

LAST CHANCE

FOR THESE THREE GREAT

W.C. FIELDS FILMS



Our license from NTA to distribute these films has not been renewed. As of the end of September we MUST have all of our stock completely exhausted. That's why we can guarantee delivery only on orders received prior to September 1, 1972. After that date we will attempt to fill orders; but, it will be only as long as our stock lasts. Absolutely no orders can be processed for W.C. Fields films received after September 27, 1972.

TO GET THE FILMS YOU WANT DON'T DELAY . . . ORDER RIGHT NOW!!!
DELIVERY GUARANTEED ON ORDERS RECEIVED PRIOR TO SEPTEMBER 1, 1972



THE BARBERSHOP

with Elsie Cavanna

W.C. Fields, in a story which he wrote himself, portrays the bumbling and care-free barber Cornelius O'Hare. Elsie Cavanna, casts as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. A Blackhawk Films/NTA Release.

810-16-0375, Standard 8mm., 375-feet, 14-ozs \$13.98
 860-16-0309, Super 8, 425-feet, 14-ozs \$15.98
 830-16-0006, Standard 8mm. magnetic sound, 400-feet, 14-ozs \$24.98
 880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs \$26.98
 640-16-0081, 16mm optical sound, 800-feet, 3-lbs \$44.98



THE PHARMACIST

The trials and tribulations of pharmacist Fields' show from beginning to end. The family lives in an apartment over the drug store. . . wife Elsie and daughters, "Babe" and Lorena. The climax comes when a gangster gun-fight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

810-16-0365, Standard 8mm. 300-feet, 1-lb \$13.98
 860-16-0051, Super 8, 325-feet, 1-lb. \$15.98
 830-16-0023, Standard 8mm. magnetic sound version, 350-feet, 14-ozs . \$24.98
 880-16-0060, Super 8 magnetic sound, about 400-feet, 14-ozs \$26.98
 640-16-0083, 16mm. optical sound version, 700-feet, 3-lbs \$44.98



THE FATAL GLASS OF BEER

with Rosemary Theby

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north domain of the Royal Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". (Blackhawk NTA Release)

830-16-0038, Standard 8mm. magnetic sound, 275-feet, 14-ozs \$24.98
 880-16-0057, Super 8 magnetic sound, 300-feet, 1-lb \$26.98
 640-16-0082, 16mm. optical sound, 550-feet, 3-lbs \$44.98

**SEE 16MM. SOUND
 CARTOON OFFER ON
 PAGES 14 & 31.**

SEPTEMBER
 1972



Sales FLYER

F-228



Blackhawk Flyer F-228 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All Sale items in this flyer*will only be good through September 30, 1972. Use only from date of receipt through September 30, 1972.

"World's largest
 selection
 of
 things to show"

THE
 EASTIN-PHELAN
 CORPORATION

DAVENPORT
 IOWA 52808

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

SEE PAGES 2 and 3 FOR SALE ITEMS

SEPTEMBER SALE DAYS

THIS SPECIAL SALE OFFER
EXPIRES SEPTEMBER 30, 1972

OWN ANY OR ALL OF THESE
FILMS OF HARRY LANGDON OR
LITTLE RASCALS AT 19-25% OFF
REGULAR PRICE. ORDERS RE-
CEIVED AFTER SEPTEMBER 30,
1972 WILL BE FILLED AT REGU-
LAR PRICE.

HARRY LANGDON COMEDIES

LITTLE RASCALS COMEDIES



HIS MARRIAGE WOW
(1925)

810-21-1039, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-21-1039, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale \$12.00
620-21-1039, 16mm. silent, 800-feet, 3-lbs., Regularly \$39.98 Sale \$30.00



FEET OF MUD
(1924)
with NATALIE KINGSTON

810-21-1032, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-21-1032, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$12.00
620-21-1032, 16mm. silent, 700-feet, 3-lbs., Regularly \$39.98 Sale \$30.00

SMILE PLEASE
(1924)

810-21-0437, Standard 8mm., 150-feet, 11-ozs., Regularly \$5.98 Sale \$5.00



BARNUM & RINGLING
(1928)

810-05-0300, Standard 8mm., 325-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0151, Super 8, 350-feet, 1-lb., Regularly \$14.98 Sale \$12.00
620-05-0108, 16mm. silent, 650-feet, 3-lbs., Regularly \$39.98 Sale \$30.00

LITTLE MOTHER
(1929)

810-05-0291, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0503, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$12.00



REMEMBER WHEN
(1925)

810-21-1044, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-21-1044, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$12.00
620-21-1044, 16mm. silent, 700-feet, 3-lbs., Regularly \$39.98 Sale \$30.00

ALL NIGHT LONG
(1924)
with VERNON DENT
and NATALIE KINGSTON

810-21-0352, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-21-0597, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale \$12.00
620-21-0146, 16mm. silent, 800-feet, 3-lbs., Regularly \$39.98 Sale \$30.00



SATURDAY AFTERNOON
(1926)

COMPLETE FULL-LENGTH
VERSION

810-21-0961, Standard 8mm., 525-feet, 1-lb., Regularly \$17.98 Sale \$15.00
860-21-0961, Super 8, 600-feet, 1-lb., Regularly \$20.98 Sale \$18.00
620-21-0961, 16mm. silent, 1050-feet, 4-lbs., Regularly \$59.98 Sale \$45.00

ABRIDGED VERSION

810-21-0759, Standard 8mm., 225-feet, 11-ozs., Regularly \$6.98 Sale \$5.00
860-21-0352, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Sale \$6.00
620-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs., Regularly \$24.98 Sale \$20.00



SOLDIER MAN
(1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs., Regularly \$17.98 Sale \$15.00
860-21-0114, Super 8, 675-feet, 2-lbs., Regularly \$20.98 Sale \$18.00
620-21-0075, 16mm. silent, 1200-feet, 5-lbs., Regularly \$59.98 Sale \$45.00

CRAZY HOUSE
(1928)

810-05-0303, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0492, Super 8, 425-feet, 1-lb., Regularly \$14.98 Sale \$12.00



SATURDAY'S LESSON
(1929)

810-05-0289, Standard 8mm., 350-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0134, Super 8, 400-feet, 1-lb., Regularly \$14.98 Sale \$12.00



FAST FREIGHT
(1929)

810-05-0292, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0561, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$12.00
620-05-0103, 16mm. silent, 750-feet, 2-lbs., Regularly \$39.98 Sale \$30.00

SPOOK SPOOFING
(1927)

810-05-0284, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.00
860-05-0111, Super 8, 450-feet, 2-lbs., Regularly \$14.98 Sale \$12.00
620-05-0095, 16mm. silent, 800-feet, 3-lbs., Regularly \$39.98 Sale \$30.00



USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Looste

OUR 7 YEAR LICENSE EXPIRES FINAL LISTING

The following NTA Films have been carried in our regular listing under License from NTA. Our license to sell these films expires September 30, 1972. After that date they will no longer be available. We expect to make delivery on any of these films ordered by August 30, 1972. After that date we will ship only as long as our supply lasts. RUSH YOUR ORDER TODAY. No orders will be processed for these items if received after September 27, 1972.

SPORTS AND ADVENTURE

BRONCS AND BRANDS
810-83-0498, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-83-0285, Super 8, 250-feet, 11-ozs. \$7.98
830-83-0203, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE KILLER OF THE TONTO
810-83-0430, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-83-0511, Super 8, 225-feet; 14-ozs. \$17.98

PETS

THE COLLIE
910-96-0521, Standard 8mm., 175-feet, 11-ozs. \$6.98
630-96-0178, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE POODLE
810-96-0443, Standard 8mm., 200-feet, 11-ozs. \$6.98
630-96-0122, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

CIRCUS FILM

THE CIRCUS COMES TO TOWN
810-89-0297, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-89-0036, Super 8, 250-feet, 11-ozs. \$8.98
830-89-0002, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-89-0029, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

ROBERT BENCHLEY COMEDIES

CRIME CONTROL (1941)
830-01-0012, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
860-01-0049, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-01-0051, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE FORGOTTEN MAN (1941)
830-01-0054, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0052, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HOW TO TAKE A VACATION (1941)
630-01-0053, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

KEEPING IN SHAPE (1942)
830-01-0014, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0056, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

NOTHING BUT NERVES (1941)
830-01-0053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0054, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

WAITING FOR BABY (1941)
830-01-0063, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

COMEDIES

THE ANTIQUE SHOP (1931)
starring **GEORGE BURNS and GRACIE ALLEN**
830-01-0051, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
860-01-0047, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-01-0058, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

AUTO-INTOXICATION (1931)
starring **FORD STERLING**
640-01-0049, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

DETECTIVE TOM HOWARD
starring **TOM HOWARD**
830-01-0056, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

GENTS OF LEISURE
starring **VERNON DENT**
640-01-0039, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

LET'S DANCE (1933)
starring **GEORGE BURNS and GRACIE ALLEN**
830-01-0112, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0124, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

OH, MY OPERATION (1932)
starring **GEORGE BURNS and GRACIE ALLEN**
630-01-0063, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

100 PERCENT SERVICE (1931)
starring **GEORGE BURNS and GRACIE ALLEN**
630-01-0199, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

TAXI TANGLE (1931)
starring **JACK BENNY**
830-01-0045, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0037, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE 13th. ALARM
starring **CHESTER CONKLIN**
830-01-0025, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$24.98

FILMS FOR COLLECTORS

ANN LEAF AT THE ORGAN
830-84-0127, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
630-84-0257, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

FASHIONS IN LOVE
810-84-0379, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-84-0512, Super 8, 250-feet, 14-ozs. \$7.98
830-84-0003, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98

HEDDA HOPPER'S HOLLYWOOD (1941)
830-84-0113, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

HOLLYWOOD EXTRA GIRL
with **Cecil B. DeMille, Ann Sheridan, Clara Kimball Young**
630-84-0025, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

LUCKY STARS (1936)
830-87-0020, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0031, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

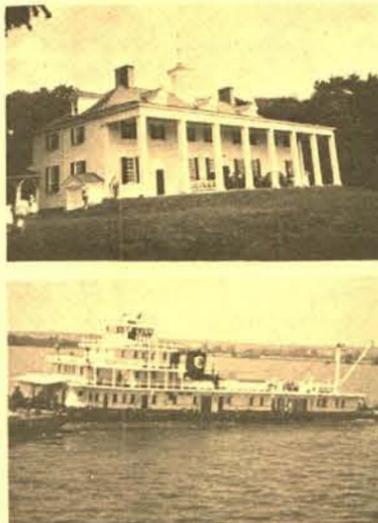
THE MacADEMY AWARDS (1949)
630-84-0035, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MILESTONES NO. ONE
810-84-0367, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-84-0018, Super 8, 250-feet, 1-lb. \$8.98
630-84-0032, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

35MM. 2" x 2" COLOR SLIDE SETS TRAVEL USA SALE

SALE BEGINS AUGUST 7, 1972 AND ENDS SEPTEMBER 30, 1972

(All orders received by us prior to and after sale date will be filled at the regular price)



SAVE UP TO 20% ON 35MM. 2" x 2" COLOR SLIDE SETS

All Blackhawk USA slides found on page 16 (column 1 and 2) are on sale. Other slide sets are not on sale. Select the USA slide set or sets you want from those listed. Then check below. We've listed all of the various prices for the slide sets . . . and their sale price is directly opposite. Remember . . . this sale is only for 35mm. 2" x 2" USA COLOR SLIDE SETS listed on page 16 (column 1 and 2). This special offer begins August 7, 1972 and ends September 30, 1972.



Regular Price	Sale Price	Regular Price	Sale Price
\$2.99	\$2.39	\$7.19	\$5.79
\$3.59	\$2.89	\$7.49	\$5.99
\$3.89	\$3.09	\$8.98	\$7.19
\$4.49	\$3.59	\$11.99	\$9.99
\$5.39	\$4.29	\$14.98	\$13.99
\$5.99	\$4.79		

MOVIE MILESTONES NO. TWO

810-84-0373, Standard 8mm., 225-feet, 11-ozs. \$7.98
830-84-0036, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
860-84-0514, Super 8, 250-feet, 14-ozs. \$8.98
630-84-0028, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MELODIES ON PARADE
featuring **ANDRÉ KOSTALANETZ, and HIS ORCHESTRA with MARY EASTMAN**
830-84-0007, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0022, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THREE GREAT THEATRE ORGANISTS, JESSE CRAWFORD, ANN LEAF, DON BAKER
830-84-0048, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0040, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MUSICALS

GREAT BANDS FROM THE 30'S AND EARLY 40'S
LOUIS ARMSTRONG AND HIS ORCHESTRA IN A RHAPSODY IN BLACK AND BLUE (1932)
830-87-0119, Standard 8mm. magnetic sound, 135-feet, 11-ozs. \$12.98
630-87-0099, 16mm. optical sound, 275-feet, 2-lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)
630-87-0162, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN A BUNDLE OF BLUES
630-87-0171, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

SYMPHONY IN BLACK (1935)
630-87-0117, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

TED FIO-RITO AND HIS ORCHESTRA (1937)
630-87-0082, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA IN BEAUTY AND THE BEACH
630-87-0259, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HENRY KING AND HIS ORCHESTRA IN EASY ON THE ICE
630-87-0260, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CHLASS IN SWING (1939)
880-87-0048, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0068, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

BROADWAY HEADLINERS COLLECTOR'S ITEMS

BROADWAY HIGHLIGHTS NO. 1
with **AL JOLSON, SOPHIE Tucker, EARL CARROLL**
830-87-0011, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0050, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0033, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

INSURANCE
starring **EDDIE CANTOR**
830-87-0050, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0044, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0048, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THESE NTA FILMS ARE NOT REGULARLY LISTED . . . BUT WE HAVE A FEW PRINTS . . . WE WILL SHIP ONLY AS LONG AS OUR SUPPLY LASTS.

SCREEN SOUVENIRS
830-84-0100, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98

RHAPSODY IN BLACK AND BLUE . . . LOUIS ARMSTRONG AND ORCHESTRA
880-87-0065, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

BROADWAY HIGHLIGHTS NO. ONE
880-87-0050, Super 8mm. magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0033, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

JIMMY DORSEY AND HIS ORCHESTRA
830-87-0044, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-0045, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-87-0056, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

IN A MUSICAL WAY
830-87-0015, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

MUSIC THROUGH THE YEARS
830-87-0115, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

IN THE CIRCUS
830-96-0009, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98

NEW SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES DECEMBER 31, 1972. These three comedies are being offered for a limited time only. After December 31, 1972 they will no longer be available. To get your copy ORDER NOW. After December 31, 1972, we will fill orders only as long as our stock lasts . . .



HIS OFF DAY (1926)

Phil Dunham, Joy Gallagher

Phil can't keep his eyes off Joy and neither can the boss—she's one of those dishes that busts marriages wide open. As long as Joy has a new bathing suit, Jack gives all a half-day off and it's to the beach for fun and games.

But wife tails along for the ride and Jack's idea of fun is quickly shelved. Phil's last coin goes into the sand and he goes into the ocean for a quick change, which gives everyone an idea for a devilish trick on the boss. But wife wins out in the end of this light-hearted Educational epic of 1926.

810-01-1064, Standard 8mm., 200-feet, 11-ozs. \$5.00
860-01-1064, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1064, 16mm. silent, 400-feet, 14-ozs. \$20.00



MITT THE PRINCE (1927)

Snub Pollard, Marvin Lobeck

As a couple of unhandy handy men, Snub and Marv are the best. Their chance to impersonate the missing Prince at Mrs. Woodby Good's lawn party is too good to pass up and too funny for words.

There's more than a touch of the Laurel & Hardy routines of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find *Mitt the Prince* a delight that ranks among the best of the little Australian comic ever made.

810-01-1171, Standard 8mm., 400-feet, 14-ozs. \$10.00
860-08-1171, Super 8, 450-feet, 14-ozs. \$12.00
620-08-1171, 16mm. silent, 800-feet, 3-lbs. \$30.00



SLIM BECOMES AN EDITOR (1914)

J. Arthur Nelson, Elizabeth Burbridge

Trade a horse for a newspaper? Why not? How many wanted a position instead of a job. But how to keep the creditors from the door until the first issue's out?

Simple—marry off the society editor (Molly) to whoever sells the most subscriptions. But Molly has ideas of her own and during a long lunch hour, she outsmarts Slim, the contest winner and the town in one of 1914's neatest endings. While J. Arthur Nelson and Frontier Comedies soon faded into obscurity, Miss Burbridge went on to become one of the most prolific and proficient scriptwriters of the program western and wrote for nearly every top western star in the business—silent and sound.

810-01-1054, Standard 8mm., 200-feet, 11-ozs. \$5.00
860-01-1054, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1054, 16mm. silent, 400-feet, 14-ozs. \$20.00

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 31. Be sure to read all instructions. Always order by title and stock number. . . and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

the films of CHARLIE CHAPLIN

THE ADVENTURER (1917)	
810-04-0320, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0081, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0124, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE BANK (1915)	
810-04-0548, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0271, Super 8, 450-feet, 1-lb.	\$14.98
620-04-0273, 16mm., silent, 800-feet, 3-lbs.	\$39.98
BEHIND THE SCREEN (1916)	
810-04-0211, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0145, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs.	\$39.98
BETWEEN SHOWERS (1914)	
810-04-0342, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-04-0262, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0143, 16mm., silent, 300-feet, 2-lbs.	\$24.98
CAUGHT IN A CABARET (1914)	
810-04-0377, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0259, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0174, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE CHAMPION (1915)	
810-04-0329, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0077, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0131, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE COUNT (1916)	
810-04-0332, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0264, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0133, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE CURE (1917)	
810-04-0197, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0133, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0003, 16mm., silent, 700-feet, 3-lbs.	\$39.98
DOUGH AND DYNAMITE (1914)	
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
810-04-0971, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0971, Super 8, 475-feet, 14-ozs.	\$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs.	\$39.98
EASY STREET (1917)	
810-04-0237, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0008, Super 8, 425-feet, 1-lb.	\$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE FIREMAN (1916)	
810-04-0326, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0119, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs.	\$39.98
THE FLOORWALKER (1916)	
810-04-0193, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0023, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0007, 16mm., silent, 700-feet, 2-lbs.	\$39.98
GETTING ACQUAINTED (1914)	
810-04-0690, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0242, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0101, 16mm., silent, 350-feet, 2-lbs.	\$24.98
HIS MUSICAL CAREER (1914)	
810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-1065, 16mm., silent, 400-feet, 2-lbs.	\$24.98
HIS NEW JOB (1915)	
810-04-0546, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0052, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0191, 16mm., silent, 750-feet, 3-lbs.	\$39.98
THE IMMIGRANT (1917)	
810-04-0230, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0118, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0046, 16mm., silent, 600-feet, 3-lbs.	\$39.98
IN THE PARK (1915)	
810-04-0990, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0990, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0990, 16mm., silent, 400-feet, 2-lbs.	\$24.98
A JITNEY ELOPEMENT (1915)	
810-04-0308, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0266, Super 8, 425-feet, 14-ozs.	\$14.98
620-04-0115, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE KNOCKOUT (1914)	
with FATTY ARBUCKLE	
810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-1066, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-1066, 16mm., silent, 800-feet, 3-lbs.	\$39.98
MABEL'S MARRIED LIFE (1914)	
810-04-0568, Standard 8mm., 225-feet, 14-ozs.	\$7.98
860-04-0140, Super 8, 250-feet, 14-ozs.	\$8.98
620-04-0218, 16mm., silent, 450-feet, 2-lbs.	\$24.98

MAKING A LIVING (1914)	
810-04-0689, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0241, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0272, 16mm., silent, 400-feet, 2-lbs.	\$24.98
THE MASQUERADER (1914)	
810-04-0283, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0016, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0093, 16mm., silent, 350-feet, 2-lbs.	\$24.98
THE NEW JANITOR (1914)	
810-04-0011, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0146, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0100, 16mm., silent, 300-feet, 2-lbs.	\$24.98
A NIGHT AT THE SHOW (1914)	
810-04-0533, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0277, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0271, 16mm., silent, 650-feet, 3-lbs.	\$39.98
A NIGHT OUT (1915)	
810-04-0555, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0073, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0197, 16mm., silent, 800-feet, 3-lbs.	\$39.98
ONE A.M. (1916)	
810-04-0247, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-04-0038, Super 8, 300-feet, 14-ozs.	\$14.98
620-04-0061, 16mm., silent, 500-feet, 3-lbs.	\$39.98
THE PAWNSHOP (1916)	
810-04-0185, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0121, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0013, 16mm., silent, 750-feet, 3-lbs.	\$39.98
POLICE (1916)	
810-04-0180, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0148, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0014, 16mm., silent, 700-feet, 3-lbs.	\$39.98
THE PROPERTY MAN (1914)	
810-04-0257, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-04-0218, Super 8, 350-feet, 1-lb.	\$14.98
620-04-0072, 16mm., silent, 600-feet, 3-lbs.	\$39.98
THE RINK (1916)	
810-04-0263, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0067, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0078, 16mm., silent, 600-feet, 3-lbs.	\$39.98
THE ROUNDERS (1914)	
810-04-0692, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0287, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0016, 16mm., silent, 350-feet, 2-lbs.	\$24.98
SHANGHAIED (1916)	
810-04-0527, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0074, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0198, 16mm., silent, 700-feet, 3-lbs.	\$39.98
TANGO TANGLES (1914)	
810-04-0693, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0286, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0026, 16mm., silent, 300-feet, 2-lbs.	\$24.98
TILLIE'S PUNCTURED ROMANCE (1914)	
810-49-0988, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-49-0988, Super 8, 875-feet, 2-lbs.	\$31.98
620-49-0988, 16mm., silent, 1600-feet, 5-lbs.	\$119.98
THE TRAMP (1915)	
810-04-0558, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0087, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0220, 16mm., silent, 700-feet, 3-lbs.	\$39.98
TRIPLE TROUBLE (1918)	
810-04-0381, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0261, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0114, 16mm., silent, 650-feet, 3-lbs.	\$39.98
THE VAGABOND (1916)	
810-04-0151, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0013, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs.	\$39.98
A WOMAN (1915)	
810-04-0551, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0098, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0207, 16mm., silent, 650-feet, 3-lbs.	\$39.98
WORK (1915)	
810-04-0543, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0088, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0205, 16mm., silent, 750-feet, 3-lbs.	\$39.98

