



# DR. JEKYLL AND MR. HYDE (1920)

starring **JOHN BARRYMORE**

with **MARTHA MANSFIELD, NITA NALDI, BRANDON HURST**

Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate the evil side of his personality from the good; as Edward Hyde, he embarks upon a career of crime. His evil nature grows upon him until he finds it taking possession of him against his will

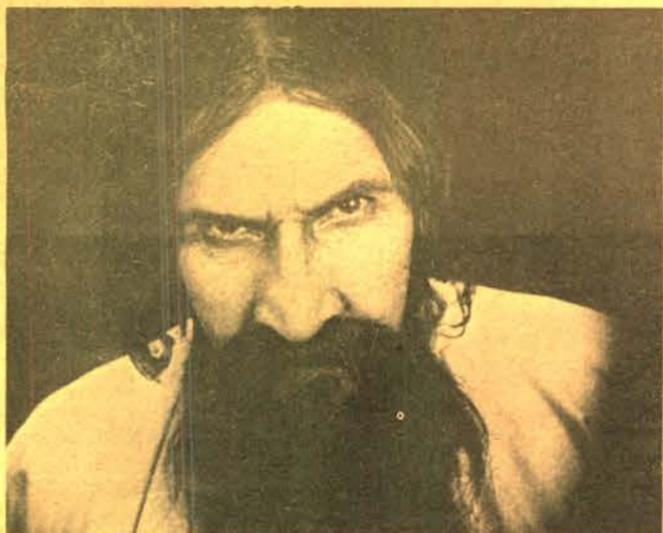
and without the use of the drug, and after many struggles and adventures, he kills himself.

### Full Length Version

810-49-1056, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
860-49-1056, Super 8, 1275-feet, 2-lbs. . . . . \$47.98  
620-49-1056, 16mm. silent, 2325-feet, 7-lbs. . \$179.98

### Abridged Version

810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-49-0429, Super 8, 675-feet, 2-lbs. . . . . \$24.98



# RASPUTIN-SAINT OR DEVIL (1930)

**Nikolai Malikoff, Ervin Kaiser, Diane Karene, Jack Trevor,**

**Max Schrech, Albert Kergry, Diana Dierks, Alex Murski**

It's the closing days of Imperial Russia and the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film.

Produced in 1928 by Martin Berger with a Russo-German-English cast, *Rasputin-Devil or Saint?* was originally entitled *Rasputins Liebesabenteuer* and was brought to the U.S. in 1930 by Unusual Pictures, but independent distribution and the

move from silent to sound on the screen doomed the psychological drama at a time when depression-struck America was turning toward lighter screen fare, thus this deserving film was virtually ignored and remains one of the unsung classics of the screen.

810-49-1109, Standard 8mm., 950-feet, 2-lbs. . \$34.98  
860-49-1109, Super 8, 1050-feet, 2-lbs. . . . . \$39.98  
620-49-1109, 16mm, silent, 1900-feet, 6-lbs. . \$149.98

OCTOBER  
1972



## Sales FLYER

F-229



Blackhawk Flyer F-229 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All Sale items in this flyer\* will only be good through October 31, 1972. Use only from date of receipt through October 31, 1972.

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DAVENPORT  
IOWA 52808

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

# 4 BIG SALES-PAGES 2 & 3

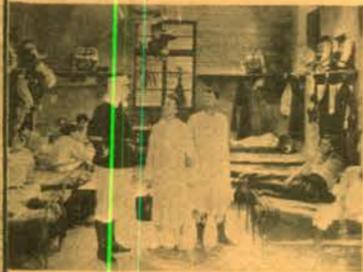


# LAUREL & HARDY FEATURE SALE



THIS SPECIAL SALE OFFER EXPIRES OCTOBER 31, 1972

Own any or all of these LAUREL and HARDY full length features at Sale Prices!  
Orders received after October 31, 1972 will be filled at Regular Prices.



## BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs., Regularly \$21.98 Sale \$19.00  
860-02-0319, Super 8, 625-feet, 2-lbs., Regularly \$24.98 Sale \$22.00  
830-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs., Regularly \$49.98 Sale \$44.00  
880-02-0014, Super 8, magnetic sound, 775-feet, 2-lbs., Regularly \$53.98 Sale \$48.00  
640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs., Regularly \$79.98 Sale \$72.00



## A CHUMP AT OXFORD (1940)

810-02-0607, Standard 8mm., 550-feet, 1-lb., Regularly \$21.98 Sale \$19.00  
860-02-0127, Super 8, 600-feet, 2-lbs., Regularly \$24.98 Sale \$22.00  
830-02-0047, Standard 8mm., magnetic sound, "abridged", 775-feet, 2-lbs., Regularly \$49.98 Sale \$44.00  
880-02-0077, Super 8, magnetic sound, 875-feet, 2-lbs., Regularly \$53.98 Sale \$48.00  
640-02-0028, 16mm., optical sound, "abridged", 1450-feet, 5-lbs., Regularly \$79.98 Sale \$72.00  
640-02-0122, 16mm., optical sound, "full length", 2300-feet, 8-lbs., Regularly \$129.98 Sale \$117.00

## BLOCKHEADS (1938)

810-02-0585, Standard 8mm., 375-feet, 14-ozs., Regularly \$13.98 Sale \$12.00  
860-02-0099, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$14.00  
830-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs., Regularly \$64.98 Sale \$58.00  
880-02-0053, Super 8, magnetic sound, 1150-feet, 2-lbs., Regularly \$69.98 Sale \$63.00  
640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs., Regularly \$119.98 Sale \$108.00

## OUR RELATIONS (1936)

830-02-1084, Standard 8mm., magnetic sound, 1350-feet, 3-lbs., Regularly \$79.98 Sale \$72.00  
880-02-1084, Super 8, magnetic sound, 1500-feet, 3-lbs., Regularly \$86.98 Sale \$78.00  
640-02-0027, 16mm., optical sound, 2700-feet, 8-lbs., Regularly \$119.98 Sale \$108.00



## PACK UP YOUR TROUBLES (1931)

830-02-0091, Standard 8mm., magnetic sound, 1175-feet, 4-lbs., Regularly \$74.98 Sale \$67.00  
880-02-0061, Super 8, magnetic sound, 1250-feet, 4-lbs., Regularly \$80.98 Sale \$72.00  
640-02-0078, 16mm., optical sound, 2350-feet, 7-lbs., Regularly \$119.98 Sale \$108.00



## SAPS AT SEA (1940)

810-02-0674, Standard 8mm., 600-feet, 2-lbs., Regularly \$21.98 Sale \$19.00  
860-02-0222, Super 8, 700-feet, 2-lbs., Regularly \$24.98 Sale \$22.00  
830-02-0110, Standard 8mm., magnetic sound, 1200-feet, 3-lbs., Regularly \$69.98 Sale \$63.00  
880-02-0054, Super 8, magnetic sound, 1350-feet, 3-lbs., Regularly \$75.98 Sale \$68.00  
640-02-0025, 16mm., optical sound, 2150-feet, 8-lbs., Regularly \$119.98 Sale \$108.00

## PARDON US (1931)

830-02-0092, Standard 8mm., magnetic sound, 1000-feet, 3-lbs., Regularly \$69.98 Sale \$63.00  
880-02-0056, Super 8, magnetic sound, 1150-feet, 3-lbs., Regularly \$75.98 Sale \$68.00  
640-02-0079, 16mm., optical sound, 2000-feet, 6-lbs., Regularly \$119.98 Sale \$108.00



## SONS OF THE DESERT

830-02-0131, Standard 8mm., magnetic sound, 1225-feet, 3-lbs., Regularly \$74.98 Sale \$67.00  
880-02-0034, Super 8, magnetic sound, 1350-feet, 3-lbs., Regularly \$81.98 Sale \$73.00  
640-02-0113, 16mm., optical sound, 2375-feet, 8-lbs., Regularly \$139.98 Sale \$126.00



## WAY OUT WEST (1937)

810-02-0621, Standard 8mm., 325-feet, 14-ozs., Regularly \$13.98 Sale \$12.00  
860-02-0165, Super 8, 350-feet, 14-ozs., Regularly \$15.98 Sale \$14.00  
830-02-0043, Standard 8mm., magnetic sound, 1100-feet, 2-lbs., Regularly \$74.98 Sale \$67.00  
880-02-0055, Super 8, magnetic sound, 1350-feet, 3-lbs., Regularly \$81.98 Sale \$74.00  
640-02-0011, 16mm., optical sound, 2350-feet, 8-lbs., Regularly \$119.98 Sale \$108.00

## BOHEMIAN GIRL (1936)

830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs., Regularly \$79.98 Sale \$72.00  
880-02-0025, Super 8, magnetic sound, 1375-feet, 3-lbs., Regularly \$86.98 Sale \$78.00  
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs., Regularly \$119.98 Sale \$108.00



## SWISS MISS (1938)

830-02-0093, Standard 8mm., magnetic sound, 1400-feet, 3-lbs., Regularly \$79.98 Sale \$72.00  
880-02-0028, Super 8, magnetic sound, 1550-feet, 3-lbs., Regularly \$86.98 Sale \$78.00  
640-02-0080, 16mm., optical sound, 2700-feet, 8-lbs., Regularly \$119.98 Sale \$108.00



(2nd OFFERING)

# NEW SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES DECEMBER 31, 1972. These three comedies are being offered for a limited time only. After December 31, 1972 they will no longer be available. To get your copy ORDER NOW. After December 31, 1972, we will fill orders only as long as our stock lasts . . .



## HIS OFF DAY (1926)

Phil Dunham, Joy Gallagher

Phil can't keep his eyes off Joy and neither can the boss—she's one of those dishes that busts marriages wide open. As long as Joy has a new bathing suit, Jack gives all a half-day off and it's to the beach for fun and games.

But wife tails along for the ride and Jack's idea of fun is quickly shelved. Phil's last coin goes into the sand and he goes into the ocean for a quick change, which gives everyone an idea for a devilish trick on the boss. But wife wins out in the end of this light-hearted Educational epic of 1926.

810-01-1064, Standard 8mm., 200-feet, 11-ozs. \$5.00  
860-01-1064, Super 8, 225-feet, 11-ozs. \$6.00  
629-01-1064, 16mm. silent, 400-feet, 14-ozs. \$20.00



## MITT THE PRINCE (1927)

Snub Pollard, Marvin Lobeck

As a couple of unhandy handy men. Snub and Marv are the best. Their chance to impersonate the missing Prince at Mrs. Woodby Good's lawn party is too good to pass up and too funny for words.

There's more than a touch of the Laurel & Hardy routine of the same era in this comedy of errors and a variation of the boys' fabulous piece-by-piece car-wrecking scene that's far too hilarious to describe. Anyone who has ever seen Snub Pollard in action will find *Mitt the Prince* a delight that ranks among the best little Australian comic ever made.

810-08-1171, Standard 8mm., 400-feet, 14-ozs. \$10.00  
860-08-1171, Super 8, 450-feet, 14-ozs. \$12.00  
620-08-1171, 16mm. silent, 800-feet, 3-lbs. \$30.00



## SLIM BECOMES AN EDITOR (1914)

J. Arthur Nelson, Elizabeth Burbridge

Trade a horse for a newspaper? Why not? Slim always wanted a position instead of a job. But how to keep the creditors from the door until the first issue's out?

Simple—marry off the society editor (Molly) to whoever sells the most subscriptions. But Molly has ideas of her own and during a long lunch hour, she outsmarts Slim, the contest winner and the town in one of 1914's neatest endings. While J. Arthur Nelson and Frontier Comedies soon faded into obscurity, Miss Burbridge went on to become one of the most prolific and proficient scriptwriters of the program western and wrote for nearly every top western star in the business—silent and sound.

810-01-1054, Standard 8mm., 200-feet, 11-ozs. \$5.00  
860-01-1054, Super 8, 250-feet, 11-ozs. \$6.00  
620-01-1054, 16mm. silent, 400-feet, 14-ozs. \$20.00

# SEE HISTORY IN THE MAKING COLLECTOR FILM SALE

THIS SPECIAL SALE OFFER EXPIRES OCTOBER 31, 1972



## AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm., 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-1023, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-1023, 16mm., silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm., 250-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
860-66-0926, Super 8, 275-feet, 14-ozs., Regularly \$8.98 Sale \$7.00  
620-66-0926, 16mm., silent, 500-feet, 2-lbs., Regularly \$29.98 Sale \$25.00

## CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm., 275-feet, 14-ozs., Regularly \$12.98 Sale \$10.00  
860-66-0275, Super 8, 300-feet, 14-ozs., Regularly \$14.98 Sale \$12.00  
620-66-0094, 16mm., silent, 500-feet, 3-lbs., Regularly \$29.98 Sale \$25.00

## FATTY AND MABEL AT THE SAN DIEGO EXPOSITION with FATTY ARBUCKLE and MABEL NORMAND

810-66-0906, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0906, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0906, 16mm., silent, 425-feet, 2-lbs., Regularly \$24.98 Sale \$20.00



## FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-0192, Standard 8mm., 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0563, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0009, 16mm., silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

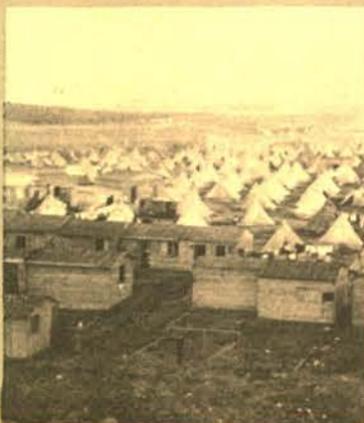
810-66-0218, Standard 8mm., 300-feet, 14-ozs., Regularly \$12.98 Sale \$10.00  
860-66-0278, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$12.00  
620-66-0038, 16mm., silent, 600-feet, 2-lbs., Regularly \$39.98 Sale \$30.00

## THE MUTUAL WEEKLY, NO. 109 (1917) (A Newsreel)

810-72-0834, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-72-0504, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-72-0356, 16mm., silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## GAUMONT GRAPHIC, 1919 (A Newsreel)

810-72-0713, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-72-0381, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-72-0339, 16mm., silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$20.00



## KINOGRAMS (early 1920's) (A Newsreel)

810-72-0941, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-72-0941, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-72-0941, 16mm., silent, 500-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
860-66-0529, Super 8, 275-feet, 11-ozs., Regularly \$8.98 Sale \$7.00  
620-66-0390, 16mm., silent, 500-feet, 2-lbs., Regularly \$29.98 Sale \$25.00

## MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, (1915)

with MABEL NORMAND and FATTY ARBUCKLE  
810-66-0234, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0130, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0050, 16mm., silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$20.00



## ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm., 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0124, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0024, 16mm., silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## THE OPERATOR CRANKED—THE PICTURE MOVED

810-66-1029, Standard 8mm., 225-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-1029, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-1029, 16mm., silent, 450-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm., 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0253, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0269, 16mm., silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm., 150-feet, 8-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0202, Super 8, 165-feet, 9-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0245, 16mm., silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## THE SELIG-TRIBUNE, NO. 21, 1916 (A Newsreel)

810-72-0710, Standard 8mm., 225-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-72-0330, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-72-0299, 16mm., silent, 450-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

## SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm., 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.00  
860-66-0407, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale \$12.00

## THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm., 300-feet, 14-ozs., Regularly \$12.98 Sale \$10.00  
860-66-0500, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$12.00

## TITANTIC

810-66-0239, Standard 8mm., 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.00  
860-66-0039, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$6.00  
620-66-0055, 16mm., silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$20.00

# WILL ROGERS COMEDY SALE

THIS SPECIAL SALE OFFER EXPIRES OCTOBER 31, 1972



## BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-0570, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Now \$10.00  
860-09-0457, Super 8, 425-feet, 14-ozs., Regularly \$14.98 Now \$12.00  
620-09-0401, 16mm., silent, 750-feet, 3-lbs., Regularly \$39.98 Now \$30.00

## THE CAKE EATER (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs., Regularly \$12.98 Now \$10.00  
860-09-0093, Super 8, 350-feet, 1-lb., Regularly \$14.98 Now \$12.00  
620-09-0215, 16mm., silent, 650-feet, 3-lbs., Regularly \$39.98 Now \$30.00

## DON'T PARK THERE (1924)

810-09-0600, Standard 8mm., 350-feet, 11-ozs., Regularly \$12.98 Now \$10.00  
860-09-0184, Super 8, 375-feet, 11-ozs., Regularly \$14.98 Now \$12.00

## A TRUTHFUL LIAR (1924)

810-09-0409, Standard 8mm., 375-feet, 14-ozs., Regularly \$12.98 Now \$10.00  
860-09-0588, Super 8, 425-feet, 14-ozs., Regularly \$14.98 Now \$12.00  
620-09-0391, 16mm., silent, 750-feet, 3-lbs., Regularly \$39.98 Now \$30.00



## HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 450-feet, 14-ozs., Regularly \$12.98 Now \$10.00  
860-09-0553, Super 8, 500-feet, 14-ozs., Regularly \$14.98 Now \$12.00  
620-09-0362, 16mm., silent, 900-feet, 3-lbs., Regularly \$39.98 Now \$30.00

## UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs., Regularly \$12.98 Now \$10.00  
860-09-1098, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Now \$12.00  
620-09-1098, 16mm., silent, 650-feet, 3-lbs., Regularly \$39.98 Now \$30.00

## WILL ROGERS

810-09-0803, Standard 8mm., 575-feet, 2-lbs., Regularly \$21.98 Now \$15.00  
860-09-0431, Super 8, 625-feet, 2-lbs., Regularly \$24.98 Now \$18.00

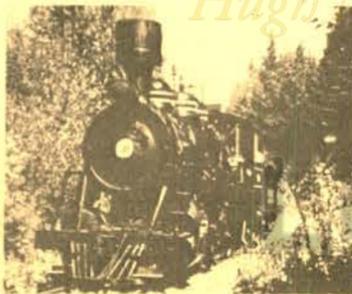
# 35MM. 2" x 2" COLOR SLIDE SETS USA RAILROAD SALE

SALE BEGINS SEPTEMBER 5, 1972 AND ENDS OCTOBER 31, 1972

(All orders received by us prior to and after sale date will be filled at regular prices)

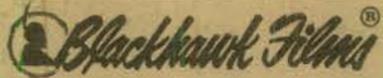
SAVE UP TO 20%  
on 35MM. 2" x 2"  
COLOR SLIDE SETS

All Blackhawk USA Railroad slides found on page 17 (column 2 and the top of column 3) are on sale. Those listed in column 3 in the box are not on sale. Select the Railroad slide set or sets you want from those listed. Then check below. We've listed all the various prices for the slide sets...and their sale price is directly opposite. Remember...this sale is only for 35MM. 2" x 2" USA RAILROAD SLIDE SETS listed on page 17 (column 2 and the top of column 3). This offer begins September 5, 1972 and ends October 31, 1972.



