Blackhawk Films® Bulletin

BULLETIN 178 JUNE-JULY, 1967

THE EASTIN-PHELAN CORPORATION • DAVENPORT, IOWA 52808

A REFRESHING PAUSE IN SUMMER FUN

The LEAP from the water tower (1915)

One of the famous "Hazards of Helen" starring Helen Holmes

The longest serial or series film in the era of the silents was *The Hazards of Helen,* produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of "the telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players.

And the locomotive most prominently in evidence is no ordinary locomotive, as any rail fan can attest. No. 3001 of the Santa Fe, star of *The Leap From the Water Tower* (along with Helen Holmes), was one of a series of ten that were, in 1914, the largest engines that had ever been built. No. 3001 started out in 1904 as Santa Fe's 2-10-2 No. 957. But the need for more power was so great that, in 1911, the Santa Fe had the Baldwin Locomotive Works construct ten 2-10-0 units which were assembled at Topeka onto ten existing 2-10-2's, part in the 900-series, built in 1904, and part in the 1500-series, built in 1905.

The resulting monsters were 2-10-10-2's, the first (new) section being the low pressure unit, the original section a high pressure unit. They were only a limited success and beginning in 1916 they were separated into twenty 2-10-2 locomotives, the front portion of No. 3001 becoming No. 3022, the back portion, No. 3013.

The action sequences in this film were photographed in the vicinity of Cajon Pass in California, while the major railroad yard scenes were taken at San Bernardino. *The Leap From the Water Tower,* ninth film in *The Hazards of Helen,* is presented here just as it appeared when first released by Kalem on January 9, 1915.

810-493, standard 8mm. version, about 200-feet, 11-ozs. **$6.98**

860-50, super 8 version, about 225-feet, 14-ozs. **$7.98**

620-[illegible]5, 16mm. silent version, about 400-feet, 2-lbs. **$22.98**

THE CHIMP (1932)

starring STAN LAUREL and OLIVER HARDY with JAMES FINLAYSON and BILLY GILBERT

After weeks of rain and generally bad weather, Finlayson's circus has to fold. To do the best he can by all his employees, he divided th circus up into units, places a slip representing each in a hat, and has the crew draw what they're to get. Ollie gets the gorilla—Stan the flea circus. At this point, their troubles really begin—and so do the laughs!

This is definitely one of the most enjoyable of all of their talking comedies and one we have no hesitancy in recommending. A standard and super 8 silent version of *The Chimp* will be along soon. *A Hal Roach/Blackhawk Film Release.*

640-70, 16mm. optical sound version, about 1100-feet, 4-lbs. **$49.98**

830-83, 8mm. magnetic sound version, about 550-feet, 2-lbs. **$34.98**

THE GREAT WAR (WORLD WAR I)

CHAPTER II—1914-1917, STALEMATE AND U. S. NEUTRALITY

Britain sends her small army to help invaded Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U. S. sentiment begins to swing away from Germany, but there remains strong support for isolation—there is division in the nation's capitol. Wilson faces the growing revulsion against Prussian militarism. Ex-President Roosevelt speaks out for action and asks for a break with the isolationists of the past—the President faces his decision—his advisers urge intervention—the Secretaries of State, War and Navy agree—America declares war—ten million Americans register for the draft—Mr. Wilson pulls the first number!

810-561, standard 8mm. silent version, about 250-feet, 14-ozs. **$7.98**

THE GREAT WAR

CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia. (Nicholas II, czar of all the Russians, is also related to the Kaiser.)

But there are two camps—the Triple Alliance headed by the Kaiser and taking in Germany, Austria-Hungary and Italy; and the Triple Entente made up of France, Great Britain and Russia. And, on June 24, 1914, Archduke Francis Ferdinand, heir to the throne of Austria-Hungary, is assassinated.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 250-miles.

810-560, standard 8mm. version, about 200-feet, 14-ozs. **$6.98**

THE RELAY (1927)

starring GEORGE LEWIS, DOROTHY GULLIVER, EDDIE PHILLIPS, CHURCHILL ROSS and HAYDEN STEVENSON

The Relay is the seventh film in the first series of *The Collegians,* a unique series of two-reel films, reputedly conceived and written by Carl Laemmle, Jr., son of Universal's founder and then president. The series was released in groups of ten or twelve subjects each year over four consecutive seasons, beginning in 1926. The idea behind these annual cycles was to cover the college careers of the principals at "Good Old Calford", who, in the 1926-1927 films were freshmen and by the time the final series rolled around three years later, were in their senior years.

At the time of its initial release, *The Collegians* bore no greater resemblance to college life than it does today, but it was certainly a reflection of the "flaming youth" of the "Roaring Twenties". We think you'll enjoy *The Relay*—which matches this description 100%!

[illegible] standard 8mm. version, about 400-[illegible]ft. **$11.98**

[illegible]92, 16mm. silent version, about 800-feet, 3-lbs. **$34.98**

MABEL, FATTY AND THE LAW (1915)

starring MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON and MINTA DURFEE

Here is a Mack Sennett-Keystone comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. It is much the same in the home of Harry Gribbon and Minta Durfee. Both couples, in moods to patch things up, head for the park where "No Spooning Allowed" signs are placed near every park bench. Complications follow, for reconciliation in both cases hits some rocks, and Fatty and Minta become victims of the Keystone Cops—and Mabel and Harry have to be called to the police station to bail them out!

810-420, Standard 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

620-194, 16mm. silent version, about 350-feet, 2-lbs. **$22.98**

HOAGY CARMICHAEL (1939)

with HOAGY CARMICHAEL and JACK TEAGARDEN AND HIS ORCHESTRA

Here is one of America's most popular composers in a film of almost 30 years ago when his reputation was already well established. Featured with him is Jack Teagarden and his Orchestra. Teagarden one of the greatest trombonists. You'll hear many Carmichael melodies including "That's Right, You're Wrong", "Cross Patch", "Washboard Blues", "Old Rockin' Chair" and "Stardust". A Blackhawk Films/NTA Release.

630-225, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

UCLA School of Cinema-Television Archive
Hal Roach Studios Collection
Lobster

(Continued From Page 48)

TRAVEL U.S.A. SLIDE SET SALE

ALL SLIDES PRICED AT 12c EACH OR LESS—SALE ENDS AUGUST 31, 1967

Here's your chance to see the U.S.A. through the eyes of some of the world's best cameramen . . . or enjoy again those cherished moments of vacations gone by . . .

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350-186, NAVAJOLAND TODAY (40 slides)
regular price $5.59, on sale at $4.80

350-198, DESOLATE DEATH VALLEY (19 slides)
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350-203, LAS VEGAS AFTER DARK (20 slides)
regular price $2.79, on sale at $2.40

350-242, SUN DRENCHED LAS VEGAS (20 slides)
regular price $2.79, on sale at $2.40

350-248, THE OREGON COAST (26 slides)
regular price $3.59, on sale at $3.12

350-261, NORTHWESTERN EMPIRE (50 slides)
regular price $6.98, on sale at $6.00

350-292, THE OLD OREGON TRAIL (26 slides)
regular price $3.59, on sale at $3.12

350-302, AUTUMN IN THE ROCKIES (20 slides)
regular price $2.79, on sale at $2.40

350-321, BONANZA COUNTRY (50 slides)
regular price $6.98, on sale at $6.00

350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)
regular price $5.59, on sale at $4.80

350-398, MONTANA'S VIRGINIA CITY (24 slides)
regular price $3.39, on sale at $2.88

350-426, WYOMING'S WIND RIVER CANYON (30 slides)
regular price $4.19, on sale at $3.60

350-427, BIG HORN MOUNTAINS OF WYOMING (36 slides)
regular price $4.98, on sale at $4.32

350-464, BLUE SKIES OVER TAOS (36 slides)
regular price $4.98, on sale at $4.32

477 **350-277, TOMBSTONE (36 slides)**
regular price $4.98, on sale at $4.32

350-47, CARLSBAD CAVERNS (30 slides)
regular price $4.19, on sale at $3.60

350-492, DENVER—MILE HIGH CITY (100 slides)
regular price $9.99, on sale at $8.99

350-495, IN AND AROUND COLORADO SPRINGS (100 slides)
regular price $9.99, on sale at $8.99

350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)
regular price $4.19, on sale at $3.60

350-503, CRIPPLE CREEK AND VICTOR (36 slides)
regular price $4.98, on sale at $4.32

350-507, LEADVILLE, CITY TWO MILES HIGH (36 slides)
regular price $4.98, on sale at $4.32

350-514, CENTRAL CITY AND BLACKHAWK (36 slides)
regular price $4.98, on sale at $4.32

350-531, NEW MEXICO'S OLD SANTA FE (50 slides)
regular price $6.98, on sale at $6.00

350-551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)
regular price $4.98, on sale at $4.32

HAWAII

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)
regular price $5.59, on sale at $4.80

350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)
regular price $6.98, on sale at $6.00

350-251, HAWAII—OUR VACATION PARADISE (40 slides)
regular price $5.59, on sale at $4.80

350-560, VACATIONING, HAWAIIAN STYLE (100 slides)
regular price $9.98, on sale at $8.99

ALASKA

350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)
regular price $4.19, on sale at $3.60

245 **350-345, ALASKA—THE FAR NORTH (26 slides)**
regular price $3.69, on sale at $3.12

350-305, ALASKA—MOUNT McKINLEY NATIONAL PARK (30 slides)
regular price $4.19, on sale at $3.60

350-306, ALASKA—NOME AND THE ARCTIC (20 slides)
regular price $2.79, on sale at $2.40

350-474, ALASKA'S GLACIERS AND ICEBERGS (36 slides)
regular price $4.98, on sale at $4.32

(SEE OTHER "SALE" SETS ON PAGE 48)

Blackhawk's Office Hours and Location

Davenport is on Central Daylight Time which is one hour behind Eastern Daylight—one hour ahead of Mountain Daylight and two hours ahead of Pacific Daylight.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesday, Thursdays and Fridays. We are closed on Saturdays, Wednesdays, Sundays and National Holidays.

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810-140, 8mm. version, 150-feet, 11-ozs. ..... **FREE**
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THE NEWEST BLACKHAWK RELEASES IN SUPER 8*

LAUREL & HARDY (Pages 7 & 8)

860-57 BERTH MARKS (about 250-feet), 14-ozs. $12.98
860-55 THE FINISHING TOUCH (about 450-feet), 1-lb. $15.98
860-68 THE LIVE GHOST (about 350-feet), 14-ozs. $12.98
860-69 TIT FOR TAT (about 300-feet), 14-ozs. $13.98
860-54 YOU'RE DARN TOOTIN' (about 450-feet), 1-lb. $15.98

CHARLIE CHAPLIN (Page 3)

860-67 THE RINK (about 400-feet), 14-ozs. $14.98

WORLD WAR II (Page 13)

860-71 THE BATTLE FOR BRITAIN (about 500-feet), 2-lbs. $14.98
860-63 THE BATTLE OF THE BULGE (about 350-feet), 14-ozs. $11.98

SERIAL THRILLS (Page 5)

860-65 DEADLY TURNING (one of the original "Perils of Pauline"), about 225-feet, 14-ozs. ..... $ 6.98

RAILROADING (Page 16)

860-56 TEN-WHEELER TO DUPLEX (about 350-feet), 14-ozs. $13.98

*Page number after each category shows where description of film can be found.

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Special price, through August 31, 1967 ..... **$14.98**

(Average length: 350-feet, shipping weight: 2-lbs.)
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SCREEN SOUVENIRS No. 2 (630-76) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 5 (630-77) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 6 (630-78) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 7 (630-217)
London in 1902 . . . "The Kiss", the 1895 shocker with May Irwin and John Rice . . . Teddy Roosevelt returns from big game hunting in Africa . . . early movie favorites Hobart Bosworth, Norma Talmadge, Hughie Mack and Van Dyke Brooke . . . and excerpts from the 1907 melodrama, "Gold Is Not All".

SCREEN SOUVENIRS No. 8 (630-27) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 9 (630-218)
The old fashioned waltz . . . auto racing with Barney Oldfield at Sheepshead Bay in 1910 . . . the aftermath of the San Francisco earthquake and fire, 1906 . . . early movie favorites Eugene O'Brien and Ruth Stonehouse, and Louise Fazenda . . . and the 1906 melodrama, "Love And Sweet Music".

SCREEN SOUVENIRS No. 12 (630-30) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 13 (630-79) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 15 (630-80) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 16 (630-219)
High life in Canada in 1905 as holiday throngs crowd into Toronto . . . Harry Houdini, the handcuff king . . . walking the baby back home, a la 1905 . . . President Taft inspects the nearly completed Panama Canal . . . inner secrets of the Victorian "strait jacket" (corset) era . . . and the 1910 melodrama, "Curse You, Jack Dalton" with Sidney Drew and Clara Kimball Young.

SCREEN SOUVENIRS No. 18 (630-220)
Queen Victoria . . . West Point Cadets parade in 1905 . . . early movie favorites, Eugene Pallette, Francis X. Bushman and Beverly Bayne, Broncho Billy Anderson . . . early flights of Orville and Wilbur Wright . . . and the 1906 melodrama, "Hounded By Fate".

SCREEN SOUVENIRS No. 19 (630-81) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 20 (630-221)
World Series heroes of 1909 as Pittsburgh and Detroit play the series . . . "A Lesson In Love" (1902) . . . Bloomers of 1907 worn by lady tourists at Mammoth Cave . . . Funeral of King Edward (1910) and the melodrama, "Twixt Love And Duty".

SCREEN SOUVENIRS No. 22 (630-222)
Early movie stars Gloria Swanson, Lewis Stone and Bryant Washburn . . . "The Soul Kiss", comedy-shocker of 1908 . . . Olympic heroes of 1912 . . . and "Why Girls Leave Home"—an early melodrama.

SCREEN SOUVENIRS No. 23 (630-223)
Pioneer parade of horseless carriages . . . early movie stars Lenore Ulric, J. Warren Kerrigan and John Bunny . . . a pioneer air show at Los Angeles . . . and the early melodrama, "The Jilted Lovers".

SCREEN SOUVENIRS No. 27 (630-34) . . **See page 12 for description.**

SCREEN SOUVENIRS No. 33 (630-224)
1898 and the Alaska Gold Rush . . . Roy Knabenshue in his new-fangled flying machine at the first Los Angeles air meet . . . early movie stars Mae Marsh and Bobby Harron in excerpts from a Biograph film produced by D. W. Griffith . . . scene from Douglas Fairbanks in "The Matrimaniac" . . . bathing suits of 1905 . . . and a mystery drama of 1907, "The Power of the Eye".

USC School of Cinematic Arts Library

MANY OF THE FILMS OF

CHARLIE CHAPLIN

from his days with Keystone, Essanay and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT, AS LISTED

THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-124, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-143, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

CAUGHT IN A CABARET (1914)

Cast as a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events, impersonates a duke and attends a garden party given by Mabel. Charlie has competition with Mabel and when competition follows him back to his place of employment he then suggests to Mabel that they go slumming, visiting the cabaret where Chaplin works. Charlie is pushed to his limit to come out on top.

810-377, standard 8mm. version, about 300-feet on 2 reels, 14-ozs..$11.98
620-174, 16mm. version, about 600-feet on 2 reels, 3-lbs.....$34.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm. silent version, about 325-feet on 2 reels, 14-ozs.....$11.98
620-131, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm. silent version, about 325-feet on 2 reels, 14-ozs.....$ 9.98
620-3, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

This book is a record in words and pictures of the work of one of the most famous men of this century, the Little Tramp who brought the spark of genius to motion pictures and the great gift of laughter to his world-wide audience.

THE FILMS OF CHARLIE CHAPLIN

Since his debut in 1914, Charlie has made eighty films, all of which are discussed and illustrated. Some with pictures never before published. A must for Charlie Chaplin fans. Now in a *NEW* low cost printing.

62-145, 3-lbs. **$3.95**

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-53, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98
860-8, Super 8mm. version, about 425-feet, 1-lb.....$13.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$11.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

THE FLOORWALKER (1916, Mutual)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, 350-feet on 2-reels, 14-ozs.....$9.98
620-7, 16mm. silent version, 700-feet on 2-reels, 2-lbs.....$34.98

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-46, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$ 9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm. silent version, about 175-feet, 11-ozs.....$5.98

THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs.....$ 5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
860-14, Super 8mm. version, about 225-feet, 11-ozs.....$6.98

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 175-feet, 11-ozs.....$ 5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$11.98
620-13, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, 275-feet on 2-reels, 14-ozs.....$ 9.98
620-61, 16mm. silent version, 500-feet on 2-reels, 3-lbs.....$29.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-14, 16mm. silent version, about 700-feet on 2-reels, 3-lbs.....$34.98

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War 1 vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-16, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.)

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-26, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$[illegible]

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$11.98
620-21, 16mm., silent version, about 750-feet on 2 reels, 3-lbs.....$34.98
860-13, Super 8mm. version, about 425-feet, 1-lb.....$13.98

HIS NEW JOB (1915)

starring Charlie Chaplin

His New Job was Chaplin's first film for Essanay and the only one made at Essanay's main studio in Chicago. With him in the cast are Leo White and Charlotte Mineau, both of whom were to appear with him through his days with Mutual, Ben Turpin, and Gloria Swanson and Agnes Ayres who may be glimpsed as extras.

White **His New Job** is long on slapstick, as were all of his previous films made at Keystone, it is much more elaborately done and gives definite evidence of having started out with a story, which many of the Keystones did not. It is particularly interesting for being a definite step forward in Chaplin's blossoming career, for having been made in Chicago, and because of the other personalities—soon to become famous themselves—in the cast.

810-546, standard 8mm. version, about 400-feet, 1-lb. **$11.98**
860-52, super 8 version, about 450-feet, 1-lb... **$13.98**
620-191, 16mm. silent version, about 800-feet, 3-lbs. **$34.98**

Lobero School of Cinematic Arts Film Archive

A VARIED SELECTION OF SILENT COMEDIES

with many of the great comedy stars of the era!

ALL AVAILABLE IN 8mm.—SOME IN 16mm.!

THE BLUNDERING BLACKSMITHS (1917)

Starring Lloyd Hamilton with Bud Duncan

One of the famous "Ham Comedies" from the years just before World War I that made Lloyd Hamilton one of the comedy stars of the silents. The villain Hiram Hartbeat means to marry the village belle by fair or foul play. The daughter has no intentions of marrying Hiram. She is saved in the nick of time by our hero Lloyd Hamilton.

810-522, standard 8mm. silent version, about 200-ft., 11-ozs. $5.98

620-181, 16mm. silent version, about 400-ft., 2-lbs. $22.98

THE CAKE EATER (1924)

with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.

810-88, 8mm. silent version, about 300-feet, 14-ozs. $11.98

CALL OF THE CUCKOO (1927)

with Max Davidson, Lillian Elliott, Spec O5Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98

620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

CINDERELLA CINDERS (1920)

starring Alice Howell

Cinderella Cinders is, to our way of thinking, a rather remarkable comedy—certainly a most enjoyable one. It is remarkable for having been produced in 1920 to go into States Rights distribution yet having elaborate and well conceived comedy elements that keep it moving at a very fast pace. It is further remarkable for having been produced at the Emerald Studios in Chicago—at a time when we thought all production had ceased in that city.

Cinderella Cinders is the story of Alice, cook in a short order cafe, being fired as a result of too much monkey business, ending up as cook for a wealthy north side family who are expecting to entertain for Court and Countess DeBunco. Only the DeBuncos are imposters—and wanted by the police besides—and when they do not appear, Alice and the butler are drafted to be their doubles—and what this leads to you should see!

810-447, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98

620-166, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $34.98

A CURE FOR POKERITIS (1912)

with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.

810-327, 8mm. silent version, about 225-feet, 11-ozs. $6.98

620-129, 16mm. silent version, about 450-feet, 2-lbs. $22.98

FOX TROT FINESSE (1915)

starring Mr. and Mrs. Sidney Drew

"Fox Trot Finesse" was made at the height of popularity for the then new fox trot—and just everybody was doing it. Sidney's wife was fox trotting to and from the breakfast table, and she'd accept for them to go out to fox trot at any hour of the evening. Sidney decides that an injured foot will make him unable to fox trot and he gets all the props.

Sidney was also facing a prolonged visit from his mother-in-law, a hatchet-faced individual who obviously looks upon him as something lower than a worm. She finally leaves. Mrs. Drew shows Sidney a note she has written to her mother asking her to come back to help take care of Sidney. It's amazing how rapidly he recovers and takes to fox trotting with enthusiasm.

810-347, 8mm. silent version, about 200-feet, 11-ozs. $5.98

620-148, 16mm. silent version, about 400-feet, 2-lbs. $22.98

HIS WIFE'S NEW LID (1915)

starring Billie Reeves

Billie Reeves was a member of the famous Karno's Pantomime Company that brought both Charlie Chaplin and Stan Laurel to America.

The story of this has Billie being very jealous of his wife in a fashionable restaurant—and suspecting an innocent diner of flirting with her. Then on being ejected from the restaurant, to slug a passer-by that had bumped into his wife on the walk. On arriving home, he finds an envelope on the table and accuses his wife of getting a letter from a man—only, upon opening it, to discover a bill for purchases totaling $200.00. Billie then raises the roof—and tells his wife, "No more credit!"

Our comedy has a violent wind-up, and it would appear that Billie learned a lesson. It's also a very interesting period piece from one of the pioneer companies very little of whose product is still in existence.

810-465, 8mm. silent version, about 175-feet, 11-ozs. $5.98

620-167, 16mm. silent version, about 350-feet, 2-lbs. $22.98

IT'S A GIFT (1923)

with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm. silent version, about 175-feet, 11-ozs. $5.98

620-123, 16mm. silent version, about 350-feet, 2-lbs. $22.98

JERRY AND THE OUTLAWS (1917)

starring George Ovey

In this story, our film has Jerry serenading his lady-love from the tree top opposite her bedroom. Her father calls the police. The only policeman to get near Jerry, is kayoed by Jerry falling out of the tree. Jerry then appropriates the policeman's uniform, and invites his sweetheart to go for a ride in a little wagon he's hitched to his motor scooter.

Out in Hollywood's Griffith Park, outlaws take them both into a cabin in the mountains and set about playing poker to determine "who gets the girl". Jerry is locked up in the loft. He breaks out, makes his way into the cabin, stealthily removes their firearms, and pulls the guns on them just as the police patrol and the father arrive on the scene.

810-356, 8mm. silent version, about 175-feet, 11-ozs. $5.98

620-172, 16mm. silent version, about 350-feet, 2-lbs. $22.98

A PAIR OF TIGHTS (1928)

with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tight-wad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.99

620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

'TWAS HENRY'S FAULT (1919)

with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "'Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm. silent version, about 175-feet, 11-ozs. $5.98

620-157, 16mm. silent version, about 350-feet, 2-lbs. $19.98

A TWO-CYLINDER COURTSHIP (1917)

with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm. silent version, about 200-feet, 11-ozs. $5.98

620-142, 16mm. silent version, about 400-feet, 2-lbs. $19.98

A NEW AND AUTHENTIC VERSION OF EDISON'S 1903 FILM

THE GREAT TRAIN ROBBERY

Written, directed, photographed and edited by Edwin S. Porter

The Great Train Robbery is generally credited with being the first story motion picture. It certainly was the first film even to suggest what the art of the motion picture might become in later years. Here, for the first time, the unfolding of a story was captured through the lens of a *moving* motion picture camera. The editing of the film brought the innovation of cutting from scene to scene *during the action* for its narrative effect. And, the scenes were arranged to unfold the story—not simply spliced together in chronological sequence.

The original negative of *The Great Train Robbery* has been gone for many years—probably worn out as a result of countless printings. But Blackhawk's new version is authentic—and complete! And, in addition to being available in black and white, alternate editions incorporating in color several scenes that had been hand colored in the 35mm. print from which we made this conversion—one of a limited number of the earliest prints—are also available. These "color" scenes were laboriously done by hand to heighten the effect of gunfire, and costumes in some interiors. In the color version, a bit over one third of the footage represented by scenes is printed in Eastman Color.

810-528, standard 8mm. B&W version, about 200-feet, 11-ozs. **$6.98**

860-5, super 8 B&W version, about 225-feet, 11-ozs. **$7.98**

620-190, 16mm. B&W silent version, about 400-feet, 2-lbs. **$22.98**

825-43, standard 8mm. part-color version, about 200-feet, 11-ozs. **$11.98**

625-17, 16mm. part-color silent version, about 400-feet, 2-lbs. **$44.98**

HALF A MAN (1925)

starring STAN LAUREL with BLANCHE PAYSON

Stan Laurel's early work in the movies was at Keystone, Universal, L-Ko, Nestor and with Larry Semon at Vitagraph. He also appeared briefly for Rolin in a series of comedies originally intended to star the famous clown, Toto. In 1922, his first starring opportunity came in a series of two reelers by G. M. Anderson ("Broncho Billy") for release by Metro. Those were followed by twenty-five one and two reelers for Hal Roach.

Then, in 1924 and 1925, Stan made a series of twelve two reelers for Joe Rock at Standard Cinema. *Half A Man* is the last film in that series. In it he appears a far different character from the one he developed two years later for his appearance opposite Oliver Hardy. There are moments in *Half A Man* where Stan's actions seem to imitate the routines which Harry Langdon had introduced just the year before.

Other than for a slight mottled effect in the three or four closng scenes, caused by decomposition in the original nitrate film, Blackhawk's conversion of *Half A Man* is remarkably crisp. The presentation, as a whole, is substantially similar to the production as it was when it first went into release through Film Booking Offices in August, 1925.

810-496, standard 8mm. version, about 400-feet on 400-ft. reel, 1-lb. **$11.98**

620-177, 16mm. silent version, about 800-feet on 800-ft. reel, 3-lb. **$34.98**

DON'T BE FOOLISH (early 1920's)

starring BILLY WEST

Billy West was one of the earliest and most successful of the many Chaplin imitators and his films, until well after World War I, were patterned after those of Chaplin. But early in the 1920's, West abandoned his Chaplin imitations and was seen in several different series of light, and sometimes quite diverting, comedies for various independent companies. "Don't Be Foolish" is one of these. It has romance, action and quite good general production values, and is one we definitely recommend.

810-438, standard 8mm. version, about 400-feet, 14-ozs. **$9.98**

THE EGYPTIAN MUMMY (1914)

featuring BILLY QUIRK and CONSTANCE TALMADGE

The Egyptian Mummy, while basically a comedy, does have a relationship to science fiction. Connie's father is a professor who has developed a miraculous liquid that can bring the dead back to life—including mummies. Billy is despondent over making a success of himself and is about ready to commit suicide by asphixiation—but the quarter meter cuts off just in time. He then reads an ad which the professor has placed in the newspaper offering $5,000.00 for a mummy—takes advantage of the situation by enrolling the services of a bum in the park.

810-418, standard 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

620-185, 16mm. silent version, about 350-feet, 2-lbs. **$22.98**

HOP TO IT (1925)

***starring* Bobby Ray *with* Oliver "Babe" Hardy**

Hop To It offers a vivid example of the vicissitudes of fame. Its star, Bobby Ray, is forgotten today while Oliver Hardy, then perennially a supporting player, became within a few years after this film was made, along with Stan Laurel, one of the most beloved comedians of the films.

In comedy characterization, **Hop To It** presents Hardy as a far different personality from the one he developed after being teamed with Laurel. (This same difference in screen characterization is also evidenced in Laurel's solo efforts in the early and mid-1920's, such as in **Half a Man**, currently being offered by Blackhawk.)

Hop To It offers other elements of interest today. Its production values seem quite elaborate for a low budget, independently produced film for States' Rights distribution to what was very much an economy market. It has plenty of action, and is a comedy from the 1920's which we feel sure you'll enjoy!

810-526, standard 8mm. version, about 350-feet, 1-lb. **$9.98**

620-188, 16mm. silent version, about 700-feet, 3-lbs. **$29.98**

THE CHEF (1921)

Billy Franey, during his years in the silents, appeared in a wide range of films for a great many production companies—from short comedies distributed on a States' Rights basis to major company features for Universal, First National, MGM and Paramount. His series of one reel comedies for Reelcraft was made in the early 1920's and distributed on the independent market. "The Chef" is one of these, and has as its setting a restaurant—of sorts—which Sennett would have labeled a "hash house". And, in this setting, the elements of comedy make use of the typical opportunities of such a location.

Blackhawk makes this release available in line with its desire to be able to offer as broad possible coverage of all of the comedies and comedians of the silent era.

810-422, standard 8mm. version, about 175-feet, 11-ozs. **$4.98**

USC School of Cinematic Arts Moving Image Archive

EARLY DRAMATIC *and* WESTERN SHORTS (1909-1915) *with some of the greatest stars of the Silents!*

AN ARIZONA WOOING (1915)

with TOM MIX

A one reel western produced by Selig, "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs. $6.98
620-158, 16mm. silent version, 400-feet, 2-lbs. $24.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs. $5.98
620-150, 16mm. silent version, 400-feet, 2-lbs. $24.98

D. W. GRIFFITH'S

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-130, 16mm, silent version, about 800-feet, 3-lbs. $34.98
640-31, 16mm, sound version with oorgan accompaniment, about 800-feet, 3-lbs. $39.98

D. W. GRIFFITH'S

THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. $6.98
620-132, 16mm. silent version, aabout 450-feet on 1 reel, 2-lbs. $22.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON with MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer **The Four Gun Bandit.**

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. **The Four Gun Bandit** is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre.

810-431, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-168, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE CLAYTON, LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film . . . in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs. $5.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* has been a favorite literary work for movie makers almost from the movies' beginning and this presentation by Blackhawk is the first known picturization of the story done in 1911 by Thanhouser and starring James Cruze. It was made for the only movie trade that existed in those days—the nickelodeons—and is a simplified adaptation of the story. And yet, considering those primitive times, the result is surprisingly effective.

The original negative of this production is thought to have been lost years ago. The 1911 print from which Blackhawk has copied may be the only remaining record of the film. It contained a number of splices and is a bit choppy—but remaking these patches with new narrow ones that are all but invisible on the screen, and copying with our special wet gate printer that filters out all surface scratches, gives us a result which, in many places, would do justice to the original negative. We highly recommend this release which contains, in its introduction, a reproduction of Thanhouser's trade paper announcement of the films release over 55-years ago.

810-492, standard 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

860-29, Super 8 silent version, about 200-feet, 11-ozs. **$6.98**

620-186, 16mm. silent version, about 350-feet, 2-lbs. **$22.98**

KNIGHT OF THE TRAIL (1915)

starring WILLIAM S. HART

This is one of Bill Hart's action-packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancee Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm, version, about 350-feet on 2 reels, 14-ozs. $11.98
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

LOCAL COLOR (1916)

starring TOM MIX with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462. 8mm. silent version, about 200-feet, 11-ozs. $6.98
620-170, 16mm. silent version, about 400-feet, 2-lbs. $24.98

D. W. GRIFFITH'S

THE LONEDALE OPERATOR (1911)

with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomootive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs. $5.98
620-25. 16mm. silent version, about 400-feet, 2-lbs. $22.98

LOST IN THE NIGHT (1913)

starring PEARL WHITE and CHESTER BARNETT

In pace and suspense this film struck us as being unusual for its time. It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later, when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands—yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-171, 16mm. silent version, about 350-feet, 2-lbs. $22.98

D. W. GRIFFITH'S

THE UNWELCOME GUEST (1913)

with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs. $9.98

D. W. GRIFFITH'S

THE RENUNCIATION, or DIVIDED LOVE (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet. 11-ozs. $6.98
620-147, 16mm. silent version, about 400-feet, 2-lbs. $24.98

UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage and their careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

THE RUSE (1915)

with WILLIAM S. HART

On this Thomas H. Ince-produced two reeler, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tintype! He's a tough customer—in the big town and in the wide open spaces!

810-226, 8mm. version, about 300-feet on 2 reels, 14-ozs. $9.98
620-43, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

THE COST OF HIGH LIVING (1916)

with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan was a very popular player in outdoor, adventure films and serials in the years spanning World War I, and Corrine Griffith was an ingenue who became one of the brightest romantic stars of the screen during the 1920's. **The Cost of High Living** is a one reel film made early in their careers—a light comedy—turned out by Vitagraph at a time when that pioneer company was attempting to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features. It's a very pleasant period piece with two great names from the silents!

810-344, standard 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-145, 16mm, silent version, about 350-feet, 2-lbs. $22.98

A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some—highlights of others—available in both 16mm. and 8mm.

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey", 1919)

starring ARLINE PRETTY and HENRY G. SELL

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet 11-ozs. $6.98
620-106, 16mm. silent version, about 400-feet, 2-lbs. $24.98

DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914)

with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs. $5.98

THE DEATH RAY

(A Chapter from "The Exploits of Elaine", 1915)

with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361. 8mm, version, about 825-feet on 4 reels, 2-lbs. $24.98
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. $99.98

THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914)

with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm, version, about 300-feet on 2 reels, 14-ozs. $9.98
620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

GODDESS OF THE FAR WEST

(A Chapter from "The Perils of Pauline", 1914)

withPEARL WHITE, CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm, version, about 475-feet on 3-reels, 2-lbs. $13.98
620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs. $44.98

THE HOODED HELPER

(A Chapter from "The Iron Claw", 1916)

with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

THE LIFE CURRENT

(A Chapter from "The Exploits of Elaine", 1915)

with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs. $9.98

THE PIRATE'S TREASURE

(A Chapter from "The Perils of Pauline", 1914)

with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150. 8mm. version, about 250-feet on 2 reels, 14-ozs. $8.98

THRILLS FROM "THE LIGHTNING RAIDER" and Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, 8mm. version, 250-feet on 2-reels, 14-ozs. $9.98
620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs. $34.98

THE TRAGIC PLUNGE

One of the Original "Perils of Pauline", (1914)

starring PEARL WHITE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. Of course Pauline escapes and the submarine is saved. A real thriller!

810-278, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. $11.98
620-90, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

Available as a 50-ft., 8mm. color film and as a set of 24 35mm. color slides!

Original 3¼" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs. $2.79
820-57, 8mm, color motion picture of about 50-feet, 2-ozs. $4.99

THE FILMS OF HAL ROACH

CHARLEY CHASE COMEDIES

Licensed by Hal Roach Studios for home and nontheatrical exhibition—television and theatrical rights are reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshal Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Islands and Wake Island.

THE COUNT TAKES THE COUNT (1936)

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a $1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

810-58, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. $24.98

CRAZY LIKE A FOX (1926)

with MARTHA SLEEPER

The story of two millionaires who wan. their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458. 8mm. silent version. about 350-feet on 2-reels. 14-ozs. $11.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53. 16mm. optical sound version, about 800-feet, 3-lbs. $39.98

MOVIE NIGHT (1929)

with EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351. 8mm. silent version. about 350-feet on 2 reels. 14-ozs. $11.98
620-156. 16mm. silent version. about 700-feet on 2 reels. 3-lbs. $34.98

MIDSUMMER MUSH (1933)

with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. $24.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin.

640-54, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. $39.98
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. $24.98

THE NICKEL NURSER (1932)

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-voice blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun.

640-32, 16mm. optical sound versiin, about 750-feet, 3-lbs. $39.98
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release

640-48. 16mm. optical sound version. 800-feet, 3-lbs. $39.98
830-35. 8mm. magnetic sound version. 400-feet on 2-reels. 14-ozs. $24.98

COMEDIES with HAL ROACH'S LITTLE RASCALS

Available for nontheatrical exhibition in the United States, Canada and U. S. Territories and Protectorates.

BARNUM & RINGLING, INC. (1928)

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-300, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-108, 16mm. silent version, 800-feet on 2 reels, 3-lbs. $34.98

CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. $9.98

FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest and home looks better

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbss. $34.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidently mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291. 8mm. version. 400-feet on 2 reels. 14-ozs. $9.98

SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.

810-289, 8mm. version. 350-feet on 2 reels. 14-ozs. $9.98

SPOOK SPOOFING (1927)

Farina, Joe, Wheezer and all the Gang have a comedy here that is ideal for Hallowe'en—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. $34.98

CHRISTIE TALKING COMEDIES

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

> "It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. "Faro Nell" is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at."

"Faro Nell", in its complete original form is now available from Blackhawk in both 16mm. optical sound and 8mm. magnetic sound editions—and still one of the funniest talking comedies!

640-30, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-10, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98

DANGEROUS FEMALES

with MARIE DRESSLER and POLLY MORAN

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than for the many films in which they starred for MGM. This two-reel comedy, produced by Al Christie in 1929 and originally distributed theatrically by Paramount, is absolutely typical of Dressler and Moran—broad and Funny. For what it was and what it is, we highly recommend it.

640-1. 16mm. optical sound version, about 600-feet, 3-lbs. $39.98

HISTORICAL AND VINTAGE MOTION PICTURES in 8mm. and 16mm. silent

VINTAGE AUTOMOBILE FILMS

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE (1911)

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-27, 16mm. silent version, 300-feet, 2-lbs. $22.98
860-21, Super 8 version, about 175-feet, 11-ozs. $6.98

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version. 150-feet, 11-ozs. ..... $ 5.98
620-6, 16mm. silent version, 300-feet, 2-lbs. $22.98

VINTAGE FIGHT FILMS

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127. 8mm. version, about 125-feet. 11-ozs. $5.49

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334. 8mm. version, about 350-feet on 2-reels. 14-ozs. $11.98
860-9, Super 8mm. version. about 400-feet, 1-lb. $13.98

AVIATION FILMS

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346. 8mm. version. about 350-feet on 2-reels. 14-ozs. $11.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223. 8mm. version. 300-feet on 2 reels. 14-ozs. ..... $ 9.98
620-40. 16mm. version. 600-feet on 2 reels. 3-lbs. $34.98
860-24. Super 8 version, about 350-feet, 1-lb. $13.98

THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production,, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208. 8mm. version. 400-feet. on 2-reels. 14-ozs. $9.98

COLLECTOR'S ITEMS

BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2. 8mm. version. 150-feet. 11-ozs. $5.49

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402. 8mm. silent version. 200-feet. 11-ozs. $5.98
620-162. 16mm. silent version. about 400-feet. 2-lbs. $22.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version. 250-feet on 2-reels. 14-ozs. $9.98
620-94, 16mm. silent version, about 500-feet on 2-reels, 3-lbs. $29.98

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, 300-feet on 2-reels, 14-ozs. $9.98

FOLLIES, FOIBLES AND FASHIONS. 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version. 150-feet, 11-ozs. ..... $ 5.98
620-9. 16mm. silent version. 300-feet, 2-lbs. $22.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleinn Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177. 8mm. version. 100-feet. 11-ozs. $4.49

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198. 8mm. version. 150-feet. 11-ozs. $4.98

THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307. 8mm. version. 300-feet on 2-reels. 14-ozs. $11.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did effect special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster, the result of some pioneer producer taking advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy.

810-239. 8mm. version. 200-feet. 11-ozs. $6.98
620-55. 16mm. silent version. 400-feet. 2-lbs. $22.98

School of Cinematic Arts Film Moving Image Archive USC

More Hal Roach Comedies
THE FILMS OF
STAN LAUREL
and
OLIVER HARDY

Produced by Hal Roach
available in 8mm. and 16mm. sound and silent, as listed

Licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Island, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Islands and Wake Island.

THIS IS THE LARGEST SINGLE SOURCE OF THE FILMS OF LAUREL AND HARDY AVAILABLE ANYWHERE. NOTED FOR THEIR HILARIOUS COMEDY ROUTINES, THIS TEAM OF COMEDIANS PIONEERED INNOVATIONS THAT HAVE BECOME LEGION. MOST COLLECTORS AND MOVIE "BUFFS" PLACE THIS TEAM AT THE VERY PINNACLE AS THE BEST COMEDY TEAM OF THE CENTURY.

