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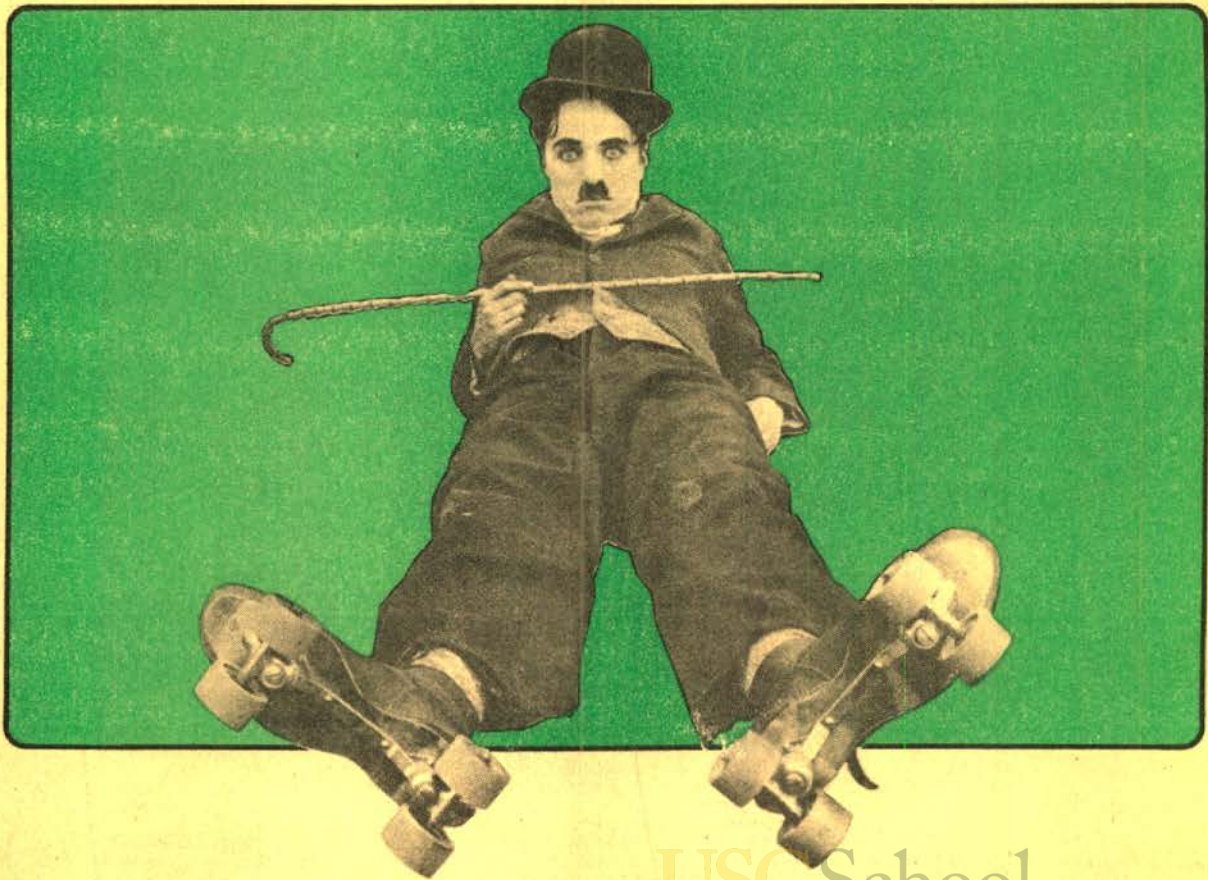
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BULLETIN
B-269
DECEMBER, 1975

CHAPLIN



The Mutual Comedies

New Restored Versions

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THE MUTUAL COMEDIES

Charles Spencer Chaplin signed a contract with the Mutual Film Corporation on February 25, 1916, at an unprecedented \$670,000 for a series of twelve two-reel comedy productions. "It means that I am left free to be just as funny as I dare," announced Chaplin, "to do the best work that is in me... there's inspiration in it. I am like an author with a big publisher to give him circulation."¹ Chaplin left New York with a stopover in Chicago to finish cutting his last Essanay picture, *POLICE*. In the meantime, Mutual released its first film of Chaplin — signing the Mutual contract in the presence of his business-manager brother Sydney Chaplin, and Mutual's president, John F. Freuler. This 100-foot segment appeared in *Mutual Weekly No. 62* wedged between a Los Angeles modified marathon and a hog-butchers strike in Sioux City, Iowa.²

Mutual created the Lone Star Film Corporation to produce the Mutual Chaplin Specials, and hired former Universal business manager Henry P. Caulfield to handle all business connected with the Chaplin Company. While Chaplin was in Chicago, Caulfield took over the Climax Studio at 1025 Lillian Way in Hollywood, California, and prepared it for arrival of the Lone Star's "lone star."

Chaplin left Chicago in March and was met at the Salt Lake Depot by members of his old company to join him for the triumphant journey home. Upon arrival in Hollywood, they began work immediately on *THE FLOORWALKER*, Chaplin's first Mutual Comedy.

During the next 16 months, Chaplin supervised production, wrote, directed and starred in twelve two-reel comedies that for pure vitality, conciseness and imagination have remained the most astonishing achievement of his career.

In breathtaking succession month by month came *THE FLOORWALKER* (May, 1916), *THE FIREMAN* (June, 1916), *THE VAGABOND* (July, 1916), *ONE A.M.* (August, 1916), *THE COUNT* (September, 1916), *THE PAWNSHOP* (October, 1916), *BEHIND THE SCREEN* (November, 1916), *THE RINK* (December, 1916), and at only a slightly slower tempo, *EASY STREET* (January, 1917), *THE CURE* (April, 1917), *THE IMMIGRANT* (June, 1917), and *THE ADVENTURER* (October, 1917).

"Fulfilling the Mutual Contract, I suppose, was the happiest period of my career," recalled Chaplin nearly fifty years later. "I was light and unencumbered, twenty-seven years old, with fabulous prospects and a friendly, glamorous world before me. Within a short time I would be a millionaire — it all seemed slightly mad."³

Chaplin surrounded himself with a coterie of players more like family than employees, who gave delightful supporting performances and stayed loyal to Chaplin throughout the duration of his Mutual contract.

From Essanay, Chaplin brought beautiful Edna Purviance as leading lady, statuesque Charlotte Mineau as second female lead and female "heavy", Lloyd Bacon as juvenile lead, and character comedians Leo White, Frank J. Coleman, John Rand, and James T. Kelly.

However, Chaplin lost good comedians who had independent notions of their own: Ben Turpin and Paddy McGuire were picked by Mutual to appear in *Vogue* comedies, Bud Jamison was hired by Hal Roach's Rolin Company, and Billy Armstrong was wisely latched onto by Triangle-Keystone who realized how well-suited he was to the Keystone style of humor.

Chaplin added new players to his initial company that included Albert Austin as character comedian — a former colleague from Karno days; Leola Bryan as ingenue — a young musical comedy actress from Chicago stock; and Eric Campbell as "heavy" — who left a successful musical show to join Chaplin, a decision for which silent film comedy devotees will be forever grateful.

Chaplin also relied heavily upon an unpublicized crew of individuals who, down through the years, have suffered almost complete anonymity — a highly competent executive and production staff who finally should receive their recognition.

Henry P. Caulfield was General Manager of the company and the "Mr. Caulfield" Chaplin describes in his autobiography who "was there to see that things kept moving. At a distance I would see him crossing a lot. By his mere outline, I knew well what he was thinking: nothing accomplished and the overhead's increasing..."⁴ Caulfield's lieutenant was Fred H. Bagley, Assistant General Manager. Fred Goodwins was press representative and character actor on the side. George "Scotty" Cleethorpe was master of properties, in charge of the art department, and the employment bureau. Charles Levin was Superintendent of Laboratories, and had been lab expert with Selig and Famous Players before taking over the Lone Star lab. Of special importance was Chaplin's technical director, Ed Brewer. Brewer had an uncanny ability to give inanimate objects a life of their own — even to imbue them with their own sense of humor. Brewer designed and constructed two of the most ingenious devices used in the Chaplin Mutuals — the escalator in *THE FLOORWALKER*, and the wall bed in *ONE A.M.*

Vincent Bryan was another unsung hero as Chaplin's chief scenario writer, gag man, assistant director, and with Rollie Totheroh, the comedian's right-hand man. Bryan had been a popular librettist and song writer, collaborator on the Ziegfeld Follies and highly regarded act and sketch writer for such vaudeville stars as Nat Wills, Lou Dockstader, Montgomery and Stone, Gertrude Hoffman and Irene Franklin.

Bryan wrote the script of *THE FLOORWALKER* and may have worked as writer and co-director on at least ten Chaplin Mutuals. Maverick Terrell was staff writer; but both Bryan and Terrell kept religiously in the background and never received official credit for their work.

Terry Ramsaye commented in *Photoplay* magazine in 1917 that "now Mr. Chaplin indulges in a couple of scenario writers and a retinue of Sunday secretaries, both salaried and free lance. Waking and sleeping, Mr. Chaplin and his staff are forever in pursuit of 'the next story.'"⁵

William C. Foster was head cameraman for the first four Mutuals with Roland (Rollie) Totheroh as his assistant. Upon completion of *ONE A.M.*, Foster went to the Fox Company and Totheroh was promoted to head cameraman with George C. "Duke" Zalibra as his assistant.

Totheroh was a competent cameraman although his work has been criticized as unimaginative and static. Several years ago, Totheroh explained to the author, "Chaplin had very definite ideas about the camera. I would have filmed many scenes differently, up closer; but he would want the camera set way back, to include his feet. Chaplin's decision was final."⁶

The technical and photographic quality of the Chaplin Mutuals has been unfairly criticized, based upon badly duped prints which have circulated over the years. These new Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films.

In these twelve Mutual two-reelers is Chaplin the flirt, the romantic, the eternal opportunist whose quickness of mind and physical dexterity gives him advantage over the most rich and powerful.

In these twelve comedies is Chaplin the inspired buffoon who exposes man's vice and folly, his abuses and shortcomings, yet in some divine gesture finds meaning to life in the strength and beauty of ideal love.

It is strangely ironic that a baggy-trousered individual with floppy shoes, cane and derby, who walks with an awkward shuffle can, in one miraculous instant, leap and bound, pirouette and slide through the air with the ease of an aerialist.

But this sprite, this imp who can fly through the legs and clutching hands of a mountainous Eric Campbell, will escape only to stumble awkwardly into another day and more trouble. The little tramp is really his own worst enemy, a victim of his own nature — restless, easily distracted, self-indulgent and fiercely independent.

While the later works and features of Chaplin are sometimes flawed by imperfect or false sentiment, these unpretentious twelve two-reel Mutuals remain the unequalled examples of what Dryden called "a sharp, well-mannered way of laughing a folly out of countenance" — these satires which are the truest work of the screen's most sublime satirist.

— SAM GILL

Sam Gill is Archivist of the Academy of Motion Picture Arts and Sciences in Beverly Hills, California

1. *Moving Picture World*, March 11, 1916, Page 1622.
2. *Moving Picture World*, March 18, 1916, Page 1592.
3. Charles Chaplin, *My Autobiography*, New York, Simon and Scheuster, 1964, Page 188.
4. Charles Chaplin, *My Autobiography*, New York, Simon and Scheuster, 1964, Page 167.
5. Terry Ramsay, "Chaplin and How He Does It", *Photoplay* magazine, September, 1917, Page 20.
6. Interview with Rollie Totheroh by Author, August 7, 1966.



EASY STREET



THE CURE



THE IMMIGRANT

Cinematic Arts

IN RESTORED VERSIONS

**ALL
NEW**

THE ADVENTURER (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN and FRANK J. COLEMAN

The alarm sounds! A desperate convict has eluded the long arm of the law! Of course, Charlie is the convict — soon mistakenly swept into a dizzy and outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Rated as one of the very best!

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BEHIND THE SCREEN (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU and ALBERT AUSTIN

One of the Chaplin-Mutuals that more than fills the mold of the Essanays of the year before — or even to some extent the more advanced of the Keystone's two years earlier. Set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period — but somewhat less typical of Chaplin.

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THE COUNT (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU and FRANK J. COLEMAN

Charlie catches his boss impersonating a real count — and all kinds of situations evolve. Charlie's dance with Miss Moneybags (Edna Purviance) at a ball, is one of the film's highlights. A first use of a dollied camera over the floor to follow the dancers is very much in evidence. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

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THE CURE (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES T. KELLY, ALBERT AUSTIN and FRANK J. COLEMAN

This is one in which Charlie does not appear as the tramp, but as a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. But his visit to the message department turns into a tableau and ballet that is a delight to witness. His trunk full of liquor finds its way into the mineral spring, with devastating and hilarious results.

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EASY STREET (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN and CHARLOTTE MINEAU

Charlie is "saved" when he visits the rescue mission on Easy Street, the toughest "neighborhood" in town. Then, being saved, he gets up the nerve to apply for the job of patrolman — (policeman being knocked off by the hour by the tough element along the street.) The chief is down by his last man, when Charlie is hired. But Charlie reverses the process, and becomes the master of Easy Street, and the toughest characters begin attending the mission.

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375-feet, 14-ozs.	\$18.98
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THE FIREMAN (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON and LEO WHITE

Another of the Mutual films that resemble those that he made for Essanay rather than the real jewels he turned out for Lone Star. Charlie is driver of the pumper wagon. He gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue, anyway.

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THE FLOORWALKER (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU and LEO WHITE

Charlie's first comedy is this most famous group of twelve. THE FLOORWALKER deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making way with the day's receipts — and wins the girl.

810-04-2506, Standard 8mm,	
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640-04-2506, 16mm optical sound,	
785-feet, 4-lbs.	\$64.98

THE IMMIGRANT (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL, JAMES T. KELLY, JOHN RAND and FRANK J. CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship, and later ashore in one of the funniest restaurant sequences ever filmed. In THE IMMIGRANT we get one of Chaplin's early uses of pathos in the unfolding of a "comedy" — an element to be used to an even greater degree in THE VAGABOND. One of the top Chaplin comedies of the Mutual period.

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880-04-2507, Super 8 magnetic sound,	
435-feet, 14-ozs.	\$27.98
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ONE A.M. (1916)

with CHARLIE CHAPLIN (and ALBERT AUSTIN as the cab driver)

Other than for the cab driver, this one is Charlie's solo. You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. The Murphy bed alone seems to have it in for Charlie, but what he goes through to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its essentials. One of the cleverest comedies ever made. Again Chaplin is not cast as the tramp, but as a tuxedoed man-about-town.

810-04-2508, Standard 8mm,	
340-feet, 14-ozs.	\$18.98
860-04-2508, Super 8,	
375-feet, 14-ozs.	\$18.98
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THE PAWNSHOP (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JOHN RAND, HENRY BERGMAN, ALBERT AUSTIN and JAMES T. KELLY

Charlie is the handy man in the pawn shop — handy being a relative term. Edna is the daughter of the owner of the shop. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers. A high spot of the film is Charlie's attempted diagnosis of the condition of an alarm clock brought in for pawing.

810-04-2509, Standard 8mm,	
405-feet, 14-ozs.	\$18.98
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THE RINK (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, CHARLOTTE MINEAU and JOHN RAND

Charlie is a waiter who spends his spare time at the roller rink. He meets Edna, the lovely daughter of the flirtatious "Mr. Stout" (Eric Campbell). Charlie crashes a skating party of which Edna is the hostess. This film features every variety of "fall" and every species of mayhem, and a skating sequence that is actually a beautifully timed ballet. One of the best.

810-04-2510, Standard 8mm,	
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THE VAGABOND (1916)

with CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU and ERIC CAMPBELL

This is Charlie in one of his outstanding performances as the pathetic little tramp, and a film, which more than any other up to that time anticipates the pathos that was to become so much a part of Chaplin's later great films such as THE KID, THE GOLD RUSH and CITY LIGHTS. Charlie befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her comfortable home, leaving Charlie heartbroken, and very much alone.

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STAN LAUREL



OLIVER HARDY

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Putting Pants on Phillip

YOU'RE DARN TOOTIN' (1928)

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810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

'CHICKENS COME HOME (1931)

880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1658, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$20.98
880-02-1957, Super 8 magnetic sound, 555-feet, 2-lbs. \$48.98
640-02-1957, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98



**LAUREL & HARDY
SHORT
SOUND
FILMS**

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1374, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BELOW ZERO (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
- 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BRATS (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES (1933)

- 810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 750-feet, 3-lbs. \$59.98



Come Clean



Unaccustomed As We Are



Scram

NIGHT OWLS (1930)

- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

- 880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



**LAUREL
& HARDY
FEATURE
FILMS**

BLOCK HEADS (1938)
810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)
with MAE BUSCH, ANTONIO MORENO
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$179.98

A CHUMP AT OXFORD (1940)
(Streamlined version)
810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
880-02-1386, Super 8 magnetic sound, "abridged version," 875-feet, 2-lbs. \$53.98
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

OUR RELATIONS (1936)
810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

SAPS AT SEA (1940)
810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)
with CHARLEY CHASE
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)
with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)
810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
840-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



Sons of the Desert



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)
with BLANCHE PAYSON
810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98
JUST RAMBLING ALONG (1918)
with CLARINE SEYMORE
810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98
620-07-2409, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Should Husbands Pay?



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER
810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98
620-06-2116, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)
with BOBBY RAY
810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-06-1499, Super 8, 400-feet, 1-lb. \$14.98

**OTHER HAL ROACH
COMEDIANS**

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ARE PARENTS PICKLES? (1925)
with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE
810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98
620-01-2039, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)
starring JIMMY FINLAYSON
860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923) featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400 feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450 feet, 14-ozs. \$15.98

THE BIG IDEA (1924)
810-08-1665, Standard 8mm, 200 feet, 11-ozs. \$7.98
860-08-1655, Super 8, 225 feet, 11-ozs. \$7.98

**THE COURTSHIP OF MILES SANDWICH
(1923)**
810-08-1046, Standard 8mm., 425 feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450 feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)
with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm, 200 feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225 feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425 feet, 1-lb. \$34.98

IN THE GREASE (1925)
with JIMMIE FINLAYSON
810-08-2073, Standard 8mm, 225 feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250 feet, 14-ozs. \$9.98
620-08-2073, 16mm silent, 450 feet, 2 lbs. \$34.98

IT'S A GIFT (1923)
810-08-1314, Standard 8mm., 200 feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225 feet, 11-ozs. \$7.98
880-08-1314, Super 8 magnetic sound, 225 feet, 14-ozs. \$16.98
640-08-1314, 16mm optical sound, 400 feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)
810-08-2036, Standard 8mm, 175 feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225 feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375 feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)
810-08-1687, Standard 8mm., 200 feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225 feet, 14-ozs. \$7.98
620-08-1687, 16mm. silent, 400 feet, 2-lbs. \$34.98

ONCE OVER (1927)
810-08-1516, Standard 8mm, 400 feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)
810-08-2079, Standard 8mm, 215 feet, 14-ozs. \$12.98
860-08-2079, Super 8, 240 feet, 14-ozs. \$12.98
620-08-2079, 16mm silent, 430 feet, 3-lbs. \$38.98

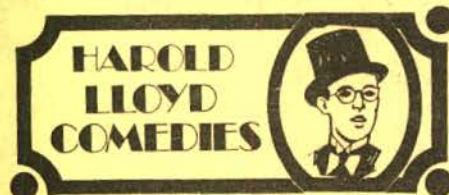
THE YOKEL (1926)
860-08-1470, Super 8, 400 feet, 14-ozs. \$14.98



Before the Public



The Yokel



ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200 feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225 feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400 feet, 2 lbs. \$34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
810-19-1488, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225 feet, 11-ozs. \$8.98
620-19-1488, 16mm silent, 400 feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
810-19-0958, Standard 8mm., 375 feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425 feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750 feet, 2-lbs. \$54.98



Don't Shove

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400 feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450 feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800 feet, 3 lbs. \$54.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225 feet, 11-ozs. \$8.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE
and OTIS HARLAN
810-22-1490, Standard 8mm, 975 feet, 2 lbs. \$39.98
860-22-1490, Super 8, 1075 feet, 3-lbs. \$39.98

THE SAWMILL (1922)
with OLIVER HARDY
810-22-1021, Standard 8mm, 400 feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450 feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800 feet, 3 lbs. \$54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375 feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425 feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS,
BILLY GILBERT, EDWARD DAVIS
810-22-1122, Standard 8mm, 400 feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450 feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800 feet, 3-lbs. \$54.98



THE DENTIST (1932)
810-16-1083, Standard 8mm, 325 feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375 feet, 14-ozs. \$15.98
880-16-1010, Super 8 magnetic sound, 450 feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800 feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



BATHING BEAUTIES AND BIG BOOBS (1918)
with MADGE KIRBY and JAMES DONNELLY
810-22-2140, Standard 8mm, 185 feet, 11-ozs. \$9.98
860-22-2140, Super 8, 200 feet, 11-ozs. \$9.98
620-22-2140, 16mm silent, 370 feet, 2 lbs. \$34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
810-22-1289, Standard 8mm, 350 feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400 feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700 feet, 3-lbs. \$54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm, 400 feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450 feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 875 feet, 3-lbs. \$54.98

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300 feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325 feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600 feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650 feet, 1-lbs. \$24.98
860-01-1442, Super 8, 725 feet, 2-lbs. \$24.98
880-01-1111, Super 8 magnetic sound, 525 feet, 2 lbs. \$34.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-1464, Standard 8mm, 550 feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600 feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525 feet, 14-ozs. \$34.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm, 650 feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700 feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, 525 feet, 1-lb. \$34.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 400-feet, 14-ozs. \$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



One Week

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS"
VERSION (SOMEWHAT ABRIDGED)
WITH MUSICAL SCORE,
SOUND EFFECTS AND NARRATION

880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs. \$76.98
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98
620-11-2044, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT
and MARGARET TEMPLETON
810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER
CONKLIN
810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
610-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
810-17-2178, Standard 8mm, 400-feet, 1-lb. \$15.98
860-17-2178, Super 8, 450-feet, 1-lb. \$15.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL
BURNS and WINNIE LAW
810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE
PIERCE, JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN
DARLING, EDDIE BARRY, GENE COREY, WARD
CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE
BARRY, HARRY DEPP, AL HAYNES
810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98
860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA
STEADMAN, DOROTHY VERNON, ED BARRY and
JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMP-
SON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98



Rowdy Ann

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
 810-04-1467, Standard 8mm., 150-feet, 11-ozs. \$8.98
 860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1467, 16mm silent, 200-feet, 2-lbs. \$32.98
- CAUGHT IN A CABARET (1914)**
 810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1631, 16mm silent, 650-feet, 3-lbs. \$54.98
- DOUGH AND DYNAMITE (1914)**
 with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$18.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
 620-04-0971, 16mm, silent, 850-feet, 3-lbs. \$54.98
- GETTING ACQUAINTED (1914)**
 810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-2447, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-2447, 16mm silent, 350-feet, 2-lbs. \$34.98
- HIS MUSICAL CAREER (1914)**
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1065, 16mm, silent, 425-feet, 2-lbs. \$34.98
- HIS TRYSTING PLACES (1914)**
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1190, 16mm, silent, 700-feet, 3-lbs. \$54.98
- KID'S AUTO RACE AND A BUSY DAY (1914)**
 810-04-2413, Standard 8mm, 190-feet \$8.98
 860-04-2413, Super 8, 250-feet \$8.98
 880-04-2413, Super 8 magnetic sound, 205-feet \$16.98
 640-04-2413, 16mm optical sound, 375-feet \$34.98

THE KNOCKOUT (1914)

- with FATTY ARBUCKLE
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$18.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
 620-04-1066, 16mm, silent, 800-feet, 3-lbs. \$54.98

MABEL'S MARRIED LIFE (1914)

- 810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
 860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
 620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

- 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1299, 16mm, silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

- 810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1719, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

- 810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

- 810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
 620-04-1703, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

- 810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

- 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0995, 16mm, silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

- 810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

- 810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
 620-04-1897, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

- 810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1739, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

- 810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1688, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

- 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990, 16mm, silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

- 810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
 620-04-1798, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

- 810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
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- 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$15.98
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 620-04-1310, 16mm, silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

- 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98

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- 810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
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 620-04-1782, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

- 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$15.98
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TRIPLE TROUBLE (1918)

- 810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
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A WOMAN (1915)

- 810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

- 810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1891, 16mm silent, 750-feet, 3-lbs. \$54.98



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with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
 810-04-2500, Standard 8mm, 385-feet, 14-ozs. \$18.98
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810-04-2501, Standard 8mm, 385-feet, 14-ozs. \$18.98
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810-04-2502, Standard 8mm, 390-feet, 14-ozs. \$18.98
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810-04-2503, Standard 8mm, 385-feet, 14-ozs. \$18.98
 860-04-2503, Super 8, 425-feet, 14-ozs. \$18.98
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 640-04-2503, 16mm optical sound, 765-feet, 3-lbs. \$64.98

EASY STREET (1917)

810-04-2504, Standard 8mm, 375-feet, 14-ozs. \$18.98
 860-04-2504, Super 8, 415-feet, 14-ozs. \$18.98
 880-04-2504, Super 8 magnetic sound, 415-feet, 14-ozs. \$27.98
 640-04-2504, 16mm optical sound, 750-feet, 3-lbs. \$64.98

THE FIREMAN (1916)

810-04-2505, Standard 8mm, 390-feet, 14-ozs. \$18.98
 860-04-2505, Super 8, 430-feet, 14-ozs. \$18.98
 880-04-2505, Super 8 magnetic sound, 430-feet, 14-ozs. \$27.98
 640-04-2505, 16mm optical sound, 780-feet, 3-lbs. \$64.98

THE FLOORWALKER (1916)

810-04-2506, Standard 8mm, 390-feet, 14-ozs. \$18.98
 860-04-2506, Super 8, 435-feet, 14-ozs. \$18.98
 880-04-2506, Super 8 magnetic sound, 435-feet, 14-ozs. \$27.98
 640-04-2506, 16mm optical sound, 785-feet, 3-lbs. \$64.98

THE IMMIGRANT (1917)

810-04-2507, Standard 8mm, 390-feet, 14-ozs. \$18.98
 860-04-2507, Super 8, 435-feet, 14-ozs. \$18.98
 880-04-2507, Super 8 magnetic sound, 435-feet, 14-ozs. \$27.98
 640-04-2507, 16mm optical sound, 780-feet, 3-lbs. \$64.98

ONE A.M. (1916)

810-04-2508, Standard 8mm, 340-feet, 14-ozs. \$18.98
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 880-04-2508, Super 8 magnetic sound, 375-feet, 14-ozs. \$27.98
 640-04-2508, 16mm optical sound, 675-feet, 3-lbs. \$64.98

THE PAWNSHOP (1916)

810-04-2509, Standard 8mm, 405-feet, 14-ozs. \$18.98
 860-04-2509, Super 8, 450-feet, 14-ozs. \$18.98
 880-04-2509, Super 8 magnetic sound, 450-feet, 14-ozs. \$27.98
 640-04-2509, 16mm optical sound, 810-feet, 3-lbs. \$64.98

THE RINK (1916)

810-04-2510, Standard 8mm, 385-feet, 14-ozs. \$18.98
 860-04-2510, Super 8, 430-feet, 14-ozs. \$18.98
 880-04-2510, Super 8 magnetic sound, 430-feet, 14-ozs. \$27.98
 640-04-2510, 16mm optical sound, 770-feet, 3-lbs. \$64.98

THE VAGABOND (1916)

810-04-2511, Standard 8mm, 415-feet, 14-ozs. \$18.98
 860-04-2511, Super 8, 460-feet, 14-ozs. \$18.98
 880-04-2511, Super 8 magnetic sound, 460-feet, 14-ozs. \$27.98
 640-02-2511, 16mm optical sound, 825-feet, 3-lbs. \$64.98



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 810-04-1128, Standard 8mm, 1525-feet, 2 lbs. \$66.98
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with MARIE DRESSLER
 810-49-0988, Standard 8mm, 800-feet, 1 lb. \$31.98
 860-49-0988, Super 8, 875-feet, 1 lb. \$31.98
 620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

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THE FILMS OF THE LITTLE RASCALS

Standard 8mm, Super 8, 16mm — silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself. The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became. Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career. Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast... These newcomers would have an easier time starting out in folkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland. One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men. Excerpted, with permission, from *The Great Movie Shorts* by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD, KIBRICK, JERRY TUCKER, JOHNNY ARTHUR.
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, 430-feet, 14-ozs. \$35.98
640-05-1586, 16mm optical sound, 780-feet, 3-lbs. \$84.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, Wheezer and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 490-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 415-feet, 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, 385-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 390-feet, 2-lbs. \$34.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING,

WHEEZER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 3-lbs. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH.
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby sit with Junior.
880-05-1590, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEEZER, DELL HENDERSON, OTTO FRIES
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. \$35.98
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
640-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98



Anniversary Trouble

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails destination California but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLETCHER
TAYLOR, PHILBROCK LYONS, BILLY BLETCHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scooty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FLY MY KITE (5-30-31)

Directed by Robert McGowan

CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despotic man tries to put his mother-in-law in an old folks' home until he discovers she has a fortune in stock.
880-05-1564, Super 8 magnetic sound, 420-feet, 14-ozs. \$36.98
640-05-1564, 16mm optical sound, 755-feet, 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JEWRY TUCKER.
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 3-lbs. \$34.98



Love Business

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT.
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD.
The Gang plays fireman and actually succeed in putting out a fire.
810-05-2272, Standard 8mm, 275-feet, 11-ozs. \$18.98
860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAE WALLACE, OTTO FRIES.
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to fake Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven".
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LITTLE PAPA (9-21-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, 395-feet, 14-ozs. \$34.98
640-05-1559, 16mm optical sound, 715-feet, 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

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THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATE

(11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT

(2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK
The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, 355-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 645-feet, 3-lbs. \$59.98

MOAN AND GROAN INC.

