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*Blackhawk Films*®

BULLETIN

B-268

OCTOBER-

NOVEMBER, 1975

*Griffith*

*Griffith*

D. W. GRIFFITH

presents

The Birth of a Nation

Adapted from Thomas Dixon's novel

"The Clansman"

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CORPORATION



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EPOCH PRODUCING  
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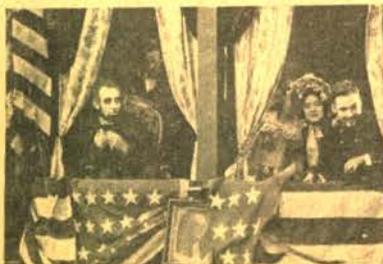
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

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# D. W. Griffith's "The Birth of a Nation"



(continued from page 1)

From nearly the first moment it was shown in December of 1914, **The Birth of a Nation** changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, **The Birth of a Nation** was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen." There were special showings for veterans of the Confederate Army, rallies, parades. During one South Carolina showing, audiences became so excited that they shot up the screen during the clan ride at the end of the movie.

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites. The problem, of course, was that Griffith's antagonists were not the harmless, minstrel negroes of 19th-century theatrical tradition. These movie negroes were still white men in burnt cork, but in the context of realistic historical tableaux and the realism of photography in general, they became lecherous blacks who represented a direct if imaginary threat to the political and social institutions of the Southern myth in which Griffith was so profoundly steeped. Thus it isn't the corrupt South Carolina legislature, nor the flogging of good 'loyal' Negroes, nor the insults of carpetbaggers that starts the ride of the clan; it is the near-rape and death of sweet Flora Cameron, the southern belle, idol of Griffith's own Kentucky youth.



Mr. Griffith never understood how people could believe his work had been an attack on the whole Black race, but **The Birth of a Nation** aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus, historically, **The Birth of a Nation** demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made **The Birth of a Nation** famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in **The Birth of a Nation**. I have heard it praised for its realism; and that is deserved; but it is also far beyond realism. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. **The Birth of a Nation** is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film."

Other viewers have their own favorite moments: the homecoming of the defeated Little Colonel, when his mother's welcoming arms reach out and draw him to her heart; the battle scenes for which extras were deployed across the whole San Fernando Valley; the nostalgic scenes in the antebellum Southland, the ride of the Clan; the endless, busy, effective detail in the scenes of Lincoln's assassination, the hospital in the Patent Office, the corrupt state legislature — and all the others you will discover for yourself as you screen the film for the tenth, twentieth, thirtieth time.

In 1930, Griffith re-edited and re-issued **The Birth of a Nation**. A sound track was added, but nearly a third of the picture — all the most inflammatory material, and a lot of the charming nostalgia, too — was eliminated. It is this bowdlerized version that most people today know as the whole film. Blackhawk's present release is the version generally shown in 1915, which contains the shots and titles dropped in 1930. But we want you to know that an even longer, even more complete version is in work. **The Birth of a Nation** has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. Most of this is owned or controlled by Killiam Shows, from whom we have the exclusive right to reproduce it for sale. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release. The present edition, however, is **The Birth of a Nation** as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2325-feet, 4-lbs. . . . \$99.98 now thru Dec. 31, 1975, after that price will be \$119.98  
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NEW

# AUTHENTIC ORIGINAL MOVIE TONE NEWSREELS!! FROM THE FIRST TWO YEARS OF SOUND!!

NEW

ALL FILMS HAVE ORIGINAL FOX MOVIE TONE NEWS OPENING AND CLOSING TITLES



Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provided the public with their only opportunity to see as well as hear the events of the day, both great and small. By far the most widely seen of these newsreels was the series produced by the Fox Movietone Corporation. In the mid-thirties Movietone News received more theatre bookings than all the competing newsreels combined; and by the late forties Movietone News was viewed by a weekly, worldwide audience in excess of 200 million persons. Then came television.

By 1927, the year that marked the beginning of Movietone, the silent Fox Newsreel had been well established for eight years. A large degree of its success can be attributed to the personal interest and budgetary generosity bestowed upon his newsreel department by William Fox, the founder and president of the studio-distribution-theatre conglomerate that bore his name. This indulgence, combined with Fox's enthusiasm for the sound on film process dubbed Movietone (actually only a slight variation on the Phonofilm system developed by Lee DeForest in 1923, although it was quite different from the cumbersome discs of Warner Brothers' Vitaphone), made the emergence of the synchronous sound Fox Movietone News inevitable. Its debut created a sensation and the other newsreel companies never quite caught up.

For years the Movietone News library has been a treasure trove of history utilized by producers of documentaries, educational films, and television news departments. But not since their first release have the newsreels been available for viewing in their original form. To facilitate "stock shot" usage the reels were long ago taken apart and stored according to the subject matter of each story. Fortunately, continuity sheets still exist for each issue of Movietone News, and from these it was possible to reconstruct the reels released here, although with passing years some stories were lost or the film itself became too deteriorated to copy. This series which will ultimately total 72 different newsreels is about ninety per cent "the way it was," however.

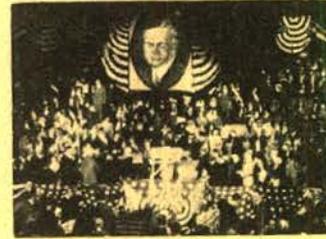
About the newsreels in this series: As was typical of all newsreel companies, Fox Movietone did not simply concentrate on the front page news of the time (any more than the TV news shows do today). Mixed in with Coolidge, Lindbergh, Hoover, and Mussolini are any number of feature or "color" stories. These range from the charming, through the innocuous, to the absurd.

Also, it must be remembered that synchronous sound filming in real locations was a true novelty at the time and nothing was considered too insignificant for the Movietone microphone — so long as it made noise. The chirp of a newly hatched gull and the concussion of a massive explosion were deemed equally worthy of recording.

The rapid-fire narration so identified with later newsreels is totally absent in these early films. Commentary is limited to headline titles, occasional inter-titles (a remnant of silent newsreel technique), and spoken narration recorded on the spot during filming. The Movietone News slogan, "It Speaks for Itself," seems to have been taken very literally indeed. Unfortunately, this had the effect of rendering certain events — such as the Pennsylvania-Penn State football game in the issue of October 30, 1928 — totally incomprehensible.

Actually, the absence of voice-over commentary was largely predicated upon technical considerations. The practice of mixing two or more synchronized sound tracks had not yet been developed. The experiment of having a narrator read the titles aloud to the audience was mercifully short-lived; but if you listen carefully, you may recognize one of those anonymous voices as belonging to Lowell Thomas. We will be hearing a good deal from him in future releases.

—Bob Epstein  
UCLA Film Archive



## MTN October 27, 1928

Highlights: Al Smith and Herbert Hoover in the Presidential Campaign of 1928. Novelities: The most frenzied, absurd jazz drummer you'll ever see.

880-72-2565, Super 8 magnetic sound,  
225-feet, 11-ozs. .... \$19.98  
640-72-2565, 16mm optical sound, 410-feet, 2-lbs. .... \$39.98

## MTN October 30, 1928

The very next issue released after October 27, listed immediately above, it records Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote (hopefully in his own behalf!) There's also a curdling segment, in light of today, "Harmony Before the Hominy." Guess who's shucking what while singing spirituals?

880-72-2566, Super 8 magnetic sound,  
225-feet, 11-ozs. .... \$19.98  
640-72-2566, 16mm optical sound, 400-feet, 2-lbs. .... \$39.98

## MTN January 26, 1929

This reel is gangbusters, as Movietone's location sound equipment goes inside the Texas Guinan's speakeasy (located three blocks from the newsreel's New York headquarters) for an uninhibited look at night life in the roaring '20s, half the reel by itself. The other highlights include a funny story on a plane which picks up airmail without landing, and a speech on advertising by Adolph Ochs, Publisher of "The New York Times."

880-72-2567, Super 8 magnetic sound,  
210-feet, 11-ozs. .... \$19.98  
640-72-2567, 16mm optical sound, 380-feet, 2-lbs. .... \$39.98

## MTN August 17, 1929

The principal novelty is still the wonder of sound filming, although the flexibility of the camera has increased greatly since the beginning of the Movietone Newsreel nearly two years earlier. We hear tiny sounds, peepings of newly hatched seagulls, followed by deafening explosions of dynamite. Alfonso XIII, the last king of Spain, offers an amusing boost for tourism in his country, and an Oregon farmer predicts the passing of the horse as the principal engine of agriculture.

880-72-2568, Super 8 magnetic sound,  
185-feet, 11-ozs. .... \$19.98  
640-72-2568, 16mm optical sound, 335-feet, 2-lbs. .... \$39.98

## MTN August 24, 1929

Just a week after the issue listed immediately above, the sound newsreel made its first war pictures — a Mexican skirmish. The battle seems leisurely although a title reports the camera truck sacrificed a tire to a stray bullet. There is a wonderful smash by G-Man of a whole quart of bootleg hooch, the U.S. Senate opens — and three nice surprises.

880-72-2569, Super 8 magnetic sound,  
185-feet, 11-ozs. .... \$19.98  
640-72-2569, 16mm optical sound, 340-feet, 2-lbs. .... \$39.98

## MTN October 12, 1929

The hard news is Ramsay MacDonald's visit to the U.S., but of more interest than the British Prime Minister are the bi-planes with folding wings used by the Navy to drop torpedoes at mythical submarines in mid-ocean. For nostalgia, funny reminiscences by three Union Veterans of 1862; for folklorists, a Negro river baptism, for lunatics, a Los Angeles man who tosses his baby girl about like a beanbag.

880-72-2570, Super 8 magnetic sound,  
225-feet, 11-ozs. .... \$19.98  
640-72-2570, 16mm optical sound, 390-feet, 2-lbs. .... \$39.98

Lobster

# STAN LAUREL



# OLIVER HARDY

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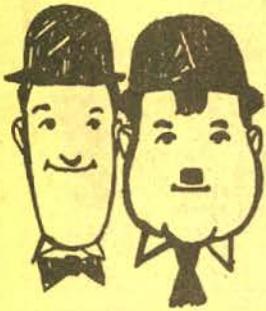
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**BUSY BODIES (1933)**

- 810-02-2149, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**COME CLEAN (1931)**

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**COUNTY HOSPITAL (1932)**

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**DIRTY WORK (1933)**

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**THE FIXER UPPERS (1935)**

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**GOING BYE BYE (1934)**

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**HELPMATES (1931)**

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**HOG WILD (1930)**

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

**THE HOOSEGOW (1929)**

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**LAUGHING GRAVY (1931)**

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**THE LIVE GHOST (1934)**

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**ME AND MY PAL (1933)**

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**MEN O' WAR (1929)**

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**MIDNIGHT PATROL (1933)**

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 750-feet, 3-lbs. \$59.98



*The Fixer Uppers*



*Perfect Day*



*Thicker Than Water*

**NIGHT OWLS (1930)**

- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**ONE GOOD TURN (1931)**

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**OUR WIFE (1931)**

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**PERFECT DAY (1929)**

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

**SCRAM (1932)**

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**THEIR FIRST MISTAKE (1932)**

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**THEM THAR HILLS (1934)**

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**THEY GO BOOM (1929)**

- 880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

**THICKER THAN WATER (1935)**

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**TIT FOR TAT (1935)**

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**TOWED IN A HOLE (1933)**

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

**TWICE TWO (1933)**

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**UNACCUSTOMED AS WE ARE (1929)**

- (available as silent only)
- 810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



**LAUREL & HARDY  
FEATURE  
FILMS**

**BLOCK HEADS (1938)**  
810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98  
860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98  
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$49.98  
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

**BOHEMIAN GIRL (1936)**  
with MAE BUSCH, ANTONIO MORENO  
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98  
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$179.98

**A CHUMP AT OXFORD (1940)**  
(Streamlined version)  
810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98  
860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98  
880-02-1386, Super 8 magnetic sound, "abridged version," 875-feet, 2-lbs. \$53.98  
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98  
640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

**OUR RELATIONS (1936)**  
810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98  
860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98  
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98  
640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

**PACK UP YOUR TROUBLES (1931)**  
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98  
640-02-1368, 16mm optical sound, 2250-feet, 7-lbs. \$159.98

**PARDON US (1931)**  
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98  
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

**SAPS AT SEA (1940)**  
810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98  
860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98  
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98  
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

**SONS OF THE DESERT (1934)**  
with CHARLEY CHASE  
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

**SWISS MISS (1938)**  
with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE  
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98  
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

**WAY OUT WEST (1937)**  
810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98  
860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98  
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1367, 16mm optical sound, 2250-feet, 8-lbs. \$159.98



Saps at Sea



**THE FILMS OF  
STAN  
LAUREL**

**HALF A MAN (1925)**  
with BLANCHE PAYSON  
810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98  
**JUST RAMBLING ALONG (1918)**  
with CLARINE SEYMORE  
810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98  
860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

**KILL OR CURE (1923)**  
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER  
810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98  
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

**ORANGES AND LEMONS (1923)**  
with KATHERINE GRANT, GEORGE ROWE  
810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98  
860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

**SAVE THE SHIP (1923)**  
with MARIE MOSQUINI  
810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

**SHOULD TALL MEN MARRY? (1928)**  
with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN  
810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98  
860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98  
620-07-2409, 16mm silent, 710-feet, 3-lbs. \$59.98

**SMITHY (1924)**  
with JIMMY FINLAYSON, GEORGE ROWE  
810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98  
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

**WEST OF HOT DOG (1924)**  
with LEW MEEHAN  
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Are Parents Pickles?



**THE FILMS OF  
OLIVER  
HARDY**

**CRAZY TO ACT (1927)**  
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART  
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98  
860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

**HOP TO IT (1925)**  
with BOBBY RAY and JANET DAWN  
810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

**HUNGRY HEARTS (1916)**  
with BILLY RUGE  
810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

**ONE TOO MANY (1916)**  
with BILLY RUGE and BILLY BLETCHER  
810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98  
860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98  
620-06-2116, 16mm silent, 425-feet, 2-lbs. \$34.98

**STICK AROUND (1925)**  
with BOBBY RAY  
810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-06-1499, Super 8, 400-feet, 1-lb. \$14.98



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**ARE PARENTS PICKLES? (1925)**  
with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER  
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98  
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98  
620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

**THE CALL OF THE CUCKOO (1927)**  
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98  
860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98

**DODGE YOUR DEBTS (1921)**  
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE  
810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98  
620-01-2039, 16mm silent, 440-feet, 2-lbs. \$34.98

**FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)**  
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY  
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98  
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98  
620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

**A PAIR OF TIGHTS (1928)**  
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY  
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98  
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

**RED NOSES (1932)**  
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**SHOULD HUSBANDS PAY? (1926)**  
starring JIMMY FINLAYSON  
860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

**THE SILENT PARTNER (1955)**  
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS  
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98  
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

**UNCOVERED WAGON (1923)**  
with PAUL PARROTT  
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98  
620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

**WANDERING PAPAS (1925)**  
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL  
Directed by Stan Laurel  
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98  
620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

**WHAT PRICE TAXI? (1932)**  
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

USC School of Cinematic Arts  
Hugh M. Holman Image Archive

# SNUB POLLARD COMEDIES

**BEFORE THE PUBLIC (1923)**  
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON  
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98  
860-08-1045, Super 8, 450 feet, 14-ozs. \$15.98

**THE BIG IDEA (1924)**  
810-08-1665, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-08-1655, Super 8, 225-feet, 11-ozs. \$7.98

**THE COURTSHIP OF MILES SANDWICH (1923)**  
810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98  
860-08-1046, Super 8, 450 feet, 14-ozs. \$15.98

**THE DUMB-BELL (1922)**  
with MARIE MOSQUINI and NOAH YOUNG  
810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98  
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98  
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

**IN THE GREASE (1925)**  
with JIMMIE FINLAYSON  
810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98  
620-08-2073, 16mm silent, 450-feet, 2-lbs. \$34.98

**IT'S A GIFT (1923)**  
810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98  
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98  
880-08-1314, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98  
640-08-1314, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**JOIN THE CIRCUS (1923)**  
810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98  
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98  
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

**LOOKING FOR TROUBLE (1919)**  
810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98  
620-08-1687, 16mm, silent, 400-feet, 2-lbs. \$34.98

**ONCE OVER (1927)**  
810-08-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98  
860-08-1516, Super 8, 450-feet, 14-ozs. \$14.98

**STRICTLY MODERN (1922)**  
810-08-2079, Standard 8mm, 215-feet, 14-ozs. \$12.98  
860-08-2079, Super 8, 240-feet, 14-ozs. \$12.98  
620-08-2079, 16mm silent, 430-feet, 3-lbs. \$38.98

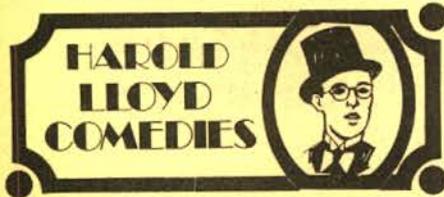
**THE YOKEL (1926)**  
810-08-1470, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



The Courtship of Miles Sandwich



Looking for Trouble



**ALL ABOARD (1917)**  
with BEBE DANIELS, SNUB POLLARD  
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98  
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98  
620-19-0918, 16mm, silent, 400-feet, 2-lbs. \$34.98

**DON'T SHOVE (1919)**  
with BEBE DANIELS, NOAH YOUNG  
810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98  
620-19-1488, 16mm silent, 400-feet, 2-lbs. \$34.98

**HAUNTED SPOOKS (1920)**  
with MILDRED DAVIS  
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98  
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98  
620-19-0958, 16mm, silent, 750-feet, 2-lbs. \$54.98



Haunted Spooks

**HIS ROYAL SLYNESS (1920)**  
with MILDRED DAVIS, SNUB POLLARD  
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98  
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98  
620-19-0965, 16mm, silent, 800-feet, 3-lbs. \$54.98

**RING UP THE CURTAIN (1919)**  
with BEBE DANIELS, SNUB POLLARD  
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



**THE DENTIST (1932)**  
810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98  
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98  
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



**BATHING BEAUTIES AND BIG BOOBS (1918)**  
with MADGE KIRBY and JAMES DONNELLY  
810-22-2140, Standard 8mm, 185-feet, 11-ozs. \$9.98  
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98  
620-22-2140, 16mm silent, 370-feet, 2-lbs. \$34.98

**FRAUDS AND FRENZIES (1918)**  
with STAN LAUREL  
810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98  
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

**GOLF (1922)**  
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL  
810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98  
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98  
620-22-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

**THE PERFECT CLOWN (1925)**  
(slightly abridged)  
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98  
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

**THE SAWMILL (1922)**  
with OLIVER HARDY  
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98  
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

**SCHOOL DAYS (1920)**  
with JACK DUFFY, FATTY ALEXANDER  
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

**A SIMPLE SAP (1928)**  
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS  
810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98  
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

**CAMEOS OF COMEDY (1909-1922)**  
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY  
810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98  
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98  
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

**THE CLOWN PRINCES OF HOLLYWOOD**  
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST  
810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98  
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98  
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

**THE SAD CLOWNS (1917-1925)**  
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98  
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98  
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

**SLAPSTICK**  
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
810-01-1500, Standard 8mm, 450-feet, 2-lbs. \$26.98  
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98  
880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98



# BUSTER KEATON COMEDIES

## THE BALLOONATIC (1923)

with PHYLLIS HAVER  
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98  
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98  
620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

## THE BLACKSMITH (1922)

with VIRGINIA FOX  
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98  
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98  
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

## COPS (1922)

with VIRGINIA FOX  
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98  
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98  
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

## ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98  
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98  
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The Balloonatic

## THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS  
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98  
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

# BUSTER KEATON FEATURES

## COLLEGE (1927)

with FLORENCE TURNER  
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98  
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98  
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

## THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION  
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98  
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"  
VERSION (SOMEWHAT ABRIDGED)  
WITH MUSICAL SCORE,  
SOUND EFFECTS AND NARRATION  
880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs. \$76.98  
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

## COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98  
660-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98  
620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98

# BEN TURPIN COMEDIES

## A TOTAL LOSS (1916)

with RUBE MILLER  
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98  
860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98  
620-11-2044, 16mm silent, 735-feet, 3-lbs. \$59.98

## BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98  
620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

## THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT  
and MARGARET TEMPLETON  
810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98  
620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

## A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER  
CONKLIN  
810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98  
620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

## THE DAREDEVIL (1923)

with MADELINE HURLOCK  
810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98  
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98  
620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

## THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

## A HAREM NIGHT (1926)

with MADELINE HURLOCK  
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

## IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98  
620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

## THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98  
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

## THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT  
810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98  
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

## TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-1035, 16mm silent, 750-feet, 3-lbs. \$54.98

## PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT  
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98  
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

## THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL  
810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98  
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98  
620-11-1042, 16mm silent, 750-feet, 3-lbs. \$54.98

## YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES  
PRODUCED  
BY

AL CHRISTIE

## ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE  
810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98  
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98

## DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN  
810-17-2178, Standard 8mm, 400-feet, 1-lb. \$15.98  
860-17-2178, Super 8, 450-feet, 1-lb. \$15.98  
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

## FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN  
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$59.98

## LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL  
BURNS and WINNIE LAW  
810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98  
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98  
620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

## LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING  
810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98

## NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE  
PIERCE, JAY BELASCO  
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

## A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN  
DARLING, EDDIE BARRY, GENE COREY, WARD  
CAULFIELD, JACK HENDERSON, BILLY BLETCHER  
810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98  
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

## ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE  
BARRY, HARRY DEPP, AL HAYNES  
810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98  
860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

## SEA SIRENS (1919) with BOBBY VERNON

810-17-1298, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

## SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA  
STEADMAN, DOROTHY VERNON, ED BARRY and  
JAMES DONNELLY  
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98  
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98  
620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

## WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMP-  
SON, WILLIAM IRVING and DOROTHY VERNON  
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98  
620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98



Love in a Hurry

THE FILMS OF

CHARLIE CHAPLIN



**Keystone Period**

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**  
 810-04-1467, Standard 8mm., 150-feet, 11-ozs. \$8.98  
 860-04-1467, Super 8, 200-feet, 11-ozs. \$18.98  
 620-04-1467, 16mm silent, 200-feet, 2-lbs. \$32.98
- CAUGHT IN A CABARET (1914)**  
 810-04-1631, Standard 8mm., 325-feet, 14-ozs. \$15.98  
 860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-1631, 16mm silent, 650-feet, 3-lbs. \$54.98
- DOUGH AND DYNAMITE (1914)**  
 with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE  
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$18.98  
 860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98  
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$54.98
- GETTING ACQUAINTED (1914)**  
 810-04-2448, Standard 8mm., 175-feet, 11-ozs. \$8.98  
 860-04-2448, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-2448, 16mm silent, 350-feet, 2-lbs. \$34.98
- HIS MUSICAL CAREER (1914)**  
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$8.98  
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$34.98
- HIS TRYSTING PLACES (1914)**  
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN  
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$15.98  
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$54.98
- KID'S AUTO RACE AND A BUSY DAY (1914)**  
 810-04-2413, Standard 8mm., 190-feet \$8.98  
 860-04-2413, Super 8, 250-feet \$8.98  
 880-04-2413, Super 8 magnetic sound, 205-feet \$16.98  
 640-04-2413, 16mm optical sound, 375-feet \$34.98

- THE KNOCKOUT (1914)**  
 with FATTY ARBUCKLE  
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$18.98  
 860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98  
 620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$54.98
- MABEL'S MARRIED LIFE (1914)**  
 810-04-1654, Standard 8mm., 225-feet, 14-ozs. \$9.98  
 860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98  
 620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98

- MAKING A LIVING (1914)**  
 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$34.98

- THE MASQUERADER (1914)**  
 810-04-1719, Standard 8mm., 175-feet, 11-ozs. \$8.98  
 860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-1719, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE NEW JANITOR (1914)**  
 810-04-1935, Standard 8mm., 175-feet, 11-ozs. \$8.98  
 860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98

- THE PROPERTY MAN (1914)**  
 810-04-1703, Standard 8mm., 300-feet, 14-ozs. \$15.98  
 860-04-1703, Super 8, 350-feet, 1-lb. \$15.98  
 620-04-1703, 16mm silent, 600-feet, 3-lbs. \$54.98

- THE ROUNDERS (1914)**  
 810-04-1810, Standard 8mm., 175-feet, 11-ozs. \$8.98  
 860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE STAR BOARDER (1915)**  
 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$8.98  
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$34.98

- TANGO TANGLES (1914)**  
 810-04-1649, Standard 8mm., 175-feet, 11-ozs. \$8.98  
 860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

**Essanay Period**

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**  
 810-04-1897, Standard 8mm., 400-feet, 14-ozs. \$15.98  
 860-04-1897, Super 8, 450-feet, 1-lb. \$15.98  
 620-04-1897, 16mm silent, 800-feet, 3-lbs. \$54.98

- THE CHAMPION (1915)**  
 810-04-1739, Standard 8mm., 325-feet, 14-ozs. \$15.98  
 860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1739, 16mm silent, 650-feet, 3-lbs. \$54.98

- HIS NEW JOB (1915)**  
 810-04-1688, Standard 8mm., 375-feet, 14-ozs. \$15.98  
 860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1688, 16mm silent, 750-feet, 3-lbs. \$54.98

- IN THE PARK (1915)**  
 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$8.98  
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$34.98

- A JITNEY ELOPEMENT (1915)**  
 810-04-1798, Standard 8mm., 375-feet, 14-ozs. \$15.98  
 860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98  
 620-04-1798, 16mm silent, 700-feet, 3-lbs. \$54.98

- A NIGHT AT THE SHOW (1914)**  
 810-04-1711, Standard 8mm., 325-feet, 14-ozs. \$15.98  
 860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-1711, 16mm silent, 650-feet, 3-lbs. \$54.98

- A NIGHT OUT (1915)**  
 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$15.98  
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1310, 16mm silent, 700-feet, 3-lbs. \$54.98

- POLICE (1916)**  
 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$15.98  
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98

- SHANGHAIED (1916)**  
 810-04-1782, Standard 8mm., 350-feet, 14-ozs. \$15.98  
 860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1782, 16mm silent, 700-feet, 3-lbs. \$54.98

- THE TRAMP (1915)**  
 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$15.98  
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

- TRIPLE TROUBLE (1918)**  
 810-04-1846, Standard 8mm., 325-feet, 14-ozs. \$15.98  
 860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-1846, 16mm silent, 650-feet, 3-lbs. \$54.98

- A WOMAN (1915)**  
 810-04-1874, Standard 8mm., 325-feet, 14-ozs. \$15.98  
 860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98

- WORK (1915)**  
 810-04-1891, Standard 8mm., 375-feet, 14-ozs. \$15.98  
 860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1891, 16mm silent, 750-feet, 3-lbs. \$54.98



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# CHARLIE CHAPLIN



## Mutual Period

In this period during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

### THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN  
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$15.98  
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98  
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

### BEHIND THE SCREEN (1916)

810-04-1544, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98  
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

### THE COUNT (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

### THE CURE (1917)

810-04-1208, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-04-1208, Super 8, 350-feet, 14-ozs. \$15.98  
620-04-1208, 16mm silent, 700-feet, 3-lbs. \$54.98

### EASY STREET (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1518, Super 8, 425-feet, 14-ozs. \$15.98  
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

### THE FIREMAN (1916)

810-04-1684, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-04-1684, Standard 8mm, 400-feet, 14-ozs. \$15.98  
620-04-1684, 16mm silent, 800-feet, 3-lbs. \$54.98

### THE FLOORWALKER (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

### THE IMMIGRANT (1917)

810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1264, 16mm silent, 725-feet, 3-lbs. \$54.98

### ONE A.M. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$15.98  
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1081, 16mm silent, 700-feet, 3-lbs. \$54.98

### THE PAWNSHOP (1916)

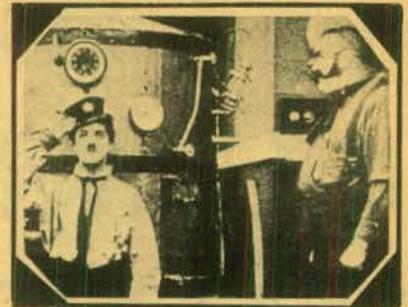
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$15.98  
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98  
620-04-1025, 16mm silent, 750-feet, 3-lbs. \$54.98

### THE RINK (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

### THE VAGABOND (1916)

810-04-1667, Standard 8mm, 425-feet, 14-ozs. \$15.98  
860-04-1667, Super 8, 450-feet, 14-ozs. \$15.98  
620-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98



The Fireman

## FEATURE FILMS

### THE GOLD RUSH (1925)

Available only in United States  
810-04-1128, Standard 8mm, 1525-feet, 2 lbs. \$64.98  
860-04-1128, Super 8, 1550-feet, 2-lbs. \$64.98

### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER  
810-49-0988, Standard 8mm, 800-feet, 1-lb. \$21.98  
860-49-0988, Super 8, 875-feet, 1-lb. \$21.98  
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

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# THE FILMS OF THE LITTLE RASCALS

Standard 8mm, Super 8, 16mm — silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand and one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kids' personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own — for awhile. Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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**ANNIVERSARY TROUBLE**

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR, CLAUDIA DELL and HATTIE McDANIEL  
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.  
880-05-1586, Super 8 magnetic sound, 430-feet, 14-ozs. \$35.98  
640-05-1586, 16mm optical sound, 780-feet, 3-lbs. \$84.98

**BARGAIN DAY (5-2-31)**

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DONALD HAINES, TINY SANFORD, HARRY BERNARD, and OTTO FRIES  
Wheezier and Stymie, door-to-door salesmen, meet a lonely little rich girl.  
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98  
640-05-1571, 16mm optical sound, 690-feet, 3-lbs.

**BARNUM & RINGLING INC. (May 1928)**

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.  
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98  
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98  
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

**BEAR FACTS (3-58-38)**

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY  
Alfalpa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.  
380-05-1597, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
540-05-1597, 16mm optical sound, 415-feet, 3-lbs. \$34.98

**BEDTIME WORRIES (9-9-33)**

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD  
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.  
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$22.98  
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

**BIG BUSINESS (2-10-24)**

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS  
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!  
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98  
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98  
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

**BIRTHDAY BLUES (11-12-32)**

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, "COTTON", JACKIE LYNN, DONALD HAINES, EDITH FELLOWS  
Dickie throws a party to raise enough money to buy his mother a birthday present.  
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$24.98  
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

**BORED OF EDUCATION (8-29-36)**

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, HAROLD SWITZER, ROSINA LAWRENCE  
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.  
880-05-1569, Super 8 magnetic sound, 385-feet, 11-ozs. \$16.98  
640-05-1569, 16mm optical sound, 390-feet, 2-lbs. \$34.98

**BOUNCING BABIES (10-12-29)**

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO  
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.  
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98  
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**BOXING GLOVES (9-9-29)**

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER and CHARLEY HALL  
Harry and Farina promote a boxing match between Joe and Chubby.  
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98  
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

**CAME THE BRAWN (4-16-38)**

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKELEW  
Alfalpa's fight with the Masked Rival is rigged — or so he thinks.  
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-05-1611, 16mm optical sound, 400-feet, 3-lbs. \$34.98

**CANNED FISHING (2-12-38)**

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX  
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.  
880-05-1590, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98  
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

**CAT, DOG & CO. (1929)**

Directed by Anthony Mack

The Gang combines to set loose all the animals in town: a poultry wagon and an all animal experimental lab.  
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98  
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98  
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

**CHOO CHOO (5-7-32)**

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEEZER, DELL HENDERSON, OTTO FRIES and EDDIE BAKER  
The Gang changes places with a group of orphans about to take a train ride.  
880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. \$35.98  
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. \$67.98

**CRAZY HOUSE (early summer 1928)**

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.  
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98  
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

**DIVOT DIGGERS (2-8-36)**

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK  
The Gang volunteers to work as caddies for a golfing foursome.  
880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98  
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$63.98

**DOG HEAVEN (Fall 1929)**

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB  
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.  
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98  
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98  
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98



Crazy House

**DOGS IS DOGS (11-21-31)**

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD  
Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brat son.  
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98  
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**ELECTION DAY (1928)**

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.  
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98  
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98  
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

**FAST FREIGHT (April 1929)**

Directed by Anthony Mack

Farina rides the rails destination California... but a haunted house and pursuing railroad agents lose interest.  
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98  
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98  
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

**FEED 'EM AND WEEP (5-27-38)**

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR  
Darla's father's birthday dinner is ruined by a visit from the Gang.  
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**THE FIRST ROUND-UP (5-5-34)**

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLETCHER  
The Gang goes on a camping trip but doesn't want the company of two little kids. Spanky and Scotty.  
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

**FLY MY KITE (5-30-31)**

Directed by Robert McGowan

CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH and BRODERICK O'FARRELL  
A despicable man tries to put his mother-in-law in an old folks' home until he discovers she has a fortune in stock.  
880-05-1564, Super 8 magnetic sound, 420-feet, 14-ozs. \$18.98  
640-05-1564, 16mm optical sound, 755-feet, 3-lbs. \$39.98

**FOR PETE'S SAKE (4-14-34)**

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER, FRED HOLMES and LYLE TAYO  
The Gang tries to raise enough money to buy a doll for Marianne.  
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98  
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Dogs Is Dogs

**FRAMING YOUTH (9-11-37)**

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER  
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.  
880-05-1454, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-05-1454, 16mm optical sound, 400-feet, 14-ozs. \$34.98

**GLOVE TAPS (1937)**

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE  
Butch challenges Alfalfa to a fight.  
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**HELPING GRANDMA (1-3-31)**

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, DOROTHY DEBORBA, DELL HENDERSON and WILLIAM GILLESPIE  
The Gang's adopted grandma can't decide to whom to sell her store.  
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**HIDE AND SHRIEK (6-18-38)**

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES  
The Gang plays defective, and ends up in a spooky amusement park fun house.  
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**HOOK AND LADDER (8-27-32)**

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK  
The Gang plays fireman and actually succeed in putting out a fire.  
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98  
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

**THE KID FROM BORNEO (4-15-33)**

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT  
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.  
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98  
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

**LITTLE DADDY (3-28-31)**

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE  
Officials try to take Stymie away from his only guardian, Farina.  
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98  
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

**LITTLE MOTHER (Summer 1929)**

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB  
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."  
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98  
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

**LOVE BUSINESS (2-11-31)**

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE  
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.  
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

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**THE LUCKY CORNER**  
(3-14-36)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS**  
 The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.  
 880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98  
 640-05-1599, 16mm optical sound, 400-feet, 3-lbs. \$59.98

**MAIL AND FEMALE (11-13-37)**

Directed by Fred Newmeyer  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD**  
 When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.  
 880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98  
 640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

**MAMA'S LITTLE PIRATE**  
(11-3-34)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL**  
 The Gang goes after treasure hidden in a cave.  
 880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
 640-05-1604, 16mm optical sound, 450-feet, 3-lbs. \$59.98

**MARY QUEEN OF TOTS**  
(8-23-25)

Directed by Robert McGowan  
**CAST: MARY KORMAN, JACKIE DAVIS, MICKY DANIELS, JACKIE CONDON, JOE COBB and FARINA**  
 Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.  
 810-05-1296, Standard 8mm, 400-feet, 14-ozs. \$18.98  
 860-05-1296, Super 8, 450-feet, 14-ozs. \$18.98  
 620-05-1296, 16mm silent, 775-feet, 3-lbs. \$54.98

**MIKE FRIGHT**  
(2-25-34)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK**  
 The Gang goes to a radio station amateur show.  
 880-05-1614, Super 8 magnetic sound, 355-feet, 14-ozs. \$32.98  
 640-05-1614, 16mm optical sound, 645-feet, 3-lbs. \$59.98

**MOAN AND GROAN INC.**  
(12-7-29)

Directed by Robert McGowan  
**CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON**  
 The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.  
 880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
 640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**MUSH AND MILK (5-27-33)**

Directed by Robert McGowan  
**CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEELER, JAMES FINLAYSON**  
 When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.  
 880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
 640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Production © Hal Roach Studios, Inc. (1937)

**Night 'N' Gales**

**NIGHT 'N' GALES (7-24-37)**  
 Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR**  
 Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.  
 880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
 640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**NOISY NOISES (March 1924)**

Directed by Robert McGowan  
 Joe has an aching tooth and a baby-sitting job.  
 810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98  
 860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98  
 620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

**THE OL' GRAY HOSS**  
(Fall 1928)

Directed by Anthony Mack  
 The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old, grey horse.  
 810-05-1648, Standard 8mm, 375-feet, 14-ozs. \$19.98  
 860-05-1648, Super 8, 425-feet, 14-ozs. \$19.98  
 620-05-1648, 16mm silent, 750-feet, 3-lbs. \$54.98

**OUR GANG FOLLIES OF 1936**

Directed by Gus Meins  
**CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY, and HAROLD SWITZER**  
 The Gang stages a musical revue.  
 880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98  
 640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

**THE PIGSKIN PALOOKA**  
(10-23-37)

Directed by Gordon Douglas  
**CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, WALDO**  
 Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.  
 880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
 640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

**PUPS IS PUPS (8-30-30)**

Directed by Robert McGowan  
**CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL**  
 The Gang decides to enter their animals in a local pet show.  
 880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
 640-05-1567, 16mm optical sound, 675-feet, 3-lbs. \$59.98

**RAINY DAYS (1928)**

Directed by Anthony Mack  
 Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.  
 810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98  
 860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

**READIN' AND WRITIN' (2-2-32)**

Directed by Robert McGowan  
**CAST: "BREEZY BRISBANE" McCOMAS, WHEELER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE**  
 Tired of school, Breezy concocts a scheme to get himself expelled.  
 880-05-1609, Super 8 magnetic sound, 420-feet, 14-ozs. \$35.98  
 640-05-1609, 16mm optical sound, 765-feet, 3-lbs. \$84.98



Production © Hal Roach Studios, Inc. (1930)

**School's Out**

**REUNION IN RHYTHM (11-9-37)**  
 Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK**  
 The Gang stages a musical show at a reunion for some of the former Gang kids.  
 880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98  
 640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

**SATURDAY'S LESSON (Fall 1929)**

Directed by Robert McGowan  
**CAST: JOE COBB, MARY ANN JACKSON, FARINA**  
 The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.  
 810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98  
 860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

**SCHOOL'S OUT (11-22-30)**

Directed by Robert McGowan  
**CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER**  
 The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.  
 880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98  
 640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**SHIVER MY TIMBERS (10-10-31)**

Directed by Robert McGowan  
**CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE**  
 The Gang has been playing hooky to listen to a friendly sea captain's tall tales.  
 880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
 640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**SHIVERING SHAKESPEARE**  
(1-25-30)

Directed by Anthony Mack  
**CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER**  
 A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.  
 880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
 640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

**SHRIMPS FOR A DAY**  
(12-8-34)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK**  
 A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.  
 880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98  
 640-05-1621, 16mm optical sound, 790-feet, 3-lbs. \$59.98

**SMALL TALK (4-18-29)**

Directed by Robert McGowan  
**CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING**  
 Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.  
 880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
 640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

**SPOOK SPOOFING (Jan. 1928)**

Directed by Robert McGowan  
**CAST: FARINA, JOE COBB**  
 A story of the gang, and graveyards and ghosts.  
 810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98  
 860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98  
 620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

**SPOOKY HOOKY (12-5-36)**

Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM MCDANIELS**  
 The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.  
 880-05-1608, Super 8 magnetic sound, 210-feet, 11-ozs. \$36.98  
 640-05-1608, 16mm optical sound, 284-feet, 2-lbs. \$79.98

**SPRUCIN' UP (6-1-35)**

Directed by Gus Meins  
**CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS**  
 When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.  
 880-05-1570, Super 8 magnetic sound, 345-feet, 14-ozs. \$34.98  
 640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

**THREE MEN IN A TUB (3-26-38)**

Directed by Nate Watt  
**CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER**  
 A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.  
 880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98  
 640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

**A TOUGH WINTER (6-21-30)**

Directed by Robert McGowan  
**CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT**  
 Stepin tries to help the Gang clean up a mess after a taffy pull.  
 880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98  
 640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

**TWO TOO YOUNG (9-6-36)**

Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER**  
 Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.  
 880-05-1591, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98  
 640-05-1591, 16mm optical sound, 370-feet, 2-lbs. \$39.98

**UNCLE TOM'S UNCLE**  
(May 1926)

Directed by Robert McGowan  
 Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.  
 810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98  
 860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98  
 620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

**WIGGLE YOUR EARS**  
(March 1929)

Directed by Robert McGowan  
**CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA**  
 The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.  
 810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98  
 860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98  
 620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

**WILD POSES (10-28-33)**

Directed by Robert McGowan  
**CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY**  
 Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.  
 880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
 640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

# THE FILMS OF WILL ROGERS



## BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375 feet, 14-ozs.	\$16.98
860-09-1709, Super 8, 425 feet, 14-ozs.	\$16.98
620-09-1709, 16mm silent, 750 feet, 3-lbs.	\$54.98
880-09-1709, Super 8 magnetic sound, 405 feet, 14-ozs.	\$24.98
640-09-1709, 16mm optical sound, 730 feet, 3-lbs.	\$58.98

## THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860-09-1791, Super 8, 350 feet, 1-lb.	\$15.98
620-09-1791, 16mm silent, 650 feet, 3-lbs.	\$54.98

## THE COWBOY SHEIK (1924)

with MARIE MOSQUINI	
810-09-1049, Standard 8mm, 425 feet, 14-ozs.	\$16.98
860-09-1049, Super 8, 450 feet, 14-ozs.	\$16.98
620-09-1049, 16mm silent, 850 feet, 3-lbs.	\$54.98

## DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350 feet, 11-ozs.	\$15.98
860-09-1974, Super 8, 375 feet, 11-ozs.	\$15.98

## GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400 feet, 14-ozs.	\$15.98
860-09-1047, Super 8, 450 feet, 14-ozs.	\$15.98
620-09-1047, 16mm silent, 800 feet, 3-lbs.	\$54.98

## THE HEADLESS HORSEMAN (1922)

(abridged)	
810-49-1844, Standard 8mm, 650 feet, 2-lbs.	\$29.98
860-49-1844, Super 8, 700 feet, 2-lbs.	\$29.98
(Full-length)	
810-49-1030, Standard 8mm, 1150 feet, 3-lbs.	\$47.98
860-49-1030, Super 8, 1200 feet, 3-lbs.	\$47.98

## HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450 feet, 14-ozs.	\$19.98
860-09-1752, Super 8, 500 feet, 14-ozs.	\$19.98
620-09-1752, 16mm silent, 900 feet, 3-lbs.	\$54.98

## OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860-09-1048, Super 8, 400 feet, 14-ozs.	\$14.98
620-09-1048, 16mm silent, 725 feet, 4-lbs.	\$54.98

## A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD	
810-09-1702, Standard 8mm, 375 feet, 14-ozs.	\$16.98
860-09-1702, Super 8, 425 feet, 14-ozs.	\$16.98
620-09-1702, 16mm silent, 750 feet, 3-lbs.	\$54.98

## UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860-09-1098, Super 8, 350 feet, 14-ozs.	\$15.98
620-09-1098, 16mm silent, 650 feet, 3-lbs.	\$54.98

## WILL ROGERS

810-09-1524, Standard 8mm, 575 feet, 2-lbs.	\$29.98
860-09-1524, Super 8, 625 feet, 2-lbs.	\$29.98



## OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



## AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN	
810-01-1063, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860-01-1063, Super 8, 375 feet, 14-ozs.	\$14.98

## AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT	
810-01-1762, Standard 8mm, 225 feet, 11-ozs.	\$8.98
860-01-1762, Super 8, 200 feet, 11-ozs.	\$8.98

## THE BATH DUB (1921)

with BILLY FRANEY	
810-01-1230, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860-01-1230, Super 8, 200 feet, 11-ozs.	\$7.98

## BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO	
810-01-1823, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860-01-1823, Super 8, 350 feet, 14-ozs.	\$14.98

## A BEDROOM SCANDAL (1921)

with MONTE BANKS	
810-01-1664, Standard 8mm, 375 feet, 1-lb.	\$15.98
860-01-1664, Super 8, 400 feet, 1-lb.	\$15.98

## THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN	
810-01-1853, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860-01-1853, Super 8, 225 feet, 11-ozs.	\$9.98

## BREEZING ALONG (1927)

with LLOYD HAMILTON	
810-01-0963, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860-01-0963, Super 8, 375 feet, 14-ozs.	\$14.98

## CINDERELLA CINDERS (1920)

with ALICE HOWELL	
810-01-1781, Standard 8mm, 375 feet, 14-ozs.	\$15.98
860-01-1781, Super 8, 400 feet, 1-lb.	\$15.98

## A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH	
810-01-1641, Standard 8mm, 225 feet, 11-ozs.	\$8.98
860-01-1641, Super 8, 250 feet, 11-ozs.	\$8.98

## A DAY ON THE FORCE (1915)

with BILLIE REEVES	
810-01-1814, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860-01-1814, Super 8, 250 feet, 11-ozs.	\$9.98

## THE DEACON'S WIDOW (1916)

starring BILLIE RHODES	
810-01-1237, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860-01-1237, Super 8, 250 feet, 11-ozs.	\$9.98

## DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS	
810-01-1800, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860-01-1800, Super 8, 400 feet, 14-ozs.	\$14.98

## HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH	
810-01-2045, Standard 8mm, 425 feet, 14-ozs.	\$17.98
860-01-2045, Super 8, 475 feet, 14-ozs.	\$17.98
620-01-2045, 16mm silent, 850 feet, 3-lbs.	\$59.98

## HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN	
810-01-1256, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860-01-1256, Super 8, 250 feet, 11-ozs.	\$9.98

## HIS DARKER SELF (1924)

starring LLOYD HAMILTON	
810-01-2046, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860-01-2046, Super 8, 375 feet, 14-ozs.	\$15.98
620-01-2046, 16mm silent, 650 feet, 2-lbs.	\$54.98

## HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT	
810-01-1519, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860-01-1519, Super 8, 225 feet, 11-ozs.	\$8.98

## HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND	
810-01-1257, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860-01-1257, Super 8, 225 feet, 11-ozs.	\$8.98

## HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER	
810-01-2043, Standard 8mm, 370 feet, 14-ozs.	\$16.98
860-01-2043, Super 8, 400 feet, 14-ozs.	\$16.98
620-01-2043, 16mm silent, 735 feet, 3-lbs.	\$59.98

## THE IRON MULE (1925)

with AL ST. JOHN	
810-01-1839, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860-01-1839, Super 8, 225 feet, 14-ozs.	\$9.98

## MEET THE FOLKS (1927)

with JIMMIE ADAMS	
810-01-1188, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860-01-1188, Super 8, 375 feet, 14-ozs.	\$14.98

## MERELY A MAID (1920)

with BEATRICE LA PLANTE	
860-01-1828, Super 8, 250 feet, 11-ozs.	\$9.98

## A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS	
810-01-1743, Standard 8mm, 250 feet, 11-ozs.	\$10.98
860-01-1743, Super 8, 275 feet, 11-ozs.	\$10.98

## THE PAPER HANGERS (1921)

with AL ST. JOHN	
810-01-1834, Standard 8mm, 425 feet, 14-ozs.	\$18.98
860-01-1834, Super 8, 450 feet, 14-ozs.	\$18.98
620-01-1834, 16mm silent, 850 feet, 3-lbs.	\$54.98

## A READY-MADE MAID (1926)

with BILLIE REEVES	
860-01-1922, Super 8, 250 feet, 11-ozs.	\$10.98

## SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS	
810-01-1222, Standard 8mm, 255 feet, 11-ozs.	\$10.98
860-01-1222, Super 8, 250 feet, 11-ozs.	\$10.98

## THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI	
810-01-1797, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860-01-1797, Super 8, 375 feet, 14-ozs.	\$14.98

## SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE	
810-01-1933, Standard 8mm, 400 feet, 14-ozs.	\$15.98
860-01-1933, Super 8, 450 feet, 14-ozs.	\$15.98

## SWAT THE SPY (1918)

with JANE and KATHERINE LEE	
810-01-2253, Standard 8mm, 215 feet, 11-ozs.	\$10.98
860-01-2253, Super 8, 235 feet, 11-ozs.	\$10.98
620-01-2253, 16mm silent, 415 feet, 2-lbs.	\$36.98

## SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN	
810-01-0982, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860-01-0982, Super 8, 225 feet, 11-ozs.	\$8.98

## THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND	
860-01-1784, Super 8, 200 feet, 11-ozs.	\$7.98

## 'Twas HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP	
810-01-1759, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860-01-1759, Super 8, 225 feet, 11-ozs.	\$9.98

## A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO	
810-01-1187, Standard 8mm, 175 feet, 11-ozs.	\$9.98
860-01-1187, Super 8, 200 feet, 11-ozs.	\$9.98

## WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE	
810-01-1176, Standard 8mm, 175 feet, 11-ozs.	\$8.98
860-01-1176, Super 8, 200 feet, 11-ozs.	\$8.98

## THE WRONG MR. FOX (1917)

with VICTOR MOORE	
860-01-0943, Super 8, 225 feet, 11-ozs.	\$9.98

## KID PIX

### KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE	
880-01-2095, Super 8 magnetic sound, 150 feet, 11-ozs.	\$16.98
640-01-2095, 16mm optical sound, 300 feet, 2-lbs.	\$34.98

### KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE	
880-01-1291, Super 8 magnetic sound, 200 feet, 11-ozs.	\$16.98
640-01-1291, 16mm optical sound, 350 feet, 2-lbs.	\$34.98

### MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE	
810-01-2217, Standard 8mm, 330 feet, 14-ozs.	\$14.98
860-01-2217, Super 8, 360 feet, 14-ozs.	\$14.98
620-01-2217, 16mm silent, 655 feet, 3-lbs.	\$61.98

### POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE	
880-01-1294, Super 8 magnetic sound, 175 feet, 11-ozs.	\$16.98
640-01-1294, 16mm optical sound, 375 feet, 2-lbs.	\$34.98

### MICKEY'S MOVIES (1928)

starring MICKEY ROONEY	
810-01-2218, Standard 8mm, 345 feet, 14-ozs.	\$14.98
860-01-2218, Super 8, 380 feet, 14-ozs.	\$14.98
620-01-2218, 16mm silent, 665 feet, 3-lbs.	\$47.98



# FILMS PRODUCED BY MACK SENNETT

## Mack Sennett Biograph Period

**THE MANICURE LADY (1911)**  
with VIVIAN PRESCOTT, EDDIE DILLON  
810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-10-1713, Super 8, 250-feet, 11-ozs. \$9.98

## Mack Sennett Keystone Period

**THE BANGVILLE POLICE (1913)**  
with FRED MACE, MABEL NORMAND, DOT FARLEY  
810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98  
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98  
620-10-1862, 16mm silent, 300-feet, 2-lbs. \$34.98

**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**  
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD  
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98  
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98  
880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs. \$19.98  
640-10-2440, 16mm optical sound, 565-feet, 3-lbs. \$47.98

**BATH TUB PERILS (1916)**  
with FRED MACE, DALE FULLER  
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98  
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

**BECAUSE HE LOVED HER (1916)**  
with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-1858, Standard 8mm, 275-feet, 14-ozs. \$14.98  
860-10-1858, Super 8, 300-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
with BILLY ARMSTRONG, JUANITA HANSEN  
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

**CURSED BY HIS BEAUTY (1914)**  
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL  
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98



Dizzy Heights & Daring Hearts

**THE DANGER GIRL (1916)**  
with GLORIA SWANSON and BOBBY VERNON  
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98  
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98  
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

**THE DESPERATE SCOUNDREL (1916)**  
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS  
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98  
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98  
620-10-1753, 16mm silent, 600-feet, 3-lbs. \$54.98

**DOLLARS AND SENSE (1917)**  
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98  
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98  
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

**THE FUN FACTORY**  
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98  
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98  
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

**A HASH HOUSE FRAUD (1915)**  
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS  
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98  
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98  
620-10-1685, 16mm silent, 450-feet, 2-lbs. \$34.98

**HER TORPEDOED LOVE (1917)**  
with FORD STERLING and LOUISE FAZENDA  
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-1900, Standard 8mm, 250-feet, 11-ozs. \$8.98  
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

**LOVE AND RUBBISH (1913)**  
with FORD STERLING  
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98  
620-10-1867, 16mm silent, 400-feet, 2-lbs. \$34.98

**MAID MAD (1916)**  
with CHARLIE MURRAY and LOUISE FAZENDA  
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98  
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



Her Torpedoed Love

**OUR DAREDEVIL CHIEF (1915)**  
with FORD STERLING and AL ST. JOHN  
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$16.98  
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

**THE PLUMBER (1914)**  
with CHARLIE MURRAY, JOSEPH SWICKARD  
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98  
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

**SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98  
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

**THE SULTAN'S WIFE (1917)**  
starring GLORIA SWANSON and BOBBY VERNON  
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

**TEDDY AT THE THROTTLE (1916)**  
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY  
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98  
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$54.98

**THOSE COLLEGE GIRLS (1915)**  
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

**A VERSATILE VILLAIN (1915)**  
with LOUISE FAZENDA and CHARLIE CHASE  
810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98  
860-10-1440, Super 8, 250-feet, 11-ozs. \$8.98

**WIFE AND AUTO TROUBLE (1916)**  
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98  
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

## Sennett Films Starring Chester Conklin

**THE CANNON BALL (1915)**  
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98  
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**  
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98  
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$54.98



The Bangville Police



Mabel, Fatty and the Law



Speed Kings



Water Wagons

**Sennett Films  
Starring Roscoe  
"Fatty" Arbuckle**

**FATTY AND MINNIE HE-HAW (1914)**  
with MINTA DURFEE  
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98  
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98  
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

**FATTY'S CHANCE ACQUAINTANCE (1915)**  
with MINTA DURFEE and FRANK NAYES  
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

**FATTY JOINS THE FORCE (1913)**  
with DOT FARLEY  
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98  
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98  
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

**FATTY'S MAGIC PANTS (1914)**  
with MINTA DURFEE and HARRY McCOY  
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

**FATTY'S TINTYPE TANGLE (1915)**  
with LOUISE FAZENDA, EDGAR KENNEDY  
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98  
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

**A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)**  
with FORD STERLING and MACK SENNETT  
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

**MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
with MABEL NORMAND  
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98  
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98  
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

**ROMANCE-KEYSTONE STYLE (1912-1914)**  
with FORD STERLING  
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98  
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

**THE WAITER'S BALL (1916)**  
with AL ST. JOHN  
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98  
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett  
Paramount  
Period**

**HEARTS AND FLOWERS (1919)**  
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98  
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films  
Starring Mabel  
Normand**

**A DASH THROUGH THE CLOUDS (1912)**  
with FRED MACE  
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98

**MABEL'S BLUNDER (1914)**  
with HARRY McCOY and CHARLEY CHASE  
810-10-2010, Standard 8mm, 220-feet, 14-ozs. \$12.98  
860-10-2010, Super 8, 245-feet, 14-ozs. \$12.98  
620-10-2010, 16mm silent, 445-feet, 3-lbs. \$39.98

**MABEL, FATTY AND THE LAW (1915)**  
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE  
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98  
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98  
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

**A MUDDY ROMANCE (1913)**  
with FORD STERLING  
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

**A SMALL TOWN BULLY (1918)**  
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT  
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98  
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

**THE SPEED KINGS (1913)**  
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98  
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98  
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

**THE EXTRA GIRL (1923)**  
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98  
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films  
Starring  
Mack Swain**

**AMBROSE'S FIRST FALSEHOOD (1914)**  
with MINTA DURFEE and EDGAR KENNEDY  
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

**LOVE, SPEED AND THRILLS (1915)**  
with CHESTER CONKLIN and the KEYSTONE COPS  
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98  
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

**MADCAP AMBROSE (1916)**  
with POLLY MORAN and EDGAR KENNEDY  
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

**A MOVIE STAR (1916)**  
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

**THIRST (1917)**  
with ETHEL TEARE  
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98  
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98

**Triangle  
Keystone  
Productions**

**A SANITARIUM SCANDAL (1917)**  
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE  
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98  
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett  
Pathe Period**

**CATALINA, HERE I COME (1927)**  
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT  
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98  
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98  
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

**THE CIRCUS TODAY (1926)**  
with BILLY BEVAN, ANDY CLYDE  
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

**THE HOLLYWOOD KID (1924)**  
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE  
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

**LIZZIES OF THE FIELD (1924)**  
with BILLY BEVAN, SID SMITH  
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98  
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

**RUN GIRL, RUN (1928)**  
with CAROL LOMBARD and DAPHNE POLLARD  
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98  
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

**SPANKING BREEZES (1926)**  
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM  
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98  
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**  
with BILLY BEVAN, ANDY CLYDE  
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

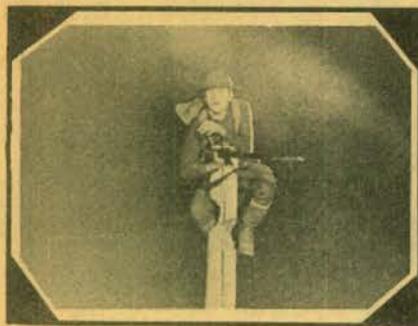
**WATER WAGONS (1925)**  
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98  
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Mack Sennett  
Feature Films**

**TILLIE'S PUNCTURED ROMANCE (1914)**  
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN  
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98  
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98  
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

**YANKEE DOODLE IN BERLIN (1919)**  
with FORD STERLING, BEN TURPIN and MARIE PREVOST  
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98  
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98  
620-10-2193, 16mm silent, 1670-feet, 6-lbs. \$116.98

## Sennett Films Starring Harry Langdon



*All Night Long*

### ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98  
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

### BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98  
860-21-1283, Super 8, 375-feet, 1-lb. \$17.98

### FEET OF MUD (1924)

with NATALIE KINGSTON  
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98  
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

### FIDDLESTICKS (1926)

with VERNON DENT  
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98  
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

### HIS MARRIAGE WOV (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98  
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

### REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98  
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

### SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98  
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98  
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98  
860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98  
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

### SMILE PLEASE (1924)

COMPLETE VERSION

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98  
620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

### SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98  
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98  
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



*Saturday Afternoon*

# THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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### THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS  
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

### CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY  
810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

### HASTY MARRIAGE (1931)

with JIMMY FINLAYSON  
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98  
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

### HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT  
810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98  
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98  
880-03-2034, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98  
640-03-2034, 16mm optical sound, 790-feet, 3-lbs. \$73.98

### IT HAPPENED ONE DAY (1934)

with BETTY MACK  
640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

### LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY  
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98  
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

### LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE  
810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98  
860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98  
620-03-2033, 16mm silent, 800-feet, 3-lbs. \$64.98

### MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD  
810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98  
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

### MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY  
810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98  
860-03-1633, Super 8, 350-feet, 1-lb. \$15.98  
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98  
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98



*Movie Night*



*Hasty Marriage*

### NATURE IN THE WRONG (1933)

with MURIEL EVANS  
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

### NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER  
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98  
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

### THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT  
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98  
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

### NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER  
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98  
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

### ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY  
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

### PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON  
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

### SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG  
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98  
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

### "YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY  
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98  
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



*Long Fliv the King*

# FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

**AMERICA (1924)**

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

**HISTORIC HIGHLIGHTS FROM****GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

**THE BIRTH OF A NATION (1915)**

Restricted to the U.S. and Canada

with LILLIAN GISH, MAE MARSH, HENRY B. WALTHALL, WALLACE REID, GEORGE SIEGMAN, DONALD CRISP, and MIRIAM COOPER

810-50-2597, Standard 8mm, 2325-feet, 4-lbs. \$99.98

860-50-2597, Super 8, 2585-feet, 4-lbs. \$99.98

**BROKEN BLOSSOMS (1919)**

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

**THE FALL OF BABYLON (1916-1919)**

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98

860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

**HEARTS OF THE WORLD (1917)**

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-50-1918, Super 8, 2250-feet, 3-lbs. \$99.98

620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98

**THE MOTHER AND THE LAW (1917)**

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1435-feet, 3-lbs. \$57.98

860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98

620-50-1979, 16mm silent, 2840-feet, 8-lbs. \$199.98

**GRIFFITH FILMS STARRING****MARY PICKFORD****AN ARCADIAN MAID (1910)**

with MACK SENNETT

860-33-1919, Super 8, 175-feet, 11-ozs. \$7.98

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

*Female of the Species***THE MOUNTAINEER'S HONOR (1909)**

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

**THE NEW YORK HAT (1912)**

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98

640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

*Little Mary - America's Sweetheart***THE VIOLIN MAKER OF CREMONA (1909)**

with DAVID MILES, OWEN MOORE

810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98

# D. W. GRIFFITH RELEASES

## New and Recent



**ONE IS BUSINESS, THE OTHER CRIME**  
(1912)  
with CHARLES WEST,  
DOROTHY BERNARD,  
EDWIN AUGUST, BLANCHE  
SWEET, KATE BRUCE

ONE IS BUSINESS, THE OTHER CRIME was meant by Griffith as a hard-hitting social drama of comparisons, a favorite form of screen moralizing which he had earlier used with great effect in A CORNER IN WHEAT and which was ultimately to inspire his greatest work, INTOLERANCE. But this honest little drama also cocked a keen eye towards the box-office: "It puts a barb into complacent hypocrisy, and this is always popular with the normal people," wrote the critic in 'Moving Picture World'. The plot, which compares a rich couple (Edwin August and Blanche Sweet) to a poor couple (Charles West and Dorothy Bernard) implies the Griffith philosophy: the poor may be driven by hardship to occasional acts of dishonesty, however, the rich are finaglers by nature.

The film's photography, taken apart from its social orientation, marks a great advance in the work of Griffith cameraman, G. W. Bitzer. The interiors are illuminated by source light — apparently streaming through windows during the day, or piercing the darkness in a flashlight beam when all else is dark. Considering the primitive equipment of the day, ONE IS BUSINESS is truly a photographic wonder, and it is the high standard of production that allows this and other Biographs to arouse the sophisticated audiences of today.

Blackhawk's prints are restored from the original negative and are of excellent quality.

860-34-2439, Super 8, 250-feet, 11-ozs. .... \$12.98  
620-34-2439, 16mm silent, 450-feet, 2-lbs. .... \$39.98



**LOVE IN THE HILLS** (1911)  
with BLANCHE SWEET, KATE  
TONCRAJ, WILFRED LUCAS,  
CHARLES H. WEST and  
JOSEPH GRAYBILL

LOVE IN THE HILLS is "A story of the Tennessee Mountains where Strangers Are Unwelcome," or so the Biograph Bulletin described it when it was released in 1912. Many of the Biographs which deal with out-of-the-way people in out-of-the-way places are serious, or even tragic, but this one is comedy.

The old soldier's daughter (Blanche Sweet) has two mountain suitors — one (Charles West) a slovenly, good-natured fiddler and tippler, who says it with pumpkins, the other (Wilfred Lucas) a "he-man." She refuses both, but the "he-man" swears he will marry her whether or no. A city fellow who comes to the mountains to hunt and fish (Joseph Graybill) proves more attractive to her, and she agrees to elope with him, but the note she leaves is taken by her mother (Kate Toncraj) to the "he-man," who eliminates his rival by inflicting just enough injury on him to send him on his way. The last scene shows Blanche happily married to Lucas, with the pumpkin lover playing happily with their child.

LOVE IN THE HILLS is primarily Blanche Sweet's film. Her youthful blonde beauty is seen at its best, and one has no difficulty in believing that she is on her way, as she was, to become one of the big stars.

860-34-2384, Super 8,  
250-feet, 11-ozs. .... \$11.98  
620-34-2384, 16mm silent,  
435-feet, 2-lbs. .... \$39.98

### RECENT



**THE GIRL AND HER TRUST** (1912)  
with DOROTHY BERNARD,  
WILFRED LUCAS,  
ALFRED PAGET

Blackhawk Films is especially pleased to release one of D. W. Griffith's finest Biograph productions in a print of first rate quality. THE GIRL AND HER TRUST is a little masterpiece and shows the great director at the peak of his powers.

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera. The director effortlessly intercuts close-ups of objects, such as a bullet and a keyhole, for dramatic emphasis. This production possesses a narrative polish and smoothness that Griffith seldom equaled and never really surpassed, even in his later films.

Today this film has an added value and interest. D. W. Griffith accurately captured a long ago period of rural America with immediacy and warmth.

810-34-2380, Standard 8mm,  
225-feet, 14-ozs. .... \$10.98  
860-34-2380, Super 8,  
245-feet, 14-ozs. .... \$10.98

Blackhawk's sound versions have been fitted with a piano accompaniment carefully edited from piano rolls perforated at about the same time THE GIRL AND HER TRUST was produced.

875-34-2380,  
Super 8 magnetic sound,  
245-feet, 14-ozs. .... \$16.98  
600-34-2380,  
16mm optical sound,  
450-feet, 3-lbs. .... \$37.98

### RECENT



**AN UNSEEN ENEMY**  
(1912)  
with LILLIAN and DOROTHY  
GISH, and BOBBY HARRON

AN UNSEEN ENEMY is considered a milestone in the history of motion pictures for it is in this one-reeler that director D. W. Griffith first featured two unknown actresses — Lillian and Dorothy Gish. The Biograph Company released the film September 9, 1912.

Each sister was paid \$5.00 per day, and, according to an anecdote which Lillian recounts in her autobiography THE MOVIES, MR. GRIFFITH AND ME, the girls earned their wages. To provoke a reaction of fear in one scene, Griffith chased them while shooting a gun. Only afterwards did the youngsters learn he was aiming at the ceiling.

To tell apart the sisters, he gave Lillian a blue ribbon and Dorothy a red ribbon and then referred to them as "Blue" and "Red". Griffith changed his tone when their chum Mary Pickford advised him the Gishes were of the legitimate stage. Hence, they were "Miss Lillian" and "Miss Dorothy".

Based on an original story by Edward Acker, AN UNSEEN ENEMY was photographed by G. W. "Billy" Bitzer in July, 1912, in the New York studio at 11 East Fourteenth Street and in Fort Lee, New Jersey. In the cast is Bobby Harron who appeared with the Gishes in many Griffith features from 1912 to 1920. It is brilliantly edited and is one of the best of Griffith's chase melodramas.

860-34-2438, Super 8, 230-feet, 14-ozs. .... \$11.98  
620-34-2438, 16mm silent, 425-feet, 3-lbs. .... \$39.98

### RECENT



**DEATH'S MARATHON**  
(1913)  
with HENRY WALTHALL,  
BLANCHE SWEET, LIONEL  
BARRYMORE, WALTER MILLER,  
KATE BRUCE, and  
BOBBY HARRON

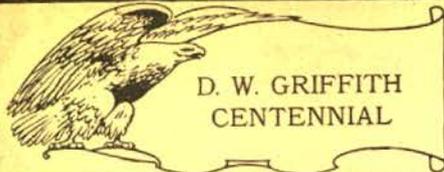
DEATH'S MARATHON is one of Griffith's most polished contemporary melodramas, and one of the few in which an exciting last-minute rescue comes too late to provide a happy ending.

Working together in the final months of Griffith's Biograph career, the cast of DEATH'S MARATHON included Henry Walthall, Blanche Sweet, Lionel Barrymore, Walter Miller, Kate Bruce and Bobby Harron. With the exception of Harron who died from a gun wound in 1920, their careers spanned the silent film era and continued into the talkies.

It was Blanche Sweet of whom the Moving Picture World, critic took note as the wife in DEATH'S MARATHON. "Her work, especially in the final scenes, is splendid. In following her none will be more interested than those who have to do with the making of pictures."

A critic in Moving Picture World recognized the strong direction and production values which characterize Griffith's later work at the Biograph Company. "The story will interest all the way, and will do so solely on account of its treatment. This is skillful, artistic... Charming backgrounds, well photographed. A strong climax — with an orthodox Griffithian suspense."

810-34-2434, Standard 8mm, 225-feet, 14-ozs. .... \$11.98  
860-34-2434, Super 8, 245-feet, 14-ozs. .... \$11.98  
620-34-2434, 16mm silent, 445-feet, 3-lbs. .... \$39.98



# RECENT RELEASES



## THE LONG ROAD (1911)

with **BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE, DONALD CRISP**

The Biograph Company released THE LONG ROAD on October 26, 1911. Based on an original story by Bernadine R. Leist, it was filmed in the New York studio and the nearby streets, with other location work at Fort Lee, New Jersey. The film is not only an effective melodrama of unrequited love but also an indictment against city slum life, both subjects to which Griffith would turn again.

Blanche Sweet, then the leading lady of the Biograph Company, offers a shining and restrained performance as Edith. Other roles are taken by Charles West, as Ned; Edna Foster as his son; and Kate Bruce, as Mother Superior. Appearing briefly as the butler and later as the landlord is Donald Crisp, who became an Academy Award-winning performer and successful director.

860-34-2229, Super 8, 240-feet, 14-ozs. .... \$11.98  
620-34-2229, 16mm silent, 440-feet, 3-lbs. .... \$39.98

**IMPROVED VERSION  
NEWLY RESTORED FROM  
ORIGINAL NEGATIVE**

## THE BATTLE AT ELDERBUSH GULCH (1914)

with **LILLIAN GISH, MAE MARSH, and HARRY CAREY**



One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget. It is a testament to Griffith's artistry that when he left, many of the repertory company followed him.

810-34-2436, Standard 8mm, 375-feet, 14-ozs. .... \$19.98  
860-34-2436, Super 8, 415-feet, 14-ozs. .... \$19.98  
620-34-2436, 16mm silent, 750-feet, 3-lbs. .... \$71.98



## A WOMAN SCORNED (1911)

with **VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES, WILFRED LUCAS**

Director D. W. Griffith and his ace cameraman G. W. "Billy" Bitzer filmed A WOMAN SCORNED in the New York City studio of the Biograph Company and at Fort Lee, New Jersey. Based on an original story by prolific Biograph Screenplaywright George Hennessy, the one-reeler was released on November 30, 1911.

Griffith's films frequently explored the "jealous woman theme." for it provided motivation for melodrama, a genre particularly popular with early film viewers. The performance of the gangster's scorned woman who attempts to shoot her lover in this photoplay provides a parallel to the jealous "Friendless One" who fatally shoots the "Musketeer of the Slums" in INTOLERANCE (1916).

860-34-2383, Super 8, 245-feet, 14-ozs. .... \$12.98  
620-34-2383, 16mm silent, 450-feet, 3-lbs. .... \$39.98

Other Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.			
<b>THE ADVENTURES OF BILLY (1911)</b>	810-34-1068, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
<b>THE ADVENTURES OF DOLLIE (1908)</b>	810-34-0936, Standard 8mm, 175-feet, 11-ozs.	\$7.98	
	860-34-0936, Super 8, 200-feet, 11-ozs.	\$7.98	
	620-34-0936, 16mm silent, 350-feet, 2-lbs.	\$34.98	
<b>THE BATTLE (1911)</b>	810-34-1932, Standard 8mm, 200-feet, 11-ozs.	\$7.98	
	860-34-1932, Super 8, 225-feet, 11-ozs.	\$7.98	
	620-34-1932, 16mm silent, 400-feet, 2-lbs.	\$34.98	
<b>THE BURGLAR'S DILEMMA (1912)</b>	810-34-2225, Standard 8mm, 235-feet, 11-ozs.	\$11.98	
	860-34-2225, Super 8, 255-feet, 11-ozs.	\$11.98	
	620-34-2225, 16mm silent, 475-feet, 2-lbs.	\$35.98	
<b>A CORNER IN WHEAT (1909)</b>	810-34-1727, Standard 8mm, 225-feet, 11-ozs.	\$11.98	
	860-34-1727, Super 8, 250-feet, 11-ozs.	\$11.98	
<b>A COUNTRY CUPID (1911)</b>	810-34-1017, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
<b>THE COUNTRY DOCTOR (1909)</b>	860-34-1067, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>A DRUNKARD'S REFORMATION (1909)</b>	810-34-0905, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
	860-34-0905, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>ENOCH ARDEN (1911)</b>	810-34-1936, Standard 8mm, 400-feet, 14-ozs.	\$19.98	
	860-34-1936, Super 8, 450-feet, 14-ozs.	\$19.98	
	640-34-2182, 16mm optical sound, 800-feet, 3-lbs.	\$59.98	
<b>THE FEMALE OF THE SPECIES</b>	860-33-1928, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>THE FUGITIVE (1910)</b>	810-34-1018, Standard 8mm, 250-feet, 11-ozs.	\$9.98	
	860-34-1018, Super 8, 275-feet, 11-ozs.	\$9.98	
<b>THE HOUSE OF DARKNESS</b>	860-34-2228, Super 8, 265-feet, 14-ozs.	\$10.98	
<b>IN THE BORDER STATES (1910)</b>	810-34-2224, Standard 8mm, 220-feet, 11-ozs.	\$10.98	
	860-34-2224, Super 8, 240-feet, 11-ozs.	\$10.98	
	620-34-2224, 16mm silent, 430-feet, 2-lbs.	\$36.98	
<b>JUDITH OF BETHULIA (1913)</b>	810-50-1840, Standard 8mm, 800-feet, 2-lbs.	\$21.98	
	860-50-1840, Super 8, 875-feet, 2-lbs.	\$31.98	
	620-50-1840, 16mm silent, 1600-feet, 5-lbs.	\$119.98	
<b>THE LAST DROP OF WATER (1911)</b>	810-34-2059, Standard 8mm, 210-feet, 11-ozs.	\$10.98	
	860-34-2059, Super 8, 230-feet, 11-ozs.	\$10.98	
	620-34-2059, 16mm silent, 415-feet, 2-lbs.	\$34.98	
<b>THE LONEDALE OPERATOR (1912)</b>	810-35-1818, Standard 8mm, 200-feet, 11-ozs.	\$7.98	
	860-35-1818, Super 8, 225-feet, 11-ozs.	\$7.98	
	620-35-1818, 16mm silent, 400-feet, 2-lbs.	\$34.98	
<b>THE LONELY VILLA (1909)</b>	810-33-1898, Standard 8mm, 200-feet, 11-ozs.	\$9.98	
	860-33-1898, Super 8, 225-feet, 11-ozs.	\$9.98	
	640-33-2157, 16mm optical sound, 325-feet, 2-lbs.	\$34.98	
<b>MAN'S GENESIS (1912)</b>	810-34-1941, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
	860-34-1941, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>THE MISER'S HEART (1911)</b>	810-34-1014, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
	860-34-1014, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>THE MODERN PRODIGAL (1910)</b>	810-34-1016, Standard 8mm, 250-feet, 11-ozs.	\$11.98	
	860-34-1016, Super 8, 275-feet, 11-ozs.	\$11.98	
<b>THE MOTHERING HEART (1913)</b>	with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE	\$14.98	
	860-34-2435, Super 8, 380-feet, 14-ozs.	\$14.98	
	620-34-2435, 16mm silent, 690-feet, 3-lbs.	\$49.98	
<b>MUGGY'S FIRST SWEETHEART (1910)</b>	810-33-1011, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
	860-33-1011, Super 8, 250-feet, 11-ozs.	\$9.98	
<b>THE MUSKETEERS OF PIG ALLEY (1912)</b>	810-34-1796, Standard 8mm, 250-feet, 11-ozs.	\$12.98	
	860-34-1796, Super 8, 275-feet, 11-ozs.	\$12.98	
	620-34-1796, 16mm silent, 500-feet, 2-ozs.	\$34.98	
<b>THE NEW YORK HAT (1912)</b>	810-33-1502, Standard 8mm, 225-feet, 14-ozs.	\$11.98	
	860-33-1502, Super 8, 250-feet, 14-ozs.	\$11.98	
	640-33-1989, 16mm optical sound, 450-feet, 2-lbs.	\$34.98	
<b>THE REFORMER'S (1913)</b>	810-34-2220, Standard 8mm, 340-feet, 14-ozs.	\$15.98	
	860-34-2220, Super 8, 390-feet, 14-ozs.	\$15.98	
	620-34-2220, 16mm silent, 675-feet, 3-lbs.	\$59.98	
<b>ROSE O' SALEM TOWN (1910)</b>	810-34-1069, Standard 8mm, 225-feet, 11-ozs.	\$9.98	
<b>THE SANDS O' DEE (1912)</b>	810-34-2070, Standard 8mm, 250-feet, 11-ozs.	\$11.98	
	860-34-2070, Super 8, 275-feet, 11-ozs.	\$11.98	
	620-34-2070, 16mm silent, 500-feet, 2-lbs.	\$34.98	
<b>THE SEALED ROOM (1909)</b>	810-34-1072, Standard 8mm, 175-feet, 11-ozs.	\$8.98	
	860-34-1072, Super 8, 200-feet, 11-ozs.	\$8.98	
	620-34-1072, 16mm silent, 350-feet, 2-lbs.	\$34.98	
<b>SWORDS AND HEARTS (1911)</b>	with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST	\$10.98	
	860-34-2433, Super 8, 250-feet, 14-ozs.	\$10.98	
	620-34-2433, 16mm silent, 450-feet, 3-lbs.	\$34.98	
<b>THE SUNBEAM (1912)</b>	with CLAIRE McDOWELL and DELL HENDERSON	\$10.98	
	810-34-2386, Standard 8mm, 235-feet, 14-ozs.	\$10.98	
	860-34-2386, Super 8, 260-feet, 14-ozs.	\$10.98	
	620-34-2386, 16mm silent, 465-feet, 3-lbs.	\$34.98	
<b>THE TRANSFORMATION OF MIKE (1911)</b>	A Special Demonstration of D.W. Griffith's Editing Technique	\$18.98	
	with BLANCHE SWEET and WILFRED LUCAS	\$18.98	
	810-34-2230, Standard 8mm, 445-feet, 14-ozs.	\$18.98	
	860-34-2230, Super 8, 525-feet, 14-ozs.	\$18.98	
	620-34-2230, 16mm silent, 850-feet, 3-lbs.	\$69.98	
<b>THE WANDERER (1913)</b>	810-34-2222, Standard 8mm, 260-feet, 11-ozs.	\$10.98	
	860-34-2222, Super 8, 280-feet, 11-ozs.	\$10.98	
	620-34-2222, 16mm silent, 470-feet, 2-lbs.	\$34.98	
<b>WHAT DRINK DID (1909)</b>	640-34-2159, 16mm optical sound, 375-feet, 2-lbs.	\$34.98	

## Other Griffith Films Released By Blackhawk

**A CALAMITOUS ELOPEMENT (1908)**

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN  
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98

**FATE'S TURNING (1911)**

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON  
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98

**HIS MOTHER'S SON (1913)**

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE  
810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98  
860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98  
620-34-2221, 16mm silent, 480-feet, 3-lbs. \$39.98

**THE HOUSE WITH CLOSED SHUTTERS (1910)**

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL  
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

**THE INDIAN BROTHERS (1911)**

Photographed by G.W. Bitzer  
with WILFRED LUCAS and FRANK EVANS  
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98  
520-34-2223, 16mm silent, 440-feet, 3-lbs. \$39.98

**THE JONES HAVE AMATEUR THEATRICALS (1909)**

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT  
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

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with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS  
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*The Massacre*

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with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER  
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98  
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620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

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with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER  
810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98  
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with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE  
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98

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with FLORENCE LAWRENCE, ARTHUR JOHNSON  
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98

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with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST  
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## POLITICAL FIGURES

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**CHAPTER I — HIS RISE TO POWER**  
810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98  
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**GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)**

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810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98  
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
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(Restricted to the United States & Canada)  
with BETTY BLYTHE  
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98  
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**OLIVER TWIST (1922)**

starring JACKIE COOGAN  
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98  
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98  
880-52-1339, Super 8 magnetic sound, 1585-feet, 3-lbs. \$119.98  
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880-55-2372, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-55-2372, 16mm optical sound, 400-feet, 2-lbs. \$34.98

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with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**  
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

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director: **Harley Knoles**  
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Based on the 1909 novel, **COMRADES**, by **Thomas Dixon**  
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810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98  
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with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**  
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98  
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

**THE CRICKET ON THE HEARTH (1923)**  
810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98  
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98  
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

**THE EYES OF YOUTH (1919)**  
starring **CLARA KIMBALL YOUNG**  
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98  
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**THE HEART OF HUMANITY (1918)**  
with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**  
810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98  
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with **CHARLES HUTCHINSON** and **ALICE CALHOUN**  
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with **MAE MARSH** and **ROBERT HARRON**  
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98  
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)**  
with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**  
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98  
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**THE LOST EXPRESS (1926)**  
with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**  
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98  
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**MIDNIGHT (1934)**  
880-49-2513, Super 8 magnetic sound, 1495-feet, 3-lbs. \$88.98  
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**THE NIGHT PATROL (1926)**  
starring **RICHARD TALMADGE**  
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98  
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98  
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

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810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98  
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**PECK'S BAD BOY (1921)**  
with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**  
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98  
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98  
620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

**THE PRINCE OF PEP (1925)**  
with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**  
Abridgement  
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98  
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

**RED SIGNALS (1927)**  
with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**  
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98  
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**THE ROAD TO YESTERDAY (1925)**  
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COMPLETE FEATURE  
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98  
860-49-2173, Super 8, 1775-feet, 4-lbs. \$89.98  
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

**PAUL KILLIAM'S ABRIDGED VERSION**  
810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98  
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

**THE SKY PILOT (1921)**  
starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**  
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98  
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

**THE SOCIAL SECRETARY (1916)**  
with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**  
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98  
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

**THE SPEED SPOOK (1924)**  
with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**  
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98  
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

**THE SPORTING CHANCE (1919)**  
with **WILLIAM RUSSELL**  
810-49-2179, Standard 8mm, 880-feet, 2-lbs. \$45.98  
860-49-2179, Super 8, 965-feet, 2-lbs. \$45.98  
620-49-2179, 16mm silent, 1755-feet, 6-lbs. \$165.98

**STRONGHEART (1914)**  
with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**  
810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98  
860-49-1885, Super 8, 575-feet, 2-lbs. \$24.98

**A SUBMARINE PIRATE**  
with **SYD CHAPLIN**  
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98  
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98  
620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

**A TALE OF TWO WORLDS (1921)**  
starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**  
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98  
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

**TILLIE WAKES UP (1917)**  
starring **MARIE DRESSLER** with **JOHNNY HINES**  
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98  
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98  
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

**TOLABLE DAVID (1921)**  
with **RICHARD BARTHELMESS**, **GLADYS HULETTE**  
810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98  
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98  
635-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98  
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

**THE TONG MAN (1919)**  
with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**  
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

**TRAFFIC IN SOULS (1913)**  
with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**  
810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98  
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

**TRILBY (1915)**  
with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**  
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98  
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-1191, 16mm Silent, 1850-feet, 6-lbs. \$149.98

**TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**  
with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**  
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98  
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

**THE UNCHASTENED WOMAN (1925)**  
slightly abridged  
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**  
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98  
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

**THE UNTAMEABLE (1923)**  
with **GLADYS WALTON**  
810-49-2410, Standard 8mm, 975-feet, 2-lbs. \$39.98  
860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

**VANITY FAIR (1911)**  
with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**  
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

**THE VIRGINIAN (1923) (slightly abridged)**  
with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**  
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98  
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

**THE YANKEE CLIPPER (1927)**  
Abridged with music, sound effects and narration  
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**  
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98  
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

