



FARO NELL; or, IN OLD CALIFORNY

starring **LOUISE FAZENDA**

with **JACK LUDEN, FRANK RICE and HARRY WOODS**

One of the first great comedies of the Talkies, produced by Al Christie in 1929 and originally distributed by Paramount. This comedy short subject was so sensationally good that Photoplay Magazine classed it as one of the six or eight best films of the month, a rating up until that time reserved only for feature pictures.

Blackhawk's release of this subject, for which the original 35mm. negative was available, makes use of a completely re-recorded track to improve the level of sound and eliminate much of the background noise that would otherwise be apparent in a film of this vintage.

It's the story of Little Nell, sweetheart of the diggings, in love with Jack. A Stranger shows up at the saloon and claims to be Nell's long-lost husband. Nell laughs it off—but then admits that she had thought him dead—that she had been forced to marry him to save her father. Jack sees red, and goes after the Stranger with a gun. Then the diggings are in for a necktie party—but Nell discovers that the Stranger had a gun in his hand all the time and that Jack shot in self-defense. And Nell gallops across the plains, takes aim at the rope that has just stretched tight and justice is done!

Recommended as a gem from that early year of the Talkies . . . 1929!

640-30, about 800-feet, 16mm. sound, 3-lbs. **\$34.98**



WRONG AGAIN

starring

STAN LAUREL & OLIVER HARDY

Available for the first time in 16mm. silent!

Produced by Hal Roach in 1929, the last year of the silents, this Laurel and Hardy comedy, for our money, is one of their better ones. It is a subject that Blackhawk has had available in 8mm. release for a period of years, but now, for the first time, is releasing also in 16mm. silent. A new fine grain master positive has been struck from the original negative, and new printing negatives made for both 16mm. and 8mm. use. Quality, therefore, should be excellent, and 8mm. prints substantially better than those heretofore available.

Wrong Again has the boys employed at a stable where the famous race horse, "Blue Boy", is quartered. But 1929 was a year when the famous painting, "Blue Boy", was much in the news—but neither Stan nor Ollie had ever heard about the painting. So, when the owner of the painting, "Blue Boy", reports that it has been stolen, the boys immediately reach the conclusion that "Blue Boy" is the horse they've been taking care of and immediately set out to return the property and receive the reward. When telephoned instructions about the return of the painting are interpreted in terms of a horse, you can imagine the situations resulting—or can you? The result is hilarious fun, and the subject is a Laurel and Hardy that we highly recommend.

620-136, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98** 810-72, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$9.98**



FLIRTING with FATE starring DOUGLAS FAIRBANKS

Flirting with Fate, Doug's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise in popularity that he was already one of the top stars of the screen.

In *Flirting with Fate*, Doug is August Holliday, an artist by profession, long on temperment and short of funds. A sub-title tells us that he can draw everything except a salary. August has painted a picture of a girl that he calls "the most beautiful girl in the world". But he doesn't know who she is—he just happened to see her in the park. His friend, Harry Hansum, tells Doug that he knows the girl and will get him an introduction, which

he does. But Gladys—that's the girl's name—is already sort of engaged to a wealthy prospect, and comes from a wealthy family herself, and her auntie says, "Why consider a penniless artist when you can marry a lot of money." So, it looks like Augie is out of luck. He's so depressed, he hunts up a professional assassin named "Automatic Joe" to do him in—anywhere, anytime—just make it quick. Just then Augie's fortunes change. His paintings begin to sell and on top of it all, his step-mother dies and leaves him a million dollars. So now he has a chance—but he can't find Automatic Joe. (It just happens that the Salvation Army has gotten through to Joe and he's reformed. And, he's out trying to find August to pass the word.)

From here on, almost half of the film is devoted to the acrobatics and action for which Fairbanks became famous, races in cars, climbs over buildings and the like. Augie assumes all kinds of disguises to avoid his hired killer. But on his wedding day, Automatic Joe arrives with the rice and Augie figures he's had a short honeymoon. Finally the word gets through and our story ends with a happy fade-out of the reception and Automatic Joe with Augie and Gladys! (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, about 900-feet on 5 reels, 3-lbs. **\$24.98**

of Cinematic Arts

Two New Blackhawk Films in High Fidelity Eastman Color!

CLIMB TO CUMBRES

Photographed by Mac Owen

Our film shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading—and a highly satisfactory little film!

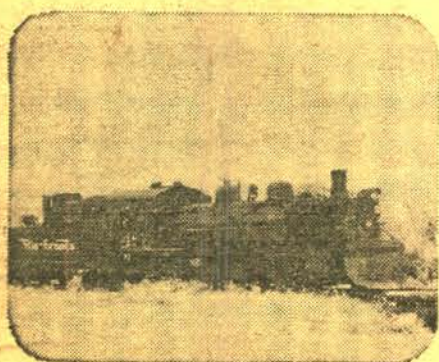
825-5, 8mm. color version, about 100-feet, 11-ozs. **\$8.99**

AFRICAN BIG GAME

Photographed by James R. Simon

An unusually comprehensive film showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Volturine guinea hens, waterbuck, zebra, wildebeest (including one scene of wildebeest giving birth to a calf), wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, 8mm. color version, about 100-feet, 11-ozs. **\$8.99**





THE CHAMPION with Charlie Chaplin

This was the third film Charlie made for Essanay. It bears a certain similarity to "The Knockout" but the story thread and the characterizations are a bit cleaner cut, and the comedy situations show a less-hurried and more deliberate development. A wonderful addition to your Chaplin library.

810-329, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$11.98
620-131, 16mm. silent version, about 600-ft. on 2 reels (3-lbs.) \$34.98



GETTING ACQUAINTED with Charlie Chaplin

Charlie and his wife are seated in the park and the minute his wife dozes Charlie's eyes begin to roam. He flirts with all the girls and soon catches the attention of a policeman who pursues him 'round the park. His wife, meantime, is accosted by a "masher" who turns out to be the husband of one of the ladies Charlie has annoyed. A wonderful merry mix-up.

810-8, 8mm. version, about 150-feet (11-ozs.)... \$4.98



THE NEW JANITOR with Charlie Chaplin

Charlie takes a job as janitor but luck is against him as he fumbles his way right out of the job after dropping a bucket of water out of the top floor window right onto the head of his boss. But when a robbery is attempted and the boss's beautiful secretary is in danger, Charlie comes to the rescue and saves the money, the girl and the day.

810-11, 8mm. version, about 150-feet (11-ozs.)... \$4.98



MAKING A LIVING with Charlie Chaplin

Charlie and his rival vie for a job as reporter. His rival secures pictures of an automobile accident and while he is helping the victim to escape from the wreckage, Charlie steals the camera (with the film) and returns to the newspaper to get the job. His rival returns too and the hilarious chase is on.

810-10, 8mm. version, about 150-feet (11-ozs.)... \$4.98



THE MASQUERADER with Charlie Chaplin

Here is one of the Keystone Chaplins originally released in the late summer of 1914 in which Charlie does a female impersonation. The boys find Charlie quite appealing but his disguise is discovered and a typical Keystone chase ensues. Appearing with Charlie is the well-known Fatty Arbuckle.

810-283, 8mm. version, about 200-feet (11-ozs.)... \$5.98
620-93, 16mm. silent version, about 400-feet (2-lbs.)... \$19.98



THE PROPERTY MAN with Charlie Chaplin

Both slapstick and violence are evident in "The Property Man", and both were sure-fire laugh-getters in the 1914 period. Also this film throws the spotlight on typical types of vaudeville acts treating them somewhat in caricature. It's a film that had some influence on later Chaplin subjects.

810-257, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98
620-72, 16mm. silent version, about 600-feet (3-lbs.)... \$29.98



THE ROUNDERS with Charlie Chaplin

Charlie arrives home "tipsy" and encounters an enraged wife. His neighbor receives like treatment at his apartment and a loud argument follows. Charlie's spouse sends Charlie across the hall to stop the mayhem. One thing leads to another and the ladies finally wind up swinging at each other while the fellows slip out for a few more drinks.

810-12, 8mm. version, about 150-feet (11-ozs.)... \$4.98
620-16, 16mm. silent version, about 350-feet (2-lbs.)... \$19.98



TANGO TANGLES with Charlie Chaplin

Charlie comes to the dance a little unsteady on his feet and finds a hat check girl to his liking. The fact that the girl already has the band leader in a whirl and one of the members of the band ready to do or die for her deters Charlie very little. A rollicking, romping film of top-notch slapstick comedy from Charlie's very early career.

810-31, 8mm. version, about 150-feet (11-ozs.)... \$4.98
620-26, 16mm. silent version, about 300-feet (2-lbs.)... \$19.98



BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm. version, about 150-feet (11-ozs.)... \$4.98



BIRTH OF A VOLCANO

Paracutin, the Mexican volcano, comes into being—and a city is destroyed. This is a vivid and thrilling camera record showing a new volcano as it brings havoc and destruction to a previously peaceful countryside. An exciting film that will provide thrills time after time.

810-13, 8mm. version, about 150-feet (11-ozs.)... \$4.98



DEATH IN THE ARENA

The story of the great Manolete, known as the greatest bull fighter of them all. Here is the story of a "sport" not seen in our part of the world, but held in high favor in Spain, Portugal and many Latin American countries. A vivid sequence of a fight to the death.

810-16, 8mm. version, about 150-feet (11-ozs.)... \$4.98



LIPSTICK AND DYNAMITE

Women wrestlers? Yes indeed! And this film features some of America's best known female fighters showing the rest of us how it's done. The girls really toss each other around and if you're a wrestling fan at all, you're bound to get a kick out of this one.

810-21, 8mm. version, about 150-feet (11-ozs.)... \$4.98



ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.

810-49, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98



MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.

810-50, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98



THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that lends itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.

810-137, 8mm. version, about 175-feet (11-ozs.)... \$5.98



THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98



THE SAVIOUR IS BORN

Based on the Book of Matthew, Chapters I and II, and the Book of Luke, Chapter II. Tells the thrilling story of the Birth of our Redeemer and all the marvelous events leading up to that wonderful night in Bethlehem. The old, old story told anew in a way that makes His Birth very real to each of you.

810-52, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98



GALILEE, LAND OF JESUS AND HIS DISCIPLES

A picture tour of Galilee in the Holy Land. Some of the best known events in Jesus' life occurred in this historic land and on the famous Sea of Galilee. The shrines and landscape are beautifully photographed. Visit, via camera, Vana, Capernaum and Mt. Tabor.

810-140, 8mm. version, 150-feet (11-ozs.)... \$4.98



THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS

Here is a comprehensive film on the Holy Land. Adding enrichment to the study of geography, history and the literature of ancient Palestine, this film presents scenes where important historical events took place. Jerusalem, Nazareth, Sea of Galilee, River Jordan, Jericho, etc.

810-215, 8mm. version, about 275-feet on 2 reels (14-ozs.)... \$9.98



NAZARETH, THE TOWN WHERE JESUS LIVED

Nazareth today is still a city of yesterday. Centuries have but little changed the people, their way of life and the city proper. The fountain where Mary went for water functions today as it did then. You see where Joseph and Mary were thought to have lived, the carpenter shop, etc.

810-141, 8mm. version, about 150-feet (11-ozs.)... \$4.98



FROM THE FIRST AIR MAIL TO THE DC-7

The story of commercial air transportation from 1918. The developments of the 1920's are shown, fields first lighted from Chicago to Cheyenne and finally from coast to coast. The Boeing 40s, the Ford Tri-Motor, the Boeing Tri-Motored 80, the Boeing 247, the Douglas DC3, DC4, DC6 and DC7.

810-83, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$9.98



SUPERLINER UNITED STATES

Tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyages. As a matter of fact, you come along on that day in 1952 when the eastbound trans-Atlantic record was broken and also make the return trip.

810-123, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$8.98



SATELLITE LAUNCHINGS Explorers I and III

Here's the first film in Blackhawk's new series dealing with America's conquest of space. This film opens with the first successful launching of a man-made satellite by the U. S. on Jan. 31, 1958 and follows up with the launching of Explorer III on March 26, 1958.

810-209, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$8.98



UNDERSTANDING OUR UNIVERSE

How man has learned about the universe from ancient times until the present day is demonstrated by this film which outlines our knowledge of the universe—the solar system, Milky Way, and countless other galaxies and nebulae that extend millions of light years into space.

810-227, 8mm. version, about 150-feet (11-ozs.)... \$4.98



CONEY ISLAND— WHEN THE CENTURY WAS YOUNG

Here is comprehensive historical coverage of the Coney Island that existed in the late 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, about 250-feet on 2 reels (14-ozs.).....\$9.98
620-94, 16mm. silent version, about 500-ft. on 2 reels (3-lbs.)...\$29.98



AN EDISON ALBUM

Complete peep-show presentations of "The Kiss", "The Old Maid in the Drawing Room", "Street Car Chivalry", "Romance of the Rails" and the climax is an abridgement of "Rescued From An Eagle's Nest". An exciting addition to your "collectors items" film library.

810-132, 8mm. version, about 175-feet (11-ozs.).....\$4.98



FOLLIES, FOIBLES AND FASHIONS, 1903-1905

Here is a collection of priceless bits of Biographical production from the years 1903, 1904 and 1905. Such eye-popping items as "The Corset Model", "A Night at the Haymarket", "A Fire in a Burlesque Theatre", "Airy Fairy Lillian Tries On Her New Corsets" and other examples.

810-192, 8mm. version, about 150-feet (11-ozs.).....\$5.98
620-9, 16mm. silent version, about 300-feet (2-lbs.).....\$19.98



GREAT MOMENTS FROM BIRTH OF A NATION

This is a kaleidoscopic presentation of many of the great scenes and moments from the dramatic "BIRTH OF A NATION". You'll see all the personalities who appeared in the film, see the reconstructions of historic events, the hooded Ku Klux Klan. Exciting—dynamic!

810-258, 8mm. version, about 200-feet (11-ozs.).....\$5.98
620-73, 16mm. silent version, about 400-feet (2-lbs.).....\$19.98
630-16, 16mm. sound version, about 300-feet (2-lbs.).....\$19.98



KLONDIKE GOLD RUSH SCRAPBOOK

Thousands of fortune hunters and adventure seekers were heading northwest during the great Klondike Gold Rush of 1898. Here, you'll see horses and baggage being loaded in Seattle, poker at Dawson City, packers on the train, rocking gold in the Klondike and much more.

810-248, 8mm. version, about 125-feet (11-ozs.).....\$4.98
620-64, 16mm. silent version, about 250-feet (1-lbs.).....\$14.98



THE MAGIC OF MELIES

Georges Melies of France was a professional magician and painter who became fascinated with the movie camera and who, by wedding his magic with the narrative possibilities of the film, became the movies' first creative artist. This is a fine example of a primary "camera magic".

810-324, 8mm. version, about 200-feet (11-ozs.).....\$5.98
620-125, 16mm. silent version, about 400-feet (2-lbs.).....\$19.98



ON A GOOD OLD FIVE CENT TROLLEY RIDE

This little Edison offering of 1905 has been one of our most popular 8mm. subjects ever since it was first announced. Produced as a comedy for one of the early "split reel" programs for the store shows, it also has appeal for the trolley fans.

810-198, 8mm. version, about 150-feet (11-ozs.).....\$4.98



THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleen Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

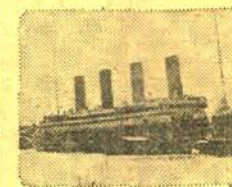
810-177, 8mm. version, about 100-feet (11-ozs.).....\$4.49



THE SPANISH-AMERICAN WAR

Here is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. While there is no front line coverage many of the fighting ships are shown, scenes in Cuba and Cuban refugees.

810-307, 8mm. version, about 300-feet on 2 reels (14-ozs.)...\$11.98



TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1517 passengers and crew members lost their lives and 706 people were rescued. Its sinking was the greatest peacetime marine disaster.

810-239, 8mm. version, about 200-feet (11-ozs.).....\$5.98



TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm. version, about 125-feet (11-ozs.).....\$4.98



TAHITI, PARADISE ON EARTH

In the romantic South Seas, the island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A truly wonderful film. Beautifully photographed.

810-161, 8mm. version, 300-feet on 2 reels (14-ozs.).....\$9.98



AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth. You'll see the bright-colored macaw, parrots, colorful ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, tree boa and the jaguar.

810-222, 8mm. version, about 200-feet (11-ozs.).....\$4.98



BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA

Here is an absolutely stupendous film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. You'll see antelopes, giraffes, elephants, zebras, crocodiles and animals of wild running in terror from a lion.

810-162, 8mm. version, about 300-feet on 2 reels (14-ozs.).....\$9.98



ELEPHANT HUNT

Stalking the elephant in the wilds of Africa. Here is adventure at its best. It takes a lot of daring and patience on the part of any elephant hunter to pick off a prize. In this film you, too, can have the thrill of an elephant hunt.

810-17, 8mm. version, about 150-feet (11-ozs.).....\$4.98



KENAI BIG GAME

Here is an exciting camera hunt on the remote Kenai Peninsula in Alaska—one of the top spots for big game hunters remaining on the North American continent. Come along with the camera and see the fine specimen of the Kenai big game.

810-20, 8mm. version, about 150-feet (11-ozs.).....\$4.98



STALKING THE ROYALE MOOSE

Here's a camera report of a summer's camera stalking of moose, beaver, deer and even coyotes on Isle Royale in Lake Superior. There are some magnificent shots of wildlife in the early morning hours. For every sportsman and adventurer, here's an outstandingly good film.

810-95, 8mm. version, about 150-feet (11-ozs.).....\$4.98



BILLY THE BEAR TAMER

"Billy the Bear Tamer" starring Billy Quirk and Constance Talmadge is a typical light comedy of the 1915's. Billy's screen career faded just before the time of World War I, but Constance, on the other hand, was on her way up. This film, because of the players, has more than a passing interest.

810-331, 8mm. version, about 175-feet (11-ozs.).....\$5.98
620-134, 16mm. silent version, about 350-feet (2-lbs.).....\$19.98



THE MAKING OF BRONCHO BILLY

Between the years 1907 and 1915, G. M. Anderson starred in a series of film which became known as "Broncho Billy" subjects, totaling somewhere around 350 different productions. Yet very few of these have turned up in the hands of collectors. We feel particularly fortunate, therefore, in bringing you this one.

810-322, 8mm. version, about 175-feet (11-ozs.).....\$5.98
620-126, 16mm. silent version, about 350-feet (2-lbs.).....\$19.98



UNDER ROYAL PATRONAGE

This film, starring Francis X. Bushman and Beverly Bayne, is a Graustark-like mythical-kingdom romance made by Essanay in 1914, and reissued in 1916 after Bushman and Bayne had moved over to Metro. Prints of their films rarely show up in the hands of individual collectors.

810-274, 8mm. version, about 400-feet on 2 reels (14-ozs.)...\$11.98
620-86, 16mm. silent version, about 800-ft. on 2 reels (3-lbs.)...\$34.98



BUFFALO BILL'S WILD WEST SHOW

The first portion of the film is devoted to the showing of Wild West Show parades. Following this, we are taken to an actual performance of the Wild West Show in 1910, with Col. Cody himself appearing. We see all of the action for which the show was famous, Indians, scouts, cavalrymen, fast riding, etc.

810-223, 8mm. version, about 300-feet on 2 reels (14-ozs.).....\$9.98



THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! The subject recounts three episodes in Buffalo Bill's recollections of his experiences on the frontier.

810-208, 8mm. version, about 400-feet on 2 reels (14-ozs.).....\$9.98



THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngster in mind, adults will be equally pleased.

810-15, 8mm. version, 150-feet (11-ozs.).....\$4.98



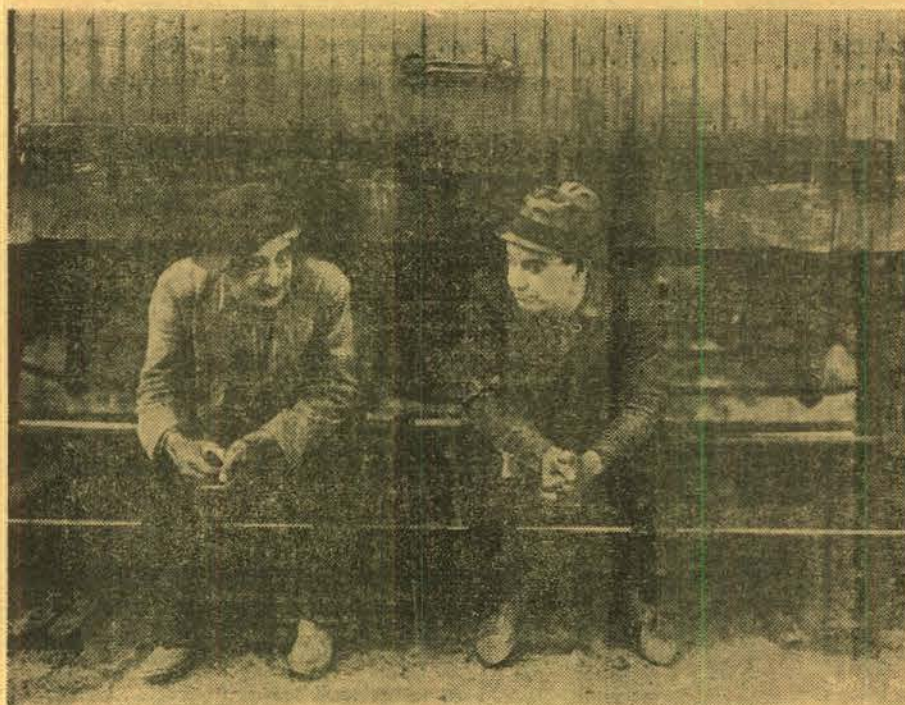
JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, 8mm. version, 150-feet (11-ozs.).....\$4.98

**8mm. and 16mm. FILMS
OF SPECIAL APPEAL TO
COLLECTORS**

including Johnny Hines' first great comedy
feature, "Burn 'em Up Barnes" (1921)



BURN 'EM UP BARNES

starring

JOHNNY HINES

with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE
FAWCETT, JULIA SWAYNE GORDON, RICHARD
THORPE, HARRY FRAZER, MATTHEW BETZ

Johnny Hines, one of the screen's top comedy stars of the 1920's, came to the movies by way of the stage. His first screen appearances were in William A. Brady's World Pictures from 1914 to 1917. He returned to the stage in a play called *Just a Minute*. C. C. Burr was casting about for a star to feature in a series of two reel comedies which he intended to produce independently, based on the Torchy stories by Sewell Ford. Burr saw Johnny in *Just a Minute* at the Court Theatre in New York, and knew he had found the star for his comedies. Burr and Hines joined forces, and the Torchy comedies became a highly successful series extending over a three year period.

By 1921, both Burr and Hines thought the time was right for a shift to feature production, and *Burn 'em Up Barnes* was the first of a long series of films produced by Burr and starring Hines. In it, Johnny is cast as the brash young son of an automobile magnate who is so fast on the road, he's constantly getting arrested for speeding and thus almost always late to the office. His father (J. Barney Sherry) is getting fed up with this and on the morning on which the film opens, says to Johnny: "You couldn't get a job as street sweeper in a one horse town." To this, Johnny replies, "Why would a one horse town need a street sweeper?" All of which gives you some idea to the change that has taken place in 41 years, and sets the stage for what is to follow. Johnny gets hi-jacked in his car, kidnapped and carried away on a Lackawanna freight train, and ends up in a small midwestern town where he sets out to make good to prove to his father that he can amount to something after all.

This is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

Johnny, incidentally, now spends a very comfortable retirement in Hollywood and owns the original 35mm. negative from which our pre-print material on *Burn 'em Up Barnes* was struck. Print quality on this release is outstandingly good.

810-317, 8mm. version, about 1200-feet on 6 reels, 3-lbs. \$29.98 626-121, 16mm. silent version, about 2400-feet on 6 reels, 7-lbs. \$119.98



◀ **FROM RAGS TO RICHES** ▶

with

**STAN LAUREL and
OLIVER HARDY**

in

EARLY TO BED

One morning between nine and ten o'clock, Ollie is opening his mail on a park bench and exclaims: "I'm rich! My uncle has left me a fortune." Stan asks: "What's to become of me?" Ollie replies: "I'll make you my butler!" Which is just what he does. And Stan becomes a conscientious and devoted servant, disturbed by his master's playboy antics. But the antics make for great comedy—and one of a different character for this beloved team. Produced in 1928. Available U.S.A., Alaska, Hawaii only.

810-316, 8mm. version, about 350-feet on 2 reels, 14-ozs. \$11.98 620-120, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98



**D. W. Griffith's
THE BATTLE AT
ELDERBUSH GULCH**

with LILLIAN GISH, MAE MARSH,
LIONEL BARRYMORE and HARRY CAREY

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98 620-130, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98



ELECTION DAY

with

HAL ROACH'S LITTLE RASCALS

The gang gets involved in politics. Joe says: "We'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleurisy, have a washing to deliver, and they really have to put ingenuity into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. They finally do it, though, and after they've gotten through, Joe realizes that he's lost two voters. But this isn't all, for there's a real election going on in town, and the Pool Room Party is out to steal it. It just happens that when the crooks have resolved their signals for grabbing the ballot boxes, the gang has picked the same signals for one of its purposes. And who ends up by saving the real election but the gang! This is an enjoyable and seasonably timely comedy film from 1928—of real interest to film collectors—and fun for everyone! Available for shipment only to points in the U.S.A., including Alaska and Hawaii.

810-287, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98





D. W. GRIFFITH'S "THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$59.98**



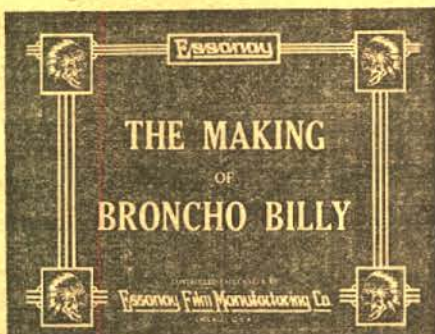
THE CHAMPION with **CHARLIE CHAPLIN** **EDNA PURVIANCE** "BRONCHO BILLY" ANDERSON **BEN TURPIN**

The Champion was Charlie's third film for Essanay, having been released to the theatres on March 11, 1915. It bears a certain similarity to "The Knockout" in which Chaplin had appeared for Keystone just the year before, but the story thread and the characterizations are a bit cleaner cut, and the comedy situations show a less-hurried and more deliberate development. Further, it was the first of the Chaplin comedies to be presented in theatre posters by its name rather than only as "The Latest Chaplin".

In addition to "Broncho Billy" Anderson appearing in the first row of the fight fans as an enthusiastic member of the audience, and Ben Turpin as a refreshment vendor in the stands, The Champion is one of five of Chaplin's films made at Essanay's studio at Niles, Calif., in the East Bay area some thirty miles from San Francisco.

Prints of The Champion are generally the best we have turned out to date on any Chaplin two-reeler. We had excellent vintage 35mm. material to work from and both resolution and contrast on our prints of this subject are generally excellent.

810-329, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**
620-131, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **\$34.98**



THE MAKING OF BRONCHO BILLY with **G. M. ANDERSON**

Between February, 1907, when G. M. Anderson joined forces with George K. Spoor, pioneer exhibitor and exchange operator in Chicago, to form Essanay, and 1915, the series of one and two reel films—mostly Westerns—in which Anderson starred and which had become to be known as "Broncho Billy" subjects, totaled something more than 350 different productions. Yet, strangely, for all the different titles, and the vast number of prints that were struck on each, very few of these subjects have turned up in the hands of collectors of 35mm. prints and the negatives, for the most part, have vanished.

Blackhawk feels particularly fortunate, therefore, in bringing to you this one reeler which came out originally on Feb. 1, 1913. This is a fairly typical "Broncho Billy" Western, and one we're sure you will enjoy more than just casually.

810-322, 8mm. version, about 175-feet, 11-ozs. **\$5.98**
620-126, 16mm. silent version, about 350-feet, 2-lbs. **\$19.98**



THE MAGIC OF MELIES

Georges Melies of France was a professional magician and painter who became fascinated with the motion picture camera and who, by wedding his magic with the narrative possibilities of the film, became the movies' first creative artist.

Melies was the first to use the fade-out, the lap dissolve and the double exposure. But, for all these innovations, which were to become basic cinema techniques, Melies was never able to break his film productions away from the limitations of the stage as did Edwin S. Porter with "The Great Train Robbery".

The Melies films were widely distributed in the United States during the first decade of the twentieth century. All were exhibited at the Eden Musee in New York where the first commercial projection of a film had been made in 1896, and where, for almost twenty years thereafter, the best available subjects from this country and abroad were regularly presented.

"The Magic of Melies" is made up of three Melies subjects: "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903). All three have been copied from the original 35mm. paper positives in the copyright collection of The Library of Congress.

810-324, 8mm. version, about 200-feet, 11-ozs. **\$5.98**
620-125, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



LON CHANEY in THE HUNCHBACK OF NOTRE DAME

with **PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Length approximately 4000-feet, 16mm. silent and 2000-feet, 8mm. silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

620-105, 16mm. silent version, about 4000-feet on 10 reels, 12-lbs. **\$199.98**
810-294, 8mm. version, about 2000-feet on 10 reels, 4-lbs. **\$49.98**



UNDER ROYAL PATRONAGE starring **FRANCIS X. BUSHMAN** and **BEVERLY BAYNE** with **BRYANT WASHBURN**

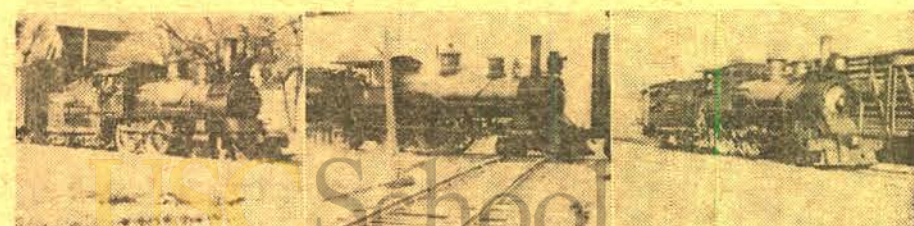
In 1911, Essanay signed up Francis X. Bushman, a sculptor's model and actor, and almost immediately he became the romantic idol of the day. He won a Hero Contest sponsored by Ladies' World Magazine and was trailed by such movie favorites as Maurice Costello, J. Warren Kerrigan, Arthur Johnson, Crane Wilbur and Carlyle Blackwell.

About a year later, Beverly Bayne, a Minneapolis society girl visiting in Chicago, was spotted by an Essanay director during a tour of the company's studio on Argyle Street, and thus started on the road to stardom. What was a screen romance soon became a real one for these two Essanay stars, and they tried to keep the news of their marriage from reaching the public for fear that it might adversely affect their popularity.

In 1915, Essanay lost this money-making romantic team to Metro, where Francis X. Bushman and Beverly Bayne continued for several years as a starring combination in features for that studio. But by the time of World War I, a divorce shattered not only their marriage, but their careers. Bushman returned to the stage, Miss Bayne to private life. While Bushman subsequently returned to the films, and made occasional appearances during the 1920's, his one memorable appearance of the period was as Messala in M-G-M's 1925 silent production of "Ben Hur".

"Under Royal Patronage" is a Gaustark-like mythical-kingdom romance made by Essanay in 1914, and reissued in 1916 after Bushman and Bayne had moved over to Metro. Prints of their films rarely show up in the hands of individual collectors, and the whereabouts of the Essanay negatives, if they still exist, is unknown.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**
620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



The MANCHESTER & ONEIDA Ry.

Photographed by Woodrow Gorman

The Manchester & Oneida Ry. had its beginning way back in 1900 when a group of Manchester, Iowa, businessmen decided that their town could be better served if it had some connection with the outside world in addition to the Illinois Central. So, they promoted the Manchester & Oneida to run the eight miles to Oneida and connect there with the Chicago Great Western and The Milwaukee Road.

For the most part, the Manchester & Oneida owned only a locomotive or two at a time, all purchased second or thirdhand from other roads. In its closing days, the line operated with a single American Standard 4-4-0 No. 6 which had been built by the Rhode Island Locomotive Works in 1886 for the Chicago, Burlington & Northern. When this line merged into the parent Chicago, Burlington & Quincy, the little engine saw service on that road. In 1929 it was sold to the southwestern Iowa short line, the Atlantic Northern. The M. & O. purchased it from that abandoned road in 1936.

Our film, therefore, deals with the M. & O.'s operation with 4-4-0 No. 6 in the late 1940's, only a few years before its last train ran on Dec. 1, 1951. And it's a well-photographed and nostalgic bit of short line railroad operation that seems to be in the process of fading away just as did the steam locomotive a decade ago.

810-333, 8mm. version, about 135-feet, 11-ozs. **\$4.98**
620-135, 16mm. silent version, about 275-feet, 2-lbs. **\$17.98**

**Blackhawk's 50-ft., 8mm.
WILD LIFE FILMS
in color**

**The BROAD-TAILED
HUMMINGBIRD**

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

**CLOSE-UPS OF THE
FLICKER**

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**COLORFUL BIRDS OF THE
AMAZON JUNGLES**

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**GULLS AND PELICANS
OF YELLOWSTONE**

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**MONKEYS OF THE
AMAZON JUNGLES**

Shows in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**SLOTHS AND ANTEATERS
OF THE AMAZON JUNGLES**

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**SNAKES OF THE
SOUTHEAST**

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

The TRUMPETER SWAN

Close-up coverage of the swans in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

**WILD ANIMALS ALONG
THE AMAZON**

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boai and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

BLACKHAWK'S 8mm. COLOR MOVIES

**Blackhawk's 50-ft., 8mm.
WILD LIFE FILMS
in color and
black & white**

8mm. silent color versions, about 50-feet (2-ozs.), only **\$3.99**

8mm. silent B&W versions, about 50-feet (2-ozs.) **\$1.99**

AMERICAN DEER 805-2 (8mm. color) 800-2 (8mm. B&W)

ANIMALS OF THE FOREST 805-3 (8mm. color) 800-3 (8mm. B&W)

ANIMALS OF THE PLAINS 805-4 (8mm. color) 800-4 (8mm. B&W)

BEAR 805-5 (8mm. color) 800-5 (8mm. B&W)

BIRDS OF THE FOREST 805-7 (8mm. color) 800-7 (8mm. B&W)

BIRDS OF THE MARSH 805-8 (8mm. color) 800-8 (8mm. B&W)

BIRDS OF THE PLAINS 805-9 (8mm. color) 800-9 (8mm. B&W)

BUSY BEAVER 805-10 (8mm. color) 800-10 (8mm. B&W)

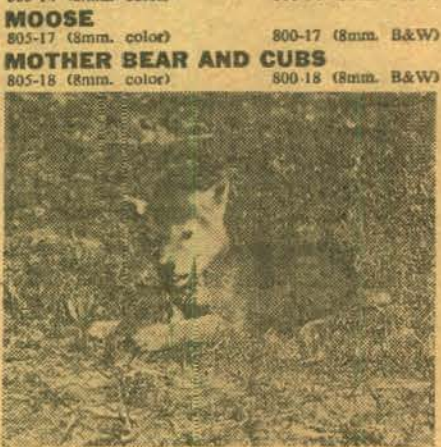
CANADIAN GOOSE 805-11 (8mm. color) 800-11 (8mm. B&W)

DUCKS 805-13 (8mm. color) 800-13 (8mm. B&W)

FISHING OFF THE ENCHANTED ISLANDS 805-14 (8mm. color) 800-14 (8mm. B&W)

MOOSE 805-17 (8mm. color) 800-17 (8mm. B&W)

MOTHER BEAR AND CUBS 805-18 (8mm. color) 800-18 (8mm. B&W)



MOUNTAIN LION MOTHER AND KITTENS 805-19 (8mm. color) 800-19 (8mm. B&W)

MULE DEER 805-20 (8mm. color) 800-20 (8mm. B&W)

ROCKY MOUNTAIN ELK 805-23 (8mm. color) 800-23 (8mm. B&W)

SNAKES 805-26 (8mm. color) 800-26 (8mm. B&W)

WHITETAIL DEER 805-28 (8mm. color) 800-28 (8mm. B&W)

**Blackhawk's 8mm.
UNUSUAL FILMS
in color**

Here's an 8mm. novelty film in color that's a "hit" selection for every 8mm. movie projector owner...

**INTERMISSION
SLIDES from
NICKELODEON
DAYS**

(Illustration shows animation on 16mm. film but subject is released in 8mm. only.)

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

805-50, 8mm. color film of about 50-feet (2-ozs.) **\$3.99**

**THE NATIVITY OF
OUR LORD**

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.) **\$19.98**

**BULLFIGHT LA FIESTA BRAVA
in black and white**

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. **\$2.49**

**BULLFIGHT
LA FIESTA BRAVA**

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels (14-ozs.) **\$29.98**

**Blackhawk's 8mm.
TRAVEL FILMS
in color**

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain, Fountains at St. Peter's Square, Fountain at Piazza Republici and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**ITALY
NAPLES, POMPEII, CAPRI**

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.), only **\$3.99**

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), only **\$3.99**

**SAN FRANCISCO
AFTER DARK**

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronicle Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower market; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Piz.

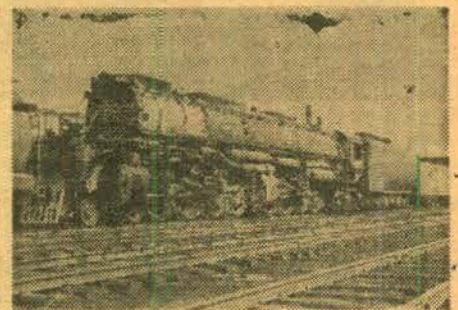
805-43, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**Blackhawk's 8mm.
RAILROAD MOVIES
in color**



**THE CHALLENGERS AND
BIG BOYS OF THE
UNION PACIFIC**

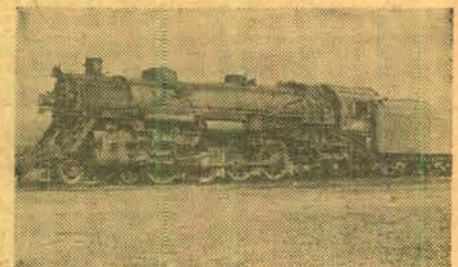
Selected scenes of the Union Pacific's famous 4-6-4 Challengers and 4-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

805-48, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden, Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm. color (9-ozs.) **\$7.99**



THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

**PENNSYLVANIA STEAM
LOCOMOTIVES**

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsylvania steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsylvania's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about 100-feet (9-ozs.), only **\$7.99**

**SAN FRANCISCO'S
CABLE CARS**

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

**SOUTHERN PACIFIC—FROM
SAN FRANCISCO BAY
TO ROSEVILLE**

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

**SOUTHERN PACIFIC STEAM
LOCOMOTIVES**

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight, two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

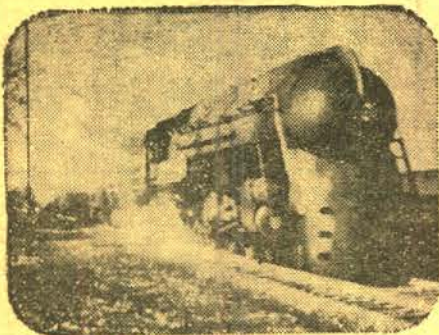
815-7, about 100-feet, 8mm. color (9-ozs.) **\$7.99**

810-164, about 100-feet, 8mm. B&W (9-ozs.) **\$4.49**

**THE UNION PACIFIC'S
4-8-4's**

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

805-49, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

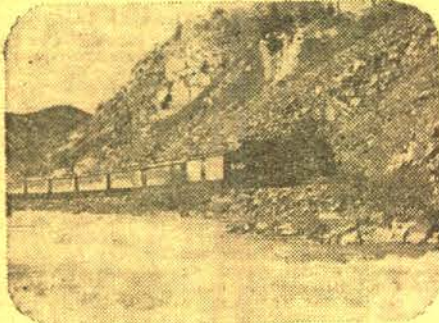


HUDSONS of the NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintage of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



NARROW GAUGE TRAIN TO SILVERTON

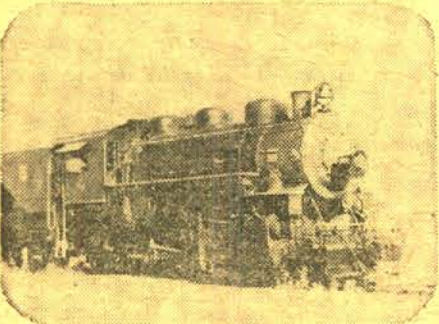
This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

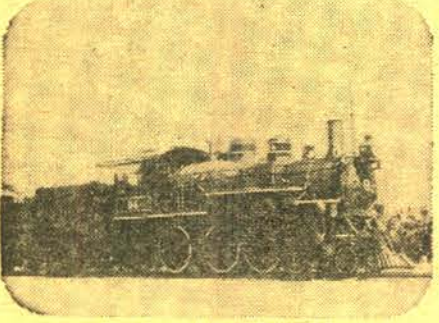
825-2, 8mm. color print, about 175-feet, 11-ozs. **\$19.98**



STEAM on the MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

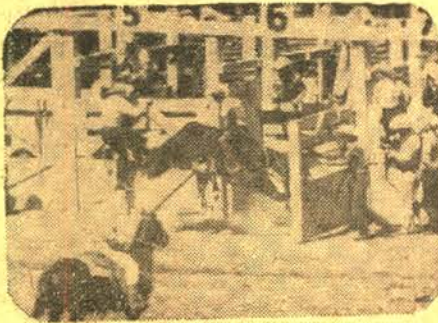
820-10, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

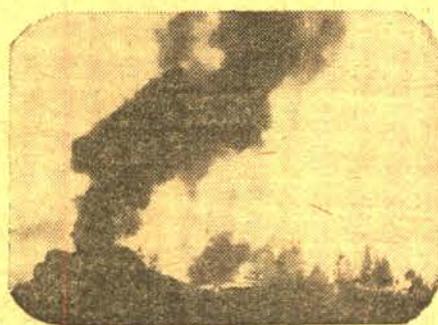
820-9, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. **\$7.99**



FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820-8, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

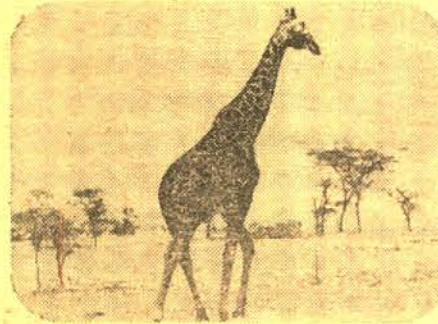
Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.



ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

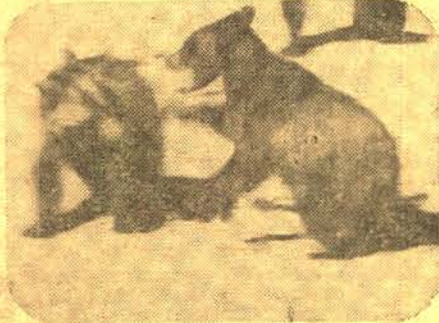
820-4, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

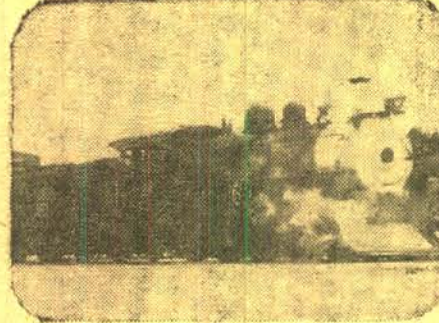
820-3, 8mm. color print, about 50-feet, 2-ozs. **\$3.99**



ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

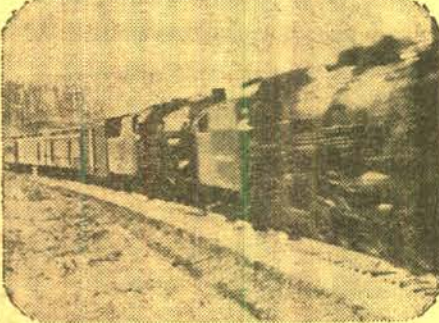
820-6, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur, over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdenum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



DOUBLE-HEADERS on the BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm. color film, about 100-feet, 11-ozs. **\$8.99**



LOGGING RAILROADS OF THE WEST WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislars—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-feet, 11-ozs. **\$8.99**

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each \$2.95



MICKEY MOUSE

- #13-100 THE DIZZY PILOT
- #13-103 DOG CATCHER MICKEY
- #13-115 FAST DELIVERY
- #13-97 FORWARD PASS
- #13-107 GOLD RUSH MICKEY
- #13-102 HIGH SPEED MICKEY
- #13-108 MICKEY AND THE GIANT
- #13-117 MICKEY AND THE KIDNAPPER
- #13-110 MICKEY AND THE STEELWORKER
- #13-105 MICKEY IN TINY TOWN
- #13-94 MICKEY PLAYS PAPA
- #13-99 MICKEY VS. THE CANNIBAL
- #13-101 MICKEY'S AIR RAID
- #13-111 MICKEY'S CUTIES
- #13-104 MICKEY'S MAD DOG
- #13-114 MICKEY'S SEALS
- #13-81 MICKEY'S TRAILER
- #13-95 MICKEY'S WILD PARTY
- #13-106 MOVIE STAR MICKEY
- #13-109 THE MYSTIC CASTLE
- #13-116 THE OCTOPUS FIGHT
- #13-113 THE PICNIC STEALERS
- #13-112 RUN AWAY CHOO CHOO
- #13-52 TUGBOAT MICKEY
- #13-96 UNCLE TOM'S CABIN

DONALD DUCK

- #13-42 THE BEACH PICNIC
- #13-126 DONALD'S DAY OFF
- #13-125 FAST AND FURIOUS
- #13-83 FIRE CHIEF
- #13-124 SUPER SERVICE

PLUTO

- #13-119 THE BIG RACE
- #13-120 PLUTO'S CONSCIENCE
- #13-118 PLUTO GETS THE BIRD

ALL STAR

- #13-122 DUCK HUNTERS
- #13-121 MOOSE HUNTERS
- #13-123 SURPRISE PACKAGE

8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each \$7.95

- #13-1 THE BEACH PICNIC with Donald Duck and Pluto
- #13-20 BONE TROUBLE with Pluto
- #13-21 DONALD'S CAMERA with Donald Duck
- #13-11 DONALD'S PENGUIN with Donald Duck
- #13-22 DONALD'S SELF CONTROL with Donald Duck
- #13-4 EARLY TO BED with Donald Duck
- #13-15 FIRE CHIEF with Donald Duck
- #13-5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto
- #13-29 THE HOCKEY CHAMP with Donald Duck
- #13-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
- #13-7 PANTRY PIRATE with Pluto
- #13-8 PLUTO'S DREAM HOUSE with Pluto
- #13-9 PLUTO JUNIOR with Pluto
- #13-14 TIMBER with Donald Duck
- #13-10 TUGBOAT MICKEY with Mickey Mouse
- #13-16 THE VILLAGE SMITTY with Donald Duck
- #13-28 WINDOW CLEANERS with Donald Duck and Pluto

8mm. SCREEN'S ORIGINAL TARZAN

Played by Elmo Lincoln
Produced by National Films in 1918 with
original theatrical distribution through the old
Goldwyn Company.
About 200 ft., 11 ozs., each \$4.98



Scene from the original Tarzan
films starring Elmo Lincoln

- #13-146 FIGHTING TARZAN
- #13-147 FANGS VS. TARZAN
- #13-148 A MESSAGE FOR TARZAN
- #13-149 TARZAN THE BOY
- #13-150 TARZAN THE FEARLESS
- #13-151 TARZAN TO THE RESCUE
- #13-152 TARZAN CONQUERS
- #13-153 TARZAN FACES DEATH
- #13-154 TARZAN VANISHES
- #13-155 TARZAN'S ENEMIES
- #13-156 TARZAN'S HIDEOUT
- #13-157 TARZAN'S REVENGE

ADVENTURE IN Disneyland IN EASTMAN COLOR



Scene from #08-2 and #18-23, "Adventureland"
in Disneyland.

50-ft. 8mm. color versions, 2-ozs., ... \$4.44

- #08-2 ADVENTURELAND
- #08-9 FANTASYLAND
- #08-3 FRONTIERLAND
- #08-8 MAIN STREET
- #08-5 MATTERHORN
- #08-7 MONORAIL
- #08-4 STORYBOOKLAND
- #08-6 SUBMARINE
- #08-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs., ... \$8.22

- #18-24 ADVENTURELAND
- #18-25 FANTASYLAND
- #18-27 FRONTIERLAND
- #18-23 MAIN STREET
- #18-26 TOMORROWLAND

8mm. ZANE GREY WESTERNS in black and white

Length each: About 200 feet
Shipping weight: 11-ozs.

Price each \$4.98

- #13-127 ARIZONA BAD MEN with Robert Cummings
- #13-128 ARIZONA RAIDERS with Buster Crabbe
- #13-129 BORN TO THE WEST with John Wayne



Scene from #13-120, "Fighting Caravan"

- #13-130 FIGHTING CARAVAN with Gary Cooper
- #13-132 FORLORN RIVER with Buster Crabbe
- #13-131 GUNS OF DESTINY with Victor Jory
- #13-133 HELL TOWN with John Wayne
- #13-134 HOOFS OF FURY with Richard Arlen
- #13-135 HERITAGE OF THE DESERT with Russell Hayden
- #13-136 JOURNEY WEST with Gary Cooper
- #13-137 KNIGHTS OF THE RANGE with Russell Hayden
- #13-138 MAN OF THE FOREST with Randolph Scott
- #13-139 RENEGADE TREACHERY with Gary Cooper
- #13-140 ROMANCE OF THE TRAIL with Gary Cooper
- #13-141 ROCKY MOUNTAIN MYSTERY with Randolph Scott
- #13-142 THUNDER TRAIL with Gilbert Roland
- #13-143 THE THUNDERING HERD with Randolph Scott
- #13-144 TO THE LAST MAN with Randolph Scott
- #13-145 WAGON WHEELS with Randolph Scott



CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. \$4.98

- #11-87 NEWS PARADE OF 1961
- #11-110 NEWS PARADE OF 1960
- #11-109 NEWS PARADE OF 1959
- #11-108 NEWS PARADE OF 1958
- #11-107 NEWS PARADE OF 1957
- #11-106 NEWS PARADE OF 1956
- #11-105 NEWS PARADE OF 1955
- #11-104 NEWS PARADE OF 1954
- #11-103 NEWS PARADE OF 1953
- #11-102 NEWS PARADE OF 1952
- #11-101 NEWS PARADE OF 1951
- #11-100 NEWS PARADE OF 1950
- #11-99 NEWS PARADE OF 1949
- #11-98 NEWS PARADE OF 1948
- #11-97 NEWS PARADE OF 1947
- #11-96 NEWS PARADE OF 1946
- #11-95 NEWS PARADE OF 1945
- #11-94 NEWS PARADE OF 1944
- #11-93 NEWS PARADE OF 1943
- #11-92 NEWS PARADE OF 1942
- #11-91 NEWS PARADE OF 1941
- #11-90 NEWS PARADE OF 1940
- #11-89 NEWS PARADE OF 1939
- #11-88 NEWS PARADE OF 1938

THREE NEW 8mm.

CASTLE FILMS

Average length, each subject, about 150-feet.

