



MOTION

Littleton
Colorado 80122

4159 E. Easter Ave.
(303) 850-7879

Super 8
&

16 mm

Film Prints & Equipment
and

35 mm 2" x 2"

Color Slide Sets

1984



MOTION PICTURES

Littleton
Colorado 80122

4159 E. Easter Ave.
(303) 850-7879



WORLD'S GREATEST SELECTION OF THINGS TO SHOW

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Film

Super 8 and 16 mm

Animation FLIP THE FROG

- BULLONEY (1931)**
640-81-2476, 16m, sfx, 8min. \$60.00
THE CUCKOO MURDER CASE (1931)
880-81-2474, 58, sfx, 8min. \$30.00
640-81-2474, 16m, sfx, 8min. \$60.00
FUNNY FACE (1933)
640-81-2482, 16m, sfx, 8min. \$60.00
THE NEW CAR (1930)
880-81-2481, 58, sfx, 8min. \$30.00
640-81-2481, 16m, sfx, 8min. \$60.00
PUDDLE PRANKS (1930)
640-81-2480, 16m, sfx, 7min. \$60.00
ROOM RUNNERS (1932)
640-81-2832, 16m, sfx, 8min. \$60.00
SODA SQUIRT (1933)
640-81-2487, 16m, sfx, 6min. \$60.00
SPOOKS (1932)
640-81-1947, 16m, sfx, 8min. \$60.00
STRATOS FEAR (1933)
880-81-2856, 58, sfx, 7min. \$30.00
640-81-2856, 16m, sfx, 7min. \$60.00
TECHNO-CRACKED (1933)
640-81-2496, 16m, sfx, 8min. \$60.00

CARTOON CLASSICS

- ALADDIN & THE WONDERFUL LAMP (1934)**
885-81-2579, 58, mus/dia, 8min, COL \$30.00
685-81-2579, 16m, mus/dia, 8min, COL \$60.00
ALI BABA (1932)
885-81-1943, 58, mus/dia, 8min, COL \$30.00
685-81-1943, 16m, mus/dia, 8min, COL \$60.00
BIMBO'S AUTO (1936)
885-81-1948, 58, mus, 7min, COL \$30.00
685-81-1948, 16m, mus, 7min, COL \$60.00
BOLD KING COLE (1936)
885-81-2799, 58, mus/dia, 8min, COL \$30.00
685-81-2799, 16m, mus/dia, 8min, COL \$60.00
THE BRAVE TIN SOLDIER (1934)
885-81-2460, 58, mus/dia, COL, 8min. \$30.00
685-81-2460, 16m, mus/dia, COL, 8min. \$60.00
DON QUIXOTE (1934)
885-81-2803, 58, mus/dia, 8 min, color \$30.00
685-81-2803, 16mm, mus/dia, 8min, color \$60.00
FIDDLESTICKS (1931)
885-81-2486, 58, mus/SFX, 7min, COL \$30.00
685-81-2486, 16m, mus/SFX, 7min, COL \$60.00
THE GOOSE THAT LAID THE GOLDEN EGG (1934)
885-81-2801, 58, dia, 7min, COL \$30.00
685-81-2801, 16m, dia, COL, 7 min. \$60.00
HAPPY DAYS (1936)
5-81-2554, 16m, dia, 9 min, color \$60.00
THE HEADLESS HORSEMAN (1934)
885-81-2463, 58, mus/dia, COL, 9min. \$30.00
685-81-2463, 16m, mus/dia, COL, 9min. \$60.00
HUMPTY DUMPTY (1934)
885-81-2853, 58, dia, 7min, COL \$30.00
685-81-2853, 16m, dia, 7min, COL \$60.00
JACK AND THE BEANSTALK (1933)
885-81-2470, 58, mus/dia, 9min, COL \$30.00
685-81-2470, 16m, mus/dia, 9min, COL \$60.00

- JACK FROST (1934)**
885-81-2457, 58, dia, COL, 9min. \$30.00
685-81-2457, 16m, dia, COL, 9min. \$60.00
THE LITTLE RED HEN (1934)
885-81-2459, 58, dia, 8min, COL \$30.00
685-81-2459, 16m, dia, 8min, COL \$60.00
MOLLY MOO COW AND THE BUTTERFLIES (1935)
885-81-2800, 58, dia, 8min, COL \$30.00
685-81-2800, 16m, dia, 8min, COL \$60.00
NEPTUNE'S NONSENSE (1938)
885-81-2492, 58, dia, 8min, COL \$30.00
685-81-2492, 16m, dia, 8min, COL \$60.00
OLD MOTHER HUBBARD (1935)
885-81-2904, 58, dia, 11min, COL \$30.00
685-81-2904, 16m, dia, 11min, COL \$60.00
THE QUEEN OF HEARTS (1934)
885-81-2909, 58, dia, 7min, COL \$30.00
685-81-2909, 16m, dia, 7min, COL \$60.00
RABBIT STEW (1938)
885-81-2493, 58, dia, 7min, COL \$30.00
685-81-2493, 16m, dia, 7min, COL \$60.00
SIMPLE SIMON (1935)
885-81-2701, 58, dia, 7 min, COL \$30.00
685-81-2702, 16m, dia, 7 min, COL \$60.00
SINBAD THE SAILOR (1935)
885-81-2626, 58, dia, 8min, COL \$30.00
685-81-2626, 16m, dia, 8min, COL \$60.00
SUMMERTIME (1934)
885-81-2458, 58, SFX, 8min, COL \$30.00
685-81-2458, 16m, SFX, 8min, COL \$60.00
TOM THUMB (1933)
885-81-2003, 58, dia, 7min, COL \$30.00
685-81-2003, 16m, dia, 7min, COL \$60.00
TOONERVILLE PICNIC (1935)
885-81-2802, 58, dia, 8min, COL \$30.00
685-81-2802, 16m, dia, 7min, COL \$60.00
TOONERVILLE TROLLEY (1936)
885-81-2494, 58, dia, 7min, COL \$30.00
685-81-2494, 16m, dia, 7min, COL \$60.00

GENERAL

- THE CUCKOO CLOCK THAT WOULDN'T CUCKOO?**
885-81-2944, 58, dia, 12min, COL \$55.00
HELL BENT FOR ELECTION (1944)
885-81-2408, 58, dia, 13min, COL \$55.00
HOW THE ANIMALS DISCOVERED CHRISTMAS
885-81-2954, 58, nar, 12min, COL \$55.00
THE LITTLEST ANGEL
885-81-2955, 58, nar, 18min, COL \$75.00

SING-A-LONG

- IN MY MERRY OLDSMOBILE (1932)**
880-81-2242, 58, dia, 5min, BW \$19.00
640-81-2242, 16m, dia, 5min, BW \$38.00



(LUNCHEON AT 12)