## Feature Films of John Barrymore

**THE BELOVED ROGUE (1927)**  
with **MARCELINE DAY**  
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98  
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

**DR. JEKYLL AND MR. HYDE (1920)**  
with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**  
COMPLETE VERSION  
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98  
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98  
620-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98

**ABRIDGED VERSION**  
810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98  
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98  
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

**TEMPEST (1927) (abridged)**  
with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**  
810-49-1901, Standard 8mm, 525-feet, 2-lbs. \$24.98  
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

**COMPLETE VERSION**  
810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98  
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98  
620-49-1281, 16mm silent, 3850 feet, 11-ozs. \$299.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

directed by SERGEI M. EISENSTEIN  
810 49 1091, Standard 8mm, 1275 feet, 2 lbs. \$64.98  
860 49 1091, Super 8, 1350 feet, 2 lbs. \$64.98  
620 49 1091, 16mm silent, 2450 feet, 7 lbs. \$179.98  
880 49 1091, Super 8 magnetic sound, 1350 feet, 1 lb. \$101.98  
640 49 1091, 16mm optical sound, 2450 feet, 7 lbs. \$199.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)  
810 57 2211, Standard 8mm, 950 feet, 2 lbs. \$51.98  
860 57 2211, Super 8, 1025 feet, 2 lbs. \$51.98

### THE CABINET OF DR. CALIGARI (1921)

810 57 2006, Standard 8mm, 950 feet, 2 lbs. \$37.98  
860 57 2006, Super 8, 1025 feet, 2 lbs. \$37.98

### END OF ST. PETERSBURG (1927)

810 57 2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98  
860 57 2402, Super 8, 1510 feet, 3 lbs. \$55.98  
880 57 2402, Super 8 magnetic sound, 1510 feet, 3 lbs. \$86.98  
640 57 2402, 16mm optical sound, 2750 feet, 8 lbs. \$204.98

### KRIEMHILDE'S REVENGE

Directed by Fritz Lang  
810 57 2058, Standard 8mm, 2825 feet, 3 lbs. \$64.98  
860 57 2058, Super 8, 2850 feet, 3 lbs. \$64.98  
620 57 2058, 16mm silent, 3400 feet, 9 lbs. \$219.98

### MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI  
880 57 2479, Super 8 magnetic sound, 1270 feet, 3 lbs. \$59.98  
640 57 2479, 16mm optical sound, 2310 feet, 7 lbs. \$149.98

### NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER  
810 49 0952, Standard 8mm, 950 feet, 2 lbs. \$40.98  
860 49 0952, Super 8, 1050 feet, 2 lbs. \$40.98  
620 49 0952, 16mm silent, 1900 feet, 6 lbs. \$149.98

#### DRACULA

(Abridged Version of NOSFERATU)

810 49 1492, Standard 8mm, 550 feet, 2 lbs. \$24.98  
860 49 1492, Super 8, 625 feet, 2 lbs. \$24.98  
880 49 1203, Super 8 magnetic sound, 525 feet, 1 lb. \$34.98

### THE PRIVATE LIFE OF KING

HENRY VIII (1933)  
with CHARLES LAUGHTON  
880 57 2060, Super 8 magnetic sound, 1915 feet, 4 lbs. \$110.98  
640 57 2060, 16mm optical sound, 3450 feet, 10 lbs. \$249.98

### Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERRALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN  
810 49 0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98  
860 49 0957, Super 8, 1250 feet, 2 lbs. \$47.98

### RASPUTIN—SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI  
810 49 1109, Standard 8mm, 975 feet, 2 lbs. \$39.98  
860 49 1109, Super 8, 1191 feet, 2 lbs. \$39.98  
620 49 1109, 16mm silent, 1950 feet, 6 lbs. \$149.98

### THE RISE OF CATHERINE THE GREAT (1934)

880 57 2059, Super 8 magnetic sound, 1865 feet, 4 lbs. \$101.98  
640 57 2059, 16mm optical sound, 3,450 feet, 10 lbs. \$219.98

### SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL  
810 49 1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98  
860 49 1879, Super 8, 1225 feet, 3 lbs. \$41.98

### SIEGFRIED (1924)

Directed by FRITZ LANG  
810 57 1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98  
860 57 1976, Super 8, 2025 feet, 2 lbs. \$64.98  
620 57 1976, 16mm silent, 3700 feet, 11 lbs. \$219.98

### SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITZSCH  
810 49 1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98  
860 49 1088, Super 8, 1825 feet, 3 lbs. \$82.98  
620 49 1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

### VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD  
810 49 2166, Standard 8mm, 525 feet, 2 lbs. \$24.98  
860 49 2166, Super 8, 575 feet, 2 lbs. \$24.98

## FOREIGN SHORT FILMS

### BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

810 37 2483, Standard 8mm, 495 feet, 2 lbs. \$26.98  
860 37 2483, Super 8, 545 feet, 2 lbs. \$26.98  
880 37 2390, Super 8 magnetic sound, 560 feet, 2 lbs. \$39.98  
640 37 2390, 16mm optical sound, 1020 feet, 4 lbs. \$95.98

### THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES  
810 37 1884, Standard 8mm, 375 feet, 14 ozs. \$14.98  
860 37 1884, Super 8, 400 feet, 14 ozs. \$14.98  
620 37 1884, 16mm silent, 750 feet, 3 lbs. \$54.98

### NERO OR THE BURNING OF ROME (1909)

820 37 2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98  
865 37 2112, Super 8, part color, 233 feet, 11-ozs. \$10.98  
625 37 2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

### THE POSSIBILITIES OF WAR IN THE AIR (1906)

810 37 1766, Standard 8mm, 150 feet, 11 ozs. \$9.98  
860 37 1766, Super 8, 175 feet, 11 ozs. \$9.98  
640 37 2174, 16mm optical sound with narration and silent movie piano accompaniment, 250 feet, 1 lb. \$34.98

## ARNE SUCKSDORFF

Restricted to the United States & Canada

### THE HUNTER (1947)

810 37 2354, Standard 8mm, 150 feet, 11-ozs. \$9.98  
860 37 2354, Super 8, 175 feet, 11-ozs. \$9.98  
880 37 2137, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98  
640 37 2137, 16mm optical sound, 300 feet, 14 ozs. \$34.98

### SHADOWS OVER THE SNOW (1945)

810 37 2195, Standard 8mm, 200 feet, 11-ozs. \$10.98  
860 37 2195, Super 8, 225 feet, 11-ozs. \$10.98  
880 37 2022, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98  
640 37 2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

### STRUGGLE FOR SURVIVAL (1944)

810 37 2389, Standard 8mm, 200 feet, 11-ozs. \$9.98  
860 37 2389, Super 8, 225 feet, 11-ozs. \$9.98  
880 37 2202, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98  
640 37 2202, 16mm optical sound, 360 feet, 2 lbs. \$34.98

### SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)  
810 37 2247, Standard 8mm, 225 feet, 11 ozs. \$10.98  
860 37 2247, Super 8, 250 feet, 11 ozs. \$10.98  
880 37 2130, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98  
640 37 2130, 16mm optical sound, 425 feet, 2 lbs. \$34.98

## ON THE BUSINESS SIDE



In his column in our September Bulletin, Mr. Eastin told you that The Eastin-Phelan Corporation was to be merged into Blackhawk Films, Inc. (a subsidiary of Lee Enterprises, Inc.) as of October 1, 1975.

We now have had several weeks of cooperative effort with the Lee Enterprises staff. It is a pleasure to report that they are both constructive in outlook and cooperative in operation.

You will notice a number of minor transitional changes during the next few months. As you can imagine, we have stocks of labels, stationery, invoices, statements, packing slips and other such forms—all of which will require a name change. We're going about the changing just as rapidly as possible. But, we will have to use old stocks until new materials become available. In some instances we may over print, rubber stamp or improvise in other ways

just to get by.

Please bear with us — we'll have our new name and our new logo on everything just as rapidly as practical.

People here kid me about the fact that this column always talks about our WATS line. They seem to feel that I am playing the same old record.

But, the WATS line has become very important both to us and to many of you. We're delighted with the way that it is functioning. And, we are certainly open for suggestions to improve it still further.

Probably all of you who want to use the WATS line realize that it is now in operation 24 hours a day 7 days a week. During normal working hours, there is an operator to handle your calls. Outside normal working hours, there is a recording device which will record your orders. They're promptly transcribed at the beginning of the next working day so that they are put into our order handling mill quickly.

I'm told, though, that we are having difficulty in handling one type of order. Good customers call and order material. Then, they tell the operator that they will send a check or money order to cover the costs that are involved. Or, an order will be placed which exceeds

our \$25 COD limit. The good customer then tells us that he or she will mail a check to cover the difference.

This kind of "match up" order has led to all kinds of difficulty. We're putting through hundreds of orders daily. To be sure that we match a specific payment with an order received by phone several days earlier is tricky. It becomes almost impossible when a lapse of 10 days or two weeks takes place between the phoning of the order and the actual receipt of the remittance. In some instances, the order will be placed in the name of one member of a family, and the remittance will be sent by another family member. We can't be positive that we are matching the right amount to the right order. The worst situation develops when we hold the order for several weeks and no remittance at all comes in.

Because of these complications, I am asking our people to explain that we can handle on the WATS line only orders which are to be charged to a Blackhawk charge account, a BankAmericard account, a Master Charge account or which total less than \$25 and are to be shipped COD. We cannot accept orders which will require match up of a remittance. The odds against proper handling are just too great.

Have you noticed the improve-

ment in our stock condition? Our backorders are much, much better than they were a year ago. Compliments are due to our laboratories (who've been keeping an on-time flow of films) and to Mr. Ewing and his stock control people.

I'm told that we can expect still further improvement in the months ahead.

In looking through a number of incoming pieces of correspondence this morning, I noticed several requests for address changes. Certainly, we want to be sure that your bulletin reaches you promptly. If you move, we want to get your new address into our records just as quickly as we can.

Please, though, tell us the address from which you have moved. That will enable us to drop the old address at the same time that we insert your new one. We'll appreciate your help. There is no point in sending you a bulletin which will never reach you. It's merely an expense.

As this is written, it looks as though we'll have postage rate increases of some kind around the first of December. As soon as we have definite details, we'll see to it that you are given the information. That's it — until next month.

*Arthur D. Phelan*

## Feature Films Of Thomas H. Ince

**BEAU REVEL (1921)**  
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES  
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98  
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

**BELOW THE SURFACE (1920)**  
with HOBART BOSWORTH, and LLOYD HUGHES  
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98  
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98

**CIVILIZATION (1916)**  
with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY  
810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$63.98  
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

**THE COWARD (1915)**  
starring FRANK KEENAN and CHARLES RAY  
810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

**DANGEROUS HOURS (1920)**  
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN  
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98  
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98  
820-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

**D'ARTAGNAN (The Three Musketeers) (1916)**  
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN  
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98  
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98  
820-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

**THE HOME STRETCH (1921)**  
with DOUGLAS MACLEAN  
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98  
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

**HOMER COMES HOME (1920)**  
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN  
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98  
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98  
820-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

**THE INVADERS (1912)**  
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD  
810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98  
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

**THE LEOPARD WOMAN (1920)**  
with LOUISE GLAUM and HOUSE PETERS  
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98  
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98  
820-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

**THE VILLAGE SLEUTH (1920)**  
with CHARLES RAY and WINIFRED WESTOVER  
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98  
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

**THE WOMAN IN THE SUITCASE (1920)**  
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD  
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98  
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98  
820-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

## Thomas H. Ince Short Films

**IN THE TENNESSEE HILLS (1915)**  
with CHARLES RAY and ENID MARKEY  
810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-38-1503, Super 8, 425-feet, 14-ozs. \$14.98

**THE QUAKERESS (1913)**  
with LOUISE GLAUM and CHARLES RAY  
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98  
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98

**THE STRUGGLE (1913)**  
with J. BARNEY SHERRY  
810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98  
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98

**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**  
810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98  
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98  
820-38-0929, 16mm silent, 845-feet, 3-lbs. \$54.98

**WENONA'S BROKEN PROMISE (1911)**  
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98  
820-38-2123, 16mm silent, 450-feet, 3-lbs. \$39.98

**ALMOST A FRIAR (1912)**  
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER  
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98



## DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Civilization

**AT DAWN (1914)**  
starring WALLACE REID  
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98  
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98  
820-30-0955, 16mm silent, 400-feet, 2-lbs. \$34.98

**BIOGRAPH BEFORE GRIFFITH (1904-05)**  
810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

**CARMEN (1913)**  
with MARION LEONARD  
860-30-2219, Super 8, 670-feet, 2-lbs. \$33.98  
820-30-2219, 16mm silent, 1210-feet, 4-lbs. \$111.98

**THE CONFLICT'S END (1912)**  
with MARION LEONARD  
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98  
820-30-1381, 16mm silent, 400-feet, 2-lbs. \$34.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98  
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98  
840-30-2168, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**FOUR OF A KIND**  
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98  
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98  
820-38-1255, 16mm silent, 900-feet, 3-lbs. \$54.98

**HOPE: A Red Cross Seal Story (1912)**  
A Christmas Card From Sixty Years Ago  
860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98  
820-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

**THE INCENDIARY FOREMAN (1908)**  
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98  
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

**A JUNGLE TRAGEDY (1921)**  
starring HEDDA NOVA and THE SELIG ZOO  
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98  
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

**KING THE DETECTIVE AND THE SMUGGLERS (1912)**  
with KING BAGGOT  
810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

**THE KLEPTOMANIAC (1905)**  
810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98  
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**  
starring FRANK McGLYNN as LINCOLN  
810-30-1352, Standard 8mm, 250-feet, 11-ozs. \$10.98  
860-30-1352, Super 8, 275-feet, 11-ozs. \$10.98

**THE LIFE OF AN AMERICAN POLICEMAN (1905)**  
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98  
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98  
820-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

**LOST, STRAYED OR STOLEN (1923)**  
with LEO MALONEY  
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

**THE LOST WORLD (1925) (Abridged)**  
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES  
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98  
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98  
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
840-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**THE MISSION OF MR. FOO (1915)**  
starring CARLTON KING and GLADYS HULETTE  
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98  
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

**THE NIHILISTS (1905)**  
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98  
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98  
840-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

**OLD HEIDELBERG (1916)**  
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)  
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

**ON THE TRAIL OF THE SILVER FOX (1913)**  
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS  
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

**OTIS SKINNER'S KISMET (1920)**  
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

**SWORD OF VILLON**  
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN  
880-30-2005, Super 8 magnetic sound, 470-feet, 2-lbs. \$41.98  
840-30-2005, 16mm optical sound, 850-feet, 4-lbs. \$94.98

**A TALE OF TWO CITIES (1911) (Abridged)**  
by CHARLES DICKENS  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE  
810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

**THE TELEPHONE GIRL AND THE LADY (1913)**  
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY  
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98  
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

**A TIN-TYPE ROMANCE (1910)**  
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"  
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98  
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**  
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98  
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98  
820-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

**UNDER ROYAL PATRONAGE (1914)**  
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE  
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98  
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



On the Trail of the Silver Fox

# WESTERN

## FILMS



## STARRING

# S. BARK

### FEATURE FILMS

#### BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM  
 810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98  
 860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98  
 620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

#### THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW  
 810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98  
 860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

#### THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98  
 860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98  
 620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

#### ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 2-lbs. \$39.98

#### THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

#### THE SQUARE DEAL MAN (1917)

with MARY MCIVOR  
 810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98  
 860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

#### THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION  
 810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98  
 860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98  
 620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

#### WAGON TRACKS (1919)

810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98  
 860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98  
 620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

#### THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98  
 860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

#### THE SILENT MAN (1917)

810-54-1215, Standard 8mm, 885-feet, 2-lbs. \$50.98  
 860-54-1215, Super 8, 975-feet, 2-lbs. \$50.98  
 620-54-1215, 16mm silent, 1775-feet, 6-lbs. \$160.98

#### THE STORY OF WILLIAM S. HART

880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

#### THE WHISTLE (1921)

with MYRTLE STEDMAN  
 810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98  
 860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98  
 620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

### SHORT FILMS

#### BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY  
 810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98  
 860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

#### HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING  
 810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98  
 860-32-1538, Super 8, 500-feet, 1-lb. \$19.98  
 620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

#### KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98  
 860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98  
 620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

#### MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98  
 860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98  
 640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

#### THE RUSE (1915)

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98  
 860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



## FEATURE FILMS OF TOM MIX

#### IN THE DAYS OF THE THUNDERING HERD (1914)

810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98  
 860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98  
 620-51-1827, 16mm silent, 1050-feet, 4-lbs. \$74.98

#### THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN  
 810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98  
 860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98  
 620-51-1483, 16mm silent, 1200-feet, 4-lbs. \$74.98

### Short Films Of Tom Mix

#### AN ARIZONA WOOING (1915)

810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98  
 860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98  
 620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98

#### LOCAL COLOR (1916)

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98  
 860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98  
 620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

#### SAGE BRUSH TOM (1915)

810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98  
 620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

### THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

### FEATURE FILMS

#### THE SON-OF-A-GUN (1919)

810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98  
 860-49-0996, Super 8, 975-feet, 2-lbs. \$39.98

### SHORT FILMS

#### BRONCHO BILLY AND THE GREASER (1914)

810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98  
 620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98

#### BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT  
 810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98

#### NAKED HANDS (1918)

810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98  
 860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98  
 620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

#### HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN  
 810-36-1822, Standard 8mm, 725-feet, 11-ozs. \$8.98  
 860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98

#### SHOOTIN' MAD (1919)

810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$16.98  
 860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98

### WESTERNS

SHORT FILMS DIFFERENT STARS

#### ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY  
 810-30-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98  
 860-30-1845, Super 8, 225-feet, 14-ozs. \$7.98

#### BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN  
 860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98  
 640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98

#### THE BOND OF BLOOD (1920)

starring AL JENNINGS  
 810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98  
 860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

#### THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD  
 860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98  
 620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

#### THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE  
 810-30-1119, Standard 8mm, 375-feet, 14-ozs. \$14.98  
 860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

#### THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE  
 810-30-1808, Standard 8mm, 14-ozs. \$15.98  
 860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98

#### NUGGET JIM'S PARTNER (1916)

with FRANK BORZAGE, DICK LA REND and ANNA LITTLE  
 810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98

#### THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN  
 810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98  
 860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98  
 620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

#### THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES  
 810-30-1735, Standard 8mm, 375-feet, 14-ozs. \$15.98  
 860-30-1735, Super 8, 425-feet, 14-ozs. \$15.98



# WESTERN FEATURES



The Law's Lash

## Dramatic Films Railroad Stories

**THE GHOST OF THE CANYON (1920)**  
starring HELEN GIBSON  
810-35-1786, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-35-1786, Super 8, 400-feet, 14-ozs. \$14.98

**THE GREAT TRAIN ROBBERY (1903)**  
810-35-1275, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98  
820-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98  
820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$14.98  
865-35-1951, Super 8 part color, 225-feet, 14-ozs. \$14.98  
625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER  
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98  
860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98  
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98  
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98  
640-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98

**THE LONEDALE OPERATOR (1911)**  
starring BLANCHE SWEET  
810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98  
860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

**THE LOST EXPRESS (1926)**  
starring HELEN HOLMES, with JACK MOWER, FRED CHURCH  
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98  
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

**THE PLUNGE THROUGH THE TRESTLE (1915)**  
(From the JUGGERNAUT)  
with ANITA STEWART and EARLE WILLIAMS  
810-35-2412, Standard 8mm, 230-feet, 14-ozs. \$12.98  
860-35-2412, Super 8, 250-feet, 14-ozs. \$12.98  
620-35-2412, 16mm silent, 455-feet, 3-lbs. \$44.98

**THE RIVAL RAILROAD PLOT (1915)**  
with HELEN HOLMES  
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98  
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98  
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

**A ROMANCE OF THE RAILS (1912)**  
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST  
860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

**THE GIRL AND HER TRUST (1912)**  
with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET  
810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98  
860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98  
875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98  
600-34-2380, 16mm optical sound, 450-feet, 3-lbs. \$37.98

**THE WILD ENGINE (1919)**  
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON  
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98  
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98  
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

**\$50,000 REWARD (1924)**  
starring KEN MAYNARD and ESTHER RALSTON  
810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98  
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98  
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98  
880-49-0935, Super 8 magnetic sound, 950-feet, 2-lbs. \$59.98  
640-49-0935, 16mm optical sound, 1750-feet, 6-lbs. \$135.98

**THE LAW'S LASH (1928)**  
with KLONDIKE, ROBERT ELLIS, MARY MABERY  
810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$39.98  
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

**RANCHERS AND RASCALS (1924)**  
with LEO MALONEY  
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98  
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98  
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

**TEXAS COWBOY (1929)**  
with BOB STEELE  
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98  
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

**THE WHITE OUTLAW (1928)**  
starring ART ACORD  
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98  
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

## SILENT SERIAL CHAPTERS STARRING

# PEARL WHITE

## Chapters From The Perils Of Pauline



Perils from Plunder

**THE AERIAL WIRE (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1835, Standard 8mm, 300-feet, 14-ozs. \$15.98  
860-43-1835, Super 8, 350-feet, 14-ozs. \$15.98  
620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

**THE BROKEN WING (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1780, Standard 8mm, 300-feet, 11-ozs. \$15.98  
860-43-1780, Super 8, 325-feet, 14-ozs. \$15.98

**DEADLY TURNING (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1181, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98

**THE FLOATING COFFIN (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1841, Standard 8mm, 300-feet, 14-ozs. \$15.98  
860-43-1841, Super 8, 350-feet, 14-ozs. \$15.98

**GODDESS OF THE FAR WEST (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1407, Standard 8mm, 475-feet, 1-lbs. \$19.98  
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98  
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

**THE PIRATE'S TREASURE (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98  
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

**THE REPTILE UNDER THE FLOWERS (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1861, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-43-1861, Super 8, 450-feet, 14-ozs. \$15.98

**THROUGH AIR AND FIRE (1914)**  
with CRANE WILBUR and PAUL PANZER  
810-43-1864, Standard 8mm, 400-feet, 2-lbs. \$23.98  
860-43-1864, Super 8, 450-feet, 2-lbs. \$23.98  
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

**THE TRAGIC PUNISH (1914)**  
810-43-1869, Standard 8mm, 375-feet, 14-ozs. \$15.98  
860-43-1869, Super 8, 400-feet, 11-lb. \$15.98  
620-43-1869, 16mm silent, 750-feet, 3-lbs. \$54.98

## OTHER SERIAL CHAPTERS



**THE DEATH RAY (1915)**  
A Chapter from "THE EXPLOITS OF ELAINE"  
with CREIGHTON HALE and SHELDON LEWIS  
810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

**THE HOODED HELPER (1916)**  
A Chapter from "THE IRON CLAW"  
with CREIGHTON HALE and SHELDON LEWIS  
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**PERILS FROM PLUNDER (1922)**  
with WARREN WILLIAM  
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Chapter 6 of "Haunted Valley"  
starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD  
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620-42-1729, 16mm silent, 400-feet, 2-lbs. \$34.98

## EPISODES FROM "LIGHTNING BRYCE"

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860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98  
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

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## A FIGHT IN MID-AIR

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The Leap from the Water Tower

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WILDLIFE  
TRAVEL  
CIRCUS  
CHILDREN

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ANIMALS AND  
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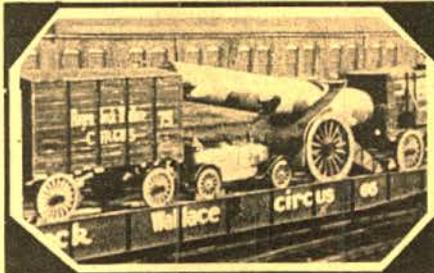
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The Hagenbeck - Wallace Circus

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The Littlest Angel

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640-76-2030, 16mm optical sound, 350-feet, 11-ozs. \$34.98

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640-99-2132, 16mm optical sound, 375-feet, 2-lbs. \$34.98

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#### FILMING THE GREAT (1934)

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### THE RISE AND FALL OF NAZI GER- MANY

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SILENT FILMS

# VINTAGE HISTORICAL

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640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

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880-70-2131, Super 8 magnetic sound, 210-feet, 11-ozs. \$17.98  
640-70-2131, 16mm optical sound, 385-feet, 2-lbs. \$41.98

### FROM THE FIRST AIRMAIL TO THE JETS

810-70-1831, Standard 8mm, 300-feet, 14-ozs. \$14.98  
860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98

### LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News  
880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98  
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190 feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98

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620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

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810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98  
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### WINGS OVER KITTY HAWK

810-76-2369, Standard 8mm, 280-feet, 14-ozs. \$18.98  
860-76-2369, Super 8, 310-feet, 14-ozs. \$18.98

880-76-2019, Super 8 magnetic sound, 240-feet, 14-ozs. \$21.98  
640-76-2019, 16mm optical sound, 435-feet, 3-lbs. \$47.98



Lindbergh's Flight and Return

## EARLY AUTOS

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810-67-1824, Standard 8mm, 125-feet, 11-ozs. \$7.98  
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### THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm, 355-feet, 14-ozs. \$15.98  
860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

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### BAER VS. LOUIS (1935)

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860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98

880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98  
640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

### BAER VS. NOVA (1934)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98

880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98  
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

### CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98  
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### GALENTO VS. BAER

810-69-1992, Standard 8mm, 400-feet, 14-ozs. \$15.98  
860-69-1992, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98  
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Fight Films cont. next page

SILENT FILMS  
**VINTAGE HISTORICAL**



Tommy Burns vs. Bill Squires

**JACK DEMPSEY'S GREATEST FIGHTS**  
 810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98  
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**JACK DEMPSEY VS. JACK SHARKEY (1927)**  
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 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

**THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)**  
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**LOUIS VS. SCHMELING (1936)**  
 810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98  
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98  
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98  
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

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 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98  
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**SCHMELING VS. WALKER**  
 810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98  
 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98  
 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98  
 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

**SHARKEY VS. CARNERA**  
 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98  
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98  
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98  
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

**SHARKEY VS. STRIBLING**  
 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98  
 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

**TOMMY BURNS VS. BILL SQUIRES**  
 810-69-1830, Standard 8mm, 100-feet, 11-ozs. \$6.98

**WRESTLING**

**SHIKAT VS. LEWIS (1932)**  
 810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98  
 860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98  
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

**EARLY NEWS REELS**

**GAUMONT GRAPHIC, 1919**  
 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98  
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98  
 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$34.98

**HITLER'S ASCENT TO POWER (1933)**  
 880-72-2199, Super 8 magnetic sound, 260-feet, 14-ozs. \$22.98  
 640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98

**KINOGRAMS (early 1920's)**  
 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

**LINDBERGH'S FLIGHT AND RETURN**

Produced by Fox Movietone News  
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98  
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98  
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98  
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

**MUSSOLINI'S DECADE OF PROGRESS**

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98  
 640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98

**THE MUTUAL WEEKLY, NO. 109 (1917)**

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98  
 620-72-1504, 16mm silent, 400-feet, 1-lb. \$34.98

**THE SELIG-TRIBUNE, No. 21, (1916)**

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98  
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98  
 620-72-1854, 16mm silent, 450-feet, 1-lb. \$34.98

**WORLD'S FAIRS**

**THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934**

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98  
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98  
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

**FATTY AND MABEL AT THE SAN DIEGO EXPOSITION**

with **FATTY ARBUCKLE** and **MABEL NORMAND**  
 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98  
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98

**MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915**

starring **MABEL NORMAND** and **FATTY ARBUCKLE**  
 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

**MOVIES ABOUT MOVIES**



Memories of Silent Stars No. VI

(A series about the stars off-screen)  
**MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS**

with **LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY** and **WALTER HEIRS**  
 810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98  
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

**MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS**

810-84-1802, Standard 8mm, 175-feet, 11-ozs. \$7.98  
 860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98

**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98  
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

**MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS**

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

**MEMORIES OF SILENT STARS, No. V THE MEN BEHIND THE MEGAPHONE**

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98  
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98  
 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$34.98

**MEMORIES OF SILENT STARS, No. VI, THE STARS IN THE NEWSREELS**

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98  
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

**FILM FIRSTS, CHAPTER I**  
 810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98  
 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

**FILM FIRSTS, CHAPTER II**  
 810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98  
 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)  
 880-84-1377, Super 8 magnetic sound, 1000-feet, 2-lbs. \$57.98

**AN EDISON ALBUM (1896-1907)**

810-66-1788, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98  
 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

**CINEMATOGRAPH SOUVENIRS OF AMERICA**

810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$9.98  
 860-66-2208, Super 8, 195-feet, 11-ozs. \$9.98  
 620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98

**EDISON PRIMITIVES (1893-1903)**

810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98  
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

**THE HOLLYWOOD DREAM FACTORY**

810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98  
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98  
 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

**LUMIERE'S FIRST PICTURE SHOW**

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98  
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98  
 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

**A MOVIE ROMANCE (1917)**

Abridged from "A Girl's Folly"  
 810-84-2013, Standard 8mm, 450-feet, 14-ozs. \$17.98  
 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98  
 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

**OUR NEXT ATTRACTION**

820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$18.98  
 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

**THE OPERATOR CRANKED — THE PICTURE MOVED**

810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98  
 860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98  
 620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

## VINTAGE AND HISTORICAL con't

### REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99  
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

### THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

### A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98  
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98  
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

## CARTOONS

### ALICE ON THE FARM (1925)

Cartooned by Walt Disney  
810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98  
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98  
880-81-2121, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98  
640-81-2121, 16mm optical sound, 380-feet, 2-lbs. \$34.98

### GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay  
810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98  
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98  
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

### IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 170-feet, 11-ozs. \$9.98  
860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98  
620-81-2002, 16mm silent, 335-feet, 2-lbs. \$30.98

### PUSS 'N' BOOTS

Cartooned by Walt Disney  
810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98  
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98  
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98  
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98  
640-81-1089, 16mm optical sound, 450-feet 3-lbs. \$34.98

## EARLY NON-FICTION FILMS

### AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98  
860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

### CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98  
860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98  
880-66-2200, Super 8 magnetic sound, 190-feet, 11-ozs. \$16.98  
640-66-2200, 16mm optical sound, 340-feet, 2-lbs. \$34.98

### MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98  
860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98  
880-66-2201, Super 8 magnetic sound, 190-feet, 11-ozs. \$16.98  
640-66-2201, 16mm optical sound, 325-feet, 2-lbs. \$34.98

### CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98  
860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98  
620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

### THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98  
620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

### FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98  
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98  
620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98  
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

### PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

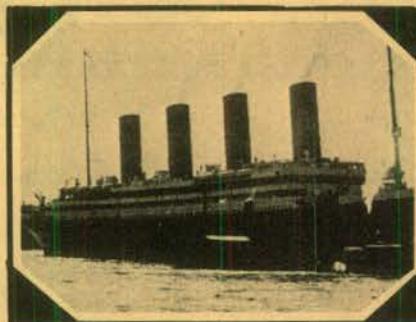
860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

### SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98  
860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

### THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98  
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98



Titanic



Puss N Boots

### SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98  
860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

### THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98  
850-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

### TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98  
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98  
620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

## MISCELLANEOUS FILMS

### BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98  
860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98  
880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98  
640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

### THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98  
860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98  
620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

### MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98  
860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98  
880-66-2206, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98  
640-66-2206, 16mm optical sound, 415-feet, 2-lbs. \$34.98

### MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

### NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98  
640-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

### SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98  
860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98  
880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98  
640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

## Recent Blackhawk Release



## HITLER'S ASCENT TO POWER

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats.

HITLER'S ASCENT TO POWER was actually assembled in March, 1933 as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them spouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini," the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg. There are also filmed interviews with and statements by President Paul von Hindenburg, ex-Chancellor von Papen, von Schleicher, and even the ex-Crown Prince who, speaking in English, declares that his country, which nearly defeated the Allies over four years of war, would never be kept down.

This reel offers only a small sample of the Hitler coverage available in Movietone's library — later, Blackhawk hopes to present a more complete offering. But the intimacy and "objectivity" of its footage is striking, and some of its content is unforgettable.

880-72-2199, Super 8 magnetic sound, 260-feet, 14-ozs. \$22.98  
640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98



# VINTAGE AND HISTORICAL con't

## BAND SHORTS

### BLACK AND TAN

with **DUKE ELLINGTON**  
 880-87-2360, Super 8 magnetic sound, 395-feet, 14-ozs. \$32.98  
 640-87-2360, 16mm optical sound, 715-feet, 3-lbs. \$59.98

### CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98  
 640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98  
 640-87-2024, 16mm optical sound, 350-feet, 11-ozs. \$34.98

### RED INGLE AND HIS GANG

with **KAREN TEDDER**  
 880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98  
 640-87-2029, 16mm optical sound, 350-feet, 2-lbs. \$34.98

## CLASSIC DOCUMENTARIES

### BABOONA

880-62-2267, Super 8 magnetic sound, 1485-feet, 3-lbs. \$123.98  
 640-62-2267, 16mm optical sound, 2695-feet, 8-lbs. \$296.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**, Produced and Photographed by **Karl Freund** for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98  
 860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

### FLYING AROUND THE BIG GAME

810-62-2498, Standard 8mm, 390-feet, 14-ozs. \$23.98  
 860-62-2498, Super 8, 425-feet, 14-ozs. \$23.98

### INSIDE A BABOON COLONY

810-62-2497, Standard 8mm, 280-feet, 14-ozs. \$17.98  
 860-62-2497, Super 8, 305-feet, 14-ozs. \$17.98

### NANOOK OF THE NORTH (1922)

(Available only in United States)  
 810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98  
 860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

### THE PLOUGH THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, 515-feet, 2-lbs. \$36.98  
 640-76-2403, 16mm optical sound, 930-feet, 4-lbs. \$87.98

### THE RIVER

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98  
 640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$85.98

### THE SILENT ENEMY

Complete Silent Version  
 810-62-2419, Standard 8mm, 1560-feet, 3-lbs. \$81.98  
 860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

### Abridged Silent Version

810-62-2551, Standard 8mm, 660-feet, 2-lbs. \$34.98  
 860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

### Complete Sound Version

880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs. \$131.98  
 640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98



Baboona



Paris to Monte Carlo

## THE FILMS OF GEORGE MELIES

### BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98

620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

### CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98  
 860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

### THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98  
 860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

### LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

### LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

### MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

### MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98  
 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

### THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98  
 860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

### MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

### PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98  
 860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

820-71-1445, Standard 8mm part-color, 150-feet, 11-ozs. \$13.98

865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

### SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1850, 16mm silent, 300-feet, 2-lbs. \$34.98

### TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

### A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180-feet, 11-ozs. \$7.98  
 860-71-2012, Super 8, 200-feet, 11-ozs. \$7.98

860-71-2352, Super 8 magnetic sound, 285-feet, 11-ozs. \$16.98  
 640-71-2352, 16mm optical sound, 475-feet, 2-lbs. \$34.98

## RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



## CARMEN (1913)

starring  
**MARION LEONARD**

Monopol's film of **CARMEN**, released April 5, 1913, starred Marion Leonard and was directed by her husband, Stanner E.V. Taylor. This version follows Prosper Merimee's novelette rather than the Bizet opera.

Briefly, Carmen belongs to a band of brigands whose chief is captured. Carmen takes it upon herself to try to help him escape and moves into town to be near the jail. She finds a job in a tobacco factory but soon gets into trouble by having a violent argument with one of the women employees. The authorities are called in and Carmen proceeds to seduce Don Jose, a young and vulnerable corporal in order to save herself from jail. She succeeds but Don Jose winds up stripped of his powers and must, himself, join the gypsy brigands. He is in love with Carmen and does so willingly until she becomes infatuated with a matador. When finally resigned to the fact that she will not return to him, he drives her into the mountains and kills her.

Probably considered pretty "racy" for its day, in this film we see women smoke. Hirt shamelessly with men and the love scenes, while not passionate by our standards, certainly get the point across!

The interesting directorial techniques, rugged scenery, well-executed characterizations, helped along by very authentic looking costumes, all contribute towards making this a very enjoyable film experience.

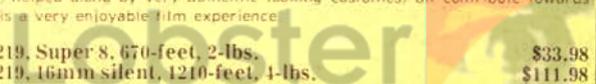
860-30-2219, Super 8, 670-feet, 2-lbs. \$33.98  
 620-30-2219, 16mm silent, 1210-feet, 4-lbs. \$111.98

## THE SWORD OF VILLON

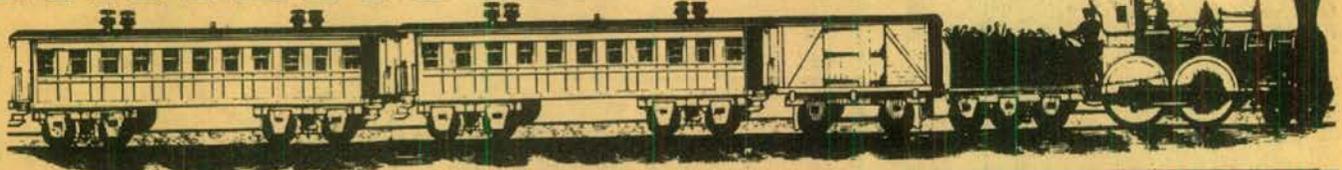
with **ERROL FLYNN**,  
**HILLARY BROOKE** and **PAMELA DUNCAN**

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is a price on his head, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggoner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950's. Flynn comes through quite well, and this is a memento of one of the most colorful careers in modern day Hollywood.

880-30-2005, Super 8 magnetic sound, 465-feet, 14-ozs. \$41.98  
 610-30-2005, 16mm optical sound, 850-feet, 3-lbs. \$94.98



# RAILROAD FILMS



## Eastern Railroads

### BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98  
 860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

### BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98  
 860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

### COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-feet, 1-lb. \$20.98  
 860-66-1288, Super 8, 550-feet, 1-lb. \$20.98  
 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

### THE DIESELS ROAR ON THE PENNSY

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 860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98  
 880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$18.98  
 640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$36.98

### GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98  
 860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98  
 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$17.98  
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810-77-1650, Standard 8mm, 11-ozs. \$9.98  
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### RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 185-feet, 11-ozs. \$10.98  
 860-77-2376, Super 8, 205-feet, 11-ozs. \$10.98

### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

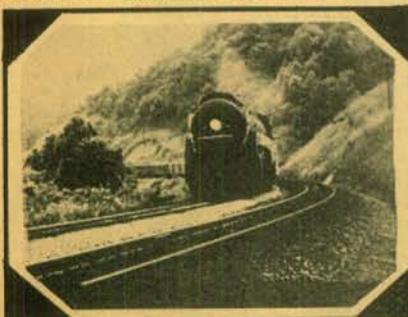
810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98  
 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$17.98  
 640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$41.98

### STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98  
 860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

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810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98  
 860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98  
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 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98  
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The Thunder of Steam

### WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98  
 620-77-0919, 16mm silent, 400-feet, 2-lbs. \$31.98  
 825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98  
 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

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 810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98  
 860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98  
 620-77-2422, 16mm silent, 520-feet, 2-lbs. \$43.98

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### AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1093, Super 8, 175-feet, 11-ozs. \$8.98  
 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$26.98  
 825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98  
 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

### CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98  
 860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

### THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$17.98  
 860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

### FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

### FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98  
 860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

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810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98  
 860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

### RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

### SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

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 860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

### STEAM TRAINS OUT OF DEARBORN

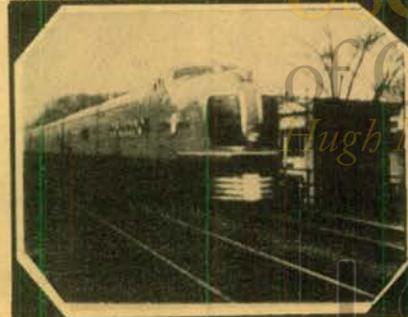
810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

### TEN-WHEELER TO DUPLEX (Pennsy)

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 860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

### WHEELS A'ROLLING

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 860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98  
 640-77-1965, 16mm optical sound, 1,050-feet, 5-lbs. \$94.98



Some Early Streamliners

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### THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98  
 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

### ILLINOIS TERMINAL INTERURBANS

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 860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98  
 870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98  
 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$17.98  
 640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$36.98

### A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98  
 860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

### TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98  
 860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

### WATERLOO, CEDAR FALLS & NORTHERN

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 860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

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### "BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98  
 860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

### THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98  
 860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

### THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98  
 640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$36.98

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810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98  
 620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98  
 825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98  
 870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 26 FOR  
RAILROAD STORIES

**THE COAST DAYLIGHT IN THE DAYS OF STEAM**

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98  
 860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

**DONNER PASS ON THE SOUTHERN PACIFIC (1958)**

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**FOUR SEASONS AT RATON PASS**

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1117, Super 8, 225-feet, 11-ozs. \$9.98  
 825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98  
 870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

**LOGGING RAILROADS OF THE WEST**

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98  
 860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

**MEMORIES OF STEAM ON WESTERN RAILROADS**

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 860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

**MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY**

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98  
 860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98  
 870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

**NARROW GAUGE TRAIN TO SILVERTON**

810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98  
 860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

**RIO GRANDE SOUTHERN — TRESTLES OF OPHIR**

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

**RAILS ALONG THE FRONT RANGE**

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98  
 860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98  
 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98  
 870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

**SANTA FE STEAM AT CAJON PASS**

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98  
 860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

**STEAM KINGS OF THE RAILS**

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

**SUPER HORSEPOWER FOR SHERMAN HILL**

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98  
 860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98  
 825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98  
 870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

**TRACKS OF THE IRON HORSE**

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98  
 860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98  
 860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

**WHITE PASS AND YUKON**

(New version, completely captioned)  
 810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98  
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98  
 825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98  
 870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



Steam Kings of the Rails

**WINTER RAILROADING IN THE COLORADO ROCKIES**

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98  
 860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98  
 620-77-1116, 16mm silent, 400-feet, 2-lbs. \$36.98  
 825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98  
 870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

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 860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98  
 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98  
 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

**WORLD WAR**



**I, II & KOREA**

**WORLD WAR I**

**AMERICA GOES OVER (1927)**

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 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98  
 860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

**THE GREAT WAR (WWI)**

**THE GREAT WAR, Chapter I—The War Clouds Break**

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98  
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**THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality**

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98  
 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

**THE GREAT WAR, Chapter III — 1917, Year of Crisis**

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98  
 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

**THE GREAT WAR, Chapter IV — The Yanks Enter**

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98  
 860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

**WORLD WAR II**

**AIR OFFENSIVE IN THE SOUTH PACIFIC**

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98  
 860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

**AIR SEIGE AT PLOESTI**

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

**APPEASEMENT AT MUNICH (1938-74)**

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98  
 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98  
 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98  
 640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

**BATTLE FOR BRITAIN**

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98  
 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

**BATTLE OF THE ATLANTIC**

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98  
 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98  
 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98  
 640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

**THE BATTLE OF EL ALAMEIN**

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98  
 860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

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810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98  
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 880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98  
 640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

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810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98  
 860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

**THE 82nd AIRBORNE DIVISION**

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98  
 810-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

**FURY IN THE PACIFIC**

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98  
 860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

**GERMAN PANZERS ATTACK WESTWARD, 1940**

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98  
 860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

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810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98  
 860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

**PEARL HARBOR (1942)**

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 860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98  
 880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98  
 640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

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810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98  
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810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98  
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 880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98  
 640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

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**THE BATTLE OF THE BULGE — THE TRUE GLORY**

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**FINAL VICTORY — THE TRUE GLORY**

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98  
 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

**KOREAN WAR**

**KOREA'S FIRST FORTY DAYS**

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

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## BRIAN'S SONG

with JAMES CANN, BILLY DEE WILLIAMS and JACK WARDEN

Winner of five Emmy Awards! This tremendous film broke all records when shown on TV for the first time, and again when it was re-run. A thrilling and heart-breaking story of the friendship of two football players, on and off the gridiron. Truly a film for the whole family.