Regular Price	Sale Price	Regular Price	Sale Price
\$2.99	\$2.39	\$7.49	\$5.99
\$3.59	\$2.89	\$8.98	\$7.19
\$3.89	\$3.09	\$11.49	\$9.49
\$4.49	\$3.59	\$11.99	\$9.99
\$5.39	\$4.29	\$12.98	\$11.99
\$5.99	\$4.79	\$14.98	\$13.99
\$7.19	\$5.79		

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

# COMEDY - DRAMA - ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-feet	7-1/2 minutes
Super 8, per 100-feet	6-3/4 minutes
16mm., per 100-feet	3-3/4 minutes

### RUNNING TIME ON SOUND FILMS

16mm., per 100-feet	2-3/4 minutes
Standard 8mm., per 100-feet	5-1/2 minutes
Super 8, per 100-feet	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 31. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

## the films of CHARLIE CHAPLIN

<b>THE ADVENTURER (1917)</b>	
810-04-0320, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0081, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0124, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE BANK (1915)</b>	
810-04-0548, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0271, Super 8, 350-feet, 1-lb.	\$14.98
620-04-0273, 16mm., silent, 800-feet, 3-lbs.	\$39.98
<b>BEHIND THE SCREEN (1916)</b>	
810-04-0211, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0145, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0034, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>BETWEEN SHOWERS (1914)</b>	
810-04-0342, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-04-0262, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0143, 16mm., silent, 300-feet, 2-lbs.	\$24.98
<b>CAUGHT IN A CABARET (1914)</b>	
810-04-0377, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0259, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0174, 16mm., silent, 650-feet, 3-lbs.	\$39.98
<b>THE CHAMPION (1915)</b>	
810-04-0329, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0077, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0131, 16mm., silent, 650-feet, 3-lbs.	\$39.98
<b>THE COUNT (1916)</b>	
810-04-0332, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0264, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0133, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE CURE (1917)</b>	
810-04-0197, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0133, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0003, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>DOUGH AND DYNAMITE (1914)</b>	
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
810-04-0971, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0971, Super 8, 475-feet, 14-ozs.	\$14.98
620-04-0971, 16mm., silent, 850-feet, 3-lbs.	\$39.98
<b>EASY STREET (1917)</b>	
810-04-0237, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0008, Super 8, 425-feet, 1-lb.	\$14.98
620-04-0053, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE FIREMAN (1916)</b>	
810-04-0326, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0119, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs.	\$39.98
<b>THE FLOORWALKER (1916)</b>	
810-04-0193, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0023, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0007, 16mm., silent, 700-feet, 2-lbs.	\$39.98
<b>GETTING ACQUAINTED (1914)</b>	
810-04-0690, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0242, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0101, 16mm., silent, 350-feet, 2-lbs.	\$24.98
<b>HIS MUSICAL CAREER (1914)</b>	
810-04-1065, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-1065, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-1065, 16mm., silent, 425-feet, 2-lbs.	\$24.98
<b>HIS NEW JOB (1915)</b>	
810-04-0546, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0052, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0191, 16mm., silent, 750-feet, 3-lbs.	\$39.98
<b>THE IMMIGRANT (1917)</b>	
810-04-0230, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0118, Super 8, 375-feet, 14-ozs.	\$14.98
620-04-0046, 16mm., silent, 600-feet, 3-lbs.	\$39.98
<b>IN THE PARK (1915)</b>	
810-04-0990, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0990, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0990, 16mm., silent, 400-feet, 2-lbs.	\$24.98
<b>A JITNEY ELOPEMENT (1915)</b>	
810-04-0308, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0266, Super 8, 425-feet, 14-ozs.	\$14.98
620-04-0115, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE KNOCKOUT (1914)</b>	
with FATTY ARBUCKLE	
810-04-1066, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-1066, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-1066, 16mm., silent, 800-feet, 3-lbs.	\$39.98
<b>MABEL'S MARRIED LIFE (1914)</b>	
810-04-0568, Standard 8mm., 225-feet, 14-ozs.	\$7.98
860-04-0140, Super 8, 250-feet, 14-ozs.	\$8.98
620-04-0218, 16mm., silent, 450-feet, 2-lbs.	\$24.98

<b>MARRIED A LIVING (1914)</b>	
810-04-0689, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-04-0241, Super 8, 225-feet, 11-ozs.	\$7.98
620-04-0272, 16mm., silent, 400-feet, 2-lbs.	\$24.98
<b>THE MASQUERADER (1914)</b>	
810-04-0283, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0016, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0093, 16mm., silent, 350-feet, 2-lbs.	\$24.98
<b>THE NEW JANITOR (1914)</b>	
810-04-0011, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0146, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0100, 16mm., silent, 300-feet, 2-lbs.	\$24.98
<b>A NIGHT AT THE SHOW (1914)</b>	
810-04-0533, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0277, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0271, 16mm., silent, 650-feet, 3-lbs.	\$39.98
<b>A NIGHT OUT (1915)</b>	
810-04-0555, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0073, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0197, 16mm., silent, 800-feet, 3-lbs.	\$39.98
<b>ONE A.M. (1916)</b>	
810-04-1081, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-1081, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-1081, 16mm., silent, 750-feet, 3-lbs.	\$39.98
<b>THE PAWNSHOP (1916)</b>	
810-04-0185, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-04-0121, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0013, 16mm., silent, 750-feet, 3-lbs.	\$39.98
<b>POLICE (1916)</b>	
810-04-0180, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0148, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0014, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE PROPERTY MAN (1914)</b>	
810-04-0257, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-04-0218, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0072, 16mm., silent, 680-feet, 3-lbs.	\$39.98
<b>THE RINK (1916)</b>	
810-04-0263, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0067, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0078, 16mm., silent, 600-feet, 3-lbs.	\$39.98
<b>THE ROUNDERS (1914)</b>	
810-04-0692, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0287, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0016, 16mm., silent, 350-feet, 2-lbs.	\$24.98
<b>SHANGHAIED (1916)</b>	
810-04-0527, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0074, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0198, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>THE STAR BOARDER (1915)</b>	
810-04-0995, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0995, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0995, 16mm., silent, 375-feet, 2-lbs.	\$24.98
<b>TANGO TANGLES (1914)</b>	
810-04-0693, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-04-0286, Super 8, 200-feet, 11-ozs.	\$7.98
620-04-0026, 16mm., silent, 300-feet, 2-lbs.	\$24.98
<b>TILLIE'S PUNCTURED ROMANCE (1914)</b>	
810-04-0988, Standard 8mm., 800-feet, 2-lbs.	\$27.98
860-04-0988, Super 8, 875-feet, 2-lbs.	\$31.98
620-04-0988, 16mm., silent, 1600-feet, 5-lbs.	\$119.98
<b>THE TRAMP (1915)</b>	
810-04-0558, Standard 8mm., 350-feet, 14-ozs.	\$12.98
860-04-0087, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0220, 16mm., silent, 700-feet, 3-lbs.	\$39.98
<b>TRIPLE TROUBLE (1918)</b>	
810-04-0381, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0261, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0114, 16mm., silent, 650-feet, 3-lbs.	\$39.98
<b>THE VAGABOND (1916)</b>	
810-04-0151, Standard 8mm., 425-feet, 14-ozs.	\$12.98
860-04-0013, Super 8, 450-feet, 14-ozs.	\$14.98
620-04-0021, 16mm., silent, 850-feet, 2-lbs.	\$39.98
<b>A WOMAN (1915)</b>	
810-04-0551, Standard 8mm., 325-feet, 14-ozs.	\$12.98
860-04-0098, Super 8, 350-feet, 14-ozs.	\$14.98
620-04-0207, 16mm., silent, 650-feet, 3-lbs.	\$39.98
<b>WORK (1915)</b>	
810-04-0543, Standard 8mm., 375-feet, 14-ozs.	\$12.98
860-04-0088, Super 8, 400-feet, 14-ozs.	\$14.98
620-04-0205, 16mm., silent, 750-feet, 3-lbs.	\$39.98

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## the films of stan laurel & hardy

Hal Roach Productions

<b>ANGORA LOVE (1929)</b>	
810-02-0076, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0153, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0137, 16mm., silent, 700-feet, 3-lbs.	\$44.98
<b>ANOTHER FINE MESS (1930)</b>	
810-02-0572, Standard 8mm., 500-feet, 2-lbs.	\$19.98
860-02-0313, Super 8, 575-feet, 2-lbs.	\$22.98
620-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs.	\$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs.	\$37.98
640-02-0044, 16mm., optical sound, 1100-feet, 4-lbs.	\$59.98
<b>ANY OLD PORT (1932)</b>	
830-02-0072, Standard 8mm., magnetic sound, 400-feet, 1-lb.	\$24.98
880-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs.	\$26.98
640-02-0057, 16mm., optical sound, 800-feet, 3-lbs.	\$44.98
<b>BACON GRABBERS (1929)</b>	
810-02-0301, Standard 8mm., 400-feet, 14-ozs.	\$13.98
860-02-0149, Super 8, 450-feet, 14-ozs.	\$15.98
620-02-0109, 16mm., silent, 800-feet, 3-lbs.	\$44.98
<b>BEAU HUNKS (1931)</b>	
810-02-0544, Standard 8mm., 575-feet, 2-lbs.	\$21.98
860-02-0319, Super 8, 625-feet, 2-lbs.	\$24.98
620-02-0109, Standard 8mm., magnetic sound, 700-feet, 2-lbs.	\$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs.	\$53.98
640-02-0029, 16mm., optical sound, 1400-feet, 5-lbs.	\$79.98
<b>BE BIG (1930)</b>	
830-02-0073, Standard 8mm., magnetic sound, 575-feet, 1-lb.	\$34.98
880-02-0008, Super 8 magnetic sound, 625-feet, 2-lbs.	\$37.98
640-02-0058, 16mm., optical sound, 1150-feet, 3-lbs.	\$59.98
<b>BELOW ZERO (1930)</b>	
810-02-0549, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0312, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0074, Standard 8mm., magnetic sound, 375-feet, 1-lb.	\$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs.	\$26.98
640-02-0059, 16mm., optical sound, 950-feet, 3-lbs.	\$44.98
<b>BERTH MARKS (1929)</b>	
810-02-0415, Standard 8mm., 325-feet, 14-ozs.	\$13.98
860-02-0057, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-0320, 16mm., silent, 650-feet, 3-lbs.	\$44.98
<b>BIG BUSINESS (1929)</b>	
810-02-0006, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0002, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0056, 16mm., silent, 750-feet, 3-lbs.	\$44.98
<b>BLOCKHEADS (1938)</b>	
810-02-0585, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0099, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0139, Standard 8mm., magnetic sound, 1050-feet, 2-lbs.	\$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs.	\$69.98
640-02-0010, 16mm., optical sound, 2100-feet, 4-lbs.	\$119.98
<b>BLOTTO (1930)</b>	
810-02-0541, Standard 8mm., 375-feet, 14-ozs.	\$13.98
860-02-0310, Super 8, 400-feet, 14-ozs.	\$15.98
620-02-0075, Standard 8mm., magnetic sound, 500-feet, 2-lbs.	\$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs.	\$37.98
640-02-0060, 16mm., optical sound, 1000-feet, 4-lbs.	\$59.98
<b>BOHEMIAN GIRL (1936)</b>	
830-02-0090, Standard 8mm., magnetic sound, 1250-feet, 3-lbs.	\$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs.	\$86.98
640-02-0077, 16mm., optical sound, 2500-feet, 8-lbs.	\$119.98
<b>BRATS (1930)</b>	
810-02-0630, Standard 8mm., 300-feet, 14-ozs.	\$13.98
860-02-0201, Super 8, 325-feet, 14-ozs.	\$15.98
620-02-0076, Standard 8mm., magnetic sound, 275-feet, 1-lb.	\$24.98
880-02-0024, Super 8	

**HOG WILD (1930)**  
 810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98  
 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98  
 830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98  
 640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

**LAUGHING GRAVY (1931)**  
 810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98  
 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98  
 830-02-0080, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
 640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**THE LAUREL-HARDY MURDER CASE (1930)**  
 810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98  
 860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98  
 830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
 640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

**LEAVE 'EM LAUGHING (1927)**  
 810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-0025, Super 8, 450-feet, 1-lb. \$15.98  
 620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

**LIBERTY (1929)**  
 810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98  
 620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

**THE LIVE GHOST (1934)**  
 810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98  
 830-02-0005, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-0041, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98  
 640-02-0013, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

**LOVE 'EM AND WEEP (1927)**  
 with JAMES FINLAYSON, MAE BUSCH  
 810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98  
 620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

**ME AND MY PAL (1933)**  
 810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98  
 830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
 680-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
 640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MEN O' WAR (1929)**  
 810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98  
 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98  
 830-02-0027, Standard 8mm., magnetic sound, 350-feet, 1-lb. \$24.98  
 880-02-0039, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
 640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MIDNIGHT PATROL (1933)**  
 810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98  
 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98  
 830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THE MUSIC BOX (1932)**  
 810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98  
 830-02-0037, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
 880-02-0059, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95  
 640-02-00019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

**NIGHT OWLS (1930)**  
 640-02-0014, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**OLIVER THE EIGHTH (1934)**  
 810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98  
 860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98  
 830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
 880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
 640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

**ONE GOOD TURN (1931)**  
 810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98  
 830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98  
 640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**OUR RELATIONS (1936)**  
 830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98  
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98  
 640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

**OUR WIFE (1931)**  
 810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98  
 830-02-0122, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**PACK UP YOUR TROUBLES (1931)**  
 830-02-0091, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98  
 880-02-0061, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98  
 640-02-0078, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

**PARDON US (1931)**  
 830-02-0092, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98  
 880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98  
 640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

**PERFECT DAY (1929)**  
 810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98  
 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98  
 830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-0034, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

**PUTTING PANTS ON PHILIP (1928)**  
 810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98  
 620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

**SAPS AT SEA (1940)**  
 810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98  
 830-02-0110, Standard 8mm. magnetic sound, 1200-feet, 3-lbs. \$69.98  
 880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98  
 640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

**SCRAM (1932)**  
 830-02-1160, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

**THE SECOND 100 YEARS (1927)**  
 810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98  
 620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

**SHOULD MARRIED MEN GO HOME? (1928)**  
 810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98  
 620-02-0249, 16mm., silent, 800-feet, 3-lbs. \$44.98

**SONS OF THE DESERT**  
 830-02-0131, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98  
 880-02-0034, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
 640-02-0113, 16mm. optical sound, 2375-feet, 8-lbs. \$139.98

**SUGAR DADDIES (1927)**  
 810-02-0302, Standard 8mm., 300-feet, 14-ozs. \$13.98  
 860-02-0243, Super 8, 350-feet, 14-ozs. \$15.98  
 620-02-0111, 16mm., silent, 600-feet, 2-lbs. \$44.98

**SWISS MISS (1938)**  
 830-02-0093, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98  
 880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98  
 640-02-0080, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

**THAT'S MY WIFE (1929)**  
 810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98  
 620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

**THEIR FIRST MISTAKE (1932)**  
 830-02-0088, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-02-0075, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THEIR PURPLE MOMENT (1928)**  
 810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98  
 860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98  
 620-02-0107, 16mm., silent, 850-feet, 3-lbs. \$44.98

**THEM THAR HILLS (1934)**  
 810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98  
 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98  
 830-02-0040, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-02-0021, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

**THEY GO BOOM (1929)**  
 830-02-1001, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THICKER THAN WATER (1935)**  
 830-02-1157, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TIT FOR TAT (1935)**  
 810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98  
 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98  
 830-02-0041, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
 640-02-0023, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**CRAZY LIKE A FOX (1926)**  
 810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98

**HASTY MARRIAGE (1931)**  
 830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98  
 640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

**IT HAPPENED ONE DAY (1934)**  
 640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

**LONG FLIV THE KING (1926)**  
 with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA  
 810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98  
 620-03-0376, 16mm. silent, 800-feet, 3-lbs. \$39.98

**MOVIE NIGHT (1929)**  
 810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98  
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MIDSUMMER MUSH (1933)**  
 810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98  
 860-03-0322, Super 8, 350-feet, 1-lb. \$14.98  
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98  
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

**NATURE IN THE WOODS**  
 830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

**NEIGHBORHOOD HOUSE (1936)**  
 830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98  
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

**THE NICKEL NURSER (1932)**  
 830-03-0060, Standard 8mm., magnetic sound, 450-feet, 1-lb. \$24.98  
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
 640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

**NOW WE'LL TELL ONE (1933)**  
 830-03-0035, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98  
 880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
 640-03-0048, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

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 810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98  
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 620-01-0119, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A PAIR OF TIGHTS (1928)**  
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 810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98  
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 with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
 830-01-0135, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
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 640-01-0125, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

**THE SILENT PARTNER (1955)**  
 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS  
 830-18-0133, Standard magnetic sound, 475-feet, 2-lbs. \$34.98  
 880-18-0037, Super 8, magnetic sound, 525-feet, 2-lbs. \$37.98  
 640-18-0127, 16mm., optical sound, 950-feet, 4-lbs. \$59.98

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 640-01-0128, 16mm., optical sound, 650-feet, 3-lbs. \$39.98

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 810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-06-1031, Super 8, 450-feet, 14-ozs. \$14.98  
 620-06-1031, 16mm. silent, 825-feet, 3-lbs. \$39.98

**HOP TO IT**  
 with BOBBY RAY and JANET DAWN  
 810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-10-0611, Super 8, 400-feet, 14-ozs. \$14.98  
 620-06-0188, 16mm., silent, 700-feet, 3-lbs. \$39.98

**HUNGRY HEARTS (1916)**  
 810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98  
 620-06-0321, 16mm., silent, 400-feet, 2-lbs. \$24.98

**STICK AROUND (1925)**  
 810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98  
 620-06-0222, 16mm., silent, 750-feet, 3-lbs. \$39.98

**STAN LAUREL HALF A MAN (1925)**  
 810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98  
 620-07-0177, 16mm., silent, 650-feet, 3-lbs. \$39.98

**JUST RAMBLING ALONG (1918)**  
 810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98  
 620-07-0254, 16mm., silent, 350-feet, 2-lbs. \$24.98

**KILL OR CURE (1923)**  
 KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER  
 810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98  
 620-07-0410, 16mm., silent, 450-feet, 2-lbs. \$24.98

**ORANGES AND LEMONS (1923)**  
 810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98  
 620-07-0386, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SAVE THE SHIP (1923)**  
 810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98  
 620-07-1037, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SMITHY (1924)**  
 810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98  
 620-07-0200, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WEST OF HOT DOG (1924)**  
 810-07-0711, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-07-0335, Super 8, 400-feet, 14-ozs. \$14.98  
 620-07-0303, 16mm., silent, 750-feet, 3-lbs. \$39.98

**SNUB POLLARD**

**THE BIG IDEA (1924)**  
 810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98  
 620-08-0257, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE COURTSHIP OF MILES SANDWICH (1923)**  
 810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98  
 620-08-1046, 16mm., silent, 850-feet, 3-lbs. \$39.98

**IT'S A GIFT (1923)**  
 810-08-0410, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-08-0033, Super 8, 225-feet, 11-ozs. \$7.98  
 620-08-0123, 16mm. silent, 400-feet, 2-lbs. \$24.98

**LOOKING FOR TROUBLE (1919)**  
 810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98  
 620-08-0243, 16mm., silent, 400-feet, 2-lbs. \$24.98

**ONCE OVER (1927)**  
 810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98  
 620-08-0267, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE YOKEL (1926)**  
 810-08-0862, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98  
 620-08-0280, 16mm., silent, 750-feet, 3-lbs. \$39.98

**WILL ROGERS**

**BIG MOMENTS FROM LITTLE PICTURES (1924)**  
 810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0401, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE CAKE EATER (1924)**  
 810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-0093, Super 8, 350-feet, 1-lb. \$14.98  
 620-09-0215, 16mm., silent, 650-feet, 3-lbs. \$39.98

**THE COWBOY SHEIK (1924)**  
 with MARIE MOSQUINI  
 810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-09-1049, Super 8, 450-feet, 14-ozs. \$14.98  
 620-09-1049, 16mm., silent, 850-feet, 3-lbs. \$39.98

**DON'T PARK THERE (1924)**  
 810-09-0400, Standard 8mm., 350-feet, 11-ozs. \$12.98  
 860-09-0184, Super 8, 375-feet, 11-ozs. \$14.98



OLIVER THE EIGHTH



THE NICKEL NURSER



THICKER THAN WATER



A PAIR OF TIGHTS

**TOWED IN A HOLE (1933)**  
 810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98  
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98  
 830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
 640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TWICE TWO (1933)**  
 810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$14.98  
 860-02-1061, Super 8, 375-feet, 14-ozs. \$

**A TRUTHFUL LIAR (1924)**  
 RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD  
 810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98  
 620-09-0391, 16mm., silent, 750-feet, 3-lbs. \$39.98

**UNCENSORED MOVIES (1923)**  
 810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98  
 620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$39.98

**WILL ROGERS**  
 810-09-0803, Standard 8mm., 375-feet, 2-lbs. \$21.98  
 860-09-0431, Super 8, 425-feet, 2-lbs. \$24.98

**HUSTLIN' HANK (1923)**  
 810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-09-0553, Super 8, 510-feet, 14-ozs. \$14.98  
 620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$39.98

**OTHER STARS**  
**AIR POCKETS (1924)**  
 with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN  
 810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-1063, 16mm., silent, 800-feet, 3-lbs. \$39.98

**ALL ABOARD (1917)**  
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD  
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98  
 620-19-0918, 16mm., silent, 400-feet, 2-lbs. \$24.98

**AN AUTO NUT (1919)**  
 starring SID SMITH, PAUL PARROT  
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0328, 16mm., silent, 375-feet, 2-lbs. \$24.98

**THE BALLOONATIC (1923)**  
 BUSTER KEATON, PHYLLIS HAVER  
 810-18-0399, Standard 8mm., 450-feet, 14-ozs. \$13.98  
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98  
 620-18-0383, 16mm., silent, 900-feet, 3-lbs. \$44.98

**BE MY KING (1929)**  
 starring LUPINO LANE, WALLACE LUPINO  
 810-01-0591, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0306, Super 8, 425-feet, 14-ozs. \$14.98  
 620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

**A BEDROOM SCANDAL (1921)**  
 starring MONTE BANKS  
 810-01-0593, Standard 8mm., 300-feet, 1-lb. \$12.98  
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

**THE BLACKSMITH (1922)**  
 BUSTER KEATON, VIRGINIA FOX  
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0947, 16mm., silent, 750-feet, 3-lbs. \$44.98

**BREEZING ALONG (1927)**  
 with LLOYD HAMILTON  
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0963, 16mm., silent, 650-feet, 3-lbs. \$39.98

**THE BLUNDERING BLACKSMITHS (1917)**  
 starring LLOYD HAMILTON with BUD DUNCAN  
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0181, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAMEOS OF COMEDY (1909-1922)**  
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY  
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98  
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98  
 620-01-0240, 16mm., silent, 600-feet, 3-lbs. \$39.98

**CINDERELLA CINDERS (1920)**  
 starring ALICE HOWELL  
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98  
 620-01-0166, 16mm., silent, 750-feet, 3-lbs. \$39.98

**COPS (1922)**  
 starring BUSTER KEATON, VIRGINIA FOX  
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98  
 620-18-0361, 16mm., silent, 650-feet, 3-lbs. \$44.98

**A DAY ON THE FORCE (1915)**  
 starring BILLIE REEVES  
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98  
 620-01-0293, 16mm., silent, 450-feet, 2-lbs. \$24.98

**DON'T PARK HERE (1919)**  
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS  
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98  
 620-01-0289, 16mm., silent, 700-feet, 3-lbs. \$39.98

**DON'T SHOVE (1919)**  
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG  
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98  
 620-19-0354, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE EYES HAVE IT (1928)**  
 starring BEN TURPIN  
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-0296, 16mm., silent, 700-feet, 3-lbs. \$39.98

**GOLF (1922)**  
 with LARRY SEMON, LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL  
 810-01-1020, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-1020, Super 8, 425-feet, 14-ozs. \$14.98  
 620-01-1020, 16mm., silent, 750-feet, 3-lbs. \$39.98

**HAUNTED SPOOKS (1920)**  
 starring HAROLD LLOYD, MILDRED DAVIS  
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98  
 620-19-0958, 16mm., silent, 750-feet, 2-lbs. \$44.98

**HIS FIRST FLAT TIRE (1920)**  
 starring SID SMITH, PAUL PARROT  
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

**HIS ROYAL SLYNESS (1920)**  
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD  
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98  
 620-19-0965, 16mm., silent, 800-feet, 3-lbs. \$44.98

**THE IRON MULE (1925)**  
 starring AL ST. JOHN  
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98  
 620-01-0196, 16mm., silent, 400-feet, 2-lbs. \$24.98

**MERELY A MAID (1920)**  
 starring BEATRICE LA PLANTE  
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0353, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE MUSICAL MARVEL (1917)**  
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT  
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98  
 620-11-0352, 16mm., silent, 850-feet, 2-lbs. \$39.98