GUNS OF THE WEST

with James Stewart

Two wandering cowboys barely escape from a band of hostile Indians, only to stumble on a besieged U. S. Cavalry encampment. The breathtaking excitement in this action-packed spectacle intensifies with the thundering charge of Indian warriors ... as guns speak in explosive fury against the howling hoofbeats, arrows and war whoops!

#11-113, 11-ozs., Blackhawk priced at \$4.98



ONCE UPON A MOUNTAIN

An old mountain climber relives with you the supreme adventure of his youth. The thrills, danger and courage to conquer the terrifying heights of the steepest peaks in the Alps ... where a slip could mean death ... are excitingly shown in this home movie epic.

#11-112, 11-ozs., Blackhawk priced at \$4.98

THE STOCK CAR 500 CHALLENGE

Thousands of spectators react as one when danger threatens in the "Dartington Southern 500", America's classic stock car racing event. Thundering 'round the asphalt track, 48 streaks of lightning jockey for position in a thrilling demonstration of iron nerve. Tires give way, cars crash, tortured metal snaps, as the killing pace takes its toll. It's a race of exciting thrills for all!

#11-111, 11-ozs., Blackhawk priced at \$4.98



CASTLE FILMS

8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs.
Each, Blackhawk priced at only \$4.98

Abbott & Costello

- #11-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
- #11-51 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- #11-72 HOLLYWOOD OR BUST
- #11-77 MIDGET CAR MANIACS

Woody Woodpecker

- #11-75 HOT ROD HUCKSTER
- #11-38 WOODY PLAYS SANTA CLAUS



Scene from #11-16, "The Creature From the Lagoon"

Science Fiction

- #11-61 THE BRIDE OF FRANKENSTEIN
- #11-16 THE CREATURE FROM THE LAGOON
- #11-14 IT CAME FROM OUTER SPACE
- #11-76 ONE MILLION, B. C.
- #11-33 WAR OF THE PLANETS

W. C. Fields

- #11-22 HURRY, HURRY

Unusual Films

- #11-114 THE AMERICAN IN ORBIT (Col. Glenn) Chandler
- #11-79 DESTINY with Audie Murphy
- #11-71 GREAT HEAVYWEIGHT BOUTS
- #11-70 GREAT LIGHTWEIGHT BOUTS
- #11-10 HARLEM GLOBETROTTERS—Basketball with Ardy
- #11-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- #11-87 NEWS PARADE OF 1961
- #11-77 TIGER HUNT
- #11-80 U. S. SPACE PIONEER (Commander Shepard)
- #11-78 WHALE HUNT
- #11-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
- #11-84 MONKEY GO 'ROUND

16mm. SOUND

(Both black & white, and color)

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at \$20.99
16mm. sound versions, in color, about 300-feet, 2-lbs., Blackhawk priced at \$39.98

Abbott & Costello

- #31-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
- #31-43 HOLLYWOOD OR BUST (B&W)

Science Fiction

- #31-12 WAR OF THE PLANETS (B&W)

Unusual Films

- #31-54 THE AMERICAN IN ORBIT (Col. Glenn) B&W
- #31-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)
- #31-53 NEWS PARADE OF 1961 (B&W)
- #31-47 U. S. SPACE PIONEER (B&W)
- #31-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)



COMMANDER SHEPARD'S 1961 ZOOM INTO SPACE!

The FULL STORY
Of the ASTRONAUT
In FREEDOM 7!

"U.S. SPACE PIONEER"

- SEE... Preparations for Launching!
- SEE... Giant Redstone Blast-Off!
- SEE... Astronaut in the Capsule!
- SEE... Daring Recovery at Sea, In Exclusive Films!
- SEE... Welcome in Washington!

TELEVISION AND
THEATRICAL RIGHTS
RESERVED

"U. S. SPACE PIONEER"

#11-80 8mm. silent version, about 150-
feet, 11-ozs. \$4.98

#31-47, 16mm. sound version, about 300-
feet, 2-lbs. \$20.99

"THE AMERICAN IN ORBIT"

#11-114, 8mm. silent version, about 150-
feet, 11-ozs. \$4.98

#31-54, 16mm. sound version, about 300-
feet, 2-lbs. \$20.99



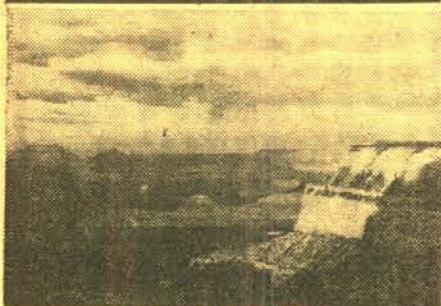
8mm. - 16mm.

See COL. GLENN'S
HISTORIC MISSION...

- The Preparations!
- The Blastoff!
- The Recovery!
- The Triumph!
- The Welcome!

8mm. WORLD IN COLOR

8mm. color prints about 50 ft.,
2 oz., Blackhawk priced at **\$5.99**
8mm. B&W prints, about 50
ft., 2 oz., Blackhawk priced at **\$1.99**



NATIONAL PARKS

BANFF-LAKE LOUISE	802-13 (8mm. B&W)
CARLSBAD CAVERNS	802-18 (8mm. B&W)
GRAND CANYON (Reel One)	802-34 (8mm. B&W)
GRAND CANYON (Reel Two)	802-35 (8mm. B&W)
GREAT SMOKIES	802-37 (8mm. B&W)
GRAND TETONS	802-36 (8mm. B&W)
YELLOWSTONE (Reel One)	802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)	802-99 (8mm. B&W)
YOSEMITE	802-100 (8mm. B&W)
ZION	802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI	802-1 (8mm. B&W)
HAWAIIAN PARADISE	802-38 (8mm. B&W)
MEXICO	802-55 (8mm. B&W)
MIGHTY NIAGARA	802-57 (8mm. B&W)
PARIS	802-68 (8mm. B&W)
RODEO	802-73 (8mm. B&W)
ROME	802-74 (8mm. B&W)
SAN FRANCISCO	802-76 (8mm. B&W)
SOUTH SEA SIRENS	802-81 (8mm. B&W)
WAIKIKI HULA GIRLS	802-91 (8mm. B&W)
WISCONSIN DELLS	802-96 (8mm. B&W)

RAILROADS

STEAM RAILROADING	802-82 (8mm. B&W)
A TRIP ON THE MT. WASHINGTON COG R. R.	802-83 (8mm. B&W)

FLORIDA

AQUAMAIDS AT CYPRESS GARDENS	802-9 (8mm. B&W)
CYPRESS GARDENS	802-23 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES	802-54 (8mm. B&W)
MIAMI BEACH	802-56 (8mm. B&W)
ROSS ALLEN'S REPTILES	802-75 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel One)	802-79 (8mm. B&W)
SIGHTSEEING IN FLORIDA (Reel Two)	802-80 (8mm. B&W)
WATER SKIING, CYPRESS GARDENS	802-93 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY	802-5 (8mm. B&W)
ALASKA WONDERLAND	802-7 (8mm. B&W)
MR. BEAR GOES FISHING	802-62 (8mm. B&W)
TROUT FISHING IN ALASKA	802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA	802-95 (8mm. B&W)

NATIONAL MONUMENTS

BADLANDS, S. D.	802-11 (8mm. B&W)
MT. RUSHMORE, S. D.	802-60 (8mm. B&W)



HISTORICAL SITES

COLONIAL WILLIAMSBURG	802-21 (8mm. B&W)
GETTYSBURG	802-31 (8mm. B&W)
WASHINGTON, D. C.	802-92 (8mm. B&W)

WAR SERIES

AIR STRAFING	802-3 (8mm. B&W)
H BOMB	802-39 (8mm. B&W)
KAMIKAZE PLANES	802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS	802-30 (8mm. B&W)
U. S. FIREPOWER (Reel One)	802-86 (8mm. B&W)
U. S. ARMY GUIDED MISSILE TESTS	802-85 (8mm. B&W)



8mm. Instructional Films on BOWLING • GOLF DOG OBEDIENCE

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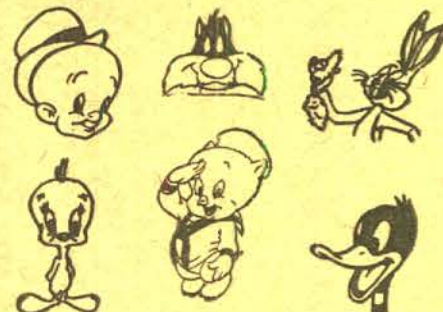
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810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2-reels) \$ 9.98
810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2-reels) \$ 9.98

AVIATION FILMS

810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98

COLLECTOR'S ITEMS

810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 4.98
810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$11.98
810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge \$ 5.98
810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels) \$ 9.98
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day \$ 5.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5.98
810-248 KLONDIKE GOLD RUSH SCRAP-BOOK (115-feet) \$ 4.98
810-324 THE MAGIC OF MELIES (200-feet) \$ 5.98
810-322 THE MAKING OF BRONCHO BILLY (175-feet) with G. M. Anderson \$ 5.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 4.49
810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels) \$11.98
810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines \$ 6.98
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film \$ 4.98
810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne \$11.98
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

810-216 LOGGING RAILROADS OF THE WEST (300-feet on 2-reels) \$ 9.98
810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch \$ 6.98
810-315 NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels) \$11.98

ESPECIALLY FOR OLD FILM FANS!

810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) \$ 9.98
810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels) \$19.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline" and "The Exploits of Elaine"

810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98
810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels) \$ 9.98
810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98
810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) \$11.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

EXPLORATION OF SPACE

810-205 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98



ON THE NIGHT STAGE with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released in the nickelodeons in the spring of 1915. His first screen appearance had been in the two-reeler, "Two Gun Hicks", which Ince had produced early in 1914. Other two-reelers followed at frequent intervals, and Hart quickly developed a tremendous following at the nickelodeon box office. By the end of 1914, Ince decided to cast Hart in this five-reel feature, written by C. Gardner Sullivan and to be directed by Reginald Barker.

But features were a new thing and cost a lot of money to produce. Ince had no intention of risking only moderate success. So, even though Hart had become extremely popular in a matter of months, first and second player credits were given to Robert Edson and Rhea Mitchell who had been appearing in the movies for a somewhat longer time, and were well-known to the movie-going public.

Bill Hart is cast as a road agent, Rhea Mitchell as the dance hall girl he hopes to marry, Robert Edson as the sky pilot, just arrived in the frontier town. And, Herschell Mayall as the sporting gambler and ladies man. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, about 1000-feet on five 5-inch reels (3-lbs.) **\$24.98**

620-57, 16mm. silent version, about 2000-feet on five 7-inch reels (7-lbs.) **\$99.98**

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) **\$29.98**

620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) **\$34.98**

See complete listing under Hal Roach Comedies elsewhere on this page

620-4 DOUBLE WHOOPER (700-feet on 2 reels, 3-lbs.), with Jean Harlow **\$29.98**

620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) **\$34.98**

620-83 THE FINISHING TOUCH (800-feet on 2 reels, 3-lbs.) **\$34.98**

620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) **\$34.98**

620-74 LEAVE 'EM LAUGHING (800-feet on 2 reels, 3-lbs.) **\$34.98**

620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels, 3-lbs.) **\$34.98**

620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) **\$34.98**

620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) **\$39.98**

620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) **\$34.98**

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. **\$59.98**

640-10 BLOCK BUSINESS (2000-ft. on two 1600-ft. reels, 8-lbs.) **\$89.98**

640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) **\$69.98**

640-18 GOING BYE BYE (700-feet, 3-lbs.) **\$29.98**

640-13 THE LIVE GHOST (800-feet, 3-lbs.) **\$29.98**

640-19 THE MUSIC BOX (1000-feet, 5-lbs.) **\$39.98**

640-14 NIGHT OWLS (800-feet, 3-lbs.) **\$29.98**

640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) **\$89.98**

640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) **\$39.98**

640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) **\$89.98**

640-16 SCRAM (800-feet, 3-lbs.) **\$29.98**

640-21 THEM THAR HILLS (700-feet, 3-lbs.) **\$29.98**

640-22 THICKER THAN WATER (700-feet, 3-lbs.) **\$29.98**

640-17 TOWED IN A HOLE (800-feet, 3-lbs.) **\$29.98**

640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) **\$89.98**

COLLECTORS FILMS in 16mm. sound!

630-6 THE DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT (300-feet, 2-lbs.) **\$17.98**

630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) **\$19.98**

in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey **\$34.98**

620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge **\$19.98**

620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.) **\$39.98**

620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) **\$19.98**

620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels, 3-lbs.) **\$34.98**

620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney **\$199.98**

620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 2 reels, 4-lbs.) **\$39.98**

620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) **\$19.98**

620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale **\$34.98**

620-39 THE LIFE CURRENT, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Sheldon Lewis (800-feet on 2 reels, 3-lbs.) **\$29.98**

620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson **\$19.98**

620-35 A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew **\$24.98**

620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. **\$39.98**

620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. **\$29.98**

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific **\$39.98**
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) **\$39.98**
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington **\$19.98**
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.) **\$22.98**
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-60 ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.) **\$22.98**
- 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) **\$17.98**
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch **\$22.98**
- 620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) **\$39.98**
- 620-75 SMOKE AND STEAM ON THE C. & E. L. (300-feet, 2-lbs.) **\$19.98**
- 620-33 SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.) **\$12.99**
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. L. Wabash, Monon, Grand Trunk Western, Erie, C. & E. L. and Santa Fe **\$19.98**
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy. **\$39.98**

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) **\$19.98**
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) **\$14.98**
- 620-41 THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.) **\$29.98**
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) **\$19.98**
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) **\$19.98**
- 620-62 LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.) **\$19.98**
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) **\$19.98**
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) **\$19.98**
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) **\$19.98**
- 620-15 RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.) **\$22.98**
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) **\$19.98**
- 620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.) **\$19.98**

RAILROAD MOVIES in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) **\$17.98**
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) **\$19.98**
- 640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.) **\$39.98**

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photograph.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) **\$17.98**
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) **\$17.98**
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) **\$17.98**
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) **\$17.98**
- 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) **\$17.98**
- 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) **\$17.98**
- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) **\$17.98**

WILLIAM S. HART WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim **\$99.98**
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edson, Rhea Mitchell, Herschell Mayall **\$99.98**
- 620-43 THE RUDE (600-feet on 2 reels, 3-lbs.), with William S. Hart **\$29.98**
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.), Highlights from nine or ten Hart films from 1914 to 1923 **\$59.98**

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.) **\$19.98**
- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1916 (600-feet, 3-lbs.) **\$29.98**
- 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's **\$29.98**
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.) **\$19.98**
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) **\$19.98**
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) **\$14.98**
- 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) **\$19.98**
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) **\$19.98**
- 620-55 TITANIC! (400-feet, 2-lbs.) **\$22.98**

MARIE DRESSLER- POLLY MORAN COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) **\$29.98**



THE SAGA OF WILLIAM S. HART

Here's a unique film that virtually spans William S. Hart's motion picture career which ran from 1914 to 1925. We were fortunate in obtaining 35mm. copying materials of representative sequences from eleven of his feature pictures bridging his exciting movie profession. The resulting documentary gives a vivid picture of the development of this greatest of all Western stars, and shows why this strong, silent man of the movies was what he was to millions of movie goers in the rapidly developing years when the silent movie was growing up.

This film is not only important because of William S. Hart but also because it records the maturing of the movie industry itself in the years immediately before and after World War I. Incorporated sequences of the eleven movies included in this great film are "On the Night Stage", "Hell's Hinges", "The Aryan", "The Square-Deal Man", "The Desert Man", "Wolf Lowry", "The Toll Gate", "The Testing Block", "O'Malley of the Mounted", "Three Word Brand" and "Wild Bill Hickok".

810-157, 8mm. version, about 700-feet on 4 reels **\$19.98**

620-17, 16mm. silent version, about 1500-feet on 4 reels (6-lbs.) **\$59.98**

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") **\$34.98**
- 620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy **\$34.98**
- 620-103 FAST FREIGHT (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang") **\$34.98**
- 620-82 A PAIR OF TIGHTS (800-feet on 2 reels, 3-lbs.), with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell **\$29.98**
- 620-95 SPOOK SPOOFING (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang") **\$34.98**

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breece, George Fawcett **\$119.98**
- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 **\$99.98**
- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim **\$99.98**

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance **\$34.98**
- 620-34 BEHIND THE SCREEN (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-3 THE CURE (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-78 THE RINK (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) **\$29.98**

THE ESSANAY PERIOD, 1915-1916

- 620-14 POLICE (700-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) **\$34.98**

THE KEYSTONE PERIOD, 1914

- 620-93 THE MASQUERADER (400-feet, 2-lbs.) **\$19.98**
- 620-72 THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.) **\$29.98**
- 620-16 THE ROUNDERS (350-feet, 2-lbs.) **\$19.98**
- 620-26 TANGO TANGLES (300-feet, 2-lbs.) **\$19.98**

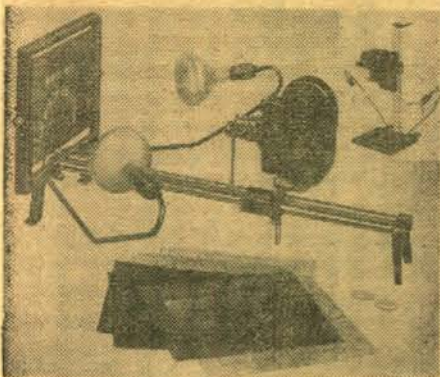
MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- 620-2 BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield **\$19.98**
- 620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield **\$29.98**
- 620-68 GUSSELL'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen **\$19.98**
- 620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray **\$19.98**
- 620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Sennett **\$19.98**
- 620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle **\$19.98**
- 620-70 MISS FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.), with Fatty Arbuckle **\$19.98**
- 620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops **\$29.98**
- 620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase **\$19.98**
- 620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon **\$29.98**
- 620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase **\$19.98**
- 620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charlie Murray, Polly Moran and Slim Summerville **\$29.98**
- 620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops **\$19.98**

ACCESSORIES and SUPPLIES

mostly for
use with

8mm. and 16mm. CAMERAS and PROJECTORS



PREMIER M-3 PROFESSIONAL TITLER

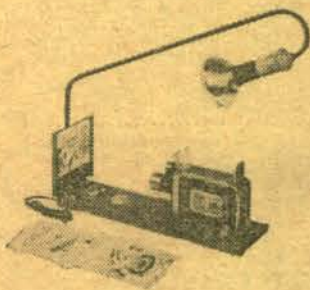
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

26-04, 8-lbs., Premier Accessory Kit..... **\$11.95**



PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and shoulder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**

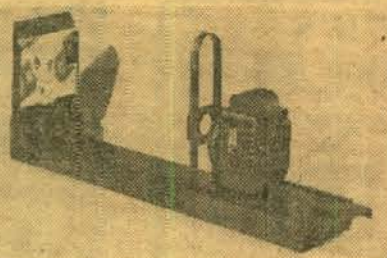


MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed; no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters.

36-28, 2-lbs., **\$4.49**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

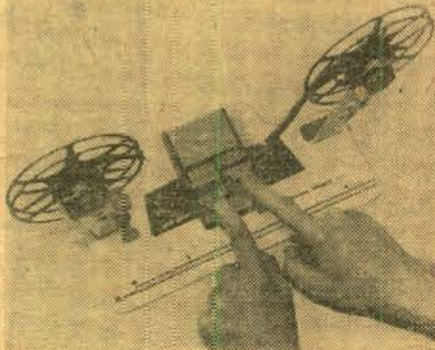
36-06, 5-lbs., **\$5.98**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

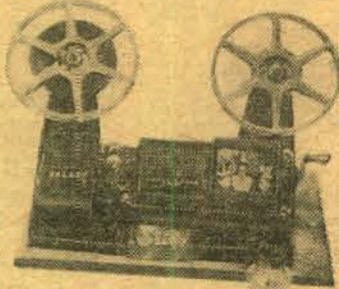
36-25, 3-lbs., **\$4.95**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**



KALART EV-3 8mm. EDITOR-VIEWER

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen; beautiful bakelite finish; sturdy steel frame, 10"x13 1/4"-inch hardwood base; sharp and steady pictures; radiation-convection cooled lamp that cannot overheat film.

24-22, 6-lbs., Blackhawk priced at only **\$23.99**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**

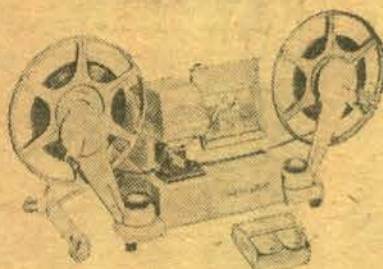


HPI QUIK-SPICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and hold reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

32-06, 1-lb., **\$4.49**

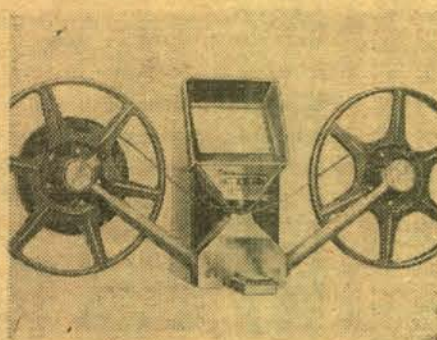
LOWER PRICE— SPECIAL PURCHASE!



MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape.

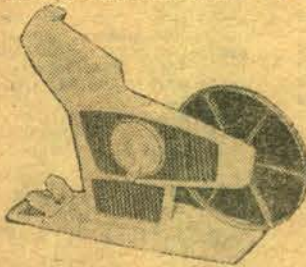
24-14, 16-lbs., reg. \$19.95, Blackhawk special purchase sale priced at **\$16.66**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., Blackhawk's price..... **\$12.99**



KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **\$4.29**

MANSFIELD 8mm. and 16mm. DRI-SPICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**



SCHULTZ ELEVATING PROJECTOR TABLE

for 8mm. and slide projectors!

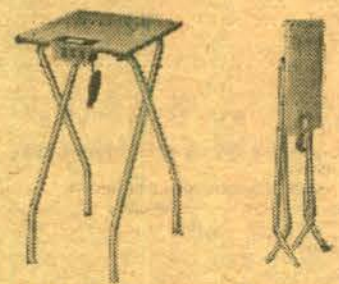
This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

47-11, 4-lbs., Blackhawk priced at only **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**



LOGAN "SHOW-KING" DELUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not available because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not available, shipped express collect for transportation **\$14.95**



HPI "QUIK SPICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb., **\$4.29**

HPI "QUIK SPICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb., **\$7.29**

"QUIK SPICE" SPROCKETED SPICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



**BLACKHAWK'S
GUARANTEE**
We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on your purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.

BLACKHAWK'S NEW LOW-PRICED SERIES of 35mm. 2"x2" COLOR SLIDES

ONLY 10c PER SLIDE (SOLD IN COMPLETE SETS ONLY)

This particular group of Blackhawk 35mm. 2"x2" color slides was on sale at these prices during September and October. Now, installation of new automatic equipment is enabling us to reduce our manufacturing cost on these sets, and we are continuing what was a sale price as our regular price. Quality in every way continues at the high standard you have come to expect from Blackhawk—the only thing that has changed is the price! And, at 10c per slide, this makes a BEST BUY by any comparison.



Travel Slides—North America

350-28, WASHINGTON ON THE POTOMAC (31 slides)	\$3.10
350-43, THE PANAMA CANAL (19 slides)	\$1.90
350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)	\$2.00
350-58, GRAND CANYON TRAILS (24 slides)	\$2.40
350-61, BRYCE CANYON NATIONAL PARK (16 slides)	\$1.60
350-67, AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides)	\$1.20
350-70, SKI TIME AT ASPEN (16 slides)	\$1.60
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)	\$2.00
350-104, SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)	\$1.60
350-105, SAN FRANCISCO IN SPRINGTIME (20 slides)	\$2.00
350-111, NEW ENGLAND AUTUMN (13 slides)	\$1.30
350-134, AUTUMN IN YOSEMITE (16 slides)	\$1.60
350-135, BRIGHT LIGHTS OF BROADWAY (26 slides)	\$2.60
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)	\$1.60
350-164, MIGHTY NIAGARA (12 slides)	\$1.20
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides)	\$1.30
350-186, NAVAJO LAND TODAY (40 slides)	\$4.00
350-198, DESOLATE DEATH VALLEY (19 slides)	\$1.90
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350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)	\$3.00
350-238, AUTUMN IN THE NORTHWOODS (20 slides)	\$2.00
350-241, MT. RANIER NATIONAL PARK (20 slides)	\$2.00
350-242, SUN DRENCHED LAS VEGAS (20 slides)	\$2.00
350-243, GLACIER NATIONAL PARK (20 slides)	\$2.00
350-248, THE OREGON COAST (26 slides)	\$2.60
350-249, CANADA'S RUGGED ROCKIES (20 slides)	\$2.00
350-286, EMBASSIES IN WASHINGTON (50 slides)	\$5.00
350-292, THE OLD OREGON TRAIL (26 slides)	\$2.60

Travel Slides—The Middle East

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides)	\$2.40
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Travel Slides—South America

350-40, RIO BY THE SEA—O (20 slides)	\$2.00
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Travel Slides—The Orient

350-55, JAPAN—THE OLD AND THE NEW (38 slides)	\$3.80
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350-230, TOKYO AFTER DARK (26 slides)	\$2.60

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350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides)	\$3.60
350-273, PILGRIMAGE TO LOURDES (20 slides)	\$2.00
350-274, THE SHAKESPEARE COUNTRY (25 slides)	\$2.50

Travel Slides—The Pacific

350-16, BALI TODAY (25 slides)	\$2.50
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350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)	\$2.30
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350-214, BUSY BEAVER (12 slides)	\$1.20
350-236, FROGS, TOADS AND SALAMANDERS (20 slides)	\$2.00

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350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)	\$2.30
350-27, NORFOLK & WESTERN (32 slides)	\$3.20
350-44, ILLINOIS CENTRAL — STEAM ACROSS THE PRAIRIE (16 slides)	\$1.60
350-117, IOWA ELECTRIC RAILWAYS (20 slides)	\$2.00
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)	\$1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)	\$1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)	\$1.30
350-147, ST. LOUIS TERMINAL (20 slides)	\$2.00
350-162, ILLINOIS TERMINAL TROLLEYS (8 slides)	80c
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)	\$1.30
350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)	\$1.60
350-172, NORFOLK & WESTERN 4-B-4's (13 slides)	\$1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)	\$1.30
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)	\$2.00
350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)	\$1.80
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)	\$1.10
350-185, ALONG THE OVERLAND ROUTE (20 slides)	\$2.00
350-187, NEW ENGLAND RAILROADS (20 slides)	\$2.00
350-188, THE NEW HAVEN (16 slides)	\$1.60
350-216, PENNSYLVANIA TROLLEY LINES (26 slides)	\$2.60
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)	\$1.30
350-253, SIERRA RAILROAD (13 slides)	\$1.30
350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)	\$1.30
350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)	\$3.00
350-278, THE SOUTH SHORE LINE (20 slides)	\$2.00

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Austria

351-1520—Austria
351-3630—Salzburg, Austria
351-3620—Tyrolean, Austria
351-3640—Vienna, Austria

Switzerland

351-2440—Famous Places in Switzerland
351-3660—Geneva, Switzerland
351-3680—Grandeur of Switzerland
351-3650—Lucerne, Switzerland
351-3610—Majestic Swiss Alps
351-2420—Majesty of the Matterhorn
351-3600—Matterhorn—Lofty Gem of the Alps
351-1540—Mountains of Switzerland
351-1530—Scenic Switzerland
351-2430—Swiss Alpine Scenes

France

351-1500—Paris, France
351-1490—Historic and Scenic France
351-2480—Along the Riviera in France
351-2500—French and Italian Alps
351-2470—Interesting Spots in Scenic France
351-2450—Paris and Versailles

Germany

351-2580—Among the Bavarian Alps
351-2610—The Fair Land of the Rhine
351-2600—Famous Castles of Germany
351-1580—Germany
351-1590—Munich, Bavaria
351-2590—Historic and Scenic Germany

Italy

351-2530—Along the Italian Riviera
351-3690—Among the Lofty Dolomites, Italy
351-2510—Ancient and Historic Rome
351-2570—Capri
351-2520—Famous Fountains of Rome
351-4030—Famous Leaning Tower of Pisa
351-2550—Florence
351-3670—Lovely Lake Maggiore, Italy
351-2390—Romantic and Beautiful Venice
351-2400—Venice

England

351-2370—Beautiful Cathedrals of England
351-2350—London
351-2380—Picturesque and Historic England
351-2360—Rural England

Spain and Portugal

351-2810—Scenic Spots of Spain

The Near East

351-3950—Baalbeck, Lebanon

The Orient

351-3930—Bombay, India
351-3940—Bangkok, Thailand
351-3960—Hong Kong

Japan

351-1510—Colorful Japan
351-110—Festival Time in Japan
351-1030—Tokyo, Japan
351-3340—Japan, Land of Color and Beauty

Canada

351-1290—Banff National Park
351-1930—Colorful Canadian Rockies
351-1310—Jasper National Park
351-870—Quebec City, Canada
351-1300—Scenic Beauties of Banff
351-850—Vancouver, B. C.

Mexico

351-4190—Butterfly Net Fishing, Mexico
351-4170—Colorful Children of Mexico
351-4180—Colorful Flowers of Mexico
351-4140—Famous Floating Gardens of Mexico
351-4130—Great Cathedrals and Churches of Mexico
351-4200—Interesting People and Places of Mexico
351-4150—Markets and Bazaars of Mexico
351-4100—Modern Mexico City
351-200—Mexico
351-4110—Picturesque Taxco, Mexico
351-4160—Scenic Highways and Byways of Mexico
351-1640—Tijuana, Mexico
351-4120—University City, Mexico

South America

351-3990—Beautiful Buenos Aires
351-4000—Buenos Aires—Mighty Metropolis
351-3970—Rio De Janeiro, Brazil

Eastern United States, Miscellaneous

351-1000—Abraham Lincoln in Illinois
351-3240—Among the Scenic Great Smokies
351-1730—Autumn Artistry in the Great Smokies
351-1460—The Beautiful Ohio (Ohio River Scenes)
351-1740—The Blue Ridge Mountains
351-1870—Chicago
351-1880—Famous Buildings of Chicago
351-720—The Great Smoky Mountains
351-1440—Greenfield Village, Dearborn, Michigan
351-1250—Mammoth Onyx Cave, Kentucky
351-100—New Orleans, Louisiana
351-190—Philadelphia, Pennsylvania

New England

351-1710—Autumn Artistry in the White Mountains
351-3310—Autumn Splendor, New Hampshire
351-50—Boston, Mass.
351-60—Massachusetts
351-1690—Picturesque Maine
351-90—Scenic New Hampshire
351-80—Winter in Vermont

New York—State and City

351-1150—Famous Buildings of New York City
351-130—New York City
351-500—Niagara Falls (Set No. One)
351-510—Niagara Falls (Set No. Two)
351-1230—Niagara Falls at Night
351-1170—Night and Street Scenes of New York City
351-1140—Skyscrapers of New York City
351-1160—Statues and Bridges of New York City

District of Columbia

351-810—Cherry Blossom Time, Washington, D. C.
351-850—Washington, the City Beautiful
351-800—Washington, the Renowned City

Virginia

351-3270—Beautiful Blue Ridge Parkway, Virginia
351-890—Autumn Artistry in Old Virginia
351-160—Gardens of Old Virginia
351-860—Historic Old Virginia
351-750—Mt. Vernon
351-740—Skyline Drive, Shenandoah National Park
351-180—Williamsburg, Virginia

Florida

351-3090—Blossom Time at Cypress Gardens
351-3060—Colorful Cypress Gardens
351-920—Cypress Gardens, Florida
351-530—Florida Indians and Villages
351-2940—Hollywood, Fla.
351-3070—Jungle River Cruise
351-140—Models, Cypress Gardens, Florida
351-760—Parrot Jungle, Miami
351-960—Rainbow Gardens, Florida
351-410—Rare Bird Farm, Miami
351-820—Ringling Art Museum, Sarasota
351-3050—Seagrass, Miami
351-830—Silver Springs, Florida
351-330—St. Augustine, Florida
351-3100—Weekiwachee Springs

Colorado

351-3230—Autumn in Rocky Mountain National Park, Colo.
351-3160—Colorful Colorado in Autumn
351-4010—Colorado Scenic Gems
351-3250—Majestic Garden of the Gods
351-3700—Mystic Mesa Verde
351-1090—The Beautiful Colorado Rockies
351-1660—Central City, Colorado
351-1760—Denver, the Mile High City
351-1790—Fantastic Garden of the Gods
351-1120—Garden of the Gods, Colorado
351-1120—Mesa Verde National Park
351-470—Rocky Mountain National Park
351-1100—Scenic Colorado

Arizona

351-3300—Grand Canyon, Colorful Havasupai
351-3260—Grandeur of the Grand Canyon, Arizona
351-570—Grand Canyon, Arizona
351-580—Grand Canyon National Park
351-1910—Nature's Miracles of Monument Valley
351-1950—Navajo Indian Life, Arizona
351-2040—Tombstone, Arizona

Utah

351-700—Bryce Canyon National Park
351-3580—Bryce Canyon—Sunrise at Sunset Point
351-1070—Hoover Dam, Utah
351-4360—Scenic Gems of Utah
351-560—Zion National Park
351-4020—Zion's Scenic Gems in Winter

Wyoming

351-10—Grand Teton National Park
351-3720—Simmering Springs of Yellowstone
351-20—The Spectacular Grand Teton
351-3750—Superb Yellowstone
351-990—Yellowstone National Park

California

351-4080—Autumn in the High Sierras
351-3920—Bodie, California—Historic Ghost Town
351-1040—Death Valley, California
351-380—Hollywood, Calif.
351-1670—Hollywood Movie Stars' Homes
351-1410—Knott's Berry Farm
351-3730—Lonely Beauty of Death Valley
351-440—Los Angeles, Calif.
351-3760—Marineland of the Pacific
351-3770—Marineland of the Pacific (Underwater Scenes)
351-2270—Pasadena, Calif.
351-2060—Redwood Highway, Calif.
351-490—San Diego, Calif.
351-1390—San Francisco, Calif.
351-4070—Scenic Gems of the High Sierras
351-4090—Scenic Highway 395, California
351-1400—Scenic Spots of San Francisco
351-3570—Scenic Spots—Yosemite National Park
351-430—Sequoia National Park
351-1920—Springtime in the Mojave Desert
351-3740—Wierd Wonderland of Death Valley
351-1430—Winter in Yosemite National Park
351-900—Yosemite National Park
351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses

351-4400—1961 Tournament of the Roses (Set 35)
351-4410—1961 Tournament of the Roses (Set 36)
351-4420—1961 Tournament of the Roses (Set 37)
351-4430—1961 Tournament of the Roses (Set 38)
351-4440—1961 Tournament of the Roses (Set 39)
351-4450—1961 Tournament of the Roses (Set 40)

Oregon

351-780—Crater Lake National Monument
351-2150—Pictorial Oregon
351-2320—Scenic Coast of Oregon

Washington State

351-2080—Columbia River Highway
351-790—Mt. Ranier National Park
351-2050—Olympic National Park
351-2330—Scenic State of Washington

Alaska

351-1550—Mt. McKinley National Park
351-1570—Scenic Alaska
351-4380—Wild Flowers of Alaska

Hawaii

351-2700—Exotic Hawaiian Flowers
351-2660—Happy Hawaiian Islands, Hawaii
351-2690—Happy Hawaiian Islands, Kaula
351-2670—Happy Hawaiian Islands, Oahu
351-300—Hawaii
351-340—Scenic Hawaii, Around Honolulu

U. S. Territories

351-1050—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico

Miscellaneous

351-450—Arkansas Ozarks
351-1370—Badlands National Memorial
351-600—Glacier National Park
351-3210—Indian Ceremonial, Gallup, New Mexico
351-1380—Las Vegas, Nevada
351-1330—Petrified Forest National Monument
351-4340—Rainbow Bridge National Park
351-4350—Scenic Gems of Idaho
351-1830—Scenic San Antonio

Wild Life, Wild Flowers

351-2250—American Water and Wild Fowl
351-170—Desert Flowers
351-1840—Desert Wild Life, Animals
351-1850—Desert Wild Life, Birds
351-630—Flowers (Set No. 1)
351-640—Flowers (Set No. 2)
351-2260—Ocean Floor Habitat
351-1970—The Scenic Beauty of Sunsets
351-1220—Strange—Unusual—Beautiful
351-1940—Spring Flowers of the Desert

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT

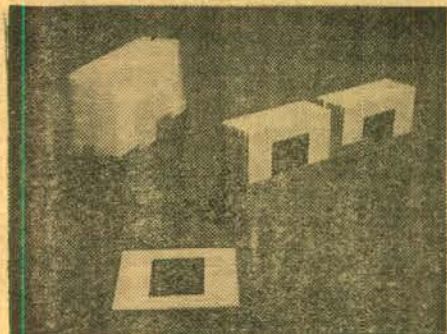
MOUNTS - VIEWERS - SORTERS - FILES - TRAYS



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is go around edge of mount with medium hot iron—do not iron over transparency.

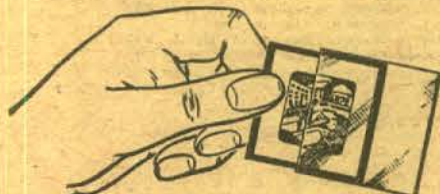
15-06, box of 100 single frame \$1.49
15-07, box of 100 double frame \$1.49
(12-ozs.)



The new MR-E PLASTIC SLIDE MOUNTS OF POLYPROPYLENE

The new one-piece plastic mounts of Polypropylene with amazing self-lock seam—no heat or adhesive needed. Smooth, no-stick projection. One piece, heat-resistant, non-breakable, non-warping, reusable. You can write on mounts, erase, then write again. The plastic containers have top in translucent natural material, the bottom half in varying colors.

15-17, 100 35mm. 2"x2" mounts in five plastic containers, 1-lb. \$2.95
15-20, 100 2 1/4"x2 1/4" mounts in nine plastic containers, 2-lbs. \$3.69



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) \$2.59

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) \$6.95



COC PROJECTION VIEWER for 2"x2" slides

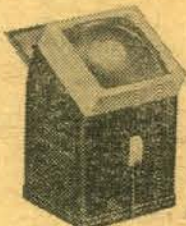
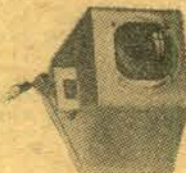
Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-16, 5-lbs., Blackhawk priced at \$29.95 only

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 1/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammerite finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2"-inches. Weighs about 2 1/4-pounds.

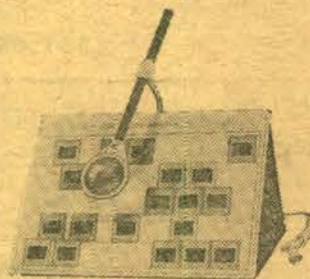
18-14, 3-lbs., Blackhawk priced at \$3.99 only



LOGAN BATTERY POWER 2"x2" SLIDE VIEWER

All high impact plastic construction in beautifully variegated colors. Holds two "C" batteries and lamp which are easily replaceable. On-off switch in front. Offers comfortable viewing by one or more persons. Precision optical ground and polished lens gives brilliant enlarged magnification of slides. Lens and housing snaps off easily for cleaning. Can be used as table viewer or portable hand viewer. Weighs about 12-ounces. Logan model No. 320. Size 2 3/4"x4-inches.

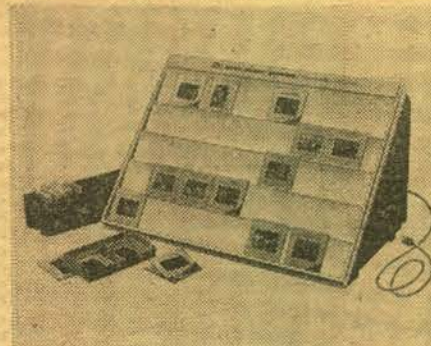
18-15, 1-lb., Blackhawk priced at only \$2.79



LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

14-21, 6-lbs., Blackhawk priced at only \$6.98



HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at \$4.29 only



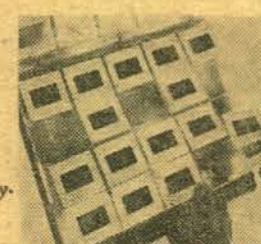
RADEX STEREO SLIDE SORTER

for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

24-23, 3-lbs., Blackhawk priced \$3.95 at only

**VIS
SLIDE
FILE
FOLIO**
made of heavy-
gauge vinyl
plastic



The folio measures 9x10 1/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

35mm. 2"x2" CINELARGER



This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. \$19.99



SLIDE TRAYS

17-01	Airequip (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98



LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammerite finish. All metal construction. Size 8x14x2-inches. Logan model No. 110. Weight about 4-pounds.

12-14, 5-lbs., Blackhawk priced at only \$1.99



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerite finish. Logan model No. 200. Weighs about 5-lbs. Size 2x8x14 1/2-inches.

12-15, 6-lbs., Blackhawk priced at only \$2.49

SMITH- VICTOR TRAY CHEST for slide trays and magazines



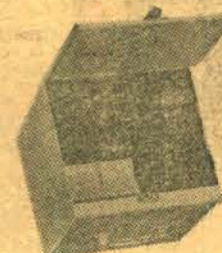
(Trays Illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequip, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only \$3.89

17-21, Model TC-2 for A. O., Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only \$4.29

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammerite finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequip, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 1/4x10 1/4x 9 1/4-inches. Weight about 6 1/2-pounds.

(Trays Illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only \$4.99



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. \$1.89

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerite enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2x13 1/2x7 1/2-inches, 7-lbs., Blackhawk priced at only \$3.49

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2x8 1/2x5 1/2-inches, 4-lbs., Blackhawk priced at only \$2.59

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 1/2x13 1/2x7 1/2-inches, 5-lbs., Blackhawk priced at only \$3.29

MOVIE LITES

LOGAN MOVIE "LITE-GUN"



New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2 1/4-pounds.

29-17, 3-lbs., Blackhawk priced at only **\$9.95**

WESTINGHOUSE STUDIO ONE CAMERA LIGHT



A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now **\$10.95**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



Sylvania's REVOLUTIONARY NEW SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,600-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was \$19.99, now **\$12.95**

REPLACEMENT LIGHT SOURCE FOR SUN GUN

29-14, 2-lbs. **\$6.95**



The simpler, safer . . .

LOTT-A-LITE

The lightweight single-lamp unit with the new G. E. sealed-beam "Uniflood" lamp for controlled movie lighting. Horizontal or "bounce" control. Styled with lamp above camera. Color balanced to 3400-degrees Kelvin for indoor color film. All metal construction for safety and durability. Lamp is recessed slightly and does not touch any surface when unit is placed face down. Ventilated housing assures coolness at all times. Rich-looking black finish with attractive chrome trim. Specially designed, pistol-grip type handle for comfort of photographer. Permanent folding camera bracket; stores away compactly. U. L. approved. Positive "on-off" switch. 6-ft. heavy duty cord.

29-19, Lott-a-Lite B with GE 16-hour DXK 650-watt Quartz-Iodine Lamp, approx. 30,000 initial candlepower, 4-lbs., Blackhawk priced at only **\$12.99**

29-18, Lott-a-Lite with GE 8-hour DWA 650-watt CC-6 Filament Lamp, approx. 25,500 initial candlepower, 4-lbs., Blackhawk priced at only **\$9.95**

PROJECTION LAMPS . . . THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamp on which we have government surplus stocks are 120-volt.



CAL

300-watt, 4-pin

42-68, Westinghouse, each **\$2.99**



CEW

150-watt, T-8/71, S. C.

42-62, Westinghouse, each, \$1.79; three for **\$4.98**



CGW

PH200T/113 S. C. B.

42-70, Westinghouse, each **\$1.89**

CLS

300-watt, T-8 1/2/11, S. C. B.

42-34, Blackhawk, each **\$1.59**

42-64, Westinghouse, each, \$2.49; three for **\$7.19**

CMB

300-watt, T-8 1/2/17, D. C. B.

42-54, Blackhawk, each **\$1.79**

42-65, Westinghouse, each, \$2.49; three for **\$6.98**

CMT

300-watt, T-8 1/2/1sc

42-72, Westinghouse, each **\$2.99**



CWD

300-watt, 4-pin

42-67, Westinghouse, each **\$2.89**



CXK

300-watt, T-10, M. P. F.

42-21, General Electric (Government Surplus), each, \$1.99; three for **\$5.67**

42-06, Westinghouse, each, \$3.49; three for **\$9.98**



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse, each, \$3.79; three for **\$10.29**



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse, each, \$3.79; three for **\$10.29**



CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each **\$2.29**

42-68, Westinghouse, each, \$3.79; three for **\$10.29**



DAG

PH500, T-10, 3-LR

43-75, Westinghouse, each **\$4.39**



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, each **\$1.99**

42-33, Westinghouse, each, \$3.69; three for **\$9.98**



DEP

750-watt, T-12, 4-pin

42-53, Westinghouse, each **\$4.79**



DFA

150-watt, T-12, 4-pin, with reflector

42-50, Westinghouse, each, \$3.98; three for **\$11.49**



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each **\$2.79**

42-15, Westinghouse, each, \$4.49; three for **\$12.79**



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each **\$3.29**

42-18, Westinghouse, each, \$5.19; three for **\$14.79**



DGA

300-watt, 4-pin

42-73, Westinghouse, each **\$2.99**



DHJ

500-watt, 4-pin reflector

42-61, Westinghouse, each **\$5.29**

DHT

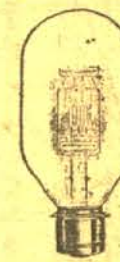
1200-watt, T-12, M. P. F.

42-28, Westinghouse, each, \$5.95; three for **\$16.99**

DLG

150-watt, T-12, 4-pin with reflector

42-52, Westinghouse, each, \$4.79; three for **\$13.98**



DMX

500-watt, T-20, M. P. F.

42-10, Westinghouse, each, \$3.98; three for **\$11.49**

DPJ

PH750, T-20, P

42-76, Westinghouse, each **\$5.99**

DBJ

500-watt, T-12, focus-lok

42-45, Westinghouse, each, \$4.29; three for **\$12.29**



DCA

100-watt, T-12, 4-pin, with reflector

42-51, Westinghouse, each, \$3.98; three for **\$11.49**



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each **\$2.69**

42-11, Westinghouse, each, \$3.98; three for **\$11.49**

DDY

750-watt, T-12/34

42-77, Westinghouse, each **\$7.98**



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each **\$2.79**

42-60, Radiant (Government Surplus), each **\$3.29**

42-13, Westinghouse, each, \$4.49; three for **\$12.98**



DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk, each **\$2.99**

42-17, Westinghouse, each, \$5.29; three for **\$14.98**



EDK

500-watt, T-10, S. C. B.

42-74, Westinghouse, each **\$3.49**



A COMPREHENSIVE SET OF 100 35mm. 2"x2" COLOR SLIDES CENTURY 21—THE SEATTLE WORLD'S FAIR

FIRST RELEASE IN THE NEW
MAINLINER VACATION SERIES
produced in cooperation with United Air Lines

Here's the thorough and beautifully photographed coverage that only a big slide set on 1962's biggest tourist attraction could possibly bring you. You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gayway; Monorail; Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion;

the Horiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion; International Fountain; Boulevards of the World; the NASA Exhibit; the Pavilions of many nations; the DuPen Fountain; Japanese Shrine and Temple Bell; inside the Washington State Coliseum . . . and many, many more!

350-400, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



THIRTEEN SETS OF TRAINS MAGAZINE-BLACKHAWK FILMS 35mm. 2"x2" COLOR SLIDES photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers. Some great action shots, too!

350-407, 60 35mm. 2"x2" color slides, 9-ozs. \$9.99

SOUTHERN PACIFIC COAST ROUTE

Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the streamliners; The Coast Daylight and The Lark; suburban trains out of San Francisco; Horse-shoe Curve above San Luis Obispo; Santa Margarita Pass.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connettsville, at Elkins, and alongside the Greenbrier River in the Alleghenys. A small set—but some great steam!

350-394, 18 35mm. 2"x2" color slides, 4-ozs. \$2.98



CHICAGO, NORTH SHORE and MILWAUKEE ELECTRIC RAILROAD

A definitive 35mm. 2"x2" color slide set in the
Trains Magazine/Blackhawk Films Series
photographed by A. C. Kalmbach, publisher of Trains, Model Railroader
and Model Trains Magazines

This king-size set of 100 35mm. 2"x2" color slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days. When the set was planned this spring, it was fully expected that the North Shore would be abandoned before the slides were ready, for the I. C. C. had given approval for discontinuance of service late in June. But an extension, probably of only short duration, has been granted and, as we go to press, the North Shore is still in operation. It is not presently planned to keep this big set on the North Shore in distribution indefinitely so now is the opportunity for all of you juice fans to acquire the broad pictorial coverage it presents.

350-401, 100 35mm. color slides, 14-ozs. \$14.98

RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto. 24 slides, 5-ozs., 350-388.

\$3.98

UNION PACIFIC AT AND NEAR CHEYENNE, WYO.

Pictorial results of a photographically perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361.

\$3.98

RAILROAD WRECKS

At emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

\$3.98

NORFOLK & WESTERN STEAM AT WORK

Here is the photogenic Norfolk & Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge. 24 slides, 5-ozs., 350-374.

\$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343.

\$7.98

SUBURBAN RUSH HOUR

In the Days of Steam on the C. & N. W. Photographed from a signal bridge at the throat of Chicago's terminal. 30 slides, 5-ozs., 350-354.

\$4.98

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor." 30 slides, 5-ozs., 350-381.

\$4.98

NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

\$3.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-359.

\$3.98

FOUR RECENT BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS AT NEW LOW PRICES!

CAREFREE AND ROMANTIC NAPLES

Photographed by Robert Cheltenham and Ed Drews

Panoramas of Naples—the Bay, the Fortress and the Port, Royal Palace and Piazza Municipio, Piazza Garibaldi, the San Carlo Opera House, Castello Angioino, the railroad station, Via Flaminiana, Giardini Litoranea, the Cathedral, waterfront and Maritime Station, the harbor, the boulevard along the Bay of Naples, Castel dell'Ovo and a view of Naples at night. Views of the people—the taxis, news stands, fishermen. Beautifully photographed.

350-359, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98

THE HIGHLANDS OF SCOTLAND

Photographed by David R. MacAlpine

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well. Views of the placid lakes, as blue as the sky. The fog-shrouded mountains. Castles and ruins of ancient abbeys. Ayr, Prestwick Airport, Glenfinnan, Inverary, Loch Fyne, Oban, Loch Kishorn and the Applecross Hills. Loch Lomond, Ben Lomond, the River Leven, Dunoon, Balquhitter, Aberfoyle, Callander, Trossach's Hotel, Bonnie Strathgry, the fall of Dochart at Killin, River Teith, Loch Voil in the Rob Roy Country, Gleneagles Hotel in Perthshire, Braemar.

350-377, 48 35mm. 2"x2" color slides, 7-ozs. \$6.69

TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO

This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. In Mexico City there are ex-Detroit and ex-Twin Cities cars, in Vera Cruz some ex-Pacific Electric (Los Angeles), an ex-El Paso Birney, ex-Connecticut Company and in Tampico there are ex-Kansas City and ex-St. Louis cars. Former St. Louis cars are shown at the paint shop in Tampico. There are also cars of earlier vintage in all three cities including some particularly ancient single truck cars in both Vera Cruz and Tampico.