(12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
810-05-2337, Standard 8mm, 355-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 395-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEEZER, JAMES FINLAYSON
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98



The Ol' Gray Hoss
NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 3-lbs. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1295, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1295, Super 8, 450-feet, 14-ozs. \$20.98

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan
CAST: "BREEZY BRISBANE" McCOMAS, WHEEZER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, 420-feet, 14-ozs. \$35.98
640-05-1609, 16mm optical sound, 765-feet, 3-lbs. \$84.98



Wiggle Your Ears
REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM McDANIELS
The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, 210-feet, 11-ozs. \$36.98
640-05-1608, 16mm optical sound, 386-feet, 2-lbs. \$79.98

SPRUNCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, 345-feet, 14-ozs. \$34.98
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Natu Walt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 3-lbs. \$34.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1591, 16mm optical sound, 370-feet, 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE FIGURES (1924)

810 09 1709, Standard 8mm, 375 feet, 14-ozs.	\$16.98
860 09 1709, Super 8, 425 feet, 14-ozs.	\$16.98
620 09 1709, 16mm silent, 750 feet, 3-lbs.	\$54.98
880 09 1709, Super 8 magnetic sound, 405 feet, 14-ozs.	\$24.98
640 09 1709, 16mm optical sound, 730 feet, 3-lbs.	\$58.98

THE CAKE EATER (1924)

810 09 1791, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860 09 1791, Super 8, 350 feet, 1 lb.	\$15.98
620 09 1791, 16mm silent, 650 feet, 3-lbs.	\$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI	
810 09 1049, Standard 8mm, 425 feet, 14-ozs.	\$16.98
860 09 1049, Super 8, 450 feet, 14-ozs.	\$16.98
620 09 1049, 16mm silent, 850 feet, 3-lbs.	\$54.98

DON'T PARK THERE (1924)

810 09 1974, Standard 8mm, 350 feet, 11-ozs.	\$15.98
860 09 1974, Super 8, 375 feet, 11-ozs.	\$15.98

GOING TO CONGRESS (1924)

810 09 1047, Standard 8mm, 400 feet, 14-ozs.	\$15.98
860 09 1047, Super 8, 450 feet, 14-ozs.	\$15.98
620 09 1047, 16mm silent, 800 feet, 3-lbs.	\$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)	
810 49 1844, Standard 8mm, 650 feet, 2-lbs.	\$29.98
860 49 1844, Super 8, 700 feet, 2-lbs.	\$29.98

(Full-length)

810 49 1030, Standard 8mm, 1150 feet, 3-lbs.	\$47.98
860 49 1030, Super 8, 1200 feet, 3-lbs.	\$47.98

HUSTLIN' HANK (1923)

810 09 1752, Standard 8mm, 450 feet, 14-ozs.	\$19.98
860 09 1752, Super 8, 500 feet, 14-ozs.	\$19.98
620 09 1752, 16mm silent, 900 feet, 3-lbs.	\$54.98

OUR CONGRESSMAN (1924)

810 09 1048, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860 09 1048, Super 8, 400 feet, 14-ozs.	\$14.98
620 09 1048, 16mm silent, 725 feet, 4-lbs.	\$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY	
810 09 1702, Standard 8mm, 375 feet, 14-ozs.	\$16.98
860 09 1702, Super 8, 425 feet, 14-ozs.	\$16.98
620 09 1702, 16mm silent, 750 feet, 3-lbs.	\$54.98

UNCENSORED MOVIES (1923)

810 09 1098, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860 09 1098, Super 8, 350 feet, 14-ozs.	\$15.98
620 09 1098, 16mm silent, 650 feet, 3-lbs.	\$54.98

WILL ROGERS

810 09 1524, Standard 8mm, 575 feet, 2-lbs.	\$29.98
860 09 1524, Super 8, 625 feet, 2-lbs.	\$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS

**AIR POCKETS (1924)**

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN	
810 01 1063, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860 01 1063, Super 8, 375 feet, 14-ozs.	\$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT	
810 01 1762, Standard 8mm, 175 feet, 11-ozs.	\$8.98
860 01 1762, Super 8, 200 feet, 11-ozs.	\$8.98

THE BATH DUB (1921)

with BILLY FRANEY	
810 01 1230, Standard 8mm, 175 feet, 11-ozs.	\$7.98
860 01 1230, Super 8, 200 feet, 11-ozs.	\$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO	
810 01 1823, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860 01 1823, Super 8, 350 feet, 14-ozs.	\$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS	
810 01 1664, Standard 8mm, 375 feet, 1-lb.	\$15.98
860 01 1664, Super 8, 400 feet, 1 lb.	\$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN	
810 01 1853, Standard 8mm, 200 feet, 11-ozs.	\$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON	
810 01 0963, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860 01 0963, Super 8, 375 feet, 14-ozs.	\$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL	
810 01 1781, Standard 8mm, 375 feet, 14-ozs.	\$15.98
860 01 1781, Super 8, 400 feet, 1-lb.	\$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH	
810 01 1641, Standard 8mm, 225 feet, 11-ozs.	\$8.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES	
810 01 1814, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860 01 1814, Super 8, 250 feet, 11-ozs.	\$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES	
810 01 1237, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860 01 1237, Super 8, 250 feet, 11-ozs.	\$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DOREY and MONTE BANKS	
810 01 1800, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860 01 1800, Super 8, 400 feet, 14-ozs.	\$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH	
810 01 2045, Standard 8mm, 425 feet, 14-ozs.	\$17.98
860 01 2045, Super 8, 475 feet, 14-ozs.	\$17.98
620 01 2045, 16mm silent, 850 feet, 3-lbs.	\$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN	
810 01 1256, Standard 8mm, 225 feet, 11-ozs.	\$9.98
860 01 1256, Super 8, 250 feet, 11-ozs.	\$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON	
810 01 2046, Standard 8mm, 325 feet, 14-ozs.	\$15.98
860 01 2046, Super 8, 375 feet, 14-ozs.	\$15.98
620 01 2046, 16mm silent, 650 feet, 2-lbs.	\$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT	
810 01 1519, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860 01 1519, Super 8, 225 feet, 11-ozs.	\$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND	
810 01 1257, Standard 8mm, 200 feet, 11-ozs.	\$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER	
810 01 2043, Standard 8mm, 370 feet, 14-ozs.	\$16.98
860 01 2043, Super 8, 400 feet, 14-ozs.	\$16.98
620 01 2043, 16mm silent, 735 feet, 3-lbs.	\$59.98

THE IRON MULE (1925)

with AL ST. JOHN	
810 01 1839, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860 01 1839, Super 8, 225 feet, 14-ozs.	\$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS	
810 01 1188, Standard 8mm, 350 feet, 14-ozs.	\$14.98
860 01 1188, Super 8, 375 feet, 14-ozs.	\$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE	
860 01 1828, Super 8, 250 feet, 11-ozs.	\$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS	
810 01 1743, Standard 8mm, 250 feet, 11-ozs.	\$10.98
860 01 1743, Super 8, 275 feet, 11-ozs.	\$10.98

THE PAPER HANGERS (1921)

with AL ST. JOHN	
810 01 1834, Standard 8mm, 425 feet, 14-ozs.	\$18.98
860 01 1834, Super 8, 450 feet, 14-ozs.	\$18.98
620 01 1834, 16mm silent, 850 feet, 3-lbs.	\$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES	
860 01 1922, Super 8, 250 feet, 11-ozs.	\$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS	
810 01 1222, Standard 8mm, 255 feet, 11-ozs.	\$10.98
860 01 1222, Super 8, 250 feet, 11-ozs.	\$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI	
810 01 1797, Standard 8mm, 325 feet, 14-ozs.	\$14.98
860 01 1797, Super 8, 375 feet, 14-ozs.	\$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE	
810 01 1933, Standard 8mm, 400 feet, 14-ozs.	\$15.98
860 01 1933, Super 8, 450 feet, 14-ozs.	\$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE	
810 01 2253, Standard 8mm, 215 feet, 11-ozs.	\$10.98
860 01 2253, Super 8, 235 feet, 11-ozs.	\$10.98
620 01 2253, 16mm silent, 415 feet, 2-lbs.	\$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN	
810 01 0982, Standard 8mm, 200 feet, 11-ozs.	\$8.98
860 01 0982, Super 8, 225 feet, 11-ozs.	\$8.98

'Twas HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP	
810 01 1759, Standard 8mm, 200 feet, 11-ozs.	\$9.98
860 01 1759, Super 8, 225 feet, 11-ozs.	\$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO	
810 01 1187, Standard 8mm, 175 feet, 11-ozs.	\$9.98
860 01 1187, Super 8, 200 feet, 11-ozs.	\$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE	
810 01 1176, Standard 8mm, 175 feet, 11-ozs.	\$8.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE	
860 01 0943, Super 8, 225 feet, 11-ozs.	\$9.98

KID PIX

KID N' AFRICA (1933)

starring SHIRLEY TEMPLE	
880 01 2095, Super 8 magnetic sound, 150 feet, 11-ozs.	\$16.98
640 01 2095, 16mm optical sound, 300 feet, 2-lbs.	\$34.98

KID N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE	
880 01 1291, Super 8 magnetic sound, 200 feet, 11-ozs.	\$16.98
640 01 1291, 16mm optical sound, 350 feet, 2 lbs.	\$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE	
810 01 2217, Standard 8mm, 330 feet, 14-ozs.	\$14.98
860 01 2217, Super 8, 360 feet, 14-ozs.	\$14.98
620 01 2217, 16mm silent, 655 feet, 3-lbs.	\$51.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE	
880 01 1294, Super 8 magnetic sound, 175 feet, 11-ozs.	\$16.98
640 01 1294, 16mm optical sound, 375 feet, 2 lbs.	\$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY	
810 01 2218, Standard 8mm, 345 feet, 14-ozs.	\$14.98
860 01 2218, Super 8, 380 feet, 14-ozs.	\$14.98
620 01 2218, 16mm silent, 665 feet, 3-lbs.	\$47.98

FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON

810-10-1713, Standard 8mm, 225-feet, 11-ozs.	\$9.98
860-10-1713, Super 8, 250-feet, 11-ozs.	\$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY

810-10-1862, Standard 8mm, 150-feet, 11-ozs.	\$8.98
860-10-1862, Super 8, 175-feet, 11-ozs.	\$8.98
620-10-1862, 16mm silent, 300-feet, 2-lbs.	\$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

810-10-0909, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-10-0909, Super 8, 225-feet, 11-ozs.	\$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs.	\$34.98
860-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs.	\$19.98
640-10-2440, 16mm optical sound, 565-feet, 3-lbs.	\$47.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER

810-10-1636, Standard 8mm, 300-feet, 14-ozs.	\$14.98
860-10-1636, Super 8, 325-feet, 14-ozs.	\$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING

810-10-1858, Standard 8mm, 275-feet, 14-ozs.	\$14.98
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BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN

860-10-1497, Super 8, 400-feet, 14-ozs.	\$15.98
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CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs.	\$9.98
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THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON

810-10-1806, Standard 8mm, 400-feet, 1-lb.	\$15.98
860-10-1806, Super 8, 450-feet, 1-lb.	\$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs.	\$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

810-10-1753, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-10-1753, Super 8, 325-feet, 1-lb.	\$15.98
620-10-1753, 16mm silent, 600-feet, 3-lbs.	\$54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

810-10-1909, Standard 8mm, 425-feet, 14-ozs.	\$17.98
860-10-1909, Super 8, 450-feet, 14-ozs.	\$17.98
620-10-1909, 16mm silent, 800-feet, 3-lbs.	\$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

810-10-1685, Standard 8mm, 225-feet, 11-ozs.	\$8.98
860-10-1685, Super 8, 250-feet, 2-lbs.	\$8.98
620-10-1685, 16mm silent, 450-feet, 2-lbs.	\$34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

810-10-1900, Standard 8mm, 250-feet, 11-ozs.	\$8.98
860-10-1900, Super 8, 275-feet, 11-ozs.	\$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING

810-10-1125, Standard 8mm, 225-feet, 11-ozs.	\$9.98
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LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

810-10-1867, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-10-1867, Super 8, 225-feet, 11-ozs.	\$8.98
620-10-1867, 16mm silent, 400-feet, 2-lbs.	\$34.98

MACK SENNETT'S THE FUN FACTORY

810-10-0948, Standard 8mm, 400-feet, 3-lbs.	\$24.98
860-10-0948, Super 8, 650-feet, 2-lbs.	\$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs.	\$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA

810-12-1789, Standard 8mm, 450-feet, 14-ozs.	\$16.98
860-12-1789, Super 8, 500-feet, 14-ozs.	\$16.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN

810-12-1931, Standard 8mm, 200-feet, 11-ozs.	\$18.98
860-10-1907, Super 8, 450-feet, 14-ozs.	\$18.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD

810-12-1931, Standard 8mm, 200-feet, 11-ozs.	\$9.98
860-12-1931, Super 8, 225-feet, 11-ozs.	\$9.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

810-10-1484, Standard 8mm, 550-feet, 2-lbs.	\$24.98
860-10-1484, Super 8, 600-feet, 2-lbs.	\$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON

810-10-1270, Standard 8mm, 375-feet, 14-ozs.	\$14.98
860-10-1270, Super 8, 425-feet, 14-ozs.	\$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

810-10-1165, Standard 8mm, 350-feet, 11-ozs.	\$15.98
860-10-1165, Super 8, 400-feet, 14-ozs.	\$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs.	\$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

810-10-1865, Standard 8mm, 400-feet, 14-ozs.	\$15.98
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A VERSATILE VILLAIN (1915)
with LOUISE FAZENDA and CHARLIE CHASE

810-10-1440, Standard 8mm, 225-feet, 11-ozs.	\$8.98
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WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

810-10-1278, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-10-1278, Super 8, 225-feet, 11-ozs.	\$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs.	\$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs.	\$15.98
860-10-0945, Super 8, 450-feet, 14-ozs.	\$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs.	\$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs.	\$15.98
860-10-1515, Super 8, 450-feet, 14-ozs.	\$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs.	\$54.98



Bath Tub Perils



Love and Rubbish



A Versatile Villain



Yankee Doodle in Berlin



A Movie Star



Tillie's Punctured Romance

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY McCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

MABEL'S BLUNDER (1914)
with HARRY McCOY and CHARLEY CHASE
810-10-2010, Standard 8mm, 220-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 245-feet, 14-ozs. \$12.98
620-10-2010, 16mm silent, 445-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)
with FORD STERLING
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 206-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Mack Sennett
Feature Films**

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
310-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
360-10-2193, Super 8, 995-feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1670-feet, 6-lbs. \$116.98

**Sennett Films
Starring
Harry Langdon**



His Marriage Wow

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-21-1283, Super 8, 375-feet, 1-lb. \$17.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with **VERNON DENT**
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Smile Please

**THE FILMS OF
CHARLEY CHASE**

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**
with **MARTHA SLEEPER**, and **OLIVER HARDY**
810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

Directed by **Leo McCarey**
with **KATHERINE GRANT**
810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
880-03-2034, Super 8 magnetic sound, 435-feet, 14-ozs. \$32.98
640-03-2034, 16mm optical sound, 790-feet, 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**
640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**
810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98
860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98
620-03-2033, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98



Midsommer Mush



Crazy Like a Fox

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD**, and **GEORGE MEEKER**
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPEBY**
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Looking for Sally



D. W. GRIFFITH
CENTENNIAL

NEW & RECENT RELEASES



UNDER BURNING SKIES (1912)

with **BLANCHE SWEET, CHRISTIE CABANNE** and **WILFRED LUCAS**

Westerns were popular subjects for early movies, and D. W. Griffith made several during his Biograph career.

UNDER BURNING SKIES uses elements often found in these stories: the saloon, the rivalry for the girl, the gunfighter stalking his target and the trek across the parching desert. The great director often favored hostile locations such as the sea or desert as a kind of natural testing-block where his characters found unsuspected reserves of virtue within themselves. This film was photographed in January, 1912, in the San Fernando Valley, then a barren wilderness north of Los Angeles. The cast includes Blanche Sweet, Christie Cabanne and Wilfred Lucas.

860-34-2231, Super 8, 240-feet, 11-ozs. \$12.98
620-34-2231, 16mm silent, 425-feet, 14-ozs. \$39.98

IMPROVED VERSION
NEWLY RESTORED FROM
ORIGINAL NEGATIVE

THE BATTLE AT ELDERBUSH GULCH (1914)

with **LILLIAN GISH, MAE MARSH,** and **HARRY CAREY**

One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget. It is a testament to Griffith's artistry that when he left, many of the repertory company followed him.

810-34-2436, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-34-2436, Super 8, 415-feet, 14-ozs. \$19.98
620-34-2436, 16mm silent, 750-feet, 3-lbs. \$71.98



(1910)

THE UNCHANGING SEA with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD, and KATE BRUCE

The Biograph Company released THE UNCHANGING SEA on May 5, 1910. One of the first films D. W. Griffith directed on the West Coast, the one-reeler was advertised thusly: "The scenic beauty of the subject is exceptional, being taken at a fishing village of Southern California.

To capture the atmosphere of Charles Kingsley's poem "The Three Fishers," on which the film is based, Griffith assembled his cast and cameraman G. W. "Billy" Bitzer on the beach along Santa Monica. The deliberate pacing of the film and its restrained acting lend proof that early American movies tackled stories without villains, and last-minute rescues.

A critic in "Moving Picture World" took notice of Griffith's style in THE UNCHANGING SEA: "A simple story, told with rarely sympathetic dramatic earnestness, with a pathos that reaches deep down into the heart, deeply touches the emotions. The pictorial qualities are rarely picturesque and the technical qualities are beyond reproach."

860-34-2431, Super 8, 235-feet, 11-ozs. \$12.98
620-34-2431, 16mm silent, 425-feet, 11-ozs. \$39.98

Other Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908) 810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98 860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98 620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98	JUDITH OF BETHULIA (1913) 810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98 860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98 620-50-1840, 16mm silent, 1600-feet, 5-lbs. \$119.98	THE REFORMER'S (1913) 810-34-2220, Standard 8mm, 340-feet, 14-ozs. \$15.98 860-34-2220, Super 8, 390-feet, 14-ozs. \$15.98 620-34-2220, 16mm silent, 675-feet, 3-lbs. \$59.98
THE BATTLE (1911) 810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98 620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98	THE LAST DROP OF WATER (1911) 810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98 860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98 620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98	ROSE O' SALEM TOWN (1910) 810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98
THE BURGLAR'S DILEMMA (1912) 810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98 860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98 620-34-2225, 16mm silent, 475-feet, 2-lbs. \$35.98	THE LONEDALE OPERATOR (1912) 810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98 620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98	THE SANDS O' DEE (1912) 810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98 860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98 620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98
A CORNER IN WHEAT (1909) 810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98 860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98	THE LONELY VILLA (1909) 810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98 860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98 640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98	THE SEALED ROOM (1909) 810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98 860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98 620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98
A COUNTRY CUPID (1911) 810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98	THE LONG ROAD (1911) with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP 860-34-2229, Super 8, 240-feet, 14-ozs. \$11.98 620-34-2229, 16mm silent, 440-feet, 3-lbs. \$39.98	SWORDS AND HEARTS (1911) with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST 860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98 620-34-2433, 16mm silent, 450-feet, 3-lbs. \$34.98
A DRUNKARD'S REFORMATION (1909) 810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98	MAN'S GENESIS (1912) 810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98	THE SUNBEAM (1912) with CLAIRE McDOWELL and DELL HENDERSON 810-34-2386, Standard 8mm, 235-feet, 14-ozs. \$10.98 860-34-2386, Super 8, 260-feet, 14-ozs. \$10.98 620-34-2386, 16mm silent, 465-feet, 3-lbs. \$34.98
ENOCH ARDEN (1911) 810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98 860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98 640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98	THE MISER'S HEART (1911) 810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98	THE TRANSFORMATION OF MIKE (1911) A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS 810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98 860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98 620-34-2230, 16mm silent, 850-feet, 3-lbs. \$69.98
THE FEMALE OF THE SPECIES 860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98	THE MODERN PRODIGAL (1910) 810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98 860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98	THE WANDERER (1913) 810-34-2222, Standard 8mm, 260-feet, 11-ozs. \$10.98 860-34-2222, Super 8, 280-feet, 11-ozs. \$10.98 620-34-2222, 16mm silent, 470-feet, 2-lbs. \$34.98
THE FUGITIVE (1910) 810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98 860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98	THE MOTHERING HEART (1913) with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE 810-34-2435, Standard 8mm, 345-feet, 14-ozs. \$14.98 860-34-2435, Super 8, 380-feet, 14-ozs. \$14.98 620-34-2435, 16mm silent, 690-feet, 3-lbs. \$49.98	WHAT DRINK DID (1909) 640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98
THE GIRL AND HER TRUST (1912) with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET 810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98 860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98 875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs. \$16.98 640-34-2380, 16mm optical sound, 450-feet, 3-lbs. \$37.98	MUGGY'S FIRST SWEETHEART (1910) 810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98 860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98	A WOMAN SCORNED (1911) with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS 860-34-2383, Super 8, 245-feet, 14-ozs. \$12.98 620-34-2383, 16mm silent, 450-feet, 3-lbs. \$39.98
THE HOUSE OF DARKNESS 860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98	THE MUSKETEERS OF PIG ALLEY (1912) 810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98 860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98 620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98	
IN THE BORDER STATES (1910) 810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98 860-34-2224, Super 8, 240-feet, 11-ozs. \$10.98 620-34-2224, 16mm silent, 430-feet, 2-lbs. \$36.98	THE NEW YORK HAT (1912) 810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98 860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98 640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98	

D. W. GRIFFITH RELEASES

Recent



ONE IS BUSINESS, THE OTHER CRIME

(1912) with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET, KATE BRUCE

ONE IS BUSINESS, THE OTHER CRIME was meant by Griffith as a hardhitting social drama of comparisons, a favorite form of screen moralizing which he had earlier used with great effect in A CORNER IN WHEAT and which was ultimately to inspire his greatest work, INTOLERANCE. But this honest little drama also cocked a keen eye towards the box office. "It puts a barb into complacent hypocrisy, and this is always popular with the normal people," wrote the critic in "Moving Picture World". The plot, which compares a rich couple (Edwin August and Blanche Sweet) to a poor couple (Charles West and Dorothy Bernard) implies the Griffith philosophy: the poor may be driven by hardship to occasional acts of dishonor, however, the rich are finaglers by nature.

The film's photography, taken apart from its social orientation, marks a great advance in the work of Griffith cameraman, G.W. Bitzer. The interiors are illuminated by source light — apparently streaming through windows during the day, or piercing the darkness in a flashlight beam when all else is dark. Considering the primitive equipment of the day, ONE IS BUSINESS is truly a photographic wonder.

860-34-2439, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2439, 16mm silent, 450-feet, 2-lbs. \$39.98



AN UNSEEN ENEMY

(1912)

with LILLIAN and DOROTHY GISH,
and BOBBY HARRON

AN UNSEEN ENEMY is considered a milestone in the history of motion pictures for it is in this one-reeler that director D.W. Griffith first featured two unknown actresses — Lillian and Dorothy Gish. The Biograph Company released the film September 9, 1912.

Each sister was paid \$5.00 per day, and, according to an anecdote which Lillian recounts in her autobiography THE MOVIES, MR. GRIFFITH AND ME, the girls earned their wages. To provoke a reaction of fear in one scene, Griffith chased them while shooting a gun. Only afterwards did the youngsters learn he was aiming at the ceiling.

To tell apart the sisters, he gave Lillian a blue ribbon and Dorothy a red ribbon and then referred to them as "Blue" and "Red". Griffith changed his tone when their chum Mary Pickford advised him the Gishes were of the legitimate stage. Hence, they were "Miss Lillian" and "Miss Dorothy".

Based on an original story by Edward Acker, AN UNSEEN ENEMY was photographed by G.W. "Billy" Bitzer in July, 1912, in the New York studio at 11 East Fourteenth Street and in Fort Lee, New Jersey.

860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
620-34-2438, 16mm silent, 425-feet, 3-lbs. \$39.98



DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET,
LIONEL BARRYMORE, WALTER MILLER, KATE
BRUCE, and BOBBY HARRON

DEATH'S MARATHON is one of Griffith's most polished contemporary melodramas, and one of the few in which an exciting last-minute rescue comes too late to provide a happy ending.

Working together in the final months of Griffith's Biograph career, the cast of DEATH'S MARATHON included Henry Walthall, Blanche Sweet, Lionel Barrymore, Walter Miller, Kate Bruce and Bobby Harron. With the exception of Harron who died from a gun wound in 1920, their careers spanned the silent film era and continued into the talkies.

It was Blanche Sweet of whom the "Moving Picture World" critic took note as the wife in DEATH'S MARATHON. "Her work, especially in the final scenes, is splendid. In following her none will be more interested than those who have to do with the making of pictures."

A critic in "Moving Picture World" recognized the strong direction and production values which characterize Griffith's later work at the Biograph Company. "The story will interest all the way, and will do so solely on account of its treatment. This is skillful, artistic... Charming backgrounds, well photographed. A strong climax — with an orthodox Griffithian suspense."

810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98
860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
620-34-2434, 16mm silent, 445-feet, 3-lbs. \$39.98

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The ELMO ST-1200 is a sound projector which brings out all the advantages of Super 8 and Single 8 films. Sound editing permits you to record or re-record sound, after filming, which you could not easily capture on the spot. The projector incorporates a sound mixing device which lets you make double recording of suitable background music, and narration. This revolutionary new, special alloy head has the high resistance to wear and deterioration. The largest reel in the 8mm film world accommodates an astonishing 1200 feet of film. This means continuous projection extended over one hour. (The projector is equipped with an 800 foot reel at Standard but is able to accommodate the 1200 foot reel.) The projector incorporates a special new light source which utilizes a 150W 15V halogen lamp of the mirror condenser type. Outstanding bright and powerful zoom lens free you from the problem of selecting where to position the projector. Projector comes with its own carrying case. The end result is a compact, light and easy-to-carry projector set.

030-23-0102, ELMO ST-1200M, 22-lbs., Regularly \$559.95 Sale Price \$399.87

Sale Ends December 31, 1975



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the MARK S810D or
MARK S810D Deluxe

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The principal innovations in the new HQS (HQS stands for high quality sound) model are:

- integrated circuitry in the record playback amplifier
- automatic gain control and frequency response control; the sound volume remains constant
- the sound frequency response at 18 frames per second projection rate is 75-10,000 Hz, a new fidelity standard
- P.A. facility; the sound system of the projector can be used as a public address amplifier
- the projector uses a Supragon zoom lens, the new f 1.2 12.5-25mm Eumig Supragon zoom lens, developed especially for the Eumig Mark 810D Deluxe HQS projector

030-24-0098, Mark S 810D Deluxe HQS Projector, 18½ lbs. \$549.95

S 810D HQS Projector

• This projector is the same as the one mentioned above except that the projection lens is f 1.3 15-30mm Eumig Vario-Eupronet

030-24-0101, Mark S810D HQS Projector, 18½ lbs. \$459.95
072-24-0047, Carrying Case, 2-lbs. \$25.95
069-24-0013, LS-800 HQS Extension Speaker 9-lbs. \$49.95

**Other Griffith
Films Released
By
Blackhawk**

A CALAMITOUS ELOPEMENT (1908)
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98

HIS MOTHER'S SON (1913)
with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98
620-34-2221, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)
Photographed by G.W. Bitzer
with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223, 16mm silent, 440-feet, 3-lbs. \$39.98

LINES OF WHITE ON A SULLEN SEA (1909)
with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98



A Time Interception

LOVE IN THE HILLS (1911)
with BLANCHE SWEET, KATE TONCRAY, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 250-feet, 11-ozs. \$11.98
620-34-2384, 16mm silent, 435-feet, 2-lbs. \$39.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)
with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98
860-34-2387, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2387, 16mm silent, 465-feet, 3-lbs. \$35.98

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98

SUNSHINE SUE (1910)
with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

A TIMELY INTERCEPTION (1913)
with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98
620-34-2227, 16mm silent, 440-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER
810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — WAR COMES TO EUROPE
810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN
810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH
810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER
810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR
810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS
810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR
810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
880-75-2361, Super 8 magnetic sound, 185-feet, 11-ozs. \$16.98
640-75-2361, 16mm optical sound, 330-feet, 14-ozs. \$38.98

HELL BENT FOR ELECTION
(An animated cartoon of Roosevelt's 1944 Campaign)
885-66-2408, Super 8 magnetic sound, color, 270-feet, 14-ozs. \$34.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT
810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT
810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98
860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

THOMAS E. DEWEY

SPOKESMAN FOR THE FUTURE
(Thomas E. Dewey 1944 Political Campaign Film)
880-68-2204, Super 8 magnetic sound, 200-feet, 14-ozs. \$18.98
640-68-2204, 16mm optical sound, 365-feet, 14-ozs. \$41.98

SPORTS FIGURES

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810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98

880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2196, 16mm optical sound, 450-feet, 2-lbs. \$39.98

OLD MAN PAR, THE STORY OF BOBBY JONES
810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$17.98
860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98

880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG
810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98

880-68-2188, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-68-2188, 16mm optical sound, 420-feet, 2-lbs. \$34.98

ROCK OF NOTRE DAME, KNUTE ROCKNE
810-68-2578, Standard 8mm, 270-feet, 14-ozs. \$17.98
860-68-2578, Super 8, 300-feet, 14-ozs. \$17.98

880-68-2189, Super 8 magnetic sound, 245-feet, 14-ozs. \$21.98
640-68-2189, 16mm optical sound, 445-feet, 3-lbs. \$47.98

SPORTS IMMORTALS
810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98
860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98
880-82-2136, Super 8 magnetic sound, 210-feet, 14-ozs. \$16.98
640-82-2136, 16mm optical sound, 375-feet, 2-lbs. \$34.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW
810-76-2421, Standard 8mm, 290-feet, 14-ozs. \$15.98
860-76-2421, Super 8, 320-feet, 14-ozs. \$15.98

880-76-2023, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
640-76-2023, 16mm optical sound, 440-feet, 2-lbs. \$34.98

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE (1927)
880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

CELEBRITIES

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER
810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$16.98
860-68-2366, Super 8, 235-feet, 11-ozs. \$16.98

880-68-2186, Super 8 magnetic sound, 237-feet, 2-lbs. \$16.98
640-68-2186, 16mm optical sound, 430-feet, 2-lbs. \$34.98

BUFFALO BILL'S WILD WEST SHOW
810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-68-1534, Super 8, 350-feet, 14-ozs. \$15.98

620-68-1534, 16mm silent, 600-feet, 3-lbs. \$54.98

CRUSADER, THE STORY OF FIORELLO LA GUARDIA
880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

DILLINGER, PUBLIC ENEMY NO. ONE
810-76-1537, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

THE LIFE OF BUFFALO BILL
810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-68-1829, Super 8, 425-feet, 11-ozs. \$17.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL
810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98

880-68-2185, Super 8 magnetic sound, 355-feet, 14-ozs. \$16.98
640-68-2185, 16mm optical sound, 440-feet, 3-lbs. \$34.98

FILMS
DOUGLAS



STARRING
FAIRBANKS

Feature Length Films

THE AMERICANO (1916)

with ALMA RUBENS
810-53-1768, Standard 8mm, 850 feet, 2 lbs. \$29.98

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN
860-53-1764, Super 8, 850 feet, 3 lbs. \$39.98

DON Q, SON OF ZORRO (1925)

with MARY ASTOR
910-53-1995, Standard 8mm, 2125 feet, 4 lbs. \$99.98
860-53-1995, Super 8, 2325 feet, 5 lbs. \$99.98
620-53-1995, 16mm silent, 4300 feet, 12 lbs. \$329.98

FLIRTING WITH FATE (1916)

810-53-1741, Standard 8mm, 825 feet, 3 lbs. \$39.98
860-53-1741, Super 8, 900 feet, 3 lbs. \$39.98

THE BLACK PIRATE (1926)

with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475 feet, 4 lbs. \$73.98
860-53-1970, Super 8, 1625 feet, 4 lbs. \$73.98
620-53-1970, 16mm silent, 2950 feet, 9 lbs. \$229.98
ABRIDGED VERSION
810-53-1722, Standard 8mm, 550 feet, 2 lbs. \$24.98
860-53-1722, Super 8, 625 feet, 2 lbs. \$24.98
SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-1779, Standard 8mm, 225 feet, 11 ozs. \$9.98
860-53-1779, Super 8, 250 feet, 11 ozs. \$9.98
640-53-2374, 16mm optical sound, 300 feet, 3 lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

810-53-1799, Standard 8mm, 725 feet, 3 lbs. \$33.98
860-53-1799, Super 8, 850 feet, 3 lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725 feet, 3 lbs. \$83.98
860-53-0951, Super 8, 1900 feet, 5 lbs. \$83.98
620-53-0951, 16mm silent, 3450 feet, 9 lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
810-53-1790, Standard 8mm, 700 feet, 2 lbs. \$31.98
860-53-1790, Super 8, 800 feet, 2 lbs. \$31.98

REGGIE MIXES IN (1916)

with BESSIE LOVE and ALMA RUBENS
810-53-1550, Standard 8mm, 725 feet, 2 lbs. \$33.98
860-53-1550, Super 8, 800 feet, 2 lbs. \$33.98

THE THIEF OF BAGDAD (1924)

with JULANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600 feet, 5 lbs. \$114.98
860-53-2171, Super 8, 2900 feet, 5 lbs. \$114.98
620-53-2171, 16mm silent, 5200 feet, 14 ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600 feet, 2 lbs. \$24.98
860-53-1787, Super 8, 650 feet, 2 lbs. \$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920 feet, 2 lbs. \$34.98
860-53-1993, Super 8, 1065 feet, 3 lbs. \$34.98
620-53-1993, 16mm silent, 1790 feet, 7 lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (11929)