—LISTING CONTINUED ON NEXT PAGE—

ANY OLD PORT (1932)

Home from a whaling voyage . . . Mr. Hardy as head harpooner . . . Mr. Laurel as bait . . . they head for Ye Mariner's Rest, a hotel where in the remaining part of the picture begins a series that includes rescuing a maiden in distress, a number of "great" comedy routines, a prize fight . . . and much more. Truly great!
640-57, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98
830-72, 8mm. magnetic sound version, about 400-feet, 1-lb. $24.98

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.
810-76, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured)
Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!
810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

BEAU HUNKS (1931)

Ollie's in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But, alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement!

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive as a part of a company of reinforcements, than the Riffs attack in force, and the defenders of the fort are picked off one by one. The commander, naturally, feels that Stan and Ollie are somewhat worse than nothing. But who saves the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those bare-footed Riffs are demoralized and the day is saved!

This comedy was produced as somewhat of a spoof of the Percival Wren stories, "Beau Geste", "Beau Sabreur" and "Beau Ideal". A Hal Roach/Blackhawk Films Release.
830-109, 8mm. magnetic sound version, about 700-feet, 2-lbs. $49.98
640-29, 16mm. optical sound version, about 1400-feet, 5-lbs. $69.98

BELOW ZERO (1930)

A rather unusual, and quite good, Laurel & Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing a portable organ and Ollie a big bass viol—and passing a hat to get what meager income that comes their way.
640-59, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-74, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!
810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

BIG BUSINESS (1929)

(James Finlayson is also featured)
Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!
810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98
860-2, Super 8mm. version, about 400-feet, 1-lb. $14.98

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)
640-10, 16mm. optical sound version, 2100-feet, 8-lbs. $99.98

THE BOHEMIAN GIRL (1936)

starring Stan Laurel and Oliver Hardy with Mae Busch, Antonio Moreno and Thelma Todd
Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, played by Mae Busch, is enamoured of a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented. A Blackhawk Films/Hal Roach Release.
830-90, 8mm. magnetic sound version, about 1250-feet, 3-lbs. $79.98
640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. $119.98

BRATS (1930)

Unique among Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.
640-61, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-76, 8mm. magnetic sound version, about 375-feet, 14-ozs. $24.98

CHICKENS COME HOME (1931)

Mae Busch, Thelma Todd and James Finlayson also featured
Every man has a "past"—with some little "indiscretion" he would like to bury. Mr. Laurel and Mr. Hardy have thirty or forty they would like to cremate. Stan and Ollie are kept busy throughout the film keeping Mae out of circulation and away from Ollie's wife and his influential friends in what is one of their best-paced and funniest short subjects. We highly recommend it!
640-69, 16mm. optical sound version, about 1100-feet, 4-lbs. $49.08
830-82, 8mm. magnetic sound version, about 550-feet, 2-lbs. $34.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.
810-310, 8mm. silent version, 800-feet on 4-reels, 2-lbs. $24.98
830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. $49.98
640-26, 16mm. optical sound version, 1450-feet, 5-lbs. $69.98

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)
Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!
810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98
860-20, Super 8mm. version, 400-feet, 1-lb. $14.98

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.
810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!
810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.
810-272, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-84, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

HOG WILD (1930)

starring STAN LAUREL and OLIVER HARDY

One of Stan and Ollie's funniest films—and one of their first talkies never made available in a silent version—until now!

Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it! Mr. Laurel arrives just in time to "help". We're not really sure as to whether the aerial ever is finally put in place, but by that time the house is hardly worth living in anyway. And our climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Mr. Hardy on top—with Mr. Laurel along, but not really at the wheel. They become involved with one of the old Los Angeles double deck busses and a pair of the warmly remembered Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold. A Hal Roach/Blackhawk Films Release.

810-520, standard 8mm. silent version, about 300-feet, 1-lb. **$12.98**
860-28, Super 8 silent version, about 335-feet, 1-lb. **$14.98**

AND THE PREVIOUSLY RELEASED SOUND VERSIONS:

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. **$39.98**
830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. **$24.98**

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!
640-18, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm silent version of the Laurel & Hardy talking feature, "Way Out West".
810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $15.98

HELPMATES (1931)

Ollie awakens after a wild house party, only to realize that his absent wift is due home that day. The house is a complete mess and Ollie has a hangover. He makes the mistake of asking Stan over to help clean up. From there things go from bad to worse.
640-46, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-33, 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98

HOG WILD (1930)

Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help!
640-63, 16mm. optical sound version, about 650-feet, 3-lbs. $39.98
830-78, 8mm. magnetic sound bersion, about 325-feet, 1-lb. $24.98
810-520, standard 8mm. silent version, about 300-feet, 1-lb. $12.98
860-28, Super 8 silent version, about 335-feet, 1-lb. $14.98

Now . . . 1st Time in 8mm. Silent and Super 8 Silent

THE LAUREL HARDY MURDER CASE (1930)

Here's a creepy "old house" thriller, typical of the atmosphere of the mysteries of 1920. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type.

810-538, standard 8mm. silent version, about 350-feet, 1-lb. **$12.98**
830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. **$34.98**
860-53, super 8 silent version, about 400-feet, 1-lb. **$14.98**
640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. **$44.98**

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)
Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.
810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98
860-25, Super 8mm. version, 450-feet, 1-lb. $14.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaied themselves, our boys suffer many "ghostly" experiences.
810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $14.98
830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98
640-13, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

FIRST TIME AVAILABLE IN SILENT FORM AND IN SUPER 8 FORM:

MEN O' WAR

starring STAN LAUREL and OLIVER HARDY with JAMES FINLAYSON

Here is Laurel and Hardy's first talking film . . . now for the first time in 8mm. silent and also in Super 8 silent. Except for the sound, it is the same as when released in the fall of 1929. It has the boys in the parts of two seafaring gobs—and the action takes place on their riotous shore leave. They become involved with boats and canoes in a city park in a series of side-splitting sequences. The original recording of "Men O' War" was done on disc by Victor Talking Machine Co. (before its acquisition by RCA), and the film was later rerecorded to optical sound on film for reissue after World War II.

810-525, standard 8mm. silent version, about 325-feet, 1-lb. **$12.98**
860-31, super 8 silent version, about 375-feet, 1-lb. **$14.98**

AND THE PREVIOUSLY RELEASED SOUND VERSIONS:

640-40, 16mm. optical sound version, about 700-feet, 3-lbs. **$39.98**
830-27, 8mm. magnetic sound version, about 350-feet, 1-lb. **$24.98**

MIDNIGHT PATROL (1933)

starring Stan Laurel and Oliver Hardy
In this one, Stan and Ollie—for a change—are on the side of the law! They're policemen on night squad car duty. Now from that point on almost anything you might imagine about their duties as patrolmen wouldn't be too far afield. One of the first episodes finds Stan as the unwitting accomplice of a burglar. Before the boys realize that he's more foe than friend, he's almost made off with the squad car. Another episode finds them called to investigate an attempted breaking and entering at one of the imposing homes in the nicer section of the city. As policemen, our boys can wreck a place just as easily as they can in civilian clothes, and **Midnight Patrol** carries forward to a highly satisfactory slapstick climax. A Blackhawk Films/Hal Roach Release.
640-68, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98
830-105, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

MORE NEXT PAGE

ME AND MY PAL

***starring* STAN LAUREL *and* OLIVER HARDY**
with JAMES FINLAYSON

Ollie started out as elevator boy with the great petroleum corporation headed by James Finlayson, has risen to general manager and is about to be married to the boss' daughter. Ollie's friend, Stan, is scheduled to be best man, and on the morning of the wedding drops by Ollie's home with a wedding present—a jig saw puzzle. This is a super deluxe and ultra complicated puzzle, and its magnetic effect on Stan, and then Ollie, is readily apparent.

It's spell is soon cast on the taxi driver who comes to take the boys to Ollie's wedding (at high noon) and on the policeman who has just ticketed the taxi for parking next to a fire plug. At twelve thirty Finlayson calls and Stan reports that Ollie is there and says that they left "ten minutes ago". In no time at all, Jimmy is on the scene to pick up his tardy son-in-law-to-be as our film nears its climax—without a wedding taking place. Off-beat—and thoroughly enjoyable. A Hal Roach/Blackhawk Films Release.

640-67, 16mm. optical sound version, about 700-feet, 3-lbs. **$39.98**
830-104, 8mm. magnetic sound version, about 350-feet, 1-lb. **$24.98**

Hugh M. Hefner Moving Image Archive

More Laurel and Hardy

"BLOTTO" (1930)

starring STAN LAUREL and OLIVER HARDY

Stan is married to Anita Garvin—Ollie is a bachelor. Ollie would like to go out on the town—Stan is willing, only he can't seem to think up an adequately convincing reason to get out of the house gracefully. The boys work it out on the phone—Stan sends himself a telegram—and, being prohibition days, Stan has in mind abscounding with a bottle of liquor his wife has had put away. But Anita has listened in on the conversation, and knows what they propose to do—and where! The boys do get off for the night club—have an absolutely hilarious time enjoying the "liquor"—and take prominent parts in the theatrical finish supplied by Anita. One of their funniest comedies from the early period of sound—completely re-recorded. A Blackhawk Films/Hal Roach Release.

(Note: A silent version in both standard 8mm. and Super 8 will be available in the near future.)

640-60, 16mm. optical sound version, about 1000-feet, 4-lbs. **$49.98**

830-75, 8mm. magnetic sound version, about 500-feet, 2-lbs. **$34.98**

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 1050-feet, 5-lbs. **$49.98**

ONE GOOD TURN (1931)

Off to see America in a Model T Ford, Stan and Ollie stop to beg for food. The insuing turn of events makes for a top notch comedy.

640-73, 16mm. optical sound version, about 800-ft., 3-lbs. **$39.98**
830-86, 8mm. magnetic sound version, about 400-feet, 1-lb. **$24.98**

OUR RELATIONS

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. **$99.98**

PARDON US (1931)

In 1930 M-G-M came out with a Movie, "The Big House"

This is Hal Roach's comedy take-off with Stan and Ollie starring in this outstanding money-making prison theme. Prohibition is in force and Stan and Ollie made the mistake of trying to sell their home brew to a policeman. You'll make a mistake if you pass this one by.

640-79, 16mm. optical sound version, about 2000-feet, 6-lbs. **$99.98**
830-92, 8mm. magnetic sound version, about 1000-feet, 3-lbs. **$69.98**

A PERFECT DAY (1929)

(Edgar Kennedy is also featured)

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout, and with various other complications, a feud begins and so do the laughs.

830-87, 8mm. magnetic sound version, 400-feet, 1-lb. **$24.98**
640-74, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representing the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **$12.98**
620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs. **$34.98**

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rent a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs. **$29.98**
640-25, 16mm. optical sound version, 2150-feet, 8-lbs. **$99.98**
830-110, 8mm. magnetic sound version, about 1200-feet on 3-reels, 3-lbs. **$69.98**

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 300-feet on 2-reels, 14-ozs. **$12.98**
620-111, 700-feet on 2-reels, 16mm. silent version, 3-lbs. **$34.98**

THEIR FIRST MISTAKE (1932)

Mae Busch and Billy Gilbert also featured

Mae Busch, Ollie's wife is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. Stan advised friend Ollie that Mae needs a baby to keep her busy, so that they can go out. Ollie, with Stan tagging along, does get a baby—only on returning home finds that Mae had gone. This presents many problems, and much mirth.

640-75, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-88, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a campground just vacated by moonshiners!!!

810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs. **$14.98**
830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. **$24.98**
640-21, 16mm. optical sound version, 775-feet, 3-lbs. **$39.98**

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who----?

640-22, 16mm. optical sound version, 775-feet, 3-lbs. **$39.98**

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. **$14.98**
830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. **$24.98**
640-17, 16mm. optical sound version, 800-feet, 3-lbs. **$34.98**

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **$12.98**
830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. **$24.98**
640-23, 16mm. optical sound version, 750-feet, 3-lbs. **$39.98**

TWICE TWO (1933)

One of Stan and Ollie's most original comedies, with the two boys playing dual roles, themselves and each other's wives. And they're very nearly the whole show. The show gets under way with Stan calling to Ollie's attention the fact that it is their wedding anniversary, having married sisters a year ago. This is a most hilarious movie.

640-76, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-89, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. **$13.98**
620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. **$39.98**
860-4, Super 8mm. version, about 450-feet, 1-lb. **$15.98**

UNACCUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife, Thelma, and neighbor, Edgar, who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and wooly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. **$69.98**
640-11, 16mm. optical sound version, 2350-feet, 8-lbs. **$99.98**

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from 'Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **$12.98**
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

ANOTHER FINE MESS

starring Stan Laurel and Oliver Hardy with Thelma Todd, James Finlayson

One of the few "three reel" Laurel and Hardy comedies from the very early period of sound, and one that for a number of years has not been in general release in 16mm. Released to the theatres during the holidays in 1930, the production is, of course, typical of the period in its technicalities. However, the sound has been greatly improved by rerecording to filter out most of the background noise prevalent in recordings at that time, and to give a better general level to the dialog. Sound quality is quite satisfactory.

In "Another Fine Mess', Stan and Ollie play two drifters who have been run off park benches by the cop on the beat, and who elude the police by running through a pair of basement doors to a mansion belonging to big game hunter, James Finlayson—only to have the doors lock shut behind them. This proves to be a blessing, for the butler and the maid decide to leave for a week-end before handling arrangements for rental of the mansion for the six months Finlayson is to be in Africa.

But Stan and Ollie are surprised by a newly married couple who wish to rent the place, and while Ollie naturally poses as the master of the house, Stan is forced to play Hives, the butler, and his twin sister, Agnes, the maid.

60-44, 16mm. optical sound version, about 1100-feet, 4-lbs. **$49.98**

830-31, 8mm. magnetic sound version, about 550-feet on 3-reels, 2-lbs. **$34.98**

8x10 BLACK & WHITE GLOSSIES

Our offering of a set of 8x10 black and white glossy stills of *The Laurel-Hardy Murder Case* in Bulletin No. 167 has been sufficiently well recieved that we are adding several additional sets of these Laurel and Hardy stills for immediate availability.

Note however that these runs of stills will usually be single time printings and not necessarily reordered by us after each run is sold out. Thus, if you really want sets for your collections, don't wait indefinitely to order—do it now!

BEAU HUNKS (Set of 10 8x10-inch glossies)
80-11, 8-ozs. **$2.98**
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80-2, 8-ozs. **$2.98**
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80-7, 8-ozs. **$2.98**
THE LAUREL-HARDY MURDER CASE (Set of 10 8x10-inch glossies)
80-6, 8-ozs. **$2.98**
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80-12, 8-ozs. **$2.98**
ONE GOOD TURN (Set of 10 8x10-inch glossies)
80-22, 8-ozs. **$2.98**
OUR RELATIONS (Set of 10 8x10-inch glossies)
80-26, 8-ozs. **$2.98**
PARDON US (Set of 10 8x10-inch glossies)
80-20, 8-ozs. **$2.98**
A PERFECT DAY (Set of 10 8x10-inch glossies)
80-17, 8-ozs. **$2.98**
SAPS AT SEA (Set of 10 8x10-inch glossies)
80-21, 8-ozs. **$2.98**
SUGAR DADDIES (Set of 10 8x10-inch glossies)
80-24, 8-ozs. **$2.98**
THEIR PURPLE MOMENT (Set of 10 8x10-inch glossies)
80-23, 8-ozs. **$2.98**
THEM THAR HILLS (Set of 10 8x10-inch glossies)
80-18, 8-ozs. **$2.98**
TIT FOR TAT (Set of 10 8x10-inch glossies)
80-19, 8-ozs. **$2.98**
TWO TARS (Set of 10 8x10-inch glossies)
80-3, 8-ozs. **$2.98**
WAY OUT WEST (Set of 10 8x10-inch glossies)
80-16, 8-ozs. **$2.98**
WRONG AGAIN (Set of 10 8x10-inch glossies)
80-25, 8-ozs. **$2.98**
YOU'RE DARN TOOTIN' (Set of 10 8x10-inch glossies)
80-5, 8-ozs. **$2.98**

Again in print . . . .

MR. LAUREL & MR. HARDY

Following the withdrawal of this work by John McCabe by Doubleday & Company as their stock of the third or fourth printing was exhausted several years ago, we received more demand for copies than for almost any item we have ever offered. We tried to prevail on Doubleday to place it back in print, and scores of our customers wrote them. Well, Doubleday hasn't reprinted the volume—it's being reissued by Grosset & Dunlap—and at some saving under the price of the original edition. And, at long last, for those of you who have been yearning—here's your chance. Introduction by Dick Van Dyke. Illustrated with photographs.

62-138, 2-lbs. **$3.95**

Enjoy Laurel and Hardy's only

ACADEMY AWARD WINNING PICTURE

THE MUSIC BOX

Probably their funniest sound comedy, and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill.

810-[illegible], 8mm. silent version, 400-ft. on 4-reels, 2-lbs. **$12.98**

860-6, Super 8, silent version, about 350-feet, 1-lb. **$14.98**

830-37, 8mm. magnetic sound version, 500-ft. on 3-reels, 2-lbs. **$34.98**

640-19, 16mm. optical sound version, 1100-ft., 5-lbs. **$49.98**

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VINTAGE FEATURES IN 8mm. & 16mm.

D. W. GRIFFITH'S
AMERICA (1924)
featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs. $69.98

AMERICAN ARISTOCRACY (1917)
starring DOUGLAS FAIRBANKS with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs. $29.98
620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. $99.98

THE AMERICANO (1916)
with DOUGLAS FAIRBANKS and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs. $19.98

THE BLACK PIRATE (1924)
starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs. $49.98

THE BLOCK SIGNAL (1926)
with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs. $19.98

D. W. GRIFFITH'S
BROKEN BLOSSOMS (1919)
with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs. $44.98

BURN 'EM UP BARNES (1921)
starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs. $29.98
620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. $119.98

THE BUSHER (1919)
with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs. $19.98

THOMAS H. INCE'S
THE COWARD (1915)
with FRANK KEENAN and CHARLES RAY

From an era when movie-makers are said to have ended every film with a love scene. **The Coward** doesn't even really have a romance. **The Coward** is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince.

810-503, standard 8mm. silent version, about 100-feet on three 400-ft. reels, 4-lbs. $29.98
620-182, 16mm. silent version, about 2000-feet on three 800-ft. reels, 7-lbs. $99.98

THE DISCIPLE (1915)
with WILLIAM S. HART, DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs. $24.98
620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs. $99.98

EAST IS EAST (1916)
starring FLORENCE TURNER with EDITH EVANS

Florence Turner first appeared in the movies for Vitagraph in 1906. She became such a prominent member of the Vitagraph stock company that she was known as "The Vitagraph Girl". When Mutual Film Corporation was founded in 1912, Miss Turner left Vitagraph to appear in Mutual movies. With the coming of the feature length film in the years just before World War I, her career reached its zenith in the series in which she starred.

East Is East was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches climb to success formula so very popular during the early years of the century.

810-445, 8mm. silent version, about 1000-feet on 5 reels, 2-lbs. $29.98
620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs. $99.98

FLIRTING WITH FATE (1916)
with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs. $24.98

D. W. GRIFFITH'S
HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD and BEN ALEXANDER

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers.

810-412, 8mm. version, about 2000-feet on 10 reels, 4-lbs. $64.98

REGGIE MIXES IN (1916)
starring DOUGLAS FAIRBANKS with BESSIE LOVE and ALMA RUBENS

Here is an early Douglas Fairbanks feature—his sixth film—which has him cast as a wealthy young man with few responsibilities. Alma Rubens is out to get him—and his money. But Doug gets involved with life on the other side of the tracks—quite innocently—and meets Bessie Love who has taken a job as entertainer in a saloon (unknown to her mother). He then sets out to rescue her from this seamy environment and, of course, ends up by marrying her. In the meantime, elements of the underworld are out to get Doug, but the Fairbanks' athletic prowess and never-say-die approach to any problem, puts Doug on top!

810-509, standard 8mm. version, about 800-feet, 2-lbs. $23.88
620-184, 16mm. silent version, about 1600-feet, 5-lbs. $79.88

THE PERFECT CLOWN (1925)
starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs. $24.98
620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. $99.98

HIS PICTURE IN THE PAPERS (1916)
with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs. $24.98
620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. $99.98

THE HUNCHBACK OF NOTRE DAME
(1923) starring LON CHANEY with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON, GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs. $49.98
620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. $199.98

D. W. GRIFFITH'S
INTOLERANCE (1916)
with a cast of thousands including LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

In this mighty film, considered by many film historians to be one of the greatest pictures of all times, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. $74.98

THOMAS H. INCE'S
THE INVADERS (1912)
featuring FRANCIS FORD, ETHEL GRANDIN, ART ACORD

The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Brandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later.

810-486, 8mm. silent version, about 600-feet on 3-reels, 2-lbs. $17.98
620-176, 16mm. silent version, about 1200-feet on 3-reels, 4-lbs. $59.98

THE MATRIMANIAC (1916)
starring DOUGLAS FAIRBANKS with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs. $19.98
620-163, 16mm. silent version, 1300-feet, 4-lbs. $79.98

ON THE NIGHT STAGE (1915)
with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutural Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs. $24.98
620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs. $99.98

D. W. GRIFFITH'S
ORPHANS OF THE STORM (1921)
starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities"

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs. $69.98

THE PEARL OF PARADISE (1915)
starring MARGARITA FISCHER with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs. $24.98

THE PRIMITIVE LOVER (1922)
starring CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6 reels, 3-lbs. $34.98

THE RETURN OF DRAW EGAN (1916)
with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs. $19.98

THE SAGA OF WILLIAM S. HART
(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. $19.98
620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. $79.98

THE SOCIAL SECRETARY (1916)
starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on 5 reels, 2-lbs. $24.98
620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. $99.98

STRONGHEART (1914)
featuring HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3 reels, 2-lbs. $17.98
620-104, 16mm. version, about 1000-feet on 3 reels, 4-lbs. $59.98

A SUBMARINE PIRATE (1915)
with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs. $14.98
620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. $59.98

THE TOLL GATE (1920)
with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offer for collectors.

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs. $24.98
620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. $99.98

D. W. GRIFFITH'S
WAY DOWN EAST (1920)
with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the staeg in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost $1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. $64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. prints) of your D. W. Griffith releases

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.....prints, WAY DOWN EAST
.....prints, BROKEN BLOSSOMS

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

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MANY OF THE GREAT SILENT COMEDIES

PRODUCED BY MACK SENNETT

during the years his productions were distributed by
Mutual, Triangle and Pathe

ALL OF THESE SILENT SUBJECTS ARE AVAILABLE IN *8mm.*—SOME IN *16mm.*

ALL NIGHT LONG (1924)
with Harry Langdon, Vernon Dent and Natalie Kingston

One of the very best or the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

BECAUSE HE LOVED HER (1916)
with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.

810-186, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

BOOBS IN THE WOOD (1924)
with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98

THE DAREDEVIL (1923)
starring Ben Turpin with Madeline Hurlock

In this Mack Sennett comedy of 1923, an abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company, and director, cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish!

810-432, 8mm. silent version, about 135-feet, 11-ozs.....$5.98
620-164, 16mm. silent version, about 275-feet, 2-lbs.....$19.98

THE DESPERATE SCOUNDREL (1915)
with Ford Sterling, Minta Durfee and the Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent version, 300-feet on 2-reels, 14-ozs.....$9.98
620-63, 16mm. silent version, 600-feet on 2-reels, 3-lbs.....$34.98
860-15, Super 8 version, about 325-feet, 1-lb.....$13.98

DOLLARS AND SENSE (1917)
with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

THE FEATHERED NEST (1916)
with Louise Fazenda and Charley Murray

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts in persuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Haye in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominously tossed to the waves. Fast action throughout!

810-350, 8mm. version, about 400-feet on 2-reels, 14-ozs.....$11.98
620-153, 16mm. version, about 800-feet on 2-reels, 3-lbs.....$34.98

A HAREM KNIGHT (1926)
with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs.....$11.98
860-12, Super 8mm. version, about 375-feet, 11-ozs.....$13.98

THE HOLLYWOOD KID (1924)
with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE HOME BREAKERS (1915)
with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$11.98
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$39.98

LOVE, SPEED AND THRILLS (1915)
with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-52, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs.....$22.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)
with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-50, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

OUR DAREDEVIL CHIEF (1915)
with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!

810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

RUN, GIRL, RUN (1928)
with Carol Lombard and Daphne Pollard

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Three R's—Romeos, Roadsters and Roller-Skates. Our story is of the mis-adventures of Norma, (Carol Lombard) star athlete of the school. Though breaking training, she manages to save the day for the school, by winning the race.

810-472, standard 8mm. version, about 350-feet, 1-lb.....$11.98
620-178, 16mm. version, about 700-feet, 3-lbs.....$34.98

SMILE PLEASE (1924)
with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cipe with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm. silent version, 275-feet, 2-lbs.....$19.98
810-437, 8mm. silent version, 140-feet, 11-ozs.....$ 5.98

SOLDIER MAN (1926)
with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually incoriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs.....$14.98
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs.....$39.98

A SUBMARINE PIRATE (1915)
with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs.....$14.98
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs.....$59.98

THOSE COLLEGE GIRLS (1915)
with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

TEDDY AT THE THROTTLE (1916)
with Gloria Swanson, Wallace Beery and Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!

810-194, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

A VERSATILE VILLAIN (1915)
with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-77, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

WIFE AND AUTO TROUBLE (1916)
with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-22, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
860-22, Super 8 version, about 225-feet, 11-ozs.....$6.98

YUKON JAKE (1924)
with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

A MOVIE STAR (1916)
A Triangle-Keystone Comedy starring Mack Swain

For our money, this is one of the more enjoyable Keystone Comedies for not only is it a funny one, but most of the action takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen. He is, of course, recognized, and is the center of attention—at least from the gals in the audience. He is called on to speak, which he does at some length!

But when the program is over, his wife and family catch up with him, and better half (Phyllis Allen) and her umbrella provide a moving picture for his fans as she heads him for home!

810-413, standard 8mm. version, about 350-feet, 14-ozs. **$11.98**
860-49, Super 8 version, about 400-feet, 14-ozs. **$13.98**

FILMS OF W. C. FIELDS — PRODUCED BY MACK SENNETT

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere. (North and South America and Oceania)

THE FATAL GLASS OF BEER (1933)
starring W. C. FIELDS *with* ROSEMARY THEBY, GEORGE CHANDLER *and* RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

640-82, 16mm. optical sound version, 700-feet, 3-lbs.....$39.98
830-38, 8mm. magnetic sound version, 350-feet, 2-lbs.....$24.98

FIRST TIME AVAILABLE IN SILENT FORM AND IN SUPER 8 FORM:

THE PHARMACIST (1933)
starring W. C. FIELDS

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elise and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

810-365, standard 8mm. silent version, about 350-feet, 1-lb. $12.98
860-31, super 8 silent version, about 400-feet, 1-lb. $14.98

AND THE PREVIOUSLY RELEASED SOUND VERSIONS:

640-83, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98
830-23, 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98

THE BARBER SHOP (1933)
starring W. C. FIELDS *with* ELISE CAVANNA

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Corneilus O'Hare. Elise Cavanna is cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the $2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98
830-6, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **$24.98**

Cinema School of Cinematic Arts at the J. Paul Getty Museum Moving Image Archive

MACK SENNETT TALKING COMEDIES

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere *(North & South America and Oceania.)*

DOUBLING IN THE QUICKIES (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING *and* BUD JAMISON

Lloyd Hamilton, who came to stardom in the famous Ham and Lud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

640-35, 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

EASY ON THE EYES (1933)

with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN *and* DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him)

Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm. sound version, about 750-feet, 3-lbs..... **$34.98**

830-24, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS *and* DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys".

she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence.

Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs. **$24.98**

HAWKINS & WATKINS, INC. (1932)

with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG *and* SIR CHARLES, THE GORILLA

Daphne as Beatrice DeVere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery filled—it's action filled—with Sir Charles hi-jacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**

830-61, 8mm. magnetic sound version, about 300-feet, 1-lb. **$24.98**

MEET THE SENATOR (1932)

with HEINE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER *and* HARRY MYERS

One of the better Mack Sennett comedies of the period—both in comedy content and in the players it features—several of them prominent in the Sennett stock company of a decade earlier. Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox—just because Senator Ox was unavailable. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence.

640-101. 16mm. optical sound version, about 700-feet, 3-lbs. **$34.98**

SEE YOU TONIGHT (1933)

with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE *and* GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora than pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

830-62, 8mm. magnetic sound version, about 400-feet, 1-lb. **$24.98**

ALSO AVAILABLE

BRING 'EM BACK SOBER (1932)

with Jackie the Lion, Marjorie Beebe, Arthur Stone, Melvin Koontz and Matt McHugh

640-96, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

CALIENTE LOVE (1933)

with Walter Catlett, Eddie Nugent, Joyce Compton, Mona Maris and Paul Porcasi

640-100, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

COURTING TROUBLE (1932)

with Charlie Murray, Aggie Herring, Arthur Stone, Alice Ward, Dorothy Granger and Matt McHugh

640-95, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

DADDY KNOWS BEST (1933)

with Walter Catlett, Joyce Compton, Ben Alexander, Arthur Houseman, Dorothy Granger and Rychard Cramer

640-114, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with Nora Lane, Marjorie Beebe, Ruthelma Stevens, Cornelius Keefe, Bud Jamison, Rychard Cramer and Grady Sutton

640-99, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

DREAM STUFF (1933)

with Walter Catlett, Joyce Compton, Franklyn Pangborn, Emerson Treacy and Al Cooke

640-102, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

HUSBAND'S REUNION (1933)

with Walter Catlett, Nora Lane and Grady Sutton

640-115, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

JIMMY'S NEW YACHT (1932)

with Lucien Littlefield, "Babe" Kane, Franklyn Pangborn and Ray Cooke

640-86, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

KNOCKOUT KISSES (1933)

with Marjorie Beebe, Joyce Compton, Charles Delaney, Richard Hemingway and Matt McHugh

640-116, 16mm. optical sound version, about 650-feet, 3-lbs.....$34.98

THE LOUD MOUTH (1932)

with Matt McHugh, "Babe" Kane, Ray Cooke and Franklyn Pangborn

640-85, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

THE PLUMBER AND THE LADY (1933)

with Frank Albertson, Marjorie Beebe, Joyce Compton, Herman Bing, Gertrude Astor, Matt McHugh and Marvin Loback

640-87, 16mm. optical sound version, about 750-feet, 3-lbs. $34.98

ROADHOUSE QUEEN (1933)

with Walter Catlett, Ben Alexander, Nora Lane, Joyce Compton, Arthur Housman and Rychard Cramer

640-84, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

SWEET COOKIE (1933)

with Nora Lane, Franklyn Pangborn, Marjorie Beebe, Matt McHugh, Dorothy Granger and Grady Sutton

640-88, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

TOO MANY HIGHBALLS (1933)

with Lloyd Hamilton, Marjorie Beebe, Tom Dugan and Aggie Herring

640-97, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

All films in this section are Blackhawk Films/NTA Releases available for non-theatrical use only, in the Western Hemisphere (North and South America and Oceania).

CHESTER CONKLIN COMEDIES

CLEANING UP (1930)

with MACK SWAIN

The boys are street cleaners who get involved with the gang trying to harm the street commissioner. They save the commissioner's life and are made policemen due to their bravery. Chester and Mack are then placed on a beat in the very district from which the same gang comes—with spectacular results!

640-112, 16mm. optical sound version, about 650-feet, 3-lbs. **$34.98**

GENTS OF LEISURE (1931)

with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. **$24.98**

640-39, 16mm. optical sound vision, about 750-feet, 3-lbs. **$34.98**

STUDIO SAP (1931)

Chester attempts to gain access to a studio in Hollywood on a note written to the head property man suggesting that Chester be given some employment because he may have been a witness to a budding affair between the property man and a gal named Mame—and he also knows the property man's wife. Chester gets involved in just about everything going on in the studio—including the chorus line and a love scene in a film being directed by Leo White, who appeared in most of the Mutual-Chaplin comedies.

640-105, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**

830-21, 8mm. magnetic sound version, about 300-feet, 1-lb. **$24.98**

THE 13th ALARM

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. **$39.98**

830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. **$24.98**

KARL DANE & GEORGE K. ARTHUR

SUMMER DAZE (1932)

640-93, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

A PUT UP JOB (1932)

640-34, 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

FORD STERLING COMEDIES

AUTO-INTOXICATION (1931)

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

OTHER COMEDIES

ARABIAN SHREIKS (1931) with Smith and Dale
640-107, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

FALSE ALARM FIRE DEPARTMENT (1929) with Smith and Dale
630-96, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

THE GREAT PANTS MYSTERY (1930) with Smith and Dale
640-111, 16mm. optical sound version, about 600-feet, 3-lbs.....$34.98

ONE BIG NIGHT (1930) with Ben Blue
630-95, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

TAXI TANGLE (1931) with Jack Benny
630-37, 16mm. optical sound fersion, about 350-feet, 2-lbs.....$22.98

BURNS & ALLEN COMEDIES

100% SERVICE (1931)

starring GEORGE BURNS and GRACIE ALLEN

This, in our opinion, is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel. Gracie operates the news stand. You can take it from there—and you won't be disappointed! An NTA/Blackhawk Films Release.

630-199, 16mm. optical sound version, about 375-feet, 2-lbs. **$22.98**

THE ANTIQUE SHOP (1931)

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

LET'S DANCE (1933)

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too!

630-124, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

OH, MY OPERATION (1932)

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-63, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

ONCE OVER, LIGHT (1931)

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

PULLING A BONE (1930)

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unlodging it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work!

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

WALKING THE BABY (1933)

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-70, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

TOM HOWARD COMEDIES

VIA EXPRESS (1931)

starring TOM HOWARD

In this one, Tom operates a transfer company that has been called to pick up a valuable vase for packing and delivery to the express office. What happens en route to the express office will make your hair stand on end! One of the most enjoyable of the Tom Howard Comedies. An NTA/Blackhawk Films Release.

630-200, 16mm. optical sound version, about 375-feet, 2-lbs. **$22.98**

DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932) with Tom Howard
630-62, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

THE ROOKIE (1932) with Tom Howard
630-116, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

ROBERT BENCHLEY COMEDIES

CRIME CONTROL (1941)

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE FORGOTTEN MAN (1941)

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes", dad is the last to know.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

HOW TO TAKE A VACATION (1941)

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his luncheon pals—only he really doesn't say so—it's her intuition that tells her.

So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're as hungry as a moose and are all talking about the man-kind-of-food they'll be getting in the north country—and what does their Indian guide feed them? Beans!

630-53, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-118, 8mm. magnetic sound version, about 200-feet, 11-ozs. ... $12.98

KEEPING IN SHAPE (1942)

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE MAN'S ANGLE (1942)

A companion film to the Benchley subject, "The Trouble With Husbands" announced in the last issue of the Blackhawk Bulletin. This one pictures a husband's gripes about "some women"—not women generally, you understand. For instance, the wife, who, on the day the husband decides to do a little work at home, spends the whole morning on the phone so he can't possibly make any business calls—or the wife who, when they're entertaining at home suggests that the husband tell their guests a funny story he has recently told her—and then proceeds to frequently interrupt his narrative so that she, in effect, ends up telling it herself. A really good one!

630-57, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-117, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

NOTHING BUT NERVES (1941)

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves".

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE TROUBLE WITH HUSBANDS (1940)

This is almost certainly to be one of the most popular of the Robert Benchley comedies—with wives. It pictures the shortcoming of the average husband as portrayed by Joe Doakes—the husband who doesn't get ready for dinner until dinner is ready—and the home handyman whose damage to the house and himself hardly makes putting up a shelf in the kitchen worthwhile.

630-49, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-116, 8mm. magnetic sound vrsion, about 200-feet, 11-ozs. $12.98

WAITING FOR BABY (1941)

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended!

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE WITNESS (1942)

On an evening at home both Bob (as Joe Doakes) and his wife are reading—Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify and our film dissolves into Bob's dream of glory in the courtroom.

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. ... $22.98
830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

AL ST. JOHN COMEDIES

ALL SEALED UP (1932)

640-92, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

THE DOOR KNOCKER (1932)

640-94, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**

Scott Lines Collection Lobster Films

SCREEN SOUVENIRS

available in 8mm. sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
810-400, 8mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft, Speaker of the House, "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

830-96, 8mm. magnetic sound version about 175-feet, 11-ozs. $12.98
810-436, 8 mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

830-97, 8mm. magnetic sound version, about 175-feet, 11 ozs. $12.98
810-439, 8mm. silent version, about 150- feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

810-459, 8mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

810-463, 8mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Eulette; Marie Dressler and Johnny Hines at Coney Island in 19115; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa 1912.

830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
810-422, 8mm. silent version about 150-feet 111-ozs. $5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
810-446, 8mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
810-450, 8mm. silent version, about 150-feet, 11-ozs. $5.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

810-467, 8mm. silent version, about 150-feet, 11-ozs. $5.98

INTERMISSION SLIDES FROM NICKELODEON DAYS

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projector owner . . .

This 100-foot film is an actual combination of our two previous fifty-foot reels, and it contains the same actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

825-36, about 100-feet, 8mm., in color, 11-ozs. **$9.99**

ESPECIALLY FOR OLD FILM FANS!

SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267, 8mm. version, 300-feet on 2-reels, 14-ozs. $11.98

THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm. version, 650-feet on 4-reels, 2-lbs. $19.98

SOUVENIRS OF THE SILENTS

Available in 8mm. color motion pictures—and 35mm. 2"x2" color slides!

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of great Western stars of the 1920's. Included are such stars as Harry Carey, William Desmond, William Fairbanks, Dustin Farnum, Franklyn Farnum, Hoot Gibson, Near Hart, William S. Hart, Jack Hoxie, Buck Jones, J. P. McGowan, Ken Maynard, Tom Mix, Pete Morrison, William Russell, Tom Santschi and Fred Thomson. All are authentic originals from the period 1918 to 1926. In our 8mm. movie version, slides are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-38, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-701, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

GREAT STARS, GREAT FILMS

Coming attraction slides of many of the great stars, and some of the great films, of the period 1917 to 1923. Included are such stars as John Barrymore, Mary Miles Minter, Nazimova, Mae Murray, Henry B. Walthall, Pauline Starke, Irene Castle, Houdini, Will Rogers, Charlie Chaplin, George Arliss, Mabel Normand, Pola Negri, Jackie Coogan, Buster Keaton, Mary Pickford, Constance Talmadge, Richard Barthelmess, Alice Terry, Ramon Novarro—and such films as "The Connecticut Yankee In King Arthur's Court", "Down To The Sea In Ships", "The Girl of the Golden West", "The Queen of Sheba", "The Spoilers", "A Woman of Paris" and "The Zeppelin's Last Raid". In our 8mm. movie version, slide are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-39, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-711, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

GREAT FILMS *for* FILM COLLECTORS

All are Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

AN EDISON ALBUM (1896-1907)

An outstanding collection of early films containing the following prize examples of Edison's early production activity. "The Kiss" (1896) with May Irwin and Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarony; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902) the first advertising motion picture; and "Rescued From An Eagle's Nest" (1907), featuring D. W. Griffith.

810-132, 8mm. version, about 175-feet, 11-ozs. $5.98
620-183, 16mm. version, 350-feet, 2-lbs. $22.98

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Fish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from "The Dancing Fool".