Comedy CHARLIE CHAPLIN

- THE ADVENTURER (1917)**
640-04-2500, 16m, mus, 21min. \$140.00
BEHIND THE SCREEN (1916)
640-04-2501, 16m, mus, 21min. \$140.00
THE CHAMPION (1916)
880-04-1739, 58, mus, 26min. \$70.00
THE COUNT (1916)
640-04-2502, 16m, mus, 21min. \$140.00
THE CURE (1917)
640-04-2503, 16m, mus, 21min. \$140.00
EASY STREET (1917)
640-04-2504, 16m, mus, 20min. \$140.00
THE FATAL MALLET (1914)
640-04-2840, 16m, mus, 9min. \$75.00
THE FIREMAN (1916)
880-04-2505, 58, mus, 21min. \$50.00
640-04-2505, 16m, mus, 21min. \$140.00
THE FLOORWALKER (1916)
640-04-2506, 16m, mus, 22min. \$140.00
THE IMMIGRANT (1917)
880-04-2507, 58, mus, 21min. \$50.00
640-04-2507, 16m, mus, 21min. \$140.00
KID'S AUTO RACE/A BUSY DAY (1914)
640-04-2413, 16m, mus, 10min, BW \$75.00
MABEL'S MARRIED LIFE (1914)
640-04-1654, 16m, mus, 18fps, 16min. \$110.00
THE NEW JANITOR (1914)
620-04-1935, 16m, sil, 11min. \$60.00
A NIGHT OUT (1915)
620-04-1310, 16m, sil, 25min. \$140.00
ONE A.M. (1916)
640-04-2508, 16m, mus, 18min. \$140.00
880-04-2508, 58, mus, 18min. \$50.00
THE PAWNSHOP (1916)
640-04-2509, 16m, mus, 22min. \$140.00
THE RINK (1916)
880-04-2510, 58, mus, 22min. \$50.00
640-04-2510, 16m, mus, 22 min. \$140.00
THE ROUNDERS (1914)
620-04-1810, 16m, sil, 12min. \$60.00
TILLIE'S PUNCTURED ROMANCE (1914)
640-04-0988, 16m, mus, 44min, BW \$275.00
THE TRAMP (1915)
640-04-1399, 16m, mus, 18fps, 26min. \$140.00
THE VAGABOND (1916)
640-04-2511, 16m, mus, 22min. \$140.00

CHARLEY CHASE

- THE CHASES OF PIMPLE STREET? (1935)**
880-01-2916, 58, dia, 20min. \$50.00
640-01-2916, 16m, dia, 20min. \$140.00
HIGH C'S? (1930)
640-03-2826, 16m, dia, 26min. \$175.00
HIS WOODEN WEDDING (1925)
640-03-2034, 16m, mus, 22min. \$140.00
LUNCHEON AT TWELVE? (1933)
880-01-2748, 58, dia, 20min, BW \$50.00
640-01-2748, 16m, dia, 20min, BW \$140.00
ON THE WRONG TREK? (1936)
640-03-1662, 16m, dia, 21min. \$140.00
PIP FROM PITTSBURG? (1931)
880-01-2864, 58, dia, 21min. \$50.00
640-01-2864, 16m, dia, 21min. \$140.00
POKER AT EIGHT? (1935)
640-03-1443, 16m, dia, 20min. \$140.00
ROUGH SEAS? (1931)
640-01-2969, 16m, dia, 27min. \$175.00
SOUTHERN EXPOSURE? (1935)
880-03-1463, 58, dia, 22min. \$50.00
640-03-1463, 16m, dia, 22min. \$140.00
YOUNG IRONSIDES? (1932)
880-01-2915, 58, dia, 20min. \$50.00
640-01-2915, 16m, dia, 20min. \$140.00



(BRAVE TIN SOLDIER)



(ADVENTURER)

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(DENTIST)

W. C. FIELDS

- THE BARBERSHOP (1940)
- 880-01-2937, 58, dia, 21min. \$50.00
- THE DENTIST (1932)
- 640-16-1010, 16m, dia, BW,
- 22min. \$140.00
- THE FATAL GLASS OF BEER (1933)
- 640-16-0993, 16m, dia,
- 18min. \$140.00

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- THE PHARMACIST (1933)
- 880-01-2939, 58, dia,
- 19min. \$50.00
- THE POOL SHARK (1915)
- 640-16-1096, 16m, mus,
- 11min. \$75.00

BUSTER KEATON

- THE BALLOONATIC (1923)
- 640-18-1498, 16m, mus,
- 28min. \$175.00
- THE BLACKSMITH (1922)
- 640-18-0947, 16m, mus,
- 21min. \$140.00
- COLLEGE (1927)
- 640-18-1086, 16m, mus,
- 67min. \$340.00
- COPS (1922)
- 640-18-2933, 16m, mus,
- 17min. \$140.00
- THE GENERAL (1926)
- 620-18-1801, 16m, sil,
- 100min. \$390.00
- THE GENERAL (Abridged)
- 640-18-1962, 16m, nar,
- 50min. \$275.00
- ONE WEEK (1920)
- 880-18-0989, 58, mus,
- 20min. \$50.00
- 640-18-0989, 16m, mus,
- 20min. \$140.00
- THE SILENT PARTNER (1955)
- 640-18-1375, 16m, dia,
- 25min. \$175.00
- STEAMBOAT BILL, JR. (1928)
- 880-18-1090, 58, mus,
- 71min. \$135.00
- 640-18-1090, 16m, mus,
- 71min. \$360.00

HAROLD LLOYD

- HAUNTED SPOOKS (1920)
- 640-19-0958, 16m, mus,
- 20min. \$140.00
- I'M ON MY WAY (1919)
- 880-19-1227, 58, mus,
- 15min. \$50.00
- THE NON-STOP KID (1918)
- 640-19-2184, 16m, mus,
- 15min. \$140.00
- TWO GUN GUSSIE (1918)
- 640-19-2098, 16m, mus,
- 13min. \$140.00

PITTS-TODD

- ON THE LOOSE (1931)
- 640-01-2849, 16m, dia,
- 18min. \$140.00

SNUB POLLARD

- IT'S A GIFT (1923)
- 640-01-1314, 16m, mus,
- 11min. \$75.00

LARRY SEMON

- THE BAKERY (1921)
- 620-01-2064, 16m, sil,
- 27min. \$140.00
- THE BELL HOP (1921)
- 640-01-2531, 16m, mus,
- 23min. \$175.00
- THE GROCERY CLERK (1920)
- 620-01-2266, 16m, sil,
- 28min. \$140.00
- THE SHOW (1922)
- 640-01-2236, 16m, mus,
- 25min, BW \$175.00

MACK SENNETT

- BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
- 640-10-2440, 16m, mus,
- 16min. \$110.00
- THE DESPERATE SCOUNDREL (1916)
- 640-10-1753, 16m, mus,
- 20min, (18fps), BW \$110.00
- LOVE, SPEED & THRILLS (1915)
- 640-10-1277, 16m, mus,
- 11min. \$75.00
- TEDDY AT THE THROTTLE (1916)
- 640-10-1165, 16m, mus,
- 18fps, 20min. \$110.00

