

ALL ABOARD FOR CHRISTMAS JOY

WHETHER IT'S MOVIES OR SLIDES--BLACKHAWK HAS THE CHOICEST SELECTION IN ALL THE WORLD!



Special for Christmas!

BIG BUSINESS with STAN LAUREL and OLIVER HARDY and JIMMY FINLAYSON

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents. Now available in 16mm. for the first time.

810-64, 8mm. version, about 350-feet \$9.98 620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) \$29.98

BLACKHAWK CHRISTMAS FILMS

THE FIRST CHRISTMAS (16mm. sound)

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) \$49.98

THE SAVIOUR IS BORN (8mm.)

The 8mm. version of "The First Christmas" with effective text titles.

810-52, 8mm. version of about 350-feet (14-ozs.) \$9.98

FOUR CHRISTMAS CAROLS each 100-ft., 16mm. sound

610-27 IT CAME UPON A MIDNIGHT CLEAR

610-24 LITTLE TOWN OF BETHLEHEM

610-20 JINGLE BELLS

610-36 SILENT NIGHT

These beloved Christmas Carols and the sprightly Christmas song, "Jingle Bells", are all presented against attractive pictorial action on the screen—wording superimposed—and the musical score presented in both voice and instrumental accompaniment.

Price each (9-ozs. each) \$4.98

CASTLE CHRISTMAS FILMS

THE LITTLE MATCH GIRL (16mm. sound and 8mm.)

The famous Hans Christian Andersen story. Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas eve, it lights the way to the wonderful Kingdom of Santa Claus! Here the spirit of Christmas creates a glow of warmth amid the ice and snow. The Little Match Girl finds a world of love and laughter, and even the happy promise of a better tomorrow!

631-5, 16mm. sound version of about 300-feet (1-lb.) \$20.99

811-5, 8mm. version of about 150-feet (11-ozs.) \$4.98

MERRY CHRISTMAS (16mm. sound and 8mm.)

The kids can see Santa Claus at work long before Christmas—with his merry gnomes helping! Excitement mounts as Christmas Eve approaches! An excellent and different Yuletide movie.

631-1, 16mm. sound version of about 300-feet (1-lb.) \$20.99

811-2, 8mm. version of about 150-feet (11-ozs.) \$4.98

THE NIGHT BEFORE CHRISTMAS (16mm. sound and 8mm.)

"Twas the night before Christmas and all through the house . . . " Who hasn't read and enjoyed this famous poem by Clement C. Moore? Here in a movie we have it beautifully pictured. One of the most popular of Castle's Christmas films.

631-2, 16mm. sound version of about 300-feet (1-lb.) \$20.99

811-1, 8mm. version of about 150-feet (11-ozs.) \$4.98

WOODY PLAYS SANTA CLAUS (16mm. sound and 8mm.)

Woody, disguised as Santa Claus, crashes Wally Walrus' turkey dinner on Christmas Eve. Can't you imagine—it's a riot of fun! A top grade Woody Woodpecker cartoon.

631-16, 16mm. sound version of about 300-feet (1-lb.) \$20.99

811-30, 8mm. version of about 150-feet (11-ozs.) \$4.98

Blackhawk Films®
DAVENPORT, IOWA



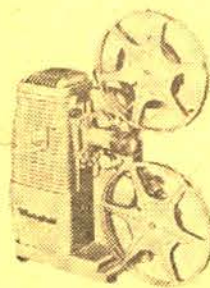
Special Purchase!

WOLLENSAK "715" DELUXE 8mm. PROJECTOR

with push-button controls!

Here is 8mm. home movie projection at its best! Magnificently designed . . . precision engineered . . . the Wollensak "715" includes many new and imaginative features that provide amazing theatre-quality performance. In addition are included: forward, reverse and still projection; high-speed rewind; swing-open gate for easy threading; brilliant 500-watt illumination (750-watt lamp may be used); instant tilt control; retractable handle; automatic room lamp accommodation; three 400-ft. reels included in built-in film storage compartment; removable self-contained film splicer and enclosure case. Rheostat control for speed! Operation on either AC or DC! UL approved! This model has been superseded by a new slightly modified unit. During the period the "715" was current, it was nationally advertised at \$169.50.

30-33, not available, Blackhawk priced at only \$99.99



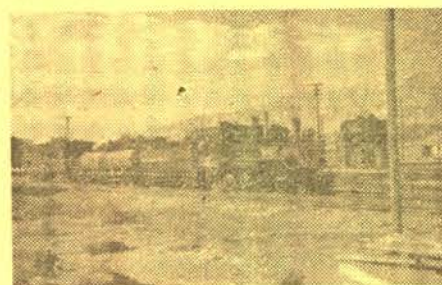
HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinemascope zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-38, 12-lbs., sold elsewhere for up to \$59.95, Blackhawk's price \$47.77

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 1-lbs., sold elsewhere for up to \$7.95, Blackhawk's price \$6.49



NARROW GAUGE ACROSS THE WASTELAND THE SOUTHERN PACIFIC'S KEELER BRANCH

Photographed by Mac Owen

The story of the narrow gauge bonanza railroad in California's Owens Valley on a day in 1959 when the line's one remaining steam locomotive, 4-6-0 No. 9, was called on to pinch-hit for the road's only diesel electric. There are dramatic action shots of the locomotive and vintage rolling stock on the run from Owens to Keeler, southern terminus of the narrow gauge, and then back up through Keeler toward the line's northern end. There are views from inside the engine, running shots effectively taken of the little train from a car on a parallel road, and well-planned run-by shots. But the Keeler Branch is no more—the line was abandoned early in 1960.

810-242, 8mm. version, about 200-feet, 9-ozs. \$6.98

620-59, 16mm. silent version, about 400-feet, 2-lbs. \$22.98



(Kalimar Compact 8 Camera with standard lens illustrated at left, with auxiliary lens set in place illustrated at right.)

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

The smallest and lightest of all 8mm. cameras! Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/2" thick by 4" wide by 5 1/4" high—and weighs only a pound and two ounces. Snap-up type, clear viewfinder folds flat against side of camera when not in use. Built-in photo-electric exposure meter is coupled with iris diaphragm and correct lens aperture is set automatically by rotating the diaphragm ring to align red dot with the meter indicator needle. Has F:1.8 13mm. standard lens, focusing range from 3-feet to infinity. Powerful electric drive at 16-frames-per-second. Speed controlled by governor. Two Penlight batteries run at least five rolls of film. Complete with zippered leather carrying case and wrist strap.

21-99, 2-lbs., sold elsewhere for up to \$79.95, Blackhawk's price \$59.95

TURRET AUXILIARY LENS SET FOR KALIMAR COMPACT 8

Unique accessory lens kits contains a 10mm. F:1.8 conversion wide-angle lens and a 25mm. F:1.8 conversion telephoto lens, a turret lens mount and leather carrying case for the set. Accessory lens set quickly attaches to standard lens on camera.

28-73, 1-lb., sold elsewhere for up to \$29.95, Blackhawk's price \$24.95



THE MOST FAMOUS CHRISTMAS FILM EVER MADE "THE LITTLEST ANGEL"

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs. \$9.98

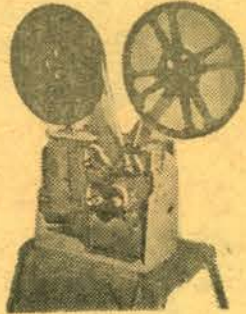
815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs. \$29.98

BIGGEST BARGAINS

in used 16mm. sound projectors

IN BLACKHAWK'S HISTORY

Blackhawk has its best stock of used 16mm. sound projectors in months—popular models in excellent used condition—a wide selection at the most attractive prices in Blackhawk's history! Look over the selection that is available and make your choice today! All of these used units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan—you pay 10% down, the balance within 90 days—we ship when your complete payment is received!



VICTOR 55

Single case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1947 to 1949. Has 5-watt amplifier, 4-inch by 6-inch oval speaker. Popular when it was new, popular today as a used projector. Blackhawk's price has been \$117.77.

SPECIAL \$115.55

VICTOR 56C

Single case. Operates at both sound and silent speeds. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1949 and 1950. Has 4-watt amplifier, 4-inch by 6-inch oval speaker. Popular when new—popular today as a used projector. Blackhawk's price has been \$117.77.

SPECIAL \$115.55

VICTOR 65-10

Similar in appearance to Victor 55 illustrated above. Manufactured from 1954 to 1956. Single case unit with 10-watt amplifier, 6-inch by 9-inch Alnico V speaker, silent-sound speed operation, still picture projection.

SPECIAL \$188.88

VICTOR 56-4

Identical in appearance and specifications to Victor 56C except that it operates on AC only. Blackhawk's recent price has been \$133.33.

SPECIAL \$117.77

NATCO 3030 and TOWER



Single case. Operates at both sound and silent speeds, on either AC or DC. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1948 to 1951. Has 5-watt amplifier, and 8-inch PM speaker. This unit is an outstanding buy! Blackhawk's price has been \$109.95.

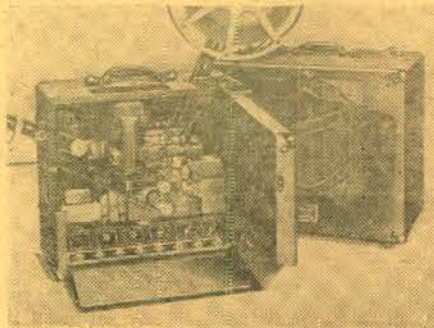
SPECIAL \$98.88



BELL & HOWELL 179

Two cases; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been \$159.95.

SPECIAL \$144.44



BELL & HOWELL 142

Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 18-watts output. 12-inch speaker. Manufactured from 1939 to 1941.

SPECIAL \$119.95

BELL & HOWELL 156

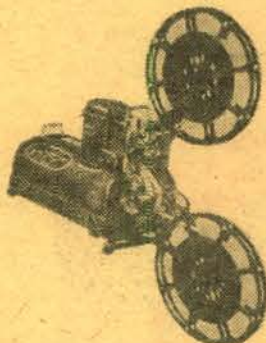
Generally similar in appearance to model 142 illustrated above. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Amplifier of 15-watts output. 12-inch speaker. Manufactured from 1942 to 1945. Blackhawk's recent price was \$144.44.

SPECIAL \$133.33

BELL & HOWELL 138

Generally similar in appearance to model 142 illustrated above. Two cases. Operates at both sound and silent speeds. Has amplifier of 12-watts output. 12-inch speaker. Manufactured from 1937 to 1939. Recent Blackhawk price was \$109.99.

SPECIAL \$99.95



AMPRO PARAMOUNT 20

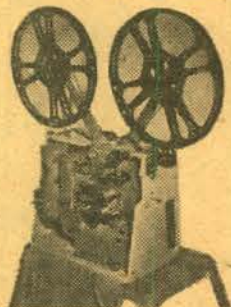
Two cases; operates at both sound and silent speeds. Has 15-watt amplifier, 12-inch P Mspeaker. Has still picture clutch. Takes up to 2000-ft. reels, and up to 1000-watt lamp. Manufactured in 1947 and 1948. Blackhawk's price has been \$118.88.

SPECIAL \$111.11

AMPRO PREMIER 30

Generally similar in appearance and specifications to the Ampro Paramount illustrated and described above. Manufactured from 1950 to 1953. Blackhawk's recent price has been \$179.95.

SPECIAL \$172.22



VICTOR 60B

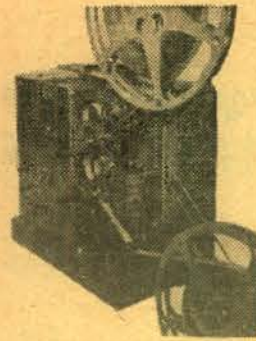
Two case. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 26-watts output. 12-inch PM speaker. Manufactured from 1947 to 1949. Outstanding value! Blackhawk's price has been \$166.66.

SPECIAL \$155.55

VICTOR 60-25 SOVEREIGN

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 25-watts output, and 12-inch PM speaker. Manufactured from 1950 to 1954. Blackhawk's price has been \$189.95.

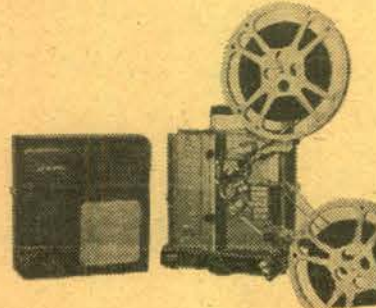
SPECIAL \$155.55



RCA 400 JUNIOR

Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 7-watt amplifier and 10-inch PM speaker. Manufactured from 1949 to the present time and still one of the most popular 16mm. sound projectors on the market today. A superior unit in every phase of performance. Blackhawk's price has been \$219.95.

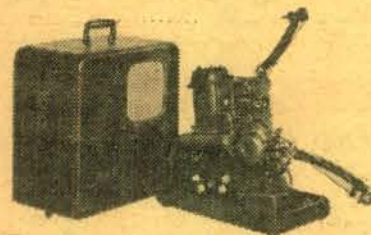
SPECIAL \$199.99



RCA 400 SENIOR

Two case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 10-watt amplifier and 10-inch PM speaker. Units of the series currently being offered, the sub-model FP-10, were manufactured from 1947 to 1950. A high capacity, high performance projector. Blackhawk's price has been \$169.95.

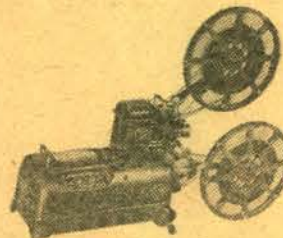
SPECIAL \$155.55



AMPRO STYLIST

Single case, operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1949 to 1952. Blackhawk's price has been \$139.95.

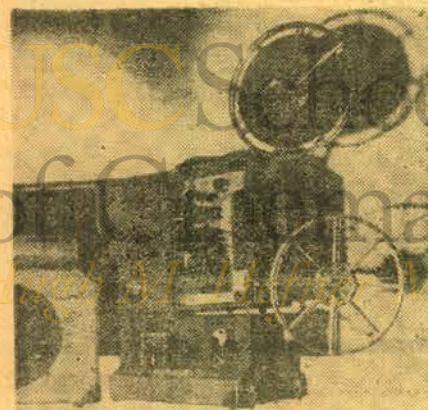
SPECIAL \$122.22



AMPRO CENTURY 10

Two cases, operates at sound speed only. Has 15-watt amplifier, 12-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

SPECIAL \$111.11



DeVRY RS

This unit has been extremely popular with exhibitors who operate outdoors because of its good illumination and high amplifier capacity. Manufactured from 1941 to 1948. Has two cases and operates at both sound and silent speeds. Has amplifier of 30-watts capacity and 12-inch PM speaker. Takes up to 1000-watt lamp and up to 1600-ft. reels.

SPECIAL \$99.95



DeVRY BANTAM 14000

Available in both single and two-case models. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured between 1949 and 1951. Has 4-watt amplifier. Single case model has 8-inch PM speaker; two case model has 12-inch speaker. These have been priced at \$119.95 and \$129.95 respectively.

SPECIAL!

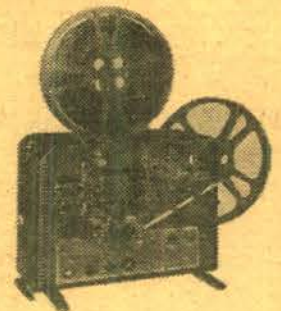
Your choice of either single or two case model, DeVry Bantam 14000 **\$88.88**



EASTMAN KODASCOPE FS-10-N

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 750-watt lamp. Has 10-watt amplifier, 10-inch PM speaker. Manufactured between 1946 and 1950. Has been priced at \$99.95.

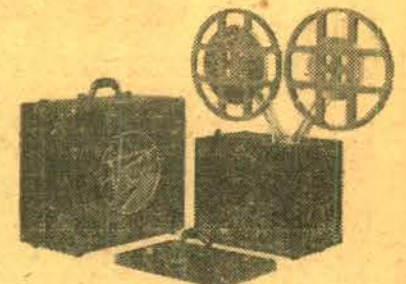
SPECIAL \$88.88



NATCO MODEL 3019

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 25-watt amplifier, 12-inch PM speaker. Manufactured in 1946 and 1947. This model is a high capacity, heavy duty unit, and a whiz of a buy! Has been priced at \$99.95.

SPECIAL \$92.22



VICTOR 40A

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 1600-ft. reels and up to 1000-watt lamp. Has amplifier of 12-watts capacity, 12-inch PM speaker. Manufactured from 1940 to 1942—and still in top demand as a used projector.

SPECIAL \$99.95

VICTOR 40B

Identical in appearance to Victor 40A illustrated above. Same general specifications, except that 40B has 26-watt amplifier, and was manufactured over a longer period of time—from 1941 to 1947.

SPECIAL \$119.95

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

USED 16mm. SOUND PRINTS

Shipping weights: Up to 400-feet, 1-pound;
401 to 600-feet, 2-pounds; 601 to 800-feet,
3-pounds; 801 to 1200-feet, 5-pounds.

WITH PACK AND SADDLE

(450-feet, 16mm. sound, used.) Deals with the techniques in proper handling of a canoe, and in planning canoe trips. Pictures step-by-step, the training which youngsters must undergo, and the resourcefulness necessary for such canoe-camping excursions.

\$11.11

THE CLASSIC OF SKIING

(350-feet, 16mm. sound, used.) See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition.

9.99

CARMEN

(OPERA WITHOUT MAKE-UP)

(500-feet, 16mm. sound, used.) Portions of Act II from George Bizet's tragic opera, "Carmen", are heard in an informal backstage rehearsal. Excerpts are sung by Maria Cebotari and Mario Rothmuller, with the Vienna Philharmonic Orchestra.

\$14.44

SNOWMAN'S LAND

(350 feet, 16mm. sound, used.) A rare combination of sun, snow and terrain in the inland mountains in the heart of Norway combine to make a vacation paradise for enthusiasts of winter sports. Camera pictures the exhilarating sport of skiing—an exposition through the snowy regions with a dog team—and other aspects of the winter locale.

\$9.99

WHALING OFF LABRADOR

(350-feet, 16mm. sound, used.) The exciting camera story of a modern whaling expedition from the time the ship leaves the coast of Labrador until it returns to home port with the day's catch. Includes excellent sequences of the pursuing and harpooning of the giants of the deep, and the methods of getting the great fish to the whaling boat.

\$11.11

TOP OF THE SKI WORLD

(400-feet, 16mm. sound, used.) Entirely about skiing in Norway, a country whose picturesque, snowy slopes have made the sport the nation's greatest for young and old alike. Opens with the techniques for teaching youngsters the skills of skiing, and includes many sequences of skiers in action, featuring the meet at Oslo, where hundreds of ski experts gather annually for competition in the great international ski competition. A film of special interest to sports-lovers and would-be skiers.

\$9.99

GLIMPSES OF PICTURESQUE NORWAY

(400-feet, 14mm. sound, used.) An overall film of this colorful country in northern Europe, often called "the land of the midnight sun". Shows Norway's modern cities, including a tour of Oslo, seat of the government and home of the royal family; rural life; outdoor sports such as hunting and skiing in season; the famous fjords and their contrasting shores of fertile fields and rocky crags, and the harbors which have made sailors and fishermen of the people for hundreds of years.

\$9.99

SAFARI

(450-feet, 16mm. sound, used.) Features highlights of a safari from the foot of Mt. Kilimanjaro in East Africa, south to Victoria Falls, with Dr. Andreas Laszlo, an expert with the camera as well as the gun, as guide. A hunt for a man-eating leopard endangering a native village, and tracking a rhinoceros which had gone on a rampage, and exciting adventures on safari.

\$12.22

A DAY WITH A CHORUS GIRL

(550-feet, 16mm. sound, used.) Come with Gloria as the steps cut to make good in New York City, the entertainment capital of the world. You'll learn that a chorus girl's life is more hard work than fun—but with never a dull moment.

\$12.22

OUT OF THE SEA

An interesting film story of the beautiful and valuable harvest of shells from the waters of the Bahama Islands, the center of the world's shell business. People of the Islands are pictured as they go about the work of collecting the shells, processing and grading them for type, quality and size. The film shows how the shells are washed or bleached or treated with acids to bring out their beauty, and steps in coloring some of them are shown. The native women are pictured as they create jewelry and ornaments of rare beauty from the shells. (450-feet, 16mm. sound, used.)

\$11.11

HEADLINE HISTORY

NEWS OF 1950

(900 feet, 16mm. sound, used.) A concise and interesting documentary of names and events which headlined the news during 1950, with emphasis on the factors preceding the Korean War, attempts to unify North and South Korea, the UN Security Council decision to halt the aggression, and the United States' part in the war. Sporting events of the year—the trial of Alger Hiss—the five week strike of John L. Lewis coal miners—the beginning of Senator Joseph McCarthy's investigation of communistic activities—and many other memorable events.

\$12.22

HEADLINE HISTORY

NEWS OF 1951

(900-feet, 16mm. sound, used.) All the history-making headlines of the year, complete in this reel, including highlights from the national and international fronts. Especially interesting sequences of the Kefauver crime probe hearings, and the release of General Douglas MacArthur as Supreme Far-Eastern Commander by President Truman, with good sequences of the General's return to the United States and his now-famous speech.

\$12.22



RADIANT METEOR

Popular priced tripod screen with Hi-Flect glass beaded surface, fungus resistant and washable.

RADIANT IMPERIAL SCREENMASTER

High quality tripod screen with the new Lenticular Uniglow fabric—combines the best features of matte white and glass beaded surfaces to produce brilliant pictures both on axis and at extreme viewing angles up to 180-degrees. Fungus and flame proof, and washable.