350-384, 24 35mm. 2"x2" color slides, 5-ozs. \$3.39

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels including a mainline Chicago-Green River, Wyo., through Burlington-Union Pacific freight with two Burlington and three Union Pacific GP-20's on the head end. You'll see, in the same line, 0-6-0's, a 4-6-0, 2-8-2's, 4-6-4's, 4-8-4's and 4-10-4's. And, on the C. & S. 2-8-0's and 2-8-2's.

350-376, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98

MORE NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST PRICES EVER!



CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO

Photographed by Robert Cheltenham and Ed Drews

Capri and the Sorrento Peninsula—the area of Italy famed for its beauty—and the spot recently favored by America's First Lady for a three week holiday. You'll see Capri and the Faraglioni, the Marina Grande at Capri, fishermen and nets; the Sorrento Coast, harbor, the steamer for Capri, business district, sidewalk cafes, the Cathedral (including interiors); the Amalfi Coast, beach and waterfront, the Cathedral; Cetara; pottery and tile making in Cava Dei Tirreni; Vietri Sul Mare; a panorama of Salerno, the harbor, waterfront and beach, the business district, side streets and exteriors and interiors of the Cathedral.

350-360, 42 35mm. 2"x2" color slides, 6-ozs. \$5.98



THE RIVER THAMES—FROM RICHMOND TO LECHLADE

Photographed by Robert Cheltenham

One of the loveliest slide sets yet issued by Blackhawk, photographed this past spring when foliage, blossoms and flowers were at their peak. You'll go along the Thames, upstream from London, over the area traversed by the pleasure boats—Richmond Hill, Teddington, Hampton Court, Shepperton, Chertsey, Laleham, Windsor, Maidenhead, Boulder's Lock, Cookham, Marlow, Henley, Sonning, Whitechurch, Pangbourne, Streatly, Goring-on-Thames, Shillingford, Abingdon, Oxford, Pinkhill Lock and Lechlade. You'll see the picturesque locks, the riverside hotels and "hotels", the punts and pleasure boats, the bridges, and almost everywhere along the short great masses of flowers.

350-405, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



MEMORIES OF THE NARROW GAUGE

Photographed by Robert A. LeMassena

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. Photographed over the last twenty years, this assortment of slides is predominantly devoted to the sections of the Rio Grande that are now abandoned, including some shots of the wrecking trains. You'll see steam in operation on the Monarch Branch, Baldwin Branch, Crested Butte Branch, Gunnison Branch and Baldwin Branch—as well as scenes on some sections still in operation. And, you'll have glimpses of some of the narrow gauge locomotives that have now been scrapped including Nos. 268, 278 and 310.

350-406, 25 35mm. 2"x2" color slides, 5-ozs. \$3.49



RAILROADS AROUND CHICAGO

Photographed by Paul Meyer

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Railroads covered include the New York Central, Pennsylvania, Grand Trunk Western, Nickel Plate, Chesapeake and Ohio, Baltimore and Ohio, Erie-Lackawanna, South Shore, Chicago and Eastern Illinois, Monon, Indiana Harbor Belt, Elgin, Joliet and Eastern, Illinois Central, Wabash, Gulf, Mobile and Ohio, Santa Fe, Rock Island, Burlington, Milwaukee, North Western, Chicago Great Western, Soo Line and the North Shore Line. You'll see Atlantic Coast Line power operating on the Pennsylvania, Great Northern power on the Burlington. The Rock Island's "Jet Rocket"—now in Joliet-Chicago suburban service is included.

350-368, 48 35mm. 2"x2" color slides, 7-ozs. \$6.69



EDINBURGH, SCOTLAND'S CAPITAL CITY

Photographed by David R. MacAlpine

Thorough and effective coverage of Scotland's capital city from the heights of Edinburgh Castle overlooking the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". And, in between you'll see the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square and Roxburgh Hotel, Palace Hotel, Old Waverly Hotel, Jenner's Department Store, Mackies of Princes Street, the Kilt Shop, New College, Fettes College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.

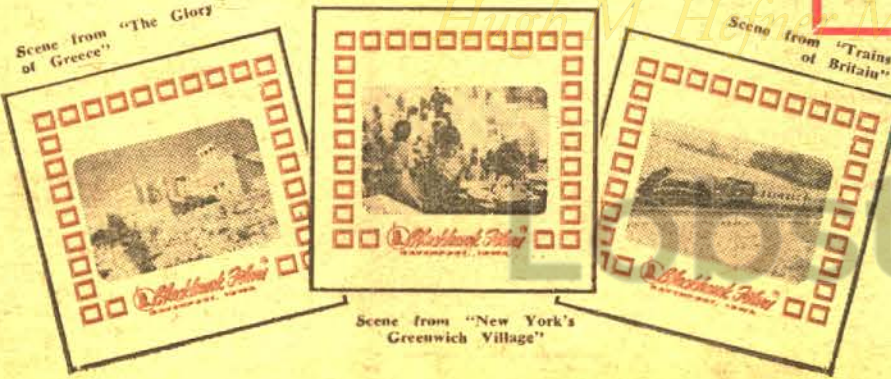
350-383, 42 35mm. 2"x2" color slides, 6-ozs. \$5.98

FIRE IN KOKOMO

Photographed by Robert O. Wagner

This assortment of eighteen slides is being offered as somewhat of an experiment by Blackhawk in response to requests from fire fighting buffs all over the country. This particular fire started about 1:15 P. M. on Dec. 12, 1960, in a downtown Kokomo, Indiana, building housing a furniture store. It started when a bucket of hot tar, being used to repair the roof, was spilled and ignited. The workers repairing the roof tried for twelve minutes to extinguish the fire before calling the fire department, which was located just around the corner. But by the time the fire department arrived, the fire had gained such headway that it was impossible to save the building, and only—after successive alarms were sounded—to prevent its spreading further. Water and ice covered everything in the vicinity. Six million gallons of water were used with each pumper truck consuming fifteen gallons of gasoline an hour. It was 4:00 A. M. the next morning when fire fighting ended. The loss was \$350,000.00.

350-399, 18 35mm. 2"x2" color slides, 4-ozs. \$2.59

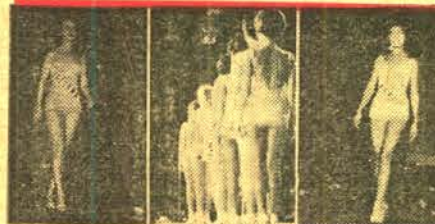


35mm. 2"x2" COLOR SLIDE SETS

on the 1962 MISS UNIVERSE CONTEST

photographed by Mel Victor and Tony Gulliver

Official "Miss Universe" Photographer



SWIM SUIT PARADE at the 1962 MISS UNIVERSE CONTEST

Actual contest and posed shots of almost eighty of the contestants in the Miss Universe Contest at Miami Beach.

350-402, 80 35mm. 2"x2" color slides, 12-ozs. \$9.99



BEHIND THE SCENES with the PRESS PHOTOGRAPHERS at the 1962 MISS UNIVERSE CONTEST

Candid shots of the contestants in the Miss Universe Contest taken during sessions arranged for the newspaper and magazine photographers.

350-396, 40 35mm. 2"x2" color slides, 6-ozs. \$4.99



COLORFUL NATIVE COSTUMES at the 1962 MISS UNIVERSE CONTEST

Fifty slides showing most of the contestants from other lands in colorful costumes inspired by traditional dress of their respective countries.

350-408, 50 35mm. 2"x2" color slides, 7-ozs. \$5.99



THE CORONATION of MISS U. S. A. and MISS UNIVERSE at the 1962 MISS UNIVERSE CONTEST

The grand finale of the Miss U. S. A. and Miss Universe Contests—close-ups of the semi-finalists, the runners-up and of Miss U. S. A. and Miss Universe of 1962!

350-412, 25 35mm. 2"x2" color slides, 5-ozs. \$2.99

WHAT BLACKHAWKS' CUSTOMERS SAY . . .

"The slides (Set 350-400, 'The Seattle World's Fair') are really beautiful and more like those taken by one's own camera than any other set of slides I have ever purchased."

Chas. A. Reher, Jr., M. D.
Clinton, Pennsylvania
Aug. 28, 1961

THE GLORY OF GREECE

Modern Athens, Constitution Square and the business district, Chamber of Deputies, Unknown Warrior's Tomb; the Acropolis, the Parthenon, Temple of Olympian Zeus, Temple of Aphrodite, olive harvest, port of Hydra, Daphni, Thessaloniki, grape harvest, Crete, Mykonos, Port of Rhodes, Corinth Canal with train on bridge. A newly photographed set by Ed Drews.

350-390, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98

NEW YORK'S GREENWICH VILLAGE

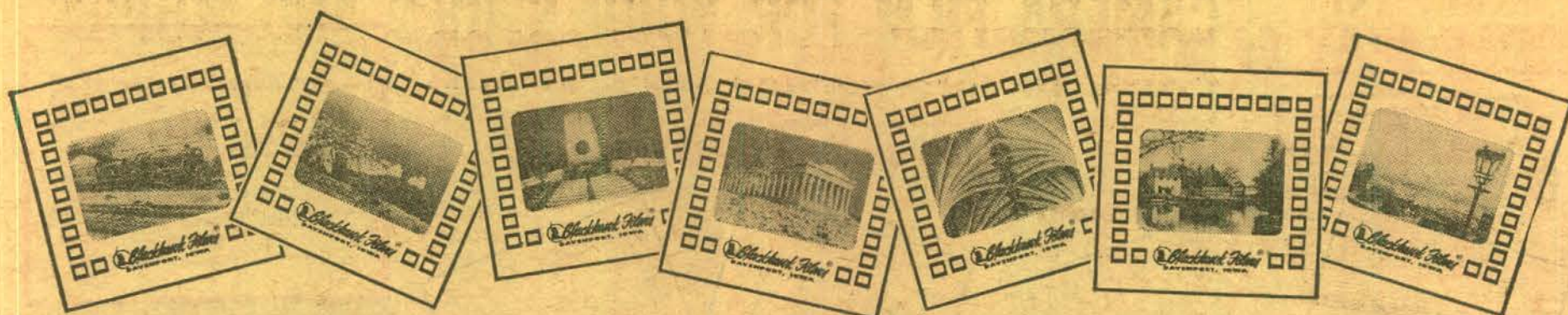
The "Village" at the foot of Fifth Avenue. Landmarks from the past like McSorley's Old Ale House and St. Luke's Church. The sidewalk cafes, open air markets, the spring art festival, Mulligan Place and Grove Court, the "Village's" "far out" cafes, and many others. Photographed by Harvey Shaman.

350-393, 36 35mm. 2"x2" color slides, 5-ozs. \$4.19

TRAINS OF BRITAIN

A beautifully done set of slides on the trains and locomotives of the several regions that make up British Railways. You'll see some of the fast expresses powered by both steam and diesel locomotives, goods trains, and close-ups of a number of the interesting types of steam locomotives still in use in Britain. Photographed by J. B. Snell.

350-409, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS NOW AT LOWEST REGULAR PRICES IN BLACKHAWK'S HISTORY!

Installation of new automatic equipment for the manufacture of Blackhawk color slides has made possible across the board reductions in the regular price of Blackhawk's 35mm. 2"x2" color slide sets. But nothing has changed but the price! Blackhawk's high standard of quality continues!

COLOR SLIDE SETS ON THIS PAGE AVERAGE 14c PER SLIDE OR LESS!

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350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)	\$4.98
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides)	\$3.39
350-406, MEMORIES OF THE NARROW GAUGE (25 slides)	\$3.49
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1962 TOURNAMENT OF ROSES

350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)	\$3.39
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WORLD WAR II

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PHOTOGRAPHED FROM LITHOGRAPHS

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350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides)	\$1.89
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350-333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)	\$4.19
350-334, INTERLAKEN AND THE GRINDELWALD (24 slides)	\$3.39
350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides)	\$4.19
350-366, LUCERNE, THE CITY ON THE LAKE (24 slides)	\$3.39

TRAVEL SLIDES—NORWAY, SWEDEN & DENMARK

350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)	\$6.89
350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)	\$6.59
350-37, VIKING LAND, SWEDEN (40 slides)	\$5.59

TRAVEL SLIDES—AUSTRIA, CZECHOSLOVAKIA

350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides)	\$4.19
350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)	\$4.19
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)	\$4.19

TRAVEL SLIDES—PORTUGAL

350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)	\$2.59
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TRAVEL SLIDES—THE SOVIET UNION

350-269, THE SOVIET UNION—MOSCOW (50 slides)	\$6.98
350-270, THE SOVIET UNION—LENINGRAD (25 slides)	\$3.49
350-271, THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides)	\$6.98
350-272, THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides)	\$5.59

TRAVEL SLIDES—THE MIDDLE EAST

350-47, EGYPT—ITS ANCIENT WONDERS (31 slides)	\$4.39
350-337, ISRAEL, LAND OF THE BIBLE (48 slides)	\$6.69

TRAVEL SLIDES—THE PACIFIC

350-284, TAHITI—PARADISE (40 slides)	\$5.59
350-285, FAR-AWAY FIJI (30 slides)	\$4.19
350-293, AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)	\$6.98

TRAVEL SLIDES—THE ORIENT

350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides)	\$5.59
350-315, THE IMAGE OF JAPAN (24 slides)	\$3.39

SLIDES OF SEATTLE WORLD'S FAIR

530-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)	\$9.99
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SLIDE SETS OF 1962 MISS UNIVERSE CONTEST

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides)	\$4.99
350-402, SWIM SUIT PARADE AT THE MISS UNIVERSE CONTEST (80 slides)	\$9.99
350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST (50 slides)	\$5.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U. S. A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides)	\$2.99

TAPES AND RECORDERS



NORELCO CONTINENTAL 100 TAPE RECORDER Model EL 3585

Transistorized, inexpensive D-battery operated, rugged, super-simple (only three controls), weighs only 8-lbs., operates at 1 1/2-IPS with a frequency response of 120-6000-CPS, records and plays back 2-hours on a 4-inch reel of tape.
\$9-26, shipping weight 11-lbs., Blackhawk priced at only **\$89.95**

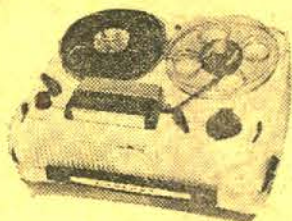


CONCORD "107" TAPE RECORDER

Records and plays at both 7 1/2 and 3 1/4-IPS. Measures 13 1/2 x 10 1/4 x 6 3/4 inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7 1/2-IPS; 40 to 10,000-CPS at 3 1/4-IPS. Has 6x4-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phono input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.
\$9-22, not available—shipped REA Express collect for transportation **\$99.99**

CONCORD "107-S" STEREO TAPE RECORDER

Identical in specifications to Concord "107" described above except that it also plays two or four track stereo—or records four track stereo when used in conjunction with Concord "107-SA" speaker/amplifier accessory. (Write for information on this item.)
\$9-23, not available—shipped REA Express collect for transportation **\$119.95**



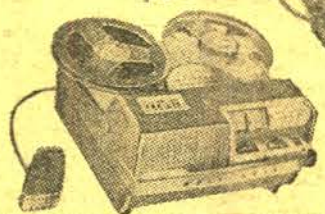
CONCORD "103" TAPE RECORDER

Records and plays back at 7 1/2, 3 1/4 and 1 1/2-IPS. Measures only 9x8 1/2x5 1/2 inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks. Auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.
\$9-21, shipped REA Express collect for transportation **\$79.95**

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-ozs. **\$2.99**



WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.
The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent dimensional stereo sound.
\$9-20, not available—shipped REA Express collect for transportation **\$179.50**

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. **\$2.79**
Ten rolls, daylight (2-lbs.) **\$26.79**



36-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. **\$3.99**
Ten rolls, daylight (2-lbs.) **\$38.49**



20-exposure, 35mm. DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs. **\$1.99**
Ten rolls (2-lbs.) **\$18.99**

20-exposure, 35mm. EKTACHROME

DAYLIGHT TYPE, ASA 32, AND FLASH

Price includes processing and return postage.

13-06 (daylight), 4-ozs. **\$2.89**
13-07 (flash), 4-ozs. **\$2.89**



ANSCOCHROME

DAYLIGHT TYPE, ASA-32

Price includes processing and return postage.

20-exposure, 35mm.
13-01, 4-ozs. **\$2.49**
12-exposure, 35mm.
13-57, 4-ozs. **\$1.99**

20-exposure, 35mm. HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-ozs. **\$3.49**
13-33 (tungsten), 4-ozs. **\$3.49**



25-ft., double 8mm. roll DYNACHROME

Price includes processing and return postage.

25-21, DAYLIGHT TYPE, ASA-10

25-47, TYPE A, ASA-16

One roll (6-ozs.) **\$2.29**
Ten rolls (4-lbs.) **\$21.90**

25-ft., double 8mm. roll ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

25-14, 6-ozs. **\$2.99**
Ten rolls (4-lbs.) **\$28.88**



25-ft., double 8mm. roll KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight type, 6-ozs. **\$3.49**
Ten rolls (4-lbs.) **\$33.30**
25-24, Type A, 6-ozs. **\$3.49**
Ten rolls (4-lbs.) **\$33.30**

25-ft., double 8mm. magazine KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight type, 7-ozs. **\$4.59**
Ten rolls (5-lbs.) **\$44.44**
25-26, Type A, 7-ozs. **\$4.59**
Ten rolls (5-lbs.) **\$44.44**



50-ft., 16mm. magazine KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight type, 13-ozs. **\$7.29**
25-28, Type A, 13-ozs. **\$7.29**

100-ft., 16mm. roll KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight type, 11-ozs. **\$9.79**
25-30, Type A, 11-ozs. **\$9.79**



25-ft., double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16

25-45, Type U-21, ASA 100, Tungsten 80

25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.

Price each **\$2.59**

20-exposure, 35mm. PERUTZ COLOR SLIDE FILM

for DAYLIGHT or BLUE FLASH, ASA 50

Price includes processing, mounting in plastic mounts and return postage.

13-54, 4-ozs. **\$2.99**
Three (12-ozs.) **\$8.29**



25-ft., double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. **\$1.79**



25-ft., double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Tungsten speed, ASA 250

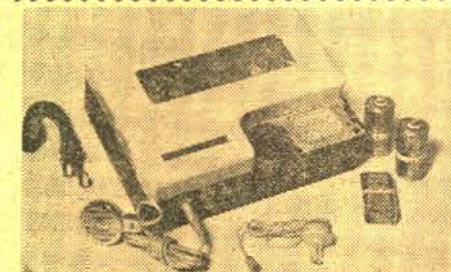
25-43, 6-ozs. **\$2.39**



SPECIAL SALE

48-01, Blackhawk 7-11A Acetate, 1200-ft., 7-inch reels, 2-lbs.,
WAS PRICED AT \$1.49 **NOW ONLY \$1.19**

48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each **\$2.19**
48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each **.99**
48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each **\$3.29**
48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each **\$2.29**
48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each **\$2.79**
48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each **\$1.99**
48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each **\$5.69**

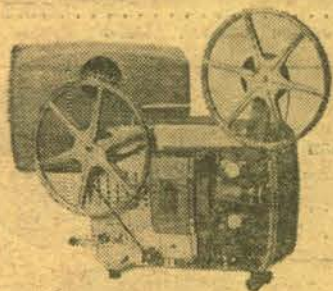


ROSSRECORDER PORTABLE TAPE RECORDER

The Rossrecorder all-transistorized portable tape recorder is approximately 8x6x2 1/2-inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries.
\$9-25, shipped REA Express collect for transportation **\$24.44**

**A Selection of
"BEST BUYS"**

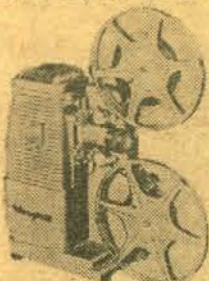
8mm. CAMERAS AND PROJECTORS



MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs., was \$59.95, now **\$49.95**



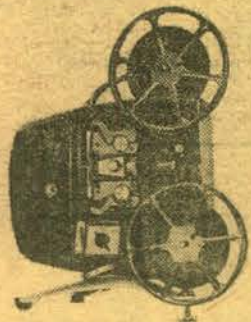
HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepat zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs., was \$47.77, now **\$39.95**

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. **\$6.49**



KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

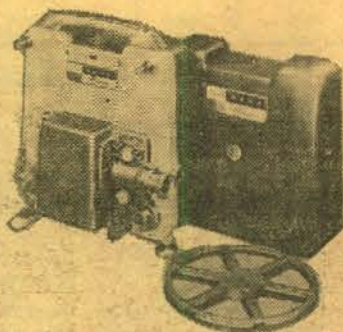
30-51, 13-lbs. **\$64.44**

KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA

All new... all automatic! Here in a beautifully styled, compact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex "through the lens" zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom with feather-touch control zooms from wide angle to telephoto and back with a touch of the control. Has sharp f1.8 focusing zoom lens—in focus from 9mm. to 27". Focusing ring permits pinpoint focusing up to 6-feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable, exact viewing... even for eyeglass wearers. Fully automatic electric eye system, manual fade, exposure and zoom control. Wake-light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long-run motor. Modern, compact styling.

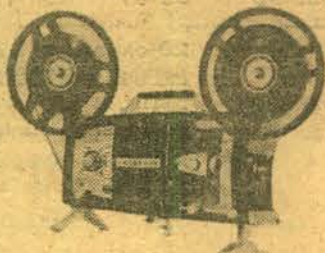
21-106, 6-lbs., Blackhawk priced at **\$149.95**



ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarge picture area 4 times without moving projector. Slow motion projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

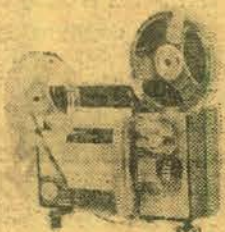
30-47, 12-lbs. **\$59.95**



KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Modern, low silhouette houses a host of professional features. Ultra-fast f1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewscreen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at **\$109.95**



FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere... then ZOOM the picture to the size wanted... once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

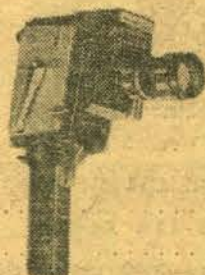
30-46, 11-lbs. **\$44.95**



YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2-feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 6-lbs., Blackhawk priced at **\$97.77**



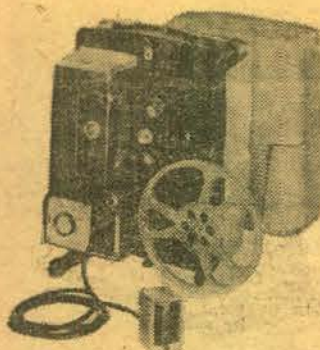
MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 5-lbs., was \$74.95, now **\$39.95**

CASE FOR HOLIDAY ZOOM REFLEX

21-101, 3-lbs. **\$6.49**

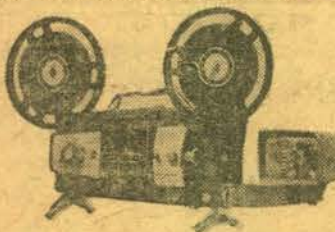


DeJUR "VERSATILE" DP-909

REMOTE CONTROL, SELF- THREADING, ZOOM LENS 8mm. PROJECTOR

The new DeJur "Versatile" incorporates a remote control device by means of which the operator can be located at any distance from the projector and control its operation. The projector can be started, stopped, reversed and held for showing of single frames at will with the operator seated with or behind the audience. Newly-formulated heat absorption filter permits the showing of individual film frames for any duration without any danger to the film... the brightest "stills" in 8mm. history. Projector has automatic threading to take-up reel, magnificent f1.5 zoom lens, 400-ft. capacity film reel, swing-out gate for easy cleaning, life-time lubrication, rapid rewind. Lightweight aluminum projector body is fitted with a "self carrying" case.

30-48, 18-lbs., Blackhawk priced **\$119.95**



KEYSTONE K-107R REMOTE CONTROL ZOOM 8mm. PROJECTOR

WITH AUTOMATIC THREADING

Here is the 8mm. projector that starts and stops itself by remote control—you can run the whole show from your chair—forward, reverse, still and off. It threads itself automatically right onto the take-up reel. Ultra-fast f1.2 zoom lens. Projecta-Viewer action editor attachment has large, bright viewscreen. Super Tru-flector lamp with transformer is brighter, cooler and more economical than conventional 750-watt lamp. Takes 400-ft. film reels. Case included.

30-49, 16-lbs., Blackhawk priced **\$139.95**

8mm. and 16mm. CINE- LARGERS

These CineLargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. CineLarger, 2-lbs. **\$16.66**

23-02, 16mm. CineLarger, 2-lbs. **\$16.66**

(A CineLarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

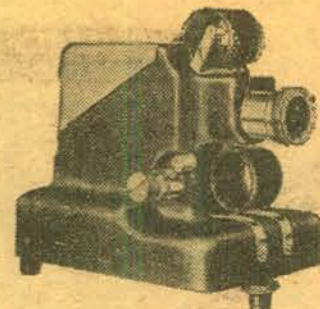


CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made of light.

37-06, 12-ozs. **\$8.99**

Blackhawk Films
DAVENPORT, IOWA

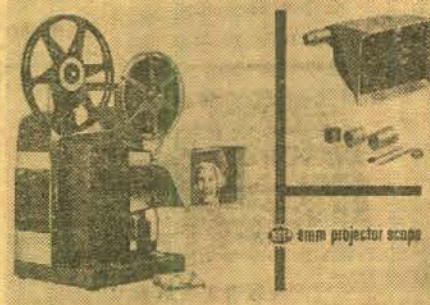


STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. **\$29.95**

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. **\$6.95**

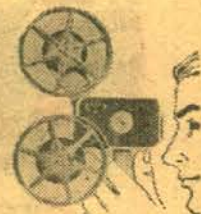


HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

24-18, 2-lbs., Blackhawk priced at **\$12.95**

EXCITING, NEW cine viewer



One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... **\$10.95**



BESELER VU-LYTE OPAQUE MODEL 3008

Projects opaque material of up to 10"x10" sizes uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacuumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4 1/2-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not available, you pay transportation on delivery), Blackhawk's price **\$199.99**

SLIDE PROJECTORS



SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

36-59, 19-lbs. **\$69.99**

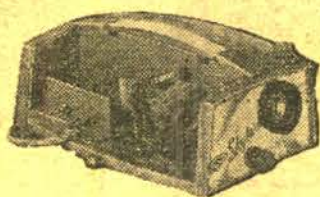


KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., Super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing.

16-38, (not mailable, you pay transportation on delivery) **\$77.77**



"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

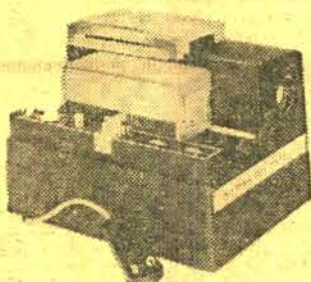
16-30, 12-lbs., was \$29.95 **\$24.95**

MANSFIELD 2"x2" SLIDE PROJECTORS with PRESTOMATIC CHANGERS

"KADET" uses 150-watt, CAR, Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch, f:3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36-slides. Colorful, self-contained case.

16-61, 8-lbs. **\$17.95**



Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR

with REMOTE CONTROL FOR FOCUS—
ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/8 inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. **\$89.95**



BALOMATIC 655 2"x2" SLIDE PROJECTOR with Z-O-O-M lens

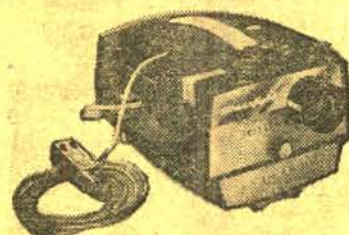
Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3 3/4 to 6 1/2 inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (628) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact! Height, 5 1/2 inches; length, 10 1/2 inches; width, 10 1/2 inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.

16-65, Balomatic 655 with Zoom Lens. **\$114.44**

20-lbs., Blackhawk priced at only.....

16-64, Balomatic 655 WITHOUT Zoom Lens, has 5-inch, f:3.5 standard lens, 20-lbs., Blackhawk priced at only..... **\$89.99**

72-32, remote control cord for Balomatic 655, 1-lb. **\$4.98**



MANSFIELD SKYLARK AUTOMATIC 2"x2" SLIDE PROJECTOR with Push-Button Remote Control Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f:3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.

16-66, 14-lbs., Blackhawk priced at only..... **\$44.95**



ANSO REGENT automatic 2"x2" SLIDE PROJECTOR

A fully automatic projector featuring remote control and convenient slide projection and editing without removing the tray from the machine. Projects all 2"x2" slide mounts intermixed at the touch of the control bar on the projector for the button on the remote cord which may be obtained as an accessory. Single slide projection is the easiest and most convenient of any slide projector. Protective cover contains built-in "preview screen". Projector focuses as close as 19-inches. Has brilliant 500-watt lamp, f:3.5 lens, automatic room light switch.

16-63, 12-lbs. **\$59.95**

16mm. & 8mm. MOVIES FOR CHRISTMAS



THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **\$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with test titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) **\$9.98**



BIG BUSINESS with

STAN LAUREL and OLIVER HARDY and JIMMY FINLAYSON

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents.

810-64, 8mm. version, about 350-feet on 2 reels (14-ozs.) **\$9.98**

620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) **\$29.98**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Under-standing Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs., **\$9.98**

815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs., **\$29.98**



THIS 12-INCH L. P. RECORD MUSICAL MOODS from the SILENT FILMS

selected and played (piano) by
ARTHUR KLEINER

Musical Director of the Museum of Modern
Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.77**

SETS OF TEN 8"x10" BLACK & WHITE GLOSSIES AVAILABLE ON LAUREL & HARDY COMEDIES

These 8"x10" black and white glossy photos are made from the original publicity stills of the famous Laurel & Hardy Comedies. In addition to the three subjects that were originally available, "Big Business", "Double Whoopee" and "Two Tars", we've now added "The Finishing Touch", "From Soup to Nuts", "Leave 'em Laughing", "You're Darn Tootin'" and "Sugar Daddies".

EACH SET CONTAINS 10 DIFFERENT PHOTOS!

Price, per set **\$2.98**

Shipping weight, per set, 6-ozs.

These sets are now available:

- 62-13 BIG BUSINESS
- 62-14 DOUBLE WHOOPEE
- 62-15 THE FINISHING TOUCH
- 62-16 FROM SOUP TO NUTS
- 62-17 LEAVE 'EM LAUGHING
- 62-20 SUGAR DADDIES
- 62-15 TWO TARS
- 62-17 YOU'RE DARN TOOTIN'

5 BOOKS OF SPECIAL INTEREST TO FILM COLLECTORS AND FANS!

CLASSICS OF THE SILENT SCREEN

by **Joe Franklin**

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are: The Great Train Robbery, 1903; The Perils of Pauline, 1914; The Spoilers, 1914; The Birth of a Nation, 1915; Intolerance, 1916; Hell's Hinges, 1916; Broken Blossoms, 1919; Till the Clouds Roll By, 1919; Dr. Jekyll and Mr. Hyde, 1920; Way Down East, 1920; The Mark of Zorro, 1920; Tol'able David, 1921; Orphans of the Storm, 1921; Nanook of the North, 1922; The Last of the Mohicans, 1922; Safety Last, 1923; The Hunchback of Notre Dame, 1923.

62-25, 4-lbs., only **\$6.95**

A PICTORIAL HISTORY of the SILENT SCREEN

by **Daniel Blum**

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only **\$5.95**

A PICTORIAL HISTORY OF THE TALKIES by **Daniel Blum**

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the very beginning of sound until the coming of Cinemascope and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only **\$5.95**

A PORTRAIT OF JOAN by **Joan Crawford and Jane Kessner Ardmore**

Blackhawk's good friend, Dr. Frederick B. Shroyer, who is, among many things, Professor of English and American Literature at Los Angeles State College; TV moderator and panelist; author of several published books; and Book Columnist for the Los Angeles Herald-Examiner, recommended that we add this volume to the group of books we are making readily available to film fans everywhere. In his review in the Herald-Examiner, Dr. Shroyer wrote: "A Portrait of Joan" . . . is a warm, honest, nostalgic rag-to-riches story of Lucille LeSueur—former dish-washer, floor-scrubber and back row chorus girl—who came, frightened and alone, to Hollywood in 1925 at the age of 17.

"During the years that followed her arrival in Hollywood, Miss Crawford appeared with leading men whose names filled a roster that constituted a movie popularity fever chart. Looking over the list, one can almost visualize four decades of the Hollywood cavalcade.

"Miss Crawford's eyes were always wide open, and through their windows the reader gains a wide screen view of the mad, fabulous years of Hollywood's Golden Age."

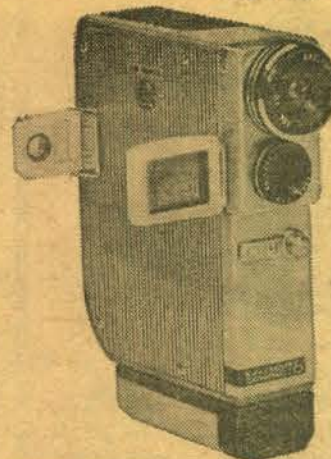
62-26, 1-lb., only **\$4.50**



MR. LAUREL AND MR. HARDY by **John McCabe**

The informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies after Chaplin. The great number of copies of this volume that we have sold since its publication over a year ago is what has prompted us to expand our lines of books about the movies. If you're just a little bit of a Laurel and Hardy fan, you should have the book!

62-12, 1-lb., only **\$4.50**



A whiz of a buy for
Christmas---Save **\$34.96**
from Blackhawk's
early 1961 price!

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

ELECTRIC DRIVE FROM TWO PENLIGHT
BATTERIES—BUILT-IN AND COUPLED
PHOTO ELECTRIC EXPOSURE METER!

GET SET NOW FOR YOUR SUMMER 8mm. SHOOTING WITH THIS MODERN ELECTRIC MOTOR CAMERA!

This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1½-inch thick, 4-inches wide and 5¼-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was \$59.95, then \$29.95, now only **\$24.99**

GOOD USED 8mm. FILMS

(Shipping weight, 11-ozs. per subject unless other weight shown)

8mm. silent, in color

- 09191—ALASKAN ADVENTURE (150-feet, color) \$ 5.99
- 09662—ANTS IN HER PLANTS (175-feet, color) \$ 6.99
- 3324—ETERNAL GLACIER PARK (150-feet, color) \$ 5.99
- 09191—FLORIDA HIGHLIGHTS (150-feet, color) \$ 5.99
- 08209—THE GATE CRASHER with Woody Woodpecker (150-feet, color) \$ 5.99
- 09096—HAWAII, PACIFIC PARADISE (100-feet, color) \$ 4.99
- 09191—HAWAII, STATE OF PARADISE (150-feet, color) \$ 5.99
- 09982—I TAW A PUTTY TAT with Tweetie Pie and Sylvester (100-feet, color) \$ 4.99
- 08209—ROAD TO ROME (150-feet, color) \$ 5.99
- 09191—1960 ROSE PARADE (200-feet, color) \$ 5.99
- 10815—SADIE THE SUNBATHER (100-feet, color) \$ 4.99
- 09243—SPECTACULAR NEW YORK (150-feet, color) \$ 5.99
- 09191—TIGER HUNT (150-feet, color) \$ 5.99
- 08209—TUGBOAT MICKEY with Mickey Mouse (100-feet, color) \$ 4.99
- 08209—WICKY WACKY with Woody Woodpecker (150-feet, color) \$ 5.99
- 09204—WEST GERMANY AND THE RHINE-LAND (100-feet, color) \$ 4.99
- 10425—MAIN STREET, DISNEYLAND (100-feet, color) \$ 4.99
- 08071—1954 ROSE PARADE (100-feet, color) \$ 4.99

8mm., black and white, with magnetic sound track

- 06517—ALA BABI AND THE FORTY THIEVES (150-feet, magnetic sound) \$ 7.99
- 10167—BATTLE OF THE GIANTS (150-feet, magnetic sound) \$ 7.99

8mm. silent, black and white

- 11080—THE CREATURE FROM THE LAGOON (150-feet) \$ 3.49
- 08169—GODDESS OF THE FAR WEST with Pearl White (475-feet on 3 reels, 2-lbs.) \$ 8.99
- 10313—GOOFS OF THE GOLDEN WEST with Laurel & Hardy (500-feet on 3 reels, 2-lbs.) \$ 8.99
- 10124—GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 3.99
- 09586—THE HUNCHBACK OF NOTRE DAME with Lon Chaney (2000-feet on 10 reels, 4-lbs.) \$29.98
- 10313—LURE OF THE RANGE with Dick Hutton (900-feet on 5 reels, 3-lbs.) \$14.99
- 08523—THE LIVE GHOST with Laurel and Hardy (500-feet on 3 reels, 2-lbs.) \$ 8.99
- 08523—THE MUSIC OX with Laurel and Hardy (550-feet on 4 reels, 2-lbs.) \$ 9.99
- 10313—THE RETURN OF DRAW EGAN with Wm. S. Hart (700-feet on 4 reels, 2-lbs.) \$11.98
- 09103—THE SOCIAL SECRETARY with Norma Talmadge (800-feet on 5 reels, 3-lbs.) \$14.98
- 10815—SOLDIER MAN with Harry Langdon (600-feet on 3 reels, 2-lbs.) \$ 9.99
- 08523—TOWED IN A HOLE with Laurel and Hardy (500-feet on 3 reels, 2-lbs.) \$ 9.99
- 11080—IT CAME FROM OUTER SPACE (150-feet) \$ 3.49
- 11080—WAR OF THE PLANETS (150-feet) \$ 3.49
- 08127—THE 35mm. MOTION PICTURE PROJECTOR—IT'S FIRST 35 YEARS (650-feet on 4 reels, 2-lbs.) \$11.98

LOW-COST BLACKHAWK PACKAGES OF USED 16mm. FILMS

POT LUCK PACKAGE

A reel containing about 350-feet of good used 16mm. sound film, not all from one subject but continuous lengths from two or three different films.

1666-01, 2-lbs., each **\$2.49**
Three (4-lbs.) **\$6.99** Six (7-lbs.) **\$12.99**

KING SIZE PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs., each **\$4.44**

16mm. SILENT THREE-FOR-ONE PACKAGE

A package of three good used 100-ft., 16mm. silent films from leading producers such as Castle, Official, Hollywood Film, Pictorial, Sterling and other companies. Wide variety of subjects included: Comedy, Cartoon, Travel, Sport, Adventure, Wild Life, etc. No choice of subjects.

1666-05, 2-lbs., each package **\$2.99**

16mm. SILENT "ODD REEL" PACKAGE

An odd reel in 16mm. silent, either a single reel from a multiple reel subject, or a complete one reel film, or a combination of two or more shorter subjects. Total footage runs between 300-feet and 400-feet.

1666-06, 2-lbs., each package **\$1.99**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock oak enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, 1st 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans.	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (7-lbs.), \$7.49	
50-05 800-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
	6 (9-lbs.), \$8.29	
50-06 1200-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
	6 (14-lbs.), \$9.99	
50-07 1600-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
	6 (17-lbs.), \$10.99	
50-08 2000-ft. capacity 16mm. cans.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$6.49



1600-ft. CAPACITY USED FILM CANS

These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.).	\$1.79
52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.).	\$1.49

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.).	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.).	\$1.89

THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconventionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels	1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29
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51-24, 1200-ft. capacity 16mm. reels	1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99
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51-25, 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99
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TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilt, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 sizes, movie cameras to 16mm.

40-04, 6-lbs.	\$16.95
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REELS

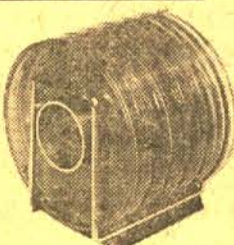
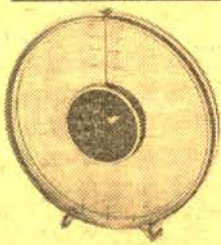
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (6-lbs.), \$7.49	
51-05 800-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
	6 (8-lbs.), \$8.29	
51-06 1200-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
	6 (9-lbs.), \$9.99	
51-07 1600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
	6 (11-lbs.), \$10.99	
51-08 2000-ft. capacity 16mm. reels.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammer-finish. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39

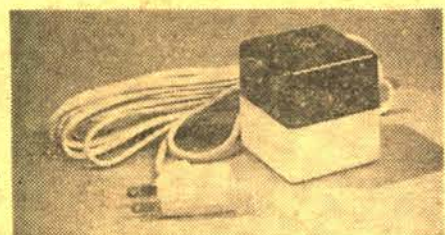


HPI 8mm. QUICK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewinding loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quick Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb.	\$1.39
Two sets for only	\$2.59

51-22, HPI quick load reel stand (holds three of above reel sets), 1-lb.	\$2.79
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TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only

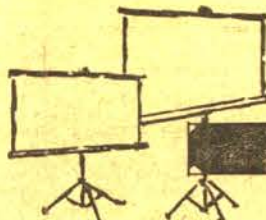
\$3.99



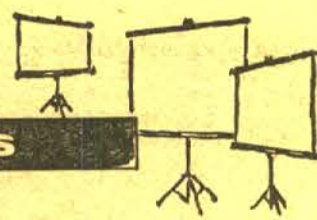
RACINE JUNIOR CORD 'N REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbitates and other plug-in items where extension cords are required.

72-30 (2-lbs.)	\$4.95
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SCREENS



THE LATEST IN RADIANT SCREENS!

LOWEST PRICES EVER!

RADIANT MODEL E.

The lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results for movies or slides. Only the 40-inch widths are available—on larger size you pay transportation collect by REA Express on delivery.

44-01, 30x40-inch Model E (9-lbs.), only	\$5.55
44-06, 40x40-inch Model E (9-lbs.), only	\$6.99
44-10, 50x50-inch Model E, only	\$9.99

RADIANT MODEL CMO "ColorMaster"

The high quality tripod screen for all movie and slide projection, but especially for color. Its screen surface is Radiant's lenticular Opti-Glow fabric that is fungus and flame resistant. Gives brilliant pictures at far wider viewing angles, and in less than completely darkened rooms. Only the 40-inch width is available—on larger sizes you pay transportation collect by REA Express on delivery.

44-51, 40x40-inch Model CMO (13-lbs.), only	\$29.99
44-52, 50x50-inch Model CMO, only	\$31.99
44-53, 60x60-inch Model CMO, only	\$38.88
44-54, 70x70-inch Model CMO, only	\$42.22

RADIANT MODEL W "WallMaster"

The standard of all wall screens with screen surface of Radiant's Hy-Flect Plus glass beaded surface, fungus resistant, for brilliant pictures from movies and slides. Only the 40-inch width is available—on larger sizes you pay transportation collect by REA Express on delivery.

43-31, 40x40-inch Model W (14-lbs.), only	\$11.11
43-32, 50x50-inch Model W, only	\$15.55
43-33, 60x60-inch Model W, only	\$23.33
43-34, 70x70-inch Model W, only	\$29.99

9'x12' CLOTH SCREEN

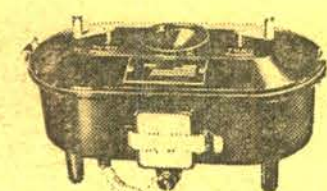
Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'

45-01, 8-lbs.	\$18.98
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BAIA 8mm. SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs.	\$5.49
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MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs.	\$29.95
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MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.

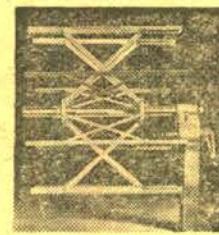
38-24, 15-lbs.	\$47.95
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Extra reels for use on Morse M-30 Film Dryer for extra capacity.

38-21, 7-lbs.	\$27.95
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Basic rewinder for Morse M-30 Film Dryer. This is the basic Film Dryer without reel.

32-08, 10-lbs.	\$29.95
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GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with plastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each	19c
Doren, 2-lbs.	\$1.98



8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

50-ft., 8mm. light struck (gray).	\$.79
27-04 (2-ozs.)	
100-ft., 16mm. silent light struck (gray).	\$1.59
27-03 (11-ozs.)	
100-ft., 16mm. sound light struck (gray).	\$1.59
27-02 (11-ozs.)	
50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR NOVEMBER, 1962



Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 128 through Friday, December 7, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) 8mm. print of

A PAIR OF TIGHTS

about 350-feet, 8mm., on two reels, regularly \$9.98

for only **\$4.99**

(Shipping weight: 14-ozs.)

with the purchase of any other new Blackhawk 8mm. film in our "810" series selling for \$9.98 or over listed on page 10 of this Bulletin No. 128. (You pay half-price for "A Pair of Tights"—regular price for your other selection.) And, of course, if you wish to purchase "A Pair of Tights" alone it may be had at its regular \$9.98 price.

Blackhawk Films
Davenport, Iowa

Please send me one (1) 8mm. print of "A Pair of Tights", 810-270, at your special Nov., 1962, half price of \$4.99, when purchased with any other of your Blackhawk Films in the "810" series costing \$9.98 or over and listed on page 10 of this Blackhawk Bulletin No. 128. For my other selection, for which I will pay your regular price, send the film:

810-..... \$.....

In addition to the price of the films, I am enclosing to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER DEC. 7, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER DEC. 7, 1962, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR DECEMBER, 1962.

CLOSE-OUT! CHRISTMAS CAROLS and CHRISTMAS SONGS by BLACKHAWK

Length each: About 100-feet,
16mm. sound.

PRINTS ARE BRAND NEW,
FIRST QUALITY

Here are three beloved Christmas Carols and the sprightly Christmas song, "Jingle Bells", all presented against attractive pictorial action on the screen—wording superimposed—and the musical score presented in both voice and instrumental accompaniment.

STOCK LIMITED—PRICES EFFECTIVE
ONLY WHILE PRESENT STOCK LASTS!

610-17 IT CAME UPON A MIDNIGHT
CLEAR

610-24 LITTLE TOWN OF BETHLEHEM

610-20 JINGLE BELLS

610-30 O COME, ALL YE FAITHFUL

Price, each (9-ozs.).... **\$9.98**

Any three (2-lbs.).... **\$3.99**

BLACKHAWK'S HALF-PRICE COLOR SLIDE SPECIAL FOR NOV., 1962



Effective upon your receipt of this Blackhawk Bulletin No. 128 through Friday, Dec. 7, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1)

35 mm., 2"x2" COLOR SLIDE SET

ROCKY MOUNTAIN NATIONAL PARK

containing 30 slides, regularly \$4.19

for only **\$2.09**

(Shipping weight, 6-ozs.)

with the purchase of any other new Blackhawk 35mm., 2"x2" color slide sets in our "350" series selling for a total of \$5.00 or over listed on pages 16, 17 and 18 of this Bulletin No. 128. (You pay half-price for "Rocky Mountain National Park"—regular prices for your other selections.)

Blackhawk Films
Davenport, Iowa

Please send me one (1) 35mm., 2"x2" Blackhawk Color Slide Set, No. 350-301, "Rocky Mountain National Park", at your special Nov., 1962, half price of \$2.09, when purchased with any other of your Blackhawk Slide Sets in the "350" series costing \$5.00 or over listed on pages 16, 17 and 18 of this Blackhawk Bulletin No. 128. For my other selection(s), for which I will pay your regular price, send the set(s):

350-..... \$.....

In addition to the price of the slides, I am enclosing to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER DEC. 7, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER DEC. 7, 1962, TO SUBSTITUTE WHATEVER SLIDE SET MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR DECEMBER, 1962.

BLACKHAWK'S HALF-PRICE USED 16mm. SOUND FILM SPECIAL FOR NOVEMBER, 1962

Effective upon your receipt of this Blackhawk Bulletin No. 128 through Friday, Dec. 7, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) used 16mm. sound print of

WEDDING ANNIVERSARY

about 1000-feet used 16mm. sound film, our No. 1615

with Virginia Bruce, Lillian Hamilton, Rita LaRoy

regularly \$11.11 (shipping weight: 5-lbs.)

for only **\$5.55**

with the purchase of any other used Blackhawk 16mm. sound film subjects totaling individually or in combination \$11.11 or over, selected from those subjects listed on pages 26, 27, 28 and 29 of this Bulletin No. 128. (You pay half price for "Wedding Anniversary"—regular price for your other selection or selections.) And, of course, if you wish to purchase "Wedding Anniversary" alone it may be had at its regular \$11.11 price.

Please send me one (1) used 16mm. sound print of "Wedding Anniversary" at your special November, 1962, half price of \$5.55, when purchased with any other used 16mm. sound films costing individually or in combination \$11.11 or over and listed on pages 26, 27, 28 and 29 of this Blackhawk Bulletin No. 128. For my other selection(s), for which I will pay your regular price, send the film(s):

No. \$.....

No. \$.....

No. \$.....

In addition to the price of the films, I am enclosing to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City State

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER DEC. 7, 1962. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER DEC. 7, 1962, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR DECEMBER, 1962.

GET THIS BEST-SELLING BLACKHAWK 8mm.

RAILROAD MOVIE

AT HALF PRICE

UNTIL FRI., DEC. 7, 1962

with the purchase of your choice of other Blackhawk 8mm. Railroad Films costing \$9.98 or over, in our "810", "820" or "825" series listed on pages 6 and 10 of this Blackhawk Bulletin.



WINTER RAILROADING on the S. P.'s OVERLAND ROUTE

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States, the Southern Pacific's Overland Route through the high Sierras. This film was largely photographed in the winter of 1951-52 when snowfall set a record. That was the year that the streamliner, The City of San Francisco, was snowbound, and steam was still very much in evidence.

810-214, about 300-feet on 2 reels, 14-ozs., regularly..... **\$9.98**

\$4.99 (that's 1/2 price)

WITH THE PURCHASE OF ANY 8mm. RAILROAD FILMS IN OUR "810", "820" or "825" SERIES LISTED ON PAGES 6 AND 10, COSTING \$9.98 OR OVER, UNTIL DEC. 7, 1962.



2"x2" SLIDE SETS ON WORLD WAR II

These 2"x2" slide sets each contain twenty (20) regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set **79c**

All 12 Sets, purchased together..... **\$7.99**

Here are the twelve set titles:

352-1 PEARL HARBOR, JAP ATTACK

352-2 SAIPAN

352-3 TARAWA

352-4 HOLLANDIA

352-5 GUAM

352-6 IWO JIMA

352-7 OKINAWA

352-8 NORMANDY INVASION

352-9 INVASION BEACHHEAD

352-10 PATTON BREAKS OUT

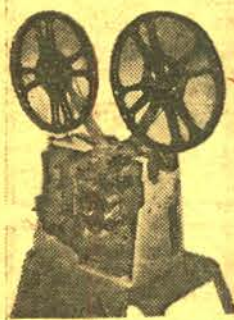
352-11 INVASION OF SOUTHERN FRANCE

352-12 THE SEVENTH DRIVES NORTH

GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.



VICTOR 50 and 60 SERIES PROJECTORS

These models are all post-war units housed in the light weight aluminum alloy cases finished in metallic enamel—both single and two case units of generally similar appearance.

