

BANG! FABULOUS JULY BLOCKBUSTER!



(Standard 8mm. & Super 8 only) (This movie MAY NOT be purchased until released at a later date)

MAN ABOUT TOWN
starring **STAN LAUREL**
FREE
(See below for details)

This movie would normally sell for \$6.98 in Standard 8mm. or \$7.98 in Super. IT IS NOT NOW AVAILABLE FOR SALE AND IS AVAILABLE ONLY AS OUTLINED BELOW.




FOR A LIMITED TIME ONLY (Through July 31, 1972) You can own this outstanding movie **FREE** with the purchase of **any one or group** of Standard 8mm. or Super 8 movies at regular price (not sale prices) totaling \$29.00 or more. (Only One Free Movie Per Order) Purchases of 16mm. movies or equipment **DO NOT** qualify toward the dollar amount needed to receive this free film. Only new Standard 8mm. or Super 8 movie purchases will qualify for free movie —Used print purchases **WILL NOT** qualify. This offer **IS NOT** Retroactive.

**TO QUALIFY YOU
M-U-S-T
ATTACH COUPON TO
YOUR ORDER!
CLIP and
MAIL**

MAN ABOUT TOWN
starring
STAN LAUREL
with Katherine Grant, Jimmy Finalyson

It's none other than Stan who fancies himself as a ladies' man. But store detective Finlayson sees him as a shoplifter and replaces Stan's shadow in a merry whirl about town as he tries to catch him with "the goods."

Stan and Fin were in much the same circumstances when *Man About Town* was made. Neither had found the screen character that would bring later fame. There's an interesting comparison in the make-up and comic style they used with that of only 3 years later when *Dame Fortune* was smiling more kindly on both. *Man About Town* is a fine example of the frantically paced Roach comedies of the early twenties and vintage Laurel footage.

810-07-1036, Standard 8mm., 200-feet, 11-ozs. **FREE**
860-07-1036, Super 8, 225-feet, 11-ozs. **FREE**

**GOOD FOR 1 FREE STANDARD 8MM
OR SUPER 8 PRINT OF
MAN ABOUT TOWN**
with any \$29.00 purchase of new Standard 8mm. or Super 8 films. Coupon must accompany order to qualify for your free film.
BE SURE TO CHECK WHETHER YOU WANT STANDARD 8MM. or SUPER 8
☐ 810-07-1036, STANDARD 8MM
☐ 860-07-1036, SUPER 8

**JULY
1972**



**Sales
FLYER
F-226**



Blackhawk Flyer F-226 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All sale items in this flyer*will only be good through July 31, 1972. Use only from date of receipt through July 31, 1972.

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selection
of
things to show"**

**THE
EASTIN-PHELAN
CORPORATION**

**DAVENPORT
IOWA 52808**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES AUGUST 31, 1972. These 4 comedies are being offered

for a limited time only. After August 31, 1972, they will no longer be available. To get your copy ORDER NOW!!

After August 31, 1972, we will fill orders only as long as our stock supply lasts.



SOCK AND RUN

(1927)

Snub Pollard, Marvin Loback

Meeting his little cousin Alphonse from France as the ships come in, Marvin discovers the little kid is really big Snub and what's more, he's a champion boxer. A quick trip to Coney Island to pick up some fast prize money puts Snub in the ring in one of the best bouts you've ever seen.

Pollard and Loback were a better-than-average comic team of the late twenties and there's more than a touch of Stan and Ollie in their relationship. Whether this was intentional or accidental, we have no idea, but Laurel and Hardy fans can have a lot of fun debating over *Sock and Run* while enjoying a delightful comedy with its hilarious fighting finish. Come to think of it, you don't even have to be an L&H fan to enjoy this one.

810-08-0969, Standard 8mm., 375-feet, 14-ozs. \$10.00
860-08-0969, Super 8, 425-feet, 14-ozs. \$12.00
620-08-0969, 16mm. silent, 750-feet, 3-lbs. \$30.00



DANGER AHEAD

(1928)

Earl McCarthy, Charlotte Merriam

Hairbreadth Harry has only one hang-up—the villainous Relentless Rudolph. With Rudolph out to steal the newly-inherited fortune that fell into Charlotte's hands, Harry has his hands full; but it all works out in the end—or does it?

Billy West, the leading Chaplin imitator of the World War I era, turned to comedy production in the mid-twenties and was responsible for some of the best laugh-getters that appeared on the independent screen. Late in the decade, he brought both Winnie Winkle and Hairbreadth Harry, two of the more popular comic strip characters of the decade, to life on the screen in a series of Happiness Comedies. Harry was strictly Victorian, but in Billy's hands, heroics never look funnier... or sillier.

810-01-0991, Standard 8mm., 375-feet, 14-ozs. \$10.00
860-01-0991, Super 8, 425-feet, 14-ozs. \$12.00
620-01-0991, 16mm. silent, 750-feet, 3-lbs. \$30.00



AMBITION

(1917)

Billy Ruge, Kate Price

When Billy's girl decides to go to the city to become a maid, he follows as a butler and together they pop up at a party impersonating a couple of society swells. But rough country manners clash with city traditions and their unmasking as imposters brings everything to a smashing climax.

Billy Ruge's screen career as a comic blossomed briefly during 1915-16 when he costarred with Oliver Hardy in the "Plump & Runt" series made by Vim. But Vim's demise virtually ended his career. After a stint in the Jaxon Sparkle Comedies with Kate Price, he disappeared from leading roles and into obscurity, another casualty of the early screen.

810-01-1076, Standard 8mm., 200-feet, 11-ozs. \$5.00
860-01-1076, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1076, 16mm. silent, 400-feet, 2-lbs. \$20.00



THE NEW FIRECHIEF

(1912)

Richard Lee, Hayward Mack

Blissville has a new Fire Department—it's a union shop and the whole town prays for rain. But Abe and the boys can't wait for smoke and the next day brings disaster at the hotel. How the Department decided which man will be the hero will have audiences chuckling for days.

The New Fire Chief is especially interesting because of its production location near Fort Lee, New Jersey and the several glimpses of early 20th Century fire-fighting equipment. Things have certainly changed in the past 60 years, as this delightful little comedy proves.

810-01-1055, Standard 8mm., 200-feet, 11-ozs. \$5.00
860-01-1055, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1055, 16mm. silent, 400-feet, 2-lbs. \$20.00

SPECIAL OFFER — BRAND NEW 16 MM. SOUND FILMS

All are Blackhawk Films-NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania.)

This special Offer expires July 31, 1972

The films on this page are offered for a limited time only. The regular price for these films is \$24.98 with an average length of 350 to 400 feet; shipping weight is 2-lbs. Order by number and title. Delivery will be made three to four weeks after receipt of your order.

ROBERT BENCHLEY COMEDIES

All are 350-400 feet in length
Regularly \$24.98

SPECIAL
BLACKHAWK PRICE

\$20⁰⁰



630-01-0055—THE WITNESS (1942)

On an evening at home, Bob is giving his attention to the reading of a court trial in the paper and the film dissolves into Bob's dream of glory with his day in a court of law.

630-01-0052—THE FORGOTTEN MAN (1941)

In this film, Benchley has a family with two daughters—one of marriageable age—the other in high school. When the former daughter does say "yes," Dad is the last to know.

630-01-0053—HOW TO TAKE A VACATION (1941)

The "boys" are heading for a little cabin on the lake, all hungry and talking about the man-kind of food they'll be getting... but the rains come... and what does their Indian guide feed them? BEANS!

630-01-0051—CRIME CONTROL (1941)

Benchley is cast as a police captain giving a lecture on crime.

630-01-0056—KEEPING IN SHAPE (1942)

Here we have Benchley as our lecturer on physical fitness and Benchley as Joe Doakes, the victim of this fitness campaign, which is divided into three parts: Gym work, diet and care of the teeth.

630-01-0054—NOTHING BUT NERVES (1941)

Bob is a lecturer whose subject is "nerves," explaining how little things have big effects on people. At the same time a bulb in the lecturer's desk lamp is "bugging" him and the story ends up with our lecturer being "nothing but nerves!"



630-01-0057—THE MAN'S ANGLE (1942)

This film pictures a husband's gripes about "some women"—not women generally... A really good film!

630-01-0049—THE TROUBLE WITH HUSBANDS (1940)

One of the most popular of the Benchley comedies—with wives. It portrays the shortcomings of the average husband as portrayed by Joe Doakes.

630-01-0050—WAITING FOR BABY (1941)

Bob, as expectant father Joe Doakes is putting in time "Waiting for Baby." Our film takes Bob through a typical day at his office, a bar, and the hospital waiting room.

MOVIES FOR COLLECTORS

This special Offer expires July 31, 1972

SPECIAL
BLACKHAWK PRICE

\$20⁰⁰



630-84-0023—FASHIONS IN LOVE

Excerpts from some great Paramount pictures opening with a scene once considered the last word in love making. Shots are shown of Wm. S. Hart with Bessie Love, Pola Negri and Charles Roche, Valentino, Mae West and Cary Grant.

630-84-0025—HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

This film is a study of Cecil B. DeMille in the production of his 1935 production "The Crusaders."

630-84-0031—LUCKY STARS (1936)

with LYNN OVERMAN and GLADYS SWARTHOUT

From the days when the movies were the great entertainment medium, and Hollywood the glamor capital of Make Believe... we are escorted inside Paramount studios to see a preliminary screen test being given to a potential star.

630-84-0035—THE MacADEMY AWARDS (1949)

A HILARIOUS SPOOF OF THE ACADEMY "OSCARS"

This satire is not only of special interest to collectors, but great fun for any audience.

630-84-0032—MOVIE MILESTONES, NO. ONE

Highlights from four famous pictures of the silent days: "Blood and Sand", "The Covered Wagon", "The Miracle Man", and "Beau Geste".



630-84-0028—MOVIE MILESTONES, NO. TWO

Contains representative excerpts from four great silent pictures: "The Ten Commandments", "Behind the Front", "The Way of All Flesh", and "Old Ironsides".

630-87-0022—MOVIE MELODIES ON PARADE (1934)

featuring ANDRE KOSTALANTZ and HIS ORCHESTRA with MARY EASTMAN

Some of the numbers and features included in this film are "Beyond the Blue Horizon", "Love in Bloom", "Love Is Just Around The Corner" and "June In January."

630-84-0257—ANN LEAF AT THE ORGAN

Hearing "The River and Me," "The Old Oaken Bucket" and "When The Moon Comes Over The Mountain," will make up a pleasing addition for theatre organ fans.

630-84-0040—THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD, ANN LEAF, DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on three theatre pipe organs in much the manner of their solo work in the days of the silents.

LAST CHANCE

IF YOU GET YOUR ORDERS IN—YOU CAN STILL TAKE ADVANTAGE OF THE CHARLIE CHAPLIN JUBILEE & W. C. FIELDS WITHDRAWAL SALE. SALES EXPIRE JUNE 30, 1972.

(See FLYER F-225 for details)

MORE 16 MM. SOUND FILMS — NEXT PAGE

MORE — BRAND NEW 16MM. SOUND FILMS

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SCREEN SOUVENIRS

This special offer expires July 31, 1972 . . .
See below for prices

SPECIAL \$16⁶⁶
BLACKHAWK PRICE

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early days of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, and abridged versions of a Biograph or Edison early one reeler from the 1907 to 1913 era. Occasionally, highlight scenes from one of the great silent features were included.

630-84-0076—SCREEN SOUVENIRS NO. 2

Contains scenes of the inauguration of Wm. Howard Taft; Marconi demonstrating his new wireless; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar."

630-84-0077—SCREEN SOUVENIRS NO. 5

This "Screen Souvenirs" contains a 1908 police parade in Chicago; a Gibson Girl sequence; some dramatic episodes from early films with Jack Pickford, Harry Carey, Francis X. Bushman, Blanche Sweet and Harry Salter.

630-84-0078—SCREEN SOUVENIRS NO. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown," Sidney Smith of "Doc Yak" and "The Gumps" fame; highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-84-0027—SCREEN SOUVENIRS NO. 8

Launching of a Staten Island ferry, 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, 1918; "Tillie The Poor Working Girl," a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-84-0242—SCREEN SOUVENIRS NO. 11

This takes us back to the early days of the movies, "The Reckless Age—a look in on society debs and their swains as they whoop it up in an old time dance orgy; the opening of the New York Subway, and an early movie drama.

630-84-0030—SCREEN SOUVENIRS NO. 12

Famous magician Harry Houdini making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Esanay film of fifty years ago.

630-84-0079—SCREEN SOUVENIRS NO. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Huette; Marie Dressler and Johnny Hines at Coney Island in 1915; Russia in the time of the Czar, 1901.

630-84-0080—SCREEN SOUVENIRS NO. 15

A demonstration of a baby dirigible at White City, Chicago, by

Roy Knabenshue in 1905; Mabel Normand and Mack Sennett in an early Keystone comedy sequence; a 1908 melodrama "The Curse of Fire."

630-84-0219—SCREEN SOUVENIRS NO. 16

High life in Canada in 1905 as holiday throngs crowd into Toronto . . . Harry Houdini the handcuff king . . . President Taft inspects the nearly completed Panama Canal . . .

630-84-0220—SCREEN SOUVENIRS NO. 18

Queen Victoria . . . West Point Cadets parade in 1905 . . . early movie favorites, Eugene Pallette, Francis X. Bushman, Beverly Bayne, Broncho Billy Anderson . . . early flights of Orville and Wilbur Wright . . .

630-84-0081—SCREEN SOUVENIRS NO. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909.

630-84-0221—SCREEN SOUVENIRS NO. 20

World Series heroes of 1909 as Pittsburgh and Detroit play the series . . . Bloomers of 1907 worn by lady tourists at Mammoth Cave . . . Funeral of King Edward (1910) . . .

630-84-0222—SCREEN SOUVENIRS NO. 22

Early movie stars Gloria Swanson, Lewis Stone and Bryant Washburn . . . "The Soul Kiss," comedy-shocker of 1908 . . . Olympic heroes of 1912 . . .

630-84-0223—SCREEN SOUVENIRS NO. 23

Pioneer parade of horseless carriages . . . early movie stars Lenore Ulric J. Warren Kerrigan and John Bunny . . . a pioneer air show at Los Angeles . . . and the early melodrama "The Jilted Lovers."

630-84-0034—SCREEN SOUVENIRS NO. 27

"Bicycle Girl," a sequence from an early film, Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, 1910; the first flight of an airplane under Brooklyn Bridge.

630-84-0224—SCREEN SOUVENIRS NO. 33

1898 and the Alaska Gold Rush . . . Roy Knabenshue in his new-fangled flying machine at the first Los Angeles air meet . . . scenes from Doug Fairbanks in "The Matri-maniac" . . . bathing suits of 1905 . . .



COMEDIES

This special offer expires July 31, 1972

See below for prices

GENTS OF LEISURE (1931)

with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car, and from then on get involved in a routine to get some money for food!

640-01-0039, 16mm, optical sound, 750-feet, 3-lbs. regularly \$39.98 Sale \$30.00

AUTO-INTOXICATION (1931)

with FORD STERLING

Ford is cast as Otto Krausmeyer, recently retired business man, who gets high pressured into buying a car, and through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild...in reverse!

640-01-0049, 16mm, optical sound, 750-feet, 3-lbs. regularly \$39.98 Sale \$30.00

THE 13th ALARM (1931)

with CHESTER CONKLIN

Getting a job on the fire department, due to the fact that his brother-in-law is on the city council, gets Chester in more trouble than he ever expected.

640-01-0032, 16mm, optical sound, 750-feet, 3-lbs. regularly \$39.98 Sale \$30.00

TAXI TANGLE (1931)

starring JACK BENNY

Here's Jack, fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage.

630-01-0037, 16mm, optical sound, 350-feet, 2-lbs. regularly \$24.98 Sale \$20.00

HEDDA HOPPER'S HOLLYWOOD

This special offer expires July 31, 1972

SPECIAL \$16⁶⁶
BLACKHAWK PRICE

These are Hollywood headliners with their hair down—the low-down behind-the-scenes shots of America's famous movie capital and the most fabulous people in the world!

630-84-0140—EPISODE 1

Circus Week at Palm Springs—Hollywood Party—Wm. S. Hart ranch—Jam session with Kay Kayser and Ginny Sims.

630-84-0165—EPISODE 2

Hostess for son and friends with star performers. A night at Mocambo in Hollywood.

630-84-0261—EPISODE 3

Visit to stars' dogs in school.

Hunting with Gary Cooper and Ernest Hemingway near Sun Valley.

630-84-0262—EPISODE 4

Jane Withers 16th birthday. A Bob Hope broadcast for troops and after air time.

630-84-0170—EPISODE 5

John Howard in his carpenter shop. C. Bennett and children at the pool. Visit with Abner of Lum and Abner.



THE PHANTOM OF THE OPERA

(1925)

staring LON CHANEY
with Mary Philbin, Norman Kerry



There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in so far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

Finally we have not only found 35mm. pre-print material, but worked out arrangements to have access to it for preparing our edition. We believe this to be the complete film as it went into general release in the United States in 1925. Our version, as it is initially made available, will be black and white only, without the color sequence of the ball at the Opera. We are hopeful that, before long, we'll have this color sequence, too, and if we are successful, will make it available to those who have purchased our release earlier at a modest additional charge.

The original version of "The Phantom" has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. It continues to generate the same excitement today as it did nearly a half-century ago and remains one of the top classics of the silent era.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98
860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98
620-52-1127, 16mm. silent, 2875-feet, 9-lbs. \$239.98

Standard 8mm. • Super 8 • 16mm.

Blackhawk Films®

silent • sound • some color

COMEDY • DRAMA • ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED		
Standard 8mm.	per 100-feet	7-1/2 minutes
Super 8.	per 100-feet	6-3/4 minutes
16mm.	per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm.	per 100-feet	2-3/4 minutes
Standard 8mm.	per 100-feet	5-1/2 minutes
Super 8.	per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

the films of
CHARLIE CHAPLIN

THE ADVENTURER (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE BANK (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

BEHIND THE SCREEN (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

BETWEEN SHOWERS (1914)

810-04-0342, Standard 8mm., 350-feet, 14-ozs. \$6.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET (1914)

810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0174, 16mm., silent, 400-feet, 3-lbs. \$39.98

THE CHAMPION (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE COUNT (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CURE (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

EASY STREET (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN (1916)

810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER (1916)

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0007, 16mm., silent, 700-feet, 2-lbs. \$39.98

GETTING ACQUAINTED (1914)

810-04-0690, Standard 8mm., 350-feet, 11-ozs. \$6.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0101, 16mm., silent, 300-feet, 2-lbs. \$24.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm., 400-feet, 11-ozs. \$6.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
620-04-1065, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS NEW JOB (1915)

810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0191, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE IMMIGRANT (1917)

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0046, 16mm., silent, 400-feet, 3-lbs. \$39.98

IN THE PARK (1915)

with CHARLIE CHAPLIN
810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0990, 16mm., silent, 350-feet, 2-lbs. \$24.98

A JITNEY ELOPEMENT (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE, CHARLIE CHAPLIN
810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$14.98
620-04-1066, 16mm., silent, 800-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE (1914)

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
620-04-0218, 16mm., silent, 450-feet, 2-lbs. \$24.98

MAKING A LIVING (1914)

810-04-0689, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0272, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE MASQUERADER (1914)

810-04-0283, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0016, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0093, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE NEW JANITOR (1914)

810-04-0071, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0100, 16mm., silent, 300-feet, 2-lbs. \$24.98

A NIGHT AT THE SHOW (1914)

810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0277, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0271, 16mm., silent, 700-feet, 3-lbs. \$39.98

A NIGHT OUT (1915)

810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0197, 16mm., silent, 800-feet, 3-lbs. \$39.98

ONE A.M. (1916)

810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
620-04-0061, 16mm., silent, 500-feet, 3-lbs. \$39.98

THE PAWNSHOP (1916)

810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98
620-04-0013, 16mm., silent, 750-feet, 3-lbs. \$39.98

POLICE (1916)

810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0014, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE PROPERTY MAN (1914)

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0218, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0072, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE RINK (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0076, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE ROUNDERS (1914)

810-04-0692, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0287, Super 8, 175-feet, 11-ozs. \$7.98
620-04-0016, 16mm., silent, 300-feet, 2-lbs. \$24.98

SHANGHAIED (1916)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0198, 16mm., silent, 700-feet, 3-lbs. \$39.98

TANGO TANGLES (1914)

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0026, 16mm., silent, 300-feet, 2-lbs. \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER and MABEL NORMAND
810-04-0988, Standard 8mm., 775-feet, 2-lbs. \$27.98
860-04-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-04-0988, 16mm., silent, 1,350-feet, 5-lbs. \$119.98

THE TRAMP (1915)

810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0220, 16mm., silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE (1918)

810-04-0381, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0261, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0114, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE VAGABOND (1916)

810-04-0151, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0013, Super 8, 425-feet, 14-ozs. \$14.98
620-04-0021, 16mm., silent, 750-feet, 2-lbs. \$39.98

A WOMAN (1915)

810-04-0551, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0098, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0207, 16mm., silent, 700-feet, 3-lbs. \$39.98

WORK (1915)

810-04-0543, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0089, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0203, 16mm., silent, 750-feet, 3-lbs. \$39.98

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the films of
stan laurel & oliver hardy
Hal Roach Productions

ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0137, 16mm., silent, 700-feet, 3-lbs. \$44.98

ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 550-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98

ANY OLD PORT (1932)

830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
640-02-0057, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm., silent, 800-feet, 3-lbs. \$44.98

BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs. \$49.98

BE BIG (1930)

830-02-0073, Standard 8mm., magnetic sound, 500-feet, 1-lb. \$34.98
880-02-0008, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0058, 16mm., optical sound, 1000-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
620-02-0320, 16mm., silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS (1929)

810-02-0066, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0002, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0056, 16mm., silent, 700-feet, 3-lbs. \$44.98

BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0199, Standard 8mm., magnetic sound, 1050-feet, 2-lbs. \$44.98

BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98

BLOTTO (1930)

880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs. \$59.98



"Mabel's Married Life"



"In The Park"



"Brats"



"The Fixer Uppers"

of Cinematic Arts

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Lobster

FROM SOUP TO NUTS (1928)

810-02-0272, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0037, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0084, 16mm., silent, 700 feet, 3-lbs. \$44.98

GOING BYE BYE (1934)

640-02-0018, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

HABEAS CORPUS (1929)

810-02-0640, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0208, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0236, 16mm., silent, 700 feet, 3-lbs. \$44.98

HELPMATES (1931)

810-02-0565, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0360, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0033, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0020, Super 8, magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0046, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-02-1074, Super 8, 325 feet, 14-ozs. \$15.98
 830-02-0079, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0032, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0064, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

HOG WILD (1930)

810-02-0520, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0028, Super 8, 325 feet, 14-ozs. \$15.98
 830-02-0078, Standard 8mm., magnetic sound, 325 feet, 1-lb. \$24.98
 640-02-0063, 16mm., optical sound, 650 feet, 3-lbs. \$44.98

LAUGHING GRAVY (1931)

810-02-0542, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0323, Super 8, 325 feet, 14-ozs. \$15.98
 830-02-0080, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0017, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0065, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-0538, Standard 8mm., 450 feet, 14-ozs. \$13.98
 860-02-0053, Super 8, 500 feet, 14-ozs. \$15.98
 830-02-0081, Standard 8mm., magnetic sound, 500 feet, 2-lbs. \$34.98
 640-02-0066, 16mm., optical sound, 1000 feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING (1927)

810-02-0259, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0025, Super 8, 450 feet, 1-lb. \$15.98
 620-02-0074, 16mm., silent, 800 feet, 3-lbs. \$44.98

LIBERTY (1929)

810-02-0642, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0209, Super 8, 450 feet, 14-ozs. \$15.98
 620-02-0237, 16mm., silent, 800 feet, 3-lbs. \$44.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0068, Super 8, 350 feet, 14-ozs. \$15.98
 830-02-0005, Standard 8mm., magnetic sound, 500 feet, 14-ozs. \$24.98
 880-02-0041, Super 8 magnetic sound, 550 feet, 2-lbs. \$26.98
 640-02-0013, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH
 810-02-1040, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-1040, Super 8, 450 feet, 14-ozs. \$15.98
 620-02-1040, 16mm., silent, 800 feet, 3-lbs. \$44.98

ME AND MY PAL (1933)

810-02-0536, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0363, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0104, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0016, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0067, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm., 275 feet, 1-lb. \$13.98
 860-02-0031, Super 8, 300 feet, 1-lb. \$15.98
 830-02-0027, Standard 8mm., magnetic sound, 350 feet, 1-lb. \$24.98
 880-02-0039, Super 8 magnetic sound, 375 feet, 14-ozs. \$26.98
 640-02-0040, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0311, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0105, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0009, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0068, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0006, Super 8, 400 feet, 14-ozs. \$15.98
 830-02-0037, Standard 8mm., magnetic sound, 500 feet, 2-lbs. \$34.98
 880-02-0059, Super 8 magnetic sound, 550 feet, 1-lb. \$37.95
 640-02-0019, 16mm., optical sound, 1100 feet, 5-lbs. \$59.98

