

Blackhawk Films®

World's greatest selection of things to show.

CHARLIE'S ON SALE

THE GOLD RUSH

(1925)

Restricted to U.S. & Canada

with CHARLIE CHAPLIN, MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema. In 1925, when it was released, there was tremendous excitement ... Chaplin had not released a film for over thirty months. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID AND SHOULDER ARMS". The film itself is a series of famous scenes: Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; New Year's eve with Charlie preparing dinner and waiting for the girl he loves; and of course his cabin swept away by a storm and teetering on the edge of an abyss. All this adds up to Charlie at his best ... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

860-04-1128K, Super 8 silent, b/w, 1725-feet, 2-lbs. Regular Price \$85.98 Sale Price \$73.44

Prices Good Thru July 31, 1977



FILM OF THE MONTH



EASY STREET

(1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL JAMES T. KELLY, HENRY BERGMAN and CHARLOTTE MINEAU

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest "neighborhood" in town. Then, being saved, he gets up the nerve to apply for the job of patrolman — (policeman being knocked off by the hour by the rough element along the street). The chief is down to his last man, when Charlie is hired. But Charlie reverses the process, and becomes the master of EASY STREET, and the toughest characters begin attending the mission.

860-04-2504(K), Super 8 silent, b/w, 415-feet, 14-ozs. Regular Price \$23.98 ... Sale Price \$11.99
 880-04-2504(K), Super 8 magnetic sound, b/w, music 20 min., 14-ozs. Regular Price \$37.98 Sale Price \$18.99
 640-04-2504(K), 16mm optical sound, b/w, music 20 min., 4-lbs. Regular Price \$79.98 Sale Price \$39.99

Save 50%

Prices Good Thru June 30, 1977

1st Time Available
 In 16mm Sound
 (18fps)

THE TRAMP

(1915)

with CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, and PADDY McGUIRE

This is Chaplin in a consummate performance as his classic tramp character. The way he moves is as what he does. Even his pratfalls were done with a dancer's grace.

The story is about a carefree tramp who saves a young girl from three thieves. She takes him home with her where her grateful father says, "As a reward you can work." The thieves later return and once again the tramp heroically saves the farmer and his daughter. This time the tramp is injured by a gunshot and is pampered by the girl. He mistakes this attention for love, but he discovers his error when the girl's boyfriend comes to visit. Dejected, the little tramp once again takes to the highway alone.

There are many marvelously funny scenes with the pathos of the little tramp's unrequited love. This adds up to the overall effectiveness of this excellent Chaplin film.

860-04-1399K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$15.98 Sale Price \$13.44

875-04-1399K, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. Regular Price \$35.98 Sale Price \$30.44

600-04-1399K, 16mm optical sound, b/w, music 26 min., (18 fps), 3-lbs. Regular Price \$89.98 Sale Price \$76.44

Prices good thru June 30, 1977



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BULLETIN 287, JUNE-JULY



Production by Hal Roach Studios, Inc. (1934)

SONS OF THE DESERT

(1934)

Restricted to U.S. and Canada

with **STAN LAUREL, OLIVER HARDY** and **CHARLEY CHASE**

Generally rated as the best of all the Laurel and Hardy features, this story of the boys trying to get away for the national convention of THE SONS OF THE DESERT is lam-packed comedy that doesn't let down from beginning to end, and contains some of the best routines the boys ever developed.

No Laurel and Hardy fan can be without this one! A Blackhawk Films-Hal Roach release.

880-02-1388K, Super 8 magnetic sound, b/w, dialogue 66 min., 3-lbs. Regular Price \$99.98 Sale Price \$71.99
 640-02-1388K, 16mm optical sound, b/w, dialogue 66 min., 8-lbs Regular Price \$199.98 Sale Price \$149.99

BONANZA
SAVE 25%
BUY

NEW UB IWERKS CARTOONS ALADDIN AND HIS WONDERFUL LAMP

An Arabian Night's tale brought to life by UB Iwerks in a dazzling display of color and tricky animation.

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master. When he catches sight of the Sultan's beautiful daughter riding by on her elephant, he reaches through his barred window for one of her flowers. But a new supply of old lamps tumbling down from the trapdoor above quickly brings him back to reality. Rubbing and polishing, rubbing and polishing — he seems doomed to a miserable future.

But what is this? As the sheen of copper emerges from a dingy old lamp, a genie also emerges, offering to grant any wish the lamp boy desires.

Naturally he wishes to be in the Sultan's palace — where he startles that paunchy potentate by declaring his love for his daughter. The sultan is unimpressed by such a ragged urchin, so wish number two instantaneously clothes him like a resplendent prince. The third wish brings a shower of gold coins, convincing the Sultan he is indeed worthy of the princess' hand.

UB Iwerks pulls out more tricks than the genie in this Cinecolor cartoon. From a swirling spiral of color filling the screen to magic puffs of genie smoke, he declares his mastery of animation.

885-81-2579, Super 8 Sound, Color, synchronous 8 min., 11-ozs. \$29.98
 685-81-2579, 16mm Sound, Color, synchronous 8 min., 2-lbs. \$56.98



SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production. Klieg lights bounce off the clouds, and all the Hollywood stars (UB Iwerks versions, that is) join Flip the Frog on opening night. Iwerks, master of animation, captures all the top comedy characters: Laurel and Hardy, Durante. But the star who out-shines them all, and puts Flip in a spin, is that "Come up and see me sometime" girl, Mae West herself. Completely bedazzled, Flip whips together some strange ingredients in a milk shake for one unsuspecting customer. A few gulps, and the gentle young man is transformed into a snarling monster. An earthquake couldn't wreak any more havoc, and Flip's new soda fountain is smashed to a shambles.

The magic potion to counteract the first one turns out to be a squirt of "Pansy" perfume. One phtt-t-t, and the monster reverts to a shy violet.

Iwerks' genius at characterization makes this an exceptional reel in Flip the Frog series. Don't miss it!

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min., 11-ozs. \$13.98
 640-81-2487, 16mm optical sound, b/w, synchronous 6 min., 2-lbs. \$21.98

POPULAR PERSONALITIES OF THE FIFTIES



Restricted to the United States and Canada

The Movietone cameras filmed a potpourri of popular personalities making headlines in the fifties and this release from Blackhawk is a collection of some of those noteworthy individuals.

The first two segments feature American politicians. President Harry Truman is shown giving a tour of the newly refurbished White House and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Probably the biggest "society" story of the fifties was the marriage of Prince Rainier III of Monaco to movie star Grace Kelly. The newsreels record the somewhat uncomfortable appearing Prince and the poised actress during the ceremony and the happy couple greeting guests and subjects afterwards.

The teen idol of the fifties was Elvis "the Pelvis" Presley, whose mere appearance on stage was enough to send thousands of normal teen-age girls into cacophonous shrieking fits. The segment included in this film shows one girl walking, as if in a trance, onto the stage towards Elvis.

A more traditional side of show business is also covered — the Academy Awards. A parade of stars including Paul Newman, Joanne Woodward, Gary Cooper, June Allison, Jean Simmons and John Wayne were captured by the cameramen at Hollywood's annual extravaganza.

Another Hollywood ritual is the occasion of stars making imprints in cement in front of Grauman's Chinese Theatre. Enzo Pinza is shown leaving his mark and calling upon Jimmy Durante to enshrine his prominent proboscis in the concrete. Marilyn Monroe and Jane Russell stick their hands in the wet cement at Grauman's too. Marilyn Monroe also made news when she married baseball star "Joltin'" Joe Dimaggio, and of course, Movietone was there.

Here on one reel are a Prince and His Princess, a King of Rock and Roll, a baseball star, movie stars and political personalities who made news in the 1950s. Surely this is a collection of newsreels that has something of interest for everyone.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs. \$23.98
 640-68-2808, 16mm optical sound, b/w, narration 10 min., 2-lbs. \$25.98





ORIGINAL SILENT SHORT FILMS



Production © Hal Roach
Studios, Inc. (1928)

The Finishing Touch

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

Christmas tree salesman in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. \$27.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. \$43.98
640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.

860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

LAUREL AND HARDY



EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie was heir to a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 400-feet, 1-lb. \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABES CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. \$39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Includes the butler and the maid!

- 860-02-2152, Super 8, 375-feet, 2-lb. \$31.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

- 860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
 640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a festi-monial dinner.

- 860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
 640-02-1372, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

- 860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
 640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

- 880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
 640-02-1946, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys trouble the monkey — and so do the laughs.

- 860-02-1815, Super 8, 300-feet, 1-lb. \$23.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
 640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in the boy's old house and the cops think the old lawyer was murdered.

- 860-02-1653, Super 8, 425-feet, 1-lb. \$25.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
 640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

- 860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
 880-02-1349, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
 640-02-1349, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98



Production © Hal Roach Studios, Inc. (1930)

Be Big



Production © Hal Roach Studios, Inc. (1931)

Come Clean

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

- 860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
 880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

**LAUREL & HARDY
SOUND SHORTS**
 MOST OF THESE FILMS
 ARE AVAILABLE IN
 SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

- 860-02-1252, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. \$39.98
 640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
 880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, en-route to a theatre find themselves in a cramped upper berth.

- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
 880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98



Production © Hal Roach Studios, Inc. (1932)

The Music Box



Production © Hal Roach Studios, Inc. (1932)

Dirty Work

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THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
 880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic chase on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
 880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
 640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
 640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
 640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. \$15.98
 880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
 640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
 880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
 880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
 640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
 880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98



Production © Hal Roach Studios, Inc. (1929)

The Hoosegow



Them Thar Hills

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

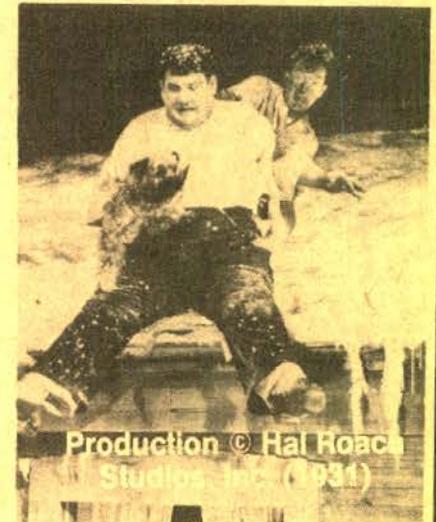
When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock

860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-11257, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98



Production © Hal Roach Studios, Inc. (1931)

Laughing Gravy

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Housenick. The boys find out that the home is in the way.

860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
 880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play the husbands and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 300-feet, 14-ozs. \$21.98
 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
 Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 295-feet, 14-ozs. \$15.98
 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc., (1929)

BIG BUSINESS

(1929)

starring STAN LAUREL & OLIVER HARDY

Restricted to the United States and Canada
Bill Lindholm, one of the coordinators of our Chaplin Mutual restorations, deserves credit for our newest musical silent: BIG BUSINESS. The results are pleasing indeed.

As for Leo, legalities prohibit our leaving certain original trademarks intact. Therefore, we have blocked the MGM trademark with the Blackhawk symbol and purism aside the result is attractive.

This is more than a scored silent. Thanks to the Department of Film at the Museum of Modern Art we were enabled to upgrade our preprint material markedly. The Museum provided us with a fine grain master to supplement and improve the original Roach preprint material we used previously. Because the four camera negatives had slight differences in camera angle, this version is unique. The new version in all formats features original main and credit titles, an appropriate musical score with sound effects, good picture quality with some new camera shots, and, of course, truly classic comedy.

In the tradition of delight, fifty years young Blackhawk presents hilarious sights with whimsical refrains. Laurel and Hardy's first rate silent comedy BIG BUSINESS is now in sound!

The boys are in California, land of the unconquered sun, trying to make their sweet-sour way in the world by selling Christmas trees door to door. "The story of a man who turned the other cheek and got punched in the nose." Optimists with BIG BUSINESS ideas that will make you roar, Laurel and Hardy encounter and create every type of sales problem imaginable. Naturally, the last door they attempt is feisty Jimmy Finlayson's. The best in reciprocal destruction follows as the duo sportingly obliterate Fin's house whilst he wreaks vengeance on their car and trees. A curious policeman — Tiny Sandford — wanders into the crowd of onlookers observing

the melee, and Stan and Ollie have some explaining to do. A funny happy story that is laughable from beginning to end, again and again. We invite you to revel in this the new BIG BUSINESS.

- 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98



SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
- 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors on a search of the daughter of a land baron who has struck it rich. She is a salaried wife of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heir-ess.

- 860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

LAUREL & HARDY FEATURES



Production © Hal Roach Studios, Inc. (1938)

Blockheads

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
- 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BATES, ANTONIO MORENO

Happy-go-lucky Stan and Ollie, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
- 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jockets.

- 860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
- 640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98
- 880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. \$99.98
- 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

Ah, prison life. And that's what Stan and Ollie encounter when the latter really gets funny when the boys are on an errand by meanie Walter Long.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
- 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1940)

A Chump At Oxford

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "harnophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

- 860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1940)

Saps At Sea

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!
860-01-2077, Super 8 silent, b/w, 250-feet, 11-ozs. \$11.98
620-01-2077S, 16mm silent, b/w, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!
860-01-1656, Super 8, 375-feet, 14-ozs. 21.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE
Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.
860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!
860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

IN THE GREASE
with JIMMY FINLAYSON
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!
860-01-2073, Super 8, 250-feet, 14-ozs. \$11.98
620-01-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!
860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. \$75.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375S, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment!"
860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!
860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.
880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min., 14-ozs. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98



THE FILMS OF STAN

LAUREL

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.
860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

JUST RAMBLING ALONG (1918)
with CLAIRINE SEYMORE
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.
860-07-1523, Super 8, 200-feet, 11-ozs. \$9.98

CRAZY TO ACT (1927)
with MILDRED JUNE
Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.
860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.
860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

LOVE AND DUTY (1916)
starring OLIVER HARDY & BILLY RUGE
In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.
860-06-2117, Super 8 silent, b/w, 203-feet, 11-ozs. \$14.98
620-06-2117S, 16mm silent, b/w, 366-feet, 2-lbs. \$41.98

KILL OR CURE (1923)
with KATHERINE GRANT and NOAH YOUNG
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"
860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON and MARTHA SLEEP
An unusual wacky comedy with plenty of whirlwind slapstick marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.
860-07-2409, Super 8, 445-feet, 14-ozs. \$23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

THE FILMS OF OLIVER

HARDY



STICK AROUND (1925)
with BOBBY RAY
Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.
860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

ONE TOO MANY

(1916)

with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER

Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.
860-06-2116, Super 8 silent, b/w, 250-feet, 14-ozs. \$11.98
620-06-2116S, 16mm silent, b/w, 425-feet, 2-lbs. \$34.98



CHARLIE CHAPLIN

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)



with special musical score and narration
by Charles Chaplin

Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mays Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith. Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound,
music & narration 72 min., 2-lbs.....
\$139.98

Never Released in the U.S.
Chaplin's look at America in the 1950's



Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs..... \$174.98

PAY DAY

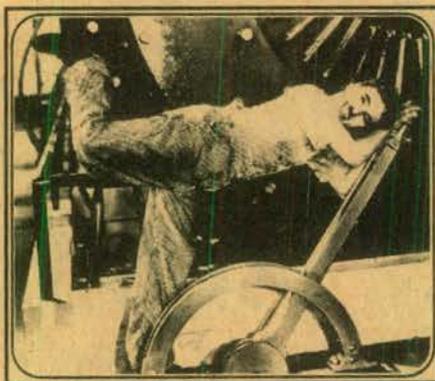
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98

CLASSIC COMEDY



MODERN TIMES

with Paulette Goddard

written, directed and scored by
Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound,
music & sound effects 89 min., 3-lbs....
\$224.95

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. \$49.98
uproarious escapades under the Big Top..



THE CIRCUS
(1928)

SPECIAL ACADEMY AWARD
in 1928 for writing
acting in, directing and
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "writing, producing, directing, and starring in THE CIRCUS". In 1976, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide rerelease of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound,
music 72 min., 2-lbs..... \$159.98

The Chaplin films on this page are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement. YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM

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THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- | | |
|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

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Restored Versions Of The CHAPLIN MUTUALS



Super 8, 14-ozs. \$23.98 each
 Super 8 magnetic sound, 14-ozs. \$37.98 each
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These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags of the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" during a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the govt to apply for the job of patrolman and get the job. A classically funny episode has little to do with mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an orson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.



Easy Street

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

School of Cinematic Arts CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet, 2-lbs. \$85.98

TILLIE'S PUNCTURED ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adopted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 875-feet, 1-lb. \$34.98

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MORE CHARLIE CHAPLIN FILMS



The Knockout

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.
860-04-1467, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98



The Masquerader

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised of a kiddy-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY is his film portrait of a militant suffragette who catches "hard-boiled" Charlie flirting with another woman.
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
860-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Charlie a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet, 14-ozs. \$25.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, b/w, 450-feet, 2-lbs. \$34.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. \$21.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strange man and a one act "mellerdrummer".
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet, 11-ozs. \$9.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl of a dance.
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY SALEM (1915)

Edna, a wealthy heiress plans to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 225-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

SALE! UP TO 15% OFF!

KEYSTONE AND OTHER SLAPSTICK COMEDIES

Sale ends July 31, 1977



SHOULD TALL MEN MARRY?

(1928)
with STAN LAUREL and JIMMIE FINLAYSON

This is an unusual western two-reel comedy. Indeed, the film's working title had been COWBOYS CRY FOR IT. The comedy's "it" is very ably provided in the personage of attractive Marjho Sleeper. She plays rancher Jimmie Finlayson's cute daughter, and is contested over by Teddy Von Elitz (the worthy good guy), and Stuart Holmes (the unworthy bad guy).

Laurel receives top billing, and he's essentially teamed with Finlayson as the two seek to rescue Fin's kidnapped daughter from the filthy clutches of the villainous Stuart Holmes.

860-07-2409K, Super 8 silent, b/w, 405-feet, 14-ozs. Regular Price \$23.98 Sale Price \$20.44
620-10-2409K(S), 16mm silent, b/w, 710-feet, 3-lbs. Regular Price \$59.98 Sale Price \$50.88



THE DAREDEVIL

(1923)
with BEN TURPIN and MADELINE HURLOCK

This slapstick comedy parodies the makers of silent movies. Turpin plays Joe Magee, who gets a stuntman job because the movie director sees him riding a wildy bucking horse. What the director doesn't know is that Magee is literally glued to his seat. Magee finds himself constantly in danger, as when he is tied to a pole in a room filling up with water. When an aid tells the director about a nearby fire, everyone heads for the fire to film some action scenes, except Magee. It's not until the director needs someone to run into the burning building to rescue the fair damsel that he realizes he's forgotten the stunt man.

860-11-0987K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$21.98 Sale Price \$18.88
620-11-0987K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 Sale Price \$46.88



A JITNEY ELOPEMENT

(1915)
with CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE and LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzle", and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

860-04-1798K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$15.98 Sale Price \$13.88
620-04-1798K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 Sale Price \$46.88



THE CANNON BALL

(1915)
with CHESTER CONKLIN

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystone's made for Mutual, THE CANNON BALL contains all the ingredients that made the FUN FACTORY world famous and should be in every collector's library.

860-10-0945K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$19.98 Sale Price \$16.88
620-10-0945K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$54.98 Sale Price \$46.88

THE DESPERATE SCOUNDREL

(1916)
with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS

The opening scene of this film establishes just how desperate the scoundrel (Ford Sterling) is. He steals a bottle from a baby!

The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. He first obtains the cash by turning on a fan on the manager's desk directly behind the money, thus blowing the bills out of the office and into Ford's hat. When he returns to his apartment, he looks out the window in time to see a laundry truck pull up in front of the building. In a panic, he hides the money in some of his dirty clothes. The landlady enters his room with the laundry man and guess who has the money now?

860-10-1753K, Super 8 silent, b/w, 325-feet, 1-lb Regular Price \$15.98 Sale Price \$13.88
875-10-1753K, Super 8 magnetic sound, b/w, music 20 min., (18fps), 14-ozs. Regular Price \$29.98 Sale Price \$25.88
600-10-1753K, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. Regular Price \$55.98 Sale Price \$47.88



A HASH HOUSE FRAUD

(1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

A HASH HOUSE FRAUD is an excellent Keystone comedy. Louise is cast as the cashier in Hugh Fay's Busy Bee Beanery. Business is so bad that Hugh tells her, "no customers, no pay!" Under the circumstances, it is easy to see the difficulties Hugh would encounter with a cook like Fritz Schade. Just think what's happening in the kitchen!

Things reach such a spot that Hugh decides to try to sell the Beanery, and goes on the street to round-up some "customers" to convince a prospective purchaser. Hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops.

860-10-1685K, Super 8 silent, b/w, 250-feet, 11-ozs. Regular Price \$9.98 Sale Price \$8.44
620-10-1685K, 16mm silent, b/w, 450-feet, 2-lbs. Regular Price \$34.98 Sale Price \$29.88



IT'S A GIFT

(1923)
with SNUB POLLARD

Inventor Snub's bedroom looks like a clockmaker's nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making and serving mechanisms. When on rare occasions Snub leaves his bed, it folds up into the wall, revealing on the underside a fireplace complete with fire.

When Snub is called on by the oil magnates (to demonstrate his "fire-proof and absolutely non-explosive gasoline) he hops into his magnetic vehicle and trails behind unsuspecting motorists. Along the way he offers his waterproof shoe invention to help save a drowning man. Unfortunately, the shoes are one invention he hasn't perfected.

860-08-1314K, Super 8 silent, b/w, 240-feet, 11-ozs. Regular Price \$9.98 Sale Price \$8.44
880-08-1314K, Super 8 magnetic sound, b/w, music 11 min., 14-ozs. Regular Price \$16.98 Sale Price \$14.44
640-08-1314K, 16mm optical sound, b/w, music 11 min., 2-lbs. Regular Price \$34.98 Sale Price \$29.88



THE BLACKSMITH

(1922)
with BUSTER KEATON and VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Langfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians. Buster Keaton has been often imitated, but never equalled — THE BLACKSMITH demonstrates why.

860-18-0947K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$21.98 Sale Price \$18.88
620-18-0947K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$59.98 Sale Price \$50.88



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SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

Snub cleans up the city with his latest invention — a street sweeper.
860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

How did the Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.
860-08-2034, Super 8, 225-feet, 11-ozs. \$11.98
620-08-2034S, 16mm silent, 425-feet, 1-lb. \$34.98

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. . \$14.98

HIS ROYAL SLYNESS (1920)

with MILDRED HAYES, SNUB POLLARD
The Prince of Romania decides to stay in America and send look-alike Harold Lloyd back to Razzamatazz as a replacement.
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop Harold from winning the girl of his heart's.
860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98
875-19-2184, Super 8, 225-feet, 11-ozs., music 15 min. (18fps) \$17.98
600-19-2184, 16mm optical sound, music 15 min. (18fps) 2-lbs \$25.98

RING UP THE BELLEIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors come to town and Harold falls for the show's final girl.
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



Ring Up The Curtain

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-jack.
860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet, 14-ozs. \$19.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

**TOP COMEDIES
WITH THE GREAT
COMEDIANS**

IT'S A GIFT (1923)

See Pollard's Ruben DeBerghesque bedroom and his sensational Red RedCOVERY that has the oil industry burning with jealousy.
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8, 240-feet, 11-ozs., music 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

In a desperate attempt to make enough money to marry the woman he loves, Snub enters the fight ring.
860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$34.98

**HAROLD
LLOYD
COMEDIES**

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl, Bernice Bergy, is by her father in an attempt to separate the young lovers.
860-19-0918, Super 8, 450-feet, 14-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes her roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 450-feet, 14-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do to lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, silent, 425-feet, 14-ozs. \$19.98
620-19-0958S, 16mm silent, 750-feet, 2-lbs. \$54.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$35.98

**LARRY
SEMON
COMEDIES**

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

**W.C. THE FILMS OF
FIELDS**

THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. \$19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

**HIGHLIGHTS FROM MANY W.C.
FIELDS FILMS ARE OFFERED BY
CASTLE FILMS AND ARE LISTED
ELSEWHERE IN BULLETIN**

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet, 14-ozs. \$15.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98



The Sawmill



BUSTER KEATON COMEDIES

THE BLACKSMITH (1922)

with VIRGINIA FOX
This particular comedy illustrates the range of comic material which placed Buster among the screen's great comedians.
860-18-0947, Super 8, 14-ozs. \$21.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. \$16.98
860-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. \$29.98
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. \$59.98

ONE WEEK (1922)

with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. \$21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$29.98
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. \$65.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
860-18-1086, Super 8, silent, b/w, 1350-feet, 3-lbs. \$75.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. \$107.98
640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. \$182.98

THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$179.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet, 3-lbs. \$89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
Produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller.
860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98
BROKE IN CHINA (1927)

Ben and another old sail are BROKE IN CHINA and bemoaning their fate to two delicious dishes while the management is also going broke.
860-11-0977, Super 8, 375-feet, 14-ozs. \$19.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up.
860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN
A sculptor makes a dummy in the image of Ben for his girlfriend's father.
860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1919)

with MADELINE HURLOCK
Bronc busting or dare fighting, it's all in a day's work for the poor stunt double.
860-11-0987, Super 8, 375-feet, 14-ozs. \$21.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment.
860-11-1807, Super 8, 400-feet, 14-ozs. \$18.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)

with MADELINE HURLOCK
Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy has more money than he can burn alone.
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.
860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department.
860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.
860-11-1937, Super 8, 375-feet, 14-ozs. \$15.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

DAINGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?
860-17-2178, Super 8, 450-feet, 1-lb. \$19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$35.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
An airtight, perfectly acted burlesque of the old-time Western thriller.
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS
Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overloved when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. \$15.98

LOOSE CHANGE (1928)

with JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
A lively visit from the tightest of all tightwads, Jack Duffy. The visit would be longer but Sandy runs into a vamp out for his blood.
860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
"Doctor HUFF said he'd kill the next man you send with a summons!" Bobby Vernon is the sappy process server.
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet, 11-ozs. \$17.98
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. \$49.98

WIRELESS LIZZIE (1926)

with WALTER HIEBS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
Walter Stubbs is busy bringing the marvels of modern technology to this once-peaceful rural village.
860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98

BLACKHAWK'S NEWSREEL

We are pleased to announce that, through the good graces of Twentieth Century Fox and Killiam Shows of New York, we recently completed an agreement which will allow us to release some of the Fox silent features. We are currently reviewing elements and materials and plan to begin releasing some of this product in mid to late summer.

Some of the titles that we have looked at so far are RIDERS OF PURPLE SAGE, the classic Zane Grey starring Tom Mix, IRON HORSE, with George O'Brien, SEVENTH HEAVEN, with George O'Brien and Janet Gaynor, JUST TONY, with Tom Mix, and SUNRISE, with Charles Farrell and Janet Gaynor. There will be more that we will be reviewing in the coming months.

Based on letters and comments we have had from many of you, we trust that this newly available material will be of interest and entertainment.

I should comment that these films are being made available only in 8mm format. They will be available in their original silent form as well as with scores. It appears that some of the films will be available with the scores put on them by the studio and some of them will be available with scores done by Bill Perry of the Eastbrook Music Company. At the present time, it is our thinking that these films, if there is sufficient demand, would be made available in the Standard 8 format as well.

John Perry



OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY

(1920-1958)

Restricted to the United States and Canada

Something about the Kentucky Derby stirs in the American public a feeling of an era recaptured. Possibly what evokes this feeling is a combination of things; the tradition of an event dating from 1875, the presence of the Southern "Colonels" and their ladies, the mint juleps and the glamour of a race among the finest thoroughbreds in the land.

Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing. Now, Blackhawk is pleased to offer to animal lovers in general and horse race fans in particular a collection of some of the Kentucky Derby's great moments.

Beginning with films of a couple of Derbys from the twenties, OUT OF THE GATE, DOWN TO THE WIRE surveys the recent history of the great equine race. There is the contest won by "War Admiral", son of "Man O'War", a previous champion of the Churchill Downs tradition. The 66th race was a stunning upset win for "Galahatty", a 35 to 1 longshot. Eddie Arcaro is seen winning his fourth and fifth derby; the fourth in a brilliant come from behind victory aboard "Citation" and the fifth riding Hillangale. Several slow motion scenes accentuate the beauty and grace of the finely trained thoroughbreds in action.

This newsreel compilation will be an excellent addition to the film collection of anyone who is interested in horse racing or the tradition of that mile and a quarter of Louisville, Kentucky track.

880-82-2815, Super 8 magnetic sound, b/w, music and narration 14 min., 11-ozs. \$33.98
640-82-2815, 16mm optical sound, b/w, music and narration 14 min., 2-lbs. \$61.98

AMERICAN AUTO RACING

Movietone compilation (1930-1957)

Restricted to the United States and Canada

Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sight and sound recorded in this collection of American auto racing newsreels.

Pike's Peak is the site of one particularly exciting sequence, as some of the fastest cars of the 1930's speed up the treacherous twisting path to the Peak. At times the cars seem on the verge of running over the cameraman, only to turn at the last moment.

The Ascot race in Los Angeles is featured too, with newsreel coverage of several mishaps including a close shot of one driver flying out of his auto as it slams into a wall. There are several other scenes in this film depicting the danger involved in racing.

On the other hand, the amazing skill and daring of the men behind the wheels are also impressively portrayed. The wonder of these racing scenes is not that there are accidents, but that the accidents are not more severe. The drivers dexterously avoid wrecks in the midst of the track without noticeably decreasing the velocity of their vehicles.

No film on American auto racing would be complete without scenes from the Indianapolis 500, so several sequences from that race are included here. In the early years of the Hoosier classic, each car carried two men and footage of one of those races shows the driver "Wild Bill" Cummings victoriously guzzling beer in the winner's circle. The most recent race recorded is the 1957 Indianapolis 500 won by Sam Hanks with an average speed of over 135 m.p.h.

The vintage racing machines, the alliterative banter of the commentators and the excitement of the world of the "Speed Demons" make AMERICAN AUTO RACING worth owning for any auto buff.

880-82-2291, Super 8 magnetic sound, b/w, narration 13 min., 11-ozs. \$31.98
640-82-2291, 16mm optical sound, b/w, narration 13 min., 2-lbs. \$57.98

SHIRLEY TEMPLE THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)

Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the

heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast holdoes with Eleanor Roosevelt!

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pky appearance at the Hollywood premiere of "Wee Willie Winkle".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, b/w, narration 9 min., 11-ozs. \$23.98
640-68-2708, 16mm optical sound, b/w, narration 9 min., 2-lbs. \$39.98

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list.

So . . . below we have a couple of labels just waiting for

the names and addresses of your friends. Fill in one or both and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To: _____ 2192

To: _____ 2192



the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIRBRICK

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

ARBOR DAY (5-2-36)

Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER

The truant officer mistakes two misdeeds for delinquent schoolchildren.
 880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

THE AWFUL TOOTH (5-28-38)

Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARNUM & RINGLING, INC. (May 1928)

Directed by Robert McGowan
CAST: FARINA and JOE COBB

The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
 860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
 880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
 640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA

Wheezier and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS (3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY

Alfalfo seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN

The Gang opens up a barbershop complete with manicure lady, shoe-shine boy and laundry service... and what service they give!
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA

Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Spanky and Alfalfa contrive to get out of school via a loathsome.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA

With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER

Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAUN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO

Alfalfo's fight with the Masked Rival is rigged—or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98



Production Hal Roach S
 Boxing Gloves

CAT, DOG & CO. (1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town.