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the films of stan laurel & oliver hardy

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830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb.	\$24.98
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880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs.	\$53.98
640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs.	\$79.98
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830-02-0073, Standard 8mm., magnetic sound, 575-feet, 1-lb.	\$34.98
880-02-0008, Super 8 magnetic sound, 625-feet, 2-lbs.	\$37.98
640-02-0058, 16mm., optical sound, 1150-feet, 3-lbs.	\$59.98
BELOW ZERO (1930)	
810-02-0549, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0312, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 14-ozs.	\$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0059, 16mm., optical sound, 950-feet, 3-lbs.	\$44.98
BERTH MARKS (1929)	
810-02-0415, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-02-0057, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0320, 16mm., silent, 650-feet, 3-lbs.	\$44.98
BIG BUSINESS (1929)	
810-02-0006, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0002, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0056, 16mm., silent, 750-feet, 3-lbs.	\$44.98
BLOCKHEADS (1938)	
810-02-0585, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0099, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs.	\$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs.	\$119.98
BLOTTO (1930)	
810-02-0541, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0310, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs.	\$59.98
BOHEMIAN GIRL (1936)	
830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs.	\$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs.	\$119.98
BRATS (1930)	
810-02-0630, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0201, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs.	\$24.98
880-02-0024, Super 8 magnetic sound, 300-feet, 14-ozs.	\$26.98
640-02-0061, 16mm., optical sound, 750-feet, 3-lbs.	\$44.98
BUSY BODIES (1933)	
810-02-0608, Standard 8mm., 275-feet, 13-ozs.	\$13.98
8	

HOG WILD (1930)
 810-02-0520, Standard 8mm., 275 feet, 14-ozs. \$13.98
 860-02-0028, Super 8, 300 feet, 14-ozs. \$15.98
 830-02-0078, Standard 8mm., magnetic sound, 325 feet, 1-lb. \$24.98
 640-02-0063, 16mm., optical sound, 650 feet, 3-lbs. \$44.98

LAUGHING GRAY (1931)
 810-02-0542, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0323, Super 8, 325 feet, 14-ozs. \$15.98
 830-02-0080, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0017, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0065, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)
 810-02-0538, Standard 8mm., 450 feet, 14-ozs. \$13.98
 860-02-0053, Super 8, 500 feet, 14-ozs. \$15.98
 830-02-0081, Standard 8mm., magnetic sound, 500 feet, 2-lbs. \$34.98
 640-02-0066, 16mm., optical sound, 1000 feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING (1927)
 810-02-0259, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0025, Super 8, 450 feet, 1-lb. \$15.98
 620-02-0074, 16mm., silent, 800 feet, 3-lbs. \$44.98

LIBERTY (1929)
 810-02-0642, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0209, Super 8, 375 feet, 14-ozs. \$15.98
 620-02-0237, 16mm., silent, 700 feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)
 810-02-0619, Standard 8mm., 325 feet, 14-ozs. \$13.98
 860-02-0068, Super 8, 350 feet, 14-ozs. \$15.98
 830-02-0005, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-0041, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-0013, 16mm., optical sound, 775 feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)
 with JAMES FINLAYSON, MAE BUSCH
 810-02-1040, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-1040, Super 8, 450 feet, 14-ozs. \$15.98
 620-02-1040, 16mm., silent, 800 feet, 3-lbs. \$44.98

ME AND MY PAL (1933)
 810-02-0536, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0363, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0104, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0016, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0067, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

MEN O' WAR (1929)
 810-02-0525, Standard 8mm., 275 feet, 1-lb. \$13.98
 860-02-0031, Super 8, 300 feet, 1-lb. \$15.98
 830-02-0027, Standard 8mm., magnetic sound, 350 feet, 1-lb. \$24.98
 880-02-0039, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0040, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)
 810-02-0547, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0311, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0105, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0009, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0068, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)
 810-02-0530, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0006, Super 8, 450 feet, 14-ozs. \$15.98
 830-02-0037, Standard 8mm., magnetic sound, 550 feet, 2-lbs. \$34.98
 880-02-0059, Super 8 magnetic sound, 600 feet, 1-lb. \$37.95
 640-02-00019, 16mm., optical sound, 1100 feet, 5-lbs. \$59.98

NIGHT OWLS (1930)
 640-02-0014, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)
 810-02-0550, Standard 8mm., 500 feet, 14-ozs. \$13.98
 860-02-0251, Super 8, 550 feet, 2-lbs. \$15.98
 830-02-0120, Standard 8mm., magnetic sound, 500 feet, 2-lbs. \$34.98
 880-02-0031, Super 8 magnetic sound, 550 feet, 2-lbs. \$37.98
 640-02-0020, 16mm., optical sound, 975 feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)
 810-02-1082, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-1082, Super 8, 400 feet, 14-ozs. \$15.98
 830-02-0086, Standard 8mm., magnetic sound, 400 feet, 1-lb. \$24.98
 640-02-0073, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

OUR RELATIONS (1936)
 830-02-1084, Standard 8mm., magnetic sound, 1350 feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500 feet, 3-lbs. \$86.98
 640-02-0027, 16mm., optical sound, 2700 feet, 8-lbs. \$119.98

OUR WIFE (1931)
 810-02-0610, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0190, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0122, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0022, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0120, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)
 830-02-0091, Standard 8mm., magnetic sound, 1175 feet, 4-lbs. \$74.98
 880-02-0061, Super 8 magnetic sound, 1250 feet, 4-lbs. \$80.98
 640-02-0078, 16mm., optical sound, 2350 feet, 7-lbs. \$119.98

PARDON US (1931)
 830-02-0092, Standard 8mm., magnetic sound, 1000 feet, 3-lbs. \$69.98
 880-02-0056, Super 8 magnetic sound, 1150 feet, 3-lbs. \$75.98
 640-02-0079, 16mm., optical sound, 2000 feet, 6-lbs. \$119.98

PERFECT DAY (1929)
 810-02-0641, Standard 8mm., 300 feet, 13-ozs. \$13.98
 860-02-0203, Super 8, 325 feet, 14-ozs. \$15.98
 830-02-0087, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-0034, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-0074, 16mm., optical sound version, 800 feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)
 810-02-0286, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-02-0046, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0097, 16mm., silent, 750 feet, 3-lbs. \$44.98

SAPS AT SEA (1940)
 810-02-0674, Standard 8mm., 600 feet, 2-lbs. \$21.98
 860-02-0222, Super 8, 700 feet, 2-lbs. \$24.98
 830-02-0110, Standard 8mm., magnetic sound, 1200 feet, 3-lbs. \$49.98
 880-02-0025, Super 8 magnetic sound, 1350 feet, 3-lbs. \$59.98
 640-02-0054, 16mm., optical sound, 2150 feet, 8-lbs. \$119.98

SCRAM (1932)
 830-02-1160, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-1160, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-02-1160, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)
 810-02-0314, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0082, Super 8, 425 feet, 14-ozs. \$15.98
 620-02-0110, 16mm., silent, 800 feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)
 810-02-0670, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0303, Super 8, 425 feet, 14-ozs. \$15.98
 620-02-0249, 16mm., silent, 800 feet, 3-lbs. \$44.98

SONS OF THE DESERT
 830-02-0131, Standard 8mm., magnetic sound, 1225 feet, 3-lbs. \$74.98
 880-02-0034, Super 8 magnetic sound, 1350 feet, 3-lbs. \$81.98
 640-02-0113, 16mm., optical sound, 2375 feet, 8-lbs. \$139.98

SUGAR DADDIES (1927)
 810-02-0302, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0243, Super 8, 350 feet, 14-ozs. \$15.98
 620-02-0111, 16mm., silent, 600 feet, 2-lbs. \$44.98

SWISS MISS (1938)
 830-02-0093, Standard 8mm., magnetic sound, 1400 feet, 3-lbs. \$79.98
 880-02-0028, Super 8 magnetic sound, 1550 feet, 3-lbs. \$86.98
 640-02-0080, 16mm., optical sound, 2700 feet, 8-lbs. \$119.98

THAT'S MY WIFE (1929)
 810-02-0644, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0210, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0238, 16mm., silent, 700 feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)
 830-02-0088, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0026, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0075, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)
 810-02-0298, Standard 8mm., 425 feet, 14-ozs. \$13.98
 860-02-0150, Super 8, 450 feet, 2-lbs. \$15.98
 620-02-0107, 16mm., silent, 850 feet, 3-lbs. \$44.98

THEM THAR HILLS (1934)
 810-02-0622, Standard 8mm., 275 feet, 14-ozs. \$13.98
 860-02-0166, Super 8, 300 feet, 14-ozs. \$15.98
 830-02-0040, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0042, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0021, 16mm., optical sound, 775 feet, 3-lbs. \$44.98

THEY GO BOOM (1929)
 830-02-1001, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-1001, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-02-1001, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)
 830-02-1157, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-1157, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-1157, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

TIT FOR TAT (1935)
 810-02-0623, Standard 8mm., 250 feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 275 feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0043, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0023, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

CRAZY LIKE A FOX (1926)
 810-03-0458, Standard 8mm., 375 feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)
 830-03-0129, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 400 feet, 1-lb. \$26.98
 640-03-0123, 16mm., optical sound, 750 feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)
 640-03-0053, 16mm., optical sound, 700 feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)
 with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 400 feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 450 feet, 14-ozs. \$14.98
 620-03-0376, 16mm., silent, 800 feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)
 810-03-0351, Standard 8mm., 350 feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400 feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700 feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)
 810-03-0545, Standard 8mm., 325 feet, 1-lb. \$12.98
 860-03-0322, Super 8, 350 feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400 feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-03-0047, 16mm., optical sound, 800 feet, 3-lbs. \$39.98

NATURE IN THE WRONG
 830-03-1062, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-03-1062, Super 8, magnetic sound, 400 feet, 14-ozs. \$26.98

NEIGHBORHOOD HOUSE (1936)
 830-03-0059, Standard 8mm., magnetic sound, 375 feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-03-0051, 16mm., optical sound, 750 feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)
 830-03-0060, Standard 8mm., magnetic sound, 450 feet, 1-lb. \$24.98
 880-03-0068, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-03-0052, 16mm., optical sound, 750 feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)
 830-03-0035, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-03-0070, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
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 860-01-0502, Super 8, 375 feet, 1-lb. \$14.98
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 830-01-0135, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
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 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
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 640-18-0127, 16mm., optical sound, 950 feet, 4-lbs. \$59.98

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 620-06-0188, 16mm., silent, 700 feet, 3-lbs. \$39.98

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 810-06-0721, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-06-0382, Super 8, 225 feet, 11-ozs. \$7.98
 620-06-0321, 16mm., silent, 400 feet, 2-lbs. \$24.98

STICK AROUND (1925)
 810-06-0559, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-06-0155, Super 8, 400 feet, 1-lb. \$14.98
 620-06-0222, 16mm., silent, 750 feet, 3-lbs. \$39.98

STAN LAUREL
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 810-07-0496, Standard 8mm., 325 feet, 1-lb. \$12.98
 620-07-0177, 16mm., silent, 650 feet, 3-lbs. \$39.98

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 620-07-0254, 16mm., silent, 350 feet, 2-lbs. \$24.98

KILL OR CURE (1923)
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 810-07-0427, Standard 8mm., 225 feet, 11-ozs. \$6.98
 860-07-0590, Super 8, 250 feet, 11-ozs. \$7.98
 620-07-0410, 16mm., silent, 450 feet, 2-lbs. \$24.98

ORANGES AND LEMONS (1923)
 810-07-0684, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-07-0584, Super 8, 225 feet, 11-ozs. \$7.98
 620-07-0386, 16mm., silent, 400 feet, 2-lbs. \$24.98

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 810-07-1037, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-07-1037, Super 8, 225 feet, 11-ozs. \$7.98
 620-07-1037, 16mm., silent, 400 feet, 2-lbs. \$24.98

SMITHY (1924)
 810-07-0557, Standard 8mm., 225 feet, 11-ozs. \$6.98
 860-07-0083, Super 8, 250 feet, 11-ozs. \$7.98
 620-07-0200, 16mm., silent, 450 feet, 2-lbs. \$24.98

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 810-07-0711, Standard 8mm., 375 feet, 14-ozs. \$12.98
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 620-07-0303, 16mm., silent, 750 feet, 3-lbs. \$39.98

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THE BIG IDEA (1924)
 810-08-0663, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-08-0233, Super 8, 225 feet, 11-ozs. \$7.98
 620-08-0257, 16mm., silent, 400 feet, 2-lbs. \$24.98

THE COURTSHIP OF MILES SANDWICH (1923)
 810-08-1046, Standard 8mm., 425 feet, 14-ozs. \$12.98
 860-08-1046, Super 8, 450 feet, 14-ozs. \$14.98
 620-08-1046, 16mm., silent, 850 feet, 3-lbs. \$39.98

IT'S A GIFT (1923)
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 860-08-0033, Super 8, 225 feet, 11-ozs. \$7.98
 620-08-0123, 16mm., silent, 400 feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE (1919)
 810-08-0603, Standard 8mm., 200 feet, 11-ozs. \$6.98
 860-08-0186, Super 8, 225 feet, 14-ozs. \$7.98
 620-08-0243, 16mm., silent, 400 feet, 2-lbs. \$24.98

ONCE OVER (1927)
 810-08-0659, Standard 8mm., 400 feet, 14-ozs. \$12.98
 860-08-0301, Super 8, 450 feet, 14-ozs. \$14.98
 620-08-0267, 16mm., silent, 800 feet, 3-lbs. \$39.98

THE YOKEL (1926)
 810-08-0662, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-08-0302, Super 8, 400 feet, 14-ozs. \$14.98
 620-08-0280, 16mm., silent, 750 feet, 3-lbs. \$39.98

WILL ROGERS
BIG MOMENTS FROM LITTLE PICTURES (1924)
 810-09-0570, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-09-0457, Super 8, 425 feet, 14-ozs. \$14.98
 620-09-0401, 16mm., silent, 750 feet, 3-lbs. \$39.98

THE CAKE EATER (1924)
 810-09-0088, Standard 8mm., 325 feet, 14-ozs. \$12.98
 860-09-0093, Super 8, 350 feet, 1-lb. \$14.98
 620-09-0215, 16mm., silent, 650 feet, 3-lbs. \$39.98

THE COWBOY SHEIK (1924)
 with MARY MOSQUINI
 810-09-1049, Standard 8mm., 425 feet, 14-ozs. \$12.98
 860-09-1049, Super 8, 450 feet, 14-ozs. \$14.98
 620-09-1049, 16mm., silent, 850 feet, 3-lbs. \$39.98

DON'T PARK THERE (1924)
 810-09-0600, Standard 8mm., 350 feet, 11-ozs. \$12.98
 860-09-0184, Super 8, 375 feet, 11-ozs. \$14.98



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 830-02-0089, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
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 640-02-0076, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

TWO STARS (1928)
 810-02-0073, Standard 8mm., 400 feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450 feet, 1-lb. \$15.98
 620-02-0020, 16mm., silent,

A TRUTHFUL LIAR (1924)
 RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

UNCENSORED MOVIES (1923)
 810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS
 810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)
 810-09-0692, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98
 620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$39.98

OTHER STARS
AIR POCKETS (1924)
 with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-1063, 16mm., silent, 800-feet, 3-lbs. \$39.98

ALL ABOARD (1917)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm., silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)
 starring SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0328, 16mm., silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)
 BUSTER KEATON, PHYLLIS HAVER
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
 620-18-0383, 16mm., silent, 900-feet, 3-lbs. \$44.98

BE MY KING (1929)
 starring LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

A BEDROOM SCANDAL (1921)
 starring MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)
 BUSTER KEATON, VIRGINIA FOX
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0947, 16mm., silent, 750-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)
 with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0963, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)
 starring LLOYD HAMILTON with BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0181, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm., silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)
 starring ALICE HOWELL
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98
 620-01-0166, 16mm., silent, 750-feet, 3-lbs. \$39.98

COPS (1922)
 starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm., silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)
 starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm., silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm., silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)
 starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm., silent, 700-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)
 starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm., silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)
 starring SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0436, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)
 starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)
 starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0353, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm., silent, 850-feet, 3-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)
 starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-01-0196, Super 8, 275-feet, 11-ozs. \$8.98
 620-01-0196, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

ONE WEEK (1920)
 starring BUSTER KEATON
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm., silent, 750-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)
 starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm., silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)
 starring SID SMITH and CLIFF BOWERS
 810-01-0431, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)
 starring AL ST. JOHN
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm., silent, 850-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)
 starring BILLIE REEVES
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

THE SAD CLOWNS
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

THE SAWMILL (1922)
 with LARRY SEMON, OLIVER HARDY
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

SANTA CLAUS VS. CUPID (1915)
 with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCHOOL DAYS (1920)
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
 620-01-0975, 16mm., silent, 750-feet, 3-lbs. \$44.98



"Love, Speed And Thrills"



"Ten Dollars Or Ten Days"

THE SHEIK OF HOLLYWOOD (1923)
 with FRED CALDWELL, GALE HENRY, VICTOR POTE
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)
 starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0265, 16mm., silent, 800-feet, 3-lbs. \$29.98

SHOULD HUSBANDS PAY (1926)
 starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK
 with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SWEEDIE LEARNS TO SWIM (1914)
 with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0982, 16mm., silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)
 starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)
 with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

'Twas HENRY'S FAULT (1919)
 starring ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0157, 16mm., silent, 400-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)
 starring BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-1187, 16mm., silent, 350-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)
 starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0281, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX (1917)
 with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0943, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent music piano accompaniment or in some cases only accompaniment without narration.

BEN TURPIN COMEDIES
BROKE IN CHINA (1927)
 BEN TURPIN
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0374, 16mm., silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)
 with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0337, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)
 with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)
 with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)
 810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm., silent, 750-feet, 3-lbs. \$39.98



"Cops"



"A Muddy Romance"

YUKON JAKE (1924)
 810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

CHARLIE MURRAY COMEDIES
CURSED BY HIS BEAUTY (1914)
 with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
 810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0416, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

HER FAME AND SHAME (1917)
 with LOUISE FAZENDA
 810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98
 620-12-0324, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE HOLLYWOOD KID (1924)
 with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT
 810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
 620-12-0113, 16mm., silent, 300-feet, 2-lbs. \$24.98

MAID MAD (1916)
 with LOUISE FAZENDA
 810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
 620-12-0283, 16mm., silent, 900-feet, 3-lbs. \$39.98

THE PLUMBER (1914)
 with CHARLIE MURRAY, JOSEPH SWICKARD
 810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0405, 16mm., silent, 400-feet, 2-lbs. \$24.98

ROSCOE "FATTY" ARBUCKLE COMEDIES
FATTY AND MINNIE HE-HAW (1914)
 with MINTA DURFEE
 810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
 620-13-0310, 16mm., silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE
 with MINTA DURFEE and FRANK NAYES
 810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0225, 16mm., silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE (1913)
 with DOT FARLEY
 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
 620-13-0312, 16mm., silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)
 with MINTA DURFEE and HARRY MCCOY
 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0159, Standard 8mm., 225-feet, 11-ozs. \$7.98
 620-13-0226, 16mm., silent, 400-feet, 2-lbs. \$24.98

FATTY'S TINTYPE TANGLE (1915)
 with LOUISE FAZENDA, EDGAR KENNEDY
 810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-13-0949, Super 8, 450-feet, 14-ozs. \$14.98
 620-13-0949, 16mm., silent, 800-feet, 3-lbs. \$39.98

A KEYTSONE COUPLE (A BANDIT & PEEPING PETE) (1913)
 with FORD STERLING and MACK SENNETT
 810-13-0

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98
620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CANNON BALL (1915)
CHESTER CONKLIN
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98
620-10-0400, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DANGER GIRL
starring GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
620-10-0213, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DUFREE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98
620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
with CHESTER CONKLIN
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0394, 16mm., silent, 750-feet, 3-lbs. \$39.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0140, 16mm., silent, 850-feet, 3-lbs. \$39.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98
620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98
620-10-0304, 16mm., silent, 500-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)
starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0275, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0914, 16mm., silent, 750-feet, 3-lbs. \$39.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1123, 16mm., silent, 775-feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)
with MACK SENNETT, FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, ALLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
810-10-0194, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0040, Super 8, 375-feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 700-feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

A VERSATILE VILLIAN (1915)
starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98
620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98



THE DENTIST
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
860-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$24.98
640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

CASTLE FILMS W.C. FIELDS RELEASES

THE BIG THUMB
811-16-0232, Standard 8mm., 150-feet \$6.45
841-16-0104, Super 8, 165-feet \$6.45
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND
811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER
811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0041, Super 8, 165-feet \$6.45
631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45
631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT MCGONIGLE
811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

HURRY, HURRY
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45
841-16-0042, Super 8, 165-feet \$6.45
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION
811-16-0231, Standard 8mm., 150-feet \$6.45
841-16-0103, Super 8, 165-feet \$6.45
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95



TOM MIX FILMS
(For full length Tom Mix features, see features page)

AN ARIZONA SCANDAL (1915)
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98



LOCAL COLOR (1916)
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS
(For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)
810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-32-0043, 16mm., silent, 750-feet, 3-lbs. \$39.98

OTHER STARS

ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
starring G. M. ANDERSON
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-30-0168, 16mm., 750-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY
written, directed, photographed and edited by EDWIN S. PORTER
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98
870-35-0090, Super 8, part color, 225-feet, 14-ozs. \$14.98
620-35-0188, 16mm., silent, 375-feet, 2-lbs. \$24.98
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0034, 16mm., silent, 750-feet, 2-lbs. \$39.98

II'S REGENERATION (1915)
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
810-36-0498, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 450-feet, 2-lbs. \$24.98



DANGEROUS FEMALES
starring MARIE DRESSLER and POLLY MORGAN
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

FARO NELL
starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

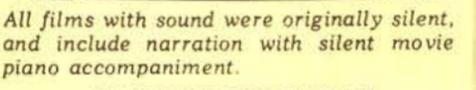
MONKEY SHINES
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98
620-17-0272, 16mm., silent, 400-feet, 2-lbs. \$24.98

NERVE TONIC
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

ROWDY ANN
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98
620-17-0211, 16mm., silent, 650-feet, 2-lbs. \$39.98

SEA SIRENS
starring BOBBY VERNON
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment.