NIGHT OWLS (1930)

640-02-0014, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0251, Super 8, 450 feet, 2-lbs. \$15.98
 830-02-0120, Standard 8mm., magnetic sound, 500 feet, 2-lbs. \$34.98
 880-02-0031, Super 8 magnetic sound, 550 feet, 2-lbs. \$37.98
 640-02-0020, 16mm., optical sound, 975 feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-1082, Super 8, 400 feet, 14-ozs. \$15.98
 830-02-0086, Standard 8mm., magnetic sound, 400 feet, 1-lb. \$24.98
 640-02-0073, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

OUR RELATIONS (1936)

830-02-1084, Standard 8mm., magnetic sound, 1350 feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500 feet, 3-lbs. \$86.98
 640-02-0027, 16mm., optical sound, 2700 feet, 8-lbs. \$119.98

OUR WIFE (1931)

810-02-0610, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0190, Super 8, 375 feet, 14-ozs. \$15.98
 830-02-0122, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0022, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0120, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)

830-02-0091, Standard 8mm., magnetic sound, 1200 feet, 4-lbs. \$74.98
 880-02-0061, Super 8 magnetic sound, 1325 feet, 4-lbs. \$80.98
 640-02-0078, 16mm., optical sound, 2400 feet, 7-lbs. \$119.98

PARDON US (1931)

830-02-0092, Standard 8mm., magnetic sound, 1000 feet, 3-lbs. \$69.98
 880-02-0056, Super 8 magnetic sound, 1150 feet, 3-lbs. \$75.98
 640-02-0079, 16mm., optical sound, 2000 feet, 6-lbs. \$119.98

PERFECT DAY (1929)

810-02-0641, Standard 8mm., 275 feet, 13-ozs. \$13.98
 860-02-0203, Super 8, 300 feet, 14-ozs. \$15.98
 830-02-0087, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-0034, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-0074, 16mm., optical sound version, 800 feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-02-0066, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0097, 16mm., silent, 750 feet, 3-lbs. \$44.98

SAPS AT SEA (1940)

810-02-0674, Standard 8mm., 600 feet, 2-lbs. \$21.98
 860-02-0227, Super 8, 700 feet, 2-lbs. \$24.98
 830-02-0110, Standard 8mm., magnetic sound, 1200 feet, 3-lbs. \$69.98
 880-02-0054, Super 8 magnetic sound, 1350 feet, 3-lbs. \$75.98
 640-02-0025, 16mm., optical sound, 2150 feet, 8-lbs. \$119.98

SCRAM (1932)

640-02-0016, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)

810-02-0314, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0082, Super 8, 425 feet, 14-ozs. \$15.98
 620-02-0110, 16mm., silent, 800 feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-02-0303, Super 8, 425 feet, 14-ozs. \$15.98
 620-02-0249, 16mm., silent, 775 feet, 3-lbs. \$44.98

SONS OF THE DESERT

830-02-0131, Standard 8mm., magnetic sound, 1250 feet, 3-lbs. \$74.98
 880-02-0034, Super 8 magnetic sound, 1400 feet, 3-lbs. \$81.98
 640-02-0113, 16mm., optical sound, 2500 feet, 8-lbs. \$139.98

SUGAR DADDIES (1927)

810-02-0302, Standard 8mm., 300 feet, 14-ozs. \$13.98
 860-02-0243, Super 8, 350 feet, 14-ozs. \$15.98
 620-02-0111, 16mm., silent, 600 feet, 2-lbs. \$44.98

SWISS MISS (1938)

830-02-0093, Standard 8mm., magnetic sound, 1400 feet, 3-lbs. \$79.98
 880-02-0028, Super 8 magnetic sound, 1550 feet, 3-lbs. \$86.98
 640-02-0080, 16mm., optical sound, 2700 feet, 8-lbs. \$119.98

THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0210, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0238, 16mm., silent, 700 feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)

830-02-0088, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0026, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0075, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0150, Super 8, 450 feet, 2-lbs. \$15.98
 620-02-0107, 16mm., silent, 800 feet, 3-lbs. \$44.98

*"Perfect Day"**"Oranges and Lemons"***THEM THAR HILLS (1934)**

810-02-0622, Standard 8mm., 275 feet, 14-ozs. \$13.98
 860-02-0166, Super 8, 300 feet, 14-ozs. \$15.98
 830-02-0040, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
 880-02-0042, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0021, 16mm., optical sound, 775 feet, 3-lbs. \$44.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-1001, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-02-1001, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)

830-02-1157, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-1157, Super 8 magnetic sound, 425 feet, 14-ozs. \$26.98
 640-02-1157, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

TIT FOR TAT (1935)

810-02-0623, Standard 8mm., 275 feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 300 feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-0043, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-0023, 16mm., optical sound 750 feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)

810-02-0620, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400 feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-02-0033, Super 8 magnetic sound, 450 feet, 14-ozs. \$26.98
 640-02-0017, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

TWICE TWO (1933)

810-02-1061, Standard 8mm., 325 feet, 14-ozs. \$14.98
 860-02-1061, Super 8, 375 feet, 14-ozs. \$16.98
 830-02-0089, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
 880-02-0015, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-02-0076, 16mm., optical sound, 750 feet, 3-lbs. \$44.98

TWO TARS (1928)

810-02-0073, Standard 8mm., 425 feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450 feet, 1-lb. \$15.98
 620-02-0020, 16mm., silent, 850 feet, 3-lbs. \$49.98

UNACUSTOMED AS WE ARE (1929)

810-02-0411, Standard 8mm., 250 feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 275 feet, 14-ozs. \$15.98
 620-02-0319, 16mm., silent, 700 feet, 3-lbs. \$44.98

WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 325 feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350 feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm., magnetic sound, 1100 feet, 2-lbs. \$74.98
 880-02-0055, Super 8 magnetic sound, 1350 feet, 3-lbs. \$81.98
 640-02-0011, 16mm., optical sound, 2350 feet, 8-lbs. \$119.98

WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350 feet, 14-ozs. \$13.98
 860-02-0454, Super 8, 400 feet, 14-ozs. \$15.98
 620-02-0326, 16mm., silent, 700 feet, 3-lbs. \$44.98

WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375 feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425 feet, 14-ozs. \$15.98
 620-02-0136, 16mm., silent, 700 feet, 3-lbs. \$44.98

YOUR DARN TOOTIN'

810-02-0269, Standard 8mm., 400 feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 450 feet, 1-lb. \$15.98
 620-02-0081, 16mm., silent, 800 feet, 3-lbs. \$44.98



the films of
CHARLEY CHASE
 Hal Roach Productions

THE COUNT TAKES THE COUNT (1936)

830-03-0058, 8mm., magnetic sound, 400 feet, 1-lb. \$24.98
 880-03-0067, Super 8 magnetic sound, 400 feet, 14-ozs. \$26.98
 640-03-0050, 16mm., optical sound, 800 feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)

810-03-0458, Standard 8mm., 350 feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)

830-03-0129, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98
 640-03-0123, 16mm., optical sound, 800 feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)

640-03-0053, 16mm., optical sound, 800 feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 375 feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 425 feet, 14-ozs. \$14.98
 620-03-0376, 16mm., silent, 750 feet, 3-lbs. \$39.98

*"Liberty"**"Barnum & Ringling, Inc."***MOVIE NIGHT (1929)**

810-03-0351, Standard 8mm., 350 feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400 feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700 feet, 3-lbs. \$39.98

THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98
 620-08-0281, 16mm., silent, 750-feet, 3-lbs. \$39.98

WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)
 810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-09-0457, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-0401, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE CAKE EATER (1924)

810-09-0088, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-09-0093, Super 8, 350-feet, 1-lb. \$14.98
 620-09-0215, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE COWBOY SHEIK (1924)

with WILL ROGERS, MARIE MOSQUINI
 810-09-1049, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$14.98
 620-09-1049, 16mm., silent, 825-feet, 3-lbs. \$39.98

DON'T PARK THERE (1924)

810-09-0600, Standard 8mm., 375-feet, 11-ozs. \$12.98
 860-09-0184, Super 8, 375-feet, 11-ozs. \$14.98

HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-09-0553, Super 8, 450-feet, 14-ozs. \$14.98
 620-09-0362, 16mm., silent, 800-feet, 3-lbs. \$39.98

A TRUTHFUL LIAR (1924)

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS

810-09-0803, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-09-0431, Super 8, 675-feet, 2-lbs. \$24.98

OTHER STARS**ALL ABOARD (1917)**

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm., silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)

starring SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0328, 16mm., silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)

BUSTER KEATON, PHYLLIS HAVER
 810-18-0899, Standard 8mm., 426-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 475-feet, 14-ozs. \$15.98
 620-18-0383, 16mm., silent, 850-feet, 3-lbs. \$44.98

BE MY KING (1929)

starring LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-0290, 16mm., silent, 600-feet, 3-lbs. \$39.98

A BEDROOM SCANDAL (1921)

starring MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)

BUSTER KEATON, VIRGINIA FOX
 810-18-0947, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 450-feet, 14-ozs. \$15.98
 620-18-0947, 16mm., silent, 800-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0963, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)

starring LLOYD HAMILTON with BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0181, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm., silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)

starring ALICE HOWELL
 810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 450-feet, 1-lb. \$14.98
 620-01-0166, 16mm., silent, 800-feet, 3-lbs. \$39.98

COPS (1922)

starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm., silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)

starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm., silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)

starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm., silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)

starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)

starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm., silent, 700-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)

starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm., silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)

starring SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)

with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm., silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)

starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)

starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 400-feet, 11-ozs. \$4.98
 860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0353, 16mm., silent, 425-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)

starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm., silent, 800-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)

starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98
 630-01-0501, 16mm., optical sound, 425-feet, 2-lbs. \$24.98

ONE WEEK (1920)

starring BUSTER KEATON
 810-18-0989, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm., silent, 700-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)

starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm., silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)

starring SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)

starring AL ST. JOHN
 810-01-0815, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm., silent, 825-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)

starring BILLIE REEVES
 810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

THE SAWMILL (1922)

with LARRY SEMON, OLIVER HARDY
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

*"A Dash Through The Clouds"**"Soldier Man"***SANTA CLAUS VS. CUPID (1915)**

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASH, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 630-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCHOOL DAYS (1920)

with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
 620-01-0975, 16mm., silent, 750-feet, 3-lbs. \$44.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTE
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)

starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0265, 16mm., silent, 800-feet, 3-lbs. \$39.98

SHOULD HUSBANDS PAY (1926)

starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SUNSHINE DAD (1916)

(abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER
 810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98
 640-01-0133, 16mm., optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0982, 16mm., silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)

starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

"TWAS HENRY'S FAULT (1919)

starring ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0157, 16mm., silent, 350-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)

starring BILLIE RHODES and JAY BELASCO
 810-01-0341, Standard 8mm., 200-feet, 11-ozs. \$6.98
 620-01-0142, 16mm., silent, 400-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)

starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0281, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0943, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)
 BEN TURPIN
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0374, 16mm., silent, 700-feet, 3-lbs. \$39.98

*"Should Husbands Pay"**"Yukon Jake"***A CLEVER DUMMY (1917)**

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-0337, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)

A MOVIE STAR (1916)

810-15-0413, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98
 620-15-0187, 16mm., silent, 700-feet, 3-lbs. \$39.98
THIRST (1917)
 with ETHEL TEARE
 810-15-0725, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-15-0329, Super 8, 350-feet, 14-ozs. \$14.98
 620-15-0325, 16mm., silent, 400-feet, 3-lbs. \$39.98

OTHER STARS**THE BANGVILLE POLICE (1913)**

with FRED MACE, MABEL NORMAND, DOT FARLEY
 810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98
 620-10-0330, 16mm., silent, 300-feet, 2-lbs. \$24.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
 810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0909, 16mm., silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
 810-10-0727, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0328, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0308, 16mm., silent, 700-feet, 3-lbs. \$39.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING
 810-10-0186, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0238, Super 8, 325-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN
 810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98
 620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CANNON BALL (1915)

CHESTER CONKLIN
 810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
 620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
 810-10-0668, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-10-0239, Super 8, 325-feet, 14-ozs. \$14.98
 620-10-0400, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON
 810-10-0524, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-10-0125, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0213, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DUFFEE, THE KEYSTONE COPS
 810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0015, Super 8, 325-feet, 1-lb. \$14.98
 620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

with CHESTER CONKLIN
 810-10-0788, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0394, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-0339, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0598, Super 8, 425-feet, 14-ozs. \$14.98
 620-10-0140, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
 810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98
 620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

HEARTS AND FLOWERS (1919)

with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
 810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
 810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98
 860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98
 620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

HER TORPEDOED LOVE (1917)

featuring FORD STERLING and LOUISE FAZENDA
 810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
 860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
 620-10-0392, 16mm., silent, 700-feet, 2-lbs. \$39.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
 810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0304, 16mm., silent, 450-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)

starring BILLY BEVAN, SID SMITH
 810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
 620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
 810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-10-0273, Super 8, 200-feet, 11-ozs. \$7.98
 620-10-0275, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)

MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
 810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
 810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98
 620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
 810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-10-0131, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
 810-10-0914, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0914, 16mm., silent, 700-feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)

with MACK SENNETT, FORD STERLING and MABEL NORMAND
 810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
 810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98
 620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)

starring BILLY BEVAN, ANDY CLYDE
 810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
 810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0040, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
 810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0506, Super 8, 425-feet, 1-lb. \$14.98
 620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

A VERSATILE VILLIAN (1915)

starring LOUISE FAZENDA and CHARLIE CHASE
 810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

WATER WAGONS (1925)

with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
 810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98
 620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
 810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE BARBER SHOP**

with ELSIE CAVANNA
 810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98
 620-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98

THE FATAL GLASS OF BEER

with ROSEMARY THEBY, GEORGE CHANDLER
 830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

THE DENTIST

830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

THE PHARMACIST (1933)

810-16-0365, Standard 8mm., 350-feet, 1-lb. \$13.98
 860-16-0051, Super 8, 400-feet, 1-lb. \$15.98
 630-16-0023, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98

CASTLE FILMS W.C. FIELDS RELEASES

810-16-0060, Super 8 magnetic sound, about 375 feet, 14-ozs. \$26.98
 640-16-0083, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

THE BIG THUMB

811-16-0232, Standard 8mm., 150-feet \$6.45
 841-16-0104, Super 8, 165-feet \$6.45
 846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND

811-16-0183, Standard 8mm., 150-feet \$6.45
 841-16-0062, Super 8, 165-feet \$6.45
 631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER

811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0041, Super 8, 165-feet \$6.45
 631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45
 631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT MCGONIGLE

811-16-0166, Standard 8mm., 150-feet \$6.45
 631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

HURRY, HURRY

811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0042, Super 8, 165-feet \$6.45
 631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION

811-16-0231, Standard 8mm., 150-feet \$6.45
 841-16-0103, Super 8, 165-feet \$6.45
 846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

early silent WESTERN short subjects**TOM MIX FILMS**

(For full length Tom Mix features, see features page)

AN ARIZONA WOOLING (1915)

810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
 860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
 620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOCAL COLOR (1916)

810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
 620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS

(For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
 810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
 620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)

810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
 620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
 620-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)

810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98
 620-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

OTHER STARS**ALKALI IKE'S AUTO (1911)**

starring AUGUSTUS CARNEY
 810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
 620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
 810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
 620-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)

starring G. M. ANDERSON
 810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98
 620-36-0204, 16mm., optical sound, 400-feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)

starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
 810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
 620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
 810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98
 620-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY

written, directed, photographed and edited by EDWIN S. PORTER
 810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
 825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
 810-35-0653, Standard 8mm., 2

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0399, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0438, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
810-34-1017, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1017, 16mm., silent, 450-feet, 2-lbs. \$29.98

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
810-34-0767, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0398, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRAMMON
810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98
640-34-0129, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0905, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0385, Super 8, 200-feet, 11-ozs. \$7.98
630-34-0443, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

FISHER FOLKS (1911)

with LINDA ARVIDSON, WILFRED LUCAS, and VIVIAN PRESCOTT
810-34-0925, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0925, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0925, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE GODDESS OF SAGEBRUSH GULCH (1912)

with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST
810-34-0819, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-0445, Super 8, 250-feet, 11-ozs. \$7.98
620-34-0378, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

DIRECTED BY D. W. GRIFFITH
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98
620-34-0915, 16mm., silent, 475-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL (1910)

with FLORENCE BARKER, OWEN MOORE, and GEORGE NICHOLLS
810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LAST DEAL (1910)

with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE LESSER EVIL (1912)

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)

with DOROTHY WEST, GEORGE NICHOLLS
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 450-feet, 14-ozs. \$14.98
620-34-0974, 16mm., silent, 800-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)

with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-0599, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0183, Super 8, 225-feet, 14-ozs. \$7.98
620-34-0252, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1014, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1014, 16mm., silent, 425-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0359, 16mm., silent, 450-feet, 2-ozs. \$24.98

THE PRIMAL CALL (1911)

with CLARE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0409, 16mm., silent, 400-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)

DIRECTED BY D. W. GRIFFITH
with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-0784, Standard 8mm., 25-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
630-34-0421, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE TWO PATHS (1911)

with FLORENCE BARKER, CHARLES WEST and GRACE HENDERSON
810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0368, 16mm., silent, 400-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)

with MABEL NORMAN, ARTHUR JOHNSON, CLARE McDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE USURER (1910)

810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)

with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)

with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

OTHER STARS**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

BLIND LOVE (1912)

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)

with MAURICE COSTELLO
810-30-1077, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1077, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1077, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)

Produced and directed by RENE CLAIR
810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98
620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
810-35-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98
620-35-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

IN THE TENNESSEE HILLS (1915)

featuring CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0041, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)

with DOUGLAS FAIRBANKS
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

KING DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98
620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN
810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY
810-30-0940, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 425-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98**630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98****A MOTHER'S INFLUENCE (1914)**

with WALLACE REID
810-30-1164, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1164, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1164, 16mm., silent, 425-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0509, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE NIHILISTS (1905)

directed by Biograph's "OLD MAN" McCUTCHEON
810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98
630-30-0446, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0412, 16mm., optical sound, 250-feet, 1-lb. \$24.98

RAILROAD RAIDERS OF '62 (1911)

810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98
620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST
810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-1058, Super 8, 250-feet, 11-ozs. \$8.98
620-35-1058, 16mm., silent, 450-feet, 2-lbs. \$29.98</

FILMS OF MELIES

BARON MUNCHHAUSEN'S DREAM

810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-0311, 16mm., silent, 400-feet, 2-lbs. \$24.98

CONQUEST OF THE NORTH POLE (1912)

810-71-0826, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-71-0459, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-0363, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE IMAGINATIVE GEORGE MELIES

810-71-0374, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-0260, Super 8, 175-feet, 11-ozs. \$7.98
 620-71-0247, 16mm., silent, 225-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES

810-71-0368, Standard 8mm., 140-feet, 11-ozs. \$6.98
 860-71-0509, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-0112, 16mm., silent, 275-feet, 2-lbs. \$24.98

LA FANTAISIE DE MELIES

810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-0151, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES

810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
 620-71-0125, 16mm., silent, 400-feet, 2-lbs. \$24.98

MELIES TALES OF TERROR

810-71-1052, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1052, 16mm., silent, 300-feet, 2-lbs. \$24.98

PARIS TO MONTE CARLO

810-71-0612, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-0192, Super 8, 165-feet, 11-ozs. \$7.98
 625-71-0048, Standard 8mm., part-color, 150-feet, 11-ozs. \$11.98

870-71-0011, Supers 8, part-color, 165-feet, 11-ozs. \$13.98
 860-71-0244, 16mm., silent, 300-feet, 2-lbs. \$24.98
 625-71-0018, 16mm., silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

810-71-0380, Standard 8mm., 125-feet, 11-ozs. \$6.98
 860-71-0513, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-0102, 16mm., silent, 250-feet, 2-lbs. \$24.98

THE SURREALISM OF MELIES (1903)

810-71-0364, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-0234, 16mm., silent, 350-feet, 2-lbs. \$24.98

TRANSFORMATIONS BY MELIES

810-71-1051, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1051, 16mm., silent, 300-feet, 2-lbs. \$24.98

COLLECTOR'S ITEMS

AMERICA'S INNOCENT YESTERDAYS

(1890's-1900's)
 810-66-1023, Standard 8mm., about 175-feet, 11-ozs. \$6.98
 860-66-1023, Super 8, about 200-feet, 11-ozs. \$7.98
 620-66-1023, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE CENTURY OF PROGRESS EX-

POSITION, CHICAGO, 1933-1934
 810-66-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$8.98
 620-66-0926, 16mm., silent, 500-feet, 2-lbs. \$29.98

CONEY ISLAND—WHEN THE CENTURY

WAS YOUNG
 810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
 620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

FATTY AND MABEL AT THE SAN DIEGO

EXPOSITION
 with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$7.98
 620-66-0906, 16mm., silent, 425-feet, 2-lbs. \$24.98

FOLLIES, FOIBLES AND FASHIONS,

(1903-1905)
 810-66-0192, Standard 8mm., 150-feet, 14-ozs. \$12.98
 860-66-0563, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-0009, 16mm., silent, 300-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW

YORK CITY
 810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98
 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

GAUMONT GRAPHIC, 1919

810-73-0713, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-73-0381, Super 8, 200-feet, 11-ozs. \$7.98
 620-73-0339, 16mm., silent, 350-feet, 2-lbs. \$24.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0941, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN

POLICEMAN (1905)
 810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE

WORLD'S FAIR AT SAN FRANCISCO, 1915
 starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY

RIDE
 810-66-0198, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-66-0124, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-0024, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE OPERATOR CRANKED—THE

PICTURE MOVED
 810-66-1029, Super 8, 225-feet, 11-ozs. \$7.98
 810-66-1029, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-1029, 16mm., silent, 400-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW

YORK (1903-1905)
 810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98
 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE DESTRUCTION OF SAN FRANCISCO

(1906)
 810-66-0980, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0980, Super 8, 350-feet, 14-ozs. \$14.98
 620-66-0980, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE SELIG-TRIBUNE, No. 21, 1916

810-72-0710, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-72-0330, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-0299, 16mm., silent, 400-feet, 2-lbs. \$24.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-1028, 16mm., silent, 400-feet, 2-lbs. \$24.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0470, Super 8, 325-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-0239, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-66-0039, Super 8, 225-feet, 11-ozs. \$7.98
 620-66-0055, 16mm., silent, 400-feet, 2-lbs. \$24.98

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE
 STUDIO (1922)
 810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-84-0513, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-0984, 16mm., silent, 350-feet, 2-lbs. \$24.98

INTERMISSION SLIDES FROM THE

NICKELODEON DAYS
 825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99



"The Hollywood Dream Factory"



"Way Down East"

MEMORIES OF THE SILENT STARS, No.

I, THE MIRTHMAKERS
 with LUPINO LANE, SYD CHAPLIN, FRED
 NEWMAYER, CHUCK REISNER, CHARLIE MURRAY,
 BEN TURPIN, THE BATHING BEAUTIES, CHARLES
 PUFFY and WALTER HEIRS
 810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0219, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No.

II, BEHIND THE SCENES WITH THE
 STARS
 810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0302, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No.