**A NATURAL BORN GAMBLER (1916)**  
 starring BERT WILLIAMS  
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98  
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98  
 620-01-0501, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

**ONE WEEK (1920)**  
 starring BUSTER KEATON  
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0989, 16mm., silent, 750-feet, 3-lbs. \$44.98

**ONE WET NIGHT (1924)**  
 starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH  
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0210, 16mm., silent, 400-feet, 2-lbs. \$24.98

**OUTBOUND (1924)**  
 starring SID SMITH and CLIFF BOWERS  
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0221, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE PAPER HANGERS (1921)**  
 starring AL ST. JOHN  
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98  
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0336, 16mm., silent, 850-feet, 3-lbs. \$39.98

**A READY-MADE MAID (1926)**  
 starring BILLIE REEVES  
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

**THE SAD CLOWNS**  
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

**THE SAWMILL (1922)**  
 with LARRY SEMON, OLIVER HARDY  
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

**SANTA CLAUS VS. CUPID (1915)**  
 with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASH, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT  
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98  
 630-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98



SLAPSTICK



BARNEY OLDFIELD'S RACE FOR LIFE

**SCHOOL DAYS (1920)**  
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER  
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98  
 620-01-0975, 16mm., silent, 750-feet, 3-lbs. \$44.98

**THE SHEIK OF HOLLYWOOD (1923)**  
 with FRED CALDWELL, GALE HENRY, VICTOR POTEI  
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98  
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98  
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

**SHIP AHOY (Circa 1920)**  
 starring BILLY WEST with ETHELYN CLAIRE  
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98  
 620-01-0265, 16mm., silent, 800-feet, 3-lbs. \$29.98

**SHOULD HUSBANDS PAY (1926)**  
 starring JIMMY FINLAYSON  
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

**SLAPSTICK**  
 with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98  
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

**SWEEDIE LEARNS TO SWIM (1914)**  
 with WALLACE BEERY and BEN TURPIN  
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0982, 16mm., silent, 400-feet, 2-lbs. \$24.98

**TIGHT CARGO (1926)**  
 starring CHARLES PUFFY  
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0294, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE TROUBLESOME SECRETARIES (1911)**  
 with JOHN BUNNY and MABLE NORMAND  
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

**'Twas HENRY'S FAULT (1919)**  
 starring ELINOR FIELD and HARRY DEPP  
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0157, 16mm., silent, 400-feet, 2-lbs. \$24.98

**A TWO CYLINDER COURTSHIP (1917)**  
 starring BILLIE RHODES and JAY BELASCO  
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98  
 620-01-1187, 16mm., silent, 350-feet, 2-lbs. \$24.98

**UNDER A SPELL (1925)**  
 starring ALICE HOWELL, NELLY EDWARDS and BERT ROACH  
 810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98  
 620-01-0281, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE WRONG MR. FOX (1917)**  
 with VICTOR MOORE  
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98  
 620-01-0943, 16mm., silent, 400-feet, 2-lbs. \$24.98



All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

**BEN TURPIN COMEDIES**  
**BROKE IN CHINA (1927)**  
 BEN TURPIN  
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-0374, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A CLEVER DUMMY (1917)**  
 with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN  
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98  
 620-11-0337, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE DAREDEVIL (1923)**  
 with MADELINE HURLOCK  
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98  
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A HAREM NIGHT (1926)**  
 with MADELINE HURLOCK  
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98



SATURDAY AFTERNOON



MABEL'S NEW HERO

**TEN DOLLARS OR TEN DAYS (1924)**  
 810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98  
 620-11-1035, 16mm., silent, 750-feet, 3-lbs. \$39.98

**YUKON JAKE (1924)**  
 810-11-0665, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-11-0660, Super 8, 375-feet, 14-ozs. \$14.98

**CHARLIE MURRAY COMEDIES**  
**CURSED BY HIS BEAUTY (1914)**  
 with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL  
 810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98  
 630-12-0416, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**HER FAME AND SHAME (1917)**  
 with LOUISE FAZENDA  
 810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98  
 620-12-0324, 16mm., silent, 750-feet, 3-lbs. \$39.98

**THE HOLLYWOOD KID (1924)**  
 with LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT  
 810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98  
 620-12-0113, 16mm., silent, 300-feet, 2-lbs. \$24.98

**MAID MAD (1916)**  
 with LOUISE FAZENDA  
 810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98  
 620-12-0283, 16mm., silent, 900-feet, 3-lbs. \$39.98

**THE PLUMBER (1914)**  
 with CHARLIE MURRAY, JOSEPH SWICKARD  
 810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98  
 620-12-0405, 16mm., silent, 400-feet, 2-lbs. \$24.98

**ROSCOE "FATTY" ARBUCKLE COMEDIES**  
**FATTY AND MINNIE HE-HAW (1914)**  
 with MINTA DURFEE  
 810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98  
 620-13-0310, 16mm., silent, 750-feet, 3-lbs. \$39.98

**FATTY'S CHANCE ACQUAINTANCE**  
 with MINTA DURFEE and FRANK NAYES  
 810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98  
 620-13-0225, 16mm., silent, 400-feet, 2-lbs. \$24.98

**FATTY JOINS THE FORCE (1913)**  
 with DOT FARLEY  
 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98  
 620-13-0312, 16mm., silent, 425-feet, 2-lbs. \$24.98

**FATTY'S MAGIC PANTS (1914)**  
 with MINTA DURFEE and HARRY MCCOY  
 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-13-0159, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 620-13-0226, 16mm., silent, 400-feet, 2-lbs. \$24.98

**FATTY'S TINTYPE TANGLE (1915)**  
 with LOUISE FAZENDA, EDGAR KENNEDY  
 810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98  
 860-13-0949, Super 8, 450-feet, 14-ozs. \$14.98  
 620-13-0949, 16mm., silent, 800-feet, 3-lbs. \$39.98

**A KEYSONE COUPLE (A BANDIT & PEEPING PETE) (1913)**  
 with FORD STERLING and MACK SENNETT  
 810-13-0727, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98  
 620-13-0315, 16mm., silent, 400-feet, 2-lbs. \$24.98

**MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
 with MABLE NORMAND  
 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98  
 620-13-0313, 16mm., silent, 375-feet, 2-lbs. \$24.98

**THE WAITER'S BALL (1916)**  
 with AL ST. JOHN  
 810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98  
 860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98  
 640-13-0126, 16mm., optical sound, 600-feet, 3-lbs. \$39.98

**HARRY LANGDON COMEDIES**  
**ALL NIGHT LONG (1924)**  
 with VERNON DENT and NATALIE KINGSTON  
 810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-21-0597, Super 8, 450-feet, 14-ozs. \$14.98  
 620-21-0146, 16mm., silent, 800-feet, 3-lbs. \$39.98

**BOOBS IN THE WOODS (1924)**  
 810-21-0087, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-21-0252, Super 8, 375-feet, 1-lb. \$14.98

**FEET OF MUD (1924)**  
 with NATALIE KINGSTON  
 810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-21-1032, Super 8, 400-feet, 14-ozs. \$14.98  
 620-21-1032, 16mm., silent, 700-feet, 3-lbs. \$3

**BECAUSE HE LOVED HER (1916)**  
with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
with BILLY ARMSTRONG, JUANITA HANSEN  
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98  
620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE CANNON BALL (1915)**  
CHESTER CONKLIN  
810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE CIRCUS TODAY (1926)**  
with BILLY BEVAN, ANDY CLYDE  
810-10-0668, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98  
620-10-0400, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THE DANGER GIRL**  
starring GLORIA SWANSON and BOBBY VERNON  
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98  
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98  
620-10-0213, 16mm., silent, 800-feet, 3-lbs. \$39.98

**THE DESPERATE SCOUNDREL (1916)**  
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS  
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0015, Super 8, 325-feet, 1-lb. \$14.98  
620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

**DIZZY HEIGHTS AND DARING HEARTS (1916)**  
with CHESTER CONKLIN  
810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0394, 16mm., silent, 750-feet, 3-lbs. \$39.98

**DOLLARS AND SENSE (1917)**  
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0140, 16mm., silent, 850-feet, 3-lbs. \$39.98

**A HASH HOUSE FRAUD (1915)**  
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.  
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98  
620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

**HEARTS AND FLOWERS (1919)**  
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD  
810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

**HER PAINTED HERO (1915)**  
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98  
620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

**HER TORPEDOED LOVE (1917)**  
featuring FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98  
620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98  
620-10-0304, 16mm., silent, 500-feet, 2-lbs. \$24.98

**LIZZIES OF THE FIELD (1924)**  
starring BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98  
620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0275, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE MANICURE LADY (1911)**  
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON  
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

**OUR DAREDEVIL CHIEF (1915)**  
with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

**RUN GIRL, RUN (1928)**  
with CAROL LOMBARD and DAPHNE POLLARD  
810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98  
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98  
620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

**A SANITARIUM SCANDAL (1917)**  
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE  
810-10-0914, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0914, 16mm., silent, 750-feet, 3-lbs. \$39.98

**SPANKING BREEZES (1926)**  
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM  
810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-1123, 16mm., silent, 775-feet, 3-lbs. \$39.98

**A STRONG REVENGE (1913)**  
with MACK SENNETT, FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

**SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98  
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**  
starring BILLY BEVAN, ANDY CLYDE  
810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98  
620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

**TEDDY AT THE THROTTLE (1916)**  
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON  
810-10-0194, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0040, Super 8, 375-feet, 1-lb. \$14.98  
620-10-0019, 16mm., silent, 700-feet, 3-lbs. \$39.98

**THOSE COLLEGE GIRLS (1915)**  
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98  
620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

**A VERSATILE VILLIAN (1915)**  
starring LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WATER WAGONS (1925)**  
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0931, Super 8, 250-feet, 14-ozs. \$14.98  
620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

**WIFE AND AUTO TROUBLE (1916)**  
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98  
620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

the films of  
**W.C. FIELDS**

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810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-16-1083, Super 8, 375-feet, 14-ozs. \$14.98  
830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98  
640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

CASTLE FILMS  
W.C. FIELDS RELEASES

**THE BIG THUMB**  
811-16-0232, Standard 8mm., 150-feet \$6.45  
841-16-0104, Super 8, 165-feet \$6.45  
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79  
631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

**CALIFORNIA BOUND**  
811-16-0183, Standard 8mm., 150-feet \$6.45  
841-16-0062, Super 8, 165-feet \$6.45  
631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**CIRCUS SLICKER**  
811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0041, Super 8, 165-feet \$6.45  
631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT CHASE**  
811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45  
631-16-0069, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**THE GREAT McGONIGLE**  
811-16-0166, Standard 8mm., 150-feet \$6.45  
631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**HURRY, HURRY**  
811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45  
841-16-0042, Super 8, 165-feet \$6.45  
631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

**IF I HAD A MILLION**  
811-16-0231, Standard 8mm., 150-feet \$6.45  
841-16-0103, Super 8, 165-feet \$6.45  
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79  
631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

early silent  
**WESTERN**  
short subjects

**TOM MIX FILMS**  
(For full length Tom Mix features, see features page)  
**AN ARIZONA WOOING (1915)**  
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98  
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**  
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

**WILLIAM S. HART FILMS**  
(For full length Wm. S. Hart features, see features page)

**HELL'S HINGES (1916) (abridged)**  
with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**  
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**  
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**  
810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-32-0043, 16mm., silent, 750-feet, 3-lbs. \$39.98

**OTHER STARS**

**ALKALI IKE'S AUTO (1911)**  
starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98  
620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

**BLAZING THE TRAIL (1912)**  
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE  
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**BRONCHO BILLY AND THE GREASER (1914)**  
starring G. M. ANDERSON  
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98  
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

**BRONCHO BILLY'S SENTENCE (1915)**  
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT  
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**THE FOUR GUN BANDIT (1919)**  
starring PETE MORRISON and MADGA LANE  
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98  
620-30-0168, 16mm., 750-feet, 3-lbs. \$39.98

**THE GREAT TRAIN ROBBERY**  
written, directed, photographed and edited by EDWIN S. PORTER  
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98  
870-35-0008, Super 8, part color, 225-feet, 14-ozs. \$14.98  
860-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98  
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELE-GRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98  
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE MAN FROM TIAJUANA (1917)**  
starring MARIN SAIS, JACK HOXIE  
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98  
620-30-0034, 16mm., silent, 750-feet, 2-lbs. \$39.98

**NAKED HANDS (1918)**  
starring G. M. ANDERSON  
810-36-1129, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-36-1129, Super 8, 475-feet, 14-ozs. \$14.98  
620-36-1129, 16mm., silent, 850-feet, 3-lbs. \$39.98

**HIS REGENERATION (1915)**  
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN  
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98  
620-36-0285, 16mm., silent, 450-feet, 2-lbs. \$24.98

comedies produced by  
**AL CHRISTIE**

**DANGEROUS FEMALES**  
starring MARIE DRESSLER and POLLY MORGAN  
810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98  
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98  
830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

**FARO NELL**  
starring LOUISE FAZENDA and JACK LUDEN  
830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
880-17-0017, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98  
640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**MONKEY SHINES**  
with EDDIE BARRY, EARL RODNEY and HELEN DARLING  
810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98  
620-17-0272, 16mm., silent, 400-feet, 2-lbs. \$24.98

**NERVE TONIC**  
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO  
810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98  
620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

**A ROMAN SCANDAL (1919)**  
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER  
810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98  
620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

**ROWDY ANN**  
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES  
810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$12.98  
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98  
620-17-0211, 16mm., silent, 650-feet, 2-lbs. 4-ozs. \$39.98

**SEA SIRENS**  
starring BOBBY VERNON  
810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98  
620-17-0284, 16mm., silent, 400-feet, 2-lbs. \$24.98

early silent  
**DRAMATIC**  
short subjects

All films with sound were originally silent, and include narration with silent movie piano accompaniment.

**MARY PICKFORD FILMS**  
**AN ARCADIAN MAID (1910)**  
with MACK SENNETT  
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98  
630-33-0419, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**A BEAST AT BAY (1912)**  
with MARY PICKFORD  
810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98  
620-33-0968, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE FEMALE OF THE SPECIES**  
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST  
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

**ARTFUL KATE (1911)**  
with OWEN MOORE directed by THOMAS H. INCE  
810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98  
620-33-0235, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LIGHT THAT CAME (1909)**  
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON  
810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98  
620-33-0402, 16mm., silent, 450-feet, 2-lbs. \$24.98

**FRIENDS (1912)**  
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY  
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0931, Super 8, 225-feet, 11-ozs. \$7.98  
620-33-0295, 16mm., silent, 400-feet, 2-lbs. \$24.98

**"LITTLE MARY" - AMERICA'S SWEETHEART**  
810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98  
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONELY VILLA (1909)**  
810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98  
630-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**MUGGSY'S FIRST SWEETHEART (1910)**  
with BILLY QUIRK  
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98  
620-33-1011, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE NEW YORK HAT (1912)**  
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL  
810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98  
630-33-0449, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

**THE RENUNCIATION or DIVIDED LOVE (1909)**  
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK  
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98  
620-33-0147, 16mm., silent, 400-feet, 2-lbs. \$24.98

**1776 or THE HESSIAN RENEGADES (1909)**  
with MARY PICKFORD, BILLY QUIRK, J

**THE HOUSE WITH CLOSED SHUTTERS (1910)**  
DIRECTED BY D. W. GRIFFITH  
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL  
810-34-0915, Standard 8mm., 250-feet, 14-ozs. \$6.98  
860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98  
620-34-0915, 16mm., silent, 500-feet, 2-lbs. \$24.98

**THE LAST DEAL (1910)**  
with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE  
810-34-1006, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE LESSER EVIL (1912)**  
with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST  
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LILLY OF THE TENEMENTS (1911)**  
with DOROTHY WEST, GEORGE NICHOLS  
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-1005, 16mm., silent, 430-feet, 2-lbs. \$24.98

**THE MASSACRE (1912)**  
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER  
810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98  
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98  
620-34-0974, 16mm., silent, 950-feet, 3-lbs. \$44.98

**MAN'S GENESIS (1912)**  
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES  
810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-0183, Super 8, 250-feet, 14-ozs. \$7.98  
620-34-0252, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE MESSAGE OF THE VIOLIN (1910)**  
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON  
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0241, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0296, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE MISER'S HEART (1911)**  
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON  
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98  
620-34-1014, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE MUSKETEERS OF PIG ALLEY (1912)**  
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY  
810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0450, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0359, 16mm., silent, 500-feet, 2-ozs. \$24.98

**THE PRIMAL CALL (1911)**  
with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS  
810-34-0864, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0522, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0409, 16mm., silent, 500-feet, 2-lbs. \$24.98

**PIPPA PASSES (1909)**  
DIRECTED BY D. W. GRIFFITH  
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE  
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98  
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98  
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$29.98

**RESURRECTION (1909)**  
with FLORENCE LAWRENCE, ARTHUR JOHNSON  
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0421, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

**ROSE O' SALEM TOWN (1910)**  
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET  
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

**A SQUAW'S LOVE (1911)**  
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD  
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THROUGH DARKENED VALES (1911)**  
with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL, KATE BRUCE, CHARLES HILL MAILES and GRACE HENDERSON  
810-34-1197, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-1197, Super 8, 225-feet, 11-ozs. \$7.98

**THE USURER (1910)**  
810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$29.98

**WHAT DRINK DID (1909)**  
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN  
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

**WINNING BACK HIS LOVE (1910)**  
with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST  
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98  
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$29.98

**OTHER STARS**  
**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS  
810-35-0859, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98  
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BIOGRAPH BEFORE GRIFFITH (1904-05)**  
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$29.98

**BLIND LOVE (1912)**  
with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL  
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

**CAPTAIN BARNACLE, DIPLOMAT (1911)**  
with MAURICE COSTELLO  
810-30-1077, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-1077, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-1077, 16mm., silent, 450-feet, 2-lbs. \$24.98

**CAPTAIN JANUARY (1924) (Highlights)**  
with BABY PEGGY, HOBART BOSWORTH  
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE CRAZY RAY (1913)**  
Produced and directed by RENE CLAIR  
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0261, 16mm., silent, 750-feet, 3-lbs. \$39.98

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**AN EDISON ALBUM (1896-1907)**  
(includes "The Kiss," and four other short Edison films)  
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-0183, 16mm., silent, 300-feet, 2-lbs. \$24.98

**THE GHOST OF THE CANYON (1920)**  
starring HELEN GIBSON  
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98  
620-35-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98  
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featuring CHARLES RAY and ENID MARKEY  
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98  
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810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98  
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starring BLANCHE SWEET  
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starring CARLTON KING and GLADYS HULETTE  
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(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA  
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810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98  
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810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
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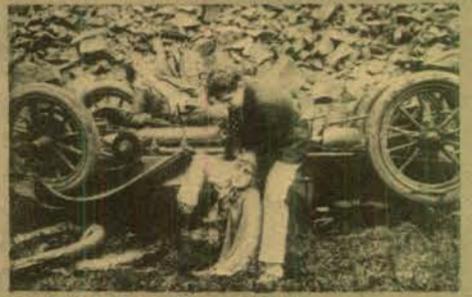
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 810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98  
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 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

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starring **MABEL NORMAND** and **FATTY ARBUCKLE**  
 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98  
 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

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810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98  
 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

**ON A GOOD OLD FIVE CENT TROLLEY RIDE**

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98  
 620-66-0024, 16mm., silent, 350-feet, 2-lbs. \$24.98

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810-66-1029, Super 8, 225-feet, 11-ozs. \$6.98  
 860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98  
 620-66-1029, 16mm., silent, 450-feet, 2-lbs. \$24.98

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 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98  
 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

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810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98  
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98  
 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

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810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98  
 860-66-0980, Super 8, 375-feet, 14-ozs. \$14.98  
 620-66-0980, 16mm., silent, 700-feet, 3-lbs. \$39.98

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 620-72-0299, 16mm., silent, 450-feet, 2-lbs. \$24.98

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810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98  
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 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98  
 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

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 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98  
 620-84-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

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 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98  
 620-84-0984, 16mm., silent, 400-feet, 2-lbs. \$24.98

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810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0302, 16mm., silent, 350-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE**

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98  
 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

**MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS**

810-84-0997, Standard 8mm., 225-feet, 11-ozs. \$6.98  
 860-84-0997, Super 8, 250-feet, 11-ozs. \$7.98  
 620-84-0997, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE 35mm. MOTION PICTURE PROJECTOR —**

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

**NURSERY FAVORITES (1913)**

830-30-0130, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98  
 880-30-0029, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98  
 630-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

**SOUVENIRS OF THE SILENTS—THE WESTERNS**

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0701, 30-35mm, 2 1/2" x 2 1/2" color slides, 5-ozs. \$4.49

**SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS**

825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99  
 350-87-0711, 30-35mm, 2 1/2" x 2 1/2" color slides, 5-ozs. \$7.49



**D.W. GRIFFITH PRODUCTIONS**

(For short D.W. Griffith Productions, see Early Dramatic and Western Shorts Page)

**AMERICA (1924)**

with **NEIL HAMILTON**, **CAROL DEMPSTER** and **LIONEL BARRYMORE**  
 810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98  
 860-50-0531, Super 8, 2475-feet, 5-lbs. \$98.98

**HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98  
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

**BROKEN BLOSSOMS (1919)**

with **LILLIAN GISH**, **RICHARD BARTHELMESS**, and **DONALD CRISP**  
 810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98  
 860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

**THE FALL OF BABYLON (1916-1919)**

with **CONSTANCE TALMADGE**, **ELMER CLIFTON**, **ALFRED PAGET**, **SEENA OWNE**, **TULLY MARSHALL**, **GEORGE SEIGMANN**, and **ELMO LINCOLN**  
 810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98  
 860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

**HEARTS OF THE WORLD (1917)**

with **LILLIAN** and **DOROTHY GISH**, **ROBERT HARRON**, **KATE BRUCE**, **GEORGE SEIGMANN**, **ERICH VON STROHEIM**, **NOEL COWARD**, **BEN ALEXANDER**  
 810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98