750-85-0002, Super 8 magnetic sound, color, 300-feet, 1-lb., Regularly \$49.95  
Sale Price ..... \$39.95



## THE SILENCERS

with DEAN MARTIN and STELLA STEVENS

Semi-retired American counter-spy is called back into action to prevent a scientist from defecting to China.

750-85-0023, Super 8 magnetic sound, color, 300-feet, 1-lb., Regularly \$49.95  
Sale Price ..... \$39.95

Sale Ends 11-30-75

SLIDE SALE

Sale Ends 11-30-75



## Philadelphia Bi-Centennial City

photographed by H. G. Dinackus (50 slides)

Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much much more.

350-01-0901, Regularly \$8.49  
Sale Price ..... \$7.07



## Grand Canyon Country

photographed by Emil Muench (40 slides)

We enter the Grand Canyon near Williams, Arizona. At Mather Point we get our first view of the canyon stretching out for miles before our eyes. As we walk along we see the Hopi Indians performing an ancient tribal dance, we visit the trading post where one can find all types of souvenirs. Below us we see the Colorado River and the Palisades. The canyon lies before us in every conceivable angle as we see it from different views around the park. It is truly one of nature's beauties.

350-09-0227, Regularly \$6.69  
Sale Price ..... \$5.67

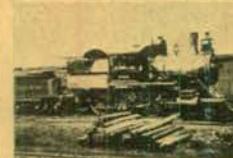


## Favorite Railroad Color Photographs

photographed by Al Kambach (75 slides)

From Al Kambach's collection of thousands of 35mm 2" x 2" color slides taken over the better part of the past twenty years, he has selected some 75 which he classes as his favorites. They consist of mostly steam trains but some diesel and some electric — on such roads as Western Pacific, Norfolk and Western, Milwaukee Road, North Shore Line, Canadian National, Erie, Rock Island, and many many more.

350-75-0580, Regularly \$12.49  
Sale Price ..... \$10.57

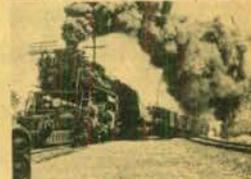


## Locomotives of Yesterday

reproduced from original photographs in the Willard Van Name Collection in the Library of Congress (50 slides)

Turn back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. Shown in this Blackhawk color slide set are a variety of engines from mostly eastern and New England lines in the days of the link and pin coupler.

350-75-0346, Regularly \$7.99  
Sale Price ..... \$6.77



## When Steam Was King

photographed by Edwin Olsen (48 slides)

This king size set of railroad slides in the days of steam is our best selling set of railroad slides. Photographed in the late 1940's and early 1950's, these slides show steam power from New England to Florida and from California to the lines of the north.

350-75-0357, Regularly \$7.99  
Sale Price ..... \$6.77

Journal of Cinematic Arts  
Lester

# Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

## THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



### Abbott & Costello Meet Frankenstein

- 711-20-0045, Standard 8mm \$7.95
- 741-20-0003, Super 8 \$7.95
- 746-20-0033, Super 8 magnetic sound \$16.95
- 631-20-0080, 16mm optical sound \$34.95

### Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 711-20-0224, Standard 8mm \$7.95
- 741-20-0002, Super 8 \$7.95
- 746-20-0003, Super 8 magnetic sound \$16.95
- 631-20-0083, 16mm optical sound \$34.95

### Abbott & Costello Meet the Mummy

- 711-20-0213, Standard 8mm \$7.95
- 741-20-0092, Super 8 \$7.95
- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

### Champs of the Chase

- 711-20-0253, Standard 8mm \$7.95
- 741-20-0025, Super 8 \$7.95
- 631-20-0092, 16mm optical sound \$34.95

### The Foreign Legion

- 711-20-0226, Standard 8mm \$7.95
- 741-20-0033, Super 8 \$7.95
- 631-20-0085, 16mm optical sound \$34.95

### Have Badge-Will Chase

- 741-20-0031, Super 8 \$7.95
- 746-20-0004, Super 8 magnetic sound \$16.95

### Hollywood or Bust

- 711-20-0252, Standard 8mm \$7.95
- 746-20-0037, Super 8 magnetic sound \$16.95
- 631-20-0091, 16mm optical sound \$34.95

### Midget Car Maniacs

- 711-20-0228, Standard 8mm \$7.95
- 741-20-0004, Super 8 \$7.95
- 631-20-0087, 16mm optical sound \$34.95

### No Bulls Please!

- 711-20-0227, Standard 8mm \$7.95
- 741-20-0034, Super 8 \$7.95
- 746-20-0035, Super 8 magnetic sound \$16.95
- 631-20-0086, 16mm optical sound \$34.95

### No Indians Please!

- 711-20-0230, Standard 8mm \$7.95
- 741-20-0040, Super 8 \$7.95
- 631-20-0089, 16mm optical sound \$34.95

### Pardon My Sarong

- 711-20-0279, Standard 8mm \$7.95
- 741-20-0149, Super 8 \$7.95
- 746-20-0060, Super 8 magnetic sound \$16.95
- 631-20-0126, 16mm optical sound \$34.95

### Ride 'em Cowboy

- 711-20-0223, Standard 8mm \$7.95
- 741-20-0029, Super 8 \$7.95
- 631-20-0082, 16mm optical sound \$34.95

### Riot on Ice

- 711-20-0229, Standard 8mm \$7.95
- 741-20-0039, Super 8 \$7.95
- 631-20-0088, 16mm optical sound \$34.95

## Rocket and Roll

- 711-20-0225, Standard 8mm \$7.95
- 741-20-0032, Super 8 \$7.95
- 746-20-0034, Super 8 magnetic sound \$16.95
- 631-20-0084, 16mm optical sound \$34.95

## Take Bus Pay Later

- 711-20-0273, Standard 8mm \$7.95
- 741-20-0144, Super 8 \$7.95
- 746-20-0055, Super 8 magnetic sound \$16.95
- 631-20-0122, 16mm optical sound \$34.95

## THE FILMS OF W.C. FIELDS



### The Big Thumb

- 711-16-0232, Standard 8mm \$7.95
- 741-16-0104, Super 8 \$7.95
- 746-16-0025, Super 8 magnetic sound \$16.95
- 631-16-0073, 16mm optical sound \$34.95

### California Bound

- 711-16-0183, Standard 8mm \$7.95
- 741-16-0062, Super 8 \$7.95
- 746-16-0030, Super 8 magnetic sound \$16.95
- 631-16-0066, 16mm optical sound \$34.95

### Circus Slicker

- 631-16-0068, 16mm optical sound \$34.95

### The Great Chase

- 711-16-0190, Standard 8mm \$7.95
- 741-16-0043, Super 8 \$7.95
- 746-16-0031, Super 8 magnetic sound \$16.95
- 631-16-0069, 16mm optical sound \$34.95

### The Great McGonigle

- 711-16-0166, Standard 8mm \$7.95
- 741-16-0128, Super 8 \$7.95
- 746-16-0029, Super 8 magnetic sound \$16.95
- 631-16-0067, 16mm optical sound \$34.95

### Hurry, Hurry

- 631-16-0070, 16mm optical sound \$34.95

### If I Had A Million

- 711-16-0231, Standard 8mm \$7.95
- 741-16-0103, Super 8 \$7.95
- 746-16-0024, Super 8 magnetic sound \$16.95
- 631-16-0072, 16mm optical sound \$34.95

### Much Ado About Golf

(excerpts from "You're Telling Me")

- 711-16-0287, Standard 8mm \$7.95
- 741-16-0157, Super 8 \$7.95
- 631-16-0134, 16mm optical sound \$34.95

## MARX BROTHERS COMEDIES



### Incredible Jewel Robbery

- 711-01-0280, Standard 8mm \$7.95
- 741-01-0150, Super 8 \$7.95
- 746-01-0061, Super 8 magnetic sound \$16.95
- 631-01-0127, 16mm optical sound \$34.95

## Pigskin Capers

- EXCERPTS FROM "Horsefeathers"
- 711-01-0281, Standard 8mm \$7.95
  - 741-01-0151, Super 8 \$7.95
  - 746-01-0062, Super 8 magnetic sound \$16.95
  - 631-01-0128, 16mm optical sound \$34.95

## This is War

- EXCERPTS FROM "Duck Soup"
- 711-01-0282, Standard 8mm \$7.95
  - 741-01-0152, Super 8 \$7.95
  - 746-01-0063, Super 8 magnetic sound \$16.95
  - 631-01-0129, 16mm optical sound \$34.95

## WOODY WOODPECKER CARTOONS

### Private Eye Pooch

- 711-81-0246, Standard 8mm \$7.95
- 741-81-0124, Super 8 \$7.95
- 742-81-0022, Super 8 color \$16.95
- 631-81-0076, 16mm optical sound \$34.95

### Round Trip to Mars

- 631-81-0077, 16mm optical sound \$34.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### Cowboy and The Girl

- starring John Wayne
- 711-85-0285, Standard 8mm \$7.95
  - 741-85-0155, Super 8 \$7.95
  - 746-85-0066, Super 8 magnetic sound \$16.95
  - 631-85-0132, 16mm optical sound \$34.95



### I'm No Angel

- starring Mae West
- 631-85-0113, 16mm optical sound \$34.95

### Geronimo

- 711-85-0165, Standard 8mm \$7.95
- 741-85-0008, Super 8 \$7.95
- 746-85-0008, Super 8 magnetic sound \$16.95
- 631-85-0112, 16mm optical sound \$34.95

### Perils In Wildest Africa

- Perils of Pauline
- 711-85-0272, Standard 8mm \$7.95
  - 741-85-0143, Super 8 \$7.95
  - 746-85-0054, Super 8 magnetic sound \$16.95

### Perils Italian Style

- Perils of Pauline
- 711-85-0284, Standard 8mm \$7.95
  - 741-85-0154, Super 8 \$7.95
  - 746-85-0065, Super 8 magnetic sound \$16.95
  - 631-85-0131, 16mm optical sound \$34.95

### Reluctant Astronaut

- starring Don Knotts
- 711-85-0283, Standard 8mm \$7.95
  - 741-85-0153, Super 8 \$7.95
  - 746-85-0064, Super 8 magnetic sound \$16.95
  - 631-85-0130, 16mm optical sound \$34.95

### What Indians

- starring Dean Martin and Joey Bishop
- 711-85-0288, Standard 8mm \$7.95
  - 741-85-0158, Super 8 \$7.95
  - 631-85-0135, 16mm optical sound \$34.95

## SCIENCE FICTION

### Bride of Frankenstein

- 631-86-0114, 16mm optical sound \$34.95

## The Creature From The Black Lagoon

- 711-86-0016, Standard 8mm \$7.95
- 741-86-0001, Super 8 \$7.95

## The Creature Walks Among Us

- 711-86-0138, Standard 8mm \$7.95
- 741-86-0017, Super 8 \$7.95



### Doom of Dracula

- 711-86-0182, Standard 8mm \$7.95
- 741-86-0061, Super 8 \$7.95
- 746-86-0047, Super 8 magnetic sound \$16.95

### Dracula

- 711-86-0266, Standard 8mm \$7.95
- 741-86-0020, Super 8 \$7.95
- 746-86-0001, Super 8 magnetic sound \$16.95
- 631-86-0118, 16mm optical sound \$34.95

### Frankenstein

- 631-86-0117, 16mm optical sound \$34.95

### The Deadly Mantis

- 711-86-0148, Standard 8mm \$7.95
- 741-86-0016, Super 8 \$7.95

### Frankenstein Meets The Wolfman

- 631-86-0115, 16mm optical sound \$34.95

### It Came From Outer Space

- 711-86-0014, Standard 8mm \$7.95
- 741-86-0027, Super 8 \$7.95

### Invisible Man

- 711-86-0274, Standard 8mm \$7.95
- 741-86-0145, Super 8 \$7.95
- 746-86-0056, Super 8 magnetic sound \$16.95

### The Mummy

- 711-86-0121, Standard 8mm \$7.95
- 741-86-0022, Super 8 \$7.95

### The Mummy's Ghost

- 711-86-0268, Standard 8mm \$7.95
- 741-86-0139, Super 8 \$7.95
- 746-86-0051, Super 8 magnetic sound \$16.95

### The Mummy's Tomb

- 711-86-0136, Standard 8mm \$7.95
- 741-86-0018, Super 8 \$7.95

### One Million B.C.

- 711-86-0267, Standard 8mm \$7.95
- 741-86-0023, Super 8 \$7.95

### Revenge of the Creature

- 711-86-0265, Standard 8mm \$7.95
- 741-86-0014, Super 8 \$7.95
- 746-86-0049, Super 8 magnetic sound \$16.95

### Son of Frankenstein

- 711-86-0150, Standard 8mm \$7.95
- 741-86-0015, Super 8 \$7.95
- 746-86-0046, Super 8 magnetic sound \$16.95

### The Wolfman

- 711-86-0212, Standard 8mm \$7.95
- 741-86-0091, Super 8 \$7.95
- 746-86-0018, Super 8 magnetic sound \$16.95
- 631-86-0116, 16mm optical sound \$34.95

# Castle Films (cont)

## SPORT FILMS

### Big Surf

631-82-0102, 16mm optical sound \$34.95  
636-82-0020, 16mm optical sound, color \$54.95

### Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95  
741-82-0004, Super 8 \$7.95  
746-82-0010, Super 8 magnetic sound \$16.95  
631-82-0095, 16mm optical sound \$34.95

### Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95  
741-82-0142, Super 8 \$7.95  
742-82-0039, Super 8 color \$16.95  
746-82-0053, Super 8 magnetic sound \$16.95  
744-82-0003, Super 8 magnetic sound, color \$24.95  
631-82-0121, 16mm optical sound \$34.95

## BOXING FILMS

### Dempsey vs. Tunney

711-82-0175, Standard 8mm \$7.95  
741-82-0056, Super 8 \$7.95  
746-82-0027, Super 8 magnetic sound \$16.95  
631-82-0099, 16mm optical sound \$34.95

### Ross vs. Armstrong, Zale vs. Graziano

711-82-0211, Standard 8mm \$7.95  
741-82-0087, Super 8 \$7.95  
746-82-0043, Super 8 magnetic sound \$16.95  
631-82-0104, 16mm optical sound \$34.95

### Battles for the Crown Jess Willard vs. Frank Moran (1916)

711-82-0119, Standard 8mm \$7.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

741-82-0089, Super 8 \$7.95

746-82-0040, Super 8 magnetic sound \$16.95

631-82-0098, 16mm optical sound \$34.95

### Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

## GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson  
Moore vs. Johnson  
Slade vs. Patterson  
Louis vs. Marciano

711-82-0071, Standard 8mm \$7.95  
741-82-0005, Super 8 \$7.95  
746-82-0039, Super 8 magnetic sound \$16.95  
631-82-0097, 16mm optical sound \$34.95

## GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier  
Pep vs. Perez  
Basilio vs. DeMarco  
Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95  
741-82-0090, Super 8 \$7.95  
746-82-0038, Super 8 magnetic sound \$16.95  
631-82-0096, 16mm optical sound \$34.95

## HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934  
Primo Carnera vs. Max Baer 1934  
Max Baer vs. James Braddock 1935

711-82-0178, Standard 8mm \$7.95  
741-82-0117, Super 8 \$7.95  
746-82-0042, Super 8 magnetic sound \$16.95  
631-82-0101, 16mm optical sound \$34.95

## WORLD'S FAIR

### Expo 67 Panoramic Tour

716-88-0037, Standard 8mm color \$16.95  
742-88-0004, Super 8 color \$16.95

## CIRCUS FILMS



### Circus Spellbinders

741-89-0011, Super 8 \$7.95  
746-89-0007, Super 8 magnetic sound \$16.95

## NEWS AND DOCUMENTARIES

### APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95  
744-92-0001, Super 8 color, magnetic sound \$24.95  
636-92-0079, 16mm optical sound, color \$54.95

### Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

### Movies' Great Headlines

711-84-0030, Standard 8mm \$7.95  
741-84-0121, Super 8 \$7.95  
631-84-0110, 16mm optical sound \$34.95

### News Parade of 1971

711-92-0277, Standard 8mm \$7.95  
741-92-0148, Super 8 \$7.95  
746-92-0059, Super 8 magnetic sound \$16.95  
631-92-0125, 16mm optical sound \$34.95

### News Parade 1972

711-92-0286, Standard 8mm \$7.95  
741-92-0156, Super 8 \$7.95  
746-92-0067, Super 8 magnetic sound \$16.95  
631-92-0133, 16mm optical sound \$34.95

## NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

### News Parade of 1938

741-92-0159, Super 8 \$7.95  
746-92-0068, Super 8 magnetic sound \$16.95

### News Parade of 1939

741-92-0160, Super 8 \$7.95  
746-92-0069, Super 8 magnetic sound \$16.95

### News Parade of 1940

741-92-0161, Super 8 \$7.95  
746-92-0070, Super 8 magnetic sound \$16.95

### News Parade of 1941

741-92-0162, Super 8 \$7.95  
746-92-0071, Super 8 magnetic sound \$16.95

### News Parade of 1942

741-92-0163, Super 8 \$7.95  
746-92-0072, Super 8 magnetic sound \$16.98

### News Parade of 1943

741-92-0164, Super 8 \$7.95  
746-92-0073, Super 8 magnetic sound \$16.95

### News Parade of 1944

741-92-0165, Super 8 \$7.95  
746-92-0074, Super 8 magnetic sound \$16.95

### News Parade of 1945

741-92-0166, Super 8 \$7.95  
746-92-0075, Super 8 magnetic sound \$16.95

### News Parade of 1946

741-92-0167, Super 8 \$7.95  
746-92-0076, Super 8 magnetic sound \$16.95

## MISCELLANEOUS FILMS

### Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95  
741-66-0147, Super 8 \$7.95  
746-66-0058, Super 8 magnetic sound \$16.95  
631-66-0124, 16mm optical sound \$34.95

### Rudolph Valentino— Idol of the Jazz Age

711-85-0143, Standard 8mm \$7.95  
741-85-0044, Super 8 \$7.95  
746-85-0006, Super 8 magnetic sound \$16.95  
631-85-0111, 16mm optical sound \$34.95

### Yesterday Lives Again

711-66-0275, Standard 8mm \$7.95  
741-66-0146, Super 8 \$7.95  
746-66-0057, Super 8 magnetic sound \$16.95  
631-66-0123, 16mm optical sound \$34.95

## TRAVEL FILMS

### Africa's Vivid Veldt

711-88-0197, Standard 8mm \$7.95  
741-88-0073, Super 8 \$7.95  
716-88-0046, Standard 8mm color \$16.95  
742-88-0013, Super 8 color \$16.95

### America's Natural Wonders

711-88-0260, Standard 8mm \$7.95  
741-88-0112, Super 8 \$7.95  
742-88-0001, Super 8 color \$16.95  
636-88-0023, 16mm optical sound, color \$54.95

### California, The Golden State

711-88-0195, Standard 8mm \$7.95  
742-88-0011, Super 8 color \$16.95  
636-88-0022, 16mm optical sound, color \$54.95

### Fascinating Hong Kong

742-88-0025, Super 8 color \$16.95

### Greece and Its Beautiful Islands

711-88-0238, Standard 8mm \$7.95  
742-88-0017, Super 8 color \$16.95

### Gay Paris

711-88-0263, Standard 8mm \$7.95  
742-88-0036, Super 8 color \$16.95

### Grand Canyon Grandeur

711-88-0256, Standard 8mm \$7.95  
742-88-0030, Super 8 color \$16.95

### Invitation to Ireland

711-88-0215, Standard 8mm \$7.95  
742-88-0016, Super 8 color \$16.95  
746-88-0020, Super 8 magnetic sound \$16.95

### London Landmarks

711-88-0261, Standard 8mm \$7.95  
741-88-0135, Super 8 \$7.95  
742-88-0034, Super 8 color \$16.95

### Hawaii, Enchanted Isle

741-88-0141, Super 8 \$7.95  
742-88-0038, Super 8 color \$16.95  
746-88-0052, Super 8 magnetic sound \$16.95  
744-88-0002, Super 8 magnetic sound, color \$24.95  
631-88-0120, 16mm optical sound \$34.95

### Road to Rome

711-88-0244, Standard 8mm \$7.95  
742-88-0037, Super 8 color \$16.95

### Stockholm, Old and New

711-88-0169, Standard 8mm \$7.95  
741-88-0012, Super 8 \$7.95  
716-88-0061, Standard 8mm color \$16.95  
742-88-0002, Super 8 color \$16.95

### Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



### The White House

711-88-0186, Standard 8mm \$7.95  
742-88-0005, Super 8 color \$16.95  
636-88-0021, 16mm optical sound, color \$54.95

### Yosemite Wonderland

742-88-0032, Super 8 color, 150-feet \$16.95

ISRAEL  
SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

757-88-0092, Super 8 color, 150-feet \$16.95

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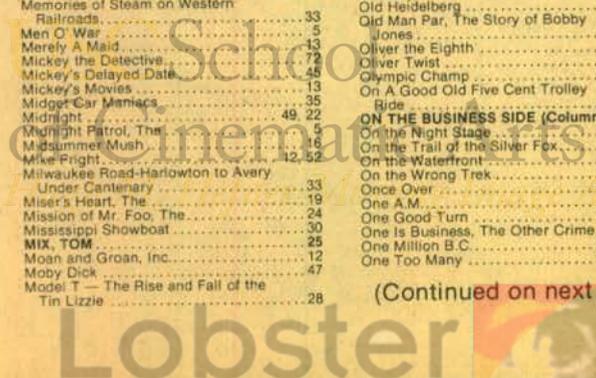
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**RECENT RELEASES . . . RECENT**



**THE ROCK OF NOTRE DAME —  
KNUTE ROCKNE**

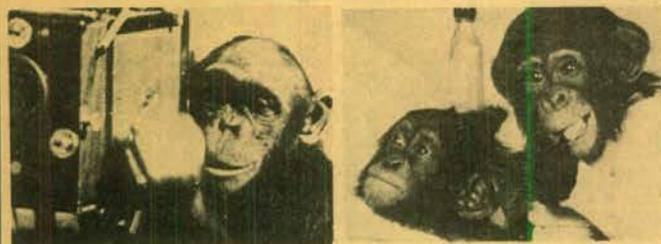
"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized college football and provided the foundation for the thrilling spectacle the game has become today.

Knute Rockne was head coach at Notre Dame 1918 to 1931, guiding the Fighting Irish through the "golden age" of sports and established the finest, deepest set of traditions in the history of collegiate athletics.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time. Footage is included showing the Rose Bowl game against Stanford, and the one against the Trojans of U.S.C., and most fittingly, the 1928 match against traditional foe West Point, where Rockne's half-time urging to "win this one for the Gipper" (deceased Notre Dame star George Gipp) fired up the Irish and made the difference in their inspired come from behind victory over the mighty Cadets, all in front of 80,000 dazzled spectators who jammed Yankee Stadium that historic day.

Knute Rockne made the Fighting Irish the most famous and most feared football team in the country, while at the same time transforming Notre Dame into a prestigious and prosperous University. Rockne asked little for himself though. When finally he seized an opportunity for financial security, fate intervened. In 1931 Rockne boarded a plane that was to carry him to Hollywood for a lucrative contract to make a series of sports movies. The airplane crashed on a Kansas hillside, killing Rockne and taking from America one of its greatest heroes, truly the Rock of Notre Dame. Knute Rockne.

- 810-68-2578, Standard 8mm, 270-feet, 14-ozs. . . . . \$17.98
- 860-68-2578, Super 8, 300-feet, 14-ozs. . . . . \$17.98
- 880-68-2189, Super 8 magnetic sound, 245-feet, 14-ozs. . . . . \$21.98
- 640-68-2189, 16mm optical sound, 445-feet, 3-lbs. . . . \$47.98



**MONKIES IS THE CWAZIEST PEOPLE**

**From Lew Lehr's Dribble-Puss Parade  
Produced by Movietone News**

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkies is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

- 810-96-2370, Standard 8mm, 250-feet, 14-ozs. . . . . \$12.98
- 860-96-2370, Super 8, 290-feet, 14-ozs. . . . . \$12.98
- 880-96-2134, Super 8 magnetic sound, 215-feet, 14-ozs. . . . \$16.98
- 640-96-2134, 16mm optical sound, 380-feet, 2-lbs. . . . . \$34.98

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## SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin,

and special close-outs are included only when stock is available in great depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer **FIRST CLASS MAIL SUBSCRIPTIONS** only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by **FIRST CLASS MAIL** are offered on each or all of the three series, any combinations of ten **FIRST CLASS MAILINGS** for \$1.00.

In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. The same for Super 8 and 16mm. You can request any combination on a single subscription.

Thus, if you are interested in

both Standard 8mm and Super 8, we'll code your subscription accordingly, and if both are available on the same date, it will subtract only a single mailing from your subscription. The same for Standard 8mm and 16mm — or Super 8 and 16mm — or all three. You'll get a mailing when a new "stuffer" is issued in which you have expressed interest — or if two — or all — are available at the same time, you'll get them all for a single issue deduction from your subscription.

Also, we find that we're occasionally making a stuffer for

some specialized types of films. We don't consider these sufficiently broad in their appeal to send out individually on a subscription, but we'll include a copy with the new mailing of a stuffer of that format, whenever it is ready within the next week or two.

Indicate on the coupon below the formats in which you are interested. And, you may subscribe for as many mailings as you want, in units of ten for \$1.00. Send \$2.00 for twenty; \$3.00 for thirty; \$5.00 for fifty — but we recommend that you limit yourself at the \$5.00 for fifty.

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# RAILROAD FILMS



NEW ... NEW ... NEW

## RAILROADING IN THE NORTHEAST

Photographed by J. W. Deely and E. R. Blanchard

Made in the 1930s and 1940s, this film pictures random operations on the New Haven, New York Central, Central Vermont, Delaware & Hudson and Rutland in the days when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2, on the Central Vermont 0-6-0s, 2-10-4s, 4-6-2s, while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0. On the Rutland smaller power generally with 4-6-2s, 2-8-0s, and 4-6-0s. All in all, a varied and generally picturesque film, set against the rolling hills of New England, or along the Hudson.

810-77-2376, Standard 8mm, 185-feet, 11-ozs. .... \$10.98  
860-77-2376, Super 8, 205-feet, 11-ozs. .... \$10.98



## THE PLUNGE THROUGH THE TRESTLE (From the Juggernaut) (1915)

Directed by Ralph Ince  
with ANITA STEWART and EARLE WILLIAMS

Blackhawk is pleased to be releasing the final reel of Vitagraph's 1915 success, **THE JUGGERNAUT**, which features one of the most famous and spectacular train wrecks ever filmed during the silent era. Retired engine No. 56 from the Long Island railroad was filmed on Sunday, September 27, 1914, at South River, New Jersey, speeding full tilt into a lake. Not content with a mere wreck, Vitagraph also filmed an exciting rescue sequence, in which the heroine is dragged through one of the train's windows and rowed to shore, while the other surviving passengers are left to splash around in the water, and, presumably, drown.

**THE JUGGERNAUT** features two of the Vitagraph Company's most popular stars, Anita Stewart and Earle Williams. The direction was credited to Ralph Ince, but the train wreck was supervised by Victor Smith, one of the many brothers of Vitagraph president, Albert E. Smith.

When **THE JUGGERNAUT** opened in New York in March of 1915, Variety noted that "if the audience knows a train will go through the bridge at the finish, it won't mind the fiddling about in the first four reels before that scene is reached." Blackhawk is releasing only the climactic fifth reel, and so our viewers will be relieved of four reels of fiddling!

810-35-2412, Standard 8mm, 230-feet, 14-ozs. .... \$12.98  
860-35-2412, Super 8, 250-feet, 14-ozs. .... \$12.98  
620-35-2412, 16mm silent, 455-feet, 3-lbs. .... \$44.98

## WHEN STEAM POWERED THE RAILROADS (mostly 1920's)



Mostly from the 1920s and mostly from Fox News, this first issue in what we hope will be a long series of films called "Railroads in the Newsreels" carries some historical newsreel items that are of more than routine interest.

Our film opens with the showing of a train of wheat — 75-cars — box cars on the Missouri Pacific out of Chester, Illinois. This is far different from today, when Illinois is more involved with corn and soy beans than wheat — and hoppers would more regularly carry wheat than box cars.

Next we are shown the cars for the new Alaska Railroad being loaded aboard the steamer at Seattle — used passenger cars. Apparently of wood construction. Of course, the early 1920s were less prodigal for the Federal Government — today would be far different — no shopping around in an attempt to save money!

The next big item shows the Boston and Maine taking delivery of the first of their Berkshire-type locomotives. Three of the big units are shown running on parallel tracks beside each other — we wish it were in sound.

There are other items, too, but the final one shows the last special passenger run from Colorado Springs to Cripple Creek on the Midland Terminal in 1949, just before operation ceased and the line was ripped up.

All in all, this is quite a varied film, and one which every rail fan is sure to enjoy.

AVAILABLE ONLY IN THE UNITED STATES AND CANADA

810-77-2422, Standard 8mm, 260-feet, 14-ozs. .... \$11.98  
860-77-2422, Super 8, 285-feet, 14-ozs. .... \$11.98  
620-77-2422, 16mm silent, 520-feet, 2-lbs. .... \$43.98

# HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (If \$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

# BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

## TIME PAYMENT ARRANGEMENTS

### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 . . . . . \$ 5.00  
On orders totaling \$50.01 to \$100.00 . . . . . \$ 7.50  
On orders totaling \$100.01 to \$125.00 . . . . . \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 . . . . . \$ 5.00  
On unpaid balances totaling \$75.01 to \$125.00 . . . . . \$ 7.50

### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 . . . . . \$ 5.00  
On unpaid balances totaling \$50.01 to \$100.00 . . . . . \$10.00  
On unpaid balances totaling \$100.01 to \$125.00 . . . . . \$12.50

### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc.-Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_



# ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

**RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED**  
 Standard 8mm.,  
 per 100-feet . . . 7-1/2 minutes  
 Super 8,  
 per 100-feet . . . 6-3/4 minutes  
 16mm.,  
 per 100-feet . . . 3-3/4 minutes

**RUNNING TIME ON SOUND FILMS**  
 Standard 8mm.,  
 per 100-feet . . . 5-1/2 minutes  
 Super 8,  
 per 100-feet . . . . . 5 minutes  
 16mm.,  
 per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. **WILL NOT** run in a Super 8 projector and Super 8 film **WILL NOT** run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

## UNITED PARCEL SERVICE CHARGES

**INSURANCE CHARGES**  
 Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or frac-

tion thereof.  
**C.O.D. CHARGES**  
 There is a flat 85¢ charge for each C.O.D. shipment.

ALABAMA		KANSAS		NEBRASKA		RHODE ISLAND	
ARKANSAS	1.00	KENTUCKY	1.00	NEW HAMPSHIRE	1.00	SOUTH CAROLINA	1.00
CALIFORNIA	1.00	LOUISIANA	1.00	NEW JERSEY	1.00	SOUTH DAKOTA	1.00
COLORADO	1.00	MAINE	1.00	NEW MEXICO	1.00	TENNESSEE	1.00
CONNECTICUT	1.00	MARYLAND	1.00	NEW YORK	1.00	TEXAS	1.00
DELAWARE	1.00	MASSACHUSETTS	1.00	NORTH CAROLINA	1.00	VERMONT	1.00
DIST. OF COLUMBIA	1.00	MICHIGAN	1.00	NORTH DAKOTA	1.00	VIRGINIA	1.00
FLORIDA	1.00	MINNESOTA	1.00	OHIO	1.00	WEST VIRGINIA	1.00
GEORGIA	1.00	MISSISSIPPI	1.00	OKLAHOMA	1.00	WISCONSIN	1.00
ILLINOIS	1.00	MISSOURI	1.00	PENNSYLVANIA	1.00	WYOMING	1.00
INDIANA	1.00	Any fraction of a pound over the weight shown takes the next higher rate.					
IOWA	1.00	STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.					

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO				
	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5
1 lb.	\$66	\$48	\$70	\$53	\$76
2"	.72	.75	.80	.85	.92
3"	.78	.83	.90	.98	1.08
4"	.84	.90	1.00	1.10	1.24
5"	.90	.98	1.10	1.23	1.40
6"	.96	1.05	1.20	1.35	1.56
7"	1.02	1.13	1.30	1.48	1.72
8"	1.08	1.20	1.40	1.60	1.88
9"	1.14	1.28	1.50	1.73	2.04
10"	1.20	1.35	1.60	1.85	2.20
11"	1.26	1.43	1.70	1.98	2.26
12"	1.32	1.50	1.80	2.10	2.52
13"	1.38	1.58	1.90	2.23	2.68
14"	1.44	1.65	2.00	2.35	2.84
15"	1.50	1.73	2.10	2.48	3.00
16"	1.56	1.80	2.20	2.66	3.16
17"	1.62	1.88	2.30	2.73	3.32
18"	1.68	1.95	2.40	2.85	3.48
19"	1.74	2.03	2.50	2.98	3.64
20"	1.80	2.10	2.60	3.10	3.80
21"	1.86	2.18	2.70	3.23	3.96
22"	1.92	2.25	2.80	3.35	4.12
23"	1.98	2.33	2.90	3.48	4.28
24"	2.04	2.40	3.00	3.60	4.44
25"	2.10	2.48	3.10	3.73	4.60
26"	2.16	2.55	3.20	3.85	4.76
27"	2.22	2.63	3.30	3.98	4.92
28"	2.28	2.70	3.40	4.10	5.08
29"	2.34	2.78	3.50	4.23	5.24
30"	2.40	2.85	3.60	4.35	5.40
31"	2.46	2.93	3.70	4.48	5.56
32"	2.52	3.00	3.80	4.60	5.72
33"	2.58	3.08	3.90	4.73	5.88
34"	2.64	3.15	4.00	4.85	6.04
35"	2.70	3.23	4.10	4.98	6.20
36"	2.76	3.30	4.20	5.10	6.36
37"	2.82	3.38	4.30	5.23	6.52
38"	2.88	3.45	4.40	5.35	6.68
39"	2.94	3.53	4.50	5.48	6.84
40"	3.00	3.60	4.60	5.60	7.00
41"	3.06	3.68	4.70	5.73	7.16
42"	3.12	3.75	4.80	5.85	7.32
43"	3.18	3.83	4.90	5.98	7.48
44"	3.24	3.90	5.00	6.10	7.64
45"	3.30	3.98	5.10	6.23	7.80
46"	3.36	4.05	5.20	6.35	7.96
47"	3.42	4.13	5.30	6.48	8.12
48"	3.48	4.20	5.40	6.60	8.28
49"	3.54	4.28	5.50	6.73	8.44
50"	3.60	4.35	5.60	6.85	8.60

### ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
		430-458	4	638-639	4
027-037	5	460-469	3	640-641	3
038-049	6	470-471	4	644-647	3
050-054	5			648	4
056-098	5	472-479	3	650-655	3
100-146	5	480-482	4	656-658	4
		484-487	4	660-662	3
147	4	488-491	3	667	4
148-149	5			680-681	3
150-157	4			723-724	4
158-159	5	492	4	727	4
160-165	4	493-495	3		
		496-497	4	664-666	3
166-191	5	498-499	3	667-679	4
193-199	5	500-504	2	680-681	3
200-241	5	505	3	683-692	4
242-243	4	606-507	2	693	5
244-245	5			700-701	3
246-253	4	508	3	703-708	5
		510-516	3		
254	5	520-528	2	710-714	4
255-266	4	530-534	3	716-731	4
267-268	5	535-539	2	734-735	5
270-286	5	540-545	3	736-741	4
287-288	5			743-746	4
289-299	5	546	2	747	5
300-306	5	547-551	3	748-749	4
		553-554	3		
307	4	556-558	4	750-752	5
308-326	5	559-561	3	754	5
327-339	6	562-567	4	755	4
340-352	4			756-770	5
354-359	4	570	4	773-782	5
360-361	5	580-582	4	783-785	6
		600-606	2	786-797	5
362	4	609-619	2	798-799	6
363-369	5				
370-374	4	620-622	3		
376-385	4	623	2		
388	4	624	3		
393	5	625-627	2		

## OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.  
 When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.  
 If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

## BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

## RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Inc., Davenport, Iowa 52808.

## PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

## READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.  
 Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

## PARCEL POST RATES

Weight, up to and including 16 ounces; 10" first two ounces; 4" additional for each additional ounce or fraction thereof, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones							
	Davenport Address	1 and 2	3	4	5	6	7	8
2 pounds	\$0.61	\$0.72	\$0.75	\$0.83	\$0.92	\$1.02	\$1.12	\$1.21
	.65	.78	.83	.92	1.04	1.18	1.32	1.45
	.69	.84	.90	1.01	1.16	1.33	1.51	1.69
	.73	.90	.98	1.10	1.28	1.49	1.71	1.93
	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17
3 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41
	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65
	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89
	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13
	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37
4 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61
	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85
	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09
	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33
	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57
5 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81
	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05
	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29
	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53
	1.37	1.86	2.18	2.56	3.20	3.96	4.81	5.69

## RIGHTS OF USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright

status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk. No authority or license is granted for a public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.





Super 8 films are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

**HIGHLIGHTS FROM DISNEY FEATURES**

**Alice In Wonderland — Mad Tea Party**

756-85-0008, Super 8 color, magnetic sound \$29.95



**Bambi — Bambi Falls in Love**

753-85-0059, Super 8 \$8.95  
740-85-0014, Super 8 color \$19.95  
756-85-0001, Super 8 magnetic sound, color \$29.95

**Bedknobs and Broomsticks — Match of the Century**

753-85-0084, Super 8 \$8.95  
740-85-0056, Super 8 color \$19.95  
756-86-0010, Super 8 color, magnetic sound \$29.95

**Brer Rabbit and the Tar Baby**

756-81-0013, Super 8 magnetic sound, color \$29.95

**Cinderella — Cinderella's Fairy Godmother**

753-85-0040, Super 8 \$8.95  
740-85-0015, Super 8 color \$19.95  
756-85-0021, Super 8 magnetic sound, color \$29.95

**Escape from Astergard**

From "Island at the Top of the World"  
756-85-0019, Super 8 color \$19.95  
color \$29.95

**Herbie the Love Bug**

756-85-0015, Super 8 magnetic sound, color \$29.95

**Kidnapped — Kidnapped at Sea**

740-85-0018, Super 8 color \$19.95

**Love Bug No. 53**

756-85-0016, Super 8 magnetic sound, color \$29.95

**Mary Poppins — Super Nanny**

753-85-0093, Super 8 \$8.95  
740-85-0059, Super 8 color \$19.95  
756-85-0009, Super 8 color, magnetic sound \$29.95

**Mysterious Dr. Syn**

740-85-0021, Super 8 color \$19.95

**101 Dalmatians — the Dapper Dalmatians**

740-81-0045, Super 8 color \$19.95



**Peter Pan Meets Captain Hook**

756-85-0011, Super 8 magnetic sound, color \$29.95

**Robin Hood — Robin Hood and Little John**

753-85-0095, Super 8 \$8.95  
740-85-0061, Super 8 color \$19.95  
756-85-0007, Super 8 color, magnetic sound \$29.95

**Robin Hood — Robin Hood of Sherwood Forest**

753-85-0062, Super 8 \$8.95  
740-85-0017, Super 8 color \$19.95

**Pinocchio — Monstro the Whale**

753-85-0055, Super 8 \$8.95  
740-85-0010, Super 8 color \$19.95  
756-85-0006, Super 8 color, magnetic sound \$29.95

**Sleeping Beauty — and the Prince and the Dragon**

753-85-0057, Super 8 \$8.95  
740-85-0012, Super 8 color \$19.95  
756-85-0005, Super 8 magnetic sound, color \$29.95

**Snow White — The Dwarf's Dilemma**

753-85-0058, Super 8 \$8.95  
740-85-0013, Super 8 color \$19.95  
756-85-0003, Super 8 magnetic sound, color \$29.95

**Swiss Family Robinson — Island of Mystery**

753-85-0061, Super 8 \$8.95  
740-85-0016, Super 8 color \$19.95  
756-85-0002, Super 8 magnetic sound, color \$29.95

**Zorro — Zorro's Imposter**

753-85-0097, Super 8 \$8.95

**Zorro — Zorro Unmasked**

753-85-0096, Super 8 \$8.95

**20,000 Leagues — Monster from Under the Sea**

753-85-0065, Super 8 \$8.95  
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**Jumbo Parade No. 2**

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740-81-0084, Super 8 color \$19.95

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starring Mickey, Donald and Goofy  
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**Lion Around**

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**Lonesome Ghosts**

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740-85-0053, Super 8 color \$19.95

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740-85-0052, Super 8 color \$19.95

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# Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Many of these films show highlights only and are NOT complete.