MARY PICKFORD FILMS

AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

A BEAST AT BAY (1912)
with MARY PICKFORD
810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0968, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE FEMALE OF THE SPECIES
with CLARE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0401, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0775, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0235, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98
620-33-0402, 16mm., silent, 450-feet, 2-lbs. \$24.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0295, 16mm., silent, 400-feet, 2-lbs. \$24.98

"LITTLE MARY" — AMERICA'S SWEETHEART
810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA (1909)
810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

MUGGSY'S FIRST SWEETHEART (1910)
with BILLY QUIRK
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1011, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE NEW YORK HAT (1912)
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLARE McDOWELL
810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0449, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

THE RENUNCIATION or DIVIDED LOVE (1909)
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0147, 16mm., silent, 400-feet, 2-lbs. \$24.98

1776 or THE HESSIAN RENEGADES (1909)
with MARY PICKFORD, BILLY QUIRK, JAMES KIRKWOOD and OWNE MOORE
810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1007, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE UNWELCOME GUEST (1913)
810-33-0154, Standard 8mm., 275-feet, 14-ozs. \$12.98

THE VIOLIN MAKER OF CREMONA (1909)
with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0939, 16mm., silent, 475-feet, 2-lbs. \$29.98

D.W. GRIFFITH PRODUCTIONS
(For full length D.W. Griffith features, see features page)

THE ADVENTURES OF BILLY (1911)
CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER
810-34-1068, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1068, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE ADVENTURES OF DOLLIE (1908)
LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE BATTLE (1911)
starring BLANCHE SWEET and CHARLES WEST
810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0150, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0091, Super 8, 450-feet, 2-lbs. \$14.98
620-34-0130, 16mm., silent, 800-feet, 3-lbs. \$39.98
640-34-0031, 16mm., sound, 800-feet, 3-lbs. \$39.98

BOBBY THE COWARD (1911)
with ROBERT HARRON, FLORENCE LaBADIE, W. CHRYSTIE MILLER, GLADYS EGAN, GRACE HENDERSON, ALFRED PAGET
810-34-1073, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1073, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1073, 16mm., silent, 475-feet,

THE LAST DEAL (1910)
with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE LESSER EVIL (1912)
with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)
with DOROTHY WEST, GEORGE NICHOLS
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98



THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRISTIE MILLER
810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98
620-34-0974, 16mm., silent, 950-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-0183, Super 8, 250-feet, 11-ozs. \$7.98
620-34-0252, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98
620-34-1014, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUN SHINE, LEE DOUGHERTY
810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0450, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0359, 16mm., silent, 500-feet, 2-ozs. \$24.98

THE PRIMAL CALL (1911)
with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
810-34-0864, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0522, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0409, 16mm., silent, 500-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)
DIRECTED BY D. W. GRIFFITH
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0421, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THROUGH DARKENED VALES (1911)
with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL, KATE BRUCE, CHARLES HILL MAILES and GRACE HENDERSON
810-34-1197, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1197, Super 8, 225-feet, 11-ozs. \$7.98

THE USURER (1910)
810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)
with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

OTHER STARS BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

BLIND LOVE (1912)
with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)
with MAURICE COSTELLO
810-30-1077, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1077, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1077, 16mm., silent, 450-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)
Produced and directed by RENE CLAIR
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm., silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)
(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98
620-35-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98
620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

IN THE TENNESSEE HILLS (1915)
featuring CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0041, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)
with DOUGLAS FAIRBANKS
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm., silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98
620-30-1111, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE LAST MAN (1924)
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-30-0288, Super 8, 500-feet, 14-ozs. \$14.98
620-30-0268, 16mm., silent, 900-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98
620-30-0279, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
820-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
620-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A MOTHER'S INFLUENCE (1914)
with WALLACE REID
810-30-1164, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1164, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1164, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE
(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
820-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
620-30-0509, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET (1920)
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0412, 16mm., optical sound, 250-feet, 1-lb. \$24.98

THE QUAKERESS (1913)
LOUISE GLAUM and CHARLES RAY
810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1087, 16mm., silent, 850-feet, 3-lbs. \$39.98

A ROMANCE OF THE RAILS (1912)
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98
620-35-1058, 16mm., silent, 500-feet, 2-lbs. \$29.98

A TALE OF TWO CITIES (1911)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0317, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE TELEPHONE GIRL AND THE LADY (1913)
MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0903, 16mm., silent, 450-feet, 2-lbs. \$29.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98
620-30-1008, 16mm., silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98
620-30-0086, 16mm., silent, 800-feet, 3-lbs. \$24.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0305, 16mm., 800-feet, 2-lbs. \$39.98

SILENT SERIALS
STARRING PEARL WHITE
THE AERIAL WIRE (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0175, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0508, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$14.98
620-43-0179, 16mm., silent, 600-feet, 2-lbs. \$39.98

DEADLY TURNING (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$7.98

THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0595, Super 8, 450-feet, 14-ozs. \$14.98
620-43-0023, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOATING COFFIN (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-43-0117, 16mm., silent, 600-feet, 3-lbs. \$39.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98

GODDESS OF THE FAR WEST (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98
620-43-0045, 16mm., silent, 950-feet, 4-lbs. \$49.98

THE HOODED HELPER (1916)
A Chapter from "THE IRON CLAW" with CREIGHTON HALE and SHELDON LEWIS
810-43-0280, Standard 8mm., 425-feet, 14-ozs. \$12.98
620-43-0092, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE PIRATE'S TREASURE (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-1147, Standard 8mm., 275-feet, 14-ozs. \$8.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$10.98

THE REPTILE UNDER THE FLOWERS (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0366, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$14.98
620-43-0154, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE TRAGIC PLUNGE (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0278, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-43-0216, Super 8, 400-feet, 1-lb. \$14.98
620-43-0090, 16mm., silent, 750-feet, 3-lbs. \$39.98

THROUGH AIR AND FIRE (1914)
A Chapter from "THE PERILS OF PAULINE" with CRANE WILBUR and PAUL PANZER
810-43-0511, Standard 8mm., 600-feet, 2-lbs. \$14.98
860-43-0137, Super 8, 650-feet, 2-lbs. \$17.98
620-43-0209, 16mm., silent, 1200-feet, 4-lbs. \$49.98

STARRING HELEN HOLMES
in the "HAZARDS OF HELEN"
THE LEAP FROM THE WATER TOWER (1915)
810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
620-44-0173, 16mm., silent, 450-feet, 20-lbs. \$24.98

OTHER SERIALS
AT THE MERCY OF THE FLAMES (1919)
A Chapter from "THE WOMAN IN GRAY" starring ARLINE PRETTY and HENRY G. SELL
810-42-0336, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-42-0599, Super 8, 450-feet, 1-lb. \$14.98
620-42-0138, 16mm., silent, 800-feet, 3-lbs. \$39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
810-42-0428, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98
620-42-0106, 16mm., silent, 400-feet, 2-lbs. \$24.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)
with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES
810-42-0361, Standard 8mm., 850-feet, 2-lbs. \$29.98
860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98
620-42-0159, 16mm., silent, 1650-feet, 5-lbs. \$99.98

THE PURPLE DAGGER (1919)
Chapter Two of "THE TRAIL OF THE OCTOPUS" starring BEN WILSON and NEVA GERBER
810-42-0594, Standard 8mm., 500-feet, 1-lb. \$12.98
860-42-0136, Super 8, 550-feet, 2-lbs. \$14.98
620-42-0212, 16mm., silent, 1000-feet, 3-lbs. \$39.98

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS
810-42-0343, Standard 8mm., 275-feet, 14-ozs. \$9.98
860-42-0034, Super 8, 300-feet, 1-lb. \$11.98
620-42-0144, 16mm., silent, 500-feet, 3-lbs. \$39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS
350-87-0605, 20-35 mm. 2"x2" color slides, 4-ozs. \$2.99
820-42-0057, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

early silent
vintage HISTORICAL
short subjects

VINTAGE AUTOMOBILE FILMS
THE EARLY DAYS OF MOTORING
810-67-0597, Standard 8mm., 275-feet, 14-ozs. \$7.98
860-67-0167, Super 8, 300-feet, 1-lb. \$8.98
620-67-0229, 16mm., silent, 550-feet, 3-lbs. \$29.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911
810-67-0085, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-67-0021, Super 8, 175-feet, 11-ozs. \$7.98
620-67-0027, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE FIRST GLIDDEN TOUR, 1905
810-67-0187, Standard 8mm.,

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98
 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

GAUMONT GRAPHIC, 1919

810-73-0713, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-73-0381, Super 8, 225-feet, 11-ozs. \$7.98
 620-73-0339, 16mm., silent, 400-feet, 2-lbs. \$24.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0941, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, No. 109 (1917)

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98
 620-66-0024, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Super 8, 225-feet, 11-ozs. \$6.98
 860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98
 620-66-1029, 16mm., silent, 450-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98
 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-66-0980, Super 8, 375-feet, 14-ozs. \$14.98
 620-66-0980, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-72-0330, Super 8, 250-feet, 11-ozs. \$7.98
 620-72-0299, 16mm., silent, 450-feet, 2-lbs. \$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-1028, 16mm., silent, 400-feet, 2-lbs. \$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-66-0039, Super 8, 200-feet, 11-ozs. \$7.98
 620-66-0055, 16mm., silent, 350-feet, 2-lbs. \$24.98

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
 620-84-0984, 16mm., silent, 400-feet, 2-lbs. \$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99

MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEUMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS

810-84-0564, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-0219, 16mm., silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-0302, 16mm., silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-84-0997, Super 8, 250-feet, 11-ozs. \$7.98
 620-84-0997, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

NURSERY FAVORITES (1913)

330-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
 880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

SOUVENIRS OF THE SILENTS—THE WESTERNS

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 350-87-0701, 30-35mm., 2"x2" color slides, 5-ozs. \$4.49

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs. \$7.49

SILENT vintage FEATURES

D.W. GRIFFITH PRODUCTIONS

(For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
 810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98
 860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRIPS
 810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98
 860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
 810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
 810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE
 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)

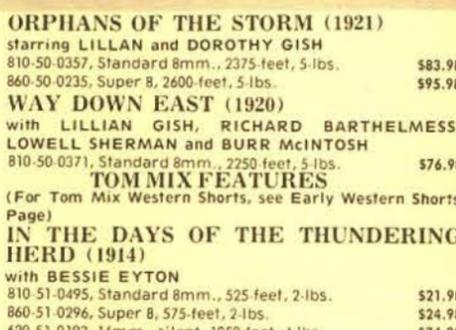
with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
 810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
 620-50-0206, 16mm., silent, 1600-feet, 5-lbs. \$95.98



"Destruction Of San Francisco"



"Reggie Mixes In"



"The Law And The Outlaw"

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH
 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH
 810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

TOM MIX FEATURES

(For Tom Mix Western Shorts, see Early Western Shorts Page)

IN THE DAYS OF THE THUNDERING HERD (1914)

with BESSIE EYTON
 810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
 860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
 620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

THOMAS H. INCE FEATURES

THE COWARD (1915)

starring FRANK KEENAN and CHARLES RAY
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
 810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98
 860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
 620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
 810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98
 810-49-0294, Standard 8mm., 1250-feet, 4-lbs. \$69.98

LON CHANEY FEATURES

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98
 860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98
 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. \$199.98

ABRIDGED VERSION

810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH (1921)

with BETTY BLYTHE
 810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98
 860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98
 620-52-0301, 16mm., silent, 2650-feet, 7-lbs. \$149.98

THE PHANTOM OF THE OPERA (1925)

with LON CHANEY, MARY PHILBIN, and NORMAN KERRY
 810-52-1127, Standard 8mm., 1450-feet, 3-lbs. \$55.98
 860-52-1127, Super 8, 1625-feet, 3-lbs. \$63.98
 620-52-1127, 16mm., silent, 2900-feet, 9-lbs. \$239.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"

with LON CHANEY, MARY PHILBIN, NORMAN KERRY
 810-30-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
 620-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
 880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SHADOWS (1922)

with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
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with ALMA RUBENS
 810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

THE BLACK PIRATE (1926)

with BILLIE DOVE
 COMPLETE SILENT VERSION
 810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98
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810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
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"Reggie Mixes In"



"His Pictures In The Papers"

THE HEADLESS HORSEMAN (1922) (abridged)
starring WILL ROGERS
810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98
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860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0950, 16mm. silent, 1900-feet, 6-lbs. \$124.98

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620-49-1158, 16mm. silent, 1800-feet, 6-lbs. \$124.98

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starring ANITA STEWART with CONWAY TEARLE
Produced by LOUIS B. MAYER
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860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

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with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
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with MAUDE FEALY, HARRY BENHAM
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860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0998, 16mm. silent, 1250-feet, 4-lbs. \$74.98

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860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
620-56-0370, 16mm. silent, 1400-feet, 5-lbs. \$99.98

THE LAW'S LASH (1928)
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860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0902, 16mm. silent, 1875-feet, 6-lbs. \$124.98

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860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0952, 16mm. silent, 1900-feet, 6-lbs. \$149.98

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(Abridged Version of NOSFERATU)
810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

PATHWAYS OF LIFE (1914)
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with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
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860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1950-feet, 6-lbs. \$124.98

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860-49-0603, Super 8, 1075-feet, 3-lbs. \$39.98
620-49-0149, 16mm. silent, 1900-feet, 6-lbs. \$124.98

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ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
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860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-0957, 16mm. silent, 2300-feet, 7-lbs. \$149.98

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with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
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860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98
620-49-0981, 16mm. silent, 2050-feet, 6-lbs. \$124.98

THE SPEED SPOOK (1924)
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810-49-0971, Standard 8mm., 1350-feet, 2-lbs. \$48.98
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620-49-0971, 16mm. silent, 2700-feet, 8-lbs. \$174.98

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860-49-1048, Super 8, 1775-feet, 3-lbs. \$63.98
620-49-1048, 16mm. silent, 3200-feet, 9-lbs. \$239.98

RANCHERS AND RASCALS (1924)
LEO MALONEY
810-49-1075, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-1075, Super 8, 900-feet, 2-lbs. \$31.98
620-49-1075, 16mm. silent, 1600-feet, 5-lbs. \$99.98

THE ROAD TO YESTERDAY (1925)
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

COMPLETE FEATURE
810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98
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SHE (1926)
starring BETTY BLYTHE with CARLYLE BLACKWELL
810-49-0335, Standard 8mm., 1125-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98
620-49-0345, 16mm. silent, 2250-feet, 6-lbs. \$124.98

THE SKY PILOT (1921)
with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

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with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
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THE SON-OF-A-GUN (1919)
with G.M. "BRONCO BILLY" ANDERSON
810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98
620-49-0996, 16mm. silent, 1800-feet, 6-lbs. \$124.98

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860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98
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with SYD CHAPLIN
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860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm. silent, 1100-feet, 4-lbs. \$74.98

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860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

TEXAS COWBOY (1929)
with BOB STEELE
810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-0999, 16mm. silent, 1800-feet, 6-lbs. \$124.98

TOL'ABLE DAVID (1921)
with RICHARD BARTHELMESS, GLADYS HULETTE and ERNEST TORRENCE
810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
620-49-1060, 16mm. silent, 3050-feet, 9-lbs. \$239.98

THE TONG MAN (1919)
starring SESSUE HAYAKAWA and HELEN JEROME EDDY
810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98
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with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND
810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
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TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98
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"Twenty Thousand Leagues Under The Sea"



"Son Of A Gun"

VANITY FAIR (1911)
with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE, W.V. RANOUS and FLORA FINCH
810-49-0609, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0223, 16mm. silent, 1250-feet, 4-lbs. \$69.98

VARIETY (1926) (abridged)
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810-49-0798, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

THE VILLAGE SLEUTH (1920)
A THOMAS H. INCE PRODUCTION with CHARLES RAY and WINIFRED WESTOVER
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1155, 16mm. silent, 1800-feet, 6-lbs. \$149.98

THE VIRGINIAN (1923) (slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON
810-49-0425, Standard 8mm., 1325-feet, 3-lbs. \$41.98
860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98
620-49-0264, 16mm. silent, 2650-feet, 9-lbs. \$149.98

WORLDLY MADONNA (1922) (abridged)
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE
810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98
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MISCELLANEOUS
short subjects
some in color!

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JOSEPH STALIN CHAPTER I — HIS RISE TO POWER

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JOSEPH STALIN CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

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THEODORE ROOSEVELT CHAPTER I — POLITICIAN AND PRESIDENT

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THEODORE ROOSEVELT CHAPTER II — THE PATRIOT

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many color — some sound!

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820-77-0011, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98
620-77-0054, 16mm., silent, 300-feet, 2-lbs. \$24.98

FOCUS ON STEAM IN MID-AMERICA

810-77-0423, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0112, Super 8, 200-feet, 11-ozs. \$7.98

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810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0135, Super 8, silent, 450-feet, 14-ozs. \$14.98
620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98

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820-77-0031, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98
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825-77-0037, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

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810-77-0504, Standard 8mm., 200-feet, 11-ozs. \$7.98
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810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-77-0056, Super 8, 300-feet, 12-ozs. \$14.98
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630-77-0015, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

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810-77-0628, Standard 8mm., 275-feet, 14-ozs. \$12.98
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620-77-0976, 16mm., silent, 350-feet, 2-lbs. \$24.98

WINTER RAILROADING IN THE SIERRAS

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 325-feet, 14-ozs. \$12.98

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810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98
825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

RAILROAD STORIES

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN
810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 400-feet, 14-ozs. \$14.98
620-35-0041, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98
620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98
625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

IN DANGER'S PATH (1915)



CRAZY TO ACT (1927)

Oliver Hardy, Mildred June, Matty Kemp, Sunshine Hart

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts.

Harry Langdon, Ben Turpin and the other top Sennett comics were gone by the time *Crazy to Act* was made in 1927 and with the exception of the Smith Family comedies, Sennett was experimenting to find new stars. *Crazy to Act* was one of these experiments and has much going for it. There's Oliver Hardy in a rare Sennett appearance and a good deal of footage involving moviemaking that reveals some of the secrets of how it was done long ago.

- 810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
- 860-06-1031, Super 8, 450-feet, 14-ozs. \$14.98
- 620-06-1031, 16mm. silent, 825-feet, 3-lbs. \$39.98



SPIES (1925)

Directed by FRITZ LANG

Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers and Willy Fritsch

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, staged by Haigh in an attempt to kill the agent, and the gassing of his bank, by his own orders, to avoid discovery of his hideaway, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

Spies is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity, and made more interesting by the debate among film historians as to whether or not it reflects the mind and the social conditions which produced the Third Reich.

- 810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98
- 860-49-1088, Super 8, 1800-feet, 3-lbs. \$63.98
- 620-49-1088, 16mm. silent, 3200-feet, 9-lbs. \$239.98



THE VILLAGE SLEUTH

(1920)

with Charles Ray and Winifred Westover

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. Finally the "murdered" man reappears, both the girl and the doctor are cleared of all suspicion, and the hired man becomes the means of trapping a real criminal among the patients, thus, of course, establishing his own claims as a detective, which, until now, nobody has taken seriously.

- 810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
- 860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98
- 620-49-1155, 16mm. silent, 1800-feet, 6-lbs. \$149.98



MELIES, PRESTIDGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. In *Ten Ladies in an Umbrella* (1903), a magician brings that many ladies to appear behind an opened umbrella, and they arrange themselves upon the stage in a picturesque tableau. There are also many magical changes of clothing. In *Tit for Tat* (1904) he cuts off his head and places it in a glass box, where he proceeds to blow cigarette smoke at it. The head, resenting such treatment, leaves the box and floats in the air above the head the magician is now wearing, whence he spits down a stream of water upon him. Much more elaborate and complicated are the effects presented in *The Enchanter Alcofrisbas* (1903), where, among other things, a woman is made to float in the air—one of the standard numbers of most great stage magicians.

- 810-71-1152, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
- 620-71-1152, 16mm. silent, 300-feet, 2-lbs. \$24.98



THE KLEPTOMANIAC

(1905)

Directed by EDWIN S. PORTER

A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people haled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman first finds a chair considerably provided for her, after which she is restored to her loving husband.

The film illustrates the class consciousness which often appeared in the early days of the cinema, only to disappear when movie-going became fashionably middle class with the establishment of features, just before World War I.

- 810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-30-1111, Super 8, 165-feet, 11-ozs. \$7.98
- 620-30-1111, 16mm. silent, 300-feet, 2-lbs. \$24.98



SPANKING BREEZES

(1926)

Alice Day, Sunshine Hart, Joseph Young, Danny O'Shea, Mary Ann Jackson, Barney Hellum

An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws—or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Sennett from 1926.

Alice Day was one of Sennett's brightest comedy finds of the mid-twenties. When public fancy with outrageous slapstick began to fade, Sennett turned to the situation comedy and the demure Miss Day proved to be one of his most popular comic starlets. Like Phyllis Haver and Marie Prevost before her, Alice made her mark as a screen comedienne with Mack and then left for feature work with MGM and Universal. *Spanking Breezes* is one of her best.

- 810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
- 860-10-1123, Super 8, 425-feet, 14-ozs. \$14.98
- 620-10-1123, 16mm. silent, 775-feet, 3-lbs. \$39.98



THE BATTLESHIP POTEMKIN (1925)

Directed By Sergi M. Eisenstein

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.