III, PERSONALITIES ON PARADE
 810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS,

NO. IV CANDID MOMENTS WITH THE
 STARS
 810-84-0997, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$7.98
 620-84-0997, 16mm., silent, 400-feet, 2-lbs. \$24.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
 880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

SOUVENIRS OF THE SILENTS—THE

WESTERNS
 825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 350-87-0701, 30 35mm, 2" x 2" color slides, 5-ozs. \$4.49

SOUVENIRS OF THE SILENTS—GREAT

STARS, GREAT FILMS
 825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
 350-87-0711, 30 35mm, 2" x 2" color slides, 5-ozs. \$4.49



D.W. GRIFFITH PRODUCTIONS

(For short D.W. Griffith Productions, see Early Dramatic
 and Western Shorts Page)

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and
 LIONEL BARRYMORE
 810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98
 860-50-0533, Super 8, 2650-feet, 5-lbs. \$98.98

HISTORIC HIGHLIGHTS FROM

GRIFFITH'S "AMERICA" (1924)

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and
 DONALD CRIPS
 810-50-0378, Standard 8mm., 1400-feet, 3-lbs. \$48.98
 860-50-0456, Super 8, 1550-feet, 3-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON,
 ALFRED PAGET, SEENA OWNE, TULLY MARSHALL,
 GEORGE SEIGMANN, and ELMO LINCOLN
 810-50-0804, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-50-0364, Super 8, 675-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON,
 KATE BRUCE, GEORGE SEIGMANN, ERICH VON
 STROHEIM, NOEL COWARD, BEN ALEXANDER
 810-50-0412, Standard 8mm., 2000-feet, 4-lbs. \$69.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON,
 MIRIAM COOPER, CONSTANCE TALMADGE, ERIC
 VAN STROHEIM and BESSIE LOVE
 810-50-0353, Standard 8mm., 2400-feet, 5-lbs. \$90.98
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, MAE
 MARSH, ROBERT HARRON and LILLIAN GISH
 810-50-0579, Standard 8mm., 750-feet, 2-lbs. \$27.98
 860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98
 620-50-0206, 16mm., silent, 1500-feet, 5-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH
 810-50-0357, Standard 8mm., 2400-feet, 5-lbs. \$83.98
 860-50-0235, Super 8, 2650-feet, 5-lbs. \$95.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS,
 LOWELL SHERMAN and BURR MCINTOSH
 810-50-0371, Standard 8mm., 2200-feet, 5-lbs. \$76.98



"On The Night Stage"



"Nursery Favorites"

TOM MIX FEATURES

(For Tom Mix Western Shorts, see Early Western Shorts
 Page)

IN THE DAYS OF THE THUNDERING

HERD (1914)
 with BESSIE EYTON
 810-51-0495, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-51-0296, Super 8, 550-feet, 2-lbs. \$24.98
 620-51-0193, 16mm., silent, 1000-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

THOMAS H. INCE FEATURES

THE COWARD (1915)
 starring FRANK KEENAH and CHARLES RAY
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers)

(1916)
 with ORIN JOHNSON, DOROTHY DALTON, LOUISE
 GLAUM, RHEA MITCHELL and WALT WHITMAN
 810-49-0553, Standard 8mm., 1000-feet, 4-lbs. \$34.98
 860-49-0602, Super 8, 1100-feet, 3-lbs. \$39.98
 620-49-0208, 16mm., silent, 2000-feet, 6-lbs. \$124.98

THE WHISTLE (1921) with MYRTLE STEDMAN	
810-54-0986, Standard 8mm., 1100-feet, 3-lbs.	\$41.98
860-54-0986, Super 8, 1225-feet, 3-lbs.	\$47.98
620-54-0986, 16mm. silent, 2225-feet, 7-lbs.	\$149.98
RUDOLPH VALENTINO FEATURES	
BLOOD AND SAND (1922) with LILA LEE and NITA NALDI, PAUL KILLIAM'S ABRIDGED VERSION	
810-55-0794, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-55-0423, Super 8, 675-feet, 2-lbs.	\$24.98
COMPLETE SILENT FEATURE	
810-55-0900, Standard 8mm., 1050-feet, 2-lbs.	\$41.98
860-55-0900, Super 8, 1175-feet, 2-lbs.	\$47.98
620-55-0900, 16mm., silent, 2100-feet, 7-lbs.	\$149.98
THE EAGLE (1925) (abridged) with VILMA BANKY, LOUISE DRESSER	
810-55-0806, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-55-0433, Super 8, 600-feet, 2-lbs.	\$24.98
SON OF THE SHEIK (1926) with VILMA BANKY	
COMPLETE FEATURE	
810-55-0913, Standard 8mm., 1270-feet, 2-lbs.	\$41.98
860-55-0913, Super 8, 1350-feet, 3-lbs.	\$47.98
620-55-0913, 16mm. silent, 2400-feet, 7-lbs.	\$149.98
ABRIDGED VERSION	
810-55-0799, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-55-0369, Super 8, 675-feet, 2-lbs.	\$24.98
OTHER FEATURES	
THE ADVENTURES OF TARZAN starring ELMO LINCOLN with LOUISE LORRAINE (1921, 1928)	
810-49-1024, Standard 8mm., about 875-feet, 2-lbs.	\$34.98
860-49-1024, Super 8, about 975-feet, 2-lbs.	\$39.98
620-49-1024, 16mm. silent, about 1750-feet, 6-lbs.	\$149.98
THE BATTLESHIP POTEMKIN (1925) directed by SERGEI M. EISENSTEIN	
810-49-1091, Standard 8mm. silent, 1200-feet, 2-lbs.	\$41.98
860-49-1091, Super 8 silent, 1350-feet, 2-lbs.	\$47.98
830-49-1091, Standard 8mm. magnetic sound, 1200-feet, 2-lbs.	\$74.98
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs.	\$80.98
620-49-1091, 16mm. silent, 2400-feet, 7-lbs.	\$149.98
640-49-1091, 16mm. optical sound, 2400-feet, 7-lbs.	\$179.98
THE BELOVED ROGUE (1927) with JOHN BARRYMORE, MARCELINE DAY	
810-49-0994, Standard 8mm., 1825-feet, 4-lbs.	\$69.98
860-49-0994, Super 8, 2050-feet, 4-lbs.	\$79.98
620-49-0994, 16mm. silent, 3675-feet, 10-lbs.	\$299.98
THE BLOCK SIGNAL (1925) with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN	
810-56-0184, Standard 8mm., 800-feet, 2-lbs.	\$27.98
BORN TO BATTLE (1927) featuring BILL CODY, BARBARA LUDDY, NORA CECIL	
810-49-0911, Standard 8mm., 850-feet, 2-lbs.	\$34.98
860-49-0911, Super 8, 950-feet, 2-lbs.	\$39.98
620-49-0911, 16mm. silent, 1725-feet, 5-lbs.	\$124.98
BURN 'EM UP BARNES (1921) with JOHNNY HINES	
810-49-0317, Standard 8mm., 1200-feet, 3-lbs.	\$41.98
620-49-0121, 16mm. silent, 2400-feet, 7-lbs.	\$149.98
DR. JEKYLL AND MR. HYDE (1920) starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI	
810-49-0801, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-49-0429, Super 8, 675-feet, 2-lbs.	\$24.98
THE EXTRA GIRL (1923) with MABEL NORMAND, RALPH GRAVES	
810-49-0890, Standard 8mm., 1300-feet, 3-lbs.	\$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs.	\$56.98
620-49-0381, 16mm. silent, 2600-feet, 7-lbs.	\$174.98
THE EYES OF JULIA DEEP (1919) starring MARY MILES MINTER with ALAN FORREST	
810-49-0859, Standard 8mm., 875-feet, 2-lbs.	\$34.98
860-49-0497, Super 8, 975-feet, 2-lbs.	\$39.98
620-49-0365, 16mm. silent, 1750-feet, 6-lbs.	\$124.98
FLASHING STEEDS (1925) with BILL PATTON	
810-49-0934, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-49-0934, Super 8, 900-feet, 2-lbs.	\$31.98
620-49-0934, 16mm. silent, 1600-feet, 5-lbs.	\$124.98
\$50,000 REWARD (1924) starring KEN MAYNARD with ESTHER RALSTON	
810-49-0935, Standard 8mm., 900-feet, 2-lbs.	\$34.98
860-49-0935, Super 8, 1000-feet, 2-lbs.	\$39.98
620-49-0935, 16mm. silent, 1800-feet, 6-lbs.	\$124.98
THE GARDEN OF EDEN (1928) (abridged) with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN	
810-49-0830, Standard 8mm., 525-feet, 2-lbs.	\$21.98
860-49-0463, Super 8, 575-feet, 2-lbs.	\$24.98
THE GENERAL (1927) starring BUSTER KEATON	
PAUL KILLIAM'S ABRIDGED VERSION	
810-49-0817, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-49-0443, Super 8, 675-feet, 2-lbs.	\$24.98
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION	
830-49-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs.	\$64.98
880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs.	\$69.98
640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs.	\$129.98
COMPLETE SILENT FEATURE	
810-49-0809, Standard 8mm., 1400-feet, 3-lbs.	\$49.98
860-49-0349, Super 8, 1550-feet, 3-lbs.	\$59.98
620-49-0346, 16mm. silent, 2800-feet, 8-lbs.	\$179.98
THE HEADLESS HORSEMAN (1922) (abridged) starring WILL ROGERS	
810-49-0763, Standard 8mm., 675-feet, 2-lbs.	\$22.98
860-49-0356, Super 8, 750-feet, 2-lbs.	\$25.98
HIDDEN ACES (1926) with CHARLES HUTCHINSON and ALICE CALHOUN	
810-49-1162, Standard 8mm., 900-feet, 3-lbs.	\$34.98
860-49-1162, Super 8, 1000-feet, 3-lbs.	\$39.98
620-49-1162, 16mm. silent, 1800-feet, 6-lbs.	\$124.98
HOODOO ANN (1916) with MAE MARSH and ROBERT HARRON	
810-49-0950, Standard 8mm., 950-feet, 2-lbs.	\$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs.	\$39.98
620-49-0950, 16mm. silent, 1900-feet, 6-lbs.	\$124.98
THE HOME STRETCH (1921) with DOUGLAS MACLEAN	
810-49-1158, Standard 8mm., 900-feet, 3-lbs.	\$34.98
860-49-1158, Super 8, 1000-feet, 3-lbs.	\$39.98
620-49-1158, 16mm. silent, 1800-feet, 6-lbs.	\$124.98
THE HUMAN DESIRE starring ANITA STEWART with CONWAY TEARLE Produced by LOUIS B. MAYER	
810-49-0910, Standard 8mm., 975-feet, 2-lbs.	\$34.98
860-49-0910, Super 8, 1100-feet, 2-lbs.	\$39.98
620-49-0910, 16mm. silent, 1950-feet, 5-lbs.	\$124.98
THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged) with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK	
810-49-0808, Standard 8mm., 850-feet, 2-lbs.	\$27.98
860-49-0435, Super 8, 950-feet, 2-lbs.	\$31.98
620-49-0343, 16mm. silent, 1700-feet, 5-lbs.	\$99.98

KING RENE'S DAUGHTER (1913) with MAUDE FEALY, HARRY BENHAM	
810-49-0998, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-49-0998, Super 8, 675-feet, 2-lbs.	\$24.98
620-49-0998, 16mm. silent, 1200-feet, 4-lbs.	\$74.98
THE LOST EXPRESS (1926) HELEN HOLMES, JACK MOWER, FRED CHURCH	
810-56-0688, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-56-0377, Super 8, 900-feet, 2-lbs.	\$31.98
620-56-0370, 16mm., silent, 1600-feet, 5-lbs.	\$99.98
NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER	
810-49-0952, Standard 8mm., 925-feet, 2-lbs.	\$34.98
860-49-0952, Super 8, 1000-feet, 2-lbs.	\$39.98
620-49-0952, 16mm. silent, 1875-feet, 6-lbs.	\$149.98
DRACULA (Abridged Version of NOSFERATU)	
810-49-0773, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-49-0405, Super 8, 625-feet, 2-lbs.	\$24.98
PATHWAYS OF LIFE (1914) with LILLIAN GISH	
810-49-0868, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-49-0526, Super 700-feet, 2-lbs.	\$24.98
PECK'S BAD BOY (1921) with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON	
810-49-0960, Standard 8mm., 925-feet, 2-lbs.	\$34.98
860-49-0960, Super 8, 1025-feet, 2-lbs.	\$39.98
620-49-0960, 16mm. silent, 1850-feet, 6-lbs.	\$124.98
THE PERFECT CLOWN (1925) (slightly abridged) with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN	
810-49-0355, Standard 8mm., 950-feet, 2-lbs.	\$34.98
860-49-0603, Super 8, 1050-feet, 3-lbs.	\$39.98
620-49-0149, 16mm. silent, 1900-feet, 6-lbs.	\$124.98
THE PRIMITIVE LOVER (1922) with CONSTANCE TALMADGE, HARRISON FORD, KENNETH HARLAN	
810-49-0416, Standard 8mm., 1200-feet, 3-lbs.	\$35.98
Q SHIPS (1928) ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN	
810-49-0957, Standard 8mm., 1125-feet, 2-lbs.	\$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs.	\$47.98
620-49-0957, 16mm. silent, 2250-feet, 7-lbs.	\$149.98



"The Circus Comes To Town"



"Big Boy" and His Brothers"

RED SIGNALS (1927) with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK	
810-49-0981, Standard 8mm., 1000-feet, 2-lbs.	\$34.98
860-49-0981, Super 8, 1100-feet, 2-lbs.	\$39.98
620-49-0981, 16mm. silent, 2000-feet, 6-lbs.	\$124.98
THE SPEED SPOOK (1924) JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST	
810-49-0978, Standard 8mm., 1350-feet, 2-lbs.	\$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs.	\$55.98
620-49-0978, 16mm. silent, 2700-feet, 8-lbs.	\$174.98
THE ROAD TO YESTERDAY (1925) Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS	
COMPLETE FEATURE	
810-49-0897, Standard 8mm., 1800-feet, 4-lbs.	\$69.98
860-49-0558, Super 8, 2000-feet, 4-lbs.	\$79.98
620-49-0389, 16mm. silent, 3600-feet, 11-lbs.	\$249.98
PAUL KILLIAM'S ABRIDGED VERSION	
810-49-0831, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-49-0464, Super 8, 600-feet, 2-lbs.	\$24.98

SHE (1926) starring BETTY BLYTHE with CARLYLE BLACKWELL	
810-49-0835, Standard 8mm., 1075-feet, 3-lbs.	\$34.98
860-49-0473, Super 8, 1200-feet, 3-lbs.	\$39.98
620-49-0345, 16mm., silent, 2150-feet, 6-lbs.	\$124.98

THE SKY PILOT (1921) with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM	
810-49-0908, Standard 8mm., 1050-feet, 2-lbs.	\$34.98
860-49-0908, Super 8, 1175-feet, 2-lbs.	\$39.98

THE SOCIAL SECRETARY (1916) with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM	
810-49-0273, Standard 8mm., 800-feet, 2-lbs.	\$29.98
860-49-0566, Super 8, 900-feet, 2-lbs.	\$33.98
620-49-0085, 16mm., silent, 1600-feet, 6-lbs.	\$124.98

THE SON-OF-A-GUN (1919) with G.M. "BRONCO BILLY" ANDERSON	
810-49-0996, Standard 8mm., 850-feet, 2-lbs.	\$34.98
860-49-0996, Super 8, 975-feet, 3-lbs.	\$39.98
620-49-0996, 16mm. silent, 1700-feet, 6-lbs.	\$124.98

STRONGHEART (1914) with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE	
810-49-0407, Standard 8mm., 500-feet, 2-lbs.	\$21.98
860-49-0607, Super 8, 575-feet, 2-lbs.	\$24.98
620-49-0104, 16mm., silent, 1000-feet, 4-lbs.	\$74.98

A SUBMARINE PIRATE (1915) with SYD CHAPLIN	
810-10-0403, Standard 8mm., 500-feet, 2-lbs.	\$21.98
860-10-0565, Super 8, 550-feet, 2-lbs.	\$24.98
620-10-0096, 16mm., silent, 1000-feet, 4-lbs.	\$74.98
TEMPEST (1927) (abridged) with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT	
810-49-0797, Standard 8mm., 600-feet, 2-lbs.	\$21.98
860-49-0426, Super 8, 675-feet, 2-lbs.	\$24.98
TEXAS COWBOY (1929) with BOB STEELE	
810-49-0999, Standard 8mm., 900-feet, 2-lbs.	\$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs.	\$39.98
620-49-0999, 16mm. silent, 1800-feet, 6-lbs.	\$124.98
TOLABLE DAVID (1921) with RICHARD BARTHELMESS, GLADYS HULETTE and ERNEST TORRENCE	
810-49-1060, Standard 8mm., 1450-feet, 3-lbs.	\$55.98
860-49-1060, Super 8, 1600-feet, 3-lbs.	\$63.98
620-49-1060, 16mm., silent, 2900-feet, 9-lbs.	\$239.98

THE TONG MAN (1919) starring TESSIE HAYAKAWA and HELEN JEROME EDDY	
810-49-0699, Standard 8mm., 925-feet, 2-lbs.	\$34.98
860-49-0294, Super 8, 1025-feet, 2-lbs.	\$39.98
620-49-0297, 16mm., silent, 2000-feet, 6-lbs.	\$124.98
TILLIE'S PUNCTURED ROMANCE (1914) with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND	
810-49-0988, Standard 8mm., 775-feet, 2-lbs.	\$27.98
860-49-0988, Super 8, 875-feet, 2-lbs.	\$31.98
620-49-0988, 16mm. silent, 1550-feet, 5-lbs.	\$119.98
TWENTY THOUSAND LEAGUES UNDER THE SEA (1916) with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE	
810-49-0937, Standard 8mm., 1575-feet, 3-lbs.	\$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs.	\$79.98
620-49-0937, 16mm. silent, 3125-feet, 9-lbs.	\$249.98

VANITY FAIR (1911) with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHROP, KATIE PRICE, W.V. RANOUS and FLORA FINCH	
810-49-0609, Standard 8mm., 575-feet, 2-lbs.	\$21.98
860-49-0156, Super 8, 625-feet, 2-lbs.	\$24.98
620-49-0223, 16mm., silent, 1150-feet, 4-lbs.	\$69.98



"Return of the General"



"She"

VARIETY (1926) (abridged) with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD	
810-49-0798, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-49-0427, Super 8, 600-feet, 2-lbs.	\$24.98

THE VIRGINIAN (1923) (slightly abridged) with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON	
810-49-0425, Standard 8mm., 1250-feet, 3-lbs.	\$41.98
860-49-0237, Super 8, 1400-feet, 3-lbs.	\$47.98
620-49-0264, 16mm., silent, 2500-feet, 9-lbs.	\$149.98

WORLDLY MADONNA (1922) (abridged) with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE	
810-49-0480, Standard 8mm., 750-feet, 2-lbs.	\$27.98
860-49-0362, Super 8, 800-feet, 2-lbs.	\$31.98
620-49-0318, 16mm. silent, 1500-feet, 5-lbs.	\$99.98

HOW TO TAKE A VACATION (1941)

630-01-0053, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

KEEPING IN SHAPE (1942)

830-01-0014, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0056, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

NOTHING BUT NERVES (1941)

830-01-0053, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

630-01-0054, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

WAITING FOR BABY (1941)

830-01-0063, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

COMEDIES**THE ANTIQUE SHOP (1931)**starring GEORGE BURNS and GRACIE ALLEN
830-01-0051, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-01-0047, Super 8 magnetic sound, 200 feet, 11 ozs. \$13.98

630-01-0058, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

AUTO-INTOXICATION (1931)starring FORD STERLING
640-01-0049, 16mm., optical sound, 750 feet, 3 lbs. \$39.98**DETECTIVE TOM HOWARD**starring TOM HOWARD
830-01-0056, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98**GENTS OF LEISURE**starring VERNON DENT
640-01-0039, 16mm., optical sound, 750 feet, 3 lbs. \$39.98**LET'S DANCE (1933)**starring GEORGE BURNS and GRACIE ALLEN
830-01-0112, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0124, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

OH, MY OPERATION (1932)starring GEORGE BURNS and GRACIE ALLEN
630-01-0063, 16mm., optical sound, 350 feet, 2 lbs. \$24.98**100% SERVICE (1931)**starring GEORGE BURNS and GRACIE ALLEN
630-01-0199, 16mm., optical sound, 375 feet, 2 lbs. \$24.98**TAXI TANGLE (1931)**starring JACK BENNY
830-01-0045, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-01-0037, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE 13th ALARMstarring CHESTER CONKLIN
830-01-0025, Standard 8mm., magnetic sound, 350 feet, 14 ozs. \$24.98**FILMS FOR COLLECTORS****ANN LEAF AT THE ORGAN**

830-84-0127, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

630-84-0257, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

FASHIONS IN LOVE

810-84-0379, Standard 8mm., 225 feet, 11 ozs. \$6.98

860-84-0512, Super 8, 250 feet, 14 ozs. \$7.98

830-84-0003, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

630-84-0023, 16mm., optical sound, 300 feet, 2 lbs. \$24.98

HEDDA HOPPER'S HOLLYWOOD (1941)

830-84-0113, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

HOLLYWOOD EXTRA GIRLwith CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG
630-84-0025, 16mm., optical sound, 350 feet, 2 lbs. \$24.98**LUCKY STARS (1936)**

830-87-0020, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0031, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE MacADEMY AWARDS (1949)

630-84-0035, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MILESTONES No. One

810-84-0367, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-84-0018, Super 8, 250 feet, 1 lb. \$8.98

630-84-0032, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MILESTONES, No. Two

810-84-0373, Standard 8mm., 225 feet, 11 ozs. \$7.98

830-84-0036, Standard 8mm., magnetic sound, 150 feet, 11 ozs. \$12.98

860-84-0514, Super 8, 250 feet, 14 ozs. \$8.98

630-84-0028, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MOVIE MELODIES ON PARADEfeaturing ANDRE KOSTALANETZ and HIS ORCHESTRA
with MARY EASTMAN
830-84-0007, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0022, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

THE 35mm. MOTION PICTURE PROJECTOR —

810-84-0299, Standard 8mm., 650 feet, 2 lbs. \$23.98

THREE GREAT THEATRE ORGANISTS,JESSE CRAWFORD, ANN LEAF, DON BAKER
830-84-0048, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

630-84-0040, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

MUSICALS**GREAT BANDS FROM THE 30's AND**EARLY 40's
LOUIS ARMSTRONG and HIS ORCHESTRA IN A RHAPSODY IN BLACK AND BLUE (1932)

830-87-0119, Standard 8mm., magnetic sound, 135 feet, 11 ozs. \$12.98

630-87-0099, 16mm., optical sound, 275 feet, 2 lbs. \$24.98

CAB CALLOWAY and HIS ORCHESTRAIN CAB CALLOWAY'S HI-DE-HO (1934)
630-87-0162, 16mm., optical sound, 350 feet, 2 lbs. \$24.98**DUKE ELLINGTON and HIS ORCHESTRA**IN A BUNDLE OF BLUES
630-87-0171, 16mm., optical sound, 350 feet, 2 lbs. \$24.98**SYMPHONY IN BLACK (1935)**

830-87-0117, 16mm., optical sound, 375 feet, 2 lbs. \$24.98

TED FIO-RITO and HIS ORCHESTRA(1939)
630-87-0082, 16mm., optical sound, 350 feet, 2 lbs. \$24.98**JOHNNY LONG and HIS ORCHESTRA**IN BEAUTY AND THE BEACH
630-87-0259, 16mm., optical sound, 400 feet, 2 lbs. \$24.98**HENRY KING and HIS ORCHESTRA IN**EASY ON THE ICE
630-87-0260, 16mm., optical sound, 400 feet, 2 lbs. \$24.98**ARTIE SHAW and HIS BAND in ARTIE**SHAW'S CLASS IN SWING (1939)
880-87-0066, 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

880-87-0048, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0068, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

BROADWAY HEADLINERS COLLEC-TOR'S ITEMS
BROADWAY HIGHLIGHTS No. 1
with AL JOLSON, SOPHIE TUCKER, EARL CARROLL
830-87-0011, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-87-0050, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0033, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

CAPTAIN HENRY'S RADIO SHOWwith ANNETTE HANSHAW, MOLASSES and JANUARY,
THE SHOW BOAT FOUR, TINY RUFFNER, DON
VOORHEES and HIS ORCHESTRA
630-87-0216, 16mm., optical sound, 400 feet, 2 lbs. \$24.98**HOAGY CARMICHAEL**

630-87-0225, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

HULA HEAVENstarring EDDIE PEABODY
830-87-0046, Standard 8mm., magnetic sound, 175 feet, 11 ozs. \$12.98

880-87-0046, Super 8 magnetic sound, 200 feet, 11 ozs. \$13.98

630-87-0038, 16mm., optical sound, 350 feet, 2 lbs. \$24.98

INSURANCEstarring EDDIE CANTOR
830-87-0050, Standard 8mm., magnetic sound, 200 feet, 11 ozs. \$12.98

880-87-0044, Super 8 magnetic sound, 225 feet, 11 ozs. \$13.98

630-87-0048, 16mm., optical sound, 400 feet, 2 lbs. \$24.98

**SILENT
WAR & DOCUMENTARY
films****WORLD WAR I****THE GREAT WAR, Chapter I—The War**Clouds Break
810-75-0560, Standard 8mm., 200 feet, 14 ozs. \$6.98

860-75-0104, Super 8, 225 feet, 14 ozs. \$7.98

THE GREAT WAR, Chapter II — 1914-1917,Stalemate and U. S. Neutrality
810-75-0561, Standard 8mm., 250 feet, 14 ozs. \$8.98

860-75-0105, Super 8, 275 feet, 1 lb. \$9.98

THE GREAT WAR, Chapter III — 1917;Year of Crisis
810-75-0562, Standard 8mm., 300 feet, 1 lb. \$12.98

860-75-0106, Super 8, 350 feet, 1 lb. \$14.98

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810-75-0563, Standard 8mm., 300 feet, 1 lb. \$12.98

860-75-0107, Super 8, 350 feet, 1 lb. \$14.98

WORLD WAR II AND KOREAAIR OFFENSIVE IN THE SOUTH PACIFIC
810-75-0216, Standard 8mm., 300 feet, 14 ozs. \$12.98

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AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0041, Super 8, 175 feet, 11 ozs. \$7.98

BATTLE FOR BRITAIN

810-75-0202, Standard 8mm., 450 feet, 2 lbs. \$13.98

860-75-0071, Super 8, 500 feet, 2 lbs. \$15.98

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810-75-0142, Standard 8mm., 450 feet, 2 lbs. \$13.98

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BURMA VICTORY

810-75-0171, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0501, Super 8, 350 feet, 14 ozs. \$14.98