RADIANT IMPERIAL COLORMASTER

Highest quality tripod screen with the new Lenticular Optiglow fabric—silver surface designed to give maximum brightness on axis and side viewing angles up to 100-degrees. Resists light from sources other than the projector, making for good projection in lighted as well as darkened rooms. Fungus and flame proof, and washable.

RADIANT WALL

High quality map-type wall screen with Vyna-Flect glass beaded surface, fungus and flame proof, and washable.

Our No.	Size and Model	Sold Elsewhere for Up To:	Blackhawk's Price:
44-01	30"x40" Meteor (9-lbs.)	\$12.95	\$ 7.95
44-06	40"x40" Meteor (9-lbs.)	\$14.95	\$ 9.95
44-16	37"x50" Meteor	\$18.95	\$11.95
44-10	50"x50" Meteor	\$20.95	\$12.95
44-22	30"x40" Imperial Screenmaster	\$34.95	\$27.95
44-23	40"x40" Imperial Screenmaster	\$36.95	\$29.95
44-24	37"x50" Imperial Screenmaster	\$43.95	\$29.95
44-25	50"x50" Imperial Screenmaster	\$47.95	\$31.95
44-26	45"x60" Imperial Screenmaster	\$63.95	\$39.95
44-27	60"x60" Imperial Screenmaster	\$67.95	\$44.95
44-28	52"x70" Imperial Screenmaster	\$69.95	\$44.95
44-29	70"x70" Imperial Screenmaster	\$77.95	\$49.95
44-30	40"x40" Imperial Colormaster	\$39.95	\$29.95
44-33	50"x50" Imperial Colormaster	\$49.95	\$37.95
43-10	37"x50" Wall	\$19.95	\$12.95
43-11	40"x40" Wall (11-lbs.)	\$15.95	\$10.95
43-12	45"x60" Wall	\$29.95	\$19.95
43-13	50"x50" Wall	\$23.95	\$14.95
43-14	52"x70" Wall	\$38.95	\$24.95
43-15	60"x60" Wall	\$36.95	\$24.95
43-16	63"x84" Wall	\$62.95	\$37.95
43-17	70"x70" Wall	\$47.95	\$34.95
43-18	72"x96" Wall	\$77.95	\$49.95
43-19	84"x84" Wall	\$68.95	\$44.95

Most screens, because of dimensions, are not mailable and are therefore normally shipped by express. Only the 30"x40" and 40"x40" Radiant Meteor and 40"x40" size of the Radiant Wall are mailable, and shipping weight is shown on these items. On express shipments, you pay transportation on delivery. No C.O.D. shipments on screens.

WIDE ANGLE/TELEPHOTO CONVERSION LENS TURRETS



Wide Angle/Telephoto Turret shown with Brownie Camera (left) and Keystone K-25 Capri (right)—cameras not included.

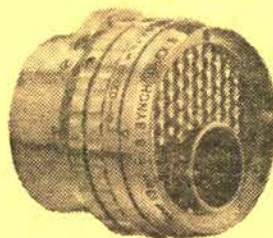
These wide angle/telephoto conversion lens turrets instantly attach to your 8mm. Brownie or K-25 Capri cameras with the lens equipment noted below. The turret is rotated and indexes automatically; gives full clearance to regular lens when turret is in neutral position. The telephoto conversion lens gives better than two times normal magnification, the wide angle picture area increases picture area about four times.

HAS SOLD ELSEWHERE FOR
UP TO \$29.95!

FOR USE WITH BROWNIE 8mm.
CAMERAS WITH F:2.7 AND
F:2.3 LENSES
28-63 (1-lb.), on sale at.....
\$6.66

FOR USE WITH KEYSTONE K-25
CAPRI CAMERAS WITH
F:2.5 LENSES
28-62 (1-lb.), on sale at.....
\$5.55

Convert your
present 8mm. camera
to an
electric-eye camera
inexpensively....

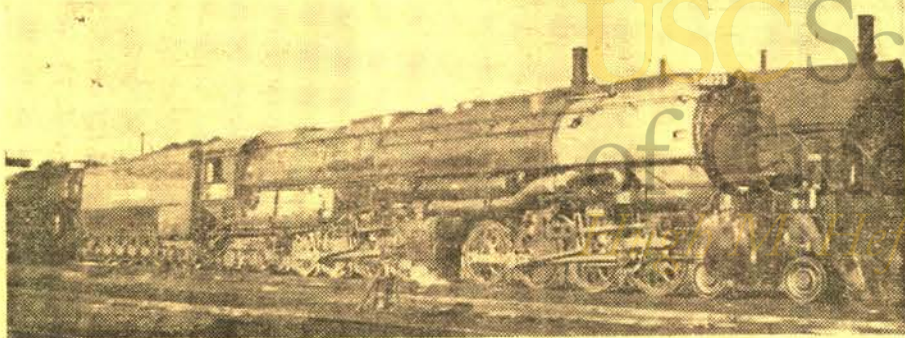


ELGEET SYNCHRONEX 3 f:1.8 13mm. ELECTRIC EYE LENS TO FIT YOUR PRESENT D-MOUNT CAMERA

The world's first and only fully automatic, interchangeable movie lens for all 8mm. cameras using D-Mount lenses—this excludes Bell & Howell cameras. No external power source is required. Four element lens is fixed focus, and calibrated for ASA 10 (Daylight color) and ASA 16 (Tungsten color) films and the new faster color films such as Ansco Moviechrome-8 (ASA 20). Has filter retaining ring. May be operated with manual settings for special uses over the full range of f:1.8 to f:16.

PROMOTION SPECIAL!

28-34, Blackhawk's regular price, \$47.95; while our special promotional stock lasts, only.....
\$29.99
(Shipping weight, 2-lbs.)



"BIG BOY" AND HIS BROTHERS THE BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC

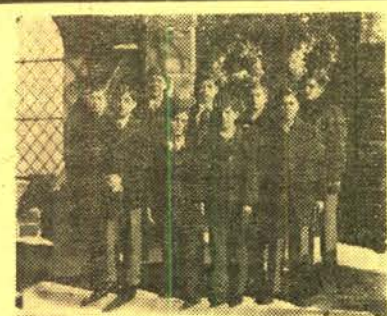
Here's the second great film edited from material photographed by Gene Miller from the middle 1930s until the early 1950s.

Shown in action and in some detail are four famous classes of big modern steam power. The famous 4-12-2s—the Union Pacifics—built between 1926 and 1930; the 4-6-6-4s—the Challengers—that came along in 1936; the 4-8-4s—the Northern—the only class of the four not originated by the U. P.; and the 4-8-8-4s—the "Big Boys"—which were introduced in the fall of 1941.

The scenes included in this film were photographed in western Nebraska, the Cheyenne area of Wyoming and in the vicinity of Denver.

810-231, about 300-feet 8mm. on
2-reels, 14-ozs.....
\$11.98

620-47, about 600-feet 16mm. silent on
2-reels, 3-lbs.....
\$39.98



A COLLECTION OF CAROLS

"Oh, Come All Ye Faithful", "Noel", "It Came Upon a Midnight Clear", "Joy to the World", "Hark the Herald Angels Sing" and "Silent Night"—sung by a boys' choir against a typical snowy Christmas setting.

633-1, 16mm. sound version of
about 350-feet (1-lb.).....
\$19.98

USED 16mm. SOUND CHRISTMAS PRINTS

CHRISTMAS DREAM (Castle)

A little girl, laden with new toys on Christmas Day, discards an old rag doll, "Stuffy", but when night comes and she is fast asleep she dreams that "Stuffy" is alive... and he is not only alive but bursting with mischief. She watches with wide-eyed delight as he romps all over the room, plays the piano, calls other stuffed toys into life and turns the room into a bedlam of frolic and fun. The little girl's awakening is an awareness of "Stuffy's" worthiness of her love!

Used 16mm. sound prints, about 300-
feet, 2-lbs., each.....
\$9.99

A CHRISTMAS CAROL (Castle)

Here is the heart and soul of Christmas in the world's most wonderful story come to vivid life! You meet that grasping old sinner, Ebenezer Scrooge. You'll pity Bob Cratchit and the crippled Tiny Tim. You'll thrill to Tiny Tim's prayer of gratitude, "God bless us, every one!" when the Spirit of Christmas regenerates Old Scrooge. You'll have a happier Christmas with this joyous Dickens movie!

Used 16mm. sound prints, about 300-
feet, 2-lbs., each.....
\$11.95

THE NIGHT BEFORE CHRISTMAS

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse." Clement C. Moore's beloved poem now springs to life in a film which cleverly combines real actors and cartoon characters, telling the familiar story of St. Nick's dramatic visit. The reindeer dash through the wintry sky and jolly old Santa scrambles down the chimney, bringing Yuletide thrills to the kiddies and recalling precious memories to the grown-ups.

Used 16mm. sound prints, about 300-
feet, 2-lbs., each.....
\$11.95

WOODY PLAYS SANTA CLAUS

Woody Woodpecker, disguised as Santa Claus, crashes Yolly Walrus' turkey dinner on Christmas Eve. Can't you imagine—it's a riot of fun!

Used 16mm. sound prints, about 250-
feet, 2-lbs., each.....
\$12.95

CHRISTMAS RHAPSODY (E. B. F.)

This is the tale of a little fir tree which grew in the high mountains and brought Yuletide joy to a forester and his children. The heart-warming story is reminiscent of the Hans Christian Anderson fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, beautifully performed by a chorus and full symphony orchestra.

Used 16mm. sound prints, about 350-
feet, 2-lbs., each.....
\$12.95

HOWDY DOODY'S CHRISTMAS

(Castle)
One of television's top children's hour stars will be on many movie screens this Christmas in a very special little playlet. And Howdy Doody is almost sure to be as great a favorite in this Christmas offering as he is in his regular afternoon television show.

Used 16mm. sound prints, about 300-
feet, 2-lbs., each.....
\$9.99

A PRESENT FOR SANTA CLAUS

(Official)
This delightful film is packed with pathos, comedy and all the wonderful spirit of Christmas. Two little kiddies are tucked into bed, and while the tree is being trimmed, plan as a special secret to give Santa a present. Santa is very surprised to be receiving a gift and as a result makes a last minute revision of his own gift list for the children.

Used 16mm. sound prints, about 275-
feet, 2-lbs., each.....
\$9.99

SANTA CLAUS SUIT

THE TOP QUALITY SUIT THAT SOLD LAST
YEAR FOR \$27.98

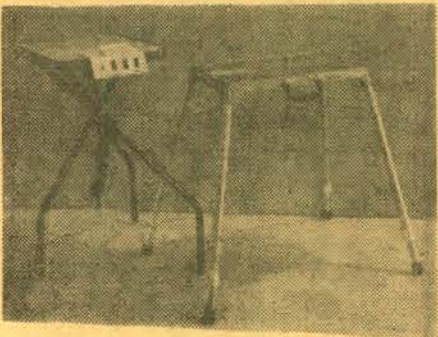


Made of red corduroy. Coat, trousers and hat are trimmed with white plush. Black leatherette belt, black leatherette boots, full wig made of soft, curly white wool on a molded foundation, mustache and whiskers on a foundation with elastic included. Supplied only in the 42-44 size—take up the slack with pillows. A really extra quality outfit for heavy duty use and years of service. Gloves are not included.

QUANTITY LIMITED TO SUITS
NOW IN OUR STOCK!

46-01 (7-lbs.), Blackhawk close-out
priced at only.....
\$19.99

PROJECTOR TABLES



ACME-LITE PROJEK-TABLE, MODEL 55

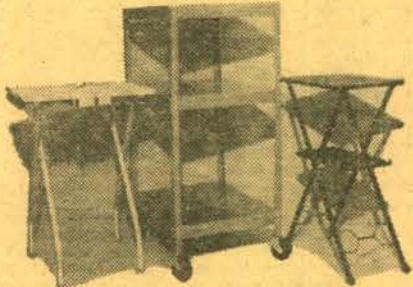
(Illustrated at left, above.) The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projek-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more fumbling in the dark for light switches. . . no more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage. Manufacturer's list price, \$21.95.

47-08 (not available—you pay transportation on delivery) **\$17.95**

PROJECT-O-STAND

(Illustrated at right, above.) High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob, locks and releases instantly. Legs are precision machined from 1 1/4-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammer-tone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches.

47-04, 13-lbs. **\$29.95**



PREMIER ELECTRICAL FOLD-AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x3/4". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01 (not available—you pay transportation on delivery) **\$18.95**

RUDCO PROJECTION TABLE

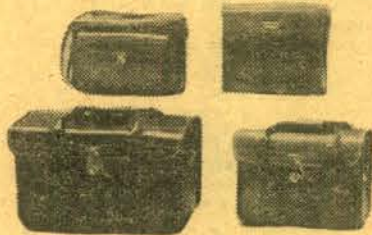
(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. Manufacturer's list price, \$27.95.

47-03 (not available—you pay transportation on delivery) **\$22.22**

BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shell side 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07 (not available—you pay transportation on delivery) **\$7.49**



GADGET BAGS IN LEATHER AND TEXON

MODEL No. 821 (Illustrated at upper left). For all 35mm. cameras. Will accommodate additional lenses and accessories. Made of rich shade of ginger, levant grain leather. Beautifully detailed with contrasting welting and quality fittings. Has adjustable shoulder strap. 11-inches long, 5 1/4-inches wide, 8-inches high. Our No. 41-07 (3-lbs.) **\$6.95**

MODEL No. 621 (Illustrated at lower right). A perfectly proportioned pre bag with easy-grip handles, adjustable and detachable shoulder straps, roomy compartments to house all reflex and 35mm. cameras, with all accessories. Specially reinforced sides and bottom. Genuine cowhide, 11-inches long, 4 1/4-inches wide, 8-inches high. Finished in California suntan. Our No. 41-05 (3-lbs.) **\$7.95**

MODEL No. 916X (Illustrated at lower left). Same general construction features of Model 621. Genuine cowhide finished in Burgundy. 15-inches long, 6 1/2-inches wide, 10-inches high. Our No. 41-12 (5-lbs.) **\$17.95**

MODEL No. 1437 (Illustrated at upper right). Designed especially for all electric eye 8mm. movie cameras, and other 8mm. movie cameras. Fully adjustable compartments for both single lens and turret lens models, including the new zoom-lens cameras. Case is made of long wearing Texon (not leather) with leather straps. Interior of case is fully corduroy lined. 10-inches long, 3 1/2-inches wide, 8-inches high. Our No. 41-11 (3-lbs.) **\$8.95**

8mm., 16mm., 35mm. CINELARGERS

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-02, 16mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-01, 8mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-03, 35mm. Cinelarger, 3-lbs., list, \$22.95; Blackhawk priced **\$18.88**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25 (3-lbs.), manufacturer's list price, \$4.95; Blackhawk priced at only **\$4.95**

PREMIER TITLE LETTERING KIT

Contains over 400 separate plastic letters, approximately 1-inch high, in three different colors, red, yellow and white. Letters peel off and are reusable indefinitely. Sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and titling hints, and handy ruled guide to properly align titles. Manufacturer's list, \$4.95.

36-05, 2-lbs. **\$4.49**



TESTRITE TRIPODS

Superpod 2800/3

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 3-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs., list, \$25.95; **\$16.95**

TESTRITE SUPERPOD 2450/3

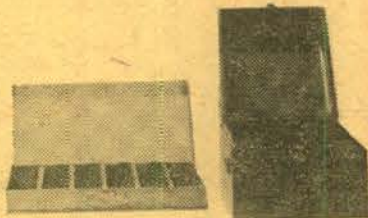
Aluminum reversible center post—hexagon shaped to prevent turning in either direction and to insure rigidity. Special spring clamps to prevent camera from falling. Extra 90-degree tilt on panhead. Single lock panhead handle. Adjustable camera screw. Aluminum legs—top sections anodized. Aluminum jam-proof clutches. Non-skid leg tips. Horizontal gear for smooth movie panning. Three section model, 61-inches fully opened, 19-inches closed—14-inch elevator rise. Manufacturer's list price, \$20.95.

49-11, 5-lbs., list, \$20.95; **\$12.95**

TESTRITE SUPERPOD 2400/3

Here's a real economy tripod in the lightweight class. 60-inches fully opened; 18-inches closed; 14-inch elevator rise. Aluminum reversible center post—hexagon shaped to prevent turning in either direction. Special spring clamps prevent camera from falling. Extra 90-degree tilt on panhead; adjustable camera screw; aluminum legs; non-skid leg tips.

49-08, 4-lbs., list, \$16.95; **\$9.95**



CARRYING CASES for SLIDES and SLIDE TRAYS

MANSFIELD SLIDE FILE (Illustrated at left, above). Holds 750 ready mounts or 300 glass mounted or metal bound slides. Sturdy, all metal construction. Snap lock. Beautifully finished in gray hammerloid. Supplied with index card for top cover or metal dividers. Our No. 12-05 (4-lbs.) **\$2.49**

INTERCASE (Illustrated at right, above). Holds twelve magazines or trays of 30 or 36-slide capacity—or six trays of the 40-slide capacity Keystone type. Made of gray-brown hammerloid finished metal, nickel-plated fittings and handle. Our No. 12-04 (6-lbs.) **\$5.95**



WALZ 8mm. EDIMAT with MOTORIZED REWIND

The world's finest 8mm. action movie editor—rewinds 400-feet in 50-seconds with automatic motorized rewind. Needle sharp, flicker-free screen—14X magnification. All metal—precision die cast. Built-in, fold-away metal case. It's compact and sturdy—arms fold in—everything is self-contained. Automatic features galore! Built-in frame marker, built-in focusing wheel, built-in framer, easy drop-in loading. Quick-splice dry splicer and Mylar tapes are included. Manufacturer's list price, \$49.95.

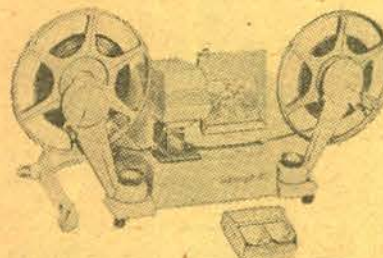
24-15, 10-lbs., Blackhawk priced at **\$38.88**



BAIA 8mm. EDITOR

This Baia 8mm. Editor, carrying a nationally advertised price of \$44.50, is an especially good buy at Blackhawk's special purchase price! With it you can enjoy fast, easy, neat revisions of your 8mm. films. Its projection screen is of generous size, and it is well illuminated. Direct threading—fold-away reel arms—semi-automatic splicer! Take 400-ft. film reels.

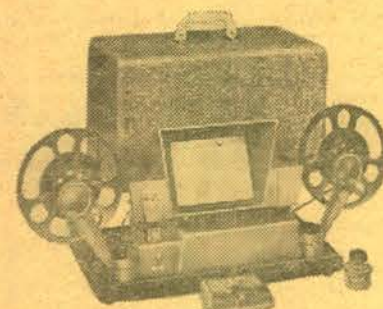
24-12, 9-lbs. **\$26.66**



New! MANSFIELD 'REPORTER' 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape. Manufacturer's list, \$34.95.

24-14, 15-lbs. **\$19.95**



Mansfield 'HOLIDAY' 8mm. and 16mm. EDITORS

Action viewer provides large 4 1/2 x 6", brilliant picture! Built-in focusing, framing and film marker. Optical prism shutter. Precision ground and polished coated lens system. All front surface mirrors. Fold-away, geared (4-to-1 ratio) rewinds. Automatic film splicer with radial scraping blade. 400-ft. reel capacity. All aluminum die-cast construction. Sturdy wood carrying case covered with tweed-type cloth.

24-08, 8mm. editor, 18-lbs., list **\$39.95**

\$64.50, only

24-09, 16mm. Editor, 17-lbs., list **\$44.95**

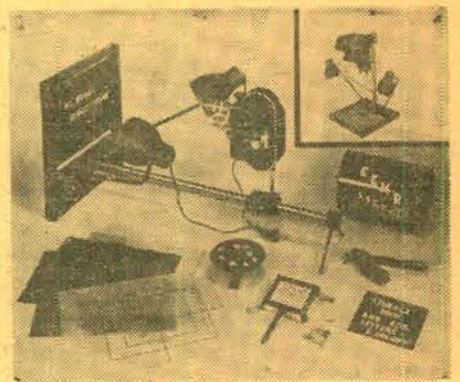
\$69.50, only



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgett.

37-06, 12-ozs. **\$8.95**



PREMIER M-3 PROFESSIONAL TITLER

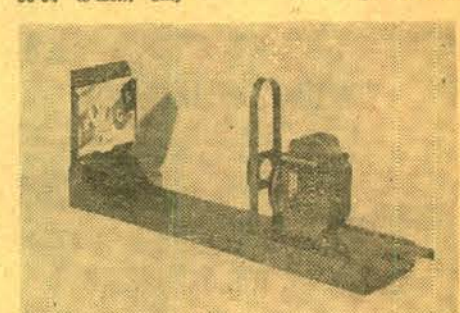
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

Premier M-3 Professional Titler, our No. 36-93, (17-lbs.), only **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

Premier M-3 Accessory Kit, our No. **\$11.95**



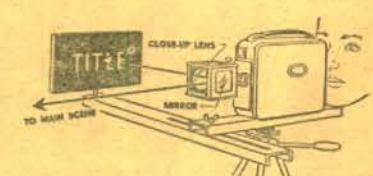
UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs. **\$5.98**

'3V' TRI-VISION PANORAMIC TITLER

Now! SPECIAL EFFECTS MADE EASILY WITH MOST CAMERAS!