SHIRLEY TEMPLE

- POLLY TIX IN WASHINGTON (1933)
- 880-01-1294, 58, dia,
- 10min. \$30.00

TODD-KELLY

- DONE IN OIL (1934)
- 640-01-2865, 16m, dia,
- 19min. \$140.00



- ANGORA LOVE (1929)
- 880-02-1494, 58, mus, BW,
- 21min. \$50.00
- 640-02-1494, 16m, mus, BW,
- 21min. \$140.00
- ANOTHER FINE MESS (1930)
- 880-02-1371, 58, dia,
- 29min. \$70.00
- 640-02-1371, 16m, dia,
- BW 29min. \$175.00
- ANY OLD PORT (1932)
- 880-02-1374, 58, dia, BW,
- 22min. \$50.00
- 640-02-1374, 16m, dia, BW,
- 22min. \$140.00
- BACON GRABBERS (1929)
- 880-02-1632, 58, mus, BW,
- 21min. \$50.00
- 640-02-1632, 16m, mus,
- 21min. \$140.00



(FATAL GLASS)



(BARNEY OLDFIELD)

- THE BATTLE OF THE CENTURY
- 880-02-2975, 58, mus,
- 12 min., BW \$40.00
- 640-02-2975, 16m, mus,
- 12 min., BW \$80.00
- BE BIG (1930)
- 880-02-1372, 58, dia, BW,
- 32min. \$70.00
- 640-02-1372, 16m, dia, BW,
- 32min. \$175.00
- BEAU HUNKS (1931)
- 880-02-1387, 58, dia, 39min,
- BW \$90.00
- 640-02-1387, 16m, dia,
- 39min. \$235.00
- BELOW ZERO (1930)
- 880-02-1318, 58, dia, BW,
- 21min. \$50.00
- 640-02-1318, 16m, dia, 21min,
- BW \$140.00
- BERTH MARKS (1929)
- 880-02-1100, 58, dia, 21min,
- BW \$50.00
- 640-02-1100, 16m, dia, BW,
- 21min. \$140.00
- BIG BUSINESS (1929)
- 880-02-2733, 58, mus, 19min,
- BW \$50.00
- 640-02-2733, 16m, mus, 19min,
- BW \$140.00

- BLOCKHEADS (1938)
- 880-02-1342, 58, dia, 59min,
- BW \$120.00
- 640-02-1342, 16m, dia,
- 59min. \$320.00
- BLOTTO (1930)
- 880-02-1370, 58, dia, BW,
- 28min. \$70.00
- 640-02-1370, 16m, dia, BW,
- 28min. \$175.00
- THE BOHEMIAN GIRL (1936)
- 880-02-1343, 58, dia, 74min,
- BW \$135.00
- 640-02-1343, 16m, dia, 74min,
- BW \$375.00
- BRATS (1930)
- 880-02-1376, 58, dia, 21min,
- BW \$50.00
- 640-02-1376, 16m, dia, 21min,
- BW \$140.00
- BUSY BODIES (1933)
- 880-02-1328, 58, dia, 20min,
- BW \$50.00
- 640-02-1328, 16m, dia, BW,
- 20min. \$140.00
- CHICKENS COME HOME (1931)
- 880-02-1946, 58, dia, 28min,
- BW \$70.00
- 640-02-1946, 16m, dia, BW,
- 28min. \$175.00
- THE CHIMP (1932)
- 880-02-1958, 58, dia, 26min,
- BW \$70.00
- 640-02-1958, 16m, dia, BW,
- 26min. \$175.00
- A CHUMP AT OXFORD (1940)
- 880-02-2232, 58, dia,
- 64min. \$120.00
- 640-02-2232, 16m, dia, 64min,
- BW \$320.00
- A CHUMP AT OXFORD (ABR.) (1940)
- 640-02-1386, 16m, dia, 40min,
- BW \$235.00
- COME CLEAN (1931)
- 880-02-1373, 58, dia, 21min,
- BW \$50.00
- 640-02-1373, 16m, dia, BW
- 21min. \$140.00
- COUNTY HOSPITAL (1932)
- 880-02-1320, 58, dia, 21min,
- BW \$50.00
- 640-02-1320, 16m, dia, BW,
- 21min. \$140.00
- DIRTY WORK (1933)
- 880-02-1944, 58, dia,
- 20min. \$50.00
- 640-02-1944, 16m, dia, 20min,
- BW \$140.00
- DO DETECTIVES THINK (1927)
- 620-02-1803, 16m, sil, 29min,
- BW \$140.00
- DO IT YOURSELF (1938)
- 880-02-1382, 58, dia, 21min,
- BW \$50.00
- 640-02-1382, 16m, dia, BW,
- 21min. \$140.00



(I'M ON MY WAY)