VICTOR 55

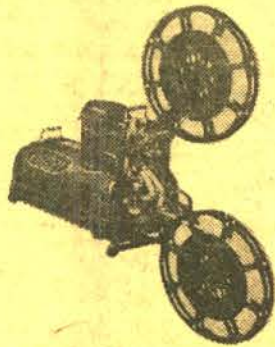
One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 5-watts output, 4x6-inch Alnico V speaker. Manufactured from 1947 to 1949.
9008-12, Blackhawk priced at only..... **\$117.77**

VICTOR 65-10

One case. Operates at both sound and silent speeds, and in reverse. Amplifier of 10-watts capacity, 6x9-inch PM speaker. Manufactured during mid-1950's.
9008-21, priced at only..... **\$169.95**

VICTOR 60-10

One case. Operates at both sound and silent speed, and in reverse. Has amplifier of 4-watts capacity, 6x9-inch PM speaker. Manufactured from 1950 to 1954.
9008-17, Blackhawk priced at only..... **\$159.95**

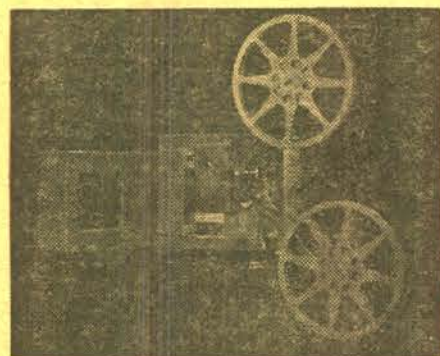


AMPRO PREMIER 20

Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949.
9001-10, Blackhawk priced at only..... **\$149.95**

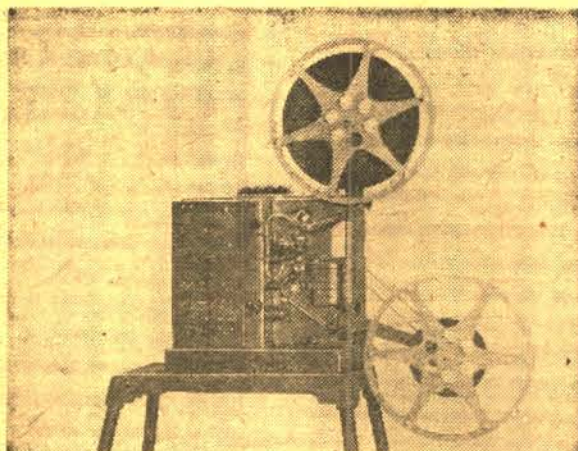
AMPRO PARAMOUNT 20

Two cases. Operates at both sound and silent speeds, but not in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1947 and 1948. Identical in appearance to Ampro Premier 20.
9001-9, Blackhawk priced at only..... **\$111.11**



KODASCOPE PAGEANT

One case. Operates at both sound and silent speeds. Has amplifier of 8-watts capacity 6x9-inch PM speaker. Manufactured in middle and late 1950's. Types AVO85 and 8K5.
9004-15, Blackhawk priced at only..... **\$159.95**



RCA 400 SENIORS

Two case. These are seniors of the type FP-10 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

9007-2, special **\$155.55**

Two case. These are seniors of the type MI-1338/1312 which have synchronous motors to maintain speed rather than being governor controlled. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. Manufactured in the mid-1950's.

9007-6, special **\$189.95**

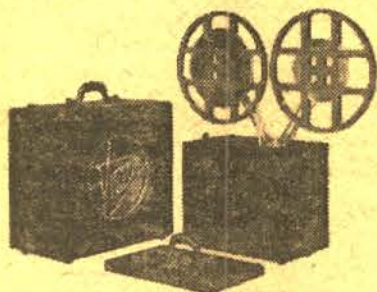
RCA 400 JUNIORS

Generally similar to RCA 400 Senior illustrated above. One case. Has amplifier of 7-watts output, 8-inch PM speaker. Operates at both sound and silent speeds. Manufactured from 1950 to 1954.

9007-5, Blackhawk priced at only..... **\$189.95**

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!



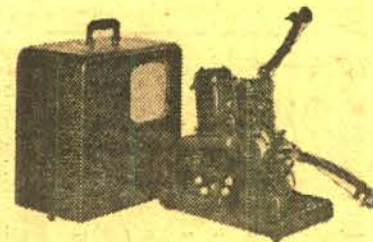
VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, was \$119.95, now..... **\$99.95**

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

Blackhawk Films
DAVENPORT, IOWA



AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, was \$199.95, now..... **\$179.95**

AMPRO STYLIST

Single case. Operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.

9001-12, Blackhawk priced at only..... **\$122.22**

16 MM.

SOUND PROJECTORS

AMPRO UA. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 27-watts output, 12-inch PM speaker. Manufactured between 1940 and 1944. No. 9001-1..... **\$88.88**

AMPRO CENTURY 5. Single case. Operates at sound speed only. Has amplifier of 5-watts output, 6-inch PM speaker. Manufactured in 1948 and 1949. No. 9001-8..... **\$77.77**

BELL & HOWELL 138X. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch speaker. Manufactured in 1940. No. 9002-20..... **\$88.88**

BELL & HOWELL 179. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured in 1945 and 1946. No. 9002-25..... **\$122.22**

BELL & HOWELL 179K. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 6-inch PM speaker. Manufactured in 1949. No. 9002-29..... **\$122.22**

EASTMAN KODASCOPE PAGEANT, MODEL 1. Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954. No. 9004-6..... **\$159.95**

MOVIE MITE 63L. Single case. Operates at sound speed only. Has amplifier of about 40-watts capacity, 6-inch PM speaker. Manufactured in 1946 and 1947. No. 9005-13..... **\$77.77**

RCA 400 JUNIOR, MI-1345. Single case. Operates at both sound and silent speeds. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured during late 1950's. No. 9007-7..... **\$189.95**

BELL & HOWELL 285-BR2. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 12-inch PM speaker. Manufactured in middle 1950's. No. 9002-42..... **\$199.95**

BELL & HOWELL 385. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-64..... **\$249.95**

BELL & HOWELL 385 SPECIALIST. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-65..... **\$279.95**

BELL & HOWELL 285CR. One case. Has amplifier of 10-watts capacity, 6-inch PM speaker. Operates at both sound and silent speeds. Manufactured in mid-1950's. No. 9002-38. Blackhawk priced at only..... **\$199.95**

AMPRO PREMIER 40. Two cases. Has amplifier of 15-watts capacity, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1953 until late 1950's. Our No. 9001-14..... **\$199.95**

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-ft. film reels. No. 9007-3..... **\$179.95**

BELL & HOWELL 285C. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's. No. 9002-34, was \$249.95, now..... **\$199.95**

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. No. 9001-11..... **\$111.11**

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11..... **\$99.95**

USED 16mm. SOUND PROJECTOR

\$77.77

NATCO 3030. One case. Has amplifier of 5-watts capacity, 8-inch speaker. No. 9006-2.

Used 16mm. Sound

SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 5-lbs., 1201 to 1600-feet, 6-lbs. Please order by both number and title.

1602—FOOTBALL PARADE OF 1947 (300-feet). Plays that left the fans breathless are recorded in this film featuring the year's outstanding college games. \$6.99

1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel. \$6.99

1602—SPORTING RECORDS (300-feet). An interesting quiz game on records set in many fields of sports. \$5.95

1602—SPORTS AROUND THE WORLD (300-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up. \$7.95

1602—SUN VALLEY SKIING (300-feet). A visit in Sun Valley, Idaho, mecca for ski enthusiasts. Film features a visit to a ski school where novices are taught skiing technique and basic fundamentals of the sport in a ten-day period. \$7.77

1602—TOUCHDOWN THRILLS OF 1948 (300-feet). Outstanding plays from leading college football games of the season. \$6.99

1602—TOUCHDOWN THRILLS OF 1949 (300-feet). Football's exciting plays of the season are recorded by the camera. \$6.99

1602—WINTER SPORTS (300-feet). Champions of snow and ice demonstrate their skill and technique. \$7.95

1602—THE CLASSIC OF SKIING (350-feet). See famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway, to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when over 100,000 spectators gather to watch the exciting ski jumping competition. \$7.77

1602—HOT ICE AND SPORTS EXTRA (425-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. Added interest is in the "What's the Record?" sequences of ski jumping by experts, and pointers on how jumps are scored on four points: distance, courage, control and form. \$8.88

1602—SPORT IN THE SUN (450-feet). That the people of Australia have a heritage of happy outdoor living is evidenced in this film which shows the many sports which the people of the "Land Down Under" enjoy. Features boating in the waters of the South Pacific; deep sea fishing; classes where young Australians learn golfing and tennis; with many sequences of the country's tennis champions in action; the people's enthusiasm for the national game, cricket; the beautiful horses and racing tracks of the country, and bicycling. \$12.22

1602—BASKETBALL THRILLS OF 1950 (300-feet). Highlights from National Invitation Tournament finals in Madison Square Garden, where teams from colleges all over the country battled for national honors. Includes scenes from contests between the Beavers of New York and the Braves of Bradley University; shots from game between Ohio State and Holy Cross, key plays in the N. C. A. A. third-place play-off between East and West, and many other exciting sequences. \$6.99

1602—SCHOOL FOR RACERS (500-feet). The exciting story of 21 young skiers being groomed by racing experts in the techniques of ski racing. Narrated by Gene Jones. \$12.95

1602—BASKETBALL HEADLINERS (550-feet). Exciting sequences of the Madison Square Garden 17th Annual Tourney. Brigham Young vs. St. Francis, Western Kentucky vs. Western Kentucky, Holy Cross vs. Duquesne, Penn. State vs. Southern California, La Salle vs. Bradley, East vs. West All Stars, and many more. \$12.22

1602—FOOTBALL PARADE OF 1951 (300-feet). Great plays, sensational upsets and new grandstand thrills. Here they are, the best college games of the year. \$6.99

1602—BEAT THE EXPERTS (300-feet). A quiz game for sports fans. Put your memory for names, faces, facts against the experts in this exciting and fun filled quiz. \$6.95

1602—CRYSTAL FLYERS (300-feet). The fun and excitement of skiing is the theme for this fast moving film. \$9.99

1602—HOW TO PLAY FOOTBALL (DEFENSIVE FOOTBALL) (350-feet). Analysis of defensive plays illustrated by leading teams. Animated diagrams, close-up views and slow motion sequences are used. \$5.99

1602—RED BARBER INTERVIEWS A FOOTBALL PLAYER (400-feet). Jim Crowley, sports commentator, and one of the University of Notre Dame's famous "Four Horsemen", appears as guest interviewer on the quarter-hour T.V. show, "Red Barber's Corner", to chat informally with Jordan Oliver, football coach at Yale University. \$9.99

1602—SPORTSCHOLAR NO. 1 (650-feet). A fascinating quiz game on sports, filled with little known information. Try your skill on these sample questions—Who pitched the most winners in Major League baseball? What is the all time weight lifting record? Where did basketball originate? Can you name the five dives always judged in a diving contest? There are just a few of the many questions and answers contained in this fast moving sports quiz. \$12.22

1602—SWIMMING AND DIVING ACES (300-feet). Graceful champions show the arm-stand with a half-gainer, the back jackknife, full twisting forward one-and-a-half, a one-and-a-half gainer and all the thrilling and difficult dives. \$7.95

1602—UNDERWATER CHAMPIONS (300-feet). From goggles fishing in Silver Springs, Florida to aquaplaning to championship diving, this film is a must for the water sport enthusiasts. Even includes an underwater circus, complete with side shows, tight wire acts and a hot dog stand. \$7.77

1602—WRESTLING (375-feet). Several figures well known to followers of professional wrestling are to be seen in this film taken during two scheduled bouts. "The Bull" from Yugoslavia is seen in competition with Ramon Sevilla from Mexico in a rough and tumble match followed by another wild and bruising team. \$9.95

1602—AQUA FROLICS (300-feet). Daring thrill-seekers provide exciting and novel entertainment in this film for all lovers of sports. Basketball under water, diving from 300-foot cliffs, water ski champs, reckless canoeists in rapids, daring outboard motorboat drivers leaping, twisting, hurdling obstacles to a mad finish—on land! Own this superb entertainment film! \$7.99

1602—THE ALL-AMERICAN GAME OF THE WEEK (900-feet). Exciting 1955 plays by some of the nation's leading teams and top players. Named or All American honors are Ron Kramer—Michigan, Ron Beagle—Navy, Bruce Bosly—West Virginia, Frank D'Argento—Auburn, Bo Bollinger—Oklahoma, Calvin Jones—Iowa, Bob Pelligrini—Maryland, Earl Morrall—Michigan State, Howard Cassidy—Ohio State, Jimmy Swink—Texas Christian, and Bob Davenport—U.C.L.A. \$14.44

1602—AUBURN VS. MISSISSIPPI—1955 (900-feet). Football at its best as Auburn and Mississippi clash in this 1955 season thriller. \$14.44

1602—AWAY WITH THE BALL (300-feet). The unique history of the ball as an object in sports—from the caveman up to the Harlem Globetrotters—from soccer in a gym to girls playing underwater polo. \$9.99

1602—BABES IN SPORTLAND (300-feet). Kid capers from Diaper Derby to sandlot baseball, daring gymnastics, high diving and trick riding. \$7.99

1602—BASKETBALL TECHNIQUES (1100-feet). Professional basketball techniques are demonstrated by The Baltimore Bullets, Milwaukee Hawks, Rochester Royals, Philadelphia Warriors, Syracuse Nationals, Minneapolis Lakers and the New York Knickerbockers. \$19.99

1602—BIG LEAGUERS (300-feet). Some of the old timers show the ABC's of the great national pastime. The Chicago Cubs are shown in training at Catalina Island. Veterans like Dizzy Dean, Gabby Hartnett, Gus Mancuso and Larry French, show the techniques of covering various positions. Slow motion analyzes three basic pitches—fast, slow and curve. An absorbing film for the fan. \$8.88

1602—BOWLING ACES (300-feet). Techniques of the sport are demonstrated by various championship players. \$8.95

1602—CHAMP OR CHUMP (300-feet). Diving, swimming and bathing beauties. \$9.95

1602—CONTROLLED KICKING (300-feet). The techniques of controlled kicking in football are demonstrated by LeRoy Mills. \$6.99

1602—FOOTBALL PARADE OF 1946 (300-feet). Thrill-packed plays and dramatic moments seen from the perfect vantage point as the greatest college teams of the year meet on the gridiron. Here is the best in football. \$6.99

1602—FOOTBALL PARADE OF 1948 (300-feet). The best and most exciting football games of the year are recorded to bring you never-ending enjoyment and thrills. \$6.99

1602—FOOTBALL PARADE OF 1950 (300-feet). Highlights from the most momentous games of the year are brought to you for your film enjoyment. \$6.99

1602—FOOTBALL PARADE OF 1953 (300-feet). Great plays, sensational upsets and new grandstand thrills are yours as the best college games of the year are recorded. \$6.99

1602—FOOTBALL PARADE OF 1956 (300-feet). Major college games of the season furnish excitement and thrills in this sports film. \$6.99

1602—FOOTBALL THRILLS OF 1940 (350-feet). Famous plays of the gridiron taken from the best of the season's football games. \$6.98

1602—FOOTBALL THRILLS OF 1945 (350-feet). The best of the season's plays from some of the most exciting and thrilling football of the year. \$6.98

1602—FOOTBALL THRILLS OF 1950 (300-feet). Highlights from the world of football by the top teams of the 1950 season. \$6.98

1602—HEADLINE HISTORY IN SPORTS—1953 (450-feet). Exciting and record-breaking highlights in every field of sports during 1953 are featured in this fast moving film. Includes shots of the year's basketball headline figure in action; scenes of the Kentucky Derby with "Dark Star" the winner; Ben Hogan's capture of the National Open Golf Tournament; the New York Yankee's fifth straight World Series victory with their win over the Brooklyn Dodgers; and action packed shots of football games, skiing, tobogganing, tennis matches, track and swimming events. \$9.99

1602—JOE LOUIS VS. BILLY CONN (300-feet). Highlights from the exciting boxing match. \$9.95

1602—LIVING DANGEROUSLY (300-feet). Breath-taking stunts by professional daredevils. \$9.99

1602—LOUIS WALCOTT FIGHT (350-feet). Joe Louis and Joe Walcott meet in championship battle. \$9.95

1602—MONARCHS OF THE RING, REEL II (300-feet). Sharkey vs. Maloney, Schmeling vs. Walker, Buddy Baer vs. Doyle and Leonard vs. Tendler. \$9.99

1602—MONARCHS OF THE RING, REEL IV (300-feet). Dempsey vs. Sharkey, Louis vs. Levinsky, Ross vs. Petrolle and Brennan vs. Firpo. \$9.99

1602—PERFECT CONTROL (250-feet). Baseball enthusiasts will enjoy this school boy's dream come true of being coached in pitching and hitting by the late great Babe Ruth. "King of Swat". \$9.95

1602—RACQUET ACTION (300-feet). Various sports in which racquets are used. \$5.95

1602—RIDE 'EM COWBOY (300-feet). The old west lives again with rip-roaring excitement and laughs as star rodeo riders risk neck and limb. \$8.88

1602—ROARING WHEELS (300-feet). From the horseless carriages of 1900 to the fastest record-smasher on wheels today, this film's tempo sets a fast pace. \$7.95

1602—ROUGH AND TUMBLE (300-feet). Sports that take plenty of brawn. \$7.95

1602—SNOW SPEED (300-feet). Tops in winter sports action. Ski jumpers, speeding ice boats, a horse race on a frozen lake, bobsleds taking hairpin turns, Mt. Rainier's winter sports carnival. A thrill a second. \$7.99

1602—SPLITS, SPARES AND STRIKES (350-feet). Bowlers will especially enjoy this amazing demonstration by Tillie Taylor, bowling champion. Humor is added to the film by "Mrs. Five-by-Five" who typifies all beginners. \$7.95

1602—SPORTS ANTICS (300-feet). An exciting (and humorous) film showing dangerous and unusual sports that appeal to the more adventurous. Mountain climbers, ski jumping, ice skating, boat "jousting", bicycle obstacle racing, bull baiting, wrestling and the ever-popular roller-derby. \$7.95

1602—SPORTS CARNIVAL (300-feet). Track meet, shot putting, pole vaulting, gymnastics, tumbling, wrestling, boxing, basketball, rodeo, hockey and an ice carnival share the spotlight in this exciting and varied sports carnival. \$9.99

1602—SPORTS REVIEW OF 1955 (950-feet). A superb banquet of sports "goodies" from the 1955 season. Ski jumping and racing competition, hockey, basketball (pro and college), track meets, hot-rodding, including the run-off between Swaps and Nashua, golf with Jack Fleck winning the open championship, speed boat racing, bullfighting, tennis, weight lifting, World Series baseball between the Yankees and the Dodgers with Jimmie Foxx saving the day for the "Bums" and the classic Army-Navy football game. \$14.98

1602—THRILLS AND SPILLS (400-feet). The camera focuses on outboard motor boats and the thrills and excitement of sports on water. Opens with outboarding on Oregon's beautiful Rogue river, and shows sequences of deep-sea fishing from a motor boat off the coast of Florida. Also includes excellent camera shots of stock boat racing and water skiing at Cypress Gardens, Florida. \$9.99

1602—TIMBERLAND ATHLETES (300-feet). From topping a giant tree to rolling logs in the swift running rivers, this is an exciting and thrilling film highlighting the timberland athletes. \$7.95

1602—TOUCHDOWN (300-feet). Behind the scenes to view the training and skirmishes that the football aspirant faces before he is ready to go into actual games. Various plays, executed in slow motion, make this a valuable film for the football enthusiast. \$4.98

1602—WATER DAREDEVILS (300-feet). Daring aquatic thrill-seekers doing acrobatics on skis, amazing dives, and a hurdle race in outboard motorboats. \$8.88

1602—WORLD SERIES OF 1947 (300-feet). Witness the two New York pennant winners struggle for the championship. All the top players in action—and even Giolfrido's great catch! Outstanding highlights from the outstanding games of the classic series of 47. \$6.99

Used 16mm. Sound

CHILDREN'S FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; films 801 to 1200-ft., 4-lbs.

1606—HELLO PIRRO (250-feet). Wherein Pirro the Puppet comes to life and discovers the many amazing and amusing things he can do. \$5.55

1606—PIRRO AND THE LAMP (250-feet). A Pirro the Puppet adventure. \$5.55

1606—PIRRO AND THE SCALE (250-feet). \$5.55

1606—PIRRO AND THE VACUUM CLEANER (250-feet). \$5.55

1606—PRINCESS AND THE DRAGON, THE (300-feet). Puppets enact the familiar fairy tale. \$6.88

1606—ALI BABA AND THE FORTY THIEVES (300-feet). An Arabian Nights adventure. \$9.95

1606—ALPHABET ANTICS (300-feet). Here's a novelty that makes ABC's funny and memorable! It proves that a good movie can be educational and packed with good entertainment at the same time. \$7.77

1606—ANIMAL LAND (300-feet). A blending of stop-motion photography and cartoon animation tells the story of the day the dike broke and a terrible flood roared through Animal Land. \$9.99

1606—BEAUTY AND THE BEAST (300-feet). A favorite Fairy Tale for children. \$9.99

1606—CHILDREN'S HOUR, NO. TWO (400-feet). Contains "Literary Collies", "Dumb Dancers" (Marionettes), and "The Truth About Mickey". \$9.99

1606—HANSEL AND GRETEL (300-feet). A favorite Fairy Tale for children. \$9.99

1606—A LAD AND HIS LAMP (250-feet). An Aesop's Fable. \$6.95

1606—LITTLE MENACE (300-feet). Barry Stevens Frohner stars as a delightful boy with an overactive imagination that gets him into trouble. \$8.88

1606—OLD MOTHER HUBBARD (300-feet in color). A Fairy Tale cartoon. \$15.95

1606—SLEEPING BEAUTY (300-feet). A Fairy Tale classic. \$9.99

1606—THE THREE BEARS (300-feet). A Fairy Tale classic. \$9.99

Used 16mm. Sound

CONCERT FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs., 401 to 800-ft., 3-lbs., 801 to 1200-ft., 4-lbs.

1611—AVE MARIA (250-feet). Gounod-Bach music against setting of Canterbury Cathedral. The great devotional music of Johann Sebastian Bach and Charles Francois Gounod is played against a background of properly arranged and synchronized scenes of the beautiful Cathedral of Canterbury. \$7.99

1611—CARMEN (OPERA WITHOUT MAKE-UP) (500-feet). Portions of Act III from Georges Bizet's tragic opera, "Carmen", are heard in an informal backstage rehearsal. Excerpts are sung by Maria Cebotari and Mario Rothmuller, with the Vienna Philharmonic Orchestra. \$12.22

1611—A CINE CONCERT (400-feet). Sigurd Rascher, saxaphoist, is presented in a diversified recital. \$7.95

1611—COUNTRYSIDE MELODIES (250-feet). The music in this excellent film which was photographed in picturesque Ireland, is based on Percy Grainger's "Country Gardens" and features an unusual arrangement of "John Peel" by the Mendelssohn Glee Club with a fox hunting sequence filmed at the Iroquois Hunt Club in Kentucky. \$7.99

1611—FINLANDIA (300-feet). The glorious music of "Finlandia" and Sibelius' "Second Symphony" performed by a philharmonic orchestra. \$6.66

1611—THE FLYING DUTCHMAN (350-feet). Richard Wagner's "Flying Dutchman Overture" is played by the Symphony Orchestra of Paris, Robert Heger, director. \$6.99

1611—GREAT SYMPHONIES (275-feet). Philharmonic orchestra plays Strauss' "Blue Danube" and Fehér's "Romance". Vocalists for the "Blue Danube" are Armand Chiot and Christine McIntyre, while Tandy MacKenzie and Alice Avakian sing the other selection. \$6.66

1611—HUNGARIAN RHAPSODY (300-feet). Liszt's well-known masterpiece is presented by the symphony orchestra under the direction of Hugo Reisenfeldt. \$7.95

1611—IGOR GORIN, BARITONE (300-feet). Igor Gorin sings Largo Al Factotum from "Barber of Seville" by Rossini. \$7.95

1611—JOHN SEBASTIAN (300-feet). John Sebastian on the harmonica, with Albert Malver, piano accompanist, presents a recital. Selections are "Bourree" by Bach, "Larghetto" by Handel and "Inca Dance" by the composer Sebastian. \$7.77

1611—JOSE ITURBI, REEL II (350-feet). Jose Iturbi, whose fame as a pianist is world wide, plays three selections for the harpsichord by Jean Philippe Rameau, and at the piano, presents Liszt's Eleventh Hungarian Rhapsody. \$7.95

1611—KENNETH SPENCER, BARITONE (300-feet). The fine baritone sings "Passing By", "Oh, No, John", "Deep River" and "Every Time I Feel the Spirit". \$5.99

1611—KEYBOARD CONCERT NO. THREE (300-feet). Piano trio playing "Troika" by Tchaikovsky, "Prelude in G Minor" by Rachmaninoff and "Flight of the Bumble Bee" by Rimsky-Korsakoff. \$5.55

1611—LES BERCEAUX (150-feet). Ninon Vallin sings "Les Berceaux", an old nautical cradle song by Gabriel Faure. \$3.99

1611—MISHEL PIASTRO AND HIS ORCHESTRA, REEL I (300-feet). Containing Ballet Music, My Heart at Thy Sweet Voice and Ballet Egyptian. \$9.95

1611—MISHEL PIASTRO AND HIS ORCHESTRA, REEL II (300-feet). Containing Gold and Silver Waltzes, Tales from the Vienna Woods, music from the Nutcracker Suite. \$9.95

1611—MYRA HESS (300-feet). The world's most famous woman pianist plays Beethoven's "Appassionata" (1st Movement from Sonata in F Minor, Opus 57). \$9.95

1611—PADEREWSKI, REEL II (300-feet). A thrilling piano concert by Ignace Paderewski who presents "Moonlight Sonata—First Movement", by Beethoven, and "The Minuet in G" by Paderewski. \$9.99

1611—PASSING BY (350-feet). Kenneth Spencer, bass and Jonathan Brice, piano are featured in this film. Selections are "Passing By" by Purcell, "Oh, John" by Sebastian and two lovely spirituals, "Deep River" and "Every Time I Feel the Spirit". \$5.99

1611—PIANO REFLECTIONS (350-feet). Arrangement of Tchaikovsky's "Concerto in B Flat Minor" played by Arthur Koch, also Johann Strauss' immortal "Tales From the Vienna Woods" and "Polonaise" by Chopin. \$9.95

1611—ROSAMUNDE (350-feet). The National Philharmonic Symphony Orchestra plays Franz Schubert's "Overture to Rosamunde". \$6.99

1611—SIBELIUS (350-feet). A motion picture interview with Finland's great composer, including the playing of excerpts from some of his most familiar works. \$7.77

1611—TORONTO SYMPHONY NO. II (300-feet). Under the direction of Sir Ernest MacMillan, the Toronto Symphony Orchestra plays the third movement of Tchaikovsky's Sixth Symphony in B Minor, while the camera picks out different sections of the orchestra. \$6.95

1611—TSCHAIKOWSKY CONCERT (325-feet). Leonard Rose, cellist, and Leonid Hambro, pianist, present a concert of Tchaikowsky compositions, including variations on "Rococo Theme", the "Andante Grazioso", "Andante" and "Allegro Vivo". \$5.55

1611—TORONTO SYMPHONY NO. ONE (300-feet). Sir Ernest MacMillan conducts the Toronto Symphony Orchestra in three modern compositions: Arthur Benjamin's "Jamaican Rumba"; the conductor's own "A St. Mallo"; and the overture to the opera "Colas Breugnot", by the Russian composer Dmitri Kabalevsky. \$6.95

1611—TRULLA (SPANISH) (400-feet). A lovely musical program of Puerto Rican songs. Words to the various selections and narration in the Spanish language. \$8.88

1611—VALSE BRILLANTE (175-feet). Alexander Brailowsky, noted pianist presents Chopin's "Valse Brillante". \$7.95

1611—VRONSKY AND BABIN, REEL II (300-feet). The duo-pianists present "Polovitzian Dance" and "Prince Igor" by Borodin. \$9.95

1611—ZAMPA (300-feet). Herold's "Overture to opera is enacted. \$7.99

Used 16mm. Sound Prints

of Subjects on

World War II

Shipping weights: Films up to 400-feet, 2-lbs., films of 401 to 800-feet, 3-lbs., films of 801 to 1200-feet, 4-lbs.

1613—CAMPUS ON THE MARCH (600-feet). Wartime activities including military training programs carried on in American colleges and universities prepare young men and women for war today and peace tomorrow. \$6.95

1613—DOVER (300-feet). Edward R. Murrow interviews a number of British people at the end of the third year of war. The film shows Britain's change of mood from a people at bay to a nation preparing to take the offensive. \$9.95

1613—LADY MARINES (600-feet). Our women's Marine Corps and the part they are playing in the war effort. \$8.95

1613—WARTIME NUTRITION (300-feet). Points out the importance of using wartime food supply wisely. \$3.90

1613—WINGS UP (750-feet). Clark Gable tells of the Air Forces' Officer Candidate School. \$9.95

1613—VOYAGE TO RECOVERY (200-feet). Explains how medical officers, nurses, hospital corpsmen, chaplains, and the Red Cross work together in a rehabilitation program for our wounded fighting men. \$3.98

1613—THE EARTHMOVERS (500-feet). The importance of engineer construction machinery in establishing bases in World War II. \$6.95

1613—WHAT MAKES A BATTLE? (500-feet). It took a masterpiece of strategy to get supplies and manpower co-ordinated when forces of land, sea and air united to strike blows that brought us nearer victory during World War II. Such a masterpiece was the one the film features, Battle of the Marshall Islands, where even success meant wounded and casualties everywhere. Film emphasizes the importance of the work of civilians during the war. \$9.95

1613—ACTION AT ANGAUR (1000-feet). The gripping story of one American infantry division—or how American man-power was expended and American blood spilled to conquer one dusty patch of earth, a Japanese-held island somewhere in the Pacific. \$24.98

1613—ARMY AIR FORCES PACIFIC (600-feet). General H. H. Arnold, commanding general of the United States Army Air Force, outlines the contribution of the Army Air Force during World War II, and points out that wartime supremacy was the result of a merger of aviation, naval and ground force power. Includes scenes of the air war over Tokyo, the Philippines, Burma, Saipan, Okinawa, Wake and other major Japanese cities, and the atomic bomb drop on two Japanese cities. \$19.98

1613—COMBAT REPORT (500-feet). A film offering a fascinating look at one of our 1942 Army bombers and the men and women who designed and built it, the crew who flew and manned it, and the enemy submarine that fell prey to its bombs. \$14.98

1613—D-DAY MINUS ONE (400-feet). A tribute to the men in gliders, parachuters and troop carrier planes who dropped behind the German lines the day before D-Day and helped prepare the way for the invasion of Normandy. It is particularly the story of the operations of the 82nd and 101st Airborne Divisions. \$9.99

1613—DIARY OF A SERGEANT (575-feet). The story of a sergeant injured in a training accident, who must learn to live and work without hands. Harold Russell is the sergeant. \$7.77

1613—FIGHT FOR THE SKY (700-feet). How the 8th Fighter Command, 8th Air Force, cleared the sky of Luftwaffe and roads, railroads and waterways for oncoming Allied ground forces. Gun camera footage of fighter protecting bombers. \$19.98

1613—THE FLEET THAT CAME TO STAY (600-feet). Invasion of Okinawa; naval action at time of landing; attack by and counterattack against Kamikaze. \$19.98

1613—THE 95TH DAY (500-feet). Capture of an island in the South Pacific on the 95th day of World War II. \$12.22

1613—SEEDS OF DESTINY (600-feet). The most striking of all postwar documentaries, this vivid graphic film is the grim and tragic story of hunger and destitution which follow war. \$9.99

1613—STILLWELL ROAD (1750-feet). Produced by the Army Pictorial Service, Signal Corps, this is the drama of the United Nations' bitterest campaign on the "forgotten front" in Southeast Asia. \$29.99

1613—STORY OF A TRANSPORT (600-feet). Colorful career of the troop transport "Wakefield". \$9.98

1613—VICTORY OVER GERMANY (350-feet). Filmed by combat cameramen from the start of General Eisenhower's final offensive; shows the crossing of the Rhine, secret rocket weapons in action, armored column roaring into the heart of the Reich, the final thrusts of American, British, Canadian and Russian soldiers as they stormed through bomb-blasted German cities and countryside. \$9.99

1613—WE SAID WE'D COME BACK (600-feet). Tells the story of the Navy's fight in the Pacific. The assembly of the greatest sea power in the world is pictured. There are active combat shots of the ships, planes and weapons in action. Admiral King, in opening the film, reports on the enormous complexity and size of the fleet and its huge cost. \$19.98

Blackhawk Films
DAVENPORT, IOWA

Used 16mm. Silent Prints BLACKHAWK COLLECTORS, RAILROAD & COMEDY FILMS

- 1600—FAMOUS TRAINS OF WESTERN
RAILROADS, 1897-1903, about 300-feet,
2-lbs. \$ 9.98
- 1600—ADMIRAL DEWEY, HERO OF MAN-
ILA BAY, 1899 (400-feet), 2-lbs. \$ 5.98
- 1600—BARNEY OLDFIELD'S RACE FOR A
LIFE with Mack Sennett and Barney Old-
field (300-feet), 2-lbs. \$12.98
- 1600—FIRST 500 MILE INDIANAPOLIS
SPEEDWAY RACE (300-feet), 2-lbs. \$12.98
- 1600—FIRST GLIDDEN TOUR (300-feet),
2-lbs. \$12.98
- 1600—HUDSONS OF NEW YORK CENTRAL
(400-feet), 2-lbs. \$14.98
- 1600—BIG BOY AND HIS BROTHERS (600-
feet on 2 reels), 3-lbs. \$19.98
- 1600—BRATS with Laurel and Hardy (300-
feet), 2-lbs. \$ 8.98
- 1600—BUFFALO BILL'S WILD WEST SHOW
with Col. Cody (600-feet on 2 reels),
3-lbs. \$19.98
- 1600—CALL OF THE CUCKOO with Laurel
and Hardy (600-feet on 2 reels), 3-lbs. \$19.98
- 1600—CRIMINALS AT LARGE with Laurel
and Hardy (625-feet on 2 reels), 3-lbs. \$16.98
- 1600—DAYS OF STEAM ON THE L & N
(600-feet on 2 reels), 3-lbs. \$19.98
- 1600—DO DETECTIVES THINK? with Laurel
and Hardy (700-feet on 2 reels), 3-lbs. \$19.98
- 1600—FIVE MIDWESTERN RAILROADS
(300-feet), 2-lbs. \$ 9.98
- 1600—FROM HORSE CAR TO SUBWAY IN
NEW YORK CITY (600-feet on 2 reels),
3-lbs. \$19.98
- 1600—FROM SOUP TO NUTS with Laurel
and Hardy (800-feet on 2 reels), 3-lbs. \$19.98
- 1600—LEAVE 'EM LAUGHING with Laurel
and Hardy (800-feet on 2 reels), 3-lbs. \$19.98
- 1600—NARROW GAUGE TRAIN TO SILVER-
TON (300-feet), 2-lbs. \$19.98
- 1600—ON A GOOD OLD FIVE CENT TROL-
LEY RIDE, 1905 (300-feet), 2-lbs. \$ 9.98
- 1600—OUR DARE DEVIL CHIEF with Ford
Sterling, Al St. John and The Keystone
Cops (800-feet on 2 reels), 3-lbs. \$19.98
- 1600—SUGAR DADDIES with Laurel and
Hardy (700-feet on 2 reels), 3-lbs. \$19.98
- 1600—TEN WHEELER TO DUPLEX (600-feet
on 2 reels), 3-lbs. \$19.98
- 1600—THE VAGABOND with Charlie Chaplin
(750-feet on 2 reels), 3-lbs. \$19.98
- 1600—GREAT TRAIN ROBBERY (300-feet),
2-lbs. \$ 9.98
- 1600—THE PAWN SHOP with Charlie Chap-
lin (750-feet on 2 reels), 3-lbs. \$19.98
- 1600—SOLDIER MAN with Harry Langdon
and Natalie Kingston (1200-feet on 3
reels), 4-lbs. \$24.98
- 1600—HIS BITTER PILL with Mack Swain.
Printed on one-side-perforated 16mm.
stock. (600-feet on 2 reels), 3-lbs. \$14.98

Used 16mm. Silent Prints UNUSUAL FILMS

Length each: About 300-feet
Shipping weight: 2-lbs.
Unless Otherwise Stated

- 1600—WHERE ON EARTH, Quiz Game \$3.99
- 1600—HERE COMES THE CIRCUS (300-
feet), 2-lbs. \$ 5.98

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Used 16mm. Silent Prints WORLD WAR II AND THE KOREAN WAR

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Price each **\$4.99**

- 1600—EISENHOWER COMES HOME
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DEN. Porter Washington, one of the most
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Internationally famous show dogs, the Mini-
ature Pinscher Champion Patzie von Mil-Mas
and the Keeshonden International Champion
Waarborg of Wisconsin. Many points of inter-
est are pictured about these two unusual breeds,
especially facts about the very rare Keeshonden,
the original Barge Dog of Holland.

- 1609—CANINE COMMENTS No. NINE, DOG
PHOTOGRAPHY. One of the nation's top
photographers featured in a recent issue of
Life Magazine, Jimmy Laughhead, points out
the objectives in photographing dogs and uses
his own trained team of Dalmatians to demon-
strate what can be done with dogs at home.
The Dalmatian is known as the original car-
riage, circus and firehouse dog and is very
adaptable to trick and obedience training.

- 1609—CANINE COMMENTS No. 10, DOG CARE.
Dr. Ray Dickenson, one of our leading veteri-
narians takes us on a tour of a modern veteri-
narian's clinic and shows what medical science
is doing for our canine friends. The care of
our dogs and an expose of various supersti-
tions and false beliefs that people have regard-
ing dogs is clearly filmed.

- 1609—CANINE COMMENTS No. TWELVE, GUIDE
DOG. Buddy Dyer, a blind man, nationally
known for his work with guide dogs, and his
dog Mike clearly demonstrate how a guide dog
gives his master complete independence.

- 1609—CANINE COMMENTS No. THIRTEEN,
AFRICAN BASENJI AND WIRE HAIR TER-
RIER. Forrest N. Hall, famous Judge, Exhibi-
tor, Breeder and owner of Hallway Kennels
(which we visit) where more show ring cham-
pions have been developed than any other ken-
nel in America, gives us many interesting facts
about the unusual African Basenji, the bark-
less dog, and many of his top Wire Hair Ter-
rier champions.

Used 16mm. Sound Serial Production . . .

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This Mascot Serial contains 12 chapters (about
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Shows a group of students and teachers on tour of
Europe as they fly from New York to Paris, and
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ing Geneva and Zurich, they fly to London, attend a
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- 1605—MISSOURI (325-feet). From the "This Land
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Emphasizes the vastness of the Southwest's recent
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- 1605—CANTERBURY CATHEDRAL (300-feet). The
mother cathedral of England. There has been a
church on this site since the days of Augustine. The
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A tour of California, stopping at the big motion
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Juana, Mexico \$22.22
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Beautiful and historic scenes, Indian villages and
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This delightful film shows Arizona's resort area, old
world missions, real rodeos, Grand Canyon and Las
Vegas \$12.22
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Century west front, its solemn and impressive nave,
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From the "This Land of Ours" series, this film
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Oxford University, Westminster Abbey, No. 10 Down-
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many other typically English landmarks. If you have
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This entertaining travelogue shows medieval castles
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and explosive action in each of these shows from
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The crime fighter matches wits with criminals from
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1616—LONELY HEARTS CLUB

1616—MURDER ON A MILLION

1616—MURDER ON STAGE NINE

1616—MURDER PREFERRED

1616—MYSTERY BULLET

1616—THE SECRET WILL

1616—1616 HIDDEN LANE ROAD

1616—STRANGE DESTINY

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1616—THE VANISHER

28 —BLACKHAWK BULLETIN NO. 128

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EDMUND LOWE

with PAULA DREW
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And, appearing in the casts of various of the individ-
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MURDER

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Price **\$12.22** Each

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Harris introduces an inventor and sportsman
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as life saving. Carolyn Leonetti of Hollywood,
chess school executive, is his next guest. She
demonstrates the secrets of being charming,
beautiful and feminine. Mr. Harris interviews
an Austrian ski champion. His skill and co-
ordination on skis provide breathtaking enter-
tainment.

1615—THRILL OF YOUR LIFE, No. THREE. Craig
Harris interviews Ralph Faulkner, champion
swordsmen, who has taught many of our Holly-
wood actors the techniques of fencing. A thrill-
ing demonstration of timing, grace and skill.
A courageous example of overcoming a handi-
cap is revealed as Craig Harris next interviews
a blind teacher who instructs her blind students
in mastering Braille. A Beverly Hills Play Park
is Craig Harris' third stop. David Bradley,
owner and operator of the play-grounds con-
ducts an amusing tour of the children's rides.

1615—THRILL OF YOUR LIFE, No. FOUR. Craig
Harris brings to the camera Count Yogi, a
golf master. Count Yogi teaches a new system
of golf and demonstrates trick shots with in-
credible results. Mr. Harris' second subject
deals with the Los Angeles International Air-
port and the man who dreamed it into exist-
ence. From its humble beginning to the air-
port of today is an interesting narrative. A
water-ski club draws Mr. Harris' attention.
Amazing feats performed on one and two skis,
daring tricks, and fast jumps make this highly
entertaining.

1615—THRILL OF YOUR LIFE, No. NINE. Craig
Harris and his camera record for your enter-
tainment three people in widely separated walks
of life: Earl Johnson, trainer of "attack" dogs,
a helicopter "jockey", and Don Klosterman,
national champion collegiate football passer,
all of whom make this film unusually enter-
taining.

1615—THRILL OF YOUR LIFE, No. TEN. Craig
Harris films three entertaining subjects and
interviews the men at their work: a fireman,
complete with his fire-fighting equipment, a
steel executive absorbed in his tremendous
job, and a Vogue Magazine photographer sur-
rounded by charm and beauty.

PUBLIC PROSECUTOR

starring JOHN HOWARD
with ANNE GWYNNE
and WALTER SANDE

In the supporting casts in individual films are: Mary
Beth Hughes, June Storey, Esther Dale, Beulah
Bondi, Marjorie Lord, June Vincent, Lina Romay,
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1616—THE CASE OF THE SHATTERED
MIRROR

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THREE OF THE MOST POPULAR

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from television

Excellent used 16mm.
sound prints

1615—BREAK THE BANK

Shows from the popular television show of a few
years ago, starring Bert Parks as Master of Cer-
emonies. This exciting quiz show in which contestants
try to answer category questions for large sums of
money, remained high on the nation's popularity
list for many years and now can again be yours
to enjoy.

1100-ft., ship. wt.: 4-lbs. . . **\$19.99**

1615—BRIDE AND GROOM

Here, from the popular television series of a few
years ago, is the unusual "Bride and Groom" show
that thrilled millions as they watched young couples
joined in holy marriage and then showered with lovely
gifts including an expense paid honeymoon to exotic
places.

500-ft., ship. wt.: 3-lbs. . . **\$11.11**

1617—YOU BET YOUR LIFE

One of the best-liked quiz shows from television
is offered here for your own home library.
With zany Groucho Marx as Master of Ceremonies,
"You Bet Your Life" combines wit, suspense and
cash prizes to entertain and delight you, your family
and friends.

1000-ft., ship. wt.: 4-lbs. . . **\$19.99**

RINGSIDE

with the

'RASSLERS

FILMED AT THE
HOLLYWOOD
AMERICAN LEGION
STADIUM

Seeing "Ringside with the 'Rasslers" on a big size
movie screen has it all over watching them on a
24-inch TV screen. The king size viewing you'll get
showing these 16mm. sound prints heightens the bang
you'll get out of these rough and tumble bouts many
times over. All prints are used, and in generally very
good condition.

Length, each program, about 1900-ft.

used 16mm. sound film.

Shipping weight: 8-lbs. each.

Price was \$29.99 per print,
now sale priced at **\$18.88**
only

1602—RINGSIDE WITH THE 'RASSLERS,
No. Five

Bud Curtis vs. Chester Hayes
Alex Kasabowski vs. Frank Hurley
Leo Garibaldi vs. Dave Levin
Pat Fraley vs. Anton Leone

1602—RINGSIDE WITH THE 'RASSLERS,
No. Seven

Jim Lewis vs. Bob Corby;
Anthony Leoni vs. Dave Levin;
Leo Garibaldi vs. Baron Michael Leone.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Eleven

Dave Levin vs. Angelo Cistoldi;
Miguel Guzman vs. Ted Christy;
Snick Lawrence, "The Shick of Arabia" vs.
Bob Corby.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Twenty-five

Don Lewin vs. Bob Corby;
Roger McKan vs. Sandor Szabo;
Danny McShain vs. Gino Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Twenty-nine

Ali Bey vs. Lucky Simonovich
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley

1602—RINGSIDE WITH THE 'RASSLERS,
No. Thirty-one

Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

1602—RINGSIDE WITH THE 'RASSLERS,
No. Thirty-two

Dennis Clary vs. Alex Kasabowski
Danny McShain vs. Vic Christy
Wild Red Berry and Baron Leone vs.
Roger MacKay and Karl Davis

MEET THE VICTIM

Excellent used 16mm. sound prints
Average 450-feet each, 3-lbs.

Price **\$9.99** each

A series of mystery and adventure films, each excit-
ing, each different, each a must for the dedicated
mystery fan. We feel certain that you will enjoy this
unusual series.

1616—CASE OF THE JEALOUS BLONDE

1616—DARK ALLEY

1616—DOUBLE EXPOSURE

1616—FIVE DOLLAR TIP

1616—SOMEONE WILL DIE

1616—TRIGGER MAN

1616—THE WALL

"BIG TOWN"

Excellent used 16mm. sound prints of about
1000-feet each.
Shipping weight: 4-lbs.

Price **\$14.44** each

Mark Stevens stars as "Steve Wilson" of the illus-
trated Press. A hard-hitting, fast-moving series of
crime reporting set in the restless, teeming jungle of
the big city.

1616—FIGHT GAME

1616—FIRE TRAP

1616—HEADLINE

1616—HONEST COP

1616—OVER FORTY FIVE

1616—RACE TRACK STORY

TROPIC HAZARD

A selection of used 16mm. sound prints
Average 450-feet each, 3-lbs.

Price **\$9.99** each

Stories of adventure and intrigue starring Captain
Art Crimmins and filmed on location in the West
Indies.

1615—MISER OF HURRICANE ISLAND

1615—"X" FOR DANGER

AN EXCITING SHIPMENT OF USED 16mm. SOUND FEATURES HAS JUST ARRIVED BRINGING NEARLY ONE HUNDRED FRESH TITLES TO OUR FEATURE PAGE

These are all good used prints and we know you are as pleased to see a fresh supply of features as we are to be able to offer them to you.

Shipping weight: 8-lbs. per feature

A SPECIAL GROUP OF FEATURES

Some were priced at \$29.98
NOW \$19.98

Average length: 2400-feet

- 1619—ACCOMPLICE with Richard Arlen, Vida Ann Borg
- 1619—ADVENTUROUS KNIGHT with Gertrude Mes-singer, David Sharp and Mickey Daniels
- 1619—APOLOGY FOR MURDER with Hugh Beaumont, Ann Savage, Russel Hicks
- 1619—AVALANCHE with Bruce Cabott, Roscoe Karns
- 1619—BALLOON GOES UP with Ronald Shimer, Donald Peers, Gordon McLord, Elsie Wagstaff, Ethel Revenill and Gracie West
- 1619—BLONDE FOR A DAY with Hugh Beaumont and Kathryn Adams
- 1619—CLUB HAVANA with Rom Neal and Margaret Lindsay
- 1619—DEVIL MONSTER with Barry Norton, Blanche Mehaffy and J. Barton
- 1619—HEARTACHES with Sheila Ryan, Edward Norris, Chill Wills
- 1619—I ACCUSE MY PARENTS with Mary Beth Hughes and Robert Lowell
- 1619—THE KID SISTER with Roger Pryor, Judy Clark
- 1619—LARCENY IN HER HEART with Hugh Beau-mont, Cheryl Walker
- 1619—LIGHTHOUSE with Don Castle, June Lange, John Littel
- 1619—THE MAN WHO WALKED ALONE with David O'Brien and Kay Aldridge
- 1619—PASSPORT TO HEAVEN with Albert Bassermann, Eric Blore and Mary Brian
- 1619—PHILO VANCE'S GAMBLE with Alan Curtis, Terry Austin, Frank Jenks
- 1619—PHILO VANCE RETURNS with William Wright, Terry Austin
- 1619—PHILO VANCE'S SECRET MISSION with Alan Curtis, Sheila Ryan
- 1619—RIDING SPEED with Buffalo Bill, Jr.
- 1619—ROGUES GALLERY with Frank Jenks, Robin Raymond
- 1619—SECRETS OF A SORORITY GIRL with Mary Ware, Rick Vallin
- 1619—SOCIAL ERROR with David Sharp, Gertrude Mes-singer and Lloyd Hughes
- 1619—STEP CHILD with Jimmy Davis and Veda Ann Borg
- 1619—SUCCESSFUL FAILURE with William Collier, Sr., Lucille Gleason
- 1619—THEY NEVER COME BACK with Regis Toomey and Dorothy Sebastian
- 1619—WITHOUT HONOR with Harry Carey, Mae Busch

A SPECIAL GROUP OF FEATURES

\$24.98

Average length: 2400-feet

- 1619—DETOUR with Tom Neal and Ann Savage
- 1619—DON RICARDO RETURNS with Isabelita, Fred Coby
- 1619—FLIGHT TO NOWHERE with Alan Curtis, Evelyn Ankers
- 1619—GET THAT MAN with Wallace Ford and Lillian Miles
- 1619—GUNSMOKE with Don Barry, Wally Vernon, Robert Lowery
- 1619—HER SISTER'S SECRET with Nancy Coleman, Philip Reed
- 1619—I RING DOORBELLS with Anne Gwynne, Robert Shayne
- 1619—IT'S A JOKE, SON with Kenny Delmar, Una Merkel and June Lockhart
- 1619—LADY CHASER with Robert Lowery, Ann Savage and Inez Cooper
- 1619—THE LADY CONFESSES with Mary Beth Hughes
- 1619—THE MISSING CORPSE with Edward Brombert and Isabel Randolph
- 1619—MURDER IS MY BUSINESS with Hugh Beau-mont, Cheryl Walker
- 1619—THE PHANTOM OF 42nd STREET with Dave O'Brien and Kay Aldridge
- 1619—SHADOW OF TERROR with Richard Fraser and Grace Gillern
- 1619—STRANGE ILLUSION with Warren Williams, James Lydon, Sally Eilers
- 1619—TEDDY BEAR with Karl Light, Brett Somers, Howard Kane and John Shellie
- 1619—TOO MANY WINNERS with Hugh Beaumont, Trudy Marshall
- 1619—WHY GIRLS LEAVE HOME with Lola Land and Sheldon Leonard

LASH LaRUE WESTERNS

Average length: 2000-feet

PRICE EACH \$19.98

- 1619—RETURN OF THE LASH

A GROUP OF LATE FEATURE RELEASES

on which good used 16mm. sound prints are available!