Title as you shoot with the aid of '3V' lens attachment with its parallax-free viewfinder. You don't waste film for titles—your SUPERIMPOSE! You don't put off making your titles—you shoot them at the scene! You always start a reel with a title this simple way! Centering is simple and accurate! Lightweight and easily carried with camera—works with both 8mm. and 16mm.—for both indoor and outdoor titling. The '3V' unit which is a part of the titling kit permits all sorts of superimposed trick shots completely apart from titles.

'3V' Tri-Vision Titling Kit includes '3V' superimposing unit, fade-in-fade-out strip, two wipe strips, close-up lens holder, matte-box covers, transparent mirror and instruction booklet describing trick shots.

36-05, 4-lbs., Blackhawk priced **\$32.95**



EDRIK TITLER AND CUSTOM MADE PRINTED CARDS

The titler itself is die cast for lifetime precision service, has accurate parallax control, has the Edrick Rainbow Iris System available only with titler, has dual purpose handle that makes titler portable and can be used as a camera grip, fits into compact custom carrying case. Comes complete with powerful close-up lens, centering mirror, bulls-eye alignment chart, three special effects masks, supply of blank cards, rear view projection screen. Manufacturer's list price, \$17.95.

Purchase of titler gives you your first order of seven title cards (which you order from Edrick) free. Thereafter, you pay \$1.25 for seven titles, 15c for each additional in same order—direct to Edrick, not to Blackhawk.

36-16, 7-lbs., Blackhawk priced **\$13.95**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

#1-01	200-ft. capacity 8mm. reels, list 65c each (Also serve as 5-inch diameter magnetic tape reels)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
#1-09	200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
#1-14	200-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
#1-02	400-ft. capacity 8mm. reels, list 80c each (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
#1-10	400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
#1-03	400-ft. capacity 16mm. reels, list 80c each	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
#1-11	400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
#1-04	600-ft. capacity 16mm. reels, list \$2.25 ea.	1 (2-lbs.), \$1.39 6 (6-lbs.), \$7.49	3 (4-lbs.), \$3.99
#1-05	800-ft. capacity 16mm. reels, list \$2.45 ea.	1 (2-lbs.), \$1.49 6 (8-lbs.), \$8.29	3 (4-lbs.), \$4.29
#1-06	1200-ft. capacity 16mm. reels, list \$2.95 ea.	1 (3-lbs.), \$1.79 6 (9-lbs.), \$9.99	3 (5-lbs.), \$5.19
#1-07	1600-ft. capacity 16mm. reels, list \$3.30 ea.	1 (3-lbs.), \$1.99 6 (11-lbs.), \$10.99	3 (5-lbs.), \$5.79
#1-08	2000-ft. capacity 16mm. reels, list \$4.95 ea.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

CANS

#0-01	200-ft. capacity 8mm. cans, list 65c each (Also hold 5-inch magnetic tape reels)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
#0-09	200-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
#0-02	400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
#0-03	400-ft. capacity 16mm. cans, list 80c each	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
#0-04	600-ft. capacity 16mm. cans, list \$2.25 ea.	1 (2-lbs.), \$1.39 6 (7-lbs.), \$7.49	3 (4-lbs.), \$3.99
#0-05	800-ft. capacity 16mm. cans, list \$2.45 ea.	1 (2-lbs.), \$1.49 6 (9-lbs.), \$8.29	3 (5-lbs.), \$4.29
#0-06	1200-ft. capacity 16mm. cans, list \$2.95 ea.	1 (3-lbs.), \$1.79 6 (14-lbs.), \$9.99	3 (5-lbs.), \$5.19
#0-07	1600-ft. capacity 16mm. cans, list \$3.30 ea.	1 (3-lbs.), \$1.99 6 (17-lbs.), \$10.99	3 (9-lbs.), \$5.79
#0-08	2000-ft. capacity 16mm. cans, list \$4.95 ea.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49

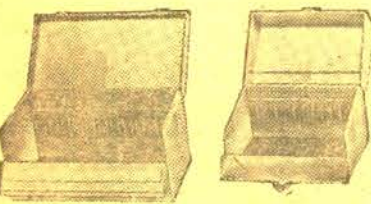


8mm. ACTION VIEWERS

PREVIEWER 8 (illustrated at left, above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills... large, bright picture... built-in illumination... drop-in loading... automatic framing... precision optical... rapid rewind... uses standard 50-ft., 8mm. reels. Our No. 37-08 (1-lb.), only \$7.99

AIDS POCKET VIEWER (illustrated at right, above). See your personal 8mm. color or black and white movies—and 50-ft., 8mm. reels of other films—in this convenient, hand-held action viewer. Simple operation—a child can load and see movies in less than a minute! Not suitable for use in editing. Uses incidental light in room for illumination (or light accessory listed below may be added). Our No. 37-04 (11-ozs.), only \$4.95

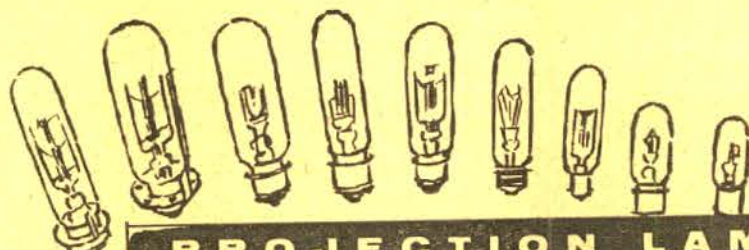
LIGHT ACCESSORY FOR AIDS POCKET VIEWER (not illustrated). Includes battery—attaches in seconds. Our No. 37-05 (4-ozs.), only \$1.79



BLUE LINE REEL CHESTS

All metal construction, piano hinge top and front, nickel-plated handle and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01	Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.)	\$2.59
33-02	Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.)	\$3.29
33-03	Holds eight 400-ft. capacity 16mm. reels (8-lbs.)	\$3.29



PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	MANY STORES SELL AT	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	\$1.00	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	\$2.30	1-1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	\$2.05	1-1.59/3-\$4.49
42-04	CLS	300-watt, T-8½/11, S. C. B.	\$3.30	1-2.49/3-\$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	\$3.15	1-2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	\$4.60	1-3.49/3-\$9.98
42-07	CZX	500-watt, T-10, M. P. F.	\$4.95	1-3.79/3-\$10.29
42-08	DMX	500-watt, T-20, M. P. F.	\$5.35	1-3.98/3-\$11.49
42-10	DDB	750-watt, T-12, M. P. F.	\$4.95	1-3.98/3-\$11.49
42-11	DEJ	750-watt, T-12, 3-L. R.	\$5.95	1-4.49/3-\$12.98
42-13	DFD	1000-watt, T-12, M. P. F.	\$5.75	1-4.49/3-\$12.79
42-15	DRS	1000-watt, T-20, M. P. F.	\$6.75	1-5.29/3-\$14.98
42-17	DFK	1000-watt, T-12, 3-L. R.	\$6.55	1-5.19/3-\$14.79
42-18	DFK	1000-watt, T-12, 3-L. R.	\$6.55	1-5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	\$7.60	1-5.95/3-\$16.99

BLACKHAWK JAPANESE IMPORTS—GOVERNMENT SURPLUS OF STANDARD AMERICAN MAKES

This group is made up of the conventional range of lamps that have been in use for a period of years, but do not carry the new ASA symbols.

42-34	300-watt, 120-volt, T-8½, S.C.B. Blackhawk	1-1.49/3-\$3.99
42-35	500-watt, 120-volt, T-10, M.P.F. Blackhawk	1-2.29/3-\$5.99
42-21	300-watt, 120-volt, T-10, M.P.F., General Electric	1-1.99/3-\$5.69
42-60	750-watt, 115-volt, T-12, 3-L. R., Radian	1-3.29/3-\$9.49
42-12	750-watt, 120-volt, T-12, M.P.F. Blackhawk	1-2.49/3-\$6.99/6-\$13.49
42-27	1000-watt, 115-volt, T-12, M.P.F., Radian	1-2.88/3-\$8.49

BLACKHAWK JAPANESE IMPORTS

This group is made up of the conventional range of lamps that has been in use for a period of years, now identified by the new ASA symbols, plus a lamp or two of the new 4-pin type.

42-54	CBM	300-watt, T-8½/17 D. C. B.	\$1.49
42-55	DEJ	750-watt, T-12, 3-L.R.	\$2.49
42-56	DFD	1000-watt, T-12, M. P. F.	\$2.49
42-57	DRS	1000-watt, T-20, M. P. F.	\$2.79
42-58	DFK	1000-watt, T-12, 3-L.R.	\$2.79
42-59	DAK	500-watt, T-10, 4-pin	\$1.79

CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only \$1.49

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-41	CWD	300-watt, T-10, 4-pin	\$3.75	1-2.89/3-\$8.29
42-42	DGA	300-watt, T-10, 4-pin	\$4.05	1-2.98/3-\$8.49
42-43	CRA	300-watt, T-10, 4-pin, with reflector	\$4.30	1-3.29/3-\$9.29
42-45	DBJ	500-watt, T-12, focus-lok	\$5.50	1-4.29/3-\$12.29
42-46	DFR	500-watt, T-12, focus-lok with reflector	\$5.50	1-4.29/3-\$12.29
42-47	CZA	500-watt, T-10 4-pin with reflector (25 hour)	\$4.95	1-3.79/3-\$10.29
42-48	CZB	500-watt, T-10 4-pin with reflector (10 hour)	\$4.95	1-3.79/3-\$10.29
42-33	DAK	500-watt, T-10 4-pin	\$4.70	1-3.69/3-\$9.98
42-49	CAR	150-watt, T-10 4-pin with reflector	\$2.50	1-1.98/3-\$5.49
42-50	DFA	150-watt, T-12 4-pin, with reflector	\$5.25	1-3.98/3-\$11.49
42-51	DCA	150-watt, T-12 4-pin, with reflector	\$5.25	1-3.98/3-\$11.49
42-52	DLG	150-watt, T-14 4-pin with reflector	\$6.10	1-4.79/3-\$13.98
42-53	DEP	750-watt, T-12 4-pin	\$5.35	1-4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$6.75	\$5.29



48-02	Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each	\$2.19
48-01	Blackhawk 7-11A Acetate, 1200-ft., 7-inch reel, 2-lbs., each	\$1.69
48-17	Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each	\$.99
48-03	Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	\$3.29
48-04	Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	\$2.29
48-05	Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each	\$2.79
48-18	Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each	\$1.99
48-23	Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each	\$5.69

NEUMADE 16mm. REWINDERS (illustrated above, at left). Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles, and a 4-to-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Take up to 2000-ft. reels. Our No. 32-02, single unit (5-lbs.), \$9.79; pair (10-lbs.), only \$18.98

MANSFIELD 8mm./16mm. REWINDERS (illustrated above, at right). Heavy duty rewinders for both 8mm. and 16mm. film. Take up to 2000-ft. reels. Die-cast construction with machine cut steel gears. They have built-in tension brake. Our No. 32-01, pair (3-lbs.), only \$9.99

"I would like to comment that I have found the quality of slides and 16mm. silent film that I have received from you in earlier orders quite above the average. Even your neat labeling and boxing of the various items suggests careful handling. I hope to add a number of other Blackhawk old-time movies to my collection as time goes on."

Quoted with permission from a September order from Ted R. Bomar, Glendale, Calif.



COLOR FILM

For your
Cameras

Fresh stock only—no outdated
or surplus film!

35mm.

Shipping weight, 4-ounces per roll.

Kodachrome and Dynachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Anscochrome and Ektachrome prices include processing by Technicolor in New York or Hollywood. Slides are mounted and returned postpaid by processor.

20-EXPOSURE ROLLS

13-39	Dynachrome Daylight (A. S. A. 10)	\$2.19 each
13-32	High Speed Ektachrome Daylight (A.S.A. 160)	\$3.49 each
13-33	High Speed Ektachrome Type B Tungsten (A.S.A. 125)	\$3.49 each
13-03	Super Anscochrome Daylight (A.S.A. 100)	\$3.39 each
13-08	Super Anscochrome Tungsten (A.S.A. 100)	\$3.39 each
13-01	Regular Anscochrome Daylight (A.S.A. 32)	\$2.99 each
13-04	Kodachrome Daylight (A.S.A. 10)	\$2.99 each
13-05	Kodachrome Flash	\$2.99 each
13-06	Ektachrome Daylight (A.S.A. 32)	\$2.99 each
13-07	Ektachrome Flash	\$2.99 each

36-EXPOSURE ROLLS

13-28	Kodachrome Daylight	\$4.49 each
13-29	Kodachrome Flash	\$4.49 each

25-ft. double 8mm.

Shipping weight, 6 ounces per roll;
7-ounces per magazine.

Prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Film is split, mounted on reel and returned postpaid.

25-21	Dynachrome (A. S. A. 10) Daylight Roll	\$2.49 each
25-14	Ansco Moviechrome-8 (A.S.A. 20) Daylight	\$3.69 each
25-05	Kodachrome Daylight Roll	\$3.69 each
25-06	Kodachrome Type A Roll	\$3.69 each
25-07	Kodachrome Daylight Magazine	\$4.49 each
25-08	Kodachrome Type A Magazine	\$4.49 each

16mm.

Kodachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles).

100-ft., 16mm. ROLLS

Shipping weight: 10-ounces per roll.

25-09	Kodachrome Daylight	\$9.99 each
25-10	Kodachrome Type A	\$9.99 each

50-ft., 16mm. MAGAZINES

Shipping weight: 13-ounces per magazine.

25-11	Kodachrome Daylight	\$6.99 each
25-12	Kodachrome Type A	\$6.99 each

EASTMAN KODAK TRI-X and PLUS-X DOUBLE 8mm. BLACK & WHITE REVERSAL FILM

Packed and processed by Western Cine in Denver, Tri-X has ASA exposure rating of 200 daylight, 160 tungsten. Plus-X has ASA exposure rating of 50 daylight, 32 tungsten. Fresh stock only—not outdated surplus film.

TRI-X

25-13	double 25-ft., 8mm. roll, 6-ozs.	\$2.79
25-15	double 25-ft., 8mm. magazine, 7-ozs.	\$3.29

PLUS-X

25-17	double 25-ft., 8mm. roll, 6-ozs.	\$2.79
25-18	double 25-ft., 8mm. magazine, 7-ozs.	\$3.29

POLAROID BLACK AND WHITE FILM

Fresh Stock, Late Dating

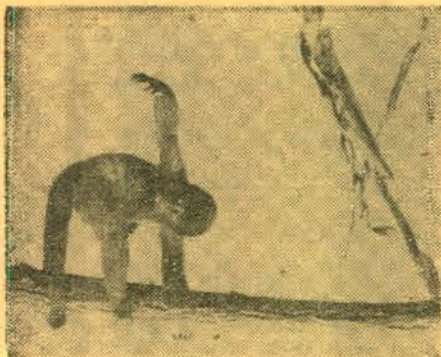
All three types listed are panchromatic emulsion. Each roll gives eight pictures.

THE FOLLOWING THREE TYPES OF ROLLS ARE FOR ALL POLAROID CAMERAS EXCEPT MODELS 80 AND 80A

13-36	TYPE 42 POLAROID POLA-PAN 200 LAND PICTURE ROLLS (7-ozs.), list \$2.14, each only	\$1.89
13-37	TYPE 44 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only	\$1.99
13-38	TYPE 47 POLAROID 3000 SPEED LAND PICTURE ROLLS (7-ozs.), list \$2.29, each only	\$1.99

THE FOLLOWING TWO TYPES OF ROLLS ARE ONLY FOR POLAROID CAMERAS MODELS 80 AND 80A

13-34	TYPE 32 POLAROID POLA-PAN 400 LAND PICTURE ROLLS (6-ozs.), list \$1.64, each only	\$1.44
13-35	TYPE 37 POLAROID 3000 SPEED LAND PICTURE ROLLS (6-ozs.), list \$1.79, each only	\$1.59



NEW BLACKHAWK 8mm. and 16mm. SILENT COLOR FILMS

The first releases in an extensive new series of 8mm. and 16mm. silent color films to be issued this year by Blackhawk. Following these initial subjects will be many others in the field of travel, wild life and railroad subjects.

8mm. color versions, about 50-feet (2-ozs.), each **\$6.49**
16mm. silent color versions, about 100-feet (9-ozs.), each **\$14.49**

COLORFUL BIRDS OF THE AMAZON JUNGLES

805-33 (8mm. color) 805-33 (16mm. color)
Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

GULLS AND PELICANS OF YELLOWSTONE

805-30 (8mm. color) 805-30 (16mm. color)
Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

MONKEYS OF THE AMAZON JUNGLES

805-31 (8mm. color) 805-31 (16mm. color)
Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

805-34 (8mm. color) 805-34 (16mm. color)
Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

SNAKES OF THE SOUTHEAST

805-32 (8mm. color) 805-32 (16mm. color)
Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

WILD ANIMALS ALONG THE AMAZON

805-35 (8mm. color) 805-35 (16mm. color)
Included in this unusual film are close-up shots of the coendou, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.



NEW CASTLE RELEASE! ABBOTT & COSTELLO in HOLLYWOOD OR BUST

There's a laugh-a-mile as Bud and Lou ride the rods to filmland where they become Hollywood's most intrepid stunt men! The buffoonery goes sky-high in a riotous fight that will have you clutching your seat belt all the way!

811-72, 8mm. silent version, about 150-feet, 9-ozs. **\$4.98**
821-26, 8mm. magnetic sound version, about 150-feet, 9-ozs. **\$10.95**
631-42, 16mm. optical sound version, about 300-feet, 1-lb. **\$20.99**

Select Films'

8mm. MOVIES

Length each, about 175-feet, 8mm. (9-ozs.), each **\$4.98**

813-7 BULLET ON WHEELS with Johnny Sands
813-32 LAUGHING GAS with Charlie Chaplin
813-40 ROADRUNNER BATTLES RATTLE-SNAKE (Wild Life Thriller)

BLACKHAWK'S 8mm. WILD LIFE FILMS



BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm. color prints, about 50-ft. (2-ozs.) **\$5.99**
8mm. black and white prints, about 50-ft. (2-ozs.) **\$1.99**

AMERICAN BISON

805-1 (8mm. color) 800-1 (8mm. B&W)

AMERICAN DEER

805-2 (8mm. color) 800-2 (8mm. B&W)

ANIMALS OF THE FOREST

805-3 (8mm. color) 800-3 (8mm. B&W)

ANIMALS OF THE PLAINS

805-4 (8mm. color) 800-4 (8mm. B&W)

BEAR

805-5 (8mm. color) 800-5 (8mm. B&W)

BIG HORN SHEEP

805-6 (8mm. color) 800-6 (8mm. B&W)

BIRDS OF THE FOREST

805-7 (8mm. color) 800-7 (8mm. B&W)

BIRDS OF THE MARSH

805-8 (8mm. color) 800-8 (8mm. B&W)

BIRDS OF THE PLAINS

805-9 (8mm. color) 800-9 (8mm. B&W)

BUSY BEAVER

805-10 (8mm. color) 800-10 (8mm. B&W)

CANADIAN GOOSE

805-11 (8mm. color) 800-11 (8mm. B&W)

COYOTE

805-12 (8mm. color) 800-12 (8mm. B&W)

DUCKS

805-13 (8mm. color) 800-13 (8mm. B&W)

FISHING OFF THE ENCHANTED ISLANDS

805-14 (8mm. color) 800-14 (8mm. B&W)

FISHING OSPREYS

805-15 (8mm. color) 800-15 (8mm. B&W)

LEAPING TUNA

805-16 (8mm. color) 800-16 (8mm. B&W)

MOOSE

805-17 (8mm. color) 800-17 (8mm. B&W)

MOTHER BEAR AND CUBS

805-18 (8mm. color) 800-18 (8mm. B&W)

MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm. color) 800-19 (8mm. B&W)

MULE DEER

805-20 (8mm. color) 800-20 (8mm. B&W)

PRONGHORN ANTELOPE

805-21 (8mm. color) 800-21 (8mm. B&W)

RED TAILED HAWKS

805-22 (8mm. color) 800-22 (8mm. B&W)

ROCKY MOUNTAIN ELK

805-23 (8mm. color) 800-23 (8mm. B&W)

ROCKY MOUNTAIN RAINBOWS

805-24 (8mm. color) 800-24 (8mm. B&W)

SAGE GROUSE

805-25 (8mm. color) 800-25 (8mm. B&W)

SNAKES

805-26 (8mm. color) 800-26 (8mm. B&W)

SPOTTED FAWN

805-27 (8mm. color) 800-27 (8mm. B&W)

WHITETAIL DEER

805-28 (8mm. color) 800-28 (8mm. B&W)



BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its very best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence!

805-29, 50-ft., 8mm. color version (2-ozs.) **\$6.99**
800-29, 50-ft., 8mm. black and white version (2-ozs.) **\$2.49**
605-29, 100-ft., 16mm. silent color version (9-ozs.) **\$14.49**
600-29, 100-ft., 16mm. silent black and white version (9-ozs.) **\$4.49**

THE NATIVITY OF OUR LORD

The story of the birth of Jesus—the story known so well to all of us, yet one which lends itself to telling in so many ways. Effectively pictured.