USC
of
Hugh M. Holman Moving Image Archive



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Film 1

Super 8 and 16 mm

LAUREL AND HARDY

DOUBLE WHOOPEE (1929)
620-02-1401, 16m, sil, 26min,
BW\$140.00

DUCK SOUP (1927)
620-02-2935, 16m, sil,
24min, BW\$140.00

EARLY TO BED (1928)
620-02-1914, 16m, sil, 25min,
BW\$140.00

THE FINISHING TOUCH (1928)
620-02-1903, 16m, sil, 29min,
BW\$140.00

THE FIXER UPPERS (1935)
880-02-1319, 58, dia, 21min,
BW\$50.00

640-02-1319, 16m, dia, BW,
21min\$140.00

FLYING ELEPHANTS (1927)
620-02-1899, 16m, sil, 25min,
BW\$140.00

FROM SOUP TO NUTS (1928)
620-02-1326, 16m, sil, 26min,
BW\$140.00

FUN ON THE RUN
880-02-2924, 58, dia, 20min,
BW\$50.00

640-02-2924, 16m, dia, 20min,
BW\$140.00

GOING BYE BYE (1934)
880-02-1295, 58, dia, 22min,
BW\$50.00

640-02-1295, 16m, dia, BW,
22min\$140.00

GYP THE GYPSY (1936)
880-02-1251, 58, dia, 22min,
BW\$50.00

640-02-1251, 16m, dia, BW,
22min\$140.00

HABEAS CORPUS (1929)
880-02-1286, 58, mus, 21min,
BW\$50.00

640-02-1286, 16m, mus, 21min,
BW\$140.00

HELPMATES (1931)
880-02-1322, 58, dia,
21min\$50.00

640-02-1322, 16m, dia,
21min\$140.00

HOG WILD (1930)
880-02-1955, 58, dia,
20min\$50.00

640-02-1955, 16m, dia, 20min,
BW\$140.00

THE HOOSEGOW (1929)
880-02-1336, 58, dia,
21min\$50.00

640-02-1336, 16m, dia,
21min\$140.00

LAUGHING GRAVY (1931)
880-02-1956, 58, dia,
19min\$50.00

640-02-1956, 16m, dia,
19min\$140.00

THE LAUREL & HARDY MURDER CASE (1930)
880-02-1957, 58, dia, 28min,
BW\$70.00

640-02-1957, 16m, dia,
28min\$175.00

LEAVE 'EM LAUGHING (1927)
620-02-1260, 16m, sil, 30min,
BW\$140.00

LIBERTY (1929)
880-02-2922, 58, mus,
20min\$50.00

640-02-2922, 16m, mus, 20min,
BW\$140.00

THE LIVE GHOST (1934)
880-02-1293, 58, dia,
21min\$50.00

640-02-1293, 16m, dia, 21min,
BW\$140.00

ME AND MY PAL (1933)
880-02-1429, 58, dia,
19min\$50.00

640-02-1429, 16m, dia,
19min\$140.00

MEN O' WAR (1928)
880-02-1330, 58, dia,
20 min\$50.00

640-02-1330, 16m, dia,
20 min\$140.00

MIDNIGHT PATROL (1933)
880-02-2161, 58, dia,
21min\$50.00

640-02-2161, 16m, dia,
21min\$140.00

THE MUSIC BOX (1932)
880-02-1369, 58, dia,
30 min\$70.00

640-02-1369, 16m, dia, 30min,
BW\$175.00

NIGHT OWLS (1930)
880-02-1254, 58, dia,
22min\$50.00

640-02-1254, 16m, dia,
22min\$140.00

OLIVER THE EIGHTH (1934)
880-02-1344, 58, dia,
29min\$70.00

640-02-1344, 16m, dia,
29min\$175.00

ONE GOOD TURN (1931)
880-02-1325, 58, dia,
22min\$50.00

640-02-1325, 16m, dia,
22min\$140.00

OUR RELATIONS (1936)
880-02-1084, 58, dia,
74min\$140.00

640-02-1084, 16m, dia,
74min\$375.00

OUR WIFE (1931)
880-02-2147, 58, dia,
21min\$50.00

640-02-2147, 16m, dia,
21min, BW\$140.00

PACK UP YOUR TROUBLES (1931)
880-02-1368, 58, dia,
65min\$125.00

PARDON US (1931)
880-02-1391, 58, dia,
56min\$120.00

640-02-1391, 16m, dia,
56min\$320.00

A PERFECT DAY (1929)
880-02-1317, 58, dia,
21min\$50.00

640-02-1317, 16m, dia, 21min,
BW\$140.00

PUTTING PANTS ON PHILIP (1928)
620-02-1795, 16m, sil, 21min,
BW\$110.00

SAPS AT SEA (1940)
880-02-1390, 58, dia,
61min\$120.00

640-02-1390, 16m, dia,
61min\$320.00

SCRAM (1932)
880-02-1160, 58, dia,
22min\$50.00

640-02-1160, 16m, dia,
22min\$140.00

THE SECOND HUNDRED YEARS (1927)
620-02-1312, 16m, sil,
28min\$140.00

SONS OF THE DESERT (1932)
880-02-1388, 58, dia,
66min\$125.00

640-02-1388, 16m, dia,
66min\$335.00

SUGAR DADDIES (1927)
620-02-1393, 16m, sil,
22min\$140.00

SWISS MISS (1938)
880-02-1389, 58, dia,
77 min\$145.00

640-02-1389, 16m, dia,
77 min\$390.00

THAT'S MY WIFE (1929)
880-02-2907, 58, mus,
18min\$50.00

640-02-2907, 16m, mus,
18min\$140.00

THEIR FIRST MISTAKE (1932)
880-02-1323, 58, dia,
21min\$50.00

640-02-1323, 16m, dia,
21min\$140.00

THEIR PURPLE MOMENT (1928)
620-02-1746, 16m, sil,
26min\$140.00

THEM THAR' HILLS (1934)
880-02-1331, 58, dia,
21min\$50.00

640-02-1331, 16m, dia, 21min,
BW\$140.00

THEY GO BOOM (1929)
880-02-1001, 58, dia,
21min\$50.00

640-02-1001, 16m, dia,
21min\$140.00

THICKER THAN WATER (1935)
640-02-1157, 16m, dia,
21min\$140.00

TIT FOR TAT (1935)
880-02-1321, 58, dia,
19min\$50.00

640-02-1321, 16m, dia,
19min, BW\$140.00

TOWED IN A HOLE (1933)
880-02-1335, 58, dia,
22min\$50.00

640-02-1335, 16m, dia,
22min\$140.00

TWICE TWO (1933)
880-02-1324, 58, dia,
21min\$50.00

640-02-1324, 16m, dia,
21min\$140.00

TWO TARS (1928)
880-02-2418, 58, mus,
22min\$50.00

640-02-2418, 16m, mus, 22min,
BW\$140.00

UNACUSTOMED AS WE ARE (1929)
880-02-2841, 58, dia,
19min\$50.00

640-02-2841, 16m, dia,
19min\$140.00

WAY OUT WEST
880-02-1367, 58, dia, 66min,
BW\$125.00

640-02-1367, 16m, dia, 66min,
BW\$335.00

THE WACKY WEST
880-02-1258, 58, dia, 26min,
BW\$70.00

640-02-1258, 16m, dia,
26min\$175.00

WE FAW DOWN (1928)
620-02-1648, 16m, sil,
25min\$140.00

WITH LOVE AND HISSES (1927)
620-02-1019, 16m, sil,
31min\$140.00

WRONG AGAIN (1929)
880-02-2941, 58, mus, 18min,
BW\$50.00

640-02-2941, 16m, mus,
18min\$140.00

YOU'RE DARN TOOTIN' (1928)
880-02-1465, 58, mus,
21min\$50.00

640-02-1465, 16m, mus, BW,
21min\$140.00

THE LITTLE RASCALS

ANNIVERSARY TROUBLE (1935)
880-05-1586, 58, dia, 22min,
BW\$50.00

640-05-1586, 16m, dia,
22min\$140.00

ARBOR DAY (1936)
640-05-1560, 16m, dia, 11min, BW ..
\$75.00

THE AWFUL TOOTH (1938)
880-05-1556, 58, dia,
11min\$30.00

640-05-1556, 16m, dia,
11min\$75.00

BEAR FACTS (1938)
880-05-1597, 58, dia,
11min\$30.00

640-05-1597, 16m, dia,
11min\$75.00

BEAR SHOOTERS (1930)
640-05-1576, 16m, dia,
20 min\$140.00

BEDTIME WORRIES (1932)
880-05-1574, 58, dia,
21min\$50.00

640-05-1574, 16m, dia,
21min\$140.00

BIG BUSINESS (Rascals) (1924)
620-05-1085, 16m, sil, 28min,
BW\$140.00

BIG EARS (1931)
640-05-1554, 16m, dia, 21min,
BW\$140.00

BIRTHDAY BLUES (1932)
640-05-1568, 16m, dia,
20min\$140.00



(BRATS)



(OUR WIFE)



(DIRTY WORK)



(WAY OUT WEST)

Film prints are black & white unless noted.