ON THE NIGHT STAGE



THE ADVENTURES OF TARZAN

**INTOLERANCE (1916)**

with **LILLIAN GISH**, **MAE MARSH**, **ROBERT HARRON**, **MIRIAM COOPER**, **CONSTANCE TALMADGE**, **ERIC VAN STROHEIM** and **BESSIE LOVE**  
 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98  
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

**JUDITH OF BETHULIA (1912)**

with **BLANCHE SWEET**, **HENRY B. WALTHALL**, **ROBERT HARRON** and **LILLIAN GISH**  
 810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98  
 860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98  
 620-50-0206, 16mm., silent, 1600-feet, 5-lbs. \$99.98

**ORPHANS OF THE STORM (1921)**

starring **LILLIAN** and **DOROTHY GISH**  
 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98  
 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

**WAY DOWN EAST (1920)**

with **LILLIAN GISH**, **RICHARD BARTHELMESS**, **LOWELL SHERMAN** and **BURR MCINTOSH**  
 810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

**TOM MIX FEATURES**

(For Tom Mix Western Shorts, see Early Western Shorts Page)

**IN THE DAYS OF THE THUNDERING HERD (1914)**

with **BESSIE EYTON**  
 810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98  
 860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98  
 620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

**THE LAW AND THE OUTLAW (1913)**

with **MYRTLE STEDMAN**  
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

**THOMAS H. INCE FEATURES**

**THE COWARD (1915)**

starring **FRANK KEENAH** and **CHARLES RAY**  
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98  
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

**D'ARTAGNAN (The Three Musketeers) (1916)**

with **ORIN JOHNSON**, **DOROTHY DALTON**, **LOUISE GLAUM**, **RHEA MITCHELL** and **WALT WHITMAN**  
 810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98  
 860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98  
 620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**THE INVADERS (1912)**

with **FRANCIS FORD**, **ETHEL GRANDIN**, **ART ACORD**  
 810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98  
 860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98  
 620-49-0176, 16mm., silent, 1250-feet, 7-lbs. \$74.98

**LON CHANEY FEATURES THE HUNCHBACK OF NOTRE DAME (1923)**

with **PATSY RUTH MILLER**, **NORMAN KERRY**, **ERNEST TORRANCE**, **TULLY MARSHALL**, **RAYMOND HATTON**, **KATE LESTER**, **BRANDON HURST**, **NIGEL DE BRULIER**, **WINIFRED BRYSON** and **GLADYS BROCKWELL**

**COMPLETE FEATURE**

810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98  
 860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98  
 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. \$199.98

**ABRIDGED VERSION**

810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98  
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

**NOMADS OF THE NORTH (1921)**

with **BETTY BLYTHE**  
 810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
 860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98  
 620-52-0301, 16mm., silent, 2650-feet, 7-lbs. \$149.98

**THE PHANTOM OF THE OPERA (1925)**

with **LON CHANEY**, **MARY PHILBIN**, and **NORMAN KERRY**  
 810-52-1127, Standard 8mm., 1450-feet, 3-lbs. \$55.98  
 860-52-1127, Super 8, 1625-feet, 3-lbs. \$63.98  
 620-52-1127, 16mm., silent, 2900-feet, 9-lbs. \$239.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"**

with **LON CHANEY**, **MARY PHILBIN**, **NORMAN KERRY**  
 810-30-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98  
 830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98  
 880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
 630-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**SHADOWS (1922)**

with **LON CHANEY**, **HARRISON FORD**, **MARGUERITE DE LA MOTTE**, **JOHN SAINPOLIS**  
 810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98  
 860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98  
 620-52-0930, 16mm., silent, 2600-feet \$149.98

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 810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98  
 860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98  
 620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98

**DOUGLAS FAIRBANKS FEATURES THE AMERICANO (1916)**

with **ALMA RUBENS**  
 810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.9

**THE GENERAL (1927)**  
starring BUSTER KEATON  
PAUL KILLIAM'S ABRIDGED VERSION  
810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98  
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VERSION (SOMEWHAT ABRIDGED)  
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810-49-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98  
860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98  
620-49-0346, 16mm., silent, 2850-feet, 8-lbs. \$179.98

**THE HEADLESS HORSEMAN (1922)**  
(abridged)  
starring WILL ROGERS  
810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98  
860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

**HIDDEN ACES (1926)**  
with CHARLES HUTCHINSON and ALICE CALHOUN  
810-49-1162, Standard 8mm., 975-feet, 3-lbs. \$34.98  
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98  
620-49-1162, 16mm. silent, 1950-feet, 6-lbs. \$124.98

**HOODOO ANN (1916)**  
with MAE DARSH and ROBERT HARRON  
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-0950, 16mm. silent, 1900-feet, 6-lbs. \$124.98

**THE HOME STRETCH (1921)**  
with DOUGLAS MACLEAN  
810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98  
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98  
620-49-1158, 16mm. silent, 1900-feet, 6-lbs. \$124.98

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starring ANITA STEWART with CONWAY TEARLE  
Produced by LOUIS B. MAYER  
810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98  
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)**  
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK  
810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98  
860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98  
620-49-0343, 16mm., silent, 1650-feet, 5-lbs. \$99.98

**KING RENE'S DAUGHTER (1913)**  
with MAUDE FEALY, HARRY BENHAM  
810-49-0998, Standard 8mm., 625-feet, 2-lbs. \$21.98  
860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98  
620-49-0998, 16mm., silent, 1250-feet, 4-lbs. \$74.98

**THE LOST EXPRESS (1926)**  
HELEN HOLMES, JACK MOWER, FRED CHURCH  
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98  
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98  
620-56-0370, 16mm., silent, 1400-feet, 5-lbs. \$99.98

**THE LAW'S LASH (1928)**  
with KLONDIKE, ROBERT ELLIS, MARY MABERY  
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-0902, 16mm. silent, 1875-feet, 6-lbs. \$124.98

**NOSFERATU, THE VAMPIRE (1922)**  
MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER  
810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-0952, 16mm. silent, 1900-feet, 6-lbs. \$149.98

**DRACULA**  
(Abridged Version of NOSFERATU)  
810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

**PATHWAYS OF LIFE (1914)**  
with LILLIAN GISH  
810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

**PECK'S BAD BOY (1921)**  
with JACK COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98  
620-49-0960, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**THE PERFECT CLOWN (1925) (slightly abridged)**  
with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
810-49-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-0603, Super 8, 1075-feet, 3-lbs. \$39.98  
620-49-0149, 16mm. silent, 1900-feet, 6-lbs. \$124.98

**Q SHIPS (1928)**  
ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN  
810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98  
620-49-0957, 16mm., silent, 2300-feet, 7-lbs. \$149.98

**RASPUTIN — SAINT OR DEVIL? (1930)**  
with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI  
810-49-1109, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-1109, Super 8, 1051-feet, 2-lbs. \$39.98  
620-49-1109, 16mm. silent, 1900-feet, 6-lbs. \$149.98

**RED SIGNALS (1927)**  
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK  
810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98  
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98  
620-49-0981, 16mm., silent, 2050-feet, 6-lbs. \$124.98

**THE SPEED SPOOK (1924)**  
JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST  
810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98  
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98  
620-49-0978, 16mm. silent, 2700-feet, 8-lbs. \$174.98

**SPIES (1929)**  
A FRITZ LANG PRODUCTION, with RUDOLF KLEINROGGE, GERDA MAURUS, LIEN DEYERS and WILLY FRITSCHE  
810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98  
860-49-1088, Super 8, 1775-feet, 3-lbs. \$63.98  
620-49-1088, 16mm., silent, 3250-feet, 9-lbs. \$239.98

**RANCHERS AND RASCALS (1924)**  
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810-49-1075, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-49-1075, Super 8, 900-feet, 2-lbs. \$31.98  
620-49-1075, 16mm. silent, 1601-feet, 5-lbs. \$99.98

**THE ROAD TO YESTERDAY (1925)**  
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS  
COMPLETE FEATURE  
810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98  
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98  
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**PAUL KILLIAM'S ABRIDGED VERSION**  
810-49-0631, Standard 8mm., 550-feet, 2-lbs. \$21.98  
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**SHE (1926)**  
starring BETTY BLYTHE with CARLYLE BLACKWELL  
810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98  
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98  
620-49-0345, 16mm., silent, 2250-feet, 6-lbs. \$124.98

**THE SKY PILOT (1921)**  
with JOHN BOWLER, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM  
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98  
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

**THE SOCIAL SECRETARY (1916)**  
with NORMA TALMADGE, GLADEN JAMES, ERICH VON STROHEIM  
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98  
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98  
620-49-0085, 16mm., silent, 1600-feet, 6-lbs. \$124.98

**THE SON-OF-A-GUN (1919)**  
with G.M. "BRONCO BILLY" ANDERSON  
810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98  
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810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98  
860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98  
620-49-0104, 16mm., silent, 1050-feet, 4-lbs. \$74.98

**A SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN  
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98  
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

**TEMPEST (1927) (abridged)**  
with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

**TEXAS COWBOY (1929)**  
with BOB STEELE  
810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98  
620-49-0999, 16mm. silent, 1800-feet, 6-lbs. \$124.98

**WORLDLY MADONNA (1922) (abridged)**  
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE  
810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98  
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98  
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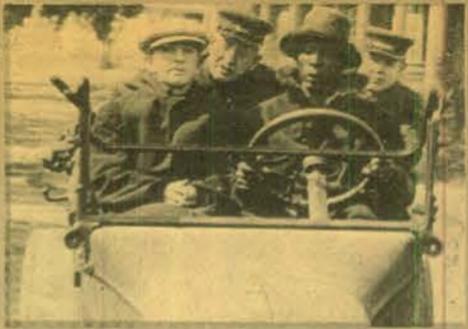
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**THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC**  
820-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**CLIMB TO CUMBRES**  
825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**THE COAST DAYLIGHT IN THE DAYS OF STEAM**  
810-77-0628, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

**DONNER PASS ON THE SOUTHERN PACIFIC (1958)**  
810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98  
825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98

**LOGGING RAILROADS OF THE WEST**  
810-77-0276, Standard 8mm., 325-feet, 14-ozs. \$12.98  
620-77-0088, 16mm., 650-feet, 3-lbs. \$39.98

**MEMORIES OF STEAM ON THE RIO GRANDE**  
825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98  
870-77-0004, Super 8, color, 115-feet, 11-ozs. \$13.98

**NARROW GAUGE TRAIN TO SILVERTON**  
810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98  
825-77-0002, Standard 8mm., color, 175-feet, 11-ozs. \$19.98  
870-77-0001, Super 8, color, 200-feet, 11-ozs. \$23.98  
620-77-0118, 16mm., 600-feet, 3-lbs. \$39.98

**PACING U.P. STEAM IN NEBRASKA**  
820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**  
810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98  
620-77-0976, 16mm., silent, 350-feet, 2-lbs. \$24.98

**WINTER RAILROADING IN THE SIERRAS**  
825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**  
810-77-0214, Standard 8mm., 325-feet, 14-ozs. \$12.98

**CANADA**  
**WHITE PASS & YUKON**  
810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98  
825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

**RAILROAD STORIES**  
**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE  
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98  
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

**THE BLOCK SIGNAL (1920) (abridged)**  
with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN  
810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

**THE GHOST OF THE CANYON (1920)**  
starring HELEN GIBSON  
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98  
620-35-0041, 16mm., silent, 750-feet, 3-lbs. \$39.98



**THE GREAT TRAIN ROBBERY (1903)**  
810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98  
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98  
870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98  
620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98  
625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98  
620-35-0241, 16mm., silent, 450-feet, 2-lbs. \$24.98

**IN DANGER'S PATH (1915)**  
starring HELEN HOLMES  
810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98  
620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-342, 16mm., silent, 800-feet, 3-lbs. \$39.98  
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

**THE LEAP FROM THE WATER TOWER (1915)**  
starring HELEN HOLMES  
810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-44-0050, Super 8, 275-feet, 11-ozs. \$8.98  
620-44-0173, 16mm., silent, 500-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**  
starring BLANCHE SWEET  
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-0504, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-0025, 16mm., 400-feet, 2-lbs. \$24.98

**THE BATTLESHIP POTEMKIN (1925)**  
Directed By Sergi M. Eisenstein

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.

810-49-1091, Standard 8mm., silent, 1225-feet, 2-lbs. \$41.98  
860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98  
830-49-1091, Standard 8mm., magnetic sound, 1225-feet, 2-lbs. \$74.98  
880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98  
620-49-1091, 16mm., silent, 2450-feet, 7-lbs. \$149.98  
640-49-1091, 16mm., optical sound, 2450-feet, 7-lbs. \$179.98

810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98  
860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98  
620-52-1127, 16mm., silent, 2875-feet, 9-lbs. \$239.98

There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so-far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98  
860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98  
620-52-1127, 16mm., silent, 2875-feet, 9-lbs. \$239.98

**A ROMANCE OF THE RAILS (1912)**  
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST  
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-35-1058, Super 8, 275-feet, 11-ozs. \$8.98  
620-35-1058, 16mm., silent, 500-feet, 2-lbs. \$29.98

**THE WILD ENGINE (1919)**  
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON  
810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98  
620-44-0305, 16mm., 800-feet, 3-lbs. \$39.98

**INTERURBANS, TROLLEYS & ELEVATEDS**



**NEW VERSION**  
**ONE A.M.**  
 (1916)  
 Starring  
**CHARLIE CHAPLIN**

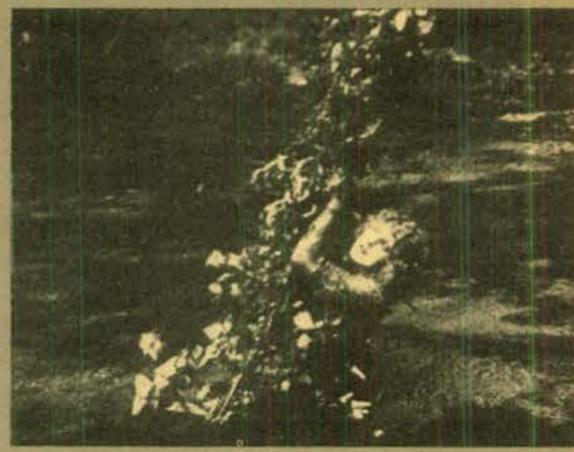
You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, *One A.M.* is Chaplin's only attempt at solo comedy and stands out as

one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genius of silent screen comedy. Version is complete version. Previous version offered by Blackhawk was slightly abridged.

- 810-04-1081, Standard 8mm, 350-feet, 14-ozs. .... \$12.98
- 860-04-1081, Super 8, 400-feet, 14-ozs. .... \$14.98
- 620-04-1081, 16mm. silent, 700-feet, 3-lbs. .... \$39.98

**PERILS FROM PLUNDER**  
 (1922)  
 Starring  
**PEARL WHITE**



Excerpts from her Greatest Serial

Pearl fell into the most famous of all perilous traps .....

A story of a NYC skyscraper beneath which a fabulous treasure was hidden. Learning of the secret hoard, a mysterious villain attempted to secure all the stock in the building, including that belonging to Pearl. But with the help of Warren Krech as the mysterious Mr. Jones, Pearl sought to beat the villain at his own game. After chapters of harrowing adventure and narrow escapes,

- 810-43-1169, Standard 8mm., 275-feet, 14-ozs. .... \$12.98
- 860-43-1169, Super 8, 300-feet, 14-ozs. .... \$14.98
- 620-43-1169, 16mm. silent, 525-feet, 3-lbs. .... \$39.98



**SPIES (1929)**  
 Directed by **FRITZ LANG**  
**Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers and Willy Fritsch**

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, staged by Haigh in an attempt to kill the agent, and the gassing of his bank, by his own orders, to avoid discovery of his hideaway, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

*Spies* is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity, and made more interesting by the debate among film historians as to whether or not it reflects the mind and the social conditions which produced the Third Reich.

- 810-49-1088, Standard 8mm., 1625-feet, 3-lbs. .... \$55.98
- 860-49-1088, Super 8, 1800-feet, 3-lbs. .... \$63.98
- 620-49-1088, 16mm. silent, 3250-feet, 9-lbs. .... \$239.98



**THE VILLAGE SLEUTH**  
 (1920)  
 with **Charles Ray and Winifred Westover**

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. Finally the "murdered" man reappears, both the girl and the doctor are cleared of all suspicion, and the hired man becomes the means of trapping a real criminal among the patients, thus, of course, establishing his own claims as a detective, which, until now, nobody has taken seriously.

- 810-49-1155, Standard 8mm., 900-feet, 2-lbs. .... \$34.98
- 860-49-1155, Super 8, 975-feet, 2-lbs. .... \$39.98
- 620-49-1155, 16mm. silent, 1800-feet, 6-lbs. .... \$149.98



**COLLEGE**  
 (1927)  
 starring **BUSTER KEATON**  
 with **Ann Cornwall, Flora Bramley**

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in *how* he does it and this is where audiences usually come unglued with laughter. It's an unabashed romp from beginning to end and one of Keaton's very best comedies.

- 810-49-1086; Standard 8m.m., 1200-feet, 3 lbs. .... \$41.98
- 860-49-1086; Super 8m.m., 1350-feet, 3 lbs. .... \$47.98
- 620-49-1086; 16m.m. silent, 2400-feet, 7 lbs. .... \$179.98



**THE QUAKERESS**  
 (1913)  
 starring **CHARLES RAY, LOUISE GLAUM**

Priscilla, a Quakeress, loves John, a Puritan—it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery.

Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive—or is it God's vengeance? The moral implications of such powerful drama may well have been lost upon the unsophisticated audiences of 1913, but there's no denying the popularity of stories like *The Quakeress*, which went a long way in establishing the reputations of both Charles Ray and Thomas H. Ince.

- 810-30-1087, Standard 8mm, 425-feet, 14-ozs. .... \$12.98
- 860-30-1087, Super 8mm., 475-feet, 14-ozs. .... \$14.98
- 620-30-1087, 16m.m. silent, 850 feet, 3 lbs. .... \$39.98



**NOW IN 8MM. SOUND**  
**SCRAM**  
 (1932)  
 starring **STAN LAUREL & OLIVER HARDY**  
 with **Arthur Houseman**

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on their way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's.

- 830-02-1160; Standard 8m.m. magnetic sound, 375 feet, 14 ozs. .... \$24.98
- 880-02-1160; Super 8m.m. magnetic sound, 425 feet, 14-ozs. .... \$26.98
- 640-02-1160; 16m.m. optical sound, 750 feet, 3 lbs. ... \$44.98



**RANCHERS & RASCALS** (1924)  
 starring **LEO D. MALONEY**

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West.

One of the most popular western stars in the independent field during the silent era, Leo Maloney's career began with Helen Holmes at Kalem. Leo and Helen fought their way through innumerable railroad, western and serial dramas before he teamed with writer Ford Beebe after World War I to form his own company. By 1923, he was producing and distributing feature westerns through Wm. Steiner and the next stop was Pathe in 1925. Maloney's work represents a western slant that appealed to the entire family and set his career in high gear, brought to a close only by his untimely death in 1929.

- 810-49-1075; Standard 8m.m., 800 feet, 2 lbs. .... \$27.98
- 860-49-1075; Super 8m.m., 900 feet, 2 lbs. .... \$31.98
- 620-49-1075; 16m.m. silent, 1600 feet, 5 lbs. .... \$99.98

All prints are silent standard 8mm, black &amp; white unless otherwise specifically identified.

