



WORLD'S GREATEST SELECTION OF THINGS TO SHOW

**Stan
and Ollie
in
HOG
WILD**

Production © Hal Roach
Studios, Inc. (1930)

**LAUREL & HARDY
SALE**

WATS LINE — ORDERS ONLY! OPEN ON A 24-HOUR BASIS, SEVEN DAYS A WEEK. 800-553-1163 (Not Available To Iowa Residents)
REGULAR SELLING PRICES IN THIS BULLETIN ARE GUARANTEED ONLY UNTIL JULY 31, 1976



LAUREL &

HELPMATES (1931)

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

880-02-1322B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price.. \$31.88
640-02-1322B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$76.98 Sale Price..... \$69.88

WRONG AGAIN (1929)

Stable boys Laurel and Hardy learn of a large reward being offered for the return of "Blue Boy," and assume it's a horse, instead of the famous painting, signaling comic misunderstandings of the first magnitude as the boys try and return the race horse to a rich, eccentric art collector.

860-02-1520B, Super 8, 425-feet, 1-lb. Regularly \$23.98 Sale Price.. \$18.88
620-02-1520B(S), 16mm silent, 700-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

DO DETECTIVES THINK? (1927)

Young, who was sentenced to prison by Judge Finlayson for murder, has escaped and vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson.

860-02-1803B, Super 8, 440-feet, 1-lb. Regularly \$25.98 Sale Price.. \$19.88
620-02-1803B(S), 16mm silent, 800-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees--fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship"--are shanghaied themselves--and suffer many "ghostly" experiences while the audience is in hysterics!

880-02-1293B, Super 8 magnetic sound, dialogue 21 min., 3-lbs. Regularly \$39.98 Sale Price..... \$31.88
640-02-1293B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$77.98 Sale Price..... \$69.88



HARDY SALE

Prices good thru July 31, 1976

HOG WILD (1930)

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway Model T!

880-02-1955B, Super 8 magnetic sound, dialogue 20 min., 14-ozs. Regularly \$39.98 Sale Price..\$31.88
640-02-1955B, 16mm optical sound, dialogue 20 min., 3-lbs. Regularly \$72.98 Sale Price\$64.88

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

880-02-1100B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price.. \$31.88
640-02-1100B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$74.98 Sale Price..... \$66.88

LEAVE EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams--on officer Edgar Kennedy's corner.

860-02-1260B, Super 8, 475-feet, 1-lb. Regularly \$27.98 Sale Price.. \$21.88
620-02-1260B(S), 16mm silent, 825-feet, 3-lbs. Regularly \$54.98 Sale Price..... \$48.88

THE MUSIC BOX (1932)

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!!

860-02-2155B, Super 8, 425-feet, 1-lb. Regularly \$23.98 Sale Price.. \$18.88
880-02-1369B, Super 8 magnetic sound, dialogue 30 min., 2-lbs. Regularly \$55.98 Sale Price..... \$43.88
640-02-1369B, 16mm optical sound, dialogue 30 min., 5-lbs. Regularly \$109.98 Sale Price..... \$98.88

These Laurel & Hardy productions are copyrighted (c) in the years indicated by Hal Roach Studios, Inc., and renewed in the 28th year thereafter. Illustrations on the cover and these two facing pages are from those productions.



ARBOR DAY

(1936)

starring THE LITTLE RASCALS

A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hilinks for The Gang. ARBOR DAY features Spanky MacFarland and Alfalfa: Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (?) but poor Mr. Smithers suffers visible agony.

Featured besides the hockey-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasno, Maurice Cass, Bobby Dunn, Rolfe Sedan and Kathryn Sheldon. Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Stymie's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

880-05-1560, Super 8 magnetic sound, dialogue
18 min., 14-ozs.....\$39.98
640-05-1560, 16mm optical sound, dialogue 18
min., 3-lbs.....\$67.98

Super 8 Sound
version not available
until July 10, 1976



Production © Hal Roach Studios, Inc. (1936)

A CHUMP AT OXFORD

(1940)

starring STAN LAUREL & OLIVER HARDY with JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN and PETER CUSHING

This full-length version is very interesting in its construction: Its first two reels are almost identical remake of the famous Laurel & Hardy silent comedy FROM SOUP TO NUTS, and connect ever so slightly with the major portion of the picture which makes up the remaining five reels. It is this major portion from which the streamlined version was edited — but there are interesting differences there, too!

A CHUMP AT OXFORD was Stan and Ollie's last film for Hal Roach, ending an association that covered almost 15 years. Many of the Hal Roach stalwarts make an appearance including an appearance by young Peter Cushing as the instigator of the Oxford students' prank on Laurel and Hardy.



Production © Hal Roach Studios, Inc.

NEW FULL-LENGTH VERSION

880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs.....\$99.98
640-02-2232, 16mm optical sound, dialogue 64 min., 8-lbs.....\$199.98

STREAMLINED VERSION

860-02-2163, Super 8mm, 600-feet, 2-lbs.....\$35.98
880-02-1386, Super 8 magnetic sound, dialogue 40 min., 2-lbs.....\$69.98
640-02-1386, 16mm optical sound, dialogue 40 min., 3-lbs.....\$139.98

TWO TARS

(1928)

starring STAN & OLLIE with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY



A couple of gobs on leave, Laurel & Hardy pick up a pair of impressionable young ladies, then get into one of the funniest traffic jams ever filmed! Our newest prints have been made from sharper 35mm preprint material utilizing original titles. There is even a musical sound track with sound effects!

810-02-2418, Standard 8mm, 405-feet, 14-ozs.....\$21.98
860-02-2418, Super 8, 430-feet, 14-ozs.....\$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs.....\$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs.....\$79.98



RAILROADIN'

(1929)

starring THE LITTLE RASCALS

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. RAILROADIN' was released in 1929, the second Hal Roach talking comedy. Unfortunately sound recordings made by Victor Records to accompany the original version were lost. Our John Murl organ score however has been perfectly coordinated with the close shaves and hair-raising predicaments the gang survives when Joe Cobb takes Harry, Farina and the rest on a train ride they'll never forget!

Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventures of our daring young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing. Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurtling under overpasses, and generally raising havoc playing engineer.

The titles on the film are from the original continuity filed as copyright evidence. Our version is similar to the one distributed to theaters that had not yet been wired for sound.

In so far as the railroad aspect of production is concerned, the Santa Fe's Los Angeles yards and roundhouse seems to be the principal setting. And while a number of Santa Fe steam locomotives of the time are pictured, the real star performer is Pacific No. 1373, which gives a real action performance — maybe more so than you can stand!

860-05-1605, Super 8, 326-feet, 14-ozs.....\$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs.....\$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs.....\$59.98

THE STOLEN JOOLS

(1931)

CAMEO APPEARANCES BY

WALLACE BEERY, BUSTER KEATON, ALLEN JENKINS, J. FARRELL MacDONALD, JACK HILL, EDWARD G. ROBINSON, GEORGE E. STONE, EDDIE KANE, STAN LAUREL, OLIVER HARDY, ALAN (FARINA) HOSKINS, MATTHEW (STYMIE) BEARD, NORMAN (CHUBBY) CHANEY, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, DOROTHY (ECHO) DEBORBA, BOBBY (WHEEZER) HUTCHINS, PETE THE PUP, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, WILLIAM HAINES, DOROTHY LEE, EDMUND LOWE, VICTOR McLAGLEN, EL BRENDAL, CHARLIE MURRAY, GEORGE SIDNEY, WINNIE LIGHTNER, FIFI D'ORSAY, WARNER BAXTER, IRENE DUNNE, BERT WHEELER, ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, RICHARD (SKEETS) GALLAGHER, GARY COOPER, WYNNE GIBSON, CHARLES (BUDDY) ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR., LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (later, GABBY) HAYES, LITTLE BILLY, and MITZI GREEN.

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. Donations of ticket prices from viewers went into a fund for the NVA Sanatorium — a rest home for unemployed vaudeville actors, members of National Variety Artists Union, Chesterfield Cigarettes, division of Liggett & Myers Tobacco Co., underwrote the production costs: film, print-making, advertising, etc.

The film studios contributed their facilities including sound stages, cameras, cameramen, lights, technical crews, all the personnel and equipment needed to back up their stars.

The stars themselves appeared, apparently setting their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of stars, the glamorous stars of the thirties, brought together in one slight contrived story for our continuing delight.



880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs..... \$31.98
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs..... \$59.98

The Super 8 & Super 8 magnetic sound versions will not be available until July 10, 1976



THE CLODHOPPER

(1917)

starring CHARLES RAY, MARGERY WILSON

Charles Ray, famous for his portrayals of the awkward, bashful, small-town boy, stars as our hero, Everett Nelson. Margery Wilson, whose portrayal of Brown Eyes in D.W. Griffith's INTOLERANCE endeared her to film audiences, appears as Mary, the girl someday to be his bride. The iris diaphragm widens from a small dot of light on the screen to focus on Everett, sweating under the hot sun, plowing the fields behind a pair of mules — a real Clodhopper. Back Home, dreaming of a silk dress from the mail-order catalog, is his gray-haired mother. At the Farmers State Bank of Beelers Bend is his stern father, preparing the foreclosure papers for some luckless neighbor.

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves hearth and home and a guaranteed \$1.00 a week to find success in New York City. Applying for a janitor's job at Seligman's Palais Royal, he is asked to demonstrate his dancing ability. True theater tradition! Well, as we all can guess, his impromptu "Clodhoppers' Glide" stops the show, brings him instant fame, and unbelievable wealth.

News of his meteoric rise reaches Beeler's Bend, delighting his long-suffering mother, but enraging his puritanical father. However, when Farmers State Bank faces certain ruin, and the chips are down, Everett returns home with valises packed with dollar bills to save the day.

Touche of chiaroscuro, fades and flashbacks are a credit to this Thomas Ince production. Our release has mood music by R. Cameron Monshein, providing the original sound of old time nickelodeons.

860-58-2423, Super 8, 952-feet, 3-lbs..... \$49.98
880-58-2423, Super 8, magnetic sound, music 47 min., 3-lbs..... \$79.98
640-58-2423S, 16mm optical sound, music 47 min., 6-lbs..... \$115.98

NEW



ITALIAN LOVE

(1918)

starring BILLY WEST

Chaplin-imitator Billy West stars in ITALIAN LOVE. Although best known for his actions behind the camera, West possessed a deft, on-camera touch that makes his twenty minute comedy a delightful experience.

There are four main characters: the sweet, young wife and her big, brutish husband; the mustachioed nightclub owner who wants the wife for more than just the chorus line; and the dapper though somewhat dim man-about-town, Billy West.

The wife plants a flower-pot violently atop her husband's head after he has watched the nightclub owner proposition her. She dresses up like a man and then seeks anonymity in crowded city streets. Of course, her husband and the shifty-eyed club owner follow.

Meanwhile our bright-eyed but bumbling man-about-town assists a drunk who has buttoned up his coat only to find that it is occupied by a street lamp as well as his own person. West, knowing perfectly well what to do, produces a hacksaw and saws off the bottom of the coat so that the drunk might walk with a street lamp if not with dignity.

Of course, our young city spiff eventually runs into the poor wife dressed like a man and immediately fails to see through her disguise. He leads this damsel in distress into a seemingly safe refuge, a restaurant-nightclub owned by — you guess it! See how West almost manages to untangle this dilemma by becoming a waiter and by serving the nightclub owner spaghetti, not on a plate, but draped over each finger!

860-01-1561, Super 8, 425-feet, 14-ozs..... \$21.98

NEW

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Stan LAUREL Oliver HARDY

ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-2418, Standard 8mm, 385-feet, 14-ozs. \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs. \$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98



The Chimp

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

860-02-2154, Super 8, 100-feet, 14-ozs. \$23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98



LAUREL & HARDY SHORT SOUND FILMS

Most of these
films are also
available in
silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1252, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1724S, 16mm silent, 650-feet, 3-lbs. \$54.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

HOG WILD (1930)

860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98



Busy Bodies



Me And My Pal



Towed In A Hole

OUR WIFE (1931)

860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$39.98
640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)
860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



LAUREL & HARDY FEATURE FILMS

BLOCK HEADS (1938)

860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
640-02-1386, 16mm optical sound, "abridged," dialogue 40 min., 5-lbs. \$139.98
640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with CHARLEY CHASE

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98



Saps At Sea

THE FILMS OF STAN LAUREL



HALF A MAN (1925)

with BLANCHE PAYSON

810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE

860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE

810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI

860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN

810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98

860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98

620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)

with JIMMIE FINLAYSON, GEORGE ROWE

810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN

810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

THE FILMS OF OLIVER HARDY



CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART

810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98

860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE

860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER

810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98

860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98

620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY

810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER

860-01-2077, Super 8, 250-feet, 11-ozs. \$11.98

620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMIE FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-01-1656, Super 8, 375-feet, 14-ozs. \$21.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LOPLANTE

810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98

620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98

620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98

640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98

640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98

620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Directed by Stan Laurel

810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98

620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98



Should Tall Men Marry

SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON
810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250-feet, 11-ozs. \$11.98
620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm, 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

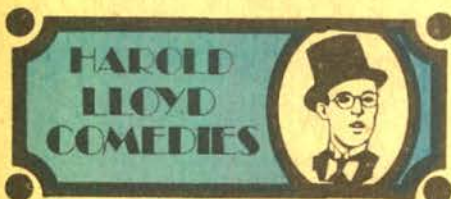
810-08-2079, Standard 8mm, 230-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98



The Big Idea



The Dentist



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$19.98
620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



Ring Up The Curtain

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98
875-19-2184, Super 8 magnetic sound, music 12 min. (18fps) \$17.98
600-19-2184, 16mm optical sound, music 12 min. (18fps) \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE DENTIST (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

Highlights from many W. C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.



BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY SEQUENCES
WITH THE GREAT
COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$31.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON
810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$31.98
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with PHYLLIS HAVER

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THE BLACKSMITH (1922)

with VIRGINIA FOX

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COPS (1922)

with VIRGINIA FOX

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ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
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THE SILENT PARTNER (1955)

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810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
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 54 min., 2-lbs. \$76.98
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 min., 6-lbs. \$179.98

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810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$89.98
 620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
 860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98
 620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98
 620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON

860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98
 620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN

860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98
 620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98



Good Gracious Bobby

COMEDIES
 PRODUCED
 BY

AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

860-17-2178, Super 8, 450-feet, 1-lb. \$19.98
 880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
 640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98
 620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98
 620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK

810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
 620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
 640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNs

860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
 620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98
 620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE and JAY BELASCO

810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98
 620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
 860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
 620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
 620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



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Blackhawk's Newsreel

STANDARD 8 FORMAT DISCONTINUED

As indicated in last month's bulletin, the sales demand for Standard 8 films has finally dwindled to such a low point that it is no longer economical to manufacture negatives and release prints in this format. As we indicated in that previous bulletin, all of the Standard 8 films currently listed in the Blackhawk Bulletin have been discontinued and once stock is depleted these Standard 8 films will no longer be available. We will continue, however, to keep these titles available in the Super 8 format and the 16mm format. Now would be the time to complete any purchases that you might have in mind in Standard 8.

We have been advised, by the way, that Standard 8 format films are no longer in manufacture by many other companies in the country, most specifically, Disney and Columbia. We should point out, however, that all of the Dual 8 projectors that have been made over the last 10 years and that are continuing to be made will allow you to continue to enjoy your Standard 8 films that you have collected and also enable you to buy Super 8 films for use in that same projector.

We do plan from time to time during the coming year to be able to offer sale prices on some of these Dual 8 projectors so that some of our fine customers who have been collectors of Standard 8 will be able to have a special opportunity to buy a Dual 8 projector and thus have the ability to continue to enjoy their films both in Standard 8 and in the Super 8 format.

We too have been sorry to see the Standard 8 format disappear, however, when it becomes apparent that nobody wants to spend their money for a product any longer it does then pass from the scene.

HOW TO GET A BLACKHAWK BULLETIN EVERY MONTH

As Mr. Phelan indicated in his column last month, we have had some correspondence lately asking exactly how a customer may be assured of receiving every Blackhawk Bulletin during a year.

We felt that maybe a little explanation of how customers are selected to receive Blackhawk Bulletins was warranted.

While at times the system may seem very complicated, it, in actual fact, is a very simple process. All that you have to do in order to be sure that you will receive every issue of the Blackhawk Bulletin during a year is to place one



order to the same name and same address once every six months. In other words, if your last purchase was within the last six months then you can rest assured that you will continue to receive every issue of the Blackhawk Bulletin.

ADDRESS CHANGE

You will note on the order blank in this bulletin, for the first time a space for you to check if the address you are giving us is a new address. We will appreciate it if at any time in the future you are changing your address, you will notify us ahead of time so that we may be sure of getting the Blackhawk Bulletin to you at your correct address. If you move and we do not have your correct address, it not only means that a Blackhawk Bulletin has been mailed to an address where you no longer live, but by the time it comes back to us and the address change is made, it means that you will not have the opportunity of receiving that particular Blackhawk Bulletin. Of course, once we have received the address change we will correct our records and you would receive the next bulletin; but again please help us know where you are so that we can get the Blackhawk Bulletin to you.

T. B. Ewing

Handwritten signature: T. B. Ewing

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us. It's your enthusiasm for what we have to offer and your loyalty that has made

possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To:	2192

To:	2192

To:	2192

To:	2192

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Restored Versions of The CHAPLIN MUTUALS

Standard 8mm, 14-ozs.	\$18.98 each
Super 8, 14-ozs.	\$21.98 each
Super 8 magnetic sound, 14-ozs.	\$29.98 each
16mm optical sound, 4-lbs.	\$79.98 each



Behind The Screen

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, Standard 8, 385-ft.
860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, Standard 8, 385-ft.
860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers. Fast action!

810-04-2502, Standard 8, 390-ft.
860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, Standard 8, 385-ft.
860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, Standard 8, 375-ft.
860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue anyway.

810-04-2505, Standard 8, 390-ft.
860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, Standard 8, 390-ft.
860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, Standard 8, 390-ft.
860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, Standard 8, 340-ft.
860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination inamorata and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, Standard 8, 400-ft.
860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.

810-04-2510, Standard 8, 385-ft.
860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

810-04-2511, Standard 8, 415-ft.
860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHAPLIN FEATURES



The Gold Rush

THE GOLD RUSH

(1925)

Restricted to the U.S.

starring CHARLIE CHAPLIN, MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the NEW YORK TRIBUNE stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. All this adds up to Charlie at his best... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1535-feet, 2-lbs.... \$66.98
860-04-1128, Super 8, 1725-feet, 2-lbs..... \$66.98 (\$85.98)



Tillies Punctured Romance

TILLIES PUNCTURED ROMANCE (1914)

starring CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare"—it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodramas.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film.

860-49-0988, Super 8, 875-feet, 1-lbs.... \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs.... \$119.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



The Bank

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1914)

860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98
875-04-1399, Super 8 magnetic sound, music 26 min. (18fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98



Caught In A Cabaret



His Musical Career

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THE FILMS OF THE LITTLE RASCALS

Standard 8mm, Super 8, 16mm — silent and sound

HAL ROACH PRODUCTIONS



REUNION IN RHYTHM (1937) starring LITTLE RASCALS

"Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk Fallies-type show to commemorate the occasion, with such acts as "The Toy Shop at Midnight" (with two toy dolls coming to life as Darla sings "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky rendering — in more ways than one — "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love"). In a running gag, Buckwheat is supposed to be introducing each act, but he wants to perform and keeps trying to find ways to sneak in his ad-lib recitation of "Little Jack Horner." It's all a unique souvenir combining Our Gang grownups from the silent and early sound period with the last cycle of kid-star successors at Hal Roach Studios.

880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

THREE MEN IN A TUB (1938) starring LITTLE RASCALS

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung cronies Porky and Buckwheat smile together as they produce the missing stopper.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

FEED 'EM AND WEEP (1938) starring LITTLE RASCALS

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders." Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

GLOVE TAPS (1937) starring LITTLE RASCALS

It's late Friday afternoon and there's a new kid in the neighborhood ... a tough guy named Butch. He and his pal "the Worm" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files pass and Alfalfa moans something about "the strain" and taking a "good rest over the weekend." Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Spanky asks for time to train, gets it, then volunteers a reluctant Alfalfa as Class Pugilist.

880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HIDE AND SHRIEK (1938) starring LITTLE RASCALS

With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartoons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

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ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD KIBRICK
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

THE AWFUL TOOTH

(5-28-38)

Directed by Nate Watt

CAST: ALFALFA, BUCKWHEAT and PORKY
The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$39.98
640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARGAIN DAY

(5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON
Wheeler and Stymie, door to door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BARNUM & RINGLING INC.

(May 1928)

Directed by Robert McGowan

The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
620-05-1287S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98

BEAR FACTS

(3-5-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job training wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES

(9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, EMERSON TREACY, GAY SEABROOK
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

BIG BUSINESS

(2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98

BIRTHDAY BLUES

(11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DEBORBA, BREEZY
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION

(8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES

(10-12-29)

Directed by Robert McGowan

CAST: WHEELER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR
With Wheeler's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES

(9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING, WHEELER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAUN

(4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING

(2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98

CAT, DOG & CO.