- 810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98
- 860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
- 830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98
- 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98
- 620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98
- 640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. \$179.98



THE PHANTOM OF THE OPERA (1925)

staring LON CHANEY
with Mary Philbin, Norman Kerry

There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

- 810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98
- 860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98
- 620-52-1127, 16mm. silent, 2875-feet, 9-lbs. \$239.98

(All prints are silent standard 8mm, black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

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with villains STOOGE & MUMBLES

**124-98-102, PEARL THIEF
GRIEF**

with villains PAREE & MOLE

**124-98-103, SURPRISED
PACKAGE**

with villains BROW & NOODLES

**124-98-104, RED HOT
RIDING HOODS**

with villains FLATTOP & BBEYES

**124-98-105, CHAMP
CHUMPS**

with villains STOOGE & MUMBLES

**124-98-106, A BOODLE OF
LOOT**

with villains STOOGE & MUMBLES

**124-98-107, SCRAMBLED
YEGGS**

with villains BROW & OODLES

124-98-108, JEWEL FOOL

with villain FLATTOP

**124-98-109, GRUESOME
TWSOME**

with villains PRUNEFACE & ITCHY

**124-98-110, THE ONION
RING**

with villains STOOGE & MUMBLES

**124-98-111, THE OYSTER
CAPER**

with villains PRUNEFACE & ITCHY

124-98-112, TANKS A HEAP

with villains STOOGE & MUMBLES

**124-98-113, THE STOCK-
YARD CAPER**

with villains BROW & OODLES

124-98-114, RACER CHASER

with villains STOOGE & MUMBLES

**124-98-115, ROGUES'
GALLERY**

with villains PAREE & MOLE

**124-98-116, SNOW
MONSTER**

with villain FLATTOP

**124-98-117, THE PENNY
ANTE CAPER**

with villains PRUNEFACE & ITCHY

124-98-118, LAB GRAB

with villains BROW & OODLES

**124-98-119, THE CATNAP
CAPER**

with villains STOOGE & MUMBLES

124-98-120, BRAIN GAME

with villains BROW & OODLES

**124-98-121, BIG BANK
BUNGLE**

with villains PRUNEFACE & ITCHY

124-98-122, FUNNY MONEY

with villains STOOGE & MUMBLES

**124-98-123, TICKTOCK
SHOCK**

with villains BROW & OODLES

**124-98-124, THE PURPLE
BOY**

with villains PRUNEFACE & ITCHY

**124-98-125, COOKED
CROOKS**

with villains STOOGE & MUMBLES

**124-98-126, FLEA RING
CIRCUS**

with villains FLATTOP & BBEYES

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WORD**

with villains PRUNEFACE & ITCHY

**124-98-128, ESCAPE FROM
SING SONG**

with villains BROW & OODLES

**124-98-129, CHEATER
GUNSMOKE**

with villain CHEATER

**124-98-130, HOOKED
CROOKS**

with villains PRUNEFACE & ITCHY

**124-98-131, THE PARROT
CAPER**

with villains FLATTOP & BBEYES

**124-98-132, THE BANANA
PEEL DEAL**

with villains BROW & OODLES

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ERANG RING**

with villains PRUNEFACE & ITCHY

**124-98-134, WHEELING &
STEALING**

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PHARMER**

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CAPER**

with villains PAREE & MOLE

**124-98-137, BAGGAGE CAR
BANDITS**

with villains FLATTOP & BBEYES

**124-98-138, THE PLATTER-
PUSS PLOT**

with villains PRUNEFACE & ITCHY

**124-98-139, THE VILE INN
CASE**

with villains BROW & OODLES

**124-98-140, THE NICKLE
NABBERS**

with villains PRUNEFACE & ITCHY

**124-98-141, THE NEWS-
PAPER CAPER**

with villains PRUNEFACE & ITCHY

**124-98-142, THE BEARSKIN
GAME**

with villains STOOGE & MUMBLES

**124-98-143, GRANDMA
JITSU**

with villains PAREE & MOLE

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with villain CHEATER

124-98-145, GYM JAM

with villain FLATTOP

124-98-146, TACOS TANGLE

with villain BBEYES

**124-98-147, ROCKABYE
GUYS**

with villains STOOGE & MUMBLES

**124-98-148, BOWLING BALL
BANDITS**

with villains FLATTOP & BBEYES

124-98-149, SNOW JOB

with villains PRUNEFACE & ITCHY

124-98-150, BOMB'S AWAY

with villains STOOGE & MUMBLES

**124-98-151, THE RETOUCH-
ABLES**

with villains STOOGE & MUMBLES

**124-98-152, THE RUBY OF
HAMISTAN**

with villains PAREE & MOLE

124-98-153, STAMP SCAMP

with villain BB EYES

**124-98-154, THE ELEVATOR
LIFT**

with villains FLATTOP & BBEYES

**124-98-155, ROCKET
RACKET**

with villains PAREE & MOLE

**124-98-156, HORSE RACE
CHASE**

with villains BROW & OODLES

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CLEAN**

with villains FLATTOP & BBEYES

**124-98-158, THE FLOWER
PLOT**

with villains PAREE & MOLE

**124-98-159, THE ALLIGA-
TOR BAGGERS**

with villains BROW & OODLES

**124-98-160, THE LOG BOOK
CASE**

with villain MOLE

**124-98-161, THE LOCH
MESS MONSTER**

with villains BROW & OODLES

**124-98-162a, THE COLD
CASH CAPER**

with villains STOOGE & MUMBLES

**124-98-163, SMASHING THE
RING RING**

with villains PRUNE & ITCHY

**124-98-164, THE FISH
FILCHERS**

with villains BROW & OODLES

124-98-165, HOTEL HAVOC

with villains STOOGE & MUMBLES



"BB EYES" AND "FLATTOP"

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"ITCHY" AND "PRUNEFACE"

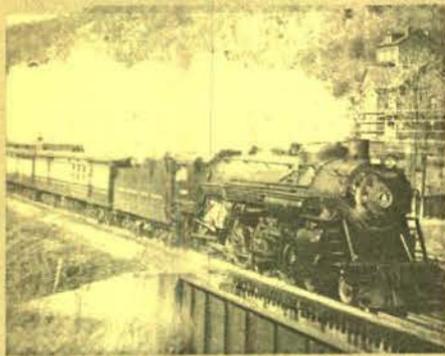
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"THE MOLE" AND "SKETCH PREE"

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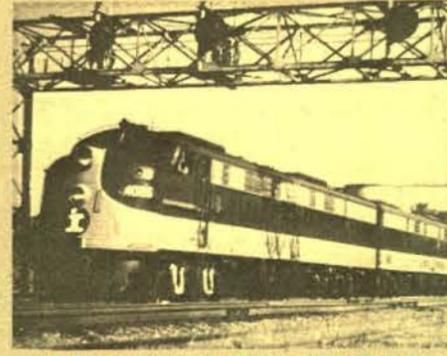


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DIESELS IN ACTION ON THE ILLINOIS CENTRAL

Photographed by Paul Meyer

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845, 24 35mm. 2"x2" color slides, 5-ozs \$3.59



DIESELS ON THE ERIE-LACKAWANNA

Photographed by Fred Byerly

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and END units ranging all the way from low-horsepower switchers to some of the most powerful freight units in general service today. Photographed over the length and breadth of the Erie-Lackawanna from New Jersey and New York to Indiana and Illinois.

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359-11-0052 Muir Woods Nat'l. Monument
359-11-0008 San Francisco—General Tour No. 1
359-11-0295 Sausalito

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(LOS ANGELES)
359-11-0050 Farmers Market
359-11-0102 Hollywood
359-11-0242 Hollywood At Night
359-11-0098 Los Angeles Music Center
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DISNEYLAND
359-11-0015 Adventureland
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359-03-0388 Everglades Nat'l. Park
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359-03-0277 Sunken Gardens
HAWAII
359-07-0408 Hawaii Nat'l. Park
359-07-0519 Honolulu
359-07-0579 Hula Dancers
359-07-0578 Oahu

ILLINOIS
359-05-0371 Chicago Museum Of Science & Industry
359-05-0324 Chicago O'Hare Airport
MONTANA
359-09-0450 Glacier Nat'l. Park
NEVADA
359-10-0010 Gambling—Las Vegas
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NEW YORK
359-01-0051 Niagara Falls—Night
NEW YORK CITY
359-01-0037 New York City—Churches
359-01-0391 New York City—Lower Manhattan
359-01-0003 New York City Skyscrapers.
359-01-0017 Statue of Liberty

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359-06-0341 Blue Ridge Parkway

OREGON
359-10-0054 Columbia River Highway
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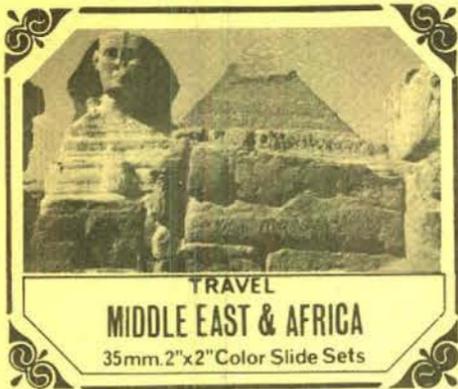
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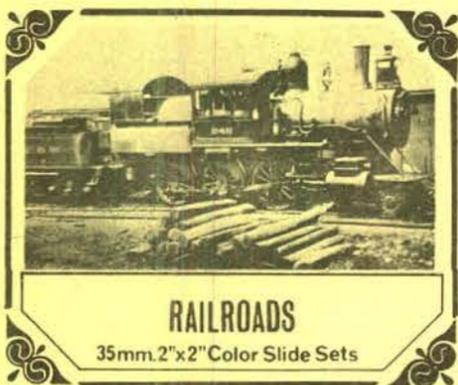
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 640-01-0133, 16mm., optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

DRAMATIC
A CHANGE OF SPIRIT (1912)
 starring BLANCHE SWEET, HENRY B. WATHALL
 810-34-0866, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0524, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0404, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE GODDESS OF SAGEBRUSH GULCH (1912)
 with BLANCHE SWEET
 810-34-0819, Standard 8mm., 250-feet, 11-ozs. \$6.98
 860-34-0445, Super 8, 275-feet, 11-ozs. \$7.98
 620-34-0378, 16mm., silent, 500-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL (1910)
 with FLORENCE BARKER, GEORGE NICHOLLS
 810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
 620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE TWO PATHS (1911)
 with FLORENCE BARKER, CHARLES WEST
 810-34-0886, Standard 8mm., 225-feet, 11-ozs. \$6.98
 620-34-0368, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE NIHILISTS (1905)
 directed by Biograph's "OLD MAN" McCUTCHEON
 810-30-0822, Standard 8mm., 220-feet, 11-ozs. \$6.98
 860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98

SAWDUST AND SALOME (1914)
 starring NORMA TALMADGE
 810-30-0576, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0591, Super 8, 250-feet, 11-ozs. \$7.98
 620-30-0199, 16mm., silent, 450-feet, 2-lbs. \$24.98

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BURN 'EM UP BARNES (1921)
 with JOHNNY HINES
 810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98

THE GARDEN OF EDEN (1928)
 (abridged)
 with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER
 810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98

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WEST BOUND UP SHERMAN HILL
 825-77-0042, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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 with the THREE STOOGES
 843-01-0078, Super 8, 165-feet \$6.45

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INDIANAPOLIS 500 1964
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 861-82-0001, Super 8, color, 200-feet \$15.95

INDIANAPOLIS 500 1965
 817-82-0002, Standard 8mm., color, 175-feet \$15.95
 861-82-0002, Super 8, color, 200-feet \$15.95

INDIANAPOLIS 500 1966
 817-82-0003, Standard 8mm., color, 175-feet \$15.95

INDIANAPOLIS 500 1967
 817-82-0004, Standard 8mm., color, 175-feet \$15.95
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INDIANAPOLIS 500 1968
 817-82-0005, Standard 8mm., color, 175-feet \$15.95

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 841-20-0036, Super 8, 165-feet \$6.45
 631-20-0093, 16mm. optical sound, 165-feet \$29.95

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 Fight Film
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CANZONERI Vs. AMBERS
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 841-82-0057, Super 8, 165-feet \$6.45
 846-82-0041, Super 8 magnetic sound, 165-feet \$14.95
 631-82-0100, 16mm. optical sound, 300-feet \$29.95

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TUNNEY Vs. BENNEY
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This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

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Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
 Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
 Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

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042-64-0206 (Whg) each \$1.49; 3 for \$4.29
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042-64-0204 (Whg) each \$1.99; 3 for \$5.69
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- CFX** (See CGP)
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- CLS-CLG**, 300 watt, T-8 1/2-11, SCB
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042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD**, 300 watt, 4-pin
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- CXK**, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC**, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
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042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS**, 1200T12F
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
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042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZX**, 500-watt, T-10, M. P. F.
042-61-0035, (Blk) each 2.99; 3 for \$8.48

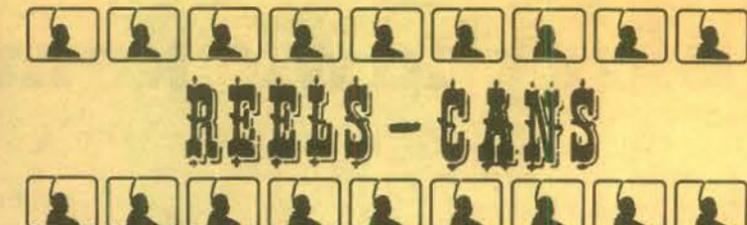
- DAB**
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF**, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
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042-57-0162 (Syl) each \$7.79; 3 for \$22.19
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042-57-0150 (Syl) each \$4.19; 3 for \$11.99
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042-57-0235 (Syl) each \$5.49; 3 for \$15.79
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042-57-0144 (Syl) each \$4.99; 3 for \$14.29
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042-57-0099 (Syl) each \$5.99; 3 for \$17.09
- DEJ** 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK** 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN** 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD** 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$9.99
042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFE** 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFG-DFE** 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH** 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK** 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN** (See DFC)
- DFP**—(also see DCH)
- DFT** 1000-T12-44
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW** 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY**, 1M-T12-SLR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA** 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS**, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DGF**, 500 T 12 TF tru focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
- DHJ** 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19

- DHN** 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
- DHT** 1200-T-12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
- DHX**, 150T8 1/4-pin
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX** (See DLS)
- DJA** 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
- DJL**, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
- DKM**, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
- DKR** 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
- DLG**, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH**, 350T14TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR**, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLS-DHX** 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMX** 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE** 150 w 120v 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF**, 150T820-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRB**, 1000 med pf.
042-57-0211 (Syl) each \$6.09; 3 for \$17.39
- DRS**, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each \$3.39; 3 for \$9.70
042-57-0166 (WGH) each \$3.39; 3 for \$9.79
- DWY**, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
- EDK** 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH** 500-watt, 120v. T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
- EKP** Lamp
042-16-0273 (DeJur) each \$9.49
- FCR**, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69
- COLOR ARC** 300-16
042-57-0269 (Syl) each \$27.50
- COLOR ARC** 300-16A
042-57-0270 (Syl) each \$27.50
- 8V-50W-SC** For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96
- 042-41-0254 (Bolex) each \$6.29
- P-15-S**, 8-volt, 50-watt Ellipsoid Reflector
Bulb
042-24-0274 (Eumig) each \$10.49
- 042-07-0262, lamp for BAIA Ultraviewer,
Blackhawk Nos. 037-57-0014 & 037-57-0013 in
our catalog each \$9.99
- DRC**, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79
- 12V75W** for Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49
- 042-34-0259, 8v 20w for Visionscope Editor-
Projector each \$1.00



Sylvania EXCITER LAMPS for 16mm. sound projectors

- BAK** 75A-T5SCP-1, our No. 042-57-0188,
each \$2.19; 3 for \$6.29
- BET-BFT** 75A-SB-SC, our No. 042-57-0187,
each \$5.99; 3 for \$16.29
- BGB** 75A-SB-DCP, our No. 042-57-0185,
each \$2.09; 3 for \$5.99
- BRD** 75A-T5-SC, our No. 042-57-0182 each \$2.19;
3 for \$6.29
- BRS** 75A-T5-SCP, our No. 042-57-0180,
each \$1.99; 3 for \$5.79
- BSK** 1A-T5-6, our No. 042-57-0178,
each \$2.09; 3 for \$5.99
- BSW** 20A-T5-SCP, our No. 042-57-0176,
each \$2.39; 3 for \$7.19
- BVJ** 50W DC, our No. 042-49-0191, each \$1.75
- BVK** 5V 6.5 AMP SC PVC8 A GE Lamp, our
No. 042-49-0255, each \$1.69; 3 for \$4.89



REELS - CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

- METAL CANS**
- 050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
- 050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.49 3 (4-lbs.), \$7.19
- 050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$8.59
- 050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
- 050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19
- 050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.89 3 (8-lbs.), \$8.29
- 050-27-0007 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.29 3 (9-lbs.), \$9.49
- 050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.79 3 (11-lbs.), \$13.69

- METAL REELS**
- 051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 2 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
- 051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
- 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.29 6 (4-lbs.), \$4.49
- 051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
- 051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19
- 051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.89 3 (8-lbs.), \$8.28
- 051-27-0007 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.29 3 (9-lbs.), \$9.49
- 051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.79 3 (11-lbs.), \$13.69
- 051-27-0060, 2300-ft. capacity 16mm. reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79



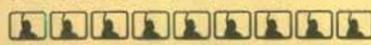
Goldberg SUPER -8 REELS

- Ready now are film reels for new Super 8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)
- 051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
 - 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
 - 051-27-0044, 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.59
 - 051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
 - 051-27-0046, 1200-ft. capacity Super-8 reels, 1 (1-lb.) \$3.49 3 (3-lbs.), \$9.99
 - 051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.99 3 (4-lbs.), \$11.49
 - 051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.39 3 (4-lbs.), \$15.49



NEW GOLDBERG PLASTIC REELS & CANS

- High Impact Plastic, color—grey.
- CANS**
 - 050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
 - 050-27-0022, 800-ft. capacity 16mm. plastic cans



NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

- This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.
- 051-22-0058, Super 8, 220-feet, 1-lb. \$2.79



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

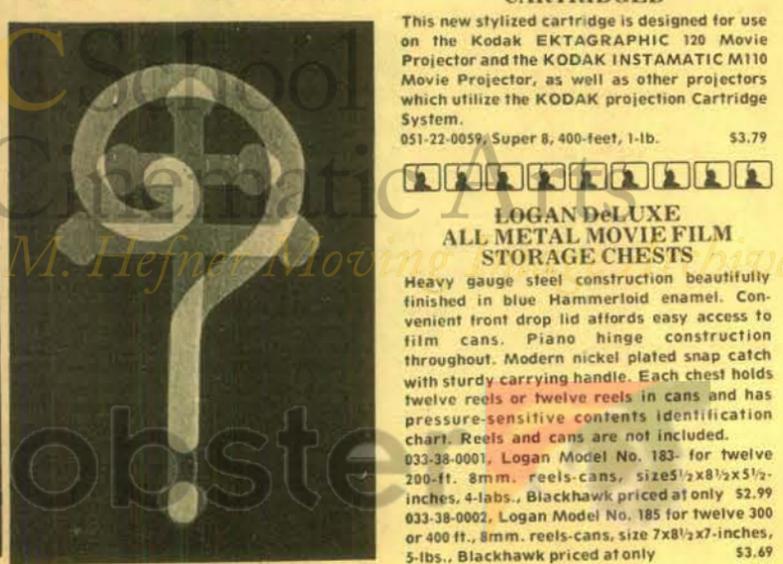
- Heavy gauge steel construction beautifully finished in blue Hammered enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve cans in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.
- 033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 1 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only \$2.99
 - 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7x8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only \$3.69

A COMPREHENSIVE LISTING OF BOOKS BY TITLE AND AUTHOR AVAILABLE FROM BLACKHAWK

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- CONTINUED NEXT WEEK**
by Kalton C. LaHue
293 pages
062-62-0081, 2-lbs. \$6.95
- A PICTORIAL HISTORY OF THE TALKIES**
by Daniel Blum
062-29-0328, 3-lbs. \$9.95
- THE HALL OF FAME OF WESTERN FILM STARS**
by Ernest N. Corneau
307 pages
062-10-0317, 2-lbs. \$9.75
- CLASSICS OF THE SILENT SCREEN**
by Joe Franklin
Paperback
062-12-0280, 2-lbs. \$3.95
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by Kalton C. LaHue
062-08-0326, 3-lbs. \$10.00
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by Kalton C. LaHue
062-02-0319, 2-lbs. \$6.95
- GANGSTERS AND HOODLUMS:**
The Underworld in the Cinema
by Raymond Lee and B. C. Van Hecke
062-08-0329, 3-lbs. \$8.95
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- CLOWN PRINCES AND COURT JESTERS**
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- THE FILMS OF LAUREL & HARDY**
by William K. Everson
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062-12-0341, 2-lbs. \$3.95
- THE ART OF W. C. FIELDS**
by William K. Everson
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- W. C. FIELDS & ME**
by Carlotta Monti with Cy Rice
227 pages
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- THE FILMS OF JAMES STEWART**
by Ken D. Jones, Arthur F. McClure and Alfred E. Twomey
352 pages
062-08-0324, 3-lbs. \$8.50
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Those Wonderful One-and Two-Reelers of the Thirties and Forties
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320 pages
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- TO BE CONTINUED...A Complete Guide of Over 220 Motion Picture Serials With Sound Tracks**
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by Paul E. Mix
208 pages
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LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind... Others in some depth
Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet,
Each film up to 400-feet, 2-lbs.; 401 4-lbs., and 1201 to 1600-feet, 5-lbs.