D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0564, Super 8, 175 feet, 11 ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm., 150 feet, 11 ozs. \$6.98

860-75-0515, Super 8, 175 feet, 11 ozs. \$7.98

FURY IN THE PACIFIC

810-75-0772, Standard 8mm., 375 feet, 14 ozs. \$12.98

860-75-0404, Super 8, 425 feet, 14 ozs. \$14.98

GERMAN PANZERS ATTACK WEST-WARD, 1940
810-75-0313, Standard 8mm., 250 feet, 14 ozs. \$8.98

860-75-0035, Super 8, 275 feet, 14 ozs. \$9.98

KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0120, Super 8, 350 feet, 14 ozs. \$14.98

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm., 150 feet, 11 ozs. \$6.98

PRELUDE TO INVASION — THE TRUEGLORY
810-75-0112, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0058, Super 8, 250 feet, 14 ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-0113, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0059, Super 8, 250 feet, 14 ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THETRUE GLORY
810-75-0114, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0060, Super 8, 250 feet, 14 ozs. \$14.98

THE LIBERATION OF PARIS — THETRUE GLORY
810-75-0115, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0061, Super 8, 250 feet, 14 ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER— THE TRUE GLORY
810-75-0116, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0062, Super 8, 250 feet, 14 ozs. \$14.98

THE BATTLE OF THE BULGE — THETRUE GLORY
810-75-0117, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0063, Super 8, 250 feet, 14 ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-0118, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-75-0064, Super 8, 250 feet, 14 ozs. \$14.98

VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm., 150 feet, 11 ozs. \$6.98

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DOCUMENTARIES**THE DOUGHBOYS COME HOME — THE**GOLDEN TWENTIES
810-76-0382, Standard 8mm., 225 feet, 11 ozs. \$7.98

860-76-0043, Super 8, 250 feet, 14 ozs. \$8.98

ENTERTAINMENT IN THE TWENTIES—THE GOLDEN TWENTIES
810-76-0384, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-76-0045, Super 8, 325 feet, 1 lb. \$14.98

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810-76-0386, Standard 8mm., 300 feet, 14 ozs. \$12.98

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PRESIDENTS AND POLITICS — THEGOLDEN TWENTIES
810-76-0383, Standard 8mm., 200 feet, 11 ozs. \$6.98

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810-76-0385, Standard 8mm., 200 feet, 11 ozs. \$6.98

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810-76-0845, Standard 8mm., 350 feet, 14 ozs. \$12.98

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THE INNOCENT YEARS, CHAPTER IIGood Times and Big Business
810-76-0846, Standard 8mm., 325 feet, 14 ozs. \$12.98

860-76-0484, Super 8, 375 feet, 14 ozs. \$14.98

THE INNOCENT YEARS, CHAPTER IIISecurity, Suffragettes and Show Business
810-76-0847, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-76-0485, Super 8, 350 feet, 14 ozs. \$14.98

THE INNOCENT YEARS, CHAPTER IVThe Nation Matures
810-76-0848, Standard 8mm., 300 feet, 14 ozs. \$12.98

860-76-0486, Super 8, 350 feet, 14 ozs. \$14.98

LIFE IN THE THIRTIESCHAPTER I — THE COMING OF THE
NEW DEAL
810-76-0582, Standard 8mm., 350 feet

"BIG BOY" AND HIS BROTHERS

810-77-0231, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0014, Super 8, 325-feet, 1-lb.	\$14.98
620-77-0047, 16mm., 600-feet, 2-lbs.	\$39.98

THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0226, Super 8, 175-feet, 11-ozs.	\$7.98
825-77-0049, Standard 8mm., color, 150-feet, 11-ozs.	\$17.98
870-77-0012, Super 8, color, 175-feet, 11-ozs.	\$20.98

THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0612, Super 8, 200-feet, 11-ozs.	\$7.98
825-77-0015, Standard 8mm., color, 200-feet, 11-ozs.	\$19.98
630-77-0015, 16mm., optical sound, 325-feet, 2-lbs.	\$24.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

820-77-0026, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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CLIMB TO CUMBRES

825-77-0005, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0200, Super 8, 325-feet, 14-ozs.	\$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150-feet, 11-ozs.	\$6.98
825-77-0033, Standard 8mm., color, 150-feet, 11-ozs.	\$14.98

LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 300-feet, 14-ozs.	\$12.98
620-77-0088, 16mm., 600-feet, 3-lbs.	\$39.98

MEMORIES OF STEAM ON THE RIO GRANDE

825-77-0014, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
870-77-0004, Super 8, color, 115-feet, 11-ozs.	\$12.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-0471, Super 8, 325-feet, 14-ozs.	\$14.98
825-77-0002, Standard 8mm., color, 175-feet, 11-ozs.	\$19.98
870-77-0001, Super 8, color, 200-feet, 11-ozs.	\$22.98
600-77-0118, 16mm., 600-feet, 3-lbs.	\$39.98

PACING U.P. STEAM IN NEBRASKA

820-77-0046, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-77-0017, Standard 8mm., color, 175-feet, 11-ozs.	\$19.98

THE S.P.'S CAB-FORWARD MALLET

820-77-0043, Standard 8mm., color, 50-feet, 2-ozs.	\$5.98
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SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0026, Super 8, 165-feet, 11-ozs.	\$7.98

STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0342, Super 8, 200-feet, 11-ozs.	\$7.98

THUNDER AT TENNESSEE PASS

825-77-0032, Standard 8mm., color, 135-feet, 11-ozs.	\$13.98
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WEST BOUND UP SHERMAN HILL

825-77-0042, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0976, Super 8, 200-feet, 11-ozs.	\$7.98
620-77-0976, 16mm., silent, 350-feet, 2-lbs.	\$24.98

WINTER RAILROADING IN THE SIERRAS

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs.	\$11.98
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WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 300-feet, 14-ozs.	\$12.98
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CANADA**WHITE PASS & YUKON**

810-78-0309, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-78-0013, Standard 8mm., color, 200-feet, 11-ozs.	\$19.98

RAILROAD STORIES**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE	
810-35-0889, Standard 8mm., 225-feet, 11-ozs.	\$12.98
860-35-0550, Super 8, 250-feet, 11-ozs.	\$14.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs.	\$39.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN	
810-56-0134, Standard 8mm., 800-feet, 2-lbs.	\$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON	
810-35-0234, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-35-0639, Super 8, 375-feet, 14-ozs.	\$14.98
620-35-0041, 16mm., silent, 775-feet, 3-lbs.	\$39.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0005, Super 8, 225-feet, 11-ozs.	\$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs.	\$11.98
870-35-0008, Super 8, part-color, 225-feet, 14-ozs.	\$14.98
620-35-0190, 16mm., silent, 400-feet, 2-lbs.	\$24.98
625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs.	\$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM	
810-35-0653, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0212, Super 8, 225-feet, 11-ozs.	\$7.98
620-35-0241, 16mm., silent, 400-feet, 2-lbs.	\$24.98

IN DANGER'S PATH (1915)

starring HELEN HOLMES	
810-44-0340, Standard 8mm., 200-feet, 11-ozs.	\$6.98
620-44-0141, 16mm., silent, 400-feet, 2-lbs.	\$24.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE	
810-35-0744, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-35-0388, Super 8, 450-feet, 14-ozs.	\$14.98
620-35-342, 16mm., silent, 800-feet, 3-lbs.	\$39.98
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs.	\$24.98

THE LEAP FROM THE WATER TOWER (1915)

starring HELEN HOLMES	
810-44-0493, Standard 8mm., 200-feet, 11-ozs.	\$7.98
860-44-0050, Super 8, 225-feet, 11-ozs.	\$8.98
620-44-0173, 16mm., silent, 400-feet, 2-lbs.	\$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET	
810-35-0167, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0058, Super 8, 225-feet, 11-ozs.	\$7.98
620-35-0025, 16mm., 400-feet, 2-lbs.	\$24.98

RAILROAD RAIDERS OF '62 (1911)

810-35-0213, Standard 8mm., 150-feet, 11-ozs.	\$6.98
620-35-0036, 16mm., 300-feet, 1-lb.	\$24.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST	
810-35-1058, Standard 8mm., 225-feet, 11-ozs.	\$7.98
860-35-1058, Super 8, 250-feet, 11-ozs.	\$8.98
620-35-1058, 16mm., silent, 450-feet, 2-lbs.	\$29.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON	
810-44-0722, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-44-0334, Super 8, 450-feet, 14-ozs.	\$14.98
620-44-0305, 16mm., 800-feet, 3-lbs.	\$39.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S AMERICA

(1924)

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaronock, N.Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

**FULL LENGTH FEATURE**

810-50-0944, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-50-0944, Super 8, 625-feet, 2-lbs.	\$24.98
810-50-0405, Standard 8mm., 2400-feet, 5-lbs.	\$83.98
860-50-0533, Super 8, 2650-feet, 5-lbs.	\$98.98

THE KNOCKOUT (1914)

starring CHARLIE CHAPLIN and ROSCOE ARBUCKLE

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone.

While Fatty wins out with the help of Mack Swain's six-shooters, the two-man bout becomes a classic Keystone chase, complete with those knockabout clowns of the cinema, the Keystone Cops, in a swinging finish that'll lift you right out of the seat with laughter. There's no better tonic for the blues than a nifty Keystone brawl and *The Knockout* is the best of them all.



860-04-1066, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-1066, 16mm., silent, 400-feet, 3-lbs.	\$39.98
810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$12.98

**HIS MUSICAL CAREER THE DESTRUCTION OF**

(1914)

STARRING

CHARLIE CHAPLIN

"Deliver this piano to 656 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely.

There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.

810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-1065, 16mm., silent, 400-feet, 2-lbs.	\$24.98

INTERURBANS, TROLLEYS & ELEVATEDS**THE CEDAR RAPIDS & IOWA CITY RY.**

810-79-0507, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-79-0160, Super 8, 145-feet, 11-ozs.	\$7.98
825-79-0044, Standard 8mm., color, 150-feet, 11-ozs.	\$17.98
830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs.	\$12.98
870-79-0009, Super 8, color, 165-feet, 11-ozs.	\$23.98
630-79-0164, 16mm., optical sound, 330-feet, 2-lbs.	\$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-66-0278, Super 8, 350-feet, 14-ozs.	\$14.98
620-66-0038, 16mm., silent, 600-feet, 2-lbs.	\$39.98

ILLINOIS TERMINAL INTERURBANS

Produced by Vitaly V. Uzoff

810-79-1053, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-79-1053, Super 8, 225-feet, 11-ozs.	\$7.98
830-79-1053, Standard 8mm., magnetic sound, 200-feet, 11-ozs.	\$12.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-0500, Standard 8mm., 250-feet, 1-lb.	\$8.98
830-79-0132, Super 8, 275-feet, 14-ozs.	\$9.98

WATERLOO, CEDAR FALLS & NORTH-ERN

810-79-0631, Standard 8mm., 175-feet, 14-ozs.	\$6.98
860-79-0214, Super 8, 200-feet, 14-ozs.	\$7.98
830-79-0128, Standard 8mm., Magnetic Sound, 175-feet, 14-ozs.	\$12.98
630-79-0346, 16mm., optical sound, 350-feet, 2-lbs.	\$29.98

TEXAS COWBOY

(1929)

starring BOB STEELE

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

One of the scrappiest cowboys on the screen, and son of action director Robert N. Bradbury, Bob Steele was a veteran actor at an early age. Bob won his spurs at FBO in the mid-twenties and went on to become one of the outstanding heroic figures of the program western in the forties.



860-49-0999, Super 8, 1000-feet, 2-lbs.	\$39.98
810-49-0999, Standard 8mm., 900-feet, 2-lbs.	\$34.98
620-49-0999, 16mm., silent, 1800-feet, 6-lbs.	\$124.98

HOODOO ANN

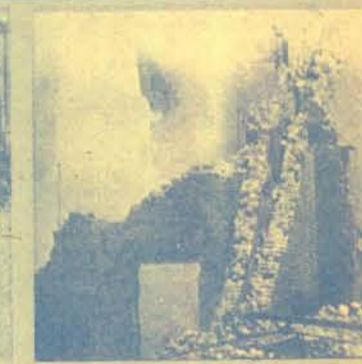
(1916)

starring MAE MARSH and ROBERT HARRON

Hoodoo Ann is in slavery at the orphanage, but after she has performed an heroic rescue from fire of the spoiled orphanage pet, Goldie (Mildred Harris), she is adopted by a couple who have lost their little girl. With a neighbor boy (Robert Harron), she goes to the movies and sees a film in which the absurdities of the "Wild West" genre are burlesqued. Later, when she is playing with a gun she found in the attic (she has a weakness for dressing herself up in odd costumes), the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. It turns out that he has been only stunned, however, and after he wanders away, his wife is accused of having killed him. One night in the open convinces him that it is less uncomfortable to sleep in the house with a shrew than with a snake in the haystack.



810-49-0950, Standard 8mm., 950-feet, 2-lbs.	\$34.98
860-49-0950, Super 8, 1075-feet, 2-lbs.	\$39.98
620-49-0950, 16mm., silent, 1900-feet, 6-lbs.	\$124.98

**HIS MUSICAL CAREER THE DESTRUCTION OF**

(1914)

STARRING

CHARLIE CHAPLIN

"Deliver this piano to 656 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely.

There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.

810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-1065, 16mm., silent, 400-feet, 2-lbs.	\$24.98

THE DESTRUCTION OF

(All prints are silent standard 8mm, black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

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With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

SPECIAL CLOSEOUT USED STANDARD 8 MM. COLOR

SUPER BOWL 1969 THE JETS VS THE COLTS

See Joe Namath lead the Jets to the most stunning sports upset of the decade.
094-82, Standard 8mm., 150-feet, 11-ozs.
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**BLACKHAWK'S
NEWSREEL****ACKNOWLEDGING ORDERS**

Every once in a while a customer will write us asking why we do not acknowledge orders. We have a very good reason for not doing so as, under normal conditions, all orders we receive are actually shipped out on the same day, or on orders received on a Monday, not later than the afternoon of the day following.

It is only when there is some hitch in connection with your order that we communicate with you as in the case of an item momentarily out of stock, or a limited availability item that is sold out.

Thus, if you do not hear from us within the normal range of time for letters to reach us, have a day or two here for handling, and the normal period to get back to you, you can assume with some confidence that what you have ordered is en route to you. An exception to this will be an instance where your order is sent as a part of a letter directed to the attention of some individual in our organization which always means a delay of a day or two—sometimes more if the individual in question is away and a secretary doesn't have the answer.

STOCK SHOTS

We receive more and more requests for stock shots from various productions which we distribute, and which we are in no position to provide. Organizations specializing in stock shots (scenes for inclusion in other productions) are geared to this type of activity and have literally tens of thousands of scenes catalogued as to content and length. We are not set up with any such catalog and neither are we in any position by reason of contractual limitations to provide such sequences from much of the material we distribute.

For stock shots generally, and sequences for inclusion in other productions, we direct you to Killiam Shows, Inc., 6 East 39th St., New York, N.Y. 10016. In writing them, be specific as to the actual type of scene or sequence for which you are searching, and the approximate total footage that will be required. You'll hear from them in due time with what is available, and the cost of providing such pre-print material.

For special material licensed to us for the home and nontheatrical field, such as identified as being from Hal Roach Studios, National Telefilm Associates, Cathedral Films, and others, arrangements will have to be made with these organizations directly—not with us or through us—and any preprint materials obtained directly from them.

35MM. NEWSREELS

Since our announcement some months ago we have converted literally scores of silent newsreels (from those that are no longer covered by copyright in the United States) and very shortly will begin to edit our first releases (in 16mm. and 8mm.) from material originally presented in newsreel form. Releases will cover politics in the U.S. from the teens until

the end of the silent era, sports, aviation, famous personalities, disasters, and many other subjects. The possibilities in this area are almost limitless, and any of you having 35mm. newsreels in your collections are urged to let us know what you have. On any reels we can use (those not already copied by us, and out of copyright in the United States) we pay for the privilege, return your 35mm. original and give you a complimentary print of the conversion. We'll also pay transportation here and for return. So, let us know what you have. We'll promptly report what we can do.

We're also interested in any other 35mm. (or 28mm.) material which you might have available. A number of desirable features and short subjects have come to us over the years in material made available to us for conversion, and what you, or your friends, have may be real contenders for our consideration. As in the case of the old silent newsreels, prints must be in sufficiently good condition to justify copying, in public domain in the United States, and something of general interest. We pay transportation here on anything selected for copying, and transportation on its return. Further, we will pay for the copying privilege and also give you a complimentary print of the conversion. Just let us know what may be available.

**NEW TRAVEL SLIDE
SETS ON EUROPE**

Blackhawk has commissioned extensive new travel color slide production in Europe this summer and expects to have the first of a number of new sets start into release late this fall or early this coming winter. The itinerary of our photographers is very flexible, so it is not going to be possible, in advance, to indicate what exact new coverage will be available. But we think that all travel slide fans will appreciate this extension in the number of set titles that will offer some comprehensive coverage of the areas pictured.

**PROGRESS IN COLOR
SEQUENCE FOR "THE
PHANTOM OF THE OPERA"**

Real progress is being made in converting the original silent Bal Masque sequence photographed in the old two color "natural color" of the mid-1920's for this Lon Chaney classic. It is our hope to have this section available in 16mm., standard 8mm. and Super 8 color by late summer so that any of you who have purchased the all black & white version announced just this last month can add the color segment if you desire. This length runs approximately 100-feet in 16mm., 50-feet in standard 8mm., and 55-feet in Super 8. We'll give you definite information just as soon as we possibly can.

Standard 8mm.**"COLORAMA"
PACKAGE**

Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

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TRIO PACKAGE**

A package containing three used 50-ft. 8mm. subjects—all standard 8mm.—of "headline" editions such as released by Castle Films and other distributors. Included are such subjects as cartoons, comedies, travel, sports, news, westerns, animal films, and episodes from Hollywood features. No choice of subject matter or title.

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FROM THE COLLECTION OF FRED BYERLY



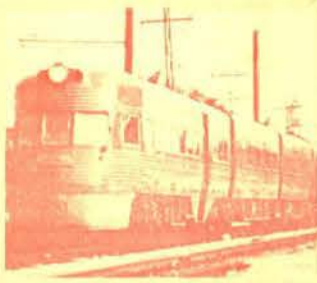
EAST AND NORTH-EAST

From the collection of Fred Byerly

This set covers mostly the metropolitan New York area, but does go as far as to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls. Other lines shown are the New York Central, Penn Central, Reading, Long Island, Lackawanna, Erie-Lackawanna and the New Haven. The Penn Central unit pictured are those from the former New York Central portion of the new road.

350-75-0865, 44 35mm, 2"x2" color slides, 6-ozs.

\$6.59



COMMUTED LINES AROUND CHICAGO

From the collection of Fred Byerly

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central—including the latter line's new double deck commuter cars.

350-75-0871, 40 35mm, 2"x2" color slides, 6-ozs.

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OHIO TO TEXAS

From the collection of Fred Byerly

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern, Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation. Everything from the oldest to the newest in electric locomotives.

350-75-0867, 50 35mm, 2"x2" color slides, 7-ozs.

\$7.49



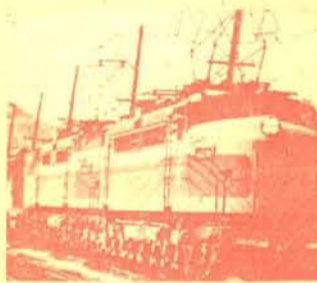
PENN CENTRAL AND PENNSYLVANIA LINES

From the collection of Fred Byerly

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-40, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

350-75-0868, 36 2"x2" color slides, 6-ozs.

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WEST AND NORTHWEST

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874, 30 35mm, 2"x2" color slides, 5-ozs.

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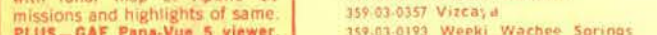
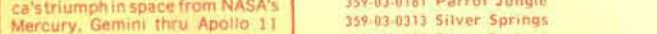
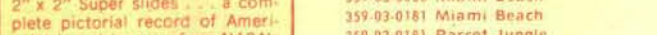
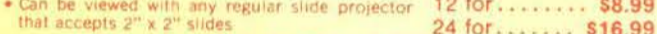
CANADA AND MEXICO

From the collection of Fred Byerly

You'll see variety of electric power on the Canadian National, Cornwall Street Railway, Grand River, London & Port Stanley, British Columbia Hydro and the National de Mexico. Units shown run all the way from relatively old power to fairly modern.

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359-08-0220 Eskimo Crafts

359-08-0349 Eskimo Husky

359-08-0133 Mt. McKinley

359-31-0235 Whitehorse-Yukon

ARIZONA

359-09-0059 Grand Canyon Nat'l Park

359-09-0042 Grand Canyon Nat'l. Park

359-10-0099 Hopi Indians

359-10-0362 Meteor Crater

359-10-0122 Monument Valley

359-09-0126 Mule Trip, Grand Canyon

359-10-0131 Navajo Indians

359-09-0068 Painted Desert

359-09-0064 Petrified Forest

359-10-0306 Phoenix

CALIFORNIA (SOUTH)

359-11-0016 San Francisco—General

359-11-0029 Sausalito

359-11-0489 Palm Springs

359-11-0287 Beverly Hills

359-11-0050 Farmers Market

359-11-0102 Hollywood

359-11-0242 Hollywood At Night

359-11-0055 Knotts Berry Farm

359-11-0098 Los Angeles Music

359-11-0045 Los Angeles in-

ternational Airport

359-11-0043 Marineland of The Pacific

359-11-0191 Marineland Of The

Pacific No. 2

DISNEYLAND

359-11-0015 Adventureland

359-11-0060 Diorama—Primeval

Wild

359-11-0020 Fantasyland

359-11-0014 Frontierland

359-11-0002 It's A Small World

359-11-0034 Main Street

359-11-0024 New Orleans Square—

Pirates of the Caribbean

359-11-0183 Tomorrowland

COLORADO

359-10-0390 Air Force Academy

359-10-0494 Estes Park

359-10-0229 Garden Of The Gods

359-10-0434 Pikes Peak

359-10-0443 Royal Gorge

359-10-0250 Seven Falls

359-99-0478 Will Rogers Shrine

FLORIDA

359-03-0497 Bok Tower

359-03-0046 Busch Gardens

359-03-0157 Cypress Gardens

359-03-0385 Cypress Gardens

Flowers

359-03-0310 Edison Winter Home

359-03-0388 Everglades Nat'l Park

359-03-0415 Florida Flowers

359-03-0255 Florida Keys

359-03-0198 Greater Miami

359-03-0155 Greater Miami

Seaquarium

359-03-0036 Miami Beach

359-03-0181 Miami Beach

359-03-0181 Parrot Jungle

359-03-0313 Silver Springs

359-03-0396 Silver Springs

359-03-0277 Sunken Gardens

359-03-0357 Vizcaya

359-03-0193 Weeki Wachee Springs

GEORGIA

359-06-0414 Atlanta

HAWAII

359-07-0445 Flowers of Hawaii

359-07-0408 Hawaii Nat'l. Park

359-07-0583 Honolulu

359-07-0579 Hula Dancers

359-07-0516 Island of Hawaii

359-07-0578 Oahu

359-07-0524 Pearl Harbor

ILLINOIS

359-05-0031 Chicago At Night

359-05-0094 Chicago Lake Shore

359-05-0371 Chicago Museum Of

Science & Industry

359-05-0324 Chicago O'Hare Airport

KENTUCKY

359-06-0137 Mammoth Cave Nat'l.

Park

MASSACHUSETTS

359-02-0550 Boston

359-02-0506 Cape Cod

359-02-0253 Concord and Lexington

359-02-0208 Historic Boston

359-02-0251 Pilgrim Monument

MISSOURI

359-05-0532 St. Louis

MONTANA

359-11-0389 1969 Earthquake Area

359-09-0450 Glacier Nat'l. Park

NEVADA

359-10-0010 Gambling—Las Vegas

359-10-0009 Hoover Dam

359-10-0013 Night—Las Vegas

359-10-0374 Reno

359-10-0065 Showtime On The Strip,

Las Vegas

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359-10-0120 Carlsbad Caverns

359-10-0057 Desert Wild Flowers

NEW YORK

359-01-0544 AuSable Chasm

359-01-0458 Lake George

359-01-0051 Niagara Falls — Night

NEW YORK CITY

359-01-0245 Idlewild International

Airport

359-01-0087 New York City Bridges

359-01-0037 New York City —

Churches

359-01-0022 New York City General

Tour

359-01-0391 New York City—Lower

Manhattan

359-01-0001 New York City Night

Scenes

359-01-0003 New York City

Skyscrapers

359-01-0011 Rockefeller Center

359-01-0017 Statue of Liberty

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NORTH CAROLINA

359-06-0572 Great Smoky Mountains

359-06-0341 Blue Ridge Parkway

OREGON

359-10-0054 Columbia River Highway

PENNSYLVANIA

359-01-0447 Amish Country

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Country

SOUTH CAROLINA

359-06-0441 Charleston

359-06-0525 South Carolina Gardens

SOUTH DAKOTA

359-02-0384 Black Hills Animals

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Shipping weights:
Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.