(1-12-29)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town, sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
620-05-1424S, 16mm optical sound, dialogue 12 min., 3-lbs. \$54.98

CHOO CHOO

(5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE

(early summer 1928)

Directed by Robert McGowan

The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS

(2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN

(Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
620-05-1450S, 16mm optical sound, dialogue 15 min., 3-lbs. \$54.98

ELECTION DAY

(1928)

Directed by Anthony Mack

The Gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
620-05-1447S, 16mm optical sound, dialogue 11 min., 3-lbs. \$54.98

DOGS IS DOGS

(11-21-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DEBORBA, BILLY GILBERT, BLANCHE PAYSON
Wheeler and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT

(April 1929)

Directed by Anthony Mack

Farina rides the rails destination California but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
620-05-1439S, 16mm optical sound, dialogue 19 min., 1-lb. \$54.98

THE FIRST ROUND-UP

(5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND
The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1598, 16mm optical sound, dialogue 19 min., 1-lb. \$71.98

FISH HOOKY

(1-28-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, WHEELER, DOROTHY DEBORBA, COTTON, FARINA, JOE COB
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE

(5-30-31)

Directed by Robert McGowan

CAST: FARINA, WHEELER, MARY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despicable man tries to put his mother in law in an old folks' home until he discovers she has a fortune in stock.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE

(4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



Bear Facts

FRAMING YOUTH

(9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

HELPING GRANDMA

(1-3-31)

Directed by Robert McGowan

CAST: WHEELER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HOOK AND LADDER

(8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD
The Gang plays fireman and actually succeed in putting out a fire.
810-05-2272, Standard 8mm, 275-feet, 11-ozs. \$18.98
860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO

(4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND, WHEELER
The Gang goes to the sideshow to visit The Kid from Borneo to visit their uncle, but mistake him for a wild man.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP

(12-17-32)

Directed by Robert McGowan

CAST: DICKIE, STYMIE, SPANKY and WHEELER
The Gang thinks they've found a magic lamp and among other things, Spanky turns Cotton into a monkey.
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEELER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER

(Summer 1929)

Directed by Robert McGowan

CAST: PETE THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA

(9-21-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS

(2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



THE LUCKY CORNER

(3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE

(11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE

(11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT

The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS

(8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKY DANIELS, JACKIE CONDON, JOE COBB AND FARINA

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT

(2-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK

The Gang goes to a radio station amateur show.

880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC.

(12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

810-05-2337, Standard 8mm, 370-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK

(5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, WHEELER, JAMES FINLAYSON

When Cap's back pension finally comes in, he treats the kids at Black Hill Boarding School to a day at the amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

Moan and Groan, Inc.

NIGHT 'N' GALES

(7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD

Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES

(March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS

(Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT

A rollicking neighborhood musical full of gags and snappy tunes.

880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.

880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA

(10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK

Alfalfa's been away of military school, pretending in his letters to be a football star, returning home, he has to prove it.

880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS

(8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

RAINY DAYS

(1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.

810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

Uncle Tom's Uncle

READIN' AND WRITIN'

(2-2-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" MCCOMAS, WHEELER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

ROAMIN' HOLIDAY

(6-12-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 3-lbs. \$39.98

SATURDAY'S LESSON

(Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT

(11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE

The kids mistake Miss Crabtree's brother for a sulitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVER MY TIMBERS

(10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DEBORBA, JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE

(1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY

(12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK

A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.

880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK

(4-18-29)

Directed by Robert McGowan

CAST: BOBBY WHEELER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON, JEAN DARLING

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING

(1928)

CAST: FARINA, and JOE COBB

A story of the Gang, and graveyards and ghosts.

810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY

(12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM McDANIELS

The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUNCIN' UP

(6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHER'S PET

(10-11-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE

Jackie prepares an elaborate series of practical jokes for his new teacher, Miss Crabtree.

880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

A TOUGH WINTER

(6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPHEN FETCHIT

Stephen tries to help the Gang clean up a mess after a lousy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG

(9-4-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT and HAROLD SWITZER

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE

(May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the Gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS

(March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA

The story of a little boy who could wiggle his ears, and a little girl who followed him around to see the wiggle.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES

(10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
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OUR CONGRESSMAN (1924)

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620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225 feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250 feet, 2-lbs. \$9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275 feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

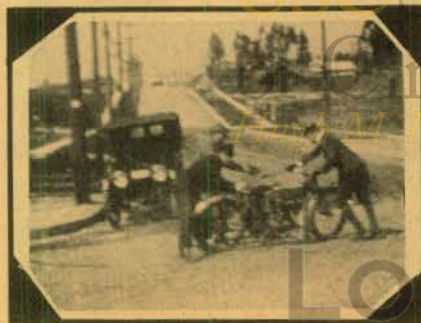
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225 feet, 11-ozs. \$9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY

810-10-0948, Standard 8mm, 600 feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650 feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA
860-12-1789, Super 8, 500 feet, 14-ozs. \$21.98



Wife And Auto Trouble

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450 feet, 14-ozs. \$23.98
620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
860-12-1931, Super 8, 225-feet, 11-ozs. \$11.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350 feet, 11-ozs. \$15.98
860-10-1165, Super 8, 420-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400 feet, 14-ozs. \$15.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

860-10-0945, Super 8, 450 feet, 14-ozs. \$19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

860-10-1515, Super 8, 450 feet, 14-ozs. \$19.98
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



Dizzy Heights And Daring Hearts



Fatty's Tintype Tangle



A Small Town Bully



The Circus Today

Sennett Films Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFREE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DUFREE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DUFREE and HARRY MCCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLE (A BANDIT & PEEPIG PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$11.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
620-13-1186S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$17.98

Sennett Films Starring Mabel Normand

MABEL'S BLUNDER (1914)

810-10-2010, Standard 8mm, 235-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DUFREE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)

810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

Sennett Films Starring Mack Swain

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$9.98
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

Triangle Keystone Productions

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$19.98

Mack Sennett Pathe Period

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
860-10-1921, Super 8, 250-feet, 11-ozs. \$11.98

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$17.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$19.98

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett Feature Films

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$41.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98



Love, Speed And Thrills



Mabel's New Hero

Sennett Films Starring Harry Langdon



Fiddlesticks

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1529, Super 8, 450-feet, 11-ozs. \$19.98
 620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8, 350-feet, 14-ozs. \$17.98
 860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

FEET OF MUD (1924)

with NATALIE KINGSTON

860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1033, Super 8, 450-feet, 14-ozs. \$19.98
 620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

860-21-1039, Super 8, 450-feet, 14-ozs. \$19.98
 620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
 620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
 620-21-1985S, 16mm optical sound, music 12 min., 2-lbs. \$43.98

SMILE PLEASE (1924)

COMPLETE VERSION

860-21-1034, Super 8, 400-feet, 14-ozs. \$17.98
 620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
 620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



Feet Of Mud

THE FILMS OF CHARLEY CHASE HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-03-1118, Super 8, 400-feet, 14-ozs. \$17.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
 640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-03-2034, Super 8, 450-feet, 14-ozs. \$21.98
 880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
 640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-03-1695, Super 8, 450-feet, 14-ozs. \$17.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98
 860-03-2033, Super 8, 445-feet, 14-ozs. \$21.98
 620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-03-1296, Super 8, 400-feet, 14-ozs. \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
 860-03-1633, Super 8, 350-feet, 1-lb. \$19.98
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98



Long Fliv The King



Crazy Like A Fox

NATURE IN THE WRONG (1933)

with MURIEL EVANS

880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

SOUTHERN EXPOSURE (1935)

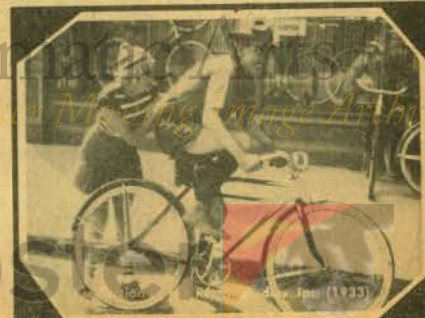
with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



Midsummer Mush

Griffith Films Released By Blackhawk

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 280-feet, 14-ozs. \$13.98
620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$11.98
620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98



Timely Interception

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAV, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 225-feet, 11-ozs. \$11.98
620-34-2384S, 16mm silent, 450-feet, 2-lbs. \$39.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$21.98
620-34-0974S, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98
860-34-2387, Super 8, 265-feet, 14-ozs. \$13.98
620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 260-feet, 11-ozs. \$11.98
620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98



The Sunbeam

Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908)

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$9.98
620-34-0936S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE BATTLE (1911)

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$9.98
620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

810-34-2436, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-34-2436, Super 8, 415-feet, 14-ozs. \$19.98
620-34-2436S, 16mm silent, 750-feet, 3-lbs. \$71.98

THE BURGLAR'S DILEMMA (1912)

810-34-2225, Standard 8mm, 260-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 285-feet, 11-ozs. \$13.98
620-34-2225S, 16mm silent, 480-feet, 2-lbs. \$35.98

A CORNER IN WHEAT (1909)

860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158S, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98
860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
620-34-2434S, 16mm silent, 445-feet, 3-lbs. \$39.98

ENOCH ARDEN (1911)

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$23.98
640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. \$69.98

THE FEMALE OF THE SPECIES

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$13.98
875-34-2380, Super 8 magnetic sound, music 19 min., 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 19 min., 3-lbs. \$49.98

THE HOUSE OF DARKNESS (1913)

810-34-2228, Standard 8mm, 260-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 285-feet, 14-ozs. \$13.98
620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98

IN THE BORDER STATES (1910)

810-34-2224, Standard 8mm, 240-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 270-feet, 11-ozs. \$13.98
620-34-2224S, 16mm silent, 430-feet, 2-lbs. \$36.98

JUDITH OF BETHULIA (1913)

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

THE LAST DROP OF WATER (1911)

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98

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\$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920-feet, 2-lbs.

\$34.98

860-53-1993, Super 8, 1065-feet, 3-lbs.

\$34.98

620-53-1993S, 16mm silent, 1790-feet, 7-lbs.

\$125.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-1871, Standard 8mm, 250-feet, 14-ozs.

\$15.98

860-30-1871, Super 8, 275-feet, 14-ozs.

\$15.98

640-30-1871S, 16mm optical sound, music & narration 11 min., 2-lbs.

\$27.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

860-30-1877, Super 8, 275-feet, 14-ozs.

\$12.98

880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11-ozs.

\$16.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

PAUL KILLIAM'S ABRIDGED VERSION

810-55-1651, Standard 8mm, 600-feet, 2-lbs.

\$24.98

860-55-1651, Super 8, 675-feet, 2-lbs.

\$24.98

COMPLETE SILENT FEATURE

860-55-0900, Super 8, 1250-feet, 2-lbs.

\$55.98

620-55-0900S, 16mm silent, 2300-feet, 7-lbs.

\$169.98

"HOUR OF SILENTS" VERSION

(SLIGHTLY ABRIDGED)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2-lbs.

\$79.98

640-55-1166S, 16mm optical sound, music & narration 55 min., 6-lbs.

\$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER

ABRIDGED VERSION

860-55-1491, Super 8, 600-feet, 2-lbs.

\$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2372, Standard 8mm, 205-feet, 11-ozs.

\$8.98

860-55-2372, Super 8, 225-feet, 11-ozs.

\$8.98

880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs.

\$16.98

640-55-2372, 16mm optical sound, music

\$34.98

11 min., 2-lbs.



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE
860-49-1024, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98
860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$299.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with CHARLES HUTCHINSON and ALICE CALHOUN
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1940)

with MARGO, WALTER ABEL and WILLIAM COLLIER SR.

The setting is Los Angeles and holiday fiestas flood narrow streets where Jim and his bride-to-be begin a failing marriage.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
810-49-1189, Standard 8mm, 945-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 1020-feet, 2-lbs. \$28.98
620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with RICHARD TALMADGE, BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON
Abridgement
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HINES, FAIRE BINNEY, EDMUND BRESEE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL
810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98
860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE

with SYD CHAPLIN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMESS, GLADYS HULETTE
810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



The Spoilers

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with GLADYS WALTON
810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98
860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)

with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$69.98
640-49-1167S, 16mm optical sound, music & narration 50 min., 6-lbs. \$159.98

Feature Films Of John Barrymore

THE BELOVED ROGUE (1927)

with MARCELINE DAY
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM
COMPLETE VERSION
810-49-1056, Standard 8mm, 1125-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$65.98
620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281S, 16mm silent, 3850-feet, 11-lbs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN

810-49-1091, Standard 8mm, 1225-feet, 2-lbs. \$64.98
860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
880-49-1091, Super 8, magnetic sound, music 68 min., 1-lb. \$101.98
640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 950-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2006, Standard 8mm, 950-feet, 2-lbs. \$37.98
860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs. \$55.98
860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98
640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenfeld.

860-57-2058, Super 8, 1931-feet, 3-lbs. \$64.98
880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98
640-57-2058, 16mm optical sound, music 95 min., 9-lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK

810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$40.98
860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98
620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

with CHARLES LAUGHTON

880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98

4-lbs. \$139.98
640-57-2060, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN

810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$47.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK

860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98

640-57-2069, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL

860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG

This is part of the Nibelungenfeld, the Germanic epic written at the close of the twelfth century

810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$64.98
860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
640-57-1976, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht

with BERNARD GOETZKE, MARY CHRISTIAN, ARTHUR BERGEN and EGGE NISSEN

860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
620-57-2306, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

810-49-2166, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

810-37-2483, Standard 8mm, 270-feet, 2-lbs. \$26.98
860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN

810-37-1884, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98
620-37-1884, 16mm silent, 750-feet, 3-lbs. \$54.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98
625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98

640-37-21475, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$9.98

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98

880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98

640-37-2137, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98

880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98

640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98

880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98

640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$10.98

860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98

880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98

640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98

ON THE BUSINESS SIDE



There have been a few instances when we have charged for an item which has not yet been shipped.

Regularly, our procedure provides for us to retain enough money from a remittance so that any backordered item can be shipped without further charge. On the other hand, if the item is to be billed against a charge account, our procedure has provided that there will be no billing until the shipment has actually been made.

In a few isolated instances (where a minor credit was to be applied but where the balance was to be charged

against an account), we have billed for an item—and then put that same item on backorder.

If this has happened to you, please accept our apology. We're changing our procedure so that a backordered item will not be added to your charge account until the shipment has actually been made.

A few months ago, this column mentioned the common misunderstanding about business profits. You may remember that a survey had indicated that the average individual believes that post-tax profits total about 35 cents out of each sales dollar. The accurate figure (quoted from "Forbes" magazine) was five percent or less.

In a related area, our local newspapers have been full of stories about business ethics. There have been comments about improper bribes, improper figure reporting and other similar matters.

Most of these improper acts have

been attributed to corporate executives.

A recent survey by "Industry Week" bears on this subject. Here are two of the interesting results of that survey:

The business managers surveyed said that the other business people with whom they dealt were, in at least 8 out of 10 instances, equally ethical or more ethical than the non-business people with whom they deal. The same group of managers were asked what they would expect if they acted unethically—but in the process enhanced their company's position. Twelve percent of them said that they would expect to be fired. Fifty-seven percent said that they would expect a warning not to repeat the conduct. Twelve percent would expect "a slap on the wrist". Seven percent would expect some kind of private praise.

In other words, business managers and business organizations are proba-

bly about as ethical as the rest of the population. The vast majority are honest and upright. A small percentage will cheat—given the chance.

Through the years, we have been tremendously impressed with the honesty of the average Blackhawk customer. We've made mistakes which have been in the customer's favor—and have been told, time after time about them. When we first went to a computer operation, we duplicated shipment of dozens of backorders. Almost invariably, the duplicate shipment was returned to us.

In other words, we think we deal with a mighty fine class of persons.

In return, we try to give to all of you the same fair and honest treatment.

Martin D. Phelan

Martin D. Phelan



SUPERSTARS



MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL,
SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98



POT O' GOLD

(1941)

starring JIMMY STEWART
and PAULETTE GODDARD

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Winner) advertises his products on a music-less radio show "The Haskell Happy Hour" — music — less, that is, until Jimmy, Molly and the band take over!

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. \$199.98



AS YOU LIKE IT

(1936)

starring LAURENCE OLIVIER

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality. The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue 96 min., 9-lbs. \$299.98

MYSTERY AND SUSPENSE!!!

MYSTERY OF THE MARY CELESTE

(1937)

with BELA LUGOSI



On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Grotto," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the ship through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



LOBBY CARDS FOR AS YOU LIKE IT

This set of eight original lobby card posters is being offered to only those customers who order our recent release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of eight, simply order them with the feature. Our supply is limited, and once it is gone, there will be no more. Act now!

080-21-0041, Lobby Cards, 2-lbs. \$4.99

POSTER

PRISON TRAIN

Brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. Stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds. Your poster will arrive in a circular mailing tube.

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080-21-0040, Lobby Card, 9-ozs. \$3.00



Use Your BankAmericard, Master Charge or Blackhawk Charge

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1200-feet, 2-lbs. \$55.98

860-58-1159, Super 8, 1475-feet, 2-lbs. \$69.98

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98

860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98

620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$149.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98

860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98

620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98

860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98

860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98

620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98

620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98

860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98

860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98

620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN

860-30-1838, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2176S, 16mm optical sound, music & narration 11 min., 1-lbs. \$34.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98

620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98

620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98

620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



At Dawn

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98

620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)

with MARION LEONARD

860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98

620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98

620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98

620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98

620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98

860-30-1221, Super 8, 425-feet, 14-ozs. \$19.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98

860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98

860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98

620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98

860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98

880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98

640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98

620-30-2411, 16mm, 440-feet, 2-lbs. \$48.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98

640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)

Restricted To The United States and Canada

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98

640-30-2005S, 16mm optical sound, dialogue 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98

620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-30-1773, Super 8, 450-feet, 1-lb. \$21.98



Blazing The Trail

FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM

810-54-1153, Standard 8mm, 1000-feet, 2-lbs.

860-54-1153, Super 8, 1100-feet, 2-lbs.

620-54-1153S, 16mm silent, 1950-feet, 6-lbs.

\$39.98

\$49.98

\$149.98

THE NARROW TRAIL (1917)

860-54-1102, Super 8, 1125-feet, 2-lbs.

\$39.98

ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 3-lbs.

\$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs.

\$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR

860-54-1712, Super 8, 950-feet, 2-lbs.

\$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

810-54-1002, Standard 8mm, 1125-feet, 2-lbs.

\$49.98

860-54-1002, Super 8, 1225-feet, 2-lbs.

\$49.98

620-54-1002S, 16mm silent, 2250-feet, 7-lbs.

\$179.98

WAGON TRACKS (1919)

860-54-0983, Super 8, 1200-feet, 2-lbs.

\$39.98

620-54-0983S, 16mm silent, 2150-feet, 7-lbs.

\$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs.

\$33.98

860-54-1675, Super 8, 800-feet, 2-lbs.

\$33.98

THE SILENT MAN (1917)

810-54-1215, Standard 8mm, 930-feet, 2-lbs.

\$50.98

860-54-1215, Super 8, 1025-feet, 2-lbs.

\$50.98

620-54-1215S, 16mm silent, 1775-feet, 6-lbs.

\$160.98

THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs.

\$34.98

THE WHISTLE (1921)

with MYRTLE STEDMAN

810-54-0986, Standard 8mm, 1250-feet, 3-lbs.

\$49.98

860-54-0986, Super 8, 1375-feet, 3-lbs.

\$49.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

860-32-1332, Super 8, 450-feet, 14-ozs.

\$19.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING

860-32-1538, Super 8, 500-feet, 1-lb.

\$23.98

620-32-1538S, 16mm silent, 700-feet, 3-lbs.

\$49.98

KNIGHT OF THE TRAIL (1915)

860-32-1473, Super 8, 400-feet, 14-ozs.

\$17.98

620-32-1473S, 16mm silent, 700-feet, 3-lbs.

\$39.98

MR. SILENT HASKINS (1914)

640-32-21755, 16mm optical sound, music & narration 10 min., 14-ozs.

\$34.98

THE RUSE (1915)

860-32-1749, Super 8, 425-feet, 14-ozs.

\$17.98



FEATURE FILMS OF

TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs.

\$24.98

860-51-1827, Super 8, 575-feet, 2-lbs.

\$24.98

620-51-1827S, 16mm silent, 1050-feet, 4-lbs.

\$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

860-51-1483, Super 8, 675-feet, 2-lbs.

\$24.98

620-51-1483S, 16mm silent, 1200-feet, 4-lbs.

\$74.98

Short Films
Of Tom Mix

AN ARIZONA WOOLING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs.

\$9.98

860-31-1472, Super 8, 225-feet, 12-ozs.

\$9.98

620-31-1472S, 16mm silent, 400-feet, 2-lbs.

\$34.98

LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs.

\$10.98

860-31-1475, Super 8, 250-feet, 11-ozs.

\$10.98

620-31-1475S, 16mm silent, 450-feet, 2-lbs.

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SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs.

\$9.98

860-31-2040, Super 8, 225-feet, 11-ozs.

\$11.98

620-31-2040S, 16mm silent, 425-feet, 2-lbs.

\$34.98

THE FILMS OF
G.M.
"BRONCO BILLY"
ANDERSONFEATURE
FILMS

THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs.