COMEDY

- 961-01—CRIME CONTROL, Robert Benchley, 400-feet \$9.99
- 961-01—RED NOSES, ZaSu Pitts, Thelma Todd, 750-feet \$17.98
- 960-02—UNACUSTOMED AS WE ARE, Laurel and Hardy, 700-feet \$29.98
- 960-18—THE BLACKSMITH, Buster Keaton, 750-feet \$29.98
- 961-02—BLOCKHEADS, Laurel and Hardy, 2100-feet \$74.98
- 961-02—BRATS, Laurel and Hardy, 750-feet \$29.98
- 961-02—CHICKENS COME HOME, Laurel and Hardy, 1150-feet \$34.98
- 961-02—FIXER UPPERS, Laurel and Hardy, 750-feet \$29.98
- 916-02—THE HOOSEGOW, Laurel and Hardy, 700-feet \$29.98
- 961-03—NOW WE'LL TELL ONE, Charlie Chase, 700-feet \$24.98
- 961-20—THE PLUMBER AND THE LADY, Abbott and Costello, 750-feet \$24.98

WAR & DOCUMENTARIES

- 961-75—FILM COMMUNIQUE, SPECIAL No. 20, Deals with vital assembly lines during World War II, 600-feet \$19.98
- 961-75—IT CAN'T LAST, 500-feet \$19.98
- 961-76—DANGEROUS STRANGER, Produced in co-operation with the Los Angeles Police Dept., 250-feet \$9.99
- 961-76—OUR COUNTRY'S FLAG, 400-feet \$9.99

MUSICAL FILMS

- 961-87—LUCIENNE & ASHOUR, Sterling, 450-feet \$9.99
- 961-87—MUSIC IS EVERYWHERE, Artists Films, 450-feet \$9.99
- 961-87—QUEENS OF THE AIR, 400-feet \$10.00

TRAVEL FILMS

THIS LAND OF OURS Produced by Dudley Films

- 961-88—OHIO, 330-feet \$9.99
- 961-88—COSTARICA, 350-feet \$9.99

THIS WORLD OF OURS Produced by Dudley Films

- 961-88—DENMARK, 400-feet \$9.99
- 961-88—INDIA, 400-feet \$9.99
- 961-88—TURKEY, 350-feet \$9.99

- 961-88—HAPPY HOLLAND, 400-feet \$9.99
- 961-88—PANAMA, 400-feet \$9.99
- 961-88—SINGAPORE, Library, 400-feet \$9.99
- 961-88—FOUR FORTY SOUTH, Film depicts men manning weather stations off the Australian Coast, 400-feet \$9.99
- 961-88—SONG OF SIAM, Sterling Films, 400-feet \$9.99
- 961-88—TERRA NOVA, Ocean Fishermen, 700-feet \$14.98

LAND OF FAIR DINKUM

Using the Australian slang phrase "fair Dinkum" which means "really Okay" the film points out the admirable characteristics of the people in the "LAND DOWN UNDER"
961-83, 350-feet, Regularly \$9.99 Now \$6.00

INSTRUCTIONAL FILMS

- 961-93—CINDY GOES TO A PARTY, 350-feet \$9.99
- 961-93—OUT OF THE DARK, 350-feet \$9.99
- 961-93—SAFETY BEGINS AT HOME, Young Am. Films, 350-feet \$9.99
- 961-93—THERE WERE TWO DOCTORS, Instr. Films, 500-feet \$9.99
- 961-93—YOU AND YOUR TIME, Assoc. Films, 400-feet \$9.99
- 961-93—YOUR THRIFT HABITS, 600-feet \$12.98
- 961-93—LEARN TO SKI, Fitness, and Amateur, 500-feet \$12.98
- 961-93—JOURNEY INTO TIME, Viking Film, 500-feet \$14.98
- 961-93—THE NEW MAGIC OF SWIMMING, Sterling, 600-feet \$12.98
- 961-93—PRODUCTIVITY, Encyclopedia Britannica Films, 750-feet \$14.98
- 961-93—SOLIDS, LIQUIDS AND GASES, Young Americans, 300-feet \$9.99
- 961-93—BORN EQUAL, Australian International, 350-feet \$9.99
- 961-93—CHILDREN LEARN BY EXPERIENCE, 300-feet \$9.99

SPORTS

- 961-82—ADVENTURES IN SPORTS (DUFFERS GOLF), 500-feet \$9.99
- 961-82—CATCH EM YOUNG, 400-feet \$10.00
- 961-82—SPOOFS & SADDLES, 500-feet \$14.98
- 961-82—MIRACLES OF SKIS, 300-feet \$9.99
- 962-82—FLYING TARGETS, Sports, 300-feet \$9.99
- 961-82—STEADY NOW, Sports, 300-feet \$9.99
- 961-82—FISHING FOR BLUES, with Roy Forest, 350-feet \$9.99
- 961-82—PINEHURST, Sportscope, 350-feet \$9.99
- 961-82—ARTIC FLYING, David Seffrin, Sverre Sandberg, 350-feet \$9.99
- 961-82—YOU HIT THE SPOT, NTA, Johnny Coy, 550-feet \$9.99
- 961-82—WIND & SAIL, 300-feet \$9.99
- 961-83—ADVENTURES IN SPORT, (Champs in Action), 500-feet \$9.99

MISCELLANEOUS

- 961-99—THE GREAT GATTI, Inge Rade, 500-feet \$9.99
- 961-98—WHEREFORE ART THOU, Playhouse, 15, 400-feet \$9.99
- 961-98—PLAN OF ACTION, Playhouse 15, 400-feet \$9.99
- 961-98—LAPSE OF MEMORY, Playhouse 15, 400-feet \$9.99

- 961-88—THINKING THINGS THROUGH, Eleanor Roosevelt, 800-feet \$19.98
- 961-99—BATTLE OF THE CENTURIES, Pictorial Films, 250-feet \$9.99
- 961-99—CLEO, Cinemuse Films, 350-feet \$9.99
- 961-99—DREAM IT UP, Chick Chandler, 450-feet \$9.99
- 961-99—THE SUN WAS SETTING, Angela Stevens, Rich Powers, 500-feet \$9.99
- 961-98—OUR LADY'S JUGGLER, Sketches instead of photo cartoons, 350-feet \$9.99
- 961-98—FOLLOW-UP, Playhouse 15, 400-feet \$9.99
- 961-99—BY WAYS OF ENCHANTMENT, 500-feet \$9.99
- 961-99—THE LAND OF REAL BELIEVE, 400-feet \$9.99
- 961-98—SMALL HOTEL, Playhouse 15, 400-feet \$9.99
- 961-98—THE IMPERSONATION, Playhouse 15, 400-feet \$9.99
- 961-98—I FORGOT TO REMEMBER, Playhouse 15, 400-feet \$9.99
- 961-98—THE WILD PLAIN, Cattle round-ups, bullfights in South France, 400-feet \$9.99
- 961-98—ADVENTURE TODAY, Ray Forrest Films, 450-feet \$9.99
- 961-99—THE VANISHING EL, 300-feet \$9.99
- 961-99—CHINOOKS CHILDREN, 300-feet \$9.99
- 961-99—HARBOR HIGHLIGHTS, 300-feet \$9.99
- 960-71—CONQUEST OF THE NORTH POLE, 400-feet \$14.98
- 961-90—ONE LITTLE INDIAN, 400-feet, (Children's Film) \$9.99

ADVENTURE & WILDLIFE

- 961-83—BIOGRAPHY OF A FISH, Argo Films, 350-feet \$9.99
- 961-83—ARCTIC FISHING, Sterling Films, 350-feet \$9.99
- 961-83—OUTDOORS, FISH AND LAKE MANAGEMENT, 300-feet \$9.99
- 961-83—ADVENTURES IN THE NEWS, Hugh James, 350-feet \$9.99

ANIMALS FILMS

- 961-96—ON THE TERRACE, An afternoon at the zoo, 350-feet \$9.99
- 961-96—MONKEY MEET THE PEOPLE, Wonderland tale, 400-feet \$9.99
- 961-96—SHEEP IN THE DESERT, 300-feet \$9.99
- 961-96—WING, CLAW & FANG, 300-feet \$9.99
- 961-96—THE ZOO, 500-feet \$9.99

FACTUAL

- 961-94—BONAZA (mining in California), 400-feet \$9.99
- 961-94—COMO VISTEN A LAS AMERICAN (FASHION MEANS BUSINESS) (SPANISH SOUND TRACK) March of time, 600-feet \$12.98
- 961-94—ELECTRICITY, National Film Board of Canada, 350-feet \$9.99
- 961-94—THE FAMILY, U.S. ARMY, 600-feet \$9.99
- 961-94—FISH IS FOOD, Sterling Films, 350-feet \$9.99
- 961-94—JUNIOR CROSSROAD—HORSES, Sterling Films, 450-feet \$12.98
- 961-94—MIRACLE MUSCLES, Telenews, 400-feet \$9.99
- 961-94—SCHOOLS MARCH ON \$9.99
- 961-94—SMOKING & LUNG CANCER, Film of an authentic case, 1000-feet \$19.98
- 961-94—TWIN TORNADOS, Wrestlers, 400-feet \$9.99
- 961-94—WHAT MAKES THINGS FLOAT, Young America Films, 350-feet \$9.99
- 961-94—WONDERS OF PLANT GROWTH, Young America Films, 350-feet \$9.99
- 961-94—FAIRNESS FOR BEGINNERS, Coronet, 300-feet \$9.99
- 961-94—FIGHT FOR BETTER SCHOOLS, 500-feet \$9.99
- 961-94—GOODBY MR. GERM, DeFernes Studios, 500-feet \$9.99
- 961-94—INSIDE INFORMATION, 1000-feet \$19.98
- 961-94—LALI BRIDGE, 800-feet \$14.98
- 961-94—PUBLIC OPINION, 350-feet \$9.99

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 961-85—THIS IS PIPPIN, Arthur Teacher, Robert Lener, 600-feet \$14.98
- 961-85—I'M NO ANGEL, Mae West \$19.98
- 961-85—REWARD UNLIMITED \$9.99

CURRENT EVENTS

- 961-92—BULLETS AND BAIT, Telenews, 400-feet \$9.99

USED 16mm. SOUND COLOR MISCELLANEOUS

- 965-94—EVERYMAN'S EMPIRE, 300-feet \$14.98
- 965-99—STORY OF KING MIDAS, 300-feet \$12.98
- 965-94—SPAIN-A VALENCIA FAMILY, 500-feet \$19.98

TRAVEL FILMS

- 965-88—COME TO THE FAIR (N.Y. World's Fair-French Language), 1000-feet \$39.98
- 965-88—COME TO THE FAIR (N.Y. World's Fair-Italian Language), 1000-feet \$39.98
- 965-88—COME TO THE FAIR (N.Y. World's Fair-English Language), 1000-feet \$49.99

USED 16mm. BLACK & WHITE SILENT

- 960-82—BLUE WARRIORS OF THE PACIFIC, 300-feet \$9.99
- 968-88—GREECE (Swiss Air), 300-feet \$9.99
- 960-818—THE BALLONATIC, Buster Keaton, 300-feet \$26.98

16mm. silent answer prints almost new condition COLLECTOR ITEMS

These films are preview prints that have been viewed only two or three times. They are made from new negatives we have prepared for our regular releases and are the first one or two prints made. We use these to check prior to placing a new film into circulation. Films are in alphabetical order and not by type.

- 962-43-0175—THE AERIAL WIRE, 600-feet \$29.98
- 962-33-0235—ARTFUL KATE, Mary Pickford, 450-feet \$19.98
- 962-04-0773—THE BANK, Charlie Chaplin, 800-feet \$29.98
- 962-34-0150—THE BATTLE, Blanche Sweet, 400-feet \$14.98
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- 962-13-0225—FATTY'S CHANCE ACQUAINTANCE, Fatty Arbuckle, 400-feet \$19.98
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- 962-67-0027—THE FIRST 500 MILE INDIANAPOLIS SPEED RACE, 300-feet \$19.98
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- 962-33-0295—FRIENDS, Mary Pickford, 400-feet \$19.98
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- 962-72-0339—GAUMONT GRAPHIC, 400-feet \$16.98
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- 962-49-0910—THE HUMAN DESIRE, Anita Stewart, 1950-feet \$69.98
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- 962-56-0370—THE LOST EXPRESS, Helen Holmes, 1400-feet \$74.98
- 962-02-1040—LOVE EM AND WEEP, Laurel and Hardy, 800-feet \$34.98
- 962-71-0125—THE MAGIC OF MELIES, 400-feet \$14.98
- 962-12-0283—MAID MAD, Louise Fazenda, 900-feet \$29.98
- 962-84-0997—MEMORIES OF THE SILENT STARS NO. 4, 450-feet \$19.98
- 962-34-1014—THE MISER'S HEART, Eddie Dillon, 450-feet \$19.98
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- 962-18-0989—ONE WEEK, Buster Keaton, 750-feet \$34.98
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- 962-96-0122—THE POODLE, 350-feet \$12.00
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- 962-06-0222—STICK AROUND, Oliver Hardy, 750-feet \$29.98
- 962-49-0104—STRONGHEART, Henry B. Walthall, 1050-feet \$54.98
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- 962-01-0982—SWEEDIE LEARNS TO SWIM, Wallace Berry, 400-feet \$19.98
- 962-30-0317—A TALE OF TWO CITIES, 750-feet \$29.98
- 962-10-0019—TEDDY AT THE THROTTLE, Bobby Vernon, Gloria Swanson, 700-feet \$29.98
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- 962-04-0220—THE TRAMP, Charlie Chaplin, 700-feet \$26.98
- 962-09-0391—A TRUTHFUL LIAR, Will Rogers, 750-feet \$26.98
- 962-10-0931—WATER WAGONS, Madeline Hurlock, 600-feet \$29.98
- 962-07-0303—WEST OF HOT DOG, Stan Laurel, 750-feet \$29.98
- 962-77-0919—WHEN STEAM WAS KING, 400-feet \$19.98
- 962-54-0986—THE WHISTLE, William S. Hart, 2500-feet \$109.98
- 962-34-1015—WINNING BACK HIS LOVE, Wifred Lucas, 450-feet \$24.98
- 962-04-0207—A WOMAN, Charlie Chaplin, 650-feet \$29.98
- 962-04-0205—WORK, Charlie Chaplin, 750-feet \$29.98

USED 16MM. SOUND COLOR



ASPEN... WINTER MOOD

Come to Aspen... a community centered around the great sport of skiing. We begin our day around 9:30 when we go off to our ski classes... both for beginners and advanced skiers. There are 2 separate ski lifts... starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challengers! Around noon we head for the sun-deck for lunch, amidst the finest scenery possible. Then back to the trails, or a rest in the sun. By late afternoon, the skiers take their last run, and then the ski patrol goes out to check and see that all skiers are down from the mountains.

123-82-0001, 16mm. optical sound, Color, 1000-feet, 4-lbs. . . \$39.98

ASPEN ALBUM "THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build. You see the town "growing up" to the ski resort it is now and hear about the plans Aspen has for tomorrow!

123-82-0002, 16mm. optical sound, Color, 800-feet 3-lbs. . . \$29.98
BRECKENRIDGE ECSTASY

Come along with the ski director of Brackenridge as he takes you along on a typical ski day with him. You will see the ski shops, ride the ski lifts up the mountain, and follow down many ski trails, as the day turns into evening and you head for a spot that includes dinner and dancing.

123-82-0003, 16mm. optical sound, Color, 600-feet, 2-lbs. . . \$29.98



eumig mini zoom reflex



FINAL CLOSE-OUT WE WILL SHIP ONLY AS OUR SUPPLY LASTS

Film size: Super-8 film in 50 foot cartridges
Lens: 9-28 mm Eumig Vario-Viennon f.1.9 zoom lens, 11 elements, servo-focus system
Viewfinder: Parallax-free and flicker-free reflex finder Eyepiece adjustment +3 dioptres Aperture correction signal in finder
Aperture setting: Fully automatic aperture control with CdS photo cell Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations Underexposure warning signal Film speed setting: 25 or 40 ASA (15 or 17 DIN) Overriding aperture control of +1 stop Automatic allowance for the conversion filter

Conversion filter: A built-in conversion filter automatically swings out of the optical path on mounting a Super-8 movie lamp with standard foot. The conversion filter can also be controlled manually by inserting a key supplied with the camera
Drive: Electric motor drive with permanently energised miniature D.C. motor
Main switch: Combined with aperture correction switch
Running speed: 18 frames per second, single frame exposures
Batteries: Two penlight (size AA) alkali-manganese batteries

Footage counter: With automatic zero setting, operated by the camera drive
Dimensions: Approx. 5 1/2 x 1 3/4 x 3 inches (14.2 x 3.4 x 7.7 cm)
Accessories included in the price: Wrist strap, lens cap, rubber eye cup
Special accessories: Camera case and hand grip, movie lamp, close-up lenses etc.
021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$66.66.



RECORDS



MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin. SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a calliope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVLIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

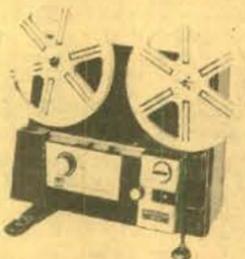
JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98



PROJECTORS



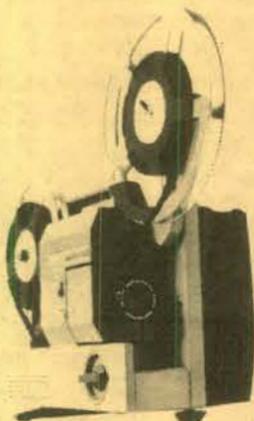
DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk ... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$78.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$9.49



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

PRICE CUT! USED 16mm. 400-ft. CANS

For fast clearance we're selling these cans at 75 percent off New Can prices...We have a substantial stock on hand.

52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

52-75-0004, Used 16mm. 800-foot cans 6 for \$4.99

REELS

53-75-0009, Used 16mm. 200-foot reels 4 for \$1.29

53-75-0005, Used 16mm. 800-foot Reels 6 for \$4.44

New Supply! Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each ... \$4.44

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each ... \$4.11

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each ... \$3.33



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume. f 1.3 15. 30mm zoom /lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15:27 mm Eupronet Zoom 1.6 zoom lens of 18 mm Eupronet 1.6 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, phono radio and microphone input, tape output, and elevation control.

030-24-0081, 25-lbs. \$219.95

MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run-thru of film records music and/or sound effects. Second run-thru you can narrate or run tape of audio which automatically puts previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

EUMIG EXTENSION SPEAKER ZL6

2Speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4" x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/4" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0044, 2-lbs. \$19.95

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D. With plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig S 710D Dual 8 Sound Projector each \$9.60

Blackhawk Bulletins by Air Mail

BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

Airmail to all other foreign countries, \$15.00, remittance enclosed.

Name

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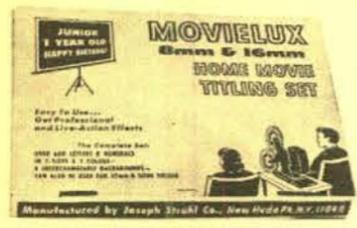
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IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

MOVIE ACCESSORY ITEMS



TITLERS

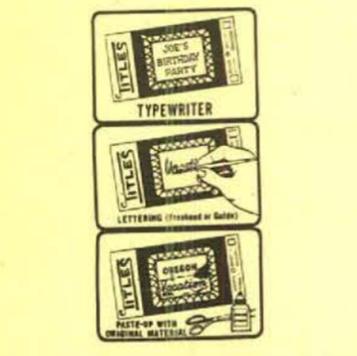


MOVIELUX HOME MOVIE TITLING SET
 Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.
 Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.
 036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.
 036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR

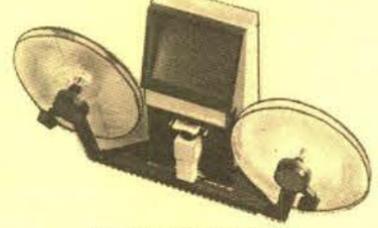


Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.
 New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:
 1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
 Complete satisfaction or money back.
 036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

REWINDERS

CRAIG 16mm.-8mm. REWINDERS
 Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.
 032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR
 Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.
 024-33-0050, approx. 2 1/2-lbs. \$14.95



HPI 436 DUAL 8 EDITOR
 Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast.
 * Large screen (approx. 3" x 4")
 * Built in film marker, focusing and framing controls
 * Line cord storage posts
 * Well made, well balanced for comfortable editing
 024-33-0052, shipping weight, 22-lbs. \$13.79

HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of:
 * HPI 436 Dual 8 Editor (Described above)
 * HPI 145 Dual 8 Interlock Splicer
 * Timing guide for Super and Regular 8
 * 2 HPI Regular 8 reels (one 50' and one 400' with container)
 * 2 HPI Super 8 reels (one 50' and one 400' with container)
 * Two packages of HPI splicing tape (one Super 8 and one Regular 8)
 * Informative booklet on editing
 024-33-0053, shipping weight, 22-lbs. \$21.95

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.
 * Built-in Master Splicer
 * Focusing, framing adjustments, and frame marker
 * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
 * Hooded screen for comfortable viewing even in brightly lit rooms
 * Convection cooling lets you study single frame indefinitely without fear of burning film
 * No-Scratch polished stainless steel film guide
 * Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures
 * Geared rewind permits working with large reels — up to 2000' capacity
 * Supplied with mounting board, S 3 splicer, and CBX 75 watt bulb
 024-33-0056, shipping weight 20-lbs. \$109.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer
 024-33-0057, shipping weight 22-lbs. \$139.95



HPI VERNON DUAL 303 EDITOR
 * 3" x 4" viewing screen
 * Geared rewind
 * All metal housing
 * Frame adjustment
 * 400-ft. reel capacity
 * Packed in attractive 4-color carry carton
 * Maximum brightness
 * Easy Threading
 * New two-stage sprocket wheel
 * Frame notcher
 * Folding rewind arm
 024-33-0055, shipping weight, 11-lbs. \$42.95

REPLACEMENT LAMP

6 volt ... 10 watt INTERCON LAMP No. 85561
 042-33-0080 99 cents

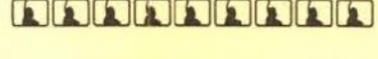
VERNON 808 DUAL 8 DELUXE EDITOR

* Accepts all 8mm. film systems
 * Holds all reels up to 400' capacity
 * Folding, die-cast arms. Compact storage
 * Low voltage lamp for brilliant, yet cool illumination
 * Built-in step-down transformer extends bulb life
 * 3 to 1 geared rapid rewind
 * Built-in frame-marker
 * Giant 3 1/2" x 5" viewing screen, magnifies 2 1/2 times
 * Fresnel lens yields brightest, sharpest image possible
 * Convenient focusing control and frame adjustment
 Regular 8mm. screen mask included
 024-33-0054, shipping weight, 11-lbs. \$34.98

CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.
 037-07-0013, 5-lbs. \$17.97

SPLICERS

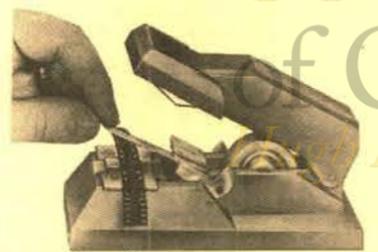


RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.
 034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$5.49
 034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 79c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
 034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$7.19
 034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
 034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.
 034-19-0032, DuPage 16mm. "Slice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c
 034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.99
 50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.99
 100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$15.99
 100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$15.99

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.99
 50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.99
 100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$15.99
 100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$15.99

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c
 50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.
 027-43-0007, Standard 8mm., 15-foot, (2-ozs.) \$1.95
 027-43-0008, Super 8, 15-foot (2-ozs.) \$1.95
 027-43-0009, 16mm. sound, 15-foot (2-ozs.) \$3.50
 027-43-0010, 16mm. silent, 15-foot (2-ozs.) \$3.50

MISCELLANEOUS ITEMS



Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 820 roll-film as a negative. Cutting or splicing your original is unnecessary.
 023-59-0001, 8mm. Cine-larger, 2-lbs. \$18.88
 023-59-0004, Super 8 Cine-larger, 2-lbs. \$18.88
 023-59-0002, 16mm. Cine-larger, 2-lbs. \$18.88
 Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS
 This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.
 022-18-0003, 4-ozs. \$1.99

FILMAGIC SURFASET

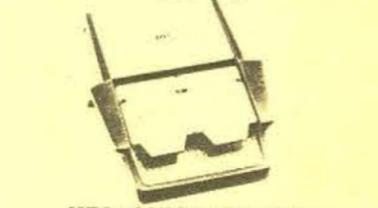
for the conditioning and protection of your movie film and color slides!
 Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors. Conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).
 022-18-0009, 16-oz. can (2-lbs.) \$2.49

BAIA SLITTER

Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding
 038-07-0022, 8-ozs. \$5.95

9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".
 045-52-0001, 8-lbs. \$23.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.
 Model No. 225 SUPER 8 ONLY
 034-33-0039, 2-lbs. \$6.79
 Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BRATS

(Set of 10 8x10 glossies) \$3.49

DOUBLE WHOOPEE

(Set of 10 8x10 glossies) \$3.49

EARLY TO BED

(Set of 10 8x10-inch glossies) \$3.49

LEAVE 'EM LAUGH'ING

(Set of 10 8x10-inch glossies) \$3.49

MEN 'O WAR

(Set of 10 8x10-inch glossies) \$3.49

PARDON US

(Set of 10 8x10-inch glossies) \$3.49

A PERFECT DAY

(Set of 10 8x10-inch glossies) \$3.49

SUGAR DADDIES

(Set of 8x10 inch glossies) \$3.49

WRONG AGAIN

(Set of 8x10 inch glossies) \$3.49

SAPS AT SEA

(Set of 10 8x10 inch glossies) \$3.49

THEIR PURPLE MOMENT

(Set of 10 8x10 inch glossies) \$3.49

THE LIVE GHOST

(Set of 10 8x10 inch glossies) \$3.49

BERTH MARKS

(Set of 10 8x10 inch glossies) \$3.49

TIT FOR TAT

(Set of 10 8x10 inch glossies) \$3.49



CAMERA FILM FOR YOUR SLIDES AND MOVIES



Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfect Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.



INSTAMATIC 126 COLOR SLIDE FILM



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99
WITH EASTMAN KODAK PROCESSING
013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29

DYNACHROME 126
20-exposure, 35mm. Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0092, 1-cartridge (6-ozs.) \$3.29
013-20-0092, 3-cartridges (1-lb.) \$9.39

INSTAMATIC COLOR SNAPSHOT FILMS

KODACOLOR X
12-exposure, ASA 64
WITH EASTMAN KODAK PROCESSING, Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR
20-exposure (3X) 126
Daylight Type, ASA 80
WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM

EKTACHROME HIGH SPEED
20-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
013-42-0032, 1-roll (4-ozs.) \$3.49
013-42-0032, 3-rolls (12-ozs.) \$9.99
WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09

KODACHROME II
20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49
WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

Daylight type ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19
WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$4.29
013-22-0078, 3-rolls (12-ozs.) \$11.99



ANSCOCHROME D-64
20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-03-0094, 1-roll (4-ozs.) \$3.49
013-03-0094, 3-rolls (12-ozs.) \$9.99
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-03-0095, 1-roll (4-ozs.) \$4.09
013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE
20-exposure, 35mm.
ASA 100

WITH PERFECT PHOTO PROCESSING
013-03-0089, 1-roll (4-ozs.) \$2.89
013-03-0089, 3-rolls (12-ozs.) \$8.29



EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-44-0081, 1-roll (4-ozs.) \$3.24
013-42-0081, 3-rolls (12-ozs.) \$9.29

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19
WITH EASTMAN KODAK PROCESSING
013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49



KODACHROME II
20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99

Daylight type, ASA 25
36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99

STANDARD AND SUPER 8mm. ODD REEL PACKAGE
Odd reels of multiple reel subjects. Black & white. Each reel is complete. Excellent quality. Wide range of subjects... NO CHOICE.



DYNACHROME 25
20-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
013-20-0069, 1-roll (4-ozs.) \$2.79
013-20-0069, 3-rolls (12-ozs.) \$7.99

36-exposure, 35mm.
Daylight type, ASA 25
WITH DYNACOLOR PROCESSING
013-20-0070, 1-roll (4-ozs.) \$3.29
013-20-0070, 3-rolls (12-ozs.) \$9.29



DYNACHROME 64
20-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0090, 1-roll (4-ozs.) \$3.29
013-20-0090, 3-rolls (12-ozs.) \$9.39

36-exposure, 35mm.
Daylight type, ASA 64
013-20-0091, 3-rolls (12-ozs.) \$11.99

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



KODACOLOR X
20-exposure, 35mm.

WITH EASTMAN KODAK PROCESSING
013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR
20-exposure (2X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

KODACOLOR
20-exposure (3X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0097, 1-roll (4-ozs.) \$5.69
013-42-0097, 3-rolls (12-ozs.) \$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II
50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

DYNACHROME
50-foot cartridge
Outdoor-Indoor
ASA 40
WITH DYNACOLOR PROCESSING
025-20-0074, 1-cartridge (7-ozs.) \$3.99
025-20-0074, 3-cartridge (2-lbs.) \$11.39

ANSCO MOVIECHROME II
50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.39
025-03-0080, 3-cartridges (2-lbs.) \$9.49

DOUBLE 8mm. MOVIE FILM



KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm. Magazine type
Type A ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0024, 1-roll (6-ozs.) \$3.49
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING
025-22-0063, 1-roll (6-ozs.) \$4.59
025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm. Magazine type
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0025, 1-magazine (7-ozs.) \$4.69
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm. Magazine type
Type A ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0026, 1-magazine (7-ozs.) \$4.69
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING
025-22-0064, 1-magazine (7-ozs.) \$5.69
025-22-0064, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25
25-foot double 8mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
025-20-0060, 1-roll (6-ozs.) \$3.39
025-20-0060, 3-rolls (1-lb.) \$9.59

KODAK EKTACHROME 160
50-foot cartridge
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING
025-22-0084, 1-cartridge (7-ozs.) \$5.99
025-22-0084, 3-cartridges (2-lbs.) \$16.99

ANSCO MOVIECHROME II
25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING
025-03-0072, 1-roll (6-ozs.) \$2.79
025-03-0072, 3-rolls (1-lb.) \$7.99
25-foot, double 8mm. Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1-roll (6-ozs.) \$2.79
025-03-0078, 3-rolls (1-lb.) \$7.99

RADIANT SUPERSPEED BLACK & WHITE
25-foot, double 8mm., ASA 250
WITH RADIANT PROCESSING
025-56-0043, 1-roll (6-ozs.) \$3.59
025-56-0043, 3-rolls (1-lb.) \$9.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.89
025-42-0027, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0069, 1-magazine (13-ozs.) \$8.89
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.89
025-42-0028, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0070, 1-magazine (13-ozs.) \$8.89
025-22-0070, 3-magazines (3-lbs.) \$25.29

CIRCUS AT THE ZOO
Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. \$1.49

STANDARD 8MM.—SUPER 8

RAINBOW PACKAGE
Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

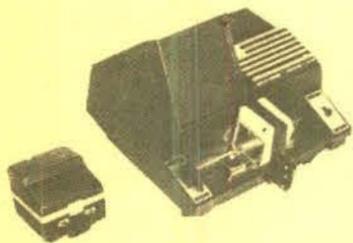
814-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢
858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢



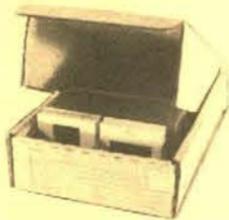
USC School of Cinematic Arts, Hugh M. Hefner Movie



SLIDE ACCESSORY ITEMS



SAWYER PROJECTOR VIEWER
View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.
016-37-0089, 7-lbs. \$29.95



SEARY SLIDE STORAGE FILE
Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
012-53-0017, 1-lb., each only 99c
012-53-0017, 3-lbs., 3 for only \$2.79



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!
Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edges prevent snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99

SLIDE TRAYS		
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Adventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29



35mm. 2"x2" CINELARGER
This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.
023-59-0003, 3-lbs. \$19.99

LOGAN ALL METAL 2"x2" SLIDE FILES
Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.
012-38-0014, individual slide type, 5-lbs., only \$2.29
012-38-0015, sequence type 6-lbs., only \$2.89

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49

ANSCORAMA SLIDE PROJECTORS



This is the most modern, gravity-fed zoom slide projector available today. Features include:
● Automatic Slide changing timer
● Full remote control operation
● Room light outlet
● Tape recorder outlet
016-03-0088, 23-lbs., suggested retail price \$199.50, Blackhawk priced at \$139.95



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front flip for easy access to slides. Includes chart for indexing all slides.
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



SIR WINSTON CHURCHILL—MAN AND STATESMAN
Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.
811-76-0147, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. \$3.99
NOW ONLY \$2.99



3-RING VIS SLIDE FILE FOLIO
made of heavy gauge vinyl plastic
The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.
017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.
MINIATURE "333"
Has all the basic features listed at top. Uses 15-watt projection lamp.
016-54-0053, Standard "333", 8-lbs. \$32.95
016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$47.95
016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95
016-54-0092, Case for Standard "333" or "666" in combination, with manual 2"x2" slide changer, 4-lbs. \$10.49
COMPACT "666"
Has all above features plus 300-watt lamp with



built-in proximity reflector for greatest efficiency, two on off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.
016-54-0078, Standard "666", 9-lbs. \$44.95
016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Color Travel 8 Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.



Italy
835-88-0149, Standard 8mm. \$16.95
845-88-0097, Super 8 \$18.95

Portugal
835-88-0150, Standard 8mm. \$16.95
845-88-0098, Super 8 \$18.95

Southern California
835-88-0151, Standard 8mm. \$16.95
845-88-0099, Super 8 \$18.95

Pacific Northwest
835-88-0151, Standard 8mm. \$16.95
845-88-0100, Super 8 \$18.95

Colorful Colorado
835-88-0153, Standard 8mm. \$16.95
845-88-0101, Super 8 \$18.95

Exciting Chicago
835-88-0154, Standard 8mm. \$16.95
845-88-0102, Super 8 \$18.95

Dallas, Houston, New Orleans
835-88-0155, Standard 8mm. \$16.95
845-88-0103, Super 8 \$18.95

Highlights U.S.A.
835-88-0156, Standard 8mm. \$16.95
845-88-0104, Super 8 \$18.95

New York City
835-88-0157, Standard 8mm. \$16.95
845-88-0105, Super 8 \$18.95

New England
835-88-0158, Standard 8mm. \$16.95
845-88-0106, Super 8 \$18.95

Washington D.C.
835-88-0159, Standard 8mm. \$16.95
845-88-0107, Super 8 \$18.95

Hawaiian Islands
835-88-0160, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

Island of Oahu
835-88-0161, Standard 8mm. \$16.95
845-88-0109, Super 8 \$18.95

Island of Kauai
835-88-0162, Standard 8mm. \$16.95
845-88-0110, Super 8 \$18.95

Island of Maui
835-88-0163, Standard 8mm. \$16.95
845-88-0111, Super 8 \$18.95

Island of Hawaii
835-88-0164, Standard 8mm. \$16.95
845-88-0112, Super 8 \$18.95

Malaysia
835-88-0165, Standard 8mm. \$16.95
845-88-0113, Super 8 \$18.95

Austria
835-88-0166, Standard 8mm. \$16.95
845-88-0114, Super 8 \$18.95

Vienna
835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

Salzburg
835-88-0167, Standard 8mm. \$16.95
845-88-0116, Super 8 \$18.95

Europe
835-88-0067, Standard 8mm. \$16.95
845-88-0011, Super 8 \$18.95

Around the Pacific
835-88-0085, Standard 8mm. \$16.95
845-88-0031, Super 8 \$18.95

Australia
835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

Fiji
835-88-0084, Standard 8mm. \$16.95
845-88-0030, Super 8 \$18.95

Flight to Egypt
835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

Flight to England
835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

Flight to Europe
835-88-0067, Standard 8mm. \$16.95
854-88-0011, Super 8 \$18.95

Flight to France
835-88-0016, Standard 8mm. \$16.95
845-88-0015, Super 8 \$18.95

Flight to India
835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

Flight to Ireland
835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

Flight to Israel
835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

Germany
835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

Greece
835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

Holiday in Spain
835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

New Zealand
835-88-0080, Standard 8mm. \$16.95
845-88-0026, Super 8 \$18.95

Switzerland
835-88-0089, Standard 8mm. \$16.95
845-88-0035, Super 8 \$18.95

Tahiti
835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

U.S.A.
835-88-0091, Standard 8mm. \$16.95
845-88-0037, Super 8 \$18.95

SWISSAIR FILMS

The Holy Land
835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

Hong Kong
835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

The Orient
835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

Switzerland (Summer)
843-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

Switzerland (Winter)
834-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95





All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Columbia Pictures

AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete
With Sound Track Record

FEATURING LAUREL & HARDY



The Big Noise

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863-02-0001, Super 8, 300-foot \$6.45

A Haunting We Will Go

827-02-0002, Standard 8mm., 200-foot \$6.45
863-02-0002, Super 8, 200-foot \$6.45

The Money Machine

827-02-0003, Standard 8mm., 200-foot \$6.45
863-02-0003, Super 8, 200-foot \$6.45

Dancing Masters

827-02-0004, Standard 8mm., 200-foot \$6.45
863-02-0004, Super 8, 200-foot \$6.45

House Guests

827-02-0005, Standard 8mm., 200-foot \$6.45
863-02-0005, Super 8, 200-foot \$6.45

The Bus

827-02-0006, Standard 8mm., 200-foot \$6.45
863-02-0006, Super 8, 200-foot \$6.45

The Inventor

827-02-0007, Standard 8mm., 200-foot \$6.45
863-02-0007, Super 8, 200-foot \$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-foot \$6.45
863-86-0008, Super 8, 200-foot \$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-foot \$6.45
863-86-0009, Super 8, 200-foot \$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-foot \$6.45
863-86-0010, Super 8, 200-foot \$6.45

MISCELLANEOUS

Let's Have A Party

827-01-0013, Standard 8mm., 400-foot \$12.45
863-01-0013, Super 8, 400-foot \$12.45

Snow White and the Three Stooges

827-85-0011, Standard 8mm., 200-foot \$6.45
863-85-0011, Super 8, 200-foot \$6.45

WE WANT OUR MUMMY

813-01-0287, Standard 8mm., 150-foot \$6.45
843-01-0020, Super 8, 165-foot \$6.45
822-01-0014, Standard 8 magnetic sound, 150-foot \$14.95
855-01-0001, Super 8 magnetic sound, 165-foot \$14.95

Whoops, I'm an Indian

813-01-0285, Standard 8mm., 150-foot \$6.45
843-01-0018, Super 8, 165-foot \$6.45

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-foot \$6.45
843-18-0059, Super 8, 200-foot \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Born Free

819-85-0046, Standard 8mm., Color, 200-foot \$13.95
847-85-0053, Super 8, Color, 200-foot \$13.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm., 150-foot \$6.45
843-85-0004, Super 8, 165-foot \$6.45
819-85-0053, Standard 8mm., Color, 150-foot \$14.95
847-85-0060, Super 8, Color, 165-foot \$14.95

The Man from the Diner's Club

813-85-0288, Standard 8mm., 150-foot \$6.45
843-85-0021, Super 8, 165-foot \$6.45
855-85-0013, Super 8 magnetic sound, 165-foot \$14.95

Marooned

813-85-0385, Standard 8mm., 150-foot \$6.45
843-85-0046, Super 8, 165-foot \$6.45
819-85-0042, Standard 8mm., Color, 150-foot \$13.95
847-85-0048, Super 8, Color, 165-foot \$13.95

The Silencers

813-85-0503, Standard 8mm., 150-foot \$6.45
843-85-0082, Super 8, 165-foot \$6.45
819-85-0059, Standard 8mm., Color, 150-foot \$14.95
847-85-0066, Super 8, Color, 165-foot \$14.95
855-85-0012, Super 8 magnetic sound, 165-foot \$13.79



World Without Sun

813-83-0255, Standard 8mm., 150-foot \$6.45
843-83-0057, Super 8, 200-foot \$6.45
819-83-0045, Standard 8mm., Color, 200-foot \$13.95
847-83-0052, Super 8, Color, 200-foot \$13.95

JASON AND THE ARGONAUTS

No. 1—Battle with Talos

813-85-0372, Standard 8mm., 150-foot \$6.45
843-85-0033, Super 8, 165-foot \$6.45
819-85-0028, Standard 8mm., Color, 150-foot \$13.95
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855-85-0006, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Triton—Lord of the Deep

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843-85-0034, Super 8, 165-foot \$6.45
819-85-0029, Standard 8mm., Color, 150-foot \$13.95
847-85-0034, Super 8, Color, 165-foot \$13.95
855-85-0007, Super 8 magnetic sound, 165-foot \$14.95

No. 3—Hydra of Hades

813-85-0374, Standard 8mm., 150-foot \$6.45
843-85-0035, Super 8, 165-foot \$6.45
819-85-0030, Standard 8mm., Color, 150-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
855-85-0008, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Golden Fleece

813-85-0375, Standard 8mm., 150-foot \$6.45
843-85-0036, Super 8, 165-foot \$6.45
819-85-0031, Standard 8mm., Color, 150-foot \$13.95
847-85-0031, Super 8, Color, 165-foot \$13.95
855-85-0009, Super 8 magnetic sound, 165-foot \$14.95

BATMAN



Episode 1—The Electrical Brain

813-86-0260, Standard 8mm., 150-foot \$6.45
843-86-0009, Super 8, 165-foot \$6.45

Episode 2—The Bat's Cave

813-86-0261, Standard 8mm., 150-foot \$6.45
843-86-0010, Super 8, 165-foot \$6.45

Episode 3—The Living Corpse

813-86-0262, Standard 8mm., 150-foot \$6.45
843-86-0011, Super 8, 165-foot \$6.45

Episode 4—Poison Peril

813-86-0263, Standard 8mm., 150-foot \$6.45
843-86-0012, Super 8, 165-foot \$6.45

Episode 5—The Executioner Strikes

813-86-0264, Standard 8mm., 150-foot \$6.45
843-86-0013, Super 8, 165-foot \$6.45

Episode 6—Doom of the Rising Sun

813-86-0265, Standard 8mm., 150-foot \$6.45
843-86-0014, Super 8, 165-foot \$6.45

THE SEVENTH VOYAGE OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm., 150-foot \$6.45
843-85-0022, Super 8, 165-foot \$6.45
819-85-0054, Standard 8mm., Color, 150-foot \$14.95
847-85-0061, Super 8, Color, 165-foot \$14.95
855-85-0002, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Strange Voyage

813-85-0320, Standard 8mm., 150-foot \$6.45
843-85-0023, Super 8, 165-foot \$6.45
819-85-0055, Standard 8mm., Color, 150-foot \$14.95
847-85-0062, Super 8, Color, 165-foot \$14.95
855-85-0003, Super 8 magnetic sound, 165-foot \$14.95

No. 3—The Evil Magician

813-85-0321, Standard 8mm., 150-foot \$6.45
843-85-0024, Super 8, 165-foot \$6.45
819-85-0056, Standard 8mm., Color, 150-foot \$14.95
847-85-0063, Super 8, Color, 165-foot \$14.95
855-85-0004, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Dragon's Lair

813-85-0322, Standard 8mm., 150-foot \$6.45
843-85-0025, Super 8, 165-foot \$6.45
819-85-0057, Standard 8mm., Color, 150-foot \$14.95
847-85-0064, Super 8, Color, 165-foot \$14.95
855-85-0005, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm., 150-foot \$6.45
843-86-0001, Super 8, 165-foot \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm., 150-foot \$6.45
843-86-0050, Super 8, 165-foot \$6.45
819-86-0043, Standard 8mm., Color, 150-foot \$13.95
847-86-0049, Super 8, Color, 165-foot \$13.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm., 150-foot \$6.45
843-86-0016, Super 8, 165-foot \$6.45

THE REVENGE OF FRANKENSTEIN

813-86-0198, Standard 8mm., 150-foot \$6.45
843-86-0003, Super 8, 165-foot \$6.45
819-86-0058, Standard 8mm., Color, 150-foot \$14.95

20 Million Miles to Earth

813-86-0284, Standard 8mm., 150-foot \$6.45
843-86-0017, Super 8, 165-foot \$6.45

The Werewolf

813-86-0234, Standard 8mm., 150-foot \$6.45
843-86-0002, Super 8, 165-foot \$6.45

SPORT FILMS



The Amazin' Mets

813-82-0381, Standard 8mm., 150-foot \$6.45
843-82-0043, Super 8, 165-foot \$6.45
819-82-0038, Standard 8mm., Color, 150-foot \$13.95
847-82-0043, Super 8, Color, 165-foot \$13.95