THE SUEZ CANAL: PARTS I & II

The Canal's history from its conception and construction to its nationalization by Nasser. (See It Now Series - History)

109606159—(Used) 2000-feet \$22.50

REPORTS FROM AFRICA: PARTS I & II

Reports on the Gold Coast, Liberia, Kenya, the Belgian Congo, Sudan, Ethiopia, Egypt and interviews with six African leaders. (See It Now Series - History)

108406152—(New) 4000-feet \$75.00

109606152—(Used) 4000-feet \$35.00

AIRPLANES AND HOW THEY FLY

Discusses the principles of aircraft and the function of aircraft controls. (Middle - Jr. High Grades - Science)

109606152—(New) 4000-feet \$75.00

109606152—(Used) 4000-feet \$35.00

HOW ANIMALS EAT

Explains food-getting adaptations such as teeth, beaks, claws, webs and others. (Primary - Middle Grades - Science)

108400267—(New) 375-feet \$7.50

109400267—(Used) 375-feet \$5.00

THE WAY OF THE NAVAJO

Cultural enlightenment and better understanding of America's first peoples. (Middle Grades - Social Studies)

108400403—(New) 400-feet \$10.00

109400403—(Used) 400-feet \$5.00

MEXICO - PARTS I & II

Shows the difference between Northern and Southern Mexico; ways of life; economic, social and political care of Mexico. (Jr. High - Geography)

108400721—(New) 600-feet \$10.00

109400721—(Used) 600-feet \$5.00

JAMAICA, HAITI AND THE LESSER ANTILLES

How life on these islands near the U.S. differ from ours. Views the meaning and importance of plantation agriculture, tourist industry and mining. (Jr. High - Geography)

108400924—(New) 600-feet \$10.00

109400924—(Used) 600-feet \$5.00

MIDDLE AMERICA-THE LAND AND THE PEOPLE

Shows how tourists play a big part in the economy of Mid-America. Also the importance of America for marketing products; illustrates the people and how they live. (Jr. High - Geography)

108400925—(New) 600-feet \$10.00

109400925—(Used) 600-feet \$5.00

THE COSTAL LOWLANDS OF CENTRAL AMERICA

Describes the physical characteristics of the lowlands of Central America, and probes the lives of the people who live there. (Jr. High - Geography)

108400926—(New) 600-feet \$10.00

109400926—(Used) 600-feet \$5.00

LET'S PLAY WITH CLAY: BOWLS

Show how a simple ball of clay can be molded into a functional design. (Primary Grades - Art)

108401025—(New) 400-feet \$7.50

LET'S PLAY WITH CLAY: ANIMALS

Shows how animal shapes can be modeled from clay. (Primary Grades - Art)

108401026—(New) 400-feet \$7.50

109401026—(Used) 400-feet \$5.00

FIRE SAFETY IS YOUR PROBLEM

Illustrates very important rules for youngsters and fire safety in your own home. (Primary Grades - Health & Safety)

108401027—(New) 400-feet \$7.50

109401027—(Used) 400-feet \$5.00

PLATFORM POSTURE AND APPEARANCE

This film emphasizes the fact that the speaker's audience is impressed by what it sees as well as hears. (Jr.-Sr. High Speech Series)

108401028—(New) 400-feet \$7.50

109401028—(Used) 400-feet \$5.00

FUNCTION OF GESTURES

Points out how a speech or talk can be more effective by the use of correct gestures. (Jr.-Sr. High Speech Series)

108401029—(New) 400-feet \$7.50

109401029—(Used) 400-feet \$5.00

STAGEFRIGHT

This film is built around the story of a man asked to prepare and give an informal talk to a group. It also shows a few rules to prevent or overcome stage fright. (Jr.-Sr. High Speech Series)

108401030—(New) 400-feet \$7.50

109401030—(Used) 400-feet \$5.00

USING YOUR VOICE

This film points to the importance of your voice, emphasizing "you must be heard, understood and pleasing." (Jr.-Sr. High Speech Series)

108401031—(New) 400-feet \$7.50

109401031—(Used) 400-feet \$5.00

THINGS DISSOLVE

Treats the concept of dissolving; what things do and what things don't dissolve. (Middle Grades - Science)

108401032—(New) 375-feet \$7.50

ECUADOR

See the effects of varied climates; differences in the cultural and economic life of the people; the modern capital and primitive Indian villages of Ecuador. (Middle Grades - Geography)

108401033—(New) 400-feet \$7.50

109401033—(Used) 400-feet \$5.00

SOUTH AMERICA

A number of additional concepts dealt with in this film are social unrest, communist influence, emergence of Latin America in international politics and many others. (Middle Grades - Geography)

108401034—(New) 400-feet \$7.50

109401034—(Used) 400-feet \$5.00

PARAGUAY AND URUGUAY

The physical features of the land, and the people of these two neighboring countries are described and contrasted. (Middle Grades - Geography)

108401035—(New) 400-feet \$7.50

109401035—(Used) 400-feet \$5.00

THE GREAT PLAINS: FROM GREEN TO GOLD

The Great Plains and its relationship to the U.S. as a whole. (Middle Grades - Geography)

108401036—(New) 400-feet \$7.50

109401036—(Used) 400-feet \$5.00

LAND OF PROMISE: THE SOUTHWEST

This film shows students the major attractions of this area; emphasizing its great beauty, land diversity, climate and agricultural areas. (Middle Grades - Geography)

108401037—(New) 400-feet \$7.50

109401037—(Used) 400-feet \$5.00

ALASKA: AMERICAN NORTHERN FRONTIER

Different regions of the state are illustrated - the variation in climate is one, as well as the little-known fertility and topography of the land. (Middle Grades - Geography)

108401038—(New) 400-feet \$7.50

109401038—(Used) 400-feet \$5.00

THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES - MEGALOPOLIS

This film takes students to the highly urbanized area that stretches from New York City to Baltimore, pointing out the distinguishing features of the area. (Middle Grades - Geography)

108401039—(New) 400-feet \$7.50

109401039—(Used) 400-feet \$5.00

THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY

One of the fastest growing regions of the U.S. is the Gulf Coast area. The reasons for this are explained well. (Middle Grades - Geography)

108401040—(New) 400-feet \$7.50

109401040—(Used) 400-feet \$5.00

HAWAII

A beautiful film showing Hawaii - its past and present. (Middle Grades - Geography)

108401041—(New) 400-feet \$7.50

109401041—(Used) 400-feet \$5.00

THE SOUTHEAST: CHALLENGE AND CHANGE

This film acquaints students with recent economic and social developments in the southeastern states of the U.S. (Middle Grades - Geography)

108401042—(New) 400-feet \$7.50

109401042—(Used) 400-feet \$5.00

THE PACIFIC NORTHWEST: PUTTING WATER TO WORK

This film emphasizes the importance of water in explaining marked regional differences in the Pacific Northwest states of Washington, Oregon, and Northern California. (Middle Grades - Geography)

108401043—(New) 400-feet \$7.50

109401043—(Used) 400-feet \$5.00

ADVENTURING PUPS

A day in the life of three beagle puppies on the farm, and in the woods. (Primary Grades - Language Arts)

108401044—(New) 400-feet \$7.50

109401044—(Used) 400-feet \$5.00

WE MAKE BUTTER

Dick and Jane learn how to make butter in this film for youngsters. (Primary Grades - Language Arts)

108401045—(New) 400-feet \$7.50

109401045—(Used) 400-feet \$5.00

IRRIGATION

What irrigation is, how it is planned and accomplished, and the results of this engineering feat for the land. (Jr.-Sr. High - Geography)

108401046—(New) 350-feet \$15.00

WHAT ABOUT DRINKING?

Giving good and bad, right and wrong teen-age attitudes toward drinking. (Jr.-Sr. High - Group Living)

108401047—(New) 400-feet \$7.50

109401047—(Used) 400-feet \$5.00

WHAT ABOUT ALCOHOLISM?

A high school class discusses the nature, causes and treatments of the illness of alcoholism. (Jr.-Sr. High - Group Living)

108401048—(New) 400-feet \$7.50

NONE FOR THE ROAD

Discusses the vital and dangerous problem: driving and drinking. (Jr.-Sr. High - Group Living)

108401049—(New) 400-feet \$7.50

109401049—(Used) 400-feet \$5.00

LIONS AT HOME

Seeing the lion and his activities in his environment on location in Africa. (Middle Grades - Science)

108401050—(New) 400-feet \$7.50

109401050—(Used) 400-feet \$5.00

THE CHARTER - THE UNITED NATIONS

Introduction to a study of the U.N. dealing with origins and basic documents; defining purposes and principles of this important organization. (Jr.-Sr. High - College Democracy)

108401051—(New) 400-feet \$7.50

109401051—(Used) 400-feet \$5.00

THE WORLD OF THREE

A typical day in the life of a young child whose feeling of security has been undermined by the arrival of a new baby in the house. (Teacher Education)

108401052—(New) 400-feet \$7.50

109401052—(Used) 400-feet \$5.00

TRIALS OF CHARLES DEGAULLE: PARTS I & II

This film traces DeGaulle's rise to power; the riots at the Barricades in Paris in January of 1960; his violence-marked tour of Algeria, and the short-lived military rebellion... (High School - College - World History)

108401053—(New) 400-feet \$7.50

109401053—(Used) 400-feet \$5.00

COUNTERBLAST

The RAF Bomber Command's devastating attack on the port city of Hamburg, breeding ground for the Nazi subs, is covered in this film. (High School - College - Air Power Series)

108401054—(New) 400-feet \$7.50

109401054—(Used) 400-feet \$5.00

THE WINNING OF FRANCE

An account of Allied Airground Operations against the German 7th Army after the Normandy invasion which saved Paris from ruin. (High School - College - Air Power Series)

108401055—(New) 400-feet \$7.50

109401055—(Used) 400-feet \$5.00

FOOLS, DAREDEVILS AND GENIUSES

The aftermath of World War I - an era when the views of men like Lindbergh and Billy Mitchell on the future of aviation contrasted sharply with the more popular idea that air power should not be considered seriously. (High School - College - Air Power Series)

108401056—(New) 400-feet \$7.50

109401056—(Used) 400-feet \$5.00

TOWARD THE UNEXPLORED

The story of the X-2 rocket airplane and its effects. (High School - College - 20th Century)

108401057—(New) 400-feet \$7.50

109401057—(Used) 400-feet \$5.00

SUEZ

A comprehensive report on the Suez Canal and its involvement in the recent Middle-East crisis. (See It Now Series)

108401058—(New) 400-feet \$7.50

109401058—(Used) 400-feet \$5.00

F.D.R.: THIRD TERM TO PEARL HARBOR

This film encompasses the period from June 1940 to Dec. 7, 1941, featuring some of the historic moments in Roosevelt's career as President. (High School - College - 20th Century)

108401059—(New) 400-feet \$7.50

109401059—(Used) 400-feet \$5.00

GOERING

This is a study of the man who started out as Hitler's shadow and ended his career as Hitler's scapegoat. (High School - College - 20th Century)

108401060—(New) 400-feet \$7.50

109401060—(Used) 400-feet \$5.00

T.B. - WHY IT STRIKES

Filmed at Rockefeller Institute in New York City, this film shows the work of Dr. R.J. Dubas in finding the factors that cause tuberculosis to strike some people while others carry the germ and never become ill. (College - Adult - Health Education)

108401061—(New) 400-feet \$7.50

109401061—(Used) 400-feet \$5.00

A VOICE IS HEARD

In this unusual motion picture, we see an extremely delicate and relatively new ear operation performed to restore the hearing of a young woman. (College - Adult - Health Education)

108401062—(New) 400-feet \$7.50

109401062—(Used) 400-feet \$5.00

PRINCIPLES OF DEVELOPMENT

This film outlines the fundamentals of growth from early infancy through childhood. (College - Adult - Child Development Series)

108401063—(New) 400-feet \$7.50

109401063—(Used) 400-feet \$5.00

THE GREAT AMERICAN FUNERAL - PARTS I & II

This film is a documentary study of the burial practices in the United States. (College - Adult - Sociology)

VOLGA - PARTS I & II

This film traces the Volga River and examines some of the major cities on its banks. (Jr.-Sr. High - Geography)

108401064—(New) 400-feet \$7.50

MOST FOR YOUR MONEY

This film points out the importance of thinking and comparing prices before buying. (Jr.-Sr. High - Home Ec.)

108401065—(New) 400-feet \$7.50

109401065—(Used) 400-feet \$5.00

THE DROP OUT

At Barnard, 18 and a high school drop-out - his story is the story of thousands of drop-outs across the nation; the problems, the bleak future and bitterness they face. (Jr.-Sr. High - Guidance)

108401066—(New) 400-feet \$7.50

109401066—(Used) 400-feet \$5.00

THE STAY-IN

A study of a school that prevented drop-outs by meeting the needs of the student - especially stressing learning in terms of actual everyday experience. (Jr.-Sr. High - Guidance)

108401067—(New) 400-feet \$7.50

109401067—(Used) 400-feet \$5.00

INTRODUCTION: A NEW GRAMMAR

Although an introduction film, it can be used as an independent presentation. (Teacher Training in English)

108401068—(New) 1100-feet \$15.00

35mm COLOR FILMSTRIPS

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PRIMARY MATHEMATICS

073-88-0122, A Busy Week
073-88-0123, The Month
073-88-0125, Spring and Summer
073-88-0142, How Much Does It Weigh?
073-88-0501, The Calendar Tells When
073-88-0512, How Long Is It?

LANGUAGE ART

073-88-0306, Fun at the Circus
073-88-0308, Story of Toys
073-88-0313, Let's Keep a Pet
073-88-0314, Which Sentence Is Right?
073-88-0408, Music Around the World
073-88-0475, The Story of Writing
073-88-0476, Some Words Mean Two Things
073-88-0502, Word Detective

SCIENCE

073-88-0482, Story of the Trumpet
073-88-0491, What Do You Wear?
073-88-0492, The Story of Fire
073-88-0515, Story of the Drum

MISCELLANEOUS

073-88-0143, Tell Us About It
073-88-0446, Helping Each Other at Home
073-88-0452, Louis Braille: He Taught Fingers to Read

MIDDLE GRADES MATHEMATICS

073-88-0440, Estimating in Decimals—Multiplication
073-88-0521, Quadratic Equations & Their Solutions
073-88-0526, Number & Numeral

SCIENCE

073-88-0276, Man's Struggle To Preserve Food

SOCIAL STUDIES

073-88-0042, The Fourth of July

073-88-0117, Fishermen & Farmers of Canada
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073-88-0127, United States—Its Geography Series (Set of 7 color filmstrips) Price \$5.79
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* 073-88-0132, Southwestern United States—Its Geography

073-88-0137, The Story of a River
073-88-0138, Our Fellow Citizens—The Hawaiians
073-88-0149, Countries of Northwest (SA) (Part B)
073-88-0152, Countries of Rio La Olatia
073-88-0272, Island Republic of Cuba, Dominican Republic and Haiti

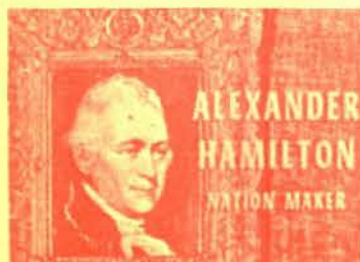
073-88-0153, Middle America (Set of 7 Color Filmstrips) Price \$5.79
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* 073-88-0158, Puerto Rico—New Commonwealth
* 073-88-0159, West Indies—Islands of Many Flags

073-88-0163, Latin America—History & Heroes (Part A)
073-88-0168, Coffee—Brazil Fills Our Coffee Pots
073-88-0170, How We Get Sugar
073-88-0173, Introducing Central America
073-88-0224, Rediscovering America
073-88-0271, Alexander Hamilton
073-88-0423, You and Your Newspaper
073-88-0424, The Colonies Protect the Royal Decrees
073-88-0485, The Strategic Panama Canal
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073-88-0048, Law of Cosines
073-88-0274, Similar Triangles—Experiment & Deduction

073-88-0281, Multiplication of Signed Numbers
073-88-0284, Indirect Measurement: Tangent Ratio
073-88-0292, Parallelograms & Their Properties
073-88-0293, Graphs Solve Problems
073-88-0299, Problem Solving RT=0
073-88-0302, Equations & Equivalent Equations
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073-88-0435, Subtraction of signed numbers
073-88-0436, Area in Coordinate Geometry

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073-88-0518, The Encyclopedia

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073-88-0177, Man's Shelter Today
073-88-0178, How Man Has Learned To Make Cloth
073-88-0179, Early Man and His Food
073-88-0186, History of Water Transportation
073-88-0464, Story of the Vikings
073-88-0536, History of Air Transportation

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073-88-0202, Pipe Work and Simple Plumbing
073-88-0204, Case of Quick Turnover
073-88-0205, Case of Tim's Three Choices
073-88-0206, Case of The Absent Clerk
073-88-0210, Grooming
073-88-0211, Care of Your Clothes
073-88-0212, Color of Your Clothes
073-88-0213, Right Clothes for You
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073-88-0346, What Clothes Should I Wear?
073-88-0357, Are You Adaptable?
073-88-0403, So Your Budget Won't Budge
073-88-0419, Coping With Authority
073-88-0445, Ideals to Live By
073-88-0449, Where Will You Live and Work?
073-88-0453, How To Study Occupations
073-88-0465, To Have a Neighbor—Be A Neighbor
073-88-0466, So You Want A Summer Job

073-88-0469, Scholarships & Loans for Continued Education
073-88-0470, Keeping Myself Healthy & Safe
073-88-0474, Making the Most of School Days
073-88-0478, Parents are People Too
073-88-0532, Worried About College

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073-88-0435, Subtraction of Signed Numbers
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073-88-0376, Particle Accelerators
073-88-0377, Vacuum Tubes
073-88-0383, Covalent Bonds—Covalent Structures

073-88-0384, Conservation of Momentum
073-88-0398, Group VII—The Halogens
073-88-0399, Breeding Tropical Fish
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COLLEGE & ADULT MISCELLANEOUS

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117-81-0122 TIMON TO THE AID OF HERCULES
117-81-0123 HERCULES AND THE FIERY PITS OF PYROS
117-81-0125 HERCULES IN THE VALLEY OF THE STORMS
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117-81-0127 HERCULES SAVES THE THRONE OF CALYDON
117-81-0129 HERCULES OUTWITS DIOMEDES AND HIS WARRIORS
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117-81-0092 HERCULES AND THE DEADLY GIFT
117-81-0093 HERCULES AND THE THESIAN THUNDERHORN
117-81-0104 HERCULES AND ROME THEUS DANGER
117-81-0033 HERCULES AND THE RETURN OF THE MASK
117-81-0034 HERCULES SAVES HELENA
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117-81-0060 HERCULES AND THE GEMS OF VENUS
117-81-0070 TIMON'S GRANDFATHER AND HERCULES
117-81-0074 HERCULES IN THE CAVE OF CALLISTO
117-81-0075 THE POWERLESS HERCULES
117-81-0076 HERCULES RESTORES HELENA'S BEAUTY

Used 16mm. Sound Films From TV Distribution

PLAYHOUSE 15

NOW ONLY \$5.00 each 3 for \$13.95

Shipping weight approximately 2-lbs.—Length approximately 450-feet.

115-98-0041—DOCTOR'S DECEIT, With: Russell Colly, James Smith
115-98-0046—THE REAL THING
115-98-0049—APPOINTMENT WITH LOVE, With: Frank Overton, Terry Becker
115-98-0059—THE TRIBUTE
115-98-0063—I FORGOT TO REMEMBER

115-98-0064—LETTERS OF NATALIE
115-98-0069—THE NEST EGG, With: John Harvey, Joseph Foley
115-98-0074—THREE BAGS FULL
115-98-0077—ARTFUL ARTIST, With: Jamie Smith, Scott McKay, Helen Ray, Jack MacGregor
115-98-0078—ANNOUNCEMENT

SALES FLYER F226 July, 1972 19

GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810," "860," "830," and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810," "860," "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale. We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation

For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at

We will allow you

\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United-Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
One reel subject of 150-200-feet, B&W \$2.00
Two reel subject of 300-400-feet, B&W \$4.00
Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel for reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or "nude" movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 4c over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS

We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From _____
Street and Number _____
City _____
State _____

To: BLACKHAWK FILMS
123 West Fifth Street
DAVENPORT,
IOWA 52805

8mm FILM TRADE IN



PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

BLX, 50 watt, clear top
042-64-0258 (Wgh) each \$5.99; 3 for \$2.89
BMA, 150DC-Ref.
042-49-0209, (GE) each \$2.89; 3 for \$8.29
BMD, 100S11Sc
042-64-0202 (Wgh) each \$5.99; 3 for \$52.89
BMV, 100SC-Bay
042-64-0203 (Wgh) each \$1.99; 3 for \$5.69
BSK 1A-TS-4
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
CAL, 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
CAR, 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0205 (Syl) each \$9.99; 3 for \$28.49
CBC (See CBX)
CBS (See CBX)
CBX-CBS, 75T8-107
042-57-0034 (Syl) each \$2.99; 3 for \$8.49
CDD-CDM, 100T8-108SC
042-64-0235 (Wgh) each \$1.99; 3 for \$5.69
CDJ-CEL, 100T8-100DC
042-64-0236 (Wgh) each \$1.49; 3 for \$4.29
CDX, 100T8SC
042-64-0234 (Wgh) each \$1.99; 3 for \$5.69
CEA, 100 W Radiant DC
each \$2.10
CEW-CFC, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
CFC (See CEW)
CFX (See CGP)
CGP-CFK, 150T8-79
042-57-0189, (Syl) each \$2.59; 3 for \$7.39
CGT (See CGW)
CHD (See CCM)
CHG (See CET)
CLG (See CLS)
CLS-CLG, 300 att, T-8 1/2-11, SCB
042-61-0334, (Bik) each \$1.99; 3 for \$5.39
CMB (See CLX)
CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.49; 3 for \$16.29
CMT (See CMV)
CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.79; 3 for \$13.79
CNC (See CMS)
CTT-DAIK, 11000-T12TF
042-57-0160 (Syl) each \$7.39; 3 for \$20.79
CVS (See CVX)
CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
CKX, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
CYC, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29

CZA, 120V-500W
042-61-0278 (BLK) each \$3.69; 3 for \$9.99
CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
CZX, 500-watt, T-10, M. P. F.
042-61-0035, (Bik) each 2.99; 3 for \$8.48
DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
DAG 500 watt
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
DAH, 500 T12TF5 tru-focus (300-M. life avg.)
042-57-0232 (Syl) each \$6.49; 3 for \$18.49
DAK 500-watt, T-10, 4-pin
042-61-0059 (Bik) each \$3.49; 3 for \$9.79
042-57-0129 (Syl) each \$4.49; 3 for \$12.99
DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
DBJ, 500-watt, 7-12, focus-10k
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
DEP, 750T-12 4-pin
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
DCA 140-watt T-12-4 w-reflector
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
DCH-DFF 150-watt, T-12, F. R-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
DDB, 750-watt, T-12, M. P. F.
042-61-0012 (Bik) each \$3.99; 3 for \$11.49
042-57-0144 (Syl) each \$4.99; 3 for \$14.29
DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
DEC 750T12-5
042-57-0147 (Syl) each \$6.59; 3 for \$18.89
DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.99; 3 for \$17.09
DEJ 750-watt, T-12, 3-L-R
042-61-0055 (Bik) each \$5.69; 3 for \$16.29
042-57-0145 (Syl) each \$5.09; 3 for \$14.59
DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Bik) each \$3.39; 3 for \$9.99
042-57-0155 (Syl) each \$5.39; 3 for \$15.49
DFF 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
DFE 15012TF-5 tru-focus (500-M. life avg.)
042-57-0238 (Syl) each \$3.59; 3 for \$10.19
DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
DFK 1000-watt, T-12, 3-L-R
042-61-0058 (Bik) each \$3.69; 3 for \$9.99
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
DFN (See DFC)
see also—DCH-DFF
DFF—(also see DCH)
DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
DGA 300-watt, T10TF
042-57-0110 (Syl) each \$3.89; 3 for \$10.89
DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89

DGF, 500 T 12 TF tru focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
DHT 1200-T12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
DHX, 150T814 4-pin
042-49-0216 (GE) each \$6.69; 3 for \$19.09
DHX (See DLS)
DJA 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.49; 3 for \$16.29
DLH, 35014TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
DMX 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
DNE 150 w 120V 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
DNF, 150T820-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
DRB, 1000 med pf.
042-57-0211 (Syl) each \$6.09; 3 for \$17.39
DRS, 1000-T20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
042-57-0166 (WGH) each \$3.39; 3 for \$9.79
DWY, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
EGH 500-watt, 120V, T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
EKP Lamp
042-16-0273 (DeJur) each \$8.95
FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69
COLOR ARC 300-16
042-57-0269 (Syl) each \$27.50
COLOR ARC 300-16A
042-57-0270 (Syl) each \$27.50
8V-50W-SC For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96
042-41-0254 (Bolex) each \$6.29
P-15-S, 8-volt, 50-watt Ellipsoid Reflector
Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0262, lamp for BA1A Ultraviewer,
Blackhawk Nos. 037-57-0014 & 037-57-0013 in
our catalog each \$9.99
DRC, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79
12V75W For Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49
042-44-0259, 8V 20W for Visionscope Editor-
Projector each \$1.00