810-30-1871, Standard 8mm, 250 feet, 14 ozs. \$15.98
860-30-1871, Super 8, 275 feet, 14 ozs. \$15.98
640-30-1871, 16mm optical sound, 400 feet, 2 lbs. \$24.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm, 250 feet, 14 ozs. \$10.98
860-30-1877, Super 8, 275 feet, 14 ozs. \$10.98
880-30-1964, Super 8 magnetic sound, 225 feet, 11 ozs. \$16.98

FILMS STARRING
LON CHANEY



THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450 feet, 3 lbs. \$73.98
865-52-1127, Super 8 part color, 1625 feet, 3 lbs. \$73.98
625-52-1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE
810-52-1968, Standard 8mm, 1825 feet, 4 lbs. \$79.98
860-52-1968, Super 8, 2000 feet, 5 lbs. \$79.98
620-52-1968, 16mm silent, 3650 feet, 12 lbs. \$229.98
ABRIDGED VERSION
810-52-0933, Standard 8mm, 825 feet, 2 lbs. \$31.98
860-52-0933, Super 8, 900 feet, 2 lbs. \$31.98



The Mark of Zorro

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325 feet, 14 ozs. \$15.98
860-30-1880, Super 8, 350 feet, 14 ozs. \$15.98
880-30-1961, Super 8 magnetic sound, 225 feet, 11 ozs. \$16.98
640-30-1961, 16mm optical sound, 400 feet, 2 lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325 feet, 3 lbs. \$52.98
860-52-1811, Super 8, 1450 feet, 3 lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475 feet, 2 lbs. \$58.98
860-52-1339, Super 8, 1525 feet, 3 lbs. \$59.98
880-52-1339, Super 8 magnetic sound, 1585 feet, 3 lbs. \$119.98
640-52-1339, 16mm optical sound, 2785 feet, 8 lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300 feet, 2 lbs. \$48.98
860-52-0930, Super 8, 1425 feet, 2 lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI
810-52-1817, Standard 8mm, 1250 feet, 2 lbs. \$47.98
860-52-1817, Super 8, 1400 feet, 2 lbs. \$47.98

FILMS STARRING
RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600 feet, 2 lbs. \$24.98
860-55-1651, Super 8, 675 feet, 2 lbs. \$24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150 feet, 2 lbs. \$55.98
860-55-0900, Super 8, 1250 feet, 2 lbs. \$55.98
620-55-0900, 16mm silent, 2300 feet, 7 lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)

with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1050 feet, 2 lbs. \$69.98
640-55-1166, 16mm optical sound, 1925 feet, 6 lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-1491, Standard 8mm, 550 feet, 2 lbs. \$24.98
860-55-1491, Super 8, 600 feet, 2 lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2372, Standard 8mm, 205 feet, 11 ozs. \$8.98
860-55-2372, Super 8, 225 feet, 11 ozs. \$8.98
880-55-2372, Super 8 magnetic sound, 225 feet, 11 ozs. \$16.98
640-55-2372, 16mm optical sound, 400 feet, 2 lbs. \$34.98

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★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS



The Prince of Pep

THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
 810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98
 860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
 620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
 810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
 860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
 810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**
 with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
 Based on the 1909 novel, **COMRADES**, by Thomas Dixon
 810-49-2013, Standard 8mm, 1100 feet, 2-lbs. \$44.98
 860-49-2013, Super 8, 1225 feet, 2-lbs. \$44.98
 620-49-2013, 16mm silent, 2200 feet, 7 lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)

810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98
 860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
 620-49-1250, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
 810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
 860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
 620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
 810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)

starring **ERICH VON STROHEIM**
 810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
 640-49-1975, 16mm optical sound, 3850-feet, 11-ozs. \$286.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LYOYD HUGHES**
 810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
 860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
 810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
 860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
 810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
 860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
 810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
 860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
 810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)

880-49-2513, Super 8 magnetic sound, 1495-feet, 3-lbs. \$88.98
 640-49-2513, 16mm optical sound, 2720-feet, 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)

with **WALTER ABEL**, **MARGO** and **LYLE TALBOT**
 880-49-2514, Super 8 magnetic sound, 1590-feet, 5-lbs. \$49.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**
 810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
 860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
 620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
 810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
 860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
 810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
 Abridgement
 810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
 860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
 810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
 COMPLETE FEATURE
 810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
 860-49-2173, Super 8, 1775-feet, 4-lbs. \$89.98
 620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION

810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
 810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
 810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
 860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
 810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPORTING CHANCE (1919)

with **WILLIAM RUSSELL**
 810-49-2179, Standard 8mm, 880-feet, 2-lbs. \$45.98
 860-49-2179, Super 8, 965-feet, 2-lbs. \$45.98
 620-49-2179, 16mm silent, 1755-feet, 6-lbs. \$165.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
 810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
 810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
 810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)

starring **MARIE DRESSLER** with **JOHNNY HINES**
 810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMUSS**, **GLADYS HULETTE**
 810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
 860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
 635-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs. \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
 860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
 810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
 810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191, 16mm Silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
 810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged
 starring **THEDA BARA**, with **WYNDOHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
 810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)

with **GLADYS WALTON**
 810-49-2410, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
 810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HATTON**
 810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
 860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
 with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
 880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
 640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)

with **MARCELINE DAY**
 810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
 COMPLETE VERSION
 810-49-1036, Standard 8mm, 1150-feet, 2-lbs. \$51.98
 860-49-1036, Super 8, 1325-feet, 2-lbs. \$51.98
 620-49-1036, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
 810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
 860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION

810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
 860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

directed by SERGEI M. EISENSTEIN
 810-49-1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
 860-49-1091, Super 8, 1350 feet, 2 lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 880-49-1091, Super 8 magnetic sound, 1350 feet 1-lb. \$101.98
 640-49-1091, 16mm optical sound, 2450 feet, 7 lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 810-57-2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
 860-57-2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2005, Standard 8mm, 950 feet, 2 lbs. \$37.98
 860-57-2005, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810-57-2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
 860-57-2402, Super 8, 1510 feet, 3 lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, 1510 feet, 3 lbs. \$86.98
 640-57-2402, 16mm optical sound, 2750 feet, 8 lbs. \$199.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang
 810-57-2058, Standard 8mm, 2825 feet, 3 lbs. \$64.98
 860-57-2058, Super 8, 2850 feet, 3 lbs. \$64.98
 620-57-2058, 16mm silent, 3400 feet, 9 lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI
 880-57-2479, Super 8 magnetic sound, 1270 feet, 3 lbs. \$59.98
 640-57-2479, 16mm optical sound, 2310 feet, 7 lbs. \$149.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
 810-49-0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
 860-49-0952, Super 8, 1050 feet, 2 lbs. \$40.98
 620-49-0952, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
 860-49-1492, Super 8, 625 feet, 2 lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525 feet, 1-lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)
 with CHARLES LAUGHTON
 880-57-2060, Super 8 magnetic sound, 1915 feet, 4 lbs. \$110.98
 640-57-2060, 16mm optical sound, 3450 feet, 10 lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 810-49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
 810-49-1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, 1865 feet, 4 lbs. \$110.98
 640-57-2069, 16mm optical sound, 3,450 feet, 10 lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 810-49-1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
 860-49-1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 810-57-1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98
 860-57-1976, Super 8, 2025 feet, 2 lbs. \$64.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 810-49-1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860-49-1088, Super 8, 1825 feet, 3 lbs. \$82.98
 620-49-1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810-49-2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860-49-2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

810-37-2483, Standard 8mm, 495 feet, 2 lbs. \$26.98
 860-37-2483, super 8, 545 feet, 2 lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, 560 feet, 2 lbs. \$39.98
 640-37-2390, 16mm optical sound, 1020 feet, 4 lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
 810-37-1884, Standard 8mm, 375 feet, 14 ozs. \$14.98
 860-37-1884, Super 8, 400 feet, 14 ozs. \$14.98
 620-37-1884, 16mm silent, 750 feet, 3 lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98
 625-37-2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810-37-1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860-37-1766, Super 8, 175 feet, 11 ozs. \$9.98
 640-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250 feet, 1 lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860-37-2354, Super 8, 175 feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2137, 16mm optical sound, 300 feet, 14 ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225 feet, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225 feet, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360 feet, 2 lbs. \$34.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 810-37-2247, Standard 8mm, 225 feet, 11 ozs. \$10.98
 860-37-2247, Super 8, 250 feet, 11 ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2130, 16mm optical sound, 425 feet, 2 lbs. \$34.98

ON THE BUSINESS SIDE



We've had several letters recently asking whether we could not create a revolving charge account system such as that used by many department stores, specialty shops and credit card companies.

The answer is "yes". As a matter of fact, our computer people now have an outline of just a plan which has worked successfully for others. We are working out the details on a similar program so that we can put into effect a revolving charge arrangement which will enable our customers to add monthly purchases (as you want them) to your existing charge account — and pay a monthly percentage of the total.

It should combine the best

features of our present Time-Payment Plan and our 30-day Charge Account Plan.

My best guess is that we should be able to announce its availability sometime in the early spring.

On another subject, several letters have come in recently asking about our trade-in program.

Its true that we, at one time, carried trade-in details in each of our bulletins. Recently, that information has not appeared.

Some of our allowances had become out of date due to the price increases which had taken place during the past 18 months. The increasing importance of Super 8mm sound must be considered. There are similar factors that have to be weighed.

So, we're in the process of developing a revised trade-in program.

Here again, the early spring should see us with a new announcement.

In the meantime, if you need details on what your trade-in prints might be worth, just drop us a note and we'll be glad to send the information along.

As this is being dictated, the decision has been made that you'll be paying about one-third more for first class letters sometime during the latter part of December. And, we'll be paying about one-quarter more to send you these bulletins.

These are sizable percentage increases. But, we live in inflationary times and there seems to be no answer to the increasing cost of mail handling.

During Christmas Week, we do our best to give the people who handle your orders here a few extra holidays. The volume of work is way down — and we see no reason to force everyone to come in to handle the trickle of orders which you do not expect to receive until after Christmas anyway.

As our plans are now laid, any orders received on Monday, December 22, will be shipped before Christmas. Orders received after that date will not be cleared until December 29 or December 30.

If you have an important order, then, get it to us by December 22.

And, enjoy your holiday!

Walter D. Shaw

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)
with CHARLES RAY and ENID MARKEY

810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-1503, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123, 16mm silent, 450-feet, 3-lbs. \$39.98

ALMOST A FRIAR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

860-38-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



The Lost World

AT DAWN (1914)
starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98

CARMEN (1913)
with MARION LEONARD

860-30-2219, Super 8, 670-feet, 2-lbs. \$33.98
620-30-2219, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)
with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1381, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)

810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, 400-feet, 2-lbs. \$34.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

SWORD OF VILLON (1953)
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, 470-feet, 2-lbs. \$41.98
640-30-2005, 16mm optical sound, 850-feet, 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



Lost, Strayed or Stolen

WESTERN



FILMS

STARRING

S. BURN

FEATURE FILMS

BLUE BLAZES RAWDEN (1918)
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)
810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)
with MARY MCIVOR
810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)
810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
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810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
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880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

THE WHISTLE (1921)
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810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

SHORT FILMS

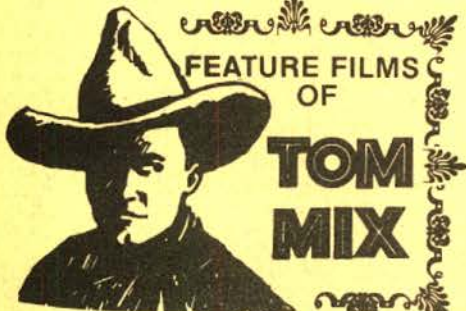
BAD BUCK OF SANTA YNEZ (1915)
with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)
810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98
620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98
640-32-1775, 16mm optical sound, 350-feet, 14-ozs. \$34.98

THE RUSE (1915)
810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



FEATURE FILMS OF TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)
810-51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN
810-51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483, 16mm silent, 1200-feet, 4-lbs. \$74.98

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AN ARIZONA WOOING (1915)
810-31-1472, Standard 8mm, 200-feet, 12-ozs. \$9.98
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. \$34.98

LOCAL COLOR (1916)
810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)
810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
620-31-2040, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

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860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)
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860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. \$34.98

BRONCHO BILLY'S SENTENCE (1915)
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810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98

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860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

HIS REGENERATION (1915)
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SHOOTIN' MAD (1919)
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860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98

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860-30-1845, Super 8, 225-feet, 14-ozs. \$7.98

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640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98

THE BOND OF BLOOD (1920)
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860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)
with ART ACORD
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THE MAN FROM TIAJUANA (1917)
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860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
820-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
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865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
825-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98
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860-35-1816, Super 8, 250-feet, 11-ozs. \$8.98
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820-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
840-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98
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820-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98
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(From the JUGGERNAUT)
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860-76-1645, Super 8, 350-feet, 14-ozs. \$15.98
- THE INNOCENT YEARS, CHAPTER IV**
The Nation Matures
810-76-1646, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1646, Super 8, 350-feet, 14-ozs. \$15.98

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- CHAPTER I — THE SEARCH FOR NORMALCY**
810-76-1546, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1546, Super 8, 400-feet, 14-ozs. \$15.98
- CHAPTER II — PROHIBITION AND PROSPERITY**
810-76-1547, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1547, Super 8, 400-feet, 2-lbs. \$15.98
- CHAPTER III — NON-STOP TO PARIS**
810-76-1548, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1548, Super 8, 400-feet, 14-ozs. \$15.98
- CHAPTER IV — BINGE, BONANZA AND BUST**
810-76-1549, Standard 8mm, 325-feet, 14-ozs. \$15.98
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THE GOLDEN TWENTIES

- THE DOUGHBOYS COME HOME**
810-76-1676, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-76-1676, Super 8, 250-feet, 14-ozs. \$11.98

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- 810-76-1677, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-76-1677, Super 8, 250-feet, 11-ozs. \$11.98
- ENTERTAINMENT IN THE TWENTIES**
810-76-1678, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1678, Super 8, 325-feet, 1-lb. \$14.98
- SPORTS IN THE TWENTIES**
810-76-1679, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-76-1679, Super 8, 225-feet, 11-ozs. \$9.98
- HEADLINES IN THE TWENTIES**
810-76-1680, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-76-1680, Super 8, 325-feet, 11-ozs. \$14.98
- 1929 — THE BOOM AND THE BUST**
810-76-1681, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-76-1681, Super 8, 225-feet, 11-ozs. \$9.98

LIFE IN THE THIRTIES

- CHAPTER I — THE COMING OF THE NEW DEAL**
810-76-1720, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-76-1720, Super 8, 400-feet, 14-ozs. \$16.98
- CHAPTER II — A RENDEZVOUS WITH DESTINY**
810-76-1721, Standard 8mm, 450-feet, 2-lbs. \$18.98
860-76-1721, Super 8, 500-feet, 2-lbs. \$18.98

NOT SO LONG AGO

- CHAPTER I — THE PEACE! IT'S WONDERFUL!**
810-76-1730, Standard 8mm, 275-feet, 11-ozs. \$14.98
860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98
- CHAPTER II — THE COMMUNIST THREAT**
810-76-1731, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-76-1731, Super 8, 200-feet, 11-ozs. \$8.98
- CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948**
810-76-1732, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-76-1732, Super 8, 165-feet, 11-ozs. \$7.98
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860-76-2128, Super 8, 250-feet, 11-ozs. \$12.98
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640-76-2030, 16mm optical sound, 350-feet, 11-ozs. \$34.98
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810-76-2129, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98
- 880-76-2016, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2016, 16mm optical sound, 375-feet, 2-lbs. \$34.98
- FILMING THE FANTASTIC (1936)**
810-99-2355, Standard 8mm, 165-feet, 11-ozs. \$12.98
860-99-2355, Super 8, 180-feet, 11-ozs. \$12.98
- 880-99-2132, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-99-2132, 16mm optical sound, 375-feet, 2-lbs. \$34.98
- FILMING THE FASHIONS (1933)**
880-76-2031, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-76-2031, 16mm optical sound, 325-feet, 2-lbs. \$34.98
- FILMING THE GREAT (1934)**
880-68-2135, Super 8 magnetic sound, 216-feet, 11-ozs. \$16.98
640-68-2135, 16mm optical sound, 390-feet, 2-lbs. \$34.98

GERMANY

- THE RISE AND FALL OF NAZI GERMANY**
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SILENT



FILMS

VINTAGE HISTORICAL

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880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98
- CONQUEST OF THE AIR**
880-70-2131, Super 8 magnetic sound, 210-feet, 11-ozs. \$17.98
640-70-2131, 16mm optical sound, 385-feet, 2-lbs. \$41.98
- FROM THE FIRST AIRMAIL TO THE JETS**
810-70-1831, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98
- LINDBERGH'S FLIGHT AND RETURN**
Produced by Fox Movietone News
880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**
810-70-1535, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-70-1535, Super 8, 375-feet, 14-ozs. \$15.98
- PIONEER PLANES, PILOTS AND DAREDEVILS**
810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

WINGS OF THE FLEET (1925)

- 810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-70-1271, Super 8, 475-feet, 14-ozs. \$16.98
- WINGS OVER KITTY HAWK**
810-76-2369, Standard 8mm, 280-feet, 14-ozs. \$18.98
860-76-2369, Super 8, 310-feet, 14-ozs. \$18.98
880-76-2019, Super 8 magnetic sound, 240-feet, 14-ozs. \$21.98
640-76-2019, 16mm optical sound, 435-feet, 3-lbs. \$47.98



Conquest of the Air

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98
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620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98
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810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98

THE FIRST GLIDDEN TOUR, 1905

- 810-67-1824, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

- 810-67-1269, Standard 8mm, 355-feet, 14-ozs. \$15.98
860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)

- 810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BAER VS. NOVA (1939)

- 810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98
880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

CARNERA VS. LOUIS

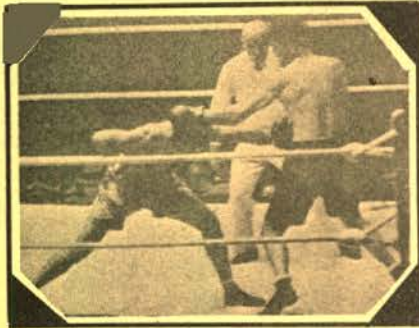
- 810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

- 810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Fight Films cont. next page

SILENT FILMS
VINTAGE HISTORICAL



Jack Dempsey's Greatest Fights

JACK DEMPSEY'S GREATEST FIGHTS
 810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-1452, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)
 810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)
 810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHMELING (1936)
 810-69-1394, Standard 8mm, 575-feet, 1 lb. \$23.98
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

SCHMELING VS. STRIBLING
 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHEMLING VS. WALKER
 810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98
 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA
 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING
 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

TOMMY BURNS VS. BILL SQUIRES
 810-69-1830, Standard 8mm, 100-feet, 11-ozs. \$6.98

WRESTLING

SHIKAT VS. LEWIS (1932)
 810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919
 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)
 880-72-2199, Super 8 magnetic sound, 260-feet, 14-ozs. \$22.98
 640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98

KINGRAMS (early 1920's)
 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

MUSSOLINI'S DECADE OF PROGRESS

880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
 640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400-feet, 1-lbs. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



Film Firsts, Chapt. I

(A series about the stars off-screen)
MEMORIES OF THE SILENT STARS, No. 1. THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
 810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-1802, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)

880-84-1377, Super 8 magnetic sound, 1000-feet, 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

810-66-1788, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$9.98
 860-66-2208, Super 8, 195-feet, 11-ozs. \$9.98
 620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98
 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$18.98
 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
 860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
 620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99
 870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
 620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney
 810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
 860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
 880-81-2121, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
 640-81-2121, 16mm optical sound, 380-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
 810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 170-feet, 11-ozs. \$9.98
 860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98
 620-81-2002, 16mm silent, 335-feet, 2-lbs. \$30.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
 620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
 880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
 640-81-1089, 16mm optical sound, 450-feet 3-lbs. \$34.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
 860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98
 880-66-2200, Super 8 magnetic sound, 190-feet, 11-ozs. \$16.98
 640-66-2200, 16mm optical sound, 340-feet, 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98
 860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
 880-66-2201, Super 8 magnetic sound, 190-feet, 11-ozs. \$16.98
 640-66-2201, 16mm optical sound, 325-feet, 2-lbs. \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98
 620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98
 860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
 860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98



This Was New York



A Tour of the Thomas H. Ince Studio

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
 860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
 880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
 640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98
 860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
 880-66-2206, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
 640-66-2206, 16mm optical sound, 415-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NURSERY FAVORITES (1913)

890-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
 860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
 880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
 640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

Recent Blackhawk Release



HITLER'S ASCENT TO POWER (1935)

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats.

HITLER'S ASCENT TO POWER was actually assembled in March, 1935, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them spouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become the German Mussolini, the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg. There are also filmed interviews with and statements by President Paul von Hindenburg, ex-Chancellor von Papen, von Schleicher, and even the ex-Crown Prince who, speaking in English, declares that his country, which nearly defeated the Allies over four years of war, would never be kept down.

This reel offers only a small sample of the Hitler coverage available in MovieTone's Library — later, Blackhawk hopes to present a more complete offering. But the intimacy and 'objectivity' of its footage is striking, and some of its content is unforgettable.

880-72-2199, Super 8 magnetic sound, 260-feet, 14-ozs. \$22.98
 640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98



VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with **DUKE ELLINGTON**
 880-87-2340, Super 8 magnetic sound, 395 feet, 14-ozs. \$32.98
 640-87-2360, 16mm optical sound, 715 feet, 3-lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, 225 feet, 11-ozs. \$16.98
 640-87-2018, 16mm optical sound, 400 feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

880-87-2024, Super 8 magnetic sound, 175 feet, 11-ozs. \$16.98
 640-87-2024, 16mm optical sound, 350 feet, 11-ozs. \$34.98

RED INGLE AND HIS GANG

with **KAREN TEDDER**
 880-87-2029, Super 8 magnetic sound, 210 feet, 11-ozs. \$16.98
 640-87-2029, 16mm optical sound, 350 feet, 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BABOONA

880-62-2267, Super 8 magnetic sound, 1485 feet, 3-lbs. \$123.98
 640-62-2267, 16mm optical sound, 2695 feet, 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**, Produced and Photographed by **Karl Freund** for Fox Film-Europa (Restricted to the United States and Canada)
 810-57-2211, Standard 8mm, 1025 feet, 2-lbs. \$51.98
 860-57-2211, Super 8, 1140 feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

810-62-2498, Standard 8mm, 390 feet, 14-ozs. \$23.98
 860-62-2498, Super 8, 425 feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

810-62-2497, Standard 8mm, 280 feet, 14-ozs. \$17.98
 860-62-2497, Super 8, 305 feet, 14-ozs. \$17.98

LOUISIANA STORY

880-62-2453, Super 8 magnetic sound, 1600 feet, 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)
 810-62-2365, Standard 8mm, 1250 feet, 3-lbs. \$75.98
 860-62-2365, Super 8, 1375 feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, 515 feet, 2-lbs. \$36.98
 640-76-2403, 16mm optical sound, 930 feet, 4-lbs. \$87.98

THE RIVER

880-76-2404, Super 8 magnetic sound, 625 feet, 2-lbs. \$36.98
 640-76-2404, 16mm optical sound, 1135 feet, 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version
 810-62-2419, Standard 8mm, 1560 feet, 3-lbs. \$81.98
 860-62-2419, Super 8, 1725 feet, 3-lbs. \$81.98
 Abridged Silent Version
 810-62-2551, Standard 8mm, 660 feet, 2-lbs. \$34.98
 860-62-2551, Super 8, 735 feet, 2-lbs. \$34.98
 Complete Sound Version
 880-62-2416, Super 8 magnetic sound, 1725 feet, 4-lbs. \$131.98
 640-62-2416, 16mm optical sound, 3130 feet, 9-lbs. \$299.98



Lawrence Welk and His Champagne Music



Melies Tales of Terror

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-71-1842, Super 8, 225 feet, 11-ozs. \$8.98
 620-71-1842, 16mm silent, 400 feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860-71-1479, Super 8, 225 feet, 11-ozs. \$10.98
 620-71-1479, 16mm silent, 400 feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125 feet, 11-ozs. \$7.98
 860-71-1832, Super 8, 150 feet, 11-ozs. \$7.98
 620-71-1832, 16mm silent, 250 feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1833, Super 8, 175 feet, 11-ozs. \$7.98
 620-71-1833, 16mm silent, 300 feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1505, Super 8, 200 feet, 11-ozs. \$7.98
 620-71-1505, 16mm silent, 300 feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1052, Super 8, 165 feet, 11-ozs. \$7.98
 620-71-1052, 16mm silent, 300 feet, 2-lbs. \$34.98

MELIES AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175 feet, 11-ozs. \$7.98
 860-71-1107, Super 8, 200 feet, 14-ozs. \$7.98
 620-71-1107, 16mm silent, 350 feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200 feet, 11-ozs. \$8.98
 860-71-1659, Super 8, 250 feet, 14-ozs. \$8.98
 620-71-1659, 16mm silent, 400 feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1152, Super 8, 165 feet, 11-ozs. \$7.98
 620-71-1152, 16mm silent, 300 feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125 feet, 11-ozs. \$7.98
 860-71-1445, Super 8, 150 feet, 11-ozs. \$7.98
 820-71-1445, Standard 8mm part color, 150 feet, 11-ozs. \$13.98
 865-71-1445, Super 8 part-color, 165 feet, 11-ozs. \$13.98
 625-71-1445, 16mm silent, part-color, 300 feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1850, Super 8, 175 feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

810-71-1738, Standard 8mm, 175 feet, 11-ozs. \$7.98
 860-71-1738, Super 8, 200 feet, 11-ozs. \$7.98
 620-71-1738, 16mm silent, 350 feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150 feet, 11-ozs. \$7.98
 860-71-1051, Super 8, 165 feet, 11-ozs. \$7.98
 620-71-1051, 16mm silent, 300 feet, 2-lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180 feet, 11-ozs. \$7.98
 860-71-2012, Super 8, 200 feet, 11-ozs. \$7.98
 860-71-2352, Super 8 magnetic sound, 285 feet, 11-ozs. \$16.98
 640-71-2352, 16mm optical sound, 475 feet, 2-lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



THE SWORD OF VILLON

(1953)

with **ERROL FLYNN,**

HILLARY BROOKE and PAMELA DUNCAN

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is a price on his head, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggoner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950's. Flynn comes through quite well, and this is a memento of one of the most colorful careers in modern day Hollywood.

880-30-2005, Super 8 magnetic sound, 465 feet, 14-ozs. \$41.98
 610-30-2005, 16mm optical sound, 850 feet, 3-lbs. \$94.98



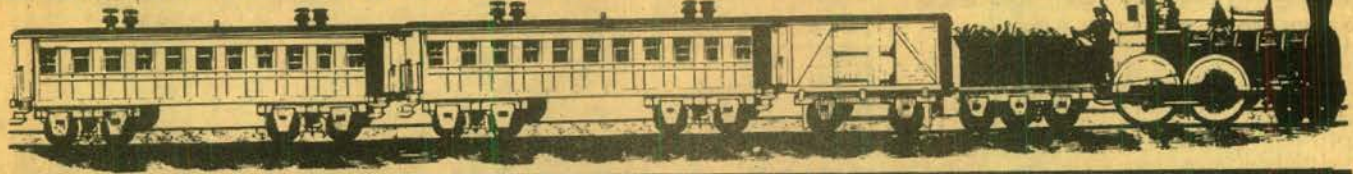
MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade
 Produced by Movietone News

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects as the passing scene of diaper changing speed contests, unicycle races, and pop stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Ermer Fudd. "Monkies is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing fires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

810-96-2370, Standard 8mm, 250 feet, 14-ozs. \$12.98
 860-96-2370, Super 8, 290 feet, 14-ozs. \$12.98
 880-96-2134, Super 8 magnetic sound, 215 feet, 14-ozs. \$16.98
 610-96-2134, 16mm optical sound, 380 feet, 2-lbs. \$34.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98
860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON — MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-feet, 1-lb. \$20.98
840-66-1288, Super 8, 550-feet, 1-lb. \$20.98

880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

640-66-1405, 16mm optical sound, 400-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98

880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$18.98
640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$36.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$17.98
640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98
860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 185-feet, 11-ozs. \$10.98
860-77-2376, Super 8, 205-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$17.98
640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98
870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$57.98



Thunder of Steam in the Blue Ridge

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
620-77-0919, 16mm silent, 400-feet, 2-lbs. \$31.98
825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)
810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98
620-77-2422, 16mm silent, 520-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98
620-77-1093, 16mm silent, 300-feet, 2-lbs. \$26.98

825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98
870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, 1,050-feet, 5-lbs. \$94.98



The California Zephyr

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98

870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98
880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$17.98

640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98
860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98
860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98

640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98
825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98

870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 26 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98

825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
 870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350 feet, 14-ozs. \$16.98
 860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
 860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
 870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300 feet, 14-ozs. \$15.98
 860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
 870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350 feet, 14-ozs. \$16.98
 860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
 825-77-1454, Standard 8mm color, 350 feet, 14-ozs. \$44.98
 870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
 860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)
 810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
 825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
 870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



White Pass and Yukon

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-1116, 16mm silent, 400-feet, 2-lbs. \$36.98
 825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
 870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
 860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
 825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
 870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR I



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
 860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
 620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
 860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

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 860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

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 860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
 860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
 860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
 860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
 640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

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810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
 860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

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810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
 860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

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810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
 860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
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810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
 880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
 640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
 880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
 640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN ZEPPELERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
 880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
 640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
 880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
 860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

CHRISTMAS GIFT GUIDE



Sale Ends December 31, '75

SANTA CLAUS VS. CUPID (1915)



with **RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASEY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI and ETHEL WRIGHT**

By December 18, 1915, when this film was released, the feature film era was well under way, and Mary Pickford had already appeared in nine of her Famous Players offerings. But the old one-reeler was not dead yet, and SANTA CLAUS VS. CUPID was Edison's idea of a Christmas present.

The excitement of the early one-reelers, produced when an art was finding its way, and the best creative effort available going into this type of film, is missing here, but the effort is more professional than the earlier pictures had been and therefore now seems less old-fashioned.

A very light farce-comedy about a girl and her two suitors, both home from college for Christmas.

- 810-01-1765, Standard 8mm, 225-feet, 11-ozs., Regularly \$8.98, Sale Price \$ 6.67
- 860-01-1765, Super 8, 250-feet, 11-ozs., Regularly \$9.98, Sale Price \$ 7.47
- 640-01-1990, 16mm optical sound, 400-feet, 2-lbs., Regularly \$34.98, Sale Price \$26.17



THE CRICKET ON THE HEARTH (1923)

From the Charles Dickens Story
Directed by Lorimer Johnston

Though THE CRICKET ON THE HEARTH is one of Dicken's most magical titles, the story to which he assigned it has more of his idiosyncrasy than his genius, and Dickensians have never considered it one of his best.

It was the third of his "Christmas Books" (1845), and at the outset its sale was far greater than that of either of its predecessors, A CHRISTMAS CAROL and THE CHIMES. Ultimately, however, the CAROL vastly outdistanced it.

Frequently dramatized, the CRICKET early attracted the attention of film-makers, and Griffith tried his hand at it in a one-reel Biograph of 1909, which, however, was considerably less faithful to the story than the Lorimer Johnston version of 1923.

- 810-49-1080, Standard 8mm, 1275-feet, 2-lbs., Regularly \$48.98, Sale Price \$ 32.17
- 860-49-1080, Super 8, 1400-feet, 2-lbs., Regularly \$48.98, Sale Price \$ 32.17
- 620-49-1080, 16mm silent, 2550-feet, 7-lbs., Regularly \$179.98, Sale Price \$134.77



THE SAVIOR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible".