\$39.98

SHORT
FILMS

BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs.

\$8.98

860-36-1725, Super 8, 225-feet, 14-ozs.

\$9.98

620-36-1725S, 16mm silent, 400-feet, 11-ozs.

\$34.98

NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs.

\$16.98

620-36-1129, 16mm silent, 975-feet, 3-lbs.

\$54.98

SHOOTIN' MAD (1919)

860-36-1145, Super 8, 500-feet, 14-ozs.

\$21.98

WESTERNS

SHORT
FILMS
DIFFERENT
STARS

THE BOND OF BLOOD (1920)

starring AL JENNINGS

810-30-1236, Standard 8mm, 400-feet, 14-ozs.

\$15.98

860-30-1236, Super 8, 425-feet, 14-ozs.

\$19.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

620-30-1124, 16mm silent, 800-feet, 3-lbs.

\$54.98

THE FOUR GUN BANDIT (1919)

860-30-1119, Super 8, 400-feet, 14-ozs.

\$17.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE

860-30-1886, Super 8, 425-feet, 14-ozs.

\$15.98

NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE

810-30-1338, Standard 8mm, 350-feet, 11-ozs.

\$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN

810-30-1825, Standard 8mm, 225-feet, 11-ozs.

\$10.98

860-30-1825, Super 8, 250-feet, 11-ozs.

\$10.98

620-30-1825, 16mm silent, 450-feet, 2-lbs.

\$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES

810-30-1235, Standard 8mm, 375-feet, 14-ozs.

\$15.98

860-30-1235, Super 8, 425-feet, 14-ozs.

\$15.98



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The White Outlaw

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

860-35-1786, Super 8, 400-feet, 14-ozs. \$17.98

THE GREAT TRAIN ROBBERY (1903)

810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$9.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm part color, 200- \$14.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound abridgement, music & narration 11 min., 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

860-35-1818, Super 8, 225-feet, 11-ozs. \$9.98
620-35-1818S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH

810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)

with ANITA STEWART and EARLE WILLIAMS
810-35-2412, Standard 8mm, 240-feet, 14-ozs. \$12.98
860-35-2412, Super 8, 265-feet, 14-ozs. \$12.98
620-35-2412S, 16mm silent, 465-feet, 3-lbs. \$44.98

THE RIVAL RAILROAD PLOT (1915)

with HELEN HOLMES
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$19.98
620-35-2000S, 16mm silent, 800-feet, 3-lbs. \$64.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
875-34-2380, Super 8 magnetic sound, music 17 min., 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 17 min., 3-lbs. \$49.98

THE WILD ENGINE (1919)

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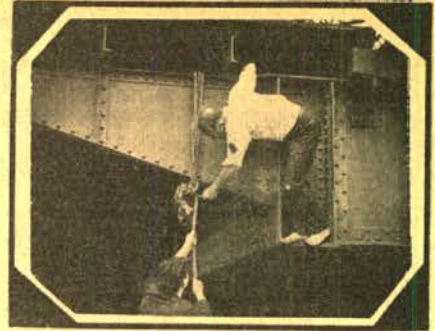
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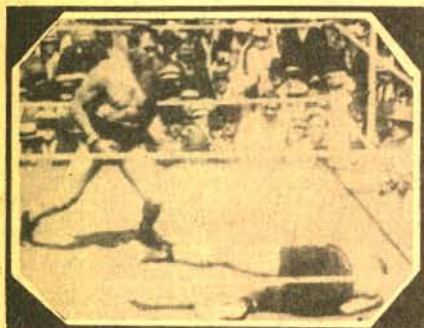
SILENT

FILMS

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 880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
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Produced by Fox Movietone News

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 The Men Behind The Megaphone

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with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
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VINTAGE AND HISTORICAL con't.

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A Tour Of The Thomas H. Ince Studio

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Follies, Foibles And Fashions



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810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
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880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
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SPECIAL PRODUCTIONS

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Restricted to the United States and Canada



Swinging Steeplejack

When President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world, it would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

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ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI



To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's "Hymn of the Nations."

880-87-2454, Super 8 magnetic sound, Synchronous — 28 min., 14-ozs. \$49.98
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with DUKE ELLINGTON

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640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

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Restricted to the United States and Canada

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
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Restricted to the United States and Canada

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880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
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BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98
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Restricted to the United States and Canada

810-62-2497, Standard 8mm, 285-feet, 14-ozs. \$17.98
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Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98
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THE RIVER

by Pare Lorentz

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."

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Complete Silent Version

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BARON MUNCHAUSEN'S DREAM (1911)

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860-71-1842, Super 8, 225-feet, 11-ozs. \$9.98
620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
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THE IMAGINATIVE GEORGE MELIES (1903)

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620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

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860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
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860-71-1107, Super 8, 200-feet, 11-ozs. \$7.98
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THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
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MELIES, PRESTIDIGITATOR (1903)

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PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98
865-71-1445, Super 8, part-color, 165-feet, 11-ozs. \$15.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

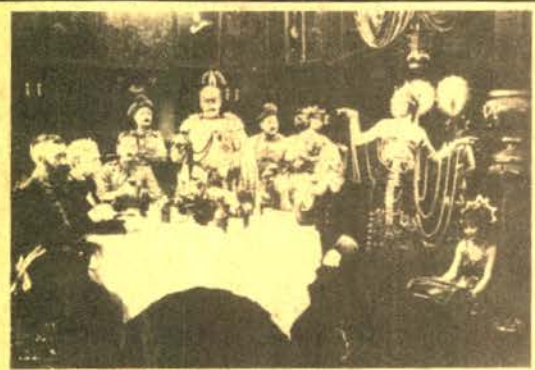
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

by Georges Melies

Georges Melies, a talented coniuier, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 270-feet, 11-ozs. \$9.98
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$41.98



THE MOVING PICTURE BOYS IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Band trailers, animations, and other pro, anti and ambivalent films produced by just everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier," "Goodbye Broadway, Hello France," and "Over There." We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby in Palestine and Lawrence in Arabia."

Preparedness became the national mood, reflected in J.S. Blackton's THE BATTLE CRY OF PEACE, and pacifistic movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became official Government policy when the War Relocation Authority, headed by our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the War with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mack Sennett's YANKEE DOODLE IN BERLIN.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post-Newsweek Stations, and the film is in successful TV syndication as part of the twelve-program "American Documents" series. So far this film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent.

880-75-2707, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs. \$87.98
885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98
685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98

860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98

860-77-2375, Super 8, 225-feet, 11-ozs. \$11.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$20.98

860-66-1288, Super 8, 550-feet, 1-lb. \$25.98

880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98

640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

860-77-1247, Super 8, 225-feet, 11-ozs. \$11.98

880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$23.98

640-77-12125, 16mm optical sound, synchronous 14 min., 3-lbs. \$47.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98

640-77-12445, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98

860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98

860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

880-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98

640-77-12655, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98

640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$63.98



The California Zephyr

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98

620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98

870-77-0919, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98

860-77-2422, Super 8, 285-feet, 14-ozs. \$13.98

620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98

870-77-1093, Super 8, color, 150-feet, 11-ozs. \$16.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet, 11-ozs. \$11.98

SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98

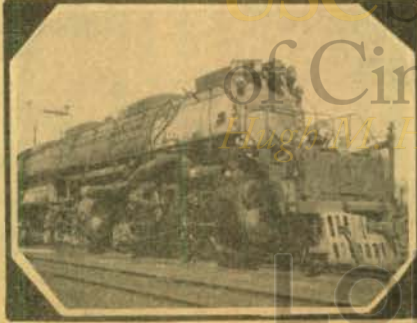
860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98



"Big Boy" And His Brothers

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98

870-79-1053, Super 8, color, 225-feet, 11-ozs. \$25.98

880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98

640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98

860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98

640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

870-77-1094, Super 8, color, 175-feet, 11-ozs. \$18.98

SEE PAGE 30 FOR
RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98

825-77-1117, Standard 8mm, color, 175-feet, 11-ozs. \$25.98

870-77-1117, Super 8, color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98

860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98

870-77-1430, Super 8, color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98

860-77-1453, Super 8, 450-feet, 14-ozs. \$23.98

825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98

870-77-1453, Super 8 color, 450-feet, 14-ozs. \$47.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-77-1454, Super 8, 400-feet, 14-ozs. \$21.98

825-77-1454, Standard 8mm, color, 350-feet, 14-ozs. \$44.98

870-77-1454, Super 8, color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98

860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)

810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98

860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98

870-78-1999, Super 8, color, 300-feet, 14-ozs. \$35.98

*America Goes Over***WINTER RAILROADING IN THE COLORADO ROCKIES**

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1116, Super 8, 225-feet, 11-ozs. \$11.98

620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98

870-77-1116, Super 8, color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98

860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98

825-77-1698, Standard 8mm, color, 300-feet, 14-ozs. \$37.98

870-77-1698, Super 8, color, 350-feet, 14-ozs. \$37.98

WORLD WAR**I, II & KOREA****WORLD WAR I****AMERICA GOES OVER (1927)**

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98

860-75-0942, Super 8, 1125-feet, 3-lbs. \$49.98

620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98

860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98

860-75-1626, Super 8, 235-feet, 14-ozs. \$11.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98

860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98

860-75-1629, Super 8, 350-feet, 1-lb. \$17.98

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98

880-75-2118, Super 8 magnetic sound, synchronous 13 min., 2 lbs. \$21.98

640-75-2118, 16mm optical sound, synchronous 13 min., 2 lbs. \$43.98

BATTLE FOR BRITAIN

860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

Restricted to the United States and Canada

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98

860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98

880-75-2020, Super 8 magnetic sound, synchronous 10 min., 2-lbs. \$35.98

640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98

860-75-1927, Super 8, 525-feet, 2-lbs. \$23.98

BURMA VICTORY

810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada

860-75-2214, Super 8, 450-feet, 14-ozs. \$23.98

880-75-2119, Super 8 magnetic sound, synchronous 21 min., 3-lbs. \$39.98

640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$77.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98

860-76-2249, Super 8, 350-feet, 14-ozs. \$21.98

880-76-2027, Super 8 magnetic sound, synchronous 12 min., 2-lbs. \$21.98

640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-75-1940, Super 8, 425-feet, 14-ozs. \$17.98

GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98

860-75-1274, Super 8, 275-feet, 14-ozs. \$13.98

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-75-1868, Super 8, 350-feet, 14-ozs. \$17.98

PEARL HARBOR (1942)

Restricted to the United States and Canada

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-75-2371, Super 8, 225-feet, 11-ozs. \$13.98

880-75-2198, Super 8 magnetic sound, synchronous 9 min., 2-lbs. \$16.98

640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

Restricted to the United States and Canada

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98

860-75-2192, Super 8, 300-feet, 14-ozs. \$15.98

880-75-2026, Super 8 magnetic sound, synchronous 11 min., 2-lbs. \$21.98

640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

THE TRUE GLORY**PRELUDE TO INVASION — THE TRUE GLORY**

860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98

860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may renege the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BULLETIN 276

SOLD TO:

ZIP **CUSTOMER NUMBER**

SHIP TO:

ZIP

--	--	--	--	--

SHIP BY
AIR

MY CARD EXPIRES

--	--

--	--

Lobster

8MM TRADE-IN SCHEDULE

Trade-in prices apply to Super 8 or Standard 8mm films only of Blackhawk brand or other brands listed in the current Blackhawk Bulletin. Trade-in prices are based on the current prices of new prints of the subjects to be traded. Allowances may be applied only against the purchase of new Blackhawk subjects with the full allowance being taken against any subject or combination of subjects.

Trade-in prices are based on a reel-for-reel trade. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk. You take credit for the films you send in trade at the rate shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of 8mm films from one reel on up.

Blackhawk will not accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your 8mm films against the purchase of new 8mm films as outlined above.

Films traded in must be complete with main and end titles and free from excessive splices or scratches. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

CURRENT NEW PRINT SELLING PRICE	TRADE-IN ALLOWANCE FOR SUPER 8 PRINTS	TRADE-IN ALLOWANCE FOR STANDARD 8 PRINTS
\$ 7.98 to \$ 9.99	\$ 2.00	\$ 1.00
\$ 10.98 to \$11.99	\$ 3.00	\$ 1.50
\$ 12.98 to \$13.98	\$ 4.00	\$ 2.00
\$ 14.98 to \$16.98	\$ 5.00	\$ 2.50
\$ 17.98 to \$19.99	\$ 6.00	\$ 3.00
\$ 20.98 to \$24.98	\$ 7.00	\$ 3.50
\$ 25.98 to \$29.98	\$ 9.00	\$ 4.50
\$ 30.98 to \$34.98	\$10.00	\$ 5.00
\$ 35.98 to \$39.98	\$11.00	\$ 5.50
\$ 40.98 to \$44.98	\$13.00	\$ 6.50
\$ 45.98 to \$49.98	\$14.00	\$ 7.00
\$ 50.98 to \$59.98	\$17.00	\$ 8.50
\$ 60.98 to \$69.98	\$20.00	\$10.00
\$ 70.98 to \$79.98	\$23.00	\$11.50
\$ 80.98 to \$89.98	\$26.00	\$13.00
\$ 90.98 to \$99.98	\$29.00	\$14.50
\$100.00 and up	30 percent of selling price	15 percent of selling price

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

- No. 100 10 mailings of Standard 8mm . . \$1.30
No. 200 10 mailings of Super 8 \$1.30
No. 300 10 mailings of 16mm \$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

Charge your Blackhawk Film Purchases to your

BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge" information.)
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See page 38 for detailed information.

**WATS LINE—ORDERS
ONLY: OPEN ON A
24-HOUR BASIS:
SEVEN DAYS A WEEK**

(From 8:15 a.m. to 5:00 p.m. Central Standard Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)



NATIONAL WATS NUMBER 800-533-1163 (Not valid in Iowa)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.) Order only by BankAmericard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00. Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay Away!

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

• 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm soundfilms offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

• Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.

• Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carry on the major listings of these particular groups of subjects.

• The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

• No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

• Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

• Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a proforma invoice — and hold the wanted items — so that a precise amount may be determined.

• Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.

• Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

• On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.

• Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

Weight Not To Exceed	RATES TO							
	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	\$66	\$68	\$70	\$73	\$76	\$80	\$85	\$85
2	72	75	80	85	92	100	109	109
3	78	83	90	98	108	120	134	134
4	84	90	100	110	124	140	158	158
5	90	98	110	123	140	160	183	183
6	96	105	120	135	156	180	207	207
7	102	113	130	148	172	200	232	232
8	108	120	140	160	188	220	256	256
9	114	128	150	173	204	240	281	281
10	120	135	160	185	220	260	305	305
11	126	143	170	198	236	280	330	330
12	132	150	180	210	252	300	354	354
13	138	158	190	223	268	320	379	379
14	144	165	200	235	284	340	403	403
15	150	173	210	248	300	360	428	428
16	156	180	220	260	316	380	452	452
17	162	188	230	273	332	400	477	477
18	168	195	240	285	348	420	501	501
19	174	203	250	298	364	440	526	526
20	180	210	260	310	380	460	550	550
21	186	218	270	323	396	480	575	575
22	192	225	280	335	412	500	599	599
23	198	233	290	348	428	520	624	624
24	204	240	300	360	444	540	648	648
25	210	248	310	373	460	560	673	673
26	216	255	320	385	476	580	697	697
27	222	263	330	398	492	600	722	722
28	228	270	340	410	508	620	746	746
29	234	278	350	423	524	640	771	771
30	240	285	360	435	540	660	795	795
31	246	293	370	448	556	680	820	820
32	252	300	380	460	572	700	844	844
33	258	308	390	473	588	720	869	869
34	264	315	400	485	604	740	893	893
35	270	323	410	498	620	760	918	918
36	276	330	420	510	636	780	942	942
37	282	338	430	523	652	800	967	967
38	288	345	440	535	668	820	991	991
39	294	353	450	548	684	840	1016	1016
40	300	360	460	560	700	860	1040	1040
41	306	368	470	573	716	880	1065	1065
42	312	375	480	585	732	900	1089	1089
43	318	383	490	598	748	920	1114	1114
44	324	390	500	610	764	940	1138	1138
45	330	398	510	623	780	960	1163	1163
46	336	405	520	635	796	980	1187	1187
47	342	413	530	648	812	1000	1212	1212
48	348	420	540	660	828	1020	1236	1236
49	354	428	550	673	844	1040	1261	1261
50	360	435	560	685	860	1060	1285	1285

INFORMATION PAGE

OUT OF STOCK ITEMS

• When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.

• If more than a two week delay, we will notify you.

• If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you **MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS!** We never sell a returned item as new; it becomes a used item and is sold as a used stock.

* Also please let us know the make and model number of your projector.

* For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

• **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

• **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

• **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

• **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

Weight up to and including 16 ounces
16" first two ounces
9" additional for each additional 2 ounces or fraction thereof in respect of zone
Weight over 16 ounces but not exceeding

PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and not ex- ceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds								
10	77	90	93	104	115	128	140	148
11	82	97	102	115	129	146	162	174
12	86	104	110	125	142	163	184	200
13	91	111	119	136	156	181	206	226
14	95	118	127	146	169	198	228	252
15	100	125	136	157	183	216	250	278
16	104	132	144	167	196	233	272	304
17	109	139	153	178	210	251	294	330
18	113	146	161	188	223	268	316	356
19	118	153	170	199	237	286	338	382
20	123	160	178	209	250	303	360	408
21	127	167	187	220	264	321	382	434
22	131	174	195	230	277	338	404	460
23	136	181	204	241	291	356	426	486
24	140	188	212	251	304	373	448	512
25	145	195	221	262	318	391	470	538
26	149	202	229	272	331	408	492	564
27	154	209	238	283	345	426	514	590
28	158	216	246	293	358	443	536	618
29	163	223	255	304	372	461	558	642
30	167	230	263	314	385	478	580	668
31	172	237	272	325	399	496	602	694
32	176	244	280	335	412	513	624	720
33	181	251	289	346	426	531	646	746
34	185	258	297	356	439	548	668	772
35	190	265	306	367	453	566	690	798
36	194	272	314	377	466	583	712	824
37	199	279	323	388	480	601	734	850
38	203	286	331	398	493	618	756	876
39	208	293	340	409	507	636	778	902
40	212	300	348	419	520	653	800	928
41	217	307	357	430	534	671	822	954
42	221	314	365	440	547	688	844	980
43	226	321	374	451	561	706	866	1006
44	230	328	382	461	574	723	888	1032
45	235	335	391	472	588	741	910	1058
46	239	342	399	482	601	758	932	1084
47	244	349	408	493	615	776	954	1110
48	248	356	416	503	628	793	976	1136

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100, the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available

to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
100-146	5	400-423	4	600-619	2	798-799	6
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	2	800-831	5
150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	883	6
166-199	5	480-487	4	634-635	2	874-878	5
		488-491	3	636-637	3	879-880	5
200-241	5	492	4	638-639	4	881-884	5
242-243	4	493-495	3	640-647	3	890-893	6
244-245	5	496-497	4	648	4	894-897	7
246-253	4	498-499	3	650-655	5	898	6
254	5			656-658	4		
255-266	4	500-504	2	660-666	3	900-961	7
267-286	3	505	3	667-679	4	970-978	7
287-288	4	506-507	2	680-681	3	979	6
289-299	5	508-516	2	682-692	4	980-986	7
		520-528	3	693	5	988-989	7
300-306	5	530-534	3			990-992	6
307	4	535-539	2	700-714	5	993	7
308-326	5	540-545	3	716-731	4	994	6
327-339	6	546	2				

the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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major star and
subject category.

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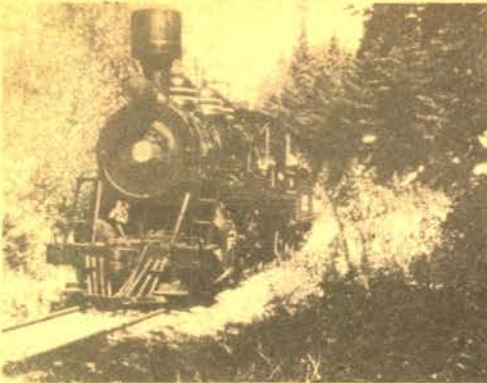
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LOGGING RAILROADS OF THE WEST

In every section of the country where there is extensive lumbering, picturesque little railroads run back into the woods to transport the logs to the mills. Our film is devoted to three of these, all in the mountain states of the West.

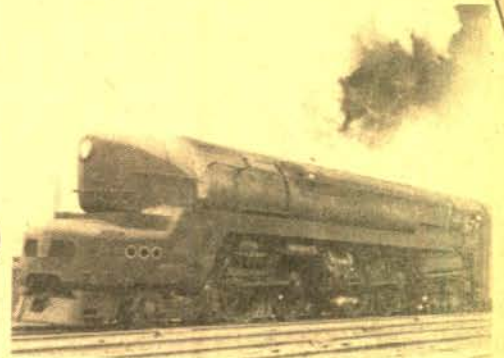
Nowhere else in the United States does the topography of an area provide a more striking setting for the goings and comings of these logging trains, headed by every variety of steam locomotion. The engines themselves are almost the last vestige of their era.

The three lumbering railroads are: Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California.