860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY

The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".

860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY

The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack
 The Gang gets involved in politics and saves the real election that's going on.

860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT

Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brot son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack
 Farina rides the rails, destination California.

860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR

Darla's love life is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98



the LITTLE RASCALS

— Con't.



The Pigskin Palooka

FISH HOOKY (1-28-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DEBORBA, COTTON, FARINA and JOE COBB
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE (5-30-31)
Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA and SHIRLEY JEAN RICKERT
A despicable man tries to put his mother in law in an old folks' home.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBBRICK
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



Helping Grandma

FRAMING YOUTH (9-11-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS (1937)
Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HEARTS ARE THUMPS (1937)
starring THE LITTLE RASCALS
The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.
880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$23.98
640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

HELPING GRANDMA (1-3-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK (6-18-38)
Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HI NEIGHBOR (3-3-34)
Directed by Gus Meins
CAST: SPANKY, STYMIE, SCOTTY, WALLY and TOMMY BOND
The Gang builds a fire engine to race a stuck-up rich kid.
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$41.98
640-05-1593, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$79.98

HOOK AND LADDER (8-27-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA and SPUD
The Gang plays fireman and actually succeed in putting out a fire.
860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO (4-15-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND and WHEEZER
The Gang goes to the sideshow to visit their uncle, but mistakes a wild man for him.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP (12-17-32)
Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY (3-28-31)
Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER (Summer 1929)
Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA (9-21-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)
Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE LUCKY CORNER (3-14-36)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)
Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS (8-23-25)
Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
640-05-1290, 16mm optical sound, dialogue 11 min., 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC. (12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK (5-27-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, and WHEEZER
When Cop's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES (7-24-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES (March 1924)
Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)
Directed by Anthony Mack
The story of Old Chief Cummings — retired, penniless, forsaken — and the gang that loves him.
860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA (10-23-37)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS (8-30-30)
Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAILROADIN' (5-15-29)
Directed by Robert McGowan
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON, and HARRY SPEAR
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98

RAINY DAYS (1928)
Directed by Anthony Mack
It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

PINCH SINGER



starring The Little Rascals (1936)

1977 may have the Gang Show, but Spanky was way ahead of them in 1936. In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Eagles on Station KWZ's big \$50.00 talent contest. Alfalfa of course is first to try out, and first to get the gang. Undaunted, he resorts to disguises. But no wigs, skirts, hats or blackface can conceal his quavering voice, and Spanky signals Pete the dog to hit the gang. Spanky then melts into a puddle of mush when Daria tries out with a hot version of "I'm in the Mood For Love." There's no doubt about their choice as all the Eagles Club (the Lil Rascals) whistle, cheer and clap for Daria.

The big moment approaches at Station KWZ, as Spanky and Alfalfa wait for Daria to meet them. The other contestants are slick, polished professionals with elaborate arrangements and costumes. It's the Eagles turn now — but no Daria! Alfalfa to the rescue as the "pinch singer." Having heard the gang before, and having no desire to hear it at Station KWZ, he neatly slips the gang into his music case!

Fred Newmeyer directs Spanky, Alfalfa and Daria in this 1936 comedy. The big cast includes Buckwheat, Porky, Dickie DeNue, Billy Winderlout, Jerry Tucker, Marianne Edwards, Sidney Kibrick, Harold Switzer, Dorian Johnston, Dickie Joines, Rex Downing and Delmar Watson; and a host of grownups.

880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min., 1-lb. \$45.98
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min., 3-lbs. \$73.98

THE POOCH

(1932)

starring THE LITTLE RASCALS

Stymie, Spanky and Pete the Dog are hungry.

Off they go seeking substance for their gastric desires. Stymie makes the mistake of telling one lady, "I ain't so hungry, but my dog is powerful hungry." So she gives him dog biscuits. One woman asks him if his dog is a vegetarian. Stymie tells her no. "He's like me, a Methodist." She gives him an artichoke. After peeling the vegetable apart in search of food, Stymie states somewhat disgruntledly, "It might choke Artie, but it ain't gonna choke Stymie."

Stymie, who is in disrepute with the Gang because he ate their pie, redeems himself by saving their dogs from the dog catcher. However, the dog catcher takes Pete in revenge and tells Stymie to come up with \$5 in the next half-hour or Pete will be killed. The Gang goes off in search of ransom money, but Stymie and Spanky put their faith in the Lord. When they open their eyes, a five dollar bill appears in the street. "Now that's what I call service" says Stymie. Of course, the lady who lost the money is not pleased and she calls a policeman. After a funny chase worthy of Mack Sennett, the two boys reach the pound. "You're too late," says the dog catcher with a self-satisfied smirk, "he's already dead." However, as another worker at the pound reveals, there was no gas in the gas chamber. Pete bounds out of the chamber and chases the dog catcher into the horizon. Little Rascals fans will be thoroughly delighted with this newest release.



880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. ... \$51.98
640-05-1565, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$85.98

READIN' AND WRITIN' (2-22-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" McCOMAS, WHEEZER, STYMIE, DOROTHY DEBORBA and JUNE MARLOWE

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD and BUCKWHEAT

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

ROMAN HOLIDAY (6-12-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

RUSHIN BALLETT (4-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUTCH, BUCKWHEAT, PORKY and WOIM

While tracking down Butch and Woim, Spanky and Alfalfa get tangled up in a dance recital.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. ... \$27.98
640-05-1580, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$45.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON and FARINA

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT (11-20-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, STYMIE and JUNE MARLOWE

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SECOND CHILDHOOD (4-11-36)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT

The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. ... \$39.98
640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, DOROTHY DEBORBA and JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON

A school play, "The Gladiator's Dilemma", turns into a pie-throwing mele.

880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEEZER" HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING

Wheezier and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING (1928)

Directed by Robert McGowan

CAST: FARINA, and JOE COBB

A story of the Gang, and graveyards and ghosts.

860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHERS BEAU (1935)

Directed by Gus Meins

With SPANKY, SCOTTY BECKETT, ALFALFA, BUCKWHEAT, STYMIE, MARIANNE EDWARDS, and THE FIVE CABIN KIDS

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. ... \$41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

TEACHER'S PET (10-11-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, and JERRY TUCKER

A bad race between Alfalfa and Waldo becomes a contest for Daria's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

THREE SMART BOYS (3-13-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, and DARLA HOOD

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. ... \$25.98
640-05-1623, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER

Stepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WHEN THE WIND BLOWS (1930)

Directed by James Horne

With JACKIE COOPER, FARINA, WHEEZER, MARY ANN JACKSON, CHUBBY, EDGAR KENNEDY, CHARLES MCAVOY, MARY GORDON

Jackie falls a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. ... \$41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$79.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer.

880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

RECENT LITTLE RASCAL RELEASES



Production © Hal Roach Studios, Inc. (1933)

FORGOTTEN BABIES

(1933)

Heavy responsibility has become too much to bear for Spanky's friends — school all week and baby-sitting on Saturdays, no time for skinny dipping or fishing. A little peer pressure from his overburdened buddies plus a touch of blackmail put Spanky in charge of all the baby brothers and sisters. When the story ends however, Spanky's troubles begin. Pint sized pent-up energies explode in all directions and nothing is safe.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min., 14-ozs. \$37.98
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min., 2½ lbs. \$69.98

LODGE NIGHT

(1923)

LODGE NIGHT was a 1923 Pathe Exchange release, the last of the very first Little Rascal series. Before racial self-consciousness, before organized rights movements, before laughter became sensitive, Hal Roach unaffectionately teamed blacks with whites. In this reel, LODGE NIGHT for the adults starts with a grandiloquent lecture by Professor C. Jefferson Culpeper which quickly degenerates into a down-on-the-floor crap game. For the kids, LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.

860-05-2591, Super 8 silent, b/w, 448-feet, 14-ozs. \$23.98
620-05-2591S, 16mm silent, b/w, 808-feet, 3-lbs. \$67.98



Production © Hal Roach Studios, Inc. (1923)

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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Looking For Sally

THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY
Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet, 14-ozs. \$18.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT
Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet, 14-ozs. \$21.98
880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man who is president of the company that is to be his new employer.

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.

860-03-1695, Super 8, 450-feet, 14-ozs. \$17.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet, 14-ozs. \$21.98
620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet, 14-ozs. \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

840-03-1633, Super 8, 350-feet, 1-lb. \$19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her.

880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$69.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip of Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLBY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

860-09-1709, Super 8, 425-feet, 14-ozs. \$21.98
880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$69.98

THE CAKE EATER (1924)

860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
860-09-1049, Super 8, 450-feet, 14-ozs. \$19.98
620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

860-09-1794, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

860-09-1047, Super 8, 450-feet, 14-ozs. \$19.98
620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(Full-length)
860-49-1030, Super 8, 1200-feet, 3-lbs. \$49.98

HUSTLIN' HANK (1923)

860-09-1752, Super 8, 500-feet, 14-ozs. \$25.98
620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

860-09-1048, Super 8, 400-feet, 14-ozs. \$17.98
620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
860-09-1702, Super 8, 425-feet, 14-ozs. \$21.98
620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

860-09-1098, Super 8, 350-feet, 14-ozs. \$19.98
620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada.
In a time when this country was groping to handle the great depression, Will Rogers' voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.
880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$22.98
640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. \$49.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
860-01-2045, Super 8, 475-feet, 14-ozs. \$21.98
620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A

WOIKING GUY (1916)
with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
860-01-2046, Super 8, 375-feet, 14-ozs. \$19.98
620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
860-01-2043, Super 8, 400-feet, 14-oz. \$19.98
620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

ITALIAN LOVE (1918)

with BILLY WEST
Although best known for his actions behind the camera, Billy West possessed a deft, on-camera touch that makes this twenty minute comedy a delightful experience.
860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. \$23.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed" driving...for 1914!
860-01-2603, Super 8 silent, b/w, 338-feet, 11-ozs. \$19.98

MEET THE FOLKS (1927)

with JIMMY ADAMS
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
Warden and Jailer, paper hangers???? Impossible you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.
860-01-1834, Super 8, 450-feet, 14-ozs. \$23.98
620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SO LONG BILL (1926)

with BILLY WEST, ETHELYN GIBSON and CHARLES KING
SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the new newlyweds and Charles King as the "friend" who perpetrates all the mischief.
860-01-1234, Super 8 silent, b/w, 376-feet, 14-ozs. \$21.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
with JANE and KATHERINE LEE
860-01-2253, Super 8, 235-feet, 11-ozs. \$13.98
620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
860-01-0982, Super 8, 225-feet, 11-ozs. \$9.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
860-01-1259, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Éclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think happens to the dog and monkey?
860-01-2216, Super 8, 367-feet, 14-ozs. \$21.98

WHY WORRY? (1925)

with GEORGE BUNNY, BILLY FRANEY and BABE LONDON
A trigger-happy jealous husband; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to worries in WHY WORRY?
860-01-1248, Super 8 silent, b/w, 381-feet, 14-ozs. \$21.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
640-01-2095, 16mm optical sound, dialogue 9-min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$17.98
640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKIE MCGUIRE
Roughish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block."
860-01-2217, Super 8, 345-feet, 14-ozs. \$15.98
620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$61.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
880-01-1294 Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKIE ROONEY
860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

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FILMS PRODUCED BY **MACK SENNETT**



Keystone Tonight

MACK SENNETT KEYSTONE PERIOD

- BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
860-10-0909, Super 8, 225-feet, 11-ozs. \$9.98
620-10-0909S, 16mm Silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98
- THE BANGVILLE POLICE (1913)**
with FRED MACE, MABLE NORMAND, DOT FARLEY and NICK COGLEY
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet, 11-ozs. .. \$9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps), 11-ozs. \$15.98
600-10-1862, 16mm optical sound, b/w, music 7 min., (18fps), 2-lbs. \$29.98
- BATH TUB PERILS (1916)**
with FRED MACE, DALE FULLER
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

- THE DESPERATE SCOUNDREL (1916)**
with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS
Ford Sterling and Minta Durfee attempt to keep possession of money taken from the laundry shop.
860-10-1753, Super 8, 325-feet, 14-ozs. \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$29.98
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. \$55.98
- CURSED BY HIS BEAUTY (1914)**
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$11.98
- THE DANGER GIRL (1916)**
with GLORIA SWANSON and BOBBY VERNON
860-10-1806, Super 8, 450-feet, 1-lb. \$19.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

- DOLLARS AND SENSE (1917)**
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
860-10-1909, Super 8, 450-feet, 14-ozs. \$23.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98
- A HASH HOUSE A-BUD (1915)**
with LOUISE BRIDGES, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
860-10-1685, Super 8, 225-feet, 2-lbs. \$9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98
- KEYSTONE TONIGHT (1913)**
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$9.98
- LOVE, LOOT AND CRASH (1915)**
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
860-10-1867, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98
- OUR DAREDEVIL CHIEF (1915)**
with FORD STERLING and AL ST. JOHN
860-10-1907, Super 8, 450-feet, 14-ozs. \$25.98
- THE PLUMBER (1914)**
with CHARLIE MURRAY, JOSEPH SWICKARD
860-12-1931, Super 8, 225-feet, 11-ozs. \$11.98

- SUBMARINE PIRATE (1915)**
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
- THE SULTAN'S WIFE (1917)**
starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
- TEDDY AT THE THROTTLE (1916)**
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
860-10-1165, Super 8, 420-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98
- WIFE AND AUTO TROUBLE (1916)**
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
860-10-1278, Super 8, 225-feet, 11-ozs. \$9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

SENNETT FILMS STARRING **CHESTER CONKLIN**

- THE CANNON BALL (1915)**
860-10-0945, Super 8, 450-feet, 14-ozs. \$19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98
- DIZZY HEIGHTS AND DARING HEARTS (1916)**
860-10-1515, Super 8, 450-feet, 14-ozs. \$19.98
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98

MACK SENNETT FEATURE FILMS

- TILLIE'S PUNCTURED ROMANCE (1914)**
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
860-49-0980, Super 8, 875-feet, 2-lbs. \$34.98
- YANKEE DOODLE IN BERLIN (1919)**
with FORD STERLING, BEN TURPIN and MARIE PREVOST
860-10-2193, Super 8, 995-feet, 2-lbs. \$45.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

THE STOLEN JOOLS

(1931)

with WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, EDDIE KANE, STAN LAUREL, OLIVER HARDY, OUR GANG, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, VICTOR McLAGLEN, WARNER BAXTER, IRENE DUNNE, EUGENE PALLETTE, STU ERWIN, GARY COOPER, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG, RICHARD BARTHELMESS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (GABBY) HAYES



More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day.

The stars apparently set their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot. But every shining, scintillating, magnetic star brought vitality and glamour to this charitable production.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of the glamorous stars of the thirties.

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$31.98
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

NORMA SHEARER,
HEDDA HOPPER,
JOAN CRAWFORD,
VICTOR McLAGLEN,
WARNER BAXTER,
IRENE DUNNE,
EUGENE PALLETTE,
STU ERWIN,
GARY COOPER,
MAURICE CHEVALIER,
DOUGLAS FAIRBANKS, JR.,
LORETTA YOUNG, RICHARD BARTHELMESS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (GABBY) HAYES

LORETTA YOUNG, RICHARD BARTHELMESS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (GABBY) HAYES

**SENNETT FILMS
STARRING
ROSCOE
"FATTY" ARBUCKLE**

- FATTY AND MINNIE HE-HAW (1914)**
with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98
- FATTY'S CHANCE ACQUAINTANCE (1915)**
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
- FATTY JOINS THE FORCE (1913)**
with DOT FARLEY
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98
- FATTY'S MAGIC PANTS (1914)**
with MINTA DURFEE and HARRY McCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98
- FATTY'S TINTYPE TANGLE (1915)**
with LOUISE FAZENDA, EDGAR KENNEDY
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

- A KEYSTONE COUplet (A BANDIT & PEEPING PETE) (1913)**
with FORD STERLING and MACK SENNETT
860-13-1666, Super 8, 250-feet, 11-ozs. \$11.98

- MABLE'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**
with MABEL NORMAND
860-13-1686, Super 8 silent, b/w, 208-feet, 11-ozs. .. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

**SENNETT FILMS
STARRING
MABEL NORMAND**

- MABEL'S BLUNDER (1914)**
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

- MABEL, FATTY AND THE LAW (1915)**
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$9.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE SPEED KINGS (1913)**
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
860-14-1527, Super 8, 200-feet, 11-ozs. \$9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

- THE EXTRA GIRL (1923)**
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**SENNETT FILMS
STARRING
MACK SWAIN**

- LOVE, SPEED AND THRILLS (1915)**
with CHESTER CONKLIN and the KEYSTONE COPS
860-15-1277, Super 8, 225-feet, 11-ozs. \$9.98
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

**TRIANGLE KEYSTONE
PRODUCTIONS**

- A SANITARIUM SCANDAL (1917)**
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
860-10-0914, Super 8, 400-feet, 14-ozs. \$19.98

**MACK SENNETT
PATHE PERIOD**

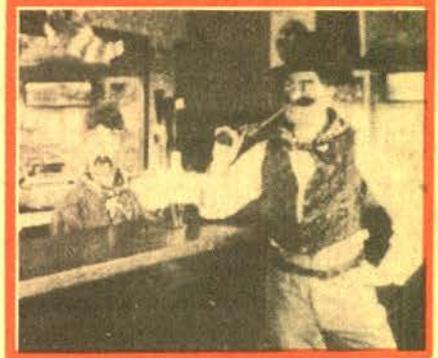
- CATALINA, HERE I COME (1927)**
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

- CIRCUS TODAY (1926)**
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet, 14-ozs. \$15.98

- RUN GIRL, RUN (1928)**
with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
810-10-1924, Super 8, 400-feet, 1-lb. \$19.98

- SPANKING BREEZES (1926)**
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
860-10-1123, Super 8, 450-feet, 14-ozs. \$19.98

- SUPER-HOOPER—DYNE LIZZIES (1925)**
with BILLY BEVAN, ANDY CLYDE
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98



A Keystone Couplet

**SENNETT FILMS
STARRING
HARRY LANGDON**

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
860-21-1529, Super 8, 450-feet, 11-ozs. \$19.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

- BOOBS IN THE WOODS (1924)**
860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

- FEET OF MUD (1924)**
with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

- FIDDLESTICKS (1926)**
with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. \$19.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

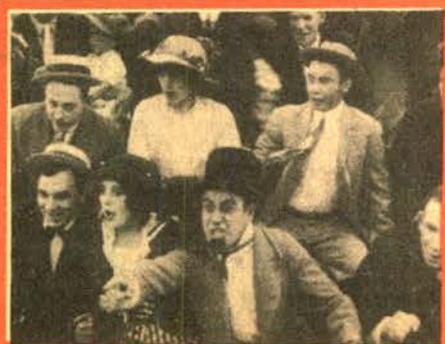
- HIS MARRIAGE WOW (1925)**
860-21-1039, Super 8, 450-feet, 14-ozs. \$19.98
620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

- REMEMBER WHEN (1925)**
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

- SATURDAY AFTERNOON (1926)**
Complete Full-Length Version
860-21-0961, Super 8, 600-feet, 1-lb. \$25.98
620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. \$43.98

- SMILE PLEASE (1924)**
Complete Version
860-21-1032, Super 8, 400-feet, 14-ozs. \$19.98
620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

- SOLDIER MAN (1926)**
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



The Speed Kings



Spanking Breezes



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FILMS PRODUCED BY

D.W. GRIFFITH

SHORTS & FULL LENGTH FEATURES

THE ADVENTURES OF DOLLIE (1908)860-34-0936, Super 8, 200-feet, 11-ozs. \$9.98
620-34-0936S 16mm silent, 350-feet, 2-lbs. \$34.98**AMERICA (1924)**with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98**THE BATTLE (1911)**860-34-1932, Super 8, 225-feet, 11-ozs. \$9.98
620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98**BROKEN BLOSSOMS (1919)**with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98**THE BURGLAR'S DILEMMA (1912)**860-34-2225, Super 8, 285-feet, 11-ozs. \$13.98
620-34-2225S, 16mm silent, 480-feet, 2-lbs. \$35.98
11-ozs.**A CORNER IN WHEAT (1909)**860-34-1727, Super 8, 250-feet, \$11.98
640-34-2158S, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98**DEATH'S MARATHON (1913)**with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98**ENOCH ARDEN (1911)**860-34-1936, Super 8, 450-feet, 14-ozs. \$23.98
640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. \$69.98**THE FEMALE OF THE SPECIES (1912)**

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

THE GIRL AND HER TRUST (1912)with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. \$13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) 14-ozs. \$16.98
600-34-2380, 16mm optical sound, music 19 min., (18 fps) 3-lbs. \$49.98**HEARTS OF THE WORLD (1917)**with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98**HIS MOTHER'S SON (1913)**with W. CHRYSIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
860-34-2221, Super 8, 280-feet, 14-ozs. \$13.98
620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98**THE HOUSE OF DARKNESS (1913)**860-34-2228, Super 8, 285-feet, 14-ozs. \$13.98
620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98**THE HOUSE WITH CLOSED SHUTTERS (1910)**with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98**THE INDIAN BROTHERS (1911)**Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98**IN THE BORDER STATES (1910)**860-34-2224, Super 8, 270-feet, 11-ozs. \$13.98
620-34-2224S, 16mm silent, 430-feet, 2-lbs. \$36.98**THE LAST DROP OF WATER (1911)**860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98**LINES OF WHITE ON A SULLEN SEA (1909)**with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
860-34-2071, Super 8, 250-feet, 11-ozs. \$11.98
620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98**THE LONEDALE OPERATOR (1912)**860-35-1818, Super 8, 225-feet, 11-ozs. \$9.98
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98**THE LONELY VILLA (1909)**860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98**THE LONG ROAD (1911)**with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
860-34-2229, Super 8, 260-feet, 14-ozs. \$13.98
620-34-2229S, 16mm silent, 455-feet, 3-lbs. \$39.98**LOVE IN THE HILLS (1911)**with BLANCHE SWEET, KATE TONCRAV, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 225-feet, 11-ozs. \$11.98
620-34-2384S, 16mm silent, 450-feet, 2-lbs. \$39.98**MAN'S GENESIS (1912)**

860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98

THE MASSACRE (1912)with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSIE MILLER
860-34-0974, Super 8, 525-feet, 14-ozs. \$21.98**THE MOTHER AND THE LAW (1917)**with MAE MARSH and ROBERT HARRON
860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98**THE MOTHERING HEART (1913)**with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
860-34-2435, Super 8, 380-feet, 14-ozs. \$17.98**NEAR TO EARTH (1913)**with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
860-34-2387, Super 8, 265-feet, 14-ozs. \$13.98
620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98**ONE IS BUSINESS, THE OTHER CRIME (1912)**with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2439S, 16mm silent, 450-feet, 2-lbs. \$39.98**ORPHANS OF THE STORM (1921)**with LILLIAN and DOROTHY GISH
This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."
Full length
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98**THE REFORMER'S (1913)**860-34-2220, Super 8, 390-feet, 14-ozs. \$19.98
620-34-2220S, 16mm silent, 675-feet, 3-lbs. \$59.98**THE SANDS O' DEE (1912)**860-34-2070, Super 8, 275-feet, 11-ozs. \$13.98
620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98**THE SEALED ROOM (1909)**860-34-1072, Super 8, 200-feet, 11-ozs. \$9.98
620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98**SWORDS AND HEARTS (1911)**with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST
620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98**THE SUNBEAM (1912)**with CLAIRE McDOWELL and DELL HENDERSON
860-34-2386, Super 8, 260-feet, 14-ozs. \$13.98
620-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98**A TIMELY INTERCEPTION (1913)**with LILLIAN GISH, ROBERT HARRON, W. CHRYSIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
860-34-2227, Super 8, 260-feet, 11-ozs. \$11.98
620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98**THE TRANSFORMATION OF MIKE (1911)**A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
860-34-2230, Super 8, 525-feet, 14-ozs. \$23.98
620-34-2230S, 16mm silent, 850-feet, 3-lbs. \$69.98**THE UNCHANGING SEA (1910)**with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2431S, 16mm silent, 440-feet, 2-lbs. \$39.98**UNDER BURNING SKIES (1912)**with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
860-34-2231, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2231S, 16mm silent, 435-feet, 2-lbs. \$39.98**AN UNSEEN ENEMY (1912)**with LILLIAN and DOROTHY GISH and BOBBY HARRON
860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
620-34-2438S, 16mm silent, 425-feet, 3-lbs. \$39.98**THE WANDERER (1913)**860-34-2222, Super 8, 280-feet, 11-ozs. \$13.98
620-34-2222S, 16mm silent, 470-feet, 2-lbs. \$34.98**WAY DOWN EAST (1920)**starring LILLIAN GISH and RICHARD BARTHELMESS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.
New Versions
860-50-2491, Super 8, 2172-feet, 3-lbs. \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min., 3-lbs. \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. \$339.98**A WOMAN SCORNED (1911)**with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98
620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98



INTOLERANCE

(1916)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE and LILLIAN GISH

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of the American film.

For this edition, Blackhawk has added a stupendous musical score by Gaylord Carter. The version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. INTOLERANCE is not without faults, but for all the creaking of its vast and unwieldy plot, it is an incredible creative effort.

860-50-1647, Super 8 silent, b/w, 2650-feet, 6-lbs. . \$109.98
 880-50-1981, Super 8 magnetic sound, b/w, music 138 min., 6-lbs. . \$219.98
 640-50-1981, 16mm optical sound, b/w, music 138 min., 13-lbs. . \$449.98



WHAT SHALL WE DO WITH OUR OLD?

The problems of the poor were never absent from D.W. Griffith's prolific cinema output, and social injustice was the theme for many of his short subjects.

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store.

Blackhawk's restoration was made from the original negative; prints are excellent. The sound version includes a piano accompaniment by R. Cameron Munschlein, intended for reproduction at 18 frames per second.

860-34-2432, Super 8 silent, b/w, 235-feet, 11-ozs. . \$13.98
 875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps), 11-ozs. . \$23.99
 600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps), 2-lbs. . \$35.98

THE BIRTH OF A NATION

(1914)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, and MIRIAM COOPER

Restricted to the United States and Canada

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion.

860-50-2597, Super 8 silent, b/w, 2400-feet, 4-lbs. . \$119.98



MOVIES DIRECTED BY D. W. GRIFFITH WITH MUSICAL SCORES

THE BATTLE AT ELDERBUSH GULCH

(1914)

with LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.

860-34-2436, Super 8, silent, b/w, 415-feet, 14-ozs. . \$19.98
 875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. . \$39.98
 600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. . \$73.98

THE MUSKETEERS OF PIG ALLEY

(1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.

860-34-1796, Super 8 silent, b/w, 275-feet, 11-ozs. . \$12.98
 620-34-1796, 16mm silent, b/w, 500-feet, 2-lbs. \$34.98

JUDITH OF BETHULIA

(1913)

with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.

860-50-1840, Super 8 silent, b/w, 875-feet, 2-lbs. . \$31.98
 875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps), 2-lbs. . \$73.98

600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps) 5-lbs. . \$109.98



GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

860-33-1928, Super 8, 250-feet, 11-ozs. . \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

860-33-1887, Super 8, 225-feet, 11-ozs. . \$9.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

860-33-1149, Super 8, 175-feet, 11-ozs. . \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

860-33-1913, Super 8, 250-feet, 14-ozs. . \$9.98

620-33-1913S, 16mm silent, 450-feet, 2-lbs. . \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet, 11-ozs. . \$9.98

640-33-2157, 16mm optical sound, music & narration 7 min., 2-lbs. . \$34.98



Sweet And Twenty

THE MOUNTAINEER'S HONOR (1909)

860-33-1225, Super 8, 275-feet, 11-ozs. . \$9.98

620-33-1225S, 16mm silent, 500-feet, 2-lbs. . \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)

860-33-1154, Super 8, 250-feet, 11-ozs. . \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

620-33-1148S, 16mm silent, 300-feet, 2-lbs. . \$34.98

MARY PICKFORD

FILMS PRODUCED BY IMP

AS A BOY DREAMS (1911)

860-33-1224, Super 8, 225-feet, 11-ozs. . \$9.98

620-33-1224S, 16mm silent, 400-feet, 2-lbs. . \$34.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

860-33-1146, Super 8, 250-feet, 11-ozs. . \$12.98

FILMS
DOUGLAS



STARRING
FAIRBANKS

FEATURE LENGTH FILMS

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
860-53-1744K, Super 8, 850-feet, 3-lbs. \$39.98

DON Q., SON OF ZORRO (1925)
with MARY ASTOR
A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.
860-53-1995, Super 8 silent, b/w, 2325-feet, 4-lbs. \$99.98

880-53-1995, Super 8 Magnetic sound, B/W, music 113 min., 3-lbs. \$139.98
640-53-1995(S), 16mm Optical sound, B/W, music 113 min., 11-lbs. \$339.98

FLIRTING WITH FATE (1916)
860-53-1741K, Super 8, silent, B/W, 900-feet, 3-lbs. \$39.98

THE BLACK PIRATE (1926)
with BILLIE DAVE
Complete Silent Version
860-53-1870, Super 8, 1950-feet, 4-lbs. \$73.98
620-53-1870, 16mm silent, 2950-feet, 9-lbs. .. \$229.98



THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length
860-52-1968, Super 8, 2000-feet, 9-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. .. \$229.98
880-52-1968, Super 8 magnetic sound, music 100 min., 4-lbs. \$125.98
640-52-1968S, 16mm optical sound, music 100 min., 10-lbs. \$239.98

NOMADS OF THE NORTH (1921)
(Restricted to the United States & Canada)
with BETTY BLYTHE
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)
starring JACKIE COOGAN
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
880-52-1339, Super 8 magnetic sound, music 77 min., 3-lbs. \$119.98
640-52-1339, 16mm optical sound, music 77 min., 8-lbs. \$279.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)
with VIRGINIA VALLI
860-52-1817, Super 8, 1400-feet, 2-lbs. \$49.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE
860-53-1779, Super 8, silent, B/W, 200-feet, 11-ozs. \$9.98

880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min., 2-lbs. \$23.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min., 2-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)
860-53-1799, Super 8, silent, B/W, 850-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.
860-53-0951, Super 8, silent, B/W, 1900-feet, 5-lbs. \$83.98
880-53-0951, Super 8 magnetic sound, B/W, music 91 min., 3-lbs. \$135.98
640-53-0951(S), 16mm optical sound, B/W, music 91 min., 9-lbs. \$299.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE
860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

FILMS STARRING
LON CHANEY



THE PHANTOM OF THE OPERA (1925)

Also available for a limited time in Std. 8mm, color segment only.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the energy and scope brought to the role by Lon Chaney, the actor Ruyter Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement that it did nearly a half-century ago and remains one of the very classic of the silents.
865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$69.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min., 3-lbs. \$129.98
645-52-1127, 16mm optical sound, part color, music 79 min., 8-lbs. \$249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)
with MARY PAULBIN and NORMAN KERRY
860-30-1680, Super 8, 350-feet, 11-ozs. \$19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1961, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98

THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand.