- 810-91-1671, Standard 8mm, 300-feet, 14-ozs., Regularly \$14.98, Sale Price \$9.67

ORDER TODAY ON OUR WATS LINE



USC School of Cinematic Arts THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men.

- 810-91-1543, Standard 8mm, 325-feet, 1-lb., Regularly \$16.98, Sale Price \$12.67
- 860-91-1543, Super 8, 350-feet, 1-lb., Regularly \$16.98, Sale Price \$12.67

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 145-foot with shipping weight of 11-ozs. unless otherwise stated 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



Abbott & Costello Meet Frankenstein

- 711-20-0045, Standard 8mm \$7.95
- 741-20-0003, Super 8 \$7.95
- 746-20-0033, Super 8 magnetic sound \$16.95
- 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 711-20-0224, Standard 8mm \$7.95
- 741-20-0002, Super 8 \$7.95
- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

- 711-20-0213, Standard 8mm \$7.95
- 741-20-0092, Super 8 \$7.95
- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

- 711-20-0253, Standard 8mm \$7.95
- 741-20-0035, Super 8 \$7.95
- 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

- 711-20-0226, Standard 8mm \$7.95
- 741-20-0033, Super 8 \$7.95
- 631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase

- 741-20-0031, Super 8 \$7.95
- 746-20-0004, Super 8 magnetic sound \$16.95

Hollywood or Bust

- 711-20-0252, Standard 8mm \$7.95
- 746-20-0037, Super 8 magnetic sound \$16.95
- 631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs

- 711-20-0228, Standard 8mm \$7.95
- 741-20-0004, Super 8 \$7.95
- 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

- 711-20-0227, Standard 8mm \$7.95
- 741-20-0034, Super 8 \$7.95
- 746-20-0035, Super 8 magnetic sound \$16.95
- 631-20-0086, 16mm optical sound \$34.95

No Indians Please!

- 711-20-0230, Standard 8mm \$7.95
- 741-20-0040, Super 8 \$7.95
- 631-20-0089, 16mm optical sound \$34.95

Pardon My Sarong

- 711-20-0279, Standard 8mm \$7.95
- 741-20-0149, Super 8 \$7.95
- 746-20-0060, Super 8 magnetic sound \$16.95
- 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

- 711-20-0223, Standard 8mm \$7.95
- 741-20-0029, Super 8 \$7.95
- 631-20-0082, 16mm optical sound \$34.95

Riot on Ice

- 711-20-0229, Standard 8mm \$7.95
- 741-20-0039, Super 8 \$7.95
- 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

- 711-20-0225, Standard 8mm \$7.95
- 741-20-0032, Super 8 \$7.95
- 746-20-0034, Super 8 magnetic sound \$16.95
- 631-20-0084, 16mm optical sound \$34.95

Take Bus Pay Later

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- 741-20-0144, Super 8 \$7.95
- 746-20-0055, Super 8 magnetic sound \$16.95
- 631-20-0122, 16mm optical sound \$34.95

THE FILMS OF W.C. FIELDS



The Big Thumb

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- 741-16-0104, Super 8 \$7.95
- 746-16-0025, Super 8 magnetic sound \$16.95
- 631-16-0073, 16mm optical sound \$34.95

California Bound

- 711-16-0183, Standard 8mm \$7.95
- 741-16-0062, Super 8 \$7.95
- 746-16-0030, Super 8 magnetic sound \$16.95
- 631-16-0066, 16mm optical sound \$34.95

Circus Slicker

- 631-16-0068, 16mm optical sound \$34.95

The Great Chase

- 711-16-0190, Standard 8mm \$7.95
- 741-16-0043, Super 8 \$7.95
- 746-16-0031, Super 8 magnetic sound \$16.95
- 631-16-0069, 16mm optical sound \$34.95

The Great McGonigle

- 711-16-0166, Standard 8mm \$7.95
- 741-16-0128, Super 8 \$7.95
- 746-16-0029, Super 8 magnetic sound \$16.95
- 631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry

- 631-16-0070, 16mm optical sound \$34.95

If I Had A Million

- 711-16-0231, Standard 8mm \$7.95
- 741-16-0103, Super 8 \$7.95
- 746-16-0024, Super 8 magnetic sound \$16.95
- 631-16-0072, 16mm optical sound \$34.95

Much Ado About Golf

- (excerpts from "You're Telling Me")
- 711-16-0287, Standard 8mm \$7.95
- 741-16-0157, Super 8 \$7.95
- 631-16-0134, 16mm optical sound \$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

- 711-01-0280, Standard 8mm \$7.95
- 741-01-0150, Super 8 \$7.95
- 746-01-0061, Super 8 magnetic sound \$16.95
- 631-01-0127, 16mm optical sound \$34.95

Pigskin Capers

- EXCERPTS FROM "Horsefeathers"
- 711-01-0281, Standard 8mm \$7.95
- 741-01-0151, Super 8 \$7.95
- 746-01-0062, Super 8 magnetic sound \$16.95
- 631-01-0128, 16mm optical sound \$34.95

This is War

- EXCERPTS FROM "Duck Soup"
- 711-01-0282, Standard 8mm \$7.95
- 741-01-0152, Super 8 \$7.95
- 746-01-0063, Super 8 magnetic sound \$16.95
- 631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

- 711-81-0246, Standard 8mm \$7.95
- 741-81-0124, Super 8 \$7.95
- 742-81-0022, Super 8 color \$16.95
- 631-81-0076, 16mm optical sound \$34.95

Round Trip to Mars

- 631-81-0077, 16mm optical sound \$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

- starring John Wayne
- 711-85-0285, Standard 8mm \$7.95
- 741-85-0155, Super 8 \$7.95
- 746-85-0066, Super 8 magnetic sound \$16.95
- 631-85-0132, 16mm optical sound \$34.95



I'm No Angel

- starring Mae West
- 631-85-0113, 16mm optical sound \$34.95

Geronimo

- 711-85-0165, Standard 8mm \$7.95
- 741-85-0154, Super 8 \$7.95
- 746-85-0008, Super 8 magnetic sound \$16.95
- 631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa

- Perils of Pauline
- 711-85-0272, Standard 8mm \$4.00
- 741-85-0143, Super 8 \$7.95
- 746-85-0054, Super 8 magnetic sound \$16.95

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- Perils of Pauline
- 711-85-0284, Standard 8mm \$7.95
- 741-85-0154, Super 8 \$7.95
- 746-85-0065, Super 8 magnetic sound \$16.95
- 631-85-0131, 16mm optical sound \$34.95

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- starring Don Knotts
- 711-85-0283, Standard 8mm \$7.95
- 741-85-0159, Super 8 \$7.95
- 746-85-0068, Super 8 magnetic sound \$16.95
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- starring Dean Martin and Joey Bishop
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SCIENCE FICTION

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- 741-86-0001, Super 8 \$7.95

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- 741-86-0061, Super 8 \$7.95
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- 711-86-0266, Standard 8mm \$7.95
- 741-86-0020, Super 8 \$7.95
- 746-86-0001, Super 8 magnetic sound \$16.95
- 631-86-0118, 16mm optical sound \$34.95

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It Came From Outer Space

- 711-86-0014, Standard 8mm \$7.95
- 741-86-0027, Super 8 \$7.95

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- 711-86-0274, Standard 8mm \$7.95
- 741-86-0145, Super 8 \$7.95
- 746-86-0056, Super 8 magnetic sound \$16.95

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- 711-86-0121, Standard 8mm \$7.95
- 741-86-0022, Super 8 \$7.95

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- 711-86-0268, Standard 8mm \$7.95
- 741-86-0139, Super 8 \$7.95
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The Mummy's Tomb

- 711-86-0136, Standard 8mm \$7.95
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One Million B.C.

- 711-86-0267, Standard 8mm \$7.95
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- 711-86-0265, Standard 8mm \$7.95
- 741-86-0014, Super 8 \$7.95
- 746-86-0049, Super 8 magnetic sound \$16.95

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- 711-86-0150, Standard 8mm \$7.95
- 741-86-0015, Super 8 \$7.95
- 746-86-0046, Super 8 magnetic sound \$16.95

The Wolfman

- 711-86-0212, Standard 8mm \$7.95
- 741-86-0091, Super 8 \$7.95
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746-82-0010, Super 8 magnetic sound \$16.95
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742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
764-82-0003, Super 8 magnetic sound, color \$24.95
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711-82-0175, Standard 8mm \$7.95
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School Cinema Arts

lobster

Gift Buys for everyone!



Got the "What-Do-I-Give-For-Christmas?" blues? A Blackhawk Cash Certificate is the answer. Here is a gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get the Blackhawk Cash Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

For the film collector or potential film collector, a Blackhawk Cash Certificate will make Christmas just a little more merrier... and the more the merrier!!

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.00 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 and 16mm.

- Please order the series you want as follows:
- No. 100 10 mailings of Standard 8mm \$1.00
 - No. 200 10 mailings of Super 8 \$1.00
 - No. 300 10 mailings of 16mm \$1.00

You may subscribe for as many mailings as you want in units of 10 for \$1.00. Send \$2.00 for 20, \$3.00 for 30—but we recommend that you limit yourself at the \$5.00 limit for 50.

Charge your Blackhawk Film Purchases to your **BankAmericard**

BANK AMERICARD

Your Account Number *A K Sarben*
Expiration Date *00/00*

AUTHORIZED SIGNATURES
A K SARBEN

4418 123 456 789
00/00 BAC
A K SARBEN

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your **MASTER CHARGE CARD**

master charge
INTERBANK

Your Card Number *1234 567 890*
Your Expiration Month *12-70*

JAMES PARKER

INTERBANK

HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See page 42 for detailed information.

WATS LINE—ORDERS ONLY! OPEN ON A 24-HOUR BASIS: SEVEN DAYS A WEEK

(From 8:15 a.m. to 5:00 p.m. Central Daylight Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)

NATIONAL WATS NUMBER 800-553-1163 (Not valid in Iowa)

When ordering please refer to order blank on page 41 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.) Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00. Orders will be shipped by Parcel Post unless otherwise specified.

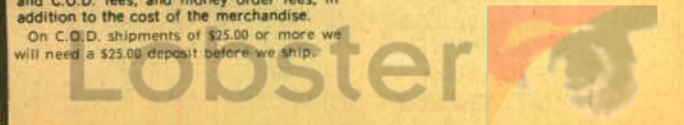
C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.

LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price. See page 43 for further information.



HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT—I am enclosing \$ _____ as a down-payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter, until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

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INFORMATION PAGE

- All films listed in this bulletin are black and white, silent unless otherwise stated.
- RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED**
 - Standard 8mm per 100 ft. 7 1/2 minutes
 - Super 8 per 100 ft. 6 1/2 minutes
 - 16mm per 100 ft. 3 1/2 minutes
- RUNNING TIME ON SOUND FILMS**
 - Standard 8mm per 100 ft. 5 1/2 minutes
 - Super 8 per 100 ft. 5 minutes
 - 16mm per 100 ft. 2 1/2 minutes
- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5 inch or 7 inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- RIGHTS OF USE ON MOTION PICTURES**
 - Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
 - Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copy right for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
 - The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
 - No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.
- SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES**
 - Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
 - Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
 - Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a performa invoice — and hold the wanted items — so that a precise amount may be determined.
 - Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
 - Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
 - On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
 - Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Inc., Davenport, Iowa 52808.

Weight Not To Exceed	RATES TO							
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	
1 lb.	\$66	\$68	\$70	\$73	\$76	\$80	\$85	
2 "	.72	.75	.80	.85	.92	1.00	1.09	
3 "	.78	.83	.90	.98	1.08	1.20	1.34	
4 "	.84	.90	1.00	1.10	1.24	1.40	1.58	
5 "	.90	.98	1.10	1.23	1.40	1.60	1.83	
6 "	.96	1.05	1.20	1.35	1.56	1.80	2.07	
7 "	1.02	1.13	1.30	1.48	1.72	2.00	2.32	
8 "	1.08	1.20	1.40	1.60	1.88	2.20	2.56	
9 "	1.14	1.28	1.50	1.73	2.04	2.40	2.81	
10 "	1.20	1.35	1.60	1.85	2.20	2.60	3.05	
11 "	1.26	1.43	1.70	1.98	2.36	2.80	3.30	
12 "	1.32	1.50	1.80	2.10	2.52	3.00	3.54	
13 "	1.38	1.58	1.90	2.23	2.68	3.20	3.79	
14 "	1.44	1.65	2.00	2.35	2.84	3.40	4.03	
15 "	1.50	1.73	2.10	2.48	3.00	3.60	4.28	
16 "	1.56	1.80	2.20	2.60	3.16	3.80	4.52	
17 "	1.62	1.88	2.30	2.73	3.32	4.00	4.77	
18 "	1.68	1.95	2.40	2.85	3.48	4.20	5.01	
19 "	1.74	2.03	2.50	2.98	3.64	4.40	5.26	
20 "	1.80	2.10	2.60	3.10	3.80	4.60	5.50	
21 "	1.86	2.18	2.70	3.23	3.96	4.80	5.75	
22 "	1.92	2.25	2.80	3.35	4.12	5.00	5.99	
23 "	1.98	2.33	2.90	3.48	4.28	5.20	6.24	
24 "	2.04	2.40	3.00	3.60	4.44	5.40	6.48	
25 "	2.10	2.48	3.10	3.73	4.60	5.60	6.73	
26 "	2.16	2.55	3.20	3.85	4.76	5.80	6.97	
27 "	2.22	2.63	3.30	3.98	4.92	6.00	7.22	
28 "	2.28	2.70	3.40	4.10	5.08	6.20	7.46	
29 "	2.34	2.78	3.50	4.23	5.24	6.40	7.71	
30 "	2.40	2.85	3.60	4.35	5.40	6.60	7.95	
31 "	2.46	2.93	3.70	4.48	5.56	6.80	8.20	
32 "	2.52	3.00	3.80	4.60	5.72	7.00	8.44	
33 "	2.58	3.08	3.90	4.73	5.88	7.20	8.69	
34 "	2.64	3.15	4.00	4.85	6.04	7.40	8.93	
35 "	2.70	3.23	4.10	4.98	6.20	7.60	9.18	
36 "	2.76	3.30	4.20	5.10	6.36	7.80	9.42	
37 "	2.82	3.38	4.30	5.23	6.52	8.00	9.67	
38 "	2.88	3.45	4.40	5.35	6.68	8.20	9.91	
39 "	2.94	3.53	4.50	5.48	6.84	8.40	10.16	
40 "	3.00	3.60	4.60	5.60	7.00	8.60	10.40	
41 "	3.06	3.68	4.70	5.73	7.16	8.80	10.65	
42 "	3.12	3.75	4.80	5.85	7.32	9.00	10.89	
43 "	3.18	3.83	4.90	5.98	7.48	9.20	11.14	
44 "	3.24	3.90	5.00	6.10	7.64	9.40	11.38	
45 "	3.30	3.98	5.10	6.23	7.80	9.60	11.63	
46 "	3.36	4.05	5.20	6.35	7.96	9.80	11.87	
47 "	3.42	4.13	5.30	6.48	8.12	10.00	12.12	
48 "	3.48	4.20	5.40	6.60	8.28	10.20	12.36	
49 "	3.54	4.28	5.50	6.73	8.44	10.40	12.61	
50 "	3.60	4.35	5.60	6.85	8.60	10.60	12.85	

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES
There is a flat 85¢ charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii

ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

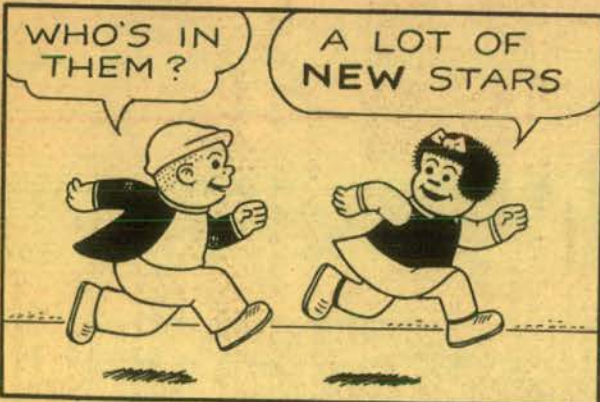
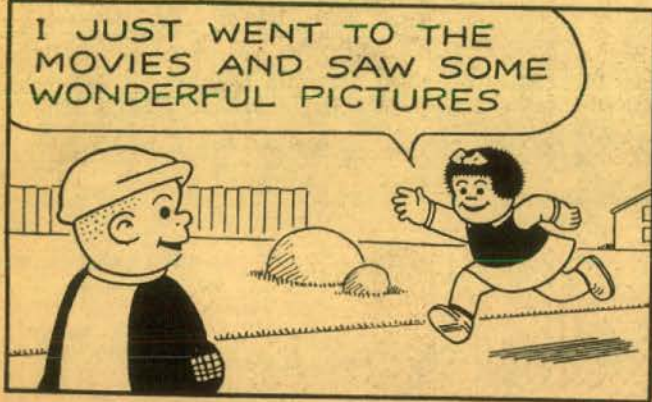
ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	5	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
100-146	5	400-423	4			786-797	5
147	4	424	3	600-619	2	798-799	6
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-865	6
160-165	4	472-479	3	625-627	2	870-871	6
166-199	5	480-487	4	628-633	3	873	6
		488-491	3	634-635	2	874-878	5
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242-243	4	493-495	3	638-639	4	881-884	5
244-245	5	496-497	4	640-647	3	890-893	5
246-253	4	498-499	3	648	4	894-897	7
254	5			650-655	3	898	6
255-266	4	500-504	2	656-658	4		
267-286	5	505	3	660-666	3	900-961	7
287-288	4	506-507	2	667-679	4	970-978	7
289-299	5	508-516	3	680-681	3	979	5
		520-528	2	683-692	4	980-986	7
				693	5	988-989	7
300-306	5	530-534	3			990-992	4
307	4	535-539	2			993	7
308-326	5	540-545	3	700-714	5	994	6
327-339	6	546	2	716-731	4		

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Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds								
2	0.67	0.79	0.82	0.91	1.00	1.12	1.23	1.32
3	.72	.86	.90	1.01	1.13	1.29	1.45	1.58
4	.76	.92	.98	1.11	1.26	1.46	1.66	1.84
5	.81	.99	1.06	1.21	1.39	1.63	1.88	2.10
6	.85	1.05	1.14	1.31	1.52	1.80	2.09	2.36
7	.90	1.12	1.22	1.41	1.65	1.97	2.31	2.62
8	.94	1.18	1.30	1.51	1.78	2.14	2.52	2.88
9	.99	1.25	1.38	1.61	1.91	2.31	2.74	3.14
10	1.03	1.31	1.46	1.71	2.04	2.48	2.95	3.40
11	1.08	1.38	1.54	1.81	2.17	2.65	3.17	3.66
12	1.12	1.44	1.62	1.91	2.30	2.82	3.38	3.92
13	1.17	1.51	1.70	2.01	2.43	2.99	3.60	4.18
14	1.21	1.57	1.78	2.11	2.56	3.16	3.81	4.44
15	1.26	1.64	1.86	2.21	2.69	3.33	4.03	4.70
16	1.30	1.70	1.94	2.31	2.82	3.50	4.24	4.96
17	1.35	1.77	2.02	2.41	2.95	3.67	4.46	5.22
18	1.39	1.83	2.10	2.51	3.08	3.84	4.67	5.48
19	1.44	1.90	2.18	2.61	3.21	4.01	4.89	5.74
20	1.48	1.96	2.26	2.71	3.34	4.18	5.10	6.00
21	1.53	2.03	2.34	2.81	3.47	4.35	5.32	6.26
22	1.57	2.09	2.42	2.91	3.60	4.52	5.53	6.52
23	1.62	2.16	2.50	3.01	3.73	4.69	5.75	6.78
24	1.66	2.22	2.58	3.11	3.86	4.86	5.96	7.04
25	1.71	2.29	2.66	3.21	3.99	5.03	6.18	7.30
26	1.75	2.35	2.74	3.31	4.12	5.20	6.39	7.56
27	1.80	2.42	2.82	3.41	4.25	5.37	6.61	7.82
28	1.84	2.48	2.90	3.51	4.38	5.54	6.82	8.08
29	1.89	2.55	2.98	3.61	4.51	5.71	7.04	8.34
30	1.93	2.61	3.06	3.71	4.64	5.88	7.25	8.60
31	1.98	2.68	3.14	3.81	4.77	6.05	7.47	8.86
32	2.02	2.74	3.22	3.91	4.90	6.22	7.68	9.12
33	2.07	2.81	3.30	4.01	5.03	6.39	7.90	9.38
34	2.11	2.87	3.38	4.11	5.16	6.56	8.11	9.64
35	2.16	2.94	3.46	4.21	5.29	6.73	8.33	9.90
36	2.20	3.00	3.54	4.31	5.42	6.90	8.54	10.16
37	2.25	3.07	3.62	4.41	5.55	7.07	8.76	10.42
38	2.29	3.13	3.70	4.51	5.68	7.24	8.97	10.68
39	2.34	3.20	3.78	4.61	5.81	7.41	9.19	10.94
40	2.38	3.26	3.86	4.71	5.94	7.58	9.40	11.20

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postable table.
- The same formula applies to all U.S. territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
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- APO/FPO addressed in San Francisco and Seattle are charged as the 8th zone from Davenport.
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We saw this particular issue of NANCY by ERNIE BUSHMILLER in the Saturday-Sunday issue of the St. Louis Globe-Democrat of July 26-27. It was so appropriate to the very special interests of most of you who read the Blackhawk Bulletin that we asked United Feature Syndicate for permission to reprint the strip. This they very

generously authorized us to do. We know that those of you, in areas where NANCY is not syndicated, will get the same kind of chuckle out of seeing it for the first time as we did. The creation is covered by Tm Reg. U.S. Pat. Off., All Rights Reserved and © 1975 by United Feature Syndicate, Inc.



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SUPER 8
HOME MOVIES**

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- Alice In Wonderland — Mad Tea Party**
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- 
- Bambi — Bambi Falls in Love**
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$19.95
756-85-0001, Super 8 magnetic sound, color \$29.95
- Bedknobs and Broomsticks — Match of the Century**
753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$19.95
756-86-0010, Super 8 color, magnetic sound \$29.95
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740-85-0015, Super 8 color \$19.95
756-85-0021, Super 8 magnetic sound, color \$29.95
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756-85-0019, Super 8 color \$29.95
- Herbie the Love Bug**
756-85-0015, Super 8 magnetic sound, color \$29.95
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740-85-0018, Super 8 color \$19.95
- Love Bug No. 53**
756-85-0016, Super 8 magnetic sound, color \$29.95
- Mary Poppins — Super Nanny**
753-85-0093, Super 8 \$8.95
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740-85-0061, Super 8 color \$19.95
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740-81-0067, Super 8 color \$19.95
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740-81-0066, Super 8 color \$19.95

Lonesome Ghosts
starring Mickey, Donald and Goofy
753-81-0074, Super 8 \$8.95
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740-81-0081, Super 8 color \$19.95

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740-81-0072, Super 8 color \$19.95



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740-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

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713-01-0400, Standard 8mm \$8.95
743-01-0054, Super 8 \$8.95
- Spooks** with SHEMP
713-01-0286, Standard 8mm \$8.95
743-01-0019, Super 8 \$8.95
- Three Pests in a Mess** with CURLY
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95
- Three Sappy People** with CURLY
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95
- We Want our Mummy** with CURLY
713-01-0287, Standard 8mm \$8.95
743-01-0020, Super 8 \$8.95
722-01-0014, Standard 8mm magnetic sound \$14.77
755-01-0001, Super 8 magnetic sound \$19.95
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- So You Won't Squawk**
743-18-0182, Super 8 \$8.95

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743-89-0142, Super 8 \$8.95
719-89-0095, Standard 8mm color \$19.95
747-89-0102, Super 8 color \$19.95

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755-85-0035, Super 8 magnetic sound, 300-foot \$39.95
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Commandos Strike at Dawn

- 755-85-0031, Super 8 magnetic sound, 300-foot \$39.95

Cowboy

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- 750-85-0018, Super 8 magnetic sound, color, 300-foot \$49.95

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747-85-0123, Super 8 color \$19.95
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Columbia Pictures

(cont)

Frazier Foreman Fight
 743-82-0170, Super 8 \$8.95
 719-82-0109, Standard 8mm color \$19.95
 747-82-0116, Super 8 color \$19.95
 632-82-0003, 16mm optical sound, 300-feet \$39.95
 633-82-0003, 16mm optical sound, color, 300-feet \$59.95

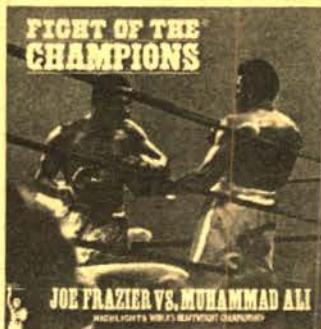
Johnson-Willard 1908-1915
 743-82-0176, Super 8 \$8.95

Little Killer Duran vs. DeJesus
 713-82-0595, Standard 8mm \$8.95
 747-82-0172, Super 8 \$8.95
 632-82-0004, 16mm optical sound, 300-feet \$39.95

Murder In Venezuela Foreman Fight
 713-82-0594, Standard 8mm \$8.95
 743-82-0171, Super 8 \$8.95
 719-82-0110, Standard 8mm color \$19.95
 747-82-0117, Super 8 color \$19.95
 632-82-0002, 16mm optical sound, 300-feet \$39.95
 633-82-0002, 16mm optical sound, color, 300-feet \$59.95

The Night of the Broken Jaw (Ali vs. Norton)
 713-82-0576, Standard 8mm \$8.95
 743-82-0153, Super 8 \$8.95
 719-82-0099, Standard 8mm color \$19.95
 747-82-0108, Super 8 color \$19.95

Rocky Marciano
 713-82-0387, Standard 8mm \$8.95
 743-82-0048, Super 8 \$8.95
 722-82-0075, Standard 8mm magnetic sound \$14.77



FOOTBALL

Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins
 713-82-0570, Standard 8mm \$8.95
 743-82-0145, Super 8 \$8.95
 719-82-0096, Standard 8mm color \$19.95
 747-82-0103, Super 8 color \$19.95

Super Bowl 1973—Miami Dolphins vs. Washington Redskins
 743-82-0178, Super 8 \$8.95
 747-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
 713-82-0596, Standard 8mm \$8.95
 743-82-0173, Super 8 \$8.95
 719-82-0111, Standard 8mm color \$19.95
 747-82-0118, Super 8 color \$19.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise
 727-02-0001, Standard 8mm, 200-feet \$7.50
 763-02-0001, Super 8, 200-feet \$7.50

A Haunting We Will Go
 727-02-0002, Standard 8mm, 200-feet \$7.50
 763-02-0002, Super 8, 200-feet \$7.50

The Money Machine
 727-02-0003, Standard 8mm, 200-feet \$7.50
 763-02-0003, Super 8, 200-feet \$7.50

Dancing Masters
 727-02-0004, Standard 8mm, 200-feet \$7.50
 763-02-0004, Super 8, 200-feet \$7.50

House Guests
 727-02-0005, Standard 8mm, 200-feet \$7.50
 763-02-0005, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 706-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

The Invention
 727-02-0007, Standard 8mm, 200-feet \$4.77
 763-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Curse of Frankenstein
 727-86-0009, Standard 8mm, 200-feet \$7.50
 763-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges
 727-85-0011, Standard 8mm, 200-feet \$7.50
 763-85-0011, Super 8, 200-feet \$7.50

OFFICIAL FILMS

Marilyn Monroe
 708-76-0280, Standard 8mm, 175-feet \$6.45

SPORTLIGHT FILMS

Indianapolis 500, 1969
 761-82-0006, Super 8 color, 200-feet \$18.95

Indianapolis 500, 1970
 761-82-0007, Super 8 color, 200-feet \$18.95

Indianapolis 500, 1973
 761-82-0008, Super 8 color, 200-feet \$18.95

Indianapolis 500, 1974
 761-82-0009, Super 8 color \$18.95

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel
 704-11-0227, Standard 8mm \$7.98

Highlights From Hollywood Features

Al Capone
 704-85-0295, Standard 8mm \$7.98
 744-85-0005, Super 8 \$7.98

Adventure of Robin Hood
 744-85-0042, Super 8 \$7.98

Bridges of Toko-Ri
 starring Grace Kelly and Fredrick March
 744-85-0097, Super 8, 200-feet \$6.27

Love Story
 starring Ali McGraw and Ryan O'Neal
 744-85-0095, Super 8, 200-feet \$7.98

The French Connection
 with Gene Hackman
 767-85-0006, Super 8 magnetic sound, color \$24.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton
 Volume I
 744-85-0108, Super 8, 200-feet \$7.98

Volume II
 744-85-0103, Super 8, 200-feet \$7.98

High Noon
 744-85-0086, Super 8 \$7.98

A Man Called Bogart
 704-84-0251, Standard 8mm \$7.98
 744-84-0036, Super 8 \$7.98

Mash
 with Elliott Gould and Donald Sutherland
 767-85-0008, Super 8 magnetic sound, color \$24.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 744-85-0100, Super 8, 200-feet \$7.98

Samson and Delilah
 starring Hedy Lamarr and Victor Mature
 Volume I
 744-85-0107, Super 8, 200-feet \$7.98

Volume II
 744-85-0101, Super 8, 200-feet \$7.98

Moby Dick
 704-85-0221, Standard 8mm \$7.98
 744-85-0048, Super 8 \$7.98

Sergeant York
 704-85-0229, Standard 8mm \$4.00
 744-85-0043, Super 8 \$7.98

Escape From the Planet of the Apes
 744-86-0142, Super 8, 200-feet \$7.98
 754-86-0004, Super 8 color, 200-feet \$15.95
 767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Archipelago
 744-86-0114, Super 8, 200-feet \$7.98
 754-86-0006, Super 8 color, 200-feet \$15.95
 767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 744-86-0113, Super 8, 200-feet \$7.98
 754-86-0005, Super 8 color, 200-feet \$15.95
 767-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

The St. Valentine's Day Massacre
 with Jason Robards and George Segal
 767-85-0007, Super 8 magnetic sound, color \$24.95

The Ten Commandments
 starring Charlton Heston, Yul Brynner and Edward G. Robinson
 Volume I
 744-85-0109, Super 8, 200-feet \$7.98

Volume II
 744-85-0104, Super 8, 200-feet \$7.98

The Unsinkable Bette Davis
 704-84-0252, Standard 8mm \$7.98
 744-84-0037, Super 8 \$7.98

Those Daring Young Men in Their Jaunty Jalopies
 starring Tony Curtis and Terry Thomas
 744-85-0099, Super 8, 200-feet \$7.98

War and Peace
 starring Henry Fonda and Audrey Hepburn
 744-85-0096, Super 8, 200-feet \$6.37

The War of the World
 744-85-0105, Super 8, 200-feet \$7.98

When Worlds Collide
 744-85-0106, Super 8, 200-feet \$7.98

Which Way to the Front
 704-85-0396, Standard 8mm, 200-feet \$4.00

Wings
 starring Gary Cooper, Buddy Rogers and Clara Bow
 744-85-0102, Super 8, 200-feet \$7.98

Science Fiction

The Beast With Five Fingers
 704-86-0232, Standard 8mm, 150-feet \$7.98

Frankenstein Must Be Destroyed
 704-86-0395, Standard 8mm, 200-feet \$7.98
 744-86-0082, Super 8, 200-feet \$7.98

Planet of the Apes
 744-86-0110, Super 8, 200-feet \$7.98
 754-86-0002, Super 8 color, 200-feet \$15.95
 767-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

Beneath the Planet of the Apes
 744-86-0111, Super 8, 200-feet \$7.98
 754-86-0003, Super 8, color, 200-feet \$15.95
 767-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95



Escape From the Planet of the Apes
 744-86-0142, Super 8, 200-feet \$7.98
 754-86-0004, Super 8 color, 200-feet \$15.95
 767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Archipelago
 744-86-0114, Super 8, 200-feet \$7.98
 754-86-0006, Super 8 color, 200-feet \$15.95
 767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 744-86-0113, Super 8, 200-feet \$7.98
 754-86-0005, Super 8 color, 200-feet \$15.95
 767-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95



The St. Valentine's Day Massacre
 with Jason Robards and George Segal
 767-85-0007, Super 8 magnetic sound, color \$24.95

CLOSE-OUTS

All items on this page are discontinued—
once stock is gone there will be no more.