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- Creeps**  
with SHEMP  
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with CURLY  
713-01-0399, Standard 8mm \$8.95  
743-01-0053, Super 8 \$8.95
- Hot Stuff**  
with SHEMP  
755-01-0090, Super 8 magnetic sound, 300-foot \$39.95
- Love at First Bite**  
with SHEMP  
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95
- Malice in the Palace**  
with SHEMP  
713-01-0401, Standard 8mm \$8.95  
743-04-0055, Super 8 \$8.95
- Pardon My Clutch**  
with SHEMP  
755-01-0086, Super 8 magnetic sound, 300-foot \$39.95
- Pardon My Scotch**  
with CURLY  
713-01-0400, Standard 8mm \$8.95  
743-01-0054, Super 8 \$8.95
- Spooks**  
with SHEMP  
713-01-0286, Standard 8mm \$8.95  
743-01-0019, Super 8 \$8.95
- Three Pests in a Mess**  
with CURLY  
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95
- Three Sappy People**  
with CURLY  
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95
- We Want our Mummy**  
with CURLY  
713-01-0287, Standard 8mm \$8.95  
743-01-0020, Super 8 \$8.95  
722-01-0014, Standard 8mm magnetic sound \$19.95  
755-01-0001, Super 8 magnetic sound \$19.95
- Whoops, I'm an Indian**  
with CURLY  
713-01-0285, Standard 8mm \$8.95  
743-01-0018, Super 8 \$8.95

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- Pardon my Berth Marks**  
713-18-0404, Standard 8mm \$8.95  
743-18-0059, Super 8 \$8.95
- So You Won't Squawk**  
743-18-0182, Super 8 \$8.95

## CIRCUS

- Rings Around the World**  
713-89-0567, Standard 8mm \$8.95  
743-89-0112, Super 8 \$8.95  
719-89-0049, Standard 8mm color \$19.95  
747-89-0102, Super 8 color \$19.95

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755-85-0035, Super 8 magnetic sound, 300-foot \$39.95
- Brian's Song**  
750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95
- The Bridge on the River Kwai**  
713-85-0199, Standard 8mm \$8.95  
743-85-0004, Super 8 \$8.95  
719-85-0053, Standard 8mm color \$19.95  
747-85-0060, Super 8 color \$19.95  
750-85-0024, Super 8 magnetic sound, color, 300-foot \$49.95
- Cat Ballou**  
1975-01-0011, Marvin and Jane Fonda  
755-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

## Comanche Station

- 750-85-0019, Super 8 magnetic sound, color, 300-foot \$49.95

## Commandos Strike at Dawn

- 755-85-0031, Super 8 magnetic sound, 300-foot \$39.95

## Cowboy

- 750-85-0020, Super 8 magnetic sound, color, 300-foot \$49.95

## Forty Guns to Apache Pass

- 750-85-0018, Super 8 magnetic sound, color, 300-foot \$49.95

## Guns of Ft. Petticoat

- 750-85-0016, Super 8 magnetic sound, color, 300-foot \$49.95

## Guns of Navarone

- 743-85-0181, Super 8 \$8.95
- 747-85-0123, Super 8 color \$19.95
- 750-85-0027, Super 8 magnetic sound, color, 300-foot \$49.95

## It Happened One Night

- 755-85-0034, Super 8 magnetic sound, 300-foot \$39.95

## Jolson Sings Again

- 750-85-0014, Super 8 magnetic sound, color, 300-foot \$49.95

## Jolson Story

- 750-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95

## Marooned

- 713-85-0385, Standard 8mm \$8.95
- 743-85-0046, Super 8 \$8.95
- 719-85-0042, Standard 8mm color \$19.95
- 747-85-0048, Super 8 color \$19.95

## Mr. Deeds Goes to Town

- 755-85-0038, Super 8 magnetic sound, 300-foot \$39.95

## Mr. Smith Goes to Washington

- 755-85-0029, Super 8 magnetic sound, 300-foot \$39.95

## Only Angels Have Wings

- 755-85-0033, Super 8 magnetic sound, 300-foot \$39.95

## On the Waterfront

- 755-85-0030, Super 8 magnetic sound, 300-foot \$39.95

## Professionals

- 750-85-0013, Super 8 magnetic sound, color, 300-foot \$49.95

## Requim For A Heavyweight

- 755-85-0032, Super 8 magnetic sound, 300-foot \$39.95

## The Silencers

- 713-85-0503, Standard 8mm \$8.95
- 743-85-0082, Super 8 \$8.95
- 719-85-0059, Standard 8mm color \$19.95
- 747-85-0066, Super 8 color \$19.95
- 722-85-0015, Standard 8mm magnetic sound \$19.95
- 755-85-0012, Super 8 magnetic sound \$19.95
- 750-85-0023, Super 8 magnetic sound, color, 300-foot \$49.95

## Stranger Wore a Gun

- 750-85-0017, Super 8 magnetic sound color, 300-foot \$49.95

## You'll Never Get Rich

- 755-85-0036, Super 8 magnetic sound, 300-foot \$39.95

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- No. 1 — Battle with Talos**  
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743-85-0033, Super 8 \$8.95  
719-85-0028, Standard 8mm color \$19.95  
747-85-0033, Super 8 color \$19.95  
755-85-0006, Super 8 magnetic sound \$19.95
- No. 2 — Triton - Lord of the Deep**  
713-85-0373, Standard 8mm \$8.95  
743-85-0034, Super 8 \$8.95  
719-85-0029, Standard 8mm color \$19.95  
747-85-0034, Super 8 color \$19.95  
747-85-0007, Super 8 magnetic sound \$19.95
- No. 3 — Hydra of Hades**  
713-85-0374, Standard 8mm \$8.95  
743-85-0035, Super 8 \$8.95  
719-85-0030, Standard 8mm color \$19.95  
747-85-0035, Super 8 color \$19.95  
755-85-0008, Super 8 magnetic sound \$19.95

## No. 4 — The Golden Fleece

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- 743-85-0036, Super 8 \$8.95
- 719-85-0031, Standard 8mm color \$19.95
- 747-85-0036, Super 8 color \$19.95
- 755-85-0009, Super 8 magnetic sound \$19.95

## THE SEVENTH VOYAGE OF SINBAD

- The Cyclops**  
713-85-0319, Standard 8mm \$8.95  
743-85-0022, Super 8 \$8.95  
719-85-0054, Standard 8mm color \$19.95  
747-85-0061, Super 8 color \$19.95  
755-85-0002, Super 8 magnetic sound \$19.95
- No. 2 — Strange Voyage**  
713-85-0320, Standard 8mm \$8.95  
743-85-0023, Super 8 \$8.95  
719-85-0055, Standard 8mm color \$19.95  
747-85-0062, Super 8 color \$19.95  
755-85-0003, Super 8 magnetic sound \$19.95
- No. 3 — The Evil Magician**  
713-85-0321, Standard 8mm \$8.95  
743-85-0024, Super 8 \$8.95  
719-85-0056, Standard 8mm color \$19.95  
747-85-0063, Super 8 color \$19.95  
755-85-0004, Super 8 magnetic sound \$19.95
- No. 4 — The Dragon's Lair**  
713-85-0322, Standard 8mm \$8.95  
743-85-0025, Super 8 \$8.95  
719-85-0057, Standard 8mm color \$19.95  
747-85-0064, Super 8 color \$19.95  
755-85-0005, Super 8 magnetic sound \$19.95

## BATMAN

- Episode 1 — The Electrical Brain**  
713-86-0260, Standard 8mm \$8.95  
743-86-0009, Super 8 \$8.95
- Episode 2 — The Bat's Cave**  
713-86-0261, Standard 8mm \$8.95  
743-86-0010, Super 8 \$8.95
- Episode 3 — The Living Corpse**  
713-86-0262, Standard 8mm \$8.95  
743-86-0011, Super 8 \$8.95
- Episode 4 — Poison Peril**  
713-86-0263, Standard 8mm \$8.95  
743-86-0012, Super 8 \$8.95
- Episode 5 — The Executioner Strikes**  
713-86-0264, Standard 8mm \$8.95  
743-86-0013, Super 8 \$8.95
- Episode 6 — Doom of the Rising Sun**  
713-86-0265, Standard 8mm \$8.95  
743-86-0014, Super 8 \$8.95

## CARTOONS

- Flintstone Flyer**  
750-81-0009, Super 8 magnetic sound, color, 300-foot \$49.95
- Lamb Chopped**  
750-81-0006, Super 8 magnetic sound, color, 165-foot \$24.95
- Madcap Magoo**  
750-81-0008, Super 8 magnetic sound, color, 145-foot \$24.95
- Monster From the Tar Pits**  
750-81-0010, Super 8 magnetic sound, color, 300-foot \$49.95
- Sir Huckleberry Hound**  
750-81-0004, Super 8 magnetic sound, color, 300-foot \$24.95
- Surfin' Fred**  
750-81-0007, Super 8 magnetic sound, color, 165-foot \$24.95
- Yogi Bear's Big Break**  
750-81-0005, Super 8 magnetic sound, color, 165-foot \$24.95

## SCIENCE FICTION

- The Curse of the Demon**  
713-86-0233, Standard 8mm \$8.95  
743-86-0001, Super 8 \$8.95
- Curse of the Mummy's Tomb**  
713-86-0389, Standard 8mm \$8.95  
743-86-0050, Super 8 \$8.95  
719-86-0043, Standard 8mm color \$19.95  
747-86-0049, Super 8 color \$19.95
- Earth vs. The Flying Saucers**  
713-86-0283, Standard 8mm \$8.95  
743-86-0016, Super 8 \$8.95
- Return of the Vampire**  
713-86-0568, Standard 8mm \$8.95  
743-86-0143, Super 8 \$8.95
- Revenge of Frankenstein**  
713-86-0198, Standard 8mm \$8.95  
743-86-0002, Super 8 \$8.95  
719-86-0058, Standard 8mm color \$19.95  
747-86-0065, Super 8 color \$19.95
- 20 Million Miles to Earth**  
713-86-0284, Standard 8mm \$8.95  
743-86-0017, Super 8 \$8.95

## The Werewolf

- 713-86-0234, Standard 8mm \$8.95  
743-86-0002, Super 8 \$8.95

## SPORT FILMS

- Football Follies**  
713-82-0575, Standard 8mm \$8.95  
743-82-0150, Super 8 \$8.95  
719-82-0098, Standard 8mm color \$19.95  
747-82-0105, Super 8 color \$19.95
- NBA Championship Playoffs '72**  
743-82-0152, Super 8 \$8.95  
747-82-0107, Super 8 color \$19.95
- NBA Playoff 1974**  
750-82-0012, Super 8 magnetic sound, color, 300-foot \$49.95
- NHL Hockey Playoff '70**  
719-82-0041, Standard 8mm color \$19.95
- NHL Highlights 72**  
743-82-0151, Super 8 \$8.95  
747-82-0106, Super 8 color \$19.95
- NHL 1973 Stanley Cup**  
743-82-0179, Super 8 \$8.95  
747-82-0121, Super 8 color \$19.95
- NHL 1974 Stanley Cup**  
743-82-0180, Super 8 \$8.95  
747-82-0122, Super 8 color \$19.95
- World Series 72, A's Vs. Reds**  
750-82-0011, Super 8 magnetic sound, color \$49.95
- BOXING**  
**Ali Foreman Knockout**  
743-82-0175, Super 8 \$8.95  
747-82-0119, Super 8 color \$19.95
- Ali Vs. Frazier, 2nd Fight**  
713-82-0577, Standard 8mm \$16.95  
743-82-0154, Super 8 \$16.95  
719-82-0100, Standard 8mm color \$35.00  
747-82-0109, Super 8 color \$39.95  
632-82-0001, 16mm optical sound, color, 300-foot \$39.95
- Dempsey — Tunney 1919-1928**  
743-82-0177, Super 8 \$8.95

# Columbia Pictures

(cont)

**Frazier Foreman Fight**  
 743-82-0170, Super 8 \$8.95  
 719-82-0109, Standard 8mm color \$19.95  
 747-82-0116, Super 8 color \$19.95  
 632-82-0003, 16mm optical sound, 300-feet \$39.95  
 633-82-0003, 16mm optical sound, color, 300-feet \$59.95

**Johnson-Willard 1908-1915**  
 743-82-0176, Super 8 \$8.95

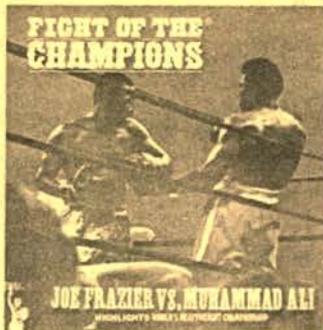
**Little Killer Duran vs. DeJesus**  
 713-82-0595, Standard 8mm \$8.95  
 743-82-0172, Super 8 \$8.95  
 632-82-0004, 16mm optical sound, 300-feet \$39.95

**Murder In Venezuela Foreman Fight**  
 713-82-0594, Standard 8mm \$8.95  
 743-82-0171, Super 8 \$8.95  
 719-82-0110, Standard 8mm color \$19.95  
 747-82-0117, Super 8 color \$19.95  
 632-82-0002, 16mm optical sound, 300-feet \$39.95  
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 743-82-0153, Super 8 \$8.95  
 719-82-0099, Standard 8mm color \$19.95  
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**Rocky Marciano**  
 713-82-0387, Standard 8mm \$8.95  
 743-82-0048, Super 8 \$8.95  
 722-82-0075, Standard 8mm magnetic sound \$19.95

**Sugar Ray Robinson**  
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**Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins**

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 743-82-0145, Super 8 \$8.95  
 719-82-0096, Standard 8mm color \$19.95  
 747-82-0103, Super 8 color \$19.95

**Super Bowl 1973—Miami Dolphins vs. Washington Redskins**

743-82-0178, Super 8 \$8.95  
 747-82-0120, Super 8 color \$19.95

**Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings**

713-82-0596, Standard 8mm \$8.95  
 743-82-0173, Super 8 \$8.95  
 719-82-0111, Standard 8mm color \$19.95  
 747-82-0118, Super 8 color \$19.95

# Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

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 727-02-0001, Standard 8mm, 200-feet \$7.50  
 763-02-0001, Super 8, 200-feet \$7.50

**A Haunting We Will Go**  
 727-02-0002, Standard 8mm, 200-feet \$7.50  
 763-02-0002, Super 8, 200-feet \$7.50

**The Money Machine**  
 727-02-0003, Standard 8mm, 200-feet \$7.50  
 763-02-0003, Super 8, 200-feet \$7.50

**Dancing Masters**  
 727-02-0004, Standard 8mm, 200-feet \$7.50  
 763-02-0004, Super 8, 200-feet \$7.50

**House Guests**  
 727-02-0005, Standard 8mm, 200-feet \$7.50  
 763-02-0005, Super 8, 200-feet \$7.50

## FILMS FROM MISCELLANEOUS SOURCES

### FROM HOLLYWOOD FILM ENTERPRISES

**Tarzan of the Apes (1918)**  
 with Elmo Lincoln & Enid Markey  
 704-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

## SCIENCE FICTION

**The Invention**  
 727-02-0007, Standard 8mm, 200-feet \$7.50  
 763-02-0007, Super 8, 200-feet \$7.50

**The Birth of Frankenstein**  
 727-86-0008, Standard 8mm, 200-feet \$7.50  
 763-86-0008, Super 8, 200-feet \$7.50

**The Curse of Frankenstein**  
 727-86-0009, Standard 8mm, 200-feet \$7.50  
 763-86-0009, Super 8, 200-feet \$7.50

## MISCELLANEOUS FILMS

**Snow White and the Three Stooges**  
 727-85-0011, Standard 8mm, 200-feet \$7.50  
 763-85-0011, Super 8, 200-feet \$7.50

## OFFICIAL FILMS

**Marilyn Monroe**  
 708-76-0280, Standard 8mm, 175-feet \$6.45  
 751-76-0015, Super 8, 175-feet \$6.45

## SPORTLIGHT FILMS

**Indianapolis 500, 1969**  
 761-82-0006, Super 8 color, 200-feet \$18.95

**Indianapolis 500, 1970**  
 761-82-0007, Super 8 color, 200-feet \$18.95

**Indianapolis 500, 1973**  
 761-82-0008, Super 8 color, 200-feet \$18.95

**Indianapolis 500, 1974**  
 761-82-0009, Super 8 color \$18.95

All Standard 8mm. films are 100-feet and Super 8 films are 145-feet with shipping weight of 11 lbs., unless otherwise stated.

# Ken Films

Many of these films show highlights only and are NOT complete.

## Ben Turpin

**The Keystone Hotel**  
 704-11-0227, Standard 8mm \$7.98

## Highlights From Hollywood Features

**Al Capone**  
 704-85-0295, Standard 8mm \$7.98  
 744-85-0005, Super 8 \$7.98

**Adventure of Robin Hood**  
 744-85-0042, Super 8 \$7.98

**Bridges of Toko-Ri**  
 starring Grace Kelly and Fredrick March  
 744-85-0097, Super 8, 200-feet \$7.98

**Love Story**  
 starring Ali McGraw and Ryan O'Neal  
 744-85-0095, Super 8, 200-feet \$7.98

**The French Connection**  
 with Gene Hackman  
 767-85-0006, Super 8 magnetic sound, color \$24.95

**The Greatest Show on Earth**  
 starring Charlton Heston, James Stewart and Betty Hutton

Volume I  
 744-85-0108, Super 8, 200-feet \$7.98

Volume II  
 744-85-0103, Super 8, 200-feet \$7.98

**High Noon**  
 744-85-0086, Super 8 \$7.98

**A Man Called Bogart**  
 704-84-0251, Standard 8mm \$7.98  
 744-84-0036, Super 8 \$7.98

**Mash**  
 with Elliott Gould and Donald Sutherland  
 767-85-0008, Super 8 magnetic sound, color \$24.95

**The Odd Couple**  
 starring Jack Lemmon and Walter Matthau  
 744-85-0100, Super 8, 200-feet \$7.98

**Samson and Delilah**  
 starring Hedy Lamarr and Victor Mature

Volume I  
 744-85-0107, Super 8, 200-feet \$7.98

Volume II  
 744-85-0101, Super 8, 200-feet \$7.98

**Moby Dick**  
 704-85-0221, Standard 8mm \$7.98  
 744-85-0048, Super 8 \$7.98

**Sergeant York**  
 704-85-0229, Standard 8mm \$7.98  
 744-85-0043, Super 8 \$7.98



**The St. Valentine's Day Massacre**  
 with Jason Robards and George Segal  
 747-85-0007, Super 8 magnetic sound, color \$24.95

**The Ten Commandments**  
 starring Charlton Heston, Yul Brynner and Edward G. Robinson

Volume I  
 744-85-0109, Super 8, 200-feet \$7.98

Volume II  
 744-85-0104, Super 8, 200-feet \$7.98

**The Unsinkable Bette Davis**  
 704-84-0252, Standard 8mm \$7.98  
 744-84-0037, Super 8 \$7.98

**Those Daring Young Men in Their Jaunty Jalopies**  
 starring Tony Curtis and Terry Thomas  
 744-85-0099, Super 8, 200-feet \$7.98

**War and Peace**  
 starring Henry Fonda and Audrey Hepburn  
 744-85-0096, Super 8, 200-feet \$7.98

**The War of the World**  
 744-85-0105, Super 8, 200-feet \$7.98

**When Worlds Collide**  
 744-85-0106, Super 8, 200-feet \$7.98

**Which Way To The Front**  
 704-85-0396, Standard 8mm, 200-feet \$7.98

**Wings**  
 starring Gary Cooper, Buddy Rogers and Clara Bow  
 744-85-0102, Super 8, 200-feet \$7.98

## Science Fiction

**The Beast With Five Fingers**  
 704-86-0232, Standard 8mm, 150-feet \$7.98

**Frankenstein Must Be Destroyed**  
 704-86-0395, Standard 8mm, 200-feet \$7.98

**Planet of the Apes**  
 744-86-0082, Super 8, 200-feet \$7.98

**Planet of the Apes**  
 744-86-0110, Super 8, 200-feet \$7.98  
 754-86-0002, Super 8 color, 200-feet \$15.95  
 767-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

**Beneath the Planet of the Apes**  
 744-86-0111, Super 8, 200-feet \$7.98  
 754-86-0003, Super 8, color, 200-feet \$15.95  
 767-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95



**Escape From the Planet of the Apes**  
 744-86-0112, Super 8, 200-feet \$7.98  
 854-86-0004, Super 8 color, 200-feet \$15.95  
 767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

**Battle For the Planet of the Apes**  
 744-86-0114, Super 8, 200-feet \$7.98  
 754-86-0006, Super 8 color, 200-feet \$15.95  
 767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

**Conquest of the Planet of the Apes**  
 744-86-0113, Super 8, 200-feet \$7.98  
 754-86-0005, Super 8 color, 200-feet \$15.95  
 767-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

# CLOSE-OUTS

All items on this page are discontinued—once stock is gone there will be no more.

Hurry—  
Buy now . . .

## 1/2 Price Specials

The four Standard 8mm films listed below have previously been offered by Blackhawk as 1/2 Price Specials. Please note that not all of these films are used . . . some are a stock over-run but all films have been priced at the used film price. Order today . . . quantity is limited!



### SUGAR DADDIES

(1927)  
starring STAN LAUREL  
and OLIVER HARDY

Stan as the harrassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00.

099-02-0031, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98  
Sale Price \$5.99



### THE ADVENTURER

(1917)  
starring CHARLIE CHAPLIN with EDNA PURVIANCE

Sound the alarm—a desperate convict has eluded the long arm of the law! Of course, it's only Charlie on the loose and when circumstances bring him to a party, it looks as if everything's fine—until the police arrive and the chase resumes.

099-04-0032, Standard 8mm, 375-feet, 14-ozs., Regularly \$15.98  
Sale Price \$5.99



### THE FLOORWALKER

(1916)  
with CHARLIE CHAPLIN  
and EDNA PURVIANCE

Charlie's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective.

099-04-0029, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98  
Sale Price \$5.99



### TEDDY AT THE THROTTLE

(1916)  
with BOBBY VERNON,  
GLORIA SWANSON,  
WALLACE BERRY and TEDDY

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through! That dog has more talents than the scriptwriters who gave them to him!

099-10-0034, Standard 8mm, 365-feet, 14-ozs., Regularly \$15.98  
Sale Price \$5.99

## TRAVEL THE WORLD IN COLOR (Produced by Travel 8)



- 745-88-0117, Sabah East Malaysia, Super 8, 165-feet, 11-ozs. \$9.97
- 745-88-0119, New Zealand, Super 8, 165-feet, 11-ozs. \$9.97
- 745-88-0120, Hong Kong, Super 8, 165-feet, 11-ozs. \$9.97
- 745-88-0121, Australia, Super 8, 165-feet, 11-ozs. \$9.97
- 745-88-0122, Tahiti, Super 8, 165-feet, 11-ozs. \$9.97
- 745-88-0123, Fiji, Super 8, 165-feet, 11-ozs. \$9.97

### "POTLUCK" PACKAGES

These are lengths of 350 to 400-feet, more-or-less, of miscellaneous scenes and sequences from a broad range of subject types. Usually there are three or four different films represented in the footage in each package. Film is in very good screening condition, much of it almost like new. Only a very limited number of these packages are available.

- 16mm SILENT BLACK & WHITE "POTLUCK" PACKAGE  
621-99-0001, 350-to-400-feet, 2-lbs. \$2.46
- 16mm SOUND BLACK & WHITE "POTLUCK" PACKAGE  
650-99-0030, 350-to-400-feet, 2-lbs. \$3.46
- Note: This package may also be ordered under the number 109990001
- 16mm SOUND COLOR "POTLUCK" PACKAGE  
651-99-0027, 350-to-400-feet, 2-lbs. \$4.46

### 35mm COLOR FILMSTRIP PACKAGE

Get your 35mm color filmstrips which average 40, 50 frames each. Most are brand new and cover a variety of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99 cents each.

NO CHOICE IN SUBJECT MATTER  
073-75-0552, package of 4, 2-ozs. .99 each

An Original Sound Track Album—includes Souvenir Photo-Album Biography CHARLES CHAPLIN'S

### A COUNTESS FROM HONG KONG

Special Limited Stock Offer!

061-91-0135, 1-lb. Monaural NOW ONLY 93¢

## DICK TRACY CARTOONS

USED 16mm SOUND PRINTS FROM TV DISTRIBUTION  
Black and White, 5 Minute Action Packed Cartoons.  
Each is approximately 200-feet, 1-lb.

- 124-98-153—STAMP SCAMP
- 124-98-0185—THE OLD SUITCASE
- 124-98-0204—A CASE FOR ALARM

### with villains PRUNEFACE & ITCHY

- 124-98-0124—THE PURPLE BOY
- 124-98-0138—THE PLATTER-PUSS PLOT
- 124-98-0163—SMASHING THE RING RING
- 124-98-0195—MARDI GRAS GRAB
- 124-98-0209—ISLAND RACKET
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

### with villains PAREE & MOLE

- 124-98-0152—THE RUBY OF HAMISTAN
- 124-98-0158—THE FLOWER PLOT
- 124-98-0160—THE LOG BOOK CASE
- 124-98-0171—THE COPYCAT CAPER
- 124-98-0174—FOWL PLAY
- 124-98-0179—DOWN THE DRAIN
- 124-98-0181—EVIL EYE GUY
- 124-98-0184—MOLE IN THE HOLE
- 124-98-0188—THE VENETIAN BLIND
- 124-98-0191—STEAMBOAT STEAL
- 124-98-0193—OIL'S WELL
- 124-98-0196—THE MEDICINE SHOWCASE
- 124-98-0198—THE MONKEY TALE

### ONLY \$3.00 PER PRINT

### with villains BROW & OODLES

- 124-98-164—THE FISH FILCHERS
- 124-98-0172—THE TWO WAY STRETCH
- 124-98-0202—LUMBER SCAMPS
- 124-98-0210—HAM ON THE LAM
- 124-98-0215—THE VAN VANDALS
- 124-98-0217—KIDNAP TRAP
- 124-98-0219—THE FIXED STARE CASE

### with villains STOOGE & MUMBLES

- 124-98-147—ROCKABYE BUYS
- 124-98-0192—FEATHERED FRENZY
- 124-98-0194—THE PIGEON COUP
- 124-98-0197—CROOKSTERS' LAST STAND
- 124-98-0206—COURT JESTER
- 124-98-0208—THE IVORY RUSTLERS
- 124-98-0211—CRIME FLIES
- 124-98-0218—TRICKERY AT SEA
- 124-98-0220—THE HOT ICE BAG
- 124-98-0223—THE BIG WIG
- 124-98-0225—THE LAST BLAST
- 124-98-0226—THE LIE DETECTOR
- 124-98-0228—THE SWEEP-STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

### with villain FLATTOP & BB EYES

- 124-98-135—PHONY PHARMER

## BOOKS

The following books have been discontinued. They are still being listed on page 58 but once stock is gone there will be no more!

### HOLLYWOOD AT WAR

(The American Motion Picture and World War II)  
by Ken D. Jones and Arthur F. McClure  
062-08-0366, 2-lbs. \$15.00

### THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey  
062-08-0364, 2-lbs. \$15.00

### THE SLAPSTICK QUEENS

by James Robert Parish  
062-08-0365, 2-lbs. \$15.00

### SIXTY YEARS OF HOLLYWOOD

by John Baxter  
062-08-0368, 2-lbs. \$15.00

### THE GRIFFITH ACTRESSES

by Anthony Slide  
062-08-0372, 2-lbs. \$8.00

U.S. School of Cinematic Arts  
The Moving Image Archive  
Lolster

## RECENT RELEASE

**MIDNIGHT (1934)**

Special Introductory Prices (see below)

starring **O. P. HEGGIE, HENRY HULL, SIDNEY FOX**  
and **HUMPHREY BOGART**

MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. Although this was Bogart's tenth film, his unique screen personality would not be completely formed until his next movie appearance in THE PETRIFIED FOREST. Bogart's character, Garboni, nonetheless contains snatches of the screen idol women loved and man imitated, and the actor's dialogue is liberally sprinkled with the "Bogartese" patois — "Pleestameetcha," "Aw, shucks," "Gee, that's swell," and the ever-popular "Hiya Kid." While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. For example, the foreman's nervousness as he awaits the hour that the woman will be executed is shown by the compulsive tapping of his foot. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes, emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, the young woman who ran a valiant but losing race for stardom with Bette Davis; O. P. Heggie and Henry Hull, two of Hollywood's memorable character actors who also appear in such thirties films as THE BRIDE OF FRANKENSTEIN and JESSE JAMES, respectively; and Cora Witherspoon a popular Guild actress.

**880-49-2513, Super 8 magnetic sound, 1495-feet, 3-lbs., \$ 59.98**  
now thru Nov. 30, 75, after that price will be \$88.98

**640-49-2513, 16mm optical sound, 2720-feet, 8-lbs., \$149.98**  
now thru Nov. 30, 75, after that price will be \$199.98

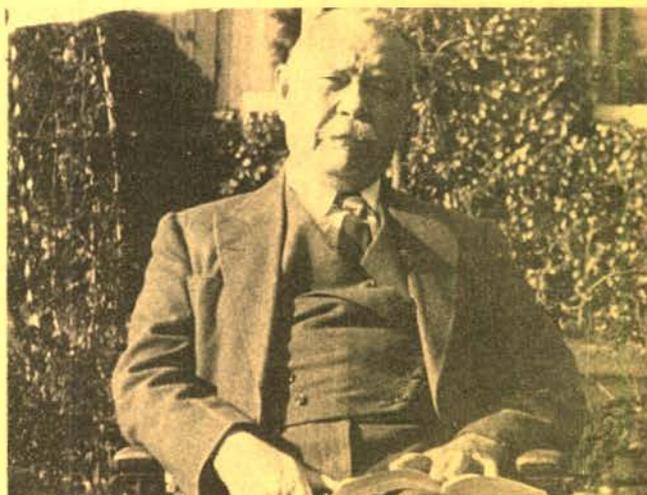
## NOW IN SOUND

**BIG MOMENTS FROM LITTLE PICTURES**

(1924)

Starring **Will Rogers**

Produced by Hal Roach

JUST AS SEEN IN  
CURRENT THEATRICAL  
RELEASE**Sir Arthur Conan Doyle**

Here is the historic film which has gathered so much editorial attention in its theatrical release with THE HOUND OF THE BASKERVILLES this summer. The only sound footage ever made of Sir Arthur Conan Doyle, it was believed lost for more than a generation and was restored to view by Blackhawk after nearly half a century.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused. The film has original Fox main and end titles. Prints have been priced at a slight premium because of the awesome cost involved in this restoration, and some scenes show slight decomposition, but picture and sound quality are on the whole excellent.

Doyle says that the spiritualism enables one "to hear once more the sound of a vanished voice." And this release, alone among all films, preserves the voice of a Victorian legend, supremely eloquent for twelve minutes before he bids his audience farewell and crunches down the garden path into eternity.

**880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98**  
**640-68-2056, 16mm optical sound, 400-feet, 11-ozs. \$39.98**

It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skits on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras!

Disposing of Valentino (in BLOOD AND SAND) and Doug Fairbanks (in ROBIN HOOD) with a few quick jabs of his rapier-like wit, there's then a fast take-off on the Fox weepy OVER THE HILL — but Will Rogers has singled out Roach's arch rival Mack Sennett for in-depth treatment, resulting in the best imitation of the Keystone Cops ever put on film. Rogers, in costume as Ford Sterling, and diminutive British character actor Charlie Hall deftly essays Charlie Chaplin, with everyone burying the Sennett antics and camera tricks that had established the Keystone Cops and Ben Turpin of all as screen comedy institutions.

BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real money-maker, and is just as surely today a "must see" for film buffs and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly Americans pre-eminently, the comedy conscience of the nation, Will Rogers.

Transferred to safety film just as decomposition was threatening certain scenes, prints are, nonetheless, razor sharp, and now Blackhawk is pleased to offer BIG MOMENTS FROM LITTLE PICTURES with a musical soundtrack to enhance the comic visuals.

**880-09-1709, Super 8 magnetic sound, 405-feet, 14-ozs. \$24.98**  
**640-09-1709, 16mm optical sound, 730-feet, 3-lbs. \$58.98**

## The Original Silent Formats

**810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98**  
**860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98**  
**620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98**

# European Films from Blackhawk



## BEZHIN MEADOW

In 1932, Sergei Eisenstein, the great Soviet director of *POTEMKIN*, *STRIKE* and *OCTOBER*, returned frustrated to the Soviet Union. *QUE VIVA MEXICO*, which might have been his greatest film, had been taken from him before he could complete it. Three years passed before he began work on his first sound film, *BEZHIN MEADOW*.

*BEZHIN MEADOW* was inspired by a story of Turgenev, and was to be about the Young Pioneers and their contribution to Soviet Collective Farming. Nearly two years were devoted to the making of the film: as it progressed, it became more and more poetic, its style became more complex; its experiments more daring. Eisenstein was at a peak of creative excitement at times nearly overwhelmed by the opportunity to work in sound — but for him, the film became an end in itself.

Eisenstein broke with the approved concept of the collective as hero to make a symbolic struggle between a boy of the New Russia, and his evil father, of the old.

When *BEZHIN MEADOW* was finally shown, it became clear to Communist officials that Eisenstein had abandoned their approved script. Before the film was approved for release, the director was ordered to retake sequences in order to effect the necessary "improvements" in content.

Unfortunately, Eisenstein was unable to fulfill his creative wishes at the same time he satisfied the doctrinaire demands being made upon him. Again, production was halted and the director was attacked for producing a film of harmful exercises which placed the form of the film above its content. After two million roubles had already been spent, *BEZHIN MEADOW* was banned in March of 1937. During World War II, the negative was buried in an underground vault for safe-keeping, and the film was apparently lost for all time when water seeped in to its concrete bunker.

Some twenty years after Eisenstein's death, a can of single 35mm frames was given to the State Film School by the director's widow. It was found to contain trims from the negative of *BEZHIN MEADOW* — the end of shots, which Eisenstein had saved from the splicing bench. Working with these elements, with old sketches, and from original production notes, the famed Russian director Sergei Yutkevich reconstructed Eisenstein's lost film as best he could, bridging the narrative with titles and binding it together with music by Sergei Prokofiev, who composed the scores for Eisenstein's other sound films. The magnificent images that were saved in this way are profound experiences in themselves, so that this short film is not only a monument to what was lost, but also a treasure to have.

810-37-2483, Standard 8mm, 495-feet, 2-lbs. .... \$26.98

860-37-2483, Super 8, 545-feet, 2-lbs. .... \$26.98

880-37-2390, Super 8 magnetic sound, 560-feet,

2-lbs. ....

640-37-2390, 16mm optical sound, 1020-feet,

4-lbs. ....

\$39.98

\$95.98



## END OF ST. PETERSBURG

(1927)

(Available in sound and silent versions)

Directed by

V. I. PUDOVKIN

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. *OCTOBER*, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. *END OF ST. PETERSBURG*, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

*END OF ST. PETERSBURG* was Pudovkin's third feature. It was made after his book, *Film Technique* had made him almost as widely-quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In *END OF ST. PETERSBURG*, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's *WAY DOWN EAST*, *INTOLERANCE* and *A CORNER IN WHEAT*!

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of *END OF ST. PETERSBURG* available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs. ....

\$55.98

860-57-2402, Super 8, 1510-feet, 3-lbs. ....

\$55.98

880-57-2402, Super 8 magnetic sound, 1510-feet, 3-lbs. ....

\$86.98

640-57-2402, 16mm optical sound, 2750-feet, 8-lbs. ....

\$204.98



## A TRIP TO THE MOON

(1902)

by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Robert Houdin, Paris.

*A TRIP TO THE MOON*, begins at a Congress of Astronomers, with the President explaining his plan for the journey: he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The original prints of *A TRIP TO THE MOON* included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs. ....

\$7.98

860-71-2012, Super 8, 175-feet, 11-ozs. ....

\$7.98

880-71-2352, Super 8 magnetic sound, 250-feet, 11-

ozs. ....

\$16.98

640-71-2352, 16mm optical sound, 450-feet, 2-lbs. ....

\$34.98

# Comedy Sale

# 20% OFF

## Sale Ends December 31, 1975



### **BIG BUSINESS (1929)** starring **STAN LAUREL** and **OLIVER HARDY** with **JIMMIE FINLAYSON**

BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in it. It is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in the prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish.

810-02-1262, Standard 8mm,  
375-feet, 14-ozs., Regularly \$19.98  
Sale Price ..... \$15.88  
860-02-1262, Super 8,  
400-feet, 14-ozs., Regularly \$19.98  
Sale Price ..... \$15.88  
620-02-1262, 16mm silent,  
725-feet, 3-lbs., Regularly \$54.98  
Sale Price ..... \$43.88



### **HIDE AND SHRIEK (1938)** starring **THE LITTLE RASCALS**

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest. It represents the last theatrical short subject produced by Hal Roach Studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot. HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darta, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement park!

880-05-1457, Super 8 magnetic sound,  
225-feet, 11-ozs., Regularly \$16.98,  
Sale Price ..... \$12.88  
640-05-1457, 16mm optical sound,  
400-feet, 2-lbs., Regularly \$34.98,  
Sale Price \$27.88



### **BARNEY OLDFIELD'S RACE FOR LIFE (1913)** starring **MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD** and **MACK SENNET** (who also directed)

What is perhaps Mack Sennett's most famous and representative comedy is now available with a rousing pipe organ score. You haven't really enjoyed this classic Keystone fun-film to its fullest extent till you've seen it while listening to this remarkable theatre organ soundtrack, as played by John Muri.

Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend after a thrilling chase — involving a Santa Fe ten-wheeler No. 492 train, and of course, Barney Oldfield, the world's "fastest man on wheels."

810-10-0909, Standard 8mm,  
200-feet, 11-ozs., Regularly \$8.98  
Sale Price ..... \$ 6.88  
860-10-0909, Super 8,  
225-feet, 11-ozs., Regularly \$8.98  
Sale Price ..... \$ 6.88  
880-10-2440, Super 8 magnetic sound,  
310-feet, 14-ozs., Regularly \$19.98  
Sale Price ..... \$14.88  
640-10-2440, 16mm optical sound,  
585-feet, 3-lbs., Regularly \$47.98  
Sale Price ..... \$37.88



### **BEAR FACTS (1938)** starring **THE LITTLE RASCALS**

Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to finagle jobs for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darta of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darta's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquests, then he and Darta set out to teach this braggadocio a lesson!

880-05-1597, Super 8 magnetic sound,  
225-feet, 11-ozs., Regularly \$16.98  
Sale Price ..... \$12.88  
640-05-1597, 16mm optical sound,  
415-feet, 3-lbs., Regularly \$34.98  
Sale Price ..... \$27.88



### **WAY OUT WEST (1937)** starring **STAN LAUREL & OLIVER HARDY**

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heir. But right triumphs!

810-02-2165, Standard 8mm,  
325-feet, 14-ozs., Regularly \$17.98  
Sale Price ..... \$ 14.37  
860-02-2165, Super 8,  
350-feet, 14-ozs., Regularly \$17.98  
Sale Price ..... \$ 14.37  
880-02-1367, Super 8 magnetic sound,  
1350-feet, 3-lbs., Regularly \$81.98  
Sale Price ..... \$ 64.88  
640-02-1367, 16mm optical sound,  
2350-feet, 8-lbs., Regularly \$159.98  
Sale Price ..... \$127.88



### **THE FUN FACTORY**

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.

Turning out two or three comedies a week took a lot of ingenuity and Sennett had plenty.

Mack Sennett worked hard to make his audiences laugh and his hard work made him a millionaire — until 1929. But the loss did not break his spirit, he was satisfied that it had been his fortune to make the world rich in laughter.