16mm prints are made on Estor stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(BORED OF EDUCATION)

THE LITTLE RASCALS

BORED OF EDUCATION² (1936)

- 880-05-1569, 58, dia, 11min.\$30.00
 640-05-1569, 16m, dia, 11min.\$75.00
BOUNCING BABIES² (1929)
 880-05-1607, 58, dia, 21min, BW\$50.00
 640-05-1607, 16m, dia, 21min.\$140.00
BOXING GLOVES² (1929)
 880-05-1617, 58, dia, 18min, BW\$50.00
CAME THE BRAWN² (1938)
 880-05-1611, 58, dia, 11min.\$30.00
DIVOT DIGGERS² (1936)
 880-05-1584, 58, dia, 15 min.\$50.00
 640-05-1584, 16m, dia, 15min.\$140.00
DOGS IS DOGS² (1931)
 880-05-1601, 58, dia, 22min, BW\$50.00
 640-05-1601, 16m, dia, 22min.\$140.00
THE FIRST ROUND-UP² (1934)
 880-05-1588, 58, dia, 19min, BW\$50.00
 640-05-1588, 16m, dia, 19min.\$140.00
THE FIRST SEVEN YEARS² (1930)
 640-05-1624, 16m, dia, 19min.\$140.00
FISH HOOKY² (1933)
 880-05-1588, 58, dia, 19min.\$50.00
 640-05-1588, 16m, dia, 19min, BW\$140.00
FISHY TALES² (1937)
 880-05-1578, 58, dia, 11min.\$30.00
FLY MY KITE² (1931)
 880-05-1564, 58, dia, 21min, BW\$50.00
FOR PETE'S SAKE² (1934)
 640-05-1459, 16m, dia, 19min.\$140.00
FORGOTTEN BABIES² (1933)
 880-05-1600, 58, dia, 17min.\$50.00
FRAMING YOUTH² (1937)
 640-05-1456, 16m, dia, 11min, BW\$75.00
FREE EATS² (1932)
 640-05-1587, 16m, dia, 19min, BW\$140.00
FREE WHEELING² (1932)
 880-05-1573, 58, dia, 20min.\$50.00
 640-05-1573, 16m, dia, 20min.\$140.00

- GLOVE TAPS² (1937)**
 880-05-1557, 58, dia, 11min, BW\$30.00
 640-05-1557, 16m, dia, 11min.\$75.00
HEARTS ARE THUMPS² (1937)
 880-05-1610, 58, dia, 10min.\$30.00
 640-05-1610, 16m, dia, 10min.\$75.00
HELPING GRANDMA² (1931)
 880-05-1592, 58, dia, 21min.\$50.00
HI NEIGHBOR² (1934)
 880-05-1593, 58, dia, 18min.\$50.00
 640-05-1593, 16m, dia, 18min.\$140.00
HIDE AND SHRIEK² (1938)
 640-05-1457, 16m, dia, 16min.\$140.00
HONKEY DONKEY² (1934)
 640-05-1558, 16m, dia, 16min.\$140.00
HOOK AND LADDER² (1932)
 880-05-1458, 58, dia, 19 min.\$50.00
 640-05-1458, 16m, dia, 19min.\$140.00
THE KID FROM BORNEO² (1933)
 880-05-1460, 58, dia, 19min.\$50.00
 640-05-1460, 16m, dia, 19min.\$140.00
A LAD AND A LAMP² (1932)
 880-05-1596, 58, dia, 17min, BW\$50.00
 640-05-1596, 16m, dia, 17min.\$140.00
LAZY DAYS² (1929)
 880-05-1582, 58, dia, 21min, BW\$50.00
 640-05-1582, 16m, dia, 21min.\$140.00
LITTLE DADDY² (1929)
 880-05-1577, 58, dia, 21min, BW\$50.00
 640-05-1577, 16m, dia, 21 min.\$140.00
LITTLE PAPA² (1935)
 880-05-1559, 58, dia, 20min.\$50.00
LITTLE SINNERS² (1935)
 880-05-1575, 58, dia, 17min.\$50.00
 640-05-1575, 16m, dia, 17min.\$140.00
LODGE NIGHT² (1923)
 620-05-2591, 16m, sil, 29min, BW\$140.00
LOVE BUSINESS² (1931)
 880-05-1625, 58, dia, 21min.\$50.00
 640-05-1625, 16m, dia, 21min.\$140.00
THE LUCKY CORNER² (1936)
 880-05-1599, 58, dia, 17 min.\$50.00
 640-05-1599, 16m, dia, 17min.\$140.00
MAIL AND FEMALE² (1936)
 880-05-1581, 58, dia, 11min.\$30.00
MAMA'S LITTLE PIRATE² (1934)
 880-05-1604, 58, dia, 19min.\$50.00
 640-05-1604, 16m, dia, 19min.\$140.00
MIKE FRIGHT² (1934)
 640-05-1614, 16m, dia, 18min, BW\$140.00
MOAN AND GROAN, INC.² (1929)
 880-05-1620, 58, dia, 21min.\$50.00
 640-05-1620, 16m, dia, 21min.\$140.00
MUSH AND MILK² (1933)
 640-05-1555, 16m, dia, 19min.\$140.00

- OUR GANG FOLLIES OF 1936**
 880-05-1602, 58, dia, 18min.\$50.00
 640-05-1602, 16m, dia, 18min.\$140.00
OUR GANG FOLLIES OF 1938²
 880-05-2388, 58, dia, 21min.\$50.00
 640-05-2388, 16m, dia, 21min.\$140.00
PAY AS YOU EXIT² (1936)
 880-05-1553, 58, dia, BW, 11min.\$30.00
 640-05-1553, 16m, dia, 11min, BW\$75.00
THE PIGSKIN PALOOKA² (1937)
 880-05-1594, 58, dia, 11min.\$30.00
 640-05-1594, 16m, dia, 11min, BW\$75.00
THE PINCH SINGER² (1936)
 640-05-1612, 16m, dia, 17min.\$140.00
THE POOCH (1932)
 640-05-1565, 16m, dia, 20min.\$140.00
PUPS IS PUPS² (1930)
 880-05-1567, 58, dia, 19min, BW\$50.00
 640-05-1567, 16m, dia, 19min.\$140.00
RAILROADIN'² (1929)
 880-05-2333, 58, dia, 16 min.\$50.00
 640-05-2333, 16m, dia, 16min.\$140.00
READIN' AND WRITIN'² (1932)
 880-05-1609, 58, dia, 21min.\$50.00
 640-05-1609, 16m, dia, 21min.\$140.00
REUNION IN RHYTHM² (1937)
 880-05-1615, 58, dia, 11min, BW\$30.00
ROAMIN' HOLIDAY² (1937)
 880-05-1619, 58, dia, 11 min.\$30.00
 640-05-1619, 16m, dia, 11min.\$75.00
RUSHIN' BALLET² (1937)
 880-05-1580, 58, dia, 11min, BW\$30.00
 640-05-1580, 16m, dia, 11min.\$75.00
SCHOOL'S OUT² (1930)
 880-05-1618, 58, dia, 21 min.\$50.00
 640-05-1618, 16m, dia, 21min.\$140.00
SECOND CHILDHOOD² (1936)
 640-05-1622, 16m, dia, 19min, BW\$140.00
SEEING THE WORLD² (1927)
 620-05-2745, 16m, sil, 24min, BW\$140.00
SHIVER MY TIMBERS² (1931)
 640-05-1579, 16m, dia, 21min.\$140.00
SHIVERING SHAKESPEARE² (1929)
 640-05-1455, 16m, dia, 18min.\$140.00