860-77-1875B, Super 8, 375-feet, 14-ozs. Regularly \$16.98.....
Sale Price \$12.88

RAILROAD MOVIE SALE

TEN WHEELER TO DUPLEX



Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-2s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s.

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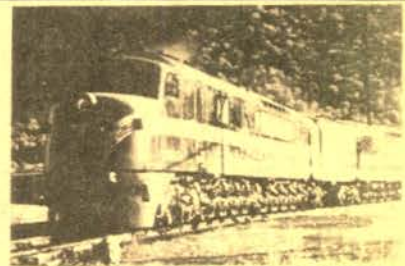


THE CHIEFS OF THE SANTA FE (1954)

Photographed by
George E. Tovey

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief, the Burlington's Westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief.

860-77-1094B, Super 8, 175-feet, 11-ozs. Regularly \$8.98..... Sale Price \$6.88
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THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Junata" and the westbound EMD "Aeroltrain". Many more freights and passenger trains. Not only are all of the passenger trains now gone, but so are a great many of the diesels pictured in this presentation. A great collectors item in silent form, even greater in sound with actual sounds recorded on the scene with the filming of the picture!

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Sale Price \$8.88
880-77-1212B, Super 8 magnetic sound, synchronous 14 min.,
14-ozs. Regularly \$23.98..... Sale Price \$18.88
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lbs. Regularly \$47.98..... Sale Price \$42.88

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-feet and Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein

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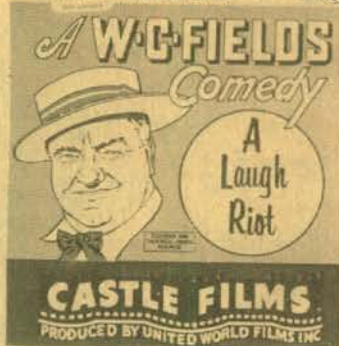
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741-85-0158, Super 8 \$7.95
746-85-0079, Super 8 magnetic sound \$16.95

SCIENCE FICTION

Bride of Frankenstein

631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

711-86-0016, Standard 8mm \$7.95
741-86-0001, Super 8 \$7.95

The Creature Walks Among Us

711-86-0138, Standard 8mm \$7.95
741-86-0017, Super 8 \$7.95

Doom of Dracula

711-86-0182, Standard 8mm \$7.95
741-86-0061, Super 8 \$7.95
746-86-0047, Super 8 magnetic sound \$16.95

Dracula

711-86-0266, Standard 8mm \$7.95
741-86-0020, Super 8 \$7.95
746-86-0001, Super 8 magnetic sound \$16.95
631-86-0118, 16mm optical sound \$34.95

Frankenstein

631-86-0117, 16mm optical sound \$34.95

Frankenstein's New Brain

with Bela Lugosi, Cedric Hardwicke and Lon Chaney Jr.

741-86-0174, Super 8 \$7.95

The Deadly Mantis

711-86-0148, Standard 8mm \$7.95
741-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

631-86-0115, 16mm optical sound \$34.95

House of Dracula

with John Carradine
741-86-0169, Super 8 \$7.95
746-86-0084, Super 8 magnetic sound \$16.95

It Came From Outer Space

711-86-0014, Standard 8mm \$7.95
741-86-0027, Super 8 \$7.95

Invisible Man

711-86-0274, Standard 8mm \$7.95
741-86-0145, Super 8 \$7.95
746-86-0056, Super 8 magnetic sound \$16.95

The Mummy

711-86-0121, Standard 8mm \$7.95
741-86-0022, Super 8 \$7.95

The Mummy's Ghost

711-86-0268, Standard 8mm \$7.95
741-86-0139, Super 8 \$7.95
746-86-0051, Super 8 magnetic sound \$16.95

The Mummy's Tomb

711-86-0136, Standard 8mm \$7.95
741-86-0018, Super 8 \$7.95

One Million B.C.

711-86-0267, Standard 8mm \$7.95
741-86-0023, Super 8 \$7.95

Castle Films (cont)

Revenge of the Creature

711-86-0265, Standard 8mm \$7.95
741-86-0014, Super 8 \$7.95
746-86-0049, Super 8 magnetic sound \$16.95

Son of Frankenstein

711-86-0150, Standard 8mm \$7.95
741-86-0015, Super 8 \$7.95
746-86-0046, Super 8 magnetic sound \$16.95



The Trial of Frankenstein
Excerpts from GHOST OF FRANKENSTEIN
with Bela Lugosi and
Lon Chaney

741-86-0168, Super 8 \$7.95
746-86-0082, Super 8 magnetic sound \$16.95

The Wolfman

711-86-0212, Standard 8mm \$7.95
741-86-0091, Super 8 \$7.95
631-86-0116, 16mm optical sound \$34.95

The Wolfman's Cure

with Lon Chaney Jr.
741-86-0173, Super 8 \$7.95

SPORT FILMS

Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95
741-82-0006, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95

Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
764-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

741-82-0087, Super 8 \$7.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer
741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

741-82-0115, Super 8 \$7.95

Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson

Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

711-82-0071, Standard 8mm \$4.00
741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier

Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0036, Super 8 magnetic sound \$16.95
631-82-0076, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934

Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95
764-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95

News Parade 1972

741-92-0156, Super 8 \$7.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

News Parade of 1938

741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95

News Parade of 1939

741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98

News Parade of 1943

741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95

Rudolph Valentino Idol of the Jazz Age

711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
746-85-0006, Super 8 magnetic sound \$16.95

Yesterday Lives Again

711-66-0275, Standard 8mm \$7.95
741-66-0146, Super 8 \$7.95

TRAVEL FILMS

Africa's Vivid Veldt

742-88-0013, Super 8 color \$16.95

America's Natural Wonders

742-88-0001, Super 8 color \$16.95

California, The Golden State

742-88-0011, Super 8 color \$16.95

Fascinating Hong Kong

742-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

711-88-0238, Standard 8mm \$7.95

742-88-0017, Super 8 color \$16.95

Gay Paris

742-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

742-88-0030, Super 8 color \$16.95



Invitation to Ireland

742-88-0016, Super 8 color \$16.95

Hawaii, Enchanted Isle

742-88-0038, Super 8 color \$16.95
764-88-0002, Super 8 magnetic sound, color \$24.95

Road to Rome

711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95

Stockholm, Old and New

742-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



The White House

742-88-0005, Super 8 color \$16.95

Yosemite Wonderland

742-88-0032, Super 8 color, 150 feet \$16.95



Jerusalem Old City

752-88-0002, Super 8 color, 150-feet \$16.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

THE THREE STOOGES

Creeps
with SHEMP
755-01-0091, Super 8 magnetic sound, 300-
feet \$39.95

Dizzy Doctors
with CURLY
743-01-0053, Super 8 \$8.95

Hot Stuff
with SHEMP
755-01-0090, Super 8 magnetic sound, 300-
feet \$39.95

Love at First Bite
with SHEMP
755-01-0087, Super 8 magnetic sound, 300-
feet \$39.95

Malice in the Palace
with SHEMP
713-01-0401, Standard 8mm \$8.95
743-01-0055, Super 8 \$8.95

Pardon My Clutch
with SHEMP
755-01-0086, Super 8 magnetic sound, 300-
feet \$39.95

Pardon My Scotch
with CURLY
713-01-0400, Standard 8mm \$8.95
743-01-0054, Super 8 \$8.95

Spooks
with SHEMP
713-01-0286, Standard 8mm \$8.95
743-01-0019, Super 8 \$8.95

Three Pests in a Mess
with CURLY
755-01-0089, Super 8 magnetic sound, 300-
feet \$39.95

Three Sappy People
with CURLY
755-01-0088, Super 8 magnetic sound, 300-
feet \$39.95

We Want our Mummy
with CURLY
713-01-0287, Standard 8mm \$8.95
743-01-0020, Super 8 \$8.95
722-01-0014, Standard 8mm magnetic
sound \$14.77
755-01-0001, Super 8 magnetic sound \$19.95

Whoops, I'm an Indian
with CURLY
713-01-0285, Standard 8mm \$8.95
743-01-0018, Super 8 \$8.95

BUSTER KEATON

Pardon my Berth Marks
713-18-0404, Standard 8mm \$8.95
743-18-0059, Super 8 \$8.95

So You Won't Squawk
743-18-0182, Super 8 \$8.95

CIRCUS

Rings Around The World
743-89-0142, Super 8 \$8.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth
755-85-0035, Super 8 magnetic sound, 300-
feet \$39.95



Brian's Song
750-85-0002, Super 8 magnetic sound, color, 300-
feet, 14-ozs. \$49.95

The Bridge on the River Kwai
743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95
750-85-0024, Super 8 magnetic sound, color, 300-
feet \$49.95

Cat Ballou
starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 300-
feet, 14-ozs. \$49.95

Comanche Station
750-85-0019, Super 8 magnetic sound, color, 300-
feet \$49.95

Cowboy
750-85-0020, Super 8 magnetic sound, color, 300-
feet \$49.95

Guns of Navarone
743-85-0181, Super 8 \$8.95
750-85-0027, Super 8 magnetic sound, color, 300-
feet \$49.95

It Happened One Night
755-85-0034, Super 8 magnetic sound, 300-
feet \$39.95

Jolson Sings Again
750-85-0014, Super 8 magnetic sound, color, 300-
feet \$49.95

Jolson Story
750-85-0015, Super 8 magnetic sound, color, 300-
feet \$49.95

Marooned
743-85-0046, Super 8 \$8.95

Mr. Deeds Goes to Town
755-85-0038, Super 8 magnetic sound, 300-
feet \$39.95

Mr. Smith Goes to Washington
755-85-0029, Super 8 magnetic sound, 300-
feet \$39.95

On the Waterfront
755-85-0030, Super 8 magnetic sound, 300-
feet \$39.95

Professionals
750-85-0013, Super 8 magnetic sound, color, 300-
feet \$49.95



The Silencers
743-85-0082, Super 8 \$8.95
747-85-0066, Super 8 color \$19.95
750-85-0023, Super 8 magnetic sound, color, 300-
feet \$49.95

Stranger Wore a Gun
750-85-0017, Super 8 magnetic sound color, 300-
feet \$49.95

You'll Never Get Rich
755-85-0036, Super 8 magnetic sound, 300-
feet \$39.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos
743-85-0033, Super 8 \$8.95
747-85-0033, Super 8 color \$19.95
755-85-0006, Super 8 magnetic sound \$19.95

No. 2 — Triton - Lord of the Deep
743-85-0034, Super 8 \$8.95
747-85-0034, Super 8 color \$19.95
755-85-0007, Super 8 magnetic sound \$19.95

No. 3 — Hydra of Hades
743-85-0035, Super 8 \$8.95
747-85-0035, Super 8 color \$19.95
755-85-0008, Super 8 magnetic sound \$19.95

No. 4 — The Golden Fleece
743-85-0036, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

The Cyclops
743-85-0022, Super 8 \$8.95
747-85-0061, Super 8 color \$19.95
755-85-0002, Super 8 magnetic sound \$19.95

No. 2 — Strange Voyage
713-85-0320, Standard 8mm \$4.00
743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
755-85-0003, Super 8 magnetic sound \$19.95

No. 3 — The Evil Magician
743-85-0024, Super 8 \$8.95
747-85-0063, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95

No. 4 — The Dragon's Lair
743-85-0025, Super 8 \$8.95
719-85-0057, Standard 8mm color \$14.77
747-85-0064, Super 8 color \$19.95
755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

Episode 1 — The Electrical Brain
713-86-0260, Standard 8mm \$8.95
743-86-0009, Super 8 \$8.95

Episode 2 — The Bat's Cave
743-86-0010, Super 8 \$8.95

Episode 3 — The Living Corpse
743-86-0011, Super 8 \$8.95

Episode 4 — Poison Peril
713-86-0263, Standard 8mm \$8.95
743-86-0012, Super 8 \$8.95

Episode 5 — The Executioner Strikes
743-86-0013, Super 8 \$8.95

Episode 6 — Doom of the Rising Sun
743-86-0014, Super 8 \$8.95

CARTOONS

Flintstone Flyer
750-81-0009, Super 8 magnetic sound, color, 300-
feet \$49.95

Lamb Chopped
750-81-0006, Super 8 magnetic sound, color, 165-
feet \$24.95

All Standard 8mm films are 150-
feet and Super 8 films are 165-feet
with shipping weight of 11-ozs.
unless otherwise stated. Super 8
magnetic sound films are 9 min.
running time.

Madeap Magoo
750-81-0008, Super 8 magnetic sound, color, 165-
feet \$24.95

Monster From the Tar Pits
750-81-0010, Super 8 magnetic sound, color, 300-
feet \$49.95

Sir Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color, 300-
feet \$24.95

Surfin Fred
750-81-0007, Super 8 magnetic sound, color, 165-
feet \$24.95

Yogi Bear's Big Break
750-81-0005, Super 8 magnetic sound, color, 165-
feet \$24.95

SCIENCE FICTION

The Curse of the Demon
743-86-0001, Super 8 \$8.95

Curse of the Mummy's Tomb
743-86-0050, Super 8 \$8.95
719-86-0043, Standard 8mm color \$19.95
747-86-0049, Super 8 color \$19.95

Earth vs. The Flying Saucers
743-86-0016, Super 8 \$8.95

Return of the Vampire
743-86-0143, Super 8 \$8.95

Revenge of Frankenstein
743-86-0003, Super 8 \$8.95
719-86-0058, Standard 8mm color \$19.95
747-86-0065, Super 8 color \$19.95

20 Million Miles to Earth
713-86-0284, Standard 8mm \$8.95
743-86-0017, Super 8 \$8.95

The Werewolf
743-86-0002, Super 8 \$8.95

SPORT FILMS

Football Follies
713-82-0575, Standard 8mm \$8.95
743-82-0150, Super 8 \$8.95

NBA Championship Playoffs 72
719-82-0098, Standard 8mm color \$19.95
747-82-0105, Super 8 color \$19.95

NBA Playoff 1974
743-82-0152, Super 8 \$8.95
747-82-0107, Super 8 color \$19.95

NHL Hockey Playoff '70
750-82-0012, Super 8 magnetic sound, color, 300-
feet \$49.95

NHL Highlights 72
719-82-0041, Standard 8mm color \$19.95

NHL 1973 Stanley Cup
743-82-0151, Super 8 \$8.95
747-82-0106, Super 8 color \$19.95

NHL 1974 Stanley Cup
743-82-0179, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95

World Series 72, A's Vs. Reds
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95

World Series 72, A's Vs. Reds
750-82-0011, Super 8 magnetic sound, color, 300-feet \$49.95

BOXING

Ali Foreman Knockout
743-82-0175, Super 8 \$9.95
747-82-0119, Super 8 color \$19.95

Ali Vs. Frazier, 2nd Fight
713-82-0577, Standard 8mm \$8.95
743-82-0154, Super 8 \$8.95

Dempsey — Tunney 1919 - 1928
719-82-0100, Standard 8mm color \$19.95
747-82-0109, Super 8 color \$19.95
632-82-0001, 16mm optical sound, 300-feet \$39.95
632-82-0001, 16mm optical sound color, 300-
feet \$59.95

Columbia Pictures

(cont)

Frazier Foreman Fight		Rocky Marciano	
743-82-0170, Super 8	\$8.95	713-82-0387, Standard 8mm	\$8.95
719-82-0109, Standard 8mm color	\$19.95	743-82-0048, Super 8	\$8.95
747-82-0116, Super 8 color	\$19.95		

Johnson-Willard 1908-1915		Football	
743-82-0176, Super 8	\$8.95	Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins	
		713-82-0570, Standard 8mm	\$8.95
Little Killer Duran vs. DeJesus		743-82-0145, Super 8	\$8.95
743-82-0172, Super 8	\$8.95	719-82-0096, Standard 8mm color	\$19.95
		747-82-0103, Super 8 color	\$19.95

Murder In Venezuela Foreman Fight		Super Bowl 1973—Miami Dolphins vs. Washington Redskins	
743-82-0171, Super 8	\$8.95	743-82-0178, Super 8	\$8.95
719-82-0110, Standard 8mm color	\$19.95	747-82-0120, Super 8 color	\$19.95

The Night of the Broken Jaw (Ali vs. Norton)		Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings	
713-82-0576, Standard 8mm	\$8.95	713-82-0596, Standard 8mm	\$8.95
743-82-0153, Super 8	\$8.95	743-82-0173, Super 8	\$8.95
747-82-0108, Super 8 color	\$19.95	719-82-0111, Standard 8mm color	\$19.95
		747-82-0118, Super 8 color	\$19.95

(1949)

BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND . . only \$39.95 each

starring **ROBERT LOWERY** and **JOHN DUNCAN**

Batman and Robin, real identities Bruce Wayne and Dick Grayson, are asked to help Police Commissioner Gordon in his search for a remote-control machine stolen by a cloaked, hooded figure known as the Wizard. From that moment on, Batman and Robin engage in battle after battle with their insidious foe. They finally learn the identity of the Wizard, and smash him and his evil gang. In fifteen thrilling episodes.



1. Batman Takes Over

755-86-0039, Super 8 magnetic sound, approx. 17 min.

2. Tunnel of Terror

755-86-0053, Super 8 magnetic sound, approx. 17 min.

3. Robin's Wild Ride

755-86-0050, Super 8 magnetic sound, approx. 17 min.

4. Batman is Trapped

755-86-0040, Super 8 magnetic sound, approx. 17 min.

5. Robin Rescues Batman

755-86-0041, Super 8 magnetic sound, approx. 17 min.

6. Target Batman

755-86-0042, Super 8 magnetic sound, approx. 17 min.

7. Fatal Blast

755-86-0052, Super 8 magnetic sound, approx. 17 min.

8. Robin Meets Wizard

755-86-0046, Super 8 magnetic sound, approx. 17 min.

9. Wizard Strikes Back

755-86-0047, Super 8 magnetic sound, approx. 17 min.

10. Batman's Last Chance

755-86-0043, Super 8 magnetic sound, approx. 17 min.

11. Robin's Ruse

755-86-0044, Super 8 magnetic sound, approx. 17 min.

12. Robin Rides Wind

755-86-0045, Super 8 magnetic sound, approx. 17 min.

13. Wizard's Challenge

755-86-0048, Super 8 magnetic sound, approx. 17 min.

14. Batman Vs. Wizard

755-86-0049, Super 8 magnetic sound, approx. 17 min.

15. Batman Victorious

755-86-0051, Super 8 magnetic sound, approx. 17 min.

Hal Wallis Productions

Don't Give Up the Ship

starring Jerry Lewis
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

Last Train From Gun Hill

starring Kirk Douglas, Anthony Quinn and Earl Holliman
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

The Sad Sack

starring Jerry Lewis
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

SPORTLIGHT FILMS

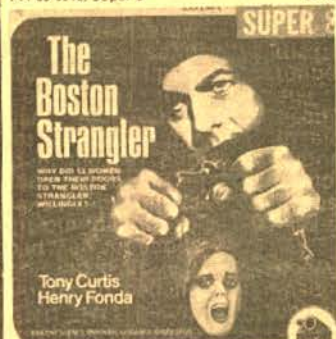
Indianapolis 500, 1969		Indianapolis 500, 1973	
761-82-0006, Super 8 color, 200-feet	\$18.95	761-82-0008, Super 8 color, 200-feet	\$21.95
Indianapolis 500, 1970		Indianapolis 500, 1974	
761-82-0007, Super 8 color, 200-feet	\$18.95	761-82-0009, Super 8 color	\$21.95
		Indianapolis 500, 1975	
		761-82-0010, Super 8 color	\$21.95

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Ken Films

Highlights From Hollywood Features

Al Capone	\$8.95
744-85-0005, Super 8	
Adventure of Robin Hood	\$8.95
744-85-0042, Super 8	



The Boston Strangler

with Tony Curtis and Henry Fonda

767-85-0009, Super 8 magnetic sound, color, 375-feet \$49.95



Butch Cassidy and the Sundance Kid

with Paul Newman and Robert Redford

767-85-0010, Super 8 magnetic sound, color, 375-feet \$49.95

Love Story

starring Ali McGraw and Ryan O'Neal
744-85-0095, Super 8, 200 feet. \$8.95

The French Connection

with Gene Hackman

767-85-0006, Super 8 magnetic sound, color, 375-feet \$29.95
767-85-0012, Super 8 magnetic sound, color, 375-feet \$49.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton
Volume I
744-85-0108, Super 8, 200 feet \$8.95

Volume II

744-85-0103, Super 8, 200 feet \$8.95

The Longest Day

with Robert Mitchum
765-85-0001, Super 8 magnetic sound, 375-feet \$34.95

A Man Called Bogart

744-84-0036, Super 8 \$8.95

Mash

with Elliott Gould and Donald Sutherland
767-85-0004, Super 8 magnetic sound, color, 375-feet \$39.95

Lobster

767-85-0013, Super 8 magnetic sound, color, 375-feet \$49.95

The Odd Couple

starring Jack Lemmon and Walter Matthau
744-85-0100, Super 8, 200-feet \$8.95

Samson and Delilah

starring Hedy Lamarr and Victor Mature
Volume I
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STARS

STAGECOACH

(1939)

Restricted to the United States
with JOHN WAYNE, CLAIRE
TREVOR, THOMAS
MITCHELL, JOHN
CARRADINE, ANDY DEVINE,
DONALD MEEK, GEORGE BANCROFT, BERTON
CHURCHILL and LOUISE PLATT



Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding calvary, and pioneer folk, he shook the ingredients thoroughly and poured out a classic mixture which was eagerly consumed by the critics and public alike.