810-10-0948, Standard 8mm,  
600-feet, 2-lbs., Regularly \$24.98  
Sale Price ..... \$19.88  
860-10-0948, Super 8,  
650-feet, 2-lbs., Regularly \$24.98  
Sale Price ..... \$19.88  
880-10-1202, Super 8 magnetic sound,  
500-feet, 2-lbs., Regularly \$34.98  
Sale Price ..... \$24.88

# Comedy Sale . . . con't from page 51, to page 53

## 20% OFF

### Sale Ends December 31, 1975



Production © Hal Roach Studios, Inc. (1931)

## FEED'EM AND WEEP (1931)

starring **THE LITTLE RASCALS**

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound,  
225-feet, 11-ozs., Regularly \$16.98,  
Sale Price . . . . . \$12.88  
640-05-1616, 16mm optical sound,  
400-feet, 2-lbs., Regularly \$34.98,  
Sale Price . . . . . \$27.88



Production © Hal Roach Studios, Inc. (1930)

## BELOW ZERO (1930)

starring **STAN LAUREL  
and OLIVER HARDY**

A rather unusual and quite good, Laurel and Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing the portable organ and Ollie a big bass viol — and passing a hat to get what meager income comes their way. This particular cold and snowy day, traffic isn't too good, but the pickings are even worse — until they find they're spotted immediately next to the entrance of an institution for the deaf. They move — with "better" results. A woman on the second floor above them calls out the window to ask how much they usually get per street. They tell her, and she tosses them twice that amount — asking them to move along two streets. Things get violent when their rendition of "In the Good Old Summertime" irritates Charley Hall, who is shoveling snow across the street. This ends up with the organ being crushed by a passing truck and the base viol with Ollie's head through it. But things do have a "silver lining" — for when things look the blackest, they find a well-loaded bill fold, and invite the cop on the beat to join them for lunch — only to discover, at the crucial moment, that the bill fold belongs to the cop!

810-02-2148, Standard 8mm,  
300-feet, 14-ozs., Regularly \$15.98,  
Sale Price . . . . . \$11.88  
860-02-2148, Super 8,  
350-feet, 14-ozs., Regularly \$15.98,  
Sale Price . . . . . \$11.88  
880-02-1318, Super 8 magnetic sound,  
400-feet, 14-ozs., Regularly \$32.98,  
Sale Price . . . . . \$24.88  
640-02-1318, 16mm optical sound,  
765-feet, 3-lbs., Regularly \$59.98,  
Sale Price . . . . . \$47.88



Production © Hal Roach Studios, Inc. (1930)

## THE CHIMP (1932)

starring **STAN LAUREL,  
OLIVER HARDY  
and JIMMIE FINLAYSON**

The boys are circus "clowns" — at least Stan is the front end of Lady Godiva's horse — and Ollie is the other! But when they get mixed up with the powder charge that is to send the great "Destructor" from the cannon's mouth, they blow up the tent. This, along with business in general, causes the circus to fold. The owner cannot pay the crew their back salaries, so proposes to list all of the major features of the show on individual slips of paper, puts the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla. Stan gets the flea circus.

Thus flat broke, they set out to find lodging and end up at Billy Gilbert's rooming house — but Billy will have nothing to do with a "monkey". So the boys are challenged to keep Ethel safe and secure for the night, while they get some sleep themselves.

810-02-1815, Standard 8mm,  
375-feet, 14-ozs., Regularly \$19.98,  
Sale Price . . . . . \$15.88  
860-02-1815, Super 8,  
400-feet, 14-ozs., Regularly \$19.98,  
Sale Price . . . . . \$15.88  
880-02-1958, Super 8 magnetic sound,  
600-feet, 2-lbs., Regularly \$48.98,  
Sale Price . . . . . \$37.88  
640-02-1958, 16mm optical sound,  
950-feet, 4-lbs., Regularly \$89.98,  
Sale Price . . . . . \$69.88



## THE SILENT PARTNER (1955)

starring **BUSTER KEATON  
with JOE E. BROWN  
and ZASU PITTS**

It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man — Selma just breathless to see the telecast of the Awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsay is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthur Vail. There is a happy reunion and the promise of a new career for Kelsay.

880-18-1375, Super 8 magnetic sound,  
525-feet, 2-lbs., Regularly \$48.98,  
Sale Price . . . . . \$38.88  
640-18-1375, 16mm optical sound,  
850-feet, 4-lbs., Regularly \$64.98,  
Sale Price . . . . . \$49.88



## THE SAD CLOWNS

with **CHARLIE CHAPLIN,  
EDNA PURVIANCE, BUSTER  
KEATON, HARRY LANGDON  
and VERNON DENT**

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

THE SAD CLOWNS contains lengthy excerpts from EASY STREET, COPS and SATURDAY AFTERNOON, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound exemplifying the finest visual comedy to come out of the silent era. A fine start for the beginning comedy collector.

810-01-1464, Standard 8mm,  
550-feet, 2-lbs., Regularly \$24.98,  
Sale Price . . . . . \$19.88  
860-01-1464, Super 8,  
600-feet, 2-lbs., Regularly \$24.98,  
Sale Price . . . . . \$19.88  
880-01-1200, Super 8 magnetic sound,  
540-feet, 14-ozs., Regularly \$34.98,  
Sale Price . . . . . \$24.88



## MIKE FRIGHT (1934)

starring **THE LITTLE RASCALS**

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. Arriving at the station, the shabby looking Little Rascals disrupt everyone from the elevator operator to the sound mixer to the harried on-air announcer. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead the studio audience is treated to a parade of dolled-up ultra-cutesy child-acts, such as the ensemble of pint-sized chorines cooing "Honolulu Baby". Both Our Gang and the sponsor are underwhelmed, to say the least. With no one left to perform the distraught manager summons forth the raggedy International Silver String Submarine Band, and as he follows the sponsor to the door, both are stopped short by the Gang's surprisingly stirring, melodic rendition of "The Man on the Flying Trapeze."

880-05-1614, Super 8 magnetic sound,  
355-feet, 14-ozs., Regularly \$32.98,  
Sale Price . . . . . \$27.88  
640-05-1614, 16mm optical sound,  
645-feet, 3-lbs., Regularly \$59.98,  
Sale Price . . . . . \$44.88

# Comedy Sale . . . con't. from pages 51 & 52

**20% OFF**

**Sale Ends December 31, 1975**



**OUR GANG FOLLIES OF 1936**  
with THE LITTLE RASCALS

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. Spanky croons the opening ballyhoo: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hotcha, too. It's only a penny — it won't break you!"

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?", Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY-DORIES" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good — but very funny!

- 880-05-1602, Super 8 magnetic sound, 370-feet, 14-ozs., Regularly \$32.98  
Sale Price . . . . . \$27.88
- 640-05-1602, 16mm optical sound, 640-feet, 3-lbs., Regularly \$59.98  
Sale Price . . . . . \$44.88



**KID 'N' HOLLYWOOD (1933)**  
starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

- 880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98  
Sale Price . . . . . \$12.88
- 640-01-1291, 16mm optical sound, 350-feet, 2-lbs., Regularly \$34.98  
Sale Price . . . . . \$27.88



**THE BOHEMIAN GIRL (1936)**

starring STAN LAUREL and OLIVER HARDY with MAE BUSCH and ANTONIO MORENO

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife played by Mae Busch, is enamored by a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented.

- 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs., Regularly \$86.98  
Sale Price . . . . . \$ 68.88
- 640-02-1343, 16mm optical sound, 2680-feet, 8-lbs., Regularly \$179.98  
Sale Price . . . . . \$143.88



**KID'S AUTO RACE and A BUSY DAY (1914)**

starring CHARLIE CHAPLIN  
Keystone Farce Comedies

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddie-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dome masquerade as a militant Suffragette who catches "her" husband (Mack Swain) flirting with another woman.

- 810-04-2413, Standard 8mm, 200-feet, 14-ozs., Regularly \$8.98  
Sale Price . . . . . \$ 6.88
- 860-04-2413, Super 8, 220-feet, 14-ozs., Regularly \$8.98  
Sale Price . . . . . \$ 6.88
- 880-04-2413, Super 8 magnetic sound, 225-feet, 14-ozs., Regularly \$16.98  
Sale Price . . . . . \$11.88
- 640-04-2413, 16mm optical sound, 385-feet, 3-lbs., Regularly \$34.98  
Sale Price . . . . . \$27.88



**TWO TARS (1928)**  
starring LAUREL & HARDY,  
with EDGAR KENNEDY and CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-top on the road is more or less systematically milled apart, crushed, smashed, or otherwise disfigured. Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, you'll want to obtain this new version.

- 810-02-2418, Standard 8mm, 405-feet, 14-ozs., Regularly \$21.98  
Sale Price . . . . . \$16.88
- 860-02-2418, Super 8, 430-feet, 14-ozs., Regularly \$21.98  
Sale Price . . . . . \$16.88
- 880-02-2418, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$32.98  
Sale Price . . . . . \$24.88
- 640-02-2418, 16mm optical sound, 795-feet, 3-lbs., Regularly \$69.98  
Sale Price . . . . . \$54.88



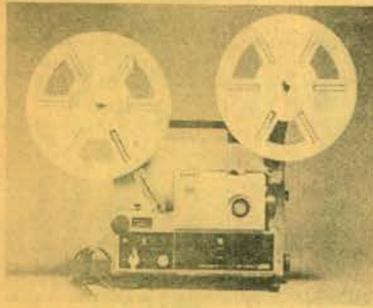
**SHRIMPS FOR A DAY (1934)**

starring THE LITTLE RASCALS

"Kindness Rules" at the Happy Home Orphanage, actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wise-cracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. After the delicious luncheon, and gift giving, Mr. Crutch reverts to old form and herds the kids back "home" where the meanie takes away their presents and feeds everyone castor oil. Still shrunk, Mary and her boyfriend try to escape but Mr. Crutch refuses to believe they don't belong at the orphanage. Eventually, Spanky manages to help Dick get away. Dick retrieves the magic lamp, and Mary's unbelieving Dad as well. Arriving back at the orphanage, Mary and Dick are restored to full size, evil Mr. Crutch is exposed as evil Mr. Crutch, and Spanky seizes the lamp to exact a special, sweet revenge: rubbing the lamp, he wishes Mr. Crutch was his size, then beats the evil wretch to a pulp!

- 880-05-1621, Super 8 magnetic sound, 415-feet, 14-ozs., Regularly \$32.98  
Sale Price . . . . . \$27.88
- 640-05-1621, 16mm optical sound, 700-feet, 3-lbs., Regularly \$59.98  
Sale Price . . . . . \$44.88

# PROJECTORS



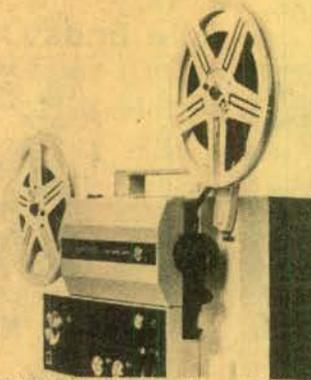
**ELMO ST-1200**

The ELMO ST-1200 is a sound projector which brings out all the advantages of Super 8 and Single 8 films. Sound editing permits you to record or re-record sound, after filming, which you could not easily capture on the spot. The projector incorporates a sound mixing device which lets you make double-recording of suitable background music and narration. This revolutionary new, special alloy head has the high resistance to wear and deterioration. The largest reel in the 8mm film world accommodates an astonishing 1200-feet of film. This means continuous projection extended over one hour. (The projector is equipped with an 800 foot reel of Standard but is able to accommodate the 1200-foot reel.) The projector incorporates a special new light source which utilizes a 150W-15V halogen lamp of the mirror condenser type. Outstanding bright and powerful zoom lens free you from the problem of selecting where to position the projector. One case accommodates all the items you should require. The end result is a compact, light and easy-to-carry projector set.

030-23-0102, ELMO ST-1200M, 22-lbs. \$559.95

**ACCESSORIES**

- 800-Foot Auto Reel \$6.99
- 051-23-0061
- 1200-Foot Auto Reel \$17.99
- 051-23-0062
- 15V-150W Projection Lamp each \$20.99 2/\$37.69
- 042-23-0291
- Twin External Speakers \$169.99
- 069-23-0012



**MARK S-810D  
DELUXE  
HQS-DUAL 8**

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier. The projector uses a superbright zoom lens, the new f 1.2 12.5-25mm Eumig Suprogon zoom lens, developed especially for the Eumig Mark S 810D Lux HQS projector.

030-24-0098, Mark S-810D Deluxe HQS, 18½ lbs. \$549.95  
**S 810D HQS Projector**

This projector is the same as the one above except that the projection lens is f 1.3 15-30mm Eumig Vario-Eupronet. \$459.95  
030-24-0101, 18½ lbs.

**ACCESSORIES**

- 600-Foot Plastic Reels each \$4.00-3/\$11.39
- 051-24-0057, 1-lb.
- 810-D Deluxe HQS and 810D HQS Reflector Bulb each \$15.90-2/\$28.59
- 042-24-0279
- Projector Fuse 25 cents
- 072-24-0045, 2-ozs.
- Carrying Case \$25.95
- 072-24-0047, 2-lbs.
- Extension Speaker \$26.95
- 069-24-0008, 7-lbs.



**EUMIG S 807D  
Dual 8-Super 8 Sound Projector**

The new 807D projector differs from the Super 8 model insofar as it is designed for either Standard 8 or Super 8 Single 8 film screening instead of Super 8 Single 8 alone. In all respects, the two models are identical.

The illuminant is a pre-heated 12-volt 75-watt dichroic reflector tungsten halogen bulb. The projection lens is an f 1.6, 17-30 Vario Eupronet. Film threading is automatic on to a 600-foot take-up reel. A single control knob governs forward or reverse projection, with or without light and fast rewind. The knob is set at "forward-with lamp" for the three basic magnetic sound input operations: recording, sound-on-sound mixing, and erasure. A red indicator light goes on during straight sound recording, and an amber light during sound-on-sound mixing.

030-24-0100, MARK-S 807D, 18-lbs. \$359.95

**ACCESSORIES**

- 600-Foot Plastic Reels each \$4.00-3/\$11.39
- 051-24-0057, 1-lb.
- Reflector Bulb each \$15.90-2/\$28.59
- 042-24-0285
- Projector Fuse 25 cents
- 072-24-0045, 2-ozs.
- Carrying Case \$29.95
- 072-24-0047, 2-lbs.
- Extension Speaker \$26.95
- 069-24-0008, 7-lbs.

**EUMIG MARK-S-802**



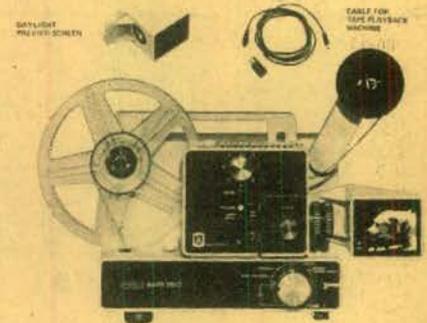
**EUMIG S 802  
super 8 Sound Projector**

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity ... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb ... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus" ... replaceable combination record-playback and erase-head, Vario Eupronet f 1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, Mark S802 Super 8 Sound, 18-lbs. \$279.95

**ACCESSORIES**

- 600-Foot Plastic Reels each \$4.00-3/\$11.39
- 051-24-0057, 1-lb.
- Reflector Bulb each \$15.90-2/\$28.59
- 042-24-0285
- Projector Fuse 25 cents
- 072-24-0045, 2-ozs.
- Carrying Case \$29.95
- 072-24-0047, 2-lbs.
- Extension Speaker \$26.95
- 069-24-0008, 7-lbs.



**EUMIG 610D  
Dual 8 Silent**

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reserve.

030-24-0097, Mark 610D, 25-lbs. \$189.95

**DAYLIGHT VIEWER  
ATTACHMENT 610D**

072-24-0048 \$15.99

**ACCESSORIES**

- Reflector Bulb each \$15.90-2/\$28.59
- 042-24-0279
- Carry Case \$22.95
- 072-24-0046

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Lobster

# MOVIE ACCESSORY ITEMS

## FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$3.39



17" x 17"

## KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".

045-90-0006, 1-lb. \$7.79

## REWINDERS

### CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatic disengages when released.

032-26-0008, Model R-45 for Super 8 \$31.95

## TITLERS



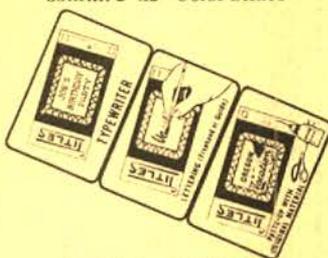
### MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

### CUSTOM TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



### NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
  2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
  3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
  4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) 2-ozs. \$5.95

## DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off ... Washable, use over and over again. No special equipment needed ... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 036-55-0031, 4-lbs. only \$15.95

### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

#### LIGHT STRUCK TYPE

- 027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$6.89
- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$6.89
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$19.99

#### BLACK TYPE

- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$6.89
- 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$6.89
- 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$22.29

#### PURPLE TYPE

- 027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.49

## KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-spreading.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5.3 ft. leaders.

- 027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

## CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer 024-26-0056, shipping weight 22-lbs. \$119.95

## Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS

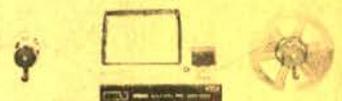


These CineLargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm CineLarger, 2-lbs. \$22.95
- 023-59-0004, Super 8 CineLarger, 2-lbs. \$22.95
- 023-59-0002, 16mm CineLarger, 2-lbs. \$22.95
- 023-59-0003, 35mm CineLarger, 2-lbs. \$22.95

## ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.



In 16mm. width, a 15-ft. roll makes 3.5 ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5.3 ft. leaders.

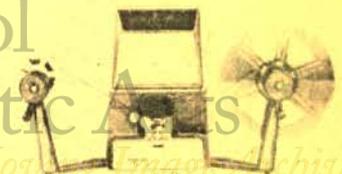
2810 Viewing screen size — 6"x4 1/2" 024-09-0063 \$67.95

## EDITORS

### CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- \* Built in Master Splicer
  - \* Focusing, framing adjustments, and frame marker
  - \* 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp
  - Hooded screen for comfortable viewing even in brightly lit rooms
  - \* Convection cooling lets you study single frame indefinitely without fear of burning film
  - \* Geared rewind permits working with large reels — up to 2000' capacity
  - \* Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb
- 024-26-0057, shipping weight 20-lbs. \$169.95



2808 Viewing screen size — 5"x3 1/2" 024-09-0064 \$57.95

2801 Viewing screen size — 2"x3 1/2" 024-09-0062 \$47.95

## DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-04-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00
- 045-04-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
- 045-04-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00

# MORE ACCESSORY ITEMS

## SPLICERS



### GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame line splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047 \$37.95

### GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$19.95

### GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046 \$3.50

### CRAIG S6 SPLICER Code Number 42238

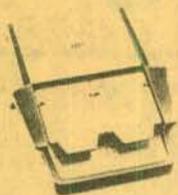
Heavy duty die cast and stainless steel  
Uses tape or cement  
8mm., Super 8, and 16mm.

034-26-0041, \$16.95

### SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.

034-30-0044 \$1.98



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79

034-30-0039, 2-lbs.

Model No. 200 for STANDARD \$6.79

8mm ONLY, 034-30-0040

### "QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 99 c or 3 \$2.79

034-30-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99 c, 3 for only \$2.79



### LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95

### MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel  
034-21-0048 79c

## PROJECTORS

### "N" SERIES FILMSTRIP Standard PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5:1 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0094, Standard 666CN combination, 9-lbs. \$79.95

016-54-0093, Standard 666N, 9-lbs. \$67.95

016-54-0095, Case for 666N, 3-lbs. \$11.49

## JUWEL MINI Regular & Super 8 Sound Striper

Now you can add sound to any of your silent movies with this motorized Jewel Mini sound striper. If you already have a sound on sound projector you can now add any sound of your choice to your films (if you don't have a sound projector see page 54 for a complete line of them.)

Your family will also enjoy a more theatrical experience with sound movies.

The striper also includes its own carrying case, eyedropper and instruction book.

The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine). It's the perfect sound striper of regular and Super 8mm film, it does a professional job, it's easy-to-use, economical and reliable, and can also be used for a 5mm balance strip.

Not included with the above striper are the magnetic strip tape, cleaning agent Freon TF and special adhesive CAK CY.

014-24-0001, Jewel Mini Sound Striper, 9-lbs. \$197.95

MAGNETIC STRIP TAPE \$12.95

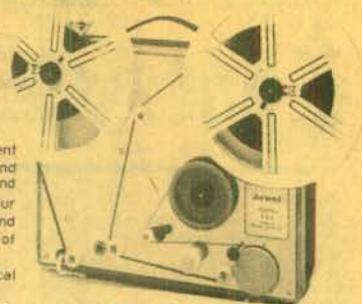
014-24-0004

CLEANING AGENT FREON TF \$2.95

014-24-0002, 5-ozs.

SPECIAL ADHESIVE CAK CY \$7.95

014-24-0003, 5-ozs.

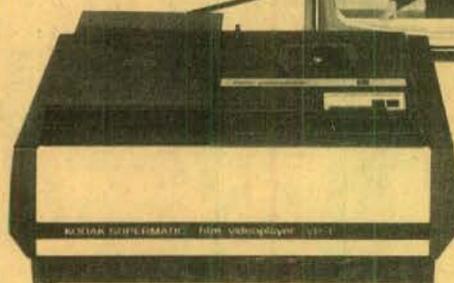


(T.V. SET NOT INCLUDED)

## NOW ENJOY YOUR HOME MOVIES ON TV



Laurel & Hardy still from the film "Be Big" located on page 4 of this Bulletin.  
© Production Hal Roach Studios, Inc. (1930)



This KODAK SUPERMATIC™ Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen. When you don't want to get the projector out and set up the screen, there's no need to. Just put on your favorite film, sit back and enjoy your home entertainment.

The Videoplayer shows Super 8 silent or sound, color or black and white film.

**EASY OPERATIONS:** Simply hook up the TV Videoplayer Selector Switch (included) to the TV VHF antenna terminals. Place your Super 8 film on the Videoplayer. Push a button, and the film threads automatically. Select the frame rate you wish, either 18 or 24 fps. For closer study there is a still frame control.

Also provided are controls for framing adjustments for running and still, a steadiness adjustment, blue red balance control and focus. The Videoplayer automatically rewinds and returns to standby at the end of each program.

Other controls include on-off, stop, rewind, and an image suppression control which lets you blank the image during the rewind. The Videoplayer features modular construction of all mechanical and solid state electronic assemblies.

Reels listed below are the ones to use with the VP-1. Dimensions are: 21-inches wide, 13 1/4 inches long and 8 1/2 inches high.

The projector will be shipped to you directly from the factory. (No C.O.D. or Lay-Away Orders accepted.)

030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs. \$1199.98

REELS IN CASSETTES \$3.29

051-22-0058, 200-foot, 1-lb. \$4.29

051-22-0059, 400-foot, 1-lb.

Lobster

# ACCESSORIES

## PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2

Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29					
042-57-0093	CAR	150	5.59	9.99					
042-57-0265	CBA	500	18.29	32.89	042-57-0163	DFP (see DCH)			
042-57-0084	CBX-CBS	75	5.09	9.09					
042-57-0282	CLS-CLG	300	5.39	9.69	042-57-0290	DFT	1000	9.89	17.79
042-57-0160	CTT-DAX	1000	12.79	22.99	042-57-0159	DFY	1000	10.99	19.69
042-57-0151	CWA	750	11.39	20.49	042-57-0244	DFZ	80	10.49	18.79
042-57-0117	CXK	300	8.59	15.39	042-57-0168	DHT	1200	14.99	26.89
042-57-0230	CYK	400	10.19	18.29	042-57-0244	DJA-DFP	150	8.09	14.49
042-57-0169	CYS	1200	13.69	24.59	042-57-0245	DJL	150	8.59	15.39
042-57-0136	CZA-CZB	500	8.29	14.89	042-57-0246	DKM	250	12.39	22.29
042-57-0131	CZX-DAB	500	8.79	15.79	042-57-0293	DLD	80	9.99	17.89
042-57-0232	DAH	500	11.59	20.79	042-57-0100	DLG	150	8.79	15.79
042-57-0129	DAK	500	7.49	13.39	042-57-0248	DLH	250	11.29	20.29
042-57-0133	DAR	500	11.19	20.09	042-57-0108	DLR	250	11.29	20.29
042-57-0098	DCA	160	8.29	14.89	042-57-0102	DLS-DHX	150	13.19	23.69
042-57-0097	DCH-DFP	150	8.09	14.49	042-57-0190	DNE	150	13.19	23.69
042-57-0283	DDA	150	6.30	11.29	042-57-0292	DRS	1000	10.59	18.99
042-57-0144	DDB-DDW	150	9.09	16.29	042-57-0201	DNF	150	13.19	23.69
042-57-0149	DDY	750	16.29	29.29	042-57-0266	EGH	500	15.39	27.69
042-57-0099	DEF	150	9.59	17.19	042-57-0288	EJL	200	13.49	24.19
042-57-0145	DEJ	750	10.29	18.49	042-57-0287	EKP-ENA	80	13.49	24.19
042-57-0192	DEK	500	8.29	14.89	042-57-0286	ELB	80	13.49	24.19
042-57-0096	DFC-DFN	150	8.09	14.49	042-57-0280	EMM-EKS	250	13.49	24.19
042-57-0155	DFD	1000	9.89	17.79	042-57-0289	ENZ	50	11.29	20.29
042-57-0268	DFE	80	7.49	13.39	042-57-0249	FCR	100	9.99	17.89
042-57-0095	DFG	150	8.29	14.89	042-41-0254	80V-50W-SC	50	9.99	17.98
	DFN (see DFC)				042-24-0274	8V 50W	50	10.49	
					042-07-0275	8V 50W	50	.99	
					042-41-0272	DRC	1000	8.99	
					042-57-0188	BAK	75	3.49	6.19
					042-57-0180	BRS	75	3.09	5.49

## FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
<b>8mm METAL CANS</b>						
050-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
050-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0009	300-foot	6-ozs.	—	\$2.79	\$5.39	—
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	—	—
<b>16mm METAL CANS</b>						
050-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	—	—
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
<b>16mm PLASTIC CANS</b>						
050-27-0021	600-foot	2-lbs.	\$1.79	\$5.19	—	—
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	—	—
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	—	—
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	—	—
<b>8mm METAL REELS</b>						
051-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
051-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0014	300-foot	6-ozs.	—	\$2.79	\$5.39	—
<b>8mm PLASTIC REELS</b>						
051-21-0015	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0016	400-foot	2-ozs.	—	\$1.79	\$3.49	—
<b>SUPER 8 METAL REELS</b>						
051-27-0033	200-foot	4-ozs.	—	\$2.79	\$5.39	—
051-27-0034	400-foot	6-ozs.	—	\$3.69	\$6.99	—
051-27-0044	600-foot	1-lb.	\$2.79	\$7.99	—	—
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	—	—
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	—	—
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	—	—
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	—	—
<b>SUPER 8 PLASTIC REELS</b>						
051-21-0049	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0050	400-foot	2-ozs.	—	\$1.79	\$3.49	—
<b>DUAL 8 PLASTIC REELS AND CANS</b>						
051-27-0055	200-foot	6-ozs.	—	\$1.99	\$3.79	—
051-27-0056	400-foot	6-ozs.	—	\$2.49	\$4.89	—
<b>KODAK SUPER 8 CARTRIDGES</b>						
051-22-0058	200-foot	1-lb.	\$3.29	—	—	—
051-22-0059	400-foot	1-lb.	\$4.29	—	—	—
<b>16mm METAL REELS</b>						
051-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0004	600-foot	6-ozs.	—	\$3.29	\$6.49	—
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	—	—
<b>16mm PLASTIC</b>						
051-27-0038	600-foot	2-lbs.	\$1.79	\$5.19	—	—
051-27-0039	800-foot	2-lbs.	\$2.19	\$6.29	—	—
051-27-0040	1200-foot	2-lbs.	\$2.69	\$7.49	—	—
051-27-0041	1600-foot	2-lbs.	\$2.99	\$8.49	—	—
051-27-0042	2000-foot	3-lbs.	\$4.29	\$12.29	—	—
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	—	—
<b>8mm REELS AND CANS SETS</b>						
051-13-0018	200-foot	6-ozs.	—	\$2.19	—	—
051-13-0020	400-foot	9-ozs.	—	\$3.29	—	—



### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for Twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49  
 033-38-0002, Logan Model No. 185 for Twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49  
 033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49  
 033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

### BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.), transparencies, or single frame (4 perforation, 35mm such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.  
 015-21-0006, box of 100 single frame (13-ozs.) \$1.49  
 015-21-0007, box of 100 double frame (12-ozs.) \$1.49



### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammerstone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing; holds 1600 1x2 slides, shipping weight 5-lbs. \$9.99  
 017-38-0037, For Individual Filing; holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

### 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic  
 The folio measures 9x10 3/4 inches and has holes punched to fit standard three ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or packets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosty vinyl for diffused back lighting.  
 017-44-0025, 1-lb. \$3.51-49

### QUICK, LOW COST 2" X 2" ARCHIVE SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts including Kodak and Ansco. Sealed edges prevent snagging in filing or viewing. No printing on obscure captions. Packed in ready-to-use box.  
 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.89

# CAMERA FILM

**SAVE 10% WHEN YOU BUY 3 ROLLS**

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
<b>35mm COLOR SLIDE FILM</b>							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41
<b>STANDARD 8mm COLOR MOVIE FILM</b>							
025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

Prices include processing and return postage from processing stations at convenient locations across the country. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film.

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
<b>SUPER 8 COLOR MOVIE FILM-SILENT</b>							
025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
025-03-0080	Super 8	40	GAF	7-oz.	\$4.29	2-lb.	\$11.57
025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44
<b>SUPER 8 COLOR MOVIE FILM-SOUND</b>							
025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48
<b>16mm 100-FEET COLOR MOVIE FILM</b>							
025-22-0067	KM449	25	KODAK	11-oz.	\$15.99	2-lb.	\$43.17
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by title & author

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Played and arranged by Arthur Kleiner  
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# 2 SPECIAL OFFERS

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## MYSTERY OF THE MARY CELESTE (1937)

with **BELA LUGOSI**

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Denison Clift who directed as well as wrote the screenplay, offers his explanation of this mystery, thus joining many others, among them Sir Arthur Conan Doyle, who in his story, "J. Habakuk Jephson's Statement," presents a fictionalized but plausible account of the incident.

Though the Mary Celeste was an American vessel, the film is British and one of the few of this period NOT made by Alexander Korda.

Bela Lugosi as the one-armed Anton Lorenzen, performs with the characteristic surliness that made him a member of the horror honorary along with Boris Karloff and Peter Lorre. His acting, although heavy-handed at times, is quite effective in building and sustaining the suspense.

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction. Its many moods are heightened by excellent lighting and the sets appear so realistic that you can almost smell the salt water.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, 1270-feet, 3-lbs. .... \$ 59.98  
640-57-2479, 16mm optical sound, 2310-feet, 7-lbs. .... \$149.98

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popular demand"



## THE MONSTER WALKS (1932) starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earlton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earlton's estate, to view the body.

Meanwhile, downstairs, Mrs. Krug's son, Hanns, a rather nice looking Frankenstein's monster type who obviously had Peter Lorre for a voice coach, and Robert Earlton, the dead man's brother a hopeless paralytic, are talking things over.

We learn that, prior to his becoming a corpse, Dr. Earlton experimented with apes, one of whom is shrieking it's head off down in the basement. The blood curdling screams, it turns out, are emanating from a somewhat hypertensive chimpanzee whose temper tantrum could probably be assuaged with a few bananas. "Why does he scream so?" asks Robert (who ought to know). "Because," says Hanns in his best Peter Lorre voice, "he misses his dead master." Hanns goes on to explain that "Yogi" (the ape, not the bear) was his master's favorite and insanely jealous of anyone who tried to share Dr. Earlton's affection. Knowing this fact, we are now prepared for the entrance of "dainty" Ruth, daughter of the deceased man and potential object of Yogi's jealous rage.

She arrives on the scene with her fiance who just happens to be a Doctor, a handy profession which further arouses our suspicions that his talents will probably be needed!

"It was all so sudden," wails Ruth. "Yes," replies "Auntie" Krug, "very sudden." By this time you would have to be pretty deaf, dumb, and blind not to realize that Dr. Earlton's death was SUDDEN and that Hanns and Mrs. Krug know why. However, just to make absolutely certain that everyone knows that they are in cahoots, Hanns says to his mother-in-private, "I am going to tell them!" (What??) "No," says Mama Krug, "we may be rich yet!" (The plot thickens!)

To allow for comic relief, which almost seems like "gilding the lily", there is Exodus, the negro chauffeur, who is "cowardice" personified. Sleep 'n' Eat, as the actor called himself, played this same character in many films, among them the Charlie Chan series and will be easily recognizable to mystery film buffs. Mischa Auer, who plays the part of Hanns, is best remembered for his abilities as a comic which he intentionally or unintentionally demonstrates here!

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mix together into a delightful potpourri of horror.

Though a lot of this film is contrived and hackneyed, we must remember that when it was first released in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, 1205-feet, 2-lbs. .... \$59.98  
640-49-2524, 16mm optical sound, 2190-feet, 7-lbs. .... \$99.98

# FAIRYTALE CARTOON CLASSICS IN COLOR



## THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho (as a heartless Judge, no less) Marx. Performing

as toys!

Large liberties are taken with the original — for instance, the lovesick one-legged tin soldier, mooning over the glamorous cardboard ballerina, does not go whirling down a dark sewer in a leaky paper boat! Yet "Ub" Iwerks' Celebrity Productions version is no less beautiful. No less dramatic.

The one-legged soldier and his lady fair, shot by vengeful tin soldiers, go to Toy Heaven where he is given a new leg. This version will prove more satisfying to children than Andersen's gloomy Danish sentiment.

While in the mode of Max Fleischer's "Betty Boop" MARCH OF THE WOODEN SOLDIERS (which truly is a sly take-off on KONG), this elaborate cartoon offers a feast to the eye. And is a triumph of superb animation.

THE BRAVE TIN SOLDIER is so fully brimming with detail and affection, one overlooks the seeming limitations of the 2-strip Cinecolor process. It is the most emotional, the most serious of Iwerks' "Fairytales" and benefits from the rich style of its highly regarded animator, Jimmie Culhane.

It was released on April 5, 1934.

- 885-81-2460, Super 8 magnetic sound, color, 150-feet, 11-ozs. .... \$24.98
- 685-81-2460, 16mm optical sound, color, 275-feet, 2-lbs. .... \$49.98
- 640-81-2469, 16mm optical sound, 275-feet, 2-lbs. .... \$24.98



## JACK FROST (1934)

A bouncy, headstrong, silly bear cub scampers around through wild snowy woods, refusing to sleep for winter. Ignoring the efforts of other animals, he boasts:

"I don't have to worry!  
I don't have to care!  
My coat is very furry!  
I'm a little grizzly bear!"

All at once a cackle is heard. He's chased by terrible Old Man Winter! The scared cub hides and gets imprisoned behind thick bars of ice. How does he escape? Helpful Jack Frost appears, painting ice bars which become striped peppermint sticks. The cub eats them, racing away to his warm bear's home where he is tucked in for the winter.

Full of invention, high spirits, and delightful surprises — for instance, a Scarecrow singing and dancing like Cab Calloway — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

Probably "Ub" Iwerks' masterpiece. When Iwerks was still at Disney in 1930, a set of black and white Silly Symphonies was produced, drawn in part by Iwerks: SPRINGTIME, SUMMER, and AUTUMN.

Winter was completed after Iwerks' sudden departure from the Disney studio. Thus, JACK FROST is this great animator's own merry improvement upon the theme and in beautiful Cinecolor is a joy to behold.

- 885-81-2457, Super 8 magnetic sound, color, 175-feet, 11-ozs. .... \$24.98
- 685-81-2457, 16mm optical sound, color, 320-feet, 2-lbs. .... \$49.98
- 640-81-2466, 16mm optical sound, 320-feet, 2-lbs. .... \$24.98



## THE LITTLE RED HEN (1934)

A perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me...?"

Pig: "Not!! I'm much too fat!"

Duck: "Not!! My feet are flat!"

Mouse: "Not!! Go ask the cat!"

Well! She requires no help in eating it herself!

Based on a simple English repetitive folk tale about Laziness vs. Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytales." Clearly he was surer of himself in a barnyard than in the realm of Magic. Also, "Ub" was happier depicting comic animals. That is why his early "Mickey's" never drag nor disappoint.

His former employer Walt's version of this story hatched four months later in a new Technicolor Silly Symphony, THE WISE LITTLE HEN. Mostly, Disney and Celebrity Productions were careful not to poach on exact titles. Yet many of the "Fairytales" years before were plotted as Laugh-O-Grams.

THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as a Silly Symphony. It owes as much of its lulling, zippy spirit to Carl Stalling who scored the first Sillyies — as to Iwerks' always-funny, recycled, infectious drawings.

Who can forget: "Not!! My feet are flat!"

This Cinecolor cartoon was released on February 9, 1934.

- 885-81-2459, Super 8 magnetic sound, color, 145-feet, 11-ozs. .... \$24.98
- 685-81-2459, 16mm optical sound, color, 260-feet, 2-lbs. .... \$49.98
- 640-81-2468, 16mm optical sound, 260-feet, 2-lbs. .... \$24.98

## THE HEADLESS HORSEMAN (1934)

A luckless, skinny schoolmaster, Ichabod Crane, is invited to a party at the rich Van Tassel's whose daughter Katrina is the catch of the County. His headstrong rival for her is mischievous Brom Bones.

To her, Brom is a Clark Gable and icky the dumb tongueless bird bearing his name.

At the dance, awkward icky thinks his charms have won her. An irate Brom chases him home at a frantic gallop, masquerading as the horrible, famous "Headless Horseman." How a calmer icky gains revenge at the wedding of Brom and plump Katrina provides a jolly surprise fade-out to this spooky, Halloween-or-any-night tale!

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks without any echoes from Disney.

From the excellent music score to astonishingly unusual multipane shots of icky and Brom each riding to the Van Tassel "brawl" and the midnight chase back across an amazing landscape, Iwerks in a brilliant cartoon combines eerily atmospheric feeling and fun with the Special Effects he was to develop on his return to Disney's studio. THE HEADLESS HORSEMAN shows the inventive, wonderful artist in full stride — creating a truly satisfying cornucopia of animation.

It was first released November 22, 1934.



- 885-81-2463, Super 8 magnetic sound, color, 175-feet, 11-ozs. .... \$24.98
- 685-81-2463, 16mm optical sound, color, 320-feet, 2-lbs. .... \$49.98
- 640-81-2472, 16mm optical sound, 320-feet, 2-lbs. .... \$24.98



## BLACK AND WHITE CARTOONS IN THE GOOD OLD SUMMERTIME

Max Fleischer and his brother Dave developed the rotoscope, a mechanical device which helped the animation of figures by projecting actual movies of their frame-by-frame on the drawing board. Their first cartoon, in 1915, featured Ko-Ko the Clown, actually rotoscoped from movies of Dave Fleischer in a clown suit. In 1924 the Fleischers began making "Song Car-Tunes" which used the DeForest "Phonofilm" system and were meant to replace the song slides previously shown in theaters.