Sylvania EXCITER LAMPS for 16mm. sound projectors

BAK 75A-T55CP-1, our No. 042-57-0180,
each \$2.19; 3 for \$6.29
BET-BFT 75A-SB-SC, our No. 042-57-0187,
each \$9.99; 3 for \$28.89
BGB 75A-SB-DCP, our No. 042-57-0185,
each \$2.09; 3 for \$5.99
BRD 75A-TS-SC, our No. 042-57-0182 each \$2.19;
3 for \$6.29
BRS 75A-TS-SCP, our No. 042-57-0180,
each \$1.99; 3 for \$5.79
BSK 1A-TS-6, our No. 042-57-0178,
each \$2.09; 3 for \$5.99
BSW 20A-TS-SCP, our No. 042-57-0176,
each \$2.39; 3 for \$7.19
BYJ 50W DC, our No. 042-49-0191, each \$1.75
BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our
No. 042-49-0255, each \$1.69; 3 for \$4.89



REELS - CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown
baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also
hold 5-inch magnetic tape reels.) 3 (2-lbs.),
\$1.89 6 (4-lbs.), \$3.59
050-27-0009, 300-ft. capacity 8mm. cans
3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
050-27-0002 400-ft. capacity 8mm. cans, list 80c
each.
(Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
050-27-0026, 600-ft. capacity 8mm. cans
1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
050-27-0027, 800-ft. capacity 8mm. cans
1 (2-lbs.), \$2.49 3 (4-lbs.), \$7.19
050-27-0028, 1200-ft. capacity 8mm. cans
1 (2-lbs.), \$2.99 3 (4-lbs.), \$8.59
050-27-0003, 400-ft. capacity 16mm. cans
3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
050-27-0004 600-ft. capacity 16mm. cans
1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
050-27-0005, 800-ft. capacity 16mm. cans
1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19
050-27-0006, 1200-ft. capacity 16mm. cans
1 (3-lbs.), \$2.89 3 (8-lbs.), \$8.29
050-27-0007 1600-ft. capacity 16mm. cans
1 (3-lbs.), \$3.29 3 (9-lbs.), \$9.49
050-27-0008 2000-ft. capacity 16mm. cans
1 (5-lbs.), \$4.79 3 (11-lbs.), \$13.69

METAL REELS

051-27-0001 200-ft. capacity 8mm. reels.
(Also serve as 5-inch diameter magnetic tape
reels.)
2 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
051-27-0014 300-ft. capacity 8mm. reels
3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
051-27-0002, 400-ft. capacity 8mm. reels. (Also
serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
051-27-0003 400-ft. capacity 16mm. reels
3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
051-27-0004, 600-ft. capacity 16mm. reels
1 (2-lbs.), \$2.29 3 (4-lbs.), \$6.49
051-27-0005 800-ft. capacity 16mm. reels
1 (2-lbs.), \$2.49 3 (5-lbs.), \$7.19
051-27-0006 1200-ft. capacity 16mm. reels
1 (3-lbs.), \$2.89 3 (8-lbs.), \$8.29
051-27-0007 1600-ft. capacity 16mm. reels
1 (3-lbs.), \$3.29 3 (9-lbs.), \$9.49
051-27-0008 2000-ft. capacity 16mm. reels
1 (5-lbs.), \$4.79 3 (11-lbs.), \$13.69
051-27-0060, 2300-ft. capacity 16mm. reels
1 (5-lbs.), \$5.49 3 (11-lbs.), \$15.79

Goldberg SUPER-8 REELS

Ready now are film reels for new Super-8.
These Goldberg reels are styled to the GB
standard, and are fitted with newly designed
automatic take-up rings. (200-foot and 400-foot
sizes only.)
051-27-0033, 200-ft. capacity Super-8 reels.
3 (13-ozs.), \$1.99 6 (2-lbs.), \$3.79
051-27-0034, 400-ft. capacity Super-8 reels with
automatic take-up rings.
3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
051-27-0044, 600-ft. capacity Super-8 reels
1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
051-27-0045, 800-ft. capacity Super-8 reels,
1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
051-27-0046, 1200-ft. capacity Super-8 reels,
1 (1-lb.), \$3.49 3 (3-lbs.), \$9.99
051-27-0047, 1600-ft. capacity Super-8 reels,
1 (2-lbs.), \$3.99 3 (4-lbs.), \$11.49
051-27-0048, 2000-ft. capacity Super-8 reels,
1 (2-lbs.), \$5.39 3 (4-lbs.), \$15.49

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—gray.
CANS
050-27-0021, 600-ft. capacity 16mm. cans
1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
050-27-0022, 800-ft. capacity 16mm. plastic cans

ADAPTER PERMITS EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PRE- FOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "390" adapter
permits you to convert
projectors from old style
prefocus lamps to high
performance hard glass
Tru-focus lamps.
ADAPTER 390
DAG 25 hr. 500 Watt—DAY 30 hr.
DEJ 25 hr. 750 Watt—CWA 25 hr.
DFY 25 hr. 1000 Watt—CTS 25 hr.
DFK 10 hr.—CTS 25 hr.
NOTE: Lamps of higher wattage
than specified by the equipment
manufacturer should NOT be used.
Hard Glass Tru-Focus lamps of
lower wattage than specified are
interchangeable.
042-57-0251 "390" adapter \$3.79

1 (2-lbs.), \$1.89 3 (5-lbs.), \$5.39
050-27-0023, 1200-ft. 16mm. plastic cans
1 (3-lbs.), \$2.29 3 (8-lbs.), \$6.49
050-27-0024, 1600-ft. capacity 16mm. plastic
cans
1 (3-lbs.), \$2.49 3 (9-lbs.), \$7.19
050-27-0025, 2000-ft. capacity 16mm. plastic
cans
1 (5-lbs.), \$3.69 3 (11-lbs.), \$10.59

REELS

051-27-0038, 600-ft. capacity 16mm. plastic reel
1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
051-27-0039, 800-ft. capacity 16mm. plastic reel
1 (2-lbs.), \$1.89 3 (4-lbs.), \$5.39
051-27-0040, 1200-ft. capacity 16mm. plastic reel
1 (2-lbs.), \$2.29 3 (5-lbs.), \$6.49
051-27-0041, 1600-ft. capacity 16mm. plastic reel
1 (2-lbs.), \$2.49 3 (6-lbs.), \$7.19
051-27-0042, 2000-ft. capacity 16mm. plastic reel
1 (3-lbs.), \$3.69 3 (8-lbs.), \$10.59
051-27-0043, 2300-ft. capacity 16mm. plastic reel
(Fits the 2000-ft. can) which is item No. 50-25
1 (4-lbs.), \$4.19 3 (6-lbs.), \$11.99

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment,
film slot goes to hub; Special hub slot prevents
film slipping; Can features slicer adaptations
for 8mm. and Super 8 films. DUAL 8 all-
purpose reel comes with plastic spindle hole
insert to make it a standard 8mm. reel—usable
on either 8mm. or Super 8 projectors.
051-27-0051, Standard 8mm., 200-ft. reel and
can sets, 1-lb., set of 3 \$1.79
051-27-0052, Standard 8mm., 400-ft. reel and
can sets, 2-lbs., set of 3 \$1.99
051-27-0053, Super 8, 200-ft. reel and can sets, 1-
lb., set of 3 \$1.79
051-27-0054, Super 8, 400-ft. reel and can sets, 2-
lbs., set of 3 \$1.99
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8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy
gauge steel and finished in silver-grey ham-
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(total of six pieces) to carton. Reels and cans
not sold separately, and different sizes sold in
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LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully
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venient front drop lid affords easy access to
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200-ft. 8mm. reels; cans, size 1 1/2 x 8 1/2 x 5 1/2-
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Come to Aspen . . . a community centered around the great sport of skiing. We begin our day around 9:30 when we go off to our ski classes . . . both for beginners and advanced skiers. There are 2 separate ski lifts . . . starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challenge! Around noon we head for the sun-deck for lunch, amidst the finest scenery possible. Then back to the trails, or a rest in the sun. By late afternoon, the skiers take their last run, and then the ski patrol goes out to check and see that all skiers are down from the mountains.

123-82-0001, 16mm. optical sound, Color, 1000-feet, 4-lbs. . . . \$39.98

ASPEN ALBUM

"THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build. You see the town "growing up" to the ski resort it is now and hear about the plans Aspen has for tomorrow!

123-82-0002, 16mm. optical sound, Color, 800-feet 3-lbs. . . . \$29.98

BRECKENRIDGE ECSTASY

Come along with the ski director of Breckenridge as he takes you along on a typical ski day with him. You will see the ski shops, ride the ski lifts up the mountain, and follow down many ski trails, as the day turns into evening and you head for a spot that includes dinner and dancing.

123-82-0003, 16mm. optical sound, Color, 600-feet, 2-lbs. . . . \$29.98



LAUREL & HARDY WATCH

- GOLD COLOR BAKED ENAMEL FINISH
 - ALL METAL FACE
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zoom reflex

Film size:
Super-8 film in 50 foot cartridges

Lens:
9-28 mm Eumig Vario-Viennon f1.9 zoom lens, 11 elements, servo-focus system

Viewfinder:
Parallax-free and flicker-free reflex-finder. Eyepiece adjustment +3 dioptres. Aperture correction signal in finder

Aperture setting:
Fully automatic aperture control with CdS photo cell. Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations. Underexposure warning signal. Film speed setting: 25 or 40 ASA (15 or 17 DIN). Overriding aperture control of +1 stop. Automatic allowance for the conversion filter

Conversion filter:
A built-in conversion filter automatically swings out of the optical path on mounting a Super 8 movie lamp with standard foot. The conversion filter can also be controlled manually by inserting a key supplied with the camera

Drive:
Electric miniatur drive with permanently energised miniature D.C. motor

Main switch:
Combined with aperture correction switch

Running speed:
18 frames per second, single frame exposures

Batteries:
Two penlight (size AA) alkali-manganese batteries

Flashlight counter:
With automatic zero setting, operated by the camera drive

Dimensions:
Approx. 5 1/2 x 1 3/8 x 3 inches (14.2 x 3.4 x 7.7 cm)

Accessories included in the price:
Wrist strap, lens cap, rubber eye cup

Special accessories:
Camera case and hand grip, movie lamp, close-up lenses etc.

021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$77.95



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Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

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Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

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From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Times' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes are Smiling — I Want a Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor... a calliope... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0071, Calliope Capers, 33 1 3 Stereo (2-lbs.) \$4.98

061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lbs.) \$4.98

Blackhawk Special, All three (3-lbs.) \$13.98

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

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BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

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MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Cabaret!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933)

Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years.

Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98

Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each \$4.44

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each \$4.11



DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$8.95



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

PRICE CUT! USED 16mm. 400-ft. CANS

For fast clearance we're selling these cans at 75 percent off New Can prices. We have a substantial stock on hand.

52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

52-75-0004, Used 16mm. 800-foot cans. 6 for \$4.99

REELS

52-75-0009, Used 16mm. 200-foot reels. 6 for \$1.29

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each \$3.33

PROJECTORS



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound-record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! Unsurpassed brilliant pictures... 12V 100W... Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f1.3 15-30mm zoom/lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: Running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom lens, 1.6 zoom lens or 18 mm Eupronet 1.6 fixed focal length lens, lighting system with an 8-volt 50-watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, photo auto and microphone input, line output, and elevation control.

030-24-0081, 25-lbs. \$219.95

NOTE: All of the Eumig record-playback units conform to SMPTE and International standards in sound reproduction.

MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features: automatic sound mixing. First run-thru of film records music and on sound effects. Second run-thru you can narrate or run tape of audio which automatically puts previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

EUMIG EXTENSION SPEAKER ZL6

2 speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 1/2 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2" x 6 1/2" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0040, 2-lbs. \$19.95

EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig

S710D Dual 8 Sound Projector each \$9.60

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4 inch letters and numerals in white, yellow and red; set of 350 1/8 inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters. 036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5 feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL COLOR CUSTOM TITLES:

1. Purchase 4 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
- Complete satisfaction or money back. 036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35mm. titles) 2-ozs. \$5.95

REWINDERS

CRAIG 16mm.—8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4. 032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3" x 4"). 400-foot reel capacity. Geared rewinds. Powered by long-life "D" cells. Splicer or splicing tapes not included. 024-33-0050, approx. 2 1/2-lbs. \$14.95



DUAL INSTAVIEW 270— ELECTRICALLY DRIVEN!

The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has Instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control for focus, framing, frame marking and lamp. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved. 024-07-0046, shipping weight 11-lbs. \$39.95

REPLACEMENT LAMP

042-07-0275, 4-ozs. \$1.00

DUAL ULTRAVIEWER— MANUAL DRIVE

Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved. 024-07-0045, shipping weight 8-lbs. \$29.95



DUAL INSTAVIEW 120— Electric Drive!

Big screen, low cost electric Dual 8 model for both Standard 8mm. and Super 8 film. Single forward-reverse electric drive system. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved. 024-07-0044, shipping weight 6-lbs. \$29.95

DUAL EDIVIEWER— MARK II—Manual Drive

Features same as INSTAVIEW 120 except this unit is manually driven rather than electrically. Same fantastic BAIA quality! UL approved. 024-07-0043, shipping weight 4-lbs. \$19.95



DUAL 8 REVIEWER— Manual Drive

Loaded with Baia features! Dual Uniflex splicer, splicing tapes plus big 7 sq. inch screen. Built-in focusing and framing controls, frame marker and lamp switch. Has film protection heater. 400-foot reel capacity. Rewinds fold away for compact storage. UL approved. 024-07-0042, shipping weight, 4-lbs. \$13.95



ULTRAVIEWER 2000— Manual 16mm.

With exclusive slip in loading and diecast aluminum construction. 2000-foot capacity dual speed rewinds with oilite and needle bearings for heavy-duty use. Dual speed rewind control for instant change from 3.1 gear drive to direct 1:1 drive. Rewinds have front control hand brake. Comes with fold-away Ultra splicer, supply of 16mm. Mylar splicing tape, plus big 27 sq. inch Fresnel screen. Quick take-down connectors between viewer and rewinds, central control console for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved. 024-07-0047, shipping weight, 11-lbs. \$99.95



ULTRAVIEWER 400— ELECTRIC DRIVE 16mm.

A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultrasplizer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved. 024-07-0048, shipping weight, 11-lbs. \$74.95

CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip in loading and anti-scratch film track, cartridge load splicer with Insta Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind. 037-07-0013, 5-lbs. \$17.97



SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply as across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$5.49
034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 79c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included. 034-19-0030, DuPage 8mm. "Splice-A-Matic" Splicer, Model 564, 2-lbs. \$7.19
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. 034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. 034-19-0032, DuPage 16mm. "Splice-a-matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c
034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c
034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79
034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

LEADER FILM

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-ozs.) \$7.9
50-ft., Super 8 light struck (gray) 027-73-0011, (2-ozs.) \$7.9
100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.9
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.9
100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59
100-ft., 16mm. sound black, 027-73-0005, (11-ozs.) \$1.59

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15 foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm. 027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95
027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95
027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50
027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50

MISCELLANEOUS ITEMS

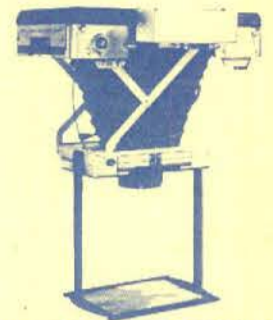


Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll film as a negative. Cutting or splicing your original is unnecessary. 023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88
023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88
023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88
Cinelarger for making black and white or color negatives from your 35mm. 2" x 2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints. 022-18-0003, 4-ozs. \$1.99



KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera... makes duplicate in seconds.

- Easily fitted to front of Polaroid Camera
- Duplicates prints in seconds
- Makes copy on the scene in available light 067-34-0013, Kali-copier for Polaroid 100-200 series (except 180) \$8.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.). 022-18-0009, 16-oz. can (2-lbs.) \$2.49

BAIA SLITTER

Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding. 038-07-0022, 8-ozs. \$5.95

9"x12" CLOTHSCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12". 045-52-0001, 8-lbs. \$23.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes. Model No. 225 SUPER 8 ONLY 034-33-0039, 2-lbs. \$6.79
Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BRATS

(Set of 10 8x10 glossies) 80-04-0010, 8-ozs. \$3.49

CHICKENS COME HOME

(Set of 10 8x10-inch glossies) 80-04-0015, 8-ozs. \$3.49

DOUBLE WHOOPEE

(Set of 10 8x10 glossies) 80-04-0002, 8-ozs. \$3.49

EARLY TO BED

(Set of 10 8x10-inch glossies) 80-04-0013, 8-ozs. \$3.49

LEAVE 'EM LAUGH'ING

(Set of 10 8x10-inch glossies) 80-04-0004, 8-ozs. \$3.49

MEN O WAR

(Set of 10 8x10-inch glossies) 80-04-0007, 8-ozs. \$3.49

THE LAUREL-HARDY MURDER CASE

(Set of 10 8x10-inch glossies) 80-04-0006, 8-ozs. \$3.49

PARDON US

(Set of 10 8x10-inch glossies) 08-04-0020, 8-ozs. \$3.49

A PERFECT DAY

(Set of 10 8x10-inch glossies) 80-04-0017, 8-ozs. \$3.49

SLIDE ACCESSORY ITEMS

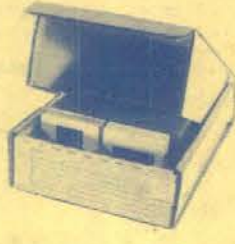


SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

016-17-0089, 7-lbs.

\$29.95



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only

99c

012-53-0017, 3-lbs., 3 for only

\$2.79



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only

\$2.99

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.)

\$1.49

015-21-0007, box of 100 double frame (12-ozs.)

\$1.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only

\$2.29

012-38-0015, sequence type 6-lbs., only

\$2.89

35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs.

\$19.99

WE STILL HAVE A FEW LEFT

10¢

Per slide (in sets only... not available as individual slides)

TRAVEL SLIDE ENCORE

SAVE

30%

From Original Prices

35mm. 2" x 2" Color Slide Sets

FOR A LIMITED TIME ONLY (Until our stock is exhausted) you can purchase these discontinued Blackhawk Slide sets and save 30 percent or more from the original price when they were in release.

These slide sets have been withdrawn from our regular line, but we do have many calls for these or similar sets. So, for our customers, we

made them available in September and October. But, we still have a few sets left. We'll honor all orders received at these prices until our present stock is exhausted. RUSH, the supply is LIMITED.

Take a trip around the world...right now and save 30 percent. But hurry, the supply is limited.

350-06-0616, DIXIELAND'S HISTORIC AND SCENIC MOBILE. (South), (40 slides) \$4.00

350-1464, BLUE SKIES OVER TAOS, (South-west), (36 slides) \$3.60

TRAVEL CENTRAL AMERICA

350-22-0479, VACATION MECCAS OF CHILE, (Chile), (30 slides) \$3.00

350-35-0405, THE RIVER THAMES, FROM RICHMOND TO LEACLADE, (England), (50 slides) \$5.00

350-40-0528, THE SIGHTSEER'S BRUSSELS, (Belgium), (40 slides) \$4.00

TRAVEL THE ORIENT

350-66-0627, PAKISTAN—THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00

35 MM. 2" X 2"

SLIDE CLOSE-OUTS

TRAVEL U.S.A.

350-01-0853, HISTORIC COOPERSTOWN (20 slides) Regular Price \$2.98

Close-Out Price \$2.00

350-01-0854, SOME HISTORIC BUILDINGS IN ALEXANDRIA (24 slides) Regular Price \$3.59

Close-Out Price \$2.40

350-05-0450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides) Regular Price \$7.49

Close-Out Price \$5.00

350-05-0809, MARK TWAIN'S HOME TOWN—HANNIBAL (30 slides) Regular Price \$4.49

Close-Out Price \$4.00

350-10-0261, NORTHWESTERN EMPIRE (50 slides) Regular Price \$7.49

Close-Out Price \$5.00

350-20-0264, THE MONTEREY PENINSULA (40 slides) Regular Price \$5.99

Close-Out Price \$4.00

TRAVEL WORLD

350-21-0455, GRENADA, THE SPICE ISLAND (30 slides) Regular Price \$4.49

Close-Out Price \$3.00

350-40-0528, SIGHTSEER'S BRUSSELS (40 slides) Regular Price \$4.00

Close-Out Price \$4.00

350-70-0803, NEW GUINEA REVISITED (50 slides) Regular Price \$7.49

Close-Out Price \$5.00

RAILROAD

350-75-0177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)

Regular Price \$2.99

Close-Out Price \$2.40

350-75-0582, BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides) Regular Price \$5.39

Close-Out Price \$4.32

350-75-0217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) Regular Price \$2.99

Close-Out Price \$2.40

350-75-0810, DIESELS ON THE LOUISVILLE & NASHVILLE (50 slides) Regular Price \$7.49

Close-Out Price \$6.00

350-75-0816, STEAM POWER—EAST AND WEST (30 slides) Regular Price \$4.49

Close-Out Price \$3.60

350-77-0491, TRAINS OF NORWAY AND SWEDEN (24 slides) Regular Price \$2.40

Close-Out Price \$2.40

350-77-0825, ECHOES OF STEAM ON THE CANADIAN PACIFIC (24 slides) Regular Price \$3.59

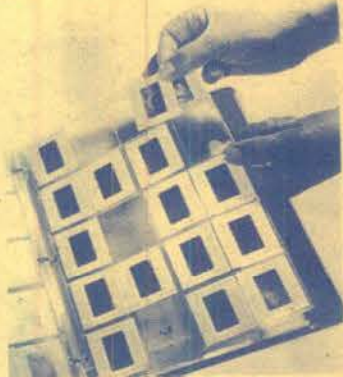
Close-Out Price \$2.40

350-75-0376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides) Regular Price \$4.49

Close-Out Price \$4.29

350-75-0748, CIRCUS TRAIN TO MILWAUKEE (21 slides) Regular Price \$2.99

Close-Out Price \$2.89



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only

\$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides. 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99

017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included. 036-36-0032, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only

\$1.79

SLIDE TRAYS

Airequip Circular Magazine (holds 100 slides) for use in Airequip Adventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewflex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewflex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Plaksomat projectors.	017-33-0039	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29
ANSCORAMA 100 Tray for 100 2"x2" slides	017-03-0041	1 (2-lb.) \$2.79
ANSCORAMA 80 Tray (for glass mounts)	017-03-0042	1 (2-lb.) \$2.79

ANSCORAMA SLIDE PROJECTORS

Model 980-Z



This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at

\$139.95



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism; gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch, 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

MINIATURE "333"

Has all the basic features listed at top. Uses 15-watt projection lamp.

016-54-0053, Standard "333", 8-lbs. \$29.95

016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95

016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95

COMPACT "666"

Has all above features plus 300-watt lamp with built-in proximity reflector for greatest ef-



iciency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.

016-54-0078, Standard "666", 9-lbs. \$44.95

016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



16mm. silent answer prints almost new condition COLLECTOR ITEMS COMEDY

962-01-0920—SHAMROCK ALLEY, Big Boy (Malcolm Sebastian), 600 feet \$24.98

962-03-0376—LONG FLIV THE KING, Charley Chase, 750 feet \$29.98

062-08-0938—BIG SHOT, Snub Pollard, 800 feet \$24.98

962-19-0918—ALL ABOARD, Bebe Daniels, Snub Pollard, 400 feet \$14.98

962-01-0927—THE RODEO, Andy Clyde, 700 feet \$24.98

962-01-0316—THE SHEIK OF HOLLYWOOD, Fred Caidwell, 650 feet \$24.98

962-01-0294—TIGHT CARGO, Charles Puffy, 425 feet \$14.98

962-01-0281—UNDER A SPELL, Alice Howell, 450 feet \$14.98

962-01-0928—FAST MAILMAN, Bobby Dunn, 750 feet \$24.98

962-10-0348—HEARTS & FLOWERS, Louise Fazenda, 725 feet \$26.98

962-01-0049—HOGAN OUT WEST, Charlie Murray, 400 feet \$14.98

962-01-0921—HOWLING HOLLYWOOD, Vernon Dent, 650 feet \$24.98

962-10-0229—JOEY AND HIS TROMBONE, Gladys Hulette, 450 feet \$14.98

962-01-0353—MERELY A MAID, Beatrice LaPlante, 425 feet \$15.98

962-01-0963—BREEZING ALONG, Lloyd Hamilton, 650 feet \$29.98

962-09-0391—TRUTHFUL LIAR, Will Rogers, 750 feet \$26.98

962-04-0013—THE PAWNSHOP, Charlie Chaplin, 750 feet \$26.98

962-04-0078—THE RINK, Charlie Chaplin, 600 feet \$29.98

962-04-0220—THE TRAMP, Charlie Chaplin, 700 feet \$26.98

DRAMATIC & WESTERN

962-30-0165—SOMEBODY LIED, Priscilla Dean, 600 feet \$24.98

962-30-0250—TANGLED LIVES, Gene Gauntier, 400 feet \$14.98

962-34-0130—THE GIRL AT THE CUPOLA, Kathryn Williams, 400 feet \$14.98

962-30-0367—OTIS SKINNER'S KISMET, 300 feet \$14.98

962-42-0192—THE RELAY, George Lewis, 800 feet \$29.98

962-30-0259—THUMBPRINTS AND DIAMONDS, Harry Meyer, 400 feet \$14.98

962-33-0939—THE VIOLIN MAKER OF CREMONA, Mary Pickford, 475 feet \$24.98

962-34-0130—BATTLE AT ELDERBUSH GULCH, Lillian Gish, 800 feet \$29.98

962-02-0056—BIG BUSINESS, Laurel & Hardy, 700 feet \$34.98

962-30-0224—FLO'S DISCIPLINE, Florence Lawrence, 400 feet \$19.98

962-30-0121—LOST IN THE NIGHT, Pearl White, 350 feet \$19.98

COLLECTORFILMS

962-72-0941—KINOGRAMS, 500 feet \$19.98

962-66-0906—FATTY & MABEL VISIT THE SAN DIEGO EXPOSITION, 425 feet \$19.98

962-84-0009—FOLLIES, FOIBLES & FASHIONS, 300 feet \$19.98

962-67-0229—THE EARLY DAYS OF MOTORING, 500 feet \$24.98

962-77-0976—WESTERN TRAINS OF LONG AGO, 350 feet \$15.98

962-66-0055—TITANTIC, 400 feet \$14.98

962-66-0269—PANORAMIC IMPRESSIONS OF OLD NEW YORK, 400 feet \$26.98

FEATURES

962-49-0098—EAST IS EAST, Florence Turner, 1750 feet \$69.98

962-49-0910—HUMAN DESIRE, Anita Stewart, 1950 feet \$69.98

962-52-0105—THE HUNCHBACK OF NOTRE DAME, Lon Chaney, 4000 feet \$149.98

USED 16MM.