815-1, 8mm. color version, about 175-feet (9-ozs.) **\$19.98**
810-137 8mm. B&W version, about 175-feet (9-ozs.) **\$5.98**

CASTLE FILMS

8mm. MOVIES IN BLACK & WHITE

8mm. "complete" black and white editions, about 150-feet, 9-ozs., nationally advertised at \$5.95, only **\$4.98**

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-27 MIDGET CAR MANIACS

Woody Woodpecker

811-8 THE GREAT MAGICIAN
811-13 THE INVISIBLE WOODY
811-38 WOODY PLAYS SANTA CLAUS

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-60 BATTLE OF THE GIANTS
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-23 WAR OF THE PLANETS

W. C. Fields

811-22 HURRY, HURRY

Unusual Films

811-31 CAMERA THRILLS OF THE WAR
811-37 THE CORONATION OF POPE JOHN XXIII
811-70 FAMOUS FIGHTS, No. One
811-72 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball w. ardy
811-30 MOVIE'S GREATEST HEADLINES—"Hindenburg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb

CASTLE FILMS

16mm. SOUND MOVIES

16mm. sound versions in black and white, about 300-feet, 2-lbs., nationally advertised at \$23.95, only **\$20.99**

16mm. sound versions in color, about 300-feet, 2-lbs., nationally advertised at \$47.95, only **\$39.98**

Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-29 HAVE BADGE, WILL CHASE (B&W)

Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)
636-5 BRUSSELS WORLD'S FAIR (Color)
631-20 THE HOLY LAND (B&W)
636-7 THE HOLY LAND (Color)

Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)
631-33 THE BRIDE OF FRANKENSTEIN (B&W)
631-9 THE CREATURE FROM THE LAGOON (B&W)
631-12 WAR OF THE PLANETS (B&W)

Sports Films

631-41 FAMOUS FIGHTS, No. One (B&W)
631-42 GREAT LIGHTWEIGHT BOUTS
631-6 HARLEM GLOBETROTTERS (B&W)

CASTLE FILMS

8mm. TRAVEL MOVIES IN COLOR

8mm. "headline" color versions, about 50-ft., 2-ozs., nationally advertised at \$3.95, only **\$3.79**

8mm. "complete" color versions, about 150-feet, 9-ozs., nationally advertised at \$12.95, only **\$11.49**

BRUSSELS WORLD'S FAIR

806-16 (Headline) 816-14 (Complete)

A CALIFORNIA TOUR

806-6 (Headline) 816-6 (Complete)

FANTASTIC YELLOWSTONE

806-17 (Headline) 816-15 (Complete)

FLORIDA'S HIGH SPOTS

806-11 (Headline) 816-9 (Complete)

THE HOLY LAND

806-22 (Headline) 816-9 (Complete)

JOURNEY THROUGH MEXICO

806-23 (Headline) 816-18 (Complete)

SPECTACULAR NEW YORK

806-7 (Headline) 816-7 (Complete)

YOSEMITE WONDERLAND

806-20 (Headline) 816-13 (Complete)

National Film's

LAUREL & HARDY

COMEDIES IN 8mm.

BLACK AND WHITE PRINTS ONLY

Length each, about 175-feet, 8mm., 9-ozs., nationally advertised at \$5.95, only **\$4.98**

813-61 ANY OLD PORT

813-58 BELOW ZERO

813-62 THE BRATS

813-60 BUSY BODIES

813-71 CHICKENS COME HOME

813-72 THE CHIMP

813-64 COUNTY HOSPITAL

813-63 DIRTY WORK

813-59 HOG WILD

813-56 THE HOOSEGOW

813-73 THE LAUREL AND HARDY MURDER CASE

813-68 MIDNIGHT PATROL

813-57 PERFECT DAY

813-55 TWICE TWO



2" x 2" TITLE SLIDES

and

8mm. and 16mm.

TITLE STRIPS

ALL IN COLOR

The following titles are available in 2"x2" color slides, and in 8mm. and 16mm. silent title strips. Each is worked against a colorful and elaborate poster background. Be sure to specify which type you want, and order by the appropriate number as well as the title text.

LET'S GET STARTED

Slide: 354-1 8mm.: 860-1 16mm.: 660-1

ONE MINUTE PLEASE

Slide: 354-2 8mm.: 860-2 16mm.: 660-2

LIGHTS OUT!

Slide: 354-3 8mm.: 860-3 16mm.: 660-3

THE NEW BARY

Slide: 354-4 8mm.: 860-4 16mm.: 660-4

BABY'S BIRTHDAY

Slide: 354-5 8mm.: 860-5 16mm.: 660-5

THE CHILDREN AT PLAY

Slide: 354-6 8mm.: 860-6 16mm.: 660-6

BIRTHDAY PARTY

Slide: 354-7 8mm.: 860-7 16mm.: 660-7

HOUSE AND GARDEN

Slide: 354-8 8mm.: 860-8 16mm.: 660-8

OUR ANNIVERSARY

Slide: 354-9 8mm.: 860-9 16mm.: 660-9

SO WE GOT MARRIED

Slide: 354-10 8mm.: 860-10 16mm.: 660-10

SUMMER VACATION

Slide: 354-11 8mm.: 860-11 16mm.: 660-11

WINTER VACATION

Slide: 354-12 8mm.: 860-12 16mm.: 660-12

THE OLD SOUTH

Slide: 354-13 8mm.: 860-13 16mm.: 660-13

TRIP TO NEW YORK STARRING US

Slide: 354-14 8mm.: 860-14 16mm.: 660-14

OUR TRIP TO EUROPE

Slide: 354-15 8mm.: 860-15 16mm.: 660-15

FLORIDA CALLS

Slide: 354-16 8mm.: 860-16 16mm.: 660-16

CANADIAN HOLIDAY

Slide: 354-17 8mm.: 860-17 16mm.: 660-17

OUR TRIP OUT WEST

Slide: 354-18 8mm.: 860-18 16mm.: 660-18

OUR HONEYMOON

Slide: 354-19 8mm.: 860-19 16mm.: 660-19

MAN—THAT'S THE END

Slide: 354-20 8mm.: 860-20 16mm.: 660-20

EASTER HOLIDAY

Slide: 354-21 8mm.: 860-21 16mm.: 660-21

A DAY AT THE ZOO

Slide: 354-22 8mm.: 860-22 16mm.: 660-22</



BUGS BUNNY

DAFFY DUCK

NOW IN 8mm.!

THE FAMOUS
WARNER BROS. CARTOONS

8mm, color prints, about 100-feet, 3-ozs., **\$8.95**
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ALONG CAME DAFFY with Daffy Duck
 No Color Version 814-4 (B&W Version)
 BIRDY AND THE BEAST with Tweety Pie
 No Color Version 814-7 (B&W Version)
 BUCKAROO BUGS with Bugs Bunny
 No Color Version 814-9 (B&W Version)
 BUGS BUNNY RIDES AGAIN with Bugs Bunny
 819-5 (Color Version) 814-21 (B&W Version)
 CROWING PAINS with Leghorn and Sylvester
 819-4 (Color Version) 814-19 (B&W Version)
 DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig
 819-3 (Color Version) 814-16 (B&W Version)
 EAGER BEAVER with Eager Beaver
 No Color Version 814-2 (B&W Version)
 GOOFY GOPHERS (Merrie Melody)
 No Color Version 814-15 (B&W Version)
 HAREDEVIL HARE with Bugs Bunny and the Martian
 No Color Version 814-22 (B&W Version)
 HOLLYWOOD DAFFY with Daffy Duck
 No Color Version 814-10 (B&W Version)
 HOP, LOOK AND LISTEN with Sylvester
 No Color Version 814-5 (B&W Version)
 HORSEFLY FLEAS with Herry Herry and Freddy Fleas
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 NOTHING BUT THE TOOTH with Porky Pig
 819-1 (Color Version) 814-8 (B&W Version)
 RABBIT PUNCH with Bugs Bunny
 No Color Version 814-3 (B&W Version)
 THE RATTLED ROOSTER with Foghorn Leghorn
 No Color Version 814-11 (B&W Version)
 THE SHELL-SHOCKED EGG with Little Turtle
 No Color Version 814-17 (B&W Version)
 SQUAWKIN' HAWK with Henery Hawk
 No Color Version 814-20 (B&W Version)
 SNIFFLES AND THE OWL with Sniffles the Mouse
 819-6 (Color Version) 814-23 (B&W Version)
 TWEETIE PIE with Tweety and Sylvester
 No Color Version 814-29 (B&W Version)
 UP-STANDING SITTER with Daffy Duck
 No Color Version 814-12 (B&W Version)
 WHAT MAKES DAFFY DUCK? with Daffy Duck
 No Color Version 814-6 (B&W Version)
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BROS. SHORT SUBJECTS
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LIGHT BRIGADE
starring Errol Flynn

The story of the famous charge of the 27th Lancers
 into the Valley of Death, with the well-known poem
 by Alfred Lord Tennyson shown along with the action.

814-25 THE GOLD RAIDERS
starring The Three Stooges

These zany favorites of television today in a wild
 and wooly Western. Laughs on top of action as the
 Three Stooges help the Marshal capture the gold
 thieves.

814-26 HIP ACTION
with Bobby Jones

You can't help cutting strokes off your score when
 you follow the simple but effective example demon-
 strated by golfdom's greatest figure.

814-24 KEYSTONE HOTEL
with The Keystone Kops
and Ben Turpin

All-time comedy favorites, in a revival of the hilar-
 ious pie-throwing scenes of early movie days. Nobody
 has ever been able to do slapstick comedy any better
 or funnier.

814-28 MONSTERS OF THE DEEP
Hooking a broadtail swordfish is only the start of
 the battle to land the fighting fish. See every minute
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 coast of South America.

Sir Arthur Conan-Doyle's

A LOST WORLD

This one reel feature is an abridgement of
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 Love adapted from Conan-Doyle's great yarn
 about prehistoric animals roaming a South
 American wilderness.

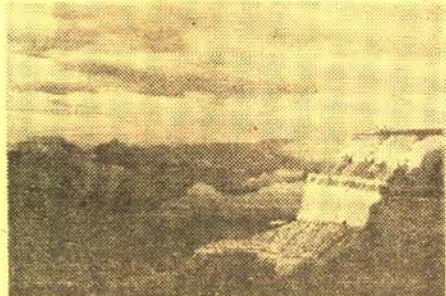
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BOTH COLOR, AND BLACK AND WHITE, VERSIONS
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BRYCE CANYON (Reel One)
 807-16 (8mm, color) 802-16 (8mm, B&W)
BRYCE CANYON (Reel Two)
 807-17 (8mm, color) 802-17 (8mm, B&W)
CARLSBAD CAVERNS
 807-18 (8mm, color) 802-18 (8mm, B&W)
EVERGLADES
 807-26 (8mm, color) 802-26 (8mm, B&W)
GLACIER
 807-32 (8mm, color) 802-32 (8mm, B&W)



GRAND CANYON (Reel One)
 807-34 (8mm, color) 802-34 (8mm, B&W)
GRAND CANYON (Reel Two)
 807-35 (8mm, color) 802-35 (8mm, B&W)
GREAT SMOKIES
 807-37 (8mm, color) 802-37 (8mm, B&W)
GRAND TETONS
 807-36 (8mm, color) 802-36 (8mm, B&W)
INDIAN SUMMER, SMOKIES
 807-43 (8mm, color) 802-43 (8mm, B&W)
JASPER, CANADA
 807-45 (8mm, color) 802-45 (8mm, B&W)
JACKSON HOLE, WYOMING
 807-44 (8mm, color) 802-44 (8mm, B&W)
KILAUEA, HAWAII
 807-50 (8mm, color) 802-50 (8mm, B&W)
MT. RANIER
 807-60 (8mm, color) 802-59 (8mm, B&W)
ROCKY MOUNTAIN
 807-74 (8mm, color) 802-102 (8mm, color)
SEQUOIA
 807-79 (8mm, color) 802-77 (8mm, B&W)
YELLOWSTONE (Reel One)
 807-102 (8mm, color) 802-98 (8mm, B&W)
YELLOWSTONE (Reel Two)
 807-103 (8mm, color) 802-99 (8mm, B&W)
YOSEMITE
 807-104 (8mm, color) 802-100 (8mm, B&W)
ZION
 807-108 (8mm, color) 802-101 (8mm, B&W)

AMERICAN AND FOREIGN
TRAVELS

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AQUA FOLLIES 807-8 (8mm, color) 802-8 (8mm, B&W)
BELLINGRATH GARDENS 807-14 (8mm, color) 802-14 (8mm, B&W)
BRONX ZOO 807-15 (8mm, color) 802-15 (8mm, B&W)
CAVE OF THE MOUNDS, WISC. 807-19 (8mm, color) 802-19 (8mm, B&W)
CHICAGO 807-20 (8mm, color) 802-20 (8mm, B&W)
CONEY ISLAND 807-22 (8mm, color) 802-22 (8mm, B&W)
EMPIRE STATE BUILDING 807-25 (8mm, color) 802-25 (8mm, B&W)
EXOTIC SAMOA 807-27 (8mm, color) 802-27 (8mm, B&W)
HAWAIIAN PARADISE 807-38 (8mm, color) 802-38 (8mm, B&W)
HOLLYWOOD AND VINE 807-40 (8mm, color) 802-40 (8mm, B&W)
HONOLULU 807-42 (8mm, color) 802-42 (8mm, B&W)
HOLY YEAR, ROME 807-41 (8mm, color) 802-41 (8mm, B&W)
JEWEL OF THE PACIFIC, HAWAII 807-47 (8mm, color) 802-47 (8mm, B&W)
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MIGHTY NIAGARA 807-58 (8mm, color) 802-57 (8mm, B&W)
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SAN FRANCISCO 807-78 (8mm, color) 802-76 (8mm, B&W)
SEVEN FALLS, COLO. 807-80 (8mm, color) 802-78 (8mm, B&W)

SOUTH SEA SIRENS

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VENICE 807-91 (8mm, color) 802-89 (8mm, B&W)
VICTORIA-NIAGARA FALLS 807-92 (8mm, color) 802-90 (8mm, B&W)
WAIKIKI HULA GIRLS 807-93 (8mm, color) 802-91 (8mm, B&W)
WISCONSIN DELLS 807-100 (8mm, color) 802-96 (8mm, B&W)
WORLD METROPOLIS, NEW YORK 807-101 (8mm, color) 802-97 (8mm, B&W)

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STEAM RAILROADING 807-84 (8mm, color) 802-82 (8mm, B&W)
A TRIP ON THE MT. WASHINGTON COG. R. R. 807-85 (8mm, color) 802-83 (8mm, B&W)

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AFRICA, U. S. A. 807-2 (8mm, color) 802-2 (8mm, B&W)
AQUAMAIDS AT CYPRESS GARDENS 807-9 (8mm, color) 802-9 (8mm, B&W)
CYPRESS GARDENS 807-23 (8mm, color) 802-23 (8mm, B&W)
THE LIVING SEA 807-52 (8mm, color) 802-52 (8mm, B&W)
MARINELAND 807-53 (8mm, color) 802-53 (8mm, B&W)
MARINELAND'S EDUCATED PORPOISES 807-54 (8mm, color) 802-54 (8mm, B&W)
MIAMI BEACH 807-57 (8mm, color) 802-56 (8mm, B&W)
MONKEY JUNGLE 807-59 (8mm, color) 802-58 (8mm, B&W)
PARROT JUNGLE 807-70 (8mm, color) 802-69 (8mm, B&W)
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GOLD MINING IN ALASKA 807-33 (8mm, color) 802-33 (8mm, B&W)
MR. BEAR GOES FISHING 807-63 (8mm, color) 802-62 (8mm, B&W)
TROUT FISHING IN ALASKA 807-86 (8mm, color) 802-84 (8mm, B&W)
WILD ANIMALS IN ALASKA 807-99 (8mm, color) 802-95 (8mm, B&W)

NATIONAL MONUMENTS

BADLANDS, S. D. 807-11 (8mm, color) 802-11 (8mm, B&W)
DEATH VALLEY 807-24 (8mm, color) 802-24 (8mm, B&W)
MT. RUSHMORE, S. D. 807-61 (8mm, color) 802-60 (8mm, B&W)



HISTORICAL SITES

COLONIAL WILLIAMSBURG 807-21 (8mm, color) 802-21 (8mm, B&W)
GETTYSBURG 807-31 (8mm, color) 802-31 (8mm, B&W)
VALLEY Forge 807-90 (8mm, color) 802-88 (8mm, B&W)
WASHINGTON, D. C. 807-94 (8mm, color) 802-92 (8mm, B&W)

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AIR STRAFING 807-3 (8mm, color) 802-3 (8mm, B&W)
ATOMIC FURY (A BOMB) 807-10 (8mm, color) 802-10 (8mm, B&W)
H-BOMB 807-39 (8mm, color) 802-39 (8mm, B&W)
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8mm.
Walt Disney
CARTOONS

in color and black and white



TUGBOAT MICKEY

8mm, black and white prints, about 100-feet, 3-ozs., **\$2.95**
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THE BEACH PICNIC (Donald Duck and Pluto) 818-1 (8mm, color) 813-42 (8mm, B&W)
BILL POSTERS (Donald Duck and Goofy) 818-12 (8mm, color) 813-80 (8mm, B&W)
DONALD'S DOG LAUNDRY (Donald Duck) 818-2 (8mm, color) 818-43 (8mm, B&W)
DONALD'S LUCKY DAY (Donald Duck) 818-3 (8mm, color) 813-44 (8mm, B&W)
DONALD'S SNOW FIGHT (Donald Duck) 818-19 (8mm, color) 813-87 (8mm, B&W)
DONALD'S VACATION (Donald Duck) 818-17 (8mm, color) 813-85 (8mm, B&W)
FIRE CHIEF (Donald Duck) 818-15 (8mm, color) 813-83 (8mm, B&W)
THE HOCKEY CHAMP (Mickey Mouse and Pluto) No Color Version 813-47 (8mm, B&W)
MICKEY'S PARROT (Mickey Mouse and Pluto) 818-6 (8mm, color) 813-48 (8mm, B&W)
MICKEY PLAYS SANTA (Mickey Mouse) No Color Version 813-54 (8mm, B&W)
MICKEY'S TRAILER (Mickey Mouse, Donald Duck and Goofy) 818-12 (8mm, color) 813-81 (8mm, B&W)
TUGBOAT MICKEY (Mickey Mouse, Donald Duck and Goofy) 818-10 (8mm, color) 813-52 (8mm, B&W)
WINDOW CLEANERS (Donald Duck and Pluto) No Color Version 813-53 (8mm, B&W)

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8mm. and 16mm.
SILENT
RAILROAD MOVIES
in both color and
black and white

8mm, color prints, about 100-feet (9-ozs.) **\$9.99**
 8mm, B&W prints, about 100-feet (9-ozs.) **\$4.49**
 16mm, silent color prints, about 200-feet (1-lb.) **\$24.99**
 16mm, silent B&W prints, about 200-feet (1-lb.) **\$12.99**

(16mm, prints available only when listed by number.)

DONNER PASS

Up into the spectacular Sierras and over what has
 been one of the toughest stretches of railroading
 in the United States. We see heavy freights with
 4-unit diesels on the head, another 4-unit locomotive
 cut into the trail—just moving up the grade toward
 Norden. Snowsheds . . . Cape Horn . . . the
 Overland! 815-4 (8mm, color) 810-159 (8mm, B&W)

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—
 both from the outside as well as from aboard a car.
 In addition, we go inside the power house where
 the cables are propelled, and to the car barns to
 see how the cars are placed in service. 815-2 (8mm, color) 810-153 (8mm, B&W)

SOUTHERN PACIFIC—FROM SAN

FRESCANO BAY TO ROSEVILLE
 Here is that most interesting section of the Southern
 Pacific from Oakland—east, north and south—
 comes in for a close-up look by our camera. Trains
 shown are the San Joaquin Daylight, Shasta Day-
 light, El Dorado, Cascade, Overland, City of San
 Francisco and the Klamath. Several of the impor-
 tant trains are shown in both the eastbound and
 westbound sections. 815-6 (8mm, color) 810-166 (8mm, B&W)

SOUTHERN PACIFIC

STEAM LOCOMOTIVES
 Here, in the operational area tanning out east of
 Oakland, we see some excellent examples of South-
 ern Pacific steam power—the Daylight, two 4-8-4s
 on the Owl and the San Joaquin Daylight, 0-6-0
 switchers, 2-8-0 Consolidations, a cab-in-front articu-
 lated on a westbound freight, 4-6-2 Pacific on the
 El Dorado, and a scattering of other units. All
 steam. 815-11 (16mm, silent color) 815-7 (8mm, color)
 810-33 (16mm, silent B&W) 810-164 (8mm, B&W)

Blackhawk's 8mm.

TRAVEL FILMS
in color

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HAWAII, PACIFIC PARADISE 815-13 (8mm, color)
SAN FRANCISCO AFTER DARK 815-5 (8mm, color)
SWINGING THROUGH SWITZERLAND 815-14 (8mm, color)
WEST GERMANY AND THE RHINELAND 815-15 (8mm, color)
YOSEMITE IN THE SPRING 815-9 (8mm, color)



TWO TARS with LAUREL & HARDY and EDGAR KENNEDY

Many critics, film historians and film collectors consider this to be the top comedy of all of those in which Laurel and Hardy ever engaged.

It's the story of two gobs on shore leave at San Diego. They meet up with a couple of girls and start out on the town. Their rented Model "T" gets into an argument with a parked cement mixer on a heavily traveled country road, and before the argument is over, there are dozens of cars of the day—fouring cars and roadsters—that are complete wrecks! Edgar Kennedy and his slow burn are much in evidence!

810-73, 8mm, version, about 425-feet on 3-reels, 2-lbs. **\$13.98**
620-20, 16mm, silent version, about 850-feet on 3-reels, 3-lbs. **\$39.98**



DOUBLE WHOOPEE with LAUREL & HARDY and JEAN HARLOW

One of the very last of the silent films made by Laurel and Hardy, released to the theatres in the summer of 1929. Unique because it contains Jean Harlow's first screen appearance.

Stan and Ollie are cast as the hotel's new footman and doorman—with the Crown Prince and his minister in the process of arriving—but with Mr. L and Mr. H mistaken for royalty. The climax comes when Jean Harlow, in a narrow Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closing the cab door on her train!