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes," issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The song lyrics unravel — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

- 810-81-2002, Standard 8mm, 170-feet, 11-ozs. .... \$9.98
- 860-81-2002, Super 8, 185-feet, 11-ozs. .... \$9.98
- 620-81-2002, 16mm silent, 335-feet, 2-lbs. .... \$30.98

## PUSS N BOOTS

Cartooned by Walt Disney



In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films, called "Newman's Laugh O'Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh O'Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

- 810-81-1089, Standard 8mm, 200-feet, 11-ozs. .... \$8.98
  - 860-81-1089, Super 8, 250-feet, 11-ozs. .... \$8.98
  - 620-81-1089, 16mm silent, 460-feet, 2-lbs. .... \$34.98
- Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.
- 880-81-1089, Super 8 magnetic sound, 260-feet, 14-ozs. .... \$16.98
  - 640-81-1089, 16mm optical sound, 460-feet, 3-lbs. .... \$34.98

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Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern sky scrapers alongside buildings that have stood for many, many years. 350-01-0883 - \$15.99

## NEW YORK FROM THE AIR

This set shows the complex, sprawling and fascinating heart of New York City as it is, seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. 350-01-0486 - \$6.69

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Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much more. 350-01-0901 - \$8.39

## PENNSYLVANIA DUTCH COUNTRY

Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside. 350-01-0224 - \$3.39

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This set contains 73 full-color pictures on 20 "superslides" PLUS a 31-minute sound track with music, sound effects, and narration PACKAGED in a permanent case. The sound track is synchronized to the pictures by means of audible beeps. 353-01-0001, set of 20 superslides and 1 tape cassette in a case, 11-ozs. \$9.95

## WILLIAMSBURG IN THE SPRINGTIME

You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, The Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour. 350-01-0788 - \$9.99

## NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

The first touches of autumn in Quechee Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last! 350-02-0663 - \$5.99

## BOSTON AND CAMBRIDGE

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America; its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge. 350-02-0326 - \$7.99

## THE CHARM OF CAPE COD

Highlights of the Cape Cod area, modern day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest. 350-02-0686 - \$7.99

## COUNTRYSIDES OF NEW ENGLAND

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter. 350-02-0275 - \$6.69

## DEERFIELD VILLAGE

Many beautiful historical sights and quaint buildings from the past including: Ashley House, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more. 350-02-0821 - \$6.69

## PLYMOUTH PLANTATION AND MAYFLOWER II

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day. 350-02-0422 - \$7.99

## FLORIDA ST. AUGUSTINE—THE NATION'S OLDEST CITY

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse drawn surreys—and landmarks in an old world setting. 350-03-0629 - \$8.39

## WELCOME TO CYPRESS GARDENS!

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Hollywood Highlands" but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection. 350-03-0632 - \$3.99

## CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-03-0621 - \$3.99

## THE EVERGLADES OF FLORIDA

Florida's lush jungle area—the birds, and the reptiles, the dense sub-tropical growth, the Seminole Indians, jungle sunsets, these subjects are all covered in glorious color in this set of twenty slides. 350-03-0221 - \$3.39

## FLORIDA'S GLITTERING GOLD COAST

Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest. It's a set every traveler will want to have. 350-03-0876 - \$6.69

## KEY WEST AND THE FLORIDA KEYS

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys. 350-03-0219 - \$4.39

## MIAMI, MIAMI BEACH AND CORAL GABLES

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami!" 350-03-0222 - \$4.99

## THE MIDWEST ABE LINCOLN'S NEW SALEM

The restored New Salem Village on the Sangamon River, a half hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield, Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg. 350-05-0382 - \$4.99

## DYNAMIC CHICAGO

Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field, Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more. 350-05-0889 - \$8.39

## LIFE ON THE MISSISSIPPI— TODAY

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river towns, and pass through locks at Rock Island, Keokuk, Clarksville, Mo.; and Alton. You'll also see bridges across the Mississippi River storms and sunsets... and the moods of the Mississippi. 350-05-0858 - \$8.39

## THE SOUTH AUTUMN IN THE BLUE RIDGE

Colorful autumn in the Blue Ridge, the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies. 350-06-0300 - \$3.39

## NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. 350-06-0606 - \$15.99

## GREAT SMOKY MOUNTAINS NATIONAL PARK

Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the East. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana, Lake Dam and many more attractions. 350-06-0668 - \$4.99

**HAWAII**  
HAWAII—HONOLULU,  
WAIKIKI AND OAHU  
(40 slides)

In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, Iai stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.  
350-07-0246 - \$6.69

**HAWAII—OUR VACATION PARADISE**  
(50 slides)

A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up to date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material.  
350-07-0778 - \$8.39

**HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII**  
(50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.  
350-07-0247 - \$8.39

**HAWAIIAN STYLE**  
(100 slides)

A visit, via one hundred colorful slides, to Hawaii a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year round to thousands of vacationers.  
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**ALASKA**  
ALASKA'S GLACIERS AND ICEBERGS  
(36 slides)

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska  
350-08-0474 - \$5.99

**ALASKA—MOUNT MCKINLEY NATIONAL PARK**  
(30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.  
350-08-0305 - \$4.99

**ALASKA—THE FAR NORTH**  
(26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.  
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**ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE**  
(30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chigof Island.  
350-08-0244 - \$4.99

**ALONG THE ALASKA HIGHWAY**  
(40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Sleamboat Mountains and Indian Head Rock—Laird River Bridge, Muncho Lake Laird Hot Springs, and Yukon Territory.  
350-08-0726 - \$6.69

**WESTERN NATIONAL PARKS**  
FOUR SEASONS IN GRAND TETON NATIONAL PARK  
(36 slides)

A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year. Pictured are Jackson Lake Lodge, the Teton and Jackson Lake, Snake River overlook, Mount Moran and the Snake River, a river float on the Snake River, Chapel of the Transfiguration, movie set, dude ranch, Jenny Lake, Beaver Dam, Leigh Lake, Lake Creek, Phelps Lake, Death Canyon, fall colors, Mt. Owen photographed by 1200mm. lens, lava lake at Mount Moran, visitor center at Coulter Bay, snowmobiles, the Teton in winter, sunsets and storms.  
350-09-0846 - \$5.99

**GRAND CANYON COUNTRY**  
(40 slides)

In this set we are shown the entrance to the park on the road from Williams: Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.  
350-09-0227 - \$6.69

**THE GRAND TETONS AND JACKSON HOLE**  
(20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.  
350-09-0263 - \$3.39

**19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST**  
(50 slides)

You'll see highlights of Banderier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Burning Gorge National Recreation Area and others.  
350-09-0761 - \$8.39

**ROCKY MOUNTAIN NATIONAL PARK**  
(30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides, including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker Phantom Valley and much much more.  
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**YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK**  
(100 slides)

Many of the marvelous and colorful facts of America's first national park, and its largest, are included in this set.  
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**YOSEMITE NATIONAL PARK**  
(40 slides)

Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.  
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**ROCKIES, SOUTHWEST AND PACIFIC COAST**

**CARLSBAD CAVERNS**  
(30 slides)

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(30 slides)

Take a photographer's tour of San Antonio! Enjoy scenes of modern San Antonio and the beautiful Spanish architecture of the past. See the Alamo, the Spanish Governor's Palace, missions, convents, the San Fernando Cathedral and homes of this historic city. This is a set that paints a picture of San Antonio at its finest!  
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**THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY**  
(40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395.  
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**NAVAJOLAND TODAY**  
(40 slides)

This set shows much in Navajo life—and the Navajo country — spanning activity from the traditional spinning, weaving and shucking corn—and painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.  
350-10-0186 - \$6.69

**SOUTH DAKOTA'S BLACK HILLS AND BADLANDS**  
(36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.  
350-10-0551 - \$5.99

**CALIFORNIA**  
THE GOLDEN GATE CITY—SAN FRANCISCO  
(100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air conditioned" city of precipitous hills, rimmed on three sides by the sea.  
350-11-0523 - \$15.99

**LOS ANGELES, CITY OF THE ANGELS**  
(40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.  
350-11-0228 - \$6.69

**MOVIELAND WAX MUSEUM**  
(100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.  
350-11-0443 - \$15.99

**SHIPS FROM AROUND THE WORLD ON SAN FRANCISCO BAY**  
(50 slides)

A collection of beautifully photographed scenes of ships from countries around the world, docked for loading and unloading, or for repairs, on San Francisco Bay. Among the line pictures are Western Pacific and Santa Fe car ferries and floats, ships of American Foreign Steamship Corporation, Waterman Steamship Co., Pacific Far East Lines, Matson Lines, American President Lines, States Steamship Lines, U. S. Army, Kingscombe Navigation Co., Flota Mercante Colombiana S. A., Blue Star Line, and many, many others.  
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**TRAVEL the AMERICAS**  
35mm 2"x2" Color Slide Sets



The High Sierras — From Donner Pass to Mt. Whitney

**MEXICO**

**BAJA CALIFORNIA**  
(36 slides)

Visit Baja California — see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.  
350-20-0893 - \$5.99

**THE COLORFUL AND QUIANT PROVINCES OF CENTRAL MEXICO**  
(40 slides)

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.  
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**DOWN THE WEST COAST OF MEXICO**  
(39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.  
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**MAYA RUINS OF YUCATAN**  
(50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.  
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(100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.  
350-20-0469 - \$15.99

**CARRIBEAN NASSAU IN THE BAHAMAS**  
(50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Ports Charlotte, Montage and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more.  
350-21-0704 - \$8.39

**JAMAICA**  
(40 slides)

"Down in Jamaica you can hear ladies cry out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.  
350-21-0476 - \$6.69

**SOUTH AND CENTRAL AMERICA**

**GUATEMALA—EVERYTHING FOR THE TOURIST**  
(50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.  
350-22-0513 - \$8.39

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(24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima . . . Cuzco . . . Sacsayhuayman fortress . . . the Hiram Bingham "Highway" to Machu Picchu . . . and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and Incas.  
350-22-0733 - \$3.99

**EASTERN CANADA NOVA SCOTIA—THE LAND OF EVANGELINE**  
(30 slides)

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known.  
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**CANADIAN WEST BEAUTIFUL BANFF AND LAKE LOUISE**  
(26 slides)

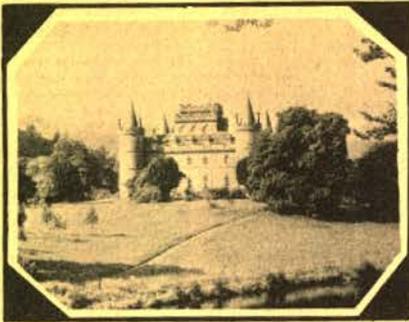
The scenic high spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.  
350-31-0262 - \$4.39

**YOHO NATIONAL PARK CANADA**  
(30 slides)

You'll see Lake O'Nara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Waipia Falls, and many other scenes.  
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The Highlands of Scotland

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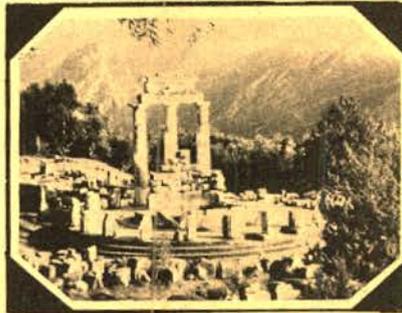
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Mammals of Western States

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continued on page 79

# RECENT LITTLE RASCALS COMEDIES

HAL ROACH PRODUCTIONS



## READIN' AND WRITIN' (1932)

Directed by Robert F. McGowan  
starring Hal Roach's Little Rascals:  
**BREEZY, STYMIE, WHEEZER,  
DOROTHY and PETE THE PUP,**  
with **OTTO FRIES, HARRY BERNARD,**  
and **JUNE MARLOWE** as Miss Crabtree

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President... but Breezy would rather be a streetcar conductor! Wise guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, and commits to memory a silly poem read to the class by sniveling little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun.

READIN' AND WRITIN' successfully combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best Our Gang can offer.

880-05-1609, Super 8 magnetic sound,  
420-feet, 14-ozs. .... \$35.98  
640-05-1609, 16mm optical sound,  
765-feet, 3-lbs. .... \$84.98



## ANNIVERSARY TROUBLE (1935)

Directed by Gus Meins  
starring Hal Roach's Little Rascals:  
**SPANKY, SCOTTY, BUCKWHEAT,  
LEONARD and SIDNEY KIBRICK,  
JERRY TUCKER, and PETE THE PUP,**  
with **JOHNNY ARTHUR, CLAUDIA  
DELL and HATTIE McDANIEL**

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled How To Improve Your Memory. Trouble arrives when Spanky comes home as newly appointed treasurer of The Ancient and Honory Order of Wood Chucks Club, Inc., and brings with him a similar looking envelope full of similar looking money. When Spanky is observed hiding the funds he's been entrusted with, his know-it-all parents suspect he's stolen the anniversary gift. Mom takes Spanky's envelope, and when Spank can't find it, he finds himself in quite a jam with the angry gathering of erstwhile Wood Chucks camped outside his house.

Buckwheat and artful Spanky are especially enduring in ANNIVERSARY TROUBLE, but it's popular character actor Johnny Arthur as the blundering father who really makes this family situation comedy work so wonderfully well.

880-05-1586, Super 8 magnetic sound,  
430-feet, 14-ozs. .... \$35.98  
640-05-1586, 16mm optical sound,  
780-feet, 3-lbs. .... \$84.98



## DIVOT DIGGERS (1936)

Directed by Robert F. McGowan  
starring  
**SPANKY, ALFALFA, BUCKWHEAT,  
PORKY and DARLA with PETE  
THE PUP and JIGGS THE  
CHIMPANZEE**

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking.

Porkey is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue). Taking aim from a prone position, Alfalfa tags his putt a wee bit short, but cagey Porkey guides the short into the cup with his trusty bean shooter.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less. These mischievous scamps make an aggregation of caddies like this unlucky foursome's never seen! And it's all topped off by a wild chase over the golf course's rolling hills when Jiggs, the Gang's pet chimp, takes off in a runaway lawn mower tractor!

880-05-1584, Super 8 magnetic sound,  
300-feet, 14-ozs. .... \$32.98  
640-05-1584, 16mm optical sound,  
550-feet, 3-lbs. .... \$63.98



## TWO TOO YOUNG (1936)

Directed by Gordon Douglas  
starring **SPANKY, ALFALFA, PORKY** and  
**BUCKWHEAT,** with **ROSINA LAWRENCE** as  
the teacher

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, though, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. When Porky and Buckwheat refuse some unfair swaps, Spanky and Alfalfa design an underhanded scheme to fitch the explosive goods during recess. Piggback, and in disguise, they pose as a G-Man. More or less, the ruse works. But before the two connivers can set off the explosions, recess ends. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade." About to get even, little Porky takes out a magnifying glass and trains it on Alfalfa's soon-to-be-flaming backside! The first explosion is ignited just as Alfalfa recites Tennyson's line "...cannons to the left of me..."! By the time he's progressed to "volleyed and thundered" poor Alfalfa's ready to be propelled around the room like a rocketship himself!

880-05-1591, Super 8 magnetic sound, 200-  
feet, 11-ozs. .... \$16.98  
640-05-1591, 16mm optical sound, 370-feet,  
2-lbs. .... \$39.98



## OUR GANG FOLLIES OF 1936

Directed by Gus Meins  
starring **SPANKY, ALFALFA, DARLA, SCOTTY,  
BUCKWHEAT, PORKY, ELMER THE MONKEY**  
and an advertised cast of 100 kiddies

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?," Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORYDORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY-DORIES" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good—but very funny!

880-05-1602, Super 8 magnetic sound, 350-  
feet, 14-ozs. .... \$32.98  
640-05-1602, 16mm optical sound, 640-feet,  
3-lbs. .... \$59.98



## BORED OF EDUCATION (1936)

Winner of the Academy Award:  
Best Short Subject of 1936  
Directed by Gordon Douglas  
starring **SPANKY, ALFALFA, DARLA,  
PORKY and BUCKWHEAT,**  
with **ROSINA LAWRENCE** as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakery have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this film he renders (in more ways than one) "Believe Me, If All Those Endearing Young Charms..."

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

- Historically, it was the first Our Gang single reel after fifteen years of being issued in the two reel format.
- Artistically, it won the Academy Award as the Best Short Subject of 1936.

880-05-1569, Super 8 magnetic sound,  
385-feet, 11-ozs. .... \$16.98  
640-05-1569, 16mm optical sound,  
390-feet, 2-lbs. .... \$34.98



Production © Hal Roach Studios, Inc. (1936)

## NEW LITTLE RASCALS FILMS

### Spooky Hooky (1936)

Directed by Gordon Douglas

Starring Hal Roach's Little Rascals: SPANKY, ALFALFA, PORKY and BUCKWHEAT.

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "encure" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse. After an unsympathetic janitor refuses them entrance, our pint-sized heroes plan a nocturnal break-in.

Buckwheat stands guard while Spanky, Alfalfa, and Porky pry open a window. A sudden draft reaches the teacher's desk and dishevels her stack of papers, redistributing them throughout the room. A search ensues for the right paper, while Buckwheat, still standing guard, blinks at an owl whose unearthly intonations suddenly catch him off guard. Buckwheat scurries into the schoolhouse where the lights have died and his cohorts are in the dark. Of course their clamor awakens the janitor. Investigating, he finds a skeleton outside its closet clattering from room to room. Unintentionally, our heroes have ganged up on the custodian, leaving him a pile of rattling bones to clean up. His own! The climax is exciting, the resolution typically delightful.

880-05-1608, Super 8 magnetic sound, 210-feet, 11-ozs. \$18.98  
640-05-1608, 16mm optical sound, 386-feet, 2-lbs. \$39.98

### Fly My Kite (1931)

Directed by Robert McGowan  
starring Hal Roach's Little Rascals: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA, GEORGIE ERNEST, SHIRLEY JEAN RICKERT and CHUBBY.

Our Gang has found a grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole gang. She's your run-of-the-mill grandma with one exception — John, her son in law, is beneath the law. This stock villain with a mustachio wants to put poor grandma in the poor house.

Twenty gold bonds of the Imperial Steel Company constitute Grandma's life savings, but seemingly they aren't worth saving. However, the Imperial Steel Co. informs John otherwise. He is to relay to his mother-in-law a letter stating that the bonds have become priceless. "It says to return the bonds because they are worthless." He lies to the sweet old lady.

"I always knew they'd go up someday," she informs him blindly.

Chubby has tied all twenty bonds to the tail of his kite as it now flutters far above grandma's house. Not-so-honest-John tries to jerk the kite away from Chubby only to incur the wrath of our Little Rascals. During the garbail, Chubby's kite gets tangled in a power line.

See how grandma reels in the truth from a bowl of gold fish, nets her priceless bonds, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

880-05-1564, Super 8 magnetic sound, 420-feet, 14-ozs. \$36.98  
640-05-1564, 16mm optical sound, 755-feet, 3-lbs. \$79.98



Production © Hal Roach Studios, Inc. (1931)

## COMPLETE SILENT SERIALS



### WOLVES OF KULTUR (Abridgement)

#### Chapter I

#### THE TORTURE TRAP

810-12-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98  
860-12-1360, Super 8, 525-feet, 14-ozs. \$16.98

#### Chapter II

#### THE IRON CHAIR

810-12-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-12-1361, Super 8, 400-feet, 14-ozs. \$15.98

#### Chapter III

#### TRAPPING THE TRAITORS

810-12-1362, Standard 8mm, 475-feet, 14-ozs. \$16.98  
860-12-1362, Super 8, 500-feet, 14-ozs. \$16.98

#### Chapter IV

#### THE RIDE TO DEATH

810-12-1363, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-12-1363, Super 8, 375-feet, 14-ozs. \$15.98

#### Chapter V

#### THE HUN'S HELL TRAP

810-12-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98  
860-12-1364, Super 8, 350-feet, 14-ozs. \$15.98

#### Chapter VI

#### THE CODE OF HATE

810-12-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98  
860-12-1365, Super 8, 375-feet, 14-ozs. \$15.98

#### Chapter VII

#### THE REWARD OF PATRIOTISM

810-12-1366, Standard 8mm, 300-feet, 14-ozs. \$15.98  
860-12-1366, Super 8, 330-feet, 14-ozs. \$15.98



### "MYSTERY OF THE DOUBLE CROSS" (1917)

MOLLIE KING and LEON BARY

#### EPISODE VIII THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98

#### EPISODE IX WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

#### EPISODE X THE HOLE-IN- THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

#### EPISODE XI LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

#### EPISODE XII RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98

#### EPISODE XIII FACE OF THE STRANGER

810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$14.98  
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98

#### EPISODE XIV THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98  
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

#### EPISODE XV MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98  
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

# A SPECIAL OFFER

## CHAPTER 7 - AT THE MERCY OF THE FLAMES

WHERE CAN YOU FIND BETTER VALUE THAN THIS? HALF PRICE SPECIAL OFFER ON A CHAPTER OF "THE WOMAN IN GREY" — THE SILENT SERIAL AT ITS VERY BEST!!

Blackhawk customers who have seen one or more chapters of THE WOMAN IN GREY have urged us to make a chapter available at an irresistible price. They think the film is such good fun that anyone who samples it is likely to be delighted — and to that hope, we add our own, that the purchase of one chapter may induce you to collect other episodes of this action-packed, delightful cliff-hanger. So here it is.

CHAPTER 7 AVAILABLE AT HALF-PRICE ONLY UNTIL DECEMBER 31, 1975

### THE WOMAN IN GREY (1919) with ARLINE PRETTY & HENRY G. SELL



### AT THE MERCY OF THE FLAMES

AT THE MERCY OF THE FLAMES, episode seven of this remarkable fifteen-chapter serial, begins with a gun smoking shoot-out between Tom Thurston and J. Haviland Hunter. As bullets zing between hero and villain, Hunter grabs Ruth Hope, the woman in grey, and uses her for a shield behind which he and Paula, his co-conspirator, escape. Of course the villains exit through a secret panel which the Amory maid discovers only seconds before their desperate departure.

Witnessing all, the maid later informs Paula's uncle, the rich Mr. Amory. Paula's involvement shocks the old man. How is she involved? Why is she conspiring with J. Haviland Hunter against her own family?

Ruth and Tom search for Paula and Haviland, Paula hides out at Hunter's, and Hunter hires two thugs to kidnap Ruth. As dollar bills taint eager hands, Ruth and Tom spy this shady transaction from afar. They close in on the villain, but Hunter escapes on an entertainingly accelerated streetcar. An eye-straining chase ensues, implementing even the mobile camera, a technique quite advanced for a serial of this period.

Thurston and Hunter wrestle atop the speeding trolley as buildings rush by in a blur. A fist to the jaw and Thurston is lost in the rush. Hunter eludes our hero but lures Ruth Hope into an abandoned warehouse where he and his two thugs set fire to the building after securely binding Ruth to a stake. Flames leap about our heroine as chapter seven closes.

- 810-42-1351, Standard 8mm, 225-feet, 14-ozs. . . . . \$ 5.49  
now thru Dec. 31, 1975, after that price will be \$10.98
- 860-42-1351, Super 8, 250-feet, 14-ozs. . . . . \$ 5.49  
now thru Dec. 31, 1975, after that price will be \$10.98
- 880-42-1351, Super 8 magnetic sound, 250-feet, 14-ozs. \$ 8.49  
now thru Dec. 31, 1975, after that price will be \$16.98
- 640-42-1351, 16mm optical sound, 450-feet, 2-lbs. . . . . \$19.98  
now thru Dec. 31, 1975, after that price will be \$39.98

### OTHER SERIAL CHAPTERS AVAILABLE AT THEIR REGULAR PRICES

#### THE GRIP OF FATE, Chapter VI

- 810-42-1350, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1350, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1350, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1350, 16mm optical sound, 450-feet, 3-lbs. \$39.98

#### CHASM OF FEAR, Chapter V

- 810-42-1349, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1349, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1349, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1349, 16mm optical sound, 450-feet, 3-lbs. \$39.98

#### THE STRANGLE KNOT, Chapter IV

- 810-42-1348, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1348, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1348, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1348, 16mm optical sound, 450-feet, 3-lbs. \$39.98

#### THE TRAP OF STEEL, Chapter III

- 810-42-1347, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1347, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1347, 16mm optical sound, 450-feet, 3-lbs. \$39.98

#### "THE DAGGER OF DEATH", Chapter II

- 810-42-1346, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1346, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1346, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1346, 16mm optical sound, 450-feet, 3-lbs. \$39.98

#### THE HOUSE OF MYSTERY, Chapter I

- 810-42-1345, Standard 8mm, 270-feet, 14-ozs. \$10.98
- 860-42-1345, Super 8, 300-feet, 14-ozs. \$10.98
- 880-42-1345, Super 8 magnetic sound, 300-feet, 14-ozs. \$16.98
- 640-42-1345, 16mm optical sound, 540-feet, 3-lbs. \$39.98

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# FEATURE FILM SALE

## SALE ENDS NOVEMBER 30, 1975



### TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR, JANE GAIL and MATT MOORE

TWENTY THOUSAND LEAGUES UNDER THE SEA is actually a mixture of two Verne works with about two-thirds being loosely adapted from his THE MYSTERIOUS ISLAND. But it was the underwater sequence that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers. The submarine aspects of the production added measurably to its exploitation possibilities, for World War I was raging, and unrestricted submarine warfare in the Atlantic was making almost daily headlines.

Actual filming was done at three locations — in the Bahamas, at Universal's eastern studio at Leonia, New Jersey, and at Universal City, California. At that time the new Laemmle studio was miles out in the open country north of Hollywood.

Distribution was not through Universal's own exchanges but on a States Rights basis.

810-49-0937, Standard 8mm, 1575-feet, 3-lbs., Regularly \$79.98  
Sale Price ..... \$63.97  
860-49-0937, Super 8, 1750-feet, 3-lbs., Regularly \$79.98  
Sale Price ..... \$63.97

### PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON and RAYMOND HATTON



Jackie Coogan was a Chaplin discovery, catapulted to stardom by his performance as the kid in Charlie's first full-length feature motion picture, THE KID, produced in 1920. Having almost stolen THE KID from Chaplin by his portrayal in that film, Coogan's box office potential was obvious and Irving Lesser lost no time in placing Jackie under contract to star in PECK'S BAD BOY.

PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which had been gathered into book form in 1883, and grew into a well-known and popular series. Dramatized at the turn of the century, the play was presented across the land by countless road companies.

When the circus comes to town, Jackie and his pal let the lion loose. This causes Jackie's father to refuse to give him money to see the circus so Jackie decides to blackmail his father for the money... but gets caught in the act.

810-49-0960, Standard 8mm, 975-feet, 2-lbs., Regularly \$39.98  
Sale Price ..... \$ 31.97  
860-49-0960, Super 8, 1075-feet, 2-lbs., Regularly \$39.98  
Sale Price ..... \$ 31.97  
620-49-0960, 16mm silent, 1950-feet, 6-lbs., Regularly \$129.98  
Sale Price ..... \$103.97



### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLES BENNETT, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE, CHARLIE MURRAY, MINTA DURFEE, GORDON GRIFFITH, PHYLLIS ALLEN, ALICE DAVENPORT, HARRY MCCOY, ALICE HOWELL, WALLACE MacDONALD, SLIM SUMMERVILLE, HANK MANN and AL ST. JOHN

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film; it certainly did more for his career than for Miss Dressler, whose sequels for other companies failed to match the original in popularity.

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money.

810-49-0988, Standard 8mm, 800-feet, 1-lb., Regularly \$31.98  
Sale Price ..... \$25.57  
860-49-0988, Super 8, 875-feet, 1-lb., Regularly \$31.98  
Sale Price ..... \$25.57  
620-49-0988, 16mm silent, 1600-feet, 5-lbs., Regularly \$119.98  
Sale Price ..... \$95.97

### \$50,000 REWARD (1924)

starring KEN MAYNARD  
with ESTHER RALSTON  
and TARZAN



Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers.

810-49-0935, Standard 8mm, 875-feet, 2-lbs., Regularly \$39.98  
Sale Price ..... \$ 31.97  
860-49-0935, Super 8, 950-feet, 2-lbs., Regularly \$39.98  
Sale Price ..... \$ 31.97  
880-49-0935, Super 8 magnetic sound, 950-feet, 2-lbs., Regularly \$59.98  
Sale Price ..... \$ 47.97  
640-49-0935, 16mm optical sound, 1750-feet, 6-lbs., Regularly \$135.98  
Sale Price ..... \$107.97

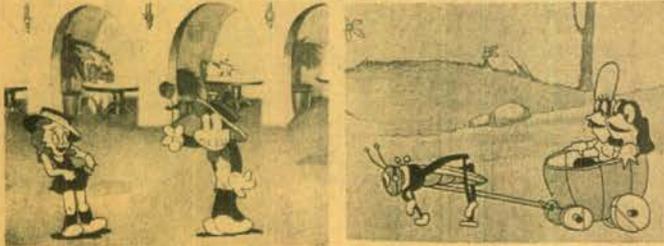
## ORDER TODAY BY PHONE

# FLIP THE FROG

## SIX OF THESE FAMOUS ANIMATED CARTOONS

*in 16mm optical sound and Super 8 magnetic sound!*

Produced by UB IWERKS



Bulloney

Puddle Pranks

### THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic in this, a great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great WHO KILLED WHO? of 1943. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags. The daffiest events are treated with the most accomplished draftsmanship; the most impossible tumbling is visualized in the most impeccable perspective; the jokes can't fail to amuse, but the over-all effect is too sobering to amuse superficially. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

880-81-2474, Super 8 magnetic sound, 165-feet, 11-ozs. .... \$12.98  
640-81-2474, 16mm optical sound, 300-feet, 2-lbs. .... \$29.98

### BULLONEY

880-81-2476, Super 8 magnetic sound, 160-feet, 11-ozs. .... \$12.98  
640-81-2476, 16mm optical sound, 290-feet, 2-lbs. .... \$29.98

### FUNNY FACE

880-81-2482, Super 8 magnetic sound, 155-feet, 11-ozs. .... \$12.98  
640-81-2482, 16mm optical sound, 280-feet, 2-lbs. .... \$29.98

### NURSEMAID

880-81-2475, Super 8 magnetic sound, 130-feet, 11-ozs. .... \$12.98  
640-81-2475, 16mm optical sound, 240-feet, 2-lbs. .... \$29.98

### PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, 130-feet, 11-ozs. .... \$12.98  
640-81-2480, 16mm optical sound, 240-feet, 2-lbs. .... \$29.98

### TECHNO-CRACKED

Technocracy was a depression inspired theory of government, regarded by its proponents as suitable for a technological age, in which all economic resources, and hence the entire social system, would be controlled by scientists and engineers. Filmed as it was at the bottom of the depression of the 1930's, it was only natural that one of the "Flip" cartoons would have its name inspired by this system, which many people thought of as being a little nutty from the beginning. At any rate, our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running, only to go faster and faster as the dog increases his speed, and even faster as the old battleaxe, whose property it is, comes out to put Flip to work mowing the lawn. Flip no more than begins his mowing, when a copy of "Unpopular Mechanics" with an article on The Mechanical Man gets in his way and stops the mowing. Flip decides to build such a Monster, and succeeds in no time. The only thing about his creation is that it has no discretion, and can only imitate. By the time it goes off on its own, it's mowing everything in sight, and that is only the beginning of the climactic action that forms the story-line of this subject.

880-81-2496, Super 8 magnetic sound, 160-feet, 11-ozs. .... \$12.98  
640-81-2496, 16mm optical sound, 290-feet, 2-lbs. .... \$29.98

## LOWELL THOMAS REMEMBERS by David Shepard

That Lowell Thomas remembers is more-or-less a self evident fact. As a newsman, miner, author, explorer, filmmaker, historian, newsreel commentator and athlete, Mr. Thomas not only remembers more than most of us ever hope to learn, but also counts among his friends a lot of the people who have been worth knowing in this century, from ski bums to Presidents, from T. E. Lawrence to Lew Lehr.

But "Lowell Thomas Remembers" is also the name of a television series which begins on public broadcast stations in more than 130 national markets on Sunday, October 5th and in which Blackhawk Films has had a considerable part. The series links Thomas' sixty years as a newsman with his seventeen-year tenure as narrator of Fox Movietone News. Forty-three of the forty-four episodes will be made up of news reviews of each year from 1920 until 1962 — the first show, by way of introduction, will be about the nature of the newsreel itself and will include famous moments such as the explosion of the "Hindenburg" and odd stories prepared to announce the victories of the Presidential aspirants who lost.

"Lowell Thomas Remembers" is a project of the Southern Educational Communications Association, based in Columbia, South Carolina, and is being financed by the Public Broadcast System. Mr. Thomas' on-camera and narration segments will be recorded and the whole show brought together in Columbia, using the facilities of South Carolina Educational Television. The newsreels printed at Blackhawk and the sound tracks which are being re-recorded at Film Technology Company in Hollywood are being edited, and Mr. Thomas' copy is being written, half in Davenport (for the years 1920-40 and the opening show) and half in Hollywood (for the years 1941-62).

All of the film is drawn from the library of Fox Movietone News, and all of it was viewed, selected, and printed from original negatives or 35mm positives on Blackhawk facilities and with Blackhawk as well as T.V. people. The project is far from finished — we expect to be at work editing film and polishing narration until Thanksgiving — but we have seen enough of the project to tell you something about its temperature and shape.

In deciding the content of every program, we first reviewed the continuity sheets which list and describe the contents of each original newsreel. We then selected and viewed anywhere from 75 to 175 stories which promised to convey the highlights of the year (as indicated by Mr. Thomas and as indicated in the summaries of the year's top stories as published by the New York Times). Each of our annuals was also leavened by a few of the crazy items people remember from their own newsreel-watching — the inventions that didn't work, the charming celebrity interviews, the fashions and silly novelties. A second selection of between 25 and 30 stories was actually delivered to the film editor for organization and assembly.

When the series begins, the introductory show will be followed on the air by the programs for 1932, 1942 and 1952, which will offer viewers an overview not only of the series itself but also of the changing styles and approaches of Movietone News. The early years of sound are to my mind the best in all the newsreel era. Movietone was still a prestige part of Fox's program, and direct field recording was still a novelty. Stories are lengthy, sound is untampered with, and no effort was too great if it brought the story home. In preparing items from these years for

inclusion in "Lowell Thomas Remembers", we are sometimes shortening long stories or combining several segments which develop a single theme into one comprehensive treatment, but are trying to leave the flavor of the original material intact.

The second show, 1942, illustrates the style by which most people remember the newsreel. There is still some field sound work, but the location tracks are punched up with additional sound effects, stirring music has been added, and Lowell Thomas' commentary has appeared (he began in 1934). The excellence of the late thirties and forties newsreel comes from the amazing contest of the material itself — Movietone had eleven units covering the Civil War in Spain (1936-39), was on both sides of the Japanese aggression in China, had relatively free coverage of Nazi Germany and Fascist Italy up to the declaration of war itself, obtained the only newsreel footage of Pearl Harbor — the list goes on and on.

By the fifties, television had hit the movie industry and the newsreel too was on hard times. At Movietone, the change was visible in the reduced emphasis on hard news that required extensive shooting and a far-flung network of correspondents to capture. The emphasis is on official pronouncements, speeches, sports and features. After Lowell Thomas left the newsreel in 1951, the narration became peculiarly and much more obviously political — every adversary was described as the work of the "monster butchers of Moscow"! The enormous amount of material from which each segment is culled, together with the renewed exposure of an attitude which most Americans have tried to forget they ever possessed, will make the episodes of this decade of continued interest, even if they lack the revelations of the thirties or the raw impact of the forties.

The silent episodes of "Lowell Thomas Remembers," covering the 1920's (although some sound will begin appearing in the show for 1927) will have still a different character. When we began to really excavate the silent Fox News library, we discovered that except where they had been ravaged by nitrate decomposition, the physical events of the decade were well represented — that technological accomplishments, political campaigns, Klan rallies, strikes and earthquakes survived in abundance. At the same time, we found the silent newsreel lacking the historical integrity of the early sound material, for even if the sound newsreels were posed whereas the silent ones were sometimes candid, the silent reels don't get behind the physical event to the issue: why are the diplomats arriving? Why are they leaving? What did the Sacco and Vanzetti case mean to people? Thus the silent years will be less a picture of the news than a reflection of attitudes and scrapbook of events, and the burdens on our writers (and on Lowell's memories) will be much greater. On the positive side, however, virtually every foot of the silent material has been printed directly from the original nitrate-camera negatives, and virtually none of the film has been used in compilation films made by others in the past. This fresh, beautiful material — much of it restored past the eleventh hour of its day, but still excellent on the screen — should be ample reward for viewers of those years in the series.

Although the final contracts remain unsigned at this writing, Blackhawk will very probably be the exclusive non-theatrical distributor of "Lowell Thomas Remembers" and episodes you would like to enjoy over and over in the years ahead.

David Shepard

# Exploration Films

## THE SILENT ENEMY

### AN EPIC OF THE AMERICAN INDIAN

Described for the Blackhawk Bulletin by Kevin Brownlow

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

Douglas Burden, a young explorer, had been profoundly impressed by the Merian C. Cooper—Ernest Schoedsack film *Chang*, and with his partner William Chanler, director H. P. Carver, and a team of Hollywood professionals, independently financed and produced the picture for release by Paramount.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791). "Not one episode was invented by us," declared Burden, "with the exception of the bear on the cliff."

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Batuk was a highly-decorated World War veteran. Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the cast Burden spent six weeks traveling by canoe along the shore of Abitibi Lake searching for photogenic and co-operative Ojibway Indians.

Conditions were rugged. The temperature frequently plummeted to 35° below. Many scenes were taken a thousand miles north of the railroad, in areas accessible only by canoe in summer, or dog team in winter. Burden, suffering from amoebic dysentery picked up in Nicaragua in 1924, was confined to his tepee for three weeks at a stretch, surviving on tomato juice.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs—they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

The fight between the mountain lion and the bear is a scene which causes a great deal of comment, even today. Burden was not present when Louis Bonn shot the sequence. But he remembers the principle. "They found that the bear was always the attacker. Here was a dead deer, both the bear and the mountain lion were damn hungry. They let the mountain lion get at the deer first, then they released the bear from another enclosure. He went at the mountain lion, and a fight broke out. The mountain lion escaped up a tree, and the bear was so mad he went right up the tree after him, and out on a limb. They fell off the limb and continued fighting together on the ground. That was how the scene worked out."

Douglas Burden edited the film with Richard Carver, and was extremely gratified when *The Silent Enemy* opened at the same New York theater where *Chang* had been so successful. A special orchestral score was composed for the picture by Massard Kur Zhene. Mr. Kur Zhene spent time among the Ojibways collecting original melodies, and from the hundred and fifty separate songs he wrote down, he drew the themes he used in working up the music. Blackhawk's sound prints offer a new recording of the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.



Jesse L. Lasky promised Burden and Chanler the best advertising and promotion Paramount could give—but the picture came out in 1930, when silent films were already obsolete. Once away from Broadway, despite the spoken prologue and the musical track, the film was a financial failure and all that was left were the glowing reviews.

"High on the list of the cinema's nobler achievements," wrote Robert E. Sherwood, "are the names of *Nanook of the North*, *Grass*, *Stark Love*, and *Chang*. They were contributed to the screen by enterprising explorers who took their cameras into remote, neglected regions and recorded the drama that is life. By such courageous deeds has the humble movie justified its existence. Now there is another picture to be added to the distinguished list. It is called *The Silent Enemy*, and the quality of its reception by the great film-loving public will be extremely interesting to watch. For it is a story of primitive life among the American Indians as they were in the centuries before Columbus."

"To say that this admirable production is 'educational' is to condemn it to be shown in empty theaters. There is no more demand for education among movie fans than there is among college students. So I shall carefully avoid all use of this ugly word in writing of *The Silent Enemy* and I urge all other reviewers to do likewise. It deserves to be seen, for it is beautiful, it is superbly acted, and in many of its scenes, tremendously exciting."

"Strangely enough, the most important feature of *The Silent Enemy* is its silence. No one can tell until the returns are in whether it is possible at this time for a non-talking picture to gain the favor and support of the public. I hope so, for production of pictures like *Nanook*, *Grass*, and *The Silent Enemy* is one of the cinema's most important functions. Such pictures will continue to be of intense value and customs that are vanishing from the earth."

Sherwood's prediction was inaccurate. Forty-five years later, Alice White and Buddy Rogers are vividly remembered. *The Silent Enemy*, forgotten in a Paramount vault, was rescued only just in time. Had we lost it, no one would have mourned. For it is only by screening it today that we can appreciate what a priceless treasure it is.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

#### Complete Sound Version:

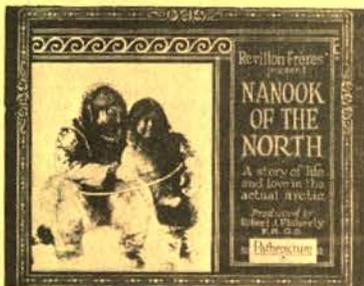
880-62-2416, Super 8 magnetic sound, 1725-feet., 4-lbs. \$131.98  
640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98

#### Complete Silent Version:

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98  
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

#### Abridged Version:

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98  
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



#### Restricted to the United States

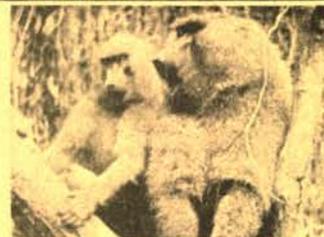
*NANOOK OF THE NORTH* is the best-known documentary film ever made—and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old. And its timeless qualities come from two amazing men—Nanook, the old Eskimo hunter, and Flaherty, who put his story on film.

Nanook's life is dedicated to one end only—survival—and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

*NANOOK OF THE NORTH* is almost allegorical in its treatment of profound truths. Accepting nature and learning to live with and learn from it is demonstrated in Nanook's astonishing ability to live happily in conditions almost incomprehensible to those of us who have never experienced an arctic blizzard. Yet, far away as it all seems to us, the warmth and tenderness of Nanook and his family bring them closer and make us feel that indeed, all mankind shares a common ground.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. *NANOOK OF THE NORTH* inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent!

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98  
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98



## BABOONA

(1935)

AN AERIAL SAFARI  
THROUGH AFRICA  
WITH MR. AND MRS.  
MARTIN JOHNSON

For tens of millions of Americans, Mr. and Mrs. Martin Johnson were America's first family of explorers. Their films made the strange and faraway familiar in terms of the language and interests of ordinary theatergoers.

*BABOONA* was photographed in sound, using Fox Movietone's field news cameras, and because the expedition was transported by plane, it not only ranges the whole length of Africa but also includes spectacular air views in which dozens of giraffe, hundreds of elephants, thousands of wildebeests and millions of flamingoes can simultaneously be seen. In odd contrast to the awesome air views are the camp scenes: Osa Johnson making breakfast for twelve out of a single Ostrich egg, a baboon transfixed by its own image in a hand mirror; astonished natives reacting to their first sight of an airplane.

The last portion of the film is an intimate look at life in a baboon colony—the domestic activities of these intelligent animals, the training of baboon young, and the territorial nature of their activities. As Osa and Martin Johnson's last film together, *BABOONA* is sort of a grand review of their greatest camera coups of the past, and grand entertainment.

880-62-2267, Super 8 magnetic sound, 1495-feet, 3-lbs. \$223.98  
640-62-2267, 16mm optical sound, 2695-feet, 6-lbs. \$296.98

#### FLYING AROUND THE BIG GAME

with Mr. and Mrs. Martin Johnson

810-62-2498, Standard 8mm, 390-feet, 14-ozs. \$23.98  
860-62-2498, Super 8, 425-feet, 14-ozs. \$23.98

#### INSIDE A BABOON COLONY

with Mr. and Mrs. Martin Johnson

810-62-2497, Standard 8mm, 280-feet, 14-ozs. \$17.98  
860-62-2497, Super 8, 350-feet, 14-ozs. \$17.98

# 4 RECENT COMEDIES



## MABEL'S BLUNDER (1914)

A Mack Sennett Keystone Comedy  
starring MABEL NORMAND with  
HARRY MCCOY, CHARLEY  
(PARROTT) CHASE

Seeing a woman in the arms of her boyfriend Harry, Mabel gives herself over to a whole-hearted jealousy that propels MABEL'S BLUNDER on to classic frantic Keystone ending.

One of the most overlooked comedies from her early Keystone career, MABEL'S BLUNDER teams Mabel Normand and Harry McCoy in an unusual picture conceived more in the style of light romance than broad Keystone farce.

Much subtler than the usual Mack Sennett Keystone product, the picture was a showcase for Mabel's mercurial personality, but Sennett could not let a good film pass by without slipping in a few speeding cars, mistaken identities and flirtatious old men — all of which pop up in MABEL'S BLUNDER.