Average length: 2600-feet

- 1619—ARIZONE RAIDERS with Larry Crabbe and Marsha Hunt, A Zane Grey western \$39.98
- 1619—BANDIT QUEEN with Barbara Brit-ton, Willard Parker \$39.98
- 1619—THE BIG WHEEL with Mickey Rooney, Hattie McDaniel, Steve Brodie and Spring Byington \$49.98
- 1619—CANON CITY with Scott Brady, Jeff Corey and Stanley Clemens \$49.98
- 1619—A CHUMP AT OXFORD with Laurel and Hardy \$49.98
- 1619—FATHER MAKES GOOD with Ray-mond Walburn and Walter Catlet \$39.98
- 1619—FATHER'S WILD GAME with Ray-mond Walburn and Walter Catlet \$39.98
- 1619—HISTORY IS MADE AT NIGHT with Charles Boyer, Jean Arthur, Leo Carrillo \$49.98
- 1619—JUGGERNAUT with Boris Karloff, Joan Wyndham and Arthur Margetson \$39.98
- 1619—MIRACULOUS JOURNEY with Rory Calhoun, George Cleveland, Virginia Grey \$49.98
- 1619—MY SON, MY SON with Madeline Carroll, Brian Aherne, Louis Hayward \$49.98
- 1619—MYSTERIOUS RIDER with Russell Hayden, Sidney Toler and Douglas Dum-brayle. A Zane Grey western \$39.98
- 1619—OUR RELATIONS with Laurel and Hardy \$49.98
- 1619—POT O' GOLD with James Stewart, Paulette Goddard and Horace Heidt's Or-chestra \$59.98
- 1619—SENSATIONS with Eleanor Powell \$59.98
- 1619—TO THE LAST MAN with Randolph Scott, Esther Ralston, Buster Crabbe. A Zane Grey western \$39.98

A SPECIAL GROUP OF FEATURES WITH COLORED STARS

Average length: 2200-feet

- 1619—GIRL IN ROOM 20 with Geraldine Brock, Margery Moore, John Hennings \$49.98
- 1619—HARLEM RIDES THE RANGE with an all colored cast \$39.98
- 1619—KEEP PUNCHING with Henry Armstrong, Willie Bryant and Mae Johnson \$49.98
- 1619—LYING LIPS with Edna Mae Harris, Earl Jones, Carman Newsome, Frances Williams \$49.98
- 1619—SWING with Cora Green, Larry Seymour, Hazel Diaz \$49.98
- 1619—YES SIR! MR. BONES with Cotton and Chick Watts \$49.98

JOHNNY MACK BROWN WESTERNS

Average length: 2000-feet

PRICE EACH \$24.98

- 1619—LAWLESS LANDS
- 1619—PARTNERS OF THE TRAIL
- 1619—SHADOWS ON THE RANGE
- 1619—SIX GUN GOSPEL
- 1619—WEST OF THE RIO GRANDE

THE RANGE BUSTERS WESTERNS

Average length: 2000-feet

PRICE EACH \$19.98

- 1619—BOOTHILL BANDITS
- 1619—UNDERGROUND RUSTLERS

TEX RITTER WESTERNS

Average length: 2000-feet

PRICE EACH \$24.98

- 1619—DEAD OR ALIVE
- 1619—ENEMY OF THE LAW
- 1619—FLAMING BULLETS
- 1619—FRONTIER FUGITIVES
- 1619—GANGSTERS OF THE FRONTIER
- 1619—MARKED FOR MURDER
- 1619—THREE IN THE SADDLE

GILBERT "CISCO KID" ROLAND WESTERNS

Average length: 2000-feet

PRICE EACH \$29.98

- 1619—RIDING THE CALIFORNIA TRAIL

A SPECIAL GROUP OF FEATURES

\$29.98

Average length: 2400-feet

- 1619—ARSON SQUAD with Frank Albertson, Robert Armstrong
- 1619—THE BIG FIX with James Brown, Sheila Ryan, Regis Toomey
- 1619—BURY ME DEAD with Cathy O'Donnell, June Lockhart
- 1619—DOWN MISSOURI WAY with Martha O'Driscoll, John Carradine
- 1619—HE COULDN'T TAKE IT with Ray Walker, Vir-ginia Cherrill, Geo. E. Stone
- 1619—STRAIGHT SHOOTER with Tim McCoy
- 1619—THAT'S MY BABY with Richard Arlen, Ellen Drew
- 1619—WHITE PONGO with Richard Fraser, Maris Wrixon
- 1619—YUKON FLIGHT with James Newill

DAVE O'BRIEN WESTERNS

Average length: 2000-feet

PRICE EACH \$19.98

- 1619—FIGHTING VALLEY
- 1619—RETURN OF THE RANGERS

EDDIE DEAN WESTERNS

Average length: 2000-feet

PRICE EACH \$19.98

- 1619—CHECK YOUR GUNS
- 1619—COLORADO SERENADE
- 1619—DRIFTIN' RIVER
- 1619—ROMANCE OF THE WEST
- 1619—WESTWARD TRAIL

BOB STEELE WESTERNS

Average length: 2000-feet

PRICE EACH \$24.98

- 1619—AMBUSH TRAIL
- 1619—NAVAJO KID
- 1619—SIXGUN MAN
- 1619—THUNDER TOWN

HOPALONG CASSIDY WESTERNS

Average length: 2000-feet

PRICE EACH \$39.98

- 1619—HOPALONG CASSIDY RIDES AGAIN

JIMMY WAKELY WESTERNS

Average length: 2000-feet

PRICE EACH \$29.98

- 1619—WEST OF THE ALAMO

BUSTER CRABBE WESTERNS

Average length: 2000-feet

PRICE EACH \$19.98

- 1619—BORDER BADMEN
- 1619—CATTLE STAMPEDE
- 1619—FIGHTING BILL CARSON
- 1619—FRONTIER FIGHTERS
- 1619—GANGSTER'S DEN
- 1619—GENTLEMEN WITH GUNS
- 1619—GHOST OF HIDDEN VALLEY
- 1619—HIS BROTHER'S GHOST
- 1619—THE KID RIDES AGAIN
- 1619—LIGHTNING RAIDERS
- 1619—OATH OF VENGEANCE
- 1619—OUTLAWS OF THE PLAINS
- 1619—OVERLAND RIDERS
- 1619—PRAIRIE BADMEN
- 1619—PRAIRIE RUSTLERS
- 1619—SHADOW OF DEATH
- 1619—STAGECOACH OUTLAWS
- 1619—TERRORS ON HORSEBACK
- 1619—WILD HORSE PHANTOM



THREE NEW 8mm. FILMS from COLUMBIA PICTURES

THE SEATTLE WORLD'S FAIR

813-175, 8mm. version, about 150-feet, 11-ozs... **\$4.98**

COL. JOHN GLENN

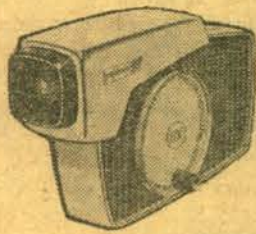
Actual pictures of the orbital flight.

813-176, 8mm. version, about 150-feet, 11-ozs... **\$4.98**

COMMANDER SCOTT CARPENTER

All the excitement of Carpenter's trip into space, and recovery at sea.

813-177, 8mm. version, about 150-feet, 11-ozs... **\$4.98**



8mm. ACTION VIEWERS

PREVIEWER 8 (illustrated above). See your home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills... large, bright picture... built-in illumination... drop-in loading... automatic framing... precision optics... rapid rewind... uses standard 50-ft., 8mm. reels.

37-08, 1-lb., Blackhawk's recent price, \$7.99; now close-out priced at only... **\$5.99**



ANSCO MEMO 80 8mm. PROJECTOR

Super brilliant light and optical system... constant frame positioning that keeps frame in optical center for edge-to-edge sharpness... super sharp 34-inch F1.6 projection lens... 400-ft. reel capacity (full one-half hour show)... precision sprocket drive... sealer, lifetime-lubricated motor blower system... packed in self-contained case.

30-40, 12-lbs., was \$44.44, now Blackhawk close-out priced at only... **\$39.99**

FOUR NEW 8mm. RELEASES FROM CASTLE!



RIDE 'EM COWBOY with ABBOTT & COSTELLO

Bud and Lou get a taste of the "old" West at a modern dude ranch... where you'll split your sides watching them ride a bucking broncho, milk a stubborn cow, and give the ranch hands the wildest diving exhibition these dudes ever saw!

811-122, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



ROUND TRIP TO MARS with Woody Woodpecker

Woody teams up with Prof. Dingledome in planning a rocket trip to Mars that never quite gets off the ground... though the laughs blast off with howling regularity!

811-120, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



BATTLES FOR THE CROWN

Three of the most historic heavyweight contests of the 20th Century are brought back to your living room through the magic of the motion picture: Jess Willard vs. Frank Moran (1916), Primo Carnera vs. Jack Sharkey (1933) and Max Baer vs. Max Schmeling (1933).

811-119, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

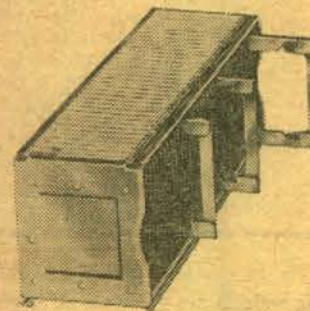


THE MUMMY with BORIS KARLOFF

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding suspense revolves around the legendary Scroth of Thoth and his gift of eternal life, as Karloff enacts one of his most famous roles.

811-121, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

LOWEST SALE PRICES YET on AIREQUIPT TRAYS



These are the standard patented trays for use with Airequipt 2"x2" slide changers.

Our No. 17-01

One (10-ozs.), reg. \$1.77, on sale at **\$1.66**

Six (3-lbs.), reg. \$9.99, on sale at **\$9.66**

Twelve (6-lbs.), reg. \$19.98, on sale at **\$18.88**

BLACKHAWK'S NEWSREEL

Here's something you can do to help us serve you better and faster! In the thousands of pieces of mail we receive each week, there are frequently orders that our customers send us which in addition have a number of questions written on them that need our replies. But correspondence is a thing apart from expediting an order, and when a communication ties in with an order, either the order is delayed or a reply to the questions is late in clearing out.

We try to reduce this possibility by making Verifax copies of orders that contain information requiring correspondence—but this is not always an answer and every once in a while it means that two different replies are sent to you—or that we fail to reply to a particular item about which you have inquired.

What we recommend, therefore, is that you keep all correspondence on a separate sheet of paper from your order proper, being sure that your name and full address appears on both. In this way, the order can be routed to the order desk without any delay whatsoever, and your correspondence can be directed to the right person to get you a thorough and prompt reply.

A further delaying factor in our handling of orders is an order addressed to an individual's attention. Orders so marked are not infrequently delayed by a day, sometimes for even longer. We recommend, therefore, that orders be on an order blank and that anything else requiring an individual's attention be on a separate sheet.

Your cooperation will enable us to speed up handling of both your order and our reply to you!

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor)..... Are you married?..... Number of dependents?..... How long have you lived in your community?..... Do you rent? or own home? ☐ How much is your rent or mortgage payment?.....

Are you now steadily employed?..... How long with your present employer, firm or business?..... (Yrs.) (Mo.) What kind of work?..... What are your present WEEKLY earnings? \$..... Your former address.....

Employer's name..... (Please give company name)..... Employer's address..... If with present employer less than one year, how long with former employer?.....

Weekly Average Other Income \$..... From what source?..... Wife's Employer..... Wife's Weekly Earnings \$.....

Name of your Bank..... Address.....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address..... Business

Store Complete Address..... Business

Store Complete Address..... Business

Store Complete Address..... Business

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account

number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

On orders that may be shipped by parcel post in a single package, customers in countries outside USA may have postpaid delivery. A surcharge of 10% is made to cover postage, insurance and the preparation of the necessary customs forms. Remittances in full must accompany orders by International Money Order or Bank Draft. Minimum order for shipment outside USA is \$10.00.

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

Below are the minimum down payments required based on the total amount of your purchase.

Based on the total amount of your purchase:			
On orders totaling	\$25.00	to \$50.00	\$ 5.00
On orders totaling	\$50.01	to \$100.00	\$10.00
On orders totaling	\$100.01	to \$150.00	\$15.00
On orders totaling	\$150.01	to \$200.00	\$20.00
On orders totaling	\$200.01	to \$250.00	\$25.00
On orders totaling	\$250.01	to \$300.00	\$30.00
On orders totaling	\$300.01	to \$350.00	\$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling	\$25.00	to	\$50.00	...	\$ 5.00
On unpaid balances totaling	\$50.01	to	\$100.00		\$10.00
On unpaid balances totaling	\$100.01	to	\$150.00		\$15.00
On unpaid balances totaling	\$150.01	to	\$200.00		\$20.00
On unpaid balances totaling	\$200.01	to	\$250.00		\$25.00
On unpaid balances totaling	\$250.01	to	\$300.00		\$30.00
On unpaid balances totaling	\$300.01	to	\$350.00		\$35.00

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is

On schedule				
On unpaid balances totaling	\$25.00	to	\$50.00	... \$ 5.00
On unpaid balances totaling	\$50.01	to	\$100.00	... \$10.00
On unpaid balances totaling	\$100.01	to	\$150.00	... \$15.00
On unpaid balances totaling	\$150.01	to	\$200.00	... \$20.00
On unpaid balances totaling	\$200.01	to	\$250.00	... \$25.00
On unpaid balances totaling	\$250.01	to	\$300.00	... \$30.00
On unpaid balances totaling	\$300.01	to	\$350.00	... \$35.00

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B

made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Date

Ship to
Street and Number
City Delivery Zone (if any) State

☐ Remittance Enclosed for \$..... ☐ Ship C. O. D. ☐ I have a credit of \$..... ☐ My Blackhawk Charge Account No. is.....

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.

Blackhawk Films®
DAVENPORT, IOWA

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespec- tive of zone. Weight, over 15- ounces but not exceeding:		Zones						
		Davenport Address	1 and 2 Up to 150 miles	3 150 to 300 miles	4 300 to 600 miles	5 600 to 1,000 miles	6 1,000 to 1,400 miles	7 1,400 to 1,800 miles	8 Over 1,800 miles
2 pounds .....	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds .....	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds .....	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds .....	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds .....	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds .....	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds .....	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds .....	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds .....	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds .....	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds .....	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds .....	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds .....	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds .....	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds .....	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds .....	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds .....	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds .....	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds .....	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

Davenport, effective with the last Sunday in October, the 28th, will be on Central Standard Time which is one hour behind Eastern Standard, one hour ahead of Mountain Standard and two hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west and one block north of the Davenport Post Office.

Our telephone number is 323-9736; our area code number, 319.

This **FIRST CLASS MAIL** and **AIR MAIL** subscription to **Blackhawk's Bargain Bulletins** will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days, or several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

FIRST CLASS MAIL SUBSCRIPTION.....	\$1.50
AIR MAIL SUBSCRIPTION.....	\$2.50

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AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY \$6.00

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EUROPEAN COUNTRY OR ISLAND
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COUNTRY IN AFRICA, ASIA, OR TO ANY
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Fill out this special subscription coupon and mail to us with your remittance:

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

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IN FILLING IN COUPON, PLEASE PRINT.
ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS

2 NEW 35mm. 2"x2" COLOR SLIDE SETS

in the
MAINLINER VACATION SERIES
produced in cooperation with United Air Lines



Especially timely for Thanksgiving . . .

THE MAYFLOWER and PLIMOTH PLANTATION

(Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; candle dipping and basket weaving, making nails by hand, cloth dyeing, reenactment of preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**

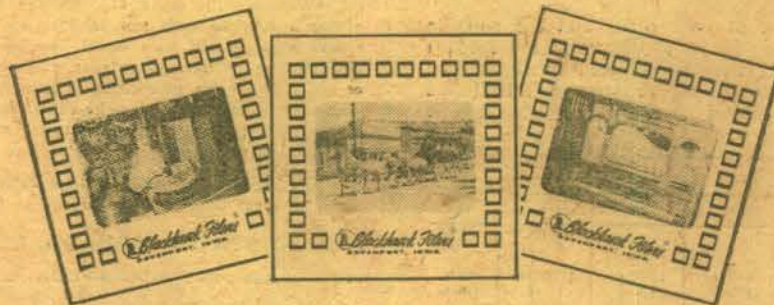


GEORGE WASHINGTON'S MOUNT VERNON

(Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon", boat of the Wilson Line that runs between Washington and Mount Vernon, entrance to Mount Vernon, exterior view of the Mansion, the North Lane and South Lane flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom, School House, Grist Mill, Coachhouse and Contemporary Coach, Stable, Wine Cellar, Smoke House, Well House, Spinning House, Store Room, Cobbler's Shop, Slave Quarters and Washington's Tomb.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



MONTANA'S VIRGINIA CITY

Photographed by Leroy Strickland

Echoes of the Old Frontier in present-day scenes in Montana's famed Virginia City. You'll see the Main Street, Wells Fargo office, the general store, stagecoach, barber shop, blacksmith shop, laboratory in assay office, the Bule of Hay Saloon with all of the vintage coin-operated machines such as the Peepshows, popcorn machine, player piano with drums, player piano with pipes, orchestra with violin, drums, piano, etc., Wurlitzer musical horns, slot machines, the Opera House, Brewery, Hangmen's Building and other attractions.

350-398, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA

Photographed by J. B. Snell

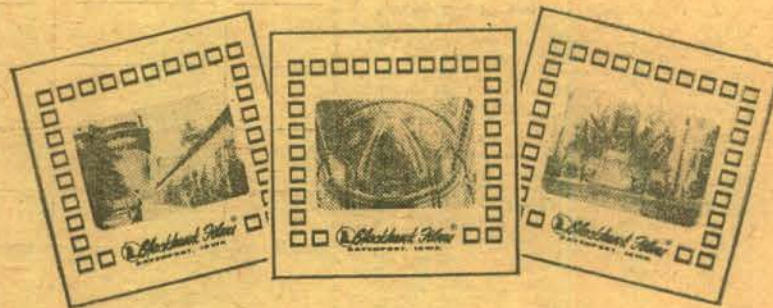
Some of the most interesting railroads in the world—in areas that are just about tops for beauty. Shown are electric locomotives and trains on Switzerland's Berne-Lötschberg-Simplon Railway; last important privately-owned main line railway in Europe; electric locomotives, trains and motor cars on Swiss Federal Railways; rack and adhesion locomotives on Switzerland's Furka-Oberalp Railway; rack engines on the Brienz Rothorn Railway in Switzerland. In Austria, steam is more in evidence on Austrian Federal Railways with a wide range of steam power being shown. In addition, there is the metre gauge Stubaitalbahn in Austria with electric motor coaches.

350-413, 30 35mm. 2"x2" color slides, 6-ozs. **\$4.19**

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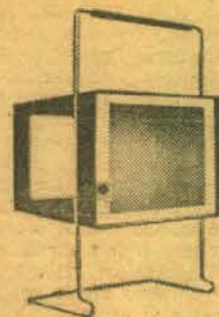


INSIDE ST. PETER'S— VATICAN CITY

Photographed by Robert Cheltenham

A particularly timely set at this time because of the Second Ecumenical Council of the Roman Catholic Church currently meeting in Rome and the fact that this color slide set, photographed this past summer, shows evidence of preparation for this event. Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Oliviers, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



THE NEW HPI TELESCREEN

for daylight showing of your movies
or slides

Yes, the new HPI Telescreen makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs., Blackhawk priced at only **\$14.44**



RUTHERFORD HOME PROJECTOR TABLE

An unusually adaptable and inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-lash silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs., Blackhawk priced at only **\$9.95**

USC School
of Cinematic
Hugobert Hefner Mader

FILMS FOR CHRISTMAS

SEE PAGE 21 FOR

THE FIRST CHRISTMAS
in 16mm. sound

THE SAVIOUR IS BORN
in 8mm.

BIG BUSINESS
with Laurel & Hardy
in 16mm. silent and 8mm.

THE LITTLEST ANGEL
in 8mm. color and B&W

SEE PAGE 24 FOR

100-ft., 16mm. sound
CHRISTMAS CAROLS and
CHRISTMAS SONGS

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**

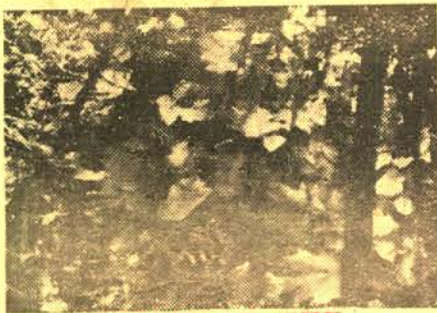


THE OREGON COAST

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. You'll see outstanding scenes shot at Cannon Beach, Tillamook, Cape Kiawanda, Depoe Bay, Cape Foulweather, Cape Perpetua, Newport, Devil's Elbow State Park, Florence, Coos Bay, Bandon, Cape Blanco, Humbug Mountain!

350-248, 26 2"x2" color slides, 5-ozs. **\$3.98**



AUTUMN IN THE NORTH WOODS

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY HENRY T. GURLEY

Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forest—waterfalls—blue skies! An outstanding set of quiet, scenic beauty!

350-238, 20 2"x2" color slides, 4-ozs. **\$2.98**

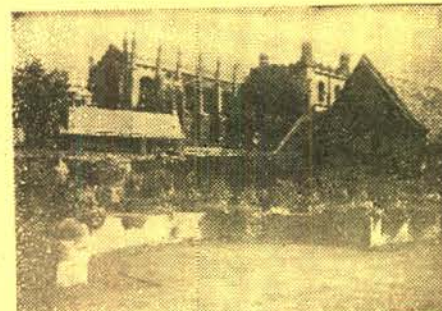


SIERRA RAILROAD

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY MAC OWEN

Here's a colorful 2"x2" slide set of the little railroad on the edge of the Sierras in central California that is repeatedly used in location work by the Hollywood motion picture and television producers. Shown in action are the road's several steam locomotives, and a borrowed Shay from one of the nearby logging railroads.

350-253, 13 2"x2" color slides, 4-ozs. **\$2.19**



OXFORD AND CAMBRIDGE

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY ROBERT COLTON

A superlative new color slide set photographed for us by English photographer Robert Colton. This shows many of the famous college buildings in these two world-known university towns, and interesting related spots in the towns—only as they could be caught by one who knows the area well and has sufficient time on the assignment to do the job with care and imagination. We're sure you'll like the result!

350-252, 40 2"x2" color slides, 6-ozs. **\$5.98**

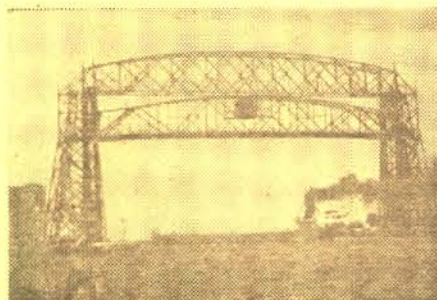


MT. RANIER NATIONAL PARK

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY EMIL MUENCH

The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak.

350-241, 20 2"x2" color slides, 4-ozs. **\$2.98**



LAKE SUPERIOR COUNTRY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET
PHOTOGRAPHED BY HENRY T. GURLEY

Duluth and Lake Superior—Sky Line Drive and Lake Shore Drive—ore boats—foreign vessels that have come to the Great Lakes via the St. Lawrence Seaway—wild flowers on the Lake Superior shore—lighthouses—streams flowing into Lake Superior—and waterfalls in the streams—lightning over the lake—and ice breaking up in the spring!

350-239, 26 2"x2" color slides, 5-ozs. **\$3.98**



DESOLATE DEATH VALLEY

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

Striking in composition and in color is this new 2"x2" color slide set on Death Valley. Impressive views of the desert wastes—sand dunes—ancient lake beds—salt pools—winter on the Panamint—Telescope Peak—reminders of 20-mule-team borax days—Death Valley Scotty's Castle—steam locomotive from Death Valley Railroad—the ghost town of Rhyolite, Nevada. About one-third of the slides contained in this set were in the former Wild Life slide set, "Death Valley"—all of the others are being commercially released for the first time.

350-198, 19 2"x2" color slides, 4-ozs. **\$2.98**

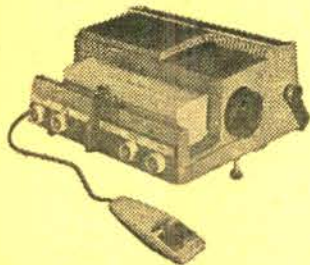


BIRDS OF NORTH AMERICA

NEW BLACKHAWK 2"x2" COLOR SLIDE SET

A highly effective collection of slides about birds—most of them taken close-up. Included are water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, from the East and from the West. Here are some of them: Palmer Thrasher, Cardinal, Blue Jay, Red Wing Blackbird, Broadtail Hummingbird, Killdeer, Canada Jay, Western Grebe, Young Horned Owl, Snowy Owl, Desert Horned Lark, Sage Grouse Hens, Blue Grouse, Wild Turkeys, Mallard Duck, Canada Goose, White Pelicans, Double Crested Cormorants, Red Tailed Hawks, Osprey, young Golden Eagles, Blue Herons, Trumpeter Swans, California Gulls, Ring Tailed Gulls, Sand Hill Cranes, Black Necked Stilt, Snowy Egret and Flamingoes. Slightly more than half of the slides making up this set were scattered through our former Wild Life Sets—the balance is made up of slides being released commercially for the first time.

350-193, 36 2"x2" color slides, 6-ozs. **\$5.98**



Today's best seller
in 2"x2" slide projectors

SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover, Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19-lbs., nationally advertised at \$99.95, Blackhawk priced at **\$69.99**

EASY EDIT TRAYS

for Sawyer 500-R (and other Sawyer 500 models), nationally advertised at \$1.45 each.
17-16, 1-lb., Blackhawk priced at **\$1.19**



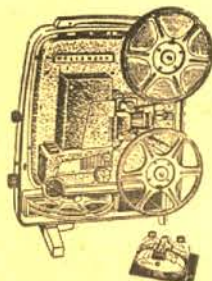
NEW CASTLE RELEASE! FAMOUS LIGHTWEIGHT BOUTS!

Four of the most exciting "lightie" battles of our time come to life on the screen in this ring classic. Included are Gavilan vs. Cartier; Pep vs. Perez; Basileo vs. DeMarco; and Robinson vs. Olson.

811-72, 8mm. silent version, about 150-feet, 9-ozs. **\$4.98**

821-26, 8mm. magnetic sound version, about 150-feet, 9-ozs. **\$10.95**

631-42, 16mm. optical sound version, about 300-feet, 1-lb. **\$20.99**



Special Purchase!

WOLLENSAK "715" DELUXE 8mm. PROJECTOR

with push-button controls!

Here is 8mm. home movie projection at its best! Magnificently designed . . . precision engineered . . . the Wollensak "715" includes many new and imaginative features that provide amazing theatre-quality performance. In addition are included: forward, reverse and still projection; high-speed rewind; swing-open gate for easy threading; brilliant 500-watt illumination (750-watt lamp may be used); instant tilt control; retractable handle; automatic room lamp accommodation; three 400-ft. reels included in built-in film storage compartment; removable self-contained film splicer and enclosure case. Rheostat control for speed! Operation on either AC or DC! UL approved! This model has been superseded by a new slightly modified unit. During the period the "715" was current, it was nationally advertised at \$169.50.

30-33, not available, Blackhawk priced at only **\$99.99**



YASHICA 8-E 8mm. ZOOM CAMERA

Loads of features: Yashinon f:2.8 zoom lens (6 group, 6 element) with focal length range from 12.5mm. for wide angle shots to 37.5mm. for telephoto shots. Single reflex method finder. Semi-automatic exposure meter, built in, coupled with ASA film speed from ASA 10 to ASA 40. Camera speed: single frame and 8, 12, 16, 24, 32 and 48-frames-per-second. Footage counter, manually reset. Film wind; spring motor, ratchet type. Lap-dissolve device with manual film rewind. Lever zoom. Helicoid focusing. Safety lock device. Nationally advertised with pistol grip, \$117.90.

21-97, 5-lbs., Blackhawk priced at **\$84.44**



Special Purchase!

THIS WOLLENSAK C-46 ELECTRIC EYE f:1.8 lens TURRET CAMERA

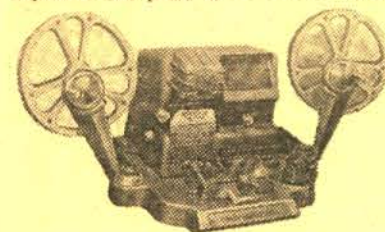
NATIONALLY ADVERTISED AT \$139.50

BLACKHAWK PRICED AT ONLY

\$69.99

The C-46 is an 8mm. rollfilm camera, fully automatic, with 13mm. f:1.8 normal Cine Raptar fixed focus Wocoted lens plus conversion units in turret to form 9mm. f:1.8 wide angle or 32.5mm. f:1.8 telephoto with automatic back light compensation.

21-96, 5-lbs., Blackhawk August-September Sale priced at **\$69.99**



MANSFIELD 8mm. PORTABLE ACTION FILM EDITOR

A modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 13"x12"x8" and weighs only 9-pounds.

24-16, priced last year at \$32.95, 16-lbs., now only **\$19.95**

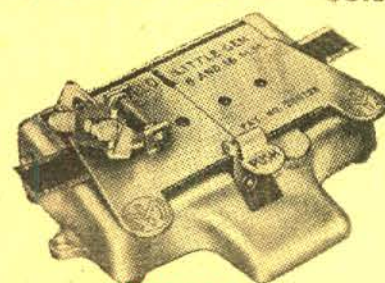
37-10, DeLuxe 8mm. Action Viewer only, 10-lbs., Aug.-Sept. Sale priced at **\$11.99**



MANSFIELD MASTER AUDIO-SPLICER for 8mm. and 16mm. film

This fine splicer for 8mm. and 16mm. sound and silent film has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a marproof molded rubber base. Finish is blue hammerloid. Gives a fast, clean splice. Dry-scraping produces a really permanent splice.

34-14, 2-lbs., Aug.-Sept. Sale priced at only **\$2.99**



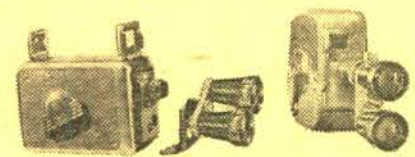
MANSFIELD "LITTLE GEM" 8mm./16mm. SPLICER

The "Little Gem" splicer for 8mm. and 16mm. film is of heavy duty construction—all steel with die stamped base. New, patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

LAST YEAR'S PRICE WAS \$4.79

34-15, 1-lb., Aug.-Sept. Sale priced at **\$1.99**

WIDE ANGLE/TELEPHOTO CONVERSION LENS TURRETS



Wide Angle/Telephoto Turret shown with Brownie Camera (left) and Keystone K-25 Capri (right) —cameras not included.

These wide angle/telephoto conversion lens turrets instantly attach to your 8mm. Brownie or K-25 Capri cameras with the lens equipment noted below. The turret is rotated and indexes automatically; gives full clearance to regular lens when turret is in neutral position. The telephoto conversion lens gives better than two times normal magnification, the wide angle picture area increases picture area about four times.

IMPORTER'S ORIGINAL LIST PRICE WAS \$29.95!

FOR USE WITH BROWNIE 8mm. CAMERAS WITH F:2.7 AND F:2.3 LENSES
28-63 (1-lb.), on sale at **\$6.66**

FOR USE WITH KEYSTONE K-25 CAPRI CAMERAS WITH F:2.5 LENSES
28-62 (1-lb.), on sale at **\$5.55**

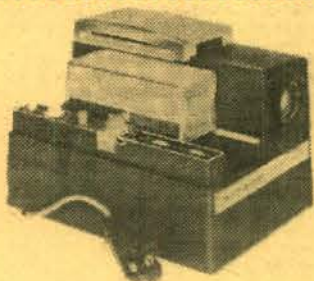
Blackhawk Films
DAVENPORT, IOWA

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.



Scene from CS2400, "Venice"



Airequip SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR

with REMOTE CONTROL FOR FOCUS—
ADVANCE—REVERSE!
Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/4 inches. And weighs only 11-lbs. Uses standard Airequip metal magazines. Manufacturer's nationally advertised price, \$119.95.

16-57, 13-lbs., Blackhawk priced at \$89.95 only

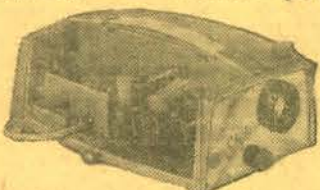


KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push-button cord—eye-ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-ease filter takes care of that by projecting a restful blue light.

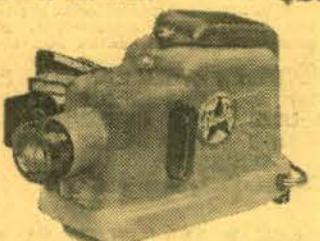
The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing. Not mailable—you pay transportation on delivery. No C.O.D.'s on this item. Manufacturer's list price, \$99.95.

16-38 (not mailable, you pay transportation on delivery) list, \$99.95



MANSFIELD "SKYLARK" 300-WATT 2"x2" SLIDE PROJECTOR with PRESTO-MATIC CHANGER

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case. Mansfield Skylark 300-watt 2"x2" Slide Projector with Presto-Matic Changer, manufacturer's list price, 16-30, 11-lbs., list, \$44.95



MANSFIELD "STARLITE" AUTOMATIC 2"x2" SLIDE PROJECTOR

For all 2"x2" and super slides. Has Presto-Matic changer that holds forty-six slides. Die-cast aluminum construction. 5-inch f3.5 color corrected lens, double aspheric condenser lens system, all optics hard coated. Rack and pinion focusing. Uses 150-watt tru-focus bulb. Manufacturer's list price, \$24.95.

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EIGHT SLIDES TO A SET

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CS1950—Navajo Indian Life, Arizona
CS2040—Tombstone, Arizona

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CS2090—Autumn in Zion Canyon
CS2130—Beauty Spots of Bryce Canyon
CS700—Bryce Canyon National Park
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CS1070—Hoover Dam, Utah
CS2120—Majestic Views of Bryce Canyon
CS560—Zion National Park

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CS3200—Autumn Glory in New Mexico
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CS1700—Big Bend National Park, Texas
CS1680—San Antonio, Texas
CS1830—Scenic San Antonio, Texas

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CS10—Grand Teton National Park
CS20—The Spectacular Grand Teton
CS30—Winter Splendor of the Grand Teton
CS990—Yellowstone National Park

Oregon

CS2780—Winter Magic at Crater Lake, Oregon
CS780—Crater Lake National Monument
CS2070—Mt. Hood National Park
CS2150—Pictorial Oregon
CS2320—Scenic Coast of Oregon

Washington State

CS2080—Columbia River Highway
CS790—Mt. Rainier National Park
CS2050—Olympic National Park
CS2130—Scenic State of Washington

Hawaii

CS2700—Exotic Hawaiian Flowers
CS300—Hawaii
CS2660—Happy Hawaiian Islands, Hawaii
CS2690—Happy Hawaiian Islands, Kauai
CS2680—Happy Hawaiian Islands, Maui
CS2670—Happy Hawaiian Islands, Oahu
CS340—Scenic Hawaii, Around Honolulu

Miss Universe

CS4220—Miss Universe 1959 (Set 1)
CS4230—Miss Universe 1959 (Set 2)
CS4240—Miss Universe 1959 (Set 3)
CS4250—Miss Universe 1959 (Set 4)
CS4260—Miss Universe 1959 (Set 5)
CS4270—Miss Universe 1959 (Set 6)

U. S. Territories

CS250—Guam, After World War II
CS1080—Panama Canal
CS1200—San Juan, Puerto Rico
CS1210—Scenic Puerto Rico

Canada

CS1290—Banff National Park
CS2310—Butchart's Gardens, Victoria, B. C.
CS880—Canada
CS1930—Colorful Canadian Rockies
CS2540—Colorful Gardens, Victoria, B. C.
CS1750—Halifax, N. S.
CS1310—Jasper National Park
CS390—Ottawa, Capital of Canada
CS870—Quebec City, Canada
CS1300—Scenic Beauties of Banff
CS550—Vancouver, B. C.
CS2160—Victoria the Beautiful

Europe

CS1520—Austria
CS2410—Holland
CS2290—The Principality of Monaco

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CS2440—Famous Places in Switzerland
CS2420—Majesty of the Matterhorn
CS1540—Mountains of Switzerland
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CS1500—Paris, France
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CS2450—Paris and Versailles
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CS1580—Germany
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CS2530—Along the Italian Riviera
CS2490—Along the Mediterranean Shore
CS2510—Ancient and Historic Rome
CS2570—Capri
CS2520—Famous Fountains of Rome
CS2550—Florence
CS2540—Pisa and Points of Interest
CS2390—Romantic and Beautiful Venice
CS2560—Rural Italy
CS2400—Venice

England

CS2370—Beautiful Cathedrals of England
CS2350—London
CS2380—Picturesque and Historic England
CS2360—Rural England

Spain and Portugal

CS2880—Flowers of Sunny Spain
CS2830—Granada, Spain
CS2850—Madrid, Spain
CS2800—Pictorial Portugal
CS2810—Scenic Spots of Spain
CS2790—Scenic Sunny Portugal
CS2870—Segovia, Spain
CS2840—Seville, Spain
CS2820—Sunny Southern Spain
CS2860—Toledo, Spain

Japan

CS150—Colorful Japan
CS110—Festival Time in Japan
CS1030—Tokyo, Japan
CS3340—Japan, Land of Color and Beauty

Miscellaneous

CS3130—Roadside America, No. One
CS3140—Roadside America, No. Two
CS3150—Roadside America, No. Three
CS450—Arkansas Ozarks
CS1370—Badlands National Memorial
CS600—Glacier National Park
CS1380—Las Vegas, Nevada
CS220—Oklahoma
CS1330—Petrified Forest National Monument
CS200—Mexico
CS40—Nassau
CS1640—Tijuana, Mexico

Wild Life, Wild Flowers

CS2250—American Water and Wild Fowl
CS170—Desert Flowers
CS1840—Desert Wild Life, Animals
CS1850—Desert Wild Life, Birds
CS630—Flowers (Set No. 1)
CS640—Flowers (Set No. 2)
CS2260—Ocean Floor Habitat
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CS970—Sunsets
CS1940—Spring Flowers of the Desert



Scene from CS2350, "London"



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LET'S GET STARTED			
Slide: 354-1	8mm.: 860-1	16mm.: 660-1	
ONE MINUTE PLEASE			
Slide: 354-2	8mm.: 860-2	16mm.: 660-2	
LIGHTS OUT!			
Slide: 354-3	8mm.: 860-3	16mm.: 660-3	
THE NEW BABY			
Slide: 354-4	8mm.: 860-4	16mm.: 660-4	
BABY'S BIRTHDAY			
Slide: 354-5	8mm.: 860-5	16mm.: 660-5	
THE CHILDREN AT PLAY			
Slide: 354-6	8mm.: 860-6	16mm.: 660-6	
BIRTHDAY PARTY			
Slide: 354-7	8mm.: 860-7	16mm.: 660-7	
HOUSE AND GARDEN			
Slide: 354-8	8mm.: 860-8	16mm.: 660-8	
OUR ANNIVERSARY			
Slide: 354-9	8mm.: 860-9	16mm.: 660-9	
SO WE GOT MARRIED			
Slide: 354-10	8mm.: 860-10	16mm.: 660-10	
SUMMER VACATION			
Slide: 354-11	8mm.: 860-11	16mm.: 660-11	
WINTER VACATION			
Slide: 354-12	8mm.: 860-12	16mm.: 660-12	
THE OLD SOUTH			
Slide: 354-13	8mm.: 860-13	16mm.: 660-13	
TRIP TO NEW YORK STARRING US			
Slide: 354-14	8mm.: 860-14	16mm.: 660-14	
OUR TRIP TO EUROPE			
Slide: 354-15	8mm.: 860-15	16mm.: 660-15	
FLORIDA CALLS			
Slide: 354-16	8mm.: 860-16	16mm.: 660-16	
CANADIAN HOLIDAY			
Slide: 354-17	8mm.: 860-17	16mm.: 660-17	
OUR TRIP OUT WEST			
Slide: 354-18	8mm.: 60-18	16mm.: 660-18	
OUR HONEYMOON			
Slide: 354-19	8mm.: 860-19	16mm.: 660-19	
MAN—THAT'S THE END			
Slide: 354-20	8mm.: 860-20	16mm.: 660-20	
EASTER HOLIDAY			
Slide: 354-21	8mm.: 860-21	16mm.: 660-21	
A DAY AT THE ZOO			
Slide: 354-22	8mm.: 860-22	16mm.: 660-22	
CARIBBEAN HOLIDAY			
Slide: 354-23	8mm.: 860-23	16mm.: 660-23	
A TRIP TO WASHINGTON, D. C.			
Slide: 354-24	8mm.: 860-24	16mm.: 660-24	
SOUTH OF THE BORDER			
Slide: 354-25	8mm.: 860-25	16mm.: 660-25	
HAWAII CALLS			
Slide: 354-26	8mm.: 860-26	16mm.: 660-26	
VISIT TO CALIFORNIA			
Slide: 354-27	8mm.: 860-27	16mm.: 660-27	
IN OLD NEW ENGLAND			
Slide: 354-28	8mm.: 860-28	16mm.: 660-28	
BABY'S FIRST YEARS			
Slide: 354-29	8mm.: 860-29	16mm.: 660-29	
ON A PICNIC WE DID GO			
Slide: 354-30	8mm.: 860-30	16mm.: 660-30	
OUR MERRY CHRISTMAS			
Slide: 354-31	8mm.: 860-31	16mm.: 660-31	
WE'LL COME IN THE NEW YEAR			
Slide: 354-32	8mm.: 860-32	16mm.: 660-32	
REFRESHMENTS WILL BE SERVED			
Slide: 354-33	8mm.: 860-33	16mm.: 660-33	
DON'T GO—THE BEST IS STILL TO COME			
Slide: 354-34	8mm.: 860-34	16mm.: 660-34	
THESE ARE MY BEST SHOTS			
Slide: 354-35	8mm.: 860-35	16mm.: 660-35	
IF ONLY THE EXPOSURE WAS BETTER			
Slide: 354-36	8mm.: 860-36	16mm.: 660-36	
INTERMISSION			
Slide: 354-37	8mm.: 860-37	16mm.: 660-37	
A DAY AT THE BEACH			
Slide: 354-38	8mm.: 860-38	16mm.: 660-38	
BAR MITZVAH			
Slide: 354-39	8mm.: 860-39	16mm.: 660-39	
THAT'S ALL FOLKS!			
Slide: 354-40	8mm.: 860-40	16mm.: 660-40	

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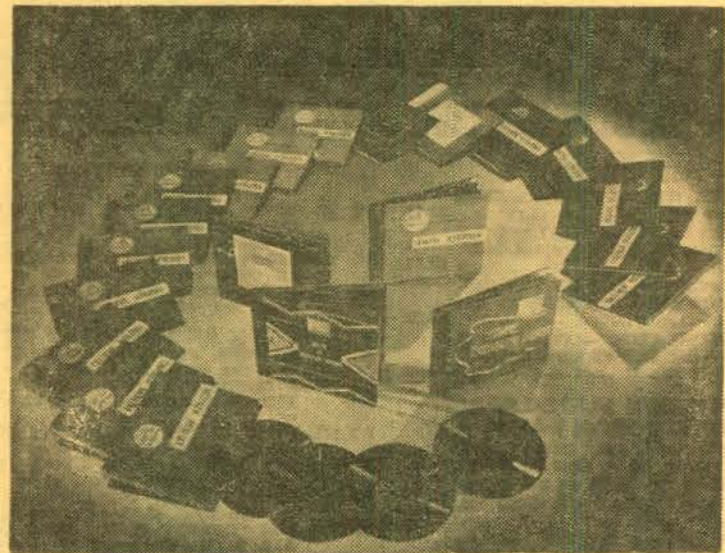
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"ANIMALS IN NATURE"

Contains 39 different full color frames, each picture captioned. Covers three classifications: (1) Hoofed Mammals, (2) Flesh Eaters and (3) Rodents.

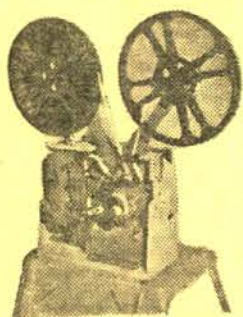
73-01 (2-oz.), reg. \$5.00, on sale at \$2.49

BIGGEST BARGAINS

in used 16mm. sound projectors

IN BLACKHAWK'S HISTORY

Blackhawk has its best stock of used 16mm. sound projectors in months—popular models in excellent used condition—a wide selection at the most attractive prices in Blackhawk's history! Look over the selection that is available and make your choice today! All of these used units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan—you pay 10% down, the balance within 90 days—we ship when your complete payment is received!



VICTOR 55

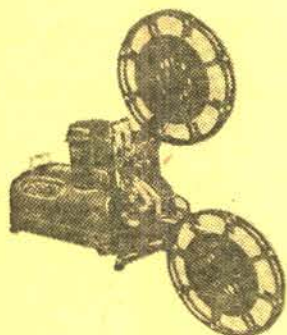
Single case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1947 to 1949. Has 5-watt amplifier, 4-inch by 6-inch oval speaker. Popular when it was new, popular today as a used projector. Blackhawk's price has been \$117.77.

AUGUST-SEPTEMBER SPECIAL \$115.55

VICTOR 56C

Single case. Operates at both sound and silent speeds. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1949 and 1950. Has 4-watt amplifier, 4-inch by 6-inch oval speaker. Popular when new—popular today as a used projector. Blackhawk's price has been \$117.77.

AUGUST-SEPTEMBER SPECIAL \$115.55



AMPRO PREMIER 20

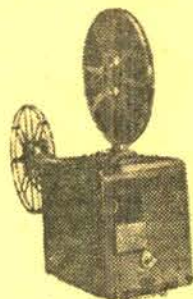
Two cases; operates at sound and silent speeds and in reverse. Has 15-watt amplifier, 12-inch PM speaker. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Blackhawk feels this to be an outstanding model. Manufactured from 1947 to 1949. Blackhawk's price has been \$149.95.

AUGUST-SEPTEMBER SPECIAL \$133.33

AMPRO PARAMOUNT 20

Two cases; generally identical to the Ampro Premier 20 described above except that it does not operate in reverse. Manufactured in 1947 and 1948. Blackhawk's price has been \$118.88.

AUGUST-SEPTEMBER SPECIAL \$111.11



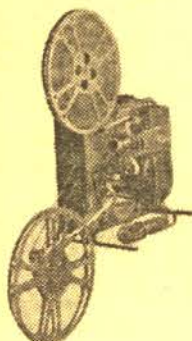
BELL & HOWELL 179

Two cases; operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. Blackhawk's price has been \$159.95.

AUGUST-SEPTEMBER SPECIAL \$144.44

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

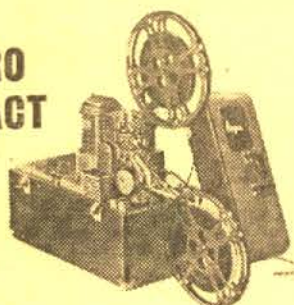
NATCO 3030



Single case. Operates at both sound and silent speeds, on either AC or DC. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1948 to 1951. Has 5-watt amplifier, and 8-inch PM speaker. While the Natco is no longer being manufactured, it is a high quality unit on which replacement parts continue to be made and are readily available. This unit is an outstanding buy! Blackhawk's price has been \$109.95.

AUGUST-SEPTEMBER SPECIAL \$98.88

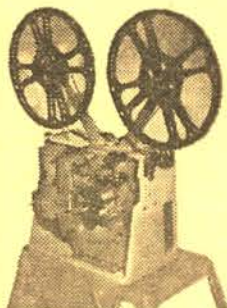
AMPRO COMPACT



Single case, operates at sound and silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

AUGUST-SEPTEMBER SPECIAL \$111.11

VICTOR 60B



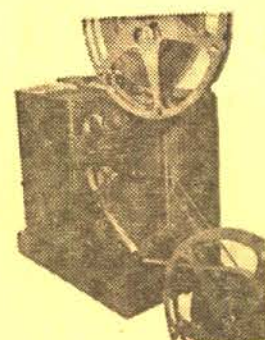
Two case. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. Outstanding value! Blackhawk's price has been \$166.66.

AUGUST-SEPTEMBER SPECIAL \$155.55

VICTOR 60-25 SOVEREIGN

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has amplifier of 25-watts output, and 12-inch PM speaker. Manufactured from 1950 to 1954. Blackhawk's price has been \$189.95.

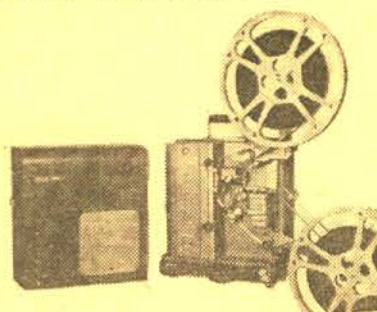
AUGUST-SEPTEMBER SPECIAL \$177.77



RCA 400 JUNIOR

Single case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 7-watt amplifier and 10-inch PM speaker. Manufactured from 1949 to the present time and still one of the most popular 16mm. sound projectors on the market today. A superior unit in every phase of performance. Blackhawk's price has been \$219.95.

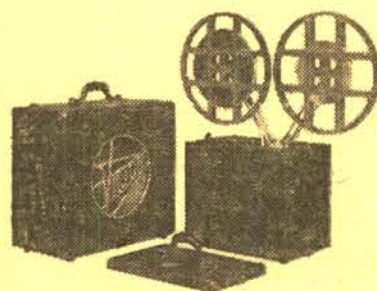
AUGUST-SEPTEMBER SPECIAL \$199.99



RCA 400 SENIOR

Two case. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 10-watt amplifier and 10-inch PM speaker. Units of the series currently being offered, the sub-model EP-10, were manufactured from 1947 to 1950. A high capacity, high performance projector. Blackhawk's price has been \$169.95.

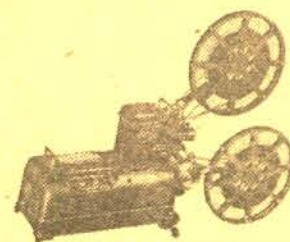
AUGUST-SEPTEMBER SPECIAL \$155.55



VICTOR 40B

Two case. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Takes up to 1600-ft. reels and up to 1000-watt lamp. Has amplifier of 26-watts capacity, 12-inch PM speaker. This is one of the most popular 16mm. sound projector models ever offered. A best seller during its days of production—1941 to 1947—and still in top demand as a used projector. Blackhawk's price has been \$119.95.

AUGUST-SEPTEMBER SPECIAL \$115.55



AMPRO CENTURY 10

Two cases, operates at sound speed only. Has 15-watt amplifier, 12-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured in 1946 and 1947. Blackhawk's price has been \$119.95.

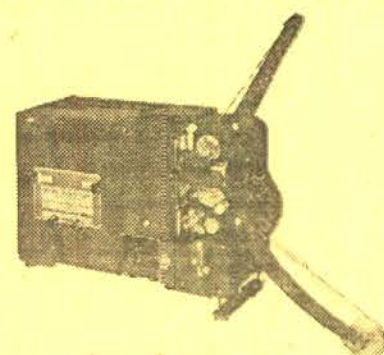
AUGUST-SEPTEMBER SPECIAL \$111.11



DeVRY BANTAM 14000

Available in both single and two-case models. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured between 1949 and 1951. Has 4-watt amplifier. Single case model has 8-inch PM speaker; two case model has 12-inch speaker. These have been priced at \$119.95 and \$129.95 respectively.