810-69, 8mm, version, about 350-feet on 2-reels (14-ozs.) **\$9.98**
620-4, 16mm, silent version, about 700-feet on 2-reels (3-lbs.) **\$29.98**



BARNEY OLDFIELD'S RACE FOR A LIFE

Of all the Mack Sennett-Keystone Comedies yet made available by Blackhawk, we think this one with Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield is our favorite. Mabel is the heroine, kidnapped by villain Ford Sterling and chained to the railroad track. Mack is the hero—and Barney comes to the rescue in his racing car of the day to overtake the rushing train and save Mabel just in the nick of time.

810-1, 8mm, version, about 150-feet (11-ozs.) **\$4.98**
620-2, 16mm, silent version, about 300-feet (2-lbs.) **\$19.98**

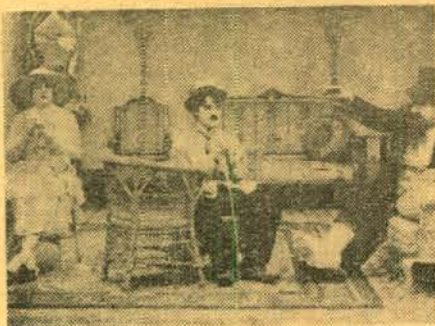


THE FLOORWALKER with CHARLIE CHAPLIN and EDNA PURVIANCE

Chaplin's first comedy in his famous Mutual group of twelve, made in 1916, and now in public domain. Charlie gets involved with the store detective and on the escalator in a film that is entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm, version, about 350-feet on 2-reels, 14-ozs. **\$9.98**
620-7, 16mm, silent version, about 700-feet on 2-reels, 3-lbs. **\$29.98**

IDEAL CHRISTMAS GIFTS FOR ANY PROJECTOR OWNER GREAT COMEDY FILMS FROM THE SILENT DAYS available in 8mm. and 16mm.



THE CURE with CHARLIE CHAPLIN and EDNA PURVIANCE

This is a particularly hilarious Chaplin comedy from the Mutual period (1916-1917) with Charlie in the role of a constant inebriate who goes—very adequately supplied—to one of the fashionable watering places of the day to take the "cure". The complicating factor is his trunk full of choice liquor which finds its way into the mineral spring with devastating results.

810-197, about 350-feet 8mm, on 2-reels, 14-ozs. **\$9.98**
620-3, about 700-feet 16mm, silent on 2-reels (3-lbs.) **\$29.98**



EASY STREET with CHARLIE CHAPLIN and EDNA PURVIANCE

Perhaps the top comedy of the top period of Chaplin's career, made by the Lone Star Film Co. for distribution by Mutual in early 1917. Charlie is seen in the opening of the film in his character of the pathetic little tramp, almost down-and-out, in one of the worst sections of a big city. He stops in at a rescue mission in order to get something to eat, and is "saved" in the process.

The rescue mission is near Easy Street, the toughest block in town. The neighborhood characters knock off policemen as fast as they can be recruited for the force. The Chief is about down to his last man when who should appear on his doorstep but Charlie. And through a combination of surprising circumstances who should tame the bully of Easy Street but Officer Charlie.

But Charlie still has a yen for the lovely blonde girl who befriended him at the rescue mission, and with peace reigning at last in the vicinity, the romantic future looks promising.

810-237, 8mm, version of about 350-feet on two 5-inch reels (14-ozs.) **\$9.98**
620-53, 16mm, silent version of about 700-feet on two 7-inch reels (3-lbs.) **\$29.98**



SETTLED AT THE SEASIDE with CHARLIE CHASE and MAE BUSCH

Here's a Mack Sennett comedy of the early Keystone period when this famous series of comedies was being distributed by Mutual.

It was at this time that the characteristics that were to make Mack Sennett famous were taking form in his productions—the famous personalities were beginning to develop, the Keystone Cops were becoming known, and he was taking his first experimental steps toward introducing his famous "Bathing Girls". It is in this latter category that "Settled at the Seaside" dwells, and the entire film, classified as a "Farce Comedy", was photographed at the seaside amusement park and beach at Balboa.

810-232, about 150-feet, 8mm., 11-ozs. **\$4.98**
620-48, about 300-feet, 16mm, silent, 1-lb. **\$19.98**



THE VAGABOND with CHARLIE CHAPLIN and EDNA PURVIANCE

One of the greatest of the Chaplin comedies from the Mutual period (1916-1917) with Charlie giving one of his outstanding early performances as the pathetic little tramp befriending the young girl who had been kidnapped by gypsies.

810-151, 8mm, version, about 300-feet on 2-reels, 14-ozs. **\$9.98**
620-21, 16mm, silent version, about 600-feet on 2-reels, 3-lbs. **\$29.98**



THE IMMIGRANT with CHARLIE CHAPLIN and EDNA PURVIANCE

One of the top Chaplin comedies of the Mutual period of 1916-1917. Charlie is a passenger in the steerage as is Edna Purviance and her mother. A thuggish character steals the mother's money bag from around her neck while she is asleep on deck. Charlie befriends the girl and insists on her taking his winnings from a poker game. Later, ashore and broke, Chaplin again meets up with the girl—and the two lonely hearts find that love is blossoming, but momentarily complicated by one of the funniest and most suspense-filled restaurant routines ever to have been pictured.

810-230, about 300-feet 8mm, on 2-reels, 14-ozs. **\$9.98**
620-46, about 600-feet 16mm, silent on 2-reels, 3-lbs. **\$29.98**



LOVE, SPEED and THRILLS with MACK SWAIN as Ambrose, and CHESTER CONKLIN as Walrus and THE KEYSTONE COPS

"Love, Speed and Thrills" is a Mack Sennett-Keystone Comedy of early 1915. It is a rollicking and rowdy concoction in the true Sennett tradition. Mack Swain leaves his ever-loving wife one morning to head for work. Chester Conklin is hunting in the neighborhood and tries to pick off someone's pet cat. The cat turns around and chases Chester, and he ends up hanging from a vine over the Pacific palisades—from which point Mack rescues him and takes him home. Leaving Chester in his wife's care, Mack again heads off for work—but he underestimates Chester, the little old rascal, who makes a play for Mack's wife, only to have her repulse him. Then, Chester decides to kidnap her, which he does with a side-car motorcycle. Mack somehow gets into the act on horseback—the Keystone Cops get into the act on foot—and it all leads to a riotous finish!

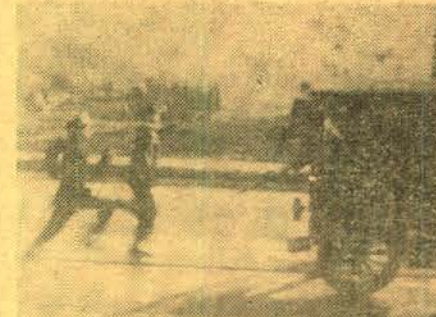
810-236, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-52, about 400-feet, 16mm, silent, 2-lbs. **\$19.98**



OUR DAREDEVIL CHIEF with FORD STERLING and THE KEYSTONE COPS

Here's a collector's item for the 1915 Keystone period that's 100% typical of these famous comedies of that period. Ford Sterling is the chief of the Keystone Cops who has a passion—not so secret—for the wife of the mayor. But the mayor gets wise, and Sterling is put in just about as an embarrassing position as a Keystone Cop could ever be embarrassed. There's all sorts of devilry afoot too—with Al St. John cast as a small time thug who keeps trying a now something up. By the end of the film—pandemonium is reigning just as you'd expect it to in a vintage Keystone Comedy!

810-235, 8mm, version, about 400-feet on two 5-inch reels (14-ozs.) **\$9.98**
620-51, 16mm, silent version, about 800-feet on two 7-inch reels (3-lbs.) **\$29.98**



WIFE AND AUTO TROUBLE

with WILLIE COLLIER, MAE BUSCH and THE KEYSTONE KOPS

Here's a Mack Sennett-Keystone Comedy of the 1916 period that starts out as a sort of drawing room farce and ends up with typical Sennett slapstick. Willie is married to a Sherman tank, and in the stock and bond business with his brother-in-law, Mae Busch is his "speedy" secretary. The tank gets suspicious and trails Willie and the secretary to a dine and dance spot of the day—but Willie escapes. To be big about the whole thing, he makes out that he has just purchased a new Model T (you ought to see it, brass radiator shell and all) but things get involved with the police, and a real Keystone Kops chase. We recommend it!

810-169, 8mm, version, about 200-feet (11-ozs.) **\$4.98**
620-22, 16mm, silent version, about 400-feet (2-lbs.) **\$19.98**



TEDDY AT THE THROTTLE

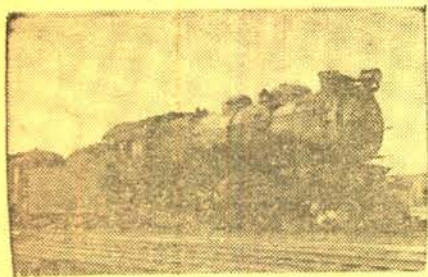
with GLORIA SWANSON, WALLACE BEERY and BOBBY VERNON

This Mack Sennett-Keystone Comedy of 1916 is a stellar offering, not only because of the famous personalities who appear in it, but because in so many ways it is so typical of Sennett at his best! Gloria is the heiress. Wallis is her guardian. Bobby sometimes is her boy friend—sometimes isn't. There's "high society" comedy—and low brow stuff like chaining Gloria to the railroad track so that Wally can have revenge. Not only every film collector—but every rail fan—will get a BANG out of this one!

810-194, 8mm, version, about 300-feet on 2-reels, 14-ozs. **\$9.98**
620-19, 16mm, silent version, about 600-feet on 2-reels, 3-lbs. **\$29.98**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

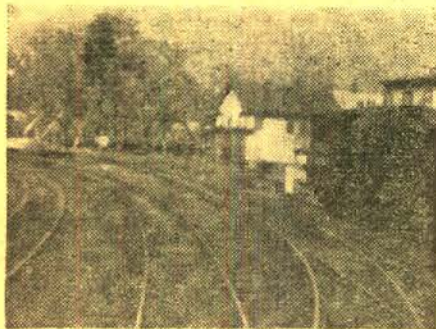


TEN-WHEELER TO DUPLEX

A PARADE OF STEAM POWER ON THE PENNSY

The photography for this film was done by Gene Miller who, like many of us, has been a rail fan for many, many years. His coverage of the Pennsy was photographed from the mid-1930s until the early 1950s when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types—4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

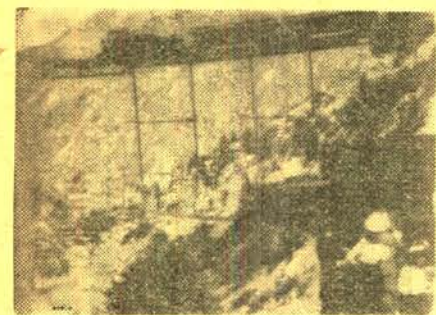
810-228 8mm. version, about 300-feet on two 5-inch reels (14-ozs.) **\$11.98**
620-44 16mm. silent version, about 600-feet on two 7-inch reels (3-lbs.) **\$39.98**



THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS

Filed in 1905 by Biograph on the Ulster and Delaware Railroad at Phenicia, N. Y., and on the branch from Phenicia to Kaaterskill in the Catskills. Story-wise this is a rather uninspired production when compared to "The Great Train Robbery" which Edwin S. Porter made for Edison in 1903. But railroad-wise, it has considerable interest, for it is one of the first movies where the audience goes along for a ride on the locomotive pilot. On the siding at Phenicia was a number of stubby box cars with arch-bar trucks bearing the herald of the New York Central.

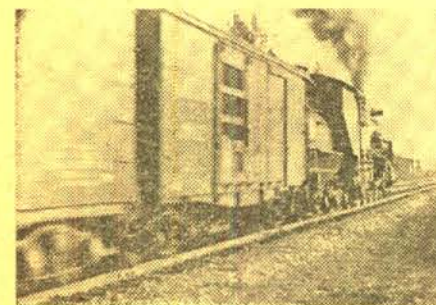
810-181, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
620-11, 16mm. silent version, about 300-feet, 14-ozs. **\$19.98**



THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridge and on toward Silver Plume. Text titles give historical background.

810-182, 8mm. version, about 110-feet, 11-ozs. **\$4.49**
620-10, 16mm. silent version, about 225-feet, 1-lb. **\$14.98**



The GHOST of the CANYON

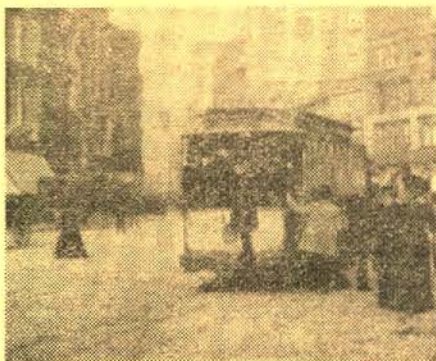
In 1920, the railroad series—in which "The Ghost of the Canyon" is included—was made by the Capitol Film Co. with Helen Gibson as the star. Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.
810-224, 8mm. version of about 300-feet on two reels (14-ozs.) **\$9.98**
620-41, 16mm. silent version of about 600-feet on two reels (3-lbs.) **\$29.98**

THE FINEST COLLECTION OF RAILROAD MOVIES IN ALL THE WORLD!

in 8mm. and 16mm. silent!

Movies from as long ago as 1897 until the end of the era of steam!
THE PERFECT CHRISTMAS GIFT FOR ANY RAIL FAN OR, FOR THAT MATTER, FOR ANY MAN WHO OWNS AN 8mm. OR 16mm. PROJECTOR!



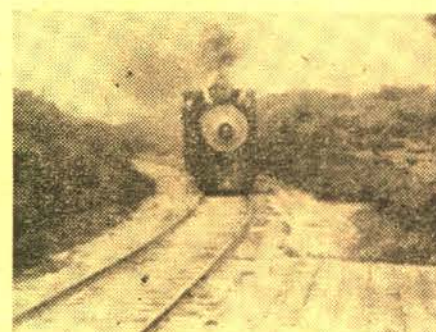
FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Here, for our money, is the most satisfactory film we've yet come up with edited from converted Library of Congress 35mm. paper positives. Photographed from 1898 to 1906, it completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway.

You'll see a cross-town horse car crossing Broadway . . . the Broadway cable car line, a year or two before it was electrified . . . the cable-propelled rapid transit line across Brooklyn Bridge . . . electric trolleys . . . the steam-powered elevated line . . . the building and opening of the subway!

Wherever you live, this remarkable film will be fascinating to your audiences, for it brings back in live action an era on which it was thought most motion picture records had vanished forever!

810-218, 8mm. version, about 300-feet on two 5-inch reels (14-ozs.) **\$9.98**
620-38, 16mm. silent version, about 600-feet on two 7-inch reels (2-lbs.) **\$29.98**



D. W. Griffith's

THE LONEDALE OPERATOR

with BLANCHE SWEET

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, about 200-feet, 8mm., 11-ozs. **\$4.98**
620-25, about 400-feet, 16mm. silent, 2-lbs. **\$19.98**

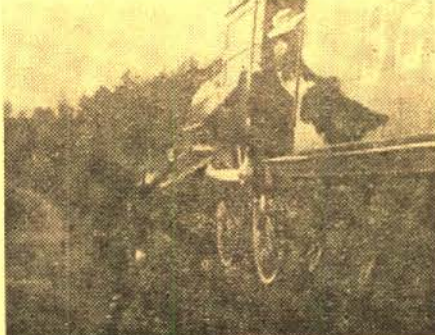


THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY

Here's a 1906 vacation tour on the Catskill Mountain Railway that ran west from Catskill, N. Y., on the Hudson, to Palenville, where it connected with the Otis Elevating Railroad—a cable line that was an engineering triumph of the 1890s—for a trip to Otis Summit.

Come along for the ride behind the diminutive 4-4-0 with baggage car and coach in tow for a scenic trip through the Catskills to Palenville. Dress for travel in 1906 was relatively formal—you'll get a bang out of the group on the open vestibule of the coach!

810-204, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
620-12, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**

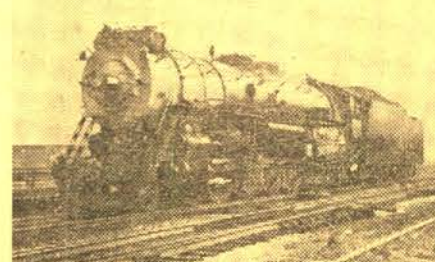


THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—and one of the first story motion pictures. It just happens that it has a lot to do with railroads—and a 4-4-0 locomotive of the day and some choice open-vestibule wooden coaches are very much in evidence.

The story unfolds of "The Great Train Robbery", as produced by Edwin S. Porter, put it years ahead of its time, and few other films came close to it until Griffith's days with Biograph which began five years later.

810-93, about 150-feet 8mm., 11-ozs. **\$4.98**
620-28, about 300-feet, 16mm. silent, 2-lbs. **\$19.98**
630-8, about 300-feet, 16mm. sound, 2-lbs. **\$19.98**



FIVE MIDWESTERN RAILROADS

in the Days of Steam

Photographed by Gene Miller from the mid-1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Shown are some of the Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations; a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific. Absolutely jam-packed with a top selection of steam power.

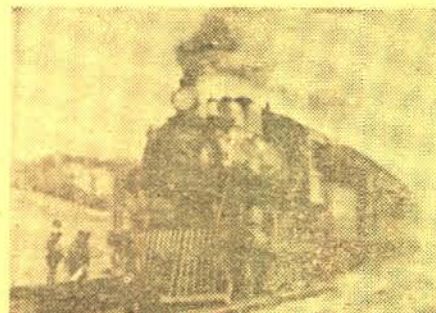
810-238, about 150-feet, 8mm., 9-ozs. **\$5.98**
620-54, about 300-feet, 16mm. silent, 1-lb. **\$19.98**



FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are: (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Sherman Hill Tunnel, Union Pacific, 1903; (4) Overland Limited, Union Pacific, 1902; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897—the S. P. believes this scene was photographed about 1893; (7) Sunset Limited, Southern Pacific, 1898.

810-183, 8mm. version, about 150-feet, 11-ozs. **\$5.98**
620-5, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



RAILROADING IN THE EAST 1897-1906

All twelve of these great railroad sequences in this one great film!

- (1) PHILADELPHIA EXPRESS, JERSEY CENTRAL, 1897
- (2) BLACK DIAMOND EXPRESS, LEHIGH VALLEY, 1902
- (3) HORSESHOE CURVE, PENNSYLVANIA RAILROAD, 1900
- (4) WEST SHORE LOCAL, N. Y. C. & H. R., 1906
- (5) ULSTER AND DELAWARE SWITCHER, 1906
- (6) ROTARY SNOW PLOWS ON THE LEHIGH VALLEY, 1902
- (7) SARNIA TUNNEL (and three different trains), GRAND TRUNK, 1903
- (8) BLACK DIAMOND EXPRESS, LEHIGH VALLEY, 1903
- (9) LEHIGH VALLEY LOCAL, 1903
- (10) EMPIRE STATE EXPRESS, No. 999, N. Y. C. & H. R., 1902
- (11) THE GHOST TRAIN, Biograph Trick Film with The Empire State Express
- (12) THE EMPIRE STATE EXPRESS, N. Y. C. & H. R., 1905

810-203, 8mm. version, about 200-feet, 11-ozs. **\$6.98**
620-15, 16mm. silent version, about 400-feet, 2-lbs. **\$22.98**



The MT. TAMALPAIS and MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chug and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first Sheva (geared) locomotive and the geared Heister-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day—the camera apparently mounted on one of the line's unique gravity cars that coasted all the way from the summit to the terminal in Mill Valley.

810-217, 8mm. version of about 150-feet (11-ozs.) **\$5.98**
620-37, 16mm. silent version of about 300-feet (1-lb.) **\$19.98**



Buster Keaton in "The General" was second . . .
Walt Disney with "The Great Locomotive Chase" was third . . .

WHO WAS FIRST? KALEM, in 1911, with "RAILROAD RAIDERS OF '62"

Yes, discovered in the archives of The Library of Congress, is the first picturization of the famous chase of the locomotive, The General, by the Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

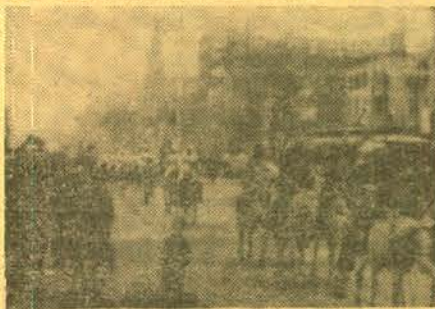
810-213 8mm. version, about 150-feet (11-ozs.), only **\$5.98**
620-36 16mm. silent version, about 300-feet (1-lb.), only **\$19.98**



THE FIRST GLIDDEN TOUR, 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. Copied from negatives in the George Kleine Collection at the Library of Congress, scenes only, that had no identification, several antique automobile enthusiasts around the country came to our aid in researching this material, which turned out to be superlative footage and, once properly identified, to have considerable meaning. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoos, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version, about 150-feet, 11-ozs. **\$5.98**
620-6, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



BUFFALO BILL'S WILD WEST SHOW

The first portion of the film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this, we are taken to an actual performance of the Wild West Show in 1910, with Col. Cody himself appearing. We see all of the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen—fast riding—reenactments of typical frontier events.