Full Length
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98
640-53-2171S, 16mm optical sound, music 143 min., 14-lbs. \$399.98

WILD AND WOOLLY (1917)
860-63-1993, Super 8, silent, 1065-feet, 3-lbs. .. \$35.98
620-53-1993S, 16mm silent, 1790-feet, 7-lbs. .. \$125.98

HIGHLIGHTS OF FEATURE FILMS

THE IRON MASK (1929)
The famous Dumas novel comes to life and the Three Musketeers ride again to save France and its young king in this "highlights" edition.
860-30-1871, Super 8 silent, b/w, 275-feet, 14-ozs. \$15.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min., 11-ozs. \$19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. \$27.98

MR. ROBINSON CRUSOE (1932)
with WILLIAM FARNUM and MARIA ALBA
860-30-1877, Super 8, 275-feet, 14-ozs. \$13.98
880-30-1944, Super 8 magnetic sound, dialogue 9 min. 11-ozs. \$16.98

FILMS STARRING
RUDOLPH VALENTINO

BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI,
Paul Killiam's Abridged Version
Complete Silent Feature
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900S, 16mm silent, 2300-feet, 7-lbs. .. \$169.98
"Hour of Silents" Version
(Slightly Abridged)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2-lbs. \$79.98
640-55-1166S, 16mm optical sound, music & narration 55 min., 6-lbs. \$149.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES
860-55-2372, Super 8, 225-feet, 11-ozs. \$9.98
880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
640-55-2372, 16mm optical sound, music 11 min., 2-lbs. \$34.98

★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)
 starring ELMO LINCOLN and LOUISE LORRAINE
 860-49-2024, Super 8, 1000-feet, 2-lbs. \$39.98
 620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)
 with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
 860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

BOLSHEVISM ON TRIAL (1919)
 director: Harley Knoles
 with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
 Based on the 1909 novel, COMRADES, by Thomas Dixon
 860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
 620-49-2103S, 16mm silent, 2200-feet 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)
 860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
 620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)
 with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)
 860-49-1080, Super 8, 1400-feet, 2 lbs. \$49.98
 620-49-1080, 16mm silent, b/w, 2550-feet, 7-lbs. ... \$179.98

THE EYES OF YOUTH (1919)
 starring CLARA KIMBALL YOUNG
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)
 with ERICH VON STROHEIM
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
 640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$299.98

THE HEART OF HUMANITY (1918)
 with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM DAVID BUTLER and LLOYD HUGHES
 860-49-1438, Super 8, 1825-feet, 30-lbs. \$63.98

THE JUNGLE PRINCESS (THE LOST CITY) (1929)
 (abridged)
 with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
 860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)
 with HELEN HOLMES, JACK MOWER, FRED CHURCH
 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)
 starring RICHARD TALMADGE
 860-49-1189, Super 8, 1020-feet, 2-lbs. \$39.98
 620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)
 with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

RED SIGNALS (1927)
 with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)
 with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
 COMPLETE FEATURE
 860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
 620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

THE SKY PILOT (1921)
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
 with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
 860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)
 with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
 860-49-0978, Super 8, 1590-feet, 2-lbs. \$55.98

THE SPOILERS (1914)
 with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
 860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)
 with WILLIAM RUSSELL
 860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
 620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE
 with SYD CHAPLIN
 860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)
 starring MARIE DRESSLER with JOHNNY HINES
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)
 with RICHARD BARTHELMESS, GLADYS HULETTE
 860-49-1060, Super 8, 675-feet, 2-lbs. \$65.98
 645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$63.98
 (Contains color sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

THE TONG MAN (1919)
 with SESSUE HAYAKAWA and HELEN JEROME EDDY
 860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)
 with JANE GAIL, MATT MOORE and ETHEL GRANDIN
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)
 slightly abridged
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)
 with GLADYS WALTON
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

THE YANKEE CLIPPER (1927)
 Abridged with music, sound effects and narration with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
 880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$69.98
 640-49-1167S, 16mm optical sound, music & narration, 50-min., 6-lbs. \$159.98



Charley's Aunt



Foolish Wives

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)
 with MARCELINE DAY
 860-49-0994, Super 8, 2100-feet, 4 lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
 with NITA NALDI and MARTHA MANSFIELD
 Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
 Full Version
 860-49-1056, Super 8, 1324-feet, 2-lbs. \$65.98
 880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
 640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

TEMPEST (1927)
 with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
 Complete Version
 860-49-1281, Super 8 silent, b/w, 2150-feet, 4-lbs. \$89.98
 620-49-1281S, 16mm silent, b/w, 3850-feet, 11-lbs. \$299.98

For Sound Features See Pages 26 & 27

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

SOUND FEATURES

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min., 2-lbs. \$89.98

640-49-2524(5), 16mm optical sound, dialogue 60 min., 7-lbs. \$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King Henry VIII



Miracle On Main Street



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

MIRACLE ON MAIN STREET

(1940)

with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirties. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. \$99.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. \$89.98

640-57-27035, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

THE RISE OF CATHERINE THE GREAT

(1934)

Directed by Paul Czinner starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.

880-57-20695, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. a \$139.98

640-57-20695, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. ... \$219.98

ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States

starring PETER LORRE with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$109.98

640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)

Restricted to the United States

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Halbein. His gussy and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. \$139.98

640-57-20605, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. ... \$249.98



A BLACKHAWK RECENT RELEASE

THE RANGE BUSTERS in School of Musical Arts HAUNTED RANCH

(1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.W. War Savings Bonds on sale in this theater".

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. \$89.98

640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs. \$169.98

SOUND FEATURES

AS YOU LIKE IT

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterization, particularly noticeable in Rosalind. Elisabeth Bergner is especially good as a shy, gentle young maiden, wide eyed and somewhat bossy, but when she is banished and assumes the guise of a young man, not only her costume changes but also her personality.

Songs and music by the members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$299.98



As You Like It



Midnight



Pot O' Gold



Murder At The Baskevilles



Rawhide



Frankie and Johnnie



Mystery Of The Mary Celeste



Prison Train

MIDNIGHT

(1934)
starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$89.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. \$199.98

MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES
(Selected personally by Sir Arthur Conan Doyle)
adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"

(1937)
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. \$185.98

POT O' GOLD

(1941)
starring JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY
Selected to high-spot
Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. \$199.98

RAWHIDE

(1938)
starring LOU GEHRIG and SMITH BALLEW
LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.
Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singing Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. ... \$99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. .. \$149.98

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

FRANKIE & JOHNNIE

(1936)
starring HELEN MORGAN
Released to theatres and homes by Republic Pictures

Frankie and Johnnie eventually marry. All seems to go well until Frankie's father dies. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't he look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. \$89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. \$179.98

PRISON TRAIN

(1938)
with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second-rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners, Frankie, convicted of manslaughter, must find a father-in-law. Frankie is played by Fred Keating, one of the great stage magicians who tried his luck on the screen. He plays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64-min., 7-lbs. .. \$179.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 860-49-1091, Super 8, 1350-feet, 3-lbs. \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min., 3-lb. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98
 620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. \$179.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

EARTH

Directed by Alexander Dovzhenko
 The story line of *EARTH* was taken by Dovzhenko from a newspaper featuring a so-called "kulaks" (reactionary farmers) bearing a pro-communist agitator who brought the first tractor to his village.
 860-57-2400, Super 8, 1025-feet, 3-lbs. \$75.98
 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98
 640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98
 640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang
 This is the second and concluding part of the gigantic German epic *Nibelungenleid*.
 860-57-2058, Super 8, 1931-feet, 3-lbs. \$45.98
 880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98
 640-57-2058S, 16mm optical sound, music 95 min., 9-lbs. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von SEYMOUR
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.
 860-49-0952, Super 8, silent, b/w, 1050-feet, 3-lbs. \$40.98
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. \$83.98
 640-49-0952S, 16mm optical sound, music 52 min., b/w, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
 620-49-1109S, 16mm silent, 1950-feet, 6-lbs. \$149.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the *Nibelungenleid*, the Germanic epic written of the close of the twelfth century
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$65.98
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
 640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDÉ NISSEN
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$65.98
 620-57-2306S, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

Directed by Fritz Lang
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
 Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
 880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98
 640-49-1088S, 16mm optical sound, music 89 min., 9-lbs. \$319.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
 640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN
 860-37-1884, Super 8, 400-feet, 14-ozs. \$19.98
 620-37-1884S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps), 14-ozs. \$65.98
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps), 3-lbs. \$99.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps), 14-ozs. \$65.98
 605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps), 3-lbs. \$99.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$15.98
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
 640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98
 Restricted to the United States & Canada

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98



MAJOR BOWES AMATEUR HOUR RADIO REVELS

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows."

These words were familiar to radio audiences of the 30s who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. This film also includes the talents of a one-man-band, Al Reynolds' lightning fast tap-dancing (move over Gene Kelly), a piano duet, a girl who tap-dances on her toes, a gentleman from England who plays spoons to "The Good Ship Lollypop", and much more.
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$37.98
 640-87-2276, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$71.98

BROADWAY NIGHTS, HOLLYWOOD DAYS

(1977)

Restricted to the United States and Canada

featuring JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MAC MURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE and BUSTER KEATON

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan. In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. The lights of Broadway shine in the night, advertising nightclubs and restaurants including "Dempsey's" where one of the chefs is revealed to be the former heavyweight champion himself, Jack Dempsey.

Other highlights include the opening of the Rockefeller Center with the Rockettes and a baseball benefit for Mt. Sinai Hospital with teams made up of stars like Fred Mac Murray, Jack Benny, Jackie Coogan, George Jessel, Jimmy Durante, and Buster Keaton.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min., 11-ozs. \$23.98
 640-68-2807, 16mm optical sound, b/w, dialogue & narration 9 min., 2-lbs. \$39.98



FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE CLODHOOPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. ... \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. \$115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

VALLEY OF TERROR

Recent Release



(1937)
with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

The good guys and the bad guys take turns in command — grabbing guns, capturing, escaping, beating up, knocking down, altogether offering a rip-roaring Western diversion.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min., 2 1/2-lbs. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min., 7-lbs. \$141.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

AT DAWN (1914)
starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELTON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$45.98

FATHERHOOD OF BUCK McGEE (1912)
Pete and Buck are prospecting partners in the Old West. One day, Pete gets a letter informing him that his wife and daughter are coming to visit him.
860-30-2114, Super 8 silent, b/w, 224-feet, 11-ozs. \$15.98
620-30-2114, 16mm silent, b/w, 402-feet, 2-lbs. \$45.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
620-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet, 11-ozs. \$17.98
620-30-2109S, 16mm silent, b/w, 453-feet, 2-lbs. \$41.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 25-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm optical sound, music & narration 10 min., 2-lbs. \$48.98

THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

All film footages are approximate

FILMS



STARRING S. HART

FEATURE FILMS

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with MARY MCIVOR
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THE GREAT TRAIN ROBBERY

(1903)

with G. M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed a cutting to tell the story, captivating the audiences who flocked

to see it in 1903.

Mas Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

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- 865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. \$14.98
- 620-35-1275, 16mm silent, b/w, 375-feet, 2-lbs. \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. \$39.98
- 1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. . \$67.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
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THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON
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THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
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THE LONEDALE OPERATOR

(1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days.

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PEARL WHITE



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860-43-1841, Super 8, 350-feet, 14-ozs. \$15.98
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OTHER SERIAL CHAPTERS

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- PERILS FROM PLUNDER (1922)**
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THE WOMAN IN GREY (1919)

(1919)



Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

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Abridgement (1918)
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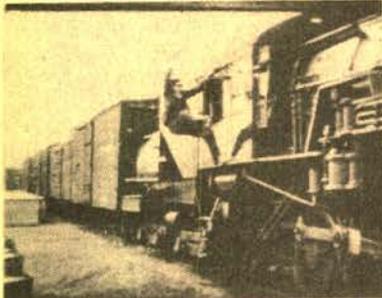
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ANIMALS & NATURE

LEW LEHR'S

ALBUM OF ANIMALS (1947)

Restricted to the United States and Canada

And now, kiddies, nonsensical Lew Lehr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Lew and the chimpanzees who inspired his "monkeys is the cwaziest people" share with you an ALBUM OF ANIMALS.

860-96-2339, Super 8 silent, b/w, 206-feet, 11-ozs. \$17.98
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King Of Diamonds, The Story Of Lou Gehrig



The Inauguration Of Franklin D. Roosevelt

PERSONALITIES

AUTHORS IN THE NEWS

- Restricted to the United States and Canada
 Featuring RUDYARD KIPLING, GEORGE B. SHAW, and ERNEST HEMINGWAY
 This newsreel compilation provides an insightful record of men who are generally known by what they wrote.
 880-68-2752, Super 8 magnetic sound, b/w, narration 8 min., 11-ozs. \$19.98
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- DILLINGER, PUBLIC ENEMY NO. ONE**
 860-76-1537, Super 8, 325-feet, 14-ozs. \$15.98

- FENCE BUSTER, THE STORY OF BABE RUTH**
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- KING OF DIAMONDS, THE STORY OF LOU GEHRIG**
 860-68-2379, Super 8, 330-feet, 14-ozs. \$21.98
 880-68-2188, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
 640-68-2188, 16mm optical sound, synchronous 12 min., 2-lbs. \$43.98

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 860-74-2091, Super 8, 350-feet, 14-ozs. \$17.98
 880-76-2017, Super 8 magnetic sound, synchronous 12 min., 11-ozs. \$21.98
 640-76-2017S, 16mm optical sound, synchronous 12 min., 2-lbs. \$43.98

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 880-68-2578, Super 8, 315-feet, 14-ozs. \$17.98
 880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
 640-68-2189, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

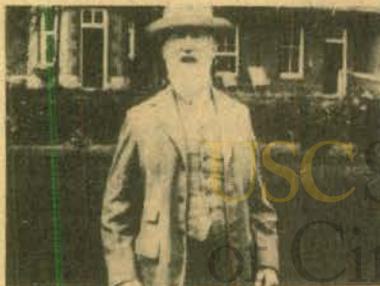
- SIR ARTHUR CONAN DOYLE (1927)**
 880-68-2056, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$21.98
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- SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL**
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- SPORTS IMMORTALS**
 860-82-2414, Super 8, 290-feet, 14-ozs. \$17.98
 880-82-2136, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$17.98
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GEORGE BERNARD SHAW: CHARM AND THE MAN



George Bernard Shaw

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes, he looked like a thin Santa Claus.

Shaw first appears in this film walking toward the camera along a quiet, country walk. He seems surprised at finding the camera crew along the way and stops for a chat. He thanks the theater audience for coming to see him. He comments that people often get a bad impression of him from his writings and are usually surprised to find that he is actually quite "genial" and "kindly".

For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters. He could have been a stand-up comic.

- 880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min., 14-ozs. \$37.98
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MOVIETONE NEWSREELS

HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

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Movietone Newsreels October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.

880-72-2565, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2565, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

Movietone Newsreels August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

Movietone Newsreels January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98



11-30-29

Movietone Newsreels January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

Movietone Newsreels February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Almee Semple MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
 640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

Movietone Newsreels October 25, 1930

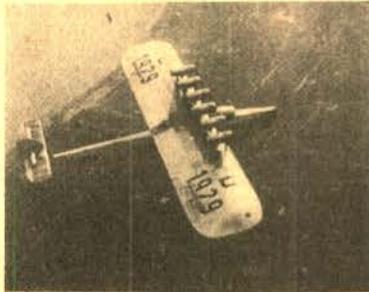
Talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

Movietone Newsreels November 19, 1930

The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98



11-19-30

Movietone Newsreels October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
 640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

Movietone Newsreels March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnaping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
 640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

Movietone Newsreels August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
 640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98



1-10-30

Recent Release

STEAMBOAT BILL, JR.

(1928)

starring BUSTER KEATON

The last of independently produced films, STEAMBOAT BILL, JR. is Keaton's most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough Captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. STEAMBOAT BILL, JR. offers an astonishing exhibition of Buster Keaton's talents.

860-49-1090, Super 8 silent, b/w, 1435-feet, 3-lbs. ... \$69.98
 880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. \$109.98
 640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. \$189.98



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Good Times and Big Business
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- CHAPTER I — THE SEARCH FOR NORMALCY
860-76-1546, Super 8, 400-feet, 14-ozs. \$19.98
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860-76-1548, Super 8, 400-feet, 14-ozs. \$19.98
- CHAPTER IV — BINGE, BONANZA AND BUST
860-76-1549, Super 8, 350-feet, 14-ozs. \$19.98

THE GOLDEN TWENTIES

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860-76-1676, Super 8, 350-feet, 14-ozs. \$11.98
- PRESIDENTS AND POLITICS
860-76-1677, Super 8, 250-feet, 11-ozs. \$11.98
- ENTERTAINMENT IN THE TWENTIES
860-76-1678, Super 8, 325-feet, 1-lb. \$17.98
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860-76-1679, Super 8, 225-feet, 11-ozs. \$11.98
- HEADLINES IN THE TWENTIES
860-76-1680, Super 8, 325-feet, 11-ozs. \$17.98

1929 — THE BOOM AND THE BUST

860-76-1681, Super 8, 225-feet, 11-ozs. \$11.98

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NOT SO LONG AGO

- CHAPTER I — THE PEACE! IT'S WONDERFUL!
860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98
- CHAPTER II — THE COMMUNIST THREAT
860-76-1731, Super 8, 300-feet, 11-ozs. \$9.98
- CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948
860-76-1732, Super 8, 165-feet, 11-ozs. \$9.98
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ADVENTURES OF NEWSREEL CAMERAMEN CONQUEST OF THE AIR

- Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$19.98
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- 880-76-2030, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
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FILMING THE CRASHES (1953)

- 860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98
- 880-76-2016, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
- 640-76-2016, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

FILMING THE FANTASTIC (1936)

- 860-99-2355, Super 8, 180-feet, 11-ozs. \$12.98
- 880-99-2137, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98
- 640-99-2137, 16mm optical sound, synchronous 10 min., 2-lbs. \$37.98

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- 880-76-2031, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
- 640-76-2031, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

FILMING THE GREAT (1934)

- 880-68-2135, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$19.98
- 640-68-2135, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

SCOURING THE SEVEN SEAS (1933)

- Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.
860-76-2527, Super 8, 185-feet, 11-ozs. \$13.98
- 880-76-2534, Super 8 magnetic sound, narration 9 min., 11-ozs. \$17.98
- 640-76-2534, 16mm optical sound, narration 9 min., 2-lbs. \$37.98

SCOURING THE SKIES (1933)

- Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98
- 880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$17.98
- 640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

GERMANY

THE RISE AND FALL OF NAZI GERMANY

- 860-76-1490, Super 8, 250-feet, 14-ozs. \$11.98

SILENT



FILMS

VINTAGE HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)

- Restricted to the United States and Canada
860-70-2267, Super 8, 260-feet, 14-ozs. \$13.98
- 880-70-2138, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
- 640-70-2138, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

CONQUEST OF THE AIR

- Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$19.98
- 640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98

FROM THE FIRST AIRMAIL TO THE JETS

- 860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98

LINDBERGH'S FLIGHT AND RETURN

- Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
- 640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

- 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min., 14-ozs. \$29.98
- 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min., 3-lbs. \$69.98

LINDBERGH'S TRANSATLANTIC FLIGHT

- 860-70-1535, Super 8, 375-feet, 14-ozs. \$15.98

PIONEER PLANES, PILOTS AND DAREDEVILS

- 860-72-2191, Super 8, 345-feet, 14-ozs. \$15.98
- 620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

SCOURING THE SKIES (1933)

- Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98
- 880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$17.98
- 640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

- Restricted to the United States and Canada
860-68-2262, Super 8, 355-feet, 14-ozs. \$21.98
- 880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
- 640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. \$43.98

WINGS OF THE FLEET (1925)

- 860-70-1271, Super 8, 475-feet, 14-ozs. \$21.98

WINGS OVER KITTY HAWK

- Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet, 14-ozs. \$18.98
- 880-76-2019, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
- 640-76-2019, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

- 860-67-1306, Super 8, 300-feet, 1-lb. \$13.98
- 620-67-1306S, 16mm silent, 550-feet, 3-lbs. \$49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

- 860-67-1274, Super 8, 175-feet, 11-ozs. \$9.98
- 620-67-1274S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE FIRST GLIDDEN TOUR, 1905

- 860-67-1324, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

- 860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

SILENT

FILMS

VINTAGE



HISTORICA



Hitler's Ascent To Power

VINTAGE FIGHT

BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet, 14-ozs. \$19.98
 880-69-1998, Super 8, magnetic sound, synchronous 22 min., 14-ozs. \$34.98
 640-69-1398S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

BAER VS. NOVA (1939)

860-69-2183, Super 8, 440-feet, 14-ozs. \$19.98
 880-69-1998, Super 8 magnetic sound, synchronous 21 min., 3-lbs. \$34.98
 640-69-1403S, 16mm optical sound, synchronous 21 min., 3-lbs. \$59.98

CARNERA VS. LOUIS

860-69-2068, Super 8, 300-feet, 14-ozs. \$13.98

GALENTO VS. BAER

860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, synchronous 22 min., 2-lbs. \$34.98
 640-69-1403S, 16mm optical sound, synchronous 22 min., 3-lbs. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet, 1-lb. \$29.98
 880-69-1977, Super 8 magnetic sound, synchronous 32 min., 1-lb. \$39.98
 640-69-1977, 16mm optical sound, synchronous 32 min., 4-lbs. \$89.98

SCHMELING VS. STRIBLING

860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet, 2-lbs. \$23.98
 880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. \$48.98
 640-69-2248S, 16mm optical sound, synchronous 32 min., 4-lbs. \$84.98

SHARKEY VS. CARNERA

860-69-1902, Super 8, 625-feet, 2-lbs. \$27.98
 880-69-1396, Super 8 magnetic sound, synchronous 31 min., 2-lbs. \$39.98
 640-69-1396S, 16mm optical sound, synchronous 31 min., 4-lbs. \$89.98

SHARKEY VS. STRIBLING

860-69-1397, Super 8, 425-feet, 14-ozs. \$21.98

WRESTLING

SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet, 14-ozs. \$23.98
 640-69-1404S, 16mm optical sound, synchronous 23 min., 3-lbs. \$67.98

EARLY NEWS REELS

FOX NEWS FIRST ISSUE

Restricted to the United States and Canada
 News of 1919 from the United States and all over the world appearing in movie houses, bringing the world a little closer together.

860-72-2549, Super 8 silent, b/w, 226-feet, 11-ozs. \$13.98
 875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps), 11-ozs. \$25.98
 600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. \$45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)

Restricted to the United States and Canada
 America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.

860-72-2712, Super 8 silent, b/w, 438-feet, 14-ozs. \$31.98

GAUMONT GRAPHIC, 1919

860-72-1859, Super 8, 225-feet, 11-ozs. \$9.98
 620-72-1859S, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada
 880-72-2199, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$23.98
 640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. \$55.98

KINOGRAMS (early 1920's)

860-72-0941, Super 8, 225-feet, 11-ozs. \$9.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
 640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min., 14-ozs. \$29.98
 640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min., 3-lbs. \$69.98

MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada
 880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$21.98
 640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

THE MUTUAL WEEKLY, No. 109 (1917)

860-72-1504, Super 8, 225-feet, 11-ozs. \$9.98
 620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet, 11-ozs. \$9.98
 620-72-1854S, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet, 14-ozs. \$13.98
 620-66-0926S, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE AND MABEL NORMAND
 860-66-0906, Super 8, 255-feet, 11-ozs. \$9.98
 620-66-0906S, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

(A series about the stars off-screen)

MOVIES ABOUT MOVIES



Memories Of The Silent Stars, No. VI, The Stars In the Newsreels

MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
 620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet, 11-ozs. \$9.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
 620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

VINTAGE AND HISTORICAL CONT'D.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. \$29.98
 870-93-2587, Super 8, color, 170-feet, 11-ozs. \$24.98

LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet, 14-ozs. \$35.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps), 3-lbs. \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"

860-84-2011, Super 8, 525-feet, 14-ozs. \$21.98
 620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. \$19.98

THE OPERATOR CRANKED — THE PICTURE MOVED

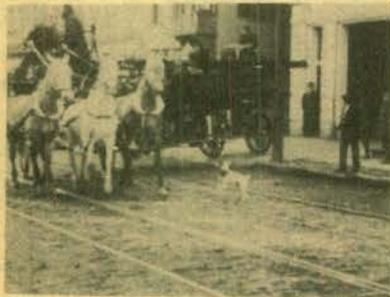
860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
 620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

REMEMBER — THERE ARE LADIES PRESENT

870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
 620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98



The Romantic Days Of Fire Horses

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.

860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
 880-66-2206, Super 8, magnetic sound, music & narration 9 min., 11-ozs. \$16.98
 640-66-2206, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada

860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
 880-66-2201, Super 8, magnetic sound, music 9 min., 11-ozs. \$16.98
 640-66-2201, 16mm optical sound, music 9 min., 2-lbs. \$34.98



Recent Release

TOOT THAT TRUMPET

(1941)

Restricted to the U.S. and Canada

with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

A most unusual grouping of four different musicals with four different black artists or groups of artists from a third of a century ago. The most intriguing feature of this compilation is the fact that four different musicals produced during World War II for showing on the "Soundies" movie juke boxes in hotel lobbies, railroad stations, Army and Navy recreation centers, and other spots where people — particularly service personnel — would gather, are combined on one reel for your convenient showing today. Not only is the assortment a momento from a relatively short period in America's past, but an altogether entertaining offering today.

880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$25.98
 640-87-2793, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$43.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

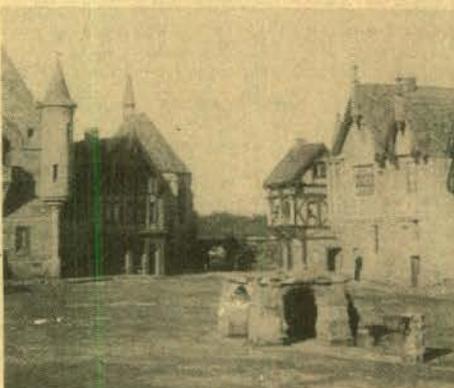
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet, 14-ozs. \$15.98



The Hollywood Dream Factory

THE ROMANTIC DAYS OF FIRE HORSES

860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

860-66-1737, Super 8, 450-feet, 14-ozs. \$18.98

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

860-66-1658, Super 8, 200-feet, 11-ozs. \$9.98
 620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada

860-66-2133, Super 8, 215-feet, 11-ozs. \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada

Frigid Alaska... desolate, uninviting Alaska... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.

860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

LONDON MEDLEY

Restricted to the United States and Canada

Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.

860-66-2330, Super 8 silent, b/w, 215-feet, 11-ozs. \$17.98
 880-66-2526, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. \$25.98
 640-66-2526, 16mm optical sound, b/w, music 10 min., 2-lbs. \$39.98

MANHATTAN MEDLEY

Restricted to the United States and Canada

860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
 880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. \$21.98
 640-66-2206, 16mm optical sound, music 11 min., 2-lbs. \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada

880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$9.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada

860-83-2364, Super 8, 180-feet, 11-ozs. \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
 640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

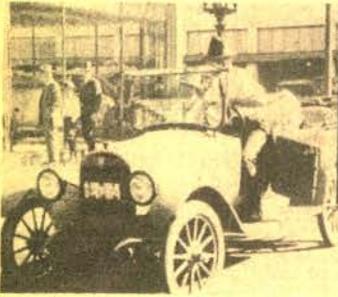
WHEN DISASTER STRIKES

Restricted to the United States and Canada

Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.

880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$21.98
 640-76-2537, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$39.98

Recent Release



THE 1918 MAXWELL

If Jack Benny were still with us, we'd give him a print ... THE 1918 MAXWELL. The main thrust of automobile promotion in the late teens was to illustrate the toughness and durability of the car, under conditions which would rarely be demanded of it. After all, if it could survive those challenges, what a car it would be in day to day driving — or so it was reasoned. This film, made by a Los Angeles distributor, pictures the Maxwell's abilities when put to the test.

One of the current models — a touring car — sets out across or through the roadless desert, and in the process does everything but swim. One of the four wheel drive vehicles of today might be able to do it, but it would be an accomplishment even then. After this demonstration, one might be inclined to credit Benny's loyalty to his Maxwell not so much to his "stinginess" as to the car's abilities. A fascinating period piece.

860-67-2731, Super 8 silent, b/w, 224-feet, 11-ozs. \$15.98
620-67-2731, 16mm silent, b/w, 403-feet, 2-lbs. \$37.98

VINTAGE AND HISTORICAL CONT'D.

BAND SHORTS

BLACK AND TAN
with DUKE ELLINGTON
880-87-2360, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

CHARLIE BARNET
Restricted to the United States and Canada
880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC
Restricted to the United States and Canada
880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs. \$35.98

RED INGLE AND HIS GANG
Restricted to the United States and Canada
with KAREN TEDDER
880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-87-2029S, 16mm optical sound, dialogue 10 min., 2-lbs. \$35.98

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.
880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. \$49.98
640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs. \$99.98

CLASSIC DOCUMENTARIES

BABOONA
Restricted to the United States and Canada
880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
Directed by Walter Ruttmann. Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada
860-62-2498, Super 8, 405-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada
860-62-2497, Super 8, 285-feet, 14-ozs. \$17.98

LOUISIANA STORY

Produced by Robert Flaherty
Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

Produced by Robert Flaherty (Restricted to the United States)
860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

Directed by Pare Lorentz
880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. \$39.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs. \$87.98

POWER AND THE LAND (1940)

Commentary by Stephen Vincent Benet
A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.
880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min., 2-lbs. \$69.98
640-76-2552, 16mm optical sound, b/w, dialogue 38 min., 4-lbs. \$109.98

THE RIVER

Directed by Pare Lorentz
The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."
880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. \$39.98
640-76-2404, 16mm optical sound, narration 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version
860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98
Abridged Silent Version
860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98
Complete Sound Version
880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$299.98
640-62-2416, 16mm optical sound, music 87 min., 9-lbs. \$299.98

THE TOWN

Directed by Josef von Sternberg
Restricted To The United States and Canada
Beautifully photographed, this ten minute short depicts a variety of people in community activities.
880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs. \$25.98
640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. \$45.98

WOMEN IN DEFENSE

Narrated by Katharine Hepburn
Restricted To The United States and Canada
A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.
880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
640-75-2405, 16mm optical sound, narration 10 min., 2-lbs. \$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)
860-71-1842, Super 8, 225-feet, 11-ozs. \$9.98
620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$37.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152S, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98
865-71-1445, Super 8, part-color, 165-feet, 11-ozs. \$15.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

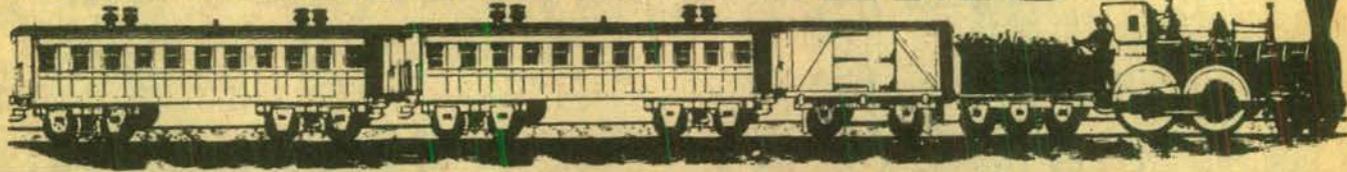
TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfeathered by technical skill.
860-71-2012, Super 8, 200-feet, 11-ozs. \$9.98
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$41.98

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

- 860-66-1288, Super 8, 550-feet, 1-lb. \$22.98
- 880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98
- 640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

EASTERN RAILROADS

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

- 860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAIN — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

- 860-77-2375, Super 8, 225-feet, 11-ozs. \$11.98

THE DIESELS ROAR ON THE PENNSY

- 860-77-1247, Super 8, 225-feet, 11-ozs. \$11.98
- 880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$23.98
- 640-77-1212S, 16mm optical sound, synchronous 14 min., 3-lbs. \$47.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
- 880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98
- 640-77-1244S, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

- 860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

- 860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
- 880-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98
- 640-77-1265S, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

- 860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE COMING OF THE STREAMLINERS

Restricted to the U.S. and Canada



In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage, from the archives of Fox Movietone News, pictures the introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific (not a diesel-electric), to the wreck of the City of San Francisco on the Southern Pacific in 1939.