"Stagecoach" rolled into motion picture history as one of the greatest westerns made, and its star, John Wayne, finally emerged as a grade A hero.

770-85-0001, Super 8 magnetic sound, 95 min., 2 1/2-lbs.\$169.98

ALSO STARRING JOHN WAYNE

HELLFIGHTERS (C)

In this rousing story of the rare breed of professionals who make a living traveling around the world to put out all fires, veteran troubleshooter John Wayne watches his daughter fall in love with another fire fighter — despite his protests about the constant fear that goes with the job. The thrilling capsule version of the feature film of the same name proves that love conquers all!

746-85-0097, Super 8 magnetic sound, 9 min., 1-lb.\$16.95



THE MUSIC OF BENNY GOODMAN (C)

Some of Benny Goodman's most exciting music is heard in these sequences from the feature film "The Benny Goodman Story." Your home movie screen will bring back the glamor of the Big Band Era with many of the original stars playing such Goodman favorites as "Bye Bye Blues," "Bugle Call Rag," "Life Goes To A Party," "Shine," "Blue Room," "Dixieland One Step," and "Moon Glow."

746-85-0096, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

MONKEY BUSINESS



with
THE MARX
BROTHERS

It's catillon time, and Zeppo's girlfriend is about to be introduced to high society when she is kidnapped for ransom by a bunch of thugs. To the hilarious rescue come Groucho, Harpo and Chico in one of the wildest hayloft routines you've ever seen.

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TERROR

HORROR EXPRESS

(1973)

with TELLY SAVALAS, CHRISTOPHER
LEE, PETER CUSHING, SILVIA
TORTOSA, JORGE RIGUAD and JULIO
PENA



In 1905 in the Chinese province of Hangchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity. He installs his carefully crated discovery in the baggage car aboard the Trans-Siberian Express, where he meets an old rival Dr. Wells, who is determined to find out what the mystery of the large crate contains. Shortly after the train has left, the baggage man is discovered dead, his eyes completely drained of any color. His body is found in the crate which contained the fossil. As the journey progresses, other passengers are mysteriously killed; the unknown force is still at large. This exciting horror film comes to a terrifying conclusion.

746-85-0001, Super 8 magnetic sound, color, 95 min., 2 1/2-lbs.\$249.98

CARTOONS

CASH AND CARRY (C)

with CHILLY WILLY and WALLY WALRUS

Another chapter in the continuing battle between Chilly Willy and Wally Walrus finds Wally running a fish store. Fish! That's Willy's meat, and he pulls out his bag of tricks to walk off with as many as he can manage. It's a clean sweep of laughs as Willy vacuums off a load of fresh sea food to follow him, Pied Piper style.

746-81-0092, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

CASTLE FILMS, Mpegal CARTOONS



BARBER OF SEVILLE (C)

with WOODY WOODPECKER

Woody Woodpecker finds the barber out to lunch, so he decides to take over the shop. His first customer — an Indian — gets scalped, but the second one is shorn, shaven and shocked! Through all the wild mayhem that follows, the indefatigable Woody keeps singing the "Largo al Factotum" from Rossini's famous opera — until the shop is a total wreck!

746-81-0095, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

SKI FOR TWO (C)

with WOODY WOODPECKER

When Woody shows up at Wally Walrus' exclusive ski lodge, he finds reservations are absolutely necessary. The irrepressible red-head tries a variety of disguises and tricks to gain entry, but all fail until he puts on a long, white beard. In the merry chase that follows, Woody playing Santa Claus has to be one of the highlights of this wacky bird's animated career!

746-81-0094, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

CHIEF CHARLEY HORSE (C)

with WOODY WOODPECKER

Woody's a wood carver specializing in wooden Indians. His likeness of the notorious bandit, Chief Charlie Horse, is too good to be true. With a \$10,000 bounty on his head, the Chief himself comes to Woody seeking a hiding place. That's when the fun begins. The hilarity reaches fever pitch when Woody claims the reward, but the sheriff keeps coming up with the statue. In the end Woody gets his dough and the Chief gets a sack of wooden nickels. Wooden ya know!

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RIDE TO HELL!!FRENZY
(C)

A sex criminal — the Necktie Murderer — is on the loose in London, and Alfred Hitchcock is in his glory! The master of suspense creates some of the most astounding scenes of cinematic terror, several of which are already being hailed as his classic set-pieces.

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962-13-1686	Mabels New Hero, 375-feet, 2-lbs.	\$26.49
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962-13-1186	Romance Keystone Style, 450-feet, 2-lbs.	\$26.49
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962-14-1491	Mabel, Fatty & The Law, 350-feet, 2-lbs.	\$26.49
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962-17-1175	All Jazzed Up, Bobby Vernon, 450-feet, 3-lbs.	\$26.49
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962-17-2037	Choose Your Weapon, Bobby Vernon, 600-feet, 2-lbs.	\$41.49
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Hold 'Er Cowboy

962-17-1170	Hold 'Er Cowboy, Bobby Vernon, 400-feet, 2-lbs.	\$26.49
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962-17-1174	Love In A Hurry, Bobby Vernon, 400-feet, 2-lbs.	\$26.49
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962-17-2072	Sappy Service, Bobby Vernon, 435-feet, 2-lbs.	\$26.49
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962-18-0947	The Blacksmith, 750-feet, 3-lbs.	\$44.99
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962-18-1086	Collage, 2475-feet, 7-lbs.	\$149.99
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962-18-1801	The General, 2735-feet, 8-lbs.	\$149.99
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HAROLD LLOYD

962-19-0958	Haunted Spooks, 750-feet, 14-ozs.	\$41.49
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LARRY SEMON

962-22-1020	Golf, 875-feet, 3-lbs.	\$41.49
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DRAMATIC & WESTERN

962-30-1216	Adventures Of The Wrong Santa Claus, Barry O'Moore, 450-feet, 2-lbs.	\$26.49
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Bond Of Blood

962-30-1236	Bond Of Blood, Al Jennings, 800-feet, 3-lbs.	\$26.49
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Captain Barnacle

962-30-1077	Captain Barnacle Diplomat, Maurice Costello, 450-feet, 2-lbs.	\$26.49
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Conflicts End

962-30-1903	Conflicts End, Marion Leonard, 425-feet, 2-lbs.	\$26.49
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Fatherhood Of Buck McGee

962-30-2114	Fatherhood Of Buck McGee, 375-feet, 1-lb.	\$26.49
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Tin Type Romance

962-30-1078	Tin Type Romance, Lou Delaney, 325-feet, 2-lbs.	\$26.49
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The Two Doyles

962-30-1235	The Two Doyles, Franklyn Farnum, 750-feet, 3-lbs.	\$29.99
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LOCAL COLOR

962-31-1473	Local Color, 450-feet, 2-lbs.	\$26.49
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Sage Brush Tom

962-31-2040	Sage Brush Tom, 425-feet, 2-lbs.	\$22.49
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MARY PICKFORD

962-33-1224	As A Boy Dreams, 400-feet, 2-lbs.	\$26.49
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962-33-1225	A Mountaineers Honor, 500-feet, 2-lbs.	\$26.49
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Romance Of The Western Hills

962-33-1154	Romance Of The Western Hills, 375-feet, 2-lbs.	\$26.49
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962-33-1148	Sweet & Twenty, 300-feet, 2-lbs.	\$26.49
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962-33-1146	When A Man Loves, 500-feet, 2-lbs.	\$26.49
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D. W. GRIFFITH

962-34-0934	Adventures Of Dillie, Claire McDowell, 550-feet, 2-lbs.	\$26.49
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The Burglar's Dilemma

962-34-2225	The Burglar's Dilemma, Lionel Barrymore, 475-feet, 2-lbs.	\$26.49
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His Mothers Son

962-34-2221	His Mothers Son, Jennie Lee, 400-feet, 3-lbs.	\$29.99
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Indian Brothers

962-34-2223	Indian Brothers, Wilfred Lucas, 440-feet, 3-lbs.	\$29.99
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In The Border States

962-34-2224	In The Border States, Chrystie Miller, 430-feet, 2-lbs.	\$22.49
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The Last Deal

962-34-1006	The Last Deal, Florence Auer, 450-feet, 2-lbs.	\$22.49
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Near To Earth

962-34-2287	Near To Earth, Lionel Barrymore, 465-feet, 3-lbs.	\$22.49
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Sons O' Dee

962-34-2070	Sons O' Dee, Mae Marsh, 500-feet, 2-lbs.	\$26.49
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The Sealed Kism

962-34-1072	The Sealed Kism, Henry Hathaway, 375-feet, 2-lbs.	\$22.49
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BOOKS



ADVENTURES WITH D.W. GRIFFITH

A story about the great D.W. Griffith as recounted by a silent film cameraman, Karl Brown. The author went to work for Griffith in 1914 as a teenager. Illustrated, 245 pages.

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Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

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Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound... The Gay Nineties... The Roaring Twenties... right through the Thirties into the Forties. The songs you've always loved... the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls)

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A GLIMPSE AT YESTERDAY THROUGH AUTHENTIC ORIGINAL MOVIETONE NEWSREELS!!



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ALL HAVE ORIGINAL FOX MOVIETONE NEWS OPENING AND CLOSING TITLES

REMEMBER when you use to go to a movie and besides the featured attraction you would also see a newsreel. These newsreels (most of them produced by Fox Movietone News) would bring the rest of the world a little closer to you. Re-live again yesterday's headlines.

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.

880-72-2563, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual. "Harmony Before the Hominid."

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times."

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls, deafening dynamite explosions, also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedoes, three Union Vets of 1862. Negro baptism.

880-72-2553, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2553, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded new-livings lump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war. Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Aimee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt, German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

An impressive story on Adolf Hitler reviewing his troops more than a year before assuming any real power. Plus there is the opening of the George Washington bridge and more.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnapping. The other half shows the Japanese bombing parts of Shanghai, the China war and more.

880-72-2574, Super 8 magnetic sound, synchronous 12 min., 11-ozs. \$23.98
640-72-2574, 16mm optical sound, synchronous 12 min., 2-lbs. \$52.98

MTN August 17, 1932

The Presidential campaign opens with Herbert Hoover's (disastrous) attempt to win re-election after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt and veteran politico John Nance Garner.

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98



Restricted to the United States and Canada

HAPPY WARRIOR The Story of Al Smith

"Happy Warrior" was a name given to Alfred E. Smith, Democratic Party leader of the 1920's, long before he donned a ceremonial Indian headdress. Born in New York's lower East Side, his rise to political power is a classic version of the American Dream. But, the greatest political prize of all, the Presidency, eluded him. The 1928 campaign aroused bitter religious slurs aimed at his Catholicism.

The following year, he was elected Speaker of New York. In many ways, Alfred E. Smith was a man ahead of his time: He appointed a woman, Frances Perkins, as his Secretary of Labor; and a Republican, Robert Moses, as Director of Public Works. While he was governor, public beaches, state parks, and modern highways were constructed.

This fascinating biography was produced by Fox Movietone News from the rare and amusing Al Smith footage in its vast archives.

860-68-2190, Super 8, 241-feet, 14-ozs. \$29.98
880-68-2484, Super 8 magnetic sound, music & narration 12 min., 14-ozs. \$29.98
640-68-2484, 16mm optical sound, music & narration 12 min., 2-lbs. \$47.98

The Super 8 magnetic sound version not available until July 10, 1976

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D. W. Griffith's

"THE BIRTH OF A NATION" (1914)with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, and DONALD CRISP
Restricted to United States and Canada

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made THE BIRTH OF A NATION famous, it

is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it."

THE BIRTH OF A NATION has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. The present edition, however, is THE BIRTH OF A NATION as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs.\$119.98
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**THE STORY OF
WILLIAM S.
HART**

Dramatic and action highlights from two of Hart's great features — TUMBLEWEEDS, the last film in which he starred — and HELL'S HINGES, one of the greater, early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to TUMBLEWEEDS which he prepared for the reissue of that silent featured during the early years of the talkies. A real collectors item!

880-54-1199C, Super 8 magnetic sound version, music
& narration 25 min., 2-lbs. Regularly \$34.98.....
.....Sale Price \$29.88

**THE TOLL GATE**
(1920)
with ANNA Q.
NILSSON

Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers but he manages to escape with the Sheriff's posse hot on his trail. He finally comes upon the cabin of Mary Brown and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff.

THE TOLL GATE is considered by many to be one of Hart's best films.

860-54-1002C, Super 8, 1225-feet, 2-lbs. Regularly \$49.98.....
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620-54-1002C(S), 16mm silent, 2250-feet, 7-lbs. Regularly \$179.98.....
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**COWBOY
MOVIES SALE**
starring
WILLIAM S. HART
Sale Ends
July 31, 1976

**KNIGHT OF THE TRAIL**
(1915)

William S. Hart gained tremendous popularity with his series of strong western shorts made for Thomas H. Ince. This was one of the last in the group before moving into feature production for Triangle and shows Hart's basic character (and his streak of sentimentality) in pretty much the same form that he would exploit during the remainder of his screen career.

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret.

860-32-1473C, Super 8, 400-feet, 14-ozs. (Now Only \$14.98).....
.....Will be July 1, 1976 \$17.98
620-32-1473C(S), 16mm silent, 700-feet, 3-lbs. Regularly \$39.98.....
.....Sale Price \$35.98

**HELL'S HINGES**
(1916)

with CLARA WILLIAMS and JACK STANDING

HELL'S HINGES, Placed in release through Triangle on March 5, 1916, is now regarded as a classic of its kind. In many ways, it resembles certain great dramatic films more than it does the traditional Western. This Blackhawk version is an abridgement of the original five-reel feature.

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson from the east. But the other elements of the community vow that neither law nor religion will come to the town.

860-32-1538C, Super 8, 500-feet, 14-ozs. (Now Only \$19.98).....
.....Will be July 1, 1976 \$23.98
620-32-1538C(S), 16mm silent, 900-feet, 3-lbs. Regularly \$49.98.....
.....Sale Price \$43.88

Use Your BankAmericard, Master Charge or Blackhawk Charge

Where Do Those Old Films Come From, Anyway?

by David Shepard

During the past year, Blackhawk prepared and offered about 180 "new" releases for purchase by our friends and customers. Our company theoretically operates on a four-day week, closes between Christmas and New Year, and provides its staff with two weeks of annual vacation — but to meet its self-imposed schedule, Blackhawk located, acquired, produced, prepared, restored, converted, issued, reissued, or somehow came up with a new, different, and hopefully attractive vintage film subject every working day for the forty-nine working weeks of last year. One fascinating element of this involved and challenging process involves the discovery and acquisition of the master materials from which our reproduced copies are taken.

Many important pictures come to us under license from their original producers, who also supply their best preprint materials. Thus, the hundred million feet of original material owned by Twentieth Century Fox-Movietone News is completely accessible, provided we can find the stories we want; similarly, we have continuing access to the best materials on Hal Roach subjects licensed to us, and are able to upgrade our copies of particular comedies from time to time. We are now concluding additional distribution arrangements which will be important sources of future acquisitions for you. For example, we recently signed a license with Radim Films, Inc., which allows us to offer Super 8 prints of **MARTIN LUTHER KING: MONTGOMERY TO MEMPHIS**, a group of exciting color animated films from Yugoslavia, a trio of silent Soviet comedies (including **THE GIRL WITH THE HATBOX**, starring Anna Sten) a special collection of movies on film and photography, and most of the famous British documentaries of the 'thirties and 'forties including **NIGHT MAIL**, **LISTEN TO BRITAIN**, **TARGET FOR TONIGHT**, and **DRIFTERS**. A similar agreement with McGraw-Hill has also been signed. Three other major contracts, all of which will (if consummated) include major Hollywood features, are in negotiation.

Of the vintage silent films we restore and reproduce, only a small fraction (the Biograph and Edison subjects, and the Chaplin Mutuals, for example), are still available in first-generation 35mm master positives or as original negatives. The overwhelming majority of our silent film offerings were restored from original prints which have been found in attics, old theaters, flea markets and secondhand stores across the world. To offer just an

idea, **OLIVER TWIST** came from Yugoslavia; **THE NIGHT PATROL**, **WOLVES OF KULTUR**, and **THE LURE OF THE CIRCUS** all came from Holland; **MYSTERY OF THE DOUBLE CROSS** came from Australia; **SWAT THE SPY** came from Scotland. Among future releases: **THE RAT**, a 1927 feature with hand-colored scenes which stars Mae Marsh and Ivor Novello, was found in England; Fritz Lang's two-part fantasy thriller **THE SPIDERS**, made in 1919, was found in Czechoslovakia — but lacking titles, the texts of which were finally located among old German censor records in East Berlin. The original material for our long version of **INTOLERANCE** was found in Venezuela; it has also been our privilege to search for film in Mexico and Canada, as well as elsewhere in Europe.

Closer to home, a young collector "discovered" a large group of 35mm prints including Pearl White and Ruth Roland serial chapters, Harold Lloyd comedies, and the Thomas Ince feature **PEGGY**, all advertised for sale in a Chicago suburb's shopper paper. A 1915 Fox feature, **REGENERATION**, was found by an

At one time, we secured many fine silent films from George T. Post, a San Francisco collector. Postnikoff, for such was his real name, emigrated from Russia after the 1917 Revolution. A projectionist who spent much of his life isolated in a theater booth, Mr. Post never really mastered English well enough to follow the dialogue in talking pictures, and knew many other emigre Russians in similar circumstances. He thus decided to preserve silent films, believing there would always be an audience for them among people like himself. Don Malkames, a master cinematographer who has also assembled the world's best collection of early film apparatus, has also preserved scores of films over the decades. Due to his efforts, Blackhawk has the hand-colored **GREAT TRAIN ROBBERY**, **TRILBY**, **THE TONG MAN**, and many others.

There is not a great deal of time remaining for 35mm original prints of early motion pictures. Until 1950, both negatives and prints were, with the rarest exception, made on highly inflammable nitrocellulose base. The chemical composition of this film is very similar to that of gunpowder, but with a slight stabilizer added. Further, processed nitrate motion picture film is chemically unstable. Sooner or later, every piece will disintegrate — the image will fade away, the base will become sticky, and finally the whole film will decay into a small pile of acrid brown powder. For the past two decades, major archives and certain studios have been copying the nitrate films in their collections to stable safety stock. Still, some among you are undoubtedly holding the sole

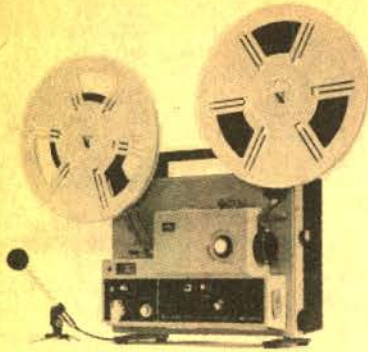
Trilby



employee of a utility company in the basement of a Missoula, Montana building scheduled for immediate demolition. Our original print of **THE UNTAMEABLE**, came from an Ohio roadshowman's estate, and except for its chance preservation, the production might not exist at all today. Universal Studios, which produced **THE UNTAMEABLE** in 1923, burned all of its silent negatives in 1947 in order to make vault-storage space for new productions.

Indeed, old films have been deliberately destroyed all over the world — even Georges Melies, penurious and discouraged, allowed his original negatives to be turned into airplane dope during the First World War. It is little less than a miracle that seventy Melies original negatives, sold with the Company's American office, survive in Hollywood to this day. We will soon be able to offer clear and amazing copies reproduced from them.

surviving copy of some vintage film in its original 35mm nitrate form. We urge that you not allow the film to perish without offering it to some responsible organization for preservation. If Blackhawk wishes to copy a 35mm film for commercial purposes, we will offer a payment in proportion to the film's commercial value to us, as well as a free print of the finished Blackhawk conversion. If the film is not of interest to us, we will be happy to put its owner in touch with an archive interested in that particular type of film subject. If you have or acquire 35mm nitrate film, it might be worth something, and it might have historic significance. But remember that 35mm nitrate is very hazardous to store or project, that its years of continued existence will be few, and that it is a firebomb if ignited. In a future column, I will write on the early safety film gauges and the arcaities that survive in them.



NEW!! ELMO ST-1200D SUPER 8 SOUND

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.

- Larger "Super" mask size for brighter-sharper picture.