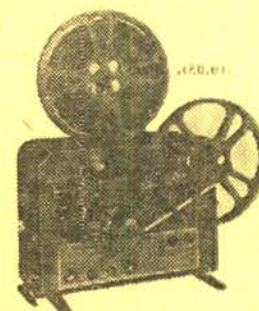
AUGUST-SEPTEMBER SPECIAL SINGLE CASE \$100.00 TWO CASE \$111.11



EASTMAN KODASCOPE FS-10-N

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 750-watt lamp. Has 10-watt amplifier, 10-inch PM speaker. Manufactured between 1946 and 1950. Has been priced at \$99.95.

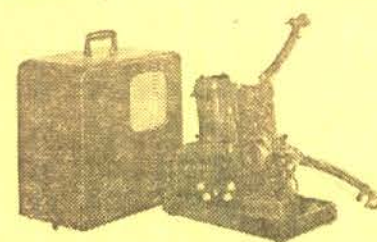
AUGUST-SEPTEMBER SPECIAL \$88.88



NATCO MODEL 3019

Two cases. Operates at both sound and silent speeds. Takes up to 2000-ft. reels and up to 1000-watt lamp. Has 25-watt amplifier, 12-inch PM speaker. Manufactured in 1946 and 1947. While the Natco projector is no longer being manufactured, replacement parts are being turned out and are readily available. This model is a high capacity, heavy duty unit, and a whiz of a buy! Has been priced at \$99.95.

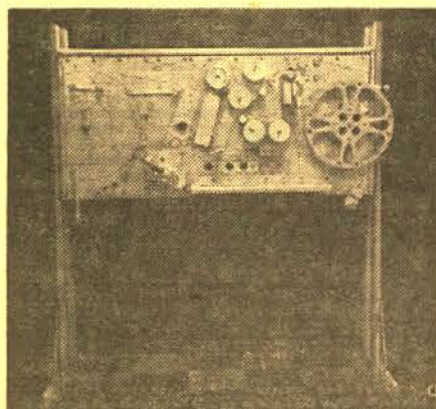
AUGUST-SEPTEMBER SPECIAL \$92.22



AMPRO STYLIST

Single case, operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. reels and up to 1000-watt lamp. Manufactured from 1949 to 1952. Blackhawk's price has been \$139.95.

AUGUST-SEPTEMBER SPECIAL \$122.22



HARWALD 16mm. INSPECTION MACHINE

USED—BUT IN EXCELLENT CONDITION

This is the unit that has become standard in the last ten years for 16mm. film inspection in libraries, TV stations and in the various film services of the Federal Government.

The unit needs only to be threaded—it then rewinds the film, counts the number of splices and the footage, and stops at any point where repair is needed to the film because of a bad splice, torn perforation or virtually any other reason. The units sell new for approximately \$2,500.00. The single unit we have available is in excellent general condition, and has many of the newest control features. Our price includes crating, but purchaser pays the transportation.

Harwald Used 16mm. Inspection Machine \$698.50

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

AIRPLANE ENGINE COOLING SYSTEM (325-feet). Explains briefly the basic principle of operation of all internal combustion gasoline engines and the function and work of the cooling system. \$4.99

AIRPLANE HYDRAULIC BRAKES (CARE AND MAINTENANCE) (400-feet). Shows the basic principles of the brakes and points out proper steps for adjusting and testing them. \$4.99

ALLIGATOR THRILLS (300-feet). A sensational film showing how man-eating alligators are trapped in the Florida swamps. \$9.99

BIG CAGE (300-feet). An exciting film featuring the renowned animal trainer, Clyde Beatty. The master of wild beasts demonstrates his skill at subduing a cageful of wild roaring lions and tigers. \$9.99

BOLIVIA (700-feet). A film visit to the colorful Latin-American country. Pictures life on a large agricultural estate on the high plains of Bolivia, and shows how the various classes of people live. \$14.95

BUZZ SAWS AND DYNAMITE (350-feet). A puppet comedy. \$8.95

CAIRO TO CAPE TOWN (350-feet). Men of the United States Navy participate in a "good will" tour through "the land of the Pyramids". Opens with the landing at Alexandria and follows the sailors on a colorful trip through the ancient country. \$9.99

CALENDAR OF THE YEAR (600-feet). A British Information Service film which shows the important part telephone and telegraph communication systems play in the lives of people. Pictorially shows the need for bigger and better radio, television and wireless installations throughout the British Empire. \$6.98

CEYLON (250-feet). The camera visits the picturesque island of the Orient. Many excellent scenes of the island, the people and aspects of the old Sinhalese culture. \$9.99

CHRISTMAS DREAM (300-feet). An excellent Christmas gift for that movie fan on your list! The story of a little girl, laden with new toys on Christmas Day, who dreams that all of the toys in the play room come to life. \$9.99

CLOSE SHAVE (250-feet). A Farmer Al Falfa cartoon. \$8.95

COLLEGE AND CARNIVAL RHYTHM (250-feet). Songs of youth and gaiety by Diana del Rio and the Collegians. Numbers are "There's a Prampus Moon on the Campus", "On the Campus" (many well-known college songs), and "Ding-a-lay-O". \$5.95

CONTEST JITTERS (300-feet). Unusual and thrilling competitive events in the world of sports are featured in this film. \$9.99

COWBOY BLUES (225-feet). An Acrop's Fable cartoon. \$6.95

CASE OF THE YELLOW TICKET (425-feet). An intriguing mystery from the files of Public Prosecutor Stephen Allen, played by John Howard. \$5.55

COWBOY SONGS (275-feet). Features Carson Robinson and his Buckaroos in a program of Western favorites. \$7.77

DANCE OF THE HOURS (150-feet). An unusual pictorial interpretation of Amilcare Ponchielli's well known composition. The varying tempo and volume of the music is interpreted almost entirely by flowing water, going from the rippling movement of the almost still brook to the rushing of miniature rapids. The Symphonie Orchestra is directed by Hans Lange. \$3.99

DANGER RIVER (300-feet in color). Pictures the Neville expedition's thrilling journey through the hazardous rapids of the Colorado River. \$29.95

DAREDEVILS ON ICE (300-feet). Winter sports thrill hunters in exciting action! Ski races, ice yachting, an auto race on a frozen lake and bobsledders risking their lives for speed on the most dangerous mountain track in America are all seen in this film. \$6.66

DIANA IN AFRICA (300-feet). The escapades of a young and attractive girl during an African safari make an amusing and entertaining adventure film. \$9.95

DEFENSIVE DRIVING (225-feet). The importance of safe driving habits is stressed in this traffic safety film. \$6.99

DRIVING COURTESY (150-feet). A traffic safety film pointing out factors which make a courteous driver a safer driver. \$3.99

ELECTRONICS AT WORK (700-feet in Spanish). Spanish dialogue explains the six basic functions of electronic tubes and shows how each type of tube is used in industrial and military applications. \$7.99

THE EARTHMOVERS (500-feet). Pictures the importance of engineer construction machinery in establishing bases during World War II. \$6.95

EUROPEAN CORN BORER (400-feet in color). A U. S. Department of Agriculture film, this deals with the life cycle of the corn borer—from the time the moth lays its eggs through the period when the eggs hatch and the borer enters the corn. Discusses control measures and gives many constructive pointers to farmers. \$14.44

FACE IN THE MIRROR (1000-feet). An intriguing adventure story starring Ruth Mattison and James Kirkwood. \$19.99

FASCINATING YOSEMITE (300-feet). Points of interest in Yosemite National Park. \$9.95

FEMININE FLASHES IN WORLD OF SPORTS (350-feet). Women athletes are pictured in various sports events. \$9.95

FIGHTING FISH (300-feet). This is a real "fish story" as the camera records the strange spawning instinct which drives fighting fish through every hazard of man and nature. \$9.99

FIRST CHRISTMAS (600-feet). Several good prints are available of this excellent dramatization of the birth of Christ in the land of Judea. \$22.22

THE FLYING FARMER (150-feet). The story of Eldon Woodside of Clinton, Prince Edward Island, Canada, successful farmer, who as a pilot, delivers the newspaper to the people of the island. \$3.99

FOOD, SECRET OF THE PEACE (300-feet). Shows that the United States must help European countries in order to maintain its own economic stability. \$2.98

GLACIER NATIONAL PARK (300-feet). Pictures the scenic wonders of lakes, waterfalls, glaciers, wild life and mountains of the park. \$9.99

THE GREAT HARVEST (275-feet). The participation of the civilian public in bringing in the record harvest which was the result of the effort of the British farmer to produce a bumper crop during World War II. A British Information film. \$4.44

GYPSEY SONGS (300-feet). Well-known songs in this entertaining musical are "Two Guitars", "The Gay Merchant", "Dark Eyes", "Volga Boatman" and "Abdul Abdul Amir". \$7.77

HAVANNA HOLIDAY (325-feet). A tour of Havana showing the principle points of interest among which is the old cathedral where Columbus was first buried. Contrasts the blending of the old and new in the colorful city. \$9.95

HELLO PIRRO (250-feet). The story of the beginning of the entertaining puppet character, Pirro. \$5.55

HIT AND RUN DRIVER (700-feet). One of a series of shows, "Crime Does Not Pay", this is a dramatization of the insidious crime of drivers who hit and run. Film, in story form, deals with the methods used by law enforcement workers in apprehending such criminals. \$19.99

HORSEMEN OF THE WESTERN TRAILS (300-feet). A glimpse of "western life—horses in action—cowboys and cowgirls on the open range, and honeymooners crossing the Rocky Mountains on horseback. \$9.95

INDIAN WHOOPEE (300-feet). A Cubby Bear cartoon. \$8.95

ICE CREAM MAGIC (800-feet in color). An interesting film, in the form of a panel question and answer program, devoted to the ice cream industry. All aspects of ice cream, from the manufacture to the customer consumption, are covered in the show. \$19.99

JACK AND THE BEAN STALK (250-feet). A Fairy Tale cartoon. \$8.95

JAY'S (250-feet). A camera visit to the picturesque tropical island. \$9.99

JUNGLE PLAYMATES (325-feet). A wild animal farm in California that specializes in raising jungle cats for exhibition purposes is the locale for this very interesting picture. \$9.95

KENAI BIG GAME (325-feet). A game hunt on the Kenai Peninsula of Alaska. Includes aerial views of the country, some shots of unusual plant life, and excellent sequences of many of the territory's wild animals. \$9.95

LEFT TURNS (150-feet). Illustrates the safety factors involved in correct signalling and close adherence to rules and regulations in driving. \$3.99

LIEBESTRAUM (200-feet). The immortal composition of Liszt is played by the Symphony Orchestra under the direction of Gustav Hoedschen with an appropriate pictorial background. \$7.95

LIFE WITH BABY (500-feet). A camera study, produced by the March of Time, of the mental and physical growth of children ages one to six through observations directed by Dr. Arnold Gesell at the Yale University Clinic. \$19.95

MAINLINE U.S.A. (700-feet in color). Pictorially illustrates how the railroads of today have a very direct effect on our lives. \$29.95

MEDITERRANEAN MILESTONES (350-feet). This film has good shots taken in Syria, Palestine, Tunis, Algiers and Morocco, and sequences taken along the Suez Canal, connecting India and the Orient, and Gibraltar, British stronghold of the Mediterranean. \$9.95

MICHIGAN MOOSE (300-feet). Produced by the Conservation Department of Michigan, this film includes excellent shots of the great moose herd of beautiful Isle Royale, including the capture of a young bull. \$9.99

MOUNT RAINIER (350-feet). Explores the wonders and beauties of the National Park. \$9.99

MY FRIEND, THE HARTI (350-feet). This film, shot in India, deals extensively with the elephants of the country—their habits, training, uses and care. \$9.95

OLD DOG TRAY (200-feet). A Farmer Al Falfa cartoon. \$8.95

ON TWO WHEELS (500-feet). Emphasizes the importance of safety practices by boys and girls who ride bicycles. \$12.22

OUR LADY AND THE TUMBLER (350-feet). Based on the story of "The Juggler of Our Lady" by Anatole France, this is the story of the wonderful faith and love of one man. \$12.95

SAND IN THE GEARS (600-feet). Sponsored by the National Tuberculosis Association, this is the story, in dramatized form, of the importance of physical fitness and regular check-ups in the fight against the disease. \$9.99

SEE NO. ONE (325-feet). A potpourri of interesting people, places and things from all parts of the world. \$6.95

SEE NO. 3 (350-feet). Interesting and unusual events, strange animals and odd sports affairs are included in this variety film. \$6.95

SIDEWALK KIDS (600-feet). A teen-age gang bands together to aid a disabled veteran upon his return home from World War II. Robert Lowery, Billy Halop, Teala Loring, Carl Switzer, David Reed and Paul Bryer are featured players. \$14.44

SPEED (200-feet). A traffic safety film. \$5.55

'S TWO FOR THE POT (300-feet). An old-time slapstick comedy. \$9.99

SUN VALLEY SKI CHASE (300-feet). A breath-taking game on skis over dangerous skill trails with daring jumps, sharp turns and swift slaloms. The picture is filmed in the world's most beautiful ski country. \$7.95

TECHNIQUES OF GROUP CHEST X-RAY SERVICE (650-feet). Explains the administration and operation of a miniature-film, mass-radiography program. Geared particularly for administrative and technical personnel. \$8.88

TELEVISION IS WHAT YOU MAKE IT (1150-feet). Dramatizes the problems of a television producer who tries to live up to his responsibility of presenting high quality shows that the public really wants and deserves. Stars Ruth Hussey, Walter Abel and Harvey Stevens. \$22.22

THEN CAME JULY 5th (300-feet). Presents the arguments against unrestricted sale and use of dangerous types of fireworks and offers a safe and sane solution for celebrating Independence Day. \$9.99

THEY'RE OFF (325-feet). Exciting and sensational races of all kinds. \$7.95

THERE'S WORK BEING DONE (500-feet in color). Shows the TD-14A and TD-18A crawler International Harvester tractors operating under actual work conditions, in locations where there exists a serious challenge to their quality and performance. \$9.99

THEY SAID IT WITH TULIPS (525-feet in color). This film depicts a beautiful and unique expression of thanks—Holland's gift of thousands of tulip bulbs to the United States in gratitude for what the Americans did in liberating and aiding them during World War II. \$24.98

THIS IS TB (350-feet). Outlines the cause, the spread, the cure and the prevention of tuberculosis. \$5.55

THREE MUSKETEERS (300-feet). An adaptation of Dumas' famous children's classic. \$5.55

TO LIVE IN DARKNESS (300-feet). Dramatized incidents showing how three plant workers lost their sight through carelessness. \$6.99

TOPNOTCHERS (350-feet). Headliners from various sports, with comic comments by the comedians, the Easy Aces. \$9.99

TORADIA (375-feet). A travelogue through the island of Celebes in the Netherlands East Indies Archipelago, its cities and villages along the coast and in the interior, with special reference to the Toradia tribe, its folklore and ceremonies. Interesting closeups of Toradia's intricate handicraft and unusual burial places. \$9.99

TROPICAL LAMENT (250-feet). Three folk songs of the island of Haiti are sung by Andree Lescoat, a native singer. \$5.55

TWIN TORNADOES (350-feet). Anything and everything goes in this team wrestling match starring Nick Lutze and Tiny Roebuck against Vincent Lopez and Ed Pulpso. \$7.77

UNDERSEA WEDDING (375-feet). A Columbia cartoon. \$8.88

U.N.R.R.A. REPORTS TO THE UNITED STATES (350-feet). Deals with the work of the United Nations' Relief and Rehabilitation Administration established in 1943 to give postwar help to suffering and deprived people in war-ravaged countries all over the world. \$5.99

USEFUL KNOTS (800-feet). Demonstrates how to tie the over-hand knot, square knot, bowline, sheep bend, half-hitch, clove hitch on a pile, clove hitch on a cleat and rolling hitch. \$14.44

VARIETY SHOW (275-feet). Rudy Vallee sings "Take Me Back To My Boots and Saddle", the Four Merry Men present "Oh! Susanna" and "Mrs. Yankee Doodle" is sung by Virginia Meyers and the quartet. \$7.95

VETERINARY MEDICINE AS A CAREER (605-feet). Deals with the rigid educational requirements for students of veterinarian medicine by following a young man through veterinary school. Emphasizes the growth of the practices and the need for men in the field. \$19.99

ALPHABET ANTICS (300-feet). Here's a novelty, especially geared for children, that makes ABC's funny and easy to remember. \$7.77

THE AMERICANS COME (350-feet). Based on the immortal song of victory by Fay Foster, and sung by Arthur Lang, this is a dramatization of events in the life of a French soldier during World War I. \$7.99

BIRDS OF THE BARRIER REEF (275-feet). Unusual camera study of nesting sea birds on the great Australian Barrier Reef including life histories from egg to adulthood. \$7.77

DAFFY DITTIES (200-feet). Rollicking music and clever animation add spice to this community sing program. "The Wandering Minstrels", Les Reis and Artie Dunn, with Don Wallace at the organ, lead the singing of "You're the One", "Up and Down the Hill" and "The Limerick Song". \$6.99

DINNER AT SCHOOL (300-feet). A British Information Service film, made during World War II, to emphasize the importance of care of children during the war days. \$3.98

EXOTIC BALI (300-feet). A visit to the mysterious land, where the strange religion and mystical drama of the country are told in the symbolic dances of the natives. \$9.95

FOTO FACTS (300-feet). A variety film showing interesting people, places and things. \$9.95

HOW SCIENCE SERVES YOU (350-feet in color). Volume One in a series of specialized films, this is "Report From the Southland", and deals with the great strides in scientific research toward improving today's standards of living. This film concentrates chiefly on the many facets of scientific progress in the growth and processing of tobacco. \$12.22

INTERNATIONAL CRIME (Feature). Starring Rod la Roque and Astrid Allwyn. \$39.95

MOTOR PATROL (Feature). Starring Don Castle and Jane Neigh. \$49.95

MUSIC OF THE SPHERES (325-feet). Strauss music is played by the Vienna Philharmonic Orchestra under the direction of Alois Melichar. \$9.95

NOT SO DUMB (300-feet). Features the strange skills and friendships of man's "dumb" animal friends. \$9.95

PORCELAIN PROTECTED SURFACE WIRING (725-feet). A U. S. Office of Education film which shows how to make an electrical entrance to a building; the need for providing fuse protection in circuits; how to install wiring and porcelain fittings and how to support and insulate wires properly. \$9.99

PRESENT FOR SANTA CLAUS (250-feet). Several prints are currently available of this delightful and entertaining film which would make an ideal Christmas gift for movie-minded friends. \$9.99

THE RING GOES 'ROUND (300-feet). Henry King and his orchestra, with Phyllis Clare and Dario and Diane, appear in an entertaining program of music and comedy. \$7.95

ROUGH FACING, TURNING AND DRILLING ON A VERTICAL TURRET LATHE (700-feet). This U. S. Office of Education film shows how to center and chuck an aluminum engine casting on the table of the vertical turret lathe, and tool up the vertical head and side head for the machining operations. \$9.99

SCHOOL FOR TOREADORS (300-feet). A camera visit south of the border to watch the favorite sport of our Mexican neighbors, bullfighting, and to see how even very young Mexican boys are trained to become toreadors. \$9.99

SCHOOL IN THE MAIL BOX (700-feet). Shows how the children of the Australian families "out back" on farms and ranches are educated by correspondence from primary to high school standards. \$9.99

SENTINELS OF SAFETY (350-feet). Especially filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities. \$8.88

SHANGHAI (300-feet). Random scenes of the picturesque Oriental city. \$9.99

THE SHEARERS (400-feet). Shows a day in the life of the sheep shearers, aristocrats of Australian labor, who play such an important part in Australia's wealthiest industry. \$7.77

SHORT-EARED OWL (350-feet). An instructional film from Britain which pictures the natural habitat of the Short-Eared Owl, the hatching of eggs, and the problems of feeding the birds. \$9.95

SIBELIUS (350-feet). A motion picture interview with Finland's great composer, the late Jean Sibelius. Includes the playing of excerpts from some of his familiar works. \$7.77

SILENT WAR (300-feet). An interesting summary of how scientists fought against Yellow Fever in the Colombian jungles. Deals with how vaccine is made, dried, frozen and transported by mule to key locales. \$7.77

SILVER MOUNTAIN COUNTRY (400-feet). An interesting visit to the El Rosario Silver Mine which has been in operation in Honduras for more than 50 years. Shows how silver is mined and processed, and points out the benefits of the mining industry on the people of the country. \$9.95

SING A LITTLE (300-feet). An entertaining musical program, brightened by animated puppets. Ballads featured are "The Farmer's Cursed Wife", whom even the devil wouldn't keep; "Barbara Allen", a sentimental ballad, and "Jack the Sailor", who was swallowed by a whale. \$7.95

SITTING RIGHT (300-feet). Pictures the technique of sitting correctly. How to sit down and how to get up. Leg, arm and hand positions are shown. \$9.99

THE 64 ANSWER (325-feet in color). A specialized film, the International Harvester shows its 64 answer, the Thresher No. 64. Pictures the entire machine by diagram and shows how it functions. \$8.88

SOUTHEASTERN STATES (FIRST EDITION) (300-feet). An E.B.F. film which presents an overall study of the Southeastern States region—the people, agriculture, industry, heritage, and its interdependence with other regions. \$9.99

SPORTS (300-feet). "Front row seats" for several unusual and exciting sporting events. Sea wild west bronco busting, scenes of a unique ball game, Mexican variety, and speed boat racing. \$6.66

STORY OF POPE PIUS XII (300-feet). The story of the Holy Father's life from pre-Coronation days to the present. \$9.99

STORY OF WOOL (250-feet). Pictures the large scale business of sheep raising in Australia, where wool is the backbone of the nation's economy. The film also deals with the manufacture of wool from its raw state until it is finally woven into cloth. \$5.55

STRADDLE AND SURFACE MILLING TO CLOSE TOLERANCES (700-feet). An Office of Education film, this shows the set-up and selection of cutters used when surface milling a solid block of steel on four sides, and then straddle-milling the block into a T-section, working to close tolerance, and the exact procedure followed in milling. \$8.88

STRADDLE MILLING (600-feet). The sequence of operations used when machining the sides of two connecting rods held on a fixture mounted on a table of a No. 20 plain milling machine. \$8.88

STREAMS AND WHIRLPOOLS (350-feet). A John Kieran's Kaleidoscope. A tour through a marine research laboratory reveals how scientists and engineers study cause and effect of whirlpools and eddies, control currents on rivers and re-design ships—all done by miniature models re-creating large bodies of water. \$6.66

STUDENT FLYER (650-feet). Sponsored by the American Dental Association, this is a lesson in dramatized form, of the importance of dental hygiene. Tells the story of how tooth infection affected a young aviation student and of how, after proper treatment, he successfully completed pilot training. \$7.99

SUPERVISING WOMEN WORKERS (400-feet). An Office of Education film that gives pertinent pointers on the many things to take into consideration in the supervision of women employees in industry. \$7.95

TAILOR MADE FOR EVERY JOB (400-feet in color). International Harvester's "Cub" Tractor is shown with its matched tools and implements working with many different crops emphasizing its many varied uses. \$9.99

TCHAIKOWSKY CONCERT (350-feet). "Rococo Variations" are played by Leonard Rose, celebrated American cellist. \$4.44

TEACHER'S BEAU (700-feet). The Famous Kids are seen in an entertaining comedy. \$24.95

TEENICIDE (200-feet). Stresses the importance of proper driver's education for teen-agers, and urges the cooperation of parents and teachers in establishing good driving habits. \$6.66

TENNYSON'S LAND OF LYONESSE (300-feet). An excellent instructional film which deals with the works of the poet, Lord Alfred Tennyson. The picture opens with sequences of the ancient ruins, localities and relics associated with the King Arthur legend and the long-lost land of Lyonesse, and includes readings, with appropriate pictorial background, of some of the poet's works. \$7.77

THIRSTING STONES (450-feet). He-enacted against a pastoral setting and narrated by a children's storyteller, this is an adaptation of the fairy tale about the stunts that revealed a treasure and the shepherd boy who is rewarded for his goodness. \$29.95

TIMBERLAND RIVELS (300-feet). A musical comedy which stars Mark Lucas and the Mullen Sisters. \$7.95

TIMBER TO TOKYO (500-feet). Made during World War II to stress the vital part wood played in the all-out war effort. \$6.95

AQUA FROLICS (300-feet). Unusual water sports are pictured... basketball under water... diving from 300-foot cliffs... water skiing champions and reckless canoeists in wild rapids. \$8.95

AQUATIC WIZARDS (300-feet). Cypress Gardens, Florida, is the setting for this exciting film featuring water skiing. You'll see wizardry on water skis at 40 miles an hour, and there's entertainment aplenty as the beginners get mass instruction on the ski tow. \$8.95

BOWLING ACES (300-feet). Expert "pin busters" demonstrate their skill and dexterity with the bowling ball. Trick photography adds to the film's entertainment, and there are plenty of tips on technique in handling the ball and the importance of the selection of proper equipment. \$8.95

CALGARY COWBOY STAMPEDE (275-feet). Pictures the annual rodeo in Calgary, Alberta, Canada. Skilled riders participate in roping, bull-dogging and other riding events including a chuck wagon race. \$9.95

CROCODILE THRILLS (300-feet). Hunters in the Amazon Valley and the Burmese Jungles are pictured as they attempt to capture the giant caymans. \$9.99

FOOTBALL PARADE OF 1946 (300-feet). Highlights from college and university games that made football headlines during the season. \$6.99

FOOTBALL PARADE OF 1948 (300-feet). Sensational plays from several of the season's exciting gridiron classics. \$6.99

HOT ICE (700-feet). The exciting and colorful sport of ice hockey is analyzed from simple rules to the tactics of expert professional players. \$14.95

OFFENSIVE FOOTBALL (300-feet). Shows the various attack methods used and the reasons for them. \$5.95

PERFECT CONTROL (250-feet). Baseball enthusiasts will enjoy this school boy's dream come true of being coached in pitching and hitting by the great Babe Ruth, "King of Swat". \$9.95

RACQUET ACTION (275-feet). Pictures various sports in which racquets are used. \$5.95

SKI NOVICE (350-feet in color). Skiing is difficult for some people and easy for others. This entertaining film illustrates skiing from a novice's point of view against a picturesque winter background. \$22.22

SPORTING RECORDS (300-feet). A quiz game on records set by athletes in various sporting events. \$5.95

SPORTS ANTICS (300-feet). Humorous incidents in mountain climbing, skiing, water jousting and a roller derby with Chico Marx heading the laugh parade. \$7.95

ANIMAL ADVENTURE (350-feet). Wild life is seen in its natural habitat in the African jungle. Excellent shots of a tiger roaming the jungle in search of food—elephants, panthers, monkeys and other jungle creatures. \$6.66

ALICE IN WONDERLAND (300-feet). An entertaining adaptation of the charming children's classic. \$6.66

BLACK BEAR (250-feet in color). A Kiddies' cartoon. \$9.99

BRIGHTER DAY IN THE KITCHEN (600-feet in color). Gives excellent and workable suggestions for making woman's kitchen work more pleasant. Includes pointers on how to plan better and more economical meals, table settings and short-cuts in preparation time. \$19.99

BULLET ON WHEELS (350-feet). Features Johnny Sands in a thrill-a-minute film of midget auto racing. \$8.88

BUSHLAND SYMPHONY (250-feet). Photographed in the "back" country of Australia, in bushland wilderness seldom visited by men. Many outstanding shots of kangaroos, and in marshland areas the ibis and black swan are shown. Also includes pictures of the Koala bear. \$6.66

CASTLE DOG REEL (300-feet). Many excellent sequences of "man's best friend". \$6.66

CHOO CHOO SWING (300-feet). Familiar songs associated with railroading are featured in this community sing. Join in singing "I've Been Working on the Railroad", "I'm Alabamy Bound", "Where Do You Work John". \$5.55

HEALTH FILM (350-feet in color). Entertaining and informative is this Huga Harmon production dealing with dental hygiene. \$9.99

HIGH SCHOOL OF SKIING (400-feet). Filmed in the picturesque Austrian Alps where skiing is taught by experts. \$6.66

HOPPY SETS A TRAP (275-feet). With William Boyd as "Hopalong Cassidy". \$5.55

KILLER GORILLA (250-feet). An African Adventure thriller in which native spearmen move in upon a band of gorillas. "Kenga", a 775-pound animal, and dubbed by the natives as "King of the Gorillas", is killed by the hunters. \$7.77

KINGDOM FOR A HORSE (350-feet). Old Dobbin tells the story of his high and low born relatives—show horses, polo ponies, race horses, hunters, trotters, jumpers, bucking broncs and even the almost extinct fire horses. \$7.77

KNUTE ROCKNE (375-feet). Knute Rockne, famous football coach, explains the difference between football as it started and today's fast-moving game. Excerpts from gridiron classics are shown, and key plays are accentuated by the use of slow motion photography. \$7.77

MY DOG SHEP (Feature). Starring Lanny Rees and Tom Neal. \$29.95

NEW COACH (950-feet). Motion picture star, Ray Milan, stars in this comedy—one of the television series. G. E. Theater. \$19.99

ROMANCE OF THE WEST (Feature in Color). Eddie Dean, star. \$59.95

SNOWTIME JUBILEE (325-feet). Popular songstress, Ginny Simms is featured in this entertaining film. Songs are "I'd Like To Set You To Music", "Happiness Bound" and "Slap Polka". \$5.55

SPECKLED TROUT ACROSS CANADA (300-feet). From the rivers of the maritime provinces to the lakes and streams of northern Quebec and Ontario, large "squawtails" are reeled in by enthusiastic fishermen. \$7.77

Used 16mm. Sound Cartoons

Average length per subject, about 250-feet.
Shipping weight: 1-lb. per print.

ANT LIFE AS IT IS, Aesop's Fable cartoon	\$ 3.99
BARNYARD ARTISTS, Aesop's Fable cartoon	\$ 3.99
BARNYARD LODGE, Aesop's Fable cartoon	\$ 3.99
BARNYARD POLITICS, Aesop's Fable cartoon	\$ 3.99
THE BIG CHEESE, Aesop's Fable cartoon	\$ 3.99
BIRD SCOUTS, Merrytoon cartoon	\$ 7.95
BOSKO'S PARLOR PRANKS, A Harman-Ising cartoon	\$ 8.95
BOTTLES, Harman-Ising cartoon	\$ 8.95
BUGS AND BOOKS, Aesop's Fable cartoon	\$ 7.95
BULLONEY, Flip the Frog cartoon	\$ 8.95
BULLY ROMANCE, Gandy Goose cartoon	\$ 6.66
CALICO DRAGON, Pictorial cartoon	\$ 7.77
CAP'N CUB, A Cubby Bear cartoon	\$ 8.88
CHOLLY POLLY, Official cartoon	\$ 8.95
CONCENTRATE, Aesop's Fable cartoon	\$ 8.95
FARMERETTE, Aesop's Fable cartoon	\$ 7.95
FLIP'S LUNCHROOM, Flip the Frog cartoon	\$ 8.88
FLY'S BRIDE, Aesop's Fable cartoon	\$ 7.95
FOOTBALL JAMBOREE, Mouse Movie cartoon	\$ 7.95
GANDY'S ADVENTURE, Gandy Goose cartoon	\$ 7.77
GAY GAUCHO, Brownie Bear cartoon	\$ 8.95
THE GOAL RUSH, Flip the Frog cartoon	\$ 8.95
GOOD OLD SCHOOL DAYS, An Aesop's Fable cartoon	\$ 6.95
GOOFY GOAT ANTICS, Merrytoon cartoon	\$ 8.95
THE HAUNTED SHIP, An Aesop's Fable cartoon	\$ 7.95
HOME TALENT, Aesop's Fable cartoon	\$ 3.99
HONEYLAND, A Rudolf Ising cartoon	\$ 7.95
HOUSING SHORTAGE, Aesop's Fable cartoon	\$ 3.99
JAIL BREAKERS, Aesop's Fable cartoon	\$ 6.66
JOLLY GOOD FELONS, Aesop's Fable cartoon	\$ 6.66
KIKO AT THE BAT, Kiko the Kangaroo	\$ 8.95
KING OF THE BUGS, Aesop's Fable cartoon	\$ 7.95
LAUNDRY BILLS, Aesop's Fable cartoon	\$ 6.66
LAUNDRYMAN, Farmer Al Falfa cartoon	\$ 7.77
LET'S RING DOORBELLS, Scappy cartoon	\$ 7.77
LITTLE HANTAM WEIGHT, A Rudolf Ising cartoon	\$ 7.95
LITTLE ORPHAN WILLIE, A Flip the Frog cartoon	\$ 7.95
THE MAIL GOES THROUGH, An Official cartoon	\$ 7.77
MARATHON DANCERS, An Aesop's Fable cartoon	\$ 3.99
THE MILKMAN, A Flip the Frog cartoon	\$ 7.95
MOUSE CATCHER, Aesop's Fable cartoon	\$ 5.99
THE OLD PIONEER, A Pictorial cartoon	\$ 7.95
PALE FACE, Flip the Frog cartoon	\$ 7.95
PUDDLE PRANKS, Flip the Frog cartoon	\$ 7.95
RIDING HIGH, Aesop's Fable	\$ 3.99
ROCKABYE BABY, Aesop's Fable	\$ 6.66
ROLLING STONES, Farmer Al Falfa cartoon	\$ 8.88
RUNAWAY BLACKIE, Aesop's Fable cartoon	\$ 7.95
THE RUNT, Farmer Al Falfa cartoon	\$ 8.88
THE RUNT, Aesop's Fable cartoon	\$ 3.99
SCAT CATS, A Puddy the Pup cartoon	\$ 7.77
STRATON FEAR, A Willie Whopper cartoon	\$ 7.95
TOYLAND ADVENTURE, A Jungle Jinks cartoon	\$ 6.95
TOYTOWN TALE, Aesop's Fable cartoon	\$ 8.95
TUBA TOOTER, Aesop's Fable cartoon	\$ 7.95
VILLAGE BARBER, Flip the Frog	\$ 8.95
VULCAN ENTERTAINS, Hille Whopper cartoon	\$ 8.95
WAIF'S WELCOME, Merrytoon	\$ 8.95
WHAT A LIFE, Flip the Frog	\$ 7.95
WILD GOOSE CHASE, Aesop's Fable cartoon	\$ 7.95
WOODCHOPPERS, Aesop's Fable cartoon	\$ 7.95
ALL-AMERICAN MICKEY, Mirkey Mouse Cartoon	\$11.11
BARBER OF SEVILLE, Woody Woodpecker Cartoon	\$11.98
BARNYARD BABIES, Rudolf Ising Cartoon	\$ 7.77
BATHING BUDDIES, Woody Woodpecker Cartoon	\$11.98
THE BEACH HUT, Woody Woodpecker Cartoon	\$11.98
BEAR FACTS, Kiko the Kangaroo Cartoon	\$ 8.95
BILLY BOAT'S WHISKERS, Farmer Al Falfa Cartoon	\$ 8.95
BOY MEETS DOG, Walter Lantz Cartoon	\$ 7.77
BUGS BEETLE, Terrytoon	\$ 7.77
BULLY FROG, Terrytoon	\$ 6.66
THE CAT AND THE BELL, Willie Mouse Cartoon	\$ 7.77
CHEW CHEW BABY, Woody Woodpecker Cartoon	\$11.98
CRAZY HOUSE, Andy Panda Cartoon	\$ 7.77
FAIR TODAY, Walter Lantz Cartoon	\$ 8.88
FUNNY FACE, Flip the Frog Cartoon	\$ 7.77
FUTURITZY, Felix the Cat Cartoon	\$ 6.95
GOLD RUSH MICKEY, Mickey Mouse Cartoon	\$11.11
HAPPY SCOUTS, Oswald the Rabbit Cartoon	\$ 7.77
HE DOOD IT AGAIN, Mighty Mouse Cartoon	\$ 7.77
HOLIDAY LAND, Scappy Cartoon	\$ 7.77
MAN'S BEST FRIEND, Walter Lantz Cartoon	\$ 7.77
MILD CARGO, Cubby Bear Cartoon	\$ 7.77

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

AIRCRAFT ENGINE TYPES (1200-feet). Explains methods of classifying aircraft engines as to type: V-type, opposed and radial.	\$14.99
AIRCRAFT PROPELLERS (600-feet). Outlines the operations in warming up, checking, taking off, climbing, cruising, landing and stopping the hydro-matic propeller.	\$4.98
ARBOR DAYS (600-feet). Hal Roach's "Famous Kids" star in this comedy.	\$22.22
AROUND A GUM TREE (450-feet). Through the many different varieties of eucalyptus tree the contrasts of the Australian landscape are revealed, with glimpses of the people whose occupations link them with the three that dominates the Australian scene.	\$11.11
ARRANGING THE BUFFET SUPPER (200-feet). Tips on how to prepare food and plan proper table settings for entertaining at buffet suppers.	\$5.98

BASKETBALL THRILLS OF 1949 (275-feet). Exciting games that took place in Madison Square Garden are featured in this film. San Francisco meets Loyola in a thrilling game in the National Invitation finals, and sequences show Kentucky playing Illinois in the NCAA final and highlights from the historic meeting of N.Y.U. and Notre Dame.	\$6.99
BLAZING GUNS (300-feet). An exciting western adventure starring Kirby Grant.	\$9.95
BORDER JUSTICE (300-feet). William Boyd stars as "Hopalong Cassidy" in this exciting western as "Hopalong Cassidy" in this exciting western.	\$6.86
BORN TO DIE (300-feet). Deals with strange dwellers of the sea bottom, their life evolution, and the record of cell division. The entire process of development—the first sign of life, formation of the fins, development of blood vessels, and hatching of the rabbit-like fish is pictured.	\$9.95
CALLING ALL CROONERS (300-feet). A musical comedy starring Lester Cole and his Octette, "The Orchids," and Buddy Page and his orchestra.	\$7.99
THE CHALLENGER (900-feet). Buster Crabbe stars in this western thriller.	\$19.95
CHESAPEAKE BAY RETRIEVER (400-feet). America's only contribution to the "gun dogs" of the world—the Chesapeake Bay Retriever, is shown in action in this interesting film. Features an intelligent performance of the techniques of retrieving from puppies to grown dogs.	\$9.99
CHIMP THE COWBOY (325-feet). "Shorty" the chimpanzee, stars in this entertaining show.	\$9.95
CHIMP THE FIREMAN (300-feet). "Shorty" the chimpanzee joins the fire department in this riot of laughs and fun.	\$9.95
CIRCUS WAKES UP (300-feet). A "behind-the-scenes" view of the preparation for the day's performance of the circus, including feeding, bathing and rehearsing of animals, and the learning of new tricks, stunts and comedy routines.	\$9.95
CITY OF PROUD MEMORIES (400-feet). Charleston, South Carolina, often referred to as "America's most historic city," is the scene for this interesting film visit. Pictures many places of interest in the city where history has been piling up for two and one-half centuries.	\$9.99
CLYDE BEATY'S ANIMAL THRILLS (325-feet). Clyde Beatty, famous animal trainer, is shown in action as he subdues vicious lions and tigers.	\$8.95
CODE OF THE FEARLESS (feature). Fred Scott stars in this western drama.	\$19.99
CODE OF THE WEST (300-feet). An exciting story of the west featuring Rod Cameron.	\$9.95
COUNT BASIE AND HIS BAND (275-feet). Even today's rock 'n' roll fans will be swinging as the Count preves his mastery of jazz in three tunes, "Someone's Rocking My Dream Boat," "Delta Rhythm Boys" and "Count Basie Boogie."	\$5.99
COUNTRYSIDE MELODIES (250-feet). The music in this excellent film which was photographed in picturesque Ireland, is based on Percy Grainger's "Country Gardens," and features an unusual arrangement of "John Peel" by the Mendelssohn Glee Club with a fox hunting sequence filmed at the Ironclad Hunt Club in Kentucky.	\$7.99
CURACAO (350-feet). A travelogue featuring Curacao, a Dutch island in the Caribbean, off the coast of Venezuela—a little bit of Holland—and an important shipping and oil refinery center.	\$9.99
DAY AT THE ZOO (350-feet). Monkeys, chimpanzees, crocodiles, penguins, bears, elephants, giraffes and lions are only a few of the animals seen in surroundings identical to their natural habitat in a visit to the huge National Zoo in Washington, D. C.	\$9.99
DOG DAYS (300-feet). Features the members of dogdom's popular Terrier family, particularly the Wire Hair, and deals extensively with the characteristics of the pets.	\$7.99
DOGGONE MIXUP (600-feet). Harry Langdon and Ann Doran star in this entertaining comedy.	\$14.98
FARMALL "B" AND EQUIPMENT (325-feet). A specialized sales film on the Farmall "B" tractor showing the different attachments and applications for which the tractor can be used.	\$4.99
FIGHT FOR BETTER SCHOOLS (800-feet). A timely subject, this March of Time film deals with the efforts of interested citizens in effecting legislative and taking part in programs to improve educational facilities.	\$11.11
FINAL'S CAVE (250-feet). Based on the composition by Felix Mendelssohn, this production was filmed on the Oregon coast where scenes which Mendelssohn may have seen during his visit to Final's cave in the Hebrides Islands, have been duplicated. The Symphonic Orchestra is under the direction of Hans Lange.	\$7.99
FISHING THRILLS (300-feet). Takes the fisherman to wilderness streams where fish are plentiful and unspoiled for the bite, and to depths where real game fishing is shown at its exciting best.	\$7.99
THE FIXER UPPERS (600-feet). Stan Laurel and Oliver Hardy star in this laugh-a-minute comedy.	\$19.95
FLOATING FUN (350-feet). A Grandland Rice sports reel that deals with sailboating, deck sports and many other water sports.	\$7.99
FLYING TARGETS (300-feet). Hunting ducks in the scenic marshland of Tidewater, Virginia. Excellent sequences of ducks in flight and hunters waiting in the blinds.	\$9.99
FOOTBALL PARADE OF 1949 (300-feet). Highlights of gridiron classics between leading colleges and universities.	\$6.99
FOOTBALL PARADE OF 1952 (275-feet). Plays that made football history in selected thrill-packed moments from the big college games.	\$6.99
FOOTBALL PARADE OF 1956 (300-feet). Major college tilts of the season are highlighted in this exciting film.	\$6.99
FREE EATS (600-feet). An amusing comedy featuring the "Famous Kids" of Hal Roach.	\$19.95
FUR AND FEATHERS (300-feet). This picture opens with shots of a boat moving up the Inland Passage from Vancouver to Alaska. There are sequences showing black and brown bear, flocks of geese, duck and sandpipers, and also excellent scenic shots of glaciers and icebergs.	\$9.95
GIANTS OF THE SEA (300-feet). An adventure underwater, where stria rays, whales and devil fish are among the "monsters" pictured.	\$9.95
THE GREAT CHASE (300-feet). The great comedian, W. C. Fields, stars in this comedy.	\$11.11
HEART OF THE WEST (300-feet). A western adventure starring William Boyd as "Hopalong Cassidy."	\$7.77
HERE COMES THE CIRCUS (300-feet). Pictures the arrival of the circus, the unloading, the great and colorful parade and glimpses of the circus itself.	\$9.99
HIGHLIGHTS OF THE 1936 OLYMPICS (BERLIN) (300-feet). Shows action shots of the various sports events.	\$6.99
HIGHWAYS OF NEW ENGLAND (475-feet). A trip along the scenic highways of Vermont and New Hampshire to view picturesque and historic points of interest—autumn foliage—typical countryside scenes and village life. Covers the maple-sugar industry for which Vermont is famous.	\$9.99
HIT THE SILK (275-feet). An exciting film which tells the story of the parachute and of the daredevil who jump.	\$9.99
HOG WILD (300-feet). A hilarious comedy starring Stan Laurel and Oliver Hardy.	\$12.95
HOLD THAT LINE (250-feet). Football takes the spotlight in this film, with Thornton Fisher as narrator. Deals with the development of the game into its present day status as America's No. 1 spectator sport, and points out the fundamental difference in college and professional game rules.	\$7.99
HOOKS AND JABS (325-feet). Harry Langdon stars in this comedy.	\$9.95
HONKEY DONKEY (600-feet). A really entertaining comedy starring Hal Roach's "Famous Kids."	\$19.95

HOUSE OF DARKNESS (feature). Starring George Melachrino, Lesley Brooks, John Stewart and Lesley Osmond.	\$90.00
THE HOUSE WHERE I WAS BORN (350-feet). A musical comedy starring Sylvia Froos and Frank Luther.	\$7.99
ILLINOIS (350-feet). Gives the story of "The Land of Lincoln" and its place in history. Brief scenes show the capital city and spots of interest there, and there are many pictures taken in Chicago's business and industrial areas.	\$9.95
IN A MOUNTAIN PASS (300-feet). This beautiful piece of descriptive music written by Ippolitow-Ivanow, gives him impression of a trip through a high mountain pass, and the pictures accompanying the music were taken in the Dolomite Alps. The Symphony Orchestra is directed by Gustave Haenschen.	\$7.99
ITALIAN CAPRICE (300-feet). Peter Illych Tschai-kowsky's visit to Italy in the early 1880's had a profound effect upon him and, in his "Italian Caprice," he is describing musically scenes and sounds which impressed him most. Under the direction of Rosario Bourdon, the Symphonic Orchestra vividly paints a musical picture of the mountain country, a religious celebration, gay dances and the famous Padio celebration in Siena.	\$7.99
IT BEGAN ON THE CLYDE (550-feet). Deals with Scotland's medical care of war workers during World War II.	\$4.98
JERRY PULLS THE STRINGS (1300-feet). This is the story of coffee and what it has meant to mankind—told by puppets in an entertaining play built around the theme.	\$9.99
JOHNNY AT THE FAIR (325-feet). The 1947 Canadian National Exhibition is viewed through the eyes of a little boy.	\$7.77
JULIUS CAESAR (300-feet). A like new laboratory second of the classic.	\$14.44
JUNIOR BRONC BUSTERS (300-feet). Youngsters—boys and girls—compete in riding, roping and bulldogging contests in a junior rodeo.	\$7.95
JUNIOR RODEO DAREDEVILS (325-feet). A picture of "western life" showing children from six to sixteen years of age riding broncs, roping calves, riding bulls and racing horses.	\$8.88
KEYBOARD CONCERT NO. 1 (350-feet). Contains "Artist's Life" by Johann Strauss and Chopin's "Minute Waltz" played by a piano trio.	\$5.25
KITCHEN MECHANICS (325-feet). A zany comedy starring Bud Abbott and Lou Costello.	\$11.11
LET'S PRELUDES (300-feet). This interpretation of Frank Liszt's famous composition is a new technique in motion pictures. By means of paintings operating on different planes of perspective, a form of reality is obtained.	\$7.99
LET'S ALL SING LIKE THE BIRDS SING (300-feet). A Max Fleischer cartoon with the Three Little Kittens.	\$8.95
LET'S GO TO THE CIRCUS (325-feet). A "ringside" seat under the big tent of a three-ring circus to see aerial ballerinas, acrobats, clowns, racing horses and elephants.	\$9.95
LIMA FAMILY (600-feet). A day in the lives of the members of an upper class family of Lima, capital of Peru. Points out the similarities to a family of the same class in the United States.	\$9.95
LITTLE RED RIDING HOOD (275-feet). An adaptation of the familiar children's story.	\$8.88
LOVE PANGS (300-feet). The master comedian, Charlie Chaplin, is featured in this old-time comedy.	\$12.98
MARY VISITS POLAND (300-feet). Mary, an American elementary school girl, describes to her class her experiences in visiting her grandparents in Poland. She takes her class into a Polish school, into Polish homes, and into the agricultural areas of the land.	\$12.95
MICKEY'S CLEAN-UP (300-feet). Stars Mickey Rooney as "Mickey McGuire."	\$8.88
MICKEY'S RESCUE (600-feet). Mickey Rooney stars as "Mickey McGuire" in this entertaining comedy.	\$16.66
MILLING MACHINE (600-feet). An Office of Education film which deals with the functions, characteristics and basic operations of the milling machine.	\$6.95
MUDDLED IN MUD (300-feet). An old-time comedy starring the Keystone Kops.	\$9.99
STAGE STRUCK (900-feet). One of television's G. E. Theater presentations, this stars Ray Milan and Phyllis Avery.	\$19.99
STORM SIGNAL (900-feet). A dramatic story set in the African jungle.	\$19.99
THREE LITTLE BRUINS' GREAT ADVENTURE (300-feet). Three amusing bear cubs have an interesting adventure with a skunk, a wood chuck, and a porcupine.	\$7.77
THREE LITTLE BRUINS IN THE WOODS (300-feet). Concealed cameras steal shots of these baby bears and other creatures of the wild.	\$7.77
TIN-TYPE TUNES (350-feet). Three entertaining numbers by the Four Lady Killers, the Guardsmen Quartet and Tubby Garrison. The songs are "By the Beautiful Sea," "After the Ball" and "Just a Girl That Men Forget."	\$7.77
WIND FROM THE WEST (650-feet). A blend of fact and fantasy, this picture tells the story of a young Swedish boy's dream visit to the mountains.	\$18.88
WINKY, THE WATCHMAN (350-feet in Color). An animated film on the proper care of the teeth.	\$18.88
WONDERS OF THE WORLD (250-feet). A light-hearted trip narrated by J. P. Medbury. Includes China's great wall, the General Grant tree, the Colosseum, Taj Mahal, the Pyramids and the Grand Canyon.	\$8.88
WORLD OF WATER (350-feet). A film which deals with fish—as a hobby, sports, recreation and science.	\$7.77
WRESTLING THRILLS (300-feet). Grunts and groans from the padded arena and plenty of thrills and lots of laughs as rough and tumble wrestlers meet.	\$6.98
YOUR HEALTH DEPARTMENT (350-feet). Deals with the functions, achievements and goals of health department activity.	\$5.55
YOUR TIME AND CANCER (550-feet in Color). Deals with the necessity for regular medical checkups, and the diagnosis and treatment of cancer.	\$9.99
ZALE-GRAZIANO FIGHT (300-feet). Highlights from one of boxing's championship matches.	\$6.98
ZALE-CERDAN FIGHT (300-feet). Highlights from the bout in September, 1948 at Roosevelt Stadium, Jersey City, New Jersey, for the middleweight championship of the world.	\$9.99
OCTOBER DAY (300-feet). Edwin E. Ludwig, directing the Symphonic Orchestra, has used Schubert's "Herbst" (Autumn) to give a musical and pictorial impression of the flaming colors of autumn. Scenes were filmed during the "golden days" in the New England States, and a story is woven into the picture to carry the interpretation from scene to scene.	\$7.99
OFF THE HOPSES (600-feet). Bert Lahr stars in this entertaining comedy.	\$14.98
OH! MY ACH! TOOTH (300-feet). A hilarious comedy starring Bud Abbott and Lou Costello.	\$11.11
OLIVER THE EIGHTH (1000-feet). A zany comedy featuring Stan Laurel and Oliver Hardy.	\$33.33
ON THE TRAIL (300-feet). Beautifully photographed in the Rocky Mountains, this film features life at a western dude ranch—cowboys, bucking broncos and the old-fashioned coaches with six horse teams—a pack train and a thrilling mountain lion hunt.	\$8.88
OUR FLAG (400-feet in color). Shows how to honor and display the flag of the United States of America.	\$9.00
PARIS (300-feet). Scenic highlights of the colorful French city.	\$9.95
PLASTIC ART (400-feet). Shows the steps by which a sculptor conceives and executes a bronze statuary group interpreting the theme, "Progress Through Man's Confidence in His Fellow Man". Educational consultants were Forest G. ant, director of High School Art, New York City, and George J. Lober.	\$19.95

PNEUMONIA (400-feet). This is a specialized, instructional film that traces the diagnosis and treatment of a typical pneumonia patient from the onset of infection to the time when the disease has been overcome. Both the drug and the serum treatments are demonstrated.	\$19.95
POLO CHAMPIONS (350-feet). Bill Stern is commentator for this exciting and instructive film. George Oliver, sportsman and trainer, shows the points of good polo ponies and how they are trained, and the five elementary points of polo playing are illustrated.	\$7.95
PRAIRIE VENGEANCE (350-feet). William Boyd stars as "Hopalong Cassidy" in this western adventure.	\$6.66
PROBLEMS OF HOUSING (300-feet). Outlines standards for healthful, comfortable, and pleasant housing, and demonstrates simple, practical ways for improving homes to meet these standards.	\$5.55
RHYTHM IN RHAPSODY (275-feet). Stan Kenton's orchestra with Nick Lucas, Bob Hannon and dancers, presents three entertaining numbers. The selections are "Tip Toe Thru the Tulips," "Moonlight Masquerade" and "The Night is Young."	\$7.95
ROMANTIC ITALY (300-feet). Much of Italy's medieval atmosphere and charm is seen in this beautifully photographed travelogue.	\$9.95
ROSS ALLEN'S REPTILE INSTITUTE (300-feet). Features two unusual occupations—alligator hunting and teaching various species of birds to perform many stunts. Interesting sequences of the capture of large alligators by Ross Allen, head of the Allen Reptile Institute, in Florida.	\$8.88
RUSHIN' BALLETT (375-feet). Hal Roach's "Little Rascals" are featured in this comedy.	\$11.11
SHIVER MY TIMBERS (700-feet). The "Famous Kids" of Hal Roach comedy fame are seen in this amusing comedy.	\$22.22
SIMBA, KILLER LION (325-feet). An exciting film of the hunt of a dangerous and wounded lion in the heart of the African jungle.	\$9.99
SOIL AND WATER CONSERVATION (350-feet). This film shows briefly how farming methods may prevent further destruction of nature's soil and water resources. Emphasizes proper land use as basis for conservation farming.	\$6.66
SONG FESTIVAL (250-feet). An entertaining musical program featuring Woody Herman and his band, the Andrews Sisters, Gloria Jean and Jane Frazee.	\$6.99
S. O. S. ICEBERG (300-feet). An exciting story of shipwreck in the Arctic. Pictures "always" adrift on a giant iceberg, and sequences show how a rescue was carried out.	\$9.95
SPLITS, SPARKS AND STRIKES (300-feet). The spotlight is on bowling in this film which features an exhibition by Tiffie Taylor, champion of the sport. See pointers on technique and tricks of the alley, and enjoy the humorous performance of "Mrs. Five-by-Five" as she demonstrates the faults of the bowling beginner.	\$7.77
SUN, SEA AND SAILS (300-feet). Features deep-water racing yachts, with spectacular scenes from the "blue water" yachting centers of America.	\$7.99
SUPERLINER UNITED STATES (600-feet). This is a like-new print that tells the story of the great ship, S. S. United States, from the drafting board through construction to its record breaking eastbound and westbound maiden voyage.	\$16.66
SWIMMING AND DIVING ACES (375-feet). An amazing exhibition of aquatic skill by champion swimmers and divers.	\$7.95
TESTED PERFORMANCE (325-feet). The story behind the manufacture of International Harvester Trucks.	\$5.55

You can save on these good, used 16mm. sound CHRISTMAS FILMS

by making your purchase this summer during our August-September Clearance Sale—rather than waiting 90-days and buying during the Christmas season!