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in "Shadows of Paris"; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from "Monsieur Beaucaire"; Clara Bow and Antonio Moreno in a scene from "It", and from the early days of the talkies, Mae West and Cary Grant in a bit from "She Done Him Wrong".

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. $6.98
830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. $12.98
630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. $22.98

HEDDA HOPPER'S HOLLYWOOD No. 1 (1941)

One of a series of films made in the early '40's dealing with personalities and events, this is particularly timely with the recent death of Hedda Hopper. The film includes a Palm Springs parade with a number of Hollywood stars, a visit with William S. Hart and a sequence of Hedda on stage for a rehersal for the famous Kay Kyser's Kollege of Musical Knowledge including Ginny Simms and other members of the Kyser gang. A Blackhawk Films/NTA Release.

630-140, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-113, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

HEDDA HOPPER'S HOLLYWOOD No. 2 (1941)

In this second issue, at a party in Hedda's home, a number of the younger players visit, including: Arline Judge, Jinx Falkenburg and Hedda's son, William (recently cast as Paul Drake in the Perry Mason TV series). Guest of honor is old time Western star, William Farnum. Other sequences include a showing of Hedda's first film, "The Battle of Hearts" a William Farnum feature from 1916, a scene from the preview of "Hedda Hopper's Hollywood No. 1" and a visit to Hollywood's famous Mocambo with a number of Hollywood personalities.

630-165, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-25, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

LUCKY STARS (1936)

with Lynn Overman and Gladys Swarthout

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe, We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. $6.98
830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. $12.98
630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. $22.98
860-18, Super 8 version (silent), 250-feet, 1-lb. $7.98

MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. $6.98
830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-28, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

FILMS OF MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-151, 16mm. silent version, about 300-feet, 2-lbs. $22.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm. version, 200-feet, 11-ozs. ..... $ 5.98
620-125, 16mm. silent version, 400-feet, 2-lbs. $22.98

THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm. silent version, 125-feet, 11-ozs. ..... $ 5.98
620-102, 16mm. silent version, 250-feet, 2-lbs. $19.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm. silent version, 140-feet, 11-ozs. ..... $ 5.98
620-112, 16mm. silent version, 275-feet, 2-lbs. $19.98

USC School of Cinematic Arts

FILMS OF WORLD WAR II

AND THE KOREAN WAR

THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

All of the sequences were selected from millions and millions of feet of film photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, the Netherlands, Czechoslovakia, Norway and Great Britain. The subject, which runs a total of fourteen 200-foot reels, is divided into the seven chapters of two reels (300-feet) each.

810-112, PRELUDE TO INVASION
810-113, D-DAY
810-114, BATTLE OF THE BEACHHEAD
810-115, THE LIBERATION OF PARIS
810-116, THE PUSH TO THE GERMAN FRONTIER
810-117, THE BATTLE OF THE BULGE
810-118, FINAL VICTORY

Price per chapter, 14-ozs. **$9.98**

All seven chapters purchased at one time, 6-lbs. **$59.98**

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, 8mm. version, 150-feet, 11-ozs. $5.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142, 8mm. version, 450-feet on 3 reels, 2-lbs. $12.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-202, 8mm. version, 450-feet on 3 reels, 2-lbs. $12.98

BIOGRAPHY OF ADOLPH HITLER

ADOLPH HITLER
CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-451, 8mm. version, about 300-feet on 2-reels, 14-ozs. .. **$11.98**

ADOLPH HITLER
CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-452, 8mm. version, about 350-feet, 14-ozs. **$11.98**

ADOLPH HITLER
CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleased mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-453, 8mm. version, about 275-feet, 14-ozs. **$11.98**

ADOLPH HITLER
CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, 8mm. silent version, about 350-feet on 2 reels, 11-ozs. **$11.98**

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, 150-feet, 11-ozs. $5.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313, 8mm. version, 250-feet on 2 reels, 14-ozs. $7.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, 150-feet, 11-ozs. $5.98

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, 150-feet, 11-ozs. $5.98

THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated it's post-war treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-421, 8mm. version, about 200-feet, 11-ozs. $6.98
860-11, Super 8mm. version, about 250-feet, 11-ozs. $7.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, 150-feet, 11-ozs. $5.98
860-7, Super 8mm. version, 175-feet, 11-ozs. $6.98

BIOGRAPHY OF JOSEPH STALIN

JOSEPH STALIN
CHAPTER ONE—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. .. **$11.98**

JOSEPH STALIN
CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.

810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. .. **$11.98**

BIOGRAPHY OF BENITO MUSSOLINI

BENITO MUSSOLINI
CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .. **$11.98**

BENITO MUSSOLINI
CHAPTER TWO—TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.

810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .. **$11.98**

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties".

810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **$6.98**

PRESIDENTS AND POLITICS *in the* TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **$6.98**

ENTERTAINMENT *in the* TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. **$9.98**

SPORTS *in the* TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

HEADLINES *in the* TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. **$9.98**

1929—THE BOOM *and* THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

BIOGRAPHY OF WOODROW WILSON

WOODROW WILSON
CHAPTER I—THE PROFESSOR PRESIDENT

The first of two chapters of the life of Wilson, outlines his youth, the start of his career, his becoming president of Princeton, his election as governor of New Jersey in 1910 and his nomination for President in 1912. Continuing, it shows the state of the nation as he took over as President, and the beginning of World War I in Europe. It tells how Wilson kept us out of the war, his reelection in 1916 and then how he was forced to take the U. S. into the war. Chapter I ends with the end of the war.

810-488, standard 8mm. version, about 300-feet, 1-lb. **$11.98**

WOODROW WILSON
CHAPTER II—PEACEMAKER, IDEALIST AND MAN OF VISION

The second chapter deals with his famous "Fourteen Points" and his program for lasting world peace. It shows him at the European Peace Conference, his problems with Europe's leaders and their demands for the spoils of war, the fight for the League of Nations and finally his fight in this country to try to win support in Congress. He is shown traveling the U. S. to gain support, the sniping by Senators Cabot Lodge, Hiram Johnson and William Borah. Finally he suffers a stroke, then the rejection of the peace treaty by the Senate and subsequently the overwhelming defeat in 1920 of the Democratic slate by the Republicans.

810-489, standard 8mm. version, about 350-feet on 2-reels, 14-ozs. **$11.98**

BIOGRAPHY OF THEODORE ROOSEVELT

THEODORE ROOSEVELT
CHAPTER I—POLITICIAN AND PRESIDENT

A year after his marriage to a Boston debutante Teddy's aristocratic friends were shocked when he embarked on a career of politician. After the death of his mother and wife he sought escape in North Dakota as a cowhand.

Teddy resumed his career in politics as Civil Service Commissioner in Washington, D. C. He seized the opportunity to become a soldier and he and his Rough Riders became heroes of the war.

He was elected vice-president with McKinley. Theodore Roosevelt became President of the United States after the assassination of McKinley in 1901.

As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American people would consign him to political oblivion.

810-482, 8mm. version, about 300-feet on 2 reels, 14-ozs. **$11.98**

THEODORE ROOSEVELT
CHAPTER II—THE PATRIOT

Teddy was reelected by a landslide vote. Full of assurance he threw America into international politics.

At the end of his term he felt bound not to run again and hand-picked his successor, William Howard Taft. Taft carried the election with ease and Teddy went on safari in Africa.

But Teddy remained a popular hero.

In 1916, war was raging in Europe. President Wilson, reelected by a slim margin, pled for the American people to remain impartial. Teddy Roosevelt was convinced that Wilson was making a tragic error, and events soon proved that he was right.

July, 1918, just a few months before the end of the war Teddy's youngest son was killed in action. A pale and shaken Theodore Roosevelt was there to greet the doughboys when they came home.

January 6, 1919, Teddy died in his sleep. Franklin Delano Roosevelt, a distant cousin, said, "We know, yes the world knows, that Theodore Roosevelt was a great patriot and a great soul."

810-483, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. **$11.98**

Ohio State University Hughes Hall Archive

GREAT BANDS

FROM THE 30's AND EARLY 40's

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

LOUIS ARMSTRONG AND HIS ORCHESTRA IN

A RHAPSODY IN BLACK AND BLUE (1932)
630-99, 16mm. optical sound version, about 275-ft., 2-lbs. **$22.98**
830-119, 8mm. magnetic sound version, about 135-ft., 11-oz. **$12.98**

BLUE BARRON AND HIS ORCHESTRA (1940)
630-107, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

BEN BERNIE AND ALL THE LADS IN HARK YE, HARK (1934)
630-109, 16mm. optical sound version, about 275-ft., 2-lbs. **$22.98**

HENRY BUSSE AND HIS ORCHESTRA IN

BUSSE RHYTHM (1938)
630-138, 16mm. optical sound version, 400-feet, 2-lbs. **$22.98**

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)
630-162, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

BOB CHESTER AND HIS ORCHESTRA (1941)
630-173, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

BOB CROSBY AND HIS ORCHESTRA (1938)
630-84, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

XAVIER CUGAT AND HIS ORCHESTRA IN LET'S GO LATIN (1937)
630-46, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

JIMMY DORSEY AND HIS ORCHESTRA (1940)
630-36, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-44, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

DUKE ELLINGTON AND HIS ORCHESTRA IN

A BUNDLE OF BLUES
630-171, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-123, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

SYMPHONY IN BLACK (1935)
630-117, 16mm. optical sound version, about 375-ft., 2-lbs. **$22.98**
830-114, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

TED FIO-RITO AND HIS ORCHESTRA (1939)
630-82, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

JAN GARBER IN MUSIC THROUGH THE YEARS (1938)
630-101, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-115, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

INA RAY HUTTON AND HER MELODEARS IN ACCENT ON GIRLS (1936)
630-132, 16mm. optical sound version, about 750-ft., 3-lbs. **$22.98**

ISHAM JONES AND HIS ORCHESTRA IN UNDERNEATH THE BROADWAY MOON (1934)
630-69, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

HAL KEMP AND HIS ORCHESTRA (1938)
630-45, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

BREEZY RHYTHM (1936)
630-150, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

LITTLE JACK LITTLE AND HIS ORCHESTRA IN LITTLE JACK LITTLE REVUE (1939)
630-18, 16mm. optical sound version, about 375-ft., 2-lbs. **$22.98**

JOHNNY LONG AND HIS ORCHESTRA IN YOURS TRULY (1943)
630-177, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

CLYDE LUCAS AND HIS ORCHESTRA IN LIGHTS, ACTION, LUCAS! (1938)
630-172, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

VINCENT LOPEZ AND HIS ORCHESTRA IN

QUEENS OF THE AIR (1938)
630-61, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-55, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

FRANKIE MASTERS AND HIS ORCHESTRA (1939)
630-105, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

BUSS MORGAN AND HIS ORCHESTRA IN

MUSIC IN THE MORGAN MANNER (1936)
630-108, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING (1939)
630-68, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-66, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

PHIL SPITALNY AND HIS ALL GIRL ORCHESTRA IN SIRENS OF SYNCOPATION (1935)
630-88, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

ORRIN TUCKER AND HIS ORCHESTRA (1938)
630-83, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

MARK WARNOW AND HIS ORCHESTRA IN BLUE VELVET MUSIC (1937)
630-42, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

ANSON WEEKS AND HIS ORCHESTRA IN RHYTHM ON THE ROOF (1934)
640-145, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

ISHAM JONES, PHIL SPITALNY, CAB CALLOWAY, RUSS MORGAN and CLYDE LUCAS IN MEET THE MAESTROS (1938)
630-44, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

MUSICALS

BROADWAY HEADLINERS—COLLECTOR'S ITEMS

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

MAKERS OF MELODY (1929) starring Richard Rodgers
The famous song-writing team of Rodgers and Hart are shown back stage during the production of one of their musicals of the late 1920's. You'll hear "Manhattan" featuring Ruth Tester and Allan Gould, "The Girl Friend" with Inez Courtney and Allan Gould and "Blue Room" with Kathryn Reece and Robert Cloy.
640-108, 16mm. optical sound version, about 600-ft., 3-lbs. **$34.98**
830-111, 8mm. magnetic sound version, about 300-ft., 1-lb. **$24.98**

BROADWAY HIGHLIGHTS NO. 1 with Al Jolson, Sophie Tucker, Earl Carroll
Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".
830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs. **$12.98**
630-33, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**

FAVORITE MELODIES (1929) starring Ruth Etting
This outstanding collectors item presents two sentimental melodies typical of the time. The numbers are "My Mother's Eyes" and "That's Him Now".
630-113, 16mm. optical sound version, about 200-ft., 1-lb. **$14.98**
830-107, 8mm. magnetic sound version, about 100-ft., 11-oz. **$9.98**

HOLLYWOOD RHYTHM (1934)
featuring Composers Mack Gordon and Harry Revel with LeRoy Prinz, Lyda Roberti, Jack Oakie
A delightful musical of over thirty years ago built around the problems of popular song writing for a major feature musical, this one being "College Rhythm".
630-115, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-109, 8mm. magnetic sound version, about 175-ft., 11-oz. **$12.98**

RADIO RHYTHM (1929) starring Rudy Vallee and His Connecticut Yankees
One of the very earliest talking short subjects produced in 1929, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day.
630-65, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**
830-13, 8mm. magnetic sound version, about 175-ft., 11-ozs. **$12.98**

MUSICAL DOCTOR (1932) featuring Rudy Vallee with Mae Questal
The Musical Hospital sets the scene for this medical spoof with Doctor Vallee having the cure for everything. Rudy establishes his main prescription as "Keep a Little Song Handy" and finalizes his remedy with a well-rounded diet of song.
630-64, 16mm. sound version, 400-feet, 2-lbs. **$22.98**

MUSICAL JUSTICE (1931) with Rudy Vallee and His Connecticut Yankees
A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boopy Doop.
630-104, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

INSURANCE (1930) starring Eddie Cantor
Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, **Whoopee**, in which Cantor had starred for Samuel Goldwyn.
630-48, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**
830-50, 8mm. magnetic sound version, about 200-ft., 11-ozs. **$12.98**

OFFICE BLUES (1930) starring Ginger Rogers
Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy.
630-41, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-49, 8mm. magnetic sound version, about 175-ft., 11-ozs. **$12.98**

CIRCUS COED (1939) with The Clarkonians
A school to train circus performers looks like the ideal way to further a young girl's education after high school, and indeed it is. The thrills of learning acrobatics, bareback riding, and aerial artistry are all relayed to the audience in viewing this screen display of the circus.
630-93, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**

GLORIFIERS OF THE AMERICAN GIRL, Flo Ziegfeld, Earl Carroll
The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld (1930). He tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period.
630-144, 16mm. optical sound version, about 300-ft., 2-lbs. **$22.98**
830-108, 8mm. magnetic sound version, about 150-ft., 11-oz. **$12.98**
810-444, 8mm. silent version, about 200-ft., 11-ozs. **$6.98**

SONG MAKERS OF THE NATION, No. 1
starring song writers Johnny Green, Edward Heyman and Dana Suesse and Ralph Rainger with Maurice Chevalier, Bing Crosby and Gertrude Niesen
Johnny Green plays "Cloquette"; Edward Heyman and Dana Suesse present "Ho Hum", and Ralph Rainger who plays "Here Lies Love" and "Please" (an excerpt from which is sung by Bing Crosby).
630-112, 16mm. optical sound version, about 400-ft., 2-lbs. **$22.98**
830-106, 8mm. magnetic sound version, about 200-ft., 11-oz. **$12.98**

HULA HEAVEN (1937) starring Eddie Peabody with dances staged by Leroy Prinz
A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo.
630-38, 16mm. optical sound version, about 350-ft., 2-lbs. **$22.98**
830-46, 8mm. magnetic sound version, about 175-ft., 11-ozs. **$12.98**

NAUGHTY GIRL (1931) starring Lillian Roth with Bobby Watson
A ship full of sailors with very few women aboard makes an ideal arrangement for our flirtatious Lillian. To better the already good conditions, Lillian proclaims "I'm True to the Navy Now", and besides, "You Can't Get Along Without Love".
630-139, 16mm. sound version, 400-feet, 2-lbs. **$22.98**

HE WAS HER MAN (1931) starring Gilda Gray
Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the suave "Johnny"—a smooth operator with a roving eye for "Nellie Bly".
630-145, 16mm. optical sound version, about 550-ft., 3-lbs. **$39.98**

CAPTAIN HENRY'S RADIO SHOW (1933)

with Annette Hanshaw, Molasses and January, The Show Boat Four, Tiny Ruffner, Kelvin Keech, Muriel Wilson, Lanny Ross and Don Voorhees and his Orchestra

Right out of the days of big time radio of a third of a century ago is this picturization of one of the most popular programs of the era that was a weekly feature on NBC. The stars—the props—the oversize microphones of the time are all there. And there are fond memories, too, from those simpler days of long ago. **A Blackhawk Films/NTA Release.**

630-216, 16mm. optical sound version, about 400-feet, 2-lbs. **$22.98**

MUSICALS

IRENO (1931) with Ethel Merman
630-136, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

KNOWMORE COLLEGE (1932) with Rudy Vallee
630-59, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

LESSON IN LOVE (1931) with Helen Kane
630-119, 16mm. optical sound version, about 375-feet, 2-lbs. $22.98

M'LADY (1930) with Irene Bordoni
630-135, 16mm. optical sound version, about 375-feet, 2-lbs. $22.98

SONG WRITERS OF THE GAY NINETIES with Pat Rooney as Master of Ceremonies
630-26, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

NOVELTIES

THE SUPERSTITION OF THE BLACK CAT (1934) with Harry Myers
630-66, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-68, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

A SERIES OF 16 MAJOR COMPANY MUSICALS WITH TALENTED VOCALISTS, DANCERS and MUSICAL GROUPS

AVAILABLE IN 8mm. WITH FULL COLOR AND MAGNETIC SOUND!

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850- 1—BIG SISTER BLUES, with John Ridgely, Lee Patrick and Virginia Magey
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850- 4—CARIBBEAN ROMANCE with Olga San Juan, Jimmy Lydon, Mabel Page, Eric Blore, Marie McDonald
850- 5—CHAMPAGNE FOR TWO with Isabellita, George Reeves, Ida Moore, Billy Daniels
850- 6—COLLEGE QUEEN with Pat Phelan, Noel Neill, Audrey Young, George Carleton
850- 7—GYPSY HOLIDAY with Mikhail Rasummy, Nanette Parks, DeForest Kelley
850- 8—HALFWAY TO HEAVEN with Betty Rhodes, Johnny Johnson, Oscar O'Shea
850- 9—LITTLE WITCH with Olga San Juan, Bob Graham, Duncan Renaldo
850-10—MIDNIGHT SERENADE with Peggy Lee, Richard Webb, Paul Lees and Dave Barbour and His Music
850-11—NAUGHTY NANETTE with Bob Graham, Dorothy Porter, Odette Myrtil
850-12—PARIS IN THE SPRING with Roger Dam, Sally Rawlinson, Max Willenz and Marionettes by Bob Baker
850-13—SMOOTH SAILING with Alice Tyrell, Paul Lees, Patty Thomas and Ernie Filice Quartette
850-14—A TALE OF TWO CAFES with Bob Graham, Dorothy Porter, Frank Faylen, Odette Myrtil, Roberta Jonay
850-15—TROPICAL MASQUERADE with Tito Guizar, Sally Richardson, Martin Garralaga, Ray Teal, Juesita
850-16—YOU HIT THE SPOT with Johnny Coy, Noel Neill, Frank Faylen, Ann Doran

Special Collections, Cinema Arts Library, USC

A GROUP OF SUBJECTS COVERING A WIDE RANGE OF INTERESTS—IN 16mm. AND 8mm., SILENT

—A FEW IN 16mm. SOUND!

THE HOLY LAND

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, 8mm. black and white version, about 275-feet on 2-reels 14-ozs. ..... $ 9.98
815-17, 8mm. color version, about 275-feet on 2-reels, 14-ozs. $29.98

BIBLE STORIES

ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.

810-49, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.

810-50, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.

810-137, 8mm. version, about 175-feet, 11-ozs. $5.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version, about 350-feet, 14-ozs. $9.98

CHILDREN'S FILMS

JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, 8mm. version, 150-feet, 11-ozs. $5.49

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-3, super 8mm. version (available about Nov. 15), about 325-feet, 14-ozs. $12.98

CIRCUS FILMS

THE CIRCUS COMES TO TOWN

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade! Blackhawk/NTA Release restricted to North and South America and Oceania.

810-297, 8mm. silent version, about 225-feet, 11-ozs. ..... $ 6.98
830-2, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-29, 16mm. optical sound version, about 375-feet, 2-lbs. $22.98

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngsters in mind, adults will be equally pleased.

810-15, 8mm. version, 150-feet, 11-ozs. $5.49

THE HAGENBECK-WALLACE CIRCUS—1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and this good amateur footage made during 1930-1935 is perhaps among the few motion picture records of the great era.

810-414, 8mm. silent version, about 200-feet, 11-ozs. $6.98
860-10, Super 8mm. version, about 225-feet, 11-ozs. $7.98

THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectaculars fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.

825-31, 8mm. color version, 150-feet, 11-ozs. $14.99

THE SOUTH SEAS

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-161, 8mm. version, 300-feet on 2-reels, 14-ozs. $9.98

SHIPS AND SUBMARINES

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, 8mm. silent version, about 300-feet, 14-ozs. $9.98

PETS

THE POODLE

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.

630-122, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
810-443, 8mm. silent version, about 200-feet, 11-ozs. $5.98

THE COLLIE

The second film in the short series of films about dogs. The collie has been traditionally thought of as the breed of dog any boy would want first. The varieties of collies that are available are pictured and described. The film shows how easily Collies are trained.

810-521, standard 8mm. silent version, about 150-feet, 11-ozs. $5.98
630-178, 16mm. sound version, about 350-feet, 2-lbs. $22.98

TRAVEL FILMS

BULLFIGHT CITY MADRID

Highlights of Spain's capital city—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcala, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm. color version, about 50-feet, 2-ozs. $4.99

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

820-17, 8mm. color film, about 50-feet, 2-ozs. $4.99

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR

The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.

825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. $9.99

CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film only a few highlights can be presented, those shown are highlights indeed—fast action, great performances!

820-7, 8mm. color film, about 50-feet, 2-ozs. $4.99

CONTRASTS IN EGYPT

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. $4.99

DANCERS OF SPAIN

Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.

820-45, 8mm. color version, about 50-feet, 2-ozs. $4.99

FIESTA OF GUADALUPE

The costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular!

820-1, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain, Fountains at St. Peter's Square, Fountain at Plaza Republic and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color, 2-ozs. $4.99

HONOLULU INTERNATIONAL AIRPORT

Included in this film are shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. These are the same scenes provided to the major Hollywood studios.

820-54, 8mm. color film, about 50-feet, 2-ozs. $4.49

IGUAZU FALLS

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. There are scenes of the Iguazu River, canyon and foliage.

820-24, 8mm. color version, about 50-feet, 2-ozs. $4.99

ITALY—NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

820-18, 8mm. color, about 50-feet, 2-ozs. $4.99

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT

Scenes provided to Hollywood studios and television production companies for use in programs are now yours also. Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots are shown in this film.

820-55, 8mm. color film, about 50-feet, 2-ozs. $4.49

LANDMARKS OF LONDON

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames; Whitehall, London Bridge, Buckingham Palace and others.

820-33, 8mm. color film, about 50-feet, 2-ozs. $4.99

MEXICAN FOLK DANCES

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-23, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE PANAMA CANAL

This film shows the statue of Ferdinand de Lesseps, who dug the Suez Canal but who failed at Panama, Miraflores Locks with detail of the locks in operation, through Gatun Locks and to the Atlantic end of the Canal.

825-22, 8mm. color version, about 100-feet, 11-ozs. $9.99

PARIS PANORAMA

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses, Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

820-35, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE SEATTLE WORLD'S FAIR

Included in this film are scenes of Washington State Pavilion and Pan-International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.

825-11, 8mm. color version, about 100-feet, 11-ozs. $9.99

WINTER IN THE TETONS

You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, 8mm. color version, about 50-feet, 2-ozs. $4.99

YELLOWSTONE'S GEYSERS AND HOT SPRINGS

Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. $9.99

CATHEDRAL BLACKHAWK

8mm. SILENT

THE CALLING OF MATTHEW

A Cathedral Films Production/ A Blackhawk Films Release

Set in Capernaum, our film is the story of Matthew, a tax collector, who is despised by his own people, not only because he is a servant of Rome but for the oppressive tax he ruthlessly levies. One day Jesus passes the Seat of Customs, calls Matthew to follow after Him. The tax collector's decision between love of money and Jesus' way of life throws light on two vital questions: "Can man serve two masters?" and "What shall it profit man if he gain the whole world and lose his own soul?"

810-481, standard 8mm. version, about 350-feet, 1-lb. **$12.98**
860-32, super 8 version, about 400-feet, 1-lb. **$14.98**

A CERTAIN NOBLEMAN

A Cathedral Film/Blackhawk Release

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true god.

810-461, standard 8mm. silent version, about 300-feet, 1-lb. **$12.98**
860-30, Super 8, about 400-feet, 1-lb. **$14.98**

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-484, standard 8mm. version, about 350-feet, 1-lb. **$12.98**
860-1, Super 8 version, about 400-feet, 1-lb. **$13.98**

SPORT AND ADVENTURE

BRONCS AND BRANDS

The great open spaces of the American West out in old Montana. It's springtime in the Rockies and the mares and colts are free to roam the range as we follow the trail to a genuine Montana roundup at a ranch near Browning. Here hard-riding wranglers round-up range horses that will be broken to the bridle, some to work on the ranch, others to go east for saddle horses. The Western cowboy has principally to do with cattle, and we get in on a cattle roundup, roping and branding the calves, and life generally on the range. Then, on his day off, what does the cowboy do but take in the nearest rodeo, this one at the town of Browning, where we see some of the horses, just off the range, doing their best to toss their riders. Really fast moving and action-filled throughout. A Blackhawk Films/NTA Release.

810-498, standard 8mm. version, slightly less than 150-feet, 11-ozs., only **$5.98**
630-203, 16mm. optical sound version, about 350-feet, 2-lbs., only **$22.98**

THE KILLER OF THE TONTO

A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

810-430, 8mm. silent version, about 200-feet, 11-ozs. $5.98

WILD GOOSE CHASE

To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right—squally, nippy, overcast—and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!

810-469, 8mm. silent version, about 175-feet, 11-ozs. $5.98
630-141, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

USC School of Cinematic Arts Library Archive

The most extensive list of

RAILROAD MOVIES

available anywhere!

Here, in 8mm. and 16mm. with some subjects in color, a few in sound, is the most comprehensive collection of railroad films to be had anywhere—productions incorporating material from as far back as the early 1890's!

EASTERN UNITED STATES

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
620-80, 16mm. silent version, 400-feet, 2-lbs. $22.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs. $4.99

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-10, 16mm. sound black and white version, 300-ft., 2-lbs. $19.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-11, 16mm. sound black and white version, 300-ft., 2-lbs. $19.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, a B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs. $4.99

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450-miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, 8mm. color film, 50-feet, 2-ozs. $4.99

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, 8mm. color film, 50-feet, 2-ozs. $4.99

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs. $9.99

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs. .. $9.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs. $9.99

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs. $6.98

A RIDE BEHIND STEAM ON TWO TOURIST PIKES

Photographed by Craig Faulkner

Come along for a look from the outside and a ride aboard North Carolina's Tweetsie Railroad and Tennessee's Rebel. Both 3-foot gauges, Tweetsie features locomotive No. 12, a 4-6-0 from the East Tennessee and Western North Carolina, while Rebel Railroad has old No. 192, a 2-8-0 from the White Pass & Yukon, renamed Klondike Kate. Available in both black and white and color—both versions completely titled and identical.

810-449, 8mm. black & white version, about 150-feet, 11-ozs. $5.98
825-35, 8mm. color version, about 150-feet, 11-ozs. $14.98

STEAM ON THE NORFOLK & WESTERN

Filmed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50, 8mm. color film, 50-feet, 2-ozs. $4.99

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $11.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs. $19.98

MIDWESTERN UNITED STATES

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels, 14-ozs. $11.98
620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs. $39.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs. .. $6.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs. $4.99

FREE WITH $15 PURCHASE

THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS

Filmed in 1905 by Biograph on the Ulster and Delaware Railroad at Phoenicia, N. Y., and on the branch from Phoenicia to Kaaterskill in the Catskills. Story-wise this is a rather uninspired production when compared to "The Great Train Robbery" which Edwin S. Porter made for Edison in 1903. But railroad-wise, it has considerable interest, for it is one of the first movies where the audience goes along for a ride on a number of stubby box cars with arch-bar trucks bearing the herald of the New York Central.

810-181, 8mm. version, about 150-feet, 11-ozs. ..... FREE

Regular price ..... $4.98 (Only one FREE item for each $15 purchase of 8mm. films (810 series).)

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs. $ 6.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of its founding and, in effect, the steam locomotive's 100th year as well.

Our film pictures practically all of the major locomotives and other important rolling stock that appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many then modern steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

810-470, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98
620-180, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $34.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs. $4.99

RETURN of the GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through L. & N territory, and into other parts of the country as well.

There are many shots of the locomotive in action—close-ups of the drivers and other exterior details. Here's a film of special appeal to both rail and history fans, and one Blackhawk is proud to offer.

810-448, 8mm. black and white version, about 200-feet, 11-ozs. $6.98
825-37, 8mm. color version, about 200-feet, 11-ozs. $19.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-504, standard 8mm. version, about 200-feet, 11-ozs. $6.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's **Pioneer Zephyr** from Denver to Chicago on May 26, 1934.

Other famous early streamliners shown in action are the Union Pacific's **City of Los Angeles** and **City of Denver**, the Baltimore & Ohio's **Royal Blue** (steam powered) and **Capitol Limited**, the Chicago & Alton's **Abraham Lincoln** with its snub-nosed diesel-electric and **Ann Rutledge** (steam powered), the New York Central's first streamlined **Twentieth Century** and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous **Daylight** with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. B&W version, 200-feet, 11-ozs. $6.98
860-19, Super 8mm. version, about 425-feet, 11-ozs. $7.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, 50-feet, 2-ozs. $4.99

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs. $ 5.98
620-71, 16mm. B&W version, 350-feet, 2-lbs. .. $19.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, 300-feet on 2 reels, 14-ozs. $11.98
620-44, 16mm. silent version, 600-feet on 2 reels, 3-lbs. ..... $39.98 (SD)

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. ..... $ 9.98
640-8, 16mm. B&W version, 1100-feet, 5-lbs. .. $44.98

WESTERN UNITED STATES

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. B&W version, 150-feet, 11-ozs. .. $ 5.98
630-12, 16mm. sound B&W version, 300-ft., 2-lbs. $19.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98
860-14, Super 8 version, 325-feet, 1-lb. $13.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States voa Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, 200-feet, 11-ozs. $19.98
810-345, 8mm. B&W version, 175-feet, 11-ozs. .. $ 5.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. $19.98

THREE FILMS OF STEAM RAILROADING PHOTOGRAPHED ON SPECIAL RUNS DURING THE 1963 NATIONAL RAILWAY HISTORICAL SOCIETY CONVENTION IN DENVER

Photographed by Mac Owen

AVAILABLE IN BOTH COLOR AND BLACK & WHITE

THE BURLINGTON'S LAST 4-8-4

The Burlington's big 4-8-4 No. 5632 on the N. R. H. S. Special from Denver to Colorado Springs (on D. & R. G. W. track) and from Colorado Springs to Denver (on Santa Fe iron). There are action shots—at speed—against the backdrop of the Rockies—and shots from aboard the train.

810-510, standard 8mm. black and white version, about 150-feet, 11-ozs., only **$5.98**

825-40, standard 8mm. color version, about 150-feet, 11-ozs., only **$14.99**

WESTBOUND UP SHERMAN HILL

A film of some classic shots of the Union Pacific's 4-8-4 No. 8444 (originally No. 844) on the head end of the N. R. H. S. Convention Special from Cheyenne to Laramie. Scenes in Cheyenne as No. 8444 connects up with her train . . . through the yards and past the interlocking tower just west of town . . . across the plains and on to "The Hill"! Great action scenes!

810-514, standard 8mm. black and white version, about 100-feet, 11-ozs., only **$4.98**

825-42, standard 8mm. color version, about 100-feet, 11-ozs., only **$9.99**

LAST RUN OF A DECAPOD

The Great Western's 2-10-0 No. 90 in one of its last appearances on the N. R. H. S. Convention Special from Longmont to Loveland, Colorado, and return. No. 90 is serviced—taking on water—clearing the ashpan—and runs light for her meet with the Special coming up from Denver behind the Burlington's 4-8-4 No. 5632. Scenes through Colorado's lush sugar beet country. Good detail and action shots!

810-517, standard 8mm. black and white version, about 100-feet, 11-ozs., only **$4.98**

825-41, standard 8mm. color version, about 100-feet, 11-ozs., only **$9.99**

Academy of Motion Picture Arts and Sciences Film Preservation Program Moving Image Archive

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white forb, are included in Blackhawk's long film, "Big Boy and His Brothers".
820-26, 8mm. color film, 50-feet, 2-ozs. $4.99

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,$15-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end. No. 488 as a pusher on the rear. A spectacular bit of railroading.
825-5, 8mm. color film, 100-feet, 11-ozs. $9.99

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco . . . in the area of the Truckee River east of Boca . . . Cape Horn just east of Colfax . . . Norden.
810-456, standard 8mm. black & white version, about 125-feet, 11-ozs. $4.98
825-33, standard 8mm. color version, about 125-feet, 11-ozs. $12.98

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.
810-183, 8mm. B&W version, 150-feet, 11-ozs. $5.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.
810-182, 8mm. B&W version, 110-feet, 11-ozs. .. $ 4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. $14.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive.
825-29, 8mm. color film, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.
820-40, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.
825-14, 8mm. color version, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE UNION PACIFIC

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.
820-41, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.
820-38, 8mm. color version, 50-feet, 2-ozs. $4.99

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1850s and early 1900s. You'll see the line's first Shea (geared) locomotive and the geared Heisler-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.
810-217, 8mm. B&W version, 150-feet, 11-ozs. .. $ 5.98
620-37, 16mm. B&W version, about 300-feet, 1-lb. ..... $19.98 (S.D.)

NARROW GAUGE ACROSS THE WASTELAND

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation.
810-242, 8mm. B&W version, 200-feet, 11-ozs. $6.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of **The Silverton**, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.
810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98
825-2, 8mm. color version, 175-feet, 11-ozs. ... $19.98
620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.
810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98
820-88, 16mm. color version, 600-feet on 2 reels, 3-lbs. $34.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!
825-6, 8mm. color film, 150-feet, 11-ozs. $14.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!
820-46, 8mm. color film, 50-feet, 2-ozs. $4.99

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.
825-17, 8mm. color version, 175-feet, 11-ozs. $19.98
810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.
825-28, 8mm. color film, 100-feet, 11-ozs. $9.99

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.
820-47, 8mm. color version, 50-feet, 2-ozs. $4.99

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.
810-376, 8mm. B&W version, 200-feet, 11-ozs. .$6.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.
810-404, 8mm. B&W version, 140-feet, 11-ozs. $5.98

SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate. Black and white and color versions are identical.
810-460, 8mm. black & white version, about 125-feet, 11-ozs. $4.98
825-34, 8mm. color version, about 125-feet, 11ozs. $12.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.
825-7, 8mm. color film, 100-feet, 9-ozs. $9.99
810-164, 8mm. B&W version, 100-feet, 9-ozs. $4.49

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!
825-4, 8mm. color film, 100-feet, 11-ozs. $9.99

THE S. P.'s CAB-FORWARD MALLETS

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.
820-43, 8mm. color film, 50-feet, 2-ozs. $4.99

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!
825-30, 8mm. color film, 100-feet, 11-ozs. $9.99

THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.
825-32, 8mm. color version, 135-feet, 11-ozs. $12.99
810-408, 8mm. B&W version, 135-feet, 11-ozs. ..$5.98

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.
825-3, 8mm. color film, 100-feet, 11-ozs. $9.99

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner The City of San Francisco, freed from drifted snow that held it fast for several days.
810-214, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $9.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)
825-20, 8mm. color film, 100-feet, 11-ozs. $9.99

CANADA

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!
825-19, 8mm. color version, 100-feet, 11-ozs. $9.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.
825-18, 8mm. color version, 200-feet, 11-ozs. ..$19.98
810-309, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98

MEXICO

NARROW GAUGE IN MEXICO

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Nepantla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Dzumba, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla.

Our return follows a dimunitive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.
810-419, 8mm. version, about 200-feet, 11-ozs. $6.98

RAILROAD STORIES

THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.
810-184, 8mm. B&W version, 800-feet on 4-reels, 2-lbs. $19.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.
810-224, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $9.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.
(See page 10 for new listing.)

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.
630-17, 16mm. sound B&W version, 400-feet, 2-lbs. $22.98
620-141, 16mm. silent B&W version, 400-feet, 2-lbs. $22.98
810-340, 8mm. B&W version, 200-feet, 11-ozs. $ 5.98

D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.
810-167, 8mm. B&W version, 200-feet, 11-ozs. $5.98
620-25, 16mm. silent B&W version, 400-feet, 2-lbs. ..... $22.98 (S.D.)

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.
810-106, 8mm. B&W version, 225-feet, 14-ozs. ..$7.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!
810-213, 8mm. B&W version, 150-feet, 11-ozs. $5.98
620-36, 16mm. B&W version, 300-feet, 1-lb. $19.98 (S.D.)

TROLLEYS AND ELEVATEDS

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.
810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-38, 16mm. silent version, about 600-feet on 2-reels, 2-lbs. ..... $34.98 (SD)

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed by Vitaly V. Uzoff
Researched by George E. Horn

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company which was owned by the Third Avenue System. Several different cars and trolley runs are pictured. Then we switch to Coney Island Trolleys, owned by the Brooklyn-Manhattan Transit Corporation until the formation of the New York City Transit Authority. Here, too, different varieties of trolleys on different runs are shown. Our final trolley coverage is the Queensboro Bridge Railways operated between 59th Street and 2nd Avenue, Manhattan, and Queensboro Plaza in Long Island City.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system. Then we shift to the Third Avenue Transit System which ceased operation in 1955, and see a wide variety of equipment in operation at a number of locations.

810-500, standard 8mm. silent version, about 250-feet, 1-lb. $7.98

RAILROAD BOOKS—SEE PAGE 22

TSC School of Cinematic Arts Library

A VARIED SELECTION OF 8mm. MOVIES

FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK —AVAILABLE FOR YOUR CONVENIENCE!