MACK & MEYER PACKAGE

Package of 3 Mack & Meyer Comedies... Each is substantially complete, but missing beginning titles. No Choice.

118-98-0201, package of 4, 4-lbs. \$5.55

STANDARD AND SUPER 8mm. ODD REEL PACKAGE

Odd reels of multiple reel subjects. Black & white. Each reel is complete. Excellent quality. Wide range of subjects... NO CHOICE.

812-99-0010, Standard 8mm., 100-200-feet, 11-ozs. \$1.89

857-99-0022, Super 8, 250-400-feet, 14-ozs. \$2.96

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.



INSTAMATIC 126 COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79

WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99

WITH EASTMAN KODAK PROCESSING
013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29

DYNACHROME 126

20-exposure, 35mm. Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0092, 1-cartridge (6-ozs.) \$3.29
013-20-0092, 3-cartridges (1-lb.) \$9.39

INSTAMATIC COLOR SNAPSHOT FILMS



KODACOLOR X

12-Exposure, ASA 64

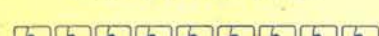
WITH EASTMAN KODAK PROCESSING, Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR

20-exposure (3X) 126
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM



KODACHROME II

20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25

36-exposure, 35mm.

WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79

WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19

WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99



ANSCOCHROME D-64

20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-03-0094, 1-roll (4-ozs.) \$3.49
013-03-0094, 3-rolls (12-ozs.) \$9.99

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-03-0095, 1-roll (4-ozs.) \$4.09
013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm.
ASA 100

WITH PERFECT PHOTO PROCESSING
013-03-0089, 1-roll (4-ozs.) \$2.89
013-03-0089, 3-rolls (12-ozs.) \$8.29



EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-44-0081, 1-roll (4-ozs.) \$3.24
013-44-0081, 3-rolls (12-ozs.) \$9.29

WITH EASTMAN KODAK PROCESSING
013-22-0082, 1-roll (4-ozs.) \$4.29
013-22-0082, 3-rolls (12-ozs.) \$12.29

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19

WITH EASTMAN KODAK PROCESSING
013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49



EKTACHROME HIGH SPEED

20-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
013-42-0032, 1-roll (4-ozs.) \$3.49
013-42-0032, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
013-42-0087, 1-roll (4-ozs.) \$5.39
013-42-0087, 3-rolls (12-ozs.) \$15.29

WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

20-exposure, 35mm.
Type B, ASA 160



DYNACHROME 25

20-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
013-20-0069, 1-roll (4-ozs.) \$2.79
013-20-0069, 3-rolls (12-ozs.) \$7.99

36-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
013-20-0070, 1-roll (4-ozs.) \$3.29
013-20-0070, 3-rolls (12-ozs.) \$9.29



DYNACHROME 64

20-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0090, 1-roll (4-ozs.) \$3.29
013-20-0090, 3-rolls (12-ozs.) \$9.39

36-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0091, 1-roll (4-ozs.) \$4.19
013-20-0091, 3-rolls (12-ozs.) \$11.99

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



KODACOLOR X

20-exposure, 35mm.

WITH EASTMAN KODAK PROCESSING
013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR

20-exposure (2X) 35mm.
Daylight Type, ASA 80

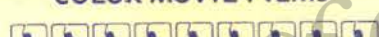
WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

KODACOLOR

20-exposure (3X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0097, 1-roll (4-ozs.) \$5.69
013-42-0097, 3-rolls (12-ozs.) \$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

DYNACHROME

50-foot cartridge
Outdoor-Indoor
ASA 40

WITH DYNACOLOR PROCESSING
025-20-0074, 1-cartridge (7-ozs.) \$3.99
025-20-0074, 3-cartridges (2-lbs.) \$11.39

ANSCO MOVIECHROME II

50-foot cartridge
Type A, ASA 40

WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.39
025-03-0080, 3-cartridges (2-lbs.) \$9.49



DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Magazine type
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0024, 1-roll (6-ozs.) \$3.49
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING
025-22-0063, 1-roll (6-ozs.) \$4.59
025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Magazine type
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0025, 1-magazine (7-ozs.) \$4.69
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm.
Magazine type
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0026, 1-magazine (7-ozs.) \$4.69
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING
025-22-0064, 1-magazine (7-ozs.) \$5.69
025-22-0064, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25

25-foot double 8mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
025-20-0060, 1-roll (6-ozs.) \$3.39
025-20-0060, 3-rolls (1-lb.) \$9.59

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING
025-22-0084, 1-cartridge (7-ozs.) \$5.99
025-22-0084, 3-cartridges (2-lbs.) \$16.99



ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$2.79
025-03-0077, 3-rolls (1-lb.) \$7.99

25-foot, double 8mm.
Type A, ASA 40

WITH ANSCO PROCESSING
025-03-0078, 1-roll (6-ozs.) \$2.79
025-03-0078, 3-rolls (1-lb.) \$7.99



RADIANT BLACK & WHITE

25-foot, double 8mm., ASA 40

WITH RADIANT PROCESSING
025-56-0076, 1-magazine (6-ozs.) \$2.79
025-56-0076, 3-magazines (1-lb.) \$7.99

RADIANT SUPERSPEED BLACK & WHITE

25-foot, double 8mm., ASA 250

WITH RADIANT PROCESSING
025-56-0043, 1-roll (6-ozs.) \$3.59
025-56-0043, 3-rolls (1-lb.) \$9.99



16mm. 100-ft. roll-type COLOR MOVIE FILM



KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

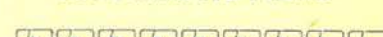
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39



16mm. 50-ft. magazine COLOR MOVIE FILMS



KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.89
025-42-0027, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0069, 1-magazine (13-ozs.) \$8.89
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.89
025-42-0028, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0070, 1-magazine (13-ozs.) \$8.89
025-22-0070, 3-magazines (3-lbs.) \$25.29

Animal Antics!



CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. . . \$1.49

Standard 8mm.

RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

814-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . 99¢

MORE NEW ITEMS



A WAY TO THE UNDERWORLD

(9th Chapter WHAT HAPPENED TO MARY?)
(1913)

Starring **MARY FULLER**
with Charles Ogle, Barry O'Moore, William Wadsworth

Mary's testimony sends her uncle to jail. But her treacherous foster father reveals his true colors and Mary's only way out of the trap is a makeshift bed-sheet rope. Thrill again with the first Serial Queen as she defies death and danger in her quest for justice.

Few realized that this cooperative venture between Edison and McClure's Ladies World would give birth to an entirely new genre of motion picture—the serial. But all knew that Miss Fuller was a most daring actress and in those days before the use of stunt doubles,

she took all the risks. In this particular episode, the bedsheet rope tore loose, sending her 10 feet to the ground unexpectedly. Edison did not use that footage, but had her repeat the descent to get it right—the fall wasn't in the script!

810-42-0979, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-42-0979, Super 8, 225-feet, 11-ozs. . \$7.98



A SMALL TOWN BULLY

(THE LITTLE TEACHER)
(1918)

Mack Sennett, Roscoe Arbuckle, Owen Moore, Mabel Normand

For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle.

Originally titled *The Little Teacher*, this comedy marks one of Sennett's rare appearances in a 1915 comedy. Keystone was three years old when this was filmed and Sennett was no longer a performer/studio

head, but a full-time executive, overlooking the fortunes of well over 120 people on his lot. Only a choice comic role would bring him from behind the desk to face a camera again, and this was it.

810-14-1179, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-14-1179, Super 8, 375-feet, 14-ozs. . \$14.98



FATTY'S TINTYPE TANGLE

(1918)

starring **ROSCOE ARBUCKLE**
with Louise Fazenda, Edgar Kennedy, Frank Hayes

As usual, it all started out innocently enough, but once Fatty and Louise were snarped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops) and Fatty wound up doing an unbelievable but hilarious high wire routine.

Arbuckle's multi-faceted talents served him well in comedies like *Fatty's Tintype Tangle*. He wrote, directed and starred in many of these short comedies for Keystone and while the cost of his little "epics" exceeded what Keystone usually spent for its comedies, Mack Sennett was in no position to argue with Arbuckle's popularity. The genial fatman was the only Keystone comic to challenge Chaplin's appeal on the screen and this comedy is a good example of how he did it.

810-15-0949, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-15-0949, Super 8, 450-feet, 14-ozs. \$14.98
620-15-0949, 16mm. silent, 800-feet, 3-lbs. \$39.98



INNOCENT AMBROSE

(1920)

starring
MACK SWAIN, LOTTIE CRUZE

A simple ride down the street with a store dummy (female, of course) should be of no concern to anyone, but when the dummy is fully dressed and it's Ambrose riding beside it, the whole city knows and his birthday surprise for wifie turns into a nightmare for our hero. Jealousy immediately rears its ugly head in the form of a mother-in-law and amidst a riot of laughs, Ambrose learns that some birthday surprises aren't appreciated in spite of the best intentions in the world.

810-15-1180, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-15-1180, Super 8, 225-feet, 11-ozs. \$7.98
620-15-1180, 16mm. silent, 400-feet, 2-lbs. \$24.98



HIS MUSICAL CAREER

(1914)

starring **CHARLIE CHAPLIN**

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely.

There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.

810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
620-04-1065, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages.

Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film. Blackhawk has incorporated its popular 810-66-0177 release *The Ruins of San Francisco, 1906* in a new and expanded historical story version that captures on celluloid the hectic moments of the first 9 days after the quake and the tremendous damage done. A must for every collector!

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-66-0980, Super 8, 400-feet, 14-ozs. \$14.98
620-66-0980, 16mm. silent, 700-feet, 3-lbs. \$39.98



THE BATTLESHIP POTEMKIN

(1925)

DIRECTED BY **SERGI M. EISENSTEIN**

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions



include a musical score with sound effects.

810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98
860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98
620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98
640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. \$179.98

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Columbia Pictures

AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete
With Sound Track Record

FEATURING LAUREL & HARDY



The Big Noise

827-02-0001, Standard 8mm., 200-feet \$6.45
863-02-0001, Super 8, 300-feet \$6.45

A Haunting We Will Go

827-02-0002, Standard 8mm., 200-feet \$6.45
863-02-0002, Super 8, 200-feet \$6.45

The Money Machine

827-02-0003, Standard 8mm., 200-feet \$6.45
863-02-0003, Super 8, 200-feet \$6.45

Dancing Masters

827-02-0004, Standard 8mm., 200-feet \$6.45
863-02-0004, Super 8, 200-feet \$6.45

House Guests

827-02-0005, Standard 8mm., 200-feet \$6.45
863-02-0005, Super 8, 200-feet \$6.45

The Bus

827-02-0006, Standard 8mm., 200-feet \$6.45
863-02-0006, Super 8, 200-feet \$6.45

The Inventor

827-02-0007, Standard 8mm., 200-feet \$6.45
863-02-0007, Super 8, 200-feet \$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-feet \$6.45
863-86-0008, Super 8, 200-feet \$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-feet \$6.45
863-86-0009, Super 8, 200-feet \$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-feet \$6.45
863-86-0010, Super 8, 200-feet \$6.45

MISCELLANEOUS

Let's Have A Party

827-01-0013, Standard 8mm., 400-feet \$12.45
863-01-0013, Super 8, 400-feet \$12.45

Snow White and the Three

827-85-0011, Standard 8mm., 200-feet \$6.45
863-85-0011, Super 8, 200-feet \$6.45

When Comedy Was King

827-01-0012, Standard 8mm., 400-feet \$12.45
863-01-0012, Super 8, 400-feet \$12.45

FOLLOWING FILMS DO NOT INCLUDE SOUND TRACK RECORD.

THE THREE STOOGES



Dizzy Doctors

813-01-0399, Standard 8mm., 200-feet \$6.45
843-01-0053, Super 8, 200-feet \$6.45

Hold that Lion

813-01-0500, Standard 8mm., 150-feet \$6.45
843-01-0078, Super 8, 165-feet \$6.45

Malice in the Palace

813-01-0401, Standard 8mm., 200-feet \$6.45
843-01-0055, Super 8, 200-feet \$6.45

Pardon My Scotch

813-01-0400, Standard 8mm., 200-feet \$6.45
843-01-0054, Super 8, 200-feet \$6.45

Spooks

813-01-0286, Standard 8mm., 150-feet \$6.45
843-01-0019, Super 8, 165-feet \$6.45

We Want Our Mummy

813-01-0287, Standard 8mm., 150-feet \$6.45
843-01-0020, Super 8, 165-feet \$6.45

822-01-0014, Standard 8 magnetic sound, 150-feet \$14.95
855-01-0001, Super 8 magnetic sound, 165-feet \$14.95

Whoops, I'm an Indian

813-01-0285, Standard 8mm., 150-feet \$6.45
843-01-0018, Super 8, 165-feet \$6.45

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-feet \$6.45
843-18-0059, Super 8, 200-feet \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Born Free

819-85-0046, Standard 8mm., Color, 200-feet \$13.95
847-85-0053, Super 8, Color, 200-feet \$13.95

The Bridge on the River

813-85-0199, Standard 8mm., 150-feet \$6.45
843-85-0004, Super 8, 165-feet \$6.45

819-85-0053, Standard 8mm., Color, 150-feet \$14.95
847-85-0060, Super 8, Color, 165-feet \$14.95

The Man from the Diner's

813-85-0288, Standard 8mm., 150-feet \$6.45
843-85-0021, Super 8, 165-feet \$6.45

855-85-0013, Super 8 magnetic sound, 165-feet \$14.95

Marooned

813-85-0385, Standard 8mm., 150-feet \$6.45
843-85-0046, Super 8, 165-feet \$6.45

819-85-0042, Standard 8mm., Color, 150-feet \$13.95
847-85-0048, Super 8, Color, 165-feet \$13.95

The Silencers

813-85-0503, Standard 8mm., 150-feet \$6.45
843-85-0082, Super 8, 165-feet \$6.45

819-85-0059, Standard 8mm., Color, 150-feet \$14.95
847-85-0066, Super 8, Color, 165-feet \$14.95

855-85-0012, Super 8 magnetic sound, 165-feet \$13.79

813-85-0288, Standard 8mm., 150-feet \$6.45
843-85-0021, Super 8, 165-feet \$6.45

855-85-0013, Super 8 magnetic sound, 165-feet \$14.95

813-85-0385, Standard 8mm., 150-feet \$6.45
843-85-0046, Super 8, 165-feet \$6.45

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843-85-0082, Super 8, 165-feet \$6.45

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847-85-0048, Super 8, Color, 165-feet \$13.95

813-85-0503, Standard 8mm., 150-feet \$6.45
843-85-0082, Super 8, 165-feet \$6.45

Episode 2—The Bat's Cave

813-86-0261, Standard 8mm., 150-feet \$6.45
843-86-0010, Super 8, 165-feet \$6.45

Episode 3—The Living Corpse

813-86-0262, Standard 8mm., 150-feet \$6.45
843-86-0011, Super 8, 165-feet \$6.45

Episode 4—Poison Peril

813-86-0263, Standard 8mm., 150-feet \$6.45
843-86-0012, Super 8, 165-feet \$6.45

Episode 5—The

Executioner Strikes

813-86-0264, Standard 8mm., 150-feet \$6.45
843-86-0013, Super 8, 165-feet \$6.45

Episode 6—Doom of the

Rising Sun

813-86-0265, Standard 8mm., 150-feet \$6.45
843-86-0014, Super 8, 165-feet \$6.45

THE SEVENTH VOYAGE

OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm., 150-feet \$6.45
843-85-0022, Super 8, 165-feet \$6.45

819-85-0054, Standard 8mm., Color, 150-feet \$14.95
847-85-0061, Super 8, Color, 165-feet \$14.95

855-85-0002, Super 8 magnetic sound, 165-feet \$14.95

No. 2—Strange Voyage

813-85-0320, Standard 8mm., 150-feet \$6.45
843-85-0023, Super 8, 165-feet \$6.45

819-85-0055, Standard 8mm., Color, 150-feet \$14.95
847-85-0062, Super 8, Color, 165-feet \$14.95

855-85-0003, Super 8 magnetic sound, 165-feet \$14.95

No. 3—The Evil Magician

813-85-0321, Standard 8mm., 150-feet \$6.45
843-85-0024, Super 8, 165-feet \$6.45

819-85-0056, Standard 8mm., Color, 150-feet \$14.95
847-85-0063, Super 8, Color, 165-feet \$14.95

855-85-0004, Super 8 magnetic sound, 165-feet \$14.95

No. 4—The Dragon's Lair

813-85-0322, Standard 8mm., 150-feet \$6.45
843-85-0025, Super 8, 165-feet \$6.45

819-85-0057, Standard 8mm., Color, 150-feet \$14.95
847-85-0064, Super 8, Color, 165-feet \$14.95

855-85-0005, Super 8 magnetic sound, 165-feet \$14.95

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm., 150-feet \$6.45
843-86-0001, Super 8, 165-feet \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm., 150-feet \$6.45
843-86-0050, Super 8, 165-feet \$6.45

819-86-0043, Standard 8mm., Color, 150-feet \$13.95
847-86-0049, Super 8, Color, 165-feet \$13.95

Earth vs. The Flying

Saucers

813-86-0283, Standard 8mm., 150-feet \$6.45
843-86-0016, Super 8, 165-feet \$6.45

Giant Claw

813-86-0397, Standard 8mm., 200-feet \$6.45
843-86-0051, Super 8, 200-feet \$6.45



Revenge of Frankenstein

813-86-0198, Standard 8mm., 150-feet \$6.45
843-86-0003, Super 8, 165-feet \$6.45

819-86-0058, Standard 8mm., Color, 150-feet \$14.95

20 Million Miles to Earth

813-86-0284, Standard

Walt Disney Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES



Bambi—Bambi Falls in Love

809-85-0354, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0059, Super 8, black & white, 165-foot	\$6.95
818-85-0037, Standard 8mm., color, 150-foot	\$17.95
840-85-0014, Super 8, color, 165-foot	\$17.95
824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot	\$16.95
862-85-0001, Super 8 magnetic sound, black & white, 225-foot	\$16.95
826-85-0001, Standard 8mm. magnetic sound, color, 200-foot	\$24.95
856-85-0001, Super 8 magnetic sound, color, 225-foot	\$24.95

Cinderella—Cinderella's Fairy Godmother

809-85-0355, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0060, Super 8, black & white, 150-foot	\$6.95
853-85-0060, Super 8, black & white, 165-foot	\$6.95
818-85-0038, Standard 8mm., color, 150-foot	\$17.95
840-85-0015, Super 8, color, 165-foot	\$17.95

Dumbo—Dumbo makes the Big Top

809-85-0351, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0056, Super 8, black & white, 165-foot	\$6.95
818-85-0034, Standard 8mm., color, 150-foot	\$17.95
840-85-0011, Super 8, color, 165-foot	\$17.95

Kidnapped—Kidnapped at Sea

809-85-0358, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0063, Super 8, black & white, 165-foot	\$6.95
818-85-0041, Standard 8mm., color, 150-foot	\$17.95
840-85-0018, Super 8, color, 165-foot	\$17.95

Mysterious Dr. Syn

853-85-0361, Standard 8mm. black & white, 150-foot	\$6.95
853-85-0066, Super 8, black & white, 165-foot	\$6.95
818-85-0044, Standard 8mm., color, 150-foot	\$17.95
840-85-0021, Super 8, color, 165-foot	\$17.95

101 Dalmations—the Dapper Dalmations

809-81-0383, Standard 8mm., black & white, 150-foot	\$6.95
853-81-0078, Super 8, black & white, 165-foot	\$6.95
818-81-0056, Standard 8mm., color, 150-foot	\$17.95
840-81-0045, Super 8, color, 165-foot	\$17.95

Pinocchio—Monstro the Whale

809-85-0350, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0055, Super 8, black & white, 165-foot	\$6.95
818-85-0033, Standard 8mm., color, 150-foot	\$17.95
840-85-0010, Super 8, color, 165-foot	\$17.95

Robin Hood—Robin Hood of Sherwood Forest

809-85-0357, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0062, Super 8, black & white, 165-foot	\$6.95
818-85-0040, Standard 8mm., color, 150-foot	\$17.95
840-85-0017, Super 8, color, 165-foot	\$17.95

Sleeping Beauty—the Prince and the Dragon

809-85-0352, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0057, Super 8, black & white, 165-foot	\$6.95
818-85-0035, Standard 8mm., color, 150-foot	\$17.95
840-85-0012, Super 8, color, 165-foot	\$17.95

Snow White—The Dwarf's Dilemma

809-85-0353, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0058, Super 8, black & white, 165-foot	\$6.95
818-85-0036, Standard 8mm., color, 150-foot	\$17.95
840-85-0013, Super 8, color, 165-foot	\$17.95

Treasure Island—Perilous Mission

809-85-0359, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0064, Super 8, black & white, 165-foot	\$6.95
818-85-0042, Standard 8mm., color, 150-foot	\$17.95
840-85-0019, Super 8, color, 165-foot	\$17.95

20,000 Leagues—Monster from Under the Sea

809-85-0360, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0065, Super 8, black & white, 165-foot	\$6.95
818-85-0043, Standard 8mm., color, 150-foot	\$17.95
840-85-0020, Super 8, color, 165-foot	\$17.95



Swiss Family Robinson—Island of Mystery

809-85-0356, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0061, Super 8, black & white, 165-foot	\$6.95
818-85-0039, Standard 8mm., color, 150-foot	\$17.95
840-85-0016, Super 8, color, 165-foot	\$17.95
824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot	\$16.95
862-85-0002, Super 8 magnetic sound, black & white, 225-foot	\$16.95
826-85-0002, Standard 8mm. magnetic sound, color, 200-foot	\$24.95
856-85-0002, Super 8 magnetic sound, color, 225-foot	\$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

818-88-0032, Standard 8mm., color, 200-foot	\$21.95
840-88-0030, Super 8, color, 225-foot	\$21.95

Wild Life in Grand Canyon

818-88-0062, Standard 8mm., color, 150-foot	\$17.95
840-88-0055, Super 8, color, 165-foot	\$17.95

DISNEY CARTOONS

Bone Trouble

809-81-0365, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0070, Super 8, black & white, 140-foot	\$6.95
818-81-0048, Standard 8mm., color, 125-foot	\$17.95
840-81-0025, Super 8, color, 140-foot	\$17.95

Chef Donald

809-81-0366, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0071, Super 8, black & white, 140-foot	\$6.95
818-81-0049, Standard 8mm., color, 125-foot	\$17.95
840-81-0026, Super 8, color, 140-foot	\$17.95

Donald and Pluto

809-81-0368, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0073, Super 8, black & white, 140-foot	\$6.95
818-81-0051, Standard 8mm., color, 125-foot	\$17.95
840-81-0028, Super 8, color, 140-foot	\$17.95

Lonesome Ghosts

809-81-0369, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0074, Super 8, black & white, 140-foot	\$6.95
818-81-0052, Standard 8mm., color, 125-foot	\$17.95
840-81-0029, Super 8, color, 140-foot	\$17.95

Three for Breakfast

809-81-0367, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0072, Super 8, black & white, 140-foot	\$6.95
818-81-0050, Standard 8mm., color, 125-foot	\$17.95
840-81-0027, Super 8, color, 140-foot	\$17.95