You'll see views of the U.P.'s first streamliner with Averell Harriman (as a young man) making some comments (in the sound version), and the train on its first trip to Hoover Dam (then known as Boulder Dam) as a publicity stunt. The Burlington's Pioneer Zephyr's dawn-to-dusk non-stop run from Denver to the Century of Progress Exposition in Chicago is also recorded.

Many other historically interesting engines appear as well! The sound version preserves the items in newsreel form while the silent version gives more detailed historical backgrounds for each train.

- 860-77-2817, Super 8 silent, b/w, 248-feet, 14-ozs. \$17.98
- 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min., 14-ozs. \$27.98
- 640-77-2720, 16mm optical sound, b/w, music & narration 12 min., 2-lbs. \$53.98

TEN-WHEELER TO DUPLEX (Pennsy)

- 860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
- 870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98
- 880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98
- 640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$63.98

WHEN STEAM WAS KING

- Restricted to the U.S. and Canada
- 860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
 - 620-77-0919S, 16mm silent, 2-lbs. \$31.98
 - 870-77-0919S, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROADS

- (Available only in U.S. and Canada)
- 860-77-2422, Super 8, 285-feet, 14-ozs. \$13.98
 - 620-77-2422, 16mm silent, 510-feet, 2-lbs. \$48.98

WRECK

- Restricted to the United States and Canada
- A selection of silent film coverage of railroad wrecks, mostly from the 1920's and 1930's.
- 860-77-2614, Super 8, silent, 294-feet, 11-ozs. \$21.98
 - 620-77-2614, 16mm silent, b/w, 527-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

- 620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98
- 870-77-1093, Super 8, color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 860-89-1740, Super 8, 225-feet, 14-ozs. \$9.98

THE DAYS OF STEAM ON THE L. & N.

- 860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

- 860-77-1847, Super 8, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

- 860-77-1812, Super 8, 11-ozs. \$18.98

RETURNS OF THE GENERAL

- 860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 860-77-1878, Super 8, 225-feet, 11-ozs. \$11.98

SOME EARLY STREAMLINERS

- 860-77-1689, Super 8, 225-feet, 11-ozs. \$11.98

STEAM TRAINS OUT OF DEARBORN

- 860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

WHEELS A'ROLLING

- 860-77-1238, Super 8, 225-feet, 11-ozs. \$15.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. \$45.98
- 640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98

INTERURBANS-TROLLEYS AND ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

- 860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 860-66-1772, Super 8, 350-feet, 14-ozs. \$15.98

ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
- 870-70-1053, Super 8, color, 225-feet, 11-ozs. \$25.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$17.98
- 640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

- 860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

- 860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

- 860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

- 860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

- 860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$21.98
- 640-77-2177S, 16mm optical sound, music 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

- 860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
- 870-77-1094, Super 8, color, 175-feet, 11-ozs. \$19.98

SEE PAGE 31 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

FOUR SEASONS AT RATON PASS
870-77-1117, Super 8, color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST
860-77-1875, Super 8, 375-feet, 14-ozs. \$18.98

MEMORIES OF STEAM ON WESTERN RAILROADS
860-77-1210, Super 8, 450-feet, 14-ozs. \$19.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
870-77-1430, Super 8, color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RAILS ALONG THE FRONT RANGE
860-77-1453, Super 8, 450-feet, 14-ozs. \$23.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$47.98

SANTA FE STEAM AT CAJON PASS
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WESTERN TRAINS OF LONG AGO, 1897-1903
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WHITE PASS
(New version, completely changed)
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
870-78-1999, Super 8, color, 300-feet, 14-ozs. \$35.98

WINTER RAILROADS IN THE COLORADO SKIES
860-77-1116, Super 8, 225-feet, 11-ozs. \$11.98
620-77-1116S, 16mm silent, 200-feet, 2-lbs. \$36.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
870-77-1698, Super 8, color, 350-feet, 14-ozs. \$39.98

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN
Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.
773-77-0001, Super 8 silent w/cassette, color, 220-feet, 11-ozs. \$27.95
776-77-0001, Super 8 magnetic sound, color, music 12 min., 11-ozs. \$29.95
634-77-0001, 16mm optical sound, color, music 12 min., 2-lbs. \$69.95



WORLD WAR I & II

WORLD WAR I

AMERICA GOES OVER (1927)
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620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE MOVING PICTURE BOYS IN THE GREAT WAR
Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries to illustrate the changing attitudes toward the war and its participants, as well as towards the movies themselves.
880-75-2707, Super 8, magnetic sound, narration, 51 min., 2-lbs. \$87.98
885-75-2598, Super 8 magnetic sound, color, narration, 51 min., 2-lbs. \$177.98
685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I — The War Clouds Break
860-75-1626, Super 8, 235-feet, 14-ozs. \$15.98

THE GREAT WAR, Chapter II — 1914-1917, Stalemate and U.S. Neutrality
860-75-1627, Super 8, 299-feet, 1-lb. \$19.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis
860-75-1628, Super 8, 347-feet, 1-lb. \$21.98

THE GREAT WAR — Chapter IV — The Yanks Enter
860-75-1629, Super 8, 362-feet, 1-lb. \$21.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SIEGE AT PLOESTI
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)
Restricted to the United States and Canada
860-75-2092, Super 8, 275-feet, 11-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. \$21.98
640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. \$43.98

BATTLE OF THE ATLANTIC
Restricted to the United States and Canada
860-75-2353, Super 8, 350-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

COUNTDOWN TO WORLD WAR II
Restricted to the United States and Canada
860-75-2214, Super 8, 450-feet, 14-ozs. \$23.98
880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. \$39.98
640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. \$77.98

D-DAY LANDING IN NORMANDY
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION
860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON
Restricted to the United States and Canada
860-76-2249, Super 8, 350-feet, 14-ozs. \$21.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$23.98
640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

FURY IN THE PACIFIC
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GERMAN PANZERS ATTACK WESTWARD, 1940
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KAMIKAZE ATTACK ON OKINAWA
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PEARL HARBOR (1942)
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VICTORY OVER THE LUFTWAFFE
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WAR IN THE DEWET
Restricted to the United States and Canada
860-75-2192, Super 8, 300-feet, 14-ozs. \$15.98
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640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

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PRELUDE TO INVASION — THE TRUE GLORY
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98



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SPECIAL STANDARD 8mm OFFERS

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STEAMBOAT BILL, JR.
(1928)

starring **BUSTER KEATON**

The last of independently produced films, STEAMBOAT BILL, JR. is Keaton's most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed.

Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics.
810-49-1090, Standard 8mm, b/w, silent, 1317-feet, 3-lbs. \$55.98

Available thru June 30, 1977



THE INVASION OF IWO JIMA
(1942)

Restricted to the United States and Canada

Iwo Jima is a small island in a group of small islands, the volcano Islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have in THE INVASION OF IWO JIMA is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory at Iwo Jima gave America a base in the Pacific half as close to Japan as the previous nearest base. Also included is film of the capture of prisoners of war described by Lowell Thomas as "tough and brutal looking Japs". If you are interested in the battles of World War II, you won't want to pass up this offering from Blackhawk.

810-75-2819, Standard 8mm, b/w, silent, 184-feet, 1-lb. \$15.98

Available thru July 31, 1977



THE NOON WHISTLE
(1923)

starring **STAN LAUREL** with **JIMMY FINLAYSON** and **KATHERINE GRANT**

Foreman fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course ... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line.

810-07-1041, Standard 8mm, b/w, silent, 207-feet, 1-lb. \$11.98

Available thru July 31, 1977

CLOSE-OUTS

LIMITED QUANTITIES—SOLD ON A FIRST COME...FIRST SERVE BASIS. MAKE ALTERNATE SELECTIONS

CARTOONS

SUPER 8 SOUND, B/W

	Reg. Price	Close Out Price	Quan
880-81-2726, English Channel Swim & In Vaudeville, 15 min., 14-ozs.	\$19.98	\$13.88	44
640-81-2726, English Channel Swim & In Vaudeville, 15 min., 2-lbs.	39.98	28.88	30
880-81-2727, Trip To The Pole & On The Links, 15 min., 14-ozs.	19.98	13.88	49
640-81-2727, Trip To The Pole & On The Links, 15 min., 2-lbs.	39.98	28.88	33
880-81-2725, The Gold Rush & Farmer And His Cat, 15 min., 14-ozs.	19.98	13.88	35
640-81-2725, The Gold Rush & Farmer And His Cat, 15 min., 2-lbs.	39.98	28.88	32
880-81-2724, Phoney Express & The Ugly Duckling, 15 min., 14-ozs.	19.98	13.88	32
640-81-2724, Phoney Express & The Ugly Duckling, 15 min., 2-lbs.	39.98	28.88	29
880-81-2723, Amateur Night On The Ark & Alley Cat, 15 min., 14-ozs.	19.98	13.88	37
640-81-2723, Amateur Night On The Ark & Alley Cat, 15 min., 2-lbs.	39.98	28.88	30
880-81-2722, Transatlantic Flight & The Ball Park, 15 min., 14-ozs.	\$19.98	13.88	26
640-81-2722, Transatlantic Flight & The Ball Park, 15 min., 2-lbs.	39.98	28.88	29

SUPER 8 SILENT/SOUND, COLOR

754-81-0009, Ten Pin Terrors, Super 8 silent, color, 165-feet, 11-ozs.	\$17.95	12.88	14
767-81-0047, Ten Pin Terrors, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	16
754-81-0013, A Merry Chase, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	10
767-81-0051, A Merry Chase, Super 8 mag. sound, color, 6 min., 11-ozs.	\$29.95	21.88	13
754-81-0014, Log Rollers, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	15
767-81-0052, Log Rollers, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	8
754-81-0016, House Busters, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	14
754-81-0018, The Magician, Super 8 silent, color, 165-feet, 11-ozs.	17.95	21.88	12
754-81-0019, Mother Gooses Birthday Party, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	17
767-81-0057, Mother Gooses Birthday Party, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	22
754-81-0021, Pastry Picnic, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	12
767-81-0059, Pastry Picnic, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	26
754-81-0022, Aladdin's Lamp, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	15
767-81-0060, Aladdin's Lamp, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	15
754-81-0023, Outer Space Visitor, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	10
767-81-0061, Outer Space Visitor, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	15
754-81-0024, Svengali's Cat, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	17
767-81-0062, Svengali's Cat, Super 8 mag. sound,			

754-81-0025, The Lion Hunt, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	2
754-81-0026, Baffling Bunnies, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	16
767-81-0064, Baffling Bunnies, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	13
854-81-0027, Friday The 13th, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	17
754-81-0028, Seasick Sailors, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	12
767-81-0066, Seasick Sailors, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	14
754-81-0029, Goons From The Moon, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	24
767-81-0067, Goons From The Moon, Super 8 mag. sound, color, 6 min., 11-ozs.	17.94	12.88	16
754-81-0030, Hansel & Gretel, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	16
767-81-0068, Hansel & Gretel, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	13
754-81-0032, King Tut's Tomb, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	18
754-81-0035, Bulldozing The Bull, Super 8 silent, color, 165-feet, 11-ozs.	17.95	12.88	18
767-81-0073, Bulldozing The Bull, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	15
754-81-0036, The Frog & The Princess, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	16
767-81-0074, The Frog & The Princess, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	19
754-81-0037, Mouse Menace, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	30
767-81-0075, Mouse Menace, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	17
754-81-0038, Mouse Meets Bird, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	26
767-81-0076, Mouse Meets Bird, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	17
754-81-0039, Sunny Italy, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	28
767-81-0077, Sunny Italy, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	20
754-81-0040, Crackpot King, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	25
767-81-0078, Crackpot King, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	21
754-81-0041, Doomsday, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	27
767-81-0079, Doomsday, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	19
754-81-0042, Musical Madness, Super 8 silent, color, 165-feet, 11-ozs.	29.95	21.88	16
767-81-0080, Musical Madness, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	12
754-81-0043, The Gypsy Life, Super 8 silent, color, 6 min., 11-ozs.	29.95	21.88	24
767-81-0081, The Gypsy Life, Super 8 mag. sound, color, 6 min., 11-ozs.	17.95	12.88	19
767-81-0053, The Haunted Cat, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	23
767-81-0055, The Plumbers Helpers, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	18
767-81-0058, Foolish Duckling, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	16
767-81-0069, Ghost Town, Super 8 mag. sound, color, 6 min., 11-ozs.	29.95	21.88	15

INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a proforma invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment, insured we can do it for you at an additional charge. Ask for details.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector.
- For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- SYNCHRONIZED SOUND** — a film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- NARRATION** — usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- MUSICAL ACCOMPANIMENT** — usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

Weight, up to and including 16 ounces: 16" first two ounces, 9" additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding

PARCEL POST RATES

Effective Jan. 1, 1976

Weight lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
2 Pounds	10.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	8.2	97	1.02	1.15	1.29	1.46	1.62	1.74
4	8.6	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	9.1	1.11	1.19	1.36	1.56	1.81	2.06	2.24
6	9.5	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.20	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.52	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.81	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.92	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii and military addresses.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE						
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-63	5	756-782	5
				594-599	6	783-785	6
						786-797	6
100-146	5	400-423	4			798-799	6
147	4	424	3	600-619	2		
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-866	6
160-165	4	472-479	3	625-627	2	870-871	5
166-199	5	480-487	4	628-633	3	873	6
		488-491	3	634-635	2	874-878	5
		492	4	636-637	3	879-880	6
200-241	5	493-495	3	638-639	4	881-884	5
242-243	4	496-497	4	640-647	3	890-893	6
244-245	5	498-499	3	648	4	894-897	7
246-253	4			650-655	3	898	6
254	5			656-658	4		
255-266	4	500-504	2	660-666	3	900-961	7
267-286	5	505	3	667-679	4	900-978	7
287-288	4	506-507	2	680-681	3	979	6
289-299	5	508-516	3	682-692	4	980-986	7
		520-528	2	693	5	988-989	7
		530-534	3			990-992	6
300-306	5	535-539	2				
307	4			700-714	5	993	7
308-326	5	540-545	3				
327-339	6	546	2	716-731	4	994	6

Weight Not To Exceed	RATES TO							
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 9
1 lb.	\$.72	\$.74	\$.76	\$.79	\$.83	\$.87	\$.92	
2"	.78	.82	.87	.93	1.00	1.09	1.18	
3"	.85	.90	.98	1.06	1.18	1.30	1.45	
4"	.91	.98	1.09	1.20	1.35	1.52	1.71	
5"	.98	1.06	1.20	1.33	1.52	1.73	1.97	
6"	1.04	1.14	1.31	1.47	1.70	1.95	2.24	
7"	1.11	1.22	1.42	1.61	1.87	2.17	2.50	
8"	1.17	1.30	1.53	1.74	2.05	2.38	2.77	
9"	1.24	1.38	1.64	1.88	2.22	2.60	3.03	
10"	1.30	1.46	1.74	2.01	2.39	2.81	3.29	
11"	1.37	1.55	1.85	2.15	2.57	3.03	3.56	
12"	1.43	1.63	1.96	2.29	2.74	3.25	3.82	
13"	1.50	1.71	2.07	2.42	2.92	3.44	4.06	
14"	1.54	1.79	2.18	2.54	3.09	3.68	4.35	
15"	1.63	1.87	2.29	2.69	3.26	3.89	4.61	
16"	1.69	1.95	2.40	2.83	3.44	4.11	4.88	
17"	1.76	2.03	2.51	2.97	3.61	4.33	5.14	
18"	1.82	2.11	2.62	3.10	3.79	4.54	5.41	
19"	1.89	2.19	2.73	3.24	3.96	4.76	5.67	
20"	1.95	2.27	2.83	3.37	4.13	4.97	5.93	
21"	2.02	2.36	2.94	3.51	4.31	5.19	6.20	
22"	2.08	2.44	3.05	3.65	4.48	5.41	6.46	
23"	2.15	2.52	3.16	3.78	4.66	5.62	6.73	
24"	2.21	2.60	3.27	3.92	4.83	5.84	6.99	
25"	2.28	2.68	3.38	4.05	5.00	6.05	7.25	
26"	2.34	2.76	3.49	4.19	5.18	6.27	7.52	
27"	2.41	2.84	3.60	4.33	5.35	6.49	7.78	
28"	2.47	2.92	3.71	4.46	5.53	6.70	8.05	
29"	2.54	3.00	3.82	4.60	5.70	6.92	8.31	
30"	2.60	3.08	3.92	4.73	5.87	7.13	8.57	
31"	2.67	3.17	4.03	4.87	6.05	7.35		

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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A. Down Payments

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On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00....	\$ 7.50
On orders totaling \$100.01 to \$125.00..	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$7.50

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As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

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Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are: Our Gang members, W. C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.
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by Ken Weiss and Ed Goodgold
Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movies houses. 288 pages.
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THE COMEDY WORLD OF STAN LAUREL
by John McCabe
An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated, 210 pages.
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A FINE MESS
Verbal and Visual Gems from The Crazy World of Laurel and Hardy
Edited by Richard J. Anobile
Over 1000 frame blowups from sequences from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.
062-48-0386, 5-lbs. \$9.95



THE GREAT MOVIE SHORTS
by Leonard Maltin
Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W. C. Fields, and others. Illustrated, 256 pages.
062-17-0356, 3-lbs. \$3.95



THE LIFE AND LEGEND OF TOM MIX
by Paul E. Mix
Silent and sound cowboy idol Tom Mix is presented through the eyes of his grandson, Paul E. Mix. Mix Filmography. Illustrated, 200 pages.
062-08-0359, 2-lbs. \$2.98

RECORDS



MUSICAL MOODS FROM THE SILENT FILMS
Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.
061-28-0068, 1-lb., Monaural . \$7.98



MUSIC FOR SILENT COMEDIES
Played and arranged by Arthur Kleiner
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.
061-28-0086, 1-lb., Monaural . \$7.98



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An Anthology of Circus Music
The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus.
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BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES
On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
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PLAY ME A MOVIE
Composed and Played by Abraham Lass
Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.
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AUTHENTIC SILENT MOVIE MUSIC
11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
061-63-0083, 1-lb., Monaural . \$6.00



MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART
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PAUL AND THE CALLOPHE
When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
061-28-0074, 1-lb. \$7.98



STEREO LONG-PLAY RECORDS OF THE CIRCUS
061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$5.49
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$5.49



**KID'S AUTO RACE
and A BUSY DAY**

(1914)

starring **CHARLIE CHAPLIN**

KID'S AUTO RACE is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races of whatever might be happening around Los Angeles.

The gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman.

860-04-2413K, Super 8 silent, b/w, 220-feet, 14-ozs. Regular Price \$8.98 Sale Price \$7.18

880-04-2413K, Super 8 magnetic sound, b/w, music 10 min., 14-ozs. Regular Price \$16.98 Sale Price \$13.58

640-04-2413K(S) 16mm optical sound, b/w, music 10 min., 3-lbs. Regular Price \$34.98 Sale Price \$27.88



THE BOHEMIAN GIRL

(1936)

starring **STAN LAUREL & OLIVER HARDY** with **MAE BUSCH**

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife played by Mae Busch, is enamored by a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

880-02-1343K, Super 8 magnetic sound, b/w, dialogue 74 min., 3-lbs. Regular Price \$99.98 Sale Price \$79.88

640-02-1343K, 16mm optical sound, b/w, dialogue 74 min., 8-lbs. Regular Price \$199.98 Sale Price \$159.88



TWICE TWO

(1933)

with **STAN LAUREL & OLIVER HARDY**

One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results!

860-02-1061K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.88

880-02-1324K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88

640-02-1324K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$76.98 Sale Price \$61.88

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THRU JUNE 30, 1977**



FEED 'EM AND WEEP

(1938)

starring **THE LITTLE RASCALS**

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 Sale Price \$15.88

640-05-1616K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$39.98 Sale Price \$31.88



SHRIMPS FOR A DAY

(1934)

Starring **THE LITTLE RASCALS**

"Kindness Rules" at the Happy Home Orphanage. Actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wisecracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. Still shrunk, Mary and her boyfriend are taken to the orphanage from which they try to escape.

880-05-1621K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88

640-05-1621K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$75.98 Sale Price \$60.88



MIKE FRIGHT

(1934)

Starring **THE LITTLE RASCALS**

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. The name of their group at least sounds important. Since no one believes such ragamuffin kids carting such lunky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead the studio audience is treated to a parade of dolled-up ultra-cutesy child-acts. The sponsor decides he's heard quite enough, and heads for the exit. In desperation the distraught manager summons forth the raggedy International Silver String Submarine Band, and as he follows the sponsor to the door, both are stopped short by the Gang's surprisingly stirring, melodic rendition of "The Man on the Flying Trapeze."

880-05-1614K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$32.98 Sale Price \$26.88

640-05-1614K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$65.98 Sale Price \$52.88

IN THE GOOD OLD SUMMERTIME



Max Fleischer and his brother Dave developed the rotoscope, a mechanical device which helped the animation of figures by projecting actual movies of them frame-by-frame on the drawing board. Their first cartoon, in 1915, featured Ko-Ko the Clown, actually rotoscoped from movies of Dave Fleischer in a clown suit. In 1924 the Fleischers began making "Song Car-Tunes" which used the DeForest "Phonofilm" system and were meant to replace the song slides previously shown in theaters. Silent versions of the "Song Car-Tunes" were distributed with special times sheet music to be performed in close synchronization by theater musicians.

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "song Car-Tunes", issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing your movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

Although the "Song Car-Tunes" were simple when compared to Fleischer's "Out Of The Inkwell" series, they were very popular and were made until their distributor, Gold Seal, faded from the scene in 1926. Fleischer then signed with Paramount, and in 1929, after sound was better established, resumed the series as "Screen Songs".

860-81-2002, Super 8, silent, b/w, 185-feet, 11-ozs. \$9.98
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$15.98
 640-81-2002, 16mm optical sound, b/w, music 9 min., 2-lbs. \$29.98



FLIP the FROG PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a mid-aet.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$14.98
 640-81-2475S, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98



SPOOKS!

(1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they frudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$19.98
 640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98



PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. \$14.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. \$29.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$14.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delightful comic transition like the auto's elaborate feminine come-on in the auto yard, the "Get Set!" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$14.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

TECHNO-CRACKED



Our cartoon finds Flip in a free-toe level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$14.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

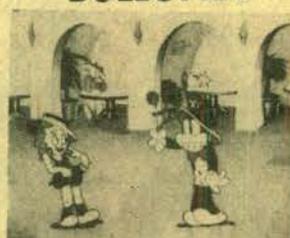
FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$14.98
 640-81-2482S, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. \$14.98
 640-81-2476S, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FIDDLESTICKS

(1931)



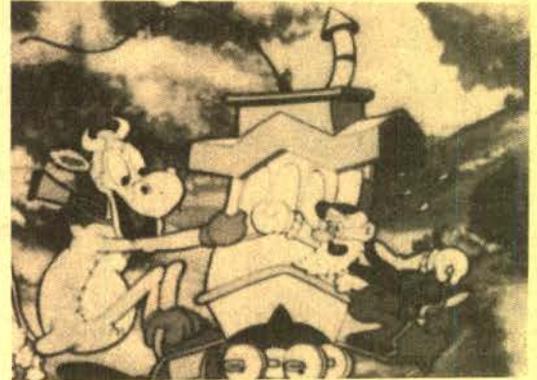
The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompany-
ing musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

- 885-81-2443, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2443, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
- 640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

- 885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

- 885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$29.98
- 685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
- 640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.

- 885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
- 685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

- 885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
- 640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

- 885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

- 885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
- 685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

- 885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$25.98
- 685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

- 880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
- 640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

Cheer the sun defeating the old monster winter!

- 885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$55.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

- 885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
- 685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

- 885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
- 685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "spiel" which provides a powerful message delightfully cloaked in cartoon language.

- 885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

- 860-81-1089, Super 8, 250-feet, 11-ozs. \$9.98
- 620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Murl.

- 880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$18.98
- 640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$39.98

ALICE ON THE FARM

(1925)

Disney put a real little girl into an animated world.

- 860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98
- 880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
- 640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

EARLY ANIMATION

GERTIE THE DINOSAUR

(1937)

This cartoon was one of the first of Gertie's that McCay drew for approximately ten years and was in the late teens.

- 860-84-0985, Super 8, 130-feet, 11-ozs. \$9.98
- 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

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353-11-0002, 40 slides and cassette, 6-ozs. \$13.95
Also available in
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You'll discover a new world of entertainment unlike any other vacation destination. This specially produced film tour takes you to such memorable attractions as the "Country Bear Jamboree", historic "Liberty Square", "The Hall of Presidents", and much, much more.

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Also available in
740-88-0065, Super 8 silent, color, 200-feet, 11-ozs. \$21.95

AMERICA ON PARADE

A new achievement in Disney Pageantry, salutes the United States' 200th anniversary. Giant musical stages featuring 150 new Disney characters as well as your old favorites roll down the parade route.

353-11-0004, 40 slides and cassette, 6-ozs. \$13.95
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740-88-0090, Super 8 color, 200-feet, 11-ozs. \$23.95
756-88-0022, Super 8 magnetic sound, color, 11-min., 11-ozs. \$31.95

AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom at Walt Disney World takes on a whole new charm as darkness falls. Exquisite sites are revealed as we relive all the excitement and adventure of the Magic Kingdom under the stars.

353-03-0005, 40 slides and cassette, 6-ozs. \$13.95

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These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or outdoors. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make an attractive background.

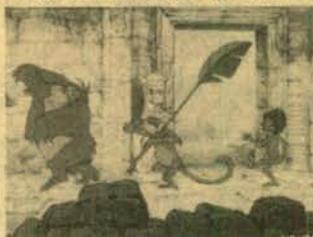
036-82-0036, Eight Disney Title Cards, 6-ozs. 99¢



DUMBO, THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse becomes the world's only flying elephant.

740-81-0094, Super 8 color, 165-feet, 11-ozs. \$21.95
756-81-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



I WAN'NA BE LIKE YOU

from **JUNGLE BOOK**

Mowgli, the man cub is kidnapped by King Louis who wants the secret of fire. The song "I Wan'na Be Like You" is abruptly halted when Bagheera and Baloo rescue Mowgli in this episode from Walt Disney's THE JUNGLE BOOK

756-81-0025, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



MUZZLE TROUBLE

from **LADY AND THE TRAMP**

The trouble starts when Aunt Sarah buys a muzzle for Lady who then flees from the pet shop. Tramp escorts Lady to the zoo to meet Mr. Beaver who removes the muzzle for Lady and uses it as his log-puller.

740-81-0095, Super 8 color, 165-feet, 11-ozs. \$21.95
756-81-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



THE THREE CABALLEROS

Join Donald Duck, Joe Carioca and the Mexican rooster, Panchito, as they sing the spirited song "The Three Caballeros." The trio hops onto a magic serape and are off on a

scenic tour showing off colorful Mexico in live-action and animation.

756-81-0026, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America. He is introduced to some Latin American customs before he and his sure-footed llama daringly walk across a shaky suspension bridge.

740-81-0093, Super 8 color, 165-feet, 11-ozs. \$21.95
756-81-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95



THE DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmatian with human imagination, craftily plans marriage for his master and himself! The sophisticated comedy is one of the funniest produced by Disney. It has romance and humor and is truly delightfully different.

756-81-0028, Super 8 magnetic sound, color, 9 min., 11-ozs. \$31.95
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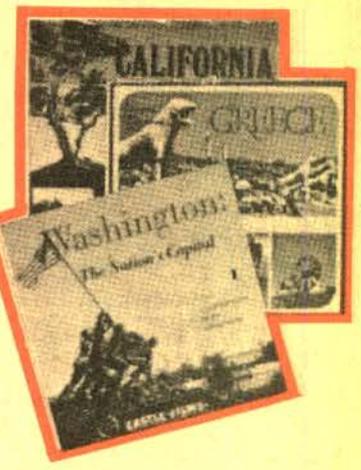


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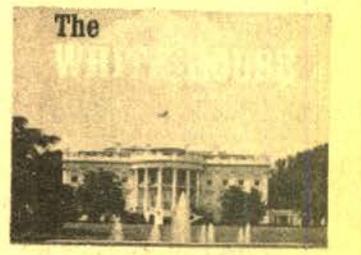
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755-86-0042, Super 8 magnetic sound, approx. 17 min.
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- Robin Meets Wizard**
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- Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**
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755-86-0048, Super 8 magnetic sound, approx. 17 min.
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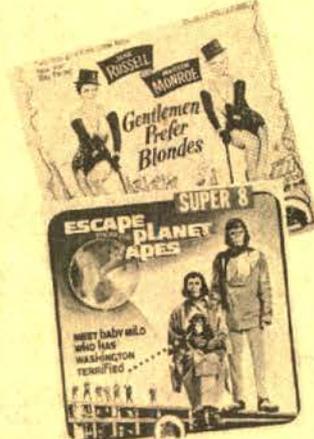
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767-86-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

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767-86-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

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767-85-0020, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

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with Jason Robards

767-86-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. \$29.95

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with Jason Robards and George Segal

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with Julie Andrews

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754-92-0007, Super 8 color, 165-feet, 11-ozs. \$17.95

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starring Charlton Heston, Yul Brynner

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with Marlon Brando and Jean Peters

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with Gary Cooper, Buddy Rogers

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with Marlon Brando, Montgomery Cliff

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THE LONE RANGER

starring CLAYTON MOORE and JAY SILVERHEELS

The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between settlers and Indians. The trail leads to a wealthy rancher, Reese Kilgore, who has hired a gang of cutthroats to disguise themselves as Indians and to raid and kill settlers. In this way Kilgore hopes to have the Indians driven off their land so he can raid the silver deposits he has found there. Watch the excitement as the Masked Man and his Indian friend thwart Kilgore's treachery and restore peace to the territory.