CASTLE FILMS' ABBOTT-COSTELLO COMEDIES

ABBOTT & COSTELLO MEET FRANKENSTEIN
811-45, about 150-feet, 11-ozs. $5.49

UNITED ARTISTS MACK SENNETT COMEDIES

HAPPY TIMES AND JOLLY MOMENTS No. 1
813-249, about 150-feet, 11-ozs. $5.49
HAPPY TIMES AND JOLLY MOMENTS No. 2
813-279, about 150-feet, 11-ozs. $5.49
THE KEYSTONE KOPS with Ben Turpin
813-227, about 150-feet, 11-ozs. $5.49

UNITED ARTISTS ANDY CLYDE COMEDIES

STUCK IN THE STICKS
813-257, about 150-feet, 11-ozs. $5.49
CAUGHT IN THE ACT
813-258, about 150-feet, 11-ozs. $5.49

KEN FILMS' SHIRLEY TEMPLE

GLAD RAGS TO RICHES
813-179, about 150-feet, 11-ozs. $5.49
PIE-COVERED WAGON
813-180, baout 150-feet, 11-ozs. $5.49

UNITED ARTISTS FAIRY TALES

CINDERELLA'S FELLA
813-215, about 150-feet, 11-ozs. $5.49

CASTLE FILMS' W. C. FIELDS COMEDIES

THE GREAT McGONIGLE
811-166, about 150-feet, 11-ozs. $5.49

SCIENCE-FICTION FILMS

COLUMBIA PICTURES'

EARTH vs. FLYING SAUCERS
813-283, about 150-feet, 11-ozs. $5.49
FIRST MEN ON THE MOON
813-242, about 150-feet, 11-ozs. $5.49
MILLION MILES TO EARTH
813-284, about 150-feet, 11-ozs. $5.49
THE CURSE OF THE DEMON
813-233, about 150-feet, 11-ozs. $5.49
REVENGE OF FRANKENSTEIN
813-198, about 150-feet, 11-ozs. $5.49
THE WEREWOLF
813-234, about 150-feet, 11-ozs. $5.49

CASTLE FILMS'

THE BRIDE OF FRANKENSTEIN
811-61, about 150-feet, 11-ozs. $5.49
THE CREATURE FROM THE LAGOON
811-16, about 150-feet, 11-ozs. $5.49
THE DEADLY MANTIS
811-148, about 150-feet, 11-ozs. $5.49
DR. CYCLOPS
811-164, about 150-feet, 11-ozs. $5.49
IT CAME FROM OUTER SPACE
811-14, about 150-feet, 11-ozs. $5.49
THE MUMMY with Boris Karloff
811-121, about 150-feet, 11-ozs. $5.49
THE MUMMY'S TOMB with Lon Chaney, Jr.
811-136, about 150-feet, 11-ozs. $5.49
SON OF FRANKENSTEIN
811-150, about 150-feet, 11-ozs. $5.49
TARANTULA with John Agar, Mara Corday
811-137, about 150-feet, 11-ozs. $5.49
DRACULA with Bela Lugosi
811-129, about 150-feet, 11-ozs. $5.49

KEN FILMS'

FIRST SPACESHIP TO VENUS
813-203, about 150-feet, 11-ozs. $5.49
RODAN, THE FLYING MONSTER
813-197, about 150-feet, 11-ozs. $5.49
THE SPIDER
813-240, about 150-feet, 11-ozs. $5.49
THE THING
813-291, about 150-feet, 11-ozs. $5.49
SON OF KONG
813-291, about 150-feet, 11-ozs. $5.49
FRANKENSTEIN MEETS THE SPACE MONSTER
813-293, about 150-feet, 11-ozs. $5.49
THE GIANT BEHEMOTH
813-294, about 150-feet, 11-ozs. $5.49

UNITED ARTISTS

DINOSAURUS
813-275, about 200-feet, 11-ozs. $5.49
THE BEAST WITH FIVE FINGERS with Peter Lorre
813-232, about 10-feet, 11-ozs. $5.49

REPUBLIC PICTURES

MY SON, THE VAMPIRE with Bela Lugosi
813-276, about 200-feet, 11-ozs. $5.49
THE MYSTERIOUS DR. SATAN
813-274, about 400-feet, 11-ozs. $10.99

E B F/SELECT

THE LOST WORLD
Conan-Doyle's famous story
813-14, about 150-feet, 11-ozs. $5.49

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CIRCUS JAMBOREE
811-153, about 150-feet, 11-ozs. $5.49
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HIGHLIGHTS FROM HOLLYWOOD FEATURES

COLUMBIA PICTURES'

THE BRIDGE ON THE RIVER KWAI with William Holden, Alec Guinnes
813-199, about 150-feet, 11-ozs. $5.49
GENGHIS KAHN with Omar Shariff, Stephen Boyd
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THE MAN FROM THE DINER'S CLUB with Danny Kaye
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CASTLE FILMS'

CANADIAN PACIFIC with Randolph Scott
811-144, about 150-feet, 11-ozs. $5.49
THE CRUSADES Cecil B. DeMill's
811-160, about 150-feet, 11-ozs. $5.49
GERONIMO
811-165, about 150-feet, 11-ozs. $5.49
LITTLE EGYPT with Rhonda Fleming
811-135, about 150-feet, 11-ozs. $5.49
I'M NO ANGEL
811-172, about 150-feet, 11-ozs. $5.49
KING OF THE JUNGLE
811-173, about 150-feet, 11-ozs. $5.49
CLEOPATRA
811-174, about 150-feet, 11-ozs. $5.49
PALFACE
811-167, about 150-feet, 11-ozs. $5.49
RAILS INTO LARAMIE with John Payne and Dan Duryea
811-154, about 150-feet, 11-ozs. $5.49
RUDOLPH VALENTINO—IDOL OF THE JAZZ AGE
811-163, about 150-feet, 11-ozs. $5.49
A TOUR OF UNIVERSAL CITY STUDIOS
811-162, about 150-feet, 11-ozs. $5.49
THE VIRGINIAN with Joel McCrea
811-159, about 150-feet, 11-ozs. $5.49

UNITED ARTISTS

ACTION IN THE NORTH ATLANTIC with Humphrey Bogart
813-254, about 150-feet, 11-ozs. $5.49
ADVENTURES OF ROBIN HOOD with Errol Flynn
813-223, about 150-feet, 11-ozs. $5.49
CAPTAIN BLOOD with Errol Flynn
813-224, about 150-feet, 11-ozs. $5.49
DAWN PATROL with Errol Flynn
813-225, about 150-feet, 11-ozs. $5.49
HOW TO SUCCEED AS A GANGSTER with James Cagney, Humphrey Bogart and Edw. G. Robinson
813-253, about 150-feet, 11-ozs. $5.49
SERGEANT YORK with Gary Cooper
813-229, about 150-feet, 11-ozs. $5.49

KEN FILMS'

HUNCHBACK OF NOTRE DAME
813-289, about 150-feet, 11-ozs. $5.49
GUNGA DIN
813-290, about 150-feet, 11-ozs. $5.49
AL CAPONE
813-295, about 150-feet, 11-ozs. $5.49
DILLINGER
813-296, about 150-feet, 11-ozs. $5.49
WAR IS HELL
813-297, about 150-feet, 11-ozs. $5.49
HELL TO ETERNITY
813-298, about 150-feet, 11-ozs. $5.49
SHE WORE A YELLOW RIBBON with John Wayne
813-278, about 150-feet, 11-ozs. $5.49

REPUBLIC PICTURES

THE QUIET MAN with John Wayne
813-269, about 200-feet, 11-ozs. $5.49

SPORT FILMS

COLUMBIA PICTURES'

SAVING STROKES WITH SAM SNEAD
813-200, about 150-feet, 11-ozs. $5.49

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WORLD SERIES OF GOLF (Palmer vs. Rosburg)
813-277, 200-feet, 11-ozs. $5.49
WORLD SERIES OF GOLF (Snead vs. Player)
813-281, 200-feet, 11-ozs. $5.49
WORLD SERIES OF GOLF (Snead vs. DeMaret)
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CASTLE

CASEY OF THE METS
811-161, about 150-feet, 11-ozs. $5.49
HARLEM GLOBETROTTERS basketball wizardry
811-10, about 150-feet, 11-ozs. $5.49
NEPTUNE'S PLAYLAND
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UNITED ARTISTS

SPILLS AND THRILLS
813-230, about 150-feet, 11-ozs. $5.49

NATIONAL FOOTBALL LEAGUE

GREEN BAY PACKERS vs. BALTIMORE COLTS
813-299, 400-feet $9.95
GREEN BAY PACKERS vs. CLEVELAND BROWNS
813-300, 400-feet $9.95
1966 HIGHLIGHTS OF NATIONAL FOOTBALL LEAGUE PLAY
813-301, 400-feet $9.95

CASTLE FILMS' BOXING FILMS

GREAT LIGHTWEIGHT BOUTS
Gavilan vs. Cartier, Pep vs. Perez
Basilio vs. DeMarco, Robinson vs. Olson
811-70, about 150-feet, 11-ozs. $5.49
GREAT HEAVYWEIGHT BOUTS
Valdez vs. Jackson, Moore vs. Johnson
Slade vs. Patterson, Louis vs. Marciano
811-71, about 150-feet, 11-ozs. $5.49
BATTLES FOR THE CROWN
Jess Willard vs. Frank Moran—(1916)
Primo Carnera vs. Jack Sharkey—(1933)
Max Baer vs. Max Schmeling—(1933)
811-119, about 150-feet, 11-ozs. $5.49
HISTROIC HEAVYWEIGHT FIGHTS
Primo Carnera vs. Tommy Loughran—(1934)
Primo Carnera vs. Max Baer—(1934)
Max Baer vs. James Braddock—(1935)
811-178, about 150-feet, 11-ozs. $5.49
DEMPSEY vs. TUNNEY, 1926 & 1927
811-175, about 150-feet, 11-ozs. $5.49
ROSS vs. McLARNIN/CANZONERI vs. AMBERS
811-176, about 150-feet, 11-ozs. $5.49

FEATURE PICTURES

UNITED ARTISTS

LILAC TIME (1928) with Colleen Moore and Gary Cooper
826-1, about 2000-feet on 11-reels, 4-lbs. $75.00
THE PATENT LEATHER KID (1927) with Richard Barlhelmess
826-2, about 2400-feet on 12-reels, 4-lbs. $75.00
TARZAN OF THE APES (1918) with Elmo Lincoln and Enid Markey
813-192, about 750-feet on 5-reels, 2-lbs. $34.95

HEADLINES FROM THE NEWS

COLUMBIA PICTURES'

FINEST HOURS—SIR WINSTON CHURCHILL
813-243, about 150-feet, 11-ozs. $5.49
GEMINI 6-7 RENDEZVOUS IN SPACE
813-259, about 150-feet, 11-ozs. $5.49
GEMINI SPACE WALK
813-247, about 150-feet, 11-ozs. $5.49
JOHN F. KENNEDY, MAN OF COURAGE
813-295, about 150-feet, 11-ozs. $5.49
RANGER MOON SHOT
813-244, about 150-feet, 11-ozs. $5.49

CASTLE FILMS'

AMAZING ADVENTURE OF GEMINI 4
813-248, about 150-feet, 11-ozs. $5.49
KENNEDY, THE MAN AND PRESIDENT
811-133, about 150-feet, 11-ozs. $5.49
MOVIE'S GREATEST HEADLINES
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THE RENDEZVOUS OF GEMINI 7-6
811-158, about 150-feet, 11-ozs. $5.49
STOCKHOLM, OLD AND NEW
811-169, about 150-feet, 11-ozs. $5.49
NEWS PARADE OF 1966
811-171, about 150-feet, 11-ozs. $5.49

WORLD'S FAIR

CASTLE FILMS'

A PANORAMIC FILM TOUR, 1964-65 WORLD'S FAIR
816-31, about 150-feet, 11-ozs. (Color) $12.95
THE FAIR FROM THE AIR, 1964-65 WORLD'S FAIR
816-32, about 150-feet, 11-ozs. (Color) $12.95

SELECT FILM LIBRARY

THE NEW YORK WORLD'S FAIR, 1939
813-193, about 175-feet, 11-ozs. $5.49
THE NEW YORK WORLD'S FAIR, 1939
818-31, about 175-feet, 11-ozs. (Color) $14.95

ARGUS INCORPORATED

SEATTLE WORLD'S FAIR, 1962
813-178, 175-feet, 11-ozs. $5.49

8mm. MAGNETIC SOUND RELEASES

COLUMBIA PICTURES'

FINEST HOURS—SIR WINSTON CHURCHILL
821-55, about 150-feet, 11-ozs. $11.95
GEMINI SPACE WALK
821-57, about 150-feet, 11-ozs. $11.95
RIDING FOR A FALL
821-69, about 150-feet, 11-ozs. $11.95

CASTLE FILMS' COMEDIES

NO FIRES, PLEASE with Buddy Hackett & Spike Jones
821-38, about 150-feet, 11-ozs. $12.95

SCIENCE-FICTION

DRACULA
821-44, about 150-feet, 11-ozs. $12.95

HISTORY

THE AMERICAN IN ORBIT
821-32, about 150-feet, 11-ozs. $12.95
KENNEDY—THE MAN, THE PRESIDENT
821-50, about 150-feet, 11-ozs. $12.95

UNITED ARTISTS

RHAPSODY IN BLUE with George Gershwin and Paul Whitman
821-68, about 400-feet, 11-ozs. $24.95
HAPPY TIMES AND JOLLY MOMENTS No. 2
821-72, about 150-feet, 11-ozs. $12.95

COLUMBIA PICTURES' ADVENTURES OF BATMAN

EPISODE 1—THE ELECTRICAL BRAIN
812-260, about 150-feet, 11-ozs. $5.49
EPISODE 2—THE BAT'S CAVE
813-261, about 150-feet, 11-ozs. $5.49
EPISODE 3—THE LIVING CORPSE
813-262, about 150-feet, 11-ozs. $5.49
EPISODE 4—POISON PERIL
813-263, about 150-feet, 11-ozs. $5.49
EPISODE 5—THE EXECUTIONER STRIKES
813-264, about 150-feet, 11-ozs. $5.49
EPISODE 6—DOOM OF THE RISING SUN
813-265, about 150-feet, 11-ozs. $5.49

MISCELLANEOUS MOVIES

COLUMBIA PICTURES'

SPOOKS with Three Stooges
813-189, about 150-feet, 11-ozs. $5.49
WHOOPS, I'M AN INDIAN with Three Stooges
813-285, about 150-feet, 11-ozs. $5.49
WE WANT OUR MUMMY with Three Stooges
813-287, about 165-feet, 11-ozs. $5.49
SINBAD THE SAILOR—THE CYCLOPS
813-319, about 165-feet, 11-ozs. $5.49
SINBAD THE SAILOR—STRANGE VOYAGE
813-320, about 165-feet, 11-ozs. $5.49
SINBAD THE SAILOR—MAGICIAN
813-321, about 165-feet, 11-ozs. $5.49
SINBAD THE SAILOR—DRAGON'S LAIR
813-322, about 165-feet, 11-ozs. $5.49

REPUBLIC PICTURES

BAT MEN OF AFRICA with Clyde Beatty
813-271, about 200-feet, 11-ozs. $5.49

AMERICOM MOVIES

WITH SUPERIMPOSED TITLES FOR SILENT PROJECTION AND HI-FI SOUND TRACK DISC RECORD FOR PLAYING ON YOUR RECORD PLAYER WHILE SHOWING FILM ON YOUR 8mm. SILENT PROJECTOR

THE BIG NOISE with Laurel & Hardy
813-266, about 175-feet, 1-lb. $5.49
A-HAUNTING WE WILL GO with Laurel & Hardy
813-267, about 175-feet, 1-lb. $5.49
ULYSSES with Kirk Douglas
813-268, about 175-feet, 1-lb. $5.49
SNOW WHITE AND THE THREE STOOGES
813-302, about 175-feet, 1-lb. $5.49
THE BIRTH OF FRANKENSTEIN
813-303, about 175-feet, 1-lb. $5.49
THE CURSE OF FRANKENSTEIN
813-304, about 175-feet, 1-lb. $5.49
COSMIC MONSTERS
813-305, about 175-feet, 1-lb. $5.49
HORROR OF DRACULA
813-306, about 175-feet, 1-lb. $5.49
THE MONEY MACHINE
813-307, about 175-feet, 1-lb. $5.49
ZORRO THE AVENGER
813-308, about 175-feet, 1-lb. $5.49
THE FACE OF FU MANCHU
813-309, about 175-feet, 1-lb. $5.49
VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN
813-310, about 175-feet, 1-lb. $5.49
VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES
813-311, about 175-feet, 1-lb. $5.49
VOYAGE TO THE BOTTOM OF THE SEA—ATOMIC CLOUD
813-312, about 175-feet, 1-lb. $5.49
VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS
813-313, about 175-feet, 1-lb. $5.49
DANCING MASTERS
813-314, about 175-feet, 1-lb. $5.49
HOUSE GUESTS
813-315, about 175-feet, 1-lb. $5.49
THE HORROR OF FU MANCHU
813-316, about 175-feet, 1-lb. $5.49
LET'S HAVE A PARTY
813-317, about 175-feet, 1-lb. $5.49
WHEN COMEDY WAS KING
813-318, about 175-feet, 1-lb. $5.49

MARILYN MONROE

An OFFICIAL FILMS Presentation

Here's a real opportunity to add the legend of Marilyn Monroe to your collection of Hollywood personalities. In documentary style, you'll see her as a child (including some interesting shots of her childhood movie idols . . . Gable, Colbert, Cooper and Harlow), as a model and starlet. Enjoy a sequence from her girst promising role in "Ladies of the Chorus". Her marriage to Joe DiMaggio, her trip to Korea, her divorce, her marriage to Arthur Miller, her presentation to Queen Elizabeth. Then the loss of her baby, her return to work and the subsequent downhill dive . . . and her funeral. Its a movie every movie enthusiast must have!

813-280, standard 8mm. version, silent, about 175-ft., 11-oz. **$5.49**
843-15, Super 8 version, silent, about 175-ft., 11-oz. **$5.95**

(See page 22 for book about Marilyn Monroe)

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841-51, about 165-feet, 11-ozs. $5.95
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841-48, about 165-feet, 11-ozs. $5.95
GERONIMO
841-8, about 165-feet, 11-ozs. $5.95
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841-10, about 165-feet, 11-ozs. $5.95
RAILS INTO LARAMIE with John Payne
841-50, about 165-feet, 11-ozs. $5.95
RUDOLPH VALENTINO, IDOL OF THE JAZZ AGE
841-44, about 165-feet, 11-ozs. $5.95
THE SQUARE JUNGLE with Tony Curtis
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841-46, about 165-feet, 11-ozs. $5.95
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844-5, about 165-feet, 11-ozs. $5.95
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844-6, about 165-feet, 11-ozs. $5.95
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844-7, about 165-feet, 11-ozs. $5.95
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844-8, about 165-feet, 11-ozs. $5.95
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844-9, about 165-feet, 11-ozs. $5.95

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841-36, about 165-feet, 11-ozs. $5.95
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844-12, about 165-feet, 11-ozs. $5.95
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843-7, about 165-feet, 11-ozs. $5.95
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841-43, about 165-feet, 11-ozs. $5.95
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841-9, about 165-feet, 11-ozs. $5.95
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843-23, about 165-feet, 11-ozs. $5.95
SINBAD THE SAILOR—MAGICIAN
843-24, about 165-feet, 11-ozs. $5.95
SINBAD THE SAILOR—DRAGONS LAIR
843-25, about 165-feet, 11-ozs. $5.95

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844-16, about 175-feet, 1-lb. $5.95
THE BIRTH OF FRANKENSTEIN
844-17, about 175-feet, 1-lb. $5.95
THE CURSE OF FRANKENSTEIN
844-18, about 175-feet, 1-lb. $5.95
COSMIC MONSTERS
844-19, about 175-feet, 1-lb. $5.95
HORROR OF DRACULA
844-20, about 175-feet, 1-lb. $5.95
THE BIG NOISE
844-21, about 175-feet, 1-lb. $5.95
A HAUNTING WE WILL GO
844-22, about 175-feet, 1-lb. $5.95
ULYSSES
844-23, about 175-feet, 1-lb. $5.95
THE MONEY MACHINE
844-24, about 175-feet, 1-lb. $5.95
ZORRO THE AVENGER
844-25, about 175-feet, 1-lb. $5.95
THE FACE OF FU MANCHU
844-26, about 175-feet, 1-lb. $5.95
VOYAGE TO THE BOTTOM OF SEA—THE FROGMEN
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VOYAGE TO THE BOTTOM OF SEA—SEA OF MINES
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VOYAGE TO THE BOTTOM OF SEA—ATOMIC CLOUD
844-29, about 175-feet, 1-lb. $5.95
VOYAGE TO THE BOTTOM OF SEA—THE OCTOPUS
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844-31, about 175-feet, 1-lb. $5.95
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844, 32, about 175-feet, 1-lb. $5.95
THE HORROR OF FU MANCHU
844-33, about 175-feet, 1-lb. $5.95
LET'S HAVE A PARTY
844-34, 400-feet, 2-lbs. $11.98
WHEN COMEDY WAS KING
844-35, 400-feet, 2-lbs. $11.98

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846-1, about 165-feet, 11-ozs. $13.79
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846-2, about 165-feet, 11-ozs. $13.79
DR. JEKYLL & MR. HYDE
846-3, about 165-feet, 11-ozs. $13.79
HAVE BADGE, WILL CHASE
846-4, about 165-feet, 11-ozs. $13.79
THE GREAT McGONIGLE
846-5, about 165-feet, 11-ozs. $13.79
RUDOLPH VALENTINO
846-6, about 165-feet, 11-ozs. $13.79
CIRCUS SPELLBINDERS
846-7, about 165-feet, 11-ozs. $13.79
GERONIMO
846-8, about 165-feet, 11-ozs. $13.79
STOCK CAR 500 CHALLENGE
846-9, about 165-feet, 11-ozs. $13.79
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860-18. MOVIE MILESTONES No. ONE (about 250-feet, 1-lb.) ..... $ 7.98
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860-20. DOUBLE WHOOPEE (about 400-feet, 1-lb.) $14.98
860-25. LEAVE 'EM LAUGHING, (about 450-feet, 2-lbs.) $14.98
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860-13. THE VAGABOND (about 425-feet, 1-lb.) $13.98
860-16. THE MASQUERADER (about 225-feet, 11-ozs.) ..... $ 6.98
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860-39. TITANIC! (about 225-feet, 11-ozs.) ..... $ 7.98

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860-46. SPORTS IN THE TWENTIES ("THE GOLDEN SPORTS IN THE TWENTIES"), (about 250-feet, 1-lb.) ..... $ 7.98

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860-10. THE HAGENBECK-WALLACE CIRCUS, 1930-1935 (about 225-feet, 11-ozs.) $ 7.98
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860-14. BIG BOY AND HIS BROTHERS—UNION PACIFIC (about 325-feet, 1-lb. $13.98
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COLOR TRAVEL FILMS
in both Standard 8mm. and Super 8

Here's a real chance to travel to the places you've dreamed about . . . or if you've been there, here are travel films that will be a living memory of what you saw! And, you can splice them in with your own travel films if you wish. Films have been shot in cooperation with Trans World Airlines, Inc. (TWA), Pan American Airways (PanAm), British Overseas Airways (BOAC), Scandinavian Airlines System (SAS), and Lufthansa Airlines.

FLIGHT TO U.S.A.
Trip around U. S.: New York, Plymouth Rock, Niagara Falls, Washington, D. C., Miami, Chicago, Yellowstone, New Mexico, Arizona, California (TWA).
835-78 Regular 8mm., about 150-feet, 11-ozs. $13.95
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See New York City (SAS)
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SEE THE U.S.A.
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London, Ireland, Paris, Frankfort, Switzerland, Lisbon, Venice, Rome, Athens (TWA).
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Blackhawk Number	Tape No.	Length	Reel Size	Weight Ozs.	Blackhawk Price	Description
48-38	102 1/4-600	600'	5"	9	$1.69 or 3/$4.49	General purpose tape for all recording needs. Type 102 has 1½ mill polyester backing—Type 111 has 1½ mill celulose acetate backing.
48-39	102 1/4-1200	1200'	7"	11	$2.69 or 3/$7.29	
48-40	111 1/4-150	150'	3"	6	$ .45 or 3/$1.19	
48-71	111 1/4-150LL	150'	3"	6	$ .59 or 3/$1.59	
48-41	111 1/4-600	600'	5"	9	$1.39 or 3/$3.99	
48-42	111 1/4-1200	1200'	7"	11	$2.19 or 3/$6.39	
48-43	120 1/4-600	600'	5"	9	$1.39 or 3/$3.99	High output for sensitive recording application. 1½ mill celulose acetate backing.
48-44	120 1/4-1200	1200'	7"	11	$2.19 or 3/$6.39	
48-45	131 1/4-1200	1200'	7"	11	$2.79 or 3/$8.19	Professional recording tape for critical applications Type 131 has 1½ mill celulose acetate backing. Type 138 has 1½ mill polyester backing.
48-46	138 1/4-1200	1200'	7"	11	$3.19 or 3/$9.29	
48-47	139 1/4-1800	1800'	7"	16	$4.59 or 3/$13.59	Extra length, extra strength, 1 mill polyester backing.
48-48	150 1/4-900	900'	5"	9	$2.19 or 3/$6.39	50% more recording on conventional size reel, type 150 has 1 mill polyester backing. Type 190 has 1 mill celulose backing.
48-49	150 1/4-1800	1800'	7"	14	$3.89 or 3/$11.39	
48-50	190 1/4-900	900'	5"	9	$2.19 or 3/$6.39	
48-51	190 1/4-1800	1800'	7"	14	$3.49 or 3/$10.39	
48-52	175 1/4-600	600'	5"	9	$1.39 or 3/$3.99	Widely accepted for professional and commercial application like radio broadcast, all purpose heavy duty. 1½ mill "Tenzor" backing. Stretch resistant.
48-53	175 1/4-1200	1200'	7"	11	$2.29 or 3/$6.79	
48-72	200 1/4-300LL	300'	3"	6	$1.19 or 3/$3.29	Double length, double strength. As much as 2 reels of conventional tape. 6/10 mill tensilezed polyester backing. Type 290—triple strength.
48-54	200 1/4-1200	1200'	5"	11	$3.49 or 3/$10.39	
48-55	200 1/4-2400	2400'	7"	2 lbs.	$5.99 or 3/$17.79	
48-73	290 1/4-600LL	600'	3"	9	$1.99 or 3/$5.29	
48-56	290 1/4-1800	1800'	5"	14	$6.59 or 3/$19.69	
48-57	290 1/4-3600	3600'	7"	3 lbs.	$11.29 or 3/$33.69	
48-58	201 1/4-600	600'	5"	9	$1.79 or 3/$5.19	Scotch brand—"Dynarange" series. Type 201 has 1½ mill plastic base. Type 202 has 1½ mill polyester base. Type 203 has 1 mill polyester base. Type 290 has ½ mill tensilized polyester base.
48-59	201 1/4-1200	1200'	7"	11	$2.79 or 3/$8.19	
48-60	202 1/4-600	600'	3"	9	$1.79 or 3/$5.19	
48-61	202 1/4-1200	1200'	7"	11	$3.19 or 3/$9.29	
48-62	203 1/4-900	900'	5"	9	$2.69 or 3/$7.99	
48-63	203 1/4-1800	1800'	7"	14	$4.69 or 3/$13.99	

SUNSET MAGNETIC RECORDING TAPE - ¼"

Blackhawk Number	Tape No.	Length	Reel Size	Weight Ozs.	Blackhawk Price	Description
48-64	300 M-1/4	300'	3"	6	$ .49 or 3/$1.39	Mylar backing
48-65	600 M-34	600'	3 1/4"	9	$ .99 or 3/$2.79	Mylar backing
48-66	1200 A-7	1200'	7"	11	$1.29 or 3/$3.49	Acetate backing
48-67	1200 M-7	1200'	7"	11	$1.59 or 3/$4.49	Mylar backing
~~48-70~~ 65	1800 A-7	1800'	7"	14	$1.79 or 3/$5.19	Acetate backing
~~48-68~~ 67	1800 M-7	1800'	7"	14	$2.49 or 3/$6.99	Mylar backing
~~48-69~~ 70	2400 M-7	2400'	7"	2 lbs.	$2.69 or 3/$7.49	Mylar backing

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EDDY, NELSON, in "Maytime" (1937)
EDDY, NELSON, in "Sweethearts" (1938)
EDDY, NELSON, in "Balalaika" (1939)
EDDY, NELSON, in "Bittersweet" (1940)
EDDY, NELSON, in "Let Freedom Ring" (1939)
EDDY, NELSON, in "Sweethearts" (1938)
EDDY, NELSON, in "The Chocolate Soldier" (1941)
EDWARDS, CLIFF, in "Good News" (1930)
FAIRBANKS, DOUGLAS, in "Mr. Robinson Crusoe" (1932)
FAIRBANKS, DOUGLAS, in "Around The World In 80 Days" (1931)
FAIRBANKS, DOUGLAS, in "The Private Life of Don Juan" (1934)

(CON'T. ON PAGE 28)

8" x 10" GLOSSY

MOVIE STAR PORTRAITS

from the
GEORGE JESSEL COLLECTION

These 8"x10" pictures are genuine photographs—most of them glossies—a few mat finished—that were made more or less contemporameously with the peak years of the respective star's popularity. Most of them are in mint condition—some in what might be classed as very good used condition. All that were mutilated in any way have been removed from stock.

Most of the so-called portrait stills in this group are actually posed star portraits—a few may be close-ups of the star as represented in a still photographed to publicize a particular film—or taken in connection with some news event. Quantities vary, and are limited to present stock.

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90- 13 BARRYMORE, JOHN*
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90- 16 BAXTER, WARNER
90- 21 BERNHARDT, SARAH
90- 26 BOW, CLARA*
90- 34 CHAPLIN, CHARLIE
90- 37 CASTLE, IRENE
90- 50 CLARK, MARGUERITE
90- 55 COHAN, GEORGE M.
90- 56 CHEVALIER, MAURICE
90- 57 CHATTERTON, RUTH
90- 59 COMPSON, BETTY
90- 61 CONKLIN, CHESTER
90- 62 COOGAN, JACKIE
90- 65 COSTELLO, DOLORES
90- 67 COWARD, NOEL
90- 71 DANIELS, BEBE
90- 74 DAVIES, MARION
90- 83 DOVE, BILLIE
90- 85 DRESSLER, MARIE
90- 86 DREW, SIDNEY
90- 96 FARNUM, WILLIAM
90- 97 FARRELL, CHARLES
90-103 FINCH, FLORA
90-108 FULLER, MARY
90-111 GAYNOR, JANET
90-113 GISH, DOROTHY*
90-114 GISH, LILLIAN
90-119 GRIFFITH, D. W.*
90-120 HAINES, WILLIAM
90-123 HAMILTON, LLOYD
90-126 HANSEN, JUANITA
90-136 HOWARD, LESLIE
90-142 JANNINGS, EMIL
90-147 KEATON, BUSTER
90-149 KELLERMAN, ANNETTE
90-154 LA MARR, BARBARA
90-157 LANGDON, HARRY*
90-158 LA PLANTE, LAURA
90-172 LINCOLN, E. K.
90-175 LLOYD, HAROLD
90-177 LOVE, BESSIE
90-187 MACKAILL, DOROTHY
90-189 MacLEAN, DOUGLAS
90-195 MARSH, MAE*
90-198 MASON, SHIRLEY
90-206 MEIGHAN, THOMAS
90-211 MILLER, PATSY RUTH
90-213 MIX, TOM*
90-220 MOORE, COLLEEN
90-223 MORAN, LOIS
90-224 MORAN, POLLY
90-225 MORENO, ANTONIO
90-230 MURPHY, EDNA
90-233 MYERS, CARMEL
90-235 NAGEL, CONRAD
90-236 NALDI, NITA
90-237 NAVARRO, RAMON
90-238 NAZIMOVA
90-248 OLAND, WARNER*
90-249 O'BRIEN, EUGENE
90-251 OLIVER, EDNA MAE
90-266 POLO, EDDIE
90-272 PITTS, ZASU
90-282 RAY, ALLENE
90-284 REID, WALLACE
90-293 ROBERTS, THEODORE
90-295 ROBSON, MAY
90-297 ROGERS, CHARLES "BUDDY"
90-298 ROLAND, RUTH*
90-305 RUSSELL, WILLIAM
90-306 SALE, CHIC
90-312 SEMON, LARRY
90-325 SHERMAN, LOWELL
90-329 SILLS, MILTON
90-343 STERLING, FORD
90-347 STEWART, ANITA*
90-349 ST. JOHN, AL
90-353 SWAIN, MACK
90-354 SWANSON, GLORIA
90-356 TALMADGE, RICHARD
90-358 TAYLOR, ESTELLE
90-364 TEMPLE, SHIRLEY*
90-367 THOMPSON, FRED
90-391 WALCAMP, MARIE
90-395 WALKER, LILLIAN
90-398 WALTHALL, HENRY B.
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90- 22 BLACKWELL, CARLYLE
90- 25 BOOTH, EDWINA
90- 27 BRADY, ALICE
90- 28 BRENDEL, EL
90- 30 BRENT, EVELYN
90- 31 BROCKWELL, GLADYS
90- 46 BUCK, FRANK
80- 44 BURGESS, DOROTHY
90- 48 BROOK, CLIVE
90- 35 CHADWICK, HELENE
90- 33 CHAPLIN, SYD
90- 43 CAPRICE, JUNE
90- 41 CAROL, SUE
90- 39 CARROLL, NANCY
90- 38 CARUSO, ENRICO
90- 54 CHURCHILL, BURTON
90- 51 CLAIRE, INA
90- 49 CLARKE, MAE
90- 36 CLIVE, COLIN
90- 52 CLIVE, E. E.
90- 60 COLLIER, CONSTANCE
90- 58 COMPTON, JULIETTE
90- 63 COOPER, JACKIE
90- 68 CROSSMAN, HENRIETTA
90- 70 DAGOVER, LIL
90- 69 DAMITA, LILI
90- 72 D'ARCY, ROY
90- 73 DARE, IRENE
90- 75 DAY, ALICE
90- 76 DEAN, PRISCILLA
90- 77 DELANEY, CHARLES
90- 53 DELL, CLAUDIE
90- 78 DELROY, IRENE
90- 81 DODD, CLAIRE
90- 82 DORSAY, FIFI
90- 84 DRESSER, LOUISE
90- 87 DUNCAN SISTERS, THE
90- 88 DUNHAM, KATHERINE
90- 90 EAGLES, JEANNE
90- 91 EDISON, ROBERT
90- 93 EVANS, MADGE
90- 95 FARNUM, DUSTIN
90- 98 FAY, FRANK
90- 99 FAYE, JULIA
90-101 FENTON, LESLIE
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90-106 FRANCIS, NOEL
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90-112 GILLINGWATER, CLAUDE
90-116 GRAVES, RALPH
90-117 GRAY, LAWRENCE
90-118 GREEN, MITZI
90-121 HALE, CREIGHTON
90-122 HALL, JAMES
90-124 HAMMERSTEIN, ELAINE
90-125 HAMPTON, HOPE
90-127 HARDY, SAM
90-128 HARLAN, KENNETH
90-129 HARRIS, MILDRED
90-130 HARVEY, LILLIAN
90-131 HAVER, PHYLLIS
90-132 HEALY, TED
90-133 HERBERT, HOLMES
90-134 HOLMES, PHILLIPS
90-135 HOLT, JACK
90-137 HOWES, REED
90-139 HYLAND, PEGGY
90-140 INCE, RALPH
90-141 JANIS, DOROTHY
90-143 JORDAN, MIRIAM
90-145 JOYCE, PEGGY HOPKINS
90-146 KANE, HELEN
90-148 KEELER, RUBY
90-150 KENNEDY, MYRNA
90-151 KINGSTON, NATALIE
90-152 KNAPP, EVALYN
90-153 KNIGHT, JUNE
90-155 LANDIS, CULLEN
90-159 LAUDER, SIR HARRY
90-161 LAYE, EVELYN
90-162 LEASE, REX
90-170 LEWIS, TED
90-171 LIGHTNER, WINNIE
90-174 LIVINGSTON, MARGARET
90-176 LOCKWOOD, HAROLD
90-178 LOVE, MONTAGUE
90-179 LOVELY, LOUISE
90-182 LYON, BEN
90-181 LYTELL, BERT
90-184 MacDONALD, KATHERINE
90-185 MacDONALD, WALLACE
90-186 MACK, HELEN
90-192 MANNERS, DAVID
90-193 MANFIELD, MARTHA
90-197 MARSHALL, TULLY
90-216 MAUCH, BILLY AND BOBBY
90-199 MAYALL, HERSHALL
90-200 MAYNARD, KERMIT
90-201 METHOT, MAYO
90-183 McAVOY, MAY
90-202 McCOLLOUGH, PHILO
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90-209 MICHAELS, GERTRUDE
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90-215 MONG, WILLIAM V.
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90-218 MONTENEGRO, CONCHITA
90-226 MORTON, CHARLES
90-227 MOYLAN, CATHERINE
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90-270 PHILLIPS, DOROTHY
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90-280 RAMBOVA, NATACHA
90-283 REED, DONALD
90-286 REVIER, DOROTHY
90-288 RICH, IRENE
90-289 RICH, VIVIAN
90-290 RICHMAN, CHARLES
90-291 RICHMAN, HARRY
90-294 ROBERTI, LYDA
90-296 ROLAND, GILBERT
90-300 ROSS, LANNY
90-301 ROSS, SHIRLEY
90-302 ROULIAN, RAUL
90-304 RUSSELL, REB
90-307 SANTSCHI, TOM
90-326 SCHILDKRAUT, RUDOLPH
90-309 SCHILLING, MARGARET
90-310 SCHNEIDER, MAGDA
90-311 SCHUMAN-HEINCK, ERNESTINE
90-313 SEARLE, JACKIE
90-314 SEBASTIAN, DOROTHY
90-316 SEEGAR, MIRIAM
90-318 SELWYN, RUTH
90-319 SEWARD, BILLIE
90-320 SHANNON, PEGGY
90-321 SHAW, WINI
90-322 SHEA, GLORIA
90-323 SHEAN, AL
90-327 SHUTTA, ETHEL
90-328 SIDNEY, GEORGE
90-331 SKIPWORTH, ALLISON
90-333 SMITH, STANLEY
90-335 SOUTHERN, EVE
90-336 SPARKS, NED
90-338 STANDING, WYNDHAM
90-339 STARKE, PAULINE
90-342 STEN, ANNA
90-341 STEPHENSON, JAMES
90-344 STEVENSON, HAYDEN
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90-396 WALSH, GEORGE
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90-400 WARNER, H. B.
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90-404 WATKINS, LINDA
90-405 WEEKS, BARBARA
90-411 WHITE, MARJORIE
90-416 WILLIAMS, LEON
90-417 WILLIAMS, ROBERT
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90-419 WING, TOBY
90-421 WONG, ANNA MAE
90-426 WYNYARD, DIANA