Hurry—
Buy now...

1/2 Price Specials

The three films listed below have previously been offered by Blackhawk as 1/2 Price Specials. Please note that not all of these films are used... some are a stock over-run but all films have been priced at the used film price. Order today... quantity is limited!


**THE MODEL T,
THE RISE AND
FALL OF THE
TIN LIZZIE**

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

099-67-0035, Standard 8mm, 335-feet, 14-ozs., Regularly \$15.98 Sale Price \$5.49
098-67-0016, Super 8, 370-feet, 14-ozs., Regularly \$15.98 Sale Price \$5.49


**ONE A.M.
(1916)
starring
CHARLIE CHAPLIN**

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it should all be so simple, but our hero just can't seem to make it.

099-04-0027, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$5.49
098-04-0008, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$5.49


**WRONG
AGAIN
(1929)
starring
LAUREL and HARDY**

Stable boys Laurel and Hardy learn of a large reward being offered for the return of "Blue Boy," and assumes it's a horse, instead of the famous painting, signaling comic misunderstandings of the first magnitude.

099-02-0026, Standard 8mm, 385-feet, 14-ozs., Regularly \$18.98 Sale Price \$7.49
098-02-0007, Super 8, 425-feet, 14-ozs., Regularly \$18.98 Sale Price \$7.49

An Original Sound Track Album — includes
Souvenir Photo-Album Biography
CHARLES CHAPLIN'S

A Countess From Hong Kong

Special Limited Stock Offer!

061-91-0135, 1-lb. Monaural

NOW ONLY **93¢**

RELIGIOUS FILMS and SLIDES
**THE STORY
OF THE
PRODIGAL
SON**

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost". A well-known Bible story, with an effective picturization.

810-91-1972, Standard 8mm, 300-feet, 1-lb. \$15.98
860-91-1972, Super 8, 325-feet, 1-lb. \$15.98


**A CERTAIN
NOBLEMAN**

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teaching he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.

810-91-1700, Standard 8mm, 300-feet, 1-lb. \$15.98
860-92-1700, Super 8, 400-feet, 1-lb. \$15.98


**THE
CHILD OF
BETHLEHEM**

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood. The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny.

810-91-1690, Standard 8mm, 350-feet, 1-lb. \$19.98
860-91-1690, Super 8, 400-feet, 1-lb. \$19.98

BOOKS —

The following books have been discontinued. They are still being listed on page 58 but once stock is gone there will be no more!

HOLLYWOOD AT WAR

(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
062-08-0366, 3-lb. \$15.00

THE SLAPSTICK QUEENS

by James Robert Parish
062-08-0365, 2-lb. \$15.00

SIXTY YEARS OF HOLLYWOOD

by John Baxter
062-08-0368, 2-lb. \$15.00

THE GRIFFITH ACTRESSES

by Anthony Slide
062-08-0372, 2-lb. \$8.00

**THE LIFE OF JESUS
BIRTH, BOYHOOD AND
BAPTISM**

(50 slides)

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-95-0597 \$8.39

**THE LIFE OF ST. PAUL—
FIRST MISSIONARY JOURNEY**

(50 slides)

The set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-95-0648 \$8.39

**THE LIFE OF ST. PAUL—
SECOND MISSIONARY JOURNEY**

(50 slides)

An account of Paul's work with the multitudes of Persian Antioch, his successes in Iconium, Derbe, and Lystra. His arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-95-0649 \$8.39

**THE LIFE OF ST. PAUL—
THIRD MISSIONARY JOURNEY**

(50 slides)

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached the wrote messages of inspiration and guidance.

350-95-0650 \$9.99

**COLORAMA PACKAGE
SUPER 8**

Contains a complete used 50-ft., 8mm silent color film. Subjects cover travel, cartoons, etc. Only a limited number of prints are presently available — all in excellent condition. No selection.

858-99-0014, 2-ozs. \$1.77

**RAINBOW PACKAGE
SUPER 8**

Each Super 8 Rainbow Package contains 50-ft. of color movies — not necessarily a complete subject — not necessarily all from the same subject — but all spliced together in a continuous length. Most of the footage is of the travel nature. NO SELECTION

858-99-0023, 2-ozs. 97c

SUPER 8 TRIO PACKAGE

A package containing three used 50-ft. black and white silent subjects. Included are such subjects as cartoons, comedies, travel, sports, news, westerns, animal films and episodes from Hollywood features. NO CHOICE OF SUBJECT MATTER.

857-99-0001, 11-ozs. \$2.77

SUPER 8 ODD REEL PACKAGE

Odd reels of multiple reel subjects. Black and white. Each reel is complete, excellent quality — wide range of subject matter. NO CHOICE OF SUBJECT.

857-99-0022, Super 8, 250-400-ft., 11-ozs. \$2.96

**NEW
RELEASE**

FRANKLIN D. ROOSEVELT,

DECLARATION OF WAR

**NEW
RELEASE**



On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

The Fox Movietone newsreel crew set up its cameras in the galleries of the Chamber of the House of Representatives in Washington, D.C. early on the morning of December 8, 1941. President Franklin D. Roosevelt was expected to arrive in the chamber at noon to deliver his address to a joint session of the Senate and House of Representatives. Members of Congress rushed back to Washington to view this historic event, using any form of public transportation that was available.

The Movietone cameramen, by using alternate cameras, were able to capture on film the complete speech delivered by President Roosevelt. However, only four minutes of the six minute address were shown to Fox Movietone viewers in the Movietone release issue which went to the theatres within twenty-four hours. The press of time prevented the Movietone film editors from using the entire address.

Now, for the first time ever, Blackhawk Films offers its customers the opportunity to relive visually this great moment in American history — the only time an American President has been recorded on sound film as he asked Congress for a declaration of war. Through the use of out-takes in the Fox Movietone vaults, the speech has been reconstructed in its entirety. Now the viewer can see, as well as hear, FDR as he states that, "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" And, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..."

880-75-2361, Super 8 magnetic sound, 185-feet, 11-ozs. \$16.98
640-75-2361, 16mm optical sound, 330-feet, 11-ozs. \$38.98

20% OFF

Sale Ends 12-31-75

War Film Sale



PEARL HARBOR (1942)

This release, one of the few Movietone newsreels ever devoted to a single story, went into theaters on the first anniversary of Pearl Harbor and is presented here exactly as originally shown. Narrated by Lowell Thomas in the jingoistic vocabulary of wartime, the first half of the film shows the destruction of planes and ships, while the second half emphasizes the "miraculous" repair of damage made to seem less extensive than it really was. There is even a suggestion that Pearl Harbor provided an opportunity to improve our Pacific Fleet through reconstruction! The film concludes with a promise to "slap the Japs right off the map." Silent versions have captions which were adapted from, and retain the flavor of, the narrated prints — a unique historical record not only of fact, but also of attitude.

- 810-75-2371, Standard 8mm, 225-feet, 11-ozs., Regularly \$10.98, Sale Price \$ 8.77
- 860-75-2371, Super 8, 250-feet, 11-ozs., Regularly \$10.98, Sale Price \$ 8.77
- 880-75-2198, Super 8 magnetic sound, 180-feet, 11-ozs., Regularly \$16.98, Sale Price \$13.57
- 640-75-2198, 16mm optical sound, 300-feet, 2-lbs., Regularly \$34.98, Sale Price \$27.97



BATTLE OF THE ATLANTIC

This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts — as long as a strong life line remains from her dominions and colonies.

In the language and with the immediacy of the time, The Battle of the Atlantic details one of the most critical areas of the battle of World War II.

- 810-75-2353, Standard 8mm, 225-feet, 11-ozs., Regularly \$12.98, Sale Price \$10.37
- 860-75-2353, Super 8, 250-feet, 11-ozs., Regularly \$12.98, Sale Price \$10.37
- 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98, Sale Price \$13.57
- 640-75-2020, 16mm optical sound, 375-feet, 2-lbs., Regularly \$34.98, Sale Price \$27.97



COUNTDOWN TO WORLD WAR II Compiled from the Archives of Fox Movietone News

By the summer of 1939, the governments of Great Britain and France were at last convinced that Nazi Germany intended war.

Here is a chronicle in sound and image of the tense weeks leading up to World War II in Europe. Stories are excerpted from the twice-weekly Movietone News issues released to theatres between May 23rd and September 6, 1939, and are presented with original sound tracks and titles just as seen by American audiences at that time. The inter-titles in the silent version are adapted from the original narration.

- 810-75-2214, Standard 8mm, 400-feet, 14-ozs., Regularly \$19.98, Sale Price \$15.97
- 860-75-2214, Super 8, 450-feet, 14-ozs., Regularly \$19.98, Sale Price \$15.97
- 880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs., Regularly \$32.98, Sale Price \$26.37
- 640-75-2119, 16mm optical sound, 750-feet, 3-lbs., Regularly \$59.98, Sale Price \$47.97



WAR IN THE DESERT Produced by Fox Movietone News

Written by war correspondent Quentin Reynolds, with the sound version narrated by him, this is the story of the Italian conquest of North Africa, a conquest that turned into disaster.

It began in 1933 with Mussolini's dream to "build an empire in North Africa. Thousands of Italians hemmed in by their own borders, went to Libya never thinking it would one day be a pawn in the game of war. Sidq Barrani fell before the fury of the British Army in the Middle East. Bardia was next. Tobruk became a burning inferno. The dream of the empire was over for Mussolini.

- 810-75-2192, Standard 8mm, 275-feet, 14-ozs., Regularly \$12.98, Sale Price \$10.37
- 860-75-2192, Super 8, 300-feet, 14-ozs., Regularly \$12.98, Sale Price \$10.37
- 880-75-2026, Super 8 magnetic sound, 175-feet, 14-ozs., Regularly \$16.98, Sale Price \$13.57
- 640-75-2026, 16mm optical sound, 450-feet, 2-lbs., Regularly \$34.98, Sale Price \$27.97



APPEASEMENT AT MUNICH (1938-74) Produced by Fox-Movietone News

The events of September 12 through September 30, 1938, comprise another of Blackhawk's exclusive compilations. Hitler, triumphant and confident meets with British Prime Minister Neville Chamberlain who three times attempted to bring about peace through compromise. Three times in this film, Chamberlain states his belief in appeasement and, through activities shown here, he earned the scorn of two generations.

- 810-75-2092, Standard 8mm, 250-feet, 14-ozs., Regularly \$13.98, Sale Price \$11.17
- 860-75-2092, Super 8, 275-feet, 14-ozs., Regularly \$13.98, Sale Price \$11.17
- 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs., Regularly \$16.98, Sale Price \$13.57
- 640-75-2118, 16mm optical sound, 450-feet, 2-lbs., Regularly \$39.98, Sale Price \$31.97

U.S. School of Cinematic Arts
Sh. M. Hoffman Moving Picture Archive
Lowste

BLOCKING CHARLIE'S HAT, TRIMMING CHAPLIN'S MOUSTACHE

Somewhere in the process of working on Blackhawk's new versions of the Chaplin Mutual comedies, I realized that more people have probably seen *Easy Street* than have ever seen, say, *Gone With The Wind*, *The Godfather*, *Jaws*, or any other colossal movie blockbuster that can be brought to mind. Certainly, no films ever made have had as long a commercial life as this group of twelve two-reel comedies: Terry Ramsaye, who produced them for Mutual and ought to know, estimated in 1925 that each of the films in the Lone Star series cost approximately \$100,000 to produce including Chaplin's salary, and that in just the first few years of distribution, \$5,000,000 in film rental was paid on them by the motion picture theaters of the world. Exhibitors who gave fifty dollars a day to show the Mutual Chaplins when they were new, paid four times that price for the same pictures six or seven years later. At the bottom of the Depression, the Van Beuren Corporation paid ten thousand dollars apiece for the rights to the twelve films and then, after investing in orchestral sound tracks to accompany each of them, distributed the series for another decade before selling it at the same price to Commonwealth Pictures, which sustained itself on the Mutuals for another thirty years. When Terry Ramsaye wrote in 1925 that "the earning power of Chaplin pictures is apparently limited only by the physical life of the negatives," his vision was still too conservative: duped prints, and dupes of dupes long ago reduced the percentage of surviving prime quality Chaplin material to a tiny fraction of the total number of copies in circulation.

To discuss the Chaplin Mutuals in commodity terms is not to suggest that we love the films less for their humor or humanity than anyone else. Rather, we want to convey the challenge we felt in trying to assemble new versions which would not only belie the wear to which all the good prints and negatives have been subjected, but would also stand at a level of quality that will make it unnecessary for us to ever again patch and piece simply to achieve a passable Mutual print.

These new restored versions are the product of fully five years of persistent negotiation, more thousands of dollars than we can tastefully disclose, and a long chain of title leading from Blackhawk Films all the way back to the Mutual Company. Last January, we were able to purchase all the surviving nitrate negatives, 35mm fine grain master positives and sound tracks which have passed from owner to owner with the transfer of rights in these films over the years. Each film turned out to have its own special technical challenges, but every Mutual comedy in the series is now available from us in a considerably better print than any we have distributed in the past; better, to the limit of our information, than any prints available from any source in more than forty years.

When we began our work on *THE PAWN SHOP*, *THE FLOORWALKER*, *THE FIREMAN*, *THE COUNT*, *THE ADVENTURER* and *BEHIND THE SCREEN*, we found the best preprint material for each of these films to be a 35mm silent dupe negative which, according to the Eastman Kodak code information available to us, had been manufactured in 1921. Had it not been for the Kodak date and the fact that some scene changes were not physically spliced in the negative, we could have been convinced that we were dealing with original negatives on the subjects, so fine was the picture quality. To achieve the best possible print in both 16mm and 8mm, we made our master prints for 8mm directly from these 35mm negatives, and our negatives for 16mm by a reversal process, also directly from the prime nitrate matrices. Some of these negatives were lacking shots, but these were found in 35mm fine grain masters which had been printed years ago, or in other 35mm dupe negatives of later vintage. Sections were thus added to *BEHIND THE SCREEN*, *THE FIREMAN*, *THE FLOORWALKER*, and *THE RINK*, and substantial additional 35mm material was secured for *THE ADVENTURER* from other sources. On all of these films, we were able to produce copies which preserved the full silent picture area in our sound versions — something which no other sound version of the Mutual Chaplins has done.

The original negative for *ONE A. M.* was destroyed early in the history of the Mutuals by a fire at Pathe Laboratories, and for protection, a nitrate lavender master print was carefully preserved. *THE CURE*, *THE IMMIGRANT*, *EASY STREET* and *THE VAGABOND* were available in 35mm fine grains of more recent vintage. These positive master copies also carried the sound tracks which the Van Beuren Corporation had added in 1933 and 1934.

Except for some isolated experiments and the earliest year or two of sound filming, movie screens held the same proportions, or "aspect ratio", of 1.33 units of screen width to each unit of screen height from 1894 until the start of CinemaScope; however, when sound was added to 35mm prints of films which were originally silent, the left hand edge of the image was cropped to provide a space for the sound track, and then the top and bottom of the frame were lopped off in projection in order that the traditional "aspect ratio" be maintained.

We decided to preserve the full silent image height when restoring the Chaplin Mutuals, since so many of these films are photographed to allow Charlie's body to fill the frame from bottom to top. Accordingly, we made a special mask for Blackhawk's printer to include this extra area and compensate for the narrower picture width by means of a small black band on the left and right hand edges of the screen. We feel the results are so pleasing that we have adopted the same masking for other upcoming releases in which the circumstances are parallel, such as D. W. Griffith's *WAY DOWN EAST*, and for all of the pre-1934 sound newsreel stories in "Lowell Thomas Remembers."

As the Chaplin Mutuals passed from hand to hand, each owner changed the style of the main and interior titles on the films, and the Van Beuren Corporation cut out many of the titles altogether in an attempt to eliminate obvious reminders that the films were silent. Of the six sets of titles with which the Mutual comedies have been equipped at various times, the most "authentic," in the eyes of film collectors, are those that were used by the Export and Import Film Company, and appeared in the first 16mm prints of the Mutuals made for Kodascope Libraries in 1925. These titles consisted of a large Roman design initial letter, with the remaining text in a classic foundry type face, Della Robba. Blackhawk's titles have been completely remade and reset to use Chaplin's original 1916-17 wording, but our typography matches the design which has come to be regarded as "original" over the years. We have, however, added a medium grey Indian head trade mark in the lower left hand corner of every title card in an attempt to prevent unauthorized copying of our restorations by the fringe of unscrupulous companies that engage in such activities.

The main titles and credit titles were re-created from sample frames of the hand-lettered originals by a professional calligrapher, and have a most convincing period appearance.

By the time we restored the original titles Van Beuren had deleted from the comedies, the closely synchronized orchestral sound tracks that Van Beuren had added to the films were too short, and Bill Lindholm, who coordinated all the Chaplin restorations, carefully edited in extra phrases and measures taken from duplicate recordings of the original scores, so that the music still fits perfectly and the effects still synchronize, but there are no awkward jumps in the music and sound. The Van Beuren tracks do require projection of the Mutual comedies at a sound speed of 24 frames per second, and in some of the films, the action appears rather fast at this rate. We experimented with stretch-printing the comedies, which would have given them an effective speed of 16 frames per second, but this rate, besides wreaking havoc on sound tracks, actually made the action drag and appear too slow. Step-printing of only certain scenes ruined the rhythm. Something between sound and silent speed would be perfect for the picture and still provide satisfactory sound, but faced with the choice of two extremes, we decided Van Beuren had adopted the best alternative. Although the sound effects on some of these tracks are overdone by modern standards, the added music is extremely effective, and we have no doubt that these versions will be more satisfying to watch than any that have previously been offered for home and nontheatrical use.

Lois Sheppard

Comedy Sale

Sale Ends
December 31, 1975

20% OFF



BIG BUSINESS (1929)

starring STAN LAUREL and OLIVER HARDY with JIMMIE FINLAYSON

BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in it. It is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in the prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish.

310-02-1262, Standard 8mm,
375-feet, 14-ozs., Regularly \$19.98
Sale Price \$15.88
860-02-1262, Super 8,
400-feet, 14-ozs., Regularly \$19.98
Sale Price \$15.88
620-02-1262, 16mm silent,
725-feet, 3-lbs., Regularly \$54.98
Sale Price \$43.88



HIDE AND SHRIEK (1938)

starring THE LITTLE RASCALS

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest. It represents the last theatrical short subject produced by Hal Roach Studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457, Super 8 magnetic sound,
225-feet, 11-ozs., Regularly \$16.98,
Sale Price \$12.88
640-05-1457, 16mm optical sound,
400-feet, 2-lbs., Regularly \$34.98,
Sale Price \$27.88



BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

starring MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT (who also directed)

What is perhaps Mack Sennett's most famous and representative comedy is now available with a rousing pipe organ score. You haven't really enjoyed this classic Keystone fun-film to its fullest extent til you've seen it while listening to this remarkable theatre organ soundtrack, as played by John Muri.

Spooled countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend after a thrilling chase — involving a Santa Fe ten-wheeler No. 492 train, and of course, Barney Oldfield, the world's "fastest man on wheels."

810-10-0909, Standard 8mm,
200-feet, 11-ozs., Regularly \$8.98
Sale Price \$ 6.88
860-10-0909, Super 8,
225-feet, 11-ozs., Regularly \$8.98
Sale Price \$ 6.88
880-10-2440, Super 8 magnetic sound,
310-feet, 14-ozs., Regularly \$19.98
Sale Price \$14.88
640-10-2440, 16mm optical sound,
585-feet, 3-lbs., Regularly \$47.98
Sale Price \$37.88



BEAR FACTS (1938)

starring THE LITTLE RASCALS

Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to finagle jobs for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquests, then he and Darla set out to teach this braggadocio a lesson!

880-05-1597, Super 8 magnetic sound,
225-feet, 11-ozs., Regularly \$16.98
Sale Price \$12.88
640-05-1597, 16mm optical sound,
415-feet, 3-lbs., Regularly \$34.98
Sale Price \$27.88



WAY OUT WEST (1937)

starring STAN LAUREL & OLIVER HARDY

One of the best films the boys ever made. They're cast as "lenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heiress. But right triumph!

810-02-2165, Standard 8mm,
325-feet, 14-ozs., Regularly \$17.98
Sale Price \$ 14.37
860-02-2165, Super 8,
350-feet, 14-ozs., Regularly \$17.98
Sale Price \$ 14.37
880-02-1367, Super 8 magnetic sound,
1350-feet, 3-lbs., Regularly \$81.98
Sale Price \$ 64.88
640-02-1367, 16mm optical sound,
2350-feet, 8-lbs., Regularly \$159.98
Sale Price \$127.88



MACK SENNETT'S THE FUN FACTORY

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.

Turning out two or three comedies a week took alot of ingenuity and Sennett had plenty.

Mack Sennett worked hard to make his audiences laugh and his hard work made him a millionaire — until 1929. But the loss did not break his spirit, he was satisfied that it had been his fortune to make the world rich in laughter.

810-10-0948, Standard 8mm,
600-feet, 2-lbs., Regularly \$24.98
Sale Price \$19.88
860-10-0948, Super 8,
650-feet, 2-lbs., Regularly \$24.98
Sale Price \$19.88
880-10-1202, Super 8 magnetic sound,
500-feet, 2-lbs., Regularly \$34.98
Sale Price \$24.88



Comedy Sale

20% OFF

... con't from page 51, to page 53

Sale Ends December 31, 1975



FEED'EM AND WEEP

(1938)
starring **THE LITTLE RASCALS**

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

- 880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs., Regularly \$16.98, Sale Price \$12.88
- 640-05-1616, 16mm optical sound, 400-feet, 2-lbs., Regularly \$34.98, Sale Price \$27.88



THE CHIMP

(1932)
starring **STAN LAUREL, OLIVER HARDY and JIMMIE FINLAYSON**

The boys are circus "clowns" — at least Stan is the front end of Lady Godiva's horse — and Ollie is the other! But when they get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth, they blow up the tent. This, along with business in general, causes the circus to fold. The owner cannot pay the crew their back salaries, so proposes to list all of the major features of the show on individual slips of paper, puts the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla; Stan gets the flea circus.

Thus flat broke, they set out to find lodging and end up at Billy Gilbert's rooming house — but Billy will have nothing to do with a "monkey". So the boys are challenged to keep Ethel safe and secure for the night, while they get some sleep themselves.

- 810-02-1815, Standard 8mm, 375-feet, 14-ozs., Regularly \$19.98, Sale Price \$15.88
- 860-02-1815, Super 8, 400-feet, 14-ozs., Regularly \$19.98, Sale Price \$15.88
- 880-02-1958, Super 8 magnetic sound, 600-feet, 2-lbs., Regularly \$48.98, Sale Price \$37.88
- 640-02-1958, 16mm optical sound, 950-feet, 4-lbs., Regularly \$89.98, Sale Price \$69.88



THE SAD CLOWNS

with **CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON and VERNON DENT**

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

THE SAD CLOWNS contains lengthy excerpts from EASY STREET, COPS and SATURDAY AFTERNOON, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound exemplifying the finest visual comedy to come out of the silent era. A fine start for the beginning comedy collector.

- 810-01-1464, Standard 8mm, 550-feet, 2-lbs., Regularly \$24.98, Sale Price \$19.88
- 860-01-1464, Super 8, 600-feet, 2-lbs., Regularly \$24.98, Sale Price \$19.88
- 880-01-1200, Super 8 magnetic sound, 540-feet, 14-ozs., Regularly \$34.98, Sale Price \$24.88



BELOW ZERO

(1930)
starring **STAN LAUREL and OLIVER HARDY**

A rather unusual and quite good, Laurel and Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing the portable organ and Ollie a big bass viol — and passing a hat to get what meager income comes their way. This particular cold and snowy day, traffic isn't too good, but the pickings are even worse — until they find they're spotted immediately next to the entrance of an institution for the deaf. They move — with "better" results. A woman on the second floor above them calls out the window to ask how much they usually get per street. They tell her, and she tosses them twice that amount — asking them to move along two streets. Things get violent when their rendition of "In the Good Old Summertime" irritates Charley Hall, who is shoveling snow across the street. This ends up with the organ being crushed by a passing truck and the bass viol with Ollie's head through it. But things do have a "silver lining" — for when things look the blackest, they find a well-loaded bill fold, and invite the cop on the beat to join them for lunch — only to discover, at the crucial moment, that the bill fold belongs to the cop!

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98, Sale Price \$11.88
- 860-02-2148, Super 8, 350-feet, 14-ozs., Regularly \$15.98, Sale Price \$11.88
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98, Sale Price \$24.88
- 640-02-1318, 16mm optical sound, 765-feet, 3-lbs., Regularly \$59.98, Sale Price \$47.88



THE SILENT PARTNER

(1955)
starring **BUSTER KEATON with JOE E. BROWN and ZASU PITTS**

It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man — Selma just breathlessly to see the telecast of the Awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthur Vail. There is a happy reunion and the promise of a new career for Kelsey.

- 880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs., Regularly \$48.98, Sale Price \$38.88
- 640-18-1375, 16mm optical sound, 850-feet, 4-lbs., Regularly \$64.98, Sale Price \$49.88



MIKE FRIGHT

(1934)
starring **THE LITTLE RASCALS**

The Gang enters their International Silver String Submarine Band in an audition on a radio broadcast. The station manager needs to interest a sponsor in his program ideas, and to impress the skeptical sponsor, he recruits what he believes to be the finest kiddie talent available. Our Gang's makeshift band is a last minute entry, booked over the phone, sight unseen. Arriving at the station, the shabby looking Little Rascals disrupt everyone from the elevator operator to the sound mixer to the married on-air announcer. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, the Gang's number is postponed, and instead the studio audience is treated to a parade of dolled-up ultra-cutesy child acts, such as the ensemble of pint-sized chorines cooing "Honolulu Baby." Both Our Gang and the sponsor are under-windmilled. To say the least. With no one left to perform the distraught manager summons forth the raggedy International Silver String Submarine Band, and as he follows the sponsor to the door, both are stopped short by the Gang's surprisingly stirring, melodic rendition of "The Man on the Flying Trapeze."

- 880-05-1614, Super 8 magnetic sound, 355-feet, 14-ozs., Regularly \$32.98, Sale Price \$27.88
- 640-05-1614, 16mm optical sound, 645-feet, 3-lbs., Regularly \$59.98, Sale Price \$44.88

Comedy Sale ... con't. from pages 51 & 52

20% OFF



Sale Ends December 31, 1975



OUR GANG FOLLIES OF 1936 with THE LITTLE RASCALS

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. Spanky croons the opening ballad: "Step up kids if you want to know, about the swell stuff, in this show. There's singin', dancin', and hotcha, too. It's only a penny — it won't break you."

The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On the Farm?," Daria cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Daria and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORY-DORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY-DORIES" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good — but very funny!

880-05-1602, Super 8 magnetic sound, 370-feet, 14-ozs., Regularly \$32.98
 Sale Price \$27.88
 640-05-1602, 16mm optical sound, 640-feet, 3-lbs., Regularly \$59.98
 Sale Price \$44.88



KID 'N' HOLLYWOOD (1933) starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98
 Sale Price \$12.88
 640-01-1291, 16mm optical sound, 350-feet, 2-lbs., Regularly \$34.98
 Sale Price \$27.88



THE BOHEMIAN GIRL (1936)

starring **STAN LAUREL and OLIVER HARDY with MAE BUSCH and ANTONIO MORENO**

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife played by Mae Busch, is enamored by a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented.

880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs., Regularly \$86.98
 Sale Price \$ 68.88
 640-02-1343, 16mm optical sound, 2680-feet, 8-lbs., Regularly \$179.98
 Sale Price \$143.88



KID'S AUTO RACE and A BUSY DAY (1914)

starring **CHARLIE CHAPLIN**
 Keystone Farce Comedies

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddie-car contest at Venice. Then a fashionable seaside resort.

Filmed in just 45 minutes, the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout showing his hammy pest out of the way.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman.

810-04-2413, Standard 8mm, 200-feet, 14-ozs., Regularly \$8.98
 Sale Price \$ 6.88
 860-04-2413, Super 8, 220-feet, 14-ozs., Regularly \$8.98
 Sale Price \$ 6.88
 880-04-2413, Super 8 magnetic sound, 225-feet, 14-ozs., Regularly \$16.98
 Sale Price \$11.88
 640-04-2413, 16mm optical sound, 385-feet, 3-lbs., Regularly \$34.98
 Sale Price \$27.88



TWO TARS (1928) starring LAUREL & HARDY, with EDGAR KENNEDY and CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, you'll want to obtain this new version.

810-02-2418, Standard 8mm, 405-feet, 14-ozs., Regularly \$21.98
 Sale Price \$16.88
 860-02-2418, Super 8, 430-feet, 14-ozs., Regularly \$21.98
 Sale Price \$16.88
 880-02-2418, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$32.98
 Sale Price \$24.88
 640-02-2418, 16mm optical sound, 795-feet, 3-lbs., Regularly \$69.98
 Sale Price \$54.88

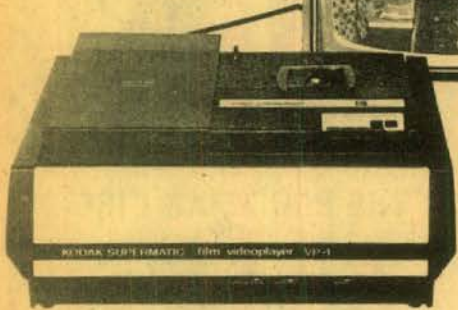


SHRIMPS FOR A DAY (1934) starring THE LITTLE RASCALS

"Kindness Rules" at the Happy Home Orphanage, actually, the place is run like a prison, with cantankerous Mr. Crutch the jailer, and wise-cracking Spanky his most subversive inmate. Today however, the home's benefactor, Wilfred Lucas, is sponsoring a special party for all the children at his luxurious home. His daughter Mary and her boyfriend Dick are frolicking with the kids when they come upon a musty old lamp. Wishing they could be children again, their wish is granted as they rub the magic lamp and are shrunk to pint size amidst a puff of smoke. After the delicious luncheon, and gift giving, Mr. Crutch reverts to old form and herds the kids back "home" where the meanie takes away their presents and feeds everyone castor oil. Still shrunk, Mary and her boyfriend try to escape but Mr. Crutch refuses to believe they don't belong at the orphanage. Eventually, Spanky manages to help Dick get away. Dick retrieves the magic lamp, and Mary's unbelieving Dad as well. Arriving back at the orphanage, Mary and Dick are restored to full size, evil Mr. Crutch is exposed as evil Mr. Crutch, and Spanky seizes the lamp to exact a special, sweet revenge: rubbing the lamp, he wishes Mr. Crutch was his size, then boats the evil wretch to a pulp!