- SPANKY² (1932)**
 880-05-1595, 58, dia, 20min.\$50.00
 640-05-1595, 16m, dia, 20min.\$140.00
SPOOKY HOOKY² (1936)
 880-05-1608, 58, dia, 11min.\$30.00
 640-05-1608, 16m, dia, 11min.\$75.00
SPOOK SPOOFING² (1928)
 880-05-1426, 58, mus, 22 min.\$50.00
 640-05-1426, 16m, mus, 22min.\$140.00
SPRUCIN' UP² (1935)
 640-05-1570, 16m, dia, 17min.\$140.00
TEACHER'S PET² (1930)
 880-05-1583, 58, dia, 21min.\$50.00
 640-05-1583, 16m, dia, BW, 21min.\$140.00
THREE SMART BOYS² (1937)
 880-05-1623, 58, dia, 10min, BW\$30.00
 640-05-1623, 16m, dia, 10min.\$75.00
A TOUGH WINTER² (1930)
 880-05-1566, 58, dia, 21min.\$50.00
 640-05-1566, 16m, dia, 21min.\$140.00
TWO TOO YOUNG² (1936)
 880-05-1591, 58, dia, 10min.\$30.00
 640-05-1591, 16m, dia, 10min.\$75.00
WHEN THE WIND BLOWS² (1930)
 880-05-1606, 58, dia, 20 min.\$50.00
WILD POSES² (1933)
 640-05-1589, 16m, dia, 19min.\$140.00

Drama

- THE BATTLESHIP POTEMKIN² (1925)**
 640-30-1091, 16m, mus, 68min.\$345.00
THE BIRTH OF A NATION (1915)
 885-34-2833, 58, mus, part color, 158min.\$480.00
 685-34-2833, 16m, mus, part color, 158min.\$869.00
DON Q, SON OF ZORRO (1925)
 640-53-1995, 16m, mus, 113min.\$575.00
EARTH (1930)
 640-30-2400, 16m, mus, 88min, BW\$445.00
IT² (1927)
 640-30-2862, 16m, mus, 71min.\$36.00
THE LONELY VILLA (1909)
 640-33-2157, 16m, mus/nar, 9min.\$75.00
THE MARK OF ZORRO (1920)
 5-30-0951, 16m, mus, 91 min.\$460.00
MY BEST GIRL² (1927)
 640-30-2958, 16m, mus, 78min, BW\$395.00
OLIVER TWIST (1922)
 640-52-1339, 16m, mus, 77min.\$390.00
POLLYANNA² (1920)
 640-30-2972, 16m, mus, 60min.\$320.00
THE POOR LITTLE RICH GIRL² (1917)
 640-30-2965, 16m, mus, 64min.\$325.00
SON OF THE SHEIK² (1926)
 640-55-0913, 16m, mus, 68min.\$345.00
TOL'ABLE DAVID (1921)
 640-30-1980, 16m, mus, 84min, part color.\$425.00



Film prints are black & white unless noted.

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Film

Super 8 and 16 mm

History

- CHRISTMAS ON GRANDFATHER'S FARM**
885-66-2953, 58, dia, 13min,
COL\$50.00
- CITY OF THE GOLDEN GATE (1932)**
640-66-2200, 16m, nar,
9min.\$75.00
- THE DESTRUCTION OF SAN FRANCISCO (1906)**
620-66-0980, 16m, sil,
25min.\$140.00
- ERUPTION: ST. HELENS EXPLODES**
885-66-2956, 58, SFX, 25min,
COL\$70.00
- 685-66-2956, 16m, dia, 25min,
COL\$140.00**
- FILMING THE CRASHES (1953)**
880-66-2016, 58, SFX, 10min,
BW\$30.00
- LUMIERES FIRST PICTURE SHOW (1895)**
640-66-2209, 16m, mus, 18fps,
19min.\$110.00
- MELIES: TALES OF TERROR (1903-04)**
620-87-1052, 16m, sil,
11min.\$60.00
- THE PLOUGH THAT BROKE THE PLAINS (1936)**
640-66-2403, 16m, nar,
25min.\$175.00
- THE RIVER (1937)**
640-66-2404, 16m, nar,
29min.\$175.00
- BAER vs LOUIS (1935)**
640-95-1398, 16m, stx,
22min.\$140.00
- SIR ARTHUR CONAN DOYLE (1927)**
640-66-2056, 16m, dia, 11min,
BW\$75.00
- THE NORMANDIE (1945)**
880-69-2273, 58, nar,
9min.\$30.00
- QUEEN MARY — GREAT OCEAN LINERS (1936)**
880-69-2244, 58, nar,
8min.\$30.00
- 640-69-2244, 16m, nar,
8min.\$75.00**
- AIR DEVILS (1930)**
640-70-2860, 16m, dia,
10 min.\$75.00
- COAST TO COAST IN 48 HOURS (1930)**
640-66-1405, 16m, nar,
20min.\$140.00
- THE GRAF ZEPPELIN (1927)**
640-70-2328, 16m, nar,
16min.\$140.00
- LINDBURGH'S FLIGHT AND RETURN (1903)**
880-72-2061, 58, dia,
12min.\$30.00
- PAN AMERICAN CLIPPERS (1927)**
640-70-2212, 16m, nar,
11min.\$75.00
- PIONEER PLANES, PILOTS AND DAREDEVILS (1903)**
620-70-2191, 16m, sil, BW,
23min.\$110.00
- THUNDER OF STEAM IN THE BLUE RIDGE (1958)**
640-77-1218, 16m, SFX,
20min.\$140.00



(MY BEST GIRL)

PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

"The History of the Motion Picture" is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. Musical scores enhance interest for today's audience, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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- AMERICA (1924)**
640-34-1239, 16m, nar,
27min.\$175.00
- THE AMERICANO (1916)**
640-53-2612, 16m, nar,
27min.\$175.00
- THE BLACK PIRATE (1926)**
640-53-1241, 16m, nar,
27min.\$175.00
- BLOOD AND SAND (1922)**
640-55-1113, 16m, nar,
27min.\$175.00
- THE BUSTER KEATON SPECIAL (1927)**
640-18-1233, 16m, nar,
27min.\$175.00
- THE CLOWN PRINCES OF HOLLYWOOD (1958)**
640-01-1192, 16m, nar,
27min.\$175.00
- DRACULA (1922)**
640-86-2233, 16m, nar,
25min.\$175.00
- DR. JEKYLL & MR. HYDE (1920)**
640-86-2065, 16m, nar,
27min.\$175.00
- THE EAGLE (1925)**
640-55-2263, 16m, nar,
27min.\$175.00
- THE FALL OF BABYLON (1927)**
640-34-2274, 16m, nar,
27min.\$175.00
- FILM FIRSTS, PART I (1927)**
640-66-1092, 16m, nar,
27min.\$175.00
- FILM FIRSTS, PART II (1927)**
640-66-0953, 16m, nar,
27min.\$175.00
- THE FUN FACTORY (1927)**
640-10-2279, 16m, nar,
25min.\$175.00
- THE GARDEN OF EDEN (1928)**
640-34-2284, 16m, nar,
27min.\$175.00
- THE GENERAL (1926)**
640-18-1126, 16m, nar,
27min.\$175.00
- GIRLS IN DANGER (1922)**
640-42-2292, 16m, nar,
27min.\$175.00
- THE HEADLESS HORSEMAN (1922)**
640-01-1392, 16m, nar,
27min.\$175.00
- HOODOO ANN (1916)**
640-30-1273, 16m, nar,
27min.\$175.00
- THE HUNCHBACK OF NOTRE DAME (1923)**
640-52-1385, 16m, nar,
27min.\$175.00
- ORPHANS OF THE STORM - PART I (1927)**
640-34-2385, 16m, nar,
27min.\$175.00
- ORPHANS OF THE STORM - PART II (1927)**
640-34-2488, 16m, nar,
27min.\$175.00
- THE ROAD TO YESTERDAY (1927)**
640-49-2301, 16m, nar,
27min.\$175.00
- THE SAD CLOWNS (1927)**
640-01-2310, 16m, nar,
27min.\$175.00
- SLAPSTICK (1927)**
640-01-1220, 16m, nar,
27min.\$175.00
- SON OF THE SHIEK (1926)**
640-55-2343, 16m, nar,
27min.\$175.00
- THE STORY OF THE SILENT SERIALS (1927)**
640-42-2314, 16m, nar,
27min.\$175.00
- THE STORY OF WM. S. HART (1927)**
640-57-2295, 16m, nar,
27min.\$175.00
- THE TEMPEST (1927)**
640-30-2316, 16m, nar,
27min.\$175.00
- THE THIEF OF BAGDAD (1924)**
640-53-2322, 16m, nar,
27min.\$175.00
- THE VALENTINO MYSTIQUE (1927)**
640-55-1226, 16m, nar,
28min.\$175.00
- VARIETY (1926)**
640-30-2318, 16m, nar,
27min.\$175.00
- WILL ROGERS (1927)**
640-68-2599, 16m, nar,
27min.\$175.00
- THE YANKEE CLIPPER (1927)**
640-30-2345, 16m, nar,
27min.\$175.00



(YANKEE CLIPPER)



(AMERICANO)



(THE GENERAL)



(THUNDER OF STEAM)

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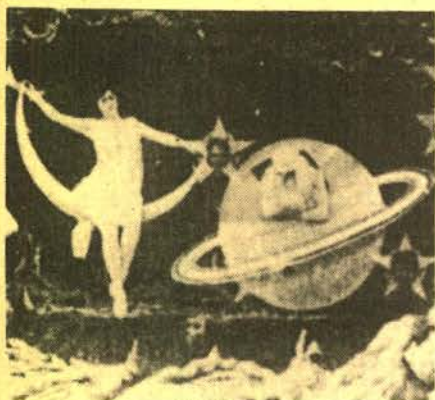
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Film

Super 8 and 16 mm



(TRIP TO MOON)



(VALLEY OF FIRE)



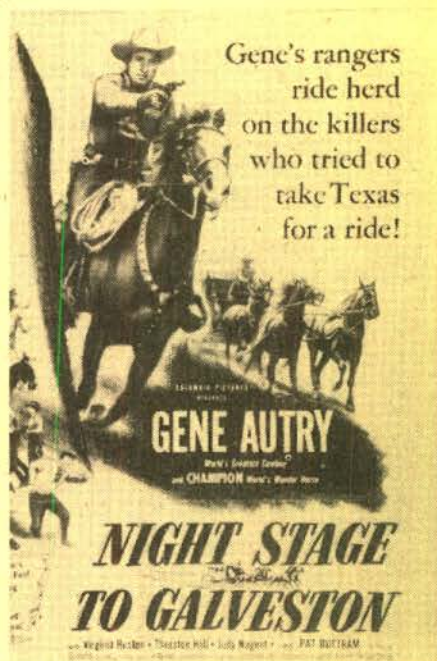
(LAW & OUTLAW)



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



Musical

- BLACK AND TAN** (1930)
640-88-2360, 16m, dia,
20min.\$140.00
- POT 'O GOLD** (1941)
640-88-2516, 16m, dia,
86min, BW\$430.00
- ST. LOUIS BLUES** (1929)
640-88-2732, 16m, dia,
16min.\$140.00

Sci-Fi/ Suspense

- DR. JEKYLL & MR. HYDE** (1920)
640-86-1056, 16m, mus,
65min.\$330.00
- THE ENCHANTED STUDIO**
880-01-2604, 8, mus, 24min, part
color (18fps)\$70.00
- 640-01-2604, 16m, mus, 24min, part
color (18fps)\$140.00
- THE HUNCHBACK OF NOTRE DAME**
(1923)
640-52-1968, 16m, mus,
95min.\$480.00
- MACABRE MOMENTS FROM PHANTOM
OF THE OPERA**
640-52-1173, 16m, nar/mus, 34min,
part color\$235.00
- THE MAN WHO KNEW TOO MUCH**
(1934)
640-35-2278, 16m, dia, 77min,
BW\$390.00
- NOSFERATU, THE VAMPIRE** (1922)
640-86-0952, 16m, mus,
52min.\$275.00

- THE PHANTOM OF THE OPERA** (1925)
880-52-1127, 8, mus, 78min,
part color\$150.00
- 640-52-1127, 16m, mus, 78min,
part color\$420.00
- A TRIP TO THE MOON** (1902)
640-87-2352, 16m, mus, 13min,
BW\$75.00

War

- THE ATOMIC BOMB IN WWII** (1945)
880-75-2843, 8, nar,
10min.\$30.00
- THE BATTLE OF BRITAIN**
880-75-2340, 8, dia, 10min,
BW\$30.00
- 640-75-2340, 16m, dia, 10min,
BW\$75.00
- FDR: DECLARATION OF WAR** (1941)
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THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.
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This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.
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MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
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VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warney
See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.
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Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.
350-90-0372, 30 slides\$8.99

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Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.
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Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.
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BIRDS OF NORTH AMERICA

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THE CANADA GOOSE

Photographed by Ted Ewing
See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.
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EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.
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See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Male Snake, Red Milk Snake and many more.
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Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.
350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford
See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.
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DISNEY'S FABULOUS EPOT CENTER

Photographed by Lester Thoenen
Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.
350-10-1005, 55 slides\$16.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoenen
A good overview of Knoxville's offering. From Main street USA to Australia, China and more.
350-01-1000, 40 slides\$11.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.
350-10-0647, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the life of Cyprus.
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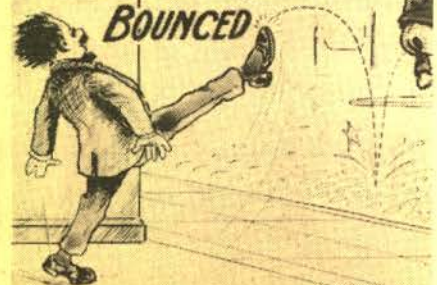
THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbis, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.
350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.
350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

Any one raising a disturbance in this theatre, will be



(PLEASE DON'T SPIT)

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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color-toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

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VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information
To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Special Delivery Services — Added Charges

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UPS BLUE LABEL	\$2.00 per item
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All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802.