771-49-0001, Super 8 magnetic sound, color, dialogue 90 min., 3-lbs. \$224.95

INHERITANCE

starring LASSIE

This is the very first Lassie TV program. Young Jeff Miller inherits Lassie from a farmer neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff accidentally uncovers a mystery and assists in the capture of a thieving farmhand.

768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min., 14-ozs. \$49.95

NEW FROM KEN FILMS



SPIDERMAN: STING OF THE SCORPION

The Scorpion escapes from jail to wreck vengeance on the newspaperman who put him behind bars. The villain takes a drug that makes him grow to immense proportions, but he is defied by the Amazing Spiderman.

744-81-0083, Super 8 silent, b/w, 175-feet, 11-ozs. \$8.95
767-81-0083, Super 8 magnetic sound, color, 8 min., 11-ozs. \$29.95



CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aid of the mighty Thor and the invincible Iron-Man — his two Super-hero allies — send the Arch-villain Zemo and his cohorts into outer space.

744-81-0084, Super 8 silent, b/w, 175-feet, 11-ozs. \$8.95
767-81-0084, Super 8 magnetic sound, color, 8 min., 11-ozs. \$29.95



CAPTAIN BLOOD

Errol Flynn's first movie role as Captain Blood made him a star. This classic swashbuckler, which also features Olivia de Havilland and Basil Rathbone, remains one of the most exciting and romantic Flynn pictures of all time.

744-82-0085, Super 8 silent, b/w, 175-feet, 11-ozs. \$8.95

IVY FILMS

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HOPPITY GOES TO TOWN

(1941)

Restricted to the United States

Hoppity is a personable young grasshopper in love with Honey Bee, the belle of Bugville. They live, with the many other insects, in a weed patch just forty-five inches from Broadway.

The threat of destruction arises when the humans in the brown-stone mansion are facing foreclosure of the property on which a towering skyscraper will be erected. They have been writing songs in the hope that the money from them will save the property. However, Hoppity's rival, C. Bagley Beetle is determined to marry Honey Bee and steals the letter with the song check.

774-81-0006, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. \$169.98



THE QUIET MAN

(1952)

Restricted to the United States

directed by: JOHN FORD

starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. The new bride is angered at her husband's indifference to the tradition. She finally forces a confrontation between Wayne and McLaglen which climaxes in a marathon fist-fight.

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min., 5-lbs. \$329.98



A NIGHT IN CASABLANCA

(1946)

Restricted to the United States

with THE MARX BROTHERS

Ex-Nazi and his gang attempt to steal art treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the Marxes don't figure on the interference of the Marx Brothers. Casablanca will never be the same at the antics of Groucho, Harpo, and Chico.

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. \$229.98



LOVE HAPPY

Restricted to the United States

starring GROUCHO, CHICO, and HARPO MARX, VERA-ELLEN, and RAYMOND BARR

Sam Grunion (Groucho), a private eye, is called in to find a cache of missing diamonds and lands in the middle of an impoverished theatrical group headed by Faustine the Great (Chico). Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns, the Marx Brothers.

778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min., 3-lbs. \$229.98

BETTY BOOP CARTOONS

Restricted to the United States

MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95

I'LL BE GLAD WHEN YOU'RE DEAD

774-81-0004, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95

OLD MAN OF THE MOUNTAIN

774-81-0003, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. \$21.95

GULLIVER'S TRAVELS

Restricted to the United States

The cartoon adventures of Gulliver from the studio of Max Fleischer.
774-81-0005, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. \$169.98

HOLLYWOOD FILM EXCHANGE



TO BE OR NOT TO BE

Restricted to the United States
 starring JACK BENNY,
 CAROLE LOMBARD and
 ROBERT STACK
 Acting troupe in wartime Poland
 becomes involved in international af-
 fairs. Jack Benny impersonates a Nazi
 officer and Hamlet.
 770-85-0002, Super 8 magnetic sound, 99
 minutes, 3 1/2-lbs. \$174.98



THE LONG VOYAGE HOME

(1940)
 Restricted to the United States
 with JOHN WAYNE, THOMAS
 MITCHELL, BARRY
 FITZGERALD and
 WARD BOND
 Join the crew of the Glencairn as
 they battle a cargo of dynamite,
 stormy seas, and enemy attacks
 770-85-0005, Super 8 magnetic sound,
 b/w, dialogue 105 min., 4-lbs. . \$169.00



STAGECOACH

(1934)
 Restricted to the United States
 starring JOHN WAYNE,
 CLAIRE TREVOR, and
 THOMAS MITCHELL

Director John Ford took a handful
 of colorful characters, chucked them
 into a dusty stagecoach, placed it
 against beautiful scenic vistas, and
 added the necessary howling Apaches,
 hard riding cavalry and pioneer folk.
 770-85-0001, Super 8 magnetic sound,
 b/w, dialogue 95 min., 2 1/2-lbs.
 \$169.98



I MARRIED A WITCH

Restricted to
 the United States
 with FEDERIC MARCH,
 VERONICA LAKE, ROBERT
 BENCHLEY, and SUSAN
 HAYWARD
 A witch who was burned during the
 Salem witch hunts, comes back to
 avenge herself on the descendants of
 her Puritan persecutors in this amus-
 ing comedy.
 770-85-0004, Super 8 magnetic sound,
 b/w, dialogue 76 min., 3-lbs. .. \$149.98

FOREIGN CORRESPONDENT

Restricted to the United States
 Directed by ALFRED
 HITCHCOCK
 with JOEL MCCREA,
 LORRAINE DAY, ROBERT
 BENCHLEY, and GEORGE
 SANDERS
 Pace and atmosphere are a tribute
 to the director in this tremendously en-
 tertaining film.
 770-85-0003, Super 8 magnetic sound,
 b/w, dialogue 119 min., 4-lbs. . \$199.98

HORROR EXPRESS

(1973)
 Restricted to the United States
 with CHRISTOPHER LEE,
 TELLY SAVALAS and PETER
 CUSHING
 In 1905 in the Chinese province of
 Hongchow, an English anthropologist,
 Alexander Saxton, discovers a fossil of
 very special characteristics.
 766-85-0001, Super 8 magnetic sound,
 color, dialogue 95 min., 2 1/2-lbs.
 \$249.98

SPORTLIGHT FILMS

INDIANAPOLIS 500, 1973
 761-82-0008, Super 8 color, 200-feet \$21.95
 INDIANAPOLIS 500, 1974
 761-82-0009, Super 8 color \$21.95
 INDIANAPOLIS 500, 1975
 761-82-0010, Super 8 color \$21.95

VICOM ENTERPRISES

VISIT TO A SMALL PLANET

starring JERRY LEWIS
 This satire by Gore Vidal stars
 Lewis as an extraterrestrial being come
 to earth to observe the strange cus-
 toms and habits of human beings.
 769-49-0004, Super 8 magnetic sound,
 b/w, dialogue 90 min., 3-lbs. . \$139.99

THE SAD SACK

starring Jerry Lewis
 Jerry Lewis is perfectly cast as the
 world-famed cartoon character, "The
 Sad Sack." In this 1957 George Mar-
 shall directed army-life laughfest.
 769-85-0001, Super 8 magnetic sound,
 1600-feet, 7-lbs. \$139.99

LAST TRAIN FROM GUN HILL

starring Kirk Douglas, Anthony Quinn
 and Earl Holliman
 This 1959 Paramount western pits
 two erstwhile friends against one-an-
 other, Anthony Quinn and Kirk Dou-
 glas.
 759-85-0002, Super 8 magnetic sound,
 color, 1600-feet, 7-lbs. \$199.99

DON'T GIVE UP THE SHIP

starring Jerry Lewis
 Jerry plays a Navy ensign who
 loses a battleship during the war, but
 doesn't remember how he lost it. So he
 and a pal and the Navy go looking for
 it!
 769-85-0002, Super 8 magnetic sound,
 1600-feet, 7-lbs. \$139.99

DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of the mov-
 ies features an all-star cast.

- | | | |
|-------------------|----------------|-------------------|
| DOUGLAS FAIRBANKS | SNUB POLLARD | MONTY BANKS |
| CHARLIE CHAPLIN | MACK SENNETT | AL ST. JOHN |
| LAUREL & HARDY | FATTY ARBUCKLE | CAMEO the |
| HOUDINI | MABEL NORMAND | WONDER DOG |
| PEARL WHITE | FORD STERLING | THE KEYSTONE KOPS |
| HARRY LANGDON | BORIS KARLOFF | THE SENNETT |
| BEN TURPIN | WARNER OLAND | BATHING BEAUTIES |
| CHARLEY CHASE | RUTH ROLAND | |

769-49-0003, Super 8 magnetic sound, b/w, narration, 93
 min., 3-lbs. \$169.98



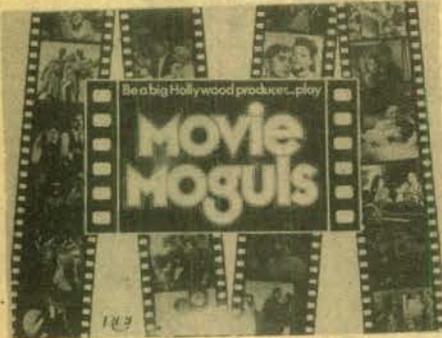
A STAR IS BORN

(1937)
 Restricted to the United States

starring FEDERIC MARCH, JANET GAYNOR, ADOLPH
 MENJOU, ANDY DEVINE, and EDGAR KENNEDY

This outstanding drama portrays Frederic March as a movie
 star waning in popularity. He falls in love with a young girl from
 the country, marries her and helps her become a star. Her fame
 eventually overshadows his and a series of tragic events follows.
 This version of A STAR IS BORN preceded those made by James
 Mason and Judy Garland and the most recent remake starring
 Barbra Streisand and Kris Kristofferson. Highlights include
 glimpses of the Hollywood Bowl, studios, and an Academy
 Awards Banquet.
 766-85-0003, Super 8 magnetic sound, color, 111 min., 4-lbs. \$249.98

A Great Father's Day Gift



MOVIE MOGULS

NEW

Be A Big Hollywood Producer ... Play Movie Moguls. Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

Contents of the game include: game board, award cards, production titles cards, star tokens, millions in Movie Mogul dollars, player tokens, dice and complete instructions.

037-05-0008, Movie Moguls, 3-lbs. \$10.98

FILM CLASSIC PUZZLES

250 pieces in each puzzle Size — 12 1/4" x 10 3/8"
Ages — 10 thru adult Weight — 6-ounces

\$1.19 each.....or 3/\$3.18



GONE WITH THE WIND
037-76-0001



AIR RAID WARDENS — Laurel & Hardy
037-76-0004



THAT'S ENTERTAINMENT PART II
037-76-0005



BEN HUR
037-76-0002

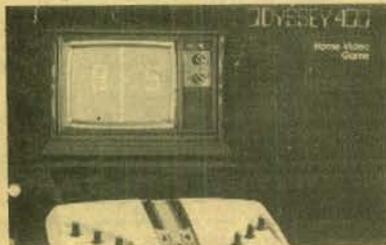


BARKLEYS OF BROADWAY
037-76-0003



AT THE CIRCUS — Marx Brothers
037-76-0006

VIDEO GAMES



ODYSSEY 500 The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand ... black and white or color) into an exciting electronic playground. And, if you use it on color television, you'll see all the action on brightly colored playing fields, with stylized character players going through their paces. Odyssey 500 from Magnavox, the originator of home video games, requires no batteries; it's complete with AC adaptor, which hooks up easily to your television. Get Odyssey today ... and make your TV more than just something to sit and watch.

030-35-0109, Odyssey 500, 6-lbs. \$108.98

ODYSSEY 400 This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or an optional adaptor below.

030-35-0108, Odyssey 400, 6-lbs. \$88.98

ODYSSEY 300 CLOSE OUT LIMITED AVAILABILITY

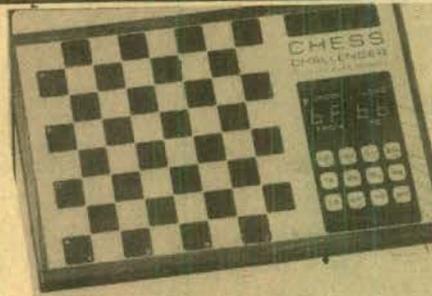
This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adaptor below.

030-35-0107, Odyssey 300, 6-lbs. WAS \$58.98 NOW ONLY \$53.88

AC ADAPTOR FOR ODYSSEY EASY HOOK-UP
072-35-0050, Adaptor, 7-ozs.....\$6.95

TELEVISION—AUDIO PRODUCTS WARRANTY

Magnavox television and audio products are guaranteed for the time period printed in the Owner's Manual. The "Record of Sale, Award or Lease" card, attached inside the top flap of TV and console stereo shipping cartons must be completed immediately and forwarded by either the awarding company or the customer to Magnovox, P.O. Box 28, Greeneville, Tennessee 37743, in order to validate the warranty. The awarding company will provide you with a delivery receipt indicating date of purchase. The delivery receipt must be retained and presented to the servicer along with this letter in the event warranty service is performed.



Great For Father's Day
CHESS CHALLENGER™
The Chess Game That Challenges You — Carries a 90 day limited warranty

A new, fun, leisure time activity thanks to modern science and micro electronics. A new dimension of suspense and excitement to this internationally famous game. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

HOW THE CHESS CHALLENGER™ WORKS

- 1 Lose—lights when the computer admits defeat and in check-mate
- Check—lights when the computer has you in check
- To Window—displays the new position to which you have chosen to move your piece
- From Window—displays the position of the piece you want to move (your starting position)
- Enter—to enter your move into the computer
- Clear—to clear an unwanted move before enter
- Double Move—to be used for castling and for en passant
- Reset—starts the game—will cancel memory
- Keys—designates rank and file board moves

ADDITIONAL FEATURES

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy

018-62-0001, Chess Challenger®, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plug-in), 4-lbs..... \$199.95
U.L. Approved



SMOKE ALARM SIGNAL

The Universal Smoke Signal is a sophisticated ionization type detector

designed to give the earliest possible warning of fire. It can detect invisible products of combustion even before the flames appear. The alarm horn blares at 85 decibels to awaken the heavy sleepers. The precious extra minutes of warning can literally mean the difference between life and death and can also minimize the property damage. Operation — The Universal Smoke Signal is battery operated for continuous protection even during power failures. One battery lasts at least a year. The horn starts beeping at one minute intervals when its time to replace the battery. The detector can be installed in minutes without regard to electrical outlets and unsightly cords. Battery included.

021-64-0001, Smoke Signal, 1-lb., 6-ozs. \$34.95
U.L. Approved

Universal Alarm-Limited Warranty

The Universal Alarm is warranted to the purchaser hereof against all defects in material and workmanship for a period of one year from the date of purchase. This limited warranty applies to all components except the battery. Defective units will be either repaired or replaced (at the discretion of Universal Security Instruments, Inc.) upon their being returned to 2829 Potee Street, Baltimore, Maryland 21225, postage prepaid, together with the warranty stub and a payment of \$2.00 to cover the costs of return postage and handling. No other charges for such repair or replacement will be levied against the purchaser. No implied warranty on the Universal Alarm created by state law shall extend beyond the term of this limited warranty. Universal Security Instruments, Inc. shall not be liable to the purchaser hereof for any consequential damages in the event of any defect in material or workmanship of the Universal Alarm during the term of this warranty, or thereafter, its liability being limited to the purchase price of the unit.

UNIVERSAL SECURITY INSTRUMENTS, INC.
2829 Potee Street
Baltimore, Maryland
U.S.A.

LETTERS . . . WE GET LETTERS

Dear Miss Gunderson:

I write to thank you for the extra time and effort you and your fellow workers expended on my behalf as a result of my error of sometime ago. I appreciate all you have done for me to correct the errors.

It is a pleasure to do business with a firm such as Blackhawk Films which endeavors to provide an outstanding array of films with a fine customer relations.

Again, thank you for your assistance.

Sincerely,
Kenneth D. Schnure
Milton, Pennsylvania

Dear Mr. Eastin:

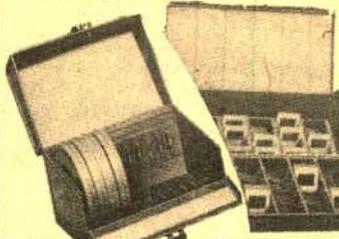
In these days when poor service seems to be the norm and when the attitude of many business firms is that the customer is never right, I feel compelled to write and tell you what a pleasure it is to do business with Blackhawk.

I am a long time movie buff, but the hobby is an "on and off" affair — I get around to it when I have time. Thus, I am a very small buyer and an infrequent one. Notwithstanding, the service I get from your firm is worthy of your biggest customer.

Thanks for the prompt shipments, the thoughtful explanations of the delays — which are rare, and the general good service. You deserve all the success in the world.

Sincerely,
Robert Svensson
Marina Del Rey, California

ACCESSORIES more on pages 66, 67 & 68



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49

SEARY SLIDE STORAGE FILE Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
012-53-0017, 1-lb., each only \$1.99
012-53-0017, 3-lbs., 3 for only \$5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimack Protectors, 8-ozs., Blackhawk priced at only \$3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$4.49

3-RING VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic

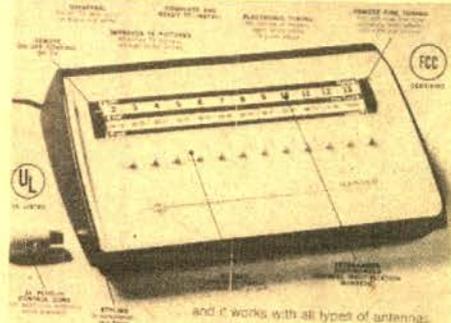
The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. 3/\$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99
017-38-0037, For Individual Filing; holds 300 2x2 slides, shipping weight 5-lbs. \$9.99



ALL CHANNEL TV REMOTE CONTROL

• For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas

The all-channel TV remote control model TRC-82 provides push-button selection of all channels, UHF as well as VHF. Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The TRC-82 is truly universal and can be attached to any TV — color or black and white.

The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

UL approved
FCC certified
Comes with 90 day warranty

028-66-0001, Remote Control, output on channel 3, 5 1/2 lbs. \$123.98
028-66-0003, Remote Control, output on channel 4, 5 1/2 lbs. \$123.98

REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming

2. Radiola Records can be played on any record player, mono or stereo

3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing

4. These records are not licensed for broadcast



THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.

061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES \$5.99

LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.

061-52-0145, LIGHTS OUT \$5.99

THE LONE RANGER

with Brace Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.

061-52-0144, THE LONE RANGER \$5.99

THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit . . . crime does not pay . . . The shadow knows!"

061-52-0143, THE SHADOW \$5.99

JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.

061-52-0142, JACK BENNY VS. FRED ALLEN \$8.99

THE AMOS 'N' ANDY STORY

A two-record set (2 hrs.) . . . The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.

061-52-0141, AMOS 'N' ANDY STORY .. \$8.99



SOUND PROJECTORS

ELMO NOW ON SALE

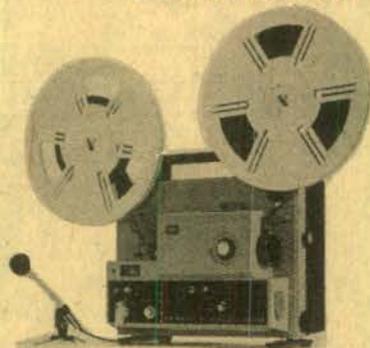
Prices Good Thru June 30, 1977

ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:
Product is used commercially.
Product is repaired by any other than an authorized station.
Accessories or modifications are made not approved by ELMO.



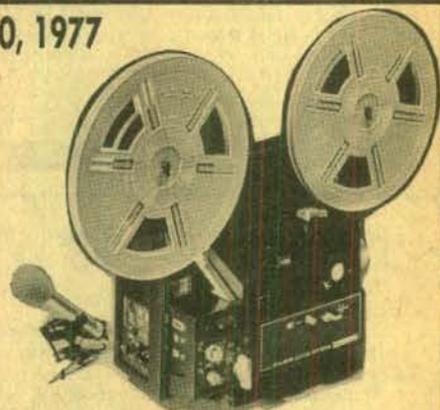
ELMO ST-1200 SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features HI/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs. Regular Price \$559.98 Sale Price \$498.88

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. Regular Price \$6.99 Sale Price \$5.59
- 051-23-0062, 1200-foot auto reel, 1-lb. Regular Price \$17.99 Sale Price \$14.39
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99 2/\$37.67
- 069-23-0012, twin external speakers, 9-lbs. \$169.99



ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-foot-reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs. Regular Price \$399.95 Sale Price \$359.88

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. Regular Price \$6.99 Sale Price \$5.59
- 042-23-0301, 12V-100W projection lamp, 9-ozs. . \$16.39
- 069-23-0012, twin extension speakers, 9-lbs. ... \$169.99

SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL THREE YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of three years. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center. You must provide evidence of date (and place) of original purchase. After a reasonable number of attempts to remedy defects by Eumig, you are entitled to elect a refund or replacement.

This warranty is unenforceable if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. It excludes consequential or incidental damages (except damages for personal injury) including damages for loss of use of the purchased or other equipment and damaged film.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

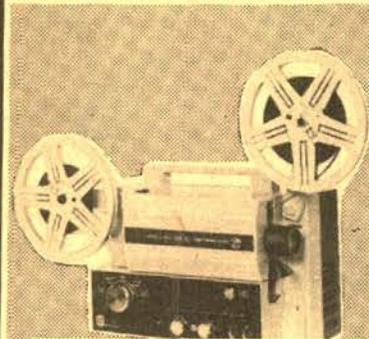
FULL 100 HOUR OR THREE YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 100 hours or 3 years whichever comes first subject to the same terms and conditions stated above.

Note: This warranty is valid only for products sold by Eumig (U.S.A.) Inc. and is effective in the United States, District of Columbia, Puerto Rico, Virgin Islands, Guam, Canal Zone, American Samoa and U.S. Military Bases and exchanges throughout the world. This warranty will NOT be honored in any foreign country or other location.

RETURN EUMIG PURCHASE RECORD AND RECEIVE FREE GIFT.

Eumig urges you to complete and return the attached Eumig purchase record so that proof of your purchase will be established under this warranty. If Eumig receives your purchase record within 30 days, we will send you a free plastic reel and display case for use with your purchase.



S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Supragon

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs.....\$569.95

S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.

030-24-0101, MARK S810D HQS, 18½-lbs..... \$459.95

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50. Regular Price 3/\$14.89 Sale Price 3/\$10.79

DAYLIGHT VIEWER ATTACHMENT

- 072-24-0051 \$15.99
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. \$30
- 072-24-0047, carrying case, 2-lbs. \$39.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

EUMIG R 2000 INTRAPROJECTION (Dual 8 Silent)

Show your movies without setting up a screen, without dimming the lights, without preparations of any kind.

Intraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding in the film is even faster... Just push the head end into the threading slot, switch on

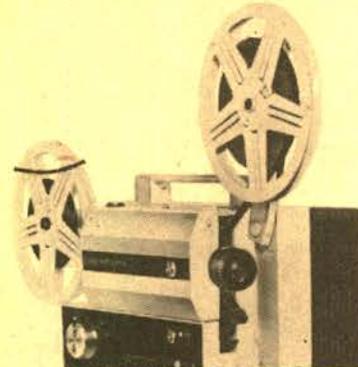
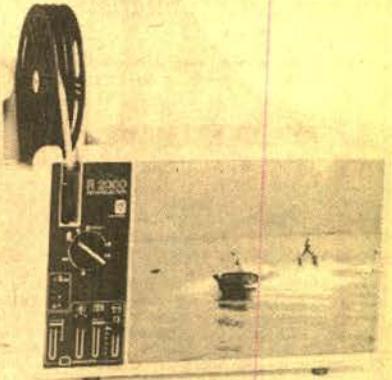
the projector, it will take care of the rest. Just one knob for operating modes ... give a twist and the film is automatically threaded through the projector, automatically projected and the projector automatically turns off at the end of the reel. You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. You can change projection speed even in mid-projection.

Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

030-24-0112, Eumig R 2000, 21-lbs. ... \$339.95

ACCESSORIES

- 042-24-0279, reflector bulb, 9-ozs. \$16.49 each, 2/\$29.69
- 051-24-0057, 600 foot plastic Bonum reel/can, 1-lb. \$5.50 each 3/\$14.89
- 072-24-0052, carrying case, 2-lbs. \$44.95



EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

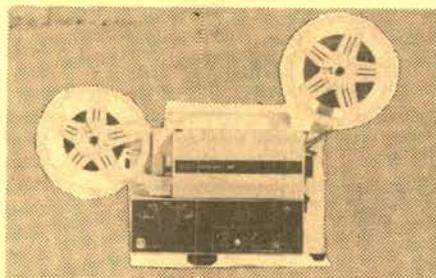
030-24-0100, MARK S807D, 24-lbs. \$379.95

ACCESSORIES

- 051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 Regular Price 3/\$14.89 Sale Price 3/\$10.79
- 042-24-0285, reflector bulb, 9-ozs., each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs.30 cents
- 072-24-0047, carrying case, 2-lbs. \$39.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 \$15.99



EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic Reflector Tungsten Halogen bulb; Varlo Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

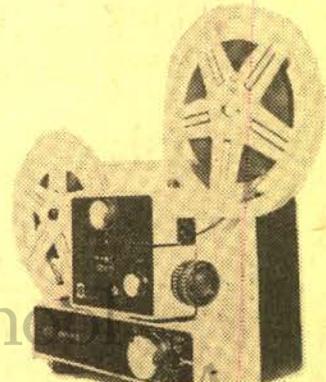
030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 Regular Price 3/\$14.89 Sale Price 3/\$10.79
- 042-24-0285, reflector bulb, 9-ozs. each \$14.49 2/\$26.09
- 072-24-0045, projector fuse, 2-ozs.30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs.30 cents
- 072-24-0047, carrying case, 2-lbs. \$39.95
- 069-24-0013, LS-800D HQS extension speaker, 9-lbs. \$49.95

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 \$15.99



EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. \$199.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

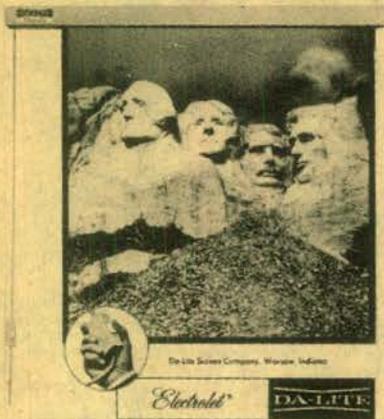
072-24-0048 \$15.99

ACCESSORIES

- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0046, carrying case, 2-lbs. \$35.95

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm.
2" x 2" Color Slides



NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

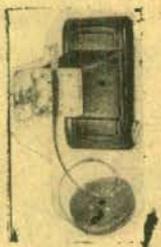
036-60-0035, (pkg. of 6) 2-ozs. \$8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.) \$3.59



Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$31.95
- 023-59-0004, Super 8 Cinelarger, 2-lbs. \$31.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. \$31.95
- 023-59-0003, 35mm Cinelarger, 2-lbs. \$31.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it slides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-04-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$129.00
- 045-04-0004, Electrolet Beaded Screen 60" x 60", 24-lbs. \$142.00
- 045-04-0005, Electrolet Beaded Screen 70" x 70", 29-lbs. \$152.00



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$11.95

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. \$5.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. \$5.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. \$11.99

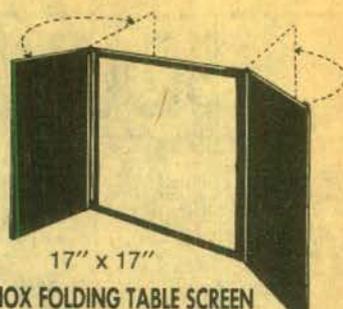
BLACK TYPE

- 027-73-0012, 50-feet, Super 8 black, 2-ozs. \$5.89
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs. \$2.89

JUWEL MINI — Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa FS-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound stripper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound stripper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY.

- MAGNETIC STRIPE TAPE
- 014-24-0001, Jewel Mini Sound Stripper, 9-lbs. \$197.95
- 014-24-0004, 5-ozs. \$12.95
- CLEANING AGENT FREON TF
- 014-24-0002, 5-ozs. \$2.95
- SPECIAL ADHESIVE CAK CY
- 014-24-0003, 5-ozs. \$7.95



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

043-90-0006, 1-lb. \$7.79



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and flourishes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. \$19.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

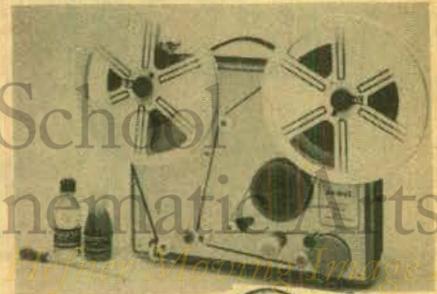
For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

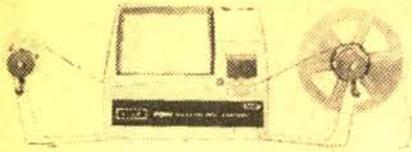
Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

- 027-43-0007, Standard 8mm, 15-feet, 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-feet, 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-feet, 2-ozs. \$3.50





ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
Viewing screen size — 6"x4 1/8" \$99.95
024-09-0063, 10-lbs.
- 2808
Viewing screen size — 5"x3 1/2" \$79.95
024-09-0064, 8-lbs.



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing back features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

- 034-11-0047, 8-lbs. \$37.95

GUILLOTINE SUPER 8 FILM SPLICER

- from above kit
034-11-0045, 1-lb. \$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or protection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

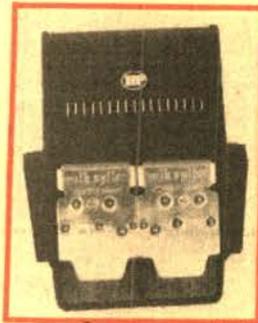
- 034-11-0046, 2-ozs. \$3.50, 2/\$6.49

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- Built in Master Splicer. Focusing, framing adjustments, and frame marker.
- 4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.
- Hooded screen for comfortable viewing even in brightly lit rooms
- Convection cooling lets you study single frame indefinitely without fear of burning film
- Geared rewind permits working with large reels — up to 2000' capacity
- Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
- 024-26-0057, shipping weight 20-lbs. \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

- Model No. 225-SUPER 8 ONLY
034-30-0039, 2-lbs. \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

- 034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. 99¢, 3 for only \$2.79

SUPER 8 SOUND & SILENT QUICK SPLICE

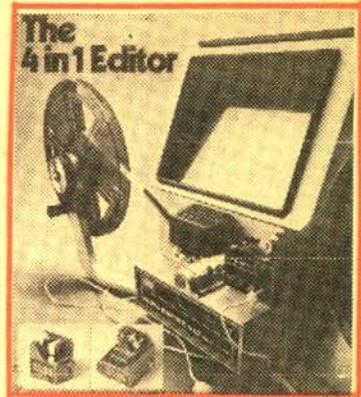
Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers.