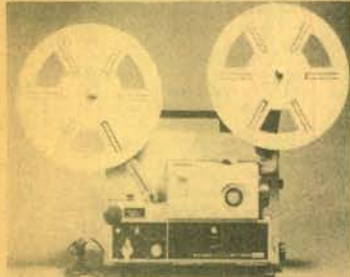
880-05-1621, Super 8 magnetic sound, 415-feet, 14-ozs., Regularly \$32.98
 Sale Price \$27.88
 640-05-1621, 16mm optical sound, 700-feet, 3-lbs., Regularly \$59.98
 Sale Price \$44.88

**NOW ENJOY
YOUR HOME
MOVIES ON
TV**



Little Rascals still from the film "School's Out" located on page 12 of this Bulletin. © Production Hal Roach Studios, Inc. (1930)

(T.V. SET NOT INCLUDED)



1. ELMO ST-1200 Super 8 Sound



2. MARK S810D Deluxe HQS-Dual 8



3. EUMIG S807D Dual 8



4. EUMIG S802 Super 8 Sound



5. EUMIG 610D Dual 8 Silent



6. 666CN Filstrip Projector

**SAVE \$100⁰⁰ - Now thru
Dec. 31, 1975 VP-1 \$1099⁸⁷**

- This Kodak Supermatic® Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen
 - The Videoplayer shows Super 8 silent or sound, color or black and white film
 - Easy Operations: Simply hook up the TV Videoplayer Selector Switch (included) to the TV-VHF antenna terminals. Place your Super 8 film on the Videoplayer, push a button and the film threads automatically. Select the film rate you wish, either 18 or 24 fps. The Videoplayer automatically rewinds and returns to standby at the end of each program.
 - Reels listed below are the one to use with the VP-1
 - Dimensions are 21 inches wide, 13 1/2 inches long and 8 1/2 inches high
- 030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs., Regularly \$1199.98 Sale Price \$1099.87
- REELS IN CASSETTES**
- | | |
|------------------------------|--------|
| 051-22-0058, 200-ft., 1-lb. | \$3.29 |
| 051-22-0059, 400-feet, 1-lb. | \$4.29 |

1. ELMO ST-1200 SUPER 8 SOUND SAVE \$160.00

- sound editing permits you to record or re-record sound, after filming
 - sound mixing device which lets you make double-recording of suitable background music and narration
 - the largest reel in the world accommodates an astonishing 1200-ft. of film (the projector is equipped with an 800-ft. reel but will accommodate the 1200-ft. reel)
 - light source is made up of a 150W-15V halogen lamp of the mirror condenser type
 - zoom lens
 - projector comes with its own carrying case
- 030-23-0102, ELMO ST-1200, 22-lbs., Regularly \$559.95 Sale Price \$399.87
- ACCESSORIES**
- | | |
|---|------------------------|
| 051-23-0041, 800-foot auto reel, 1-lb. | \$6.99 |
| 051-23-0042, 1200-foot auto reel, 1-lb. | \$17.99 |
| 042-23-0291, 15V-150W projection lamp, 9-ozs. | each \$20.99-2/\$57.69 |
| 049-23-0012, twin external speakers, 9-lbs. | \$149.99 |

**2. SPECIAL OFFER
FREE LS-800 EXTENSION SPEAKER WITH THE PURCHASE
OF EITHER THE MARK S810D DELUXE HQS OR THE MARK
S810D. HQS FROM EUMIG**

Send to Eumig your projector warranty card (found enclosed with your projector) along with a copy of your sales slip. You will then be shipped the LS-800 Extension Speaker directly from Eumig.

This offer good until December 31, 1975

- HQS stands for high quality sound
 - integrated circuitry in the record playback amplifier
 - automatic gain control and frequency response control
 - the sound volume remains constant
 - P.A. facility
 - zoom lens f 1.2, 12.5-25mm Eumig Supragon
- 030-24-0098, MARK S810D DELUXE HQS, 18 1/2 lbs. \$549.95

3. EUMIG S807D Dual 8 Sound Projector SAVE \$30.00

- this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario-Eupronet
 - 600 foot take-up reel
- 030-24-0101, 18 1/2 lbs. \$459.95
- ACCESSORIES**
- | | |
|--|------------------------|
| 051-24-0057, 600-foot plastic reels, 1-lb. | each \$4.00-3/\$11.39 |
| 042-24-0279, reflector bulb, 9-ozs. | each \$15.90-2/\$28.59 |
| 072-24-0045, projector fuse, 2-ozs. | 25 cents |
| 072-24-0047, carrying case, 2-lbs. | \$25.95 |
| 049-24-0013, extension speaker, 9-lbs. | \$49.95 |

4. EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback
 - sound on sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet f 1.6, 17.30 mm zoom lens
 - adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames
- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$279.95
- ACCESSORIES**
- | | |
|--|------------------------|
| 051-24-0057, 600-foot plastic reels, 1-lb. | each \$4.00-3/\$11.39 |
| 042-24-0285, reflector bulb, 9-ozs. | each \$15.90-2/\$28.59 |
| 072-24-0045, projector fuse, 2-ozs. | 25 cents |
| 072-24-0047, carrying case, 2-lbs. | \$29.95 |
| 049-24-0008, extension speaker, 7-lbs. | \$26.95 |

5. EUMIG 610D Dual 8 Silent Projector

- adapts to either Standard 8mm or Super 8 by a single setting
 - take-up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection
- 030-24-0097, MARK 610D, 25-lbs. \$189.95
- DAYLIGHT VIEWER ATTACHMENT FOR 610D**
- 072-24-0048 \$15.99
- ACCESSORIES**
- | | |
|-------------------------------------|------------------------|
| 042-24-0279, reflector bulb, 9-ozs. | each \$15.90-2/\$28.59 |
| 072-24-0046, carrying case, 2-lbs. | \$22.95 |

6. STANDARD FILMSTRIP PROJECTOR

- dual sprocket film advance and framing mechanism
 - coated, fully color corrected 3 f 3.55 element lens
 - converts from filmstrip to slides in 5 seconds
- 016-54-0094, STANDARD 666CN COMBINATION, 9-lbs. \$79.95
- 016-54-0093, STANDARD 666N, 9-lbs. \$67.95
- 016-54-0095, Carrying Case for 666N, 3-lbs. \$11.49

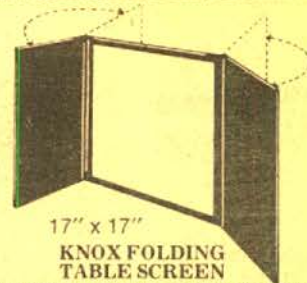
All sales on this page are final December 31, 1975



**DA-LITE'S ELECTROLET
BEADED SCREENS**

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00
- 045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Screen, 70" x 70", 39-lbs. \$143.00



**17" x 17"
KNOX FOLDING
TABLE SCREEN**

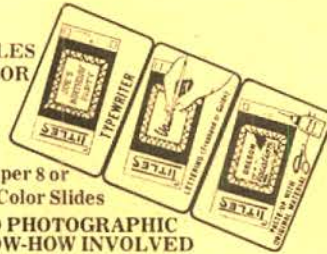
White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".
045-90-0006, 1-lb. \$7.79



**MOVIELUX MOVIE
TITLING SET**

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 1/4-inch letters and numerals in white, white, yellow and red; set of 350 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.
026-55-0028, 2-lbs. \$8.79

**CUSTOM TITLES
in FULL COLOR**



8mm.—Super 8 or
35mm. 2"x2" Color Slides

**NO PHOTOGRAPHIC
KNOW-HOW INSTRUCTED**

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) 2-ozs. \$5.95

**DELUXE MAGIC MASTER
TITLING SET**

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.
036-55-0021, 4-lbs. only \$15.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$3.39

**8mm and 16mm
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$1.89
- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$1.89
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.99

BLACK TYPE

- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$1.89
- 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$1.89
- 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$2.29

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-ft. roll makes 3-5 ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 5-3 ft. leaders.

- 027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-ft., 2-oz. \$3.50

JUWEL MINI - Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound on projector you can now add any sound of your choice to your films.
- The Striper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F5.9mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine)
- It's the perfect sound striper of regular and Super 8mm film.
- It does a professional job
- It's easy to use
- It's economical and reliable
- Can also be used for a 5mm balance strip
- Not included with the sound striper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY

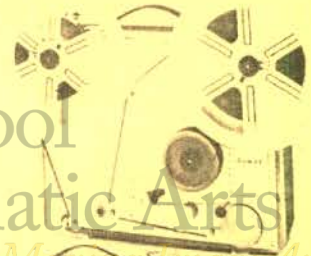
- 011-24-0001, Jewel Mini Sound Striper, 9-lbs. \$197.95
- MAGNETIC STRIP TAPE
- 011-24-0004, 5-ozs. \$12.95
- CLEANING AGENT FREON TF
- 011-24-0002, 5-ozs. \$2.95
- SPECIAL ADHESIVE CAK CY
- 011-24-0003, 5-ozs. \$7.95

**Standard
8mm.—Super
8, 16mm and 35mm
CINE-LARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
- 023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95
- 023-59-0003, 35mm Cinelarger, 2-lbs. \$22.95



*U.S. School of Cinematic Arts
Hugh M. Hefner Motion Picture Archive*

Lobster



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810**
Viewing screen size — 6"x4 1/4"
024-09-0063, 10-lbs. **\$67.95**
- 2808**
Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$57.95**
- 2801**
Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**

EDITORS

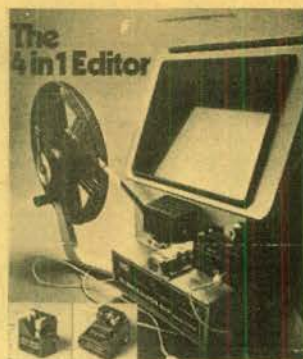
CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. Built in Master Splicer; Focusing, framing-adjustments, and frame marker. 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms. Convection cooling lets you study single frame indefinitely without fear of burning film. Geared rewind permits working with large reels — up to 2000' capacity. Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb. 024-26-0057, shipping weight 20-lbs. **\$169.95**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer. 024-26-0056, shipping weight 22-lbs. **\$119.95**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film. The 912 and accessories are available as a package or individually, depending on your personal needs. 024-24-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

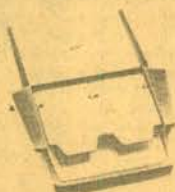
It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer. 034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit 034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice. 034-11-0046, 2-ozs. **\$3.50**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes. Model No. 225 SUPER 8 ONLY. 034-30-0039, 2-lbs. **\$6.79**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **79c, 3 for only \$2.79**

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quick Splice Splicers. 034-30-0044, 2-ozs. **\$1.98**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8. 034-01-0042, 2-lbs. **\$19.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement. 8mm, Super 8, and 16mm. 034-26-0041, 5-lbs. **\$16.95**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel. 034-21-0048, 4-ozs. **79c**

USC REWINDER

of Cinematic Arts

Hugh Hefner Moving Image Archive



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released. 032-24-0008, Model R-45 for Super 8, 4-lbs. **\$31.95**

Lobster

ACCESSORIES

PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2

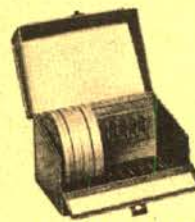
Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29
042-57-0093	CAR	150	5.59	9.99
042-57-0265	CBA	500	18.29	32.89
042-57-0084	CBX-CBS	75	5.09	9.09
042-57-0282	CLS-CLG	300	5.39	9.69
042-57-0160	CTT-DAX	1000	12.79	22.99
042-57-0151	CWA	750	11.39	20.49
042-57-0117	CXK	300	8.59	15.39
042-57-0230	CYK	400	10.19	18.29
042-57-0169	CYS	1200	13.69	24.59
042-57-0136	CZA-CZB	500	8.29	14.89
042-57-0131	CZX-DAB	500	8.79	15.79
042-57-0232	DAH	500	11.59	20.79
042-57-0129	DAK	500	7.49	13.39
042-57-0133	DAR	500	11.19	20.09
042-57-0098	DCA	160	8.29	14.89
042-57-0097	DCH-DFP	150	8.09	14.49
042-57-0283	DDA	150	6.30	11.29
042-57-0144	ddb-ddw	750	9.09	16.29
042-57-0149	DDY	750	16.29	29.29
042-57-0099	DEF	150	9.59	17.19
042-57-0145	DEJ	750	10.29	18.49
042-57-0192	DEK	500	8.29	14.89
042-57-0096	DFC-DFN	150	8.09	14.49
042-57-0155	DFD	1000	9.89	17.79
042-57-0268	DFE	80	7.49	13.39
042-57-0095	DFG (see DFC)	150	8.29	14.89

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFF (see DCH)	1000	9.89	17.79
042-57-0159	DFT	1000	10.99	19.69
042-57-0290	DFY	80	10.49	18.79
042-57-0168	DFZ	1200	14.99	26.89
042-57-0244	DJA-DFP	150	8.09	14.49
042-57-0245	DJL	150	8.59	15.39
042-57-0246	DKM	250	12.39	22.29
042-57-0293	DLD	80	9.99	17.89
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	11.29	20.29
042-57-0108	DLR	250	11.29	20.29
042-57-0102	DLS-DHX	150	13.19	23.69
042-57-0190	DNE	150	13.19	23.69
042-57-0292	DRS	1000	10.59	18.99
042-57-0201	DNF	150	13.19	23.69
042-57-0266	EGH	500	15.39	27.69
042-57-0288	EJL	200	13.49	24.19
042-57-0287	EKP-ENA	80	13.49	24.19
042-57-0286	ELB	80	13.49	24.19
042-57-0280	EMM-EKS	250	13.49	24.19
042-57-0289	ENZ	50	11.29	20.29
042-57-0249	FCR	100	9.99	17.89
042-41-0254	80V-50W-SC	50	9.99	17.98
042-24-0274	8V 50W	50	10.49	
042-07-0275	8V 50W	50	.99	
042-41-0272	DRC	1000	8.99	
042-57-0188	BAK	75	3.49	6.19
042-57-0180	BRS	75	3.09	5.49

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
8mm METAL CANS						
050-27-0001	200-foot	6-ozs.	---	\$2.59	\$4.89	---
050-27-0002	400-foot	6-ozs.	---	\$3.09	\$5.89	---
050-27-0009	300-foot	6-ozs.	---	\$2.79	\$5.39	---
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	---	---
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	---	---
16mm METAL CANS						
050-27-0003	400-foot	6-ozs.	---	\$3.09	\$5.89	---
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	---	---
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	---	---
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	---	---
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	---	---
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	---	---
16mm PLASTIC CANS						
050-27-0021	600-foot	2-lbs.	\$3.79	\$5.19	---	---
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	---	---
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	---	---
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	---	---
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	---	---
8mm METAL REELS						
051-27-0001	200-foot	6-ozs.	---	\$2.59	\$4.89	---
051-27-0002	400-foot	6-ozs.	---	\$3.09	\$5.89	---
051-27-0014	300-foot	6-ozs.	---	\$2.79	\$5.39	---
8mm PLASTIC REELS						
051-21-0015	200-foot	2-ozs.	---	\$1.69	\$3.09	---
051-21-0016	400-foot	2-ozs.	---	\$3.19	\$5.89	---
SUPER 8 METAL REELS						
051-27-0033	200-foot	4-ozs.	---	\$2.79	\$5.39	---
051-27-0034	400-foot	6-ozs.	---	\$3.69	\$6.99	---
051-27-0044	600-foot	1-lb.	\$2.79	\$7.99	---	---
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	---	---
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	---	---
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	---	---
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	---	---
SUPER 8 PLASTIC REELS						
051-21-0049	200-foot	2-ozs.	---	\$1.69	\$3.09	---
051-21-0050	400-foot	2-ozs.	---	\$3.19	\$5.89	---
DUAL 8 PLASTIC REELS AND CANS						
051-27-0055	200-foot	6-ozs.	---	\$1.99	\$3.79	---
051-27-0056	400-foot	6-ozs.	---	\$2.49	\$4.89	---
KODAK SUPER 8 CARTRIDGES						
051-22-0058	200-foot	1-lb.	\$3.29	---	---	---
051-22-0059	400-foot	1-lb.	\$4.29	---	---	---
16mm METAL REELS						
051-27-0003	400-foot	6-ozs.	---	\$3.09	\$5.89	---
051-27-0004	600-foot	6-ozs.	---	\$2.29	\$6.49	---
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	---	---
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	---	---
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	---	---
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	---	---
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	---	---
16mm PLASTIC						
051-27-0038	400-foot	2-lbs.	\$1.79	\$5.19	\$3.99	\$7.39
051-27-0039	600-foot	2-lbs.	\$2.19	\$6.29	---	---
051-27-0040	800-foot	2-lbs.	\$2.19	\$6.29	---	---
051-27-0041	1200-foot	2-lbs.	\$2.69	\$7.49	---	---
051-27-0042	1600-foot	2-lbs.	\$2.99	\$8.49	---	---
051-27-0043	2000-foot	3-lbs.	\$4.29	\$12.29	---	---
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	---	---
8mm REELS AND CANS SETS						
051-13-0018	200-foot	6-ozs.	---	\$2.19	---	---
051-13-0020	400-foot	9-ozs.	---	\$3.29	---	---



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 3 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49
 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49

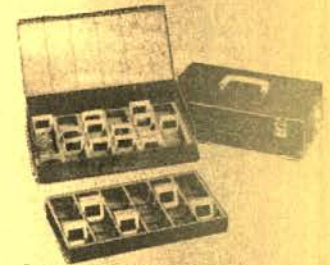
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025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44
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025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48
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"Fotoplayers" were built during the hey-day of the silent movie, and were intended for nickelodeons and small theatres which could not justify a "Mighty Wurlitzer" or similar pipe organ, but which needed more than a piano for musical accompaniment of the films on the silver screen. Essentially, "Fotoplayers" consist of a player piano to which chests full of organ pipes and various sound effects have been attached.
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These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor...
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BELL RINGER GIFTS



MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free. What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, 1270-feet, 3-lbs. \$59.98
640-57-2479, 16mm optical sound, 2310-feet, 7-lbs. \$149.98



THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, played by a hyped-up chimp, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful potpourri of horror.

Though alot is contrived and hackneyed, we must remember that in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would probably be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, 1205-feet, 2-lbs. \$59.98
640-49-2524, 16mm optical sound, 2190-feet, 7-lbs. \$99.98

MIDNIGHT (1934)

starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, O.P. Heggie, Henry Hull, and Cora Witherspoon.

880-42-2513, Super 8 magnetic sound, 1495-feet, 3-lbs. \$88.98
640-49-2513, 16mm optical sound, 2720-feet, 8-lbs. \$199.98



JUST AS SEEN IN CURRENT THEATRICAL RELEASE

SIR ARTHUR CONAN DOYLE

Here is the historic film which has gathered so much editorial attention in its theatrical release with THE HOUND OF THE BASKERVILLES this summer. The only sound footage ever made of Sir Arthur Conan Doyle, it was believed lost for more than a generation and was restored to view by Blackhawk after nearly half a century.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm scotch burn. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused. The film has original Fox main and end titles. Prints have been priced at a slight premium because of the awesome cost involved in this restoration, and some scenes show slight decomposition, but picture and sound quality are on the whole excellent.

Doyle says that the spiritualism enables one "to hear once more the sound of a vanished voice." And this release, alone among all films, preserves the voice of a Victorian legend, supremely eloquent for twelve minutes before he bids his audience farewell and crunches down the garden path into eternity.

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

Animated Cartoon Classics

New . . . New



THE NEW CAR

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" (turning the change of signal into a marathon), and a Don Martin-style cop who purchases Flip's ticket as he delivers it. The climax is a magnificent animated tracking shot, rolling headlong behind a cow for miles down the highway, turning (purely for effect) onto a trolley track, and colliding with a trolley while being swallowed up by a tunnel. Short-subject animation was soon to forego such spectacle as needlessly extravagant.

880-81-2481, Super 8 magnetic sound, 155-feet, 11-ozs. . . . \$12.98
640-81-2481, 16mm optical sound, 280-feet, 11-ozs. . . . \$29.98



Bulloney

FLIP THE FROG

Produced by
UB IWERKS

THE CUCKOO MURDER CASE

880-81-2474, Super 8, magnetic sound, 165-feet, 11-ozs. . . . \$12.98
640-81-2474, 16mm optical sound, 300-feet, 2-lbs. . . . \$29.98



JACK FROST

THE BRAVE TIN SOLDIER (1934)

This elaborate cartoon offers a feast to the eye, a triumph of superb animation and boasts no less a supporting cast than Eddie Cantor, Laurel and Hardy and Harpo and Groucho Marx.

885-81-2460, Super 8 magnetic sound, color, 150-feet, 11-ozs. . . . \$24.98
685-81-2460, 16mm optical sound, color, 275-feet, 2-lbs. . . . \$49.98
640-81-2469, 16mm optical sound, 275-feet, 2-lbs. . . . \$24.98

JACK FROST (1934)

Full of invention, high spirits and delightful surprises — for instance a scarecrow singing and dancing like Cab Calloway — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas, and in beautiful cinecolor to behold.

885-81-2457, Super 8 magnetic sound, color, 175-feet, 11-ozs. . . . \$24.98
685-81-2457, 16mm optical sound, color, 320-feet, 2-lbs. . . . \$49.98
640-81-2466, 16mm optical sound, 320-feet, 2-lbs. . . . \$24.98

THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of old Dutch settlers in Terrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks and shows this inventive, wonderful artist in full stride — creating a truly satisfying cornucopia of animation.

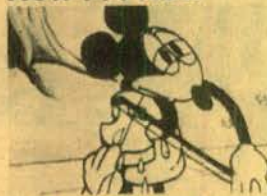
885-81-2463, Super 8 magnetic sound, color, 175-feet, 11-ozs. . . . \$24.98
685-81-2463, 16mm optical sound, color, 320-feet, 2-lbs. . . . \$49.98
640-81-2472, 16mm optical sound, 320-feet, 2-lbs. . . . \$24.98

THE LITTLE RED HEN (1934)

Based on a simple repetitive folk tale about Laziness vs. Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytale."

THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as ever.
885-81-2459, Super 8 magnetic sound, color, 145-feet, 11-ozs. . . . \$24.98
685-81-2459, 16mm optical sound, color, 260-feet, 2-lbs. . . . \$49.98
640-81-2468, 16mm optical sound, 260-feet, 2-lbs. . . . \$24.98

New . . . New



FIDDLESTICKS

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much care to synchronized music, many sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland creatures comprising the audience. One of the characters — a solo violinist — is a little mouse, and darn if it isn't a dead ringer for Mickey, whom Iwerks was supposed to have left behind on Hyperion Street! By way of repentance, Iwerks never used another mouse in his FLIP, WILLIE or FAIRY-TALE cartoons. FIDDLESTICKS is bright and entertaining, and Iwerks' animation raises it to a level we might even call captivating. When Flip crosses the stage on arms and legs flowing like ripples in a stream, it's the kind of comic lyricism that belongs to no domain but the animator's. The color process used in FIDDLESTICKS was the early two-strip Technicolor, and the results are stylized: the film is basically rose, with bright red and green accents.

885-81-2486, Super 8 magnetic sound, color, 135-feet, 11-ozs. . . . \$24.98
685-81-2486, 16mm optical sound, color, 240-feet, 11-ozs. . . . \$49.98

BULLONEY

880-81-2476, Super 8 magnetic sound, 160-feet, 11-ozs. . . . \$12.98
640-81-2476, 16mm optical sound, 290-feet, 2-lbs. . . . \$29.98

FUNNY FACE

880-81-2482, Super 8 magnetic sound, 155-feet, 11-ozs. . . . \$12.98
640-81-2482, 16mm optical sound, 280-feet, 2-lbs. . . . \$29.98

NURSEMAID

880-81-2475, Super 8 magnetic sound, 130-feet, 11-ozs. . . . \$12.98
640-81-2475, 16mm optical sound, 240-feet, 2-lbs. . . . \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, 130-feet, 11-ozs. . . . \$12.98
640-81-2480, 16mm optical sound, 240-feet, 2-lbs. . . . \$29.98

TECHNO-CRACKED

880-81-2496, Super 8 magnetic sound, 160-feet, 11-ozs. . . . \$12.98
640-81-2496, 16mm optical sound, 290-feet, 2-lbs. . . . \$29.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes," issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The song lyrics unroll — providing movie audiences a perfect invitation to join the fun.

810-81-2002, Standard 8mm, 170-feet, 11-ozs. . . . \$ 9.98
860-81-2002, Super 8, 185-feet, 11-ozs. . . . \$ 9.98
620-81-2002, 16mm silent, 335-feet, 2-lbs. . . . \$30.98

PUSS 'N' BOOTS

Cartooned by Walt Disney

In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." and was soon advertising a series of six modernized fairy tales done in animation. PUSS 'N' BOOTS was the fourth of the six fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. . . . \$ 8.98
860-81-1089, Super 8, 250-feet, 11-ozs. . . . \$ 8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. . . . \$34.98
Sound versions feature a musical accompaniment on theatre pipe organ by John Muri
880-81-1089, Super 8 magnetic sound, 260-feet, 14-ozs. . . . \$16.98
640-81-1089, 16mm optical sound, 460-feet, 3-lbs. . . . \$34.98

GERTIE THE DINOSAUR (1909)

Created by Winsor McCay

McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Ironically, because of high production costs today, most cartoons have been cut back to the limited animation style of the 1909 GERTIE THE DINOSAUR.

810-84-0985, Standard 8mm, 150-feet, 11-ozs. . . . \$ 7.98
860-84-0985, Super 8, 175-feet, 11-ozs. . . . \$ 7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. . . . \$34.98

ALICE ON THE FARM (1925)

Walt Disney's ALICE was inspired by the then popular OUT OF THE INKWELL series which the Fleischer Studio was producing. Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action world. Disney decided to reverse this process and put a real little girl into an animated world.

810-81-2121, Standard 8mm, 210-feet, 11-ozs. . . . \$ 7.98
860-81-2121, Super 8, 230-feet, 11-ozs. . . . \$ 7.98
880-81-2121, Super 8 magnetic sound, 220-feet, 11-ozs. . . . \$16.98
640-81-2121, 16mm optical sound, 380-feet, 2-lbs. . . . \$34.98

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BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

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ALCO (and MLW) Road Switchers—Western and Mexican Roads

RAILROADS

35mm. 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION — STEAM AND ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN

(30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879 \$4.99

ALCO ROAD SWITCHERS—MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.

350-75-0869 \$8.39

ALCO ROAD SWITCHERS—MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island, Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers; Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Litchfield & Madison; Illinois Terminal; Aiton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M.K.T.; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636.

350-75-0881 \$8.39

ALCO ROAD SWITCHERS—NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie, Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866 \$6.69

ALCO ROAD SWITCHERS—NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862 \$4.99

ALCO ROAD SWITCHERS—PENN CENTRAL AND PREDECESSOR LINES (36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

350-75-0875 \$5.99

ALCO ROAD SWITCHERS—ROADS FROM THE GREAT LAKES TO THE GULF (40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.

350-75-0872 \$6.69

ALCO ROAD SWITCHERS—ROADS IN THE NORTH CENTRAL AREA (50 slides)

The railroads pictured are: Grand Trunk Western, Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western, Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878 \$8.39

ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS (50 slides)

Roads pictured include Morrison Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884 \$8.39

ALCO ROAD SWITCHERS—PACIFIC NORTHWEST (30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.

350-75-0887 \$4.99

ALONG THE LONG ISLAND (30 slides)

A wide range of Long Island photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, Greenport, West Hempstead, Huntington, — all on Long Island in New York State. Along with the many different diesels are several scenes of Long Island MU trains. An excellent assortment.

350-75-0906 \$5.99

BALDWINS IN ACTION — ON MIDWESTERN ROADS (50 slides)

Baldwin models shown include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-6, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash; Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern and more.

350-75-0894 \$8.39

BALDWINS IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-6-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Palapasco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.

350-75-0894 \$7.99

BALDWINS IN ACTION — ON NORTHEASTERN ROADS (50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bossemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.

350-75-0892 \$8.39

BALDWINS IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS (40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-6, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-6-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas Southeastern, Georgetown, Kansas City Southern, M.K.T., Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

350-75-0898 \$6.69

B & O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock held in its Baltimore Museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0612 \$4.99

BALDWINS IN ACTION — WESTERN AND NORTHWESTERN ROADS (48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-6-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific; Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Rayonier and Trona.

350-75-0900 \$7.99

BIG DIESELS (36 slides)

Here's a set that groups coverage of most of the BIG diesel-electric locomotives of over the years since World War II. You'll see a Baldwin DT-6-6-2000 of the Santa Fe, a Krauss-Maffei diesel hydraulic on the Rio Grande, a Baldwin diesel electric on the E.J. & E. and one on the MN&S and more.

350-75-0913 \$7.19

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s.

350-75-0235 \$3.99

DIESEL DEMONSTRATORS (48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd., Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882 \$7.99

DIESELS IN ACTION ON THE ILLINOIS CENTRAL (24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C-636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845 \$3.99

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electric's, Alco, Electro-Motives and Baldwin units.

350-75-0819 \$9.99

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732 \$8.39

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesterday, to cow and calf switchers, to big freight units such as the 5000 hp DD 35A's.

350-75-0752 \$8.39

DIESELS ON THE BALTIMORE & OHIO (50 slides)
 While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F.M., Alco and GE.
 350-75-0830 \$8.39

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)
 Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.
 350-75-0857 \$7.99

DIESELS ON THE ERIE-LACKAWANNA (48 slides)
 The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.
 350-75-0851 \$7.99

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)
 The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.
 350-75-0842 \$8.39

DIESELS ON THE GREAT NORTHERN (50 slides)
 Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.
 350-75-0828 \$8.39

DIESELS ON THE GULF, MOBILE & OHIO (36 slides)
 Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.
 350-75-0835 \$5.99

DIESELS ON THE ILLINOIS TERMINAL (30 slides)
 Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.
 350-75-0841 \$4.99

DIESELS ON THE MILWAUKEE ROAD (60 slides)
 A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.
 350-75-0843 \$9.99

DIESELS ON THE NEW HAVEN (24 slides)
 Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.
 350-75-0786 \$3.99

DIESELS ON THE NEW YORK CENTRAL (50 slides)
 Here are just a few of the units you'll see in this set. EMD units: NW 2, SW 1, SW 7, SW 8, F-3, GP 7, GP 9, GP 20, E 7, E 8 and more. Alco units: S-1, S-2, S-4, RS 1, RS 3, RS 11, FA 1, FA 2 and more. General Electric units: U-23B, U-28B, U-30B, plus many Morse units and Lima units.
 350-75-0814 \$8.39

DIESELS ON THE NORTHERN PACIFIC (40 slides)
 As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.
 350-75-0833 \$6.69

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)
 The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.
 350-75-0847 \$3.99

DIESELS-PLUS—ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA

(24 slides)
 A range of diesel powered trains as well as a MU train and a fan-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lynhurst, Kingston, North Newark, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania.
 350-75-0910 \$4.79

DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)
 The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.
 350-75-0855 \$6.69

FAIRBANKS-MORSE AND LIMA DIESELS—EASTERN CANADIAN ROADS

(60 slides)
 Fairbanks-Morse H10-44s, H12-44s, H16-44s, an H15-44, CFA20-44, H20-44s, H24-66s, CFA16-4s, a CPB16-4, a CPA16-3, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750 hp., 1,000 hp., 1200-hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E-L, NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.
 350-75-0902 \$9.99

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)
 Pictured in this set is a variety of diesel power ranging from a 350-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.
 350-75-0860 \$5.99

EARLY EMD PASSENGER DIESELS (40 slides)
 Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.
 350-75-0831 \$6.69

ECHOES OF STEAM IN NEW ENGLAND (30 slides)
 This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.
 350-75-0813 \$4.99

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)
 Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central—including the latter line's new double deck commuter cars.
 350-75-0871 \$6.69

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)
 This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.
 350-75-0865 \$7.39

ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)
 Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake, Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.
 350-75-0867 \$8.39

ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES

(36 slides)
 Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF 7, GG 1, L & L-6A, P-2A, P-5A, MU cars and the Metroliners.
 350-75-0868 \$5.99

ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)
 Here are the lines pictured: Bufile, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.
 350-75-0874 \$4.99

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
 From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.
 350-75-0580 \$12.49

FAIRBANKS-MORSE DIESELS—MIDDLE ATLANTIC AND SOUTH-EASTERN ROADS (30 slides)
 Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CoG, Sandersville Ry., Striegel Transfer Ry., Southern, P&WV, Virginian.
 350-75-0908 \$4.99

LOCOMOTIVES OF YESTERDAY (48 slides)
 This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1870's, 1860's and probably even in the 1850's.
 350-75-0349 \$7.99

FAIRBANKS-MORSE AND LIMA DIESELS—MIDWESTERN ROADS (42 slides)
 FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&IT, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, RI, ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.
 350-75-0905 \$6.99

FAIRBANKS-MORSE DIESELS—WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides)
 Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F.M. models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.
 350-75-0911 \$4.99

GE U-BOATS—BURLINGTON NORTHERN AND OTHER ROADS OF THE REGION
 While principally a Burlington Northern set, including its predecessor roads, Great Northern, Northern Pacific, and Chicago Burlington & Quincy, shown also are GE U-Boats in the roster of the Q's Subsidiary, Colorado and Southern, and the U33C's.
 350-75-0916, 80 35mm 2x2 color slides, 12-025. \$13.39

GE U-BOATS—PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST
 Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, GE demonstration units, Detroit Edison and more. Some models pictured are U23B, U23C, U25B, and U25C.
 350-75-0918, 80 35mm 2x2 color slides, 7-025. \$8.39

GE U-BOATS—SOUTH-EASTERN AND SOUTHERN ROADS
 Shown here are a variety of different railroads—SCL, ACL, A T, to name a few. In the models of GE U-boats illustrated are U18B, U23B, U25B, and more.
 350-75-0921, 50 35mm 2x2 color slides, 7-025. \$8.39

GE U-BOATS—WESTERN AND SOUTH-WESTERN ROADS

Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco.
 350-75-0923, 60 35mm 2x2 color slides, 8-025. \$9.98

LOGGING RAILROADS OF THE WEST (26 slides)
 Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.
 350-75-0258 \$4.39

MEMORIES OF STEAM—EASTERN RAILROADS (50 slides)
 From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Altica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi; Mobie & Gulf; Illinois Terminal and Chicago & Illinois Midland.
 350-75-0840 \$8.39

MEMORIES OF STEAM—WESTERN RAILROADS (50 slides)
 Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.
 350-75-0849 \$8.39

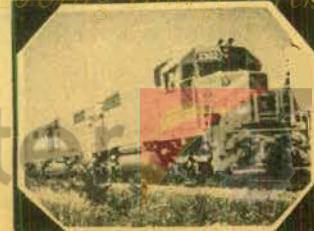
NARROW GAUGE EMPIRE (26 slides)
 An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.
 350-75-0276 \$4.39

ONLY YESTERDAY ON THE ROCK ISLAND (40 slides)
 "Only Yesterday" on the Rock Island means the days of the Zephyr Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.
 350-75-0852 \$6.69

PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
 A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.
 350-75-0385 \$8.39

PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)
 A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.
 350-75-0873 \$7.99

PIONEER DIESELS—EASTERN AND SOUTHERN ROADS (36 slides)
 Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Hartem Transfer, CNJ, E-L, Monongahela Connecting, Bethlehem Mines; Weisville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&G, New Orleans, Public Bells South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.
 350-75-0885 \$5.99



Diesels On the Illinois Terminal

**PIONEER DIESELS—
WESTERN ROADS**

(42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVW, Espee and Santa Fe.