NBA 1969, Pro—Basketball's Greatest Year

813-82-0382, Standard 8mm., 150-foot \$6.45
843-82-0044, Super 8, 165-foot \$6.45
819-82-0039, Standard 8mm., Color, 150-foot \$13.95
847-82-0044, Super 8 Color, 165-foot \$13.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-foot \$6.45
843-82-0058, Super 8, 200-foot \$6.45
819-82-0044, Standard 8mm., Color, 200-foot \$13.95
847-82-0051, Super 8, Color, 200-foot \$13.95

NBA '71

813-82-0501, Standard 8mm., 150-foot \$6.45
843-82-0080, Super 8, 165-foot \$6.45
819-82-0051, Standard 8mm., Color, 150-foot \$14.95
847-82-0058, Super 8, Color, 165-foot \$14.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm., 150-foot \$6.45
843-82-0049, Super 8, 165-foot \$6.45
819-82-0041, Standard 8mm., Color, 150-foot \$13.95
847-82-0047, Super 8, Color, 165-foot \$13.95

NHL '71

813-82-0502, Standard 8mm., 150-foot \$6.45
843-82-0081, Super 8, 165-foot \$6.45
819-82-0052, Standard 8mm., Color, 150-foot \$14.95
847-82-0059, Super 8, Color, 165-foot \$14.95

WORLD SERIES 1970

813-82-0572, Standard 8mm., 150-foot \$6.95
843-82-0147, Super 8, 165-foot \$6.95

WORLD SERIES 1971

813-82-0573, Standard 8mm., 150-foot \$6.95
843-82-0148, Super 8, 165-foot \$6.95

BOXING

FIGHT OF THE CHAMPIONS Frazier vs Ali

813-82-0498, Standard 8mm., 200-foot, 11-ozs. \$9.95
843-82-0075, Super 8, 200-foot, 11-ozs. \$9.95
819-82-0049, Standard 8mm., Color, 200-foot, 11-ozs. \$19.95
847-82-0056, Super 8, Color, 200-foot, 11-ozs. \$19.95

JOE LOUIS 3 GREAT FIGHTS

813-82-0097, Standard 8mm., 150-foot \$6.95
843-82-0149, Super 8, 165-foot \$6.95

Rocky Marciano

813-82-0387, Standard 8mm., 150-foot \$6.45
843-82-0048, Super 8, 165-foot \$6.45
822-82-0075, Standard 8mm., Sound, 175-foot \$14.45
855-82-0017, Super 8, Sound, 175-foot \$14.45

Sugar Ray Robinson

813-82-0366, Standard 8mm., 150-foot \$6.45
843-82-0047, Super 8, 165-foot \$6.45
822-82-0074, Standard 8mm., Sound, 175-foot \$14.45
855-82-0016, Super 8, Sound, 175-foot \$14.45

FOOTBALL

NFL FOOTBALL Highlights 1967

813-82-0348, Standard 8mm., 150-foot \$6.45
843-82-0030, Super 8, 165-foot \$6.45

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm., 150-foot \$6.45
843-82-0045, Super 8, 165-foot \$6.45
819-82-0040, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm., 150-foot \$6.45
843-82-0073, Super 8, 165-foot \$6.45
819-82-0047, Standard 8mm., Color, 150-foot \$13.95
847-82-0054, Super 8, Color, 165-foot \$13.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins

813-82-0570, Standard 8mm., 150-foot \$6.95
843-82-0570, Super 8, 165-foot \$6.95
819-82-0096, Standard 8mm., Color, Standard 8mm., Color, 150-foot \$14.95
847-82-0103, Super 8, Color, 165-foot \$14.95

BIOGRAPHIES

John F. Kennedy, Man of Courage

813-76-0195, Standard 8mm., 150-foot \$6.45
843-76-0079, Super 8, 165-foot \$6.45

Robert F. Kennedy 1925-1968

843-76-0029, Super 8, 200-foot \$6.45

NEWS AND DOCUMENTARIES

Apollo 8—Moon orbit

819-92-0035, Standard 8mm., Color, 150-foot \$13.95

Apollo 11—Man on the Moon

813-92-0377, Standard 8mm., 150-foot \$6.45
843-92-0038, Super 8, 165-foot \$6.45
819-92-0036, Standard 8mm., Color, 150-foot \$13.95
847-92-0038, Super 8, Color, 165-foot \$13.95

Apollo 12—Return to the Moon

813-92-0380, Standard 8mm., 150-foot \$6.45
843-92-0042, Super 8, 165-foot \$6.45
819-92-0037, Standard 8mm., Color, 150-foot \$13.95
847-92-0042, Super 8, Color, 165-foot \$13.95

Apollo 14—Moon Voyage of the Kitty Hawk

813-92-0407, Standard 8mm., 150-foot \$6.45
843-92-0074, Super 8, 165-foot \$6.45
819-92-0048, Standard 8mm., Color, 150-foot \$13.95
847-92-0055, Super

Walt Disney Films

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HIGHLIGHTS FROM DISNEY FEATURES

THE WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love

- 809-85-0354, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0059, Super 8, black & white, 165-foot \$6.95
- 818-85-0037, Standard 8mm., color, 150-foot \$17.95
- 840-85-0014, Super 8, color, 165-foot \$17.95
- 824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

Bedknobs and Broomsticks—Match of the Century

- 853-85-0084, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
- 840-85-0056, Super 8 Color, 165-foot, 11-ozs. \$17.95

Cinderella—Cinderella's Fairy Godmother

- 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0060, Super 8, black & white, 150-foot \$6.95
- 853-85-0060, Super 8, black & white, 165-foot \$6.95
- 818-85-0038, Standard 8mm., color, 150-foot \$17.95
- 840-85-0015, Super 8, color, 165-foot \$17.95



Dumbo—Dumbo makes the Big Top

- 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0056, Super 8, black & white, 165-foot \$6.95
- 818-85-0034, Standard 8mm., color, 150-foot \$17.95
- 840-85-0011, Super 8, color, 165-foot \$17.95

Kidnapped—Kidnapped at Sea

- 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0063, Super 8, black & white, 165-foot \$6.95
- 818-85-0041, Standard 8mm., color, 150-foot \$17.95
- 840-85-0018, Super 8, color, 165-foot \$17.95

Mysterious Dr. Syn

- 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
- 853-85-0066, Super 8, black & white, 165-foot \$6.95
- 818-85-0044, Standard 8mm., color, 150-foot \$17.95
- 840-85-0021, Super 8, color, 165-foot \$17.95

101 Dalmations—the Dapper Dalmations

- 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0078, Super 8, black & white, 165-foot \$6.95
- 818-81-0056, Standard 8mm., color, 150-foot \$17.95
- 840-81-0045, Super 8, color, 165-foot \$17.95



Peter Pan—Peter Pan Meets Captain Hook

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- 840-85-0057, Super 8 Color, 165-foot, 11-ozs. \$17.95

Robin Hood—Robin Hood of Sherwood Forest

- 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0062, Super 8, black & white, 165-foot \$6.95
- 818-85-0040, Standard 8mm., color, 150-foot \$17.95
- 840-85-0017, Super 8, color, 165-foot \$17.95

Pinocchio—Monstro the Whale

- 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0055, Super 8, black & white, 165-foot \$6.95
- 818-85-0033, Standard 8mm., color, 150-foot \$17.95
- 840-85-0010, Super 8, color, 165-foot \$17.95

Sleeping Beauty—the Prince and the Dragon

- 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0057, Super 8, black & white, 165-foot \$6.95
- 818-85-0035, Standard 8mm., color, 150-foot \$17.95
- 840-85-0012, Super 8, color, 165-foot \$17.95

Snow White—The Dwarf's Dilemma

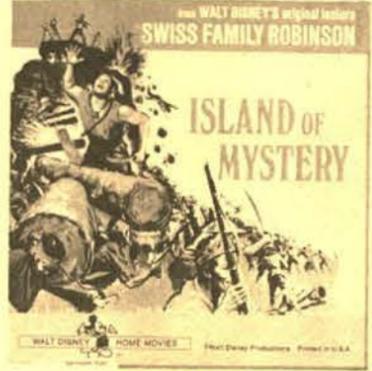
- 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0058, Super 8, black & white, 165-foot \$6.95
- 818-85-0036, Standard 8mm., color, 150-foot \$17.95
- 840-85-0013, Super 8, color, 165-foot \$17.95

Treasure Island—Perilous Mission

- 809-85-0359, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0064, Super 8, black & white, 165-foot \$6.95
- 818-85-0042, Standard 8mm., color, 150-foot \$17.95
- 840-85-0019, Super 8, color, 165-foot \$17.95

20,000 Leagues—Monster from Under the Sea

- 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0065, Super 8, black & white, 165-foot \$6.95
- 818-85-0043, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95



Swiss Family Robinson—Island of Mystery

- 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0061, Super 8, black & white, 165-foot \$6.95
- 818-85-0039, Standard 8mm., color, 150-foot \$17.95
- 840-85-0016, Super 8, color, 165-foot \$17.95
- 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

- 818-88-0032, Standard 8mm., color, 200-foot \$21.95
- 840-88-0030, Super 8, color, 225-foot \$21.95

Wild Life in Grand Canyon

- 818-88-0062, Standard 8mm., color, 150-foot \$17.95
- 840-88-0055, Super 8, color, 165-foot \$17.95

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- 853-81-0070, Super 8, black & white, 140-foot \$6.95
- 818-81-0048, Standard 8mm., color, 125-foot \$17.95
- 840-81-0025, Super 8, color, 140-foot \$17.95

Chef Donald

- 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0071, Super 8, black & white, 140-foot \$6.95
- 818-81-0049, Standard 8mm., color, 125-foot \$17.95
- 840-81-0026, Super 8, color, 140-foot \$17.95

Donald and Pluto

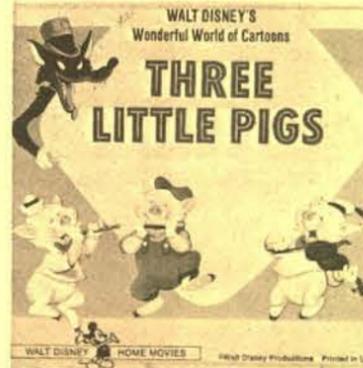
- 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0073, Super 8, black & white, 140-foot \$6.95
- 818-81-0051, Standard 8mm., color, 125-foot \$17.95
- 840-81-0028, Super 8, color, 140-foot \$17.95

Lonesome Ghosts

- 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0074, Super 8, black & white, 140-foot \$6.95
- 818-81-0052, Standard 8mm., color, 125-foot \$17.95
- 840-81-0029, Super 8, color, 140-foot \$17.95

Three for Breakfast

- 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0072, Super 8, black & white, 140-foot \$6.95
- 818-81-0050, Standard 8mm., color, 125-foot \$17.95
- 840-81-0027, Super 8, color, 140-foot \$17.95



Three Little Pigs

- 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0068, Super 8, black & white, 140-foot \$6.95
- 818-81-0046, Standard 8mm., color, 125-foot \$17.95
- 840-81-0023, Super 8, color, 140-foot \$17.95

The Tortoise and the Hare

- 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0069, Super 8, black & white, 140-foot \$6.95
- 818-81-0047, Standard 8mm., color, 125-foot \$17.95
- 840-81-0024, Super 8, color, 140-foot \$17.95

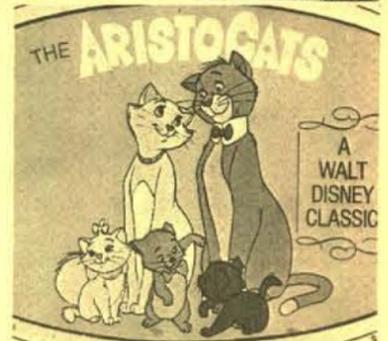
The Ugly Duckling

- 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0067, Super 8, black & white, 140-foot \$6.95
- 818-81-0045, Standard 8mm., color, 125-foot \$17.95
- 840-81-0022, Super 8, color, 140-foot \$17.95

Winnie the Pooh and The Honey Tree

- 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0075, Super 8, black & white, 165-foot \$6.95
- 818-81-0053, Standard 8mm., color, 150-foot \$17.95
- 840-81-0031, Super 8, color, 165-foot \$17.95

DISNEY ANIMAL FILMS



The Aristocats

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- 853-81-0079, Super 8, black & white, 165-foot \$6.95
- 818-81-0057, Standard 8mm., color, 150-foot \$17.95
- 840-81-0050, Super 8, color, 165-foot \$17.95

Bear Trouble

- 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0082, Super 8, black & white, 165-foot \$6.95
- 818-85-0060, Standard 8mm., color, 150-foot \$17.95
- 840-85-0053, Super 8, color, 165-foot \$17.95

Country Coyote Goes Hollywood

- 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0080, Super 8, black & white, 165-foot \$6.95
- 818-85-0058, Standard 8mm., color, 150-foot \$17.95
- 840-85-0051, Super 8, color, 165-foot \$17.95

The Hound That Thought He Was A Raccoon

- 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0081, Super 8, black & white, 165-foot \$6.95
- 818-85-0059, Standard 8mm., color, 150-foot \$17.95
- 840-85-0052, Super 8, color, 165-foot \$17.95

Niok

- 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0083, Super 8, black & white, 165-foot \$6.95
- 818-85-0061, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95

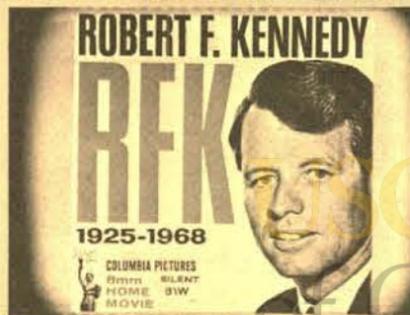
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THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein

821-20-0075, Standard 8mm., sound, 150-foot \$14.95
631-20-0080, 16mm. optical sound, 300-foot \$29.95

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631-20-0083, 16mm., optical sound, 300-foot \$29.95

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631-20-0081, 16mm. optical sound, 300-foot \$29.95

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841-20-0035, Super 8, 165-foot \$6.45
811-20-0253, Standard 8mm., 150-foot \$6.95
631-20-0092, 16mm. optical sound, 300-foot \$29.95

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811-20-0226, Standard 8mm., 150-foot \$6.45
841-20-0033, Super 8, 165-foot \$6.45
631-20-0085, 16mm. optical sound, 300-foot \$29.95

Have Badge-Will Chase

846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

Hollywood or Bust

811-20-0252, Standard 8mm., 150-foot \$6.95
846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs

811-20-0228, Standard 8mm., 150-foot \$6.45
841-20-0004, Super 8, 165-foot \$6.45

No Bulls Please!

811-20-0227, Standard 8mm., 150-foot \$6.45
841-20-0034, Super 8, 165-foot \$6.45
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

811-20-0230, Standard 8mm., 150-foot \$6.45
841-20-0040, Super 8, 165-foot \$6.45
631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy

811-20-0223, Standard 8mm., 150-foot \$6.45
631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice

811-20-0229, Standard 8mm., 150-foot \$6.45
841-20-0039, Super 8, 165-foot \$6.45
631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll

811-20-0225, Standard 8mm., 150-foot \$6.45
846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
631-20-0084, 16mm. optical sound, 300-foot \$29.95

Take Bus Pay Later

811-20-0273, Standard 8mm., 150-foot \$6.95
841-20-0144, Super 8, 165-foot \$6.95
631-20-0122, 16mm., optical sound, 300-foot \$29.95

THE FILMS OF W.C. FIELDS

The Big Thumb

841-16-0104, Super 8, 165-foot \$6.45
846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
631-16-0073, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

California Bound

631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

Circus Slicker

631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

The Great Chase

841-16-0043, Super 8, 165-foot \$6.45
821-16-0074, Standard 8mm., sound, 150-foot \$14.95
631-16-0069, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

The Great McGonigle

811-16-0166, Standard 8mm., 150-foot \$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Hurry, Hurry

631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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16mm. optical sound, 300-foot, 2-lbs. \$29.95

WOODY WOODPECKER CARTOONS

Box Car Bandit

811-81-0245, Standard 8mm., 150-foot \$6.45
841-81-0123, Super 8, 165-foot \$6.45
816-81-0055, Standard 8mm., Color, 150-foot \$12.95
842-81-0021, Super 8, Color, 165-foot \$13.95
631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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811-81-0248, Standard 8mm., 150-foot \$6.45
841-81-0126, Super 8, 165-foot \$6.45
842-81-0024, Super 8, Color, 165-foot \$13.95
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot \$6.45
841-81-0124, Super 8, 165-foot \$6.45
816-81-0056, Standard 8mm., Color, 150-foot \$12.95
842-81-0022, Super 8, Color, 165-foot \$13.95
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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841-81-0125, Super 8, 165-foot \$6.45
816-81-0057, Standard 8mm., Color, 150-foot \$12.95
842-81-0023, Super 8, Color, 165-foot \$13.95
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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816-81-0054, Standard 8mm., Color, 150-foot \$12.95
842-81-0020, Super 8, Color, 165-foot \$13.95
631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

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Canadian Pacific

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Geronimo

811-85-0165, Standard 8mm., 150-foot \$6.45
841-85-0008, Super 8, 165-foot \$6.45
846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
631-85-0112, 16mm. optical sound, 300-foot \$29.95

I'm No Angel

631-85-0113, 16mm. optical sound, 300-foot \$29.95

Perils In Wildest Africa

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION



Bride of Frankenstein

811-86-0061, Standard 8mm., 150-foot \$6.45
841-86-0025, Super 8, 165-foot \$6.45
631-86-0114, 16mm. optical sound, 300-foot \$29.95

The Creature From The Black Lagoon

811-86-0016, Standard 8mm., 150-foot \$6.45

The Creature Walks Among Us

811-86-0138, Standard 8mm., 150-foot \$6.45
841-86-0017, Super 8, 165-foot \$6.45

The Deadly Mantis

811-86-0148, Standard 8mm., 150-foot \$6.45
841-86-0016, Super 8, 165-foot \$6.45

Doom of Dracula

811-86-0182, Standard 8mm., 150-foot \$6.45
841-86-0061, Super 8, 165-foot \$6.45
846-86-0047, Super 8 magnetic sound, 165-foot \$14.95

Dracula

811-86-0266, Standard 8mm., 150-foot \$6.45
841-86-0020, Super 8, 165-foot \$6.45
846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
631-86-0118, 16mm. optical sound, 300-foot \$29.95

Frankenstein

811-86-0221, Standard 8mm., 150-foot \$6.45
846-86-0002, Super 8 magnetic sound, 165-foot \$13.79
631-86-0117, 16mm. optical sound, 300-foot \$29.95

Frankenstein Meets The Wolfman

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631-86-0115, 16mm. optical sound, 300-foot \$29.95

It Came From Outer Space

811-86-0014, Standard 8mm., 150-foot \$6.45
841-86-0027, Super 8, 165-foot \$6.45

Invisible Man

841-86-0145, Super 8, 165-foot \$6.95
846-86-0056, Super 8 magnetic sound, 165-foot \$14.95

The Mummy

811-86-0121, Standard 8mm., 150-foot \$6.45
841-86-0022, Super 8, 165-foot \$6.45

The Mummy's Ghost

846-86-0051, Super 8, Magnetic Sound, 165-foot \$14.95

The Mummy's Tomb

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One Million B. C.

841-86-0023, Super 8, 165-foot \$6.45
811-86-0267, Standard 8mm., 150-foot \$6.95

Revenge of the Creature

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811-86-0265, Standard 8mm., 150-foot \$6.95
846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

Son Of Frankenstein

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846-86-0046, Super 8 magnetic sound, 165-foot \$14.95

Tarantula

811-86-0137, Standard 8mm., 150-foot \$6.45

The Wolfman

631-86-0116, 16mm. optical sound, 300-foot \$29.95

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864-82-0003, Super 8 magnetic sound, Color, 165-foot \$22.95
631-82-0121, 16mm. optical sound, 300-foot \$29.95

Harlem Globetrotters

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BOXING FILMS

Battles for the Crown

Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
841-82-0118, Super 8, 165-foot \$6.45
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Dempsey vs. Tunney

811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79

HIGHLIGHTS OF FAMOUS FIGHTS



Joe Louis vs. Max Baer

811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS: Johnson vs. Ketchel Clay vs. Williams

846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
631-82-0105, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS:

Schmeling vs. Walker

Louis vs. Godoy \$6.45
811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0044, Super 8 magnetic sound, 165-foot \$14.95

631-82-0106, 16mm. optical sound, 300-foot \$29.95

631-82-0107, 16mm. optical sound, 300-foot \$29.95

LOUIS & SCHMELING 1936 & 1938

841-82-0086, Super 8, 165-foot \$6.45
846-82-0026, Super 8 magnetic sound, 165-foot \$13.79

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson

Moore vs. Johnson \$6.45
Slade vs. Patterson \$6.45
Louis vs. Marciano \$6.45
841-82-0005, Super 8, 165-foot \$6.45
846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
631-82-0097, 16mm. optical sound, 300-foot \$29.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier

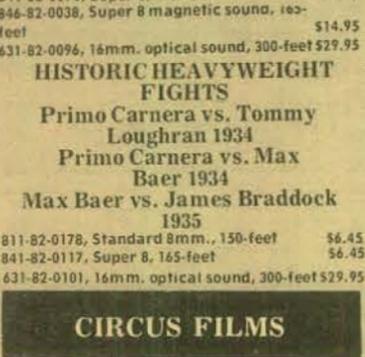
Pep vs. Perez \$6.45
Basilio vs. DeMarco \$6.45
Robinson vs. Olson \$6.45
811-82-0070, Standard 8mm., 150-foot \$6.45
841-82-0090, Super 8, 165-foot \$6.45
846-82-0038, Super 8 magnetic sound, 165-foot \$14.95
631-82-0096, 16mm. optical sound, 300-foot \$29.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934

Primo Carnera vs. Max Baer 1934 \$6.45
Max Baer vs. James Braddock 1935 \$6.45
811-82-0178, Standard 8mm., 150-foot \$6.45
841-82-0117, Super 8, 165-foot \$6.45
631-82-0101, 16mm. optical sound, 300-foot \$29.95

CIRCUS FILMS



Some of the GREATEST ACTS of all Time!