# USED 8mm. & SUPER 8 FILMS

BLACK &amp; WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

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here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

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094-81—THREE LITTLE PIGS, 125-foot	\$7.99
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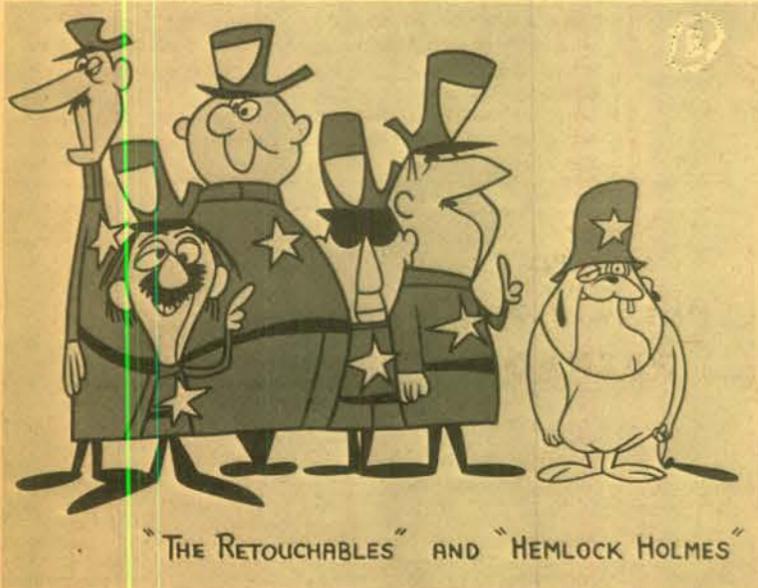
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- 124-98-101, TWO HEELS ON WHEELS with villains STOOGES & MUMBLES
- 124-98-102, PEARL THIEF GRIEF with villains PAREE & MOLE
- 124-98-103, SURPRISED PACKAGE with villains BROW & OODLES
- 124-98-104, RED HOT RIDING HOODS with villains FLATTOP & BBEYES
- 124-98-105, CHAMP CHUMPS with villains STOOGES & MUMBLES
- 124-98-106, A BOODLE OF LOOT with villains STOOGES & MUMBLES
- 124-98-107, SCRAMBLED YEGGS with villains BROW & OODLES
- 124-98-108, JEWEL FOOL with villain FLATTOP
- 124-98-109, GRUESOME TWOSOME with villains PRUNEFACE & ITCHY
- 124-98-110, THE ONION RING with villains STOOGES & MUMBLES
- 124-98-111, THE OYSTER CAPER with villains PRUNEFACE & ITCHY
- 124-98-112, TANKS A HEAP with villains STOOGES & MUMBLES
- 124-98-113, THE STOCK-YARD CAPER with villains BROW & OODLES
- 124-98-114, RACER CHASER with villains STOOGES & MUMBLES
- 124-98-115, ROGUES' GALLERY with villains PAREE & MOLE
- 124-98-116, SNOW MONSTER with villain FLATTOP
- 124-98-117, THE PENNY ANTE CAPER with villains PRUNEFACE & ITCHY
- 124-98-118, LAB GRAB with villains BROW & OODLES
- 124-98-119, THE CATNAP CAPER with villains STOOGES & MUMBLES
- 124-98-120, BRAIN GAME with villains BROW & OODLES
- 124-98-121, BIG BANK BUNGLER with villains PRUNEFACE & ITCHY
- 124-98-122, FUNNY MONEY with villains STOOGES & MUMBLES
- 124-98-123, TICKTOCK SHOCK with villains BROW & OODLES

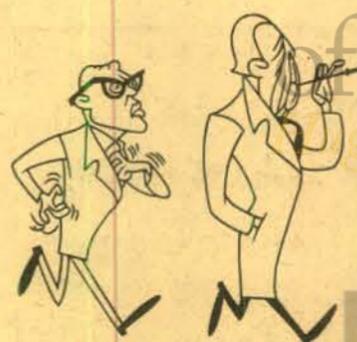
- 124-98-125, COOKED CROOKS with villains STOOGES & MUMBLES
- 124-98-126, FLEA RING CIRCUS with villains FLATTOP & BBEYES
- 124-98-127, MUMMY'S THE WORD with villains PRUNEFACE & ITCHY
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- 124-98-129, CHEATER GUNSMOKE with villain CHEATER
- 124-98-130, HOOKED CROOKS with villains PRUNEFACE & ITCHY
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- 124-98-132, THE BANANA PEEL DEAL with villains BROW & OODLES
- 124-98-133, THE BOOM-ERANG RING with villains PRUNEFACE & ITCHY
- 124-98-134, WHEELING & STEALING with villains PAREE & MOLE
- 124-98-135, PHONY PHARMER with villains FLATTOP & BBEYES
- 124-98-136, THE ELEPHANT CAPER with villains PAREE & MOLE
- 124-98-137, BAGGAGE CAR BANDITS with villains FLATTOP & BBEYES
- 124-98-138, THE PLATTER-PUSS PLOT with villains PRUNEFACE & ITCHY
- 124-98-139, THE VILE INN CASE with villains BROW & OODLES

- 124-98-140, THE NICKLE NABBERS with villains PRUNEFACE & ITCHY
- 124-98-141, THE NEWS-PAPER CAPER with villains PRUNEFACE & ITCHY
- 124-98-142, THE BEARSKIN GAME with villains STOOGES & MUMBLES
- 124-98-143, GRANDMA JITSU with villains PAREE & MOLE
- 124-98-144, TOBACCO LOAD with villain CHEATER
- 124-98-145, GYM JAM with villain FLATTOP
- 124-98-146, TACOS TANGLE with villain BBEYES
- 124-98-147, ROCKABYE GUYS with villains STOOGES & MUMBLES
- 124-98-148, BOWLING BALL BANDITS with villains FLATTOP & BBEYES
- 124-98-149, SNOW JOB with villains PRUNEFACE & ITCHY
- 124-98-150, BOMB'S AWAY with villains STOOGES & MUMBLES
- 124-98-151, THE RETOUCHABLES with villains STOOGES & MUMBLES
- 124-98-152, THE RUBY OF HAMISTAN with villains PAREE & MOLE
- 124-98-153, STAMP SCAMP with villain BB EYES
- 124-98-154, THE ELEVATOR LIFT with villains FLATTOP & BBEYES
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- 124-98-156, HORSE RACE CHASE with villains BROW & OODLES
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- 124-98-160, THE LOG BOOK CASE with villain MOLE
- 124-98-161, THE LOCH MESS MONSTER with villains BROW & OODLES
- 124-98-162a, THE COLD CASH CAPER with villains STOOGES & MUMBLES
- 124-98-163, SMASHING THE RING RING with villains PRUNE & ITCHY
- 124-98-164, THE FISH FILCHERS with villains BROW & OODLES
- 124-98-165, HOTEL HAVOC with villains STOOGES & MUMBLES



"BB EYES" AND "FLATTOP"

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"ITCHY" AND "PRUNEFACE"

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"THE MOLE" AND "SKETCH PREE"

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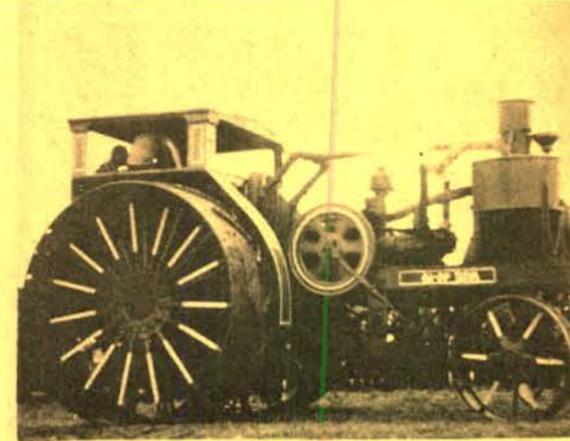


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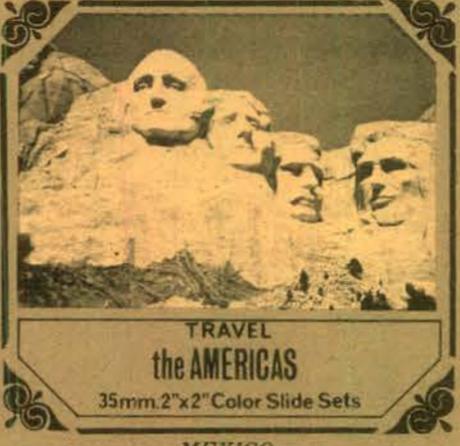
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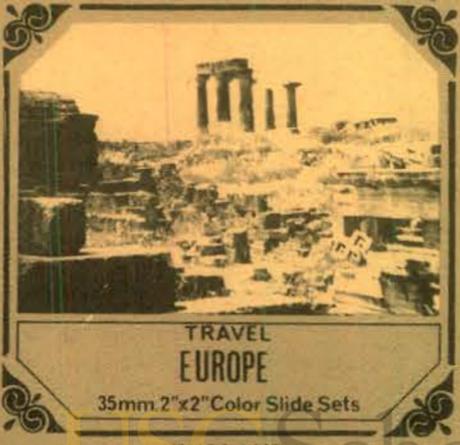
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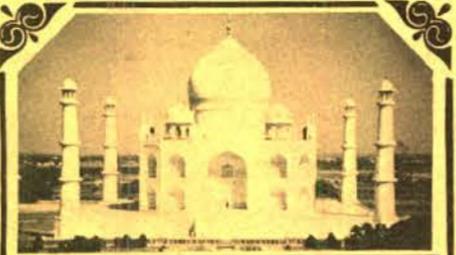
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 860-91-0279, Super 8, 600-feet, 1-lb., Regularly \$23.98 Now \$18.00

**INDIANAPOLIS 500 FILMS**  
**INDIANAPOLIS 500 1964**  
 817-82-0001, Standard 8mm., color, 175-feet \$15.95

**INDIANAPOLIS 500 1965**  
 817-82-0002, Standard 8mm., color, 175-feet \$15.95

**INDIANAPOLIS 500 1966**  
 817-82-0003, Standard 8mm., color, 175-feet \$15.95

**INDIANAPOLIS 500 1967**  
 817-82-0004, Standard 8mm., color, 175-feet \$15.95

**INDIANAPOLIS 500 1968**  
 817-82-0005, Standard 8mm., color, 175-feet \$15.95

**CASTLE FILMS**  
**APOLLO 8**  
 811-92-0187, Standard 8mm., 150-feet, 11-ozs., Regularly \$6.45 Now \$3.99

**APOLLO II, AMERICAN ON THE MOON**  
 811-92-0199, Standard 8mm., 150-feet, 11-ozs., Regularly \$6.45 Now \$3.99  
 841-92-0075, Super 8, 150-feet, 11-ozs. Now \$3.99

**DOUBLE CROSS AT CRISS CROSS**  
 ABBOTT & COSTELLO  
 811-20-0251, Standard 8mm., 150-feet \$6.45  
 631-20-0090, 16mm. optical sound, 300-feet \$29.95

**GOBS IN A MESS**  
 with Abbott & Costello  
 811-20-0254, Standard 8mm., 150-feet \$6.45  
 631-20-0093, 16mm. optical sound, 165-feet \$29.95

**BATTLING BANTAMS**  
 Fight Film  
 631-82-0109, 16mm. optical sound, 300-feet \$29.95

**ROSS Vs. McLARNIN CANZONERI Vs. AMBERS**  
 811-82-0176, Standard 8mm., 150-feet \$6.45  
 846-82-0041, Super 8 magnetic sound, 165-feet \$14.95  
 631-82-0100, 16mm. optical sound, 300-feet \$29.95

**FAMOUS FIGHTS**  
**TUNNEY Vs. GIBBONS**  
**TUNNEY Vs. BENNEY**  
 811-82-0242, Standard 8mm., 150-feet \$6.45  
 631-82-0107, 16mm. optical sound, 300-feet \$29.95

**NEWS PARADE OF 1967**  
 811-92-0179, Standard 8mm., 150-feet \$6.45

**FANTASTIC YELLOWSTONE**  
 811-88-0255, Standard 8mm., 150-feet \$6.95  
 16-88-0064, Standard 8mm., color, 150-feet \$14.45

**FASCINATING HONG KONG**  
 811-88-0262, Standard 8mm., 150-feet \$6.95  
 816-88-0070, Standard 8mm., color, 150-feet \$14.45

**NEPTUNE'S PLAYLAND**  
 811-88-0170, Standard 8mm., 150-feet \$6.45

**MALTA—ISLAND OF HISTORY**  
 811-88-0214, Standard 8mm., 150-feet \$6.45

**YOSEMITE WONDERLAND**  
 811-88-0258, Standard 8mm., 150-feet \$6.95  
 841-88-0133, Super 8, 165-feet \$6.95  
 816-88-0067, Standard 8mm., color, 150-feet \$14.45

**KEN FILMS**  
**BODY & SOUL**  
 844-85-0085, Super 8, 165-feet \$6.95

**DARK COMMAND**  
 844-85-0088, Super 8, 165-feet \$6.95

**DIOSAURUS**  
 844-86-0092, Super 8, 165-feet \$6.95

**MASTER OF TERROR**  
 844-86-0093, Super 8, 165-feet \$6.95

**TRAVEL 8 COLOR FILMS**  
**FLIGHT TO SPAIN**  
 835-88-0021, Standard 8mm., 150-feet, 11-ozs. \$16.95

**LONDON - GERMANY**  
 835-88-0049, Standard 8mm., 150-feet, 11-ozs. \$16.95

**COPENHAGEN - GERMANY**  
 835-88-0053, Standard 8mm., 150-feet, 11-ozs. \$16.95

**FLIGHT TO HONG KONG**  
 835-88-0079, Standard 8mm., 150-feet, 11-ozs. \$16.95

**HAWAII**  
 835-88-0083, Standard 8mm., 150-feet, 11-ozs. \$16.95

**HOLIDAY IN EUROPE**  
 845-88-0032, Super 8, 165-feet, 11-ozs. \$18.95

**HOLIDAY IN FRANCE**  
 835-88-0088, Standard 8mm., 150-feet, 11-ozs. \$16.95

**SWITZERLAND**  
 835-88-0089, Standard 8mm., 150-feet, 11-ozs. \$16.95  
 845-88-0035, Super 8, 165-feet, 11-ozs. \$18.95

**U. S. A.**  
 835-88-0091, Standard 8mm., 150-feet, 11-ozs. \$16.95

**EUROPE (WEST)**  
 845-88-0041, Super 8, 165-feet, 11-ozs. \$18.95

**CAREFREE WAY**  
 835-88-0035, Standard 8mm., 150-feet, 11-ozs., Regularly \$16.95 Now \$9.99

**LET'S VISIT FINLAND**  
 835-88-0047, Standard 8mm., 150-feet, 11-ozs., Regularly \$16.95 Now \$9.99

**INVITATION TO NEW YORK**  
 835-88-0048, Standard 8mm., 150-feet, 11-ozs., Regularly \$16.95 Now \$9.99

**835-88-0073, FLIGHT TO PORTUGAL COLOR TRAVEL 8 FILM.**

**U. S. A.**  
 835-88-0096, Standard 8mm., 150-feet, 11-ozs. \$16.95  
 845-88-0042, Super 8, 165-feet, 11-ozs. \$18.95

**BRITISH ISLES**  
 845-88-0043, Super 8, 165-feet, 11-ozs. \$18.95

**SPAIN**  
 845-88-0044, Super 8, 165-feet, 11-ozs. \$18.95

**GREECE**  
 835-88-0099, Standard 8mm., 150-feet, 11-ozs. \$16.95

**INDIA**  
 835-88-0101, Standard 8mm., 150-feet, 11-ozs. \$16.95  
 845-88-0047, Super 8, 165-feet, 11-ozs. \$18.95

**COMEDY CLOSE-OUTS**  
**MARY'S MERRY MIX-UP**  
 Jay Belasco, Billie Rhodes  
 810-01-0922, Standard 8mm., 200-feet, 11-ozs. Now \$5.00  
 860-01-0922, Super 8, 225-feet, 11-ozs. Now \$6.00

**HOT SPORTS**  
 Monty Collins, Vernon Dent  
 810-01-1012, Standard 8mm., 200-feet, 11-ozs. Now \$5.00  
 860-01-1012, Super 8, 225-feet, 11-ozs. Now \$6.00

**PAGING LOVE**  
 Monty Banks, Lois Boyd  
 810-01-1000, Standard 8mm., 350-feet, 14-ozs. Now \$10.00  
 860-01-1000, Super 8, 400-feet, 14-ozs. Now \$12.00  
 620-01-1000, 16mm. silent, 700-feet, 3-lbs. Now \$30.00

**WHY BEN BOLTED (HE LOOKED CROOKED)**  
 Ben Turpin  
 810-11-0907, Standard 8mm., 425-feet, 14-ozs. Now \$10.00  
 860-11-0907, Super 8, 475-feet, 14-ozs. Now \$12.00

**BEAUTY A LA MUD**  
 Jimmy Adams, Billy Engle  
 810-01-0916, Standard 8mm., 350-feet, 14-ozs. Now \$10.00  
 620-01-0916, 16mm., silent, 700-feet, 3-lbs. Now \$30.00

**SHAMROCK ALLEY**  
 Big Boy (Malcolm Sebastian)  
 810-01-0920, Standard 8mm., 300-feet, 14-ozs. Now \$10.00  
 860-01-0920, Super 8, 600-feet, 3-lbs. Now \$12.00

**BIG SHOT**  
 Snub Pollard  
 810-08-0938, Standard 8mm., 400-feet, 14-ozs. Now \$10.00  
 860-08-0938, Super 8, 450-feet, 14-ozs. Now \$12.00

**ACCESSORY EQUIPMENT**  
**DUAL ULTRAVIEWER—MANUAL DRIVE**  
 Basically same features as INSTAVIEWER 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.  
 024-07-0045, shipping weight 8-lbs. \$29.95

**DUAL EDVIEWER—MARK II—Manual Drive**  
 Big screen, low cost Dual 8 model for both Standard 8mm. and Super 8 film, Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400 foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.  
 024-07-0043, shipping weight 4-lbs. \$19.95

**NOW!**  
**8" x 10"**  
**BLACK & WHITE GLOSSY**  
**PHOTOGRAPHS OF CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

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 (Set of 6 8x10-inch glossies)  
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 (Set of 6 8x10-inch glossies)  
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 (Set of 6 8x10-inch glossies)  
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 (Set of 6 8x10-inch glossies)  
 80-04-0029, 8-ozs. \$2.29

**35mm. filmstrip**  
**Black & White**  
**FILMSTRIP PACKAGE**

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

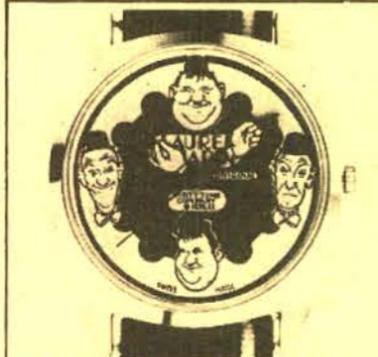
073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 . . . . . 99¢

6 for \$4.99

**Standard 8mm.**  
**"COLORAMA" PACKAGE**

Contains a complete used 50-ft., 8mm. silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each . . . . . \$1.89



**LAUREL & HARDY WATCH**

- GOLD COLOR BAKED ENAMEL FINISH
- ALL METAL FACE
- SWISS MOVEMENT
- 1 JEWEL
- NYLON BAND
- 1 YEAR GUARANTEE

078-09-0001, Laurel & Hardy Watch 6-ozs. . . . . \$16.95

**Special Close out**  
**SCIENCE FICTION ADVENTURE**  
 All are Standard 8mm. 400-foot—14-ozs. (originally an \$11.95 value)  
**SON OF ZORRO**  
 Masked rider helps drive crooks from his country.  
 804-99-0328, Standard 8mm . . . . . NOW \$7.99

GET BIG TRADE IN VALUE FOR YOUR

COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810", "860", "830", and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale. We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin Phelan Corporation.

For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at

\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

**BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES**  
 On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

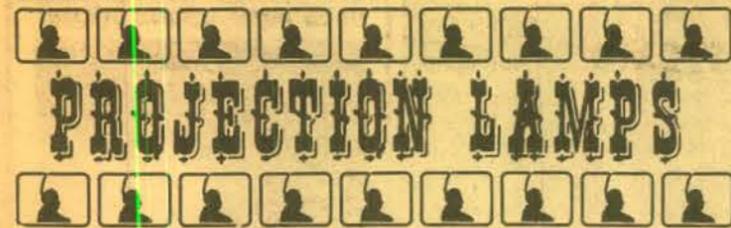
One reel subject of 100-125 feet, B&W \$1.25  
 One reel subject of 150-200-feet, B&W \$2.00  
 Two reel subject of 300-400-feet, B&W \$4.00  
 Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.  
 Allowances for 8mm. black and white, magnetic sound prints are double those listed above.  
 Allowances for 8mm. color, magnetic sound prints are triple those listed above.  
 Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

**FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS**  
 We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From \_\_\_\_\_  
 Street and Number \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_  
 To: **BLACKHAWK FILMS**  
 1235 West Fifth Street  
 DAVENPORT, IOWA 52805  
 8mm FILM TRADE IN



# PROJECTION LAMPS

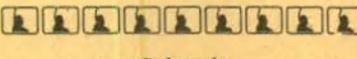
Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



- BLX, 50 watt, clear top**  
042-57-0081 (Syl) each \$3.99; 3 for \$2.89
- BMA, 150DC-Ref.**  
042-49-0209, (GE) each \$2.89; 3 for \$8.29
- BSK 1A-T5-6**  
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
- CAL, 300 att. T10, 4-pin**  
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1**  
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAX, 50T8-22DC**  
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-4 Quartz, tru-focus**  
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
- CB5 (See CBX)**
- CBX-CBS, 75T8-107**  
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CDD-CDM, 100T8-108SC**  
042-64-0205 (Whg) each \$1.99; 3 for \$5.69
- CDJ-CEL., 100T8-100DC**  
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CDX, 100T8SC**  
042-64-0204 (Whg) each \$1.99; 3 for \$5.69
- CEA, 100 W Radiant DC**  
each \$2.40
- CEW-CFC, 150-watt, T8-71, S.C.**  
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
- CFC (See CEW)**
- CFX (See CFW)**
- CGP-CFK, 150T8-79**  
042-57-0089, (Syl) each \$2.59; 3 for \$7.39
- CLG (See CLS)**
- CLS-CLG, 300 att, T-8 1/2-11, SCB**  
042-61-0034, (Blk) each \$1.99; 3 for \$5.39
- CMS-CNC, 300T8 1/2-DC**  
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
- CMT (See CMV)**
- CMV-CMT, 300 watt, T8 1/2-25C**  
042-57-0109 (Syl) each \$4.79; 3 for \$13.79
- CNC (See CMS)**
- CTT-DAK, 11000-T12TF**  
042-57-0160 (Syl) each \$7.29; 3 for \$20.79
- CWA 750 watt, T12-TF**  
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD, 300 watt, 4-pin**  
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXK, 300T10, M. P. F.**  
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC, 300T10SC**  
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)**  
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS, 1200T12TF**  
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
- CZA, 120V-500W**  
042-61-0278 (BLK) each \$3.69; 3 for \$9.99
- CZA-CZB 500 watt, T10, 4-pin w-reflector**  
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZX, 500-watt, T-10, M.P.F.**  
042-61-0035, (Blk) each \$2.39; 3 for \$6.79