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82- 80 FARNUM, WILLIAM, in "The Scuttlers" (1921)
82- 92 FARNUM, WILLIAM, in "Brass Commandments" (1923)
82-354 FARRELL, CHARLES, and JANET GAYNOR in "Delicious" (1931)
82-344 FARRELL, CHARLES, and JANET GAYNOR in "Merely Mary Ann" (1931)
82-164 FARRELL, CHARLES, and JANET GAYNOR in "The Man Who Came Back" (1931)
82-156 FARRELL, CHARLES, in "Delicious" (1931)
82-161 FARRELL, CHARLES, in "Merely Mary Ann" (1931)
82-163 FARRELL, CHARLES, in "The Man Who Came Back"
82-174 FARRELL, CHARLES, in "Change of Heart" (1934)
82-246 FAYE, ALICE, and FRED MacMURRAY in "Little Old New York" (1940)
83-230 FAYE, ALICE, and GEORGE RAFT in "Every Night At Eight" (1935)
83- 53 FERGUSON, ELSIE, and WALLACE REID in "Forever"
83- 54 FERGUSON, ELSIE, and WALLACE REID in "Peter Ibbetson"
83-336 FONDA, HENRY, and SYLVIA SYDNEY in "The Trail of the Lonesome Pine" (1936)
83-389 FORD, HARRISON, and CLARA BOW in "Three Week Ends" (1928)
83-171 FOSTER, NORMAN, and CAROLE LOMBARD in "It Pays To Advertise" (1931)
83- 09 FRANCIS, KAY, and FREDERIC MARCH in "Marriage Playground"
83-153 FRANCIS, KAY, and WILLIAM POWELL in "Ladies Man" (1930)
83-139 FRANCIS, KAY, and WILLIAM POWELL in "For The Defense" (1930)
83-334 FRANCIS, KAY, and WALTER HUSTON in "The Virtuous Sin" (1930)
83-321 FRANCIS, KAY, and GEORGE BANCROFT in "Scandal Sheet" (1931)
83-403 FRANCIS, KAY, and WILLIAM POWELL in "Street of Chance" (1930)
81- 50 GABLE, CLARK, in "Mutiny On The Bounty" (1935)
81- 54 GABLE, CLARK, in "Love On The Run" (1936)
81- 83 GABLE, CLARK, in "Idiot's Delight" (1939)
81-121 GABLE, CLARK, in "Parnell" (1937)
81-128 GABLE, CLARK, in "Too Hot To Handle" (1938)
81-144 GABLE, CLARK, in "Comrade X" (1940)
81-181 GABLE, CLARK, in "Honky Tonk" (1941)
81-217 GABLE, CLARK, in "Secret Six" (1931)
81-234 GABLE, CLARK, in "Forsaking All Others" (1934)
82-192 GABLE, CLARK, in "Call of the Wild" (1935)
81-325 GABLE, CLARK, in "Test Pilot" (1938)
81-470 GABLE, CLARK, and SPENCER TRACY and MYRNA LOY in "Test Pilot" (1938)
82-390 GABLE, CLARK, and LORETTA YOUNG in "The Call of the Wild" (1935)
81-501 GABLE, CLARK, in "Love On The Run" (1936)
81-471 GABLE, CLARK, and SPENCER TRACY in "Test Pilot" (1938)
81-372 GABLE, CLARK, and LIONEL BARRYMORE in "Saratoga" (1937)
81-474 GABLE, CLARK, in "Saratoga" (1937)
81-434 GABLE, CLARK and CLAIRE TREVOR in "Honky Tonk" (1941)
81-364 GABLE, CLARK, and NORMA SHEARER in "Idiots Delight"
81-435 GABLE, CLARK, and LANA TURNER in "Honky Tonk" (1941)
81-428 GABLE, CLARK, and HEDDY LAMARR in "Comrade X"
81- 01 GARBO, GRETA, in "The Mysterious Lady" (1928)
81- 13 GARBO, GRETA, in "The Kiss" (1929)
81- 38 GARBO, GRETA, in "Mata Hari" (1932)
81- 49 GARBO, GRETA, in "Anna Karenina" (1935)
81- 60 GARBO, GRETA, in "Conquest" (1937)
81- 90 GARBO, GRETA, in "Romance" (1930)
81-391 GARBO, GRETA, in "Two-Faced Woman" (1941)
83- 74 GARGAN, WILLIAM, and CLAUDETTE COLBERT in "Four Frightened People"
81- 63 GARLAND, JUDY, in "Listen Darling" (1938)
81- 81 GARLAND, JUDY, in "Babes in Arms" (1939)
81-363 GARLAND, JUDY, and MICKEY ROONEY in "Babes In Arms"
81-285 GARLAND, JUDY, and SOPHIE TUCKER in "Broadway Melody Of 1938"
81-268 GARLAND, JUDY, and FREDDIE BARTHOLOMEW and MARY ASTOR in "Listen Darling" (1938)
81-429 GARLAND, JUDY, and GEORGE MURPHY in "Little Nelly Kelly"
81-484 GARSON, GREER, and ROBERT TAYLOR in "When Ladies Meet" (1941) In Color
81-439 GARSON, GREER, and WALTER PIDGEON in "Blossoms In The Dust" (1941)
81-468 GARSON, GREER, and RONALD COLMAN in "Random Harvest" (1942)
82-104 GAYNOR, JANET, in "Lucky Star" (1929)
82-155 GAYNOR, JANET, in "Delicious" (1931)
82-162 GAYNOR, JANET, in "Merely Mary Ann" (1931)
82-164 GAYNOR, JANET, in "The Man Who Came Back" (1931)
82-173 GAYNOR, JANET, in "Change of Heart" (1934)
82-214 GAYNOR, JANET, in "Ladies in Love" (1936)
84- 63 GAYNOR, JANET, and ANDY DEVINE in "A Star Is Born" (1936)
84- 62 GAYNOR, JANET, in "A Star Is Born" (1936)
84- 61 GAYNOR, JANET, and ADOLPHE MENJOU in "A Star Is Born" (1936)
84- 60 GAYNOR, JANET, and FREDERIC MARCH in "A Star Is Born" (1936)
82-344 GAYNOR, JANET, and CHARLES FARREL in "Merely Mary Ann" (1931)
82-354 GAYNOR, JANET, and CHARLES FARRELL in "Delicious" (1931)
82-174 GAYNOR, JANET, and CHARLES FARRELL in "Change of Heart" (1934)
82-185 GAYNOR, JANET, and LEW AYRES in "State Fair" (1933)
84-128 GISH, LILLIAN, in "One Romantic Night" (1930)
82- 93 GILBERT, JOHN, in "St. Elmo" (1923)
81-495 GODDARD, PAULETTE, and NORMA SHEARER in "The Women"
83-384 GRABLE, BETTY, in "Thrill of a Lifetime (1930)
83-274 GRABLE, BETTY, in "College Swing (1938)
82-285 GRABLE, BETTY, and VICTOR MATURE in "Footlight Serenade" (1942) In Color
82-264 GRABLE, BETTY, and DON AMECHE in "Moon Over Miami" (1941) In Color
82-263 GRABLE, BETTY, and ROBERT CUMMINGS in "Moon Over Miami" (1941) In Color
84- 99 GREY, GILDA, in "The Devil Dancer" (1937)
83-180 GREEN, MITZI, and JACKIE COOGAN in "The Adventures of Huckleberry Finn (1931)
83-368 GREEN, MITZI, and JACKIE COOPER in "Skippy" (1930)
84-120 GREENWOOD, CHARLOTTE, and EDDIE CANTOR in "Palmy Days" (1931)
82-318 HALEY, JACK, in "Wake Up and Live" (1937)
82-363 HALEY, JACK, with SHIRLEY TEMPLE in "Rebecca of Sunnybrook Farm" (1938)
83-388 HAMILTON, NEIL, and CLARA BOW in "Three Week Ends" (1928)
84- 03 HARDING, ANN, and RONALD COLMAN in "Condemned" (1929)
83- 12 HARDING, ANN, and GARY COOPER in "Peter Ibbetson" (1935)
81- 36 HARLOW, JEAN, in "Beast of the City" (1932)
81- 43 HARLOW, JEAN, in "Bombshell" (1933)
81- 47 HARLOW, JEAN, in "The Girl From Missouri" (1934)
81-114 HARLOW, JEAN, in "Riff Raff" (1935)
81-122 HARLOW, JEAN, in "Personal Property" (1937)
81-127 HARLOW, JEAN, and WILLIAM POWELL, FRANCHOT TONE in "Reckless"
81-507 HARLOW, JEAN, in "Personal Property" (1937)
81-505 HARLOW, JEAN, in "Riff Raff" (1935)
81-510 HARLOW, JEAN, in "Secret Six"
84-127 HARRISON, REX, in "Over The Moon" (1940)
84-126 HARRISON, REX, and MERLE OBERON in "Over The Moon" (1940)
84- 10 HAYES, HELEN, and RONALD COLMAN in "Arrowsmith" (1931)
83- 87 HAYES, HELEN, and GARY COOPER, in "Farewell To Arms" (1932)
83- 88 HAYES/COOPER/MENJOU, in "Farewell To Arms" (1932)
81-333 HAYWORTH, RITA, in "Susan and God" (1940)
82-280 HAYWORTH, RITA, in "My Gal Sal" (1942) (Color)
82-290 HAYWORTH, RITA, in "Tales of Manhattan" (1942) (Color)
82-348 HAYWORTH, RITA, in "Paddy O'DEA" (1935)
82-281 HAYWORTH, RITA, and VICTOR MATURE in "My Gal Sal" (1942) In Color
84- 45 HEIFETZ, JASCHA, in "They Shall Have Music" (1938)
83- 93 HOLMES, PHILLIPS, and SYLVIA SIDNEY in "An American Tragedy" (1931)
82- 03 HOLMES, STUART, in "The Broadway Sport" (1917)
82- 09 HOLMES, STUART, in "Tangled Lives" (1917)
83-282 HOPE, BOB, and MARTHA RAY in "Never Say Die" (1939)
83- 32 HOPE, BOB, and BING CROSBY in "Road To Singapore" (1939)
83- 33 HOPE/CROSBY/LAMOUR, in "Road To Singapore" (1939)
83- 34 HOPE, BOB, and DOROTHY LAMOUR in "Road To Singapore" (1939)
83- 35 HOPE, BOB, and BING CROSBY in "Road To Singapore" (1939)
83- 36 HOPE, BOB, in "Road To Singapore" (1939)
83-375 HOPKINS, MIRIAM, and MAURICE CHEVALIER in "The Smiling Lieutenant" (1930)
83-423 HOPKINS, MIRIAM, and BING CROSBY in "She Loves Me Not" (1934)
83- 68 HOPKINS/MARCH/COOPER in "Design For Living" (1933)
83- 69 HOPKINS, MIRIAM(and GARY COOPER in "Design For Living" (1933)
83- 70 HOPKINS, MIRIAM, and FREDERIC MARCH in "Design For Living" (1933)
84- 12 HORTON, EDWARD EVERETT, and BILLIE LOVE in "The Age For Love" (1931)
81-132 HOWARD, LESLIE, in "Pygmalion" (1938)
81-229 HOWARD, LESLIE, in "Smilin' Through" (1932)
84- 67 HOWARD, LESLIE, and MARY PICKFORD in "Secrets" (1933)
81-422 HUSSY, RUTH, and HEDY LAMARR, ROBERT YOUNG in "H. M. Pullman, Esq."
84- 33 HUSTON, WALTER, in "Dodsworth" (1936)
84- 34 HUSTON, WALTER, and MARY ASTOR in "Dodsworth" (1936)
84- 32 HUSTON, WALTER, and RUTH CHATTERTON in "Dodsworth" (1936)
81-236 HUSTON, WALTER, in "The Wet Parade" (1932)
83-335 HUSTON, WALTER, and KENNETH MacKENNA in "The Virtuous Sin" (1930)
83-334 HUSTON, WALTER, and KAY FRANCIS in "The Virtuous Sin" (1930)
83-111 JANNINGS, EMIL, in "Betrayal" (1929)
83- 97 JANNINGS, EMIL, in "The Patriot" (1928)
83-112 JANNINGS, EMIL, and ESTHER RALSTON in "Betrayal" (1929)
83-100 JANNINGS, EMIL, and FLORENCE VIDOR, in "The Patriot" (1928)
81-455 JONES, ALAN, and JEANETTE MacDONALD in "The Firefly" (1937)
82- 61 JONES, BUCK, in "Firebrand Trevison" (1920)
82- 66 JONES, BUCK, in "Sunset Sprague" (1920)
82- 86 JONES, BUCK, in "The Fast Mail" (1922)
81- 20 KEATON, BUSTER, in "Dough Boys" (1930)
81- 78 KEATON, BUSTER, in "The Passionate Plumber" (1932)
81- 93 KEATON, BUSTER, in "Parlor, Bedroom and Bath" (1931)
81-215 KEATON, BUSTER, in "Sidewalks of New York" (1931)
81-232 KEATON, BUSTER, in "Speak Easily" (1932)
81-240 KEATON, BUSTER, in "What! No Beer?" (1933)
81-444 KEATON, BUSTER, and JIMMY DURANTE in "Speak Easily" (1932)
81-361 KEATON and DURANTE in "The Passionate Plumber" (1932)
82-328 KENT, ROBERT, and SHIRLEY TEMPLE in "Dimples" (1936) In Color
83- 63 KENYON, DORIS, in "Interference" (1928)
82-373 LAHR, BERT, and SHIRLEY TEMPLE in "Just Around The Corner" (1938) In Color
81-462 LA MARR, BARBARA, and LEWIS STONE in "Trifling Women" (1922)
81-461 LA MARR, BARBARA, and RAMON NAVARRO in "Trifling Women" (1922)
81-460 LA MARR, BARBARA, in "Trifling Women" (1922)
81- 67 LA MARR, HEDY, in "Lady Of The Tropics" (1939)
81- 80 LA MARR, HEDDY, in "Come Live With Me" (1941)
81-141 LA MARR, HEDY, in "I Take This Woman" (1940)
81-145 LA MARR, HEDY, in "Comrade X" (1940)
81-338 LA MARR, HEDY, in "Tortilla Flat" (1942)
81-422 LAMARR, HEDDY, and CLARK GABLE in "Comrade X"
81-453 LAMARR, HEDY, in "H. M. Pulham, Esq."
81-422 LAMARR, HEDY, and ROBERT YOUNG, RUTH HUSSY in "H. M. Pullman, Esq."
81-421 LAMARR HEDY, and ROBERT YOUNG in "H. M. Pullman, Esq."
81-360 LAMARR, HEDY, and JIMMY STEWART in "Come Live With Me"
81-430 LAMARR, HEDY, and SPENCER TRACY in "I Take This Woman (1940)
83-346 LAMOUR, DOROTHY, and FRED MacMURRAY in "Swing High, Swing Low" (1937)
83-343 LAMOUR, DOROTHY, in "Swing High, Swing Low" (1937)
83-405 LAMOUR, DOROTHY, in "Typhoon" (1939)
83-406 LAMOUR, DOROTHY, and ROBERT PRESTON in "Typhoon" (1939)
83-412 LAMOUR, DOROTHY, and RAY MILLAND in "Tropic Holiday" (1938)
83-285 LAMOUR, DOROTHY, in "Disputed Passage" (1939)
83- 3 LAMOUR/CROSBY/HOPE in "Road To Singapore" (1939)
83- 34 LAMOUR, DOROTHY, and BOB HOPE in "Road To Singapore" (1939)
83- 37 LAMOUR, DOROTHY, in "Road To Singapore" (1939)
82-198 LAUGHTON, CHARLES, in "Les Miserables" (1935)
83-280 LAUGHTON, CHARLES, in "Jamaica Inn" (1939)
83-431 LAUGHTON, CHARLES, in "Sidewalks of London" (1939)
82-331 LOCKWOOD, MARGARET, and RANDOLPH SCOTT in "Susannah of the Mounties" (1939) In Color
83-102 LOMBARD, CAROLE, in "No One Man"
83-103 LOMBARD, CAROLE, and RICARDO CORTEZ in "No One Man" (1931)
83-104 LOMBARD, CAROLE, and PAUL LUKAS in "No One Man" (1931)
83-345 LOMBARD, CAROLE, and FRED MacMURRAY in "Swing High, Swing Low" (1937)
83-348 LOMBARD, CAROLE, in "Swing High, Swing Low" (1937)
83-350 LOMBARD, CAROLE, and FRED MacMURRAY in "The Princess Comes Across"
83-205 LOMBARD, CAROLE, and GEORGE RAFT in "Bolero" (1934)
83-151 LOMBARD, CAROLE, and WILLIAM POWELL in "Ladies' Man" (1930)
83-171 LOMBARD, CAROLE, and NORMAN FOSTER in "It Pays To Advertise" (1931)
83-199 LOMBARD, CAROLE, in "Up Pops The Devil" (1931)
83- 22 LOMBARD, CAROLE, and GEORGE RAFT in "Rhumba" (1935)
83- 24 LOMBARD, CAROLE, in "Rumba" (1935)
84- 26 LOMBARD, CAROLE, and JAMES STEWART in "Made For Each Other" (1938)
84- 28 LOMBARD, CAROLE, in "Made For Each Other" (1938)
81-402 LOY, MYRNA, in "Shadow of the Thin Man" (1941)
81-457 LOY, MYRNA, and SPENCER TRACY in "Whipsaw" (1936)
81-477 LOY, MYRNA, and WILLIAM POWELL in "Shadow of the Thin Man" (1941)
81-469 LOY, MYRNA, and SPENCER TRACY in "Test Pilot" (1938)
81-479 LOY, MYRNA, in "Shadow of the Thin Man" (1941) In Color
82-375 LOY, MYRNA, and TYRONE POWER in "The Rains Came" (1939)
81-475 LOY, MYRNA, and WILLIAM POWELL in "I Love You Again" (1940)
82-202 LOY, MYRNA, and WARNER BAXTER in "To Mary, With Love" (1936)
81-470 LOY, MYRNA, and CLARK GABLE and SPENCER TRACY in "Test Pilot" (1938)
81-480 LOY, MYRNA, and WILLIAM POWELL in "Shadow of the Thin Man" (1941) In Color
81- 53 LOY, MYRNA, and DICK POWELL in "Libeled Lady" (1936)
84- 06 LOY, MYRNA, and RONALD COLMAN in "The Devil To Pay" (1930)
84- 09 LOY, MYRNA, and RONALD COLMAN in "Arrowsmith" (1931)
83-104 LUKAS, PAUL, and CAROLE LOMBARD in "No One Man" (1931)
82-110 McLAGLEN, VICTOR, in "The Cock Eyed World" (1929)
81- 55 MacDONALD, JEANETTE, in "The Firefly" (1937)
81- 85 MacDONALD, JEANETTE, in "Broadway Serenade" (1939)
81-116 MacDONALD, JEANETTE, in "Rose Marie" (1936)
81-138 MacDONALD, JEANETTE, in "Naughty Marietta" (1935)
81-194 MacDONALD, JEANETTE, in "I Married An Angel" (1942)
81-146 MacDONALD, JEANETTE, in "Bittersweet" (1940)
81-399 MacDONALD, JEANETTE, in "Smilin' Through" (1941)
81-118 MacDONALD, JEANETTE, in "San Francisco" (1936)
82-151 MacDONALD, JEANETTE, in "Annabelle's Affairs" (1931)
82-157 MacDONALD, JEANETTE, in "Don't Bet On Women" (1931)
83-143 MacDONALD, JEANETTE, in "Monte Carlo" (1930)
81-366 MacDONALD, JEANETTE, and LEW AYRES in "Broadway Serenade" (1939)
81-486 MacDONALD, JEANETTE, and GENE RAYMOND in "Smilin' Through" (1941)
82-347 MacDONALD, JEANETTE, and VICTOR McLAGLEN in "Annabelle's Affairs" (1931)
81-487 MacDONALD, JEANETTE, and NELSON EDDY in "Sweethearts" (1938)
81-455 MacDONALD, JEANETTE, and ALAN JONES in "The Firefly" (1937)

81-400 MacDONALD, JEANETTE, in "Smilin' Through" (1941)
83- 38 MacDONALD, JEANETTE, and MAURICE CHEVALIER in "One Hour With You" (1930)
83- 0 MacDONALD, JEANETTE, in "One Hour With You" (1930)
83-105 MACKAILL, DOROTHY, in "No Man Of Her Own" (1932)
82-140 MACKAILL, DOROTHY, and JOEL McCREA in "Once A Sinner" (1931)
83-335 MacKENNA, KENNETH, and WALTER HUSTON in "The Virtuous Sin" (1930)
83-345 MacMURRAY, FRED, and CAROLE LOMBARD in "Swing High, Swing Low" (1937)
83-346 MacMURRAY, FRED, and DOROTHY LAMOUR in "Swing High, Swing Low" (1937)
83-350 MacMURRAY, FRED, and CAROLE LOMBARD in "The Princess Comes Across"
83-240 MacMURRAY, FRED, and CLAUDETTE COLBERT in "The Bride Comes Home" (1935)
83-279 MacMURRAY, FRED, and IRENE DUNNE in "Invitation To Happiness' (1939)
83-304 MacMURRAY, FRED, and BING CROSBY in "Sing You Sinners" (1938)
83-337 MacMURRAY, FRED, and SYLVIA SIDNEY in "The Trail Of The Lonesome Pine" (1936)
81-367 MAIN, MARJORIE, and WALLACE BEERY in "The Bugle Sounds" (1941)
83-121 MARCH, FREDERIC, and NANCY CARROLL in "Laughter" (1930)
83-313 MARCH, FREDERIC, and RUTH CHATTERTON in "Sarah And Son" (1930)
83-314 MARCH, FREDERIC, in "Sarah And Son" (1930)
83-202 MARCH, FREDERIC, in "Death Takes A Holiday" (1933)
83-144 MARCH, FREDERIC, in "Manslaughter" (1930)
83-145 MARCH, FREDERIC, and CLAUDETTE COLBERT in "Manslaughter" (1930)
83-191 MARCH, FREDERIC, and TALLULAH BANKHEAD in "My Sin" (1931)
83-193 MARCH, FREDERIC, in "My Sin" (1931)
81-493 MARCH, FREDERIC, and JOAN CRAWFORD in "Susan And God" (1940)
83- 68 MARCH/COOPER/HOPKINS in "Design For Living" (1933)
83- 70 MARCH, FREDERIC, and MIRIAM HOPKINS in "Design For Living" (1933)
83- 71 MARCH, FREDERIC, and GARY COOPER in "Design For Living" (1933)
83- 82 MARCH, FREDERIC, and SYLVIA SIDNEY in "Merrily We Go To Hell" (1932)
83- 83 MARCH, FREDERIC, in "Merrily We Go To Hell" (1932)
83- 90 MARCH, FREDERIC, and NANCY CARROLL, in "The Night Angel" (1931)
83- 91 MARCH, FREDERIC, in "The Night Angel" (1931)
83- 07 MARCH, FREDERIC, and MARY BRIAN in "Marriage Playground" (1929)
83- 08 MARCH, FREDERIC, in "Marriage Playground" (1929)
83- 09 MARCH, FREDERIC, and KAY FRANCIS in "Marriage Playground" (1929)
84- 36 MARCH, FREDERIC, and ANNA STEN in "We Live Again" (1934)
84- 37 MARCH, FREDERIC, in "We Live Again" (1934)
84- 60 MARCH, FREDERIC, and JANET GAYNOR in "A Star Is Born" (1936)
84- 76 MARCH, FREDERIC, and MERLE OBERON in "The Dark Angel" (1935)
84- 78 MARCH, FREDERIC, and HERBERT MARSHALL in "The Dark Angel" (1935)
84- 79 MARCH, FREDERIC, in "The Dark Angel" (1935)
83-325 MARSH, MAE, in "Over the Hill" (1931)
83-327 MARSHALL, HERBERT, and CLAUDETTE COLBERT in "Secrets Of A Secretary" (1931)
81-483 MARSHALL, HERBERT, and JOAN CRAWFORD in "When Ladies Meet" In Color
83- 73 MARSHALL, HERBERT, and CLAUDETTE COLBERT in "Four Frightened People" (1933)
84- 77 MARSHALL, HERBERT, and MERLE OBERON in "The Dark Angel" (1935)
84- 78 MARSHALL, HERBERT, and FREDERIC MARCH in "The Dark Angel" (1935)
81-173 MARX BROTHERS, in "The Big Store" (1941)
81-263 MASSEY, ILONA, and NELSON EDDY in "Balalaika" (1939)
82-285 MATURE, VICTOR, and BETTY GRABLE in "Footlight Serenade Of 1942" In Color
84- 42 McCREA, JOEL, and MERLE OBERON in "These Three" (1936)
84- 44 McCREA, JOEL, and MIRIAM HOPKINS in "These Three" (1936)
84- 54 McCREA, JOEL, and MIRIAM HOPKINS in "Splendor" (1935)
84- 82 McCREA, JOEL, and ROBERT BENCHLEY in "Foreign Correspondent" (1940)
84- 37 McCREA, JOEL, and SYLVIA SIDNEY in "Dead End" (1937)
83-319 McLAGLEN, VICTOR, in "Wharf Angel" (1936)
83-221 McLAGLEN, VICTOR, in "Murder At The Vanities" (1934)
83-222 McLAGLEN, VICTOR, and GERTRUDE MICHAEL in "Murder At The Vanities" (1934)
82-346 McLAGLEN, VICTOR, and EDMUND LOWE in "Women Of All Nations" (1931)
82-347 McLAGLEN, VICTOR, and JEANETTE MacDONALD in "Annabelle's Affairs" (1931)
82-333 McLAGLEN, VICTOR, and FREDDIE BARTHOLOMEW in "Professional Soldier" (1935)
82-133 MEIGHAN, THOMAS, and MYRNA LOY in "Skyline" (1931)
83- 64 MENJOU, ADOLPHE, in "Fashions In Love" (1928)
83- 88 MENJOU/COOPER/HAYES in "Farewell To Arms" (1932)
84- 58 MENJOU, ADOLPHE, in "Turnabout" (1940)
84- 61 MENJOU, ADOLPHE, and JANET GAYNOR in "A Star Is Born" (1936)
83-109 MENJOU, ADOLPHE, in "Marquis Preferred" (1929)
84-118 MENJOU, ADOLPHE, in "Road Show" (1941)
83-307 MENJOU, ADOLPHE, in "Serenade" (1929)
83-323 MENJOU, ADOLPHE, in "Service For Ladies" (1927)
83-326 METAXA, GEORGES, and CLAUDETTE COLBERT in "Secrets of a Secretary" (1931)
83-412 MILLAND, RAY, and DOROTHY LAMOUR in "Tropic Holiday" (1938)
83-267 MILLAND, RAY, and JEAN ARTHUR in "Easy Living" (1937)
82- 13 MIX, TOM, in "Mr. Logan, U.S.A." (1918)
82- 21 MIX, TOM, in "Ace High" (1918)
82- 70 MIX, TOM, in "Prairie Trails" (1920)

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82- 81 MIX, TOM, in "The Texan" (1921)
82- 85 MIX, TOM, in "Do and Dare" (1921)
82- 95 MIX, TOM, in "$5.000 Reward" (1928)
81- 48 MONTGOMERY, ROBERT, and JOAN CRAWFORD in "Forsaking All Others" (1934)
81-443 MONTGOMERY, ROBERT, and INGRID BERGMAN in "Rage In Heaven" (1941)
81-111 MONTGOMERY and SHEARER in "Private Lives" (1934)
81- 22 MOORE, GRACE, in "A Lady's Morals" (1930)
81- 76 MOORE, GRACE, in "New Moon" (1930)
81-508 MORAN, LOIS, in "West of Broadway" (1932)
83- 78 MORRIS, CHESTER, and SYLVIA SIDNEY in "The Miracle Man" (1932)
83- 79 MORRIS, CHESTER, in "The Miracle Man" (1932)
81-125 MUNI, PAUL, in "The Good Earth" (1937)
82-369 MURPHY, GEORGE, with SHIRLEY TEMPLE in "Little Miss Broadway" (1938) In Color
81-143 MURPHY, GEORGE, in "Little Nelly Kelly" (1940)
81-384 MURPHY, GEORGE, in Two Girls On Broadway" (1940)
82-230 MURPHY, GEORGE, in "Little Miss Broadway" (1938)
82-261 MURPHY, GEORGE, in "Public Deb No. 1" (1940)
82-271 MURPHY, GEORGE, in "Rise and Shine" (1941)
82-334 MURPHY, GEORGE, in "Little Miss Broadway" (1938) In Color
82-336 MURPHY, GEORGE, and SHIRLEY TEMPLE in "Little Miss Broadway" (1938) In Color
81- 08 MURRAY, MAE, in "Mlle' Midnight" (1928)
83- 56 NALDI, NITA, and RUDOLPH VALENTINO in "Blood and Sand" (1922)
84-134 NIVEN, DAVID, and GARY COOPER in "The Real Glory" (1939)
84-116 NIVEN, DAVID, and OLIVIA DE HAVILAND in "Raffles" (1938)
84-115 NIVEN, DAVID, in "Raffles" (1938)
84-112 NIVEN, DAVID, in "The Real Glory" (1938)
81-461 NAVARRO, RAMON, and BARBARA LA MARR in "Trifling Women" (1922)
81-463 NAVARRO, RAMON, in "Trifling Women" (1922)
81-464 NAVARRO, RAMON, and LEWIS STONE in "Trifling Women" (1922)
83-376 OAKIE, JACK, and GINGER ROGERS in "The Sap From Syracuse" (1930)
83-309 OAKIE, JACK, and MARY BRIAN in "The Social Lion" (1930)
83-213 OAKIE, JACK, and MARY BRIAN in "College Rhythm" (1934)
84-101 OBERON, MERLE, and BRIAN AHERNE in "Beloved Enemy" (1936)
84-102 OBERON, MERLE, in "Beloved Enemy" (1936)
84-125 OBERON, MERLE, in "Over The Moon" (1940)
84-126 OBERON, MERLE, and REX HARRISON in "Over The Moon" (1940)
84- 43 OBERON, MERLE, and MIRIAM HOPKINS in "These Three" (1936)
84- 76 OBERON, MERLE, and FREDERIC MARCH in "The Dark Angel" (1935)
84- 77 OBERON, MERLE, and HERBERT MARSHALL in "The Dark Angel" (1935)
84- 42 OBERON, MERLE, and JOEL McCREA in "These Three (1936)
83-355 OLAND, WARNER, and CHARLES BOYER in "Shanghai" (1935)
83-428 OLAND, WARNER, in "Shanghai Express" (1932)
83-176 OLAND, WARNER, in "Daughter of the Dragon" (1931)
81-149 OLIVIER, LAURENCE, in "Pride and Prejudice" (1940)
84- 68 PICKFORD, MARY, in "Secrets" (1933)
84- 67 PICKFORD, MARY, and LESLIE HOWARD in "Secrets" (1933)
81-439 PIDGEON, WALTER, and GREER GARSON in "Blossoms in the Dust" (1941)
81-418 PIDGEON, WALTER, and ROSALIND RUSSELL, EDWARD ARNOLD in "Design For Scandal"
81-417 PIDGEON, WALTER, and ROSALIND RUSSELL in "Design For Scandal"
83-169 PITTS, ZASU, and LILYAN TASHMAN in "Finn and Hattie" (1931)
83-168 PITTS, ZASU, and LEON ERROL in "Finn and Hattie" (1931)
81- 53 POWELL, DICK, in "Libeled Lady" (1936)
81-283 POWELL, ELEANOR, and GEORGE MURPHY in "Broadway Melody Of 1938"
81-284 POWELL, ELEANOR, and ROBERT TAYLOR in "Broadway Melody Of 1938"
81-387 POWELL, WILLIAM, in "I Love You Again" (1940)
81-401 POWELL, WILLIAM, in "Shadow of the Thin Man" (1941)
83-410 POWELL, WILLIAM, in "Sereet Of Chance" (1930)
83-138 POWELL, WILLIAM, "For The Defense" (1930)
83-152 POWELL, WILLIAM, in "Ladies' Man" (1930)
81-177 POWELL, WILLIAM, in "Love Crazy" (1941)
81-478 POWELL, WILLIAM, in "Shadow of the Thin Man" (1941) In Color
83- 1 POWELL, WILLIAM, in "Pointed Heels" (1929)
83- 60 POWELL, WILLIAM, in "Interference" (1928)
83- 65 POWELL, WILLIAM, in "The Canary Murder Case" (1929)
83- 42 POWELL, WILLIAM, in "Shadow of the Law" (1930)
83-151 POWELL, WILLIAM, and CAROLE LOMBARD in "Ladies' Man" (1930)
81-127 POWELL, WILLIAM, and JEAN HARLOW, FRANCHOT TONE in "Reckless'
83-403 POWELL, WILLIAM, and KAY FRANCIS in "Street Of Chance" (1930)
83-139 POWELL, WILLIAM, and KAY FRANCIS in "For The Defense" (1930)
83-153 POWELL, WILLIAM, and KAY FRANCIS in "Ladies' Man" (1930)
82-220 POWELL, DICK, and MADELEINE CARROLL in "On The Avenue" (1937)
81-477 POWELL, WILLIAM, and MYRNA LOY in "Shadow of the Thin Man" (1941)
81-178 POWELL, WILLIAM, and MYRNA LOY in "Love Crazy" (1941)
81-475 POWELL, WILLIAM, and MYRNA LOY in "I Love You Again" (1940)
81-480 POWELL, WILLIAM, and MYRNA LOY in "Shadow of the Thin Man" (1941) In Color
82-217 POWER, TYRONE, in "Lloyds of London" (1936)
82-227 POWER, TYRONE, in "Suez" (1938) in Color
82-234 POWER, TYRONE, in "The Rains Came" (1939)
82-241 POWER, TYRONE, in "Second Fiddle" (1939) in Color
82-251 POWER, TYRONE, in "Brigham Young" (-940)
82-252 POWER, TYRONE, and LINDA DARNELL in "Brigham Young" (1940)
82-215 POWER, TYRONE, and LORETTA YOUNG in "Ladies In Love" (1936)
82-371 POWER, TYRONE, and LORETTA YOUNG in "Suez" (1938) In Color
82-218 POWER, TYRONE, and MADELEINE CARROLL in "Lloyds Of London" (1936)
82-352 POWER, TYRONE, and MADELEINE CARROLL in "Lloyds Of London" (1936) In Color
82-375 POWER, TYRONE, and MYRNA LOY in "The Rains Came" (1939)
82-242 POWER, TYRONE, and SONJA HENIE in "Second Fiddle" (1939) In Color
83-404 PRESTON, ROBERT, in "Typhoon" (1939)
83-406 PRESTON, ROBERT, and DOROTHY LAMOUR in "Typhoon" (1939)
82-212 RAFT, GEORGE, in "It Had To Happen" (1936)
82-310 RAFT, GEORGE, in "Nob Hill" (1945)
83-205 RAFT, GEORGE, and CAROLE LOMBARD in "Bolero" (1934)
83-206 RAFT, GEORGE, in "Bolero" (1934)
83-218 RAFT, GEORGE, in "Limehouse Blues" (1934)
83-229 RAFT, GEORGE, in "Every Night At Eight" (1935)
83-230 RAFT, GEORGE, and ALICE FAYE in "Every Night At Eight" (1935)
83- 23 RAFT, GEORGE, in "Rumba" (1935)
83- 22 RAFT, GEORGE, and CAROLE LOMBARD in "Rumba" (1935)
83-112 RALSTON, ESTHER, and EMIL JANNINGS in "Betrayal" (1929)
83-147 RALSTON, ESTHER, and GEORGE BANCROFT in "The Mighty" (1930)
83- 48 RALSTON, ESTHER, and RICHARD DIX in "Wheel Of Life" (1929)
83-411 RAYE, MARTHA, in "Tropic Holiday" (1938)
83-413 RAYE, MARTHA, and BOB BURNS in "Tropic Holiday" (1938)
83-262 RAYE, MARTHA, and BOB BURNS in "Mountain Music" (1937)
83-263 RAYE, MARTHA, in "Mountain Music" (1937)
83-282 RAYE, MARTHA, and BOB HOPE in "Never Say Die" (1939)
83-283 RAYE, MARTHA, and ANDY DEVINE in "Never Say Die" (1939)
83-302 RAYE, MARTHA, and CHARLIE RUGGLES in "The Farmer's Daughter" (1939)
83-306 RAYE, MARTHA, in "The Farmer's Daughter" (1939)
83-328 RAYE, MARTHA, and BING CROSBY in "Waikiki Wedding" (1937)
83-330 RAYE, MARTHA, in "Waikiki Wedding" (1937)
81-486 RAYMOND, GENE, and JEANETTE MacDONALD, in "Smilin' Through" (1941)
81-155 REAGAN, RONALD, in "The Bad Man" (1941)
83- 54 REID, WALLACE, and ELSIE FERGUSON in "Peter Ibbetson"
83- 53 REID, WALLACE, and ELSIE FERGUSON in "Forever"
82-385 ROBESON, PAUL, and ETHEL WATERS in "Tales Of Manhattan" (1942) In Color
82-364 ROBINSON, BILL, and SHIRLEY TEMPLE in "Rebecca Of Sunnybrook Farm" (1938)
82-372 ROBINSON, BILL, and SHIRLEY TEMPLE in "Just Around The Corner" (1938) In Color
83-113 ROGERS, BUDDY, and NANCY CARROLL in "Illusion" (1929)
83-114 ROGERS, BUDDY, in "Illusion" (1929)
83-308 ROGERS, BUDDY, in "Someone To Love" (1928)
83-132 ROGERS, BUDDY, and NANCY CARROLL in "Follow Through" (1930)
83-233 ROGERS, BUDDY, in "Follow Through" (1930)
83-182 ROGERS, BUDDY, in "The Lawyers Secret" (1931)
83-185 ROGERS, BUDDY, and FAYE WRAY in "The Lawyers Secret" (1931)
83-198 ROGERS, BUDDY, in "Along Came Youth" (1931)
83- 21 ROGERS, CHARLES BUDDY, in "The River Of Romance" (1929)
83- 25 ROGERS, CHARLES BUDDY, in "Safety In Numbers" (1930)
83- 26 ROGERS, CHARLES BUDDY, and CAROLE LOMBARD in "Safety In Numbers" (1930)
83- 26 ROGERS, CHARLES BUDDY, in "Safety In Numbers"
82-175 ROGERS, GINGER, in "Change of Heart" (1934)
83-376 ROGERS, GINGER, and JACK OAKIE in "The Sap From Syracuse" (1930)
89-006 ROGERS, ROY, in "Saga Of Death Valley" (1939)
89-007 ROGERS, ROY, in "Young Bill Hickok" (1940)
89-011 ROGERS, ROY, in "The Ranger And The Lady" (1940)
89-033 ROGERS, ROY, in "Nevada City" (1941)
89-037 ROGERS, ROY, in "Silver Spurs" (1943)
89-038 ROGERS, ROY, and SMILEY BURNETTE in "Silver Spurs" (1943)
82-386 ROGERS, WILL, in "David Harum" (1934)
82-123 ROGERS, WILL, in "So This Is London" (1930)
82-127 ROGERS, WILL, in "Lightnin' " (1930)
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81-433 SKELTON, RED, in "Lady Be Good" (1941)
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81-336 STEVENS, RISE, in "The Chocolate Soldier" (1941)
81-491 STEVENS, RISE, and NELSON EDDY in "The Chocolate Soldier" (1941)
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81-360 STEWART, JAMES, and HEDY LAMARR in "Come Live With Me"
81-438 STEWART, JAMES, STEWART, and MARGARET SULLIVAN in "The Mortal Storm" (1940)
81-499 STEWART, JAMES, and MARGARET SULLIVAN in "The Shopworn Angel"
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81-284 TAYLOR, ROBERT, and ELEANOR POWELL in "Broadway Melody Of 1938"
81-484 TAYLOR, ROBERT, and GREER GARSON in "When Ladies Meet" (1941) In Color
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81-373 TAYLOR, ROBERT, in "A Yank At Oxford" (1938)
81-482 TAYLOR, ROBERT, and JOAN CRAWFORD in "When Ladies Meet" (1941) In Color
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84- 34 TEMPLE, SHIRLEY, in "Miss Annie Rooney" (1942)
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82-230 TEMPLE, SHIRLEY, and GEORGE MURPHY in "Little Miss Broadway" (1938) In Color
82-361 TEMPLE, SHIRLEY, with GLORIA STUART in "Rebecca Of Sunnybrook Farm" (1938)
82-372 TEMPLE, SHIRLEY, and BILL ROBINSON in "Just Around The Corner" (1938) In Color
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82-373 TEMPLE, SHIRLEY, and BERT LAHR in "Just Around The Corner" (1938) In Color
82-363 TEMPLE, SHIRLEY, with JACK HALEY in "Rebecca Of Sunnybrook Farm" (1938)
82-364 TEMPLE, SHIRLEY, and BILL ROBINSON in "Rebecca Of Sunnybrook Farm" (1938)
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82-369 TEMPLE, SHIRLEY, with GEORGE MURPHY in "Little Miss Broadway" (1938) In Color
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82-357 TEMPLE, SHIRLEY, and SLIM SUMMERVILLE in "Rebecca Of Sunnybrook Farm" (1938)
82-326 TEMPLE, SHIRLEY, and HELEN WESTLEY in "Dimples" (1936) In Color
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81-434 TREVOR, CLAIRE, and CLARK GABLE in "Honky Tonk" (1941)
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81- 66 TURNER, LANA, in "Dancing Co-Ed" (1939)
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81-435 TURNER, LANA, and CLARK GABLE in "Honky Tonk" (1941)
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83- 55 VALENTINO, RUDOLPH, in "Blood And Sand" (1922)
83-100 VIDOR, FLORENCE, and EMIL JANNINGS in "The Patriot" (1928)
83- 99 VIDOR, FLORENCE, in "The Patriot" (1928)
84- 50 VINSON, HELEN, and GARY COOPER in "Wedding Night" (1935)
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81-466 WILLIAMS, KATHLYN, in "A Single Man" (1929)
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82-182 YOUNG, LORETTA, in "Caravan" (1934)
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Here's a color slide set of England's metropolis of the Midlands showing a panorama of the city, ultra-modern Hotel Picadilly, Albert Square, Albert Memorial, the famous Manchester Library—"library in the round", St. Peter's Square, Midland Hotel and Manchester Airport. 350-677/$2.79