ALIAS ST. NICK (about 300-feet).	\$8.88
A Rudolf Ising Cartoon	
Mother Mouse and her many children are eagerly awaiting St. Nick—all except one little fellow who doesn't believe in Santa. A hungry cat, wearing a Santa Claus costume and carrying a large bag of toys, arrives and is joyously admitted. The little disbeliever is much abashed—until he suddenly sees through the cat's disguise. He sounds the alarm and the children seize their toy weapons and drive out the fake Santa, then resume their Christmas frolic.	
CHRISTMAS CAROLS (300').	\$9.99
A heart-warming presentation of three well-loved carols, "The First Noel," "Hark! The Herald Angels Sing" and "Adeste Fideles". These traditional favorites are sung, reverently and beautifully, by a mixed choir of fifteen voices with organ accompaniment. The robed singers and organist are depicted in an appropriate church-like setting, and the words of the songs are superimposed on the pictures, making it easy for the audience to join in the singing.	
CHRISTMAS DREAM (about 300').	\$8.88
A little girl, laden with new toys on Christmas Day, discards an old rag doll, "Stuffy," but when night comes and she is fast asleep she dreams that "Stuffy" is alive . . . and he is not only alive but bursting with mischief. She watches with wide-eyed delight as he romps all over the room, plays the piano, calls other stuffed toys into life and turns the room into a bedlam of frolic and fun. The little girl's awakening is an awareness of "Stuffy's" worthiness of her love!	
A CHRISTMAS RHAPSODY (350').	\$11.11
An E. R. F. Film, selling new for \$30.00.	
This is the tale of a little fir tree which grew in the high mountains and brought Yuletide joy to a forester and his children. The heart-warming story is reminiscent of the Hans Christian Anderson fairy tales, which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, beautifully performed by a chorus and full symphony orchestra.	
HOWDY DOODY'S CHRISTMAS (about 300-feet).	\$8.88
One of television's top children's hour stars will be in many movie screens this Christmas in a very special little playlet. And Howdy Doody is almost sure to be as great a favorite in this Christmas offering as he is in his regular afternoon television show.	
FROSTY THE SNOWMAN (100').	\$2.88
Here's the catchy Christmas tune that's been a popular holiday favorite for several years now—presented against cartoon action. New prints sold for \$7.50.	
THE FIRST CHRISTMAS (about 800-feet).	\$22.22
Based on the book of Matthew, Chapters I and II, and the Book of Luke, Chapter II, "The First Christmas" tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, and the Babe in the Manger—the story effectively narrated over a magnificent musical score of orchestra and chorus.	

PROJECTOR TABLES



ACME-LITE PROJEX-TABLE, MODEL 55

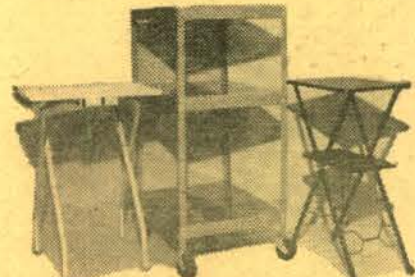
(Illustrated at left, above). The electrified triple outlet Power Panel with combined built-in viewer and hinged service light makes Projex-Table a complete unit for every projection need. Use one outlet for projector, one outlet for tape recorder, one outlet for other appliance. No more fumbling in the dark for light switches. . . . no more need to search for extra wall outlets. Large viewing window permits previewing of slides, and may be lifted to permit bright beam of light to flood working parts of projector. Height: 30-inches; top 15x17-inches. Folds flat for storage. Manufacturer's list price, \$21.95.

47-08 (not available—you pay transportation on delivery) **\$17.95**

PROJECT-O-STAND

(Illustrated at right, above). High-test aluminum top casting (11-inches by 17-inches) has beaded edge and extra deep girder-type ribs for real rugged strength. Legs fitted with larger solid steel tips are threaded to screw directly into the casting. Result: 100% rigidity; no play. New Easy-Grip disc-type lock-knob/locks and releases instantly. Legs are precision machined from 1½-inch high tensile aluminum tubing. Top casting and legs are beautifully finished in tan hammertone. Projector vibration absorbed by large rubber leg tips that also prevent skidding or marking on any type of floor. Extends from 31 to 56 inches.

47-04, 13-lbs. **\$29.95**



PREMIER ELECTRICAL FOLD-AWAY PROJECTION STAND

(Illustrated at left, above.) Light weight—easily carried from room to room. Soft glow for pre-viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x3½". Positive locking to hold open—yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

47-01 (not available—you pay transportation on delivery) **\$18.95**

RUDCO PROJECTION TABLE

(Illustrated in middle, above.) A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18" x 24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector side-by-side with film-strip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. Manufacturer's list price, \$27.95.

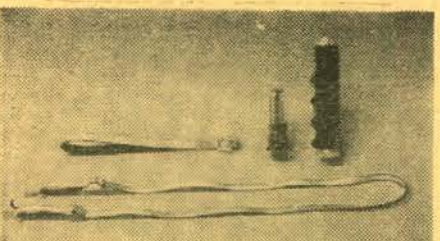
47-03 (not available—you pay transportation on delivery) **\$22.22**

BOND MP29 PROJECTOR TABLE

(Illustrated at right, above.) One of the most satisfactory, yet most economically priced projector tables we've yet come across. Top size is 12"x18"—shelf size 8"x16". Height is 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage.

47-07 (not available—you pay transportation on delivery) **\$7.49**

CAMERA ACCESSORIES



FLEXON WRISTRAP (illustrated at left, above). Durable, comfortable vinyl plastic wrist strap with metallic mylar finish. Adjustable slide tightens or loosens Wristrap. Auxiliary socket for accessories. Our No. 67-04 (2-ozs.), only **\$1.29**

FLEXON NECK-STRAP (illustrated in above, foreground). 42-inch adjustable strap made of vinyl plastic with metallic mylar finish. Has high quality safety swivel snaps for attaching to camera. Our No. 67-05 (2-ozs.), only **\$1.29**

MOODY SCREW DRIVER KIT (illustrated at top, center). The ideal screw driver kit for every camera-projector fan. Contains five hardened nickel plated blades in these widths: .10, .08, .07, .05 and .04-inches. Our No. 67-01 (3-ozs.), only **\$1.49**

FLEXON CAMERA GRIP (illustrated at top, right). Styled for all movie and still cameras. Simple to attach and use. Easier to hold camera steady and level—to aim, carry and pan. Made of soft and flexible Vicoa Vinyl plastic and light weight Alcoa aluminum. Our No. 49-10 (8-ozs.), only **\$2.95**



ATCO 20-POWER TELESCOPE No. 1241

Two sections including one polished chrome draw tube. Main tube in black satin lacquer. Coated lenses. 9½-inches long, closed; 14¾-inches long extended. 55-94, Blackhawk's regular price, \$3.98; 2-lbs., close-out priced at only **\$2.88**



ATCO 30x30mm. TELESCOPE No. 1248

Three sections, including two chromed tubes. Coated, achromatic lenses. Outer tube black. With 10-inch black and chrome table tripod of adjustable new style.

55-06, Blackhawk's regular price, \$5.98; 3-lbs., close-out priced at only **\$4.44**

USED 16mm. PROJECTION LENSES

A good assortment of various focal lengths of standard spiral mount 16mm. projection lenses, and a 3-inch focal length lens for Eastman Kodascope 16mm. projectors. All in first class used condition—priced at but a fraction of their cost new! Shipping weight, 1-lb. per lens.

2½-inch spiral mount, gives picture 80% as wide as standard 2-inch lens at same distance from screen. 28-27, close-out priced at only **\$9.99**

3-inch spiral mount, gives picture ¾ as wide as standard 2-inch lens at same distance from screen. 28-28, close-out priced at only **\$9.99**

3½-inch spiral mount, gives picture about ¾ as wide as standard 2-inch lens at same distance from screen. 28-40, close-out priced at only **\$9.99**

4-inch spiral mount, gives picture about half as wide as standard 2-inch lens at same distance from screen. 28-29, close-out priced at only **\$9.99**

3-inch Eastman Kodak spiral mount for Kodascope projectors, gives picture ¾ as wide as standard 2-inch lens at same distance from screen. 28-21, close-out priced at only **\$9.99**

CLOSE-OUT OF NEW 8mm. CAMERA LENSES

KEYSTONE LC-46 F:1.4 TELE-PHOTO AND WIDE ANGLE 8mm. FOCUSING LENS SET

Fits all D-mount 8mm. cameras (this excludes Bell & Howell). Wide angle lens is 7.5mm. focal length, telephoto lens in 1½-inch focal length. A fine, fast coated lens set—complete with leather carrying case. Blackhawk's price was \$39.95.

28-10 (1-lb.), Blackhawk close-out priced at only **\$26.66**

TELESAR F:1.9 1½-INCH TELE-PHOTO 8mm. FOCUSING LENS

Fits all D-mount 8mm. cameras (this excludes Bell & Howell). A fine, coated lens previously sold by Blackhawk at \$13.95.

28-38 (1-lb.), Blackhawk close-out priced at only **\$9.99**



1600-ft. CAPACITY USED FILM CANS

We have just obtained another big lot of excellent used film cans that hold two 1600-ft. capacity 16mm. film reels. These cans are brightly tin-plated laboratory stock cans, and for all practical purposes are the equivalent of new.

52-09 Three used double 1600-ft., 16mm. film cans (6-lbs.) **\$1.79**

52-09 Six used double 1600-ft., 16mm. film cans (11-lbs.) **\$2.49**

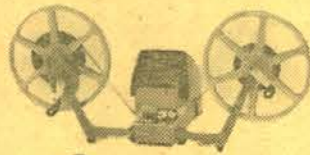
Blackhawk Films
DAVENPORT, IOWA



ELGEET 8mm. EDIVIEW

For the first time an editor that features exclusive tape recorder loading ease . . . exclusive table-top previewing . . . exclusive "light-on" operation . . . built-in Quiksplice dry splicer . . . exclusive Elgeet Ediview 1:1.8 projection system—twice the brightness of home movies . . . exclusive non-linear gearing arrangement maintains sharpest image longer! . . . exclusive single forward-reverse drive shaft . . . Jet Age styling . . . compact, self-enclosed storage! . . . 400-ft. capacity loading . . . exclusive framing control! Largest projection editing image ever—4½"x6"—over 1200-times magnification! Manufacturer's list price, \$59.50.

24-10, 11-lbs., Blackhawk close-out priced at only **\$37.77**



WALZ 8mm. MOVIE EDITOR with QUIK SPLICE SPLICER

An 8mm. action editor of superlative quality. Ultra-precision made. Compact. 14X magnification on its extremely sharp and bright viewing screen of 2½" width, 1¾" depth. All metal—precision die cast. Takes up to 400-ft., 8mm. reel. Rewinds fold back for convenient storage and portability. Built-in individual frame marker! Built-in hand frame! Precision focusing! Drop in loading! Precision geared rewind! Importer's list price, \$34.95.

24-13, 6-lbs., Blackhawk close-out priced at only **\$19.99**

CLOSE-OUT OF DARKROOM SUPPLIES

FAULTLESS 60-MINUTE TIMER

Rings the bell at any desired timing period up to 60-minutes. Made of Bakelite with chrome trim. Easy-to-read black numerals on white background. Indicator knob sets and winds time in one operation; adjustable stop permits easy resetting for repeat intervals. Allows you to set correct interval in complete darkness.

38-14, 2-lbs., was \$4.79, close-out priced at **\$3.99**

ARKAY EASY-EASELS

Adjustable, all metal enlarging easel with exclusive depressable platen and cutaway for easy paper inspection. Automatic border compensation.

38-12, 11"x14" Easy-Easel, 7-lbs., was \$8.95, close-out priced at **\$6.99**

PREMIER TRIMMING BOARDS

Constructed with hard, rock maple board, blade of finely ground, hard-plated steel. Board guaranteed against warping, scored in accurate ½-inch squares, finished in green with white lettering and scales. Removable paper guide. Top and bottom of board calibrated in 1/16th-inch scales for accurate alignment of paper and guide.

38-15, 12-inch blade, 9-lbs., was \$8.49, close-out priced at **\$7.99**

38-16, 15-inch blade, 19-lbs., was \$15.95, close-out priced at **\$13.99**

YANKEE "CLIPPER" ROLL FILM TANK

Self-loading Speed-o-Matic reel completely simplifies daylight development of any film from 35mm. to 116—either wet or dry. Simple twisting motion loads film in seconds. Jam-proof. Positive stop prevents unthreading. Transparent flange for color work. Built-in agitator. Securely locking. Trip-proof cover accommodates thermometer. Solution required—8-ounces for 35mm., 16-ounces for 116. Packaged with complete instructions and practice strip.

38-19, 1-lb., was \$2.69, close-out priced at **\$1.99**

YANKEE "STANDARD" SPEED-O-MATIC ROLL FILM TANK

Equipped with new Speed-o-Matic reel for automatic loading of any film—35mm. to 16mm.—wet or dry. Simple twisting motion loads film in seconds. Jam-proof. Positive stop prevents unthreading. Lid has built-in funnel and large opening for emptying. Solution required—16-ounces for 35mm., to 26-ounces for 116. Accommodates thermometer. Black bakelite—will not chip, warp or stain. With instructions and practice strip.

38-20, 2-lbs., was \$3.95, close-out priced at **\$2.99**

SPECIAL COUPON VALUE

16mm. sound POT LUCK PACKAGE

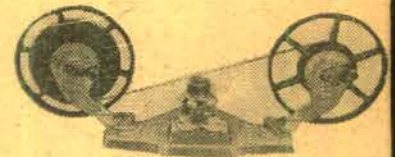
containing approximately 400-feet of film

Each 400-ft. length is made up of incomplete material from two or three different subjects.

150-03 (2-lbs.), each **\$2.49**

Three (4-lbs.), \$6.99 Six (6-lbs.), \$12.99

SEVEN C BL



KALART "CUSTOM 8" SPLICER-REWINDER COMBINATION

Here's an easy-to-use unit consisting of two Folda-rewinds, a precision, stainless steel Custom 8 Splicer, all mounted on a sturdy, molded base, finished in attractive color combination. The two rewinds in for storage. When folded, this unit is only 15" x 5½" x 5¼". Opened for use, it is 15" long. T up to 400-foot capacity 8mm. rewinds.

34-03 (3-lbs.), was \$9.95, now close-out priced at only **\$7.**



Elgeet TITALIST BASIC TITLING KIT

Has exclusive optical centering device that permits your centering titles optically for the first time! Universal easel accommodates 8mm. cameras & lenses from 13mm. down to 10mm. wide angle. Slikite letters, 2-way wipe card, rear projection screen, colored background cards, black and white background cards, framing chart, alignment chart, clear acetate cards, five special effects cards, special plastic adhesive tape, two adjustable lights complete with No. 1 photo floods, reflectors and on-off switches, positive lock collar to set your camera position permanently. Completely assembled—easy to store—rubber feet prevent marring—rubber cushion on camera platform for positive locking of camera. Optical screen for war projection permits using 35mm. slides alone or in conjunction with other titling elements.

36-13 (11-lbs.), was \$24.95, now Blackhawk close-out priced at only **\$19.95**



SAN THE TO

Made of re with white boots, full foundation, elastic inclu the slack v heavy duty included.

46-01 (7-lbs.)

CLOSE-OUT OF 16mm. and PRO

REVERE C-102 16mm. CAMERA

USES 100-FT. SPOOL-TYPE FILM

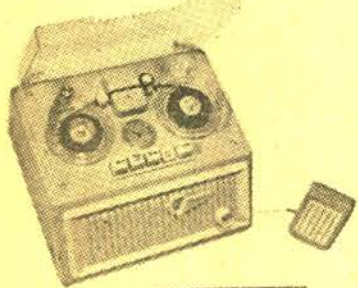


A combination of sp film economy w/ amazing easy load! Has 1-inch f:1.9 N

mal Cine Raptor coated lens in focusing mount. 7 Revere C-102 embodies a host of exclusive features that place it in a class by itself. It features single knob automatic loading . . . single knob for manual loading and cleaning of aperture plate . . . use either one-side or two-side perforated film . . . extra-powerful long running spring motor; mechanical stop to prevent over-exposure on spring run-down; new objective viewfinder; fast crank winding; steady of pictures due to improved claw-motion mechanism; outer hinged door for easy access to film; smooth modern design.

21-12, nationally advertised at \$194.50 (8-lbs.), Blackhawk close-out priced at **\$122.22**

COLUMNS OF BLACKHAWK CLOSE-OUTS AT BIG DISCOUNTS FROM BLACKHAWK'S FORMER PRICES!



G.B.C. PHONETIC TAPE RECORDER

Its size is only 4 1/2" x 8" x 9 1/2"—its weight only 10 pounds. It is beautifully designed and constructed by Italian craftsmen. Has dual track and dual speed—3 1/4 and 1 1/2 IPS. Has fully 2 1/2-watts of undistorted power output and a frequency range of 75 to 7500-cps, at 3 1/4 IPS. Circuits include three vacuum tubes and built-in selenium rectifier. Operates off standard 110-volt, 60-cycle line. Electronic glow light assures proper volume when recording. Clock-type counter quickly locates specific section for playback corrections or erasures. Uses 3-inch tape reel. Comes complete with carrying case, microphone, reel of tape and rewind reel.

59-13 (19-lbs.), usually sells for \$99.95, Blackhawk close-out priced at only **\$49.99**



ROBINS "99" MAGNETIC BULK TAPE ERASER

Tape recorder owners can now be assured of greatly improved recordings by removing completely previously recorded and unwanted signals with the Robins 99 Bulk Tape Eraser. It provides superior demagnetizing of tape by reducing the background noise levels of tapes from 3 to 6-decibels below normal erase head levels. It makes old tapes with accumulated background noise record like new! Easy-to-operate! Quick in performance! No wear on tape! Takes tape reels up to 10-inches in diameter, and tape up to 1/2-inch in width. High signal levels are no problem—it erases everything! Manufacturer's list price, \$24.95.

30-24, 10-lbs., nationally advertised at \$24.95, Blackhawk close-out priced at only **\$14.44**

ETA CLAUS SUIT

TOP QUALITY SUIT THAT SOLD LAST YEAR FOR \$27.98

corduroy. Coat, trousers and hat are trimmed plush. Black leatherette belt, black leatherette wig made of soft, curly white wool on a molded mustache and whiskers on a foundation with red. Supplied only in the 42-44 size—take up with pillows. A really extra quality outfit for use and years of service. Gloves are not

Blackhawk close-out priced at only **\$19.99**

OUT OF NEW CAMERAS PROJECTORS

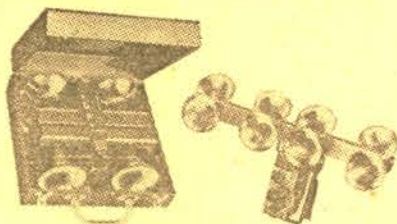


KEYSTONE BELMONT K-161M 16mm. PROJECTOR

Big, brilliant theatre-quality projection with BIG IMAGE lens which delivers screen images 78% bigger. Has 750-watt lamp, automatic safety glass heat filter, removable optical glass condensers and reflectors for cleaning ease, rheostat variable speed control, fast and automatic rewind, reversing switch, large size motor and blower, easy threading, built-in editor-viewer, Lite-o-matic switch, built-in splicer, single-frame viewer for use in editing. Operates on 110 to 120 volts. AC-DC.

21-01, nationally advertised at \$169.50, not available. Blackhawk close-out priced at **\$111.11**

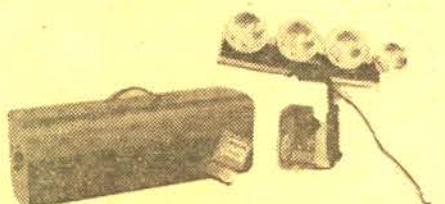
CLOSE-OUT OF LAST YEAR'S MODELS OF LIGHT BARS PRICED LIKE WHOLESALE!



56EE 4-SOCKET FOLDING LIGHT BAR

A fully UL approved 4-socket folding light bar with a special molded handle which places the light ABOVE the camera, eliminating the possibility of light filtering into the cell of most electric-eye cameras which have cells located in the lower portion of the camera body. Equipped with a bounce-light feature which operates by a mere flick of the thumb while filming. When shifted into bounce-light position the automatic operation of the electric-eye cameras compensate for the change immediately without the necessity of stopping the camera. Comes complete with four 375-watt midget photoflood lamps, attractively finished metal carrying case with lucite handle, piano hinge and beaded edges for safest handling and maximum strength. Case holds folded bar with lamps in sockets. (Camera shown in illustration not included.)

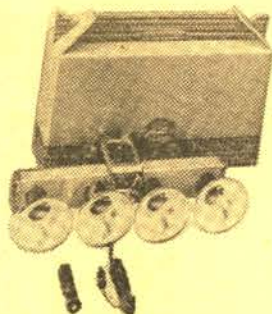
29-05 (7-lbs.), was \$12.95, now close-out priced at only **\$10.99**



INTERLITE Model 79R30

A rigid, underslung four-lamp bar complete with metal carrying case. Camera mount places light over camera—essential for use with Electric-Eye cameras. Fits into case with lamps in sockets. Complete with four 375-watt photofloods. (Camera not included.)

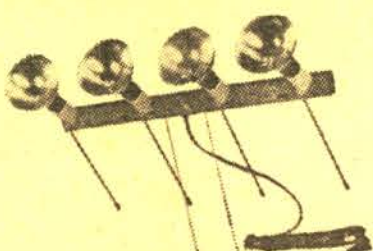
29-08 (10-lbs.), was \$11.95, now close-out priced at only **\$9.99**



ACME-LITE MOV-E-LITE Model PR-300

Complete 4-light outfit. Dwarf size Mov-E-Lite with oversized nickel-plated Camerast, heavy-duty toggle switch, handle and exposure chart. Comes complete in handsome, colorful Kraftex carrier with die-cut handle and locking flaps. Holds Mov-E-Lite and four 300-watt lamps, which are included.

29-09 (5-lbs.), was \$7.95, now close-out priced at only **\$6.99**

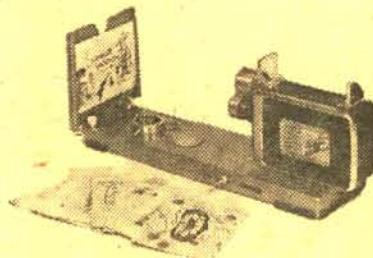


Think of it . . . a 4-light bar for only \$3.99!

POWELL Bounce Light BAR

Here's a compact and versatile 4-light unit with four non-breakable ceramic sockets which swivel 90-degrees to 100-degrees in every direction. Each light has a 10-inch handle for proper aiming. Each individual light can thus be aimed to "bounce" light off ceiling or sidewalls, giving a soft, diffused lighting effect, eliminating glare in the subject's eyes, and heavy, sharp shadows. Unit has fused plug. Flood lamps not included. Unit has detachable handle for individual holding, and adaptor so that it may be mounted on any standard tripod head.

29-11, 6-lbs., Blackhawk close-out priced at only **\$3.99**



PREMIER VERSATILE TITRERS

Produces titles with any 8mm. or 16mm. camera, including the lower-priced Bell & Howell, Keystone and Kodak turret models. Fully adjustable base and a universal auxiliary lens permit rapid placement and centering. Titrer comes with eight background cards . . . three different backgrounds. Finished in baked gray enamel.

36-15 (4-lbs.), was \$4.95, close-out priced at only **\$3.99**



WALT SUPERIMPOSER for 8mm, D-Mount Cameras

For use with 8mm, D-Mount cameras using series 4 adaptors, but adaptors available for such other cameras as Bell & Howell, Revere, Brownie, Bolex, Nicor, Yashica and Canon. Enables user to superimpose title on scene being photographed. Comes in nylon kit, complete with viewer, tilting surface, attachments including pan. Full instructions.

36-12 (2-lbs.), was \$17.95, now close-out priced at only **\$12.22**



FILMAGIC PYLON KITS

for use with both 8mm. motion picture projectors and tape recorders.

This is one of the most needed gadgets to come to our attention for a long, long time. It provides silicone lubrication to the surface of your 8mm. motion picture film, or recording tape, just before it is projected or played. This means cleaner, steadier pictures on your screen—even new prints project without jump—or recordings at a much more uniform speed—freer from wows. Each kit consists of one FILMAGIC pylon, either suction cup (for smooth surfaced projectors and tape recorders) or flange type (for rough finished units), one one-half ounce bottle FILMAGIC silicone fluid and six FILMAGIC cloth sleeves. Every time you show or record or play your film or tape is lubricated.

22-04 (suction cup) or 22-05 (flange type), 4-ozs., were \$2.95, close-out priced at only **\$2.22**

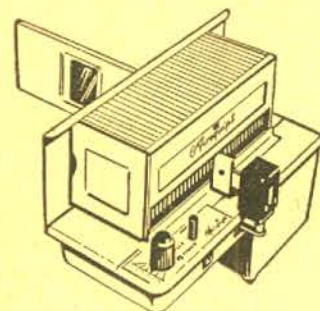
GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES



Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs., **\$1.98**

Convert your old manual type 2"x2" slide projector to an Airequipt magazine-type or to an Airequipt completely automatic . . .



Airequipt ELECTRO-CHANGER

makes your present 2"x2" slide projector AUTOMATIC!

Operates electrically by itself—by push-button—by remote control! Fits most projectors now accepting Model P Airequipt Changers. Uses existing adaptors. Takes standard Airequipt 36-slide magazines and automatically engages follow-up magazines. Has instant change button, remote control outlet, time cycle selector with six settings from "rapid change" to "30-seconds" and "hold" button which will keep any slide on the screen indefinitely. Be sure to give us make and model of your present projector so proper adaptor can be sent.

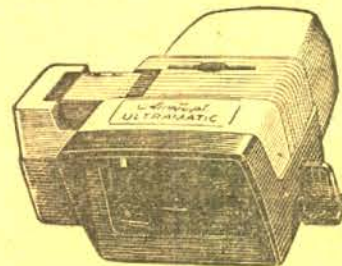
NATIONALLY ADVERTISED AT \$35.95

57-01, 8-lbs., Blackhawk close-out priced at only **\$24.44**

AIREQUIPT MODEL D SLIDE CHANGER

Adapts your present manual-type 2"x2" slide projector to an Airequipt magazine type. Includes 36-slide capacity Airequipt magazine. Be sure to give us make and model of your present projector so proper adaptor can be sent to you.

57-06, 2-lbs., Blackhawk close-out priced at only **\$7.77**



Airequipt ULTRAMATIC 2"x2" COLOR SLIDE VIEWER

The first magazine-load color slide viewer—shows 20 slides automatically! Comes complete with one 20-slide magazine and two C-type batteries.

18-01, reg. \$15.40 complete (3-lbs.), Blackhawk close-out priced at only **\$8.88**

USED 16mm. REELS

These are standard brands of 16mm. reels—all in excellent used condition. These are secured by Blackhawk from film reclamation companies—not from libraries. They are thus in generally superior used condition—and all of standard makes such as Goldberg, Compo and Taylored.

53-04, 600-ft. capacity, three (4-lbs.) . . . \$2.49
53-05, 800-ft. capacity, three (5-lbs.) . . . \$2.99
53-06, 1200-ft. capacity, three (5-lbs.) . . . \$2.99
53-07, 1600-ft. capacity, three (6-lbs.) . . . \$3.99
53-08, 2000-ft. capacity, each (3-lbs.) . . . \$1.99

TRIMLITE 8-SECTION TRIPOD WITH PANHEAD



A beautifully constructed Japanese import about one-half its usual selling price! Extends to approximately 4-feet—pans and tilts. Excellent for both 8mm. movie and 35mm. still cameras. Finished in satin black with brilliant chrome-plate on panhead and trim on legs. Collapses to 10-inches—weighs less than two pounds.

49-12, 3-lbs., close-out priced at only **\$4.99**

TESTRITE TRIPOD No. 2100/3

(Not illustrated)

This is a three section tripod, light weight in construction. Extends to 76-inches when completely opened. 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single-lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs. Center lift post friction controlled.

49-06, 4-lbs., was \$9.95, Blackhawk close-out priced at only **\$6.99**

BLACKHAWK'S 8mm. WILD LIFE FILMS



BE SURE TO GIVE BOTH NUMBER AND VERSION OF THE FILM YOU WISH, AS WELL AS THE TITLE

8mm. color prints, about 50-ft. (2-ozs.) \$5.99
8mm. black and white prints, about 50-ft. (2-ozs.) \$1.99

- AMERICAN BISON** 800-1 (8mm. B&W)
AMERICAN DEER 800-2 (8mm. B&W)
ANIMALS OF THE FOREST 800-3 (8mm. B&W)
ANIMALS OF THE PLAINS 800-4 (8mm. B&W)
BEAR 800-5 (8mm. B&W)
BIG HORN SHEEP 800-6 (8mm. B&W)
BIRDS OF THE FOREST 800-7 (8mm. B&W)
BIRDS OF THE MARSH 800-8 (8mm. B&W)
BIRDS OF THE PLAINS 800-9 (8mm. B&W)
BUSY BEAVER 800-10 (8mm. B&W)
CANADIAN GOOSE 800-11 (8mm. B&W)
COYOTE 800-12 (8mm. B&W)
DUCKS 800-13 (8mm. B&W)
FISHING OFF THE ENCHANTED ISLANDS 800-14 (8mm. B&W)
FISHING OSPREYS 800-15 (8mm. B&W)
LEAPING TUNA 800-16 (8mm. B&W)
MOOSE 800-17 (8mm. B&W)
MOTHER BEAR AND CUBS 800-18 (8mm. B&W)
MOUNTAIN LION MOTHER AND KITTENS 800-19 (8mm. B&W)
MULE DEER 800-20 (8mm. B&W)
PRONGHORN ANTELOPE 800-21 (8mm. B&W)
RED TAILED HAWKS 800-22 (8mm. B&W)
ROCKY MOUNTAIN ELK 800-23 (8mm. B&W)
ROCKY MOUNTAIN RAINBOWS 800-24 (8mm. B&W)
SAGE GROUSE 800-25 (8mm. B&W)
SNAKES 800-26 (8mm. B&W)
SPOTTED FAWN 800-27 (8mm. B&W)
WHITETAIL DEER 800-28 (8mm. B&W)



BULLFIGHT LA FIESTA BRAVA

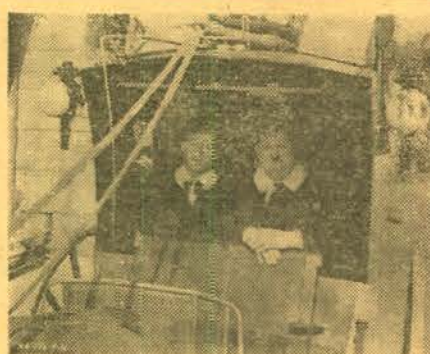
Action packed from beginning to end! Classic bullfighting at its very best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence!
805-29, 50-ft., 8mm. color version \$6.99
800-29, 50-ft., 8mm. black and white version (2-ozs.) \$2.49
605-29, 100-ft., 16mm. silent color version (9-ozs.) \$14.49
600-29, 100-ft., 16mm. silent black and white version (9-ozs.) \$4.49

THE NATIVITY OF OUR LORD

The story of the birth of Jesus—the story known so well to all of us, yet one which lends itself to telling in so many ways. Effectively pictured.

815-1, 8mm. color version, about 175-feet (9-ozs.) \$19.98
810-137 8mm. B&W version, about 175-feet (9-ozs.) \$5.98

BLACKHAWK'S 16mm. SOUND SUBJECTS



Scene from the Laurel and Hardy Streamlined Feature, "A Chump at Oxford"

LAUREL & HARDY FEATURES AND COMEDIES

(Sorry, but we can ship Laurel and Hardy subjects only to points in Continental United States, Alaska and Hawaii.)
640-10 BLOCKHEADS, 2000-feet (8-lbs.) \$89.98
640-26 A CHUMP AT OXFORD, 1600-feet (6-lbs.) \$69.98
640-18 GOING BYE BYE, 700-feet (3-lbs.) \$29.98
640-13 THE LIVE GHOST, 800-feet (3-lbs.) \$29.98
640-19 THE MUSIC BOX, 1000-feet (3-lbs.) \$39.98
640-14 NIGHT OWLS, 800-feet (3-lbs.) \$29.98
640-20 OLIVER THE EIGHTH, 950-feet (4-lbs.) \$39.98
640-25 SAPS AT SEA, 2100-feet (8-lbs.) \$89.98
640-16 SCRAM, 800-feet (3-lbs.) \$29.98
640-21 THEM THAR HILLS, 700-feet (3-lbs.) \$29.98
640-22 THICKER THAN WATER, 700-feet (3-lbs.) \$29.98
640-23 TIT FOR TAT, 700-feet (3-lbs.) \$29.98
640-17 TOWED IN A HOLE, 800-feet (3-lbs.) \$29.98
640-11 WAY OUT WEST, 2400-feet (9-lbs.) \$89.98

COLLECTORS' FILMS

630-2 BATHING GIRLS—THEN AND NOW, 300-feet (1-lb.) \$17.98
630-6 DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT, 300-feet (1-lb.) \$17.98
640-24 SUPERLINER UNITED STATES, 600-feet (3-lbs.) \$24.98

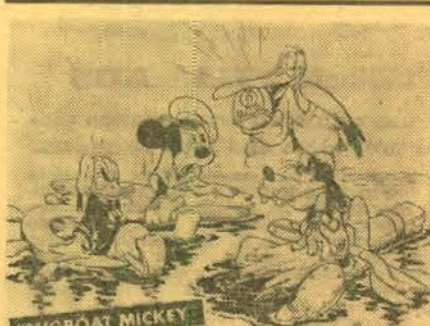
RAILROAD MOVIES

620-12 AT SHERMAN HILL ON THE UNION PACIFIC, 300-feet (1-lb.) \$17.98
630-5 THE CALIFORNIA ZEPHYR, 300-feet (1-lb.) \$17.98
630-8 THE GREAT TRAIN ROBBERY, 300-feet (1-lb.) \$17.98
630-13 ON THE BALTIMORE & OHIO, 300-feet (1-lb.) \$17.98
630-14 ON THE CANADIAN NATIONAL, 300-feet (1-lb.) \$17.98
630-15 ON THE EAST BROAD TOP, 300-feet (1-lb.) \$17.98
630-9 ON THE DELAWARE AND HUDSON, 300-feet (1-lb.) \$17.98
630-10 ON THE NORFOLK & WESTERN, 300-feet (1-lb.) \$17.98
630-11 ON THE PENNSYLVANIA, 300-feet (1-lb.) \$17.98
630-3 THE SUPER CHIEF, 300-feet (1-lb.) \$17.98
630-4 WESTERN PACIFIC FAST FREIGHT, 300-feet (1-lb.) \$17.98
640-8 WHEELS A-ROLLING, the Chicago Railroad Fair of 1929, 1100-feet (5-lbs.) \$39.98

8mm.

Walt Disney CARTOONS

in color and black and white



8mm. black and white prints, about 100-feet, 3-ozs. \$7.95
8mm. color prints, about 100-feet, 3-ozs. \$3.95

THE BEACH PICNIC (Donald Duck and Pluto) 813-42 (8mm. B&W)
BILL POSTERS (Donald Duck and Goofy) 813-80 (8mm. B&W)
DONALD'S DOG LAUNDRY (Donald Duck) 813-43 (8mm. B&W)
DONALD'S LUCKY DAY (Donald Duck) 813-44 (8mm. B&W)
DONALD'S SNOW FIGHT (Donald Duck) 813-87 (8mm. B&W)
DONALD'S VACATION (Donald Duck) 813-85 (8mm. B&W)
FIRE CHIEF (Donald Duck) 813-83 (8mm. B&W)
THE HOCKEY CHAMP (Mickey Mouse and Pluto) 813-47 (8mm. B&W)
MICKEY'S PARROT (Mickey Mouse and Pluto) 813-48 (8mm. B&W)
MICKEY PLAYS SANTA (Mickey Mouse) 813-54 (8mm. B&W)
MICKEY'S TRAILER (Mickey Mouse, Donald Duck and Goofy) 813-81 (8mm. B&W)
TUGBOAT MICKEY (Mickey Mouse, Donald Duck and Goofy) 813-52 (8mm. B&W)
WINDOW CLEANERS (Donald Duck and Pluto) 813-53 (8mm. B&W)

BLACKHAWK'S 16mm. SILENT SUBJECTS



Scene from the famous Laurel & Hardy Comedy, "Double Whoopee", produced by Hal Roach in 1928. This was Jean Harlow's first screen appearance.

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to points in Continental United States, Alaska and Hawaii.)
620-4 DOUBLE WHOOPEE, 400-feet, with Jean Harlow (2-lbs.) \$29.98
620-20 TWO TARS, 850-feet (3-lbs.) \$39.98

CHARLIE CHAPLIN COMEDIES

in which Edna Purviance appears as the feminine lead
620-34 BEHIND THE SCREEN, 700-feet (3-lbs.) \$29.98
620-3 THE CURE, 700-feet (3-lbs.) \$29.98
620-7 THE FLOORWALKER, 750-feet (3-lbs.) \$29.98
620-46 THE IMMIGRANT with Charlie Chaplin, 4916, 600-feet (3-lbs.) \$29.98
620-13 THE PAVN SHOP, 750-feet (3-lbs.) \$29.98
620-14 POLICE, 700-feet (3-lbs.) \$29.98
620-21 THE VAGABOND, 750-feet (3-lbs.) \$29.98

FAMOUS MACK SENNETT- KEYSTONE COMEDIES

620-2 BARNEY OLDFIELD'S RACE FOR A LIFE, 300-feet, with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield (1-lb.) \$19.98
620-16 THE ROUNDERS, 300-feet, with Charlie Chaplin, Fatty Arbuckle (1-lb.) \$19.98
620-48 SETTLED AT THE SEASIDE with Charlie Chase and Mae Busch, 1915, 300-feet (1-lb.) \$19.98
620-19 TEDDY AT THE THROTTLE, 750-feet, with Gloria Swanson, Wallace Beery, Bobby Vernon (3-lbs.) \$29.98
620-26 TANGO TANGLES, 300-feet, with Charlie Chaplin, Fatty Arbuckle, Ford Sterling (1-lb.) \$19.98
620-22 WIFE AND AUTO TROUBLE, 400-feet, with Willie Collier, Mae Busch, The Keystone Kops (2-lbs.) \$19.98

HISTORICAL RAILROAD FILMS FROM THE LIBRARY OF CONGRESS

620-3 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903, 300-feet (1-lb.) \$19.98
620-10 THE GEORGETOWN LOOP, 1903, 225-feet (1-lb.) \$14.98
620-41 THE GHOST OF THE CANYON with Helen Gibson, 1920, 600-feet (3-lbs.) \$29.98
620-28 THE GREAT TRAIN ROBBERY, 1903, 300-feet (1-lb.) \$19.98
620-11 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906, 300-feet (1-lb.) \$19.98
620-38 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 600-feet on 2 reels (2-lbs.) \$29.98
620-25 THE LONEDALE OPERATOR, 1911, 400-feet (2-lbs.) \$19.98
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 300-ft. (1-lb.) \$19.98
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906, 300-feet (1-lb.) \$19.98
620-15 RAILROADING IN THE EAST, 1897-1906, 400-feet (2-lbs.) \$22.98
620-35 RAILROAD RAIDERS OF '62, 1911, 300-feet (1-lb.) \$19.98
620-42 THREE TRANSCONTINENTALS, 1898-1912, 400-feet (2-lbs.) \$19.98

HISTORICAL COLLECTORS' FILMS FROM THE LIBRARY OF CONGRESS

620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, 400-feet (2-lbs.) \$19.98
620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910, 600-feet (2-lbs.) \$29.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911, 300-feet (1-lb.) \$19.98
620-6 THE FIRST GLIDDEN TOUR, 1905, 300-feet (1-lb.) \$19.98
620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905, 300-feet, Cheesecake of the day, (1-lb.) \$19.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905, 300-feet (1-lb.) \$19.98

COLLECTORS' FILMS FROM THE SILENT DAYS

620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 800-feet, with Pearl White (3-lbs.) \$39.98
620-8 THE FOILED ELOPEMENT, an episode from "Zaphur", 400-feet, with James Cruze, Marguerite Snow (2-lbs.) \$19.98
620-45 GODDESS OF THE FAR WEST, an episode from the original "Perils of Pauline", 950-feet (4-lbs.) \$39.98
620-39 THE LIFE CURRENT, an episode from "The Exploits of Elaine", 800-ft., with Pearl White (3-lbs.) \$29.98
620-43 THE RUSE with William S. Hart, 1915, 600-feet (3-lbs.) \$29.98
620-35 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew, 1915, 500-feet (2-lbs.) \$24.98
620-17 THE SAGA OF WILLIAM S. HART, 1914-1923, 1500-feet (5-lbs.) \$89.98

RAILROAD FILMS

Photographed by Gene Miller from the mid-1930s to the early 1950s
620-44 TEN-WHEELER TO DUPLEX, Steam Locomotives of the Pennsylvania, 600-feet (3-lbs.) \$39.98
620-47 BIG BOY AND HIS BROTHERS, Big Steam Locomotives of the Union Pacific, 600-feet (3-lbs.) \$39.98

Blackhawk's 8mm. and 16mm. SILENT RAILROAD MOVIES

in both color and
black and white

8mm. color prints, about 100-feet (9-ozs.) \$9.99
8mm. B&W prints, about 100-feet (9-ozs.) \$4.49
16mm. silent color prints, about 200-feet (1-lb.) \$24.99
16mm. silent B&W prints, about 200-feet (1-lb.) \$12.99

(16mm. prints available only when listed by number.)

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4 (8mm. color) 810-159 (8mm. B&W)

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2 (8mm. color) 810-153 (8mm. B&W)

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6 (8mm. color) 810-166 (8mm. B&W)

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area running out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

625-11 (16mm. silent color) 815-7 (8mm. color)
620-33 (16mm. silent B&W) 810-164 (8mm. B&W)

Blackhawk's 8mm. TRAVEL FILMS in color

8mm. color prints, about 100-feet (9-ozs.) \$9.99

HAWAII, PACIFIC PARADISE

815-17 (8mm. color)

SAN FRANCISCO AFTER DARK

815-5 (8mm. color)

SWINGING THROUGH SWITZERLAND

815-14 (8mm. color)

WEST GERMANY AND THE RHINELAND

815-15 (8mm. color)

YOSEMITE IN THE SPRING

815-9 (8mm. color)



THE IMMIGRANT with CHARLIE CHAPLIN and EDNA PURVIANCE

WHAT OUR CUSTOMERS SAY ABOUT PRINT QUALITY OF "THE IMMIGRANT"

"I would like to thank you for your thoroughly honest letter of July 15 answering my inquiry on 'The Immigrant' in 8mm. . . I have been in film work for years and perhaps am too critical of film quality. However, I screened your 8mm. print today of the above and must report that I was extremely pleased at the excellent quality!"
Edward Harris, Chicago, July 30, 1960.

One of the top Chaplin comedies of the Mutual period of 1916-1917, "The Immigrant" is a passenger in the steerage as is Edna Purviance and her mother. A tough character steals the mother's money bag from around her neck while she is asleep on deck. Charlie befriends the girl and insists on her taking his winnings from a poker game. Later, after a broken heart, Chaplin again meets up with the girl—and the two lonely hearts find that love is blooming, but momentarily complicated by one of the funniest and most suspense-filled restaurant routines ever to have been pictured.

Our copying materials for "The Immigrant" for both 8mm. and 16mm. are of superior quality, and both sharpness and the range of tones are better than we have been able to achieve on previous Chaplin releases of the Mutual group.
810-230, about 300-feet 8mm. on 2-reels, 14-ozs. \$9.98
620-46, about 600-feet 16mm. silent on 2-reels, 3-lbs. \$29.98

RAILROAD FILMS

- 810-158 AT THE HUB OF THE BURLINGTON (100-feet) \$ 3.98
- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) \$ 4.98
- 810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels) \$11.98
- 810-184 THE BLOCK SIGNAL (800-feet on 4 reels) with Jean Arthur, Ralph Lewis, Hugh Allen \$19.98
- 810-3 THE CALIFORNIA ZEPHYR (150-feet) \$ 4.98
- 810-165 THE CHIEFS OF THE SANTA FE (100-feet) \$ 3.99
- 810-159 DONNER PASS (100-feet) \$ 3.99
- 810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) \$ 5.98
- 810-210 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (300-feet on 2 reels) \$ 9.98
- 810-182 THE GEORGETOWN LOOP, 1903 (110-feet) \$ 4.49
- 810-224 GHOST OF THE CANYON (300-feet on 2 reels) with Helen Gibson \$ 9.98
- 810-93 THE GREAT TRAIN ROBBERY, 1903 (150-feet) \$ 4.98
- 810-79 HIGH SPEED FREIGHT ON THE NICKEL PLATE (150-feet) \$ 4.98
- 810-181 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (150-feet) \$ 4.98
- 810-167 THE LONEDALE OPERATOR, 1911 (200-feet) \$ 4.98
- 810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) \$ 5.98
- 810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet) \$ 4.98
- 810-149 NIGHT MAIL (300-feet on 2 reels) \$ 8.98
- 810-5 THE OLYMPIAN HIAWATHA (150-feet) \$ 4.49
- 810-81 ON THE BALTIMORE AND OHIO (150-feet) \$ 4.98
- 810-99 ON THE CANADIAN NATIONAL (150-feet) \$ 4.98
- 810-82 ON THE DELAWARE AND HUDSON (150-feet) \$ 4.98
- 810-100 ON THE EAST BROAD TOP (150-feet) \$ 4.98
- 810-90 ON THE NORFOLK AND WESTERN (150-feet) \$ 4.98
- 810-75 ON THE PENNSYLVANIA (150-feet) \$ 4.98
- 810-106 THE OPEN TRACK (300-feet on 2 reels) with Helen Holmes \$ 8.98
- 810-91 THE PAY TRAIN (150-feet) with Helen Holmes \$ 4.98
- 810-74 THE PRESIDENT'S SPECIAL, 1914 (300-feet on 2 reels) \$ 8.98
- 810-213 RAILROAD RAIDERS OF '62 (150-feet) \$ 5.98
- 810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet) \$ 6.98
- 810-166 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 3.99
- 810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 3.99
- 810-6 THE SUPER CHIEF (150-feet) \$ 4.49
- 810-225 THREE THRESCENTINALS, 1898-1912 (200-feet) \$ 5.98
- 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels) \$ 9.98
- 810-7 WESTERN PACIFIC FAST FREIGHT (150-feet) \$ 4.49
- 810-30 WHEELS A ROLLING (300-feet on 2 reels) \$ 8.98
- 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

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- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 4.49
- 810-193 HEROES OF THE ALAMO (150-feet), story of Davy Crockett \$ 4.49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels), The most famous of all Christmas films \$ 9.98

FAIRY TALES

(Live action—not cartoons or puppets)

- 810-36 CINDERELLA (150-feet) \$ 4.49
- 810-19 JACK AND THE BEAN STALK (150-feet) \$ 4.49
- 810-22 LITTLE RED RIDING HOOD (150-feet) \$ 4.49
- 810-43 SNOW WHITE AND ROSE RED (150-feet) \$ 4.49

COLLECTOR'S ITEMS

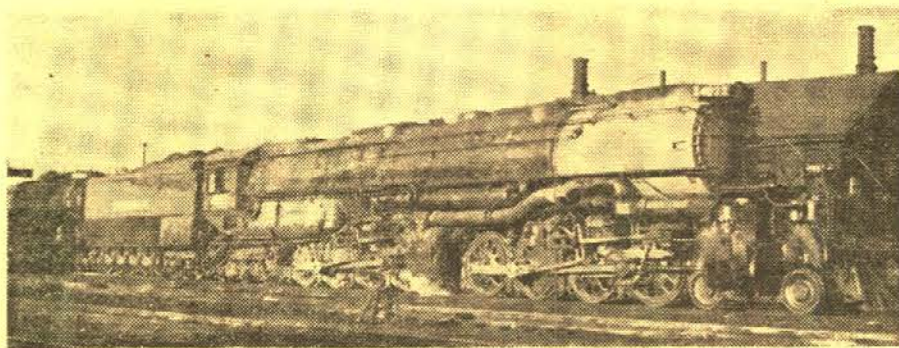
- 810-152 THE AMERICAN (825-feet on 4 reels) with Douglas Fairbanks, Alma Rubens \$19.98
- 810-206 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899, (200-feet) \$ 5.98
- 810-223 BUFFALO BILL'S WILD WEST SHOW (300-feet on 2 reels) \$ 9.98
- 810-201 THE BUSHER (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert, 1919 \$19.98
- 810-44 CORONATION DAYS, 1902 AND 1911 (150-feet) \$ 4.49
- 810-4 DAYS OF MCKINLEY, BRYAN AND TEDDY ROOSEVELT (150-feet) \$ 4.49
- 810-205 THE DOLL HOUSE MYSTERY (300-feet on 2 reels), 1915 melodrama, trains, motor cars \$ 8.98
- 810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 4.98
- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 4.98
- 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5.98
- 810-190 THE FOILED ELOPEMENT (200-feet), with James Cruze, Marguerite Snow—a chapter from the serial "Zudora", 1915 \$ 4.98
- 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet), Cheesecake of the day \$ 5.98
- 810-208 THE LIFE OF BUFFALO BILL (400-feet on 2 reels), with Col. Wm. F. Cody, "Buffalo Bill", 1912 \$ 9.98
- 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.49
- 810-196 THE RETURN OF DRAW EGAN (700-feet on 4 reels) with Wm. S. Hart, 1916 \$19.98
- 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 3.99
- 810-226 THE RUSE (300-feet on 2 reels), 1915 William S. Hart Western \$ 9.98
- 810-157 THE SAGA OF WM. S. HART (700-feet on 4 reels), highlights from Hart films from 1914 to 1923 \$19.98
- 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), Championship fight film \$ 4.49
- 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

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from "The Perils of Pauline" and "The Exploits of Elaine"

- 810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5.98
- 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11.98
- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98
- 810-180 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

BLACKHAWK'S FAMOUS 8mm. MOVIES IN BLACK & WHITE



"BIG BOY" AND HIS BROTHERS THE BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC

Here's the second great film edited from material photographed by Gene Miller from the middle 1930s until the early 1950s.

