed by their chopping.

125-98-0144, HIGH SPY MAGOO

In the spirit of humanity, Magoo calls upon a neighbor, but he's mistaken for a spy. Offering to help, Magoo goes after secret data from a nearby atomic energy plant.

125-98-0145, SOFT SHOE MAGOO

Planning to attend a Rutgers dance, Magoo goes to brush-up on his dancing and mistakenly signs up for a reducing course at Al's Gymnasium.

125-98-0146, CUCKOO MAGOO

Magoo winds up in the middle of a magic show while trying to expose fast talking salesmen when he returns a cuckoo clock.

125-98-0148, INDOOR OUTING

Answering the call of the great outdoors, Magoo loses his way, but has a great time in Uncle Ty's department store in the sporting goods window.

125-98-0147, FUEL IN THE SUN

Waldo and Prezley run out of gas in the desert—and saved by Manuel Tijauana Guadelajara Tampico Gomez, Jr; the ingenious supersalesman of the desert.

125-98-0149, LIFE CAN BE MISERABLE

Taking a determined stand on juvenile delinquency Magoo gives close supervision to Waldo's activities—but a merry mix-up results as Magoo gives instructions to TV's popular, Arthur Clyburn Piper, exponent of non-negative thinking.

125-98-0150, WHO'S LION

Magoo bags a lion in a big game hunt, but there's a slight twist to the lion's tale.

125-98-0151, MAGOO'S ICEBOX

Magoo's direct-from-the-factory deal for a new refrigerator from Alaska involves him with a polar bear and a penguin sales staff.

125-98-0152, THE LADY IN BLACK

Lost in a storm Waldo and Prezley take refuge in a cave where a lady in black brews a magic potion and reveals the secrets of her mirror.

125-98-0153, FOOTLOOSE MOOSE

Magoo and Charlie have a series of misadventures on a moose hunt, highlighted when a moose mistakes Charlie for one of his own.

125-98-0154, RIDING HOOD MAGOO

"Once a wolf—always a wolf," says Magoo, who meets a wolf on his way to a class reunion at Rutgers and mistakes him for one of his former classmates.

125-98-0155, RECORD BREAKERS

"It's 'Long-hair' versus 'Bop'," Cicero versus Hamlet when Magoo takes Mother Magoo to a teenage Record Hop.

125-98-0156, MARSHALL MAGOO

Ever Westward goes the undaunted Magoo—through the Bad Lands and through Indian country as the savages are planning their diabolical attack.

125-98-0157, FOXY MAGOO

Waldo and Prezley off on a camping trip with Magoo run into their old nemesis, the foxy Fox... it's TALLY-HO.

125-98-0158, HAMLET ON RYE

While Magoo is away to a barbecue, Cicero tries to make a meal of Magoo's hamster, Hamilton Hamlet, but he makes a jet escape.

125-98-0159, TYCOONLAND

Light! Camera! Action! Its theatrical mayhem when Magoo confuses Tycoon Studios with the new amusement park Tycoonland.

125-98-0160, NIGHT FRIGHT

Magoo's reading of a mystery thriller leaves Cicero and Hamlet with the shakes... noises and shapes and shadows everywhere even while Cicero chases Hamlet.

125-98-0161, TEN STRIKE MAGOO

Magoo bowls a perfect game... but at the bottling plant instead of the bowling alley next door!

125-98-0162, FOOD FUED

Cicero, the cat, is after Hamlet the Hamster again! Cicero plays it cool and lets Hamlet eat himself into immobility... but what can a cat do with a three-hundred pound hamster?

125-98-0163, ANGLER MAGOO

Deep sea fish off the end of a condemned pier, Magoo snags everything under, on and over the water!

125-98-0164, MAGOO'S JACKPOT

Seeking to vacation at Cal Vada, Magoo ends up at Wide Sands Rocket Reservation. Thinking the launching equipment is a slot machine, Magoo really starts things going!

125-98-0165, MAGOO'S PET

Hamlet uses all his tricks to get Ceasar, the dog, to chase him, but no luck! Hamlet has to admit, "That's a dog gone smart 'dumb animal' there."

125-98-0108, MARTIAN MAGOO

Watching his favorite science fiction program on TV the whimsical Magoo is visited by strange little sprites whom he mistakes for neighbors Weeler and Deeler.

125-98-0123, DOUBLE TROUBLE

Magoo becomes a movie star's stand in on a Hollywood set and rises rapidly to the top as an actor.



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COLLEGE (1927)

starring **BUSTER KEATON**
with **Ann Cornwall,**
Flora Bramley

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in *how* he does it and this is where audiences usually come unglued with laughter. It's an unabashed romp from beginning to end and one of Keaton's very best comedies.