- Powerful F1.3, 15-25mm Zoom Lens
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker

- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs. **\$559.95**

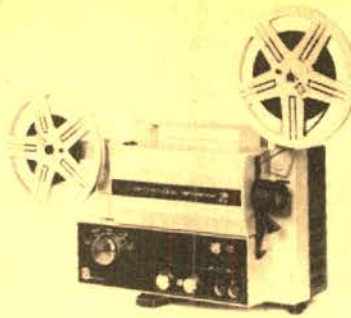
ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb. **\$6.99**

051-23-0062, 1200-foot auto reel, 1-lb. **\$17.99**

042-23-0291, 15V-150W projection lamp, 9-ozs. each **\$20.99-2/\$37.69**

069-23-0012, twin external speakers, 9-lbs. **\$169.99**



S810D DELUXE HQS

- HQS stands for high quality sound
- integrated circuitry in the record playback amplifier
- automatic gain control and frequency response control

- the sound volume remains constant

- P.A. facility

- zoom lens f 1.2, 12.5 25mm Eumig Suprogen

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs. **\$569.95**

S810D HQS

- this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario Eupronet

030-24-0101, 18½-lbs. **\$459.95**

ACCESSORIES

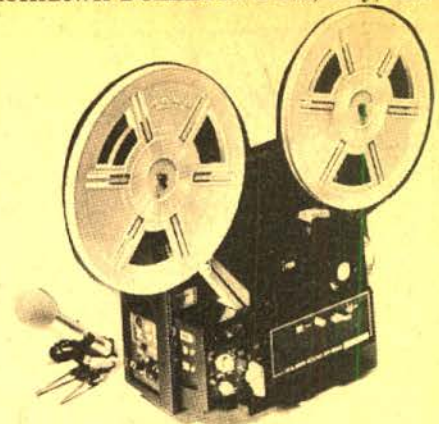
051-24-0057, 600-foot plastic reels, 1-lb. each **\$5.00-3/\$13.49**

042-24-0279, reflector bulb, 9-ozs. each **\$16.49-2/\$29.69**

072-24-0045, projector fuse, 2-ozs. **30 cents**

072-24-0047, carrying case, 2-lbs. **\$29.95**

069-24-0013, extension speaker, 9-lbs. **\$49.95**



NEW!! ELMO ST 800

Super 8 Sound Projector

Dual film speeds—18 and 24 fps

800-foot reel capacity up to 1 hour continuous showing

12V-100W ultra-bright lamp with mirror condenser

F1.3 15-25mm zoom lens

Fully automatic loading

6.5W music power output

Superbly engineered durable magnetic head

Built-in 5 inch high fidelity speaker with 8 ohm impedance

Sound on sound plus fade in-out and overlapping with clear, easy-to-see level meter

030-23-0105, ELMO ST 800, 19-lbs. **\$399.95**

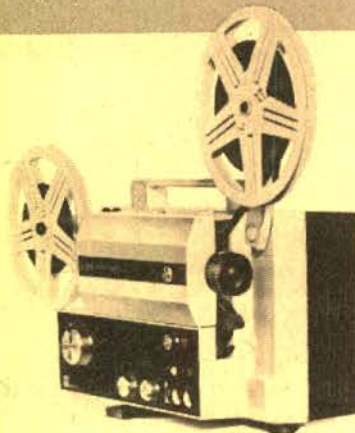
ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb. **\$6.99**

042-23-0301, 12V-100W projection lamp, 9-ozs. **\$16.39**

069-23-0012, twin external speakers, 9-lbs. **\$169.99**

SOUND & SILENT PROJECTORS



EUMIG S807D

Dual 8 Sound Projector

for either Standard 8mm or Super 8 single 8 film screening

- lens is a 12 volt, 75-watt dichroic reflector tungsten halogen bulb

- 600-foot take-up reel

030-24-0100, MARK S807D, 18½-lbs. **\$379.95**

ACCESSORIES

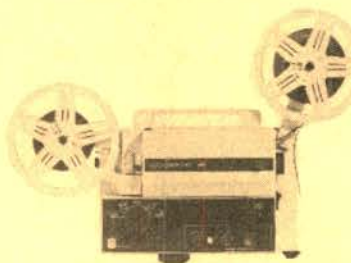
051-24-0057, 600-foot plastic reels, 1-lb. each **\$5.00-3/\$13.49**

042-24-0285, reflector bulb, 9-ozs. each **\$16.49-2/\$29.69**

072-24-0045, projector fuse, 2-ozs. **30 cents**

072-24-0047, carrying case, 2-lbs. **\$29.95**

069-24-0013, extension speaker, 9-lbs. **\$49.95**



EUMIG S802

Super 8 Sound Projector

- designed for magnetic sound recording as well as playback

- sound-on-sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet f 1.6 17-30mm zoom lens

- adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. **\$299.95**

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb. each **\$5.00-3/\$13.49**

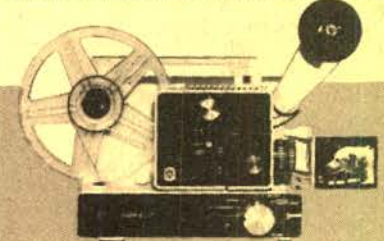
042-24-0285, reflector bulb, 9-ozs. each **\$16.49-2/\$29.69**

072-24-0045, projector fuse, 2-ozs. **30 cents**

072-24-0049, projector fuse, large size for the newer models, 2-ozs. **30 cents**

072-24-0047, carrying case, 2-lbs. **\$29.95**

069-24-0013, extension speaker, 9-lbs. **\$49.95**



EUMIG 610D

Dual 8 Silent

- adapts to either Standard 8mm or Super 8 by a single setting

- take up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection

030-24-0097, MARK 810D, 25-lbs. **\$199.95**

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 **\$15.99**

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs. each **\$16.49-2/\$29.69**

072-24-0046, carrying case, 2-lbs. **\$22.95**



STANDARD FILMSTRIP PROJECTOR

- dual sprocket film advance and framing mechanism

- coated, fully color corrected 3 f 3.53 element lens

- converts from filmstrip to slides in 5 seconds

016-54-0094, STANDARD 666CN **\$87.95**

COMBINATION, 9-lbs. **\$87.95**

lbs. **\$87.95**

016-54-0095, Carrying Case for 666N, 3-lbs. **\$11.49**



Electrolit

DA-LITE



CUSTOM TITLES in FULL COLOR

8mm.—Super 8 or
35mm. 2"x2" Color Slides

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs.

\$8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilmMagic SURFASET is a perfect conditioner when used on newly processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilmMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 14-oz. can (2-lbs.)

\$3.59

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs.

\$110.00

045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs.

\$132.00

045-06-0005, Electrolet Screen, 70" x 70", 29-lbs.

\$143.00



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs.

\$8.59



17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".

045-90-0006, 1-lb.

\$7.79



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only

\$15.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-ft. roll makes 3.5 ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 3.3 ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs.

\$1.95

027-43-0008, Super 8, 15-ft., 2-ozs.

\$1.95

027-43-0009, 16mm sound, 15-ft., 2-ozr.

\$2.50

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These CineLargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm CineLarger, 2-lbs.

\$22.95

023-59-0004, Super 8 CineLarger, 2-lbs.

\$22.95

023-59-0002, 16mm CineLarger, 2-lbs.

\$22.95

023-59-0003, 35mm CineLarger, 2-lbs.

\$22.95

JUWEL MINI - Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound on-sound projector you can now add any sound of your choice to your films.

- The striper also includes its own carrying case, eyedropper and instruction book.

- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine).

- It's the perfect sound striper of regular and Super 8mm film.

- It does a professional job.

- It's easy to use.

- It's economical and reliable.

- Can also be used for a .5mm balance strip.

- Not included with the sound striper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

014-24-0001, Jewel Mini Sound Striper, 9-lbs.

\$197.95

MAGNETIC STRIP TAPE

014-24-0004, 5-ozs.

\$12.95

CLEANING AGENT FREON TF

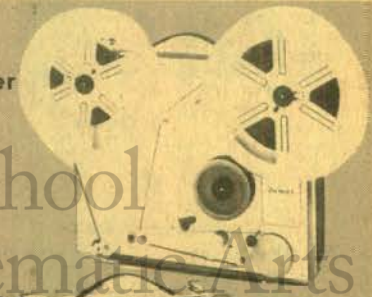
014-24-0002, 5-ozs.

\$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003, 5-ozs.

\$7.95



School
of Cinematic Arts
High M. High M. Moving Image Archive

Lobster



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810

Viewing screen size — 6"x4 1/8"

024-09-0063, 10-lbs.

\$88.95

2808

Viewing screen size — 5"x3 1/2"

024-09-0064, 8-lbs.

\$79.95

2801

Viewing screen size — 4"x3"

024-09-0062, 8-lbs.

\$47.95



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs.

\$37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb.

\$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs.

\$3.50 2/\$6.49

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer: Focusing, framing adjustments, and frame marker.
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.
Geared rewind permits working with large reels — up to 2000' capacity.

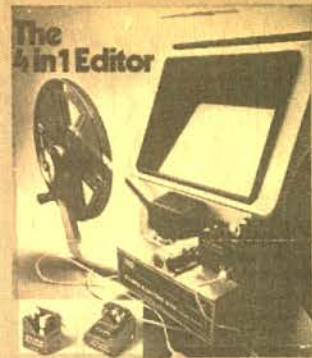
Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb.
024-28-0057, shipping weight 20-lbs.

\$193.50

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs.

\$148.50



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

ACCESSORY

042-23-0302, 6V-10W lamp, 9-ozs.

90 c



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs.

\$11.99

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. 99c, 3 for \$2.79

LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs.

\$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs.

\$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz.

\$1.29

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs.

79c

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice Splicers.

034-30-0044, 2-ozs.

\$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary. It's completely automatic.

034-30-0050, 2-lbs.

\$29.95

CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengage when released.

032-26-0008, Model R-45 for Super 8, 6-lbs.

\$34.95

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Projection lamps for
Eumigs 500 and 501

042-24-0274 8v, 50w

\$10.49

* Not Sylvania

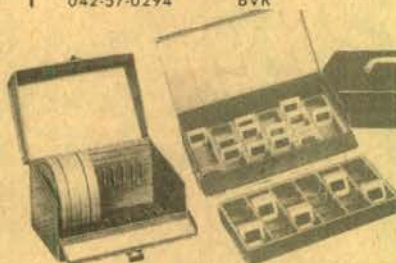
NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (see DFC)			

Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR
	DFP (see DCH)			
042-57-0163	DFT	1000	10.89	19.59
042-57-0159	DFY	1000	12.09	21.69
042-57-0290	DFZ	80	11.49	20.59
042-57-0299	DGB	80	8.29	14.89
042-57-0168	DHT	1200	16.49	29.59
042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0245	DJL	150	9.39	16.89
042-57-0246	DKM	250	13.59	24.39
042-57-0293	DLD	80	10.99	19.69
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	12.39	22.29
042-57-0108	DLR	250	12.39	22.29
042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0190	DNE	150	14.29	25.69
042-57-0292	DRS	1000	11.69	20.99
042-57-0201	DNF	150	14.29	25.69
042-57-0266	EGH	500	16.89	30.39
042-57-0288	EJL	200	14.19	25.49
042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0286	ELB	80	14.19	25.49
042-57-0300	ELH	300	14.39	25.89
042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0289	ENZ	50	11.79	21.19
042-57-0249	FCR	100	10.99	19.69
*042-41-0254	80V-50W-SC	50	9.99	17.98
*042-24-0274	8V 50W	50	10.49	
*042-07-0275	8V 50W	50	.99	
*042-41-0272	DRC	1000	15.99	
042-57-0188	BAK	75	3.89	6.99
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR
		8mm METAL CANS			
050-27-0001	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
050-27-0002	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0006	800-foot	2-lbs.	\$3.20	\$8.59	\$15.29
050-27-0027	800-foot	2-lbs.	\$2.65	\$7.99	\$12.49
050-27-0028	1200-foot	2-lbs.	\$4.35	\$11.69	\$20.89
		16mm METAL CANS			
050-27-0003	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0004	600-foot	7-lbs.	\$3.60	\$8.49	\$17.29
050-27-0005	800-foot	2-lbs.	\$4.00	\$10.79	\$19.19
050-27-0006	1200-foot	3-lbs.	\$4.95	\$13.29	\$23.59
050-27-0007	1600-foot	3-lbs.	\$5.45	\$14.69	\$26.39
050-27-0008	2000-foot	5-lbs.	\$7.60	\$20.49	\$36.39
		16mm PLASTIC CANS			
050-27-0021	600-foot	2-lbs.	\$2.25	\$5.99	\$10.79
050-27-0022	800-foot	2-lbs.	\$2.55	\$6.89	\$12.19
050-27-0023	1200-foot	3-lbs.	\$3.15	\$8.49	\$15.29
050-27-0024	1600-foot	3-lbs.	\$3.25	\$8.79	\$15.59
050-27-0025	2000-foot	5-lbs.	\$5.05	\$13.59	\$24.19
		8mm METAL REELS			
051-27-0001	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0002	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
		8mm PLASTIC REELS			
051-27-0015	200-foot	2-ozs.	—	—	\$1.69
051-27-0016	400-foot	2-ozs.	—	—	\$3.19
		SUPER 8 METAL REELS			
051-27-0033	200-foot	4-ozs.	\$1.65	\$4.39	\$7.89
051-27-0034	400-foot	6-ozs.	\$1.95	\$5.19	\$9.29
051-27-0044	600-foot	1-lb.	\$4.35	\$11.69	\$20.89
051-27-0045	800-foot	1-lb.	\$4.65	\$12.49	\$22.29
051-27-0046	1200-foot	1-lb.	\$4.95	\$13.29	\$23.69
051-27-0047	1600-foot	1-lb.	\$5.60	\$15.59	\$27.79
051-27-0048	2000-foot	2-lbs.	\$7.90	\$21.29	\$37.89
		SUPER 8 PLASTIC REELS			
051-27-0049	200-foot	2-ozs.	—	—	\$1.69
051-27-0050	400-foot	2-ozs.	—	—	\$3.19
		DUAL 8 PLASTIC REELS AND CANS			
051-27-0055	200-foot	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0056	400-foot	6-ozs.	\$1.90	\$5.09	\$9.09
		KODAK SUPER 8 CARTRIDGES			
051-27-0058	200-foot	1-lb.	\$3.79	—	—
051-27-0059	400-foot	1-lb.	\$5.29	—	—
		16mm METAL REELS			
051-27-0003	400-foot	6-ozs.	\$1.65	\$4.39	\$7.89
051-27-0004	600-foot	6-ozs.	\$3.60	\$8.49	\$17.29
051-27-0005	800-foot	2-lbs.	\$4.00	\$10.79	\$19.19
051-27-0006	1200-foot	3-lbs.	\$4.95	\$13.29	\$23.69
051-27-0007	1600-foot	3-lbs.	\$5.45	\$14.69	\$26.09
051-27-0008	2000-foot	5-lbs.	\$7.60	\$20.49	\$36.39
051-27-0060	2300-foot	5-lbs.	\$8.70	\$23.49	\$41.69
		16mm PLASTIC			
051-27-0038	600-foot	2-lbs.	\$2.25	\$5.99	\$10.79
051-27-0039	800-foot	2-lbs.	\$2.55	\$6.89	\$12.19
051-27-0040	1200-foot	2-lbs.	\$3.15	\$8.49	\$15.09
051-27-0041	1600-foot	2-lbs.	\$3.25	\$8.79	\$15.59
051-27-0042	2000-foot	3-lbs.	\$5.05	\$13.59	\$24.19
051-27-0043	2300-foot	4-lbs.	\$5.75	\$15.29	\$27.59
		8mm REELS AND CANS SETS			
051-13-0018	200-foot	6-ozs.	—	\$2.19	—
		BONUS SUPER 8 REEL WITH CAN			
051-24-0057	600-foot	1-lb.	—	\$13.49	—



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal cans in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft., 8mm reels-cans, size 5 1/2" x 8 1/2" x 5 1/2" inches, 4-lbs., Blackhawk priced at only \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2" x 7 inches, 5-lbs., Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm) transparencies, or single frame (4-perforation, 35mm) such as frames from regular film strips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2" x 7 1/2" x 4 1/2" high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$9.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9 1/2" x 10 1/2" inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. 3/\$1.49

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 8 1/2" x 14 1/2" inches, finished in silver gray hammer-tone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.

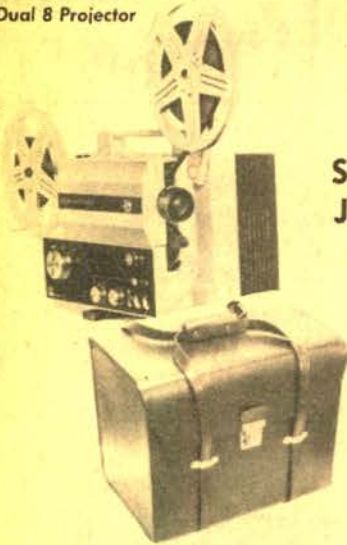
017-38-0018, individual slide type, 5-lbs., only \$4.49

QUICK, LOW COST 2" X 2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2" x 2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.29

Dual 8 Projector



The Sound of Music And Words

EUMIG S807D PROJECTOR and CARRYING CASE

Sale Expires
July 31, 1976

Now You Can Enjoy All Those Great Blackhawk film In Sound!!!

- for either Standard 8mm or Super 8 single 8 film screening
- lens is a 12 volt, 75 watt dichroic reflector tungsten halogen bulb
- 600-foot take-up reel

030-75-0106, EUMIG S807D PROJECTOR and CARRYING CASE, 22-lbs.
Regularly \$409.90 Sale Price **\$349.88**

ACCESSORIES:

051-24-0057, 600-foot plastic reel, 1-lb. each \$5.00...3/\$13.49
042-24-0285, reflector bulb, 9-ozs. each \$16.49...2/\$29.69
072-24-0045, projector fuse, 2-ozs. 30 cents
069-23-0013, extension speaker, 9-lbs. \$49.95

NOW
ONLY
\$349.88

REELS & CANS SALE

NUMBER	CAP.	WE.EA	3 REG.	FOR NOW	6 REG.	FOR NOW							
8mm METAL CANS													
050-27-0001B	200-feet	6-ozs.	(\$ 3.89)	3.11	(\$ 6.89)	5.51							
005-27-0002B	400-feet	6-ozs.	(\$ 4.39)	3.51	(\$ 7.89)	6.31							
005-27-0026B	600-feet	2-lbs.	(\$ 8.59)	6.87	(\$15.29)	12.23							
005-27-0027B	800-feet	2-lbs.	(\$ 9.79)	7.83	(\$17.49)	13.99							
005-27-0028B	1200-feet	2-lbs.	(\$11.69)	9.35	(\$20.89)	16.71							
16mm METAL CANS													
050-27-0003B	400-feet	6-ozs.	(\$ 4.39)	3.51	(\$ 7.89)	6.31							
050-27-0004B	600-feet	2-lbs.	(\$ 9.69)	7.75	(\$17.29)	13.83							
050-27-0005B	800-feet	2-lbs.	(\$10.79)	8.63	(\$19.19)	15.35							
050-27-0006B	1200-feet	3-lbs.	(\$13.29)	10.63	(\$23.69)	18.95							
050-27-0007B	1600-feet	3-lbs.	(\$14.69)	11.75	(\$26.09)	20.87							
050-27-0008B	2000-feet	5-lbs.	(\$20.49)	16.39	(\$36.39)	29.11							
16mm PLASTIC CANS													
050-27-0021B	600-feet	2-lbs.	(\$ 5.99)	4.79	(\$10.79)	8.63							
050-27-0022B	800-feet	2-lbs.	(\$ 6.89)	5.51	(\$12.19)	9.75							
050-27-0023B	1200-feet	3-lbs.	(\$ 8.49)	6.79	(\$15.09)	12.07							
050-27-0024B	1600-feet	3-lbs.	(\$ 8.79)	7.03	(\$15.59)	12.47							
050-27-0025B	2000-feet	5-lbs.	(\$13.59)	10.87	(\$24.19)	19.35							
8mm METAL REELS													
051-27-0001B	200-feet	6-ozs.	(\$ 3.89)	3.11	(\$ 6.89)	5.51							
051-27-0002B	400-feet	6-ozs.	(\$ 4.39)	3.51	(\$ 7.89)	6.31							
8mm PLASTIC REELS													
051-21-0015B	200-feet	2-ozs.	---	---	(\$ 1.69)	1.35							
051-21-0016B	400-feet	2-ozs.	---	---	(\$3.19)	2.55							
SUPER 8 METAL REELS													
051-27-0033B	200-feet	4-ozs.	(\$ 4.39)	3.51	(\$ 7.89)	6.31							
051-27-0034B	400-feet	6-ozs.	(\$ 5.19)	4.15	(\$ 9.29)	7.43							
051-27-0044B	500-feet	1-lb.	(\$11.69)	9.35	(\$20.89)	16.71							
16mm PLASTIC REELS													
051-27-0038B	600-feet	2-lbs.	(\$ 5.99)	4.79	(\$10.79)	8.63							
051-27-0039B	800-feet	2-lbs.	(\$ 6.89)	5.51	(\$12.19)	9.75							
051-27-0040B	1200-feet	2-lbs.	(\$ 8.49)	6.79	(\$15.09)	12.07							
051-27-0041B	1600-feet	2-lbs.	(\$ 8.79)	7.03	(\$15.59)	12.47							
051-27-0042B	2000-feet	3-lbs.	(\$13.59)	10.87	(\$24.19)	19.35							
051-27-0043B	2300-feet	4-lbs.	(\$15.49)	12.39	(\$27.59)	22.07							
BONUM SUPER 8 REELS WITH CAN													
051-24-0057B	600-feet	1-lb.	(\$13.49)	11.29	---	---							

Sale Ends July 31, 1976

Use Your BankAmericard, Master Charge or Blackhawk Charge

Recent
Release

RABBIT STEW



Ever hear of an Australian "Bugs Bunny" cartoon?