Shown in action and in some detail are four famous classes of big modern steam power. The famous 4-12-2s—the Union Pacifics—built between 1926 and 1930; the 4-6-6-4s—the Challengers—that came along in 1935; the 4-8-4s—the Northern—the only class of the four not originated by the U. P.; and the 4-8-8-4s—the "Big Boys"—which were introduced in the fall of 1941.

The scenes included in this film were photographed in western Nebraska, the Cheyenne area of Wyoming and in the vicinity of Denver. Like its recent predecessor, "Ten Wheeler to Duplex", we think rail fans generally, and Union Pacific fans in particular, will be enthusiastic about "Big Boy and his Brothers". Remember, if after ordering a print you're in any way disappointed, you have ten days in which to return it in its original condition for exchange, credit or refund.

810-231, about 300-feet 8mm. on 2-reels, 14-ozs. \$11.98

620-47, about 600-feet 16mm. silent on 2-reels, 3-lbs. \$39.98

MACK SENNETT COMEDIES

- 810-97 ALL NIGHT LONG (300-feet on 2 reels) with Harry Langdon \$ 8.98
- 810-87 BOOBS IN THE WOOD (400-feet on 2 reels) with Harry Langdon \$ 8.98
- 810-63 CIRCUS TODAY (300-feet on 2 reels) with Billy Bevan, Madeline Hurlock \$ 8.98
- 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9.98
- 810-64 SUPER-HOOPER-DYNE LIZZIES (300-feet on 2 reels) with Billy Bevan \$ 8.98
- 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9.98

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels) \$ 9.98
- 810-66 BIG BUSINESS (300-feet on 2 reels) \$ 9.98
- 810-69 DOUBLE WHOOP (300-feet on 2 reels) with Jean Harlow \$ 9.98
- 810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels) \$13.98
- 810-98 THE LIVE GHOST (500-feet on 3 reels) \$13.98
- 810-148 THE MUSIC BOX (550-feet on 4 reels) \$15.98
- 810-121 NIGHT OWLS (325-feet on 2 reels) \$ 9.98
- 810-147 SCRAM (300-feet on 2 reels) \$ 9.98
- 810-221 SAPS AT SEA (900-feet on 6 reels) \$24.98
- 810-139 THEM THAR HILLS (450-feet on 3 reels) \$13.98
- 810-101 TOWED IN A HOLE (500-feet on 3 reels) \$13.98
- 810-178 FIT FOR FAT (400-feet on 2 reels) \$ 9.98
- 810-73 TWO TARS (425-feet on 3 reels) \$13.98
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- 810-77 WE FAW DOWN (325-feet on 2 reels) \$ 9.98
- 810-72 WRONG AGAIN (300-feet on 2 reels) \$ 9.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98
- 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98



SETTLED AT THE SEASIDE

with CHARLIE CHASE and MAE BUSCH

Here's a Mack Sennett comedy of the early Keystone period when this famous series of comedies was being distributed by Mutual. It is right out of nickelodeon days, too, for about 75% of the reel was devoted to "Settled at the Seaside" and the other 25% to an "educational" film called, "Viewing Sherman Institute for Indians". You're spared the education, however, for only the comedy is included in Blackhawk's release.

It was at this time that the characteristics that were to make Mack Sennett famous were taking form in his productions—the famous personalities were beginning to develop, the Keystone Cops were becoming known, and he was taking his first experimental steps toward introducing his famous "Bathing Girls". It is in this latter category that "Settled at the Seaside" dwells, and the entire film, classified as a "Farce Comedy", was photographed at the seaside amusement park and beach at Balboa.

810-232, about 150-feet, 8mm., 11-ozs. \$4.98

620-48, about 300-feet, 16mm. silent, 1-lb. \$19.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9.98
- 810-46 THE BIRTH OF MOSES (300-feet on 2 reels) \$ 9.98
- 810-119 THE GOOD SAMARITAN (175-feet) \$ 5.98
- 810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
- 810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
- 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9.98
- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

THE HOLY LAND

- 810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4.98
- 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98
- 810-38 OLD JERUSALEM AND NEW ISRAEL (150-feet) \$ 4.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
- 810-113 D-DAY (300-feet on 2 reels) \$ 9.98
- 810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) \$ 9.98
- 810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) \$ 9.98
- 810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) \$ 9.98
- 810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) \$ 9.98
- 810-118 FINAL VICTORY (300-feet on 2 reels) \$ 9.98
- All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

"VICTORY IN NORTH AFRICA"

- 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) \$12.98
- 810-143 PREPARATION FOR INVASION (300-feet on 2 reels) \$ 8.98
- 810-144 LANDING IN NORTH AFRICA (300-feet on 2 reels) \$ 8.98
- 810-145 THE WINTER MONTHS (300-feet on 2 reels) \$ 8.98
- 810-146 THE VICTORIOUS SPRING CAMPAIGN (300-feet on 2 reels) \$ 8.98
- All five chapters of "Victory in North Africa" purchased together at one time, (4-lbs.) \$44.98

SHIPS AND BOATS

- 810-195 THE QUEEN ELIZABETH (150-feet) \$ 4.98
- 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98
- 810-59 TOWBOAT ON THE RIVER (150-feet) \$ 4.49

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- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98
- 810-104 UNITED FLIGHT 608 (300-feet on 2 reels) \$ 8.98

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- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
- 810-168 AIR SIEGE AT PLOESTI (150-feet) \$ 4.98
- 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
- 810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
- 810-175 FLYING BOAT VS. GERMAN SEA RAIDER (300-feet on 2 reels) \$ 8.98
- 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) \$ 4.98
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- 810-173 KOREA'S FIRST FORTY DAYS (150-feet) \$ 4.98
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W. C. Fields

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813-63 DIRTY WORK

813-59 HOG WILD

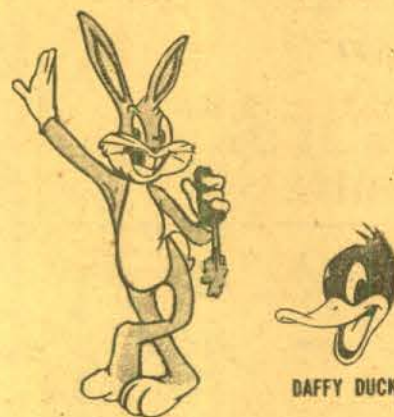
813-56 THE HOOSEGOW

813-73 THE LAUREL AND HARDY MURDER CASE

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with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pie-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

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Hooking a broadbill swordfish is only the start of the battle to land the fighting fish. See every minute of the fight to boat a 700-lb. broadbill off the coast of South America.

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

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GRAND CANYON (Reel One)

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807-104 (8mm. color) 802-100 (8mm. B&W)

ZION

807-105 (8mm. color) 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI

807-1 (8mm. color) 802-1 (8mm. B&W)

AQUA FOLLIES

807-8 (8mm. color) 802-8 (8mm. B&W)

BELLINGRATH GARDENS

807-14 (8mm. color) 802-14 (8mm. B&W)

BRONX ZOO

807-15 (8mm. color) 802-15 (8mm. B&W)

CAVE OF THE MOUNDS, WISC.

807-19 (8mm. color) 802-19 (8mm. B&W)

CHICAGO

807-20 (8mm. color) 802-20 (8mm. B&W)

CONEY ISLAND

807-22 (8mm. color) 802-22 (8mm. B&W)

EMPIRE STATE BUILDING

807-25 (8mm. color) 802-25 (8mm. B&W)

EXOTIC SAMOA

807-27 (8mm. color) 802-27 (8mm. B&W)

HAWAIIAN PARADISE

807-38 (8mm. color) 802-38 (8mm. B&W)

HOLLYWOOD AND VINE

807-40 (8mm. color) 802-40 (8mm. B&W)

HONOLULU

807-42 (8mm. color) 802-42 (8mm. B&W)

HOLY YEAR, ROME

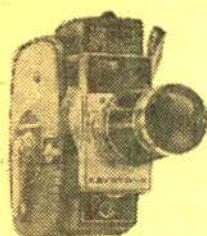
807-41 (8mm. color) 802-41 (8mm. B&W)

JEWEL OF THE PACIFIC, HAWAII

807-47 (8mm. color) 802-47 (8mm. B&W)

JUNKANOO (Native Celebration in the Bahamas)

807-48 (8mm. color) 802-48 (8mm. B&W)



New!
KEYSTONE
K-7
AUTOMATIC
ELECTRIC EYE
ZOOM LENS
CAMERA

Zoom lens with coupled viewfinder . . . fully automatic . . . the fastest-changing electric eye system. Zoom lens with f:1.8 speed from wide angle to telephoto, with zoom viewfinder automatically linked to zoom lens. Film speed selector for all present and future 8mm. film speeds. Exposure indicator on viewfinder. Manual exposure control. Built-in "A" filter lets you shoot outdoors with indoor film. Automatic footage indicator.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$149.95

21-95, 5-lbs., Blackhawk priced at only **\$119.95**



KEYSTONE K-4 8mm.
ELECTRIC EYE
3-LENS TURRET CAMERA
IN LUXURIOUS BLACK ATTACHE CASE AND COMPLETE WITH TOP GRAIN LEATHER CAMERA CASE

The Keystone K-4 electric eye camera is far superior to earlier electric eye models. Its mechanism responds to light variations very quickly, and operates and changes lens openings while the camera is running. And, the K-4 will care for all present and anticipated film speeds. Uses low cost, dependable 8mm. roll-film. The K-4 turret contains f:1.8 standard, wide angle and telephoto lenses. Finished in two-tone gray vinyl with chrome trim. In addition to the black attache case and top grain leather camera case included, you also get the 36-page book, "How To Make Home Movies Like A Professional" and a Movie Scene Record Book. Manufacturer's nationally advertised price is \$149.50.

21-76, 10-lbs., **\$99.95**

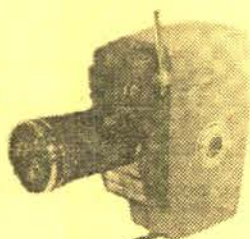


YASHICA
8E3
TURRET
LENS
CAMERA

A 3-lens turret rollfilm camera with semi-automatic electric eye operation. Lenses include 10mm. Yashinon f:1.8 standard lens in fixed focus mount, 65mm. Yashinon f:1.8 wide angle converter lens, and a 25mm. Yashinon f:1.8 telephoto focusing converter lens. Each lens has a separate matching optical viewfinder. Viewfinder eyepiece is adjustable to individual eyesight. Built-in Type A, haze and cloud filters. Electric-eye is coupled to aperture control as well as film speed, FPS and filter dials. Accepts films from 10 to 40-ASA, has six operating speeds—8, 12, 16, 24, 32 and 48-FPS. Has rewinding device coupled to footage counter permitting lap dissolves and fades. Other features include drop-in roll film loading, ratchet wind spring motor with governor controlled stop, single frame exposure device, release lock, cable release socket. Detachable pistol grip and cable release included. Importer's list price, \$129.50.

21-81 (5-lbs.), importer's list price, \$129.50, was \$89.99, Blackhawk priced **\$84.44**

YASHICA
8-EC
ZOOM-LENS
8mm.
MOVIE
CAMERA



Built-in zoom lens of f:2.8 with focal length ranging from one-half inch (standard) to one and one-half inch (telephoto). Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Footage counter—manual reset with magnifier for easy reading and click sound every 6-inches. Exposure guide and depth of field table. Convenient ratchet-type spring wind. Takes 8mm. roll film. Importer's list price, \$99.50

21-73, pp. 43c, Blackhawk priced at **\$74.95**



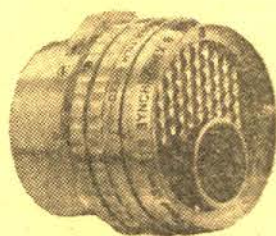
ARGENT F:1.9 8mm.
TELEPHOTO AND WIDE
ANGLE LENS SET

Here is a set of excellent 8mm. lenses in standard D mounts, hard coated and with click stops—the pair packed in a handsome satin lined case. The F:1.9 telephoto lens (1 1/2-inch) is in focusing mount, with settings from 3 1/2-feet to infinity. The F:1.9 wide angle lens (7mm.) is a fixed focus lens. With these two lenses, and the standard lens with which your 8mm. camera came equipped, you'll have the lens equipment to do practically anything!

28-18, Argent F:1.9 Telephoto and Wide Angle Lens Set (2-lbs.), **\$24.95**

New 8mm.
CAMERAS and PROJECTORS

Convert your
present 8mm. camera
to an
electric-eye camera
inexpensively . . .



ELGEET SYNCHRONEX 3
f:1.8 13mm.
ELECTRIC EYE LENS
TO FIT YOUR PRESENT
D-MOUNT CAMERA

The world's first and only fully automatic, interchangeable movie lens for all 8mm. cameras using D-Mount lenses—this excludes Bell & Howell cameras. No external power source is required. Four element lens is fixed focus, and calibrated for ASA 10 (Day-light color) and ASA 16 (Tungsten color) films and the new faster color films such as Ansco Moviechrome-8 (ASA 20). Has filter retaining ring. May be operated with manual settings for special uses over the full range of f:1.8 to f:16.

MANUFACTURER'S LIST, \$59.95

PROMOTION SPECIAL!

28-34, Blackhawk's regular price, \$47.95; while our special promotional stock lasts during August-September Sale, only **\$29.99** (Shipping weight, 2-lbs.)



THE SENSATIONAL NEW
YASHICA
8-EE1
8mm. MOVIE
CAMERA

with super fast
f:1.4 lens and
long-lived mercury
battery powered
automatic
electric eye

The 8mm. camera offers a range of ASA settings from 10 to 50, with the electric eye cross coupled to the ASA dial and the diaphragm. Another unusual feature is the viewfinder, which is actually a one-way mirror. Seen from the front, it appears to be a conventional mirror. When viewing, the mirror affords glare-free vision, with an automatic pointer coupled to the meter indicating the f-stops and the "safe" shooting range. When the pointer falls outside the red-line zone, it indicates too-little or too-much light for proper exposure.

The camera has a single fixed-focus lens, a super-fast f:1.4 Yashinon 10mm. normal for movie making under all conditions, especially indoors without distracting spotlights. The single speed is 16 frames.

All of the famous Yashica features are included in the 8EE1: Drop-in sprocketless spool loading for trouble-free picture making; an automatic reset footage counter; single frame for special effects; and a governor-controlled wind with rundown stop.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$69.95

21-92, 5-lbs., Blackhawk priced at **\$52.95**



YASHICA
8-M
8mm. MOVIE
CAMERA

with electric
motor drive and
built-in meter

Not only does the camera employ a micro-motor electric drive, but it also includes such features as a built-in exposure indicator, a f:1.9 focusing lens mounted in a flip-over turret and a zoom viewfinder.

The meter indicator is set in the top of the camera, and offers three ASA settings, 10, 16 and 40, each with a different colored band of diaphragm settings over which the needle swings. It takes only a glance to check the proper setting.

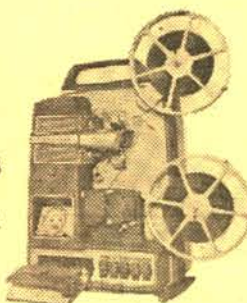
The lens, which is a Yashinon 13mm. normal, focuses down to less than 1 foot. The turret will accept Yashinon f:1.4 series of D-mount lenses, available in wide angle and telephoto focal lengths. The finder zooms from 6.5 wide angle to telephoto 38mm.

Other features include a remote control input, single speed of 16 fps, manual reset footage counter and continuous run lock. The price includes Yashica's "Handigrip" pistol grip.

MANUFACTURER'S NATIONALLY ADVERTISED PRICE, \$59.95

21-91, 5-lbs., Blackhawk priced at **\$44.95**

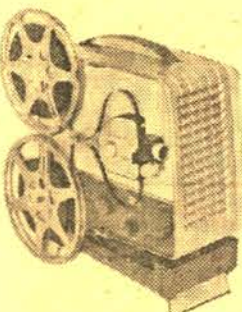
KEYSTONE
K-110Z
DeLUXE
ZOOM LENS
8mm.
PROJECTOR
with motorized
action editor!



The most advanced 8mm. projector yet developed! The new "Auto-Zoom" lens will fill a 30"x40" screen at any distance from 11 to 20-feet—other size screens at proportionate distance ranges. New Super Tru-Flector 21-volt, 150-watt lamp, with 17% GREATER OUTPUT THAN CONVENTIONAL 750-WATT LAMP. Illuminated push-button control console . . . forward, reverse, still, stop and fast rewind. Safety interlock prevents rewind from operating unless rheostat control is set for high speed. New motor-driven action editor with large (over 6 square inches) ground glass viewscreen, optical ground octagonal prism. Editor powered by push-button controls or by detachable hand cranks. Built-in DuPont Mylar Tape dry butt splicer. Swing-out film gate; heavy-gauge, snap-on film guides. Self-locking gear-actuated tilt control; radio-TV interference filter; room-light switch. Fully geared throughout. Automatic "film-grip" 400-ft. reels. Super-cool, quiet, high-speed blower. Foldaway reel arms. 400-ft. reel capacity. Handsome, gold-trimmed, cast aluminum case.

MANUFACTURER'S LIST PRICE, \$199.50

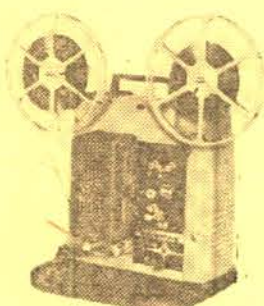
30-21, not available—you pay transportation on delivery **\$149.95**



BROWNIE
"500" 8mm.
PROJECTOR

This new Brownie "500" has a new high-lumen projection lamp for the greatest brilliance—shows your color movies up to 5-feet wide. A single control gives you forward projection, "stills", reverse action, and power rewinding. The Brownie "500" is permanently lubricated at the factory—you'll never need to oil it! Has "big picture" f:1.6 lens, built-in preview screen, self cover. Takes 400-ft. film reels for half-hour shows. Manufacturer's list, \$79.50.

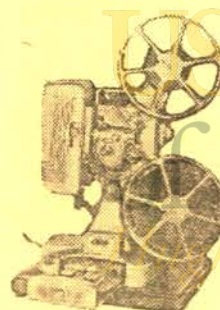
30-23 (16-lbs.), Blackhawk priced at **\$64.95**



KEYSTONE K-90
8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity. Manufacturer's list price, \$79.95.

30-26 (15-lbs.) **\$54.95**



KEYSTONE
K-109
8mm.
PROJECTOR

The home movie projector with everything. A true precision instrument, with new precision focusing knob that assures razor-sharpness of focus, greatest picture clarity ever . . . quickly, easily. In addition, contains built-in splicer, Lite-o-Matic room light switch and editor-viewer, making it a complete, self-contained movie workshop. The Magna-Scope lens, coated and color-corrected, fills 40-inch screen at only 13-feet. Has geared reel arms, rheostat speed control, self-locking tilt mechanism, reversing switch, rapid automatic rewind, 750-watt projection lamp, takes 400-ft. reel, comes complete with carrying case. Not available

MANUFACTURER'S LIST PRICE, \$174.50

30-07, not available—you pay transportation on delivery **\$114.44**



ALPLEX 8mm.
"500"
MOVIE
PROJECTOR

A precision made Japanese import that carries out the quality standards so widely in evidence in the 35mm. cameras imported from Japan in the last few years. A beautifully constructed, compact projector housed in a self-contained case. Has an extra fast f:1.4 projection lens of wide screen focal length, variable speed control, automatic rewind, swing-out film gate. Takes up to 400-ft. reels of film. Has 500-watt projection lamp. Importer's list price, \$69.95.

30-22, 12-lbs., **\$47.95**

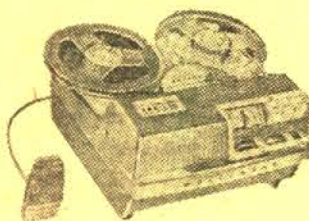
ALPLEX
2"x2"
SLIDE KIT



This slide attachment kit transforms the Alplex "500" 8mm. Movie Projector into a 500-watt 2"x2" Slide Projector. Kit contains lens and slide changer. Importer's list price, \$24.95.

30-24, 3-lbs., **\$17.95**

TAPE
RECORDERS



WOLLENSAK HI-FIDELITY
TAPE RECORDER
MODEL T-1500

Size approximately 6 1/2 x 10 1/4 x 11 3/4-inches. Weight, 18 pounds. 7-inch reel capacity. 10-watts push-pull audio output. Keyboard control. Pre-amplifier output jack. Exclusive high speed lever. Two level recording indicator. Dual high-low output. Instant stop lever. Record key lock. Extension speaker jack. Precision index counter. Two-speed knob for 3 1/2-IPS, or 7 1/2-IPS, can be switched at any time during any playing or recording operation. High frequency erase. P. A. amplifier output. Real portability with console performance—40 to 15,000-cps. at 7 1/2-IPS—40 to 7,500-cps. at 3 1/2-IPS. Not available. No C.O.D.'s on this item.

59-19, manufacturer's nationally advertised price, \$189.50, Blackhawk's price **\$149.50**

WOLLENSAK T-1515-4
STEREOPHONIC IN-LINE
HI-FIDELITY RECORDER
PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS
UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third, dimensional stereo sound. Not available. No C.O.D.'s on this item.

59-20, manufacturer's nationally advertised price, \$229.50, Blackhawk's price **\$169.50**

8mm., 16mm., 35mm.
CINELARGERS

These Cinelargers make excellent enlargements of individual frames of your movies using No. 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-02, 16mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-01, 8mm. Cinelarger, 2-lbs., list, \$19.95; Blackhawk priced **\$15.55**

23-03, 35mm. Cinelarger, 3-lbs., list, \$22.95; Blackhawk priced **\$18.88**



SPECIAL COUPON VALUE
8mm. GRAB BAG

Good used complete one reel (150 to 200-ft.) 8mm. subjects—Castle, Blackhawk, Sterling, Pictorial. Official—wide range of subjects, but no choice. Our No. 150-31.

One (11-ozs.) \$2.99 Three (2-lbs.) \$7.99
Six (3-lbs.) \$14.99



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

81-01 200-ft. capacity 8mm. reels, list 65c each (Also serve as 5-inch diameter magnetic tape reels)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
81-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
81-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
81-02 400-ft. capacity 8mm. reels, list 80c each (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
81-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
81-03 400-ft. capacity 16mm. reels, list 80c each	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
81-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
81-04 600-ft. capacity 16mm. reels, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
81-05 800-ft. capacity 16mm. reels, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
81-06 1200-ft. capacity 16mm. reels, list \$2.95 ea.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
81-07 1600-ft. capacity 16mm. reels, list \$3.30 ea.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
81-08 2000-ft. capacity 16mm. reels, list \$4.95 ea.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

CANS

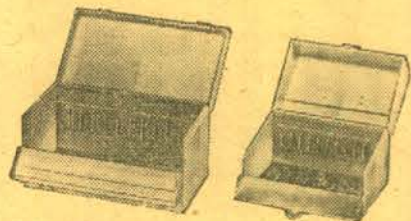
80-01 200-ft. capacity 8mm. cans, list 65c each (Also hold 5-inch magnetic tape reels)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
80-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
80-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
80-03 400-ft. capacity 16mm. cans, list 80c each	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
80-04 600-ft. capacity 16mm. cans, list \$2.25 ea.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
80-05 800-ft. capacity 16mm. cans, list \$2.45 ea.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
80-06 1200-ft. capacity 16mm. cans, list \$2.95 ea.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
80-07 1600-ft. capacity 16mm. cans, list \$3.30 ea.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
80-08 2000-ft. capacity 16mm. cans, list \$4.95 ea.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49

8mm. and 16mm.

SPLICERS

HPI SENIOR SPICER (illustrated at left, above). Makes butt splices on both 8mm. and 16mm. film using Mylar splicing tape. In addition to making splices without cement, scraping or overlap, the HPI permit repair of torn film without loss of any frames. Constructed from cast aluminum and stainless steel. Mounting screws, splicing tape and complete instructions are included. Our No. 34-12 (1-lb.), only \$4.99

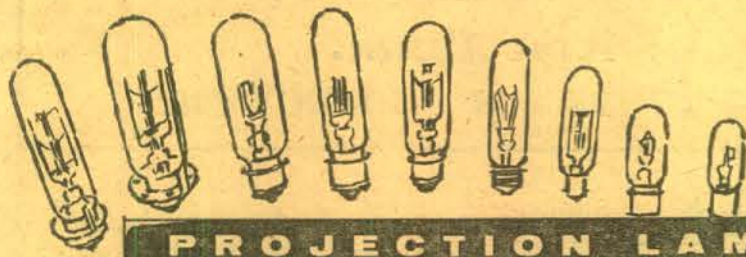
MANSFIELD DRISPLICE SPICER (illustrated at right, above). This new economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping. Our No. 34-13 (1-lb.), only \$3.69



BLUE LINE REEL CHESTS

All metal construction, piano hinge top and front, nickel-plated handle and latch. Three sizes for 16mm. and 8mm. film, and recording tape.

33-01—Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.)	\$2.59
33-02—Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.)	\$3.29
33-03—Holds eight 400-ft. capacity 16mm. reels (8-lbs.)	\$3.29



PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces; each additional lamp in same shipment, 4-ounces.

WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA-Symbol	Description	List Each	Blackhawk's Price
42-01	BMD	100-watt, S-11, S. C.	\$1.00	1-79c/3-\$1.98
42-02	CEW	150-watt, T-8/71, S. C.	\$2.30	1-\$1.79/3-\$4.98
42-03	CFK	150-watt, T-8/79, D. C.	\$2.05	1-\$1.59/3-\$4.49
42-04	CLS	300-watt, T-8½/11, S. C. B.	\$3.30	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8½/17, D. C. B.	\$3.15	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10, M. P. F.	\$4.60	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	\$4.95	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	\$5.35	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	\$4.95	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	\$5.95	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	\$5.75	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	\$6.75	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	\$6.55	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12, M.P.F., Westinghouse	\$7.60	1-\$5.95/3-\$16.99

BLACKHAWK JAPANESE IMPORTS—GOVERNMENT SURPLUS OF STANDARD AMERICAN MAKES

This group is made up of the conventional range of lamps that have been in use for a period of years, but do not carry the new ASA symbols.

42-34		300-watt, 120-volt, T-8½, S.C.B. Blackhawk		1-\$1.49/3-\$3.99
42-35		500-watt, 120-volt, T-10, M.P.F. Blackhawk		1-\$2.29/3-\$5.99
42-21		300-watt, 120-volt, T-10, M.P.F., General Electric		1-\$1.99/3-\$5.69
42-60		750-watt, 115-volt, T-12, 3-L. R., Radiant		1-\$3.29/3-\$9.49
42-12		750-watt, 120-volt, T-12, M.P.F. Blackhawk		1-\$2.49/3-\$6.99/6-\$13.49
42-27		1000-watt, 115-volt, T-12, M.P.F., Radiant		1-\$2.88/3-\$8.49

BLACKHAWK JAPANESE IMPORTS

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by the new ASA symbols, plus a lamp or two of the new 4-pin type.

42-54	CHM	300-watt, T-8½/17 D. C. B.	\$1.49
42-55	DEJ	750-watt, T-12, 3-L.R.	\$2.49
42-56	DFD	1000-watt, T-12, M. P. F.	\$2.49
42-57	DRS	1000-watt, T-20, M. P. F.	\$2.79
42-58	DFK	1000-watt, T-12, 3-L.R.	\$2.79
42-59	DAK	500-watt, T-10, 4-pin	\$1.79

CONVERT INEXPENSIVE MEDIUM PREFOCUS BASE LAMPS TO BELL & HOWELL RING BASE

Blackhawk's reusable lamp adapter makes any medium prefocus a ring base lamp for use in a Bell & Howell projector.

42-14, 2-ozs., only \$1.49

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-41	CWD	300-watt, T-10, 4-pin	\$3.75	1-\$2.89/3-\$8.29
42-42	CAL	300-watt, T-10, 4-pin, with reflector	\$3.65	1-\$2.79/3-\$7.98
42-32	DGA	300-watt, T-10, 4-pin	\$4.05	1-\$2.98/3-\$8.49
42-43	CRA	300-watt, T-10, 4-pin, with reflector	\$4.30	1-\$3.29/3-\$9.29
42-44	BEH	150-watt, T-10, 4-pin	\$2.20	1-\$1.69/3-\$4.79
42-45	DBJ	500-watt, T-12, focus-lok	\$5.50	1-\$4.29/3-\$12.29
42-46	DFR	500-watt, T-12, focus-lok with reflector	\$5.50	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector	\$4.95	1-\$3.79/3-\$10.29
42-33	DAK	500-watt, T-10, 4-pin	\$4.70	1-\$3.69/3-\$9.98
42-40	EDK	500-watt, T-10, S.C.B.	\$4.40	1-\$3.59
42-49	CAR	150-watt, T-10, 4-pin, with reflector	\$2.50	1-\$1.98/3-\$5.49
42-50	DFA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-51	DCA	150-watt, T-12, 4-pin, with reflector	\$5.25	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14, 4-pin, with reflector	\$6.10	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12, 4-pin	\$5.35	1-\$4.79



RECORDING TAPE

All of the following brands of magnetic recording tape are on 7-inch diameter reels except for 48-17 which is on 5-inch reels.

Shipping weight—each 7-inch reel of tape, 1-pound, 1-ounce; each 5-inch reel of tape, 11-ounces.

48-02	Scotch Brand 111 Acetate	1200-ft.	\$2.19 each
48-01	Blackhawk 7-11A Acetate	1200-ft.	\$1.69 each
48-17	Blackhawk 7-11A Acetate (5")	600-ft.	\$1.99 each
48-03	Scotch Brand 190 Extra Play Acetate	1800-ft.	\$3.29 each
48-04	Hidelitape Long Playing Acetate	1800-ft.	\$2.29 each
48-05	Hidelitape Long Playing Mylar	1800-ft.	\$2.79 each
48-18	Hidelitape Mylar	1200-ft.	\$1.99 each
48-23	Scotch Brand 200 Double Play Mylar	2400-ft.	\$5.69 each



COLOR FILM

For your
Cameras

Fresh stock only—no outdated or surplus film!

35mm.

Shipping weight, 4-ounces per roll.

Kodachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Anscochrome and Ektachrome prices include processing by Technicolor in New York or Hollywood. Slides are mounted and returned postpaid by processor.

20-EXPOSURE ROLLS

13-32	High Speed Ektachrome Daylight (A.S.A. 160)	\$3.49 each
13-33	High Speed Ektachrome Type B Tungsten (A.S.A. 125)	\$3.49 each
13-03	Super Anscochrome Daylight (A.S.A. 100)	\$3.39 each
13-08	Super Anscochrome Tungsten (A.S.A. 100)	\$3.39 each
13-01	Regular Anscochrome Daylight (A.S.A. 32)	\$2.99 each
13-04	Kodachrome Daylight (A.S.A. 10)	\$2.99 each
13-05	Kodachrome Flash	\$2.99 each
13-06	Ektachrome Daylight (A.S.A. 32)	\$2.99 each
13-07	Ektachrome Flash	\$2.99 each

36-EXPOSURE ROLLS

13-28	Kodachrome Daylight	\$4.49 each
13-29	Kodachrome Flash	\$4.49 each

25-ft. double 8mm.

Shipping weight, 6-ounces per roll; 7-ounces per magazine.

Prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles). Film is split, mounted on reel and returned postpaid.

25-14	Ansco Moviechrome-8 (A.S.A. 20) Daylight	\$3.69 each
25-05	Kodachrome Daylight Roll	\$3.69 each
25-06	Kodachrome Type A Roll	\$3.69 each
25-07	Kodachrome Daylight Magazine	\$4.49 each
25-08	Kodachrome Type A Magazine	\$4.49 each

16mm.

Kodachrome prices include processing in Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Aurora, Illinois (Chicago suburb), Dallas, Texas, or Santa Monica, Calif. (Los Angeles).

100-ft., 16mm. ROLLS

Shipping weight: 10-ounces per roll.

25-09	Kodachrome Daylight	\$9.99 each
25-10	Kodachrome Type A	\$9.99 each

50-ft., 16mm. MAGAZINES

Shipping weight: 13-ounces per magazine.

25-11	Kodachrome Daylight	\$6.99 each
25-12	Kodachrome Type A	\$6.99 each

EASTMAN KODAK TRI-X and PLUS-X DOUBLE 8mm. BLACK & WHITE REVERSAL FILM

Packed and processed by Western Cine in Denver. Tri-X has ASA exposure rating of 200 daylight, 160 tungsten. Plus-X has ASA exposure rating of 50 daylight, 32 tungsten. Packed in standard 25-ft. double 8mm. rolls, 25-ft. double 8mm. magazines and on 100-ft. Bolex spools. Fresh stock only—not outdated surplus film.

25-13, double 25-ft., 8mm. roll, 6-ozs.	\$2.79
25-15, double 25-ft., 8mm. magazine, 7-ozs.	\$3.29

25-17, double 25-ft., 8mm. roll, 6-ozs.	\$2.79
25-18, double 25-ft., 8mm. magazine, 7-ozs.	\$3.29

FILM CEMENT and SPlicing TAPE

ETHYLOID FILM CEMENT. Finest film cement for splicing all types of motion picture film. One pint can with easy-pouring spout for refilling cement bottles. 22-01 (2-lbs.) \$1.93

ETHYLOID FILM CEMENT. Squeeze-tube container with plastic cap. Cement stays right in tube until applied to splice. Contains one-half ounce. 42-02 (2-ozs.) 89c

QUICK SPICE PROFESSIONAL MYLAR MOVIE SPlicing TAPE. For both 8mm. and 16mm. Instant permanent splice. Fool-proof. Use with HPI or Mansfield Dri Splicers and other makes. Packet contains sufficient tape for several dozen splices. 22-08 (1-oz.) 79c

LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let them protect your valuable pictures by taking the handling that the film subject would otherwise get.

16mm. Silent Leader Stock, one side perforated, 100' length, our No. 27-02, (6-ozs.), only \$1.59

16mm. Silent Leader Stock, two side perforated, 100' length, our No. 27-03, (6-ozs.), only \$1.59

8mm. Opaque Leader Stock, 50' length, our No. 27-01, (3-ozs.), only 79c

POSTAGE CHARGES
Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymnals and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

On orders that may be shipped by parcel post in a single package, customers in countries outside USA may have postpaid delivery. A surcharge of 10% is made to cover postage, insurance and the preparation of the necessary customs forms. Remittances in full must accompany orders by International Money Order or Bank Draft. Minimum order for shipment outside USA is \$10.00.

On Convenient Monthly Payments: Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed in all odd-numbered issues of the Blackhawk Bargain Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D", below.)

A. Down Payments.
Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling	to	
\$25.00	to	\$50.00 \$ 5.00
\$50.01	to	\$100.00 \$10.00
\$100.01	to	\$150.00 \$15.00
\$150.01	to	\$200.00 \$20.00
\$200.01	to	\$250.00 \$25.00
\$250.01	to	\$300.00 \$30.00
\$300.01	to	\$350.00 \$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges:
Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are, scheduled:

On unpaid balances totaling	\$25.00	to	\$50.00	\$ 5.00
On unpaid balances totaling	\$50.01	to	\$100.00	\$10.00
On unpaid balances totaling	\$100.01	to	\$150.00	\$15.00
On unpaid balances totaling	\$150.01	to	\$200.00	\$20.00
On unpaid balances totaling	\$200.01	to	\$250.00	\$25.00
On unpaid balances totaling	\$250.01	to	\$300.00	\$30.00
On unpaid balances totaling	\$300.01	to	\$350.00	\$35.00

* As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling	\$25.00	to	\$50.00	\$ 5.00
On unpaid balances totaling	\$50.01	to	\$100.00	\$10.00
On unpaid balances totaling	\$100.01	to	\$150.00	\$15.00
On unpaid balances totaling	\$150.01	to	\$200.00	\$20.00
On unpaid balances totaling	\$200.01	to	\$250.00	\$25.00
On unpaid balances totaling	\$250.01	to	\$300.00	\$30.00
On unpaid balances totaling	300.01	to	\$350.00	\$35.00

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Davenport is on Central Daylight Time and until the last Sunday in October, Blackhawk's hours will be: 9:00 A. M. to 5:00 P. M., Monday through Friday, except for Wednesdays, when we close at noon. We are closed all day on Saturdays, Sundays, Independence and Labor Days. Remember that Central Daylight Time is one hour behind Eastern Daylight, the same as Eastern Standard, two hours ahead of Mountain Standard and Pacific Daylight, and three hours ahead of Pacific Standard.

PLEASE PRINT YOUR NAME AND ADDRESS!

Date

Ship to _____

Street and Number

City _____ Delivery Zone (if any) _____ State _____

☐ Remittance Enclosed for \$..... ☐ Ship C.O.D. ☐ I Have a Credit of \$.....

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television rights are specifically reserved.

1235 W. Fifth St.

102 DAVENPORT, IOWA

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

We are in the process of cutting zone indicators in all address plates. If your copy of this bargain bulletin is plate addressed, look for an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc., etc. The numeral after the Z indicates your parcel post zone from Davenport. If your plate is not yet keyed, the general index at the right will give you approximate zone information which may be tentatively used.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.)

We will send credit voucher for any overpayments of postage which may be applied on your next order. *

Weight, up to and including 15-ounces; 3c first two ounces, 1½c each additional ounce, irrespec- tive of zone. Weight, over 15- ounces but not exceeding:		Zones						
		1 and 2	3	4	5	6	7	8
	Davenport Address	Up to 156 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds .....	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds .....	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds .....	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds .....	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds .....	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds .....	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds .....	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds .....	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds .....	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds .....	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds .....	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds .....	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds .....	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds .....	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds .....	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds .....	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds .....	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds .....	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds .....	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

Alabama	(northern half)	Zone 4	Indiana	(northwestern section)	Zone 3
	(southern half)	Zone 5		(northeastern section, and	
Alaska		Zone 8		southern half)	Zone 4
Arizona		Zone 6	Iowa	(eastern half)	Zone 2
Arkansas		Zone 4		(most of western half)	Zone 3
California		Zone 7		(northwestern section)	Zone 4
Canal Zone		Zone 8	Kansas	(except for extreme	
Colorado		Zone 5		western section)	Zone 4
Connecticut		Zone 5		(extreme west)	Zone 5
Delaware		Zone 5	Kentucky		Zone 4
District of Columbia		Zone 6	Louisiana		Zone 5
Florida		Zone 5	Maine		Zone 6
Georgia		Zone 8	Maryland		Zone 5
Hawaii		Zone 6	Massachusetts		Zone 6
Idaho		Zone 6	Michigan		Zone 4
Illinois	(northern half)	Zone 2	Minnesota	(except for extreme north	
	(most of southern half)	Zone 3		and northwest section)	Zone 3
	(extreme south, "Little Egypt			(extreme north and northwest)	Zone 4
	section)	Zone 4			

Mississippi	(northern half)	Zone 4
	(southern half)	Zone 5
Missouri	(northern half)	Zone 3
	(southern half)	Zone 4
Montana	(eastern half)	Zone 5
	(western half)	Zone 6
Nebraska	(all of state except extreme west)	Zone 4
	(extreme western section)	Zone 5
Nevada	(all of state except extreme west)	Zone 6
	(extreme western section)	Zone 7
New Hampshire	(all of state except extreme north)	Zone 5
	(extreme northern section)	Zone 6
New Jersey		Zone 5
New Mexico	(except southern and western sections)	Zone 5
	(southern and western sections)	Zone 6
New York		Zone 5
North Carolina	(western half of state)	Zone 4
	(eastern half of state)	Zone 5
North Dakota	(extreme southeastern section)	Zone 4
	(balance of state)	Zone 5
Ohio		Zone 4
Oklahoma	(eastern half)	Zone 4
	(western half)	Zone 5
Oregon		Zone 7
Pennsylvania	(western half)	Zone 4
	(eastern half)	Zone 5
Porto Rico		Zone 8
Rhode Island		Zone 5
South Carolina		Zone 5
South Dakota	(except extreme west)	Zone 4
	(extreme west)	Zone 5
Tennessee		Zone 4
Texas	(extreme northeastern section)	Zone 4
	(extreme south and south- western sections)	Zone 6
	(balance of state)	Zone 5
Utah		Zone 6
Vermont		Zone 5
Virginia	(western half)	Zone 4
	(eastern half)	Zone 5
Washington	(extreme east)	Zone 6
	(balance of state)	Zone 7
West Virginia	(western half)	Zone 4
	(eastern half)	Zone 5
Wisconsin	(except for extreme north and northeast)	Zone 3
	(extreme north and northeast sections)	Zone 4
Wyoming	(except for extreme northwest section)	Zone 5
	(extreme northwestern section)	Zone 6

Blackhawk's new this-year Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, it's an easy way to get those limited availability bargains that Blackhawk has available, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Blackhawk's Big August- September Clearance Sale!

BULLETIN
No. 102



SALE ENDS FRIDAY, SEPT. 30, 1960!



LOVE, SPEED and THRILLS

with

**MAC SWAIN as Ambrose,
and CHESTER CONKLIN
as Walrus**

and

THE KEYSTONE COPS

"Love, Speed and Thrills" is a Mack Sennett-Keystone Comedy of early 1915. It is a boisterous and rowdy concoction in the true Sennett tradition. Mack Swain leaves his ever-loving wife one morning to head for work. Chester Conklin is hunting in the neighborhood and tries to pick off someone's pet cat. The cat turns around and chases Chester, and he ends up hanging from a vine over the Pacific palisades—from which point Mack rescues him and takes him home. Leaving Chester in his wife's care, Mack again heads off for work—but he underestimated Chester, the little old roue, who makes a play for Mack's wife, only to have her repulse him. Then, Chester decides to kidnap her, which he does with a side-car motorcycle. Mack somehow gets into the act on horseback—the Keystone Cops get into the act on foot—and it all leads to a riotous finish!

810-236, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-52, about 400-feet, 16mm. silent, 2-lbs. **\$19.98**

NEW!

DYNACHROME COLOR FILM

20-exposure, 35mm. rolls for
2"x2" color slides

and

25-ft., double 8mm. for movies

DAYLIGHT TYPE—A.S.A. 10

Price includes processing at Rochester, N. Y., Bayonne, N. J., Philadelphia, Pa., Chicago, Dallas or Los Angeles—and return postage.

13-39, 20-exposure, 35mm. for 2"x2" color slides **\$2.19**
25-21, 25-ft., double 8mm. for movies **\$2.49**

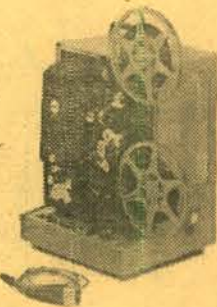


TITANIC!

The Titanic was a ship of the White Star Line which sank, April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg 1,600-miles northeast of New York City. 1,517-passengers and crew members lost their lives, and 706-persons were rescued from lifeboats and from the sea by the Carpathia. Its sinking was the greatest peacetime marine disaster, and the biggest news headline of 1912.

While there were no formal newsreel organizations in 1912, many production companies did cover special events on an individual basis. Apparently some pioneer producer (or opportunist) took advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy by compiling this film, most of which is thought to be authentic. Exterior and interior views of the Titanic are shown with what purports to be the ship's departure from Southampton on her maiden trip. Some of the survivors rescued by the Carpathia are also shown.

810-139, about 200-feet, 8mm., 9-ozs. **\$5.98**
620-55, about 400-feet, 16mm. silent, 2-lbs. **\$22.98**



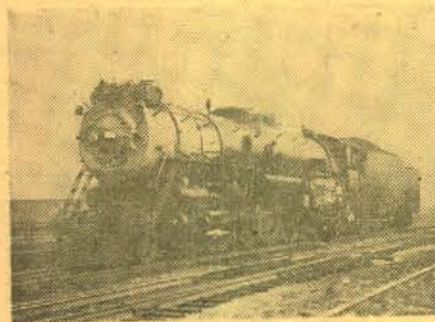
NEW KODAK MODEL 212 8mm. magnetic sound PROJECTOR

Records and reproduces magnetic sound on 8mm. film. Adds sound to any 8mm. film—old or new—after a magnetic oxide strip has been added to film edge. Or, you can record a commentary by speaking into microphone (supplied with projector) as film is being projected. Music or other sound effects can be added using a record player or tape recorder. Phono connector cord comes with projector. Unique sound-drive system results in sound reproduction equivalent to, or better than, many current 16mm. optical sound systems.

10-inch by 2-inch long oval speaker is mounted in projector case. Projector has output for attaching external speaker (extra). Control for forward, reverse and "still" projection. High-impedance microphone input and phono input included. Operates at both sound and silent speeds. Brilliant screenings up to 5-feet wide. 400-ft. reel capacity for uninterrupted half-hour shows. Built-in case. Operates on 105-125-volts, 60-cycle, A.C. Nationally advertised at \$345.00.

30-32, not available, Blackhawk priced at only **\$279.99**

To:



FIVE MIDWESTERN RAILROADS in the Days of Steam

Photographed by Gene Miller from the mid-1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Shown are some of the Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations; a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific. Absolutely jam-packed with a top selection of steam power.

810-238, about 150-feet, 8mm., 9-ozs. **\$5.98**
620-54, about 300-feet, 16mm. silent, 1-lb. **\$19.98**

NEW CASTLE 8mm.

MAGNETIC SOUND FILMS

Now that 8mm. magnetic sound projectors are a reality, Castle Films presents its first selection of subjects to be made available in the new magnetic process. These sound films are produced in accordance with the standard specifications of the Society of Motion Picture and Television Engineers. Film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track. Castle 8mm. magnetic sound films can be shown on all 8mm. sound projectors meeting these specifications. 8mm. magnetic sound versions, each approximately 150-feet, 9-ozs. **\$10.95**

(Castle's catalog price is \$12.95 per print.)

- 821-1 THE GREAT MAGICIAN with Woody Woodpecker
- 821-2 TERMITES FROM MARS with Woody Woodpecker
- 821-3 THE PIGGY THAT STAYED HOME (Fairy Tale Cartoon)
- 821-4 BOY MEETS DOG (Walter Lantz Cartoon)
- 821-5 ABBOTT AND COSTELLO MEET FRANKENSTEIN
- 821-6 THE GREAT CHASE with W. C. Field
- 821-7 RAILROAD STOWAWAYS (Comedy)
- 821-8 THE POET AND THE PEASANT (Andy Panda)
- 821-9 ETHEL SMITH ORGANLUDE
- 821-10 GEMS OF SONG with Deanna Durbin
- 821-11 SOUTHERN ITALY (Travel)
- 821-12 GRAND CANYON GRANDEUR (Travel)
- 821-13 FLORIDA HIGH SPOTS (Travel)
- 821-14 THE BRIDE OF FRANKENSTEIN (Science-Fiction)
- 821-15 BATTLE OF THE GIANTS (Science-Fiction)
- 821-16 THE HARLEM GLOBETROTTERS (Sport)
- 821-17 SURFRIDERS (Sport)
- 821-18 FAMOUS HEAVYWEIGHT FIGHTS (Sport)
- 821-19 FISHING THRILLS (Sport)
- 821-21 TEN FATHOMS DEEP (Adventure)
- 821-22 THREE LITTLE BRUIINS IN THE WOODS (Adventure)
- 821-23 ALASKAN ADVENTURE (Adventure)
- 821-24 FUN AT THE CIRCUS (Children's Film)
- 821-25 ALI BABA AND THE FORTY THIEVES (Children's Classic)

NEW!

25-FT., DOUBLE 8mm. PLUS X BLACK & WHITE REVERS- ABLE ROLLFILM WITH MAGNETIC STRIPE

for use with Fairchild 8mm. magnetic sound movie camera and other 8mm. sound camera soon to be introduced. Price includes reversal processing and return postage from laboratory in Denver.

25-20, 6-ozs. **\$4.95**



MABEL AND FATTY

VIEWING THE WORLD'S FAIR
AT SAN FRANCISCO (1915)

with MABEL NORMAND
and FATTY ARBUCKLE

Perhaps, today, this seems like a rather off-beat effort for Mack Sennett. This "educational" film, however, was of a type not uncommon in the Keystone program of 1914 and 1915. Nickelodeons were still the principal outlets for almost all producers, and demanded not only a prodigious number of different films for their daily program changes, but a great variety of subjects on every program. So, in order to supply the variety, many of the early producers, including Keystone, even paired two different subjects to a reel. In the case of Sennett's productions for Keystone, it was often his early practice to provide a comedy running about three-fourths of a reel and an "educational" running for the remaining length. And, he superimposed his comedy players over an "educational" background—as in this film.

"Mabel and Fatty Viewing the World's Fair at San Francisco" was not a film of the split reel variety—but a full one reel subject. When it hit the nickelodeon screens in 1915, Mabel and Fatty were on the threshold of establishing themselves as two of the greatest Hollywood personalities in the field of comedy. But knowledge of the separate tragedies that were to cast their shadows over the careers of both of them cannot but add a touch of sadness to the impact of the film when viewed today.

While the subject has great appeal for collectors because of the two personalities it features, it offers a surprisingly fascinating insight into the San Francisco of 1914-1915, and the Panama-Pacific Exposition that was the country's great attraction in the city by the Golden Gate—less than a decade after the earthquake and fire of 1906.

810-234, 8mm. version, about 200-feet, 9-ozs. **\$5.98**
620-50, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



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