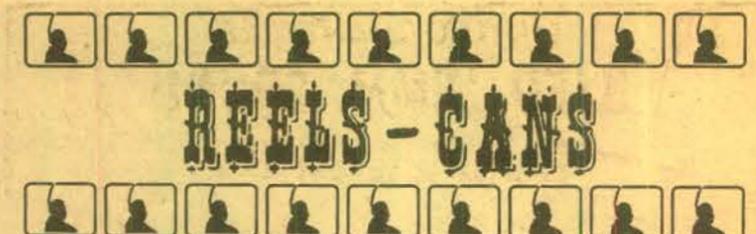
- DAB**  
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)**  
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG 500 watt**  
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12FTS tru-focus (300-M. life Avg.)**  
042-57-0232 (Syl) each \$6.49; 3 for \$18.49
- DAK 500-watt, T-10, 4-pin**  
042-61-0059 (Blk) each \$3.49; 3 for \$9.79  
042-57-0129 (Syl) each \$4.49; 3 for \$12.99
- DAR, 500T10-3SR**  
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
- DAX, 1000-T12TF-2**  
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
- DAY, 500T10TF3 tru-focus**  
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
- DEP, 750T-12 4-pin**  
042-57-0150 (Syl) each \$4.19; 3 for \$11.99
- DCA 160-watt T-12-4 w-reflector**  
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCF, 150T12TFR-LVD1 tru-focus**  
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFF 150-watt, T-12, F. R.-2**  
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DDB, 750-watt, T-12, M.P.F.**  
042-61-0012 (Blk) each \$3.99; 3 for \$11.49  
042-57-0144 (Syl) each \$4.99; 3 for \$13.79
- DDY 750-watt, T-12-24 (200-M. life avg.)**  
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEF 150-watt, T-12, TFR-LVD**  
042-57-0099 (Syl) each \$5.99; 3 for \$17.09
- DEJ 750-watt, T-12, 3-L.R.**  
042-61-0055 (Blk) each \$3.19; 3 for \$9.09  
042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus**  
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN 150-watt, T-12, TF1**  
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD 1000-watt, T-12; M. P. F.**  
042-61-0056 (Blk) each \$3.39; 3 for \$8.99  
042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFE 80-watt, 30V. BlueTop**  
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFG-DFA 150-watt, T-12, 4-pin, w-reflector**  
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH 500 lock, 4-pin**  
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.**  
042-61-0058 (Blk) each \$3.69; 3 for \$9.99  
042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)**  
see also—DCH-DFF  
DFF—(also see DCH)
- DFT 1000-T12-46**  
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2**  
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-SLR**  
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF**  
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1**  
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DGF, 500 T 12 TF tru focus**  
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
- DHJ 500-watt, 4-pin reflector**  
042-49-0061 (GE) each \$6.39; 3 for \$18.19

- DHN 500T12TF3 tru-focus**  
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
- DHT 1200-T-12-50**  
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
- DHX, 150T8 4-pin**  
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX (See DLS)**
- DJA 150T12TFR4 tru-focus**  
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
- DJL, 150T12TFR3 tru-focus**  
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
- DKM, 250T14TFR-LVD-1 tru-focus**  
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
- DKR 150T14TFR-LVD-1**  
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
- DLG, 150T-14 4-pin**  
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH, 350T14TFR tru-focus**  
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD**  
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLX-DHX 150-watt, T-14, TFR-LVD**  
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMX 500-watt, T20P**  
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120v 1-pin**  
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 150T8-20-LVD**  
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRB, 1000 med pf.**  
042-57-0211 (Syl) each \$6.09; 3 for \$17.39
- DRS, 1000-att T-20 M. P. F.**  
042-61-0057 (Blk) each \$3.39; 3 for \$9.70
- DWY, 120-volt**  
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
- EDK 500-watt, T-10, 1/2 S. C.**  
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120v. T6 tru-focus**  
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
- EKP Lamp**  
042-16-0273 (DeJur) each \$8.95
- FCR, 100T3 1-40 2-pin**  
042-57-0249 (Syl) each \$6.89; 3 for \$19.49
- COLOR ARC 300-16**  
042-57-0269 (Syl) each \$27.50
- COLOR ARC 300-16A**  
042-57-0270 (Syl) each \$27.50
- 8V-50W-SC For Bolex 18-5 projector**  
042-37-0253 (Riluma) each \$4.96  
042-41-0254 (Bolex) each \$5.99
- P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb**  
042-24-0274 (Eumig) each \$10.49
- 042-07-0262, lamp for BAIA Ultraviewer, Blackhawk Nos. 037-57-0014 & 037-57-0013 in our catalog each \$5.99**
- DRC, 1M-T20-13P**  
042-57-0167 (Syl) each \$5.89; 3 for \$16.79
- 12V75W For Bolex 18-5L projector**  
042-41-0272 (Phillips) each \$6.49
- 042-34-0259, 8v 20w for Visionscope Editor Projector each \$1.00**



## Sylvania EXCITER LAMPS for 16mm. sound projectors

- BAK 75A-T55CP-1, our No. 042-57-0188, each \$2.19; 3 for \$6.29**
- BET-BFT 75A-SB-5C, our No. 042-57-0187, each \$2.99; 3 for \$8.89**
- BGB 75A-SB-DCP, our No. 042-57-0185, each \$2.09; 3 for \$5.99**
- BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19; 3 for \$6.29**
- BRS 75A-T5-SCP, our No. 042-57-0180, each \$1.99; 3 for \$5.79**
- BSK 1A-T5-6, our No. 042-57-0178, each \$2.09; 3 for \$5.99**
- BSW 20A-T5-SCP, our No. 042-57-0176, each \$2.39; 3 for \$7.19**
- BVJ 50W DC, our No. 042-49-0191, each \$1.75**
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each \$1.69; 3 for \$4.89**



# REELS - CANS

## GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

- METAL CANS**
- 050-27-0001, 280-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89
- 050-27-0002, 400-ft. capacity 8mm. cans. 3 (4-lbs.), \$3.59
- 050-27-0003, 300-ft. capacity 8mm. cans. 3 (2-lbs.), \$1.99
- 050-27-0004, 400-ft. capacity 8mm. cans. 3 (4-lbs.), \$3.79
- 050-27-0005, 800-ft. capacity 16mm. cans. 3 (2-lbs.), \$2.39
- 050-27-0006, 1200-ft. capacity 16mm. cans. 3 (8-lbs.), \$7.99
- 050-27-0007, 1600-ft. capacity 16mm. cans. 3 (9-lbs.), \$8.99
- 050-27-0008, 2000-ft. capacity 16mm. cans. 3 (11-lbs.), \$12.99
- 050-27-0009, 2800-ft. capacity 16mm. cans. 3 (13-lbs.), \$15.99
- 050-27-0010, 3600-ft. capacity 16mm. cans. 3 (16-lbs.), \$20.99
- 050-27-0011, 4400-ft. capacity 16mm. cans. 3 (19-lbs.), \$25.99
- 050-27-0012, 5200-ft. capacity 16mm. cans. 3 (22-lbs.), \$30.99
- 050-27-0013, 6000-ft. capacity 16mm. cans. 3 (25-lbs.), \$35.99
- 050-27-0014, 6800-ft. capacity 16mm. cans. 3 (28-lbs.), \$40.99
- 050-27-0015, 7600-ft. capacity 16mm. cans. 3 (31-lbs.), \$45.99
- 050-27-0016, 8400-ft. capacity 16mm. cans. 3 (34-lbs.), \$50.99
- 050-27-0017, 9200-ft. capacity 16mm. cans. 3 (37-lbs.), \$55.99
- 050-27-0018, 10000-ft. capacity 16mm. cans. 3 (40-lbs.), \$60.99
- 050-27-0019, 10800-ft. capacity 16mm. cans. 3 (43-lbs.), \$65.99
- 050-27-0020, 11600-ft. capacity 16mm. cans. 3 (46-lbs.), \$70.99
- 050-27-0021, 12400-ft. capacity 16mm. cans. 3 (49-lbs.), \$75.99
- 050-27-0022, 13200-ft. capacity 16mm. cans. 3 (52-lbs.), \$80.99
- 050-27-0023, 14000-ft. capacity 16mm. cans. 3 (55-lbs.), \$85.99
- 050-27-0024, 14800-ft. capacity 16mm. cans. 3 (58-lbs.), \$90.99
- 050-27-0025, 15600-ft. capacity 16mm. cans. 3 (61-lbs.), \$95.99
- 050-27-0026, 16400-ft. capacity 16mm. cans. 3 (64-lbs.), \$100.99
- 050-27-0027, 17200-ft. capacity 16mm. cans. 3 (67-lbs.), \$105.99
- 050-27-0028, 18000-ft. capacity 16mm. cans. 3 (70-lbs.), \$110.99
- 050-27-0029, 18800-ft. capacity 16mm. cans. 3 (73-lbs.), \$115.99
- 050-27-0030, 19600-ft. capacity 16mm. cans. 3 (76-lbs.), \$120.99
- 050-27-0031, 20400-ft. capacity 16mm. cans. 3 (79-lbs.), \$125.99
- 050-27-0032, 21200-ft. capacity 16mm. cans. 3 (82-lbs.), \$130.99
- 050-27-0033, 22000-ft. capacity 16mm. cans. 3 (85-lbs.), \$135.99
- 050-27-0034, 22800-ft. capacity 16mm. cans. 3 (88-lbs.), \$140.99
- 050-27-0035, 23600-ft. capacity 16mm. cans. 3 (91-lbs.), \$145.99
- 050-27-0036, 24400-ft. capacity 16mm. cans. 3 (94-lbs.), \$150.99
- 050-27-0037, 25200-ft. capacity 16mm. cans. 3 (97-lbs.), \$155.99
- 050-27-0038, 26000-ft. capacity 16mm. cans. 3 (100-lbs.), \$160.99
- 050-27-0039, 26800-ft. capacity 16mm. cans. 3 (103-lbs.), \$165.99
- 050-27-0040, 27600-ft. capacity 16mm. cans. 3 (106-lbs.), \$170.99
- 050-27-0041, 28400-ft. capacity 16mm. cans. 3 (109-lbs.), \$175.99
- 050-27-0042, 29200-ft. capacity 16mm. cans. 3 (112-lbs.), \$180.99
- 050-27-0043, 30000-ft. capacity 16mm. cans. 3 (115-lbs.), \$185.99
- 050-27-0044, 30800-ft. capacity 16mm. cans. 3 (118-lbs.), \$190.99
- 050-27-0045, 31600-ft. capacity 16mm. cans. 3 (121-lbs.), \$195.99
- 050-27-0046, 32400-ft. capacity 16mm. cans. 3 (124-lbs.), \$200.99
- 050-27-0047, 33200-ft. capacity 16mm. cans. 3 (127-lbs.), \$205.99
- 050-27-0048, 34000-ft. capacity 16mm. cans. 3 (130-lbs.), \$210.99
- 050-27-0049, 34800-ft. capacity 16mm. cans. 3 (133-lbs.), \$215.99
- 050-27-0050, 35600-ft. capacity 16mm. cans. 3 (136-lbs.), \$220.99
- 050-27-0051, 36400-ft. capacity 16mm. cans. 3 (139-lbs.), \$225.99
- 050-27-0052, 37200-ft. capacity 16mm. cans. 3 (142-lbs.), \$230.99
- 050-27-0053, 38000-ft. capacity 16mm. cans. 3 (145-lbs.), \$235.99
- 050-27-0054, 38800-ft. capacity 16mm. cans. 3 (148-lbs.), \$240.99
- 050-27-0055, 39600-ft. capacity 16mm. cans. 3 (151-lbs.), \$245.99
- 050-27-0056, 40400-ft. capacity 16mm. cans. 3 (154-lbs.), \$250.99
- 050-27-0057, 41200-ft. capacity 16mm. cans. 3 (157-lbs.), \$255.99
- 050-27-0058, 42000-ft. capacity 16mm. cans. 3 (160-lbs.), \$260.99
- 050-27-0059, 42800-ft. capacity 16mm. cans. 3 (163-lbs.), \$265.99
- 050-27-0060, 43600-ft. capacity 16mm. cans. 3 (166-lbs.), \$270.99
- 050-27-0061, 44400-ft. capacity 16mm. cans. 3 (169-lbs.), \$275.99
- 050-27-0062, 45200-ft. capacity 16mm. cans. 3 (172-lbs.), \$280.99
- 050-27-0063, 46000-ft. capacity 16mm. cans. 3 (175-lbs.), \$285.99
- 050-27-0064, 46800-ft. capacity 16mm. cans. 3 (178-lbs.), \$290.99
- 050-27-0065, 47600-ft. capacity 16mm. cans. 3 (181-lbs.), \$295.99
- 050-27-0066, 48400-ft. capacity 16mm. cans. 3 (184-lbs.), \$300.99
- 050-27-0067, 49200-ft. capacity 16mm. cans. 3 (187-lbs.), \$305.99
- 050-27-0068, 50000-ft. capacity 16mm. cans. 3 (190-lbs.), \$310.99
- 050-27-0069, 50800-ft. capacity 16mm. cans. 3 (193-lbs.), \$315.99
- 050-27-0070, 51600-ft. capacity 16mm. cans. 3 (196-lbs.), \$320.99
- 050-27-0071, 52400-ft. capacity 16mm. cans. 3 (199-lbs.), \$325.99
- 050-27-0072, 53200-ft. capacity 16mm. cans. 3 (202-lbs.), \$330.99
- 050-27-0073, 54000-ft. capacity 16mm. cans. 3 (205-lbs.), \$335.99
- 050-27-0074, 54800-ft. capacity 16mm. cans. 3 (208-lbs.), \$340.99
- 050-27-0075, 55600-ft. capacity 16mm. cans. 3 (211-lbs.), \$345.99
- 050-27-0076, 56400-ft. capacity 16mm. cans. 3 (214-lbs.), \$350.99
- 050-27-0077, 57200-ft. capacity 16mm. cans. 3 (217-lbs.), \$355.99
- 050-27-0078, 58000-ft. capacity 16mm. cans. 3 (220-lbs.), \$360.99
- 050-27-0079, 58800-ft. capacity 16mm. cans. 3 (223-lbs.), \$365.99
- 050-27-0080, 59600-ft. capacity 16mm. cans. 3 (226-lbs.), \$370.99
- 050-27-0081, 60400-ft. capacity 16mm. cans. 3 (229-lbs.), \$375.99
- 050-27-0082, 61200-ft. capacity 16mm. cans. 3 (232-lbs.), \$380.99
- 050-27-0083, 62000-ft. capacity 16mm. cans. 3 (235-lbs.), \$385.99
- 050-27-0084, 62800-ft. capacity 16mm. cans. 3 (238-lbs.), \$390.99
- 050-27-0085, 63600-ft. capacity 16mm. cans. 3 (241-lbs.), \$395.99
- 050-27-0086, 64400-ft. capacity 16mm. cans. 3 (244-lbs.), \$400.99
- 050-27-0087, 65200-ft. capacity 16mm. cans. 3 (247-lbs.), \$405.99
- 050-27-0088, 66000-ft. capacity 16mm. cans. 3 (250-lbs.), \$410.99
- 050-27-0089, 66800-ft. capacity 16mm. cans. 3 (253-lbs.), \$415.99
- 050-27-0090, 67600-ft. capacity 16mm. cans. 3 (256-lbs.), \$420.99
- 050-27-0091, 68400-ft. capacity 16mm. cans. 3 (259-lbs.), \$425.99
- 050-27-0092, 69200-ft. capacity 16mm. cans. 3 (262-lbs.), \$430.99
- 050-27-0093, 70000-ft. capacity 16mm. cans. 3 (265-lbs.), \$435.99
- 050-27-0094, 70800-ft. capacity 16mm. cans. 3 (268-lbs.), \$440.99
- 050-27-0095, 71600-ft. capacity 16mm. cans. 3 (271-lbs.), \$445.99
- 050-27-0096, 72400-ft. capacity 16mm. cans. 3 (274-lbs.), \$450.99
- 050-27-0097, 73200-ft. capacity 16mm. cans. 3 (277-lbs.), \$455.99
- 050-27-0098, 74000-ft. capacity 16mm. cans. 3 (280-lbs.), \$460.99
- 050-27-0099, 74800-ft. capacity 16mm. cans. 3 (283-lbs.), \$465.99
- 050-27-0100, 75600-ft. capacity 16mm. cans. 3 (286-lbs.), \$470.99
- 050-27-0101, 76400-ft. capacity 16mm. cans. 3 (289-lbs.), \$475.99
- 050-27-0102, 77200-ft. capacity 16mm. cans. 3 (292-lbs.), \$480.99
- 050-27-0103, 78000-ft. capacity 16mm. cans. 3 (295-lbs.), \$485.99
- 050-27-0104, 78800-ft. capacity 16mm. cans. 3 (298-lbs.), \$490.99
- 050-27-0105, 79600-ft. capacity 16mm. cans. 3 (301-lbs.), \$495.99
- 050-27-0106, 80400-ft. capacity 16mm. cans. 3 (304-lbs.), \$500.99
- 050-27-0107, 81200-ft. capacity 16mm. cans. 3 (307-lbs.), \$505.99
- 050-27-0108, 82000-ft. capacity 16mm. cans. 3 (310-lbs.), \$510.99
- 050-27-0109, 82800-ft. capacity 16mm. cans. 3 (313-lbs.), \$515.99
- 050-27-0110, 83600-ft. capacity 16mm. cans. 3 (316-lbs.), \$520.99
- 050-27-0111, 84400-ft. capacity 16mm. cans. 3 (319-lbs.), \$525.99
- 050-27-0112, 85200-ft. capacity 16mm. cans. 3 (322-lbs.), \$530.99
- 050-27-0113, 86000-ft. capacity 16mm. cans. 3 (325-lbs.), \$535.99
- 050-27-0114, 86800-ft. capacity 16mm. cans. 3 (328-lbs.), \$540.99
- 050-27-0115, 87600-ft. capacity 16mm. cans. 3 (331-lbs.), \$545.99
- 050-27-0116, 88400-ft. capacity 16mm. cans. 3 (334-lbs.), \$550.99
- 050-27-0117, 89200-ft. capacity 16mm. cans. 3 (337-lbs.), \$555.99
- 050-

## LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind... Others in some depth  
Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet,  
Each film up to 400-feet, 2-lbs.; 401 4-lbs., and 1201 to 1600-feet, 5-lbs.

### COMEDY

960-18—THE BLACKSMITH, Buster Keaton, 750-foot \$29.98  
961-01—LOVE IN THE SUBURBS, Victor Moore, 750-foot \$24.98  
961-01—KEEPING IN SHAPE, Robert Benchley, 350-foot \$12.98  
961-16—THE BARBERSHOP, W. C. Fields, 800-foot \$29.98  
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### MISCELLANEOUS

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961-98—WHEREFORE ART THOU, Playhouse, 15, 400-foot \$9.99  
961-98—PLAN OF ACTION, Playhouse 15, 400-foot \$9.99  
961-98—LAPSE OF MEMORY, Playhouse 15, 400-foot \$9.99  
961-98—IT TAKES EVERYBODY TO BUILD, 400-foot \$9.99  
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961-99—BATTLE OF THE CENTURIES, Pictorial Films, 250-foot \$9.99  
961-99—CLEO, Cinemuse Films, 350-foot \$9.99  
961-99—THE SUN WAS SETTING, Angela Stevens, Rich Powers, 500-foot \$9.99  
961-98—OUR LADY'S JUGGLER, Sketches instead of photo cartoons, 350-foot \$9.99  
961-98—FOLLOW-UP, Playhouse 15, 400-foot \$9.99  
961-99—BY WAYS OF ENCHANTMENT, 500-foot \$9.99  
961-99—THE LAND OF REAL BELIEVE, 400-foot \$9.99  
961-98—SMALL HOTEL, Playhouse 15, 400-foot \$9.99  
961-98—I FORGOT TO REMEMBER, Playhouse 15, 400-foot \$9.99  
961-98—THE WILD PLAIN, Cattle round-ups, bullfights in South France, 400-foot \$9.99  
961-98—ADVENTURE TODAY, Ray Forrest Films, 450-foot \$9.99  
961-99—THE VANISHING EL, 300-foot \$9.99  
961-99—CHINOOKS CHILDREN, 300-foot \$9.99  
961-99—HARBOR HIGHLIGHTS, 300-foot \$9.99  
961-99—ONE LITTLE INDIAN, 400-foot, (Children's Film) \$9.99

### WAR & DOCUMENTARIES

961-75—FILM COMMUNIQUE, SPECIAL No. 20, Deals with vital assembly lines during World War II, 600-foot \$19.98  
961-76—DANGEROUS STRANGER, Produced in co-operation with the Los Angeles Police Dept., 250-foot \$9.99

### MUSICAL FILMS

961-87—LUCIENNE & ASHOUR, Sterling, 450-foot \$9.99  
961-87—ALL ON DECK, Ed Paul and Orchestra, 350-foot \$10.00  
961-87—BOB CHESTER and ORCHESTRA, 350-foot \$10.00  
961-87—GEORGE OLSON and ORCHESTRA, 350-foot \$10.00  
961-87—HALL'S HOLIDAY, George Hall and Orchestra, 350-foot \$10.00  
961-87—INSURANCE, Eddie Cantor, 350-foot \$10.00  
961-87—MEET THE MAESTROS, 350-foot \$10.00  
961-87—MOVIE MELODIES ON PARADE, Andre Kostalantze and Orchestra, 350-foot \$10.00  
961-87—NAVAJO DANCERS, Music Hall, 500-foot \$9.99  
961-67—SONGS WRITTEN OF THE GAY 90's, 350-foot \$10.00  
961-87—SWING HUTTON SWING, Ina Ray Hutton and Orchestra, 350-foot \$10.00

### TRAVEL FILMS

**THIS LAND OF OURS**  
Produced by Dudley Films  
961-88—OHIO, 330-foot \$9.99  
961-88—COSTARICA, 350-foot \$9.99

**THIS WORLD OF OURS**  
Produced by Dudley Films  
961-88—INDIA, 400-foot \$9.99  
961-88—NORWAY, 350-foot \$9.99

961-88—HAPPY HOLLAND, 600-foot \$9.99  
961-88—PANAMA, 400-foot \$9.99  
961-88—SINGAPORE, Library, 400-foot \$9.99  
961-88—FOUR FORTY SOUTH, Film depicts men manning weather stations off the Australian Coast, 400-foot \$9.99  
961-88—SONG OF SIAM, Sterling Films, 400-foot \$9.99  
961-88—TERRANOVA, Ocean Fishermen, 700-foot \$14.98  
961-88—HOLIDAY AFLOAT, Water Front Series, 500-foot \$9.99

**LAND OF FAIR DINKUM**  
Using the Australian slang phrase "fair Dinkum" which means "really okay" the film points out the admirable characteristics of the people in the "LAND DOWN UNDER"  
961-83, 350-foot, Regularly \$9.99 Now \$6.00

### INSTRUCTIONAL FILMS

961-93—CINDY GOES TO A PARTY, 350-foot \$9.99  
961-93—OUT OF THE DARK, 350-foot \$9.99  
961-93—SAFETY BEGINS AT HOME, Young Am. Films, 350-foot \$9.99  
961-93—THERE WERE TWO DOCTORS, Instr. Films, 500-foot \$9.99  
961-93—YOU AND YOUR TIME, Assoc. Films, 400-foot \$9.99  
961-93—YOUR THRIFT HABITS, 600-foot \$12.98  
961-93—LEARN TO SKI, Fitness, and Amateur, 500-foot \$12.98  
961-93—JOURNEY INTO TIME, Viking Film, 500-foot \$14.98  
961-93—THE NEW MAGIC OF SWIMMING, Sterling, 600-foot \$12.98  
691-93—PRODUCTIVITY, Encyclopedia Britannica Films, 750-foot \$14.98

### SPORTS

961-82—ACROBATIC ILLINI, 350-foot \$14.98

## USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

### CANS

52-75-0004, Used 16mm. 800-foot cans. 6 for \$4.99

### REELS

53-75-0009, Used 16mm. 200-foot reels. 6 for \$1.29  
53-75-0005, Used 16mm. 800-foot Reels. 6 for \$4.44

## USED 16mm. BLACK & WHITE SILENT

960-82—BLUE WARRIORS OF THE PACIFIC, 300-foot \$9.99  
960-88—GREECE (Swiss Air), 300-foot \$9.99

## PRICE CUT! USED 16mm. 400-ft. CANS

For fast clearance we're selling these cans at 75 percent off New Can prices...We have a substantial stock on hand.  
52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

## 16mm. silent answer prints almost new COLLECTOR ITEMS condition

These films are preview prints that have been viewed only two or three times. They are made from new negatives we have prepared for our regular releases and are the first one or two prints made. We use these to check prior to placing a new film into circulation. Films are in alphabetical order and not by type.