RABBIT STEW coincidentally features a brash, fearless rabbit pitting his energies against the human landowner. A Color Classics Cartoon, it was produced by Eric Porter Studios of Australia in frank but very clever imitation of a Warner Brothers original. Animation is by Leach and Walker, and color by Technicolor. Porter made use of the simple multi-plane camera, plus highly entertaining animated action.

Our hero the rabbit, not wanting to become the main ingredient in rabbit stew, escapes the farmer's artfully designed trap. Not satisfied with merely escaping, he counters with some traps of his own. Between fire crackers and exploding missiles, the two do enough damage to wipe out the surrounding countryside. Unlike the Chuck Jones cartoon versions, Porter's rabbit does not come off victorious in the final frames but reaps his just desserts.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs..... \$23.98
685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs..... \$39.98



FLIP the FROG

PRODUCED BY

UB IWERKS



NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs..... \$12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98

PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs..... \$12.98
640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between roared and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FIDDLESTICKS (1931)



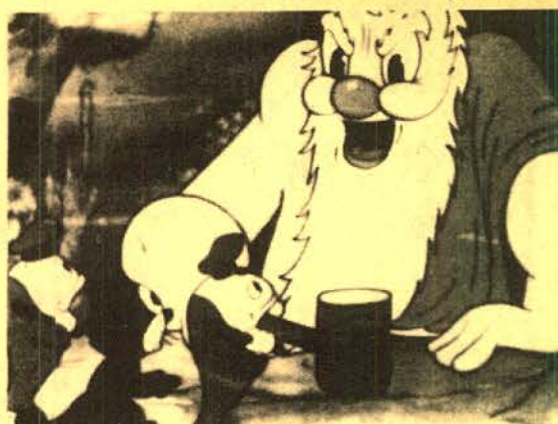
The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs..... \$24.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs..... \$49.98



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$24.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS

(1934)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music:

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$47.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$34.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
Sound versions feature a musical accompaniment on the theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$34.98

ALICE ON THE FARM

(1925)

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

WINSOR McCAY

GERTIE THE DINOSAUR

(1909)

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98



BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car. Excellent color, some fine animation and many visual puns keep the story moving along at a funny pace. A "fork in the road" sign means just that — a big, silver fork standing times up in the middle of the road. Bimbo's racy new red car "burns up the road", leaving a trail of flames behind it.

After a stormy night in the garage, wind banging the doors and rain pouring in on the little blue car, it coughs, wheezes and gasps to a halt — much to Bimbo's disgust. The little blue car is consigned to a convenient junk yard and Bimbo purchases a new car, a shiny red monster at least 2 blocks long and packed with power. There are some funny overhead views of the car bending around street corners as Bimbo embarks on his first ride. Soon the powerful monster takes control — and Bimbo is no longer in charge. After some funny encounters along the road, through a house and a billboard, the juggernaut crashes into the junkyard. The dazed Bimbo is brought to his senses by his faithful little blue car, and they go back home together.

Broad humor, excellent animation by Leach and Walker, and color by Technicolor make "Bimbo's Auto" a fun addition to your cartoon collection.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
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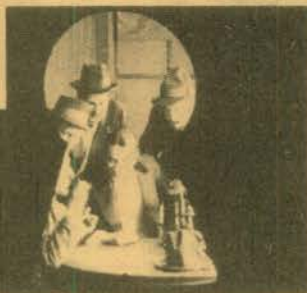
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MYSTERY OF THE DOUBLE CROSS

(1917)

starring MOLLIE KING & LEON BARY

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillippa Brewster. Vile Bridgey Bentley seemingly stops at nothing to rid Phillippa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

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WOLVES OF KULTUR

Abridgement (1918)
Restricted to the United States and Canada



Traitors, anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

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THE TORTURE TRAP

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Chapter IV

THE RIDE TO DEATH

860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

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THE HUN'S HELL TRAP

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THE CODE OF HATE

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PAGES OF THE PAST

Chapter XIV of

THE WOMAN IN GREY

(1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**

Hidden yet helpless, Ruth Hope watches as Tom Thurston learns her true identity from the malevolent Dr. Lepel. Tom examines a plaster-Paris visage of Florence Haynes, the accused murderess, and of Ruth Hope, "The Woman in Grey." Our hero turns grey over lost hope. Lepel's treacherous skill has helped Florence deceive everyone, including the one who loves her.

What is to be done? Will Tom continue to trust her, or try to turn her over to the police? In a moment of frenzied disbelief, Thurston slams the fragile plaster evidence against the wall. The masks are fragmented beyond recognition, but Dr. Lepel only smiles. "Ralph Gordon owns a duplicate set," he declares.

Next we see Ruth in a dark hall eavesdropping on a conversation inside Gordon's lighted office. Ralph confirms Dr. Lepel's ac-

cusations, and Thurston responds with, "The Ruth Hope I loved-- is now dead to me." It seems that the situation can not become more hopeless until J. Haviland Hunter sneaks up behind Ruth brandishing a revolver. Suddenly, Gordon and Thurston turn to see her silhouette slump against the window in the office door. Thurston wants to reclaim Ruth, but will he have the chance? Chapter 15 answers this question and concludes with THE WOMAN IN GREY mystery.

810-42-1358, Standard 8mm, 225-feet, 14-ozs.....\$10.98
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Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. WOMAN IN GREY offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

HOUSE OF HORRORS — Chapter X: A well photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

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FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

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CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth's true identity hidden — the jeweled ornament.

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THE SECRET CHAMBER — Chapter XIII: Ruth sees to her horror that Tom is about to find out the secret to her identity. J. Haviland Hunter also comes to learn the secret but Ruth pulls a gun and warns that he will never know her secret.

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THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

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THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

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THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

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THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

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CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

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THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

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AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

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THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter. Paula captures the code, but falls prey to a deadly trap door.

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BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

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CHARLIE BARNET AND HIS BAND

(1949)

Restricted to the United States and Canada

One of the 20th Century-Fox "Movietone Melodies," this band short featuring Frances Lynne and Bunny Briggs is set in a nightclub. With Barnet on sax, a pair of gymnastic jitterbuggers gyrate to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame," with two vocal stanzas and many superimposed flames! Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. Better than the usual band films of the 40's but still very much of a period piece, this is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

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Filmed a quarter century ago when the name "Lawrence Welk" indicated one of the big dance bands of the period rather than a sensationally popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago.

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with KAREN TEDDER

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BLACK AND TAN

(1929)

starring DUKE ELLINGTON

BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and a corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group. In complete contrast to the usual haphazard style of band shorts, BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films. Both picture and sound quality of our prints are very good.

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(50 slides)
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(40 slides)
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(100 slides)
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One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city — the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph — outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattensburg at Feldkirch.

350-43-0765..... \$4.99

SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

(50 slides)
Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271..... \$8.39

LENINGRAD

(40 slides)
Peterhof Palace, interiors of the Czar's Summer Palace, the Hermitage — the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaac's Cathedral, and many scenes of people at work and at play.

350-45-0926..... \$7.98

MOSCOW AND THE KREMLIN

(50 slides)
Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.

350-45-0925..... \$9.98

HUNGARY BUDAPEST ON THE DANUBE

(30 slides)
Up-to-date photographic coverage of the capital city of Hungary — House of Parliament, National Gallery, Opera House, Chain Bridge, the new László district, sunset against a background of Buda Mountains.

350-44-0706..... \$4.99

Use Your BankAmericard, Master Charge or Blackhawk Charge

ITALY FLORENCE, CITY OF THE ARTS

(60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.
350-46-0442..... \$9.99

INSIDE ST. PETER'S — VATICAN CITY

(36 slides)
Close up views of the High Altar, Rondo, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.
350-46-0416..... \$5.99

ITALY — VENICE, FLORENCE, PISA AND MILAN

(42 slides)
Grandeur of its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.
350-46-0039..... \$6.99

POMPEII AND HERCULANEUM

(30 slides)
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.
350-46-0363..... \$4.99

WHEN IN ROME

(100 slides)
Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.
350-46-0448..... \$15.99

GREECE ANCIENT GREECE TODAY

(47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.
350-47-0056..... \$7.79

ANCIENT SPLENDOR OF GREECE

(50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.
350-47-0538..... \$8.39

SPAIN & PORTUGAL HOLIDAY IN PORTUGAL

(50 slides)
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.
350-48-0714..... \$8.39

TRAVELS IN SPAIN

(50 slides)
You'll visit Madrid, Toledo, Avila, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalanian forms, historical sites, and the aqueduct at Segovia.
350-48-0731..... \$8.39



When In Rome

TRAVEL MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST DYNAMIC MODERN ISRAEL

(50 slides)
You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.
350-55-0727..... \$8.39

THE HOLY LAND

(100 slides)
Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.
350-55-0728..... \$15.99

IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)
See the Persian War Bridge dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Castle Temple, Ruin, Nebuchadnezzar's Palace (7th Century B.C.), the Hanging Garden of Babylon, and more.
350-55-0744..... \$4.99

THROUGH THE LANDS OF THE BIBLE — JORDAN

(75 slides)
Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.
350-55-0543..... \$12.49

THROUGH THE LANDS OF THE BIBLE — TURKEY

(60 slides)
If by no other way than its geographical location, Turkey has earned its place in the Bible.
350-55-0639..... \$9.99

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.
350-55-0639..... \$9.99

AFRICA

CONTRASTS IN EAST AFRICA — KENYA, TANZANIA, UGANDA

(36 slides)
The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldavai Gorge where 1 1/2-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.
350-60-0808..... \$5.99

EGYPT — LAND OF THE PHARAOHS

(100 slides)
Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.
350-60-0569..... \$15.99

EGYPT — IT'S ANCIENT WONDERS

(31 slides)
This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.
350-60-0047..... \$5.19

AN EQUATORIAL AFRICAN SCRAPBOOK

(26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.
350-60-0266..... \$4.39



Dynamic Modern Israel

TRAVEL THE ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG — ON RED CHINA'S BORDER

(40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.
350-65-0294..... \$6.69

JAPAN — THE OLD AND THE NEW

(38 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.
350-65-0055..... \$6.39

TEMPLES OF THAILAND

(30 slides)
This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.
350-65-0736..... \$4.99

INDIA

INDIA — THE LAND AND IT'S PEOPLE

(36 slides)
Concentrates largely on the people of this colorful country — the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.
350-66-0075..... \$5.99

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage — its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.
350-66-0584..... \$4.99

THE PACIFIC BALI — ISLAND PARADISE OF INDONESIA

(36 slides)
For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain. In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.
350-70-0827..... \$5.99

AUSTRALIA — WHAT IT'S LIKE DOWN UNDER

(50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania — Australia's "Garden Island".
350-70-0293..... \$8.39



India — The Land And It's People

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE JET AGE

(50 slides)
Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.
350-80-0763..... \$9.99

PLANES AND PILOTS OF WORLD WAR I

(28 slides)
An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.
350-80-0724..... \$5.59

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)
You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Mini-plane (home built) Spartan Executive, Super-Cub and many more.
350-80-0783..... \$7.99

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

(45 slides)
A rare color slide set — coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.
350-82-0452..... \$8.99

ART TREASURES OF THE UFFIZI

(36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-82-0457..... \$7.19

MASTERPIECES IN THE LOUVRE

(50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemant, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.
350-82-0564..... \$9.99

WORLD WAR II**ARDENNES-ALSACE
CAMPAIGN—THE BATTLE OF
THE BULGE**
(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386..... \$8.99

**ATTACK ON FORTRESS
EUROPE—D-DAY**
(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lô on July 18th, 1944.

350-83-0350..... \$9.59

**THE CONQUEST OF EUROPE—
THE THIRD REICH
SURRENDERS**
(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395..... \$9.99

**CAPTURED GERMAN ARMY
PICTURES**
(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012..... \$4.39

**THE CIVIL WAR
BATTLES OF THE CIVIL WAR**
(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034..... \$5.59

**INTERMISSION
SLIDES
NO LOUD TALKING OR
WHISTLING**
(24 slides)

This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as: "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night!", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836..... \$4.79

ONE MOMENT PLEASE
(17 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076..... \$3.39

**PLEASE DON'T SPIT ON THE
FLOOR**
(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299..... \$3.99

**REMEMBER—THERE ARE
LADIES PRESENT!**
(30 slides)

Here is a spread of thirty of the old glass "stereoscopic" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30 35mm 2"x2" color slides, 5-ozs..... \$5.99

**SOUVENIRS OF THE SILENTS—
THE WESTERNS**
(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701..... \$5.99

THE ROARING TWENTIES
(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Biquels, "The Perfect Fuel", Cavalier Cool, Rub-er-old Shingles, The Tin One Piece Water Closet, Kohler Plumbing Fixtures, Florence Oil Cook Stoves, Monarch Malleable Ranges, L&H Electric Ranges, Red Star Detroit Vapor Oil Stoves, Mirro Aluminum, Frigidaire, Chase and Sanborn Coffee, and many more.

350-87-0832..... \$7.19

**THOSE SMASHING,
SENSATIONAL, SUPER
SERIALS**
(20 slides)

This subject is a collector's novelty of considerable interest—original comedy attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605..... \$3.99

YOU KIDS KEEP QUIET
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night."

350-87-0309..... \$3.99

**THE CIRCUS
AN OLD-TIME CIRCUS PARADE**
(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484..... \$19.99

**CIRCUS TRAIN—LAST DAYS OF
THE BIG TOP**
(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074..... \$5.99

**CLYDE BEATTY—COLE BROS.
CIRCUS**
(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, side-show and concessions, animals, banners and the big top.

350-88-0829..... \$5.99

**MILWAUKEE CIRCUS PARADE,
1964**
(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561..... \$19.99

**HISTORIC CIRCUS WAGONS AT
THE MILWAUKEE CIRCUS
CELEBRATION**
(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calloose wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861..... \$7.19

**VINTAGE
AUTOMOBILES
CAVALCADE OF ANTIQUE
CARS**
(50 slides)

Antique auto "buffs" will unite in vowing this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

360-89-0628..... \$9.99

YESTERDAY ON WHEELS
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567..... \$9.99

**THOSE GREAT STEAM
TRACTORS OF YESTERDAY**
(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863..... \$5.99

**SPECTACULAR
DISPLAYS
COLOR AND CLOUD AT
SUNRISE AND SUNSET**
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breath-taking!

350-90-0372..... \$5.99

**DRAMA IN THE SKY AT
SUNRISE AND SUNSET**
(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-0652..... \$5.99

**NORTHERN LIGHTS IN
ALASKAN SKIES**
(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon lit night, as well as on a dark Arctic night.

350-90-0798..... \$3.99

**SUNSET, MOONRISE AND
STORM**
(20 slides)

A panorama of loveliness in slides pertaining to sunrise from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202..... \$3.99

**WILDLIFE
AFRICAN SAFARI**
(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.

350-92-0267..... \$5.19

**BIG GAME HUNTING WITH A
CAMERA**
(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313..... \$4.79

**COLORFUL CREATURES OF
THE INSECT WORLD**
(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, graving butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearl-crescent butterfly, adult grasshopper and many others.

350-92-0281..... \$3.99

**EAST AFRICAN BIG GAME
SPECTACULAR**
(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797..... \$19.99

**FROGS, TOADS AND
SALAMANDERS**
(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamanders—Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236..... \$3.99

**JUNGLE PERILS ALONG THE
AMAZON**
(26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189..... \$5.19

**MAMMALS OF WESTERN
UNITED STATES**
(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760..... \$7.19

**SMALL ANIMALS OF FOREST,
PRAIRIE AND DESERT**
(30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265..... \$5.99

**SNAKES OF EASTERN UNITED
STATES**
(50 slides)

Here are all the different varieties of snakes found in the eastern part of U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897..... \$9.99

**BIRDS
BIRDS OF FLORIDA**
(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563..... \$7.19

**BIRDS OF THE MOUNTAIN
STATES**
(30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758..... \$5.99



Captured German Army Pictures

Use Your BankAmericard, Master Charge or Blackhawk Charge



Birds Of North America

BIRDS OF THE NORTHEAST

(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-capped Chickadee, Black Guillemot, Blue-gray Gnatcatcher, and many more.

350-93-0749..... \$5.99

BIRDS OF NORTH AMERICA

(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey, birds from the North and from the South, from the East and from the West.

350-93-0193..... \$7.19

SOME BIRDS OF THE WEST

(30 slides)

Photographed by James R. Simon. A fine selection of close ups of birds of the American West, including: Bohemian wax wing, Canada Jay, golden eagle, great blue heron, great horned owl, grey or Hungarian partridge, killdeer nest and egg, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin.

350-93-0844..... \$5.99

**WILD FLOWERS
WILD FLOWERS OF THE
NORTH WOODS**

(24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close up.

350-94-0375..... \$4.79

WILD FLOWERS OF THE WEST

(24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sunflower, yellow monkey flower, stonewort, bitter root, wild sweet pea and many more.

350-94-0291..... \$4.79



Jamaica

TRAVEL U.S.A.

35mm 2"x2" Color Slide Sets

THE EAST COAST

- 350-01-0224, PENNSYLVANIA DUTCH COUNTRY (20 slides)..... \$3.39
- 350-01-0901, PHILADELPHIA BI-CENTENNIAL CITY (50 slides)..... \$8.39
- 350-01-0895, WASHINGTON — FROM LINCOLN MEMORIAL TO THE CAPITOL (20 slides) \$3.39
- 350-01-0288, THE JAMESTOWN COLONY (40 slides)..... \$6.69
- 350-01-0891, SIGHT-SEEING IN WASHINGTON D.C. (100 slides)..... \$15.99
- 350-01-0423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides)..... \$8.39
- 350-01-0486, NEW YORK FROM THE AIR (36 slides)..... \$5.99
- 350-01-0493, NIAGARA — "THUNDER OF WATERS" (40 slides)..... \$6.69
- 350-01-0883, NEW YORK — ALL AROUND THE TOWN (100 slides)..... \$15.99
- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides)..... \$8.39
- 350-01-0575, THE NATION'S CAPITOL (100 slides)..... \$15.99
- 350-01-0788, WILLIAMSBURG IN THE SPRINGTIME (60 slides)..... \$9.99
- 353-01-0001, WASHINGTON D.C. in Sight and Sound (set of 20 superslides and 1 tape cassette in a case), 11-ozs. \$9.95

NEW ENGLAND

- 350-02-0275, COUNTRYSIDES OF NEW ENGLAND (40 slides)..... \$6.69
- 350-02-0326, BOSTON AND CAMBRIDGE (48 slides)..... \$7.99
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U.S. GOVERNMENT



THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

In 1936, THE PLOW THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the setting of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

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THE TOWN

Directed by JOSEF VON STERNBERG



Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities. Released through United Films, THE TOWN is part four of "The American Scene" series. Here are everyday folks expressing humor, sincerity and warmth and other such leisure pastimes. An exquisite insight is given to people at schools, libraries, park concerts and jury duty. For an interesting glance backwards to the early 1940's, THE TOWN is sure to please.

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WOMEN IN DEFENSE

Narrated by KATHARINE HEPBURN



WOMEN IN DEFENSE, with written commentary by Mrs. Eleanor Roosevelt and narration by Katharine Hepburn, looks at the staff side of the U.S. war effort. Produced in 1941 by the Office for Emergency Management, this short searches out assembly line women who kept the factories producing in the early 1940's. They are captured by the camera making parachutes and shell casings, taking medical instructions and giving blood. The woman's role in research is highlighted, as well as their education in sewing and hygiene. Photographed in closeups, WOMEN IN DEFENSE records the woman as a propelled force in keeping the United States a world power on the home front.

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ON EARTH
CIRCUS POSTERS OF THE
TURN OF THE CENTURY

This modest size set of circus posters, all in surprisingly excellent states of preservation, has been beautifully photographed in brilliant color for us by the Library of Congress. Included are two posters on the John Robinson Shows, four on the Great Wallace Shows, one on Miller Brothers 101 Ranch Wild West, two on the Carl Hagenback Greater Shows, one on Col. W. F. Cody ("Buffalo Bill"), three on Buffalo Bill's Wild West, and 11 on Ringling Brothers — The World's Greatest Shows. Every circus fan — and every person interested in theatrical and entertainment history — will want to own a copy of this set!

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OXFORD AND CAMBRIDGE

Photographed by Robert Cheltenham

Known in England as Oxbridge, Oxford University and Cambridge University are probably the most prestigious institutions of higher learning in the world. Our modest size slide set gives us fairly comprehensive coverage of the highlights of both cities. Shown are an overview of Oxford with all Souls College in the foreground; The High, River Cherwell, Carfax Tower, Christ Church in the Memorial Gardens, Balliol College, Bodleian Library, Magdalen College Quad, Christ Church College, the Quad and the Great Gateway, Mercury Pond, All Souls Quad and Chapel, Sun Clock, All Souls; St. John's, Exeter College, Lincoln College, and the Senate House; Headquarters of Oxford University, At Cambridge we see a typical arcade, the Crest, St. John's College; The Back; King's College from "The Backs", The Gibbs Building, King's College; Clare College; ivy covered walls, the Bridge of Sighs, the Clock Tower and Chapel, Trinity College; Nevill's Great Quad, Dining Hall, 1604 A.D., Trinity College, the Clock Tower, Great Church and Ante-Chapel of Trinity College.