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Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

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Your movies on film, videocassette or VideoDisc can be traded in for credit towards other titles you would like to own.

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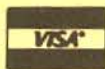
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Name _____
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State _____ Zip _____
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SHIP TO: [] same as above

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Address _____
City _____
State _____ Zip _____

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(MASTER CARD ONLY)

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CARD No. _____

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CARD No. _____

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Film Equipment

Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.

Elmo 912 Editor Kit,

024-23-0045 \$199.95

Elmo 912 6V-10w Lamp,

042-23-0302 \$1.80

Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder,

032-26-0008 \$52.95

16mm. Pro Rewinder,

032-26-0009 \$52.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.

Craig Splicer,

034-26-0041 \$29.95

Craig Formula 7 Film Cement for Wet

Splicing, 022-26-0013 \$1.59

Quick Splice Tapes 36 Standard 8,

034-30-0049 \$1.99

36 Super 8,

034-30-0051 \$1.99

200 16mm sound,

034-30-0008 \$13.99

Leader Film

Super 8 (gray), 200 feet,

027-73-1000 \$7.99

16mm. sound (gray), 200 feet,

027-73-3000 \$19.99

Super 8 (black), 200 feet,

027-73-2000 \$7.99

16mm. sound single perforated, (black)

200 feet, 027-73-4000 \$11.99

Protect-A-Print Leader

027-43-0080, Super 8,

500-foot \$99.98

027-43-0040, 16mm., single perforated,

500-foot \$149.98

Masking Tape

1/4" x 60 yds., 034-21-0048 \$.79

Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches

022-18-0014 \$4.59

Filmagic Surfaset, 16 oz.

022-18-0009 \$4.49

Vita Film Cleaner Preserve, 16 oz.

022-94-0015 \$4.49

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger,

023-59-0001 \$49.98

Super 8 Cine-Larger,

023-59-0004 \$49.98

16mm. Cine-Larger,

023-59-0002 \$49.98

35mm. Cine-Larger,

023-59-0003 \$49.98

Deluxe Magic Master Tinting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Tinting Set,

036-55-0031 \$27.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans.

033-38-0004 \$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2" Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts,

015-21-0006 \$1.59

100 Double Frame Ready Mounts,

015-21-0007 \$1.59

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File,

012-38-0014 \$8.99

Lamps, Reels & Cans

Projection Lamps

EACH prices for: 1 2

BAK, 75 watt,

042-57-0188 \$ 9.00 \$ 8.00

BVR, 30 watt,

042-57-0294 9.00 8.00

CXL, 50 watt,

042-57-0296 20.00 18.00

DAK, 500 watt,

042-57-0129 19.00 17.00

DDB-DDW, 750 watt

042-57-0144 23.00 21.00

DFF, 80 watt,

042-57-0268 19.00 17.00

DFZ-DLD, 80 watt,

042-57-0290 25.00 23.00

DGB-DMD, 80 watt,

042-57-0299 19.00 17.00

DIL, 150 watt,	21.00	19.00
042-57-0245		
DNE, 150 watt,	29.00	26.00
042-57-0190		
EFN, 75 watt,	30.00	27.00
042-57-0285		
EFF, 100 watt,	30.00	27.00
042-57-0305		
EFR, 150 watt,	31.00	28.00
042-57-0304		
ELB, 80 watt,	26.00	23.00
042-57-0286		
ELH, 300 watt,	25.00	23.00
042-57-0300		
EMM-EKS, 250 watt,	28.00	25.00
042-57-0280		
ENZ, 50 watt,	22.00	20.00
042-57-0289		
FCR, 100 watt,	11.00	10.00
042-57-0249		

EACH prices for: 1 reel 3 reels 6 reels

Super 8 Metal Reel,

800-foot,

051-27-0045 \$10.95 \$ 9.85 \$ 8.75

Super 8 Metal Reel,

1200-foot,

051-27-0046 11.40 10.25 9.10

Super 8 Metal Reel,

2000-foot,

051-27-0048 19.15 17.25 15.30

Dual 8 Plastic Reel,

400-foot,

With Can,

051-27-0070 2.55 2.30 2.00

Bonum Super 8 Reel

With Can,

400-foot,

051-24-0067 4.30 3.89 3.49

Bonum Super 8 Reel

With Can,

600-foot,

051-24-0057 7.40 6.69 5.99

Bonum Super 8 Reel

With Can,

800-foot,

051-24-0071 14.00 12.60 11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills \$5.99

EACH prices for: 1 reel 3 reels 6 reels

16mm Metal Reel,

400-foot,

051-27-0003 4.00 3.60 3.20

16mm Metal Reel,

800-foot,

051-27-0005 9.15 8.25 7.30

16mm Metal Reel,

1200-foot,

051-27-0006 10.25 9.25 8.20

16mm Metal Reel,

1600-foot,

051-27-0007 11.65 10.50 9.30

16mm Metal Reel,

2000-foot,

051-27-0008 16.15 14.50 12.90

16mm Metal Reel,

2300-foot,

051-27-0060 19.95 17.95 15.95

(fits in 2000 ft. can)

16mm Plastic Reel,

400-foot,

051-21-0017 1.73 1.55 1.30

EACH prices for: 1 can 3 cans 6 cans

8mm Metal Can,

400-foot,

050-27-0002 4.00 3.60 3.20

8mm Metal Can,

800-foot,

050-27-0027 8.80 7.90 7.00

8mm Metal Can,

1200-foot,

050-27-0028 10.00 9.00 8.00

16mm Metal Can,

400-foot,

050-27-0003 4.00 3.60 3.20

16mm Metal Can,

800-foot,

050-27-0005 9.15 8.25 7.30

16mm Metal Can,

1200-foot,

050-27-0006 10.25 9.25 8.20

16mm Metal Can,

1600-foot,

050-27-0007 11.60 10.50 9.30

16mm Metal Can,

2000-foot,

050-27-0008 19.95 17.95 15.95

* 8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-foot,

051-23-0041 \$9.99

Super 8 Aluminum Reel, 1200-foot

051-23-0062 \$19.99

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