Three Little Pigs

809-81-0363, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0068, Super 8, black & white, 140-foot	\$6.95
818-81-0046, Standard 8mm., color, 125-foot	\$17.95
840-81-0023, Super 8, color, 140-foot	\$17.95

The Tortoise and the Hare

809-81-0364, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0069, Super 8, black & white, 140-foot	\$6.95
818-81-0047, Standard 8mm., color, 125-foot	\$17.95
840-81-0024, Super 8, color, 140-foot	\$17.95

The Ugly Duckling

809-81-0362, Standard 8mm., black & white, 125-foot	\$6.95
853-81-0067, Super 8, black & white, 140-foot	\$6.95
818-81-0045, Standard 8mm., color, 125-foot	\$17.95
840-81-0022, Super 8, color, 140-foot	\$17.95

Winnie the Pooh and The Honey Tree

809-81-0370, Standard 8mm., black & white, 150-foot	\$6.95
853-81-0075, Super 8, black & white, 165-foot	\$6.95
818-81-0053, Standard 8mm., color, 150-foot	\$17.95
840-81-0031, Super 8, color, 165-foot	\$17.95

DISNEY ANIMAL FILMS



The Aristocats

809-81-0390, Standard 8mm., black & white, 150-foot	\$6.95
853-81-0079, Super 8, black & white, 165-foot	\$6.95
818-81-0057, Standard 8mm., color, 150-foot	\$17.95
840-81-0050, Super 8, color, 165-foot	\$17.95

Bear Trouble

809-85-0062, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0082, Super 8, black & white, 165-foot	\$6.95
818-85-0060, Standard 8mm., color, 150-foot	\$17.95
840-85-0053, Super 8, color, 165-foot	\$17.95

Country Coyote Goes Hollywood

809-85-0060, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0080, Super 8, black & white, 165-foot	\$6.95
818-85-0058, Standard 8mm., color, 150-foot	\$17.95
840-85-0051, Super 8, color, 165-foot	\$17.95

The Hound That Thought He Was A Raccoon

809-85-0061, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0081, Super 8, black & white, 165-foot	\$6.95
818-85-0059, Standard 8mm., color, 150-foot	\$17.95
840-85-0052, Super 8, color, 165-foot	\$17.95

Niok

809-85-0063, Standard 8mm., black & white, 150-foot	\$6.95
853-85-0083, Super 8, black & white, 165-foot	\$6.95
818-85-0061, Standard 8mm., color, 150-foot	\$17.95
840-85-0020, Super 8, color, 165-foot	\$17.95

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Color Travel 8 Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Around the Pacific

835-88-0085, Standard 8mm.	\$16.95
845-88-0031, Super 8	\$18.95

Australia

835-88-0081, Standard 8mm.	\$16.95
845-88-0027, Super 8	\$18.95

Fiji

835-88-0084, Standard 8mm.	\$16.95
845-88-0030, Super 8	\$18.95

Flight to Egypt

835-88-0024, Standard 8mm.	\$16.95
845-88-0023, Super 8	\$18.95

Flight to England

835-88-0068, Standard 8mm.	\$16.95
845-88-0014, Super 8	\$18.95

Flight to Europe

835-88-0067, Standard 8mm.	\$16.95
845-88-0011, Super 8	\$18.95

Flight to France

835-88-0016, Standard 8mm.	\$16.95
845-88-0015, Super 8	\$18.95

Flight to Germany

835-88-0071, Standard 8mm.	\$16.95
845-88-0017, Super 8	\$18.95

Flight to Hong Kong

835-88-0079, Standard 8mm.	\$16.95
845-88-0025, Super 8	\$18.95

Flight to India

835-88-0077, Standard 8mm.	\$16.95
845-88-0024, Super 8	\$18.95

Flight to Ireland

835-88-0014, Standard 8mm.	\$16.95
845-88-0013, Super 8	\$18.95

Flight to Israel

835-88-0075, Standard 8mm.	\$16.95
845-88-0022, Super 8	\$18.95

Flight to Italy

835-88-0070, Standard 8mm.	\$16.95
845-88-0016, Super 8	\$18.95

Flight to Portugal

835-88-0073, Standard 8mm.	\$16.95
845-88-0016, Super 8	\$18.95

Flight to Spain

835-88-0021, Standard 8mm.	\$16.95
845-88-0020, Super 8	\$18.95

Flight to Switzerland

835-88-0072, Standard 8mm.	\$16.95
845-88-0018, Super 8	\$18.95

Germany

835-88-0052, Standard 8mm.	\$16.95
845-88-0009, Super 8	\$18.95

Greece

835-88-0090, Standard 8mm.	\$16.95
845-88-0036, Super 8	\$18.95

Hawaii

835-88-0083, Standard 8mm.	\$16.95
845-88-0029, Super 8	\$18.95

Holiday in Europe

835-88-0086, Standard 8mm.	\$16.95
845-88-0032, Super 8	\$18.95

Holiday in France

835-88-0088, Standard 8mm.	\$16.95
845-88-0034, Super 8	\$18.95

Holiday in Spain

835-88-0087, Standard 8mm.	\$16.95
845-88-0033, Super 8	\$18.95

London-Germany

835-88-0049, Standard 8mm.	\$16.95
845-88-0006, Super 8	\$18.95

New

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein

821-20-0075, Standard 8mm., sound, 150-foot \$14.95
631-20-0080, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

631-20-0083, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet The Mummy

846-20-0003, Super 8 magnetic sound, 165-foot \$13.79
631-20-0081, 16mm. optical sound, 300-foot \$29.95

Champs of the Chase

841-20-0035, Super 8, 165-foot \$6.45
811-20-0253, Standard 8mm., 150-foot \$6.95
631-20-0092, 16mm. optical sound, 300-foot \$29.95

Double Cross at Criss Cross

811-20-0251, Standard 8mm., 150-foot \$6.95
631-20-0090, 16mm. optical sound, 300-foot \$29.95

The Foreign Legion

811-20-0226, Standard 8mm., 150-foot \$6.45
841-20-0033, Super 8, 165-foot \$6.45
631-20-0085, 16mm. optical sound, 300-foot \$29.95

Gobs in a Mess

841-20-0036, Super 8, 165-foot \$6.45
811-20-0254, Standard 8mm., 150-foot \$6.95
631-20-0093, 16mm. optical sound, 300-foot \$29.95

Have Badge-Will Chase

846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

Hollywood or Bust

811-20-0252, Standard 8mm., 150-foot \$6.95
846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs

841-20-0004, Super 8, 165-foot \$6.45
631-20-0087, 16mm. optical sound, 300-foot \$29.95

No Bulls Please!

811-20-0227, Standard 8mm., 150-foot \$6.45
841-20-0034, Super 8, 165-foot \$6.45
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

811-20-0230, Standard 8mm., 150-foot \$6.45
841-20-0040, Super 8, 165-foot \$6.45
631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy

811-20-0223, Standard 8mm., 150-foot \$6.45
631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice

811-20-0229, Standard 8mm., 150-foot \$6.45
841-20-0039, Super 8, 165-foot \$6.45
631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll

811-20-0225, Standard 8mm., 150-foot \$6.45
846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
631-20-0084, 16mm. optical sound, 300-foot \$29.95

Take Bus Pay Later

811-20-0273, Standard 8mm., 150-foot \$6.95
631-20-0122, 16mm. optical sound, 300-foot \$29.95

THE FILMS OF W.C. FIELDS

The Big Thumb

846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
631-16-0073, 16 mm. optical sound, 300-foot, 2-lbs. \$29.95

California Bound

631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

Circus Slicker

811-16-0189, Standard 8mm., 150-foot \$6.45
631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

The Great Chase

631-16-0069, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
821-16-0074, Standard 8mm., sound, 150-foot \$14.95

The Great McGonigle

811-16-0166, Standard 8mm., 150-foot \$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Hurry, Hurry

631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

If I Had A Million

841-16-0103, Super 8, 165-foot \$6.45
631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

WOODY WOODPECKER CARTOONS

Box Car Bandit

811-81-0245, Standard 8mm., 150-foot \$6.45
841-81-0123, Super 8, 165-foot \$6.45
816-81-0055, Standard 8mm., Color, 150-foot \$12.95
842-81-0021, Super 8, Color, 165-foot \$13.95
631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Buccaneer Woodpecker

811-81-0248, Standard 8mm., 150-foot \$6.45
841-81-0126, Super 8, 165-foot \$6.45
842-81-0024, Super 8, Color, 165-foot \$13.95
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot \$6.45
841-81-0124, Super 8, 165-foot \$6.45
816-81-0056, Standard 8mm., Color, 150-foot \$12.95
842-81-0022, Super 8, Color, 165-foot \$13.95
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Round Trip to Mars

811-81-0247, Standard 8mm., 150-foot \$6.45
841-81-0125, Super 8, 165-foot \$6.45
816-81-0057, Standard 8mm., Color, 150-foot \$12.95
842-81-0023, Super 8, Color, 165-foot \$13.95
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Misguided Missile

811-81-0244, Standard 8mm., 150-foot \$6.45
841-81-0122, Super 8, 165-foot \$6.45
816-81-0054, Standard 8mm., Color, 150-foot \$12.95
842-81-0020, Super 8, Color, 165-foot \$13.95
631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES



Canadian Pacific

811-85-0144, Standard 8mm., 150-foot \$6.45

Frontier Fury

811-85-0237, Standard 8mm., 150-foot \$6.45
841-85-0110, Super 8, 165-foot \$6.45

Geronimo

811-85-0165, Standard 8mm., 150-foot \$6.45
841-85-0008, Super 8, 165-foot \$6.45
846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
631-85-0112, 16mm. optical sound, 300-foot \$29.95

I'm No Angel

811-85-0172, Standard 8mm., 150-foot \$6.45
631-85-0113, 16mm. optical sound, 300-foot \$29.95

Paleface

841-85-0010, Super 8, 165-foot \$6.45

Perils In Wildest Africa

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION

Bride of Frankenstein

811-86-0061, Standard 8mm., 150-foot \$6.45
841-86-0025, Super 8, 165-foot \$6.45
631-86-0114, 16mm. optical sound, 300-foot \$29.95

The Creature From The Black Lagoon

811-86-0016, Standard 8mm., 150-foot \$6.45

The Creature Walks Among Us

811-86-0138, Standard 8mm., 150-foot \$6.45
841-86-0017, Super 8, 165-foot \$6.45

The Deadly Mantis

811-86-0148, Standard 8mm., 150-foot \$6.45
841-86-0016, Super 8, 165-foot \$6.45

Doom of Dracula

811-86-0182, Standard 8mm., 150-foot \$6.45
841-86-0061, Super 8, 165-foot \$6.45
846-86-0047, Super 8 magnetic sound, 165-foot \$14.95

Dracula

846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
631-86-0118, 16mm. optical sound, 300-foot \$29.95

Frankenstein

631-86-0117, 16mm. optical sound, 300-foot \$29.95

Frankenstein Meets The Wolfman

841-86-0021, Super 8, 165-foot \$6.45
631-86-0115, 16mm. optical sound, 300-foot \$29.95

The Invisible Man

811-86-0274, Standard 8mm., 150-foot \$6.95

It Came From Outer Space

811-86-0014, Standard 8mm., 150-foot \$6.45
841-86-0027, Super 8, 165-foot \$6.45

The Mummy

841-86-0022, Super 8, 165-foot \$6.45

The Mummy's Tomb

811-86-0136, Standard 8mm., 150-foot \$6.45
841-86-0018, Super 8, 165-foot \$6.45

One Million B. C.

841-86-0023, Super 8, 165-foot \$6.45
811-86-0267, Standard 8mm., 150-foot \$6.95

Revenge of the Creature

841-86-0014, Super 8, 165-foot \$6.45
811-86-0265, Standard 8mm., 150-foot \$6.95
846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

Tarantula

811-86-0137, Standard 8mm., 150-foot \$6.45

The Wolfman

631-86-0116, 16mm. optical sound, 300-foot \$29.95

SPORT FILMS

Big Surf

811-82-0184, Standard 8mm., 150-foot \$6.45

Fabulous Harlem Globetrotters

816-82-0074, Standard 8mm., Color, 150-foot \$14.45
842-82-0039, Super 8, Color, 165-foot \$14.45
846-82-0043, Super 8 magnetic sound, Color, 165-foot \$22.95
631-82-0121, 16mm. optical sound, 300-foot \$29.95

Harlem Globetrotters

846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

BOXING FILMS

Battles for the Crown

Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
841-82-0118, Super 8, 165-foot \$6.45
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Battling Bantams

811-82-0239, Standard 8mm., 150-foot \$6.45
841-82-0113, Super 8, 165-foot \$6.45
631-82-0109, 16mm. optical sound, 300-foot \$29.95

Ross vs. McLarnin, Canzoneri vs. Ambers

811-82-0176, Standard 8mm., 150-foot \$6.45
841-82-0057, Super 8, 165-foot \$6.45
846-82-0041, Super 8 magnetic sound, 165-foot \$14.95
631-82-0100, 16mm. optical sound, 300-foot \$29.95

Dempsey vs. Tunney

811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
631-82-0099, 16mm. optical sound, 300-foot \$29.95

816-82-0037, Standard 8mm., Color, 150-foot \$13.79

816-82-0037, Standard 8mm., Color, 150-foot \$13.79

816-82-0037, Standard 8mm., Color, 150-foot \$13.79

816-82-0037, Standard 8mm., Color, 150-foot \$13.79

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816-82-0037, Standard 8mm., Color, 150-foot \$13.79

816-82-0037, Standard 8mm., Color, 150-foot \$13.79

FAMOUS FIGHTS:

Schmeling vs. Walker

Louis vs. Godoy

811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
631-82-0106, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS:

Tunney vs. Gibbons

Tunney vs. Benney

811-82-0242, Standard 8mm., 150-foot \$6.45
841-82-0116, Super 8, 165-foot \$6.45
631-82-0107, 16mm. optical sound, 300-foot \$29.95

LOUIS & SCHMELING 1936 & 1938

811-82-0210, Standard 8mm., 150-foot \$6.45
846-82-0026, Super 8 magnetic sound, 165-foot \$13.79

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson

Moore vs. Johnson

Slade vs. Patterson

Louis vs. Marciano

841-82-0005, Super 8, 165-foot \$6.45
846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
631-82-0097, 16mm. optical sound, 300-foot \$29.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs

MORE CASTLE FILMS

Hawaii, State of Paradise	
811-88-0259, Standard 8mm., 150-foot	\$6.95
816-88-0068, Standard 8mm., Color, 150-foot	\$14.45
842-88-0033, Super 8, Color, 165-foot	\$14.45
Neptune's Playland	
811-88-0170, Standard 8mm., 150-foot	\$6.45
841-88-0013, Super 8, 165-foot	\$6.45
842-88-0003, Super 8, Color, 165-foot	\$13.98
London Landmarks	
811-88-0261, Standard 8mm., 150-foot	\$6.95
841-88-0135, Super 8, 165-foot	\$6.95
816-88-0069, Standard 8mm., Color, 150-foot	\$14.45
842-88-0034, Super 8, Color, 165-foot	\$14.45

Splendor of Baniff and Lake Louise

802-88-0121, Standard 8mm., 50-foot, 2-ozs.	\$4.95
811-88-0257, Standard 8mm., 150-foot	\$6.95
841-88-0132, Super 8, 165-foot	\$6.95
816-88-0066, Standard 8mm., Color, 150-foot	\$14.45
842-88-0031, Super 8, Color, 165-foot	\$14.45

Stockholm, Old and New

802-88-0141, Standard 8mm., 50-foot, 2-ozs.	\$4.95
811-88-0169, Standard 8mm., 150-foot	\$6.45
841-88-0012, Super 8, 165-foot	\$6.45
842-88-0002, Super 8, Color, 165-foot	\$13.98

Malta—Island of History

811-88-0214, Standard 8mm., 150-foot	\$6.45
841-88-0093, Super 8, 165-foot	\$6.45

Washington The Nation's Capital

811-88-0196, Standard 8mm., 150-foot	\$6.45
841-88-0022, Super 8, 165-foot	\$6.45
816-88-0045, Standard 8mm., Color, 150-foot	\$13.95
842-88-0012, Super 8, Color, 165-foot	\$13.95

The White House

848-88-0023, Super 8, 50-foot, 2-ozs.	\$4.95
811-88-0186, Standard 8mm., 150-foot	\$6.45
841-88-0045, Super 8, 165-foot	\$6.45
626-88-0021, 16mm. optical sound, color, 300-foot	\$49.95

Yosemite Wonderland

811-88-0258, Standard 8mm., 150-foot	\$6.95
841-88-0133, Super 8, 165-foot	\$6.95
816-88-0067, Standard 8mm., Color, 150-foot	\$14.45
842-88-0032, Super 8, Color, 165-foot	\$14.45

Close out Purchase Standard 8mm.

CASEY AT THE METS PACKAGE

Contains 50-ft., brand new, black-and-white, film of Casey at the Mets. PLUS 50-ft. bonus travel film. Available while our stock lasts.

812-99-0001, Standard 8mm., 4-ozs. NOW \$1.49

Closeout Standard 8mm.

TRAVEL PACKAGE

These are brand new 50-ft. travel films no longer carried by Blackhawk. To clear our inventory, we are offering them at these low, low prices. After stock is exhausted, there will be no more! NO CHOICE OF TITLE.

814-99-0001, Standard 8mm., 50-ft., regularly \$9 NOW \$2.49; 3 for \$6.49

CAPTAIN CELLULOID vs. THE FILM PIRATES



CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES"	
828-42-0001, Standard 8mm., 300-foot, 14-ozs.	\$12.95
CHAPTER TWO: "NITRATE FURY"	
828-42-0002, Standard 8mm., 250-foot, 14-ozs.	\$10.95
CHAPTER THREE: "SATAN'S COFFIN"	
828-42-0003, Standard 8mm., 200-foot, 11-ozs.	\$7.95
FINAL CHAPTER: "UNMASKED"	
828-42-0004, Standard 8mm., 175-foot, 11-ozs.	\$7.95



All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Ben Turpin

The Keystone Hotel	
804-11-0227, Standard 8mm., 150-foot	\$6.45

Shirley Temple

Glad Rags to Riches	
804-85-0179, Standard 8mm., 150-foot	\$6.45
844-85-0054, Super 8, 165-foot	\$6.45

Highlights From Hollywood Features

Al Capone	
804-85-0295, Standard 8mm., 150-foot	\$6.45
844-85-0005, Super 8, 165-foot	\$6.45
Adventure of Robin Hood	
804-85-0223, Standard 8mm., 150-foot	\$6.45
844-85-0042, Super 8, 165-foot	\$6.45
Body & Soul	
844-85-0085, Super 8, 165-foot	\$6.95
Captain Blood	
804-85-0224, Standard 8mm., 150-foot	\$6.45
844-85-0039, Super 8, 165-foot	\$6.45
Dark Command	
844-85-0086, Super 8, 165-foot	\$6.95

Fighting Seabees

844-85-0087, Super 8, 165-foot	\$6.95
Gunga Din	
804-85-0290, Standard 8mm., 150-foot	\$6.45
844-85-0002, Super 8, 165-foot	\$6.45
Hell to Eternity	
804-85-0298, Standard 8mm., 150-foot	\$6.45
844-85-0098, Super 8, 165-foot	\$6.45
High Noon	
844-85-0086, Super 8, 165-foot	\$6.95

Hunchback of Notre Dame

804-85-0289, Standard 8mm., 150-foot	\$6.45
844-85-0001, Super 8, 165-foot	\$6.45

A Man Called Bogart

804-85-0251, Standard 8mm., 150-foot	\$6.45
844-85-0036, Super 8, 165-foot	\$6.45

Moby Dick

804-85-0221, Standard 8mm., 150-foot	\$6.45
844-85-0046, Super 8, 165-foot	\$6.45

The Quiet Man

844-85-0091, Super 8, 165-foot	\$6.95
804-85-0229, Standard 8mm., 150-foot	\$6.45
844-85-0043, Super 8, 165-foot	\$6.45

She Wore a Yellow Ribbon

804-85-0278, Standard 8mm., 150-foot	\$6.45
844-85-0053, Super 8, 165-foot	\$6.45

The Unsinkable Bette Davis

834-85-0252, Standard 8mm., 150-foot	\$6.45
844-85-0037, Super 8, 165-foot	\$6.45

Rio Grande

844-85-0090, Super 8, 165-foot	\$6.95
Wake of the Red Witch	
844-85-0089, Super 8, 165-foot	\$6.95
Which Way To The Front	
804-85-0336, Standard 8mm., 200-foot	\$6.45
844-85-0083, Super 8, 200-foot	\$6.45

Science Fiction

The Beast With Five Fingers	
804-86-0222, Standard 8mm., 150-foot	\$6.45
Curse of the Scorpion	
844-86-0010, Super 8, 165-foot	\$6.45
Dinosaur	
844-86-0099, Super 8, 165-foot	\$6.95
Frankenstein Must Be Destroyed	
804-86-0395, Standard 8mm., 200-foot	\$6.45
844-86-0087, Super 8, 200-foot	\$6.45
Hawk Of The Wilderness	
844-99-0084, Super 8, 165-foot	\$6.95
Master of Terror	
844-86-0093, Super 8, 165-foot	\$6.95
Son Of Kong	
804-86-0292, Standard 8mm., 150-foot	\$6.45
844-86-0084, Super 8, 165-foot	\$6.45
The Thing	
804-86-0291, Standard 8mm., 150-foot	\$6.45
844-86-0086, Super 8, 165-foot	\$6.45

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application, in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



THE HOME STRETCH

1921

Starring

DOUGLAS MacLEAN

with Beatrice Burnham, Walt Whitman, Margaret Livingston

The story of a jockey turned racehorse owner who attempts to free himself from the vice of gambling, *The Home Stretch* afforded Doug MacLean one of the best roles of his popular career. Filled with a delightful blend of comedy and dramatic suspense, it's still a surefire hit today!

Good-looking, breezy, optimistic Douglas MacLean one of the screen's big guns as the war years faded into the twenties and with his role in *23 1/2 Hours Leave*, he came into his own as a box-office draw of the first magnitude. Fright-

fully attractive to women, he numbered the opposite sex among his greatest fans in that decade before sound destroyed the art of the silents. MacLean's work is among that missing from the libraries of almost everyone and *The Home Stretch* makes an ideal starting point.

810-49-1158, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-49-1158, Super 8, 1000-feet, 3-lbs. \$39.98
620-49-1158, 16mm. silent, 1800-feet, 6-lbs. \$124.98

NOW! AVAILABLE WITH ORIGINAL TINT & TONES



THE TOLL GATE

1920

Starring **WILLIAM S. HART**
with Anna Q. Nilsson

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail, finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. In a subsequent encounter, he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom, providing he stays south of the Mexican border.

Eastman Color Version with original tints and tones

810-54-1161, Standard 8mm. color, 1100-feet, 2-lbs. \$99.98
860-54-1161, Super 8 color, 1250-feet, 2-lbs. \$119.98
620-54-1161, 16mm. silent/color, 2200-feet—not presently available, but if you have an interest, let us know. We'll consider making a printing in this format if there is sufficient demand.

Original Black & White Version

810-54-1002, Standard 8mm., 1100-feet, 2-lbs. \$41.98
860-54-1002, Super 8, 1250-feet, 2-lbs. \$47.98
620-54-1002, 16mm. silent, 2200-feet, 7-lbs. \$179.98



HIDDEN ACES

1926

Starring **CHARLES HUTCHISON**
with Alice Calhoun,
Barbara Tennant

It's international intrigue on a grand scale when the Orloff jewels are smuggled into the country. Hutch and Alice Calhoun are only 2 of the many interested in snatching them, but there's a real twist to the ending of this adventure epic that you'll have to see to believe.

But then, why not? It was reunion time—Hutch surrounded himself with all of his old crew for this one; Frank Hagney to do the stunts (yes, Hutch was doubled), Jack Nattelford to write the script and Bernie Ray to cut the footage shot by the young Leon Shamroy, who would many years later win an Oscar for his cinematography. To top it all off, we give you *Hidden Aces*, supervised by no less than Harry Cohn—if all these names don't bring back memories, then it's safe to assume you don't really know the movies after all.

810-49-1162, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-49-1162, Super 8, 1000-feet, 3-lbs. \$39.98
620-49-1162, 16mm. silent, 1800-feet, 6-lbs. \$124.98

MORE NEW RELEASES Page 26

SPECIAL SHORT COMEDY OFFER—PAGE 3

SEE PAGES 2 & 3 FOR 16MM FILM SALE

PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3390, Davenport, Iowa 52808.

JULY 1972 FLYER F226

Blackhawk Flyers are distributed 10 times during the year. The Blackhawk Motion Picture Catalog is published semi-annually.

Davenport is on Central Daylight Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are 8:15 A.M. to 4:15 P.M., Monday, Tuesday, Wednesday, and Thursday. We are closed Friday, Saturday, and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code number is 319.

Films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



Blackhawk Indian
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To:

of Cinematic Arts
Hugh M. Hefner Moving Image Archive



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Phelan Corporation