962-43-0175—THE AERIAL WIRE, 600-foot \$29.98  
962-33-0225—ARTFUL KATE, Mary Pickford, 450-foot \$19.98  
962-34-1073—BOBBY THE COWARD, Robert Herron, 475-foot \$24.98  
962-34-0179—BROKEN WING, Pearl White, 600-foot \$29.98  
962-34-1059—BROKE FORCE, Mae Marsh, 800-foot \$34.98  
962-68-0040—BUFFALO BILL'S WILD WEST SHOW, 600-foot \$29.98  
962-66-0094—CONEY ISLAND WHEN THE CENTURY WAS YOUNG, 500-foot \$19.98  
962-19-0361—COPS, Buster Keaton, 650-foot \$34.98  
962-04-0971—DOUGH AND DYNAMITE, Charlie Chaplin, 850-foot \$29.98  
962-67-0229—THE EARLY DAYS OF MOTORING, 500-foot \$15.98  
962-49-0098—EAST IS EAST, 1975-foot \$69.98  
962-01-0928—THE FAST MAILMAN, Bobby Dunn, Helen Dunn, 750-foot \$24.98  
962-66-0905—FATTY AND MABEL AT SAN DIEGO EXPOSITION, Fatty Arbuckle, Mabel Normand, 425-foot \$16.98  
962-13-0225—FATTY'S CHANCE ACQUAINTANCE, Fatty Arbuckle, 400-foot \$19.98  
962-13-0226—FATTY'S MAGIC PANTS, Fatty Arbuckle, 400-foot \$19.98  
962-49-0935—\$50,000 REWARD, Ken Maynard, 1750-foot \$89.98  
962-04-0129—THE FIREMEN, Charlie Chaplin, 820-foot \$26.98  
962-67-0027—THE FIRST 500 MILE INDIANAPOLIS SPEED RACE, 300-foot \$19.98  
962-49-0934—FLASHING STEEDS, Bill Patton, 1650-foot \$94.98  
962-30-0224—FLO'S DISCIPLINE, Florence Lawrence, 400-foot \$19.98  
962-66-0009—FOLLIES, FOIBLES AND FASHION, 300-foot \$14.98  
962-33-0295—FRIENDS, Mary Pickford, 400-foot \$19.98  
962-72-0335—GAUMONT GRAPHIC, 400-foot \$16.98  
962-35-0241—THE GRIT OF THE GIRL TELEGRAPHER, 450-foot \$19.98  
962-07-0177—HALF A MAN, Stan Laurel, 650-foot \$29.98  
962-10-0392—HAW TORPEDOED LOVE, Ford Sterling, 750-foot \$26.98  
962-34-1007—THE HESSIAN RENEGADES OR 1776, Mary Pickford, 450-foot \$24.98  
962-21-1039—HIS MARRIAGE WOW, Harold Lloyd, 800-foot \$29.98  
962-19-0965—HIS ROYAL SHYNESS, Harold Lloyd, 800-foot \$34.98  
962-01-0049—HOGAN OUT WEST, Charlie Murray, 400-foot \$14.98  
962-06-0188—HOP TO IT, Oliver Hardy, 700-foot \$29.98  
962-01-1012—HOT SPORTS, 400-foot \$14.98  
962-49-0910—THE HUMAN DESIRE, Anita Stewart, 1950-foot \$69.98  
962-52-0105—THE HUNCHBACK OF NOTRE DAME, Lon Chaney, 4000-foot \$139.98  
962-06-0321—HUNGRY HEARTS, Oliver Hardy, 400-foot \$14.98  
962-07-0410—KILL OR CURE, Stan Laurel, 450-foot \$19.98  
962-30-0064—KLONDIKE GOLD RUSH SCRAPEBOOK, 250-foot \$9.98  
962-30-0279—THE LIFE OF ABRAHAM LINCOLN, 500-foot \$14.98  
962-66-0390—LIFE OF AN AMERICAN POLICEMAN, 500-foot \$24.98  
962-34-1005—LILY OF THE TENEMENTS, Dorothy West, 400-foot \$19.98  
962-77-0088—LOGGING RAILROADS OF THE WEST, 650-foot \$29.98  
962-56-0370—THE LOST EXPRESS, Helen Holmes, 1400-foot \$74.98  
962-34-1014—THE MISER'S HEART, Eddie Dillon, 450-foot \$19.98  
962-04-0271—A NIGHT AT THE SHOW, Charlie Chaplin, 650-foot \$29.98  
962-04-0197—A NIGHT OUT, Charlie Chaplin, 800-foot \$29.98  
962-30-0367—OTIS SKINNER KISMET, 300-foot \$14.98  
962-66-0269—PANORAMIC IMPRESSIONS OF OLD NEW YORK, 400-foot \$19.98  
962-49-0960—PECK'S BAD BOY, Jackie Coogan, 1950-foot \$94.98  
962-96-0122—THE POODLE, 350-foot \$12.00  
962-30-0258—THE PREACHER AND THE GOSSIPS, Arthur Johnson, 400-foot \$14.98  
962-49-0981—RED SIGNALS, Earle Williams, 2050-foot \$94.98  
962-43-0134—THE REPTILE UNDER THE FLOWERS, Pearl White, 800-foot \$29.98  
962-01-0927—THE RODEO, Mary Ann Jackson, 700-foot \$24.98  
962-04-0016—THE ROUNDERS, Charlie Chaplin, 350-foot \$19.98  
962-10-0178—RUN, GIRL, RUN, Carol Lombard, 700-foot \$29.98  
962-07-1037—SAVE THE SHIP, Stan Laurel, 400-foot \$19.98  
962-11-1021—THE SAWMILL, Oliver Hardy, 800-foot \$29.98  
962-72-0229—THE SELIG TRIBUNE NO. 21, 450-foot \$14.98  
962-49-0349—SHE, Betty Blythe, 2150-foot \$94.98  
962-01-0316—THE SHIEK OF HOLLYWOOD, Fred Caldwell, 650-foot \$24.98  
962-30-0165—SOMEBODY LIED, Priscilla Dean, 600-foot \$24.98  
962-49-0996—THE SON OF A GUN, Broncho Billy Anderson, 1800-foot \$94.98  
962-06-0222—STICK AROUND, Oliver Hardy, 750-foot \$29.98  
962-49-0104—STRONGHEART, Henry B. Walthall, 1050-foot \$54.98  
962-10-0258—A STRONG REVENGE, Mack Sennett, 400-foot \$19.98  
962-01-0982—SWEEDIE LEARNS TO SWIM, Wallace Berry, 400-foot \$19.98  
962-30-0317—A TALE OF TWO CITIES, 750-foot \$29.98  
962-66-0055—TITANTIC, 350-foot \$14.98  
962-30-0259—THUMBPRINTS AND DIAMONDS, Harry Myers, 350-foot \$14.98  
962-01-0294—TIGHT CARGO, Charles Puffy, 425-foot \$14.98  
962-30-1008—A TRIO OF EDISON COMEDIES, 500-foot \$24.98  
962-10-0931—WATER WAGONS, Madeline Hurlock, 600-foot \$29.98  
962-07-0303—WEST OF HOT DOG, Stan Laurel, 750-foot \$29.98  
962-77-0919—WHEN STEAM WAS KING, 400-foot \$19.98  
962-54-0986—THE WHISTLE, William S. Hart, 2500-foot \$109.98  
962-34-1015—WINNING BACK HIS LOVE, Wilfred Lucas, 450-foot \$24.98  
962-04-0207—A WOMAN, Charlie Chaplin, 650-foot \$29.98

## USED 16MM. SOUND COLOR



### ASPEN... WINTER MOOD

Come to Aspen... a community centered around the great sport of skiing. We begin our day around 9:30 when we go off to our ski classes... both for beginners and advanced skiers. There are 2 separate ski lifts... starting in town to which over 4,000 skiers per hour go up to the mountains. The 40 miles of ski trails are slow enough for any beginner or fast enough for any challenge! Around noon we head for the sun-deck for lunch, amidst the finest scenery possible. Then back to the trails, or a rest in the sun. By late afternoon, the skiers take their last run, and then the ski patrol goes out to check and see that all skiers are down from the mountains.

123-82-0001, 16mm. optical sound, Color, 1000-feet, 4-lbs. . . . \$39.98

### ASPEN ALBUM

"THE EARLY DAYS", "GROWING UP", "TODAY & TOMORROW"

This film takes you back to the Aspen of early days, when the town was alive during the time of a silver mine strike. When the mines failed and closed, the population of Aspen dropped to only 500. In the 1930's skiers came to the valley, but it wasn't until the end of World War II, that Aspen began developing the mountains and the town began to re-build. You see the town "growing up" to the ski resort it is now and hear about the plans Aspen has for tomorrow!

123-82-0002, 16mm. optical sound, Color, 800-feet 3-lbs. . . . \$29.98

### BRECKENRIDGE ECSTASKI

Come along with the ski director of Breckenridge as he takes you along on a typical ski day with him. You will see the ski shops, ride the ski lifts up the mountain, and follow down many ski trails, as the day turns into evening and you head for a spot that includes dinner and dancing.

123-82-0003, 16mm. optical sound, Color, 600-feet, 2-lbs. . . . \$29.98



# eumig mini zoom reflex



## FINAL CLOSE-OUT WE WILL SHIP ONLY AS OUR SUPPLY LASTS

### Film size:

Super-8 film in 50 foot cartridges

### Lens:

9-28 mm Eumig Vario-Viennon f-1.9 zoom lens, 11 elements, servo-focus system

### Viewfinder:

Parallax-free and flicker-free high magnification Eyepiece adjustment +3 dioptres

### Aperture correction signal in finder

### Aperture setting:

Fully automatic aperture control with CdS photo cell

Bridge circuit fed by the batteries of the drive motor, not affected by voltage fluctuations

Underexposure warning signal

Film speed setting: 25 or 40 ASA (15 or 17 DIN)

Overriding aperture control of +1 stop

Automatic allowance for the conversion filter

### Conversion filter:

A built-in conversion filter automatically swings out of the optical path on mounting a Super 8 movie lamp with standard foot.

The conversion filter can also be controlled manually by inserting a key supplied with the camera

### Drive:

Electric motor drive with permanently energised miniature D.C. motor

### Main switch:

Combined with aperture correction switch

### Running speed:

18 frames per second, single frame exposures

### Batteries:

Two penlight (size AA) alkali-manganese batteries

### Footage counter:

With automatic zero setting, operated by the camera drive

### Dimensions:

Approx. 5 1/2 x 1 3/4 x 3 inches (14.2 x 3.4 x 7.7 cm)

Accessories included in the price:  
Wrist strap, lens cap, rubber eye cup

Special accessories:  
Camera case and hand grip, movie lamp, close-up lenses etc.

021-24-0134, Approx. 4-lbs., Blackhawk priced at ONLY \$66.66.

# RECORDS



## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.  
061-28-0068, 1-lb. Monaural \$4.95

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner  
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.  
061-28-0086, 1-lb. Monaural \$4.95

## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.  
061-63-0082, 1-lb. Monaural \$4.50

## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.  
061-63-0083, 1-lb. Stereo \$4.50

## THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.  
SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.  
061-14-0110, 1-lb. Stereo \$4.50

## AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.  
061-50-0113, 1-lb. Stereo \$4.98

## PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want a Girl Just Like the Girl that Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When the Saints Go Marching In.  
061-28-0074, 1-lb. Stereo \$4.77

## STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor — a calliope — a circus band or carousel organ. Order one or all three, a real addition to your record collection.  
061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98  
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98  
061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.) \$4.98  
Blackhawk Special, All three (3-lbs.) \$13.98

## THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.  
061-50-0087, 1-lb. Stereo \$4.98

## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along  
061-28-0073, 1-lb. \$4.77

## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music  
The inimitable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.  
061-28-0115, Monaural \$25.00

## "SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!  
061-47-0114, 1-lb. Monaural \$4.98

## VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.  
061-71-0134, 1-lb. Stereo \$9.98

## A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.  
061-71-0126, 1-lb. Stereo \$5.98

## A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.  
061-71-0127, 1-lb. Stereo \$5.98

## MAURICE CHEVLIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.  
061-71-0128, 1-lb. Stereo \$5.98

## THE MUSIC OF HOAGY CARMICHAEL, BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.  
061-71-0129, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.  
061-71-0130, 1-lb. Stereo \$5.98

## IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.  
061-71-0131, 1-lb. Stereo \$5.98

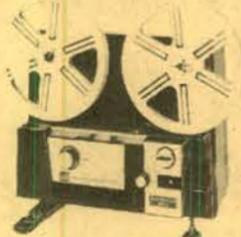
## IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933)  
Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.  
061-71-0132, 1-lb. Stereo \$5.98

## JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.  
061-71-0133, 1-lb. Stereo \$5.98

# PROJECTORS



## DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.  
030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

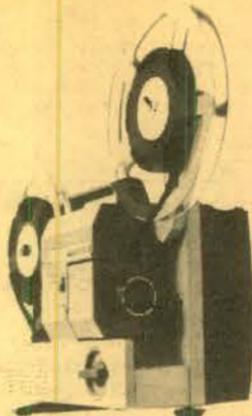
## EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

042-16-0273 (GE) \$9.49



## EUMIG MARK 500E

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination.  
030-24-0082, Eumig Mark 500E, 9-lbs. \$77.95



## EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp, 400-foot reel capacity.  
030-24-0077, Eumig, Mark-501, 11-lbs. \$74.95

## EUMIG CARRYING CASE

Plastic case that fits EUMIG MARK-501 Movie Projector  
072-24-0098, 2-lbs. \$9.95  
Plastic case that fits EUMIG MARK-500E movie projector  
072-24-0043, 2-lbs. \$9.95



Model 710D illustrated

## DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.  
Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.  
600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound-record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

## MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom lens.  
030-24-0080, 25-lbs. \$319.95

## MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom f 1.6 zoom lens or 18 mm Eupronet f 1.6 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, phono radio and microphone input, line output, and elevation control.  
030-24-0081, 25-lbs. \$219.95  
NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

## MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run thru of film records music and/or sound effects. Second run thru you can narrate or run tape of audio which automatically puts previous recorded music at lower level of hearing, creating a professionally mixed sound track.  
030-24-0065, 25-lbs. \$279.95

## EUMIG-S-705 AUTOMATIC SUPER 8 SOUND PROJECTOR MANUAL SOUND ON SOUND RECORDING

Fully automatic threading with 600 foot capacity. Brilliant pictures with the new 8V 50W metal reflector Tungsten Halogen bulb. (Another exclusive Eumig First) Projector will automatically adjust to Standard Sound

Separation (sound preceding picture) 18 frames. Monitoring through incorporated speaker with adjustable volume. New extra sensitive focusing knob for a super fine picture. It immediately brings in the sharpest and clearest pictures.  
030-24-0083, Eumig-S-705, 16-lbs. \$229.95

## EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 1/2 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.  
069-24-0069, 4-lbs. \$39.95

## EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.  
072-24-0042, 2-ozs. 25c

## EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2" x 6 1/2" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.  
069-24-0068, 7-lbs. \$17.95

## EUMIG CARRYING CASE

Black plastic case that fits Models 701, 709, 710D, 712 and 712D projectors  
072-24-0041, 2-lbs. \$14.00  
Black plastic case that fits Model 710D projector  
072-24-0043, 2-lbs. \$14.00

## 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig projectors. Models 701, 709, 710D, 712 and 712D. With plastic storage box for each reel.  
051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

## PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.  
042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.67  
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.  
042-24-0274 (Eumig) 2-ozs. each \$10.49  
042-24-0279, Dichroic Reflector Bulb for Eumig S 712D Dual 8 Sound Projector each \$9.60

**Blackhawk Bulletins by Air Mail**

**BLACKHAWK FILMS DAVENPORT, IOWA 52808**

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

Airmail to all other foreign countries, \$15.00, remittance enclosed.

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**IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.**

*New Supply!*

**Used 16mm. Sound KING SIZE PRIZE PACKAGE**

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

**650-99-0003, 3-lbs. each ... \$4.44**

**Used 16mm. Sound WINNER PACKAGE**

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

**650-99-0026, 3-lbs. each ... \$4.11**

**16mm. Sound SURPRISE PACKAGE**

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

**650-99-0002, 2-lbs. each ... \$3.33**

# MOVIE ACCESSORY ITEMS

## TITLERS

## EDITORS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

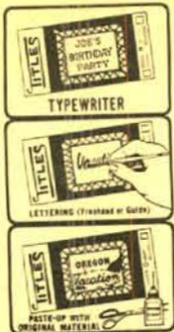
### DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

### CUSTOM MOVIE TITLES in FULL COLOR

8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

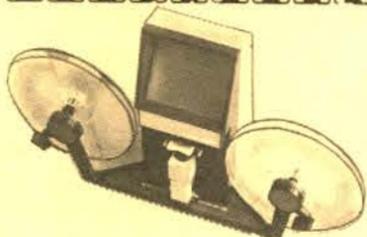
036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

## REWINDERS

### CRAIG 16mm.-8mm. REWINDERS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$19.95



### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



### HPI 436 DUAL 8 EDITOR

Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast.