'ROUND ABOUT LONDON (30 slides)
Historic, cultural and scenic attractions in the areas immediately surrounding the city of London . . . Ely Cathedral . . . ruins of the Roman Theatre at Verulam . . . Windsor Castle . . . The Royal Naval College, Greenwich . . . the famous Greenwich Meridian line . . . London Airport . . . and more. 350-682/$4.49

SCOTLAND

THE HIGHLANDS OF SCOTLAND (48 slides)
Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms. 350-377/$6.69

EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)
Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". 350-383/$5.98

GLASGOW AND THE RIVER CLYDE (40 slides)
A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry. 350-420/$5.59

ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)
Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set. 350-438/$6.98

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)
Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Laffey, it maintains its Gaelic heritage meaning "dark pool". . . . a slide set indeed worth seeing. 350-434/$6.98

COBH, CORK AND BLARNEY CASTLE (40 slides)
A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm. 350-436/$5.59

SCANDINAVIA

NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)
A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun. 350-35/$6.89

PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)
A picturesque tour of a colorful land. Shows Copenhagen, Aabus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers. 350-36/$6.59

VIKING LAND, SWEDEN (40 slides)
A pictorial trip to Stockholm, Gothenburg and Malmo. Includes scenes of the Gota Canal, a paper mill, the Gustafsber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground. 350-37/$5.59

NORWAY—MID-SUMMER SKETCHES (40 slides)
This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border. 350-181/$5.59 4.99

COPENHAGEN, CITY ON THE SEA (50 slides)
See Copenhagen in brilliant color . . . the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square. 350-680/$7.49

BEAUTIFUL STOCKHOLM (50 slides)
Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people. 350-684/$7.49

OSLO, GATEWAY TO NORWAY (50 slides)
Comprehensive coverage photographed in the summer of 1966 in Norway's capital city. You'll see the Royal Palace, Oslo Cathedral, U. S. Embassy and much of the atmosphere of the city. 350-689/$7.49

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)
This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. 350-512/$5.59

ROAMING THROUGH HOLLAND (50 slides)
A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers. 350-522/$6.98

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)
Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world. 350-517/$6.98

THE SIGHTSEER'S BRUSSELS (40 slides)
Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand'Place—its ancient and ornate works of architecture. 350-528/$5.59

GHENT AND BRUGES—MEDIEVAL ART CENTERS (40 slides)
Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city. 350-524/$5.59

FRANCE

PARIS ON THE SEINE (49 slides)
Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine. 350-8 / **$6.89**

FAIR FRANCE (58 slides)
A kaleidoscopic view of France, from its countrysides to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus. 350-9 / **$7.98**

THE ROMANTIC RIVIERA (20 slides)
Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy 350-215 / **$2.79**

PILGRIMAGE TO LOURDES (20 slides)
An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith. 350-273 / **$2.79**

THE HEART OF PARIS (40 slides)
A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chailiot and much much more. 350-231 / **$5.59**

THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)
Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts. Includes scenes in Avranches, in the Cathedral in Rennes, the city of St. Janes and the American cemetery nearby. 350-536 / **$4.19**

OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides)
Carcassonne, medieval fortress, completely restored by Violett-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set. 350-542 / **$3.39**

FRANCE—"THE ROMAN PROVINCE" (30 slides)
The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment. 350-547 / **$4.19**

BORDEAUX AND THE WINE COUNTRY (30 slides)
Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham. 350-550 / **$4.19**

THINGS TO SEE IN "GAY PAREE" (100 slides)
Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides. 350-559 / **$9.99**

PARIS AT NIGHT (30 slides)
At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. 350-562 / **$4.19**

GERMANY

WEST GERMANY—ALONG THE RIVER MAIN (20 slides)
Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings. 350-207 / **$2.79**

WEST GERMANY—BAVARIA AND THE ALPS (40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps". 350-208 / **$5.59**

FAMOUS CASTLES OF GERMANY (20 slides)
Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set. 350-209 / **$2.79**

WEST GERMANY, THE BLACK FOREST AREA (20 slides)
Here is a small but effectively done set of what might be called "Hansel and Gretel"-land, The picturesque villages, people in native costume and the Black Forest itself. 350-228 / **$2.79**

BERLIN, DIVIDED CITY (42 slides)
This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West. 350-370 / **$5.89**

MELLOW OLD HEIDELBERG (30 slides)
The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides. 350-419 / **$4.19**

THE MAGIC SPELL OF THE BLACK FOREST (40 slides)
Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area. 350-424 / **$5.59**

THE RHINE (50 slides)
A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way. 350-425 / **$6.98**

THE FAIRYTALE LAND OF BAVARIA (40 slides)
Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria. 350-435 / **$5.59**

HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides)
This German port is no doubt one of the busiest in the world and because of its prosperity Hamburg offers much in the way of national charm. 350-462 / **$5.59**

SWITZERLAND

SKY-HIGH SWITZERLAND (43 slides)
Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St., Moritz, the Matterhorn and lovely chalets and mountain streams. 350-13 / **$5.98**

ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)
Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides. 350-332 / **$2.59**

THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)
The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rico to name but a few. 350-333 / **$4.19**

INTERLAKEN AND THE GRINDELWALD (24 slides)
A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region. 350-334 / **$3.39**

LUCERNE, THE CITY ON THE LAKE (24 slides)
The lovely Swiss city on the lovely Swiss lake. Varied views of the lake, Eiger Mountain, Schweizerhofquai, National and Rathaus quais, Bahnhofstrasse, Muhlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagenbach Fountain, Bahnofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum, Traffic cop, fruit seller and people in other walks of life. 350-366 / **$3.39**

THE ALPS (100 slides)
Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives a complete coverage of the entire Alpine area. 350-576 / **$8.99**

AUSTRIA

11.99

AUSTRIA—VIENNA, CITY OF SONG (30 slides)
By adding this set to your collection, you'll be enhanced by the scenes of Vienna in blossom time—the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, and the Vienna Woods plus many more. 350-210 / **$4.19**

AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)
This lovely set on Salzburg shows the Market Place, Mirabell Platz, Mozart's Birthplace, St. Peter's statue, the Cathedral, and views both inside and from the outside of the Fortress. 350-211 / **$4.19**

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)
The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions. 350-296 / **$4.19**

AUSTRIA—"SOUND OF MUSIC" LAND (50 slides)
Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley 350-654 / **$6.98**

CZECHOSLOVAKIA

PRAGUE, CITY BEHIND THE IRON CURTAIN (30)
Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present. 350-212 / **$4.19**

ITALY

ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)
The glory that is Italian is beautifully depicted in slides covering the Tiber, St Angelo Castle, the Forum and, of course, St. Peter's and the Vatican 350-38 / **$4.09**

ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)
Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa. 350-39 / **$5.89**

ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)
A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento, and Capri. 350-41 / **$2.69**

ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)
A comprehensive tour of these three immortal landmarks—the river Tibre with St. Peter's in the background, detailed and varied views of St. Peter's, the Sqoare, fountains, and colonnades, scenes from the roof of St. Peter's; the Pyramid and St. Peter's gate, plus much more. 350-356 / **$4.19**

CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides)
Capri and the Sorrento Peninsula are illuminated in these gorgeous slides touring this fabled area of Italy and drawing forth its majesty 350-360 / **$5.98**

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Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. 350-363 / **$4.19**

PISA AND THE LEANING TOWER (24 slides)
A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower. 350-364 / **$3.39**

VIVA VENICE! (50 slides)
A range of views of St. Mark's and the Ulazza San Marco and all that is the city of canals—a slide set which will give you hours of continental enjoyment. 350-414 / **$6.98**

INSIDE ST. PETER'S—VATICAN CITY (36 slides)
A particularly timely set at this time because of the Ecumenical Council's meeting in Rome and the fact that this color slide set was photographed during the preparation for this event. 350-416 / **$4.98**

FLORENCE, CITY OF THE ARTS (60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more. 350-442 / **$7.98**

TIVOLI—THE VILLA d'ESTE AND HADRIAN'S VILLA (30 slides)
Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls. 350-444 / **$4.19**

WHEN IN ROME (100 slides)
Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tibre, the avenues and shopping districts, panoramas of the city. 350-448 / **$11.99**

SPARKLING SICILIAN CITIES (40 slides)
Few islands are as fascinatingly beautiful and historically interesting as is Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor. 350-530 / **$5.59**

BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides)
High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland 350-537 / **$5.59**

METROPOLITAN MILAN (40 slides)
Italy's industrial city of many attractions. You'll see Cathedral Square, Museums, Castles, Scala Theatre, Vittorio Emmanuel Arcade, and many more. 350-722 / **$5.99**

THE MEDITERRANEAN

MALTA—MEDITERRANEAN PLAYGROUND (30 slides)
With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands. 350-540 / **$4.19**

ANCIENT CITIES OF CORSICA (20 slides)
The capital of Corsica, is the city of Ajaccio, Napoleon's birthplace. We see its business district, harbor, sidewalk cafe and side streets. We see the local post of the French Foreign Legion. Next is the port of Calvi, birthplace of Christopher Columbus, and a town where an ancient plumbing system still exists. 350-688 / **$2.79**

GREECE

ANCIENT GREECE TODAY (47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches 350-56 / **$6.59**

THE GLORY OF GREECE (36 slides)
The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation by the thousands, the subsequent civil war; these are he people who are yet warm and will welcome you on your Blackhawk tour of Greece. 350-390 / **$4.98**

ANCIENT SPLENDOR OF GREECE (50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens. 350-538 / **$6.98**

DODECANESE ISLAND OF RHODES (30 slides)
Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. 350-548 / **$4.19**

CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)
Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. 350-552 / **$3.39**

GREEK ISLAND ODYSSEY (30 slides)
The Cyclades, the group of Greek islands that form a circle around Delos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. 350-556 / **$4.19**

SOVIET UNION

MOSCOW AND THE KREMLIN (50 slides)
Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN. 350-269 / **$6.98**

ACROSS THE UKRAINE TO STALINGRAD (50 slides)
Another in our Soviet Union series. ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper 350-271 / **$6.98**

THE CRIMEA AND THE BLACK SEA (40 slides)
Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World 350-272 / **$5.59**

LENINGRAD (25 slides)
A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city 350-270 / **$3.49**

SPAIN & PORTUGAL

SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides)
The Alhambra at Granada, Spanish Gypsies, bull farms, primitive harvesting and picking olives will greet you from Spain. 350-103 / **$3.69**

LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)
Lisbon, its public parks, yacht basin; Pana Castle at Sintra; typical countryside, Alenquer, the coast at Cascais; the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes; Caldas de Reinha. 350-312 / **$2.59**

HOLIDAY IN PORTUGAL (50 slides)
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more. 350-714 / **$7.49**

THE MIDDLE EAST

ISRAEL, LAND OF THE BIBLE (48 slides)
Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley. 350-337 / **$6.69**

EGYPT—ITS ANCIENT WONDERS (31 slides)
In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinx, King Tut's Tomb, the Nile and the Egyptian Museum. 350-47 / **$4.39**

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Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. 350-543 / **$9.99**

THROUGH THE LANDS OF THE BIBLE—SYRIA (50 slides)
Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench 350-544 / **$6.98**

THROUGH LANDS OF THE BIBLE—TURKEY (60 slides)
If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.
The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today. 350-639 / **$8.39**

THROUGH THE LANDS OF THE BIBLE—LEBANON (36 slides)
Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides 350-545 / **$4.98**

EGYPT—LAND OF THE PHARAOHS (100 slides)
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THE ORIENT

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A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka. 350-55 / **$5.29**

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A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life 350-325 / **$3.39**

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You'll see the Tokyo TV Tower in night illumination, Pachinko parlor Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall 350-230 / **$3.59**

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This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood 350-294 / **$5.59**

PAKISTAN—FROM KYBER PASS TO PESHAWAR (40 slides)
In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centturies oold customs and traditions, and where the mode of life, even eating habits, differ from place to place 350-623 / **$5.59**

PAKISTAN—THE KINGDOM OF SWAT (30 slides)
Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat 350-627 / **$4.19**

NEPAL AND THE HIMALAYAS (36 slides)
The Himalayan Mountains, highest in the world, the Nepalese people at work and play, the stupas, the Hindu shrines, the Himalayan monks, and a taste of both rural and city life in this area so remote from the Western World. 350-653 / **$4.98**

CEYLON—MANY-SPLENDORED ISLAND (36 slides)
The culture and legends of Ceylon date back for over twenty-four hundred years. It is an island of rare gems, exotic spices, noble traditions, a land favored by nature and a cross-roads of the East. Behold some of the delightful customs, religious rituals, the people and the lush tropical landscape of the "Island Paradise". 350-660 / **$4.98**

INDIA

INDIA—THE LAND AND ITS PEOPLE (36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists. 350-75 / **$4.99**

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions 350-584 / **$4.19**

JAIPUR AND AMBER PALACE (24 slides)
Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India 350-587 / **$3.39**

KASHMIR—A GLIMPSE OF HEAVEN (24 slides)
Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven" 350-593 / **$3.39**

TEMPLE CITIES OF MADRAS (24 slides)
Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form 350-604 / **$3.39**

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Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country. 350-612/$4.19

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For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn. 350-625/$6.98

BENARES—THE HOLY CITY OF INDIA (20 slides)
A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines. 350-620/$2.79

THE PACIFIC

BALI TODAY (25 slides)
This slide set spotlights the exotic and far away land of Bali. Shows the temples aand crafts, primitive methods of work, dances, costumes, and the people in everyday life. 350-16/$3.49

TAHITIAN PARADISE (40 slides)
The paradise that is Tahiti is luminated in this set which covers everything on the island from fishing to feast and coconuts to copra. 350-284/$5.59

FAR-AWAY FIJI (30 slides)
Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides by Blackhawk. 350-285/$4.19

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania —Australia's "Garden Island". 350-293/$6.98

AFRICA

EQUATORIAL AFRICA (26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life. 350-266/$3.69

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE (45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci—including his Mona Lisa. 350-452/$6.29

ART TREASURES OF THE UFFIZI (36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. 350-457/$4.98

MASTERPIECES IN THE LOUVRE (50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Tenfers and Van der Heyden. 350-564/$6.98

WORLD WAR I

THE DOUGHBOY ARRIVES AND IS TESTED AT CANTIGNY (20 slides)
The 4th Infantry lands at Brest, the 5th Marines greeted in a French village, combat infantrymen of the 1st Division attack at Cantigny, anti-aircraft machine guns firing near Montididier, the 168th Infantry using improvised camouflage suits, destruction of the village of Cantigny. 350-655/$2.79

PERSHING'S FIRST ARMY STRIKES AT ST. MIHIEL (30 slides)
Doughboy columns move across fields toward the St. Mihiel salient, a rare shot of a mounted unit moving through St. Baussant, troops of the 165th Infantry use a roadside ditch for cover, a Renault tank, a field hospital uses a battered church to provide medical treatment, German telephone equipment captured at St. Mihiel, German wounded and prisoners-of-war. 350-656/$4.19

DOUGHBOYS AND MARINES SAVE THE FRENCH IN THE CHATEAU THIERRY AREA (20 slides)
U. S. Marines don masks in response to a gas alarm, Machine Gun Battalion guards the bridge at Chateau Thierry, an observation balloon is shot down by a German plane, American prisoners-of-war under guard, a temporary pontton bridge, American machine gunners killed at Chateau Thierry. 350-657/$2.79

THE MEUSE, THE ARGONNE FOREST AND THE ARMISTICE (40 slides)
A battery commander uses Tissot mask, the only gas mask which would permit verbal commands, a trench mortar firing phosphorus and thermite rounds, captured German equipment, Sgt. Alvin York stands on the Argonne hillside where his bravery won for him the Congressional Medal of Honor, the French 155mm. Howitzer which fired the last U. S. round on November 11, 1918. 350-658/$5.59

WORLD WAR II

CAPTURED GERMAN ARMY PICTURES (22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944. 350-12/$3.09

ACTION IN THE PACIFIC—MARINE VICTORY ON IWO JIMA (30 slides)
This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences preluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi. 350-344/$4.19

ACTION IN THE PACIFIC—SAIPAN IS CONQUERED (36 slides)
Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan. 350-348/$4.98

ATTACK ON FORTRESS EUROPE—D-DAY (48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944. 350-350/$6.69

THE CONQUEST OF EUROPE—ADVANCE TO THE RHINE (33 slides)
Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought in along the German frontier. 350-373/$4.59

THE CONQUEST OF EUROPE—CROSSING THE RHINE (36 slides)
Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhi 350-379/$4.98

ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall. 350-386/$6.29

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war. 350-395/$6.98

ATTACK ON FORTRESS EUROPE—THE BREAK-OUT TO PARIS (40 slides)
Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944. 350-518/$5.59

THE CIVIL WAR

FORT SUMTER AND CHARLESTON (20 slides)
Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston. 350-156/$2.79

BATTLES OF THE CIVIL WAR (28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chicamauga are depicted in this extraordinary set. 350-34/$3.98

THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)
Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially. 350-338/$3.39

THE CIRCUS

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows. 350-74/$4.19

AN OLD-TIME CIRCUS PARADE (100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. 350-484/$9.99

MILWAUKEE CIRCUS PARADE, 1964 (100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. 350-561/$9.99

CIRCUS HALL OF FAME (24 slides)
The renowned Circus Hall of Fame in Sarasota, Florida. A display of circus wagons, "Disaster Bay" where stories of floods, train wrecks, storm damage and fire is pictured, "Clown Bay" where photos and personal effects of famous circus clowns are displayed, famous items of circus equipment. 350-614/$3.39

CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)
Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. 350-630/$4.19

CIRCUS POSTERS

THE GOLDEN AGE OF THE CIRCUS (19 slides)
Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show. 350-204/$2.69

RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)
Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period. 350-205/$2.59

WORLD'S FAIRS

CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)
There are striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays . . . really everything you could want in a slide set about 1962's greatest tourist attraction. 350-400/$9.99

THE 1965 NEW YORK WORLD'S FAIR (100 slides)
The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows. Blackhawk has come up with a set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure. 350-633/$14.99

INTERMISSION SLIDES

ONE MOMENT PLEASE (17 slides)
Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment. 350-76/$2.39

ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)
The story-telling films prior to the true Nickelodeon esa were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style. 350-150/$1.49

IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)
The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912. 350-151/$1.98

WITH AN ALL STAR CAST (26 slides)
This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom" 350-192/$3.59

SPECTACULAR DISPLAYS

THE NORTHERN LIGHTS (10 slides)
Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights. 350-158/$1.49

SUNSET, MOONRISE AND STORM (20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado. 350-202/$2.79

COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking! 350-372/$4.19

DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its midnight sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown. 350-652/$4.19

SOUVENIRS OF THE SILENTS

8mm. movies
35mm. 2"x2" slides

GREAT STARS, GREAT FILMS
Coming attraction slides of many of the great stars, and some of the great films, of the period 1917 to 1923. Included are such stars as John Barrymore, Mary Miles Minter, Nazimova, Mae Murray, Henry B. Walthall, Pauline Starke, Irene Castle, Houdini, Will Rogers, Charlie Chaplin, George Arliss, Mabel Normand, Pola Negri, Jackie Coogan, Buster Beaton, Mary Pickford, Constance Talmadge, Richard Barthelmess, Alice Terry, Ramon Novarro—and such films as, THE CONNECTICUT YANKEE IN KING ARTHUR'S COURT, DOWN TO THE SEA IN SHIPS, THE GIRL OF THE GOLDEN WEST, THE QUEEN OF SHEBA, THE SPOILERS, A WOMAN OF PARIS and THE ZEPPELIN'S LAST RAID.

825-39, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-711, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

SOUVENIRS OF THE SILENTS—THE WESTERNS
Coming attraction slides of many of great Western stars of the 1920's. Included are such stars as Harry Carey, William Desmond, William Fairbanks, Dustin Farnum, Franklyn Farnum, Hoot Gibson, Near Hart, William S. Hart, Jack Hoxie, Buck Jones, J. P. McGowan, Ken Maynard, Tom Mix, Pete Morrison, William Russell, Tom Santschi and Fred Thomson. All are authentic originals from the period 1918 to 1926.

825-38, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-701, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

PLEASE DON'T SPIT ON THE FLOOR (20 slides)
A collection of authentic nickelodeon intermission ano "interruption" slides from the 1910 to 1920 period. 350-299/$2.79

THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides. 350-605/$2.79

YOU KIDS KEEP QUIET (20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night". 350-309/$2.79

AVIATION

MAINLINERS IN ACTION (30 slides)
Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph. 350-570/$3.99

VINTAGE AUTOMOBILES

VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)
A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history. 350-539/$3.98

ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million held annually on the first Sunday of November. 350-557/$4.19

YESTERDAY ON WHEELS (50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee. 350-567/$6.98

CAVALCADE OF ANTIQUE CARS (50 slides)
Antique auto "buffs" will unite in voting this new collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more. 350-628/$6.98

ANTIQUE AUTOS—HIGHLIGHTS FROM HEAD-LIGHTS TO TAILLIGHTS (30 slides)
A supplementary set to 350-628 described above, that pictures close-ups of many of the features of a number of the entries in the Annual Spring Meet, Mississippi Valley Region, A. A. C. A. Shown are headlights, wheels, dash boards, engines, running boards, radiator caps, trunks and various accessories. A precision detail job of photography—and very colorful. 350-634/$4.19

USA RAILROADS

VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)
Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts. 350-10/$3.19

NORFOLK AND WESTERN (32 slides)
A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside. 350-27/$4.49

RIO GRANDE NARROW GAUGE (20 slides)
A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass. 350-53/$2.79

NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)
An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s. 350-125/$1.89

DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)
Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities. 350-128/$2.19

THE HIGH SIERRAS FROM A CABOOSE (13 slides)
An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery involved is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose. 350-129/$1.89

ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)
Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route 350-176/$1.89

STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)
This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne 350-177/$2.79

NEW ENGLAND RAILROADS (20 slides)
Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central. 350-187/$2.79

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

Lonstar School of Cinematic Arts

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)
Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country. 350-217 / **$2.79**

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)
Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s. 350-235 / **$2.79**

RAILROADS AROUND NEW YORK (40 slides)
Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more. 350-254 / **$5.59**

LOGGING RAILROADS OF THE WEST (26 slides)
Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations. 350-258 / **$3.69**

NARROW GAUGE EMPIRE (26 slides)
An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. 350-276 / **$3.69**

LOCOMOTIVES OF YESTERDAY (48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. 350-349 / **$6.69**

WHEN STEAM WAS KING (48 slides)
This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. 350-357 / **$6.69**

RAILROADS AROUND CHICAGO (48 slides)
A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. 350-368 / **$6.69**

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)
Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels. 350-376 / **$4.98**

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)
New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence. 350-378 / **$4.98**

PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines. 350-385 / **$6.98**

MEMORIES OF THE NARROW GAUGE (25 slides)
So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. 350-406 / **$3.49**

RAILROADS U.S.A. (50 slides)
The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. 350-411 / **$6.98**

ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set. 350-428 / **$4.98**

STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)
An all inclusive set of slides covering the great classes of steam locomotives on the Burlington. 350-431 / **$4.19**

SHORT LINES IN STEAM (40 slides)
In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action. 350-458 / **$5.59**

STEAM POWER ON THE ESPEE (30 slides)
This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations. 350-468 / **$4.19**

STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)
Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. 350-549 / **$4.19**

COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)
A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. 350-558 / **$3.39**

SPEEDING STEAM LOCOMOTIVES (30 slides)
Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, Robert O. Hale. 350-568 / **$4.19**

BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides)
A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho, and Utah. Included are 4-8-4's, 4-8-8-4's, 2-10-2's and 4-12-2's. Many great shots! 350-582 / **$4.98**

RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)
A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. 350-586 / **$3.39**

CARNIVAL TRAIN
ROYAL AMERICAN SHOWS

Photographed by Packer Brown and Tom Voss

The great circus trains, highlights of the summer season in the days before the great depression, have long since vanished from the American countryside, but there is at least one great touring carnival, requiring two trains, that headquarters in Tampa, and during each summer season plays a number of the metropolitan areas starting out with Memphis, St. Louis and Davenport and going all the way into Canada where it plays several of the major cities on the Canadian plains. And a carnival train has some of the same color and appeal of the circus train of old, so we made arrangements to photograph the arrival of these two trains, their unloading, and the setting up of the carnival attractions at the time Royal American Shows played Davenport early in June this year. We think every circus and rail fan will take particular interest in our result.

350-678, 40 35mm. 2"x2" color slides, 6-ozs. **$5.98**

THE UNION PACIFIC'S "BIG BLOWS" (20 slides)
A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80. 350-591 / **$2.79**

SOME CALIFORNIA-NEVADA SHORT LINES—IN STEAM (24 slides)
Many short lines in California and Nevada when they were steam opperated—the Yreka Western, McCloud River, Quincy, Feather River Shortline, Feather River Railway, Antelope & Western, Sierra, Santa Maria Valley, Fruit Growers Association, Virginia and Truckee, Kennecott Copper and Nevada Northern. 350-601 / **$3.39**

GOLD COAST RAILROAD—STEAM TRAIN FROM THE PAST (20 slides)
One of the most unique railroad operations in the entire country—the Gold Coast Railroad, a standard gauge train drawn by steam locomotive over three-and-one-half miles of track. Includes views of Gold Coast emblem, details of the engine and coaches, and the train steaming through the woods. 350-617 / **$2.79**

DIESEL LOCOMOTIVES OF THE SOUTHERN PACIFIC (30 slides)
A wide variety of diesel-electrics in both old and new color schemes built by EMD, Alco, FM, GE and Baldwin, and the KM diesel-hydraulic units imported by the Espee from Germany—plus the diesel-hydraulics manufactured in the United States by Alco. The KM units the Espee purchased from the Rio Grande are shown in Rio Grande colors, but relettered and renumbered for the Espee. 350-622 / **$4.49**

BUFFALO CREEK & GAULEY—A LAST STAND OF STEAM (20 slides)
In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated with diesels, and Larry Fellure's action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. We can't think of any railfan not likely to appreciate and enjoy this set! 350-626 / **$2.79**

MEMORIES OF THE COLORADO MIDLAND (36 slides)
Here is a set of color slides of some historic importance, copied from color post cards of many decades ago, and from hand colored black and white photographs made in the late years of the last century and the early years of this.
Among the Colorado Midland locomotives shown are 4-6-0's Nos. 14, 17, 18, 23, 25, 28, 29, 31, and 33 and 2-8-0's Nos. 1 and 49. 350-662 / **$4.98**

WRECKERS AT WORK (20 slides)
Scenes of four spectacular railroad wrecks, the first on the B. & O. near Childs, Maryland, early in August, 1965, where a coal drag piled up in a deep cut . . . one on the Pennsylvania near Elkton, Maryland late in October, 1965, where cars containing coal and chemicals ignited in the pile up . . . one on the B. & O. near Delaware Park, Delaware, late in November, 1965 . . . the final involving a train of general merchandise near Newark, Delaware, in February, 1966. 350-672 / **$2.99**

PHOTOGRAPHED FROM LITHOGRAPHS

A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)
A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals. 350-588 / **$3.39**

USA TROLLEYS

THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail. 350-57 / **$2.79**

IOWA ELECTRIC RAILWAYS (20 slides)
Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern. 350-117 / **$2.79**

THE NORTH SHORE LINE (20 slides)
A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority. 350-184 / **$2.79**

INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)
One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950. 350-179 / **$2.49**

PENNSYLVANIA TROLLEY LINES (26 slides)
This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few. 350-216 / **$3.59**

THE SOUTH SHORE LINE (20 slides)
Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed. 350-278 / **$2.79**

MIDWESTERN ELECTRIC LINES (24 slides)
A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern. 350-233 / **$3.39**

MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)
A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas. 350-391 / **$3.39**

TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimoore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others. 350-404 / **$6.98**

TROLLEY CARS OF ST. LOUIS (30 slides)
This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment. 350-410 / **$4.19**

STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)
Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie. 350-432 / **$4.19**

DENVER'S NARROW GAUGE TROLLEYS (30 slides)
Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times. 350-596 / **$4.19**

FOREIGN RAILROADS

CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)
The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured. 350-169 / **$2.19**

CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)
A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days. 350-218 / **$1.79**

ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)
Some of the most interesting railroads in the world—in areas that are just about tops for beauty. 350-413 / **$4.19**

TRAINS OF SPAIN (36 slides)
Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations. 350-529 / **$4.98**

TRAINS OF TURKEY (24 slides)
Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection. 350-554 / **$3.39**

TRAINS OF WEST GERMANY (24 slides)
In this modest size slide set, Blackhawk has included a considerable variety of West German locomotives—mostly steam—in a number of dramatic and picturesque locations. You'll see 4-6-0's, 0-8-0's, 2-8-2T's, 2-10-0's, 2-8-2's, 2-6-2's, 2-8-2T's, 4-6-0's, diesel hydraulics and rail busses photographed crossing the Mosel at Bullay, at the Kaiser Wilhelm Tunnel on the Coblenz-Trier line, on the 3% grade to the Belgian frontier at Aachen, at Cochem, Munster, Frankfort, crossing the Mosel at Trier, at Junkerath, Gerolstein, Kassel and Eller. One particularly interesting view is of the Cologne-Hook of Holland Express with a through sleeper from Moscow, on which trucks are changed from Russian to standard gauge at Brest Litovsk. 350-667 / **$3.59**

FOREIGN TROLLEYS

EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)
This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago. 350-260 / **$4.19**

TRAMS (TROLLEYS) AND ELECTRIC LINES IN AUSTRALIA (20 slides)
Scenes of various types of trolley equipment in Adelaide, Victoria, Brisbane, Queensland, Melbourne, and on New South Wales Government Railways near Sydney. You'll see trolleys are design unique for Australia and some left-hand operation Birneys imported from the United States forty to fifty years ago. 350-676 / **$2.99**

TRAINS MAGAZINE RAILROAD SLIDES

STEAM RAILROADING SPECTACULAR (48 slides)
A selection of Al Kalmbach's favorite shots of the last days of steam. 350-343 / **$7.98**

RAILROAD WRECKS (24 slides)
Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disasterous and yet unbelievable. 350-346 / **$3.98**

NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)
Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic. 350-352 / **$3.98**

RIDING THE WESTERN MARYLAND (18 slides)
Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more. 350-394 / **$2.98**

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)
Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days. 350-401 / **$14.98**

MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)
The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics Mikados Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots. 350-407 / **$9.98**

SOO LINE—MOSTLY STEAM (24 slides)
This set which was made at various spots on the Soo Line in the days of steam, takes you from Sault Ste. Marie where the Soo connects with the Canadian Pacific to Minot and Portal, S. Dak., where it connects with the Canadian Pacific across the border. 350-441 / **$3.98**

RIDING THE CALIFORNIA ZEPHYR (24 slides)
This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize. 350-451 / **$3.98**

READING RAMBLE WITH 4-8-4 STEAM (24 slides)
The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse. 350-470 / **$3.98**

A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)
An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver. 350-485 / **$4.98**

STEAM ON THE IRON RANGE (30 slides)
You'll see the BIG steam power of the Duluth, Messabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler 350-480 / **$4.98**

TRAINS, TRACKS AND SIGNALS (24 slides)
Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum. 350-571 / **$3.98**

ELECTRIC RAILWAYS (75 slides)
Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric, Chicago Transit Authority; Cedar Rapids and Iowa City, Waterloo, Cedar Falls and Northern and many others. 350-574 / **$11.49**

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
From Al Kalmbach's collection of thousands of 35mm 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular. 350-580 / **$11.49**

PLANES AND PILOTS OF WORLD WAR I

Here in simulated natural color is an assortment of most effective authentic photographs of World War I adapted to the medium of color slides. You'll see the Curtis JN-4D—the "Jenny", the Bleriot Penguin, a Morane Saulnier 30E1, a French Breguet bomber, the SPAD XIII, a Fokker DR-1 triplane, the American DH-4, a Nieuport, a Fokker D-VII, a detailed shot of armament on Lt. Eddie Rickenbacker's Spad, A.G.E. J-1, Spad 13, Curtis Tri-plane, and others.

350-724, 28 35mm. 2"x2" color slides, 5-ozs. **$4.19**

SUBWAYS OF NEW YORK CITY

Photographed by A. W. Koster

Coverage of aspects of the BMT, IND, IRT and PATH subway systems in New York. You'll see various trains on the BMT in the Coney Island area—West End local, Broadway-Brighton expresses, Franklin Avenue shuttle—car interiors and yards. On the IND, you'll view a 6th Avenue Express, Jamaica train and Myrtle Avenue "El" train. On the IRT, you'll see a Flushing Line local and express, Times Square Station, and on PATH the 33rd Street Terminal, and trains at Hoboken and Jersey City, along with train interiors.

350-697, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

Cinematon School of Cinematic Arts
Hugh M. Hefner Motion Picture Archive

THOSE NICKEL PLATE BERKSHIRES (20 slides)
Nickel Plate used steam for so long because of uniform efficiency of its fleet of 80 Berkshires, and in this set you will see action shots and close-ups of these very locomotives. 350-603/$3.29

RIDING THE QUEBEC CENTRAL (18 slides)
Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the Province of Quebec. 350-607/$2.98

RIDING THE NORTH COAST LIMITED (20 slides)
Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin. 350-611/$3.29

BURLINGTON HIGHLIGHTS (24 slides)
Varied coverage of the far-flung Burlington system from suburban locals and streamliners such as the North Coast Limited, to freights in such locations as Oblivion, S. Dak.; in north-central Wyoming! 350-685/$3.98

SUNSET HIGHLIGHTS—SOUTHERN PACIFIC (18 slides)
Coverage along the Espee's Sunset Route between El Paso and Los Angeles with some motive power and name trains that are now vanished. 350-694/$2.98

OLD STEAM ENGINES AND TRACTORS

THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)
Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. 350-190/$3.69

YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)
The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates. 350-268/$4.19

WILD LIFE

POISONOUS SNAKES OF THE UNITED STATES (8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake. 350-161/$1.19

JUNGLE PERILS ALONG THE AMAZON (26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome Iaguar. 350-189/$3.69

WILD LIFE OF THE AMERICAN WEST (36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope. 350-194/$4.98

BUSY BEAVER (12 slides)
Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result. 350-214/$1.69

FROGS, TOADS AND SALAMANDERS (20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-moutbed; Salamander—Jefferson, Small-moutbed, Marbled, and Four-toed. 350-236/$2.79

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment. 350-265/$4.19

AFRICAN SAFARI (26 slides)
Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs. 350-267/$3.69

COLORFUL CREATURES OF THE INSECT WORLD (20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropria moth, pearly-crescent butterfly, adult grasshopper and many others. 350-281/$2.79

BIG GAME HUNTING WITH A CAMERA (24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game. 350-313/$3.39

ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)
This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstoone slides fabulously. 350-339/$4.19

ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)
An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, and many moore. 350-403/$3.39

A new and comprehensive 35mm. 2"x2" color slide set on . . .

THE HOLY LAND

Photographed by Dulcie A. Benn

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus—The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. Produced this past autumn, this is absolutely up-to-date coverage of this area.

350-728, 100 35mm. 2"x2" color slides, 14-ozs. **$12.98**

BIRDS

BIRDS OF NORTH AMERICA (36 slides)
This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West. 350-193/$4.98

BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides)
A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young. 350-295/$4.19

EASTERN BIRDS OF FIELD AND WOOD (8 slides)
An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush. 350-155/$1.19

LAND BIRDS OF THE SOUTHWEST (24 slides)
For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest". 350-440/$3.39

BIRDS OF FLORIDA (36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set. 350-563/$4.98

BIRDS OF CALIFORNIA (24 slides)
A bird watchers delight and representative of the many species of birds found in the state of California. Among them are: white-breasted nuthatch, sage grouse, pintail, red phalarope, black-chinned hummingbird, Bullock's oriole and many more. 350-635/$3.39

TOURNAMENT OF ROSES

1967 TOURNAMENT OF ROSES PARADE (100 slides)
Here is the 100 slide set that shows all the color and beauty of the 1967 Tournament of Roses Parade. Selected from 100's of slides, the set incorporates all the floats and a sampling of the most dramatic bands and equestrian units. 350-705/$11.99

BANDS AND EQUESTRIAN UNITS, 1967 PARADE (60 slides)
Here is the supplementary set of bands and equestrian units, as prepared by Dale Laster and staff, to give you the entire parade . . . from beginning to end. This set of slides has an indicator number that will allow you to incorporate it into the basic set. With the two sets, you end up with 160 slides of the 1967 Rose Parade. 350-710/$6.99

PRIZE AWARD FLOATS, 1967 PARADE (40 slides)
On some floats there are two or three different views. These slides will make you feel that you took them yourself. 350-723/$4.99

1966 TOURNAMENT OF ROSES PARADE (100 slides)
Incorporating all of the floats and a sampling of the most dramatic bands and equestrian units, this year's coverage and general photographic quality exceeds any of the previous years—and the colors are more brilliant than ever. 350-636/$9.99

BANDS AND EQUESTRIAN UNITS, 1966 PARADE (60 slides)
For those of you who will settle for nothing less than absolutely complete coverage of the 1966 Tournament of Roses Parade, Blackhawk has prepared, as we have in past years, this supplementary set of bands and equestrian units, and a few other incidental items, which, when meshed with our basic set of 100 slides gives virtually complete coverage. 350-640/$5.99

WORLD'S FAIR

THE 1965 NEW YORK WORLD'S FAIR (100 slides)
See the exhibits . . . science, industry, art, religion, business, pleasure. See the show that covered 646 acres with exhibits from nations around the world. Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee. 350-633/$14.99

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

WILD FLOWERS

WILD FLOWERS OF THE WEST (24 slides)
Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stonewart, bitter root, wild sweet pea and many more. 350-291/$3.39

WILD FLOWERS OF THE NORTH WOODS (24 slides)
Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up. 350-375/$3.39

WILD FLOWERS OF THE ALPS (30 slides)
In the fabulous range of the Alps, beauty meets the eye at every turn for fields of wild flowers form an exquisite panorama. 350-581/$4.19

WILD FLOWERS OF MONTANA (24 slides)
A cross section of the varieties of wild flowers found in the state of Montana and adjoining areas of the Northwest. Many of the transparencies are extreme close-ups showing all of the delicate detail of each blossom. 350-631/$3.39

SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)
Palo Verde, giant suguaro blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and desert marigold are but a few of the luscious flowers shown in this set. 350-387/$3.49

THE LIFE OF ST. PAUL

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, Calif., has completed the editing of four additional sets of religious slides which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

THE LIFE OF ST. PAUL— SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-647, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL— FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-648, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL— SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-649, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL— THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-650, 60 35mm. 2"x2" color slides, 8-ozs. **$8.39**

JASPER NATIONAL PARK, CANADA

Photographed by Emil Muench

The rugged grandeur of Canada's Jasper National Park is effectively pictured by Emil Muench in this new set by Blackhawk. You'll see Maligne Lake, Blackface Mountain, Sunwapta Canyon, Stutfield Glacier, Mt. Athabasca and Lower Athabasca Glacier, Majestic Mountain, Mt. Edith Cavell, Queen Elizabeth Range, Mt. Patterson, Peyto Lake and the Mistaya Valley, Mt. Fryatt, Pyramid Mountain and Pyramid Lake, Medicine Lake and Jasper Lodge from Lake Beauvert.