810-223, 8mm. version of about 300-feet on two 5-inch reels (14-ozs.) **\$9.98**

620-40, 16mm. silent version of about 600-feet on two 7-inch reels (3-lbs.) **\$29.98**



Cheesecake of 1904

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

Here is a collection of priceless bits of Biograph production from the years 1903, 1904 and 1905—such then eye-popping items as THE CORSET MODEL (1903), A NIGHT AT THE HAYMARKET (1903), A FIRE IN A BURLESQUE THEATRE (1904), AIRY FAIRY LILLIAN TRIES ON HER NEW CORSETS (1905), FROM SHOW GIRL TO BURLESQUE QUEEN (1903), A BUSY DAY FOR THE CORSET MODELS (1904) and TROUBLES OF A MANAGER OF A BURLESQUE SHOW (1904).

810-192, 8mm. version, about 150-feet, 11-ozs. **\$5.98**
620-9, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



TITANIC!

The Titanic was a ship of the White Star Line which sank, April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg 1,600-miles northeast of New York City. 1,517-passengers and crew members lost their lives, and 706-persons were rescued from lifeboats and from the sea by the Carpathia. Its sinking was the greatest peacetime marine disaster, and the biggest news headline of 1912.

While there were no formal newsreel organizations in 1912, many production companies did cover special events on an individual basis. Apparently some pioneer producer (or opportunist) took advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy by compiling this film, most of which is thought to be authentic. Exterior and interior views of the Titanic are shown with what purports to be the ship's departure from Southampton on her maiden trip. Some of the survivors rescued by the Carpathia are also shown.

810-239, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-55, about 400-feet, 16mm. silent, 2-lbs. **\$22.98**

Unique Christmas Gifts For Anyone Who Owns A Projector!

This treasure house of films from the movies' younger days is available in

8mm. and 16mm. silent!



ON THE NIGHT STAGE

with

WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915.

His first screen appearance had been in the two-reeler, "Two Gun Hicks", which Ince had produced early in 1914. Other two-reelers followed at frequent intervals, and Hart quickly developed a tremendous following at the nickelodeon box office. By the end of 1914, Ince decided to cast Hart in this five-reel feature, written by C. Gardner Sullivan and to be directed by Reginald Barker.

But features were a new thing and cost a lot of money to produce. Ince had no intention of risking only moderate success. So, even though Hart had become extremely popular in a matter of months, first and second player credits were given to Robert Edison and Rhea Mitchell who had been appearing in the movies for a somewhat longer time, and were well-known to the movie-going public.

Bill Hart is cast as a road agent, Rhea Mitchell as the dance hall girl he hopes to marry, Robert Edison as the sky pilot, just arrived in the frontier town. And, Herschell Mayall as the sporting gambler and ladies man. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, about 1000-feet on five 5-inch reels (3-lbs.) **\$24.98**

620-57, 16mm. silent version, about 2000-feet on five 7-inch reels (7-lbs.) **\$99.98**



The GODDESS of the FAR WEST CHAPTER TWO OF THE ORIGINAL "PERILS OF PAULINE"

with Pearl White, Crane Wilbur
and Paul Panzer

This is a wild adventure tale in the best 1914 style. Pauline, whose nerves are shattered as a result of her first "Peril", decides to visit a friend, Mary Haies, who has a ranch in the West. Pauline arrives in Montana, and hardly leaves the railroad station before she is carried off by some of Koerner's men.

The release of this second chapter saw the growing surge of popularity for the original "Perils of Pauline". "The Goddess of the Far West" is one of the longest chapters in the serial, and in many ways, one of the most interesting ones. The text titles, the authentic ones of the period, have frequent typographical errors, and the chapter as a whole is an excellent example of what was one of the great films of its day.

810-229, 8mm. version, about 475-feet on three 5-inch reels, 2-lbs. **\$13.98**
620-45, 16mm. silent version, about 950-feet on three 7-inch reels, 4-lbs. **\$39.98**

Another film from the original "Exploits of Elaine"

THE LIFE CURRENT

(Not Illustrated)

with Pearl White, Arnold Daly, Creighton Hale and Sheldon Lewis

This is the tenth episode of "The Exploits of Elaine"—the one following the very popular "The Death Ray" which Blackhawk made available this last spring—originally released to the theatres early in 1915. It might have been called "The Poisoned Kiss" for Craig Kennedy gets framed by "The Clutching Hand" and has his picture taken in a demonstration of how the "Poisoned Kiss" was given. Elaine rejects him upon being shown the pictures by a conspirator. Kennedy tries again to see her the following day, only to find she has gone to the address where he had been framed. Breaking into the house, he finds it vacant, but locates a secret trap door. This trap door leads to the St. James Viaduct, a long-abandoned sewer, and the film enters a series of suspenseful situations reminiscent of "The Phantom of the Opera". Kennedy finds Elaine in the depths of the subterranean passages, overcome by sewer gas. Finally getting her out, he is unable to revive her and then rushes her to his laboratory where a new electrical device he has just perfected is put to work on her and jolts her back to consciousness.

810-228, 8mm. version, about 400-feet on two 5-inch reels (14-ozs.) **\$9.98**
620-39, 16mm. silent version of about 800-feet on two 7-inch reels (3-lbs.) **\$29.98**



THE SAGA OF

WILLIAM S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, about 700-feet on 4-reels, 2-lbs. **\$19.98**

620-17, 16mm. silent version, about 1400-feet on 4-reels, 5-lbs. **\$59.98**



THE RUSE

starring

WM. S. HART

Here is an outstandingly interesting William S. Hart film of 1915 produced by Thomas H. Ince for Kessel and Baumann. When this was made, Hart had been in films only little more than a year, and had appeared in only one or two features.

In "The Ruse", Hart has struck a rich vein in his prospecting for gold, and he goes to the big town to make a deal. But the slick promoter figures he can do Bill out of his fortune. The promoter's secretary becomes involved because Hart has taken a room with her mother for his stay in the city—and her scheming boss has her kidnapped to get her out of the way. But does he put it over on William S.? Not on your tinsy—Bill is as tough a customer in the big town as he is in the wide open spaces.

810-226, 8mm. version, about 300-feet on two reels (14-ozs.) **\$9.98**
620-43, 16mm. silent version, about 600-feet on two reels (3-lbs.) **\$29.98**



MABEL AND FATTY

VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)

with MABEL NORMAND and FATTY ARBUCKLE

When "Mabel and Fatty Viewing The World's Fair at San Francisco" hit the nickelodeon screens in 1915, Mabel and Fatty were on the threshold of establishing themselves as two of the greatest Hollywood personalities in the field of comedy. But knowledge of the separate tragedies that were to cast their shadows over the careers of both of them cannot but add a touch of sadness to the impact of the film when viewed today.

While the subject has great appeal for collectors because of the two personalities it features, it offers a surprisingly fascinating insight into the San Francisco of 1914-1915, and the Panama-Pacific Exposition that was the country's great attraction in the city by the Golden Gate—less than a decade after the earthquake and fire of 1906.

810-234, 8mm. version, about 200-feet, 9-ozs. **\$5.98**
620-50, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

At Indianapolis Speedway time each year, this film has particular interest. You'll see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which the race occurred. There are good shots of the cars in line, circling the track in platoon formation before the race, and then taking off for what was a terrific speed for the day. There are some good shots of tires parting from wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.

810-85, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
620-27, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



ADMIRAL DEWEY

HERO OF MANILA BAY

Our film picks up Admiral Dewey at Gibraltar on his return from the Philippines in 1899, the year after his great naval victory against Spain in Manila Bay. Here, Admiral Dewey found himself the representative of the nation that almost overnight had been elevated from second class to a world power! The scene at Gibraltar is choice, for Admiral Dewey's going ashore is not with the dignity usually associated with his high rank—no Navy public relations officer today would likely clear it for the newscams!

Next, we see Dewey aboard his flagship, the Olympia, in New York harbor, where he receives the delegates of the New York and Washington welcoming committees. The Admiral seems oblivious to Edison's cameraman, and the study of this American hero of the day is, as a result, priceless.

Then comes the great Naval Parade down North River (the lower course of the Hudson) with the Olympia in the lead, followed by the New York and the Chicago. How American naval might has changed in half a century! Along Riverside Drive, Grant's Tomb stands out in the middle of an open meadow—how New York has grown!

810-206, 8mm. version, about 200-feet (11-ozs.) **\$5.98**
620-1, 16mm. silent version, about 400-feet (2-lbs.) **\$19.98**



THE DEATH RAY AN EPISODE FROM THE ORIGINAL "EXPLOITS OF ELAINE"

starring

PEARL WHITE
with CREIGHTON HALE and
SHELDON LEWIS

This is a chapter from the original 1915 serial, "The Exploits of Elaine", that followed the sensational popular "Perils of Pauline".

"The Death Ray" is a particularly interesting film for a number of reasons—its cast—the fact that it is an early example of the science-fiction type of subject—the great strides in story-telling it has made over the rather disconnected narrative of "Perils of Pauline". Of course, the "Death Ray" of 1915 is pretty elementary science-fiction when compared to the actual accomplishments of 1960—but if any of you have been questioning what a difference 45 years makes, a look at "The Death Ray" is a vivid example.

810-207, 8mm. version, about 400-feet on 2-reels, 14-ozs. **\$11.98**
620-23, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. **\$39.98**

ON A GOOD OLD FIVE CENT TROLLEY RIDE

(Not Illustrated)

This little Edison offering of 1905 has been one of our most popular 8mm. subjects ever since it was first announced by us just a year ago. Produced as a comedy for one of the early "split reel" programs for the store shows, it also has particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", also a comedy of this early period, built around the theme of polygamy, and with the setting an open section sleeping car of the day.

810-198, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
620-24, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**

BLACKHAWK'S FAMOUS 8mm. MOVIES IN BLACK & WHITE

RAILROAD FILMS

- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) \$ 4.98
810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels) \$11.98
810-184 THE BLOCK SIGNAL (800-feet on 4 reels) with Jean Arthur, Ralph Lewis, Hugh Allen \$19.98
810-3 THE CALIFORNIA ZEPHYR (150-feet) \$ 4.98
810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2-reels) \$11.98
810-159 DONNER PASS (100-feet) \$ 3.99
810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) \$ 5.98
810-234 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet) Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (300-feet on 2 reels) \$ 9.98
810-182 THE GEORGETOWN LOOP, 1903 (110-feet) \$ 4.49
810-224 GHOST OF THE CANYON (300-feet on 2 reels) with Helen Gibson \$ 9.98
810-93 THE GREAT TRAIN ROBBERY, 1903 (150-feet) \$ 4.98
810-79 HIGH SPEED FREIGHT ON THE NICKEL PLATE (150-feet) \$ 4.98
810-181 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (150-feet) \$ 4.98
810-167 THE LONEDALE OPERATOR, 1911 (200-feet) \$ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) \$ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet) \$ 4.98
810-81 ON THE BALTIMORE AND OHIO (150-feet) \$ 4.98
810-99 ON THE CANADIAN NATIONAL (150-feet) \$ 4.98
810-82 ON THE DELAWARE AND HUDSON (150-feet) \$ 4.98
810-190 ON THE EAST BROAD TOP (150-feet) \$ 4.98
810-90 ON THE NORFOLK AND WESTERN (150-feet) \$ 4.98
810-75 ON THE PENNSYLVANIA (150-feet) \$ 4.98
810-106 THE OPEN TRACK (300-feet on 2 reels) with Helen Holmes \$ 8.98
810-91 THE PAY TRAIN (150-feet) with Helen Holmes \$ 4.98
810-213 RAILROAD RAIDERS OF '62 (150-feet) \$ 5.98
810-243 RAILROADING IN THE EAST, 1897-1906 (200-feet) \$ 6.98
810-106 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 3.99
810-104 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 3.99
810-228 TEN WHEELER TO DUPLEX (300-feet on 2 reels), Steam locomotives of the Pennsy \$11.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet) \$ 5.98
810-61 TIME FREIGHT TO IDEWATER—N. & W. (300-feet on 2 reels) \$ 9.98
810-30 WHEELS A-ROLLING (300-feet on 2 reels) \$ 8.98
810-214 WINTER RAILROADING ON THE SP's OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND II (300-feet on 2 reels) \$ 8.98
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

CHILDREN'S FILMS

- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 4.49
810-103 HEROES OF THE ALAMO (150-feet), story of Davy Crockett \$ 4.49
810-189 THE LITTLEST ANGEL (300-feet on 2 reels), The most famous of all Christmas films \$ 9.98

FAIRY TALES

- (Live action—not cartoons or puppets)
810-19 JACK AND THE BEAN STALK (150-feet) \$ 4.49
810-22 LITTLE RED RIDING HOOD (150-feet) \$ 4.49

COLLECTOR'S ITEMS

- 810-152 THE AMERICAN (825-feet on 4 reels) with Douglas Fairbanks, Alma Rubens \$19.98
810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, (200-feet) \$ 5.98
810-2 BATHING GIRLS, THEN AND NOW \$ 9.98
810-223 BUFFALO BILL'S WILD WEST SHOW (300-feet on 2 reels) \$ 4.98
810-201 THE BUSHER (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert, 1919 \$19.98
810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels), 1915 melodrama, trains, motor cars \$ 8.98
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98
810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 4.98
810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5.98
810-190 THE FOILED ELOPEMENT (200-feet), with James Cruze, Marguerite Snow—a chapter from the serial "Zudora", 1915 \$ 4.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet), Cheese cake of the day \$ 5.98
810-208 THE LIFE OF BUFFALO BILL (400-feet on 2 reels), with Col. Wm. F. Cody, "Buffalo Bill", 1912 \$ 9.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.49
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 3.99
810-239 TITANIC! (200-feet), Authentic pictures of the ship that made 1912's greatest news headlines \$ 5.98
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), Championship fight film \$ 4.49
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

LAUREL & HARDY COMEDIES

- (Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)
810-76 ANGORA LOVE (325-feet on 2 reels) \$ 9.98
810-66 BIG BUSINESS (300-feet on 2 reels) \$ 9.98
810-69 DOUBLE WHOOP (300-feet on 2 reels) with Jean Harlow \$ 9.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels) \$13.98
810-98 THE LIVE GHOST (500-feet on 3 reels) \$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels) \$15.98
810-121 NIGHT OWLS (325-feet on 2 reels) \$ 9.98
810-147 SCRAM (300-feet on 2 reels) \$ 9.98
810-221 SAPS AT SEA (900-feet on 6 reels) \$24.98
810-139 THEM THAR HILLS (450-feet on 3 reels) \$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels) \$13.98
810-178 TIT FOR TAT (400-feet on 2 reels) \$ 9.98
810-73 TWO TARS (425-feet on 3 reels) \$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels) \$15.98
810-77 WE FAW DOWN (325-feet on 2 reels) \$ 9.98
810-72 WRONG AGAIN (300-feet on 2 reels) \$ 9.98

MACK SENNETT-KEYSTONE COMEDIES

- 810-1 BARNEY OLDFIELD'S RACE FOR A LIFE (150-feet) with Mabel Normand, Ford Sterling, Mack Sennett and Barney Oldfield \$ 4.98
810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops \$ 8.98
810-60 A CLEVER DUMMY (300-feet on 2 reels), with Ben Turpin \$ 8.98
810-55 HER DRAMATIC DEBUT (150-feet) with Mabel Normand, Fatty Arbuckle and Mack Sennett \$ 4.49
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin \$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLDS FAIR IN SAN FRANCISCO (200-feet) with Mabel Normand and Fatty Arbuckle \$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Kops \$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase \$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon \$ 9.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops \$ 4.98

MACK SENNETT COMEDIES

- 810-87 BOOBS IN THE WOOD (400-feet on 2 reels) with Harry Langdon \$ 8.98
810-63 CIRCUS TODAY (300-feet on 2 reels) with Billy Bevan, Madeline Hurlock \$ 8.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9.98
810-64 SUPER-HOOPER-DYNE LIZZIES (300-feet on 2 reels) with Billy Bevan \$ 8.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9.98

CHARLIE CHAPLIN COMEDIES

- 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-193 THE FLOORWALKER (350-feet on 4 reels) with Edna Purviance \$ 9.98
810-8 GETTING ACQUAINTED (150-feet) \$ 4.98
810-230 THE IMMIGRANT (300-feet on 2 reels) \$ 9.98
810-11 THE NEW JANITOR (150-feet) \$ 4.98
810-10 MAKING A LIVING (150-feet) \$ 4.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle \$ 4.98
810-31 TANGO TANGLES (150-feet) with Fatty Arbuckle and Ford Sterling \$ 4.98
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$ 9.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 4.49
810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels) \$ 8.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) \$ 4.49
810-16 DEATH IN THE ARENA (150-feet) \$ 4.98
810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet) \$ 4.98
810-21 LIPSTICK AND DYNAMITE (150-feet) \$ 4.98

HAL ROACH COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$ 9.98

PEARL WHITE SERIAL CHAPTERS

- from "The Perils of Pauline" and "The Exploits of Elaine"
810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98
810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

WILLIAM S. HART

- 810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5-reels), 3-lbs. \$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4-reels) \$19.98
810-226 THE RUSE, 1915 (300-feet on 2-reels) \$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4-reels \$19.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
810-113 D-DAY (300-feet on 2 reels) \$ 9.98
810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) \$ 9.98
810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) \$ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) \$ 9.98
810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) \$ 9.98
810-118 FINAL VICTORY (300-feet on 2 reels) \$ 9.98
All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

"VICTORY IN NORTH AFRICA"

- 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) \$12.98
810-143 PREPARATION FOR INVASION (300-feet on 2 reels) \$ 8.98
810-144 LANDING IN NORTH AFRICA (300-feet on 2 reels) \$ 8.98
810-145 THE WINTER MONTHS (300-feet on 2 reels) \$ 8.98
810-146 THE VICTORIOUS SPRING CAMPAIGN (300-feet on 2 reels) \$ 8.98
All five chapters of "Victory in North Africa" purchased together at one time, (4-lbs.) \$44.98

SHIPS AND BOATS

- 810-195 THE QUEEN ELIZABETH (150-feet) \$ 4.98
810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98

AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98

WORLD WAR II AND THE KOREAN WAR

- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
810-108 AIR SIEGE AT PLOESTI (150-feet) \$ 4.98
810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
810-175 FLYING BOAT VS. GERMAN SEA RAIDER (300-feet on 2 reels) \$ 8.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) \$ 4.98
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet) \$ 4.98
810-173 KOREA'S FIRST FORTY DAYS (150-feet) \$ 4.98
810-188 TARGET FOR TONIGHT (300-feet on 2 reels) \$ 8.98
810-219 VICTORY OVER THE LUFTWAFFE (150-feet) \$ 4.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9.98
810-46 THE BIRTH OF MOSES (300-feet on 2 reels) \$ 9.98
810-119 THE GOOD SAMARITAN (175-feet) \$ 5.98
810-59 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9.98
810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

THE HOLY LAND

- 810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98
810-38 OLD JERUSALEM AND NEW ISRAEL (150-feet) \$ 4.98



THE HOLY LAND

Here is a comprehensive film on the Holy Land. Adding enrichment to the study of geography, history and the literature of ancient Palestine, this film presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, the Lake of Galilee, the River Jordan, Jericho, Mount Nebo and other places of ancient and biblical literature.

- 815-17, 8mm, color version, about 275-feet on two 5-inch reels, 14-ozs. \$29.98
810-215, 8mm, black & white version, about 275-ft. on two 5-in. reels, 14-ozs. \$9.98

SHIPPING WEIGHTS

- Each 1-reel subject 11-ounces
Each 2-reel subject 14-ounces
Each 3-reel subject 1-pound, 3-ounces
Each 4-reel subject 1-pound, 6-ounces
Where number of reels is not shown, the subject is one reel in length.

BLACKHAWK'S 16mm. SOUND SUBJECTS



DANGEROUS FEMALES

with MARIE DRESSLER
and POLLY MORAN

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than the many films in which they starred for MGM. This two-reel comedy was produced in 1929 by Al Christie and distributed theatrically by Paramount. It's absolutely typical of Dressler and Moran—broad and funny. For its day the recording was excellent, and the speech is completely intelligible. For what it was, and what it is, we highly recommend it.

640-1, 16mm. sound version, about 690-feet, (3-lbs.) \$29.98

LAUREL & HARDY FEATURES AND COMEDIES

(Sorry, but we can ship Laurel and Hardy subjects only to points in Continental United States, Alaska and Hawaii.)