- 034-30-0051, 2-ozs. \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

- 034-30-0050, 2-lbs. \$29.95



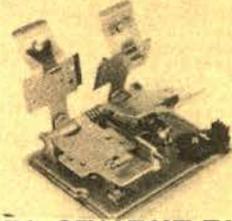
ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

- 024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. \$159.95

ACCESSORY

- 042-23-0302, 6V-10W lamp, 9-oz. 90¢



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

- 034-01-0042, 2-lbs. \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement 8mm, Super 8, and 16mm

- 034-26-0041, 5-lbs. \$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

- 022-26-0013, 1-oz. \$1.29

MASKING TAPE

- 1/4" x 60 yd. tape for holding film end on reel.
034-21-0048, 4-ozs. 79¢



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

- 032-26-0008, Model R-45 for Super 8, 6-lbs. \$34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

- 032-26-0009, 6-lbs. \$34.95

SYLVANIA PROJECTION LAMPS

SALE—Prices Good Thru July 31, 1977



Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50W
\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	REG. ONLY	NOW ONLY	REG. 2 FOR	NOW ONLY	NUMBER	CODE	WATT	REG. ONLY	NOW ONLY	REG. 2 FOR	NOW ONLY
042-57-0120	CAL-CXP	300	8.79	7.91	15.79	13.42	042-57-0299	DGB	80	8.89	8.00	15.99	13.59
042-57-0093	CAR	150	6.69	6.02	12.09	10.28	042-57-0168	DHT	1200	17.79	16.01	31.99	27.19
042-57-0265	CBA	500	21.39	19.25	38.49	32.72	042-57-0244	DJA-DFP	150	9.59	8.63	17.19	14.61
042-57-0295	CEM	120	4.29	3.86	7.69	6.54	042-57-0245	DJL	150	10.09	9.08	18.09	15.38
042-57-0282	CLS-CLG	300	6.29	5.66	11.29	9.60	042-57-0246	DKM	250	14.69	13.22	26.39	22.43
042-57-0160	CTT-DAX	1000	15.19	13.67	27.29	23.20	042-57-0293	DLD	80	11.79	10.61	21.19	18.01
042-57-0151	CWA	750	13.49	12.14	24.19	20.56	042-57-0100	DLG	150	11.79	10.61	21.19	18.01
042-57-0117	CXK	300	9.79	8.81	17.59	14.95	042-57-0248	DLH	250	13.39	12.05	24.09	20.48
042-57-0296	CXL	50	11.69	10.52	21.09	17.93	042-57-0108	DLR	250	13.39	12.05	24.09	20.48
042-57-0230	CYK	400	11.79	10.61	21.19	18.01	042-57-0102	DLS-DHX	150	11.79	10.61	21.19	18.01
042-57-0169	CYS-DBH	1200	16.19	14.57	29.09	24.73	042-57-0190	DNE	150	15.09	13.58	27.09	23.03
042-57-0136	CZA-CZB	500	9.79	8.81	17.59	14.95	042-57-0292	DRS	1000	12.59	11.33	22.59	19.20
042-57-0131	CZX-DAB	500	10.39	9.35	18.69	15.89	042-57-0201	DNF	150	15.09	13.58	27.09	23.03
042-57-0129	DAK	500	8.89	8.00	15.99	13.59	042-57-0266	EGH	500	17.99	16.19	32.28	27.44
042-57-0133	DAR	500	13.29	11.96	23.89	20.31	042-57-0288	EJL	200	14.69	13.22	26.39	22.43
042-57-0297	DAT	400	8.49	7.64	15.19	12.91	042-57-0287	EKP-ENA	80	14.79	13.31	26.59	22.60
042-57-0098	DCA	160	9.89	8.90	17.79	15.12	042-57-0286	ELB	80	14.69	13.22	26.39	22.43
042-57-0097	DCH	150	9.59	8.63	17.19	14.61	042-57-0300	ELH	300	14.79	13.31	26.59	22.60
042-57-0144	DDB-DDW	750	10.89	9.80	19.59	16.65	042-57-0280	EMM-EKS	250	14.79	13.31	26.59	22.60
042-57-0149	DDY	750	19.29	17.36	34.69	29.49	042-57-0289	ENZ	50	12.19	10.97	21.89	18.61
042-57-0145	DEJ	750	12.29	11.06	22.09	18.78	042-57-0249	FCR	100	8.39	7.55	15.09	12.83
042-57-0192	DEK-DFW	500	9.89	8.90	17.79	15.12	* 042-41-0254	80V-50W-SC	50	9.99			17.98
042-57-0298	DFA	150	9.89	8.90	17.79	15.12	* 042-24-0274	8V-50W	50	10.49			18.89
042-57-0096	DFC-DFN	150	9.59	8.63	17.19	14.61	* 042-07-0275	8V-50W	50	.99		1.79	
042-57-0155	DFD	1000	11.69	10.52	20.99	17.08	042-57-0188	BAK	75	4.09	3.68	7.29	6.20
042-57-0268	DFE	80	8.99	8.09	16.09	13.68	042-57-0180	BRS	75	3.59	3.23	6.39	5.43
042-57-0095	DFG	150	9.89	8.90	17.79	15.12	042-57-0294	BVR	30	3.99	3.59	7.09	6.03
	DFN (See DFC)						* 042-24-0279	Reflector Bulb 12V-100W	16.49				29.69
	DFP (See DCH)						* 042-23-0291	15V-150W	150	20.99			37.69
042-57-0163	DFT	1000	11.69	10.52	21.09	17.93	* 042-23-0301	12V-100W	100	16.39			
042-57-0159	DFY	1000	12.99	11.69	23.29	19.80	* 042-24-0285	DICH, Reflector 12V-75W	14.49				26.09
042-57-0290	DFZ	80	11.79	10.61	21.19	18.01							

SALE Reels and Cans

Prices good thru June 30, 1977

NUMBER	CAP.	EACH WT.	EACH	REG. 3 FOR	NOW ONLY	REG. 6 FOR	NOW ONLY	NUMBER	CAP.	EACH WT.	EACH	REG. 3 FOR	NOW ONLY	REG. 6 FOR	NOW ONLY
8mm METAL CANS															
050-27-0001	200-foot	6-ozs.	\$ 1.99	\$ 5.39	\$ 4.31	\$ 9.59	\$ 7.67	051-27-0046	1200-foot	1-lb.	\$ 6.79	\$18.39	\$14.71	\$32.59	\$26.07
050-27-0002	400-foot	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$ 10.99	\$ 8.79	051-27-0047	1600-foot	1-lb.	\$ 7.49	\$20.29	\$16.23	\$35.99	\$28.79
050-27-0026	600-foot	2-lbs.	\$ 4.79	\$12.99	\$10.39	\$22.99	\$18.39	051-27-0048	2000-foot	2-lbs.	\$ 11.39	\$30.79	\$24.63	\$54.69	\$43.75
050-27-0027	800-foot	2-lbs.	\$ 5.19	\$14.09	\$11.27	\$24.49	\$19.99	SUPER 8 PLASTIC REELS							
050-27-0028	1200-foot	2-lbs.	\$ 5.89	\$15.99	\$12.79	\$28.29	\$22.63	051-21-0049	200-foot	2-ozs.	---	---	---	\$ 1.69	\$ 1.18
16mm METAL CANS															
050-27-0003	400-foot	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$10.99	\$ 8.79	051-21-0050	400-foot	2-ozs.	---	---	---	\$ 3.19	\$ 2.24
050-27-0004	600-foot	2-lbs.	\$ 4.89	\$13.29	\$10.63	\$23.49	\$18.79	DUAL 8 PLASTIC REELS AND CANS							
050-27-0005	800-foot	2-lbs.	\$ 5.39	\$14.59	\$11.67	\$25.89	\$20.71	051-27-0055	200-foot	6-ozs.	\$ 1.19	---	---	\$ 5.79	\$ 4.63
050-27-0006	1200-foot	3-lbs.	\$ 6.09	\$16.49	\$13.19	\$29.29	\$23.43	051-27-0056	400-foot	6-ozs.	\$ 1.49	---	---	\$ 7.19	\$ 5.75
050-27-0007	1600-foot	3-lbs.	\$ 6.89	\$18.69	\$14.95	\$33.09	\$26.47	16mm METAL REELS							
050-27-0008	2000-foot	5-lbs.	\$ 9.59	\$25.89	\$20.71	\$46.09	\$36.87	051-27-0003	400-foot	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$ 10.99	\$ 8.79
16mm PLASTIC CANS															
050-27-0021	600-foot	2-lbs.	\$ 2.49	\$ 6.79	\$ 5.43	\$11.99	\$ 9.59	051-27-0004	600-foot	6-ozs.	\$ 4.89	\$13.29	\$10.63	\$23.49	\$18.79
050-27-0022	800-foot	2-lbs.	\$ 2.79	\$ 7.59	\$ 5.27	\$13.39	\$11.19	051-27-0005	800-foot	2-lbs.	\$ 5.39	\$14.59	\$11.67	\$25.89	\$20.71
050-27-0023	1200-foot	3-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43	051-27-0006	1200-foot	3-lbs.	\$ 6.09	\$16.49	\$13.19	\$29.29	\$23.43
050-27-0024	1600-foot	3-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43	051-27-0007	1600-foot	3-lbs.	\$ 6.89	\$18.69	\$14.95	\$33.09	\$26.47
050-27-0025	2000-foot	5-lbs.	\$ 5.49	\$14.89	\$11.91	\$26.39	\$21.11	051-27-0008	2000-foot	5-lbs.	\$ 9.59	\$25.89	\$20.71	\$46.09	\$36.87
8mm METAL REELS															
051-27-0001	200-foot	6-ozs.	\$ 1.99	\$ 5.39	\$ 4.31	\$ 9.59	\$ 7.67	051-27-0060	2300-foot	5-lbs.	\$11.79	\$31.89	\$25.51	\$56.59	\$45.27
051-27-0002	400-foot	6-ozs.	\$ 2.29	\$ 6.19	\$ 4.95	\$ 10.49	\$ 8.79	16mm PLASTIC REELS							
8mm PLASTIC REELS															
051-21-0015	200-foot	2-ozs.	---	---	---	\$ 1.69	\$ 1.18	051-21-0017	400-foot	2-ozs.	\$.69	---	---	\$ 3.99	\$ 2.98
051-21-0016	400-foot	2-ozs.	---	---	---	\$ 3.19	\$ 2.24	051-27-0038	600-foot	2-lbs.	\$ 2.49	\$ 6.79	\$ 5.43	\$11.99	\$ 9.59
SUPER 8 METAL REELS															
051-27-0033	200-foot	4-ozs.	\$ 2.59	\$ 6.99	\$ 5.59	\$12.49	\$ 9.99	051-27-0039	800-foot	2-lbs.	\$ 2.79	\$ 7.59	\$ 6.07	\$13.39	\$10.71
051-27-0034	400-foot	6-ozs.	\$ 2.79	\$ 7.59	\$ 6.07	\$13.39	\$10.71	051-27-0040	1200-foot	2-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43
051-27-0044	600-foot	1-lb.	\$ 5.59	\$15.09	\$12.07	\$26.89	\$21.51	051-27-0041	1600-foot	2-lbs.	\$ 3.49	\$ 9.49	\$ 7.59	\$16.79	\$13.43
051-27-0045	800-foot	1-lb.	\$ 6.49	\$17.59	\$14.07	\$31.19	\$24.95	051-27-0042	2000-foot	3-lbs.	\$ 5.49	\$14.89	\$ 3.91	\$26.39	\$21.11
BONUM SUPER 8 REELS WITH CAN															
051-24-0057	600-foot	1-lb.	\$ 5.50	\$14.89	\$10.79	---	---	051-27-0043	2300-foot	4-lbs.	\$ 6.29	\$16.99	\$13.59	\$30.19	\$24.15
KODAK SUPER 8 CARTRIDGES															
NUMBER CAP. EACH WT. EACH NOW ONLY															
051-22-0058	200-foot	1-lb.	\$ 3.79	\$ 3.22	---	---	---	LOB							
051-22-0059	400-foot	1-lb.	\$ 5.29	\$ 4.50	---	---	---	LOB							

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COMEDIES

THE BATH DUB (1921)

with **BILLY FRANEY**
The new hotel's in a bind; all the help has quit before it opens for business.
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

A BEDROOM SCANDAL

starring **MONTE BANKS**
Monte was just married, but that little obstacle failed to stop his flirting.
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

BE MY KING (1929)

starring **LUPINO LANE**
From shipwrecked sailors to cannibal stew is only a short step for our heroes.
860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

BREEZING ALONG (1927)

with **LLOYD HAMILTON**
Good help is hard to find, as the De Spout family learns after hiring Lloyd.
860-01-0963, Super 8, silent, b/w, 375-feet, 14-ozs. \$14.98

CRAZY TO ACT (1927)

starring **OLIVER HARDY**
Ethel was in love with Arthur, but the movies were her big ambition.
860-06-1031, Super 8, silent, b/w, 475-feet, 14-ozs. \$19.98

DON'T PARK HERE (1919)

with **HARRY MANN**
Charles Darey, a master auto thief, finds business is booming.
860-01-1800, Super 8, silent, b/w, 400-feet, 14-ozs. \$14.98

FOUR OF A KIND

with **MABEL NORMAND**
Two Biograph split reels: TURNING THE TABLES and HAPPY JACK, A HERO (1910) and THE VILLAIN FOILED and THE BARON (1911).
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98

860-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HEARTS AND DIAMONDS (1914)

with **JOHN BUNNY**
One of the last and best of the Bunny-Finch comedies.
860-01-2045, Super 8, 475-feet, 14-ozs. \$21.98
620-01-2405, 16mm silent, 250-feet, 3-lbs. \$59.98

HOP TO IT (1925)

starring **OLIVER HARDY**
The hotel business was never so good until Ollie and Bobby sign on.
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with **OLIVER HARDY**
Plump must marry the wealthy widow and eat, or marry his true love and starve.
860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

SATURDAY AFTERNOON (1926)

starring **HARRY LANGDON**
Vernon, induces him to step out on his domineering wife for a little fun!

ABRIDGED VERSION
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. \$43.98

THE SPORTING CHANCE (1919)

with **WILLIAM RUSSELL**
An "unusually clever" production that sets a new pace for comedy drama.
860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98

620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

STICK AROUND (1925)

with **OLIVER HARDY**
Ollie and Bobby as paperhangers — with Ollie the boss and Bobby his assistant.
860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

A TIN-TYPE ROMANCE (1910)

with **LEO DELANEY**
Beth and Phil have their pictures taken at a tin-type shop, and each puts the other's image in a locket.
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

SILENT SERIALS

THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley" starring **RUTH ROLAND**
Ruth Roland was Pearl White's only real competitor for fame. This serial was typical of Ruth Roland's work during the top years of her career.
860-42-2052, Super 8, silent, b/w, 500-feet, 14-ozs. \$15.98

THE PIRATES TREASURE

with **PEARL WHITE**
Pauline is at it again in this adventure with pirates and a treasure.
860-43-1147, Super 8, silent, b/w, 300-feet, 14-ozs. \$13.98

THE REPTILE UNDER THE FLOWERS (1914)

with **PEARL WHITE**
There is some plotting with gypsies, and the wife vows vengeance against Pauline.
860-43-1861, Super 8, 450-feet, 14-ozs. \$19.98

THE WOLVES OF KULTUR

Restricted to the United States and Canada

CHAPTER I, THE TORTURE TRAP

The first chapter of this exciting serial about espionage and a wireless torpedo.
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98

CHAPTER II, THE IRON CHAIR

Trapped in the gang's hideout Bob and Alice are left to die.
860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

CHAPTER III, TRAPPING THE TRAITORS

Bob Moore has joined forces with Alice but she faces death at the hands of Zaremba.
860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

CHAPTER IV, THE RIDE TO DEATH

Bob Moore and Alice Grayson are locked in a desperate struggle with representatives of a foreign power.
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

CHAPTER V, THE HUN'S HELL TRAP

Bob Moore and Alice Grayson continue their efforts to foil the conspirators who murdered her uncle.
860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER VI, THE CODE OF HATE

Alice Grayson and Bob Moore are on the trail of the murderous thieves who killed her uncle.
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98

CHAPTER VII, THE REWARD OF PATRIOTISM

The American ship is saved, and Bob and Alice are reunited.
860-42-1366, Super 8, 350-feet, 14-ozs. \$15.98

WESTERNS

BLAZING THE TRAIL

starring **FRANCIS FORD**
The long journey through Indian country is no place for the weak.
860-30-1838, Super 8, 250-feet, 11-ozs. \$11.98

640-30-2176S, 16mm optical sound, music & narration 11 min., 1-lb. \$34.98

EPISODES FROM "LIGHTNING BRYCE" (1919)

with **JACK HOXIE** and **ANN LITTLE**
In the 1920's, Jack Hoxie was one of the most popular western stars.

860-42-1992, Super 8 silent, b/w, 275-feet, 11-ozs. \$11.98

D. W. GRIFFITH

THE HOUSE WITH CLOSED SHUTTERS (1910)

with **HENRY B. WALTHALL**
The alcoholic son of a proud Southern family disgraces himself by running away.
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE MASSACRE (1912)

with **BLANCHE SWEET**
One of the small Biograph epics.
860-34-0974, Super 8, 525-feet, 14-ozs. \$21.98

WHEN A MAN LOVES (1911)

starring **MARY PICKFORD**
A rich bachelor falls in love with a farmer's daughter.
860-33-1146, Super 8, 250-feet, 11-ozs. \$12.98

MELIES

MELIES—AT THE OPERA AND ELSEWHERE

Melies follows the story line of Gounod's opera scene by scene.
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107S, 16mm, silent, 350-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR

Three films in which Melies produces on screen many of the effects made familiar by stage magicians.
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

HISTORIC

KINOGRAMS (early 1920's)

Edited from several issues of Kinograms from the early 1920's.
860-72-0941, Super 8, 225-feet, 11-ozs. \$9.98

THE LIFE OF AN AMERICAN POLICEMAN (Edison, 1905)

Semi-documentary film shows New York policemen in action.
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, NO. 109 (1917)

This issue reflects America's pre-occupation with the war.
860-72-1504, Super 8, 225-feet, 11-ozs. \$9.98
620-72-1504S, 16mm silent, 400-feet, 1-lb. \$34.98

Q SHIPS (1928)

ROY TRAVERS, DOUGLAS HERALD
The unrestricted German submarine warfare of World War I.
860-49-0957, Super 8, silent, b/w, 1250-feet, 2-lbs. \$47.98

MEMORIES OF THE SILENT STARS NO. 1, THE MIRTHMAKERS

with **LUPINO LANE, SYD CHAPLIN**
A glimpse of the stars from the silents in "Off screen" situations.
860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

NO. II, BEHIND THE SCENES WITH THE STARS

Jackie Coogan, Clara Kimball Young and many more.
860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98
620-84-1802S, 16mm silent, 350-feet, 2-lbs. \$24.98

NO. III, PERSONALITIES ON PARADE

Every movie premier brought out the stars in large numbers.
860-84-1315, Super 8, 200-feet, 11-ozs. \$9.98

NO. IV, CANDID MOMENTS WITH THE STARS

PEARL WHITE, MARY PICKFORD
Take a peek at how some of Hollywood's top celebrities spent their free time.
860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

NO. V, THE MEN BEHIND THE MEGAPHONE

Watch some of Hollywood's finest at work.
860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
620-84-0992S, 16mm, silent, 350-feet, 2-lbs. \$34.98

NO. VI, THE STARS IN THE NEWSREELS

Newsreel material showing: Mary Pickford, Douglas Fairbanks and many more.
860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
620-84-1715S, 16mm silent, 425-feet, 2-lbs. \$34.98

BOXING

SCHMELING VS. STRIBLING

World's Heavyweight Boxing Contest.
860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SHARKEY VS. STRIBLING

Jack Sharkey makes a myth of Stribling's claim to greatness.
860-69-1397, Super 8, 425-feet, 14-ozs. \$21.98

OTHERS

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
Film version of Mox Marcin's play.
860-49-1246, Super 8, silent, b/w, 1500-feet, 3-lbs. \$55.98

HOPE: A Red Cross Seal Story (1912)

A business man who refused to help establish a tuberculosis sanitarium in his town, learns the hard way.
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A MOVIE ROMANCE (1917)

abridged from "A Girl's Folly"
The most detailed look we shall ever have at early Fort Lee film production.
860-84-2011, Super 8, 525-feet, 14-ozs. \$21.98

THE NIHILISTS (1905)

Circumstances following a remark critical of the Czar by a Russian patriarch.
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music and narration, 10 min., 2-lbs. \$34.98

THE SOCIAL SECRETARY (1916)

featuring **NORMA TALMADGE**
New York, the magnet that draws countless thousands of working girls.
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

RAILROAD FILMS SALE

Good Thru July 31, 1977

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.



Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

860-77-1812K, Super 8 silent, b/w, 440-feet, 14-ozs. Regular Price \$16.98 Sale Price \$14.44

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.



860-77-1969K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price \$9.98 Sale Price \$8.44

880-77-2177K, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. Regular Price \$21.98 Sale Price \$18.88

640-77-2177K(S), 16mm optical sound, b/w, music 9 min., 2-lbs. Regular Price \$36.98 Sale Price \$36.44

"BIG BOY" AND HIS BROTHERS

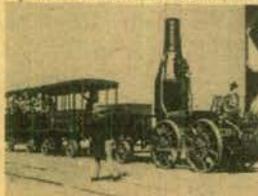
Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power — famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, and the 4-8-8-4s, the "Big Boys".



860-77-1630K, Super 8 silent, b/w, 300-feet, 1 lb. Regular Price \$16.98 Sale Price \$14.44

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant of the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.



860-77-1238K, Super 8 silent, b/w, 325-feet, 14-ozs. Regular Price \$15.98 Sale Price \$13.88

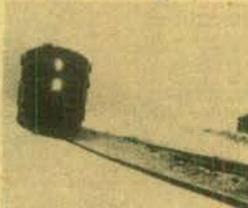
880-77-1965K, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. Regular Price \$45.98 Sale Price \$39.44

640-77-1965, 16mm optical sound, b/w, synchronous 29 min., 5-lbs. Regular Price \$94.98 Sale Price \$80.88

WINTER RAILROADING IN THE COLORADO ROCKIES

Colorado railroading has always had its own special appeal. With most of the highest mountains in the 50-states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, with even more powerful diesel locomotives, freights still fight their way up mountain grades.

860-77-1116K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price \$11.98 Sale Price \$10.44
870-77-1116K, Super 8 silent, color, 200-feet, 11-ozs. Regular Price \$25.98 Sale Price \$22.44
620-77-1116K(S), 16mm silent, b/w, 400 feet, 2-lbs. Regular Price \$36.98 Sale Price \$31.44



WRECK

Restricted to the United States and Canada

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News. The issuance of this film is not intended to satisfy the morbid curiosity of anyone. Rather, the film is aimed at the hundreds of thousands of active rail fans who have a serious historical and technological interest in many aspects of railroading. A most interesting fact is that practically every one of these accidents was caused by human failure — not that of the equipment.

Shown are the following wrecks: June 9, 1920, Schenectady, N.Y., New York Central; December 9, 1923, Forsythe, N.Y., New York Central; March 14, 1920, Belows Falls, Vermont, Rutland; July 2, 1920, Millerton, N.Y., New York Central and many more.

860-77-2614K, Super 8 silent, b/w, 294-feet, 11-ozs. Regular Price \$21.98 Sale Price \$18.88

620-77-2614K, 16mm silent, b/w, 537-feet, 2-lbs. Regular Price \$63.98 Sale Price \$54.44



WHEN STEAM WAS KING

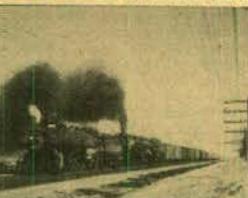
Restricted to the U.S. and Canada

Steam power, coast to coast as it was twenty to twenty-five years ago, includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

860-77-0919K, Super 8 silent, b/w, 225-feet, 11 ozs. Regular Price \$9.98 Sale Price \$8.44

870-77-0919K, Super 8 silent, color, 200-feet, 11 ozs. Regular Price \$25.98 Sale Price \$22.44

620-77-0919K(S), 16mm sound, b/w, 400-feet, 2 lbs. Regular Price \$31.98 Sale Price \$27.44



WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom.

860-78-1999K, Super 8 silent, b/w, 300-feet, 14 ozs. Regular Price \$15.98 Sale Price \$13.88

870-78-1999K, Super 8 silent, color, 300-feet, 14 ozs. Regular Price \$35.98 Sale Price \$30.88





SALE

Good Thru
JUNE 30, 1977

SAVE UP TO 25% ON FEATURE FILMS



FRANKIE AND JOHNNIE

(1936)

(A period piece portraying the old South during the late 1800's)

FRANKIE AND JOHNNIE is based on the song of the same name. Set in 1870 St. Louis, Johnny Drew (Chester Morris) a riverboat gambler wins a sizable sum in a poker game. When his boat docks in St. Louis, the first place Johnnie hits is a gambling house and a bar. Frankie is the star singer there, along with a gold digger dance hall girl named, Nellie Bly. Frankie and Johnnie marry and all seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the traveling money. During a performance of "Romeo and Juliet", of all things, Johnnie slips away for a rendezvous with Guess Who?? Frankie loads a pistol and goes to confront Johnnie because "he was her man but he was doing her wrong".

The sumptuous costumes and settings add a great flavor and vitality to the film which will offer an entertaining and enjoyable addition to your film collection.

The film was originally released to the theatres by Republic Pictures in 1936. Our prints are made from a 35mm master with music scored by Victor Young.

880-49-2512K, Super 8 magnetic sound, b/w, dialogue 68 min., 3-lbs. Regular Price \$89.98
Sale Price \$67.88
640-49-2512K, 16mm optical sound, b/w, dialogue 68 min., 7-lbs. Regular Price \$179.98
Sale Price \$134.88

AS YOU LIKE IT

(1936)

Restricted to the United States

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner, as Rosalind, starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. His splendid voice and supple grace of action do full justice to Shakespeare's poetry. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490K, Super 8 magnetic sound, b/w, dialogue, 96 min., 3-lbs. Regular Price \$129.98
Sale Price \$97.88
640-57-2490K(S), 16mm optical sound, b/w, dialogue, 96 min., 9-lbs. Regular Price \$299.98
Sale Price \$224.88



FOREIGN CORRESPONDENT

Directed by ALFRED HITCHCOCK
Restricted to the United States
with JOEL MCCREA,
LORRAINE DAY, ROBERT
BENCHLEY, EDMUND
GWENN, HERBERT
MARSHALL, and GEORGE
SANDERS

McCrea in the title role is caught in the middle of a spy ring with reporters Sanders and Benchley, innocent Day, and suspicious father Marshall. Pace and atmosphere are a tribute to the director in this tremendously entertaining film.

770-85-0003K, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. Regular Price \$199.98
Sale Price \$179.88



A NIGHT IN CASABLANCA

(1946)

Restricted to the United States

starring THE MARX BROTHERS

An ex-Nazi and his gang attempt to steal art some treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the thieves don't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.

778-49-0001K, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. Regular Price \$229.98
Sale Price \$209.88

THE PHANTOM OF THE OPERA

(1925)

starring LON CHANEY, MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.



865-52-1127K, Super 8, part color, silent, 1625-feet, 3-lbs. Regular Price \$89.98
Sale Price \$67.88
890-52-1127K, Super 8 magnetic sound, part color, music 79 min., 3-lbs. Regular Price \$139.98
Sale Price \$104.88
645-52-1127K, 16mm optical sound, part color, music 79 min., 8-lbs. Regular Price \$249.98
Sale Price \$187.88

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

860-30-1880K, Super 8 silent, b/w, 350-feet, 14-ozs. Regular Price \$19.98
Sale Price \$14.88
880-30-1961K, Super 8 magnetic sound, b/w, music and narration 11 min., 11-ozs. Regular Price \$16.98
Sale Price \$12.88
640-30-1961K, 16mm optical sound, b/w, music and narration 11 min., 2-lbs. Regular Price \$34.98
Sale Price \$26.88

PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

As the title suggests, the principal setting is a train carrying prisoners to Alcatraz. One of the men, Frankie Terris, a nice-guy gangster type, has killed a brash young man in a fight over his sister. Convicted of the murder, Frankie is being sent to prison but the dead man's father is determined to avenge his son and plots to have Frankie killed before the train reaches San Francisco.

Director Gordon Wiles and his talented cinematographer Marcel Picard (who also photographed THE SILENT ENEMY and D.W. Griffith's AMERICA) have made fine use of the train motif and as Don Miller said in "B" Movies, have rendered a film "highly original."

Fred Keating, who plays Frankie Terris, was a popular stage magician who decided to try his luck on the screen. He portrays his character with skill and depth enough to show Frankie as a man who acted in the heat of passion rather than premeditated violence. Linda Winters achieved quite a considerable success when four years later under her own name, Dorothy Comingore, she played the leading female role Susan Alexander in CITIZEN KANE. Clarence Muse was a sensitive and intelligent actor of the day who had starred in many films specifically for black audiences and played supporting roles in major Hollywood films.