350-698, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

MAGALLES AND CORDILLERA DE PAINE

Photographed by Emil Muench

Shadows of "Two Years Before the Mast" In this slide set photographed at the southern tip of South America. Shown are such scenes as the Cordillera de Paine Mountains, Lake Sarmineto, Torres del Paine (Towers of Paine, Lake Pehoe, "The Needles", Chico Falls, Lake Esperanza, the pampa and foothills, Burnt Forest District, Puerto Natales, the Straits of Magellan, Punta Arenas, Fort Bulnes. An unusual and remote areal

350-679, 20 35mm. 2"x2" color slides, 4-ozs. **$2.99**

USC School of Cinematic Arts Doheny Memorial Library

THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **$9.98**

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

CLOSE-OUT PURCHASE BY BLACKHAWK!
DREWRY TREASURE TONE TRAVEL SLIDES

EACH SET CONTAINS EIGHT 35mm. 2"x2" COLOR SLIDES
ALL STOCK IS BRAND NEW, FIRST QUALITY

THESE FAMOUS SETS HAVE BEEN SELLING AT UP TO $1.95 EACH!

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Any three sets (6-ozs.) $2.19
Any six sets (12-ozs.) $3.99

STOCK IS LIMITED—WE RECOMMEND YOU GIVE ALTERNATE CHOICES FOR SUBSTITUTION IN THE EVENT YOUR FIRST CHOICES HAVE BEEN SOLD OUT!

ARIZONA
356-128 Havasu Land
356-144 Tombstone, Ariz.
356-144-1 Tombstone, Ariz.
356-145 Tucson, Ariz.
356-145-1 Old Tucson and Vicinity
356-145-2 Desert Museum, Tucson
356-146 Yuma and Vicinity
356-147 Casa Grande

CALIFORNIA
356-29 Big Bear State Park
356-30 Santa's Village
356-4 Devil's Postpile National Monument
356-9-2 California Foothill Shrubs
356-33 Sutter's Fort, Sacramento, Calif.
356-33-1 Sutter's Fort Interiors
356-14 Mission San Miguel
356-19 '49-er Highway
356-19-3 '49-er Highway
356-2 Calico
356-36 Huntington Library, San Marino
356-37 La Jolla
356-42 Torrey Pines State Park

COLORADO
356-600 Mount Evans-Red Rock Mountain Park, Colo.
356-56 Moraine Lake

IDAHO
356-70 Coeur D'Alene, Idaho
356-73 Boise, Idaho

ILLINOIS
356-280 Springfield

INDIANA
356-276 Indianapolis, Indiana

IOWA
356-278 Des Moines

KANSAS
356-142 Wichita

MARYLAND
356-155 Annapolis, Maryland

MASSACHUSETTS
356-292-2 Old Sturbridge Village
356-292-1 Old Sturbridge Village
356-292 Old Sturbridge Village
356-291 Boston
356-291-1 Boston

MINNESOTA
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Type B, ASA 160
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35mm.
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Daylight type, ASA 64
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Daylight type, ASA 25
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25-ft., double 8mm.
magazine type
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
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WITH EASTMAN KODAK PROCESSING
25-68, 1-roll (11-ozs.) $11.79
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25-57, 1-roll (11-ozs.) .. $ 9.29
25-57, 3-rolls (2-lbs.) .. $27.55

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Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
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WITH EASTMAN KODAK PROCESSING
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Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-28, 1-magazine (13-ozs.) .. $ 6.99
25-28, 3-magazines (3-lbs.) ... $20.66
WITH EASTMAN KODAK PROCESSING
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36-28, 2-lbs. **$4.49**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½"x23½") in jet black, brilliant red and transparent for live action and 3 dimension.

36-31, 4-lbs., only **$9.95**

PREMIER M-4 PROFESSIONAL TITLER

Offers full titling flexibility with Super 8 zoom as well as standard 8mm. motion picture cameras. The unique universal clamping device permits the camera to swing in any plane, to rotate in any axis and to permit many effects not possible previously.

The complete Premier M-4 Titler includes optical bench with fully adjustable camera stand; multiple effects frame; complete lighting assembly (less bulbs); lens holder, two supplementary lenses, 8" and 24"; transparent plastic sheet, alignment guide; set of white title letters; red, green, black colored background sheets; letter guide; complete instructions on titling.

36-33, not mailable—you pay REA express charges on delivery **$29.95**

PREMIER M-4 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles, scroll frame, rotary platform. Designed especially for use with the Premier M-4 Professional Titler described above and with previous Models M-3 and M-2.

36-34, 8-lbs., Premier Accessory Kit **$11.95**

BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—one step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs. **$13.95**

EDITORS

KALIMAR No. 400 *8mm. movie editor*

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2⅝x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-feel marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **$23.33**

8mm. and Super 8 BAIA ULTRAVIEWER MOVIE EDITOR

Brilliant 4½x6-inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

37-13, Super 8, 5-lbs. **$29.95**

37-14, Std. 8mm., 5-lbs. **$29.95**

BAIA INSTAVIEW MOVIE EDITOR

Same as Baia Ultraviewer above except has motor-driven wind and rewind.

24-37, Standard 8mm. **$36.66**

24-38, Super 8 ..... **$36.66**

8mm. or Super 8 VISCOUNT VISIONSCOPE EDITOR-PROJECTOR

Unique one-arm construction for loading both feed film roll and take-up spool. 400-ft. capacity. Film notcher for precise frame and focusing. Brilliant, low-voltage lamp for long life . . . is easily replaceable. Editor is converted to projection by flipping two switches and re-focusing lens. Viewing screen 2½ x 3½ inches.

24-35, Std. 8mm., 8-lbs. **$16.95**

24-34, Super 8, 8-lbs. **$16.95**

CINEMAGE SUPER 8 MOVIE EDITOR

- BUILT-IN FILM NOTCHER
- BRIGHT PICTURE . . . GRAINLESS SCREEN
- HIGH INTENSITY 30-watt LIGHT
- USES ALL SUPER 8 REELS, 400-FT. FILM CAPACITY
- EASY THREADING
- SPLICE WITHOUT REMOVING FROM GATE
- INCLUDES QUICK SPLICE 8mm. SPLICER AND SPLICING TAPE

24-36, (6-lbs.) **$16.95**

8mm. BALA SLITTER

Cuts 16mm (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **$5.95**

SPLICERS

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting bead down—you're done!

DuPage *8mm.* PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss. . . . . .

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. **69c**

DuPage 8mm. and 16mm.

SPLICE-A-MATIC SPLICERS

Model 564 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. **$6.49**

34-34, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. **98c**

Model 565 for Super 8

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-31, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. **$6.49**

Model 616 for 16mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs. **98c**

34-36, DuPage 100-splice roll of splicing tape, for model 616, (16mm.) 2-ozs. **$1.49**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

KALIMAR TRIPOD DOLLY

Modestly priced, this unit will accept full-size tripods used by advanced amateurs and cine equipment fans. Sturdy aluminum construction. Folds to compact 18-inch length. Weighs only 35-ozs. Ball-bearing, rubber-wheel casters. Positive diecast aluminum tripod leg locking device adjusts to accept all tripod tips.

49-17, 4-lbs. **$14.99**

VIEWERS

HPI CARITEL

A Rear Projection Cabinet with 14-inch Square Screen for Slides, Filmstrips and Movies that folds 1-inch flat in seconds

The HPI CARITEL converts your existing projector into a desktop, daylight viewer for individual and small group use. All projector features are retained including automatic operation, remote control, sound synchronization, stop frame, zoom focus, etc. For maximum portability and minimum storage problems, the HPI CARITEL folds to 1" thickness in 15 seconds.

When set up, the CARITEL becomes a rigid rear projection cabinet with a large 14" x 14" screen that will accept existing slide, filmstrip and movie projectors without modification.

Bright, full color pictures up to 14" wide can be seen by audiences of 1 to 25 in normal room light. The screen is a new HPI "Daylight Blue" plastic that is break resistant and washable. The blue tinted screen corrects the yellowing effect of projection lamps.

The HPI CARITEL needs less than a square foot of desk space. Despite its light weight, it is extremely stable and will not collapse or topple when set up. Except for the mirror, all materials in the CARITEL are break resistant plastics, contour molded to give constant service without attention. All surfaces wipe clean with a damp cloth. Dimensions: In use—23x27x14-inches. Folded for travel—23x22x1-inches.

19-06, 6-lbs., Blackhawk priced at only **$37.77**

HPI PRE-IVEWER 8

8mm. Action Movie Viewer

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and still frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 1-lb., only **$8.79**

HPI TELESCREEN

With "lights-on" projection, why show pictures in the dark? This low cost rear projection device allows the amateur to enjoy the benefits of daylight viewing. Designed for use with any silent, sound, or strip film projector. Perfect for sales demonstrations and all showings the large bright 5¼"x7" picture can be viewed from extremely wide angles.

45-10 (shipping weight about 5-lbs.) .. **$14.99**

RADIANT UNI-VISION UNI-VISION REAR PROJECTION UNIT

Compact unit has attractive, walnut-grained vinyl case with carrying handle. Uni-Vision is completely self contained. Case will accommodate any standard slide projector. The hop when opened, with its built-in hinges, contains projecting mirrors on the inside and a 16-inch square, polyvinyl rear projection surface.

72-40, 6-lbs. **$55.55**

HANDY SUNSET CINEVIEWER STANDARD 8mm. or SUPER 8

- MAGNIFICATION: 1:120 (in area)
- POWER SOURCE: Motor, 2 type C batteries; Light, 2 penlight batteries
- FILM SPEED . . . 14 to 26 fps.
- STILL VIEWING POSSIBLE
- REEL SIZE 50-ft. to 100-ft.
- SWITCH: Double trigger type—upper trigger for motor and light. Lower trigger light only for still viewing.
- MOTORIZED OR MANUAL REWINDING

37-16, Super 8 (3-lbs. **$14.95**

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REELS and CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (4-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99

50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99

50-03 400-ft. capacity 16mm. cans
3 (2-lbs.), $1.59 — 6 (5-lbs.), $3.09

50-04 600-ft. capacity 16mm. cans
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (7-lbs.), $7.99

50-05 800-ft. capacity 16mm. cans
1 (2-lbs.), $1.59 — 3 (5-lbs.), $4.59
6 (9-lbs.), $8.88

50-06 1200-ft. capacity 16mm. cans
1 (3-lbs.), $1.89 — 3 (8-lbs.), $5.49
6 (14-lbs.), $10.49

50-07 1600-ft. capacity 16mm cans
1 (3-lbs.), $2.19 — 3 (9-lbs.), $5.99
6 (17-lbs.), $11.22

50-08 2000-ft. capacity 16mm. cans
1 (5-lbs.), $3.19 — 3 (11-lbs.), $8.99
6 (19-lbs.), $17.49

REGULAR REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.59 — 6 (2-lbs.), $2.99

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (2-lbs.), $2.99

51-03 400-ft. capacity 16mm. reels
3 (2-lbs.), $1.59 — 6 (2-lbs.), $3.09

51-04 600-ft. capacity 16mm. reels
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (6-lbs.), $7.99

51-05 800-ft. capacity 16mm. reels
1 (2-lbs.), $1.59 — 3 (4-lbs.), $4.59
6 (8-lbs.), $8.88

51-06 1200-ft. capacity 16mm. reels
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $10.49

51-07 1600-ft. capacity 16mm. reels
1 (2-lbs.), $2.19 — 3 (6-lbs.), $5.99
6 (11-lbs.), $11.22

51-08 2000-ft. capacity 16mm. reels
1 (3-lbs.), $3.19 — 3 (8-lbs.), $8.99
6 (16-lbs.), $17.49

SUPER-8 REELS

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (13-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (2-lbs.), $1.79 — 6 (2-lbs.), $3.49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. **$2.69**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage. These reels are flame resistant and will withstand higher heat than the film they carry. They will not crimp or deform when dropped. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 8-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 100-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), $2.99

HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. $1.39 per set, available at special price of two sets (2-lbs.), only **$1.98**

HPI SUPER 8 QUIK LOAD REEL SETS

51-37, 400-ft. capacity, reg. $1.39 each. Available at special price of two sets for $2.57

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

Thihs Filmagic Silicone Cloth is treataed with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so

treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **$2.49**

FILMAGIC "FILMITT"

Use "Filmitt" wherever gloves have been used. Made of a special density open-pore polystyrene, "Filmitt" has the ability to remove dust, dirt and oils from your films without scratching or abrasion. Ideal for using and applying Filmagic Surfaset in the conditioning and protection of your movie film and color slides.

22-11, 2-ozs. ... **$ .69 or 3 for $1.99**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

SUNSET PROJECTION TABLE

Projection table with large (16" x 18") sturdy table top. Top has simulated leatherette pattern. Features on-off switch for room light, projector outlet and control panel for operating convenience. Table has collapsible legs which are easily assembled without tools. Unit is mailable.

47-18, about 4-lbs. **$8.95**

Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of a projection table. Heavy duty 10' power supply cord. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

VOICE-MATIC

—and your tape recorder speaks only when spoken to!

A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

69-06, 3-lbs., Blackhawk priced at only **$34.95**

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

43-01, 8mm. Cinelarger, 2-lbs. **$16.66**

43-02, 16mm. Cinelarger, 2-lbs. **$16.66**

A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04, (2-ozs.) ..... $ .79
100-ft., 16mm. silent light struck (gray), 27-03, (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02, (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) ..... $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER?

Protect-a-Print Leader is a patented leader with a unique coating that cleans and polishes the projector gate. The tri-acetate base of this leader is almost double normal thickness which gives three distinct benefits—greater durability, tighter gate fit for faster cleaning action, and greatly reduced possibility of misthreading accidents that can totally ruin leader and/or picture.

- STOPS FILM SCRATCH
- DOUBLES FILM LIFE
- PREVENTS MISTHREADING
- CUTS LEADER REPLACEMENT 10 TO 1
- REDUCES OFF-SPROCKETING
- CLEANS YOUR PROJECTOR

Use Protect-A-Print Leader . . . just like the professionals do. Here's the proven way to protect those irreplaceable movies . . . and inexpensive, too. Order today. Each 15-ft. length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

27-07, Standard 8mm., 15-feet (2-ozs.). **$1.95**
27-08, Super 8, 15-feet (2-ozs.)..... **$1.95**
27-09, 16mm. Sound, 15-feet (2-ozs.).. **$3.50**
27-10, 16mm. Silent, 15-feet (2-ozs.).. **$3.50**

REWINDERS

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only..... **$18.88**

MORSE G-3 Daylight

DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 5-lbs. **$34.95**

KAPCO 35mm. SLIDE PROJECTOR

Here's a small, 7" long, 4" wide x 2" high projector that's handy to carry, easy to operate, and much much more efficient than you could imagine. It'll fill a 30" x 40" screen with a good sharp image . . . and with only a 75-watt lamp. It has a 3" lens. Unit is well vented and stays amazingly cool. Unit will take cardboard mounted slides only.

16-86, 2-lbs. **$12.95**

Replacement Lamp

42-258, BCX, (2-ozs.) **$1.00**

The School of Cinematic Arts at USC Moving Image Archive
Lobster

BLACKHAWK

2x2 SLIDE ACCESSORIES and SUPPLIES

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts SAVE $1.30!

ONLY $2.99

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at $2.99

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch and easy replaceable light bulb. Logan model No 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds

18-14, 3-lbs., Blackhawk priced at only $3.99

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

Unit projects a full 37x50" image at only 12 feet making it well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances.

16-80, 4-lbs., only $19.95

KALIMAR SA300 2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at only $24.44

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. $4.99

42-257 Bulb for Illuminated Pointer.. $1.50

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only $8.99

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1½-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only $1.49

Tiffin PERFECTOR WHEEL

Consists essentially of a circular filtering element comprising gradually changing color scale, containing all necessary shades from orange to blue, to compensate color distortion of every kind of film.

72-39, 12-ozs. $18.95

SPECIAL PURCHASE

KALIMATIC "MC" CAMERA COLOR KIT

(Uses Instamatic Cartridges)

Includes 35mm. camera, batteries, flash cube and 12 exposure Kodacolor X film. Camera uses both B&W and color film. Built-in exposure meter gives correct lens settings. Simplified focusing. Rapid advance lever for film. Double exposure preventive device. Hinged back with snap shut lock. Color corrected f:8 lens with F, 8, 11, 16 and 22 apertures. Has wrist strap.

10-36, Kalimatic (K-630) "MC" Camera Color Kit. Limited stock. 2½ lbs. **$19.99**

1599

SLIDE TRAYS

Airequipt (holds 36 slides)	17-01	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	17-36	1 (2-lbs.) $2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	17-15	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
Argus 581 (holds 80-slides) for use on Argus Projector	17-34	1 (1-lb., $2.19)
Argus 587 (holds 60-slides) for use on Argus Projector	17-35	1 (1-lb.) $1.59
Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	17-12	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
Kodak Carousel Tray for 80 2"x2" slides	17-29	1 (2-lbs.) $2.29
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	17-28	2 (2-lbs.) $3.79
Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	17-30	1 (2-lbs.) $2.49
Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	17-16	1 (1-lb.) $1.19
Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	17-04	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98
IMC Molded Plastic U-30 "Universal" (holds 30 slides) for use in Ansco or use with same as above.	17-02	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.	17-39	1 (1-lb.) $0.59 3 (2-lbs.) $1.69 12 (6-lbs.) $6.29
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	17-40	1 (1-lb.) $0.79 3 (2-lbs.) $2.29 12 (6-lbs.) $8.99

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package Blackhawk priced at only $1.49

"REDI-MOUNT" PLASTIC SLIDE MOUNTS *complete with plastic storage box*

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. $2.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only $2.59

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex AO (Executive) Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½ x 7½ x 4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. $3.99

17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs. $3.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.95

12-15, sequence type (illustrated), 5-lbs., only $2.49

35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

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BLACKHAWK FOR PROJECTION LAMPS
YOUR BEST SOURCE

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG
300-watt, T-8½/11, S. C. B.
42-34, Blackhawk $1.99
Three for $5.39
42-111, Sylvania or 42-04, Westinghouse $2.69
Three for $7.29

CLX/CMB
300-watt, T-8½/17, D. C. B.
42-54, Blackhawk $1.99
Three for $5.39
42-112, Sylvania, or 42-05, Westinghouse $2.79
Three for $7.59

CWA
750-watt, T12/TF
42-151, Sylvania $5.39
Three for $14.59

CZA
500-watt, T-10, 4-pin, with reflector (25-hour)
42-47, Westinghouse (CZA) $3.99
Three for $10.89
42-136, Sylvania (CZA/CZB) $3.99
Three for $10.89
42-48, Westinghouse (CZB) $3.99
Three for $10.89
42-252, Blackhawk $2.22
Three for $5.99

CZX
500-watt, T-10, M. P. F.
42-35, Blackhawk $2.39
Three for $6.49
42-131, Sylvania (CZX/DAB), or 42-08, Westinghouse $3.89
Three for $10.69

8V/50W/SC
For Bolex 18-5 Projector
42-253, Riluma $4.69

DAK
500-watt, T-10, 4-pin
42-59, Blackhawk $2.19
Three for $5.99
42-129, Sylvania, or 42-33, Westinghouse $3.69
Three for $9.99

DCA
150-watt, T-12, 4-pin with reflector
42-98, Sylvania $4.09
Three for $11.09

DCH
150-watt, T-12, F. R.-2
42-97, Sylvania $3.89
Three for $10.95

DDB
750-watt, T-12, M. P. F.
42-12, Blackhawk $2.99
Three for $8.22
42-144, Sylvania, or 42-11, Westinghouse $4.29
Three for $11.59

DFD
1000-watt, T-12, M. P. F.
42-56, Blackhawk $3.39
Three for $8.99
42-155, Sylvania, or 42-15, Westinghouse $4.69
Three for $12.59

DEF
150-watt, T-12, TFR/LVD
42-99, Sylvania $4.89
Three for $13.19

DFC
150-watt, T-12, TF1
42-96, Sylvania $3.89
Three for $10.95

DEJ
750-watt, T-12, 3-L. R.
42-55, Blackhawk $3.19
Three for $8.59
42-145, Sylvania, or 42-13, Westinghouse $4.69
Three for $12.59

DFK
1000-watt, T-12, 3-L. R.
42-58, Blackhawk $3.69
Three for $9.99
42-157, Sylvania, or 42-18, Westinghouse $5.19
Three for $13.99

DFA
150-watt, T-12, 4-pin, with reflector
42-95, Sylvania $4.29
Three for $11.59

DFY
1M/T12/5LR
42-159, Sylvania $5.49
Three for $14.79

DHJ
500-watt, 4-pin reflector
42-61, General Electric $5.29
Three for $14.29

DLR
250-watt, T14TFR/LVD
42-108, Sylvania $6.59
Three for $17.69

DLS
150-watt, T-14, TFR/LVD
42-102, Sylvania $5.19
Three for $13.99

Sylvania EXCITER LAMPS
for 16mm. sound projectors
Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each $1.69; 3 for $4.59
BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for $1.89
BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for $2.49
BGB 75A/S8/DCP, our No. 42-185, each $1.09; 3 for $2.99
BRD 75A/T5SC, our No. 42-182, each $1.09; 3 for $2.99
BRK 75A/T5/1, our No. 42-181 each $1.29; 3 for $3.49
BRS 75A/T5/SCP, our No. 42-180, each $1.19; 3 for $3.29
BRX 1A/T5/5, our No. 42-179, each $1.29; 3 for $3.49
BSK 1A/T5/6, our No. 42-178 each $1.19; 3 for $3.29
BSS 1A/T5/7, our No. 42-177, each $1.29; 3 for $3.49
BSW 20A/T5/SCP, our No. 42-176, each $1.39; 3 for $3.79
BTD 20A/T5/2DCP, our No. 42-175, each $1.19; 3 for $3.29
BVK 6.5A SC/PV/C8, our No. 42-255, each $1.29; 3 for $3.49
BXB 4A/T8/86, our No. 42-174, each $1.69; 3 for $4.59

THESE ADAPTERS PERMIT EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PRE-FOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "350" and "390" adapters permit you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

OLD		NEW
	ADAPTER 350	
CZX 25 hr.	500 Watt	DAY 30 hr.
DAB 25 hr.		DAY 30 hr.
DDB 25 hr.	750 watt	CWA 25 hr.
DDW 10 hr.		CWA 25 hr.
DFD	1000 Watt	CTS 25 hr.
	ADAPTER 390	
DAG 25 hr.	500 Watt	DAY 30 hr.
DEJ 25 hr.	750 Watt	CWA 25 hr.
DFY 25 hr.	1000 Watt	CTS 25 hr.
DFK 10 hr.		CTS 25 hr.

NOTE: Lamps of higher wattage than specified by the equipment manufacturer shoould NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.

42-250 "350" adapter $3.39
42-251 "390" adapter $3.79

16mm. SOMCO PROJECTION LENSES

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen). 1-lb. **$24.95**
28-75, 1-inch Somco lens with B&H barrel. 1-lb. **$29.95**
28-77, 1-inch Somco lens with Kodak barrel. 1-lb. **$26.95**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01. 8-lbs. **$18.98**

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches

45-06. 2-lbs., Blackhawk priced at only **$4.95**

sylvania PROJECTION LAMPS
120-volt ratings

BEC, 150B12
42-87, each, $1.99; 3 for $5.39

BEH, 150T10TF
42-91, each, $2.29; 3 for $6.29

BEJ, 200B12
42-103, each, $2.19; 3 for $5.99

BEL, T10T10/2SC/HV
42-116, each, $4.59; 3 for $12.29

BEN, 300T10TF/HV
42-122, each, $4.59; 3 for $12.29

BFK, 750T20P, med. pref.
42-226, each, $6.66; 3 for $18.99

BMA, 150DC/Refl.
42-209, each, $2.49; 3 for $6.98

BMD, 100S11SC
42-202, each, $ .84; 3 for $2.49

BMY, 100SC/Bay
42-203, each, $1.49; 3 for $4.44

BV8, 30T7SC
42-80, each, $ .99; 3 for $2.69

CAL, 300 watt T10, 4-pin
42-120, each, $3.29; 3 for $8.79

CAR, 150T10FI
42-93, each, $2.49; 3 for $6.79

CAS/CAV, 50T8/47SC
42-82, each, $1.99; 3 for $4.44

CAX, 50T8/22DC
42-81, each, $1.79; 3 for $4.88

CBJ/CBC, 75T8/73
42-83, each, $2.29; 3 for $6.29

CBX/CBS, 75T8/107
42-84, each, $1.99; 3 for $5.19

CCM/CHD, 200T8DC
42-106, each, $2.29, 3 for $6.29

CDD, 100T8/108SC
42-205, each, $1.29; 3 for $3.77

CDJ, 100T8/108DC
42-206, each, $1.29; 3 for $3.77

CDS, 100SC/Bay
42-195, each, $2.39; 3 for $6.88

CDX, 100T8SC
42-204, each, $1.79; 3 for $5.29

CEL, 110T8/108DC
42-86, each, $1.79; 3 for $4.88

CEM, 110T8/108SC
42-85, each, $1.59; 3 for $4.44

CET/CHG, 200T8/49
42-104, each, $2.39; 3 for $6.49

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, $1.99; 3 for $5.39

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, Sylvania, or 42-02, Westinghouse, each $1.99; 3 for $5.39

CGP/CFX, 150T8/79
42-89, each, $2.19; 3 for $5.99

CGW/CGT, 200T8/113
42-105, each, $2.19, 3 for $5.99

CHK, 150T8/500SC
42-90, each, $2.79; 3 for $5.99

CMS/CNC, 300T8½/IDC
42-110, each, $3.49; 3 for $9.39

CMV/CMT, 300-watt, T-8½/25C
42-109, each, $3.29; 3 for $8.79

CNP, 300T8½/SCBV
42-113, each, $4.59; 3 for $12.29

CPF, 300T10TF5
42-121, each, $3.59; 3 for $9.69

CRA, 300T10F3
42-119, each, $3.59 3 for $9.69

CRV, 50T10TFR DC pref.
42-227, each, $4.49; 3 for $12.79

CSF, 300T10TFI/HV
42-124, each, $4.59; 3 for $12.29

CSH, 150T10TF/500
42-94, each, $2.69; 3 for $7.29

CTD, 150T10TV/HV
42-92, each, $4.29; 3 for $11.59

CTS, 11000/T12TF
42-160, each, $5.79; 3 for $15.59

CVX/CVS, 200T10/87
42-107, each, $3.79, 3 for $10.29

CWD, 300-watt, 4-pin
42-123, each, $3.09 3 for $8.39

CXG, 150T10TF1/HV tru focus
42-228, each, $3.99; 3 for $11.49

CXH, 300T10F4/HV tru focus
42-229, each, $4.49; 3 for $12.79

CXK, 300T10, M.P.F.
42-117, Sylvania, or 42-06, Westinghouse, each $3.59; 3 for $9.69

CXP, 400T10TF2
42-125, each, $3.39; 3 for $8.99

CXY, 300 med. pf.
42-208, each, $4.59; 3 for $13.49

CYC, 300T10SC
42-114, each, $2.79; 3 for $7.59

CYF, 100T10/2SC
42-115, each, $2.99 3 for $8.09

CYK, 400 T10TF tru focus
42-230, each, $4.79; 3 for $13.59

CYS, 1200T12TF
42-169, each, $6.19; 3 for $16.59

CZG, 500T10TF1/HV tru focus
42-231, each, $7.29; 3 for $20.77

DAF, 300T10TF/300
42-126, each, $3.59 3 for $9.69

DAG, PH500, T-10, 3-LR
42-134, each, $4.69; 3 for $12.59

DAH, 500T12TF3 tru focus
42-232, each, $5.59; 3 for $15.99

DAR, 500T10/3SR
42-133, each, $4.69; 3 for $12.59

DAX, 1000/T12TF/2
42-162, each, $5.79, 3 for $15.59

DAY, 500T10TF3 tru focus
42-233, each, $4.79; 3 for $13.59

DBH, 1200T12TF1
42-170, each, $6.19; 3 for $16.59

DBJ 500-watt, T-12, focus-lok
42-128, each, $4.29; 3 for $11.59

DBN, 500T12TF/HV
42-234, each, $7.29; 3 for $20.77

DBS, 500T10TF/HV
42-130, each, $7.69; 3 for $20.99

DBT, 500T10P/HV
42-135, each, $7.69; 3 for $20.99

DCF, 150T12TFR/LVD1 tru focus
42-235, each, $4.59; 3 for $12.99

DCL, 150T12TF/D tru focus
42-236, each, $4.59; 3 for $12.99

DCR, 150T12TFR/LV1 tru focus
42-237, each, $4.29; 3 for $11.99

DCS, 500T12/4LR
42-140, each, $6.19; 3 for $18.19

DDW, 750T12/24
42-148, each, $4.29; 3 for $11.59

DDY, 750-watt, T-12/34
42-149, each, $7.19; 3 for $19.49

DEC, 750T12/5
42-147, each, $4.89; 3 for $13.19

DEK, 500T/12/TF 4 tru focus
42-192, each, $4.79; 3 for $12.99

DEM, 1M/T12/TF1
42-161, each, $5.59; 3 for $14.99

DEP, 750T-12/4-pin
42-150, each, $4.29; 3 for $11.59

DES, 750T12/4LR
42-146, each, $5.59; 3 for $14.99

DFF, 150T12TF/5 tru focus
42-238, each, $2.88; 3 for $8.19

DFH, 500 lock, 4 pin
42-210, each, $5.09; 3 for $15.09

DFN, 150TB12/4 pin
42-214, each, $4.59; 3 for $13.49

DFP, 150TB12/4 pin
42-215, each, $5.09; 3 for $15.09

DFR, 500T12
42-141, each, $4.49; 3 for $12.09

DFT, 1000/T12/46
42-163, each, $4.89, 3 for $13.19

DFW, 500T12TF2
42-139, each, $4.29; 3 for $11.59

DFX, 500T12TF2/HV tru focus
42-240, each, $7.29; 3 for $20.77

DGA, 300-watt, T10TF
42-118, each, $3.29; 3 for $8.79

DGE, 500T12TF1 tru focus
42-241, each, $6.59; 3 for $18.69

DGF, 500T12TF tru focus
42-242, each, $3.79; 3 for $10.89

DGH, 750T12/500
42-154, each, $5.99; 3 for $16.09

DGL, 1000/T12/100
42-164, each, $5.79; 3 for $15.59

DGR, 750T12TF/2
42-152, each, $5.19; 3 for $13.99

DGS, 1000/T12/1
42-156, each, $5.19; 3 for $13.99

DHB, 1000/T12/4LR
42-158, each, $5.59; 3 for $14.99

DHN, 500T12TF3 tru focus
42-243, each, $3.99; 3 for $11.49

DHT, 1200T-12/50
42-168, each, $6.19; 3 for $16.59

DHX, 150TB14 4 pin
42-216, each, $6.49, 3 for $19.19

DJA, 150T12TFR4 tru focus
42-244, each, $3.69; 3 for $10.55

DJH (for B&H slide projector)
42-220, each $5.19; 3 for $13.99

DJL, 150T12TFR3 tru focus
42-245, each, $3.89; 3 for $11.19

DKK, 750T12P/HV
42-153, each, $7.69; 3 for $20.99

DKM, 250T14TFR/LVD/1 tru focus
42-246, each, $6.19; 3 for $17.69

DKN, 35T12 pas tru focus
42-247, each, $7.59; 3 for $21.69

DKR, 150T14TFR/LVD/1
42-101, each, $5.19 3 for $13.99

DLG, 150T-14/4 pin
42-100, each, $4.79; 3 for $12.89

DLH, 25014TFR tru focus
42-248, each, $4.59; 3 for $12.99

DMS, 500T20
42-142, each, $3.99; 3 for $10.89

DMX, 500-watt, T20P
42-143, Sylvania, or 42-10, Westinghouse, each $4.29; 3 for $11.59

DNE, 150w 120v 2 pin
42-190, each, $5.99; 3 for $16.99

DNF, 150TB20/LVD
42-201, each, $5.99; 3 for $16.99

DPW, 1000/T20P
42-165, each, $6.99; 3 for $18.98

DRB, 1000 med. Pf.
42-211, each, $5.29 3 for $18.33

DRC, 1M/T20/13P
42-167, each, $5.79; 3 for $15.59

DRS, 1000-watt, T-20/M.P.F.
42-57, Blackhawk $3.39, 3 for $9.99
42-166, Sylvania, or 42-17, Westinghouse, each $5.19, 3 for $14.19

DSW, 200 4 pin/TB14
42-217, each, $6.89; 3 for $20.22

DTS, 1200T20/41
42-171, each, $13.79; 3 for $37.59

EDA, 500-watt, T-10, ½ S. C.
42-127, each, $3.59; 3 for $9.69

FAL, 420SC/rec.
42-212, each, $7.59 3 for $21.99

FBD (for Sawyer's Rotomatic 707)
42-219, each $6.59; 3 for $17.99

FCB, 600 DC/rec.
42-213, each, $6.66; 3 for $18.99

FCR, 100T3 1/4O 2 pin
42-249, each, $5.29; 3 for $14.99

Lester Schoot of Cinematic Arts

USED 16MM. SOUND CLOSE - OUTS

GREAT BUYS IN BLACK AND WHITE, SOME COLOR

Most items listed are single prints . . . blackhawk suggests you order showing a second and third choice if your first choice is no longer available. Shipping weights: up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs.

CARTOONS

1601—BROWNIE BEAR, *Official, 225-feet* . . . . . $ 6.99
1601—CROW CRAZY, *Andy Panda, Castle, 225-feet* . . . . . $ 8.99
1601—DEVIL OF THE DEEP, *Terrytoon Cartoon, Castle, 250-feet* . . . . . $ 8.99
1601—DIPPY DIPLOMAT, *Color, Woody Woodpecker, Castle, 300-feet* . . . $19.95
1601—DIZZY KITTY, *Andy Panda, Castle, 225-feet* . . . . . $ 8.99
1601—DUMB LIKE A FOX, *Cartoon, Official, 200-feet* . . . . . $ 8.99
1601—DUMB LIKE A FOX, *Castle, 200-feet* . . . $ 8.99
1601—FAIR WEATHER FIENDS, *Woody Woodpecker, 250-feet* . . . $ 9.99
1601—FISH FRY, *Color, Andy Panda, Walter Lantz Prod., 250-feet* $22.98
1601—THE FLYING TURTLE, *Herman the Turtle, Castle, 200-feet* . . . . . $ 8.99
1601—GIDDY YAPPING, *Official, 225-feet* . . . . . $ 8.99
1601—GOOFY GOLFER, *Color, Woody Woodpecker, 300-feet* $22.98
1601—GOOFY GOLFER, *Woody Woodpecker, 200-feet* $12.98
1601—KEEPER OF THE LIONS, *Oswald the Rabbit, 250-feet* . . . . . $ 7.99
1601—NO OTHER ONE, *150-feet* . . . . . $ 6.99
1601—OLD MOTHER HUBBARD, *Cinecolor, Fairy Tale Cartoon, Castle, 200-feet* $15.98
1601—RABBIT HUNT, *Walter Lantz Cartoon, Castle, 250-feet* . . . . . $ 8.99
1601—ROBINSON CRUSOE MICKEY, *Mickey Mouse, Hollywood Film, 150-feet* . . . . . $ 9.99
1601—RUMPELSTILTSKIN, *Fairy Tale, Sterling, about 200-feet* . . . . . $ 9.99
1601—THE SNOW MAN, *Aesop's Fable Cartoon, 300-feet* . . . . . $ 7.99
1601—WILD AND WOOLY WEST, *Official, 225-feet* . . . . . $ 8.99

CHILDREN'S

1606—ALPHABET ANTICS, *Castle, 300-feet* . . . $ 6.99
1606—ARABIAN NIGHTS, *Color, Castle, 300-feet* $19.99
1606—BAREBACK RIDER, *Puppets, 400-feet* . $ 8.99
1606—THE GALLANT TAILOR, *Puppetry, 400-feet (this film is slightly below our requirements)* . . . . . $ 6.99
1606—MOTHER GOOSE (STORIES), *Color, 350-feet (this film is slightly below our requirements)* $14.44
1606—PIERRO AND THE LAMP, *Official, 350-feet* . . . . . $ 6.99
1606—PIERRO AND THE PHONOGRAPH, *Gateway Prod., 250-feet (this film is slightly below our requirements)* . . . . . $ 4.99
1606—PIERRO—THE TELEPHONE, *300-feet* $ 6.99
1606—SON OF ALI BABA, *Castle Film, 300-feet* . . . $ 9.99

SPORTS

1602—AWAY WITH THE BALL, *Castle, 300-feet* . . . . . $ 7.99
1602—BATTLING BASS, *Hawley-Lord, 275-feet* . . . . . $ 9.99
1602—BEAT THE EXPERTS, *a quiz game for sports fans, 300-feet* . . $ 6.99
1602—ALL STAR BASEBALL GAME OF 1948, *Official, 300-feet* . . $ 6.99
1602—BOWLING ACES, *Castle, 300-feet* . . . . . $ 7.99
1602—BOWS AND ARROWS, *Official, 300-feet* . . . . . $ 8.99
1602—CLOWN PRINCE OF GOLF, *Columbia, 300-feet* . . . . . $ 7.99
1602—DEATH IN THE ARENA, *Sterling, 275-feet* . . . . . $ 9.99
1602—DEFENSIVE FOOTBALL, *Official, 300-feet* . . . . . $ 6.99
1602—DIVING FUNDAMENTALS, *Official, 300-feet* . . . . . $ 6.99
1602—EIGHT TONS OF CHAMPIONS, *Horses, 375-feet* . . . . . $ 8.99
1602—FLYING HOOFS, *Castle, 300-feet* . . . . . $ 7.99
1602—FOOTBALL PARADE OF 1945, *Castle, 350-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1946, *Castle, 350-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1947, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1948, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1949, *Castle, 325-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1950, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1951, *Castle, 200-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1952, *Castle, 200-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1953, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1954, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1955, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1956, *Castle, 275-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1957, *Castle, 300-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1958, *Castle, 350-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1959, *Castle, 275-feet* . . . . . $ 6.99
1602—FOOTBALL PARADE OF 1960, *Castle, 250-feet* . . . . . $ 6.99
1602—FOOTBALL THRILLS OF 1943, *Castle, 350-feet* . . . . . $ 6.99
1602—GOLF MAGIC, *Castle, 350-feet* . . . . . $ 6.99
1602—HARLEM GLOBETROTTERS, *Castle, 300-feet* . . . . . $ 9.99
1602—HERE COMES MALICIOUS, *Pictorial, 325-feet* . . . . . $ 6.99
1602—ICE CAPERS, *Official, 350-feet* . . . . . $ 7.99
1602—ICE CARNIVAL, *Sports Parade, Castle, 300-feet* . . . . . $ 7.99
1602—ICE MEN, *Hockey, Gutlohn, 350-feet* . . . . . $ 7.99
1602—IN THE SWIM, *Pictorial, 300-feet* . . . . . $ 7.99
1602—JAE ALAI—Dodging Death, *400-feet* . . . . . $ 7.99
1602—JUNIOR RODEO DAREDEVILS, *E B F, 325-feet* . . . . . $ 9.99
1602—MANY MOODS OF SKIING, *Castle, 300-feet* . . . . . $ 8.99
1602—MORE DUCKS FOR OHIO, *Kodachrome, Swank, 700-feet* . . . $19.98
1602—PINEHURST, *Pictorial, 100-feet* . . . . . $ 5.99
1602—PLAY BETTER GOLF, Part One, *Official, 300-feet* . . . . . $ 6.99
1602—PLAY BETTER GOLF, Part Two, Advanced, *Official, 300-feet* . $ 6.99
1602—PLAY YOUR BEST GOLF—Grips and Stance, *Castle, 355-feet* . $ 6.99
1602—RACQUET ACTION, *Castle, 350-feet* . . . . . $ 6.99
1602—SAVING STROKES WITH SAM SNEAD, *Columbia, 300-feet* $ 6.99
1602—SKI MANIA, *Castle, 350-feet* . . . . . $ 8.99
1602—SLIM FIGURING (GRANTLAND RICE SPORTLIGHT), *350-feet* . . . . . $ 7.99
1602—SPILLS AND SPLASHES, *Official, about 300-feet* . . . . . $ 7.99
1602—SPILLS AND THRILLS, *Castle, 300-feet* . . . . . $ 7.99
1602—SPORT ANTICS, *Sterling, 300-feet* . . . . . $ 7.99
1602—SPORTS AROUND THE WORLD, *Sterling, 325-feet* . . . . . $ 3.99
1602—SURF RIDERS, *Castle, 300-feet* . . . . . $ 8.99
1602—THROW THAT BULL, *Castle, 300-feet* . . . . . $ 9.99
1602—TOUCHDOWN THRILLS OF 1948, *Official, 375-feet* . . . . . $ 6.99
1602—TREETOP DAREDEVILS, *Castle, 300-feet* . . . . . $ 8.99
1602—WOMEN WRESTLING CHAMPS, *United Sport Attractions, 350-feet* . . . . . $ 9.99
1602—WORLD SERIES HIGHLIGHTS, 1953, *400-feet* . . . . . $ 6.99
1602—YOUR BEST GOLF (STANCE), *Castle, 300-feet* . . . . . $ 7.99
1602—YOUR BEST GOLF (SWING AWAY), *Castle, 300-feet* . . . . . $ 7.99

SPORTSMEN'S CLUBHOUSE SERIES

YOURS TO PROTECT: NATURE UNSPOILED

Outlines efforts of the Audubon Society, the Isaac Walton League, and other groups in the national conservation of migratory wildfowl. Shows how pressure by these groups has resulted not only in legislation to insure protection of the species, but also in research and vital information on the bird life cycle and habits.