16mm. version only will not be available until about September 1, 1972.

810-49-1086; Standard 8m.m., 1200-feet, 3 lbs. \$41.98
860-49-1086; Super 8m.m., 1350-feet, 3 lbs. \$47.98
620-49-1086; 16m.m. silent, 2400-feet, 7 lbs. \$179.98



NOW IN 8MM. SOUND SCRAM (1932)

starring **STAN LAUREL &
OLIVER HARDY**
with **Arthur Houseman**

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on their way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's.

830-02-1160; Standard 8m.m. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1160; Super 8m.m. magnetic sound, 425 feet, 14 ozs. \$26.98
640-02-1160; 16m.m. optical sound, 750 feet, 3 lbs. .. \$44.98



RANCHERS & RASCALS (1924)

starring **LEO D. MALONEY**

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West.

One of the most popular western stars in the independent field during the silent era, Leo Maloney's career began with Helen Holmes at Kalem. Leo and Helen fought their way through innumerable railroad, western and serial dramas before he teamed with writer Ford Beebe after World War I to form his own company. By 1923, he was producing and distributing feature westerns through Wm. Steiner and the next stop was Pathe in 1925. Maloney's work represents a western slant that appealed to the entire family and set his career in high gear, brought to a close only by his untimely death in 1929.

810-49-1075; Standard 8m.m., 800 feet, 2 lbs. \$27.98
860-49-1075; Super 8m.m., 900 feet, 2 lbs. \$31.98
620-49-1075; 16m.m. silent, 1600 feet, 5 lbs. \$99.98



THE QUAKERESS (1913)

starring **CHARLES RAY,**
LOUISE GLAUM

Priscilla, a Quakeress, loves John, a Puritan—it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery.

Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive—or is it God's vengeance? The moral implications of such powerful drama may well have been lost upon the unsophisticated audiences of 1913, but there's no denying the popularity of stories like *The Quakeress*, which went a long way in establishing the reputations of both Charles Ray and Thomas H. Ince.

810-30-1087, standard 8m.m., 425 feet, 14 ozs. \$12.98
860-30-1087, super 8m.m., 475 feet, 14 ozs. \$14.98
620-30-1087, 16m.m. silent, 850 feet, 3 lbs. \$39.98



THE ADVENTURES OF BILLY (1911)

A little boot-black, who cannot make a living in the city, tries tramping to a neighboring town. He is taken in hand by two evil tramps, who force him to beg for them, but after he has accidentally witnessed their killing of an old man, they decide to protect themselves by making away with him. He sends a message by dog from the shed where he is imprisoned; this reaches a couple who have befriended him, and he is rescued and adopted.

This film was "suggested by press comment on the 'tramp evil.' Simple and melodramatic as it is, it shows Griffith's interest in sociological problems and the underprivileged. In a scene close to the beginning where the boy is trying to make a living in New York, the man sitting on the bench nearest the camera is D. W. Griffith.

810-34-1068 standard 8m.m., 225 feet, 11 ozs. \$7.98
860-34-1068 super 8m.m., 250 feet, 11 ozs. \$8.98
620-34-1068 16m.m. silent, 450 feet, 2 lbs. \$29.98



THROUGH DARKENED VALES (1911)

with **Blanche Sweet, Charles
West, Joseph Graybill**

Just after having rejected one young man and accepted another, a girl is blinded by an explosion in a chafing dish. At the same time, her rejected lover loses his sight through over-application to his work. The worthless man the girl has accepted refuses to aid her at a time when money is desperately needed. By chance she and her blind ex-suitor find themselves in the same oculist's office, where the young man without the girl's knowledge, presses the money he has saved for his own operation upon her parents. The operation is successful, and the girl is later told the truth. When her former lover passes the house selling brooms, she rushes out and draws him inside.

810-34-1197; Standard 8m.m., 200-feet, 11-ozs. \$6.98
860-34-1197; Super 8, 225-feet, 11-ozs. \$7.98

SEE PAGES 2 & 3 FOR SALE ITEMS

MR. MAGOO OFFER PAGE 31
DICK TRACY OFFER PAGE 14

SEE PAGE 15 FOR NEW 35 MM.
2" x 2" COLOR SLIDE SETS

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Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

SEPTEMBER 1972 FLYER F-228

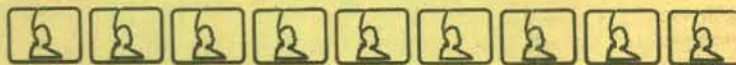
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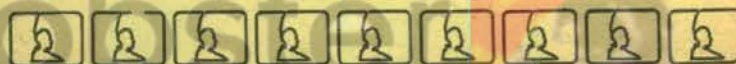
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