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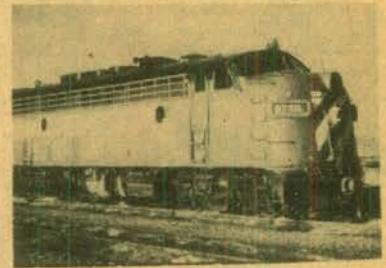
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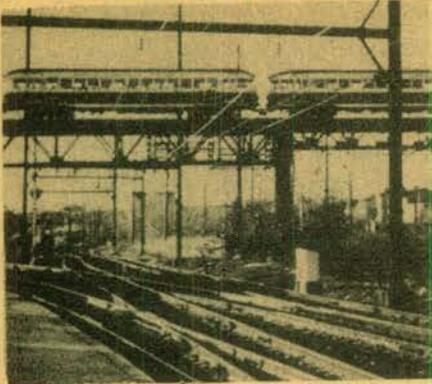
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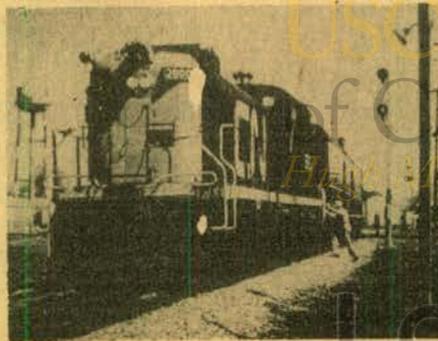
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 350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) \$4.79
 350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) \$5.99

THE CIRCUS

350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) \$5.99
 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$19.99
 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) \$19.99
 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$ 7.19

350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$5.99

VINTAGE AUTOMOBILES

350-89-0567, YESTERDAY ON WHEELS (50 slides) \$ 9.99
 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$9.99

SPECTACULAR DISPLAYS

350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$ 3.99
 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$5.99
 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$5.99
 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$3.99

STEAM TRACTORS

350-91-0863, THOSE GREAT STEAM TRACTORS OF YESTERDAY (30 slides) .. \$5.99

WILD LIFE

350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$5.19
 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$3.99
 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) \$ 5.99
 350-92-0267, AFRICAN SAFARI (26 slides) \$ 5.19
 350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$3.99
 350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) \$7.19
 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$19.99
 350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) \$9.99

BIRDS

350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$ 7.19
 350-93-0563, BIRDS OF FLORIDA (36 slides) .. \$ 7.19
 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) \$ 5.99
 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$5.99
 350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$ 5.99

WILD FLOWERS

350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$4.79
 359-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) \$4.79



Color And Cloud At Sunrise And Sunset

NEW SLIDES OF CALIFORNIA CITIES



SAN FRANCISCO, CITY BY THE GOLDEN GATE

Photographed by Anne Layman and Jan Lee

Up-to-the-minute coverage of America's most cosmopolitan city in the West, San Francisco. Shown are Lombard Street, crookedest street in the world, Coit Tower, Ghirardelli Square, The Cannery — housing restaurants and shops, Hyde Street Pier, Maritime State Historic Park, Fisherman's Wharf, Alcatraz Island, sail surfing in the Bay, the Bay Bridge, boats in the harbor, Golden Gate Bridge, Fort Point National Historic Site, Palace of Fine Arts, Japanese Tea Garden — Golden Gate Park, Japanese Cultural and Trade Center, San Francisco skyline, California Street, City Hall, Hyde Street Cable Car, cable car climbing one of San Francisco's steep hills, Union Street, San Francisco's famous hills, Chinatown, typical Chinese dwelling, night lights in Chinatown.

350-10-0967, 40 35mm 2"x2" color slides, 6 ozs. \$7.99

SPRAWLING METROPOLIS, LOS ANGELES



Photographed by Anne Layman and Jan Lee

New slide coverage of the holiday and entertainment capitol of southern California. Shown are views of Hollywood Boulevard, Hollywood and Vine, the Chinese Theatre, Brown Derby Restaurant, Paramount Studios, entrance to Hollywood Bowl, Sunset Strip, Sunset Boulevard, Capitol Records Tower, Atlantic Richfield Plaza, Flower Street, City Hall, Civic Center Complex, Security Pacific Plaza, Public Library, Music Center, La Brea Tar Pits, Griffith Park, Farmers' Market, Dodger Stadium, Elysian Park, CBS Television City, Century Plaza Hotel, Avenue of the Stars, ABC Entertainment City, Pueblo de Los Angeles, Plaza Church, Olivera Street, back lot at Universal Studios, Marineland of the Pacific, Simon Rodia Tower — Watts. And more!

350-10-0962, 40 35mm 2"x2" color slides, 6 ozs. \$7.99

RECENT RAILROAD SLIDE RELEASES



EARLY EMD F1 — MIDWESTERN ROADS

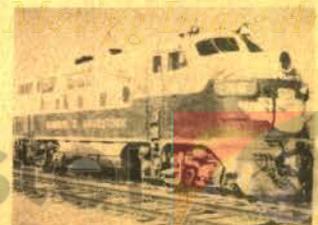
The photography in this set covers the last 20 years. It is also the most comprehensive in this group. Not only will you see units in multiple paint schemes on many of the roads, you also see the power unit on many different railroads. Grand Trunk Western; Soo; Chicago & Eastern Illinois; Toledo, Peoria and Western; Chicago & North Western; and many more are shown.

350-75-0941, 50 35mm 2"x2" color slides, 7 ozs. \$9.99

EARLY EMD F1 — NORTHEASTERN AND EASTERN ROADS

An assortment of shots of EMD F1 units on a number of roads in the eastern part of the United States. You not only see units of the following roads, but many of them in the paint schemes of different eras. The roads covered are Bangor and Aroostock; Maine Central; Boston & Maine; Lehigh Valley; Central Railroad of New Jersey; Reading and more. Photography covers almost the past 25 years.

350-75-0936, 30 35mm 2"x2" color slides, 5 ozs. \$5.99



SALE INTERMISSION

Prices Good
Thru June 30, 1977

SLIDES



ONE MOMENT PLEASE

Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides.
350-87-0076, (17 slides) Regular Price \$3.39 Sale Price \$2.37



NO LOUD TALKING OR WHISTLING

This slide set is the combination of two former slide sets "Adjusting The Film" and "If Annoyed While Here, Please Tell the Management".
350-87-0834, (24 slides) Regular Price \$4.79 Sale Price \$3.35



PLEASE DON'T SPIT ON THE FLOOR

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.
350-87-0299, (20 slides) Regular Price \$3.99 Sale Price \$2.79



THE ROARING TWENTIES

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's.
350-87-0832, (36 slides) Regular Price \$7.19 Sale Price \$5.03



SOUVENIRS OF THE SILENTS — THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.
350-87-0701, (30 slides) Regular Price \$5.99 Sale Price \$4.19



YOU KIDS KEEP QUIET

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If the Show Does Not Give You Satisfaction, Get Your Money Back — If You Can", and "Don't Forget Our Amateur Night".
350-87-0309, (20 slides) Regular Price \$3.99 Sale Price \$2.79



THOSE SMASHING, SENSATIONAL, SUPER SERIALS

This subject is a collector's novelty of considerable interest — original coming attraction slides have been rephotographed and are delightful.
350-87-0605, (20 slides) Regular Price \$3.99 Sale Price \$2.79



REMEMBER — THERE ARE LADIES PRESENT

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector.
350-87-0903, (30 slides) Regular Price \$5.99 Sale Price \$4.19

SAVE 25% NOW THRU JUNE 30, 1977

HAROLD LLOYD

COMEDY SALE



HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamalozz is living it up in America when word arrives that he's needed at home.
860-19-0965K, Super 8, b/w, 450-feet, 14-ozs. Regular Price \$19.98 Sale Price \$14.88
620-19-0965K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$54.98 Sale Price \$41.44



HAUNTED SPOOKS (1920)

with MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary.
860-19-0958K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$19.98 Sale Price \$14.88
880-19-0958K, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. Regular Price \$35.98 Sale Price \$26.88
640-19-0958K, 16mm optical sound, b/w, music 20 min., 3-lbs. Regular Price \$64.49 Sale Price \$47.88



DON'T SHOVE (1919)

with BEBE DANIELS and NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year.
860-19-1488K, Super 8, b/w, 225-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.44
620-19-1488K(S), 16mm silent, b/w, 400-feet, 2-lbs. Regular Price \$34.98 Sale Price \$26.44

ALL ABOARD (1917)

with BEBE DANIELS and SNUB POLLARD

It's a boat trip to the Bermudas for Bebe — father figures that's the only way to separate her from Harold.
860-19-0918K, Super 8, b/w, 225-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.44
620-19-0918K(S), 16mm silent, b/w, 400-feet, 2-lbs. Regular Price \$34.98 Sale Price \$26.44



THE NON STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter.
860-19-2184K, Super 8 silent, b/w, 228-feet, 11-ozs. Regular Price \$11.98 Sale Price \$8.88
875-19-2184K, Super 8 magnetic sound, b/w, music 15 min., (18 fps) 11-ozs. Regular Price \$17.98 Sale Price \$13.44
600-19-2184, 16mm optical sound, b/w, music 15 min., (18 fps) 2-lbs. Regular Price \$25.98 Sale Price \$19.44



RING UP THE CURTAIN (1919)

with BEBE DANIELS and SNUB POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?
860-19-1243K, Super 8, b/w, 225-feet, 11-ozs. Regular Price \$8.98 Sale Price \$6.88





THE BLACK PIRATE

(1926)

with DOUGLAS FAIRBANKS, BILLIE DOVE

The bloodthirsty pirates have just captured a merchantman with the Duke of Arnaldo and his son (Doug Fairbanks) aboard. The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove).

- Complete silent version
- 860-53-1970K, Super 8, 1625-feet, 4-lbs. Regular Price \$73.98
- Sale Price \$62.88
- 620-53-1970K(S), 16mm silent, 2950-feet, 9-lbs. Regular Price \$229.98
- Sale Price \$195.44
- Swashbuckling Thrills From The Black Pirate (Highlights)
- 860-53-1779K, Super 8, 250-feet, 11-ozs. Regular Price \$9.98
- Sale Price \$8.44
- 880-53-2374K, Super 8 magnetic sound, b/w, music and narration 8 min., 2-lbs. Regular Price \$21.98
- Sale Price \$18.88
- 640-53-2374K, 16mm optical sound, music & narration 8 min., 3-lbs. Regular Price \$34.98
- Sale Price \$29.88



GERTIE THE DINOSAUR

(1909)

Created by Winsor McCay

McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited", that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for GERTIE. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame.

Ironically, because of high production costs today, most cartoons have been cut back to the limited animation style of 1909's GERTIE THE DINOSAUR.

- 860-84-0985K, Super 8 silent, b/w, 175-feet, 11-ozs. Regular Price \$9.98
- Sale Price \$8.44
- 620-84-0985K, 16mm silent, b/w, 300-feet, 2-lbs. Regular Price \$34.98
- Sale Price \$29.88



NOSFERATU, THE VAMPIRE

(1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, NOSFERATU is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

Close your eyes and wind back through the murky past to 1838, when an unseemable horror was let loose upon the earth.

- 860-49-0952K, Super 8, 1050-feet, 2-lbs. Regular Price \$40.98
- Sale Price \$34.88
- 880-49-0952K, Super 8 magnetic sound, music 52 min., 2-lbs. Regular Price \$83.98
- Sale Price \$71.44
- 640-49-0952K(S), 16mm optical sound, music 52 min., 6-lbs. Regular Price \$149.98
- Sale Price \$127.44



BROKEN BLOSSOMS

(1919)

with LILLIAN GISH, RICHARD BARTHELMLESS and DONALD CRISP

Released in the spring of 1919, BROKEN BLOSSOMS, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.

- 860-50-1930K, Super 8 silent, b/w, 1450-feet, 4-lbs. Regular Price \$66.98
- Sale Price \$56.88

Save 15%
Thru July 31, 1977

SILENT CLASSICS SALE!

THE CABINET OF DR. CALIGARI

(1919)

Directed by Robert Wiene with CONRAD VEIDT, LIL DAGOVER and WERNER KRAUSS

A student, Francis, tells a stranger about a close friend of his, Alan, murdered by Cesare, a sleepwalker under the spell of the mysterious evil Dr. Caligari! Soon we know this strange story is the product of a distorted mind. But whose?

While its style was gotten from the Expressionistic art, the project appealed to DeLo-Bioskop's management. Its generous use of white point, slashed over the sets, made up for the stark shortage of studio lights available at that dark period of German history.

- 860-57-2006K, Super 8 silent, b/w, 1025-feet, 2-lbs. Regular Price \$37.98
- Sale Price \$32.44



TOL'ABLE DAVID

(1921)

with RICHARD BARTHELMLESS, GLADYS HULETTE and ERNEST TORRENCE

The story of TOL'ABLE DAVID takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able". Three thugs named Habburn move themselves in on David's "girl" and her grandfather. One of them kills David's dog, and when David's older brother rebukes him, he hits him in the back with a stone and cripples him for life. David's father drops dead of heart failure.

One day, when no one else is available, David gets a chance to carry the mail. But the mail sack drops out of his wagon, and one of the Habburns picks it up and carries it away. David invokes their hiding place, shoots it out, kills all three, and delivers the mail, himself more dead than alive.

- 860-49-1060K, Super 8, 1675-feet, 3-lbs. Regular Price \$65.98
- Sale Price \$54.44
- 645-49-1980K, 16mm optical sound, part color, music 84 min., 9-lbs. Regular Price \$259.98
- Sale Price \$220.88



THE GREAT TRAIN ROBBERY

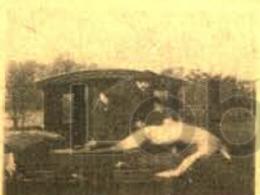
(1903)

with G. M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price \$9.98
- Sale Price \$8.44
- 865-35-1951K, Super 8 silent, part color, 225-feet, 11-ozs. Regular Price \$14.98
- Sale Price \$12.88
- 620-35-1275K, 16mm silent, b/w, 375-feet, 2-lbs. Regular Price \$34.98
- Sale Price \$29.88
- 625-35-1951K, 16mm silent, part color, 400-feet, 2-lbs. Regular Price \$49.98
- Sale Price \$41.88
- 887-35-1951K, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. Regular Price \$39.98
- Sale Price \$33.88
- 687-35-1951K, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. Regular Price \$67.98
- Sale Price \$57.88



A TRIP TO THE MOON

(1902)

by Georges Melies

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey, the scientists are launched amid much ceremony, and they disappear into space. As the shell rapidly approaches it, the moon assumes the image of a living face. The shell pierces the eye of the moon.

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea. But the projectile is hermetically sealed, so it bobs to the surface and is towed to shore.

The sound versions have been stretch printed for projection at 24 frames per second, the optical work is smooth and the sound versions look as good as the silent ones.

- 860-71-2012K, Super 8 silent, b/w, 270-feet, 11-ozs. Regular Price \$9.98
- Sale Price \$8.44
- 880-71-2352K, Super 8 magnetic sound, b/w, music 13 min., 11-ozs. Regular Price \$16.98
- Sale Price \$14.44
- 640-71-2352K, 16mm optical sound, b/w, music 13 min., 2-lbs. Regular Price \$41.98
- Sale Price \$31.44



WORLD WAR DOCUMENTARIES

SALE

As Much As
30 %
OFF

NOW
THRU
JULY 31,
1977



COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada

Here is a chronicle in sound and image of the tense weeks leading up to war in Europe. Stories are excerpted from the twice-weekly Movietone News issues released to theatres between May 23rd and September 6, 1939, and are presented with original sound tracks and titles just as seen by American audiences at that time. The inter-titles in the silent version are adapted from the original narration.

- 860-75-2214K, Super 8 silent, b/w, 450-foot, 14-ozs. Regular Price \$23.98 .. Sale Price \$20.44
- 880-75-2119K, Super 8 magnetic sound, b/w, synchronous 21 min., 2-lbs. Regular Price \$39.98 .. Sale Price \$33.88
- 640-75-2119K, 16mm optical sound, b/w, synchronous 21 min., 3-lbs. Regular Price \$77.98 .. Sale Price \$65.88



APPEASEMENT AT MUNICH

(1938-74)

Restricted to the United States and Canada

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally to France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

- 860-75-2092K, Super 8 silent, b/w, 275-foot, 14-ozs. Regular Price \$13.98 .. Sale Price \$11.88
- 880-74-2118K, Super 8 magnetic sound, b/w, synchronous 13 min., Regular Price \$21.98 .. Sale Price \$18.44
- 640-75-2118K, 16mm optical sound, b/w, synchronous 13 min., 2-lbs. Regular Price \$43.98 .. Sale Price \$36.88



D-DAY LANDING IN NORMANDY

A film edited from official U.S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944.

- 860-75-1536K, Super 8 silent, b/w, 200-foot, 11-ozs. Regular Price \$7.98 Sale Price \$6.88



KAMIKAZE ATTACK ON OKINAWA

Edited from official U.S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

- 860-75-1868K, Super 8 silent, b/w, 425-foot, 14-ozs. Regular Price \$17.98 .. Sale Price \$14.88

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. There are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, independent and major studio fiction films, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records.

- 880-75-2707K, Super 8 magnetic sound, b/w, narration 51 min., 2-lbs. Regular Price \$87.98 .. Sale Price \$61.88
- 885-75-2598K Super 8 magnetic sound, color, narration 51 min., 2-lbs. Regular Price \$177.98 .. Sale Price \$124.88
- 685-75-2598K(S), 16mm optical sound, color, narration 51 min., 5-lbs. Regular Price \$289.98 .. Sale Price \$203.44



FIGHTING MAN- THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada

Patton symbolized the American warrior with his ivory-handled six guns and gold helmet.

Always near the front lines, Patton's forces swept across Africa, Sicily and Europe, where he out "blitzkrieged" the Germans.

- 860-76-2249K, Super 8 silent, b/w, 350-foot, 14-ozs. Regular Price \$21.98 .. Sale Price \$18.44
- 880-76-2027K, Super 8 magnetic sound, b/w, synchronous 12 min., 14-ozs. Regular Price \$21.98 .. Sale Price \$20.44
- 640-76-2027K, 16mm optical sound, b/w, synchronous 12 min., 2-lbs. Regular Price \$47.98 .. Sale Price \$40.88



WAR IN THE DESERT

Restricted to the United States and Canada

This is the story of the Italian conquest of North Africa, a conquest that turned into disaster.

It began in 1933 when Mussolini ordered General Balbo, Italy's national air hero, to "build an empire in North Africa".

- 860-75-2192K, Super 8 silent, b/w, 300-foot, 14-ozs. Regular Price \$15.98 .. Sale Price \$13.44
- 880-75-2026K, Super 8 magnetic sound, b/w, synchronous 11 min., 11-ozs. Regular Price \$21.98 .. Sale Price \$18.44
- 640-75-2026K, 16mm optical sound, b/w, synchronous 11 min., 2-lbs. Regular Price \$39.98 .. Sale Price \$33.88



BATTLE OF THE ATLANTIC

Restricted to the United States and Canada

This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today". As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts — as long as a strong life line remains from her dominions and colonies.

A convoy system, then a new branch of naval tactics, is designed to assure that most supplies will arrive safely. THE BATTLE OF THE ATLANTIC details one of the most critical areas of the battle of World War II.

- 860-75-2353K, Super 8 silent, b/w, 250-foot, 11-ozs. Regular Price \$12.98 .. Sale Price \$10.88
- 880-75-2020K, Super 8 magnetic sound, b/w, synchronous 10 min., 11-ozs. Regular Price \$19.98 .. Sale Price \$16.88
- 640-75-2020K, 16mm optical sound, b/w, synchronous 10 min., 2-lbs. Regular Price \$35.98 .. Sale Price \$30.44



PEARL HARBOR

(1942)

Restricted to the United States and Canada

Movietone cameraman Al Brick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called PEARL OF THE PACIFIC when the Japanese attacked our Naval and Air forces without warning on December 7, 1941, bringing the United States into World War II. Movietone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation.

Silent versions have captions which were adapted from, and retain the flavor of, the narrated prints — a unique historical record not only of fact, but also of attitude.

- 860-75-2371K, Super 8 silent, b/w, 225-foot, 11-ozs. Regular Price \$13.98 .. Sale Price \$11.88
- 880-75-2198K, Super 8 magnetic sound, b/w, synchronous 9 min., 11-ozs. Regular Price \$16.98 .. Sale Price \$14.44
- 640-75-2198K, 16mm optical sound, b/w, synchronous 9 min., 2-lbs. Regular Price \$34.98 .. Sale Price \$29.88

— THE HISTORY OF THE MOTION PICTURE —

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making from infancy through the "Golden Era" of the 1920's up to the coming of sound. The series combines nostalgia, instruction, and a superb quality of entertainment. Above all it features the early films with the dignity, respect, and affection they so richly deserve.

Some units are condensations containing carefully chosen

AMERICA (1924)

A magnificent historical spectacle of the American Revolutionary War, shot on actual locations with almost documentary realism. A D. W. Griffith epic. Lionel Barrymore, Carol Dempster, Neil Hamilton, Louis Wolheim. Cond. 860-50-0944, Super 8 silent, b/w, 600-feet, 2-lbs. \$24.98

THE BLACK PIRATE (1926)

Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Duels, sea battles, acrobatics, comedy and romance round out this swashbuckler. With Douglas Fairbanks, Sr., Billie Dove and Donald Crisp. Cond. 860-53-1722, Super 8 silent, b/w, 625-feet, 2-lbs. \$24.98

BLOOD AND SAND (1922)

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. With Rudolph Valentino as the bullfighter, and Lila Lee and Nita Naldi as the women in his life. Powerful, sensitive and dramatic; one of Valentino's best films. Cond. 860-55-1651, Super 8 silent, b/w, 675-feet, 2-lbs. \$24.98

THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success — while others are virtually unknown today. Anth. 860-01-1442, Super 8 silent, b/w, 725-feet, 2-lbs. \$31.98
880-01-1311, Super 8 magnetic sound, music & narration, 25 min., 2-lbs. .. \$35.98

DR. JEKYLL AND MR. HYDE (1920)

There have been many Jekylls and Hydies, but the greatest of them all was John Barrymore. This 1920 version of the R. L. Stevenson tale was the first great American horror film. With Nita Naldi, Martha Mansfield and Louis Wolheim. Cond. 860-49-2172, Super 8 silent, b/w, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min., 2-lbs. \$34.98

THE EAGLE (1925)

Director Clarence Brown's stirring adaptation of the Pushkin novel with Rudolph Valentino as a dashing Russian Robin Hood who fights, rides and romances, as only he could. With Vilma Banky, and Louise Dresser as Catherine of Russia. Cond. 860-55-1491, Super 8 silent, b/w, 600-feet, 2-lbs. \$24.98

THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. by the tyrannical Cyrus the Persian. Thousands of extras were used on Griffith's enormous and extremely costly sets. Cond. 860-50-1482, Super 8 silent, b/w, 625-feet, 2-lbs. \$24.98

FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Technical and artistic innovations including: the first talkie, the first screen kiss, the first movie star, the first western, the first cowboy star, etc. Anth. 860-84-2448, Super 8 silent, b/w, 650-feet, 2-lbs. \$24.98

FILM FIRSTS — PART II

More milestone innovations in film, including the first animated cartoon "Gertie the Dinosaur"; the screen's first Tarzan, Elmo Lincoln; "Fatima" — target of the movies' first censors; experimental underwater photography; the first movie monster, etc. Anth. 860-84-2449, Super 8 silent, b/w, 650-feet, 2-lbs. \$29.98

Combination of Film Firsts, Chapter I and II

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. ... \$57.98

THE FUN FACTORY

The story of Mack Sennet's rise from movie extra to King of Comedy. Includes some of the best of the classic slapstick mayhem of Charlie Chaplin, Ben Turpin, Marie Dressler and the Keystone Kops, and features such Sennet Bathing Beauties as Carol Lombard. Anth. 860-10-0948, Super 8 silent, b/w, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs. \$34.98

THE GENERAL (1927)

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action. Confederate Johnny Gray almost wins the war singlehandedly as he goes behind Northern lines to recover a locomotive. Cond. 860-18-1528, Super 8 silent, b/w, 675-feet, 2-lbs. \$25.98

highlights and key scenes from great classics. Others present an-
thologically selected material from many sources on specific
themes: comedy styles, individual stars, directorial techniques,
etc. New musical scores enhance interest for today's audiences,
and thoughtful narration pinpoints the significance of each se-
quence in movie history, recalling the challenges faced by the
craftsmen who made them. (Anth.-Anthology; Cond.-Condensa-
tion)

WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions of adults and youngsters. Includes the spectacular land-rush scene from TUMBLEWEEDS and Bill's moving farewell to the screen, filmed shortly before his death. Anth. 880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs. \$34.98

THE HEADLESS HORSEMAN (1922)

Will Rogers stars as Ichabod Crane rides again, in this 1922 Hollywood version of Washington Irving's The Legend of Sleepy Hollow. Brought to the screen amid the vintage charm of the actual early-American Hudson Valley locale. Cond. 860-49-1844, Super 8 silent, b/w, 700-feet, 2-lbs. \$29.98

THE HUNCHBACK OF NOTRE DAME (1923)

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. It rocketed Lon Chaney to stardom, with one of his finest performances. With Patsy Ruth Miller, Norman Kerry, Raymond Hatton, and Brandon Hurst. Cond. 860-52-0933, Super 8 silent, b/w, 900-feet, 2-lbs. \$34.98
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min., 2-lbs. \$49.98

ORPHANS OF THE STORM (in two parts) (1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Befriended by Danton, one is released from the Bastille and searches for her sister in the terror and chaos of the torn city. After terrifying adventures, the orphans are finally reunited. Under D. W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Monte Blue, as Danton, and Joseph Schildkraut head an outstanding supporting cast. Cond. 880-50-1378, Super 8 magnetic sound, b/w, music & narration, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS OF THE STORM

860-50-0946, Super 8 silent, b/w, 1125-feet, 3-lbs. \$52.98

THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques with the common ability to mix laughter with tears, the laughter carefully outweighing the sadness. Anth. 860-01-1464, Super 8 silent, b/w, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, b/w, music & narration, 25 min., 2-lbs. \$34.98

THE SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Pearl White, Ruth Roland, Helen Holmes, Walter Miller, and William Desmond, as well as Warner Oland and Boris Karloff as villains. Anth. 860-42-1634, Super 8 silent, b/w, 675-feet, 2-lbs. \$28.98
880-42-1380, Super 8 magnetic sound, b/w, music & narration, 2-lbs. \$39.98

SLAPSTICK

A cavalcade of the best from the great age of visual humor. Comedy stunt thrills and pie-throwing from the greatest films of Fatty Arbuckle, the Keystone Kops, Mack Sennett, Charlie Chaplin, Charlie Chase and others. Anth. 860-01-1500, Super 8 silent, b/w, 700-feet, 2-lbs. \$31.98
880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min., 1-lb. \$34.98

TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background, studded with graphic scenes of Czarist armies and the Bolsheviks. Directed by Sam Taylor with John Barrymore, Camilla Horn, Louis Wolheim. Cond. 860-49-1901, Super 8 silent, b/w, 625-feet, 2-lbs. \$24.98

THE THIEF OF BAGDAD (1924)

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action packed Raoul Walsh film of an Arabian Nights fantasy really moving. Shimmering sets provide appropriate background for this colorful adventure. Cond. 860-53-1787, Super 8 silent, b/w, 650-feet, 2-lbs. \$24.98

VARIETY

Generally considered the best film of its star, Emil Jannings, and its director, E. A. Dupont, this landmark film from Germany is a drama of human passion and murder set against a circus and vaudeville background. Revolutionary photography. Cond. 860-49-2166, Super 8 silent, b/w, 575-feet, 2-lbs. \$24.98

WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth. 860-09-1524, Super 8 silent, b/w, 625-feet, 2-lbs. \$29.98

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THE LAUREL AND HARDY MURDER CASE

(1930)

Here's a creepy "old house" chiller, typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stanley is the long lost heir of the late tycoon, Ebenezer Laurel.

860-02-1653K, Super 8, silent, b/w, 325-feet, 1-lb. Regular Price \$25.98 Sale Price \$19.48

880-02-1957K, Super 8 magnetic sound, b/w, dialogue 28 min., 2-lbs. Regular Price \$59.98 Sale Price \$44.88

640-02-1957K, 16mm optical sound, b/w, dialogue 28 min., 4-lbs. Regular Price \$109.98 Sale Price \$82.48



HOG WILD

(1930)

Ollie has promised his wife to put up a radio aerial on the roof. Laurel arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel.

860-02-1888K, Super 8 silent, b/w, 300-feet, 14-ozs. Regular Price \$15.98 Sale Price \$11.44

880-02-1955K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$39.98 Sale Price \$28.48

640-02-1955K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$72.98 Sale Price \$51.48



ANOTHER FINE MESS

(1930)

with **THELMA TODD** and **JAMES FINLAYSON**
Chased from park bench to mansion — via basement door with cops in hot pursuit — Ollie takes over as master of the house and Stan plays Hives, the butler, doubling as the butler's twin sister Agnes, the maid!

860-02-2152K, Super 8, silent, b/w, 575-feet, 2-lbs. Regular Price \$31.98 Sale Price \$23.88

880-02-1371K, Super 8 magnetic sound, b/w, dialogue 29 min., 2-lbs. Regular Price \$53.98 .. Sale Price \$40.48

640-02-1371K, 16mm optical sound, b/w, dialogue 29 min., 4-lbs. Regular Price \$103.98 Sale Price \$77.88



SCRAM

(1932)

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up, on their way out, with Arthur Housemen — one of the screen's most plastered men-about-town.

860-02-1214K, Super 8 silent, b/w, 300-feet, 14-ozs. Regular Price \$15.98 Sale Price \$11.44

880-02-1160K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$29.28

640-02-1160K, 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$77.98 Sale Price \$56.88



THE CHIMP

(1932)

with **JIMMIE FINLAYSON**
The boys are circus "clowns" — at least Stan is the front end of Lady Godiva's horse and Ollie is the other! The owner cannot pay the crew their back salaries, so he lists all of the major features of the show on individual slips of paper, puts the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla; Stan gets the flea circus.

860-02-1815K, Super 8, silent, b/w, 400-feet, 14-ozs. Regular Price \$23.98 Sale Price \$17.48

880-02-1958K, Super 8 magnetic sound, b/w, dialogue 26 min., 2-lbs. Regular Price \$48.98 .. Sale Price \$35.88

640-02-1958K, 16mm optical sound, b/w, dialogue 26 min., 4-lbs. Regular Price \$89.98 Sale Price \$65.48



WAY OUT WEST

(1937)

The boys are cast as "fenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heiress.

860-02-2165K, Super 8 silent, b/w, 14-ozs., 350-feet, Regular Price \$21.98 Sale Price \$16.48

880-02-1367K, Super 8 magnetic sound, b/w, dialogue 66 min., 3-lbs. Regular Price \$99.98 Sale Price \$74.77

640-02-1367K, 16mm optical sound, b/w, dialogue 66 min., 8-lbs. Regular Price \$199.98 Sale Price \$149.88

GOING BYE BYE

(1934)

with **WALTER LONG**
Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung." — and Long vows no bars can hold him!

880-02-1295K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$29.28

640-02-1295K, 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$77.98 Sale Price \$56.88



PARDON US

(1931)

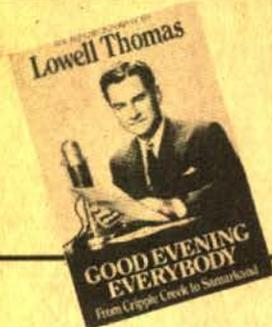
Stan and Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen!

880-02-1391K, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. Regular Price \$97.98 Sale Price \$73.48

640-02-1391K, 16mm optical sound, b/w, dialogue 56 min., 6-lbs. Regular Price \$199.98 Sale Price \$149.88



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erwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

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While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

LOWELL THOMAS REMEMBERS 1919-1962

This overview of the history of newsreels reveals tricks used by the cameramen to bring the immediacy of the events home, including occasional staging of events. There is also exciting footage of the eruption of Mt. Etna, the explosion of the Hindenburg dirigible, gangsters Bonnie and Clyde and playwright George Bernard Shaw.