1604, 200-feet $3.99

WATER IS GOLD

A study of water conservation in the United States, and a review of the primary concerns—rate of pollution, and the alarming water table drop in all states. Ross L. Leffler, Assistant Secretary of the Interior for Fish and Game, presents a challenging analysis of the problems, discusses solutions, and touches briefly on the nation's "saline" program, that of converting salt water into fresh water.

1604, 500-feet $6.99

SPORTSMEN AT WORK

Follows a conservation-founded rod and gun club as it takes a new lease on life, and, as an immediate project, sends ae youth ota conservation camp to become acquainted with stream rehabilitation, and other projects for the home territory. Dr. Harlan Brumsted, conservation authority, discusses the work of local groups in promoting conservation.

1604, 500-feet $6.99

THE SANTEE-COOPER STORY

The story of the Santee Cooper Dam project and its affect on the Rockfish, or Striped Bass, when they were impounded in new fresh water environment. To the great surprise of the fishing experts, this former saltwater fish not only survived but propagated fabulously after the change. Edward Finlay, of the South Carolina Conservation Commission gives facts and figures on this near miracle.

1604, 500-feet $6.99

KEEP 'EM BITING

The story behind the scenes of fishing conservation. John Gottschalk, Regional Conservation Director for the Boston area, discusses the problems of fishing conservation, the constant inspection required, the hatcheries that provision the new fish wherever required.

1604, 500-feet $6.99

THE ENCHANTED MILE

Shots of the mile long fishing preserve on Paradise River in Pennsylvania, where anglers can enjoy some of the finest trout fishing in the world as the water is constantly stocked. Mr. Homer Circle, fishing authority, demonstrates types of lures and offers tips to the average fisherman.

1604, 500-feet $6.99

MISCELLANEOUS ENTERTAINMENT

1615—A DOG FROM BROOKLYN, *Richard Stevers Prod., 400-feet* . . . $ 6.99
1615—DRACULA, *Castle, 350-feet* $11.99
1615—THE FISHERMAN, *Color, by Gerald Schnitzer, 300-feet* $12.99
1615—THE FISHERMAN, *Films of the Nations, 150-feet* . . . . . $ 4.99
1615—HERE COMES THE CIRCUS, *Castle, 300-feet* . . . . . $ 9.99
1615—VILLAGE BLACKSMITH, *Thurston Hall, 325-feet (this film is slightly below our requirements)* . . . . $ 7.99

MYSTERY

1616—OCCUPATION MURDER, *Hugh Beaumont, Official, 900-feet* $12.99

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Films

USED 16MM. SOUND CLOSE - OUTS

GREAT BUYS IN BLACK AND WHITE, SOME COLOR

Most items listed are single prints . . . Blackhawk suggests you order showing a second and third choice if your first choice is no longer available. Shipping weights: up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs.

WESTERN SHORTS

1608—FRONTIER FURY, *300-feet* $8.99

1608—HEART OF THE WEST, *William Boyd, Castle, 300-feet* $9.99

1608—HORSES AND GUNS, *Gene Autry, Hollywood Films, 325-feet* $9.99

1608—JUNIOR BRONC BUSTERS, *Cast Sport Parade, 350-feet* $9.99

1608—THE LAWLESS BREED, *Castle, 300-feet* $8.99

1608—RUSTLER'S VALLEY, *Hopalong Cassidy, Castle, 300-feet* $9.99

ANIMALS

1609—BIG CAGE, *Castle, 300-feet* $9.99

1609—CAGED FURY, *Castle, 300-feet* $9.99

1609—CARNIVAL AT THE ZOO, *Castle, 300-feet* $9.99

1609—CHIMP ON THE FARM, *Castle, 300-feet* ... $9.99

1609—CIRCUS AT THE ZOO, *Castle, about 300-feet* $9.99

1609—HOW DO YOU ZOO, *Hardcastle Films, 400-feet* $9.99

1609—STRAY LAMB, THE, *Official, 350-feet* ... $9.99

1609—TEDDY BEARS AT PLAY, *Australian Travel Assn., 150-feet* ... $6.99

1609—WHO'S NEW AT THE ZOO, *Castle, 300-feet* $9.99

1609—WONDER DOGS IN ACTION, *Castle, 300-feet* $9.99

1609—ZIPPY'S BEACH ADVENTURE, *Castle, 300-feet* $9.99

1609—ZOO'S WHO, *Official, about 300-feet* $9.95

WORLD WAR II

1613—FIRE, ARTILLERY ACTION IN KOREA, *U. S. Army, 500-feet* $9.99

1613—JAPAN SURRENDERS, *Official, about 300-feet* $9.99

1613—LONDON FIRE RAIDS, *B. I. S., about 300-feet* $9.99

1613—REMEMBER THESE FACES, *Color, USN, about 600-feet* $14.98

1613—REPORT FROM RUSSIA, *OWI, 300-feet* $7.99

1613—RISE AND FALL OF NAZI GERMANY, THE, *March of Time, 600-feet* $19.98

1613—VICTORY OVER GERMANY, *375-feet* $9.99

1613—WESTERN FRONT, *Wilding-Newsreel, 800-feet 800-feet* $9.99

POPULAR MUSICALS

1603—AIR PARADE, *with Niela Goodelle, Official, 600-feet* $14.98

1603—CAMPTOWN RACES, *Ken Darby and His Kings Men, Admiral, 500-feet* $12.99

1603—CHOO-CHOO SWING, *with the King's Men, Castle, 300-feet* $ 7.99

1603—CONTINENTAL MELODIES, *with Carmelita, Continental Melodies, 300-feet* ..... $ 7.99

1603—GAY NINETIES SONGS, *Castle, 300-feet* ..... $ 7.99

1603—HILLBILLY HOLIDAY, *Official, 300-feet* ..... $ 7.99

1603—HITS OF THE NINETIES, *with The Rhythm Masters, Castle, 300-feet* ..... $ 7.99

1603—JUDY CANOVA'S RADIO SHOW, *Columbia, 350-feet* ... $ 9.99

1603—JUVENILE JUBILEE, *with Kay Lorraine, Castle, 275-feet* $ 7.99

1603—LATIN TEMPOS, *with Carlos Fernando's Orchestra, 300-feet* $ 7.99

1603—LET'S SING A COLLEGE SONG, *Castle, 275-feet* ..... $ 7.99

1603—LET'S SING KERNELS OF KORN, *Castle, about 300-feet* ... $ 7.99

1603—LET'S SING SONGS OF THE SEASONS, *Castle, 300-feet* ... $ 7.99

1603—LET'S SING A WESTERN SONG, *Castle, about 300-feet* ... $ 7.99

1603—MAIDS AND MUSIC, *RKO/Pictorial, 350-feet* ..... $ 7.99

1603—MERRILY WE SING, *with the Gordonairs, Castle, about 300-feet* ..... $ 7.99

1603—MERRY MUSICALS, *with the Four King Sisters, 275-feet* ... $ 7.99

1603—MUSIC FOR MOONLIGHT, *Official, 300-feet* ..... $ 7.99

1603—MUSICAL CAPERS, *Official, 250-feet* ..... $ 7.99

1603—RHUMBA, RHYTHM, *Castle, 300-feet* ..... $ 7.99

1603—ROMANCE AND RHYTHM, *with Kenny Stevens, Castle, 200-feet* ..... $ 7.99

1603—THE SINGING BARBERS, *Fred Waring and Pennsylvanians, Castle, 250-feet* ..... $ 8.99

1603—SINGING THE BLUES, *with The Rhythm Masters, Castle, 300-feet* ..... $ 7.99

1603—SINGING WITH SINGING SAM, *Official, 300-feet* ..... $ 8.99

1603—SONGS OF THE IRISH, *with Lannie Ross, Castle, 300-feet* $ 7.99

1603—STEPHEN FOSTER MELODIES, *Official, 375-feet* ..... $ 7.99

1603—SWEET SYNCOPATION, *Castle, 300-feet* ..... $ 7.99

1603—SWING MELODIES, *Castle, about 300-feet* ..... $ 6.99

SERIOUS MUSIC

1611—AVE MARIA, Castle, 250-feet ..... $ 7.99

1611—BARBER OF SEVILLE, THE, Official, about 900-feet $24.99

1611—EINE KLEINE NACHTMUSIK, Vienna Philharmonic Orchestra, 300-feet ..... $ 7.99

1611—MUSIC MASTER SERIES, George Bizet, 400-feet ..... $ 9.99

1611—GREAT MOMENTS FROM HOFFMAN, Castle, 275-feet ..... $ 7.99

1611—GREAT SYMPHONIES, Castle, 275-feet ..... $ 7.99

1611—IGOR GORIN, BARITONE, Official, 300-feet ..... $ 7.99

1611—JOHN SEBASTIAN, Pictorial, about 300-feet ..... $ 6.99

1611—MARCH MILITAIRE, Tri-Cont. Pics., 400-feet ..... $ 7.99

1611—MUSIC APPRECIATION, Pathe, 300-feet ..... $ 7.99

1611—MYRA HESS, Official, about 300-feet ..... $ 7.99

1611—PASSING BY, Pictorial, 350-feet ..... $ 7.99

1611—SAMOVAR SERENADE, Pictorial, about 300-feet ..... $ 7.99

1611—SEBELIUS, Sterling, 300-feet ..... $ 7.99

1611—TALES OF THE VIENNA WOODS, Ambassador Master Works, 325-feet ..... $ 9.99

1611—TCHIAKOWSKY CONCERT, Leonard Rose, 350-feet ..... $ 7.99

1611—WILLIAM PRIMROSE, Pictorial, about 300-feet ..... $ 7.99

CHRISTMAS

1614—ABRAHAM'S FAITH, *Bible Teaching Film, 600-feet* $19.98

1614—CHRISTMAS CAROLS, *Dicken's Christmas Carol, 300-feet* $12.99

1614—CHRISTMAS DREAM, *Castle, 350-feet* .. $ 9.99

1614—CHRISTMAS THROUGH THE AGES, *Color, E.B.F., 450-feet* $29.88

1614—CHRISTMAS WINDOW, *Schonger Film Prod., 500-feet* $12.99

1614—DANIEL IN THE LIONS DEN, *Bible Film, 600-feet* $19.98

1614—EASTER CAROLS, *Castle, 300-feet* ..... $ 7.99

1614—FIRST CHRISTMAS, *Blackhawk Films, 800-feet* $19.99

1614—GOD WONDERS IN THE FLOWERS, *Church Craft, 350-feet* ..... $ 9.99

1614—HOWDY DOODY'S CHRISTMAS, *Castle, 300-feet* ..... $ 9.99

1614—THE LITTLEST ANGEL, *Kodachrome, Coronet, 500-feet* $49.98

1614—LITTLE MATCH GIRL, *Hans Christian Andersen, 275-feet* ..... $ 9.99

1614—THE NIGHT BEFORE CHRISTMAS, *Color, EBF, 400-feet* $29.98

1614—THE NIGHT BEFORE CHRISTMAS, *Castle, 275-feet* ..... $ 9.99

1614—RAISING OF LAZARUS, *Church Craft, 400-feet* $14.98

1614—SANTA IN ANIMAL LAND, *Official, 350-feet* ..... $ 9.99

1614—THE SAVIOUR IS BORN, *Foundation Films, 1000-feet* $29.95

1614—SAVIOUR IS BORN, *Color, Foundation Films, about 1000-feet* ... $59.95

1614—SHRINE OF A NATION, *Religious Film Assn., 500-feet* $12.99

1614—SILENT NIGHT—STORY OF THE CHRISTMAS CAROL, *Coronet, 475-feet* $19.98

COMEDY

1607—BRATS, *Laurel & Hardy, Library, 750-feet* ... $19.98

1607—CIRCUS SLICKERS, *W. C. Fields, Castle, 300-feet* $11.99

1607—CIRCUS TODAY, *British Board of Film Censor, about 250-feet* ... $12.98

1607—DIRTY WORK, *Laurel & Hardy, Library Films, 500-feet* $12.98

1607—DIRTY WORK, *Laurel & Hardy, Library Films, 700-feet (this film is slightly below our requirements)* $16.66

1607—GLOVE SLINGERS, *with Noah Beery, Jr., Official, about 600-feet* $14.98

1607—THE IMMIGRANT, *Charlie Chaplin, 650-feet* $22.98

1607—ONE A. M., *Charlie Chaplin, 750-feet* $22.98

1607—SMART WAY, THE, *with Willie Howard, Official, 500-feet* $14.99

USC School of Cinematic Arts Lobster Films

Used 16mm. sound prints

MY LITTLE MARGIE

***starring* GALE STORM**
***and* CHARLES FARRELL**

Length each, about 900-feet.
Shipping weight, 4-lbs.

NOW!
$11.11 Ea.
Reduced From $14.99

1624- 2 THE CONTRACT
1624- 3 A FRIEND FOR ROBERTA
1624- 7 INSURANCE
~~1624- 8 MARGIE'S MINK~~
1624- 9 EFFICIENCY EXPERT
1624- 11 VERN'S CHUMS
1624- 13 CONSERVATIVE MARGIE
1624- 17 THE BLONDE MARGIE
1624- 33 THEY ALSO SERVE
1624- 40 MRS. MARGIE CALKINS
1624- 42 DELINQUENT MARGIE
1624- 43 A MOTHER FOR VERN
1624- 46 MARGIE'S HELPING HAND
1624- 47 FATHER'S LITTLE HELPER
1624- 52 MY LITTLE BOOKIE
1624- 56 THAT'S THE SPIRIT
1624- 67 VERN GETS THE BIRD
1624- 69 THE HEALTH FARM
1624- 70 DAY AND NIGHT
1624- 74 CASE OF THE HELPING HAND
1624- 76 A PROPOSAL FOR PAPA
1624- 77 VERN'S SON MARGIE
1624- 79 THE NEW FREDDIE
1624- 82 HONEYBOY HONEYWELL
1624- 83 MARGIE'S MILLIONTH NUMBER
1624- 84 VERN ON THE LAM
1624- 85 MARGIE & THE SHAH
1624- 88 KANGAROO STORY
1624- 90 VERN'S GUILTY FEELING
1624- 93 REAL GEORGE
1624- 95 THE CONVENTION STORY
1624- 96 THE SHIPBOARD STORY
1624- 98 THE SWITZERLAND STORY
1624- 99 BIG CHIEF VERN
1624-105 MARGIE'S CLIENT
1624-108 THE UNEXPECTED GUEST
1624-110 VERN'S MOTHER-IN-LAW
1624-112 MAKE UP YOUR MIND
~~1624-117 CORPUS DELECTI~~
1624-118 MR. URANIUM
1624-120 MARGIE'S RECIPE
1624-121 PAPA AND MAMBO
1624-123 COUNTESS MARGIE
1624-125 VERN'S BUTTERFLIES

9

Used 16mm. sound prints

THE TROUBLE with FATHER

***starring* STUART ERWIN**
***and* JUNE COLLYER**

Length each, about 900-feet.
Shipping weight, 4-lbs.

NOW!
$9.99 Each
Reduced From $14.99

~~1625- 13 COMPETITION~~
~~1625- 14 THE UGLY DUCKLING~~
~~1625- 29 MILK OF HUMAN KINDNESS~~
1625- 30 BABY KNOWS BEST
1625- 34 MANY HAPPY RETURNS
1625- 51 THE PEN IS MIGHTIER
1625- 53 HATE THAT LOVE SEAT
1625- 69 PREMATURE ENGAGEMENT
1625- 72 QUIET PLEASE
1625- 84 THE GAME
1625- 85 THE GOLDEN KEY
1625- 88 STU'S SECRET
1625- 93 ART APPRECIATION
1625- 95 YOUTH ITS WONDERFUL
1625- 99 NOTHING LIKE A FRIEND
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USED 16mm. MUSICAL FILMS

This group of musicals was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These musicals are all in length between 100 and 125-feet, 16mm. sound. All are on 200-ft. capacity (5-inch) reels. These musicals are all in normal position for normal 16mm. projection and feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

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Sid Lawson
99-15401 Wanderin'
99-15402 The World Is Mine Tonight
99-15405 You're Breaking My Heart
Marina Koshetz
99- 3703 There Is No Sorrow
99- 3711 Until Tonight
99- 3712 You're Wonderful
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99- 7704 Venezuela
Ada Leonard
99- 7503 Hotcha Chornia Brown
Mary Mayo
99-18202 I Never Dreamed
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99-18205 Summer Love
Frances McCann
99-11804 Give Me One Hour
Jimmy McHugh
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Men of Song
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Carlos Molina
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Marion Morgan
99-15201 Penthouse Serenade
Phil Ohman
99- 5301 Southern Fried
99- 5302 Strawberry Samba
99- 5303 So Lovely And So Beautiful
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Carlos Rameriz
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99-15504 The Old Maid
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Rowena
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Andy Russell & Della
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99- 9404 Is It Yes Or Is It No
Madelyn Russel
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Skylarks
99- 9706 Way Up The Hudson
Jon Steel & Sondra
99- 0905 I'm Tired Of Waiting For You
99- 0907 Same Time, Same Place
99- 0909 In Just One Hour
April Stevens
99-13206 Meant To Tell You
99-13207 Tricks Of The Trade
Larry Stevens
99- 4703 All My Love
Marti Stevens
99- 9305 There's No Two Ways About Love
Wilson Stone Review
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A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

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All used 16mm. sound projectors listed here are delivered with 750-watt lamps unless specifically listed with lamps of other wattage. Many projectors equipped with 750-watt lamps may also be used with 1000-watt Power cords and speaker cables are also included. However, if empty take-up reels are needed, they must be ordered sparately as they are not included with the used projectors.

Projector prices are exclusive of transportation. Because of weight, projectors are not mailable. REA Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

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If you are interested in purchasing a used 16mm. sound projector, write to Blackhawk with your requirements. As soon as more projectors are on hand we will be in touch with you. At present we are scouring the country looking for projectors. If you have any knowledge of where Blackhawk can obtain either one or several please contact us. Thanks for your patronage and patience

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Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½' long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **$39.95**
16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **$29.95**
16-55, Case for Standard "333" or "666", 3-lbs. **$6.95**

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"THE HIGHWAYMAN"

The Highwayman is a superb reading and dramatization of the well-known poem of the same title by Alfred Noyes. Staged in stylistic settings, dancers re-enact the story in modern dance form while the poem is read by John Carradine. *"The Highwayman"* has never been brought to life more vividly than in this new film.

1618—THE HIGHWAYMAN (500-feet, B&W) $ 9.99
1618—THE HIGHWAYMAN (500-ft., COLOR) $19.99

1618—WATER SAFETY (400-feet, COLOR)
A discussion of the elementary principles of water safety for those who swim and boat in all types of water areas. For use in middle grades and Junior High School. McGraw-Hill. **$14.99**

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1618—FROGS AND TOADS (400-feet, B&W)
Illustrates the life cycle of frogs, and discusses the life functions of frogs and toads. For High School and College. McGraw-Hill. **$9.99**

1618—FROGS AND TOADS (400-ft., COLOR) $19.99

1618—APPOINTMENT WITH YOUTH (900-feet, B&W)
Is teaching a satisfying profession? Is it a lucrative one? What are the advantages of a teaching career, the disadvantages? In this film, a high school teacher in reviewing his own career attempts to answer some of these questions. For college and adult groups. **$14.99**

1618—ALPINE VILLAGE (1100-feet, B&W)
The absorbing story of how a small village high on the beautiful slopes of the French Alps still continues the ancient custom of baking only once a year. A fascinating picture of how one community has adapted to its environment. For middle grades and Junior High School. **$19.99**

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1618—THREE R's PLUS (900-feet, B&W) ... $14.99

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In making available the very extensive line of short subjects we are releasing under our contract with National Television Associates, Inc., it is necessary, prior to the release of any subject, to make up to several prints which are used for checking and preview purposes—prints which we can refer to in writing our original catalog descriptions—for information as to casts—etc., etc. Normally, these prints will probably not be screened more than six or eight times and, for all practical purposes will be as good as new—far superior to the average used print. It will be our policy therefore, from time to time, to make these prints available at savings of about 30% to 35% from the cost of new prints, and our list of titles, below, is the first group to be offered. Limitations of use are the same as for new prints.

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1630-197—RAISING CANINES, 350-feet $12.98
1630-198—RACE HORSES ARE BORN, 350-feet $12.98
1630-200—VIA EXPRESS, 350-feet $14.98
1630-1003—THE TALK OF THE TOWN, 350-feet $12.98
1640- 33—FALSE IMPRESSIONS, Mack Sennett Comedy $22.98
1640- 34—A PUT UP JOB, 700-feet $24.98
1640- 81—THE BARBER SHOP, with W. C. Fields, 800-feet $29.98
1640- 84—ROADHOUSE QUEEN, with Walter Catlett, Ben Alexander, 800-feet $24.98
1640- 85—THE LOUD MOUTH, with Matt McHugh, Mack Sennett $22.98
1640- 86—JIMMY'S NEW YACHT, Mack Sennett, 800-feet $24.98
1640- 87—THE PLUMBER AND THE LADY, Mack Sennett, 750-feet $24.98
1640- 88—SWEET COOKIE, with Nora Lane and Franklyn Pangborn, 700-feet $24.98
1640- 93—SUMMER DAZE, with Karl Dane and George K. Arthur, 800-feet $24.98
1640- 94—THE DOOR KNOCKER, with Al St. John, 600-feet $24.98
1640- 95—COURTING TROUBLE, with Charlie Murray, Aggie Herring, 800-feet $24.98
1640- 96—BRING 'EM BACK SOBER, with Jackie the Lion, 800-feet $24.98
1640- 97—DON'T PLAY BRIDGE WITH YOUR WIFE, with Nora Lane, 700-feet $24.98
1640-100—CALIENTE LOVE, with Walter Catlett, Eddie Nugent, 750-feet $24.98
1640-101—MEET THE SENATOR, with Heine Conklin $22.98
1640-102—DREAM STUFF, with Walter Catlett, about 700-feet $24.98
1640-103—THE DUNKER, with Billy House, about 700-feet $24.98
1640-105—STUDIO SAY, with Chester Conklin, about 600-feet $24.98
1640-109—LOVE IN THE SUBURBS, with Victor Moore, 750-feet $24.98
1640-111—THE GREAT PANTS MYSTERY, with Smith and Dale, 600-feet $24.98
1640-112—CLEANING UP, 650-feet $24.98
1640-116—KNOCKOUT KISSES, with Marjorie Beebe, about 650-feet $24.98

USED 16mm. SOUND PRINTS BLACKHAWK/ HAL ROACH RELEASES

1640- 11—WAY OUT WEST, Laurel and Hardy, 1100-feet $69.99
1640- 13—THE LIVE GHOST, Laurel and Hardy, about 700-feet $24.98
1640- 14—NIGHT OWLS, Laurel and Hardy, 700-feet $24.98
1640- 18—GOING BYE BYE, Laurel and Hardy, about 700-feet $24.98
1640- 19—THE MUSIC BOX, Laurel and Hardy, about 700-feet $24.98
1640- 20—OLIVER THE EIGHTH, Laurel and Hardy, about 700-feet $24.98
1640- 21—THEM THAR HILLS, Laurel and Hardy, 700-feet $24.98
1640- 22—THICKER THAN WATER, Laurel and Hardy, about 700-feet $24.98
1640- 23—TIT FOR TAT, Laurel and Hardy, about 700-feet $24.98
1640- 26—A CHUMP AT OXFORD, Laurel and Hardy, 1450-feet $49.98
1640- 29—BEAU HUNKS, Laurel and Hardy, 1400-feet $44.98
1640- 66—LAUREL AND HARDY MURDER CASE, Laurel and Hardy, about 1000-feet $34.98
1640- 74—A PERFECT DAY, Laurel and Hardy, 700-feet $24.98
1640- 77—BOHEMIAN GIRL, Laurel and Hardy, 2400-feet $69.98

CHRISTIE COMEDIES

1640- 1—DANGEROUS FEMALES, Marie Dressler, Poly Moran, 600-feet $24.98
1640- 30—FARO NELL, Louise Fazenda, 800-feet $24.98

BLACKHAWK 16mm. SILENT RELEASES

ON WHICH A LIMITED STOCK OF ANSWER AND PREVIEW PRINTS ARE AVAILABLE

1620- 8—THE FOILED ELOPEMENT, with James Cruze, 400-feet $12.98
1620- 9—FOLLIES, FOIBLES, FASHIONS, 1903-1905, 300-feet $12.98
1620- 12—NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 375-feet $12.98
1620- 20—TWO TARS, with Laurel and Hardy, 850-feet $24.98
1620- 22—WIFE AND AUTO TROUBLE, with Wm. Collier and Mae Busch, 200-feet $12.98
1620- 50—MABEL AND FATTY AT THE SAN FRANCISCO WORLD'S FAIR, with Mabel Normand and Fatty Arbuckle, 400-feet $12.98
1620- 56—BIG BUSINESS, Laurel and Hardy, 800-feet $22.98
1620- 76—SOLDIER MAN, with Harry Langdon, 1200-feet $29.98
1620- 92—THE HOODED HELPER, with Pearl White, 800-feet $19.98
1620-108—BARNUM AND RINGLING, Hal Roach's Little Rascals, 800-feet $19.98
1620-112—LA COMEDIE ET MAGIOUE DE MELIES, by George Melies, 300-feet $12.98
1620-118—NARROW GAUGE TO SILVERTON, 700-feet $22.98
1620-147—THE RENUNCIATION (OR DIVIDED LOVE), with Mary Pickford, 400-feet $14.98
1620-150—THE BATTLE, D. W. Griffith, 400-feet $12.98
1620-153—THE FEATHERED NEST, Mack Sennett Comedy, 400-feet $24.98
1620-167—HIS WIFE'S NEW LID, Billie Reeves, 400-feet $12.98
1620-169—THE CHEF, with Billy Franey, 400-feet $12.98

SHIPPING WEIGHTS

Up to 400-feet, 2-lbs.;
401 to 800-feet, 3-lbs.;
801 to 1200-feet, 4-lbs.;
1201 to 1600-feet, 5-lbs.

USED 16mm. SOUND FILMS FEATURES/WESTERNS

Average footage for Western features is 2000-feet, for other features, 2400-feet.
Shipping weight: 8-lbs. per feature.

1619—MOTORCYCLE SQUAD, Pictorial, 2100-feet $29.99
1619—APACHE CHIEF, Screen Guild, 2100-feet $39.98
1618—ARSON, INC., with Robert Lowery and Anne Gwynne, 2200-feet $29.99
1619—THE BLACK DOLL, with Nan Grey, Donald Woods, Crime Club $29.99
1619—COLORADO RANGER, with Jimmie Ellison and Russ Hayden, 1900-feet $29.88
1619—DANGEROUS INTRUDER, with Charles Arnt and Veda Ann Borg, Pictorial $29.99
1619—DEADLINE, with Sunset Carson, Pat Sterling, 2200-feet $29.98
1619—FINGERPRINTS DON'T LIE, Richard Travis and Sheila Ryan, 2000-feet $29.98
1619—GENTLEMAN JOE PALOOKA, with Leon Errol, 2550-feet $29.98
1619—GINGER, with Frank Albertson and Barbara Reed, 1800-feet $29.98
1619—THE GOLDEN GLOVES STORY, with James Dunn, 2600-feet $39.98
1619—THE GUILTY, with Bonita Granville, 2500-feet $29.98
1618—MURDER IS NEWS, with Iris Meridith, John Gallaet, 2000-feet $29.99
1619—MY DOG SHEP, with Lanny Rees, Tom Neal, 2400-feet $39.98
1619—PIER 23, with Hugh Beaumont and Ann Savage, 2200-feet $29.99
1619—THE PROFESSOR'S GAMBLE, with Cecelia Parker and Roger Pryor, 2200-feet $29.99
1619—RINGSIDE, with Don Barry, Sheila Ryan, Screen Guild $29.99
1619—ROGUES GALLERY, with Frank Jenks, Robin Raymond $29.99
1619—SHADOWS ON THE RANGE, with Johnny Mack Brown, 2000-feet $29.98
1619—SMALL TOWN BOY, with Stuart Erwin, 2150-feet $29.99
1619—SPOOK BUSTERS, with Leo Gorcey, Huntz Hall, 2225-feet $39.98
1619—SUNDOWN RIDERS, with Russ Wade and Jay Dirby, 1900-feet $29.98
1619—TALES OF ROBIN HOOD, with Robert Clark and Mary Hatcher, 2200-feet $49.98
1619—TOMBOY, with Jackie Moran and Marcia Mae Jones, 2100-feet $29.98
1619—VACATION DAYS, with Freddie Stewart and June Preisser, 2100-feet $29.98
1619—VIOLENCE, with Michael O'Shea and Nancy Coleman, 2400-feet $29.98
1619—A YANK IN LIBYA, with H. B. Warner, 2300-feet $29.99

WHAT BLACKHAWK CUSTOMERS SAY:

"For many years I have been purchasing various "classic" films from the silent era only to find that the copies are poorly reproduced and usually cut in places that destroy continuity. My recent discovery of BLACKHAWK has solved my problem. Each film ordered from you has been of a quality above my expectations. My congratulations to the total staff that makes these quality films available."

Lawrence F. Lowery
Donville, California

"I would like at this time to let you know how satisfied I am when I order a slide set from you, I think it is a fine quality of service . . . of BLACKHAWK FILMS. The sets are sharp and clear picture which really show the beauty of this great land of freedom and opportunity. Once more in closing, I think you should be commended on the outstanding job that your company has done."

Robert W. Johnston
Lambertville, New Jersey

"I have received all my films and it is a pleasure in dealing with your firm. You were prompt in your delivery and your films are of good grade. I will order more films soon."

John Hicov
Fort Wayne, Indiana

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any new subjects in* BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, or "815", "820", "825" or "850" series in color. You take credit for the films you send in trade, at the rates shown at the right, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 50-ft., black and white	50c
One reel 8mm subject of 100-ft., black and white	$1.00
One reel 8mm subject of 100-ft., color	$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	$1.75
One reel 8mm subject of 150 to 200-ft., color	$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	$7.00
Five reel 8mm. feature picture	$8.75
Longer 8mm. feature pictures, per reel	$1.75
One reel Super 8 subject of approx. 200-ft., black and white	$2.00
Standard 8mm. magnetic sound subjects, B&W, per reel of approx. 175-200-ft.	$3.50
Standard 8mm. magnetic sound subjects, Color, per reel of approx. 175-200-ft.	$5.25
Standard 8mm. magnetic sound subjects, Color, per reel of approx. 100-feet	$3.00

From .....
Street and Number .....
City ..... State .....

To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM TRADE IN

USC School of Cinematic Arts Digital Library

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of a fee of $2.00 and the submission of satisfactory credit information. (Payment of the $2.00 fee is not required when application is accompanied by an order for $10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 charge account fee or an order of $10.00 or more. ($2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

Blackhawk Bulletins by FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION $2.00
AIR MAIL SUBSCRIPTION $3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION $3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY $17.50
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $17.50
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $22.50

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number .....

City ..... Zone, if any .... State .....

IN FILLING IN COUPON, PLEASE PRINT, ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00 ..... $ 5.00
On orders totaling $ 50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $ 25.00 to $ 50.00 .. $ 5.00
On unpaid balances totaling $ 50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $ 25.00 to $ 50.00 .. $ 5.00
On unpaid balances totaling $ 50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.
The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

CLOSE-OUT SPECIALS!

"MUSICAL REVUE" PACKAGE
of used 16mm. sound
MUSICAL FILMS

"Musical Revue" package contains three different musical films with headliners from television, records, movies and the night club circuit. All are in excellent used condition. Total footage per package ranges from 300 to 400-feet.

1666-04, 2-lbs., price per package **$3.33**

ANY 3 PACKAGES, 4-LBS. $8.99
ANY 6 PACKAGES, 7-LBS. $16.99

Blackhawk's POT LUCK PACKAGE
of used 16mm. sound film!

Contains a total length of 350 to 400-feet of used 16mm. sound film spliced into one continuous length—but not all footage from same subject—and not all sequences complete. Film in generally good condition.

1666-01, 2-lbs. $2.22
Three (all different), 5-lbs. . . $5.99

35mm. FILMSTRIP PACKAGE
contains four black and white filmstrips averaging 40 to 50 frames each!

This buy of buys in a 35mm. filmstrip package contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter.

73-20, contains four 35mm. black and white filmstrips, 8-ozs., only **99c**

8mm. RAINBOW PACKAGE
containing 50-ft. of color movies

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. No selection.

888-03, 8mm. Rainbow Package containing 50-ft. of 8mm. color movies, 2-ozs., each **99c**

USED 16mm. and 8mm. REELS and CANS
AT MONEY-SAVING PRICES!

52-02, 400-ft. capacity used 16mm. Cans, 12 *(9-lbs.)* $1.99
52-04, 800-ft. capacity used 16mm. cans, 3 *(5-lbs.)* $1.98
52-05, 1200-ft. capacity used 16mm. cans, 3 *(6-lbs.)* $2.49
53-05, 800-ft. capacity used 16mm. reels, 3 *(4-lbs.)* $2.99
53-06, 1200-ft. capacity used 16mm. reels, 3 *(5-lbs.)* $2.95
53-07, 1600-ft. capacity used 16mm. reels, 3 *(6-lbs.)* $3.99

35mm. 2"x2" SLIDE JACK POT
of 50 slides

Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—practically all in color. These slides are tests, mismounts, seconds and imperfects—a miscellany—no complete sets. Each "Jack Pot" contains 50 slides.

71-01, 7-ozs., each **$1.19**

35mm. filmstrips in black and whi

GREAT BUY AT A LOW PRICE

DISCOVERY AND EXPLORATION OF AMERICA SERIES

73-22 THE AGE OF DISCOVERY
73-23 CORTEZ CONQUERS MEXICO
73-24 THE GOLDEN AGE OF SPANISH DISCOV
73-25 THE ENGLISH "SEA DOGS"
73-26 THE FOUNDERS OF NEW FRANCE
73-35 HOW COLUMBUS DISCOVERED AMERIC

LIFE IN ANCIENT LAND SERIES

73-28 A DAY IN ANCIENT ATHENS
73-29 GROWING UP IN ANCIENT GREECE
73-30 A DAY IN ANCIENT EGYPT
73-31 GROWING UP IN ANCIENT EGYPT
73-32 GROWING UP IN ANCIENT ROME
73-33 A DAY IN ANCIENT ROME

HOME LIFE SERIE

73-36 GETTING READY FOR BED
73-37 GETTING READY FOR SCHOOL
73-38 DAY IN SCHOOL
73-39 AFTER SCHOOL HOURS
73-40 AT HOME IN THE EVENING

2-ozs., each priced at only .....

Used 16mm. Sound
"KING SIZE" PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs., each **$4.44**

SAVE $3.00 . . . "SIR WINSTON CHURCHILL—MAN AND STATESMAN"

We have just received a limited supply of brand new prints of "Sir Winston Churchill—Man and Statesman". We are now offering this first quality, 8mm. Castle release at a fraction of its previous cost. It comes complete with the biography of Churchill in paperback form, and this bargain is yours for only $1.98, when purchased in conjunction with any other 8mm. subject in our catalog.

811-147, about 150-feet, 11-ozs., was $4.98, now only $1.98
WHEN PURCHASED IN CONJUNCTION WITH ANY OTHER 8mm. SUBJECT IN OUR CATALOG

Limited quantity
SETS OF 8 DIFFERENT FULL-COLOR 8"x10" LITHOGRAPH PRINTS . . . SCENES FROM SHIRLEY TEMPLE'S MOVIE "LITTLE PRINCESS" (1939

Ideal for framing, for use in child's ro recreation room or in a little theatre. limited supply!

82-231, Set of 8 8"x10" Color Prints (9-ozs.) ..... **$7.**

CLOSE OUT ON USED FILM SHIPPING CASES
16mm.

33-11, 600-ft. reel size shipping Case (6-lbs.) ..... 3/$1.99

USED 200-FT., 16mm. REELS

These are used 16mm. film reels of 200-ft. capacity, standard makes, and in generally excellent used condition. Low priced for quick close-out!

53-09, package of 12, 3-lbs. 79c

SPECIAL!
RAW STOCK FILM CANS AT LOW, LOW PRICES

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds one 1600-ft. capacity 16mm. film reel (not included).

52-09, 1600-feet, raw stock cans, can hold two 1600-foot capacity 16mm. film reels (not incl.), six cans, (11-lb.) **$1.79**

52-10, 1600-feet, 16mm. raw stock cans, single reel size, six cans (9-lbs.) **$1.29**

Close-out Special!

THE 1964-1965 NEW YORK WORLD'S FAIR
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BULLETIN No. 178 **JUNE-JULY, 1967**

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