810-10-2010, Standard 8mm, 220-feet, 14-ozs. .... \$12.98  
860-10-2010, Super 8, 245-feet, 14-ozs. .... \$12.98  
620-10-2010, 16mm silent, 445-feet, 3-lbs. .... \$39.98



## STRICTLY MODERN (1922)

starring SNUB POLLARD with  
MARIE MOSQUINI, EDDIE BAKER, WALLACE HOWE,  
LINCOLN STEADMAN, WILLIAM GILLESPIE  
and BETH DARLINGTON  
Directed by William Beaudine

Hotel Rundowne is losing its best guest. He got sore when they brought his ice water in a coal scuttle. It's an understatement that the place needs modern improvements, and chambermaid man Snub Pollard sets about doing some refurbishing. Thirty days later, why, a month has gone by, and Snub has done his best to make everything Strictly Modern. Elevators, wastebaskets, bathtubs and newspaper retrieval have all been mechanized, and Hotel Rundowne is running fine — that is until a bride and groom show up with pearl thief Gyp the Grabber in pursuit.

STRICTLY MODERN is another of Snub Pollard's famous precision gadgetry comedies, directed by no less than the great William Beaudine (prolific B-pictures director), with the magical contraptions designed by Roach technical wizard Charley Oelze. If you've rollicked in laughter at the weary-faced Snub Pollard's antics in the hilarious objects-dependent comedy IT'S A GIFT, we recommend its precursor, STRICTLY MODERN, full of the same kind of fresh comedy invention, and made when brash little Snub was riding the crest of his greatest Hollywood success at Hal Roach Studios.

810-08-2079, Standard 8mm, 215-feet, 14-ozs. .... \$12.98  
860-08-2079, Super 8, 240-feet, 14-ozs. .... \$12.98  
620-08-2079, 16mm silent, 430-feet, 3-lbs. .... \$38.98



## CHOO-CHOO! (1932)

Directed by Robert F. McGowan  
starring Hal Roach's Little Rascals:  
SPANKY, STYMIE, BREEZY,  
WHEEZER, and PETE THE PUP,  
with DEL HENDERSON, EDDIE  
BAKER, OTTO FRIES, and in one  
scene the voice (only) of  
OLIVER HARDY

"Oops!" says Wheezer, pen in hand, as Spanky and Stymlie look on, and Del Henderson (the one with the hairpiece askew) looks through a shower of ink for sympathy.

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Miles down the track, a prissy attendant from Railroad Travelers Aid (who doesn't care for kids) is assigned to help escort the "orphans" to their destination. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors, the least of which is Spanky popping him on the snoot twenty times — the two of them bunk together. The mounting indignities manage to engulf most of the surrounding coach passengers as well. Later, after demonstrating fireworks and noisemakers in the Pullman car, and generally running riot over the railroad tracks, the Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. ... \$35.98  
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. .... \$87.98



## MICKEY THE DETECTIVE (1928)

starring MICKEY ROONEY

Mickey Rooney as Charlie Chaplin  
in MICKEY THE DETECTIVE.

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school for sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

Then the detecting becomes serious as Mickey's rival Stinky Davis abducts Mickey's kid brother, placing him in a crate that's delivered to a chemistry professor nearby. Mickey's gang and Stinky's boys meet at the professor's house and engage in a battle with ether stink bombs and laughing gas as the weapons. Soon the kids — and the professor as well — are floating and flying around the room, laughing through it all!

One of the more successful of Our Gang imitations, the popular Mickey McGuire comedies were based on Fontaine Fox's famous comic strip TOONERVILLE FOLKS. Besides rough and tough Mickey "the folks" who lived along the Toonerville Trolley Line included Katinka, Hambone, Tomboy Taylor, Stinky Davis, and a full complement of neighborhood kids, all of whom can also be enjoyed in Blackhawk's other Mickey McGuire comedy MICKEY'S MOVIES.

Like all Mickey McGuire comedies, this one spotlights the unusual talents of six-year-old Mickey Rooney (then known as Joe Yule Jr.), and his delightful impressions of Chaplin and Fairbanks are certain highlights.

In his autobiography, Mickey Rooney wrote, "The McGuire series was a success from the start, just as the later Andy Hardy series succeeded from its beginning. The movie Mickey McGuire was much like the comic strip McGuire. Brash, wise beyond his years, and stubborn. So he was also much like Joe Yule, Junior."

MICKEY THE DETECTIVE was directed by Al Herman, produced by Larry Darmour for Standard Cinema and released by Film Booking Office. Location shooting on the streets of Los Angeles adds a nostalgic touch to this, the third entry in the McGuire series' fall 1928 season. Prints are gorgeous, and carry original titles.

810-01-2217, Standard 8mm, 330-feet, 14-ozs. .... \$14.98  
860-01-2217, Super 8, 360-feet, 14-ozs. .... \$14.98  
620-01-2217, 16mm silent, 655-feet, 3-lbs. .... \$61.98

# BLACKHAWK'S NEWSREEL

## QUESTIONS ABOUT STANDARD 8MM

Of late, there have been a few new Blackhawk releases announced that have not been available in standard 8mm. Our friends have often written us to ask why. Here's the answer:

Super 8 was introduced some ten years ago. Most projectors manufactured since then have either been dual units, taking either Super 8 or standard 8mm, or being designed to use Super 8 only. Very few projectors, in the last ten years, have been manufactured to show standard 8mm only. This means a growing percentage of this generation's purchasers of movie equipment are Super 8 users.

Several years ago when we began our newspaper and magazine promotion of films, the demand was almost equally divided between the two formats. If anything, standard 8mm was a little heavier than Super 8. In the past few years, however, the

demand has been steadily eroding and this last spring it was 10 per cent to 15 per cent standard 8mm to 90 per cent or 85 per cent Super 8.

We don't mean to give you the impression that our over-all demand for standard 8mm is as low as 10 per cent or 15 per cent. Our customer list has been built up over the years, and contains many buyers who have been customers of ours for 20, 30 or even 40 years. Thus, only in the last year has the over-all demand for Super 8 exceeded standard 8mm — on average. But this division of demand somehow is distorted at both ends — there's more demand for the really important films in standard 8mm than the average — and less than the average demand of the limited or somewhat specialized type of subject.

So, what we have done, is to begin to skip standard 8mm formats of the very specialized subjects — those that appeal to only a very limited portion of our buyers, to make these subjects available in both standard and

Super 8 formats would only up our cost of preparation and stocking — and would also have an effect in increasing the list price of the films.

This is a definite trend, and is going to continue from month to month, and from year to year. We do not, however, think it likely to be fully effective for years.

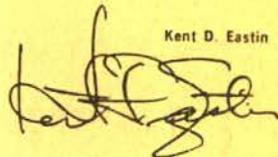
Of course, anyone wanting 8mm magnetic sound prints is going to have to get equipped with Super 8 sound equipment. While we have a limited number of standard 8mm sound films left in stock, no more are being printed, and new releases have not been available in standard 8mm sound for two or more years.

As most modern 8mm projectors take both Super 8 and standard 8mm, we urge you standard 8mm collectors to take advantage of one of our special offerings from time to time to acquire a new projector that will handle both standard and Super 8, even one that will take both sound and silent in both film formats. In this way, those of you who do have collections of standard 8mm films — either silent or sound — can continue to enjoy them on one of the new dual projectors — either silent or sound.

## A FOLLOW UP ON LICENSES

In a recent Blackhawk's Newsreel I was talking about copyrights — and how only we are licensed to market certain films that are licensed to us under copyright. Some of our readers took this to mean that they might not loan or rent certain films that they had purchased from us. This is not the case, and I had no intention of leaving such an erroneous conclusion. Our rights are nontheatrical and home exhibition, and those rights go with every print we manufacture and sell under our license. However, the rights apply only to those specific prints, and not to any pirated copies any one may have obtained elsewhere. And the rights in question take in exhibition only for those two types of uses, and do not include duplication in any way.

Kent D. Eastin




# WESTERNS



## \$50,000 REWARD (1924)

starring **KEN MAYNARD**  
with **ESTHER RALSTON** and **TARZAN**

Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a travelling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed.

810-49-0935, Standard 8mm, 875-feet, 2-lbs.	\$39.98
860-49-0935, Super 8, 950-feet, 2-lbs.	\$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs.	\$129.98
880-49-0935, Super 8 magnetic sound, 950-feet, 2-lbs.	\$59.98
640-49-0935, 16mm optical sound, 1750-feet, 6-lbs.	\$135.98



## THE SILENT MAN

(1917)

starring **WILLIAM S. HART**

Hart plays a prospector who, after a grueling sojourn in the desert, has struck it rich and who is done out of his claim by a gambling saloon operator who engineers the filing of a fraudulent claim in another name. His chance to even up the score comes when the operator (who has a wife) runs off with a young girl who he has promised to marry. Silent Marr holds up the coach, seizes the girl (who regards him as a bandit) and entrusts her to the care of a pioneer backwoods preacher. A variety of exciting incidents succeed, including a fire and a trial (dragging Silent Marr within the sight of the noose), but in the end the crooked operator gets his comeuppance and Silent Marr gets the girl.

Hart's human integrity and his passionate devotion to the real West he knew and loved glorified his least consequential films. If his devotees find him any gayer and less canny at the beginning of THE SILENT MAN than he generally was, his courage, reverence and chivalry still stand at par.

In THE SILENT MAN the actor directed a story not free of melodrama, but the Western town and the land itself seem wholly real. Here is a world figure in the cinema's golden age. He still stands unchallenged in kind with its narrow aristocracy.

810-54-1215, Standard 8mm, 885-feet, 2-lbs.	\$50.98
860-54-1215, Super 8, 975-feet, 2-lbs.	\$50.98
620-54-1215, 16mm silent, 1775-feet, 6-lbs.	\$160.98

## NEW RELEASE



## THE UNTAMEABLE

(1923)

with **GLADYS WALTON**  
and **MALCOLM MCGREGOR**

Although at first glance this programmer might seem a strange choice for Blackhawk to preserve and release, **THE UNTAMEABLE** is of extraordinary interest, being one of just a handful of silent films to deal with the then-sensational subject of dual personality. The dual role of Joy Edna was Gladys Walton's most challenging up to that time, although her versatility had already proven at Universal in parts ranging from society girls to lion tamers. The Joy character is a typical saccharine heroine of the era, but Edna is a whip-lashing brute who dresses in leopard skins and flogs the Oriental maid with whom she lives in a relationship with strong lesbian elements.

Miss Walton portrays this bizarre sadist in a manner shocking even to the most brazen flapper of 1923. In its review, *Variety* scolded: "the worst part is that she not only turns into a vertebri fury but abandons all modesty and maidenly reserve. So she runs around very much in dishabille, petting all the men, tearing the gown from her shoulder, and even coaxing the virtuous hero into the sanctity of her boudoir."

Leading man Malcolm McGregor played such screen roles as Count von Tarlenheim in **THE PRISONER OF ZENDA** (1922) and the leading man (Robert Elliot) in Clarence Brown's **SMOLDERING FIRES** (1924). Oriental actress Etta Lee plays Edna's faithful maid.

Ah Moy with sensitivity; however, despite her talents, she was cast in lesser roles as maids, gossips, and slaves. The director, Herbert Blache is best known as the director of Buster Keaton's first feature **THE SAPHEAD**, and as husband of the first important woman film director, Alice Guy Blache. **THE UNTAMEABLE** is the first of three Blache-directed films in which Gladys Walton starred.

**THE UNTAMEABLE** is an astonishing film, and it is safe to say (at the least) that you will never have seen anything else like it! Blackhawk's edition was copied from an original 35mm release print in excellent condition, and our picture quality is very good.

810-49-2410, Standard 8mm, 975-feet, 2-lbs.

\$39.98

860-49-2410, Super 8, 1075-feet, 2-lbs.

\$39.98

## RECENT RELEASE

## THE SPORTING CHANCE

(1919)

starring **WILLIAM RUSSELL**

Originally titled **THE SIGNET OF SHEBA**, this production was directed by Henry King with a script by Stephan Fox and released by Pathe in June 1919. Shot at the American "Flying A" studios in Santa Barbara, California, **A SPORTING CHANCE** stars William Russell, "who has made his mark on the speaking stage as well as on the screen for artistry both serious and light."

After apprenticing with Biograph and Tanhouser, Russell joined "Flying A" to appear in **THE DIAMOND FROM THE SKY**, a serial of 1915, and he later played roles in dramas, romances and westerns. When American's parent company, Mutual, folded in 1918, Russell had his own production unit at the Santa Barbara studios and released through Pathe before moving to Fox in the Fall of 1919.

Henry Russell directed the William Russell/American features for two years with Stephan Fox providing stories and scenarios. King, who left "Flying A" for Ince, became one of the most distinguished American directors of the next four decades. "Stephan Fox" was actually Jules Furthman — his real name was too Germanic for the World War I period — who later became scenarist for Joseph von Sternberg.

Began in 1910 as a challenge to the Motion Picture Patents Company, the "Flying A" grew from a small troupe producing westerns to a major studio with fifteen different units at work in one of the largest film facilities in the world. After the mutual distribution system declined, American suffered the business decay of a producer without assured outlets and by 1921, the "Flying A" had ceased to function.

One of the better features produced by American, **A SPORTING CHANCE**, here reproduced from the only known original, now lacks one of the major scenes of the film — the discovery at the theatre. However, Blackhawk has reconstructed the film as faithfully as possible. The momentary lapse in the continuity is explained through appropriate use of titles.

810-49-2179, Standard 8mm, 880-feet, 2-lbs.

\$45.98

860-49-2179, Super 8, 965-feet, 2-lbs.

\$45.98

620-49-2179, 16mm silent, 1755-feet, 6-lbs.

\$165.98



## NOW IN 16MM SOUND FOOLISH WIVES

(1922)

A

RECONSTRUCTION  
OF THE ORIGINAL  
FILM BY AND WITH  
**ERICH VON  
STROHEIM**



In this film Von Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeit, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

**Foolish Wives** was Von Stroheim's first really big effort. Carl Laemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's **Babylon**, although much of the cost was for almost-observable details.

"On the screen," writes Thomas Quinn Curtiss in his book **Von Stroheim**, "This melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent highlife on the Continent. Von Stroheim impersonated the rascally Karamzin with undisguised relish, as he strutted the promenade in tight-fitting white uniforms and black riding boots of the Russian Imperial Army." "It is a fine portrayal of the sort of maniac we lock up in America for the protection of our daughters and wives," wrote Quinn Martin in **The New York World**.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The average feature of the time was about five reels. In 1921, the studio then took over this eight-hour film and cut it to 18 reels in December, 1921. As its New York premiere in January, 1922, it ran 14 reels — about three and one-half hours.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue its most expensive film with a synchronized music track and cut it down to 7 reels, changing characters' names, reshuffling the story, rewriting titles, and taking even more bite out of it. Only this mutilated version has been available in 8 and 16mm until now.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done not by the elimination of whole scenes but by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Muri at the pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs.

\$89.98

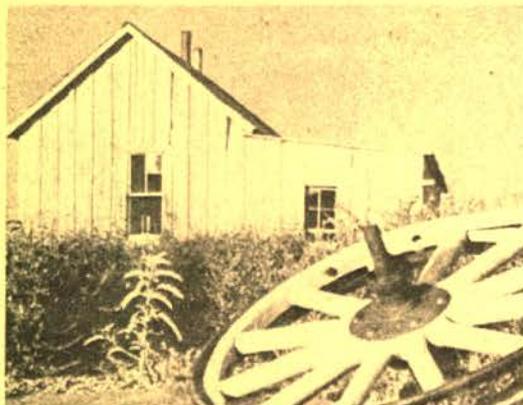
860-49-1975, Super 8, 2250-feet, 3-lbs.

\$89.98

640-49-1975, 16mm optical sound, 3850-feet, 11-lbs.

\$286.98

# Documentary Classics of the 1930's



"A country of high winds and sun; a country without rivers and without streams and with little rain." The Great Plains.

In 1936, **THE PLOW THAT BROKE THE PLAINS** was released, thus breaking the European monopoly on social-documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

## THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The covered wagon race, the gently rolling fields and the pictures of the desolation after the great droughts are themselves blunt testimony to the harsh realities faced by the settlers. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

With the advent of World War I, production of wheat soared. "Wheat will win the war," was the cry. By 1923 "the old grassland had become the new wheatland." People came by the thousands to take up the homesteading offer of the Government. Harvests were abundant — too abundant, times were good — too good — and then the Stock Market crashed. This sequence beautifully demonstrates the adage, "One picture is worth a thousand

words." With imagination and economy, Lorentz shows you a shot of the lush wheat fields, then a shot of the stock ticker, then a jazz band and finally back to the stock ticker which falls to the ground with a resounding crash. No words are necessary. The point is eloquently and succinctly stated. So too, the bones of the animals dry and cracked as the land upon which they lie fell as words cannot of the great drought. "Baked out, blown out and broke" its survivors were forced to pull up their stakes and their dreams and move, as best they could, towards the West.

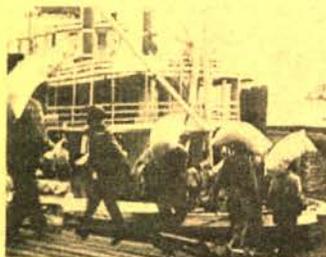
Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

**THE PLOW THAT BROKE THE PLAINS** is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, 515-feet, 2-lbs. \$36.98  
640-76-2403, 16mm optical sound, 930-feet, 4-lbs. \$87.98

## RECENT RELEASE . . . RECENT RELEASE . . . RECENT RELEASE

### THE RIVER



#### THE CLASSIC DOCUMENTARY by Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. The Federal Theater Project created a voodoo **Macbeth** and "The Living Newspaper," paintings and murals for public buildings were provided by Jackson Pollock, Henry Varnum Poor, Charles Burchfield, Reginald Marsh, Willem de Kooning and many others. A photographic record of the country was made by Dorothea Lange. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen.

**THE RIVER** is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced." It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson. In content as well as style, **THE RIVER** is like a time capsule of the New Deal era, concerned with planning for water, for land, for people.

The river is the Mississippi, "carrying every drop of water that flows

down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down; down from a thousand hillsides; washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. The people are impoverished "farmers who were caught by years of depression and in need of only a stake to be self-sufficient." All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

When **THE RIVER** was finished, Paramount Pictures licensed it from the Government for theatrical distribution. **Time** called it "a motion picture of startling photographic beauty, sweep, and importance." **The New York Times** held it to be "poetic, stirring, and majestic," and said that "to call it a great documentary does it an injustice. It is a great motion picture."

For two decades, **THE RIVER** was the most popular film available on 16mm, familiar to every school child, but over the years people forgot its message. Studs Terkel in **Hard Times** quotes a 19-year-old student: "When I was at Cornell, a documentary film group showed **THE RIVER**, the Pare Lorentz thing, a fantastic movie. . . And people were laughing all through the movie. I was so horrified. It sort of hurt me. I said to the faculty guy, 'What's the matter with these people?' He said 'it doesn't mean anything to them.' So I suppose that's the way it goes."

In a stroke of supreme irony, the original negative of **THE RIVER** was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of the U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. . . \$48.98  
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. . . \$85.98

**NEW RELEASE . . . NEW RELEASE**



**CITY OF THE GOLDEN GATE**

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an elocutionary narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

- 810-66-2368, Standard 8mm, 200-feet, 11-ozs. **\$11.98**
- 860-66-2368, Super 8, 220-feet, 11-ozs. **\$11.98**
- 880-66-2200, Super 8 magnetic sound, 190-feet, 11-ozs. **\$16.98**
- 640-66-2200, 16mm optical sound, 340-feet, 2-lbs. **\$34.98**

**LUMIERE FILMS FROM THE 1890'S**



**CINEMATOGRAPH SOUVENIRS OF AMERICA**

Less than a month after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French Cinematograph at a theater only one block from the studio where D. W. Griffith was to begin making films a dozen years later. Each week for six months thereafter, a new Cinematographer arrived from France until finally, twenty-one operators toured the United States, taking and performing Lumiere films in cities large and small. "I earn six dollars a day," one of them wrote, "though it is true that the existence at hand is rather tiring. At the same time I must arrange the scenes, take the views, and operate the projector."

CINEMATOGRAPH SOUVENIRS OF AMERICA presents both famous and fabulously rare American Lumiere subjects, restored from the excellent original prints. The views include the inauguration of President William McKinley; a parade of the Chicago police; street and harbor scenes in New York and Brooklyn; and a cavalry review of the U.S. Army. Containing thirteen films all together, this program is about the same length as an original Cinematograph exhibition. In the words of a contemporary observer, "one has never seen animated views until one has seen this apparatus."

- 810-66-2208, Standard 8mm, 180-feet, 11-ozs. **\$ 9.98**
- 860-66-2208, Super 8, 195-feet, 11-ozs. **\$ 9.98**
- 620-66-2208, 16mm silent, 355-feet, 2-lbs. **\$31.98**

**LUMIERE'S FIRST PICTURE SHOW**

- 810-66-2209, Standard 8mm, 275-feet, 14-ozs. **\$10.98**
- 860-66-2209, Super 8, 300-feet, 14-ozs. **\$10.98**
- 620-66-2209, 16mm silent, 500-feet, 3-lbs. **\$39.98**

**HAL WALLIS PRODUCTIONS**



**DON'T GIVE UP THE SHIP**

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!

Jerry Lewis has made some very funny films and some unfunny films, but even his critics will concede that DON'T GIVE UP THE SHIP is Jerry Lewis at his finest. Norman Taurog directed this Paramount 1959 black and white feature, which runs an hour and a half.

Leonard Maltin, writing in "TV Movies," calls DON'T GIVE UP THE SHIP "one of Lewis' all-time best." 769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. **\$159.99**



**LAST TRAIN FROM GUN HILL**

Douglas is the staunch marshal who sets out to find his wife's slayer. It's Anthony Quinn's weaking son, played by Earl Hoffman, who committed the rape-murder of Kirk Douglas' Indian wife, for which Douglas is determined to gain retribution. First, though, he'll have to get the young man out of Gun Hill, the town practically owned by Quinn. . . . The lines are drawn for the confrontation!

Like another suspense charged Hal Wallis film, GUNFIGHT AT THE OK CORRAL, . . . GUN HILL boasts drama, action, compelling character portrayals, and is climaxed by the inevitable shoot out showdown between the now implacable enemies.

Special bonuses are the outdoor thriller's location work done in scenic Arizona, and Dimitri Tiomkin's background music score.

759-85-0002, Super 8 color, magnetic sound, 1600-feet, 7-lbs. **\$259.99**

This 1959 Paramount western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk



**THE SAD SACK**

Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laugh-fest. Playing a hapless, misfit G.I., Jerry wreaks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics. You'll enjoy Jerry as he loses a tank, gets mixed up with an exotic dancer, and makes life miserable for his sergeant, to name a few comic complications! The armed services will never be the same. 769-85-0001, Super 8, magnetic sound, 1600-feet, 7-lbs. **\$179.99**



**ALL IN A NIGHT'S WORK**

crumbles at the death of its founder — particularly when it's learned that a half-crazed and was seen running from the old gent's Palm Beach hotel suite on the night of his demise. Realizing that this information could jeopardize a large bank loan the shaky company is negotiating, the board of directors sets out to buy the mystery girl's silence. But where to look? The late publisher's playboy nephew (Dean Martin) is assigned the task of finding the extortionist and thwarting her scheme. Suspicion points to Shirley MacLaine, but romance intervenes, and Dean refuses to believe lovable Shirley's the unclad mystery girl. This sets the scene for the romantic comedy and "mystery" that follows!

Jerome Cowan, Charlie Ruggles, and Gale Gordon shine in supporting character roles.

759-85-0001, Super 8 color, magnetic sound, 1600-feet, 7-lbs. **\$259.99**

This 1961 Dean Martin-Shirley MacLaine comedy-mystery is the story of a New York publishing empire which nearly

## RECENT COMEDY RELEASE



# THE NEW TWO TARS

(1928)

starring **LAUREL and HARDY**  
with **EDGAR KENNEDY and CHARLIE HALL**

supervised by **Leo McCarey**, directed by **James Parrott**,  
photographed by **George Stevens**

Most of you already have prints of TWO TARS in your collection. It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. ... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, as you probably do, you'll want to obtain this new version, available now for the first time. What makes the new version so special? Four things:

(1) We've added a soundtrack in the form of an appropriate orchestral music score, with sound effects.

(2) We've discovered new, sharper 35mm preprint material, which means our 16mm and 8mm reduction copies are of even better quality than before.

(3) We're using all of the original insert or narrative titles, including one title not existing in any 35mm preprint material previously available to Blackhawk (meaning all existing prints are by definition not complete). In other words, we've scrapped the text titles that were made over by Blackhawk, in favor of these newly re-discovered original inter-titles, which had not decomposed like all the others.

(4) Most important (for many of us!), we have, at great expense, blocked out the small M-G-M logo within the original main title cards and replaced it with our own trademark; so that from now on, Blackhawk prints of TWO TARS will carry the original Hal Roach Studios main and production credit titles! And that's news worth telling a friend about!

So, effective immediately, the 810, 860, 880 and 640 formats (as listed below) will all be issued in this revised, upgraded version, though the silent formats (810 and 860) obviously won't have the soundtrack.

810-02-2418, Standard 8mm, 405-feet, 14-ozs.	\$21.98
860-02-2418, Super 8, 450-feet, 14-ozs.	\$21.98
880-02-2418, Super 8 magnetic sound, 450-feet, 14-ozs.	\$32.98
640-02-2418, 16mm optical sound, 795-feet, 3-lbs.	\$69.98

# L & H Silent Musical Now In Sound!



# YOU'RE DARN TOOTIN'

(1928)

starring **LAUREL and HARDY**

Supervised by **Leo McCarey**  
Directed by **Edgar Kennedy**

Working as bandsmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally, tempers flare even between Stan and Ollie (Hardy says, "I wouldn't mind training a seal or an elephant — but you're hopeless"), precipitating an eye-poking coat-ripping shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, pants-sailing free-for-all! And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

All-in-all, the synchronized music and effects, particularly on a silent comedy with music as its theme, make for such a dramatic change in the film's impact that you will have to see and hear YOU'RE DARN TOOTIN' to believe it. A great addition to a great film! If you decide to acquire no other scored-silent, do try this one!

The original, silent formats:

810-02-1465, Standard 8mm, 375-feet, 14-ozs	\$18.98
860-02-1465, Super 8, 410-feet, 14-ozs	\$18.98

The new synchronized music and sound effects version:

880-02-1465, Super 8 magnetic sound, 410-feet, 14-ozs	\$32.98
640-02-1465, 16mm optical sound, 750-feet, 3-lbs.	\$69.98

## LAUREL & HARDY

Now Out in Super 8 Sound



# THE LAUREL and HARDY MURDER CASE

(1930)

starring **STAN LAUREL  
& OLIVER HARDY**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too!

880-02-1957, Super 8 magnetic sound, 555-feet, 2-lbs.	\$48.98
Original Formats	
810-02-1653, Standard 8mm, 450-feet, 14-ozs.	\$20.98
860-02-1653, Super 8, 525-feet, 1-lb.	\$20.98
640-02-1957, 16mm optical sound, 1000-feet, 4-lbs.	\$89.98

Back Again In Super 8 Sound



# BRATS

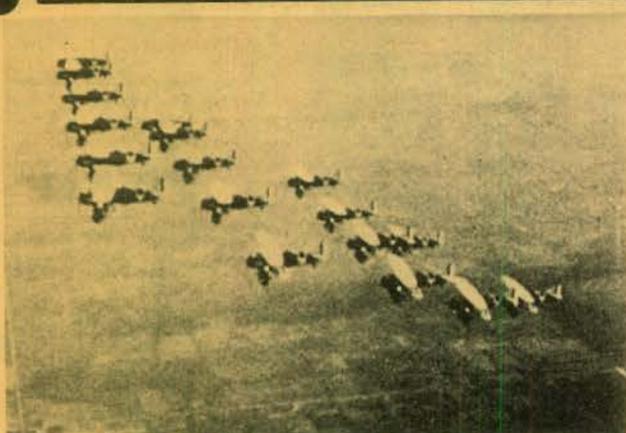
(1930)

starring **STAN LAUREL  
and OLIVER HARDY**

Unique among Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr., and play the parts of both fathers and sons. The sons are chips off the old blocks!

880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
Original Formats	
810-02-1718, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1718, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
640-02-1376, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

# AVIATION FILMS



## CONQUEST OF THE AIR (1933) In Fox Movietone's "Adventures of a Newsreel Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship at targets on land and sea — many of the strange innovations in the area of flying — planes that could not even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than the average interest!

880-70-2131, Super 8 magnetic sound, 210-feet, 14-

OZS.

\$17.98

640-70-2131, 16mm optical sound, 385-feet, 2-lbs. \$41.98

## "ONE OF THE BEST SELLING"



## PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT,  
LOUIS BLERIOT, GLENN CURTISS, CHARLES  
VOISIN, HENRY FARMAN, LINCOLN BEACHEY,  
EDDIE RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see.

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Blériot Model II shown crashing on the Seine River, Paris, France, 1905.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Groundpuster" — a combination of biplane and chopper that didn't ever get off the ground.

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98

860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98

620-72-2191, 16mm silent, 625-feet, 3-lbs. \$59.98



## LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News

The First Sound Newsreel and as a special bonus—  
a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies. The two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and International News of the same events shown in sound by Movietone.

(Fox Sound Newsreel)

880-72-2061, Super 8 magnetic sound, 270-feet, 14-ozs. \$19.98

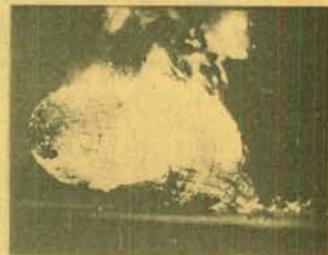
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and  
Fox Movietone News, Sound)

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

## THE SKY GIANT: THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDALH



The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

Rosendahl was navigation officer of the Shenandoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98

860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98

880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98

640-68-2185, 16mm optical sound, 445-feet, 3-lbs. \$34.98

# SLASHED PRICES/DISCONTINUED FILMS

All Standard 8mm magnetic sound films are being discontinued. The following films listed below are films that we still have stock on, once stock is gone there will be no more. Films will be sold on a first come first serve basis. Hurry ... place your order today!

continued from page 65

## PACK UP YOUR TROUBLES (1931)

with LAUREL and HARDY  
830-02-1368, Standard 8mm magnetic sound, 1175-  
feet, 2-lbs., Regularly \$80.98

Sale Price \$64.88

## THE MUSIC BOX (1932)

with LAUREL and HARDY  
830-02-1369, Standard 8mm magnetic sound, 550-feet,  
14-ozs., Regularly \$48.98

Sale Price \$34.88

## BLOTTO (1930)

with LAUREL and HARDY  
830-02-1370, Standard 8mm magnetic sound, 500-feet,  
14-ozs., Regularly \$48.98

Sale Price \$34.88

## ANOTHER FINE MESS (1930)

with LAUREL and HARDY  
830-02-1371, Standard 8mm magnetic sound, 550-feet,  
1-lb., Regularly \$49.98

Sale Price \$34.88

## BE BIG (1930)

with LAUREL and HARDY  
830-02-1372, Standard 8mm magnetic sound, 575-feet,  
1-lb., Regularly \$48.98

Sale Price \$34.88

## COME CLEAN (1931)

with LAUREL and HARDY  
830-02-1373, Standard 8mm magnetic sound, 400-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## ANY OLD PORT (1932)

with LAUREL and HARDY  
830-02-1374, Standard 8mm magnetic sound, 400-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## BRATS (1930)

with LAUREL and HARDY  
830-02-1376, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## CHUMP AT OXFORD (1940)

Abridged  
with LAUREL and HARDY  
830-02-1386, Standard 8mm magnetic sound, 775-feet,  
2-lbs., Regularly \$53.98

Sale Price \$44.88

## BEAU HUNKS (1931)

with LAUREL and HARDY  
830-02-1387, Standard 8mm magnetic sound, 700-feet,  
2-lbs., Regularly \$53.98

Sale Price \$44.88

## SONS OF THE DESERT (1934)

with LAUREL and HARDY  
830-02-1388, Standard 8mm magnetic sound, 1225-  
feet, 2-lbs., Regularly \$81.98

Sale Price \$64.88

## SWISS MISS (1938)

with LAUREL and HARDY  
830-02-1389, Standard 8mm magnetic sound, 1400-  
feet, 3-lbs., Regularly \$86.98

Sale Price \$64.88

## SAPS AT SEA (1940)

with LAUREL and HARDY  
830-02-1390, Standard 8mm magnetic sound, 1100-  
feet, 2-lbs., Regularly \$75.98

Sale Price \$54.88

## PARDON US (1931)

with LAUREL and HARDY  
830-02-1391, Standard 8mm magnetic sound, 1100-  
feet, 2-lbs., Regularly \$75.98

Sale Price \$54.88

## ME AND MY PAL (1933)

with LAUREL and HARDY  
830-02-1429, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## DIRTY WORK (1933)

with LAUREL and HARDY  
830-02-1876, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## CHICKENS COME HOME (1931)

with LAUREL and HARDY  
830-02-1948, Standard 8mm magnetic sound, 575-feet,  
2-lbs., Regularly \$48.98

Sale Price \$34.88

## HOG WILD (1930)

with LAUREL and HARDY  
830-02-1955, Standard 8mm magnetic sound, 325-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## ...ING GRAVY (1931)

with LAUREL and HARDY  
830-02-1956, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## ...HIMP (1932)

with LAUREL and HARDY  
830-02-1958, Standard 8mm magnetic sound, 475-feet,  
14-ozs., Regularly \$48.98

Sale Price \$34.88

## OUR WIFE (1931)

with LAUREL and HARDY  
830-02-2147, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## MIDNIGHT PATROL (1933)

with LAUREL and HARDY  
830-02-2161, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## NATURE IN THE WRONG (1933)

with CHARLEY CHASE  
830-03-1062, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## YOU SAID A HATFUL (1934)

with CHARLEY CHASE  
830-03-1156, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## SOUTHERN EXPOSURE (1935)

with CHARLEY CHASE  
830-03-1463, Standard 8mm magnetic sound, 400-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## NEIGHBORHOOD HOUSE (1936)

with CHARLEY CHASE  
830-03-1521, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## PUBLIC GHOST NO. 1 (1935)

with CHARLEY CHASE  
830-03-1540, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## ON THE WRONG TREK (1936)

with CHARLEY CHASE  
830-03-1662, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## NOW WE'LL TELL ONE (1933)

with CHARLEY CHASE  
830-03-1670, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## THE COUNT TAKES THE COUNT (1936)

with CHARLEY CHASE  
830-03-1708, Standard 8mm magnetic sound, 350-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## THE NICKLE NURSER (1932)

with CHARLEY CHASE  
830-03-1745, Standard 8mm magnetic sound, 450-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## HASTY MARRIAGE (1931)

with CHARLEY CHASE  
830-03-1761, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## MIDSUMMER MUSH (1933)

with CHARLEY CHASE  
830-03-1953, Standard 8mm magnetic sound, 400-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## THE DENTIST (1932)

with W. C. FIELDS  
830-16-1010, Standard 8mm magnetic sound, 400-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN  
830-17-1327, Standard 8mm magnetic sound, 450-feet,  
14-ozs., Regularly \$26.98

Sale Price \$19.88

## FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN  
830-17-1512, Standard 8mm magnetic sound, 375-feet,  
14-ozs., Regularly \$32.98

Sale Price \$24.88

## THE SILENT PARTNER (1955)

with BUSTER KEATON, JOE E. BROWN  
and ZASU PITTS  
830-18-1375, Standard 8mm magnetic sound, 475-feet,  
2-lbs., Regularly \$48.98

Sale Price \$34.88

## THE GENERAL (1927)

Abridged  
with BUSTER KEATON  
830-18-1962, Standard 8mm magnetic sound, 875-feet,  
2-lbs., Regularly \$71.98

Sale Price \$54.88

## ADVENTURE OF THE WRONG

SANTA CLAUS (1914)  
with BARRY O'MOORE, RICHARD NEILL  
and BLISS MILFORD  
830-30-1216, Standard 8mm magnetic sound, 150-feet,  
11-ozs., Regularly \$15.98

Sale Price \$11.88

## NURSERY FAVORITES (1913)

830-30-1471, Standard 8mm magnetic sound, 150-feet,  
11-ozs., Regularly \$16.98

Sale Price \$11.88

## GREAT MOMENTS FROM THE

PHANTOM OF THE OPERA (1925)  
with MARY PHILBIN and NORMAN KERRY  
830-30-1961, Standard 8mm magnetic sound, 200-feet,  
11-ozs., Regularly \$16.98

Sale Price \$11.88

## LOST WORLD (1925)

with WALLACE BERRY, BESSIE LOVE,  
LEWIS STONE and LLOYD HUGHES  
830-30-1963, Standard 8mm magnetic sound, 200-feet,  
11-ozs., Regularly \$16.98

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## MR. ROBINSON CRUSOE (1932)

with DOUGLAS FAIRBANKS, WILLIAM FARNUM  
and MARIA ALBA  
830-30-1964, Standard 8mm magnetic sound, 200-feet,  
11-ozs., Regularly \$13.77

Sale Price \$ 9.88

## BATTLESHIP POTEMKIN (1925)

Directed by Sergei M. Eisenstein  
830-49-1091, Standard 8mm magnetic sound, 1225-  
feet, 2-lbs., Regularly \$101.98

Sale Price \$64.88

## DIESELS ROAR ON THE PENNSY

830-77-1212, Standard 8mm magnetic sound, 250-feet,  
11-ozs., Regularly \$18.98

Sale Price \$14.88

## THUNDER OF STEAM

IN THE BLUE RIDGE  
830-77-1218, Standard 8mm magnetic sound, 350-feet,  
11-ozs., Regularly \$34.98

Sale Price \$24.88

## STEAM AND DIESELS ON THE

BESSEMER AND LAKE ERIE  
830-77-1265, Standard 8mm magnetic sound, 175-feet,  
11-ozs., Regularly \$17.98

Sale Price \$14.88

## ILLINOIS TERMINALS INTERURBANS

830-79-1053, Standard 8mm magnetic sound, 200-feet,  
11-ozs., Regularly \$17.98

Sale Price \$14.88

## CEDAR RAPIDS AND

IOWA CITY RAILWAY  
830-79-1415, Standard 8mm magnetic sound, 150-feet,  
11-ozs., Regularly \$17.98

Sale Price \$14.88

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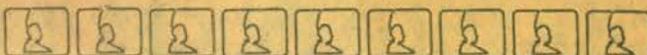
## October-November 1975 BULLETIN B-268

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We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



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### D. W. GRIFFITH'S THOSE AWFUL HATS (1909)

with MACK SENNETT, FLORA FINCH,  
and LINDA ARVIDSON (Then Mrs.  
D. W. Griffith)



THOSE AWFUL HATS, probably the shortest film ever directed by D. W. Griffith, was made as a curtain raiser and was intended to offer a humorous replacement for the usual slide act "Ladies will please remove their hats." Remember, this film can be spliced onto the beginning of any of the films you own.

810-34-2445, Standard 8mm, 55-feet, 11-ozs. .... \$2.00  
860-34-2445, Super 8, 60-feet, 11-ozs. .... \$2.00

THOSE AWFUL HATS was recorded at silent speed and for proper sound reproduction, the sound points should be projected at silent speed.

875-34-2445, Super 8 magnetic sound, 60-feet, 11-ozs. .... \$3.00  
800-34-2445, 16mm optical sound, 110-feet, 2-lbs. .... \$4.00

## 1/2 PRICE FALL SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this fall will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass the coupon along to a friend. Remember this sale is good only until December 31, 1975.

SALE ENDS DECEMBER 31, 1975



### BUSY BODIES (1933)

starring STAN LAUREL  
and OLIVER HARDY

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a printing mill and you'll roll in the aisle at their Model T heading straight for the band saw in the film's classic moment. It's tops in entertainment.

810-61-2149, Standard 8mm,  
275-feet, 14-ozs., Regularly \$15.98  
Sale Price ..... \$ 7.99

890-61-2149, Super 8,  
300-feet, 14-ozs., Regularly \$15.98  
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880-61-1926, Super 8 magnetic sound,  
400-feet, 14-ozs., Regularly \$32.98  
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### FILMING THE BIG THRILLS

Human nature on the rampage in riots, the assassination of King Alexander of Yugoslavia, the Italian conquest of Ethiopia, the spectacular tragedy of the Hindenburg at Lakehurst, New Jersey & more.

It's a film jam-packed with big thrills!

810-61-2128, Standard 8mm,  
225-feet, 11-ozs., Regularly \$12.98  
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860-61-2128, Super 8,  
250-feet, 11-ozs., Regularly \$12.98  
Sale Price ..... \$6.49

880-61-2530, Super 8 magnetic sound,  
205-feet, 11-ozs., Regularly \$16.98  
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From the archives of Moviola News, this thrilling film was assembled showing filmed, the Florida hurricane of the 1920's, the collapse of Honey-moon Bridge at Niagara Falls in 1938 when steel and concrete yielded to an irresistible pressure of broken ice.



### THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN,  
BUSTER KEATON, HAROLD  
LLOYD, OLIVER HARDY,  
STAN LAUREL, HARRY  
LANGDON, CHARLEY  
CHASE, BEN TURPIN  
and BILLY WEST

Hollywood Royalty -- the big stars whose transcending careers as performers made them into international kings -- holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes -- and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

810-61-1442, Standard 8mm,  
650-feet, 2-lbs., Regularly \$24.98  
Sale Price ..... \$12.49

890-61-1442, Super 8,  
725-feet, 2-lbs., Regularly \$24.98  
Sale Price ..... \$12.49

880-61-1211, Super 8 magnetic sound,  
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