- 640-10 BLOCKHEADS, 2000-feet (8-lbs.) \$89.98
640-26 A CHUMP AT OXFORD, 1600-feet (6-lbs.) \$69.98
640-18 GOING BYE BYE, 700-feet (3-lbs.) \$29.98
640-13 THE LIVE GHOST, 800-feet (3-lbs.) \$29.98
640-19 THE MUSIC BOX, 1000-feet (5-lbs.) \$39.98
640-14 NIGHT OWLS, 800-feet (3-lbs.) \$29.98
640-20 OLIVER THE EIGHTH, 950-feet (4-lbs.) \$39.98
640-25 SAPS AT SEA, 2100-feet (8-lbs.) \$89.98
640-16 SCRAM, 800-feet (3-lbs.) \$29.98
640-21 THEM THAR HILLS, 700-feet (3-lbs.) \$29.98
640-22 THICKER THAN WATER, 700-feet (3-lbs.) \$29.98
640-23 TIT FOR TAT, 700-feet (3-lbs.) \$29.98
640-17 TOWED IN A HOLE, 800-feet (3-lbs.) \$29.98
640-11 WAY OUT WEST, 2400-feet (9-lbs.) \$89.98

COLLECTORS' FILMS

- 630-2 BATHING GIRLS—THEN AND NOW, 300-feet (1-lb.) \$17.98
630-6 DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT, 300-feet (1-lb.) \$17.98
640-24 SUPERLINER UNITED STATES, 600-feet (3-lbs.) \$24.98

RAILROAD MOVIES

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC, 300-feet (1-lb.) \$17.98
630-5 THE CALIFORNIA ZEPHYR, 300-feet (1-lb.) \$17.98
630-8 THE GREAT TRAIN ROBBERY, 300-feet (1-lb.) \$19.98
630-13 ON THE BALTIMORE & OHIO, 300-feet (1-lb.) \$17.98
630-14 ON THE CANADIAN NATIONAL, 300-feet (1-lb.) \$17.98
630-15 ON THE EAST BROAD TOP, 300-feet (1-lb.) \$17.98
630-9 ON THE DELAWARE AND HUDSON, 300-feet (1-lb.) \$17.98
630-10 ON THE NORFOLK & WESTERN, 300-feet (1-lb.) \$17.98
630-11 ON THE PENNSYLVANIA, 300-feet (1-lb.) \$17.98
630-3 THE SUPER CHIEF, 300-feet (1-lb.) \$17.98
630-4 WESTERN PACIFIC FAST FREIGHT, 300-feet (1-lb.) \$17.98
640-8 WHEELS A-ROLLING, the Chicago Railroad Fair of 1949, 1100-feet (5-lbs.) \$39.98

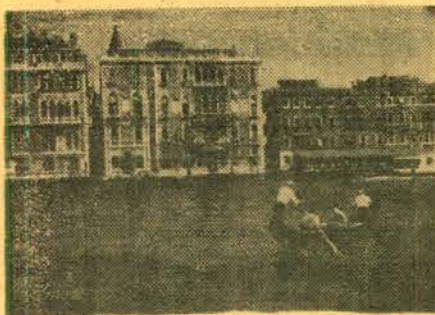
BLACKHAWK 8mm. MOVIES

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 4.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9.98
810-35 CHANNEL BASS AND STRIPERS (150-feet) \$ 4.49
810-17 ELEPHANT HUNT (150-feet) \$ 4.49
810-18 FUR AND FEATHERS IN ALASKA (150-feet) \$ 4.49
810-155 THE GREAT GAME OF FISHING (150-feet) \$ 4.49
810-20 KENAI BIG GAME (150-feet) \$ 4.49
810-23 PHEASANT FEVER (150-feet) \$ 4.49
810-25 SHARK ON THE LINE (150-feet) \$ 4.49
810-130 SNAKES OF THE COLORADO DESERT (150-feet) \$ 4.49
810-95 STALKING THE ROYALE MOOSE (150-feet) \$ 4.49
810-27 UNDERWATER ADVENTURE (150-feet) \$ 4.49
810-160 UNDERWATER SPEARFISHING IN THE CARIBBEAN (150-feet) \$ 4.49
810-28 WILD FOWL IN SLOW MOTION (150-feet) \$ 4.49

TRAVEL FILMS

- 810-210 COLORADO'S MYSTERY MESA—MESA VERDE (150-feet) \$ 4.98
810-124 FLORIDA'S SILVER SPRINGS (300-feet on 2 reels) \$ 8.98
810-133 THE GRAND CANYON (300-feet on 2 reels) \$ 8.98
810-37 LONDON, LARGEST CITY ON EARTH (150-feet) \$ 4.49
810-153 SAN FRANCISCO'S CABLE CARS (100-feet) \$ 4.49
810-58 SWINGING THROUGH SWITZERLAND (150-feet) \$ 4.49
810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98
810-92 WEST GERMANY AND THE RHINE-LAND (150-feet) \$ 4.49



Scene from CS2400, "Venice"

New England

CS70—Acadia National Park
 CS930—Autumn Artistry in New Hampshire
 CS1710—Autumn Artistry in the White Mountains
 CS3310—Autumn Splendor, New Hampshire
 CS50—Boston, Mass.
 CS60—Massachusetts
 CS1690—Picturesque Maine
 CS90—Scenic New Hampshire
 CS80—Winter in Vermont

New York—State and City

CS1150—Famous Buildings of New York City
 CS130—New York City
 CS500—Niagara Falls (Set No. One)
 CS510—Niagara Falls (Set No. Two)
 CS1230—Niagara Falls at Night
 CS1170—Night and Street Scenes of New York City
 CS1140—Skyscrapers of New York City
 CS1160—Statues and Bridges of New York City

District of Columbia

CS810—Cherry Blossom Time, Washington, D. C.
 CS850—Washington, the City Beautiful
 CS800—Washington, the Renowned City

Virginia

CS3270—Beautiful Blue Ridge Parkway, Virginia
 CS3280—Autumn Splendor, Blue Ridge Parkway
 CS890—Autumn Artistry in Old Virginia
 CS160—Gardens of Old Virginia
 CS860—Historic Old Virginia
 CS750—Mt. Vernon
 CS3190—Skyline Caverns, Virginia
 CS740—Skyline Drive, Shenandoah National Park
 CS180—Williamsburg, Virginia

Florida

CS540—Alligator and Ostrich Farm
 CS3090—Blossom Time at Cypress Gardens
 CS3060—Colorful Cypress Gardens
 CS920—Cypress Gardens, Florida
 CS3050—Colorful Key West
 CS840—Daytona Beach, Florida
 CS230—Florida Boats (Luxury Fishing Craft)
 CS270—Florida Flowers (Set No. One)
 CS280—Florida Flowers (Set No. Two)
 CS530—Florida Indians and Villages
 CS1020—Flowers, Sunken Gardens, St. Petersburg
 CS2940—Hollywood, Florida
 CS660—Key West, Florida
 CS400—Miami, Florida
 CS140—Models, Cypress Gardens, Florida
 CS760—Parrot Jungle, Miami
 CS960—Rainbow Gardens, Florida
 CS410—Rare Bird Farm, Miami
 CS820—Ringling Art Museum, Sarasota
 CS830—Silver Springs, Florida
 CS330—St. Augustine, Florida
 CS420—St. Petersburg, Florida
 CS1010—Sunken Gardens, St. Petersburg
 CS3030—St. Lauderdale, Fla. (Waterfront Homes)
 CS3040—St. Lauderdale, Fla. (Bahia Mar)
 CS2930—Boat Race, Fla.
 CS3100—Weeki Wachee Springs
 CS3120—Interesting Spots in Florida
 CS3070—Jungle River Cruise
 CS2920—Alligator Wrestling
 CS2960—University of Miami
 CS2900—Vizcaya
 CS3050—Seaquarium, Miami
 CS2910—Miami Serpentine
 CS3020—Coral Gables, Fla.
 CS2970—Miami—Waterfront Scenes
 CS2980—Bayfront Park, Miami
 CS2950—Miami, City of Progress
 CS3010—Blimp Over Miami Beach
 CS2990—Fabulous Miami Beach
 CS2890—Famous Miami Beach Hotels
 CS3080—Beach Scenes, Florida's Gold Coast
 CS3110—Florida Gold Coast

Eastern United States, Miscellaneous

CS1000—Abraham Lincoln in Illinois
 CS3240—Among the Scenic Great Smokies
 CS1730—Autumn Artistry in the Great Smokies
 CS460—The Beautiful Ohio (Ohio River Scenes)
 CS1740—The Blue Ridge Mountains
 CS720—The Great Smoky Mountains
 CS1440—Greenfield Village, Dearborn, Michigan
 CS1250—Mammoth Onyx Cave, Kentucky
 CS100—New Orleans, Louisiana
 CS190—Philadelphia, Pennsylvania

Colorado

CS3230—Autumn in Rocky Mountain National Park, Colo.
 CS3160—Colorful Colorado in Autumn
 CS3320—Colorful Colorado, Rock Formations
 CS3250—Majestic Garden of the Gods
 CS3330—Monument Canyon, Colorado, in Winter
 CS3170—Red Mountain Pass in Autumn, Colorado
 CS1090—The Beautiful Colorado Rockies
 CS1660—Central City, Colorado
 CS120—Colorado
 CS1760—Denver, the Mile High City
 CS1790—Fantastic Garden of the Gods
 CS770—Garden of the Gods, Colorado
 CS1130—Indian Shrines and Temples, Mesa Verde
 CS1120—Mesa Verde National Park
 CS470—Rocky Mountain National Park
 CS240—Rocky Mountain Ramblings, Colorado
 CS1100—Scenic Colorado
 CS1770—Scenic Spots of Denver

California

CS1210—Bevery Hills, Calif.
 CS610—California Missions (Set No. One)
 CS1640—Death Valley, California
 CS1630—Ghost Towns and Buildings of Death Valley
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 CS3420—Hearst San Simeon (Set 2)
 CS3430—Hearst San Simeon (Set 3)
 CS3440—Hearst San Simeon (Set 4)
 CS3450—Hearst San Simeon (Set 5)
 CS3460—Hearst San Simeon (Set 6)
 CS1350—Hollywood at Night
 CS350—Hollywood, Calif.
 CS1670—Hollywood Movie Stars' Homes
 CS1410—Knott's Berry Farm
 CS440—Los Angeles, Calif.
 CS2270—Pasadena, Calif.
 CS2060—Redwood Highway, Calif.
 CS490—San Diego, Calif.
 CS1390—San Francisco, Calif.
 CS1400—Scenic Spots of San Francisco
 CS430—Sequoia National Park
 CS1920—Springtime in the Mojave Desert
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 CS570—Grand Canyon, Arizona
 CS880—Grand Canyon National Park
 CS1960—Indian Sand Painting, Arizona
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 CS1910—Nature's Miracles of Monument Valley
 CS1950—Navajo Indian Life, Arizona
 CS2040—Tombstone, Arizona

Utah

CS2090—Autumn in Zion Canyon
 CS2130—Beauty Spots of Bryce Canyon
 CS700—Bryce Canyon National Park
 CS2140—Curious Formations of Bryce Canyon
 CS1070—Hoover Dam, Utah
 CS2120—Majestic Views of Bryce Canyon
 CS560—Zion National Park

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CS3200—Autumn Glory in New Mexico
 CS3210—Indian Ceremonies, Gallup, N. Mex.
 CS520—Santa Fe, New Mexico
 CS3290—Scenic Santa Fe, New Mexico

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CS1700—Big Bend National Park, Texas
 CS1680—San Antonio, Texas
 CS1830—Scenic San Antonio, Texas

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 CS2150—Pictorial Oregon
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 CS4240—Miss Universe 1959 (Set 3)
 CS4250—Miss Universe 1959 (Set 4)
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 CS4270—Miss Universe 1959 (Set 6)



Scene from CS2350, "London"

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CS4280—1960 Tournament of the Roses (Set 29)
 CS4290—1960 Tournament of the Roses (Set 30)
 CS4300—1960 Tournament of the Roses (Set 31)
 CS4310—1960 Tournament of the Roses (Set 32)
 CS4320—1960 Tournament of the Roses (Set 33)
 CS4330—1960 Tournament of the Roses (Set 34)
 CS3860—1959 Tournament of the Roses (Set 23)
 CS3870—1959 Tournament of the Roses (Set 24)
 CS3880—1959 Tournament of the Roses (Set 25)
 CS3890—1959 Tournament of the Roses (Set 26)
 CS3900—1959 Tournament of the Roses (Set 27)
 CS3910—1959 Tournament of the Roses (Set 28)
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 CS3360—1958 Tournament of the Roses (Set 18)
 CS3370—1958 Tournament of the Roses (Set 19)
 CS3380—1958 Tournament of the Roses (Set 20)
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 CS3400—1958 Tournament of the Roses (Set 22)

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 CS1200—San Juan, Puerto Rico
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 CS2310—Butchart's Gardens, Victoria, B. C.
 CS880—Canada
 CS1930—Colorful Canadian Rockies
 CS2340—Colorful Gardens, Victoria, B. C.
 CS1750—Halifax, N. S.
 CS1310—Jasper National Park
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 CS2400—Venice

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 CS2350—London
 CS2380—Picturesque and Historic England
 CS2560—Rural England

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CS2880—Flowers of Sunny Spain
 CS2830—Granada, Spain
 CS2850—Madrid, Spain
 CS2800—Pictorial Portugal
 CS2810—Scenic Spots of Spain
 CS2790—Scenic Sunny Portugal
 CS2870—Segovia, Spain
 CS2840—Seville, Spain
 CS2820—Sunny Southern Spain
 CS2860—Toledo, Spain

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 CS110—Festival Time in Japan
 CS1030—Tokyo, Japan
 CS3340—Japan, Land of Color and Beauty

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 CS3140—Roadside America, No. Two
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 CS1370—Badlands National Memorial
 CS600—Glacier National Park
 CS1380—Las Vegas, Nevada
 CS220—Oklahoma
 CS1330—Petrified Forest National Monument
 CS200—Mexico
 CS40—Nassau
 CS1640—Tijana, Mexico

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 CS1840—Desert Wild Life, Animals
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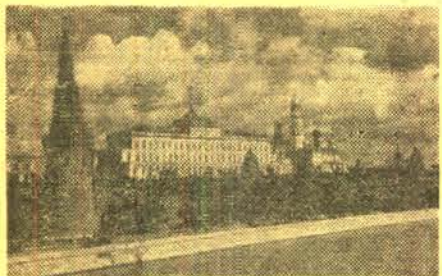
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PHOTOGRAPHED BY T. T. HAMMOND

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THE SOVIET UNION LENINGRAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

The Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government; Building of the Army Staff, Palace Square; Church of the Blood; Neva River and the Fortress of Saints Peter and Paul; Senate Square; Building of the Holy Synod and the Senate; St. Isaac's Cathedral; Statue of Peter the Great; Nevsky Prospect (Street); Abachkov Bridge; Smolny Institute; Smolny Convent Cathedral; Naval Cadet School; Cathedral of St. Nicholas; Hotel Astoria; Hotel Europe; Kazan Cathedral, now an anti-religious museum; new apartment buildings on Stalin Street; stations on the Leningrad Subway; people lined up to buy "kvass"—a fermented drink made from old bread; Peterhof Palace fountains; the cruiser "Aurora"—now a museum; group of Pioneers singing to visitors at Peterhof Palace.

350-270, 25 2"x2" color slides, 5-ozs. \$3.98

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BK 40—THE SANTA FE CHIEFS (30 color slides)	\$3.98
BK 253—SIERRA RAILROAD (13 slides)	\$2.19
BK 257—SOUTHERN PACIFIC NARROW GAUGE (13 slides)	\$2.19
BK 177—STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)	\$2.98
BK 163—STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)	\$1.98
BK 173—STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)	\$1.98
BK 167—TEHACHAPI (20 slides)	\$2.98
BK 10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)	\$3.79

Historical Slides

BK 34—BATTLES OF THE CIVIL WAR (28 slides)	\$3.98
BK 30—BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides)	\$3.49
BK 12—CAPTURED GERMAN ARMY PICTURES (22 slides)	\$3.49
BK 200—THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)	\$5.49
BK 201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, BULL RUN (20 slides)	\$3.49
BK 156—FORT SUMTER AND CHARLESTON (20 slides)	\$2.98
BK 166—GETTYSBURG AND MR. LINCOLN (13 slides)	\$1.98
BK 190—THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)	\$3.98
BK 157—NECK AND NECK TO THE WIRE (20 slides) Carrier and Ives Lithographs on Horse Racing	\$2.98
BK 153—THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides)	\$1.98
BK 146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides)	\$2.49
BK 69—UNION GENERALS OF THE CIVIL WAR (8 slides)	\$1.49
BK 123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)	\$3.40

Wild Life Slides

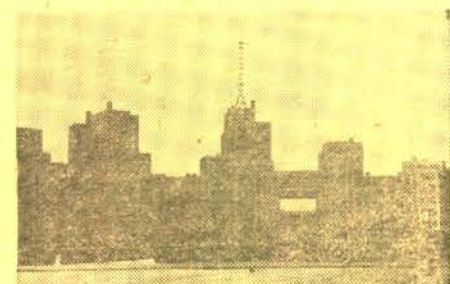
BK 144—AFRICAN BIG GAME (8 slides)	\$1.49
BK 143—BIG GAME COUNTRY, AFRICA (8 slides)	\$1.49
BK 193—BIRDS OF NORTH AMERICA (36 slides)	\$5.98
BK 214—BUSY BEAVER (12 slides)	\$2.19
BK 160—THE CORN SNAKE AND THE MOUSE (8 slides)	\$1.49
BK 155—EASTERN BIRDS OF FIELD AND WOOD (8 slides)	\$1.98
BK 236—FROGS, TOADS & SALAMANDERS (20 slides)	\$3.49
BK 161—POISONOUS SNAKES OF THE UNITED STATES (8 slides)	\$1.49
BK 189—JUNGLE PERILS A LONG THE AMAZON (26 slides)	\$4.49
BK 174—SNAKES OF NORTHEASTERN UNITED STATES (8 slides)	\$1.49
BK 159—TYPICAL SNAKES OF THE SOUTH (8 slides)	\$1.49
BK 145—WILD ANIMALS OF THE AFRICAN PLAINS (8 slides)	\$1.49
BK 194—WILD LIFE OF THE AMERICAN WEST (36 slides)	\$5.98

The Circus

BK 110—CIRCUS, 1875 (13 slides)	\$1.98
BK 74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)	\$4.59
BK 204—GOLDEN AGE OF THE CIRCUS (19 slides)	\$2.98
BK 205—RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)	\$2.98

Spectacular Displays

BK 158—THE NORTHERN LIGHTS (10 slides)	\$1.49
BK 202—SUNSET, MOONRISE AND STORM (20 slides)	\$2.98



THE SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

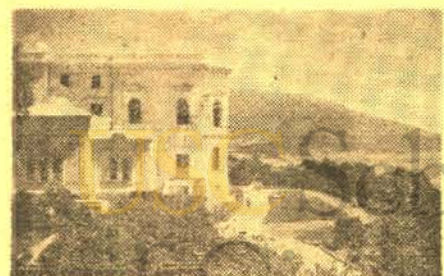
NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

Starting out from Odessa, on the Black Sea, this slide set transports us to Kiev where, on the River Dnieper we see the Monastery of the Caves, factories along the river, a political parade, graves of heroes of World War II, Ukrainian folk dance groups, Cathedral of St. Sophia, Sunday morning services inside the Cathedral of St. Vladimir, Trinity Church, old style peasant cottage and "showplace" home on collective farm near Kiev, farm people, tractor working on road, inside sleeping car on train between Kiev and Chernovtsy, train on sharp curve, peasant produce stand at railroad station along the way, and harvesting hay in the Ukraine. At Chernovtsy, we see the Officers' Club, the University, appliance repair shop, peasant women washing clothes in stream. At Lvov, the Opera House, the University, City Hall, a kindergarten class at school, and scene on collective farm, "Stalin", nearby. At Uzhgorod, the Uzh River, interior of former synagogue—now the city music hall, newly-built private homes. At Kharkov, the main square and the "world's largest office building", city homes, kiosk selling soda pop and beer. At Rostov, the central square. And, at Stalingrad, a wedding in the Orthodox Church, a funeral procession, central square and Hotel Intourist, railroad station, shacks along ravine near center of city, planetarium, and scenes along the Volga.

350-271, 50 2"x2" color slides, 7-ozs. \$6.98

SPECIAL! ALL FOUR SETS OF THE SOVIET UNION

purchased together at
one time
Total regular price, \$23.92.
Special, all four sets (2-lbs.) \$21.98

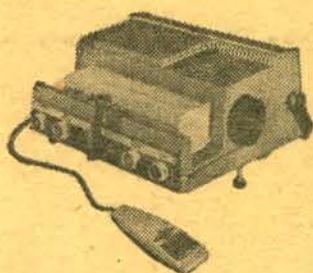


THE SOVIET UNION THE CRIMEA and the BLACK SEA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY T. T. HAMMOND

Yalta, and Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference, the Conference Room, Roosevelt's Room, the waterfront, Turkish-style houses, Black Sea steamer, "Lencoviet", Vorontsov Palace where Churchill stayed during Yalta Conference, former palace of the Khan of the Crimean, Tartars in bathhouse and harem room in palace, country scenes and collective farms, Sukhumi on the Black Sea, and its Hotel Abkhazian, typical Abkhazian house, factory on shores of harbor at Novorossiysk, Sochi and Lake Ritsa in the Caucasus Mountains, Soviet tourists on Black Sea steamer, Thilski and the Georgian people, Mtskheta, former capital of the Georgian Kingdom, countryside and village store, scenes in the Caucasus Mountains.

350-272, 40 2"x2" color slides, 6-ozs. \$5.98



Today's best seller
in 2"x2" slide projectors . . .

SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs., nationally advertised at \$69.99
\$99.95, Blackhawk priced at . . .

EASY EDIT TRAYS

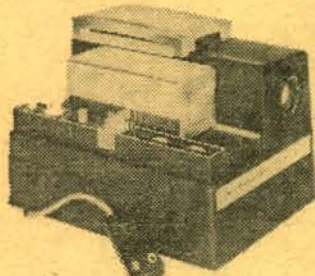
for Sawyer 500-R (and other Sawyer 500 models), nationally advertised at \$1.45 each.
17-16, 1-lb., Blackhawk priced at . . . \$1.19



ANSCOMATIC AUTOMATIC 2"x2" SLIDE PROJECTOR

Micro focusing—push button controls—illuminated control panel—tilt control centers image on screen above or below projector, and horizontally—electric outlet turn room light out when projector is turned on—changer design permit "single slide" projection for editing—takes all standard slides in 2"x2" mounts, 2 1/4" square and single frames of stereo—easy to read slide number panel on side—automatically projects all 2"x2" slide mounts, intermixed—"Jet Stream" cooling pre-conditions slides . . . keeps them at safe temperatures—special "Corrective Editor" clutch offers quick, easy removal and return of slides without removing tray from projector—cord storage compartments built into projector base—handsome die-cast aluminum construction in dust-tight integral case. Uses 500-watt projection lamp. Manufacturer's nationally advertised price, \$119.95.