350-75-0888

\$6.99

**RAILFANS VIEW OF THE
THE CALIFORNIA ZEPHYR
(OAKLAND TO PORTOLA)**

(24 slides)

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

350-75-0586

\$3.99

**RAILROADS AROUND NEW
YORK (40 slides)**

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

350-75-0254

\$6.69

**RAILROADS AROUND THE
TWIN CITIES—
THE BURLINGTON NORTHERN**

(48 slides)

A really wide range bit of coverage on the BN in the vicinity of Minneapolis and St. Paul. We'll see such varied models as FP-40s, SDP-45s, U25Cs, SD 7s, SD-40s, SD-45, SD-9s, E-9s, FP-7s, as well as unit grain trains, unit coal trains, ore trains and much more. An extremely varied set for having been photographed in a local area. Unusually interesting.

350-75-0917

\$9.99

**RAILROADS AROUND
THE TWIN CITIES—
THE MILWAUKEE ROAD**

(48 slides)

An extremely interesting range of coverage on the always colorful Milwaukee Road. On the matter of models of locomotives covered, you'll see F-7s, GP-40s, FP-45s, SD-40s, RSD-2s, GP-9s, SDL-39s, GP-18s, GP-30s, Amtrak Hiawanta, several aging Fairbanks-Morse diesel units, transfer trains. A worthy companion set to the one on Burlington Northern.

350-75-0922

\$9.99

RIO GRANDE NARROW GAUGE

(20 slides)

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Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 1-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

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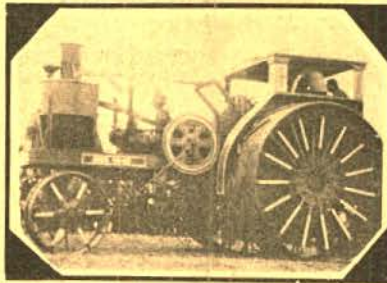
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starring Hal Roach's Little Rascals: SPANKY, ALFALFA, PORKY and BUCKWHEAT

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse. After an unsympathetic janitor refuses them entrance, our pint-sized heroes plan a nocturnal break-in.

Buckwheat stands guard while Spanky, Alfalfa, and Porky pry open a window. A sudden draft reaches the teacher's desk and dishevels her stack of papers, redistributing them throughout the room. A search ensues for the right paper, while Buckwheat, still standing guard, blinks at an owl whose unearthly intonations suddenly catch him off guard. Buckwheat scurries into the schoolhouse where the lights have died and his cohorts are in the dark. Of course their clamor awakens the janitor. Investigating, he finds a skeleton outside its closet clattering from room to room. Unintentionally, our heroes have ganged up on the custodian, leaving him a pile of rattling bones to clean up. His own! The climax is exciting, the resolution typically delightful.

880-05-1608, Super 8 magnetic sound, 210-feet, 11-ozs. \$18.98
640-05-1608, 16mm optical sound, 385-feet, 2-lbs. \$39.98



CHOO-CHOO! (1932)

Directed by Robert F. McGowan
starring Hal Roach's Little Rascals: SPANKY, STYMIE, BREEZY, WHEEZER, and PETE THE PUP, with DEL HENDERSON, EDDIE BAKER, OTTO FRIES & in one scene the voice (only) of OLIVER HARDY

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Miles down the track, a prissy attendant from Railroad Travelers Aid (who doesn't care for kids) is assigned to help escort the "orphans" to their destination. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors, the least of which is Spanky popping him on the snoot twenty times — the two of them bunk together. The mounting indignities manage to engulf most of the surrounding coach passengers as well. Later, after demonstrating fireworks and noisemakers in the Pullman car, and generally running riot over the railroad tracks, the Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. \$35.98
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. \$87.98



FLY MY KITE (1931)

Directed by Robert McGowan
starring Hal Roach's Little Rascals: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA, GEORGIE ERNEST, SHIRLEY JEAN RICKERT and CHUBBY

Our Gang has found a grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole Gang. She's your run-of-the-mill grandma with one exception — Dan, her son in law, is beneath the law. This stock villain with mustachio wants to put poor grandma in the poor house.

Twenty gold bonds of the Imperial Steel Company constitute Grandma's life savings, but seemingly they aren't worth saving. However, the Imperial Steel Co. informs Dan otherwise. He is to relay to his mother-in-law a letter stating that the bonds have become priceless. "It says to return the bonds because they are worthless." He lies to the sweet old lady.

"I always knew they'd go up someday," she informs him blindly.

Chubby has tied all twenty bonds to the tail of his kite as it now flutters far above grandma's house. Not-so-honest-Dan tries to jerk the kite away from Chubby only to incur the wrath of our Little Rascals. During the ruckus, Chubby's kite gets tangled in a power line.

See how grandma reels in the truth from a bowl of gold fish, nets her priceless bonds, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

880-05-1564, Super 8 magnetic sound, 420-feet, 14-ozs. \$36.98
640-05-1564, 16mm optical sound, 755-feet, 3-lbs. \$79.98



OUR GANG FOLLIES OF 1936

Directed by Gus Meins
starring SPANKY, ALFALFA, DARLA, SCOTTY, BUCKWHEAT, PORKY, ELMER THE MONKEY and an advertised cast of 100 kiddies

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "Singing," "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?," Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORYDORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORYDORIES!" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good—but very funny!

880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98



DIVOT DIGGERS (1936)

Directed by Robert F. McGowan
starring SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA with PETE THE PUP and JIGGS THE CHIMPANZEE

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue). Taking aim from a prone position, Alfalfa lags his putt a wee bit short, but cagey Porky guides the short into the cup with his trusty bean shooter.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less. These mischievous scamps make an aggregation of caddies like this unlucky foursome's never seen! And it's all topped off by a wild chase over the golf course's rolling hills when Jiggs, the Gang's pet chimp, takes off in a runaway lawn mower tractor!

880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$63.98



BORED OF EDUCATION (1936)

Winner of the Academy Award:
Best Short Subject of 1936
Directed by Gordon Douglas
starring SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT, with ROSINA LAWRENCE as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in line voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Endearing Young Charms."

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

1. Historically, it was the first Our Gang single reeler after fifteen years of being issued in the two reel format.
2. Artistically, it won the Academy Award as the Best Short Subject of 1936.

880-05-1569, Super 8 magnetic sound, 385-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 390-feet, 2-lbs. \$34.98

NEW RELEASE



Produced by Hal Roach Studios, Inc. 1935

**LITTLE PAPA
(1935)**

Directed by Gus Meins
starring Hal Roach's Little Rascals:
**SPANKY, ALFALFA, SCOTTY
BECKETT, BUCKWHEAT, DONALD
PROFFITT, ALVIN BUCKLEW,
SIDNEY KIBRICK, DICKIE
De NUET, PATSY DITTEMORE, LEE
KUNEY and RUTH HIATT**

It's about time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field. Spanky and Alfalfa try tucking her in while the rest of the Gang waits outside discussing such remote topics as "I remember when I was a kid."

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's baying. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intonations. But hark, another complication, baby has gone to sleep with her arm entwined in Spanky's sweater. Like any resourceful adult, Spanky acts quickly. Wielding a sharp scissors, he divides his sweater. Mother will do some sweating and steaming when she returns. See how Spanky's football game fizzles out with a pre-game explosion that means lots of fun for everyone who enjoys good Little Rascals.

880-05-1559, Super 8 magnetic sound, 395-feet, 14-ozs. \$34.98
640-05-1559, 16mm optical sound, 715-feet, 4-lbs. \$84.98

What Blackhawk's Customers Say . . .

As a new Blackhawk customer, I would like to say that your company is one of the last of what I had thought was a dying breed, a courteous, efficient operation with quality merchandise.

As a professional working in the motion picture industry involved in the production of television commercials and documentaries, picture quality and sharpness are of great importance to me. The four films I have purchased from your company to date have been of outstanding picture quality.

I have done a great deal of work with old film from the 1920s and 1930s, as I specialize in stock footage research for productions. I know the difficulties involved in the printing of old negatives and master positives, and how much quality is lost in straying too far from the original. It is clear to me that the releases I purchased were only a few steps from the original judging by their image quality.

As a collector of vintage films with a great love of the early motion picture years, good sharp prints with proper contrast are of great importance to me, knowing the quality of early photography I have come to expect such quality in prints that I purchase. (Making allowances, of course, for some nitrate damage and film wear.) Blackhawk has lived up to my expectations.

In addition, your service has been extremely efficient and very courteous, making it a pleasure to do business with you. I am looking forward to my next order. You've made a friend.

Cameron Richardson
New York, N.Y. 10017

COMPLETE SILENT SERIALS



**WOLVES OF KULTUR
(Abridgement)**

- Chapter I
THE TORTURE TRAP
810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98
860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98
- Chapter II
THE IRON CHAIR
810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98
- Chapter III
TRAPPING THE TRAITORS
810-42-1362, Standard 8mm, 475-feet, 14-ozs. \$16.98
860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98
- Chapter IV
THE RIDE TO DEATH
810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98
- Chapter V
THE HUN'S HELL TRAP
810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98
- Chapter VI
THE CODE OF HATE
810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98
- Chapter VII
THE REWARD OF PATRIOTISM
810-42-1366, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-42-1366, Super 8, 330-feet, 14-ozs. \$15.98



**"MYSTERY OF THE
DOUBLE CROSS"**
(1917)

MOLLIE KING and LEON BARY

- EPISODE VIII
THE STRANGER DISPOSES
810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IX
WHEN JAILBIRDS FLY
810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE X
THE HOLE-IN-THE WALL
810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XI
LOVE'S SACRIFICE
810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XII
RIDDLE OF THE CROSS
810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIII
FACE OF THE STRANGER
810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIV
THE HIDDEN BRAND
810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XV
MYSTERY OF THE DOUBLE CROSS
810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98
- EPISODE I
THE LADY IN NUMBER 7
810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE II
THE MASKED STRANGER
810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE III
AN HOUR TO LIVE
810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IV
KIDNAPPED
810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE V
THE LIFE CURRENT
810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VI
THE DEAD COME BACK
810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VII
INTO THIN AIR
810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

U.S.C. School of Cinematic Arts
Hefner
Vintage Archive
Obsidian

A SPECIAL OFFER

CHAPTER 7 - AT THE MERCY OF THE FLAMES

WHERE CAN YOU FIND BETTER VALUE THAN THIS? HALF PRICE SPECIAL OFFER ON A CHAPTER OF "THE WOMAN IN GREY" — THE SILENT SERIAL AT ITS VERY BEST!!

Blackhawk customers who have seen one or more chapters of THE WOMAN IN GREY have urged us to make a chapter available at an irresistible price. They think the film is such good fun that anyone who samples it is likely to be delighted — and to that hope, we add our own, that the purchase of one chapter may induce you to collect other episodes of this action-packed, delightful cliff-hanger. So here it is.

CHAPTER 7 AVAILABLE AT HALF-PRICE ONLY UNTIL DECEMBER 31, 1975

THE WOMAN IN GREY (1919)

with **ARLINE PRETTY & HENRY G. SELL**



LATEST RELEASE

THE DROP TO DEATH, Chapter VIII

Poor Ruth! It seems as though the end has come for sure. Tom Thurston, her champion, is in no condition to help rescue her from the burning stake as he has just been knocked out by Hunter and liberally doused with gasoline by the two thugs. The entire warehouse goes up in flames, but it is the Fire Company to the rescue. Traveling at breakneck speed, they arrive in five seconds flat and Tom and Ruth jump to their freedom.

Meanwhile, Ralph Gordon, the attorney who defended Florence Haynes, convicted of the death of the Amory housekeeper, tells Miss Traill, Ruth's mysterious companion that Wilfred Amory is about to discover Ruth's real identity and that she must leave his household immediately. When Ruth is confronted with the news, she refuses to leave, even when Miss Traill threatens to expose her past.

A telegram alerts Wilfred Amory about Hunter and Paula and he sends Tom out to fetch her. Together with Ruth, he comes upon Paula and Hunter as they are preparing to rendezvous with two thugs at a deserted school house. They follow them, unaware that they themselves are being followed by Ralph Gordon. Sneaking inside the school, Tom and Ruth surprise Hunter and Paula who have the Amory code. Their guns are very persuasive and Hunter hands over the precious piece of paper. The two thugs, however, are there to foil the situation and have laid a trap for Ruth beyond the most insidious imagination! A bed of the longest, sharpest, most evil looking nails await Ruth Hope as she backs towards and finally falls through the opened trap door.

Has Ruth finally met her end? Chapter 9 will tell!

- 810-42-1352, Standard 8mm, 235-feet, 14-ozs. \$10.98
- 860-42-1352, Super 8, 260-feet, 14-ozs. \$10.98
- 880-42-1352, Super 8 magnetic sound, 260-feet, 14-ozs. \$16.98
- 640-42-1352, 16mm optical sound, 465-feet, 2-lbs. \$39.98



AT THE MERCY OF THE FLAMES, Chapter VII

- 810-42-1351, Standard 8mm, 225-feet, 14-ozs. \$ 5.49
- now thru Dec. 31, 1975, after that price will be \$10.98
- 860-42-1351, Super 8, 250-feet, 14-ozs. \$ 5.49
- now thru Dec. 31, 1975, after that price will be \$10.98
- 880-42-1351, Super 8 magnetic sound, 250-feet, 14-ozs. \$ 8.49
- now thru Dec. 31, 1975, after that price will be \$16.98
- 640-42-1351, 16mm optical sound, 450-feet, 2-lbs. \$19.98
- now thru Dec. 31, 1975, after that price will be \$39.98

OTHER SERIAL CHAPTERS AVAILABLE AT THEIR REGULAR PRICES

THE GRIP OF FATE, Chapter VI

- 810-42-1350, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1350, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1350, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1350, 16mm optical sound, 450-feet, 3-lbs. \$39.98

CHASM OF FEAR, Chapter V

- 810-42-1349, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1349, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1349, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1349, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE STRANGLE KNOT, Chapter IV

- 810-42-1348, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1348, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1348, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1348, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE TRAP OF STEEL, Chapter III

- 810-42-1347, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1347, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1347, 16mm optical sound, 450-feet, 3-lbs. \$39.98

"THE DAGGER OF DEATH", Chapter II

- 810-42-1346, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1346, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1346, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1346, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE HOUSE OF MYSTERY, Chapter I

- 810-42-1345, Standard 8mm, 270-feet, 14-ozs. \$10.98
- 860-42-1345, Super 8, 300-feet, 14-ozs. \$10.98
- 880-42-1345, Super 8 magnetic sound, 300-feet, 14-ozs. \$16.98
- 640-42-1345, 16mm optical sound, 540-feet, 3-lbs. \$39.98

MEET THE PHOTOGRAPHERS



ANNE LAYMAN



JAN LEE

4 NEW SLIDE SETS

We'd like to introduce to you a team of photographers whose work is beginning to show up in Blackhawk slide sets — beginning with the four sets being announced below — Anne Layman and Jan Lee.

Anne attended Principia College in Elsah, Illinois, where she majored in history and education. Following graduation in 1969, she worked for a year as social director and guidance counselor at a private high school in Michigan. She then taught elementary school for three years — also in Michigan.

Having always been interested in photography, she decided to give up teaching and try it. As a step toward this end, she enrolled in the Glen Fishback School of Photography in Sacramento.

Jan Lee first became interested in photography as a high school sophomore in California and took courses in her sophomore and junior years, with independent and newspaper work her senior year. She took 1½-years of photography in Junior College in California and was photo editor of the newspaper at the same college from which Anne had graduated two years before, Principia in Elsah, from which Jan graduated in 1971.

Of considerable interest to our film collector friends will be the fact that Jan's uncle's brother was Rollie Totheroh who was for years Charlie Chaplin's head photographer, and who was responsible for the photography of the twelve Mutual-Chaplin Comedies on which new versions are being announced in this issue of the Blackhawk Bulletin.

After graduation from college, Jan also attended the Glen Fishback School of Photography, and it was there that she and Anne met. Because both enjoyed photojournalism and nature photography, they decided to form a partnership to pursue those interests. Since August, 1974, they have been traveling and camping in a VW bus, with their dog Josh. Having spent a year covering the east coast, they have now transferred to the West, where they plan to spend the year ahead covering the area as fully as possible.

The finished work that Anne and Jan have sent to us for possible slide set use is the most consistently good coverage of subjects that we have had submitted to us in the past ten years. Those announced in this Bulletin will be followed shortly by new sets on Rocky Mountain National Park, Grand Teton National Park, Yellowstone, and Waterton-Glacier International Peace Park in Montana and Alberta, Canada.



GREAT SMOKEY MOUNTAIN NATIONAL PARK

Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Junglebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, Big Locust Trail, flame azalia, fire pink, dwarf iris, wild geranium, white trillium, toadshade, purple and white violet, tulip poplar leaves, Oconaluftee Visitors Center, homestead, backpackers crossing road to Clingman's Dome, early evening fog over the Smokies. All the color and atmosphere of the Smokies in the spring.

350-06-0931, 40 35mm 2x2
color slides, 6-ozs. \$7.99



NEW ORLEANS FRENCH QUARTER

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral. The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Antoine's Restaurant and on into the French Quarter with its Pirates' Alley, Court of the Two Sisters, Two Sisters Restaurant, wrought iron work so typical of New Orleans, Preservation Hall where jazz is still performed, gas lamps, shuttered windows, balconies, courtyards, gardens, Bourbon Street, St. Peter and Royal Streets, Maison Bourbon, French Quarter skyline, sidewalk cafes, Hyp Guine's Famous Door, Arnaud's Restaurant and the famous Antoine's.

350-06-0931, 30 35mm 2x2
color slides, 5-ozs. \$5.99



CADES COVE IN THE GREAT SMOKIES

A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabon, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral.

350-06-0938, 20 35mm 2x2
color slides, 4-ozs. \$3.99



EVERGLADES NATIONAL PARK

The variety things in nature that make up Everglades National Park — Little and Great Blue Herons, Black Vultures, American Alligator, Florida's Spotted Gar, Soft Shelled Turtle, Corn Snake, Raccoons — mother and babies; Golden Orbed Spider, Gulf Fritillary; sawgrass; periphyton mass — beginning of many Everglades food chains; dwarf cypress trees, Paurotis Palm; Strangler Fig; Sword Fig; Lancelwood leaves — typical tropical plant; ferns, Southern Slash Pines; Mangrove Swamp; Yucca; Buttonwood Stump; Nine Mile Pond; path through Gumbo Limbo hammock and along Gumbo Limbo Trail; Shark Valley Trail; canoes, Shark Valley observation tower.

350-03-0928, 40 35mm 2x2
color slides, 6-ozs. \$7.99

HAL WALLIS PRODUCTIONS



DEAN MARTIN, SHIRLEY MACLAINE



DON'T GIVE UP THE SHIP

starring JERRY LEWIS
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$159.99

LAST TRAIN FROM GUN HILL

starring KIRK DOUGLAS, ANTHONY QUINN and EARL HOLLIMAN
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$259.99

THE SAD SACK

starring JERRY LEWIS
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$159.99

ALL IN A NIGHT'S WORK

starring DEAN MARTIN and SHIRLEY MACLAINE
759-85-0001, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$259.99

2 Seasonal Offerings



THE TEMPLE OF MOLOCH (1914)

A fascinating example of an early sponsored propaganda film, released for Christmas showing in 1914 to warn the American public of the dangers of tuberculosis, then the chief cause of death in the United States. By comparing two families, that of an industrialist and one of his employees who daily risks contamination, the production demonstrated vividly to audiences of the day why the death rate among unskilled laborers was seven times as high as that among the professional classes. The taboos of the period did not permit any mention of the further high mortality rate among non-whites. The production was endorsed by the National Association for the Prevention of Tuberculosis, timed to support its annual drive for the sale of Christmas Seals.

860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
 620-30-2252, 16mm silent, 505-feet, 14-ozs. \$54.98



THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL

The original title SIGNET OF SHEBA refers to a valuable gem which was lost and the owners desperate attempt to get it back.

A SPORTING CHANCE was advertised as an "unusually clever production that sets a new pace for comedy drama — with a surprising and satisfying comedy ending." This surprise ending caused "Moving Picture World" to suggest that movie theatre managers allow no one to be seated during the last two reels!

One of the better features produced by American "Flying A" studios, A SPORTING CHANCE, here reproduced from the only known original, now lacks one of the major scenes of the film — the discovery at the theatre. However, Blackhawk has reconstructed the film as faithfully as possible. The momentary lapse in the continuity is explained through appropriate use of titles.

810-49-2179, Standard 8mm, 880-feet, 2-lbs. \$ 45.98
 860-49-2179, Super 8, 965-feet, 2-lbs. \$ 45.98
 620-49-2179, 16mm silent, 1755-feet, 6-lbs. \$165.98



HOPE: A Red Cross Seal Story (1912)

A Christmas Card
 From Sixty Years Ago

This film was made in conjunction with the National Association for the study and prevention of Tuberculosis, to boost the 1912 sale of what were then called "Red Cross Christmas Seals" and to make people realize that tuberculosis, which was still a great killer, is curable if taken in time and properly treated.

A business man, who has spurned the suggestion that he cooperate in the establishment of a tuberculosis sanatorium in his town, on the ground that the place is healthy and therefore needs no institution, learns how wrong he was the hard way.

860-30-2251, Super 8, 250-feet, 11-ozs. \$ 8.98
 620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98



FOOLISH WIVES (1922)

A RECONSTRUCTION OF THE ORIGINAL FILM BY AND WITH ERICH VON STROHEIM

In this film Von Stroheim wanted to depict the confused melieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "counts" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeit, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Foolish Wives was Von Stroheim's first really big effort. Carl Laemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon, although much of the cost was for almost-unobservable details.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The studio then took over this eight-hour film and cut it to 18 reels. As its New York premiere in January, 1922, it ran 14 reels.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue and cut it down to 7 reels.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Muri at the pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$ 89.98
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$ 89.98
 640-49-1975, 16mm optical sound, 3850-feet, 11-lbs. \$286.98



THE UNTAMEABLE (1923)

with GLADYS WALTON and MALCOLM MCGREGOR

Although at first glance this programmer might seem a strange choice for Blackhawk to preserve and release, THE UNTAMEABLE is of extraordinary interest, being one of just a handful of silent films to deal with the then-sensational subject of dual personality. The dual role of Joy Edna was Gladys Walton's most challenging up to that time. The Joy character is a typical saccharine heroine of the era, but Edna is a whip-toting brute who dresses in leopard skins and flogs the Oriental maid with whom she lives in a relationship with strong lesbian elements.

THE UNTAMEABLE is an astonishing film, and it is safe to say (at the least) that you will never have seen anything else like it! Blackhawk's edition was copied from an original 35mm release print in excellent condition, and our picture quality is very good.

810-49-2410, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

AVIATION FILMS

"One Of The Best Selling"



PIONEER PLANES, PILOTS AND DAREDEVILS

with **ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLENN CURTISS, CHARLES VOISIN, HENRY FARMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE** and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see.

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98

860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98

620-72-2191, 16mm silent, 625-feet, 3-lbs. \$59.98



LINDBERGH'S FLIGHT AND RETURN

Produced by Fox-Movietone News

The First Sound Newsreel and as a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies. The two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and International News of the same events shown in sound by Movietone.

(Fox Sound Newsreel)

880-72-2061, Super 8 magnetic sound, 270-feet, 14-ozs. \$19.98

640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

THE SKY GIANT: THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL



The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

Rosendahl was navigation officer of the Shenandoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98

860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98

880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98

640-68-2185, 16mm optical sound, 445-feet, 3-lbs. \$34.98

European Films from Blackhawk



END OF ST. PETERSBURG

(1927)

(Available in sound and silent versions)

Directed by
V. I. PUDOVKIN

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, *Film Technique* had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher, Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WHEAT!

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of END OF ST. PETERSBURG available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history; and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs.	\$55.98
860-57-2402, Super 8, 1510-feet, 3-lbs.	\$55.98
880-57-2402, Super 8 magnetic sound, 1510-feet, 3-lbs.	\$86.98
640-57-2402, 16mm optical sound, 2750-feet, 8-lbs.	\$199.98



A TRIP TO THE MOON

(1902)

by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.	\$7.98
860-71-2012, Super 8, 175-feet, 11-ozs.	\$7.98
880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs.	\$16.98
640-71-2352, 16mm optical sound, 450-feet, 2-lbs.	\$34.98

RECENT BLACKHAWK RELEASES . . . RECENT BLACKHAWK RELEASES

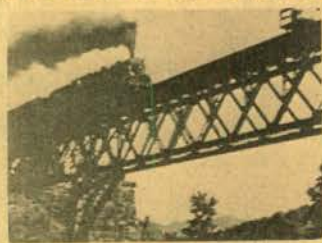


THE ROCK OF NOTRE DAME KNUTE ROCKNE

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized college football and provided the foundation for the thrilling spectacle the game has become today.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time.

810-68-2578, Standard 8mm, 270-feet, 14-ozs.	\$17.98
860-68-2578, Super 8, 300-feet, 14-ozs.	\$17.98
880-68-2189, Super 8 magnetic sound, 245-feet, 14-ozs.	\$21.98
640-68-2189, 16mm optical sound, 445-feet, 3-lbs.	\$47.98



RAILROADING IN THE NORTHEAST

Photographed by J. W. Deely
and E.R. Blanchard

Made in the 1930s and 1940s, this film pictures random operations on the New Haven, New York Central, Central Vermont, Delaware & Hudson and Rutland in the days when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2, on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0. On the Rutland smaller power generally with 4-6-2s, 2-8-0s, and 4-6-0s. All in all, a varied and generally picturesque film, set against the rolling hills of New England, or along the Judson.

810-77-2376, Standard 8mm, 185-feet, 11-ozs.	\$10.98
860-77-2376, Super 8, 205-feet, 11-ozs.	\$10.98



THE PLUNGE THROUGH THE TRESTLE (1915)

(From the Juggernaut)

Directed by Ralph Ince

with ANITA STEWART and EARLE WILLIAMS
Blackhawk is pleased to be releasing the final reel of Vitagraph's 1915 success, THE JUGGERNAUT; which features one of the most famous and spectacular train wrecks ever filmed during the silent era. Retired engine No. 56 from the Long Island Railroad was filmed on Sunday, September 27, 1914, at South River, New Jersey, speeding full tilt into a lake.

When THE JUGGERNAUT opened in New York in March of 1915, Variety noted that "if the audience knows a train will go through the bridge at the finish, it won't mind the fiddling about in the first four reels before that scene is reached." Blackhawk is releasing only the climactic fifth reel, and so our viewers will be relieved of four reels of fiddling!

810-35-2412, Standard 8mm, 230-feet, 14-ozs.	\$12.98
860-35-2412, Super 8, 250-feet, 14-ozs.	\$12.98
620-35-2412, 16mm silent, 455-feet, 3-lbs.	\$44.98

CLOSE-OUTS

All items on this page are discontinued—
once stock is gone there will be no more.

Hurry—
Buy now...