Circus Spellbinders
811-89-0168, Standard 8mm., 150-foot \$6.45
841-89-0011, Super 8, 165-foot \$6.45
846-89-0007, Super 8 magnetic sound, 165-foot \$13.79

NEWS AND DOCUMENTARIES

APOLLO 15

The Rover Expedition On the Moon \$6.45
811-89-0168, Standard 8mm., 150-foot \$6.45
841-89-0011, Super 8, 165-foot \$6.45
846-89-0007, Super 8 magnetic sound, 165-foot \$13.79

Apollo II

America on the Moon \$6.45
816-92-0059, Standard 8mm., Color, 150-foot \$14.95
842-92-0025, Super 8mm., Color, 150-foot \$14.95
864-92-0001, Super 8mm., Color, magnetic sound, 150-foot \$22.95
636-92-0079, 16mm. Color, optical sound, 300-foot \$49.95

Movies' Greatest Headlines

631-84-0110, 16mm. optical sound, 300-foot \$29.95

News Parade of 1968

811-92-0188, Standard 8mm., 150-foot \$6.45
841-92-0067, Super 8, 165-foot \$6.45

News Parade of 1970

811-92-0234, Standard 8mm., 150-foot \$6.45

News Parade of 1971

631-92-0125, 16mm. optical sound, 300-foot \$29.95

MISCELLANEOUS FILMS

Gay 90's Live Again

631-66-01

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elim-

inates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____
 Former address (if less than two years at present location) _____
 Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____
 Your present employer's name? _____
 His address? City _____ State _____ Zip _____
 Your title or position _____ Your weekly earnings _____ How long employed by them? _____
 Your former employer (if less than one year with present employer)? Name _____
 Address _____ City _____ State _____ Zip _____
 How long with former employer _____ Other income: Source? _____ Amount \$ _____
 Wife's employer _____ Wife's income \$ _____
 Bank References (Give the name or names of the banks you use).
 Name and address _____
 Name and address _____
 Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).
 Name and address _____
 Name and address _____
 Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____
 Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Pheasant Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.
 Signature _____ Date _____
 Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments. *The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)*

TIME PAYMENT ARRANGEMENTS

A. Down Payments
 Below are the minimum down payments required based on the total amount of your purchase.
 On orders totaling \$25.00 to \$50.00 \$ 5.00
 On orders totaling \$50.01 to \$100.00 \$ 7.50
 On orders totaling \$100.01 to \$125.00 \$12.50
 The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges
 Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:
 On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
 On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments
 As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:
 On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
 On unpaid balances totaling \$50.01 to \$100.00 \$10.00
 On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders
 New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action
 We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



OUT OF STOCK ITEMS
 Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.
 When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.
 If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN
 Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS
 Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES"
 828-42-0001, Standard 8mm., 300-feet, 14-ozs. \$12.95
 CHAPTER TWO: "NITRATE FURY"
 828-42-0002, Standard 8mm., 250-feet, 14-ozs. \$10.95
 CHAPTER THREE: "SATAN'S COFFIN"
 828-42-0003, Standard 8mm., 200-feet, 11-ozs. \$7.95
 FINAL CHAPTER: "UNMASKED"
 828-42-0004, Standard 8mm., 175-feet, 11-ozs. \$7.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Ken Films

Ben Turpin	Hunchback of Notre Dame	Which Way To The Front
The Keystone Hotel	A Man Called Bogart	Science Fiction
Shirley Temple	Moby Dick	The Beast With Five Fingers
Glad Rags to Riches	Sergeant York	Curse of the Scorpion
Highlights From Hollywood Features	She Wore A Yellow Ribbon	Frankenstein Must Be Destroyed
Al Capone	The Unsinkable Bette Davis	Hawk Of The Wilderness
Adventure of Robin Hood	Rio Grande	Son Of Kong
High Noon	Wake of the Red Witch	The Thing

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

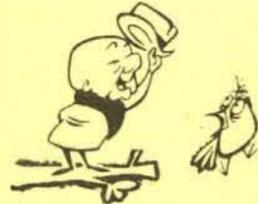
Films offered are for home and non-theatrical use only

MR. MAGOO**5 MINUTE ACTION PACKED CARTOONS**

EACH IS APPROXIMATELY 200-FEET, 1-LB.

**ALL ARE BLACK
AND WHITE**

© 1966 UPA Pictures Inc.



© 1966 UPA Pictures Inc.

**\$7⁹⁸ each 3 for \$19⁹⁸****125-98-0101, MILITARY MAGOO**

Magoo almost winds up in the Army when he wanders into the Army Recruiting Station instead of to Armond the Tailor. His curiosity, guns and grenades help keep him out.

125-98-0102, MAGOO'S BEAR

Mistaking an escaped bear for a college man in a racoon coat, Magoo takes him home for a visit—and the fights and fun begin.

125-98-0103, MIS-GUIDED MISSILE

Off to the carnival, Magoo soon is "off" at Cape Canaveral; after pushing wrong buttons, rocketing into space, and enjoying the world's most unusual "funhouse."

125-98-0104, REQUIEM FOR A BULL

Prezley gets a job as a bullfighter for Waldo; only Waldo studies for his dangerous job with a book on baby-sitting.

125-98-0105, BASE ON BAWLS

All kinds of complications arise when Magoo seeks to convert Uncle Tycoon Magoo's skyscraper building into a Little League playground for youngsters.

125-98-0106, MAGOO GETS HIS MAN

Engaging an escaped prisoner as a guide on a bear hunt, Magoo evades all the guide's evil plots to rob him—and even comes home with a rare elk specimen.

125-98-0107, THIN SKINNED DIVER

Waldo and Prezley search for deep sea treasure sunk in Davy Jones's Locker—Waldo battles all the octopi, whales, sharks, etc.

125-98-0109, PET SITTERS

Magoo and Mother Magoo entrust their pet canary to Wheeler and Deeler for awhile—but Percy, the Cat, has other ideas.

125-98-10110, ROBINSON CRUSOE MAGOO

Castaway upon a shore (lost on one of his "planned cruises") Magoo mistakes tumbling athletes for savage cannibals, and beatniks for natives.

125-98-0111, RASSLE HASSLE

Prezley concocts a new get-rich scheme for Waldo, pitting him in a wrestling match against Moose Montague, the bull of the ring.

125-98-0112, FISH 'N TRICKS

Jealous Uncle Tycoon Magoo tries to thwart Magoo's fishing quest for the big one Uncle Ty has been after for years, and uses traps, rockets and storms to do it.

125-98-0113, BEATNIK MAGOO

Mr. Magoo goes Beatnik without realizing it when he invades a Beatnik pad in an old hotel being demolished. A firehouse becomes an octopus, and all is bedlam.

125-98-0114, MASQUERADER MAGOO

Magoo in a space suit, and Waldo in a bear suit, set out for a masquerade party. Only they wind up in a real cave, and Magoo is the life of the reluctant bear's den.

125-98-0115, TOP THE MUSIC

Prezley connives and fixes it to get Waldo on "Top The Music" to beat Squirrely Evans, the Champ. Squirrely has different ideas, until Waldo reveals hidden talents.

125-98-0116, EAGLE EYE MAGOO

Plenty of trouble meets Mr. Magoo when he has to go to the camp store to buy eggs for breakfast while in the woods. He climbs a mountain and finds a huffy Mama Eagle.

125-98-0117, FOX PASS

Waldo and Prezley's fishing trip is stalled by a foxy fox. Even with a jiffy cage and a sooper-dooper vacuum to capture the beast, they come up with a big surprise.

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125-98-0118, THE BILLIONAIRE

Tired of Magoo's meddling, Old Uncle Ty sends Woostershire to offer Magoo a billion dollars to leave the country; but Magoo thinks the butler is a T.V. repairman. Well...

125-98-0119, LOST VEGAS

Prezley and Waldo, stranded with flat tires and flat broke in the heart of bandit country, set about to capture the meanest bandit of all—El Pauncho.

125-98-0120, MOTHER'S COOKING

Nearsighted Magoo leaves Mother's house early to escape her cooking. After catching a train and many misadventures, he winds up at Mother Magoo's again.

125-98-0121, SADDLE BATTLE

Insuring Waldo of the best seat at the rodeo (by entering him in every death defying event), fast-talking Prezley promotes Waldo for the motorcycle events. But it doesn't turn out like Prezley hopes.

125-98-1022, MOTHER'S LITTLE HELPER

Whimsical Magoo calls Mother to take her for an auto ride, while Mother tries to conceal her secret hobby—racing cars. But Magoo mistakes her hot rod for a washing machine, and the fun is on.

125-98-0124, TOP PRO MAGOO

Uncle Tycoon Magoo's joy with his new garden showplace of the world is short lived when Magoo uses it for a golf course. A dynamite golf ball saves the day.

125-98-0125, BRING 'EM BACK WALDO

In darkest Africa, Waldo and Prezley seek to bring back a very rare specimen and are thwarted by a hunter who hates their effort to catch it. Prezley saves the day.

125-98-0126, THREE'S A CROWD

When Magoo goes for a mountain woods, outing, Uncle Ty fears for his forest, thus sending his butler to protect the land. But Magoo and a beaver make a different story.

125-98-0127, BEAU JEST

Waldo and Prezley join the Foreign Legion to forget, but after coping with a tough sergeant and a sneaky shiek, they forget what they're trying to forget.

125-98-1028, SHOTGUN MAGOO

With faithful Bowzir at heel and gun in hand, Magoo sallies forth to open the duck season, takes a wrong turn and ends up in the public park where he creates a serious problem.

125-98-0129, THIS IS THE LIFE

On his way to a TV station Mr. Magoo gets in the wrong line and ends up in the police station, placed in the police line-up he believes he is the star of "This Is The Life"

125-98-0130, THE REAL McGOYS

Waldo and Prezley on a tour of the Blue Ridge Mountains find themselves in the middle of the Martin-McGoy feud and as a reward for helping the McGoys are offered the chance of a marriage that most men try to escape.

125-98-0131, NIGHT CLUB MAGOO

Mister Magoo out for dinner mistakes a vaudeville theatre and a trapeze act for Renaldo's exclusive restaurant.

125-98-0132, SING SING FLING

Magoo's vacation turns into an exciting and perilous adventure when two convicts land in his car.

125-98-0133, SOUTH PACIFIC POTLUCK

On a raft cruise to Hawaii, Waldo and Prezley land on a dangerous cannibal island where they learn they are to be fattened up for dinner.

125-98-0134, FROM HERE TO FRATERNITY

Returning to the scene of his undergraduate days, Mister Magoo, mistaking a tramp for an old classmate, relives the old days.

125-98-0135, DAY AT THE BEACH

Mister Magoo takes a trip to the beach but winds up at the sand and gravel pit where he rides on a crane and battles a bulldozer.

125-98-0136, HIGH AND FLIGHTY

In a full regalia as a potentate of the Royal Order of the Buffalos, Mister Magoo boards a secret experimental air force plane.

125-98-0137, VACUUM CAPER

Hard selling Prezley turns Waldo into a vacuum cleaner salesman and takes him to his first prospect, a bank bandit.

125-98-0138, THE REUNION

Mistaking a kangaroo for an old college chum, Magoo's reunion gets quite lively as they hop about from town to town, restaurant to restaurant, together.

125-98-0139, GO WEST MAGOO

Magoo's quest for gold gets frantic when Uncle Ty sends Woostershire to boot Magoo off his newly acquired estate—the estate of Nevada.

125-98-0140, PEOPLE ARE A SCREAM

Magoo goes shopping for a new car and becomes the central figure of a T.V. show. After choosing a car, finally, he conclusively shows "People are a scream."

125-98-0141, INSOMNIAC MAGOO

Cholly, the inscrutable Oriental, takes matters into his own hands when Magoo tries to show him how to stay up all night—by chasing bugs, throwing clocks at cats, etc.

125-98-0142, MAGOO'S BUGGY

Wandering into the city dump by slight error, and not a used car lot, Magoo meets an enterprising salesman—Magoo favors an old bathtub but claims "it's hard to start."

125-98-0143, HERMIT'S HIDEAWAY

Waldo and Prezley practice lumbermanship in the deep piney woods only to encounter a hermit in a hideaway who hates to be disturbed by their chopping.

125-98-0144, HIGH SPY MAGOO

In the spirit of humanity, Magoo calls upon a neighbor, but he's mistaken for a spy. Offering to help, Magoo goes after secret data from a nearby atomic energy plant.

125-98-0145, SOFT SHOE MAGOO

Planning to attend a Rutgers dance, Magoo goes to brush-up on his dancing and mistakenly signs up for a reducing course at Al's Gymnasium.

125-98-0146, CUCKOO MAGOO

Magoo winds up in the middle of a magic show while trying to expose fast talking salesmen when he returns a cuckoo clock.

125-98-0148, INDOOR OUTING

Answering the call of the great outdoors, Magoo loses his way, but has a great time in Uncle Ty's department store in the sporting goods window.

125-98-0147, FUEL IN THE SUN

Waldo and Prezley run out of gas in the desert—and saved by Manuel Tijauana Guadelajara Tampico Gomez, Jr; the ingenious supersalesman of the desert.

125-98-0149, LIFE CAN BE MISERABLE

Taking a determined stand on juvenile delinquency Magoo gives close supervision to Waldo's activities—but a merry mix-up results as Magoo gives instructions to TV's popular, Arthur Clyburn Piper, exponent of non-negative thinking.

125-98-0150, WHO'S LION

Magoo bags a lion in a big game hunt, but there's a slight twist to the lion's tale.

125-98-0151, MAGOO'S ICEBOX

Magoo's direct-from-the-factory deal for a new refrigerator from Alaska involves him with a polar bear and a penguin sales staff.

125-98-0152, THE LADY IN BLACK

Lost in a storm Waldo and Prezley take refuge in a cave where a lady in black brews a magic potion and reveals the secrets of her mirror.

125-98-0153, FOOTLOOSE MOOSE

Magoo and Charlie have a series of misadventures on a moose hunt, highlighted when a moose mistakes Charlie for one of his own.

125-98-0154, RIDING HOOD MAGOO

"Once a wolf—always a wolf," says Magoo, who meets a wolf on his way to a class reunion at Rutgers and mistakes him for one of his former classmates.

125-98-0155, RECORD BREAKERS

It's "Long-hair" versus "Bop", Cicero versus Hamlet when Magoo takes Mother Magoo to a teenage Record Hop.

125-98-0156, MARSHALL MAGOO

Ever Westward goes the undaunted Magoo—through the Bad Lands and through Indian country as the savages are planning their diabolical attack.

125-98-0157, FOXY MAGOO

Waldo and Prezley off on a camping trip with Magoo run into their old nemesis, the foxy Fox. . . it's TALLY-HO.

125-98-0158, HAMLET ON RYE

While Magoo is away to a barbecue, Cicero tries to make a meal of Magoo's hamster, Hamilton Hamlet, but he makes a jet escape.

125-98-0159, TYCOONLAND

Light! Camera! Action! Its theatrical mayhem when Magoo confuses Tycoon Studios with the new amusement park Tycoonland.

125-98-0160, NIGHT FRIGHT

Magoo's reading of a mystery thriller leaves Cicero and Hamlet with the shakes. . . noises and shapes and shadows everywhere even while Cicero chases Hamlet.

125-98-0161, TEN STRIKE MAGOO

Magoo bowls a perfect game. . . but at the bottling plant instead of the bowling alley next door!

125-98-0162, FOOD FUED

Cicero, the cat, is after Hamlet the Hamster again! Cicero plays it cool and lets Hamlet eat himself into immobility. . . but what can a cat do with a three-hundred pound hamster?

125-98-0163, ANGLER MAGOO

Deep sea fish
Deep sea fish with Cholly . . . off the end of a condemned pier, Magoo snags everything under, on and over the water!

125-98-0164, MAGOO'S JACKPOT

Seeking to vacation at Cal Vada, Magoo ends up at Wide Sands Rocket Reservation. Thinking the launching equipment is a slot machine, Magoo really starts things going!

125-98-0165, MAGOO'S PET

Hamlet uses all his tricks to get Ceasar, the dog, to chase him, but no luck! Hamlet has to admit, "That's a dog gone smart "dumb animal there."

125-98-0108, MARTIAN MAGOO

Watching his favorite science fiction program on TV the whimsical Magoo is visited by strange little sprites whom he mistakes for neighbors Weeler and Deeler.

125-98-0123, DOUBLE TROUBLE

Magoo becomes a movie star's stand in on a Hollywood set and rises rapidly to the top as an actor.



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COLLEGE (1927)

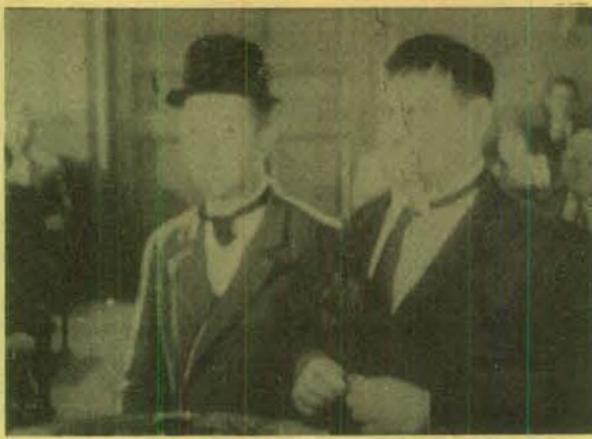
starring **BUSTER KEATON**
with **Ann Cornwall,**
Flora Bramley

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in *how* he does it and this is where audiences usually come unglued with laughter. It's an unabashed romp from beginning to end and one of Keaton's very best comedies.

16mm. version only will not be available until about September 1, 1972.

810-49-1086; Standard 8m.m., 1200-feet, 3 lbs. \$41.98
860-49-1086; Super 8m.m., 1350-feet, 3 lbs. \$47.98
620-49-1086; 16m.m. silent, 2400-feet, 7 lbs. \$179.98



NOW IN 8MM. SOUND SCRAM (1932)

starring **STAN LAUREL &
OLIVER HARDY**
with **Arthur Houseman**

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on their way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's.

830-02-1160; Standard 8m.m. magnetic sound, 375 feet, 14 ozs. \$24.98
880-02-1160; Super 8m.m. magnetic sound, 425 feet, 14-ozs. \$26.98
640-02-1160; 16m.m. optical sound, 750 feet, 3 lbs. .. \$44.98



RANCHERS & RASCALS (1924)

starring **LEO D. MALONEY**

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West.

One of the most popular western stars in the independent field during the silent era, Leo Maloney's career began with Helen Holmes at Kalem. Leo and Helen fought their way through innumerable railroad, western and serial dramas before he teamed with writer Ford Beebe after World War I to form his own company. By 1923, he was producing and distributing feature westerns through Wm. Steiner and the next stop was Pathe in 1925. Maloney's work represents a western slant that appealed to the entire family and set his career in high gear, brought to a close only by his untimely death in 1929.

810-49-1075; Standard 8m.m., 800 feet, 2 lbs. \$27.98
860-49-1075; Super 8m.m., 900 feet, 2 lbs. \$31.98
620-49-1075; 16m.m. silent, 1600 feet, 5 lbs. \$99.98



THE QUAKERESS (1913)

starring **CHARLES RAY,**
LOUISE GLAUM

Priscilla, a Quakeress, loves John, a Puritan—it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery.

Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive—or is it God's vengeance? The moral implications of such powerful drama may well have been lost upon the unsophisticated audiences of 1913, but there's no denying the popularity of stories like *The Quakeress*, which went a long way in establishing the reputations of both Charles Ray and Thomas H. Ince.

810-30-1087, standard 8m.m., 425 feet, 14 ozs. \$12.98
860-30-1087, super 8m.m., 475 feet, 14 ozs. \$14.98
620-30-1087, 16m.m. silent, 850 feet, 3 lbs. \$39.98



THE ADVENTURES OF BILLY (1911)

A little boot-black, who cannot make a living in the city, tries tramping to a neighboring town. He is taken in hand by two evil tramps, who force him to beg for them, but after he has accidentally witnessed their killing of an old man, they decide to protect themselves by making away with him. He sends a message by dog from the shed where he is imprisoned; this reaches a couple who have befriended him, and he is rescued and adopted.

This film was "suggested by press comment on the 'tramp evil.'" Simple and melodramatic as it is, it shows Griffith's interest in sociological problems and the underprivileged. In a scene close to the beginning where the boy is trying to make a living in New York, the man sitting on the bench nearest the camera is D W Griffith.

810-34-1068 standard 8m.m., 225 feet, 11 ozs. \$7.98
860-34-1068 super 8m.m., 250 feet, 11 ozs. \$8.98
620-34-1068 16m.m. silent, 450 feet, 2 lbs. \$29.98



THROUGH DARKENED VALES (1911)

with **Blanche Sweet, Charles
West, Joseph Graybill**

Just after having rejected one young man and accepted another, a girl is blinded by an explosion in a chafing dish. At the same time, her rejected lover loses his sight through over-application to his work. The worthless man the girl has accepted refuses to aid her at a time when money is desperately needed. By chance she and her blind ex-suitor find themselves in the same oculist's office, where the young man without the girl's knowledge, presses the money he has saved for his own operation upon her parents. The operation is successful, and the girl is later told the truth. When her former lover passes the house selling brooms, she rushes out and draws him inside.

810-34-1197; Standard 8m.m., 200-feet, 11-ozs. \$6.98
860-34-1197; Super 8, 225-feet, 11-ozs. \$7.98

SEE PAGES 2 & 3 FOR SALE ITEMS

MR. MAGOO OFFER PAGE 31
DICK TRACY OFFER PAGE 14

SEE PAGE 15 FOR NEW 35 MM.
2" x 2" COLOR SLIDE SETS

PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

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We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code number is 319.

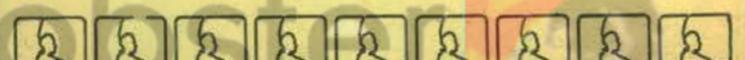
Films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



Address correction requested

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