16-56, (not available—you pay transportation on delivery), Blackhawk priced at . . . \$89.95



Airequip SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR with REMOTE CONTROL FOR FOCUS— ADVANCE-REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/4 inches. And weighs only 11-lbs. Uses standard Airequip metal magazines. Manufacturer's nationally advertised price, \$119.95.

16-57, 13-lbs., Blackhawk priced at \$89.95 only



ALPEX PORTABLE 2"x2" SLIDE PROJECTOR with built-in viewing screen and filmstrip adapter!

Here's a truly portable (only 6 1/2-pounds) 2"x2" color slide projector! As small as an attaché case! Color slides or filmstrip frames come to life brilliantly on your table-top screen. Complete with compact, leatherette-covered case. Importer's nationally advertised price, \$39.95.

16-56, 8-lbs., Blackhawk priced at . . . \$33.33

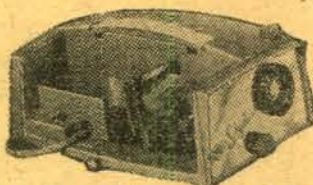


KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not available—you pay transportation on delivery. No C.O.D.'s on this item. Nationally advertised at \$119.95.

16-38 (not available, you pay transportation on delivery) . . . \$77.77



MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case. Mansfield Skylark 300-watt 2"x2" Slide Projector with Presto-Matic Changer, manufacturer's nationally advertised price, \$44.95.

16-30, 11-lbs. . . \$29.95



MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds forty-six slides. Die-cast aluminum construction. 5-inch f3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tru-focus bulb. Manufacturer's nationally advertised price, \$24.95.

16-29, 6-lbs., list, \$24.95 . . . \$17.95

16-39, Carrying Case for Mansfield "Starlite" 2"x2" Slide Projector (4-lbs.) . . . \$4.79

YASHICA 8-EC ZOOM-LENS 8mm. MOVIE CAMERA



Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and click sound every 6-inches. Exposure guide and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film. Importer's nationally advertised price, \$99.50.

21-73, pp. 43c, Blackhawk priced at \$74.95 only



YASHICA 8-M 8mm. MOVIE CAMERA with electric motor drive and built-in meter

Not only does the camera employ a micro-motor electric drive, but it also includes such features as a built-in exposure indicator, a f:1.9 focusing lens mounted in a flip-over turret and a zoom viewfinder.

The meter indicator is set in the top of the camera, and offers three ASA settings, 10, 16 and 40, each as a different colored band of diaphragm settings over which the needle swings. It takes only a glance to check the proper setting.

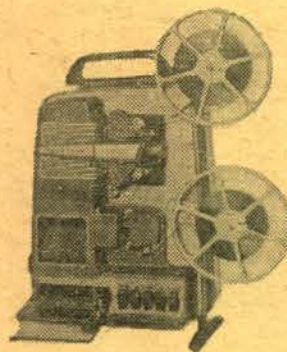
The lens, which is a Yashikor 13mm. normal, focuses down to less than 1 foot. The turret will accept Yashinon f:1.4 series of D-mount lenses, available in wide angle and telephoto focal lengths. The finder zooms from 6.5 wide angle to telephoto 38mm.

Other features include a remote control input, single speed of 16 fps, manual reset footage counter and continuous run lock. The price includes Yashica's "Handgrip" pistol grip.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE: \$59.95

21-91, 5-lbs., Blackhawk priced at \$44.95 only

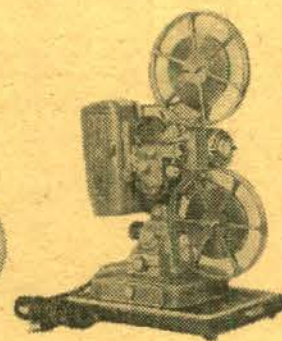
NEW KEYSTONE AUTOMATIC THREADING ZOOM-LENS 8mm. PROJECTORS



KEYSTONE K-110AZ

The finest, most complete, most automatic projector model! Threads itself completely in 6 seconds. (Drops film onto automatic 400 foot take-up reel.) Swing-out film gate permits easy removal of film at any stage. Sharp f1.5 Zoom Lens fills picture screen from anywhere 11 to 20 feet away. Super Tru-Flector 150-watt Lamp gives brighter picture, operates cooler than 750-watt projectors. Editor (6 square inch screen) powered by push-button controls. Built-in Mylar Tape Butt Splicer. Illuminated push-button Control Console. Room Lamp Switch. Rheostat speed control. Nationally advertised at \$220.00.

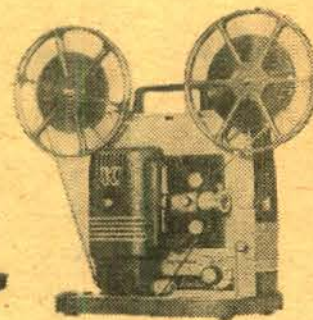
30-36, not available—you pay transportation on delivery, Blackhawk priced at only . . . \$156.66



KEYSTONE K-109AZ

6-second self-threading mechanism drops film onto automatic 400 foot take-up reel. Powerful 750-watt projector with needle-sharp f1.5 Zoom Lens that stays in focus while zooming. fills 30" x 40" screen from anywhere 11 to 20 feet away. Rheostat speed control. Fast rewind. Extra-sharp stills. Reverse. Built-in Mylar Tape Butt Splicer. Threading light. Room lamp switch. Fully geared reel arms. Luggage-type carrying case. Nationally advertised at \$169.50.

30-35, not available—you pay transportation on delivery, Blackhawk priced at only . . . \$124.44



KEYSTONE K-101AZ

Fast and sure self-threading. f1.5 Zoom Lens fits picture to screen from anywhere 11 to 20 feet away. Super Tru-Flector 150-watt lamp is brighter, cooler than standard 750-watt projectors. Single knob controls forward, reverse, still, stop, fast rewind. 400-foot reel. Rheostat speed control. Room lamp switch. Cast aluminum case. Mylar Tape Splice Kit is included. Nationally advertised at \$139.95.

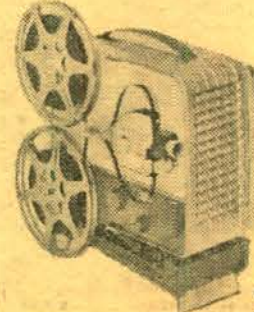
30-34, 15-lbs., Blackhawk priced at only . . . \$99.95



KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity. Manufacturer's nationally advertised price, \$79.95.

30-26 (15-lbs.) . . . \$54.95



BROWNIE "500" 8mm. PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control gives you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows. Manufacturer's nationally advertised price, \$79.50.

30-23 (16-lbs.), Blackhawk priced at only . . . \$64.95



New! KEYSTONE K-7 AUTOMATIC ELECTRIC EYE ZOOM LENS CAMERA

Zoom lens with coupled viewfinder . . . fully automatic . . . the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE: \$149.95

21-95, 5-lbs., Blackhawk priced at \$119.95 only



YASHICA 8E3 TURRET LENS CAMERA

A 3-lens turret rollfilm camera with semi-automatic electric eye operation. Lenses include 10mm. Yashinon f:1.8 standard lens in fixed focus mount, 6.5mm. Yashinon f:1.8 wide angle converter lens, and a 25mm. Yashinon f:1.8 telephoto focusing converter lens. Each lens has a separate matching optical viewfinder. Viewfinder eyepiece is adjustable to individual eyesight. Built-in Type A, haze and cloud filters. Electric-eye is coupled to aperture control as well as film speed, FPS and filter dials. Accepts films from 10 to 80-ASA, has six operating speeds—8, 12, 16, 24, 32 and 48-FPS. Has rewind device coupled to footage counter permitting lap dissolves and fades. Other features include drop-in roll film loading, ratchet wind spring motor with governor controlled stop, single frame exposure device, release lock, cable release socket. Detachable pistol grip and cable release included. Importer's nationally advertised price, \$129.50.

21-81 (5-lbs.), was \$89.99, Blackhawk priced . . . \$84.44



KEYSTONE K-4 8mm. ELECTRIC EYE 3-LENS TURRET CAMERA IN LUXURIOUS BLACK ATTACHE CASE AND COMPLETE WITH TOP GRAIN LEATHER CAMERA CASE

The Keystone K-4 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-4 will care for all present and anticipated film speeds. Uses low cost, dependable 8mm. roll-film. The K-4 turret contains f:1.8 standard, wide angle and telephoto lenses. Finished in two-tone gray vinyl with chrome trim. In addition to the black attache case and top grain leather camera case included, you also get the 36-page book, "How To Make Home Movies Like A Professional" and a Movie Scene Record Book. Manufacturer's nationally advertised price is \$149.50.

21-76, 10-lbs. . . \$99.95



KEYSTONE K-5 ELECTRIC EYE 8mm. 3-LENS TURRET CAMERA

The Keystone K-5 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-5 will care for all present and anticipated film speeds. The K-5 turret contains f:1.8 standard, wide angle and telephoto lenses. Loads with 8mm. magazine film. Finished in two-tone gray vinyl with chrome trim. Sold elsewhere for up to \$149.50.

21-77, 5-lbs., Blackhawk's price . . . \$109.95

POSTAGE CHARGES
Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymnals and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

On orders that may be shipped by parcel post in a single package, customers in countries outside USA may have postpaid delivery. A surcharge of 10% is made to cover postage, insurance and the preparation of the necessary customs forms. Remittances in full must accompany orders by International Money Order or Bank Draft. Minimum order for shipment outside USA is \$10.00.

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase any listing listed by Blackhawk on convenient time payments. Special time payment order blank will be printed in the text issue of the Blackhawk Bargain Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

A. Down Payments.
Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling	\$25.00 to \$50.00	\$ 5.00
On orders totaling	\$50.01 to \$100.00	\$10.00
On orders totaling	\$100.01 to \$150.00	\$15.00
On orders totaling	\$150.01 to \$200.00	\$20.00
On orders totaling	\$200.01 to \$250.00	\$25.00
On orders totaling	\$250.01 to \$300.00	\$30.00
On orders totaling	\$300.01 to \$350.00	\$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges. Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling	\$25.00	to \$50.00	\$ 2.00
On unpaid balances totaling	\$50.01	to \$100.00	\$10.00
On unpaid balances totaling	\$100.01	to \$150.00	\$15.00
On unpaid balances totaling	\$150.01	to \$200.00	\$20.00
On unpaid balances totaling	\$200.01	to \$250.00	\$25.00
On unpaid balances totaling	\$250.01	to \$300.00	\$30.00
On unpaid balances totaling	\$300.01	to \$350.00	\$35.00

C. Monthly Payments. As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On	unpaid	balances	totaling	\$25.00	to	\$50.00	\$ 5.00
On	unpaid	balances	totaling	\$50.01	to	\$100.00	\$10.00
On	unpaid	balances	totaling	\$100.01	to	\$150.00	\$15.00
On	unpaid	balances	totaling	\$150.01	to	\$200.00	\$20.00
On	unpaid	balances	totaling	\$200.01	to	\$250.00	\$25.00
On	unpaid	balances	totaling	\$250.01	to	\$300.00	\$30.00
On	unpaid	balances	totaling	\$300.01	to	\$350.00	\$35.00

D. Add-On Orders. We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B un above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.
We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 19% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Date

Ship to

Street and Number

City Delivery Zone (if any) State

☐ Remittance Enclosed for \$..... ☐ Ship C.O.D. ☐ I Have a Credit of \$.....

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television rights are specifically reserved.

BLACKHAWK FILMS

1235 W. Fifth St.

105 DAVENPORT, IOWA

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

We are in the process of cutting zone indicators in all address plates. If your copy of this bargain bulletin is plate addressed, look for an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc., etc. The numeral after the Z indicates your parcel post zone from Davenport. If your plate is not yet keyed, the general index at the right will give you approximate zone information which may be tentatively used.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.)

We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespective of zone.		Zones							
Weight, over 15- ounces but not exceeding:		Davenport Address	1 and 2 Up to 156 miles	3 156 to 300 miles	4 300 to 600 miles	5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds	24	33	35	39	45	51	58	64	
3 pounds	26	38	41	47	55	64	74	83	
4 pounds	28	43	47	55	65	77	90	102	
5 pounds	30	48	53	63	75	90	106	121	
6 pounds	32	53	59	70	85	103	122	140	
7 pounds	34	58	65	77	95	116	138	159	
8 pounds	36	63	71	84	105	129	154	178	
9 pounds	38	68	77	91	115	142	170	197	
10 pounds	40	73	83	98	125	155	186	216	
11 pounds	42	77	89	105	135	167	202	234	
12 pounds	44	81	95	112	145	179	218	252	
13 pounds	46	85	101	119	155	191	234	270	
14 pounds	48	89	107	126	165	203	250	288	
15 pounds	50	93	113	133	175	215	266	306	
16 pounds	52	97	118	140	185	227	281	324	
17 pounds	54	101	123	147	195	239	296	342	
18 pounds	56	105	128	154	205	251	311	360	
19 pounds	58	109	133	161	215	263	326	378	
20 pounds	60	113	138	168	225	275	341	396	

Alabama	(northern half)	Zone 4	Indiana	(northwestern section)	Zone 3
	(southern half)	Zone 5		(northeastern section, and	
Alaska		Zone 8		southern half)	Zone 4
Arizona		Zone 6			
Arkansas		Zone 4	Iowa	(eastern half)	Zone 2
California		Zone 7		(most of western half)	Zone 3
Canal Zone		Zone 8		(northwestern section)	Zone 4
Colorado		Zone 5	Kansas	(except for extreme	
Connecticut		Zone 5		western section)	Zone 4
Delaware		Zone 5		(extreme west)	Zone 5
District of Columbia		Zone 5	Kentucky		Zone 4
Florida		Zone 6	Louisiana		Zone 5
Georgia		Zone 5	Maine		Zone 6
Hawaii		Zone 8	Maryland		Zone 5
Idaho		Zone 6	Massachusetts		Zone 6
			Michigan		Zone 4
Illinois	(northern half)	Zone 2	Minnesota	(except for extreme north	
	(most of southern half)	Zone 3		and northwest section)	Zone 3
	(extreme south, "Little Egypt			(extreme north and northwest)	Zone 4
	section)	Zone 4			

Davenport is on Central Standard Time, one hour behind Eastern, one hour ahead of Mountain and two hours ahead of Pacific. Blackhawk is open from 9:00 A. M. to 5:00 P. M. Monday, Tuesday, Thursday and Friday. We close Wednesday at noon. And, we are closed all day on Saturdays, Sundays and National Holidays.

Beginning November 6, our phone numbers will be 323-9736, 323-9737 and 323-9738.

BLACKHAWK'S BULLETIN No. 105 CHRISTMAS 1960

Sylvania's
REVOLUTIONARY

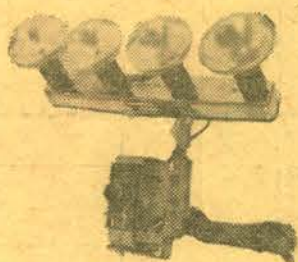
NEW SUN GUN



The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Replacement Sun Gun light source costs only \$5.95. Camera shown in illustration not included.

29-12, 4-lbs., nationally advertised at \$24.95; specially Blackhawk priced at only..... **\$19.99**



NEW PM TOP-LITE

Trapeze-type camera mounting, ideal for electric-eye cameras, eliminates distasteful shadows and distorted readings. Bar adjusts to bounce light. Sturdy but light weight construction—compact—only 17-inches long. Has contour handle for easy gripping. Unit is so designed that bar with lights can be returned to the case while the four 300-watt lamps are still hot. All metal case also serves as temporary stand. One switch operation—seven foot cord—finished in green hammeroid. Camera illustrated not included.

29-13, 4-lbs., sells elsewhere for up to \$16.95, Blackhawk's price **\$9.95**



HOGAN OUT WEST

A 1915 MACK SENNETT-KEYSTONE COMEDY

with
CHARLIE MURRAY

Here is a rough and tumble Mack Sennett-Keystone Comedy of 1915 starring Charlie Murray as the tenderfoot in the wild, wild West—involved with Indians on the warpath—saved at the last minute, and picked up by the stage-whose winning ways get the attention of Cactus Kate who runs the dance hall and sa-oon—and winding up with Charlie almost being on the end of the rope hung from a tree on the edge of town. Action jammed into a single reel!

810-223, 8mm., version, about 200-feet, 11-ozs. **\$5.98**
620-49, 16mm., silent version, about 400-feet, 2-lbs. **\$19.98**



THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s, this comprehensive film dealing with the L. & N.'s steam power shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. We think, perhaps, that we've ended up with a subject that may be even superior in coverage to our similar film on the Pennsy, "Ten Wheeler to Duplex".

Shown in "The Days of Steam on the L. & N." are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives. Many extremely effective action shots are included, particularly those on the Ohio River bridge, and approaches to the bridge, between Evansville, Indiana, and Henderson, Ky.

810-241, about 350-feet, 8mm., on 2 reels, 14-ozs. **\$11.98** 620-58, about 700-feet, 16mm., silent, on 2 reels, 3-lbs. **\$39.98**



MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA

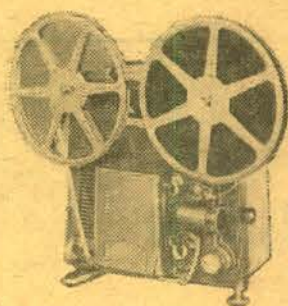
for through-the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs., sold elsewhere for up to \$99.95, Blackhawk's price **\$74.95**

CASE FOR HOLIDAY ZOOM REFLEX

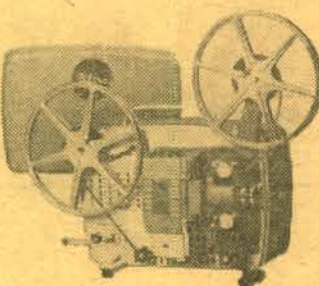
21-101, 2-lbs., sold elsewhere for up to \$7.95, Blackhawk's price **\$6.49**



ANSCO MEMO 30 WHISPER-QUIET 8mm. PROJECTOR

Super brilliant light and optical system ... constant frame positioning that keeps frame in optical center for edge-to-edge sharpness ... super sharp 3/4-inch F:1.6 projection lens ... 400-ft. reel capacity (full one-half hour show) ... precision sprocket drive ... sealer, lifetime-lubricated motor blower system ... packed in self-contained case.

36-40, 12-lbs., sold elsewhere for up to \$64.95, Blackhawk's price **\$49.95**



MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance. Incomparable streamlined styling. 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 14-lbs., sold elsewhere for up to \$79.95, Blackhawk's price **\$59.95**

To:



LOGGING ROADS OF THE WEST

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY MAC OWEN

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set showing the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations of Rayonier in Washington state, picture a number of tough little Shays and Heisters, Mallets and conventional steam locomotives. The emphasis is on the locomotives, almost all of which are pictured in dramatic form. There are a number of views of the high trestles typical of lumbering operations in the West.

350-258, 26 2"x2" color slides, 5-ozs. **\$3.98**

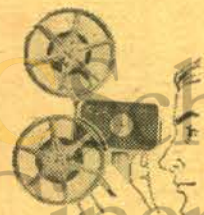


GLACIER NATIONAL PARK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Jackson Glacier, Logan Pass, Clements Mountain, Sun Mountain, Continental Divide, Grinnell Glacier, Mt. Gould, Little Chief and Citadel Mountains, St. Marys Lake, Lake Sherburne, Many Glacier Hotel, Swiftcurrent Lake, Single Shot Mountain and Mt. Jackson.

350-243, 20 2"x2" color slides, 4-ozs. **\$2.98**



EXCITING, NEW cine viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be matted or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., sold elsewhere for up to \$12.95, Blackhawk's price **\$10.95**

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344



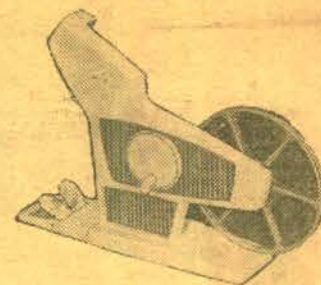
MANSFIELD METER-MATIC 8mm. CAMERA

Micro-electronic automatic meter. Needle line-up gives perfect exposures. Normal—wide angle—telephoto turret. Three F:1.8 color-corrected, coated lenses. Built-in "A" and haze filters. Built-in electric-eye pointer automatically provides correct lens opening. Offers etched optical view finder long run and single frame action, drop-in roll film loading. Beautifully styled two-tone gray aluminum die-cast body. Easy-to-use controls. Trigger-action, pistol grip included.

21-102, 4-lbs., sold elsewhere for up to \$79.95, Blackhawk's price **\$59.95**

CASE FOR MANSFIELD METER-MATIC

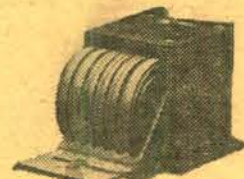
21-103, 2-lbs., sold elsewhere for up to \$7.95, Blackhawk's price **\$6.49**



8mm. MOVIE EDITOR

DIRECT VIEW ... AUTOMATIC ACTION
Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. Two micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., sold elsewhere for up to \$14.95, Blackhawk's price **\$12.99**



GOLDBERG REEL SAFE

for six 200-ft., 8mm. reels

Here is a film carrying and storage case that really lives up to its name. Made of high quality, special-tempered cold rolled steel, features include recessed handle and offset design to stack easily without slipping. Plans hinge door, safety lock and title cards for easy filing. Lightweight construction. Hammerstone finish.

33-65, 3-lbs., sells elsewhere for up to \$3.60, Blackhawk's price **\$2.49**

Blackhawk Films
DAVENPORT, IOWA