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT
and BLANCHE PAYSON
830-01-1329, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THEY GO BOOM (1929)

with LAUREL and HARDY
830-02-1001, Standard 8mm magnetic sound, 325-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

OUR RELATIONS (1936)

with LAUREL and HARDY
830-02-1084, Standard 8mm magnetic sound, 1350-
feet, 3-lbs., Regularly \$86.98

Sale Price \$64.88

BERTH MARKS (1929)

with LAUREL and HARDY
830-02-1100, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THICKER THAN WATER (1935)

with LAUREL and HARDY
830-02-1157, Standard 8mm magnetic sound, 325-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

NIGHT OWLS (1930)

with LAUREL and HARDY
830-02-1254, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE LIVE GHOST (1934)

with LAUREL and HARDY
830-02-1293, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

A PERFECT DAY (1929)

with LAUREL and HARDY
830-02-1317, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

BELOW ZERO (1930)

with LAUREL and HARDY
830-02-1318, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE FIXER UPPERS (1935)

with LAUREL and HARDY
830-02-1319, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

COUNTY HOSPITAL (1932)

with LAUREL and HARDY
830-02-1320, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

TIT FOR TAT (1935)

with LAUREL and HARDY
830-02-1321, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

HELPMATES (1931)

with LAUREL and HARDY
830-02-1322, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THEIR FIRST MISTAKE (1932)

with LAUREL and HARDY
830-02-1323, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

TWICE TWO (1933)

with LAUREL and HARDY
830-02-1324, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

ONE GOOD TURN (1931)

with LAUREL and HARDY
830-02-1325, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

BUSY BODIES (1933)

with LAUREL and HARDY
830-02-1328, Standard 8mm magnetic sound, 325-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

MEN O WAR (1929)

with LAUREL and HARDY
830-02-1330, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THEM THAR HILLS (1934)

with LAUREL and HARDY
830-02-1331, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

TOWED IN A HOLE (1933)

with LAUREL and HARDY
830-02-1335, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE HOOSE-GOW (1929)

with LAUREL and HARDY
830-02-1336, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

BLOCKHEADS (1938)

with LAUREL and HARDY
830-02-1342, Standard 8mm magnetic sound, 1050-
feet, 2-lbs., Regularly \$69.98

Sale Price \$54.88

THE BOHEMIAN GIRL (1936)

with LAUREL and HARDY
830-02-1343, Standard 8mm magnetic sound, 1250-
feet, 2-lbs., Regularly \$86.98

Sale Price \$64.88

OLIVER THE EIGHTH (1934)

with LAUREL and HARDY
830-02-1344, Standard 8mm magnetic sound, 500-feet,
14-ozs., Regularly \$44.87

Sale Price \$34.88

WAY OUT WEST (1937)

with LAUREL and HARDY
830-02-1367, Standard 8mm magnetic sound, 1100-
feet, 2-lbs., Regularly \$81.98

Sale Price \$64.88

continued on page 77

Discontinued Charlie Chaplin Mutuals**THE ADVENTURER (1917)**

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY
BERGMAN, ALBERT AUSTIN and FRANK J. COLEMAN
810-04-1027, Standard 8mm, 375-feet, 14 ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14 ozs. \$15.98
620-04-1027, 16mm silent, 700-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1544, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14 ozs. \$15.98
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1297, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14 ozs. \$15.98

THE CURE (1917)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1308, Standard 8mm, 325-feet, 14 ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14 ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

**EASY STREET (1917)**

with EDNA PURVIANCE, ALBERT AUSTIN, ERIC
CAMPBELL, JAMES T. KELLY, HENRY BERGMAN,
CHARLOTTE MINEAU and FRANK J. COLEMAN
810-04-1518, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1518, Super 8, 425-feet, 14 ozs. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1684, Standard 8mm, 400-feet, 14 ozs. \$15.98
860-04-1684, Super 8, 450-feet, 14 ozs. \$15.98

THE FLOORWALKER (1916)

with EDNA PURVIANCE, ERIC CAMPBELL, LLOYD
BACON, ALBERT AUSTIN, CHARLOTTE MINEAU and
LEO WHITE
810-04-1261, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14 ozs. \$15.98

THE IMMIGRANT (1917)

with EDNA PURVIANCE, ALBERT AUSTIN, HENRY
BERGMAN, STANLEY SANFORD, ERIC CAMPBELL,
JAMES T. KELLY, JOHN RAND and FRANK J.
CAMPBELL
810-04-1264, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14 ozs. \$15.98

ONE A.M. (1916)

with ALBERT AUSTIN
810-04-1081, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14 ozs. \$15.98
620-04-1081, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm, 400-feet, 14 ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14 ozs. \$15.98
620-04-1025, 16mm silent, 750-feet, 3-lbs. \$54.98

THE RINK (1916)

with EDNA PURVIANCE, JAMES T. KELLY, ERIC
CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN,
CHARLOTTE MINEAU and JOHN RAND
810-04-1026, Standard 8mm, 350-feet, 14 ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14 ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1667, Standard 8mm, 425-feet, 14 ozs. \$15.98
860-04-1667, Super 8, 450-feet, 14 ozs. \$15.98



NEW

SPOKESMAN FOR THE FUTURE



SPOKESMAN FOR THE FUTURE is a campaign film which opens with a syllogism:

States are replicas of the Nation
State Governments are replicas of National Governments
therefore, Governors should become Presidents.

Weak logic, however, New York's Governor Thomas E. Dewey in his first bid for the presidency, campaigned with admirable vigor and force as illustrated in his official campaign film, a souvenir of his race against Roosevelt in 1944.

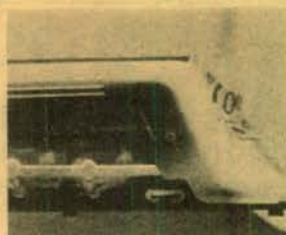
Unity and teamwork are stressed as being cornerstones on which his administration will be based. Dewey's past record as New York's dynamic District Attorney whose diligent efforts show the underworld and as the man directly responsible for convicting a Nazi party bigwig's stand as formidable achievements. Friend of both the farmer and city worker, who benefited from the reformation of Workman's Compensation Laws sponsored by him, Dewey is characterized as a man deeply concerned about everything and everyone!

No film about a political candidate could be complete without a few shots "at home." So here we see Tom Dewey and family leading a "typical American life" in a "typical" palatial mansion complete with gaggle of geese.

Thomas E. Dewey lost the election of 1948 and this film provides a few hints as to why.

As a political souvenir as well as an example of propaganda for technique, SPOKESMAN FOR THE FUTURE is an interesting and instructive experience.

880-68-2204, Super 8 magnetic sound, 200-feet, 11-ozs. \$18.98
640-68-2204, 16mm optical sound, 260-feet, 14-ozs. \$41.98



NEW

HELL BENT FOR ELECTION

HELL-BENT FOR ELECTION is a political campaign film for the purpose of reflecting Franklin D. Roosevelt in 1944.

Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "defeatist Special," an antiquated, rickety old train, 1929 vintage and the "Win the War Special," a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go, which one will it be? Joe, the big husky brakeman is supposed to sidetrack the "defeatist Special" but he meets with temporary adversity in the guise of "Mr. Crooked Politician," a nasty little man who can talk out of both sides of his mouth and grow another head. He tries every tactic he can to prevent Joe from completing his task.

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included such lovable characters as Porky Pig, Daffy Duck, Bugs Bunny and creation of the ever popular Road Runners cartoons. Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" in which the audience (even Today's!) cannot lose interest, a phenomenon in itself, and, in addition, provides a powerful message delightfully cloaked in cartoon language.

President Roosevelt, who is never mentioned once by name, won the election and we suspect that this film might have helped him. Enjoyable, powerful and unusually interesting, political candidates of 1976 could learn much from it.

885-66-2408, Super 8 magnetic sound, color, 270-feet, 11-ozs. \$34.98

AUTHENTIC ORIGINAL MOVIE TONE NEWSREELS!!

ALL FILMS HAVE ORIGINAL FOX MOVIE TONE NEWS OPENING AND CLOSING TITLES



Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provided the public with their only opportunity to see as well as hear the events of the day, both great and small. By far the most widely seen of these newsreels was the series produced by the Fox Movie Tone Corporation.

By 1927, the year that marked the beginning of Movie Tone, the silent Fox Newsreel had been well established for eight years. A large degree of its success can be attributed to the personal interest and budgetary generosity bestowed upon his newsreel department by William Fox, the founder and president of the studio-distribution-theatre conglomerate that bore his name. This indulgence, combined with Fox's enthusiasm for the sound on film process dubbed Movie Tone (actually only a slight variation on the Phonofilm system developed by Lee DeForest in 1923, although it was quite different from the cumbersome discs of Warner Brothers' Vitaphone), made the emergence of the synchronous sound Fox Movie Tone News inevitable. Its debut created a sensation and the other newsreel companies never quite caught up.

For years the Movie Tone News library has been a treasure trove of history utilized by producers of documentaries, educational films, and television news departments. But not since their first release have the newsreels been available for viewing in their original form. This series which will ultimately total 72 different newsreels is about ninety per cent "the way it was."

Bob Epstein
UCLA Film Archive

MTN October 27, 1928

Highlights: Al Smith and Herbert Hoover in the Presidential Campaign of 1928. Novelities: The most frenzied, absurd jazz drummer you'll ever see.

880-72-2565, Super 8 magnetic sound, 225-feet, 11-ozs. \$19.98
640-72-2565, 16mm optical sound, 410-feet, 2-lbs. \$39.98

MTN October 30, 1928

The very next issue released after October 27, listed immediately above, it records Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote (hopefully in his own behalf) There's also a curdling segment, in light of today, "Harmony Before the Hominy." Guess who's shucking what while singing spirituals?

880-72-2566, Super 8 magnetic sound, 225-feet, 11-ozs. \$19.98
640-72-2566, 16mm optical sound, 400-feet, 2-lbs. \$39.98

MTN January 26, 1929

This reel is gangbusters, as Movie Tone's location sound equipment goes inside the Texas Guinan's speakeasy (located three blocks from the new reel's New York headquarters) for an uninhibited look at night life in the roaring '20's, half the reel by itself. The other highlights include a funny story on a plane which picks up airmail without landing, and a speech on advertising by Adolph Ochs, Publisher of "The New York Times."

880-72-2562, Super 8 magnetic sound, 210-feet, 11-ozs. \$19.98
640-72-2562, 16mm optical sound, 380-feet, 2-lbs. \$39.98

MTN August 17, 1929

The principal novelty is still the wonder of sound filming, although the flexibility of the camera has increased greatly since the beginning of the Movie Tone Newsreel nearly two years earlier. We hear tiny sounds, peepings of newly hatched seagulls, followed by deafening explosions of dynamite. Alfonso XIII, the last king of Spain, offers an amusing boost for tourism in his country, and an Oregon farmer predicts the passing of the horse as the principal engine of agriculture.

880-72-2563, Super 8 magnetic sound, 185-feet, 11-ozs. \$19.98
640-72-2563, 16mm optical sound, 335-feet, 2-lbs. \$39.98

MTN August 24, 1929

Just a week after the issue listed immediately above, the sound newsreel made its first war pictures — a Mexican skirmish. The battle seems leisurely although a title reports the camera truck sacrificed a tire to a stray bullet. There is a wonderful smash by G-Men of a whole cartful of bootleg hooch, the U.S. Senate opens — and three nice surprises.

880-72-2564, Super 8 magnetic sound, 185-feet, 11-ozs. \$19.98
640-72-2564, 16mm optical sound, 340-feet, 2-lbs. \$39.98

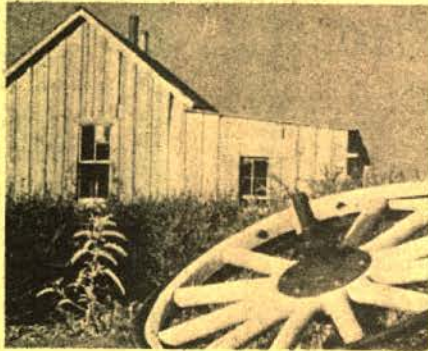
MTN October 12, 1929

The hard news is Ramsay MacDonald's visit to the U.S. — but of more interest than the British Prime Minister are the bi-planes with folding wings used by the Navy to drop torpedoes at mythical submarines in mid-ocean. For nostalgic, funny reminiscences by three Union Veterans of 1862, for folklorists, a Negro river baptism; for lunatics, a Los Angeles man who loses his baby girl about like a beanbag.

880-72-2558, Super 8 magnetic sound, 225-feet, 11-ozs. \$19.98
640-72-2558, 16mm optical sound, 390-feet, 2-lbs. \$39.98

UCLA Film Archive
The National Archive
The National Archive
The National Archive

DOCUMENTARY CLASSICS OF THE 1930's



THE PLOW THAT BROKE THE PLAINS

Directed by
Pare Lorentz

In 1936, **THE PLOW THAT BROKE THE PLAINS** was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, 515-feet, 2-lbs. . . . \$36.98
640-76-2403, 16mm optical sound, 930-feet, 4-lbs. \$87.98

THE RIVER

THE CLASSIC
DOCUMENTARY by
Pare Lorentz



During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen. It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down; down from a thousand hillsides; washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of **THE RIVER** was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. . . . \$36.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$87.98



CITY OF THE GOLDEN GATE

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an elocutionary narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98
880-66-2200, Super 8 magnetic sound, 190-feet, 11-ozs. . . . \$16.98
640-66-2200, 16mm optical sound, 340-feet, 2-lbs. \$34.98

LUMIERE FILMS FROM THE 1890'S



CINEMATOGRAPH SOUVENIRS OF AMERICA

Less than a month after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French Cinematograph at a theater only one block from the studio where D. W. Griffith was to begin making films a dozen years later. Each week for six months thereafter, a new Cinematographer arrived from France until finally, twenty-one operators toured the United States, taking and performing Lumiere films in cities large and small. "I earn six dollars a day," one of them wrote, "though it is true that the existence at hand is rather tiring. At the same time I must arrange the scenes, take the views, and operate the projector."

CINEMATOGRAPH SOUVENIRS OF AMERICA presents both famous and fabulously rare American Lumiere subjects, restored from the excellent original prints. Containing thirteen films all together, this program is about the same length as an original Cinematograph exhibition.

810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$ 9.98
860-66-2208, Super 8, 195-feet, 11-ozs. \$ 9.98
620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98

LUMIERE'S FIRST PICTURE SHOW

810-66-2209, Standard 8mm, 275-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 300-feet, 14-ozs. \$10.98
620-66-2209, 16mm silent, 500-feet, 3-lbs. \$39.98

PERFECT PRESENTS TO PUT UNDER THE TREE

Now Out in Super 8 Sound



THE LAUREL and HARDY MURDER CASE (1930)

starring STAN LAUREL & OLIVER HARDY

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too!

- 880-02-1957, Super 8 magnetic sound, 555-feet, 2-lbs. **\$48.98**
- Original Formats
- 810-02-1653, Standard 8mm, 450-feet, 14-ozs. **\$20.98**
- 860-02-1653, Super 8, 525-feet, 1-lb. **\$20.98**
- 640-02-1957, 16mm optical sound, 1000-feet, 4-lbs. **\$89.98**

Back Again In Super 8 Sound



BRATS (1930)

starring STAN LAUREL and OLIVER HARDY

Unique among Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks!

- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. **\$32.98**
- Original Formats
- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. **\$15.98**
- 860-02-1718, Super 8, 325-feet, 14-ozs. **\$15.98**
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. **\$59.98**

NOW IN SOUND



\$50,000 REWARD (1924)

starring KEN MAYNARD with ESTHER RALSTON and TARZAN

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action paced race to file the deed.

- 810-19-0935, Standard 8mm, 875-feet, 2-lbs. **\$39.98**
- 860-19-0935, Super 8, 950-feet, 2-lbs. **\$39.98**
- 620-19-0935, 16mm silent, 1750-feet, 6-lbs. **\$129.98**
- 880-19-0935, Super 8 magnetic sound, 950-feet, 2-lbs. **\$59.98**
- 640-19-0935, 16mm optical sound, 1750-feet, 6-lbs. **\$135.98**

L & H Silent Musical Now In Sound!



YOU'RE DARN TOOTIN' (1928)

starring LAUREL and HARDY

Working as bandsmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally, tempers flare even between Stan and Ollie (Hardy says, "I wouldn't mind training a seal or an elephant — but you're hopeless"), precipitating an eye-poking coat-ripping shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, pants-sailing free-for-all! And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

The original, silent formats:

- 810-02-1465, Standard 8mm, 375-feet, 14-ozs. **\$18.98**
- 860-02-1465, Super 8, 410-feet, 14-ozs. **\$18.98**

The new synchronized music and sound effects version:

- 880-02-1465, Super 8 magnetic sound, 410-feet, 14-ozs. **\$32.98**
- 640-02-1465, 16mm optical sound, 750-feet, 3-lbs. **\$69.98**

SOUND BIG MOMENTS FROM LITTLE PICTURES (1924)

Starring Will Rogers



It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skits on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras!

Disposing of Valentino (in BLOOD AND SAND) and Doug Fairbanks (in ROBIN HOOD) with a few quick jabs of his paper-like wit, there's then a fast takeoff on the Fox weepy OVER THE HILL — but Will Rogers has singled out Roach's arch rival Mack Sennett for in depth treatment, resulting in the best imitation of the Keystone Cops ever put on film.

BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real money-maker, and is just as surely today a "must see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist, the comedy conscience of the nation, Will Rogers.

Transferred to safety film just as decomposition was threatening certain scenes, prints are, nonetheless, razor sharp, and now Blackhawk is pleased to offer BIG MOMENTS FROM LITTLE PICTURES with a musical soundtrack to enhance the comic visuals.

- 880-09-1709, Super 8 magnetic sound, 405-feet, 14-ozs. **\$24.98**
- 640-09-1709, 16mm optical sound, 730-feet, 3-lbs. **\$58.98**
- The Original Silent Formats
- 810-09-1709, Standard 8mm, 375-feet, 14-ozs. **\$16.98**
- 860-09-1709, Super 8, 425-feet, 14-ozs. **\$16.98**
- 620-09-1709, 16mm silent, 750-feet, 3-lbs. **\$54.98**

CLOSE-OUTS

All items on this page are discontinued—
once stock is gone there will be no more.

Hurry—
Buy now . . .

continued from page 73

PACK UP YOUR TROUBLES (1931)

with LAUREL and HARDY
830-02-1368, Standard 8mm magnetic sound, 1175-
feet, 2-lbs., Regularly \$80.98

Sale Price \$64.88

THE MUSIC BOX (1932)

with LAUREL and HARDY
830-02-1369, Standard 8mm magnetic sound, 550-feet,
14-ozs., Regularly \$48.98

Sale Price \$34.88

BLOTTO (1930)

with LAUREL and HARDY
830-02-1370, Standard 8mm magnetic sound, 500-feet,
14-ozs., Regularly \$48.98

Sale Price \$34.88

ANOTHER FINE MESS (1930)

with LAUREL and HARDY
830-02-1371, Standard 8mm magnetic sound, 550-feet,
1-lb., Regularly \$49.98

Sale Price \$34.88

BE BIG (1930)

with LAUREL and HARDY
830-02-1372, Standard 8mm magnetic sound, 575-feet,
1-lb., Regularly \$48.98

Sale Price \$34.88

COME CLEAN (1931)

with LAUREL and HARDY
830-02-1373, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

ANY OLD PORT (1932)

with LAUREL and HARDY
830-02-1374, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

BRATS (1930)

with LAUREL and HARDY
830-02-1376, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

CHUMP AT OXFORD (1940)

Abridged
with LAUREL and HARDY
830-02-1386, Standard 8mm magnetic sound, 775-feet,
2-lbs., Regularly \$53.98

Sale Price \$44.88

BEAU HUNKS (1931)

with LAUREL and HARDY
830-02-1387, Standard 8mm magnetic sound, 700-feet,
2-lbs., Regularly \$53.98

Sale Price \$44.88

SONS OF THE DESERT (1934)

with LAUREL and HARDY
830-02-1388, Standard 8mm magnetic sound, 1225-
feet, 2-lbs., Regularly \$81.98

Sale Price \$64.88

SWISS MISS (1938)

with LAUREL and HARDY
830-02-1389, Standard 8mm magnetic sound, 1400-
feet, 3-lbs., Regularly \$86.98

Sale Price \$64.88

SAPS AT SEA (1940)

with LAUREL and HARDY
830-02-1390, Standard 8mm magnetic sound, 1100-
feet, 2-lbs., Regularly \$75.98

Sale Price \$54.88

PARDON US (1931)

with LAUREL and HARDY
830-02-1391, Standard 8mm magnetic sound, 1100-
feet, 2-lbs., Regularly \$75.98

Sale Price \$54.88

ME AND MY PAL (1933)

with LAUREL and HARDY
830-02-1429, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

DIRTY WORK (1933)

with LAUREL and HARDY
830-02-1876, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

CHICKENS COME HOME (1931)

with LAUREL and HARDY
830-02-1946, Standard 8mm magnetic sound, 575-feet,
2-lbs., Regularly \$48.98

Sale Price \$34.88

HOG WILD (1930)

with LAUREL and HARDY
830-02-1955, Standard 8mm magnetic sound, 325-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

LAUGHING GRAVY (1931)

with LAUREL and HARDY
830-02-1956, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE CHIMP (1932)

with LAUREL and HARDY
830-02-1958, Standard 8mm magnetic sound, 475-feet,
14-ozs., Regularly \$48.98

Sale Price \$34.88

OUR WIFE (1931)

with LAUREL and HARDY
830-02-2147, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

MIDNIGHT PATROL (1933)

with LAUREL and HARDY
830-02-2161, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

NATURE IN THE WRONG (1933)

with CHARLEY CHASE
830-03-1062, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

YOU SAID A HATFUL (1934)

with CHARLEY CHASE
830-03-1156, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

SOUTHERN EXPOSURE (1935)

with CHARLEY CHASE
830-03-1463, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

NEIGHBORHOOD HOUSE (1936)

with CHARLEY CHASE
830-03-1521, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

PUBLIC GHOST NO. 1 (1935)

with CHARLEY CHASE
830-03-1540, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

ON THE WRONG TREK (1936)

with CHARLEY CHASE
830-03-1662, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

NOW WE'LL TELL ONE (1933)

with CHARLEY CHASE
830-03-1670, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE COUNT TAKES THE COUNT (1936)

with CHARLEY CHASE
830-03-1708, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE NICKLE NURSER (1932)

with CHARLEY CHASE
830-03-1745, Standard 8mm magnetic sound, 450-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

HASTY MARRIAGE (1931)

with CHARLEY CHASE
830-03-1761, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

MIDSUMMER MUSH (1933)

with CHARLEY CHASE
830-03-1953, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE DENTIST (1932)

with W. C. FIELDS
830-16-1010, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
830-17-1327, Standard 8mm magnetic sound, 450-feet,
14-ozs., Regularly \$26.98

Sale Price \$19.88

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
830-17-1512, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE SILENT PARTNER (1955)

with BUSTER KEATON, JOE E. BROWN
and ZASU PITTS
830-18-1375, Standard 8mm magnetic sound, 475-feet,
2-lbs., Regularly \$48.98

Sale Price \$34.88

THE GENERAL (1927)

Abridged
with BUSTER KEATON
830-18-1962, Standard 8mm magnetic sound, 875-feet,
2-lbs., Regularly \$71.98

Sale Price \$54.88

**ADVENTURE OF THE WRONG
SANTA CLAUS (1914)**

with BARRY O'MOORE, RICHARD NEILL
and BLISS MILFORD
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with MARY PHILBIN and NORMAN KERRY
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LOST WORLD (1925)

with WALLACE BERRY, BESSIE LOVE,
LEWIS STONE and LLOYD HUGHES
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11-ozs., Regularly \$16.98

Sale Price \$11.88

MR. ROBINSON CRUSOE (1932)

with DOUGLAS FAIRBANKS, WILLIAM FARNUM
and MARIA ALBA
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Directed by Sergei M. Eisenstein
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ILLINOIS TERMINALS INTERURBANS

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**CEDAR RAPIDS AND
IOWA CITY RAILWAY**

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LIFE Magazine: "Movie of the Week!" N. Y. STAR: "✓✓ - Don't miss it!"

"Beautiful! It ripples and flows with deep feeling for beauty and simplicity!" -TIMES



ROBERT FLAHERTY'S Louisiana Story

Music by VIRGIL THOMSON

NEW BLACKHAWK RELEASE



LOUISIANA STORY was the last film by Robert Flaherty, the explorer-turned-filmmaker who had become a world legend with his earlier works, NANOOK OF THE NORTH, MOANA, and MAN OF ARAN. In all four of these major works, he went among the peoples of the earth, not to teach them, but to absorb from them the dignity and beauty of their lives; but LOUISIANA STORY is unique, for it is the only film Robert Flaherty made in his own native land.

Through the exploration of a thirteen-year-old boy in the swamp, Flaherty relives his own boyhood on the Canadian frontier; indeed, he relives the explorations of all boys no matter where they are found. He does this by suggesting, through concrete visual images, the abstract romance of the unknown. We see the bubbling of the swamp. What mystery lies beneath the surface? The whole film is photographed and edited from the boy's point of view, so that watching LOUISIANA STORY becomes a wonderful adventure of marvelous, absolute seeing; of finding out for ourselves; of discovering.

LOUISIANA STORY was commissioned by the Standard Oil Company, in the hope that the film would become a permanent artistic record of the contribution which the oil industry had made to civilization. Flaherty saw the story of oil as essentially the American story. "We lead the world in oil," he said, "not because we have more of it than others, but because our way of life fosters the ingenuity that can draw it up from where it lies, miles beneath us."

The oil riggers in the film play themselves, and young Alexander Napoleon Ulysses Lafour is played by a real Cajun lad named Joseph Boudreaux. In his work all the spirits of exploration, discovery and conquest that made experience into legend and myth. The music for LOUISIANA STORY was composed by the great Virgil Thomson; based on actual Acadian folk songs, the score is performed by members of the Philadelphia Orchestra under the direction of Eugene Ormandy. Some 350,000 feet of negative was exposed, out of which the final film of 7700 feet (35mm) was edited.

In all his films, Robert Flaherty tried to reveal the eternal elements in human life, the harmonies and patterns underlying change. He had seen what change could do to ancient cultures — specifically, what the coming of industrial civilization to primitive lands could do. LOUISIANA STORY gave Robert Flaherty an opportunity to show how the impact of the industry may come gently, without destroying the harmony between the land and the people. So the monster oil derrick which moves into the bayous in the Cajun country becomes a character in the film. Seen by the boy, it is a many-eyed thing of wonder of magic — of magic greater and more mysterious even than the natural magic everywhere around him.

880-62-2453, Super 8 magnetic sound, 1600-feet, 7-lbs. \$174.98



Restricted to the United States

NANOOK OF THE NORTH is the best-known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98



THE SILENT ENEMY

An Epic of The American Indian

Described for the Blackhawk Bulletin by Kevin Brownlow

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

The story line, which H.P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Baluk was a highly-decorated World War veteran. Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the cast Burden spent six weeks traveling by canoe along the shore of Abitibi Lake searching for photographic and cooperative Ojibway Indians.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

"High on the list of the cinema's noble achievements," wrote Robert E. Sherwood, "are the names of *Nanook of the North*, *Grass*, *Stark Love*, and *Chang*. They were contributed to the screen by enterprising explorers who took their cameras into remote, neglected regions and recorded the drama that is life. By such courageous deeds has the humble movie justified its existence. Now there is another picture to be added to the distinguished list. It is called *The Silent Enemy*, and the quality of its reception by the great film-loving public will be extremely interesting to watch. For it is a story of primitive life among the American Indians as they were in the centuries before Columbus."

Blackhawk's sound prints offer a new recording to the Kur Zieme score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

Complete Sound Version:

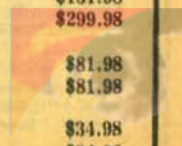
880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs. \$131.98
640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98

Complete Silent Version:

810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version:

810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



Buy Now — After Dec. 31, '75 the prices will be increased

D. W. Griffith's
"The Birth of a Nation"
 with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH,
 MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON,
 DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG,
 SEIGMANN, JOSEPH HENABRY and RAOUL WALSH

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D.W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, *The Birth of a Nation* changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in film-making, and established film as a force for effective propaganda. Commercially, *The Birth of a Nation* was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

The Birth of a Nation aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, *The Birth of a Nation* demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made *The Birth of a Nation* famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge



in *The Birth of a Nation*. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. *The Birth of a Nation* is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

The Birth of a Nation has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release.

The present edition, however, is *The Birth of a Nation* as it has become an ineliminable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2325-feet, 4-lbs. \$99.98 now thru Dec. 31, 1975, after that price will be \$119.98
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Blackhawk's national advertising in large city newspapers and magazines this fall will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass the coupon along to a friend. Remember this sale is good only until December 31, 1975.

SALE ENDS DECEMBER 31, 1975



BUSY BODIES
 (1933)
 starring STAN LAUREL
 and OLIVER HARDY

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle at their Model T heading straight for the bandsaw in the film's classic moment. It's tops in entertainment.

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 400-feet, 14-ozs., Regularly \$32.98
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THE CLOWN PRINCES OF HOLLYWOOD
 starring CHARLIE CHAPLIN,
 BUSTER KEATON, HAROLD
 LLOYD, OLIVER HARDY,
 STAN LAUREL, HARRY
 LANGDON, CHARLEY
 CHASE, BEN TURPIN
 and BILLY WEST



FILMING THE BIG THRILLS

Human nature on the rampage in riots, the assassination of King Alexander of Yugoslavia, the Italian conquest of Ethiopia, the spectacular tragedy of the Hindenburg at Lakehurst, New Jersey & more.

It's a film jam-packed with big thrills!

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 250-feet, 11-ozs., Regularly \$12.98
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 205-feet, 11-ozs., Regularly \$16.98
 Sale Price \$8.49

U.S. Library of Cinematic Arts

Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hard working comedians who, usually content to remain on the sidelines of movie comedy, made audiences laugh all over.

810-61-1442, Standard 8mm, 650-feet, 2-lbs., Regularly \$24.98
 Sale Price \$12.49
 860-61-1442, Super 8, 725-feet, 2-lbs., Regularly \$24.98
 Sale Price \$12.49
 880-61-1311, Super 8 magnetic sound, 525-feet, 2-lbs.,
 Regularly \$34.98
 Sale Price \$17.49

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 Christmas Sale page 34
 War Sale page 49
 Comedy Sale pages 51, 52 & 53
 Woman In Grey Sale page 68
 1/2 Price Special Sale page 79
 On the Business Side page 23
 Newsreel page 44
 Blocking Charlie's Hat, Trimming Chaplin's Moustache Column page 50
 Gift Certificate page 40

**DECEMBER, 1975
 BULLETIN B-269**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

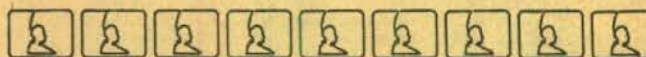
Our office hours are 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday thru Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



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HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

The information contained in this new, unique film would need a whole book to cover adequately (and probably not as clearly) yet, here it is in 10 short, sweet minutes which hold the attention and instruct in the manner of an expert teacher — one who thoroughly understands how to make the material easily comprehensible and usable.

This perfect Christmas "gift" comes in a silent version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

We enthusiastically offer HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE as a film every one should own.

885-93-2602, Super 8 magnetic sound, color, 170-feet, 11-ozs. \$29.98
 870-93-2587, Super 8 color, 170-feet, 11-ozs. \$24.98



**MIRACLE ON MAIN STREET
 (1940)**

The setting is Los Angeles in the late thirties. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow. "We'll live on my ranch in the country," he tells her. "I'm a city girl, but I'm willing to try something else for a while" . . . and awhile is exactly what it turns out to be.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church. Scarf around her face, fled tightly beneath her chin, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

Infant in arms, she returns home to a cramped second story room where husband Dick awaits not too pleased with the situation. Suddenly the landlady, barges into the scene. "The cops are coming. I don't want any trouble, so clear out!"

Now, without a husband, Maria has no means of support for either herself or the child. She must find honest work or return to the chorus line.

At this dark juncture, we return to Jim. His marriage has failed; his wife has returned to the city to file for immediate divorce. But here the magic of Hollywood and Christmas intervenes. Jim meets Maria. Within a few weeks, their relationship becomes a romantic one. Maria loves Jim but cannot confess to him. Just when Maria decides to confess, Dick returns. He promises to divorce her and then to leave the country, on one condition: Five hundred dollars. Maria must con Jim into giving her the money. "Tell him the kid's sick and needs an operation," Dick demands.

Jim appears at her apartment with the money, but finds Maria — the chorus girl. Clad in a black lace slip, she puffs on a cigarette acting much like Jim's ex-wife. Of course, he is dumbfounded. Maria deceives him because she wants to save him. In no way will she involve Jim with her underworld husband. Just when it seems she has succeeded, events change. See how Maria's dilemma resolved in time for a touching Christmas reunion with both Jim and baby. MIRACLE ON MAIN STREET is one of the rare films that proves happy endings are timeless.

MIRACLE ON MAIN STREET was originally to have been distributed as a Christmas release in 1939 by an ambitious independent, Grand National Pictures, but when that company closed unexpectedly, it was purchased for release by Columbia Pictures on January 2, 1940. The tenor of the original reviews was "arty but interesting," with praise for the photography of Charles Van Enger (whose earlier work had included THE PHANTOM OF THE OPERA). It's a sincere drama, with a nice period feel.

880-49-2514, Super 8 magnetic sound, 1590-feet, 4-lbs. \$69.98 now thru Dec. 31, 1975, after that price will be \$99.98

We can gladly accept orders now, but please anticipate a two week delay as shipment will not begin until Nov. 17, 1975.