350-35-0939, 30 2" x 2" color slides, 5-ozs. \$5.99



THE SHAKESPEARE COUNTRY

Photographed by Robert Cheltenham

This up-to-date set of slides on Stratford-on-Avon shows many of the historical sights with which Shakespeare was associated during his lifetime, as well as some of the very new and modern things that have been done in the area in modern times. We of course, see Shakespeare's birthplace, Anne Hathaway's Cottage, the Shakespeare Statue, Guild Chapel, Clapton Bridge, the Falcon Hotel, the Garric Inn, Nash's House, the Shakespeare Hotel, the Red Horse Hotel, the Shakespeare Memorial Theatre, Mill Street, Westgate, Public Gardens, the Avon River, Warwick Castle, Mary Alden's Cottage, and the very modern Stratford Hilton. All professionally photographed for your enjoyment.

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HOLIDAY ON THE THAMES

Photographed by Robert Cheltenham

Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas, The Thames. You'll see the Thames from Richmond Hill, Teddington Weir, The Thames at Hampton Court, Chertsey, Windsor Castle from The Thames, Skingles Hotel at Maidenhead, Cookham, Ferry Hotel sign at Cookham, Panorama from Winter Hill, a country lane, and low path near Marlow, as well as a rowing crew getting ready, Marlow from the bridge, "The Complete Angler" — Marlow, Hurley, pleasure boats and Hooper's boat station at Henley, Terrace of the Angel Hotel and Hart Street at Henley, Shiplock Lock, the Horn Hotel, Sonning, Whitechurch, Marlow Church, Strati, Shillingford, Abingdon, and Pinkhill Lock. And more! A lovely set to intermingle with your own slides of England, or one to enjoy as an armchair traveler.

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THE THIEF OF BAGDAD

(1924)

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic too, in many of the effects that were created for this film, a milestone for its day.

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(1920)

starring JOHN BARRYMORE with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

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SPIES

(1929)

directed by FRITZ LANG
starring RUDOLPH KLEIN-ROGGE, GERDA MAURIS and LIEN DEYERS

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded of the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers distinguished by Fritz Lang's great directorial virtuosity.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98

860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs. \$164.98

640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs. \$319.98



THE MARK OF ZORRO

(1920)

starring DOUGLAS FAIRBANKS with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and pace of his early films. As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of excellent duel sequences, and a wonderful chase towards the end where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98

860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98

Organ Accompaniment by GAYLORD CARTER!!

880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs. \$135.98

640-53-0951S, 16mm optical sound, music 91 min., 9-lbs. \$299.98



COPS

(1922)

starring BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs. \$29.98
640-18-1400, 16mm optical sound, music 17 min., 3-lbs. \$59.98

ONE WEEK

(1922)

starring BUSTER KEATON and SYBIL SEELY

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era.

Buster and Sybil — just married — and Uncle's present is a new home, but there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98

860-18-0989, Super 8, 400-feet, 14-ozs. \$21.98

620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. \$69.98

640-18-0989, 16mm optical sound, music 20 min., 3-lbs. \$65.98

DYNAMIC ORGAN SCORES by GAYLORD CARTER

Use Your BankAmericard, Master Charge or Blackhawk Charge

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SAVE ON LITTLE RASCALS FILMS

Sale Ends July 31, 1976



MAMA'S LITTLE PIRATE

(1935)
starring THE LITTLE RASCALS

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over its edge.

880-05-1604B, Super 8 magnetic sound, dialogue 19 min., 14-ozs. Regularly \$32.98 Sale Price \$25.88
640-05-1604B, 16mm optical sound, dialogue 19 min., 3-lbs. Regularly \$69.98 Sale Price \$62.88



Production © Hal Roach Studios, Inc. (1933)

BEDTIME WORRIES

(1933)
starring THE LITTLE RASCALS

One of Hal Roach's finest examples of situation comedy, BEDTIME WORRIES traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook — the latter a sort of Gracie Allen-scatter brained type. It turns into quite an eventful evening, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus.

880-05-1574B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$37.98 Sale Price \$29.98
640-05-1574B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$75.98 Sale Price \$67.88



LITTLE DADDY

(1931)
starring THE LITTLE RASCALS

Farina, living alone with Stymlie, is acting as his guardian. They seem to be doing all right for themselves. (Farina fixes breakfast for the pair in an amazing pastry-filled kitchen, reminiscent of Snub Pollard's magical cuisine in IT'S A GIFT), but the authorities decide Stymlie ought to be in an orphan's home. Farina throws a farewell party, but Stymlie manages to gobble everything down before anyone else arrives. The Gang does show up in time, though, to make life rough for the orphan asylum agent come to take Stymlie away.

880-05-1577B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$39.98 Sale Price \$31.88
640-05-1577B, 16mm optical sound, dialogue 21 min., 3-lbs. Regularly \$77.98 Sale Price \$69.88



Production © Hal Roach Studios, Inc. (1931)

DIVOT DIGGERS

(1936)
starring THE LITTLE RASCALS

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky. Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less, rounding up Our Gang.

880-05-1584B, Super 8 magnetic sound, dialogue 15 min., 14-ozs. Regularly \$32.98 Sale Price \$25.88
640-05-1584B, 16mm optical sound, dialogue 15 min., 3-lbs. Regularly \$63.98 Sale Price \$56.88



Production © Hal Roach Studios, Inc. (1936)

School
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Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

The Super 8 magnetic sound, full length version will be available July 10, 1976



THE HUNCHBACK OF NOTRE DAME

(1923)

starring LON CHANEY, with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in THE MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

ABRIDGMENT

810-52-0933, Standard 8mm 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98
880-52-2553, Super 8 magnetic sound, music 7 min., 14-ozs. \$49.98

FULL-LENGTH

810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98
880-52-1968, Super 8 magnetic sound, music 100-min., 4-lbs. \$125.98
640-52-1968S, 16mm optical sound, music 100 min., 10-lbs. \$239.98



WAY DOWN EAST

(1920)

Starring LILLIAN GISH and RICHARD BARTHELMESS

WAY DOWN EAST in Super 8 and 16mm is accompanied by an orchestral score which is nearly identical to the music that toured with the film during its roadshow engagements of 1920.

Based on a nineteenth-century stage play by Lottie Blair Parker, the story deals with poor but honest Anna Moore, played by Lillian Gish, who is tricked into a fake marriage by a callous city playboy, Lowell Sherman. He soon begins to neglect his young country bride, and abandons her entirely after Anna tells him she is to have a baby.

In 1930, Griffith re-edited WAY DOWN EAST for theatrical release, and it is this revised version which we offer here. Comparing it with the 1920 edition, which we are continuing to keep available in Standard 8mm only, we learned that the 1930 revision was made up almost entirely of alternate angles and shots, possibly from the European negative, and of material which had been photographed in 1920 but never used in the first release.

860-50-2491, Super 8 silent, 2172-feet, 3-lbs. \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min., 3-lbs. \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98
Original Silent Version
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98

EARTH... A RUSSIAN CLASSIC

directed by Alexander Dovzhenko



On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating.

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist had recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

860-57-2400, Super 8, 1760-feet, 3-lbs. \$73.98
880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98
640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. \$249.98

NATIVE AMERICANS

THE SILENT ENEMY

An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98

Complete Silent Version

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



NANOOK OF THE NORTH

Restricted To The United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98



Use Your BankAmericard, Master Charge or Blackhawk Charge

LOWELL THOMAS REMEMBERS — OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers, and shares some professional secrets with us in the Opener of his series, "Lowell Thomas Remembers". In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage. Actors were hired, outfitted, and filmed in a re-enactment of a charge "over the top". The event had actually happened, but the cameras were not mobile enough to catch the action. The re-enactment was then included in films of front-line action, and shown in movie theaters to audiences eager for live coverage of the war.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
640-73-2660, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
530-73-2660, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. First Manchukuo, then the bordering province of Jehol fought with the invaders. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Excellent newsreel clips show close-ups of the troops as Lowell Thomas shares his recollections. A watch tower shattered by bombardment, the Chinese and Japanese adversaries bundled against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work.

880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
640-73-2674, 16mm optical sound, b/w narration 28 min., 4-lbs. \$129.98
530-73-2674, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

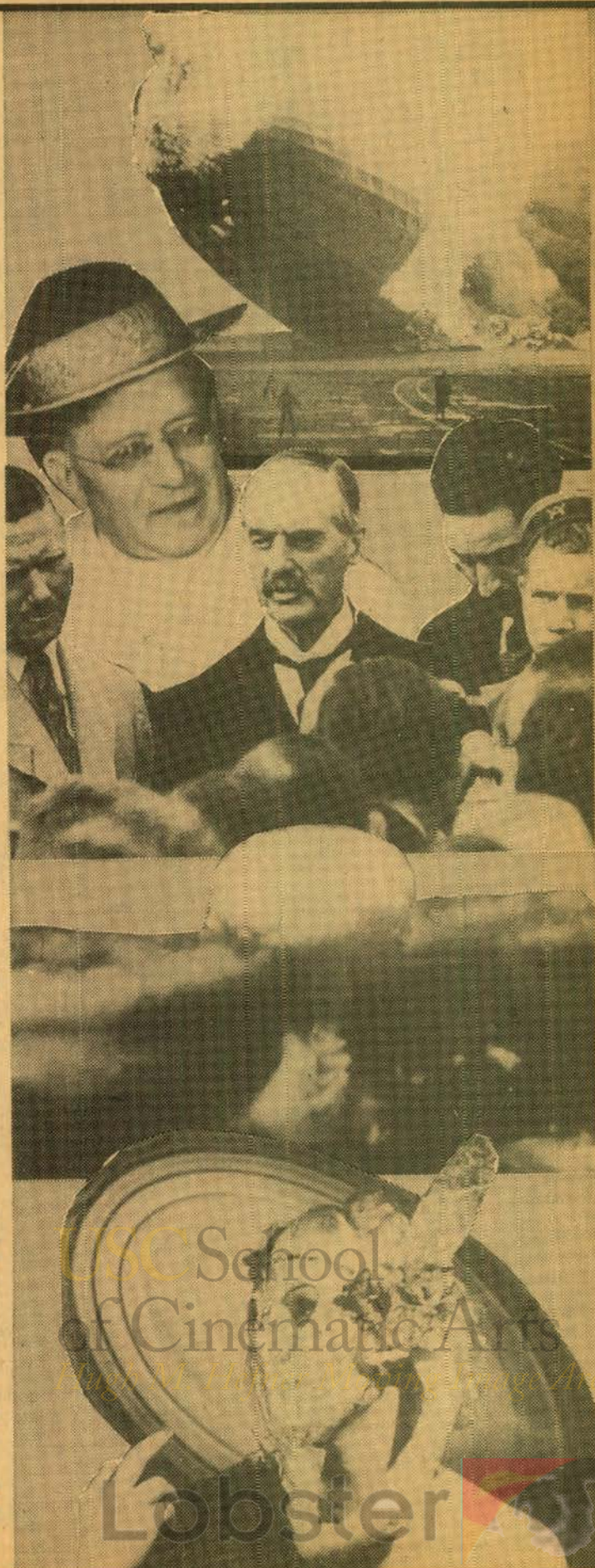
LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtiss Field, Long Island to Le Bourget, Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33½ solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Vanzetti Case. On land, cameramen recorded the capture of bootleg shipments from Mexico, but the long borders between the U.S. and Mexico on the south and Canada on the north allowed a hundred shipments to get through for every one that our agents apprehended. By sea, luxury liners, small cruisers, boats from the Caribbean and Europe landed on Florida shores to be met sometimes by government agents.

880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
640-73-2668, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
530-73-2668, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



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Lowell Thomas Remembers

FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!



SAVE 10%

Here are the first 7 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the next 12 months.

Save 10%! Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your

choice absolutely free. You must keep all the packing slips of the required purchase, then return the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the paperwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

Lowell Thomas Remembers 1929, 1938 and 1952 on pages 78 and 79

LOWELL THOMAS REMEMBERS 1942

Restricted
to United States
and Canada

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine. Nazi agents buried equipment on a Florida beach, boxes containing sabotage devices, detonators, incendiaries.

Scrap collections were organized as a civilian contribution to the war effort, recycling metals for war material. Rationing became the order of the day, including fuel oil for heating homes. Reminiscent of the 1970's concern for fuel conservation, Americans were urged through the newsreels to add weather stripping. Following our defeat at Bataan, General MacArthur was ordered to assume full responsibility for the Pacific Armed Forces and escaped from the Philippines by submarine. He was hailed in Australia as a hero, and received a hero's welcome.

Lowell Thomas remembers many events that were never publicized. He shares one well kept secret, filmed and documented by cameramen and newsmen — FDR's 1942 tour of war plants in America. He and a few cabinet members and advisors visited San

Diego; Willow Run, outside Detroit (where he was photographed with Henry Ford); and the Chrysler tank factory, observing in each plant the accelerated wartime production.

In New York harbor the Naval auxiliary ship Lafayette, formerly the 60 million-dollar French-luxury liner Normandy, was undergoing extensive alterations to strip it of excess weight and outfit it as a troop ship. A fire broke out below, marooning workmen on top decks. Fire fighting equipment from New York's fire department rescued the workmen — tall ladders extended horizontally to reach them. The Movietone cameras caught it all, fireboats in the harbor, billowing smoke from the Lafayette obscuring the skyline behind, and the frightened workmen on the top deck.

Films never shown before, and Lowell Thomas personal knowledge of events not disclosed at the time, contribute a sense of discovery to "1942, Lowell Thomas Remembers".

880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 2-lbs. \$69.98
640-73-2683, 16mm optical sound, b/w, narration 28 min., 4-lbs. \$129.98
530-73-2683, ¾ in., part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1929

available July 10, 1976

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups. Lowell Thomas remembers the shock waves that hit the U.S. in 1929, and shares Movietone newsreels that recorded the effects.

A welcome visitor to the U.S. was the dirigible Graf Zeppelin, greeted by crowds at the naval air base at Lakehurst, New Jersey. Camera crews recorded the Graf Zeppelin's refueling from an enormous hydrogen balloon, and interviewed the Captain, Count Hugo Von Eckner. The great airship proceeded on its round-the-world flight, completed in a leisurely nine days and twenty hours.

Mary Pickford and Charles and Anne Lindbergh publicized a record-breaking 48 hour transcontinental run — a split-second coordination of planes, trains and buses! Movietone newsreel audiences saw America's sweetheart atop a ladder, christening "The City of Los Angeles", a Ford trimotor air transport plane. A new era of travel had begun.

Women made the news in 1929. Carrie Chapman, an early advocate of women's rights, and for 20 years president of the International Woman Suffrage Alliance, reminded Americans that women's suffrage still had a long way to go. In an interview with Movietone newsmen, she announced the goal of the Alliance's upcoming reunion in Berlin, that nations ruled by universally enfranchised men and women would outlaw war.

Fannie Brice, greatest of the Ziegfeld Follies stars, sang for Movietone newsreels of 1929. Her unusual voice and expressive face startled capricious New York audiences, and are just as entertaining today in our 47 year old newsreel film.

880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2670, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1952

available July 10, 1976

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history. In the early hours of the convention, Ohio's conservative Robert Taft was nominated for the presidential candidacy. Lowell Thomas remembers what many Republican delegates also remembered, Taft and John L. Lewis at the Congressional hearing for the Mine Safety Act. The confrontation between Senator Taft and the pugnacious Lewis, president of United Mine Workers, was a classic piece of newsreel reporting. John L. Lewis, with his bushy eyebrows and growling voice, represented millions of labor votes; and he was no friend of Robert Taft. Eisenhower, on the other hand, had been involved only in international warfare and stood for all Americans. On the first ballot, delegates topped their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. The election in November more than justified their choice. Americans liked Ike, and swept him into the presidency with a landslide vote, the greatest popular vote in U.S. history until then.

Around the world, Movietone cameramen dodged gunfire to film battles in Korea, Tunisia and Egypt. Newsreel audiences of 1952 saw close-ups of helicopter rescue units in Korea, familiar to later movie & TV audiences in M.A.S.H. Egyptian revolutionaries attempted to drive British troops out of the Suez Canal Zone, further diminishing the influence of the British Empire in the Near East.

Cameramen filmed a dramatic rescue in North Atlantic waters, as the U.S. freighter "Flying Enterprise" sank in a raging storm, its gallant captain Henry Carlson taken aboard the British salvage tug "Turmoil." In England, at Farnsworth Air Show, the disintegration of a DeHavilland 110 jet overhead killed pilot John Denney and 28 spectators, and sent many injured to nearby hospitals. A routine job for Movietone crews became a tragic record of an air disaster. At Yucca Flats, Nevada, the 15th atomic bomb was exploded. Ten miles from the blast, newsreel cameras recorded the blinding flash of 100 and sophisticated instruments registered the temperature of 1,000,000 degrees centigrade.

Lowell Thomas and Movietone newsreels have given us a comprehensive record of the events of 1952, and an unforgettable image of Richard Nixon, the new Vice President of the United States.

880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
 530-73-2693, 3/4 in., part color video cassette, narration 28 min., 3-lbs. \$189.98

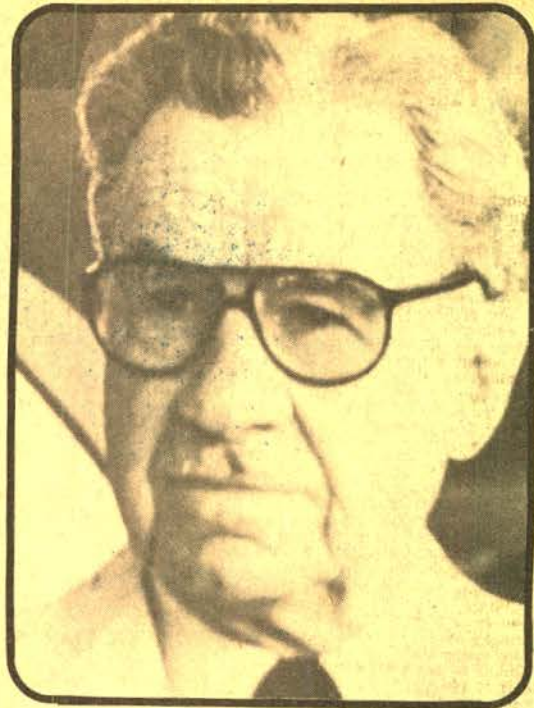


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Lowell Thomas Remembers

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.



LOWELL THOMAS REMEMBERS 1938

Available After July 10, 1976

Restricted to the United States and Canada

Howard Hughes, recluse and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras. Thanks to newsreel reporting, you are able to see a remarkable glimpse of America's mystery man before his disappearance behind his own iron curtain.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

On France's eastern border, cameramen photographed hidden underground defenses on the French Maginot Line. Subterranean steel reinforced tunnels, radio control centers, ammunition storage areas, all were constructed under heavy guard as France's secret protection against the growing Nazi menace. Francisco Franco's forces, supported by Germany and Italy, marched into Barcelona, and Spain entered an era of military dictatorship. Japanese forces captured the south China city of Canton. International news, with warfare on the European and Asian continents, reinforced a comfortable isolation in America's movie audiences.

1938 wasn't all gloom, as Lowell Thomas recalls the big money winners of the Irish sweepstakes; a perky little monarch whose ticket brought hundreds of thousands of dollars to his surprised owners; a superstitious Wall Street broker who lost his lucky charms; and an exuberant factory seamstress who shared her winnings with her boss and her delighted co-workers.

Eleanor Roosevelt reviewed (where else but in Texas) an eight-mile-long parade to honor mothers-in-law, and was presented with the biggest bouquet ever — so heavy it had to be hoisted by a derrick for the occasion. Movietone newsreels presented a reenactment of the capture of bank robbers in Chicago, complete with radio communication of police headquarters, squad cars racing to the scene, and the final capture.

FDR brought the year to a close with his Christmas Eve broadcast. Quoting from the second chapter of Isaiah, he spoke optimistically to Americans of the time to come when "they shall beat their swords into plowshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war anymore."

Lowell Thomas and Movietone News recall all these events and more, in this tumultuous year of 1938.

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JULY, 1976 BULLETIN, B-276

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

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Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

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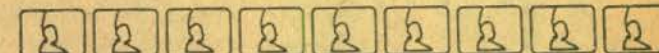
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1/2
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DIRTY WORK (1933)

starring STAN LAUREL and OLIVER HARDY

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best.

860-02-1876B, Super 8, 325-feet, 14-ozs., Regularly \$15.98 Sale Price..... \$7.99
 880-02-1944B, Super 8 magnetic sound, dialogue 20 min., 14-ozs., Regularly \$39.98 Sale Price..... \$19.99



THE TRAMP (1915)

starring CHARLIE CHAPLIN with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

860-04-1399B, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price..... \$7.99
 875-04-1399B, Super 8 magnetic sound, music 26 min., (18 fps.), 14-ozs., Regularly \$35.98 Sale Price..... \$17.99



MOAN AND GROAN, INC. (1929)

starring THE LITTLE RASCALS

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home.

860-05-2337B, Super 8, 395-feet, 14-ozs., Regularly \$24.98 Sale Price..... \$12.49
 880-05-1620B, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$39.98 Sale Price..... \$19.99

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