880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98

640-73-2660, 16mm optical sound, b/w narration 28 min., 5-lbs. \$129.98

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LOWELL THOMAS REMEMBERS 1919-1920

World War I had ended, prohibition had begun. Paraders honoring returning soldiers and celebrating the achievement of women's suffrage were recorded by newsreels. Workers protested long hours and low pay by striking and the local and federal governments prepared for the Bolshevik revolution.

880-73-2661, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98

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LOWELL THOMAS REMEMBERS 1921 School

Racial tensions mounted with discrimination against black war veterans, unemployment and the re-emergence of the Ku Klux Klan. President Harding played golf. Aimee Semple McPherson baptized in an elaborate swimming pool. Crazy stunts such as flag-pole sitting, cowboy style airplane riders and Harry Houdini's death defying escape tricks, captured the public imagination.

880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98

640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98

530-73-2662, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1922

Old, already decaying New York City is viewed from a train and from an airplane. The Coney Island Amusement Park is captured by Mavielone too. The excitement of the recently emerged Hollywood is emphasized as newsreels record the Fox Studios Convention, Tom Mix, Mack Sennett Studios, Will Rogers, Clara Bow, Pal the Dog, Douglas Fairbanks, Mary Pickford and censor Will Hays.

880-73-2663, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98

640-73-2663, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98

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Babe Ruth — 1926



Sacco-Venzetti — 1927



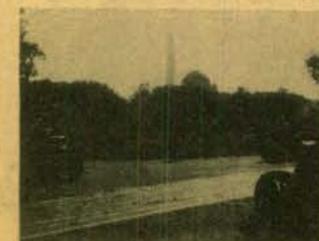
Herbert Hoover — 1929



Aimee McPherson — 1930



Gandhi — 1931



Bonus Marchers — 1932

LOWELL THOMAS REMEMBERS 1923

The sociological and technological effects of the automobile are emphasized in this episode. Covered are the first traffic light in Newark, N.J., construction of the Holland Tunnel, the partially completed George Washington Bridge, suburbia, the first "motor hotel" in El Paso, the Indianapolis 500 and a fire being changed on a moving Packard. Also featured are earthquakes in Japan and President Harding's sudden death.

- 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2664, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1924

Dead-pan Calvin Coolidge is seen in various costumes and situations, as he traveled about the country in this election year. There are also segments on the remarkable Helen Keller; father of American rocketry Robert Goddard and the plight of the American Indians.

- 880-73-2665, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2665, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2665, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1925

This highly interesting episode features a march in Washington D.C. by the Ku Klux Klan at the peak of its membership; the Scopes "Monkey Trial" in Tennessee which pitted agnostic lawyer Clarence Darrow against evangelistic politician William Jennings Bryan; the emergence of American tourism in Europe and sports heroes Red Grange, Babe Ruth and Bill Tilden.

- 880-73-2666, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2666, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2666, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1926

The United States celebrated its 150th birthday with fairs and re-enactments of historical events. Flight technology expanded. Admiral Byrd flew to the North Pole. Rudolph Valentino passed on at the age of 31 and thousands of his fans mourned.

- 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2667, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2667, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1927

Charles Lindbergh, a young mail pilot, flew alone non-stop from New York to Paris in a single prop airplane and became the hero of millions. Prohibition and the Sacco-Venzetti case politically divided America. China's Civil War caused Americans, British and Japanese to evacuate that nation.

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2668, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1928

Lindbergh's flight the previous year tripped a world-wide enthusiasm for flying: Hugo Von Eckner flew the Graf Zeppelin across the Atlantic; Amelia Earhart traversed the Atlantic from New Foundland to Wales; regular passenger flights were established. Also included here are the 1928 Presidential election, Olympics in the Netherlands, jazz and "the most beautiful back contest".

- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2669, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1929

The Stock Market crashed and America began to sink into depression. Count Hugo Von Eckner circumnavigated the earth in nine days and twenty hours. Mary Pickford and Charles and Anne Lindbergh crossed America in two days via planes, trains and busses. Women's suffrage leaders and Fanny Brice also made news that year.

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2670, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1930

In America, solutions were offered to halt the depression. President Hoover claimed that the government was taking necessary steps to facilitate relief, but that the ultimate answer lay with U.S. business. John D. Rockefeller declared "Prosperity always returns after depression." Mussolini and Hitler were establishing their power. Sinclair Lewis, first American literary Nobel Prize winner and George Bernard Shaw, witty British playwright, also appear in this episode.

- 880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2671, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2671, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1931

Rare views of giants of our era highlight this episode. Included are segments featuring: Mahatma Ghandi, Thomas Edison (who passed on that year), Gutzo Borglum (sculptor of Mt. Rushmore), Adolph Hitler, Emperor Hirohito, Wiley Post (who flew around the world in less than nine days) and George Gershwin playing "I've Got Rhythm".

- 880-73-2672, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2672, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2672, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1932

Al Capone was convicted of Income Tax evasion and sent to Leavenworth. Federal troops and tanks confronted World War I veterans seeking economic assistance. The Lindbergh baby was kidnapped. Franklin Roosevelt was elected to his first term as President.

- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
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**LOWELL THOMAS
REMEMBERS 1933**

Japan invaded China and walked out of the League of Nations. Mayor Cermak was hit by an assassin's bullet intended for President Roosevelt. FDR pushed economic recovery programs including the CCC and NRA. He also appointed the first woman cabinet member, Secretary of Labor Frances Perkins. Also shown are interesting segments on the World's Fair in Chicago and Sir Oswald Mosley, a British Aristocrat supporter of Fascism.

- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2674, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1934**

Lowell Thomas' first year with Movietone was an exciting one. The Tennessee Valley Authority was instituted to aid the other U.S. government programs in decreasing unemployment. State militias in Ohio and Georgia battled Union strikers. The King of Yugoslavia and the Chancellor of Austria were assassinated. Bruno Hauptman was accused of the Lindbergh kidnapping.

- 880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2675, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2675, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1935**

The two big newsmakers of 1935 were Franklin Roosevelt and Adolph Hitler. Roosevelt continued to exhort Americans to renewed efforts to revive the country while he continued implementing his innovative programs, including the Social Security Act. Hitler was building a massive military and producing almost theatrical spectacles with his storm troopers. Will Rogers, Wiley Post and Lawrence of Arabia died in tragic accidents. "Kingfish" Huey Long, a powerful Louisiana politician, was assassinated. Shirley Temple also made news in 1935.

- 880-73-2676, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2676, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2676, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1936**

Jesse Owens embarrassed the Third Reich's supposedly superior "Aryan" athletes by running off with four gold medals in the 1936 Olympics in Germany. Hitler and Mussolini signed a military pact and Mussolini marched into Ethiopia. General MacArthur was sent to the Philippines to command that U.S. base. FDR was re-elected. King George V of Britain died and King Edward VIII abdicated to marry an American woman.

- 880-73-2677, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2677, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2677, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1937**

The dirigible Hindenburg burst into flames after crossing the Atlantic. Franklin Roosevelt denounced the lawlessness of foreign nations and announced America's desire for peace and justice. Amelia Earhart disappeared in the Pacific while attempting to circle the earth. On the lighter side of that year Shirley Temple played conductor on Los Angeles' new streetcar and Lowell Thomas played softball with Babe Ruth, Dale Carnegie, Lew Lehr, and Major Bowes.

- 880-73-2678, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2678, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2678, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1938**

Howard Hughes flew around the world while Hitler and Mussolini plotted to conquer the world. Generalissimo Franco became dictator of Spain, aided by Germany and Italy. Britain's Prime Minister Chamberlain assured his countrymen that there would be "peace in our time". Franklin and Eleanor Roosevelt appear in this episode too; she reviewing a "mothers-in-law" parade and receiving the world's largest bouquet and he addressing the nation on Christmas Eve.

- 880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2679, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1939**

Lou Gehrig, dying of a rare disease, told fans in Yankee Stadium that he was "the luckiest man on the face of the earth." Marion Anderson was denied access to the Daughters of the American Revolution concert hall because of her black skin, so Eleanor Roosevelt arranged a concert at the Lincoln Memorial. Russia and Germany partitioned Poland and England, France and the United States prepared for the inevitable conflict.

- 880-73-2680, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2680, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2680, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1940**

German military might conquered Denmark, Norway, Holland, Belgium and France. Roosevelt was nominated for and elected to a third term. Charles Lindbergh spoke out admonishing the United States to stay out of European affairs and build a strong defense.

- 880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2681, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

**LOWELL THOMAS
REMEMBERS 1941**

The United States, already sending military equipment to the English and the French, entered the war when Japan bombed Pearl Harbor. Hitler turned on his "ally" Russia and declared war on the United States. The English began driving Italy out of Africa.

- 880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2682, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2682, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

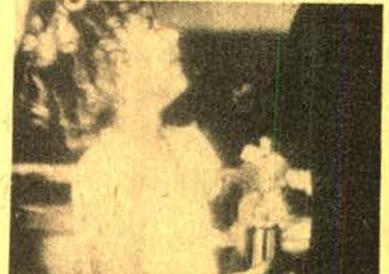
**LOWELL THOMAS
REMEMBERS 1942**

A U.S. warship was torpedoed off Cape May, New Jersey and a California Oil Refinery was shelled from a Japanese submarine in this "year of war". Rationing and scrap metal collections were instituted to facilitate the war effort. Lowell Thomas shares the secret tour of war plants made by FDR which were documented by newsreels but not released at that time. Also from that year are films of Winston Churchill reviewing America's military and meeting with Stalin. The Russians burned their own cities to prevent the Germans from using food and equipment.

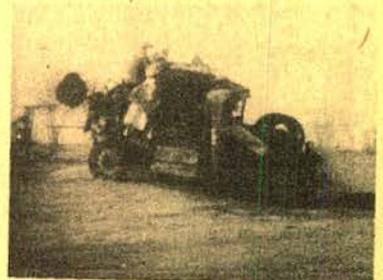
- 880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2683, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



Riots In Spain — 1933



Shirley Temple — 1935



Drought — 1936



Coronation — 1937



Preparing For War — 1940



Britain Liberates Ethiopia — 1941



Patton — 1944



Japan Surrenders — 1945



Steel Strikes — 1946



Howard Hughes — 1947



Chinese Civil War — 1949



Eisenhower Elected — 1952

ALL "LOWELL THOMAS REMEMBERS" FILMS AND TAPES ARE RESTRICTED TO U.S. AND CANADA

LOWELL THOMAS REMEMBERS 1943

The tide was turning in World War II. B-17s bombed Germany and Tokyo. The Allies drove Italy out of Africa, invaded Sicily and captured Mussolini, who was later rescued by German paratroopers. There is footage of world leaders including: Roosevelt, Churchill, Stalin, Chiang Kai-Chek and Molotov.

- 880-73-2684, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2684, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2684, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1944

"We were winning the war in 1944", says Lowell Thomas. New Guinea and the Philippines were wrested from Japanese dominion. France was invaded by the Allies and liberated from Germany. German Generals conspired to kill Hitler, but their plan failed. Roosevelt was elected to his fourth term as President of the United States.

- 880-73-2685, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2685, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2685, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1945

The end of World War II as the allies were victorious in Europe and the Pacific. A meeting at Yalta of Roosevelt, Churchill and Stalin laid the groundwork for post-war settlements. Two atomic bombs were dropped in Japan. Hitler committed suicide and Mussolini was executed.

- 880-73-2686, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2686, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2686, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1946

The war crimes trial in Nuremberg was the big news. President Truman attempted to deal with the railroad strike by asking Congress for emergency powers. The Soviet Union established hegemony over Eastern Europe and Peron established his dictatorship in Argentina.

- 880-73-2687, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2687, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2687, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1947

The House Un-American Activities Committee began questioning and blacklisting Hollywood writers, actors and directors in an attempt to suppress communist ideas, labeled by J. Edgar Hoover as an "evil malignancy that must be quarantined". Also in the news that year were: Howard Hughes' "Spruce Goose", the Marshall Plan, war in Vietnam and the new, independent Indian nation headed by Pandit Nehru.

- 880-73-2688, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2688, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2688, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS — 1948

Truman surprised Tom Dewey and the CHICAGO TRIBUNE in the Presidential race. Communist ideals were being adopted in Korea, China and IndoChina. Four great men passed on: Mahatma Gandhi, the spiritual leader of India's drive for independence; Jan Masaryk, a Czechoslovakian leader; Babe Ruth, a baseball superstar; and Charles Evans Hughes, Chief Justice of the U.S. Supreme Court.

- 880-73-2689, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2689, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2689, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1949

President Truman's State of the Union address, Chinese Civil War, American Espionage Trials, the Berlin blockade and the Allied airlift are just a few of the big stories documented in this episode.

- 880-73-2690, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2690, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2690, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1950

\$1,500,000 was taken from Brinks in Boston by armed masked men. Senator Joseph McCarthy carried on his personal crusade against Communism. The Korean "police action" was led by General MacArthur. There was also an assassination attempt on President Truman.

- 880-73-2691, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2691, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2691, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1951

The big story of 1951 was the dismissal of General MacArthur. He advocated all out war against North Korea and China with aid from Chiang Kai-Shek's army. The controversial General was treated as a hero upon his return to the United States and was asked to address Congress. Congress continued to make news with their investigations including the Kefauver committee on organized crime and the House Un-American Activities Committee.

- 880-73-2692, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2692, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2692, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1952

War hero Dwight Eisenhower was elected to the Presidency over the witty and intellectual Adlai Stevenson of Illinois. Wars raged in Korea, Tunisia and Egypt. The dramatic rescue of the captain of the U.S. freighter, "Flying Enterprise" was documented by Movietone.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2693, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

ALL "LOWELL THOMAS REMEMBERS" FILMS AND TAPES
ARE RESTRICTED TO U.S. AND CANADA

LOWELL THOMAS REMEMBERS 1953

A truce was made in Korea by the new President Eisenhower, who also established the HEW department and appointed Earl Warren, a former California Governor, Chief Justice of the Supreme Court. A workers revolt in East Berlin was met with Russian troops and tanks. The Soviet autocrat Stalin died that year.

880-73-2694, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2694, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2694, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1954

This exciting episode features the spectacular, sudden erosion of 85,000 tons of rock at Niagara Falls and the awesome detonation of the first hydrogen bomb. Army investigations ended Senator McCarthy's Anti-Communist crusade. A player leapt from the bench at the Cotton Bowl to make a tackle. Roger Bannister broke the four-minute mile. Hemingway won the Nobel Prize for literature.

880-73-2695, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2695, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2695, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1955

A year of political upheaval, 1955 saw rebellion in Morocco, Algeria and Vietnam and a change of leadership in Russia. An Atoms for Peace Conference was held in Geneva, Switzerland. The AFL and CIO reunited, largely through the efforts of George Meany and Walter Reuther. Dr. Jonas Salk's polio vaccine proved effective.

880-73-2696, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2696, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2696, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1956

Grace Kelly married Prince Rainier of Monaco. The Suez Canal was blocked creating chaos in oil shipping. Russia suppressed revolts in Hungary and Poland. The International Geophysical Year was declared and 35 countries cooperatively studied world weather patterns, oceanic conditions and other natural phenomena.

880-73-2697, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2697, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2697, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1957

The USSR had a good year in space with successful satellite programs including one "manned" by a small dog. However, the U.S.A. was not so fortunate; the Vanguard rocket rose only four feet from the launch pad and then fell to earth and exploded. John Glenn set a record for transcontinental flight. Eisenhower spoke of the imminent development of the "clean" nuclear bomb.

880-73-2698, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2698, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2698, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1958

The Cold War intensified with revolutions in Iraq, Jordan and Lebanon. Vice President Nixon was greeted by student demonstrations on his visit to Peru. Castro was leading a revolution against dictator Batista. The World's Fair in Brussels and the arms race were also big news in 1958.

880-73-2699, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2699, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2699, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1959

Fidel Castro overthrew Batista and was hailed in the U.S. as a defender of Democracy. Castro later denounced the U.S. and established his own dictatorship. The U.S. sent two monkeys into space but the Titan missile blew up on the launch pad. Hawaii became a state and one of its volcanoes erupted harmlessly, as if in celebration. Nixon and Khrushchev debated in a kitchen.

880-73-2700, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2700, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2700, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1960

1960 was not a particularly good year. The Premier of Japan was stabbed by a radical. The Prime Minister of South Africa was shot by a cattle farmer. Violent rebellion by student demonstrators occurred in South Korea and that country's Vice President and family were murdered in their home. An American U-2 spy plane was shot down in Russia. A French munitions ship was blown up in a Cuban harbor. There is also coverage of the Kennedy-Nixon presidential race.

880-73-2701, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2701, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2701, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1961

Astronauts, the Bay of Pigs incident and trouble in Vietnam are some of the dramatic events discussed in this LOWELL THOMAS REMEMBERS. See Lyndon Johnson dining in South Vietnamese President Diem's estate. John and Jackie Kennedy did considerable traveling the first year of their term and they are shown in West Berlin, Puerto Rico, Venezuela and Columbia.

880-73-2734, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2734, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2734, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1962

The Friendship VII carried John Glenn in three orbits around the world. Jackie Kennedy traveled to Europe and the Far East. The Cuban missile crisis stunned the world. Adolph Eichmann was convicted of war crimes in Israel. These and other stories were covered by Movie-tone in their last year of reporting.

880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2735, ¾ in., part color video cassette, narration 28 min., 3-lbs. \$189.98



Dr. Salk — 1955



Nixon — 1957



Castro — 1959



U-2 Pilot Powers — 1960



Kennedy Inaugurated — 1961



Jackie Kennedy — 1962

NOW IN SOUND

THE NOON WHISTLE

(1923)

starring STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course ... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line.

860-07-1041, Super 8 silent, b/w, 240-feet, 11-ozs. ... \$13.98
 875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps), 11-ozs. ... \$19.98
 600-07-1041, 16mm optical sound, b/w, music 12 min., (18 fps) 2-lbs. ... \$35.98



The Noon Whistle



Peck's Bad Boy

PECK'S BAD BOY

(1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON and RAYMOND HATTON

Jackie Coogan was a Chaplin discovery, catapulted to stardom by his performance as the kid in Charlie's first full-length feature motion picture, THE KID. Coogan's box office potential was obvious and Irving Lesser lost no time in placing Jackie under contract to star in PECK'S BAD BOY.

When the circus comes to town, Jackie and his pal let the lion loose.

860-49-0960, Super 8 silent, b/w, 1075-feet, 2-lbs., ... \$39.98
 620-49-0960S, 16mm silent, b/w, 1950-feet, 6-lbs., ... \$129.98
 880-49-0960, Super 8 magnetic sound, b/w, music 51 min., 3-lbs. ... \$97.98
 640-49-0960S, 16mm optical sound, b/w, music 51 min., 3-lbs. ... \$158.98

LONG FLIV THE KING

(1926)

starring CHARLEY CHASE with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY and FRED MALATESTA

The comic ingenuity of Charley Chase is just beginning to receive its proper recognition. More than just another situation comic, Charley was a fine comedy director with an unusually keen sense of comic timing.

Vacationing in the U.S., Princess Melga learns that she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The Catch? Charley is pardoned after the ceremony and claims his throne!

860-03-1695, Super 8 silent, b/w, 450-feet, 15-ozs. ... \$17.98
 880-03-1695, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. ... \$35.98
 640-03-1695, 16mm optical sound, b/w, music 21 min., 3-lbs. ... \$65.98



Long Fliv The King



Haunted Spooks

HAUNTED SPOOKS

(1920)

with HAROLD LLOYD and MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it.

HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time.

860-19-0958, Super 8 silent, b/w, 425-feet, 14-ozs. ... \$19.98
 620-19-0958, 16mm silent, b/w, 750-feet, 2-lbs. ... \$54.98
 880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. ... \$35.98
 640-19-0958, 16mm optical sound, b/w, music 20 min., 3-lbs. ... \$65.98

THE BALLOONATIC

(1923)

starring BUSTER KEATON, PHYLLIS HAVER

Unlike Chaplin and Lloyd, Buster's appeal was selective, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled.

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

860-18-1498, Super 8 silent, b/w, 500-feet, 14-ozs. ... \$23.98
 880-18-1498, Super 8 magnetic sound, b/w, music 24 min., 14-ozs. ... \$43.98
 640-18-1498, 16mm optical sound, b/w, music 24 min., 3-lbs. ... \$81.98



The Balloonatic



The Great War



Teddy At the Throttle

TEDDY AT THE THROTTLE

(1916)

with BOBBY VERNON, GLORIA SWANSON and WALLACE BEERY

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through! That dog has more talents than the scriptwriters who gave them to him!

860-10-1165, Super 8 silent, b/w, 400-feet, 14-ozs., ... \$15.98
 620-10-1165S, 16mm silent, b/w, 700-feet, 3-lbs. ... \$54.98
 875-10-1165, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. ... \$33.98
 600-10-1165S, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. ... \$61.98



Super-Hooper-Dyne Lizzies

THE GREAT WAR

Restricted to the United States and Canada
 A Compilation of Chapters I thru IV

The first World War, the Great War, the war to end all war, began with a royal assassination and ended with a royal abdication. THE GREAT WAR traces the European conflict from the build up of German militarism, through the series of events which drew one nation after another into the bloody conflict, to the war's end.

THE GREAT WAR is an accurate chronology of World War I. The film is educational and of the same time entertaining, thus it is ideal for private or scholastic purposes.

880-75-2782, Super 8 magnetic sound, b/w, narration 52 min., 2-lbs. ... \$77.98
 Chapter I — The War Clouds Break
 860-75-1626, Super 8, 235-feet, 14-ozs. ... \$15.98
 Chapter II — 1914-1917, Stalemate and U.S. Neutrality
 860-75-1627, Super 8, 299-feet, 14-ozs. ... \$19.98
 Chapter III — 1917 — Year of Crisis
 860-75-1628, Super 8, 347-feet, 14-ozs. ... \$21.98
 Chapter IV — The Yanks Enter
 860-75-1629, Super 8, 362-feet, 14-ozs. ... \$21.98

SUPER-HOOPER-DYNE LIZZIES

(1925)

with BILLY BEVAN and ANDY CLYDE

A Mack Sennett Comedy of 1925, SUPER-HOOPER-DYNE LIZZIES is one of the best of the period with its story being built around radio controlled Model T Fords.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett Bevan developed a slowly paced slapstick comedy of reaction to the world around him.

860-10-1915, Super 8 silent, b/w, 400-feet, 14-ozs., ... \$14.98
 875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18 fps), 14-ozs. ... \$29.98
 600-10-1915, 16mm optical sound, b/w, music 18 min., (18 fps), 3-lbs. ... \$57.98

NOW IN SOUND

THE JAZZ AGE

narrated by FRED ALLEN
The 880 version is a compilation of
The Jazz Age Chapters I-IV

In 1919 a treaty was signed in Versailles to end what was then called the World War. The Big Four, Clemenceau of France, Lloyd George of England, Orlando of Italy, and Woodrow Wilson of the United States met to discuss the future of the world.

This film presents an impression of prohibition, Al Capone, gang violence in the streets, speakeasys and the college students with hip flasks.

All the other important elements of the era appear in this fascinating movie: the flappers, the jazz bands, the sports heroes and of course the greatest hero of the jazz age, the 25 year-old mail pilot, Charles Lindbergh.

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min., 2-lbs. \$93.98

CHAPTER I—THE SEARCH FOR NORMALCY
860-76-1546, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER II—PROHIBITION AND PROSPERITY
860-76-1547, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER III—NON-STOP TO PARIS
860-76-1548, Super 8, 400-feet, 14-ozs. \$19.98

CHAPTER IV—BINGE, BONANZA AND BUST
860-76-1549, Super 8, 400-feet, 14-ozs. \$19.98



THE JAZZ AGE



LIFE IN THE THIRTIES



COLLEGE



DIRTY WORK



MR. SILENT HASKINS



WHAT PRICE TAXI?



THE CALIFORNIA ZEPHYR



WHEELS A' ROLLING

LIFE IN THE THIRTIES

CHAPTER I — THE COMING OF THE NEW DEAL

860-76-1720, Super 8 silent, b/w, 400-feet, 14 ozs. ... \$21.98

CHAPTER II — A RENDEZVOUS WITH DESTINY

860-76-1721, Super 8 silent, b/w, 500-feet, 14-ozs. ... \$23.98

(Combination of Chapters I and II)

Restricted to the United States and Canada

The events of the 1930s were a prologue to a new world order. The economic and political struggle of the decade foreshadowed the violent resolution of those problems and the development of a new, more sophisticated technology and new international alignment. The thirties began with economic depression and ended in the beginnings of world war. This documentary focuses especially, but not exclusively, on events in the United States.

The challenge of unemployment, poverty, and discontent in the United States was confronted by the dynamic Franklin Roosevelt.

Meanwhile, in Europe and Asia another seed of despair was growing. Mussolini sought to build a new empire for Italy, beginning with the conquest of Ethiopia. Adolph Hitler defied the treaty of Versailles, first by developing a mighty army, then by invading Austria and Czechoslovakia. Japan attempted to extend its influence by invading China.

Other news of the thirties covered here are: the kidnap of the Lindbergh baby, the explosion of the Hindenberg, Edward VIII's abdication, the visit of King George VI and Queen Elizabeth to the United States and the New York World's Fair.

880-76-2780, Super 8 magnetic sound, b/w, narration 53 min., 2 1/2 lbs. \$81.98

DIRTY WORK

(1933)

Restricted to the United States and Canada
with STAN LAUREL, OLIVER HARDY, AND
LUCIEN LITTLEFIELD

Our offering of this very funny Laurel & Hardy comedy at this time in two Super 8 magnetic sound versions to run at two different projection speeds is an experiment to determine its acceptance by projector owners. The 880 version is the traditional Super 8 magnetic sound film projecting at 24 frames a second while the new 875 version is exactly the same film adapted to the Kodak's 8mm sound standard for their home cameras (the same as silent speed on Super 8 projectors) of 18 frames a second.

Differences, for most people, probably will not be apparent. But it does give everyone a chance to more economically view this sound film with the famous comedy team as chimney sweeps who arrive to clean the chimney of a somewhat looney "scientist".

875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18fps), 14-ozs. \$33.98

860-02-1876, Super 8 silent, b/w, 325-feet, 14-ozs. .. \$15.98

880-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$39.98

640-02-1944, 16mm optical sound, b/w, dialogue 20 min., 2-lbs. \$75.98

WHAT PRICE TAXI?

(1932)

Restricted to the United States and Canada
with BILLY GILBERT, CLYDE COOK and
FRANKLYN PANGBORN

The story gets under way when taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife, in the goodbye process, finds herself locked out of her apartment in only a nightie and kimono, when another taxi driver — Pangborn — comes down the stairs on his way to work.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$39.98

640-01-2170S, 16mm optical sound, b/w, dialogue 18 min., 2-lbs. \$67.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington Pioneer Zephyr of 1934.

860-77-1238, Super 8 silent, b/w, 325-feet, 14-ozs. ... \$15.98

880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. \$45.98

640-77-1965, 16mm optical sound, b/w, synchronous 29 min., 5-lbs. \$94.98

COLLEGE

(1927)

starring BUSTER KEATON with
ANN CORNWALL

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

860-18-1086, Super 8, 1350-feet, 3-lbs. \$75.98

880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. \$107.98

640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. \$189.98

MR. SILENT HASKINS

(1914)

with WILLIAM S. HART and RHEA MITCHELL

Every Western has its villains, but it is not generally known that William S. Hart made his unofficial movie debut as a bad man.

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. \$21.98

640-32-2175S, 16mm optical sound, b/w, music & narration 10 min., 14-ozs. \$34.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque trans-continental route in the United States via Omaha, Denver, Salt Lake City, Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

860-77-1969, Super 8 silent, b/w, 225-feet, 11-ozs. ... \$9.98

880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$21.98

640-77-2177S, 16mm optical sound, b/w, music 9 min., 2-lbs. \$36.98

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JUNE, 1977 BULLETIN, B-287

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund. (When writing, please include your original papers).

THE INVASION OF IWO JIMA

(1942)

Restricted to the United States and Canada

Iwo Jima is just a small island in a small group of islands, the volcano islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have in THE INVASION OF IWO JIMA is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory of Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base. You'll see the Marines aboard their vessels heading toward their goal. Also included is film of the capture of prisoners of war described by Lowell Thomas as "tough and brutal looking Japs". If you are interested in the battles of World War II, you won't want to pass up this offering from Blackhawk.

860-75-2819, Super 8 silent, b/w, 204-feet, 11-ozs.....\$16.98
880-75-2819, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs.....\$25.98
640-75-2819, 16mm optical sound, b/w, narration 10 min., 2-lbs.....\$45.98



ADOLF HITLER — THE TWISTED CROSS

RESTRICTED TO THE UNITED STATES AND CANADA

Produced and written by Henry Salomon, narrated by Alexander Scourby, "TWISTED CROSS" is a classic documentary. It is also a road map, clearly marked and posted. It traces through films and scholarly narration the direct route toward one goal, an all-powerful Germany led by an all-powerful Hitler. Millions of Germans welded into one force and directed by one mind, Hitler's. In five incredible years from 1933 to 1938, Hitler put Germany in control of the world's destiny.

Salomon leads us through the bleak period of the post-World War I depression years in Germany, 1,700,000 German soldiers were dead. The Weimar Republic was a fabled experiment in democracy for an authoritarian country. With no democratic

tradition, sunk in despair and frustration, the German people looked for leadership. Communist uprisings flared. Strikes were organized and quelled. And in Bavaria, a group of seven men banded together the National Socialist German Workers Party, Nazi for short, with the slogan "Germany Awake". Under Adolf Hitler's aegis, they felt a mission to incite their countrymen to action. Their sense of purpose and single-minded devotion to Germany quickly drew the disenchanting into their ranks. In a premature march to power in Munich in 1923, 16 of Hitler's Storm Troopers were killed. Many went under cover. Among others, Hitler was captured and jailed. Imprisonment provided the opportunity to write "Mein Kampf", his thesis for the great struggle.

The meteoric rise of the Nazi Party following his release brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels. Goebbels, master of propaganda, took complete control of all news dissemination. Propaganda became the major weapon in Hitler's armory. The campaign against the Jews; the annexation of Austria; the "liberation" of Germans in the Sudetenland; and eventually the enslavement of Denmark, Norway, Holland, Belgium, France, Greece and Yugoslavia — all were ammunition in the propaganda war that elevated Hitler to god-like status as Germany's Fuehrer. Truly, as Nietzsche had written, the hammer of Thor would resound in Europe.

Himmler, chief of the Secret Police; Goering, head of the Air force; Goebbels, Hess and all the rest

of Hitler's inner circle appear in the film clips from the thousands of reels Leni Reifenshtahl shot for Hitler's propaganda machine. With an unlimited budget, Reifenshtahl photographed rallies, marches, meetings, all the major Nazi activities from every camera angle. But most of all she photographed Der Fuehrer.

"TWISTED CROSS" is a careful, articulate look of a pivotal era in the world's history. It should be essential viewing for all students of psychology as well as history. A Germanic legend came to life in the twentieth century, and perished in a twilight of their gods.

880-74-2778, Super 8 magnetic sound, b/w, narration 30 min., 1-lb.\$52.98



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