- \* Large screen (approx. 3" x 4")
- \* Built in film marker, focusing and framing controls
- \* Line cord storage posts
- \* Well made, well balanced for comfortable editing

024-33-0052, shipping weight, 22-lbs. \$13.79

### HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of:

- \* HPI 436 Dual 8 Editor (Described above)
- \* HPI 145 Dual 8 Interlock Splicer
- \* Timing guide for Super and Regular 8
- \* 2 HPI Regular 8 reels (one 50' and one 400' with container)
- \* 2 HPI Super 8 reels (one 50' and one 400' with container)
- \* Two packages of HPI splicing tape (one Super 8 and one Regular 8)
- \* Informative booklet on editing

024-33-0053, shipping weight, 22-lbs. \$21.95

### CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- \* Built-in Master Splicer
- \* Focusing, framing adjustments, and frame marker
- \* 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
- \* Hooded screen for comfortable viewing even in brightly lit rooms
- \* Convection cooling lets you study single frame indefinitely without fear of burning film
- \* No-Scratch polished stainless steel film guide
- \* Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures
- \* Geared rewind permits working with large reels — up to 2000' capacity
- \* Supplied with mounting board, S 3 splicer, and CBX 75 watt bulb

024-33-0056, shipping weight 20-lbs. \$109.95

### CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer

024-33-0057, shipping weight 22-lbs. \$139.95

### REPLACEMENT LAMP

SYLVANIA CBX 042-57-0084 ea. \$2.99; 3 for \$8.49



### HPI VERNON DUAL 303 EDITOR

- \* 3" x 4" viewing screen
- \* Geared rewind
- \* All metal housing
- \* Frame adjustment
- \* 400-ft. reel capacity
- \* Packed in attractive 4-color carry carton
- \* Maximum brightness
- \* Easy Threading
- \* New two-stage sprocket wheel
- \* Frame notcher
- \* Folding rewind arm

024-33-0055, shipping weight, 11-lbs. \$34.95

### REPLACEMENT LAMP

6 volt ... 10 watt INTERCON LAMP No. 85561 042-33-0080 99 cents

### VERNON 808 DUAL 8 DELUXE EDITOR

- \* Accepts all 8mm. film systems
- \* Holds all reels up to 400' capacity
- \* Folding, die-cast arms. Compact storage
- \* Low voltage lamp for brilliant, yet cool illumination
- \* Built-in step-down transformer extends bulb life
- \* 3 to 1 geared rapid rewind
- \* Built-in frame-marker
- \* Giant 3 1/2" x 5" viewing screen, magnifies 2 1/2 times
- \* Fresnel lens yields brightest, sharpest image possible
- \* Convenient focusing control and frame adjustment

Regular 8mm. screen mask included

024-33-0054, shipping weight, 11-lbs. \$42.95

### CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

037-07-0013, 5-lbs. \$17.97

## SPLICERS



### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

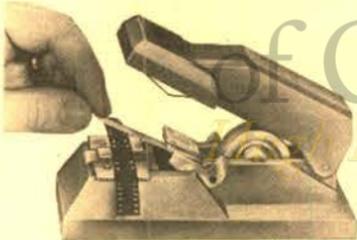
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69

034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



### SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

034-19-0032, DuPage 16mm. "Slice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs. 98c

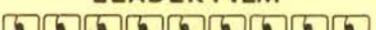
### "QUIK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 79c

034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79



## LEADER FILM



### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

### LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.79

50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.79

100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$15.59

100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$15.59

### BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79

50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.79

100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$15.59

100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$15.59

### PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c

50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

### PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

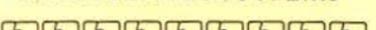
027-43-0007, Standard 8mm., 15-foot, (2-ozs.) \$1.95

027-43-0008, Super 8, 15-foot (2-ozs.) \$1.95

027-43-0009, 16mm. sound, 15-foot (2-ozs.) \$3.50

027-43-0010, 16mm. silent, 15-foot (2-ozs.) \$3.50

## MISCELLANEOUS ITEMS



### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88

023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

### FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99

## FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors. Conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

### BAIA SLITTER

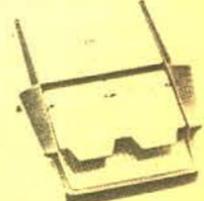
Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding

038-07-0022, 8-ozs. \$5.95

### 9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12".

045-52-0001, 8-lbs. \$22.22



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY 034-33-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

### 8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

### BRATS

(Set of 10 8x10 glossies) 80-04-0010, 8-ozs. \$3.49

### DOUBLE WHOOPEE

(Set of 10 8x10 glossies) 80-04-0002, 8-ozs. \$3.49

### EARLY TO BED

(Set of 10 8x10-inch glossies) 80-04-0013, 8-ozs. \$3.49

### LEAVE 'EM LAUGH'ING

(Set of 10 8x10-inch glossies) 80-04-0004, 8-ozs. \$3.49

### MEN 'O WAR

(Set of 10 8x10-inch glossies) 80-04-0007, 8-ozs. \$3.49

### PARDON US

(Set of 10 8x10-inch glossies) 80-04-0020, 8-ozs. \$3.49

### A PERFECT DAY

(Set of 10 8x10-inch glossies) 80-04-0017, 8-ozs. \$3.49

### SUGAR DADDIES

(Set of 8x10 inch glossies) 80-04-0024, 8-ozs. \$3.49

### WRONG AGAIN

(Set of 8x10 inch glossies) 80-04-0025, 8-ozs. \$3.49

### SAPS AT SEA

(Set of 10 8x10 inch glossies) 80-04-0021, 8-ozs. \$3.49

### THEIR PURPLE MOMENT

(Set of 10 8x10 inch glossies) 80-04-0023, 8-ozs. \$3.49

### THE LIVE GHOST

(Set of 10 8x10 inch glossies) 80-04-0012, 8-ozs. \$3.49

### BERTH MARKS

(Set of 10 8x10 inch glossies) 80-04-0014, 8-ozs. \$3.49

### TIT FOR TAT

(Set of 10 8x10 inch glossies) 80-04-0019, 8-ozs. \$3.49

# CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

## INSTAMATIC 126 COLOR SLIDE FILM

**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0076, 1-cartridge (6-ozs.) \$3.09  
013-42-0076, 3-cartridges (1-lb.) \$8.79

WITH EASTMAN KODAK PROCESSING  
013-22-0075, 1-cartridge (6-ozs.) \$4.09  
013-22-0075, 3-cartridges (1-lb.) \$11.69

**EKTACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0079, 1-cartridge (6-ozs.) \$3.19  
013-42-0079, 3-cartridges (1-lb.) \$8.99

WITH EASTMAN KODAK PROCESSING  
013-22-0080, 1-cartridge (6-ozs.) \$4.29  
013-22-0080, 3-cartridges (1-lb.) \$12.29

**DYNACHROME 126**  
20-exposure, 35mm. Daylight type, ASA 64

WITH DYNACOLOR PROCESSING  
013-20-0092, 1-cartridge (6-ozs.) \$3.09  
013-20-0092, 3-cartridges (1-lb.) \$8.79

## INSTAMATIC COLOR SNAPSHOT FILMS

**KODACOLOR X**  
12-Exposure, ASA 64

WITH EASTMAN KODAK PROCESSING  
Prints  
013-22-0071, 1-cartridge (6-ozs.) \$5.59  
013-22-0071, 3-cartridges (1-lb.) \$15.99

**KODACOLOR**  
20-exposure (3X) 126  
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING  
013-42-0098, 1-cartridge (6-ozs.) \$5.69  
013-42-0098, 3-cartridges (1-lb.) \$16.39

## INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

**KODACOLOR II**  
12-exposure, ASA 64

WITH PERFECT PHOTO PROCESSING (color negatives and 3 1/2 x 4 1/2 prints)  
013-42-0099, 1-cartridge \$4.49  
013-42-0099, 3-cartridges \$12.79

**KODACOLOR II**  
20-exposure, ASA 64

WITH PERFECT PHOTO PROCESSING (color negatives and 3 1/2 x 4 1/2 prints)  
012-42-0100, 1-cartridge \$6.49  
013-42-0100, 3-cartridges \$18.49

## 35mm. COLOR FILM

**Kodachrome II**  
20-exposure, 35mm.  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
013-42-0041, 1-roll (4-ozs.) \$2.99  
013-42-0041, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING  
013-22-0073, 1-roll (4-ozs.) \$4.09  
013-22-0073, 3-rolls (12-ozs.) \$11.69

**KOJACHROME II**  
20-exposure, 35mm.  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
013-42-0042, 1-roll (4-ozs.) \$4.59  
013-42-0042, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING  
013-22-0074, 1-roll (4-ozs.) \$6.29  
013-22-0074, 3-rolls (12-ozs.) \$17.99

**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0058, 1-roll (4-ozs.) \$3.09  
013-42-0058, 3-rolls (12-ozs.) \$8.79

WITH EASTMAN KODAK PROCESSING  
013-22-0077, 1-roll (4-ozs.) \$4.09  
013-22-0077, 3-rolls (12-ozs.) \$11.69

**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0059, 1-roll (4-ozs.) \$4.59  
013-42-0059, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING  
013-22-0078, 1-roll (4-ozs.) \$6.29  
013-22-0078, 3-rolls (12-ozs.) \$17.99

**ANSCOCHROME D-64**  
20-exposure, 35mm.  
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-03-0094, 1-roll (4-ozs.) \$3.49  
013-03-0094, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING  
013-03-0095, 1-roll (4-ozs.) \$4.09  
013-03-0095, 3-rolls (12-ozs.) \$11.09

**T-100 TUNGSTEN TYPE**  
20-exposure, 35mm.  
ASA 100

WITH PERFECT PHOTO PROCESSING  
013-03-0089, 1-roll (4-ozs.) \$2.89  
013-03-0089, 3-rolls (12-ozs.) \$8.29

**KODACOLOR X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-44-0081, 1-roll (4-ozs.) \$3.24  
013-44-0081, 3-rolls (12-ozs.) \$9.29

**EKTACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0083, 1-roll (4-ozs.) \$4.99  
013-42-0083, 3-rolls (12-ozs.) \$14.19

WITH EASTMAN KODAK PROCESSING  
013-22-0084, 1-roll (4-ozs.) \$6.49  
013-22-0084, 3-rolls (12-ozs.) \$18.49

**KODACOLOR X**  
20-exposure, 35mm.  
Daylight Type, ASA 80

WITH EASTMAN KODAK PROCESSING  
013-22-0072, 1-roll (4-ozs.) \$6.29  
013-22-0072, 3-rolls (12-ozs.) \$17.99

**SUPER 8mm. ODD REEL PACKAGE**

Odd reels of multiple reel subjects. Black & white. Each reel is complete. Excellent quality. Wide range of subjects... NO CHOICE.

**857-99-0022, Super 8, 250-400-foot, 14-ozs. \$2.96**



**EKTACHROME HIGH SPEED**  
20-exposure, 35mm.  
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING  
013-42-0032, 1-roll (4-ozs.) \$3.49  
013-42-0032, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING  
013-22-0085, 1-roll (4-ozs.) \$4.59  
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.  
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING  
013-42-0087, 1-roll (4-ozs.) \$5.39  
013-42-0087, 3-rolls (12-ozs.) \$15.29

WITH EASTMAN KODAK PROCESSING  
013-22-0088, 1-roll (4-ozs.) \$6.89  
013-22-0088, 3-rolls (12-ozs.) \$19.19

20-exposure, 35mm.  
Type B, ASA 160



**DYNACHROME 25**  
20-exposure, 35mm.  
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING  
013-20-0069, 1-roll (4-ozs.) \$2.49  
013-20-0069, 3-rolls (12-ozs.) \$7.09

36-exposure, 35mm.  
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING  
013-20-0070, 1-roll (4-ozs.) \$3.29  
013-20-0070, 3-rolls (12-ozs.) \$9.29



**DYNACHROME 64**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING  
013-20-0090, 1-roll (4-ozs.) \$3.09  
013-20-0090, 3-rolls (12-ozs.) \$8.79

36-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-20-0091, 1-roll (4-ozs.) \$3.89  
013-20-0091, 3-rolls (12-ozs.) \$10.99

## COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS

**KODACOLOR X**  
20-exposure, 35mm.  
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING  
013-42-0096, 1-roll (4-ozs.) \$4.79  
013-42-0096, 3-rolls (12-ozs.) \$13.79

**KODACOLOR**  
20-exposure (2X) 35mm.  
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING  
013-42-0097, 1-roll (4-ozs.) \$5.69  
013-42-0097, 3-rolls (12-ozs.) \$16.39

## INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

**KODACHROME II**  
50-foot cartridge  
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING  
025-22-0066, 1-cartridge (7-ozs.) \$4.99  
025-22-0066, 3-cartridges (2-lbs.) \$14.29

**DYNACHROME**  
50-foot cartridge  
Outdoor-Indoor  
ASA 40

WITH DYNACOLOR PROCESSING  
025-20-0074, 1-cartridge (7-ozs.) \$3.69  
025-20-0074, 3-cartridges (2-lbs.) \$10.49

**ANSCO MOVIECHROME II**  
50-foot cartridge  
Type A, ASA 40

WITH ANSCO PROCESSING  
025-03-0080, 1-cartridge (7-ozs.) \$3.39  
025-03-0080, 3-cartridges (2-lbs.) \$9.49

## DOUBLE 8mm. MOVIE FILM

**KODACHROME II**  
25-foot, double 8mm.  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
025-42-0023, 1-roll (6-ozs.) \$3.44  
025-42-0023, 3-rolls (1-lb.) \$10.44

**KODACHROME II**  
25-foot, double 8mm.  
Magazine type, ASA 25

WITH PERFECT PHOTO PROCESSING  
025-42-0025, 1-magazine (7-ozs.) \$4.69  
025-42-0025, 3-magazines (2-lbs.) \$13.39

**DYNACHROME 25**  
25-foot, double 8mm.  
Magazine type, ASA 40

WITH PERFECT PHOTO PROCESSING  
025-42-0026, 1-magazine (7-ozs.) \$4.69  
025-42-0026, 3-magazines (2-lbs.) \$13.39

**DYNACHROME 25**  
25-foot, double 8mm.  
Magazine type, ASA 25

WITH DYNACOLOR PROCESSING  
025-20-0060, 1-roll (6-ozs.) \$3.09  
025-20-0060, 3-rolls (1-lb.) \$8.79

**KODAK EKTACHROME 160**  
50-foot cartridge  
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING  
025-22-0084, 1-cartridge (7-ozs.) \$5.99  
025-22-0084, 3-cartridges (2-lbs.) \$16.99

**KODACOLOR**  
25-foot, double 8mm.  
Daylight Type, ASA 25

WITH ANSCO PROCESSING  
025-03-0077, 1-roll (6-ozs.) \$2.79  
025-03-0077, 3-rolls (1-lb.) \$7.99

**ANSCO MOVIECHROME II**  
25-foot, double 8mm.  
Daylight Type, ASA 25

WITH ANSCO PROCESSING  
025-03-0077, 1-roll (6-ozs.) \$2.79  
025-03-0077, 3-rolls (1-lb.) \$7.99

**KODACOLOR**  
25-foot, double 8mm.  
Daylight Type, ASA 40

WITH ANSCO PROCESSING  
025-03-0078, 1-roll (6-ozs.) \$2.79  
025-03-0078, 3-rolls (1-lb.) \$7.99

**ANSCO MOVIECHROME II**  
25-foot, double 8mm.  
Daylight Type, ASA 25

WITH ANSCO PROCESSING  
025-03-0077, 1-roll (6-ozs.) \$2.79  
025-03-0077, 3-rolls (1-lb.) \$7.99



**RADIANT BLACK & WHITE**  
25-foot, double 8mm., ASA 40

WITH RADIANT PROCESSING  
025-56-0076, 1-magazine (6-ozs.) \$2.79  
025-56-0076, 3-magazines (1-lb.) \$7.99

**RADIANT SUPERSPEED BLACK & WHITE**  
25-foot, double 8mm., ASA 250

WITH RADIANT PROCESSING  
025-56-0043, 1-roll (6-ozs.) \$3.59  
025-56-0043, 3-rolls (1-lb.) \$9.99

## 16mm. 100-ft. roll-type COLOR MOVIE FILM

**KODACHROME II**  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
025-42-0029, 1-roll (11-ozs.) \$11.74  
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING  
025-22-0067, 1-roll (11-ozs.) \$13.09  
025-22-0067, 3-rolls (2-lbs.) \$37.39

**KODACHROME II**  
Daylight type, ASA 40

WITH PERFECT PHOTO PROCESSING  
025-42-0030, 1-roll (11-ozs.) \$11.74  
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING  
025-22-0068, 1-roll (11-ozs.) \$13.09  
025-22-0068, 3-rolls (2-lbs.) \$37.39

## 16mm. 50-ft. magazine COLOR MOVIE FILMS

**KODACHROME II**  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
025-42-0027, 1-magazine (13-ozs.) \$7.89  
025-42-0027, 3-magazines (3-lbs.) \$22.99

**KODACHROME II**  
Daylight type, ASA 40

WITH PERFECT PHOTO PROCESSING  
025-42-0028, 1-magazine (13-ozs.) \$7.89  
025-42-0028, 3-magazines (3-lbs.) \$22.99



**CIRCUS AT THE ZOO**

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. \$1.49

## STANDARD 8MM.—SUPER 8 RAINBOW PACKAGE

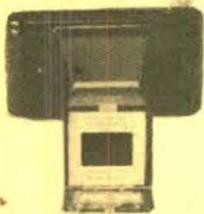
Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

814-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . . 99¢

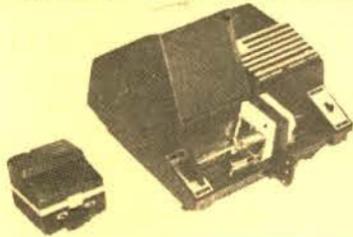
858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . . 99¢



# SLIDE ACCESSORY ITEMS



**35mm. 2"x2" CINELARGER**  
This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.  
023-59-0003, 3-lbs. \$19.99



**SAWYER PROJECTOR VIEWER**  
View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.  
016-77-0089, 7-lbs. \$29.95



**QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!**

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99

SLIDE TRAYS		
Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic. A. O., B & H, TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29



**LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX**

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.  
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99  
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



**NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN**

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. .... Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17"  
045-90-0002 \$5.49

**BLACKHAWK'S 2"x2" SLIDE READY MOUNTS**

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.  
015-21-0006, box of 100 single frame (13-ozs.) \$1.49  
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



**3-RING VIS SLIDE FILE FOLIO**

made of heavy gauge vinyl plastic  
The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.  
017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

**ANSCORAMA SLIDE PROJECTORS**



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:  
● Automatic Slide changing timer  
● Full remote control operation  
● Room light outlet  
● Tape recorder outlet  
016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95

- Automatic slide changing timer
  - Full remote control operation
  - Room light outlet
  - Tape recorder outlet
- 016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95



**STANDARD 35mm. FILMSTRIP PROJECTORS**

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slip screw lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.  
**MINIATURE "333"**

Has all the basic features listed at top. Uses 15-watt projection lamp.  
016-54-0053, Standard "333", 8-lbs. \$22.95  
016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95  
016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95  
016-54-0092, Case for Standard "333" or "666" in combination, with manual 2"x2" slide changer, 4-lbs. \$10.49

**COMPACT "666"**

Has all above features plus 300-watt lamp with



built-in proximity reflector for greatest efficiency, two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.  
016-54-0078, Standard "666", 9-lbs. \$44.95  
016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Luffhansan Airlines, and others.

## Color Travel 8 Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.



<b>Italy</b> 835-88-0149, Standard 8mm. \$16.95 845-88-0097, Super 8 \$18.95	<b>New England</b> 835-88-0158, Standard 8mm. \$16.95 845-88-0106, Super 8 \$18.95	<b>Salzburg</b> 835-88-0167, Standard 8mm. \$16.95 845-88-0116, Super 8 \$18.95	<b>Flight to Ireland</b> 835-88-0014 Standard 8mm. \$16.95 845-88-0013, Super 8 \$18.95
<b>Portugal</b> 835-88-0150, Standard 8mm. \$16.95 845-88-0098, Super 8 \$18.95	<b>Washington D.C.</b> 835-88-0159, Standard 8mm. \$16.95 845-88-0107, Super 8 \$18.95	<b>Europe</b> 835-88-0067, Standard 8mm. \$16.95 845-88-0011, Super 8 \$18.95	<b>Flight to Israel</b> 835-88-0075, Standard 8mm. \$16.95 845-88-0022, Super 8 \$18.95
<b>Southern California</b> 835-88-0151, Standard 8mm. \$16.95 845-88-0099, Super 8 \$18.95	<b>Hawaiian Islands</b> 835-88-0160, Standard 8mm. \$16.95 845-88-0108, Super 8 \$18.95	<b>Around the Pacific</b> 835-88-0085, Standard 8mm. \$16.95 845-88-0031, Super 8 \$18.95	<b>Germany</b> 835-88-0052, Standard 8mm. \$16.95 845-88-0009, Super 8 \$18.95
<b>Pacific Northwest</b> 835-88-0151, Standard 8mm. \$16.95 845-88-0100, Super 8 \$18.95	<b>Island of Oahu</b> 835-88-0161, Standard 8mm. \$16.95 845-88-0109, Super 8 \$18.95	<b>Australia</b> 835-88-0081, Standard 8mm. \$16.95 845-88-0027, Super 8 \$18.95	<b>Greece</b> 835-88-0090, Standard 8mm. \$16.95 845-88-0036, Super 8 \$18.95
<b>Colorful Colorado</b> 835-88-0153, Standard 8mm. \$16.95 845-88-0101, Super 8 \$18.95	<b>Island of Kauai</b> 835-88-0162, Standard 8mm. \$16.95 845-88-0110, Super 8 \$18.95	<b>Fiji</b> 835-88-0084, Standard 8mm. \$16.95 845-88-0030, Super 8 \$18.95	<b>Holiday in Spain</b> 835-88-0087, Standard 8mm. \$16.95 845-88-0033, Super 8 \$18.95
<b>Exciting Chicago</b> 835-88-0154, Standard 8mm. \$16.95 845-88-0102, Super 8 \$18.95	<b>Island of Maui</b> 835-88-0163, Standard 8mm. \$16.95 845-88-0111, Super 8 \$18.95	<b>Flight to Egypt</b> 835-88-0024, Standard 8mm. \$16.95 845-88-0023, Super 8 \$18.95	<b>New Zealand</b> 835-88-0080, Standard 8mm. \$16.95 845-88-0026, Super 8 \$18.95
<b>Dallas, Houston, New Orleans</b> 835-88-0155, Standard 8mm. \$16.95 845-88-0103, Super 8 \$18.95	<b>Island of Hawaii</b> 835-88-0164, Standard 8mm. \$16.95 845-88-0112, Super 8 \$18.95	<b>Flight to England</b> 835-88-0068, Standard 8mm. \$16.95 845-88-0011, Super 8 \$18.95	<b>Switzerland</b> 835-88-0089, Standard 8mm. \$16.95 845-88-0035, Super 8 \$18.95
<b>Highlights U.S.A.</b> 835-88-0156, Standard 8mm. \$16.95 845-88-0104, Super 8 \$18.95	<b>Malaysia</b> 835-88-0165, Standard 8mm. \$16.95 845-88-0113, Super 8 \$18.95	<b>Flight to Europe</b> 835-88-0067, Standard 8mm. \$16.95 845-88-0011, Super 8 \$18.95	<b>Tahiti</b> 835-88-0082, Standard 8mm. \$16.95 845-88-0028, Super 8 \$18.95
<b>New York City</b> 835-88-0157, Standard 8mm. \$16.95 845-88-0105, Super 8 \$18.95	<b>Austria</b> 835-88-0166, Standard 8mm. \$16.95 845-88-0114, Super 8 \$18.95	<b>Flight to France</b> 835-88-0016, Standard 8mm. \$16.95 845-88-0015, Super 8 \$18.95	<b>U.S.A.</b> 835-88-0091, Standard 8mm. \$16.95 845-88-0037, Super 8 \$18.95
	<b>Vienna</b> 835-88-0167, Standard 8mm. \$16.95 845-88-0115, Super 8 \$18.95	<b>Flight to India</b> 835-88-0077, Standard 8mm. \$16.95 845-88-0024, Super 8 \$18.95	

**SWISSAIR FILMS**

<b>The Holy Land</b> 835-88-0100, Standard 8mm. \$16.95 845-88-0046, Super 8 \$18.95	<b>Hong Kong</b> 835-88-0102, Standard 8mm. \$16.95 845-88-0048, Super 8 \$18.95
<b>The Orient</b> 835-88-0103, Standard 8mm. \$16.95 845-88-0049, Super 8 \$18.95	<b>Switzerland (Summer)</b> 843-88-0093, Standard 8mm. \$16.95 845-88-0039, Super 8 \$18.95
<b>Switzerland (Winter)</b> 834-88-0095, Standard 8mm. \$16.95 845-88-0040, Super 8 \$18.95	





All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs., unless otherwise stated.

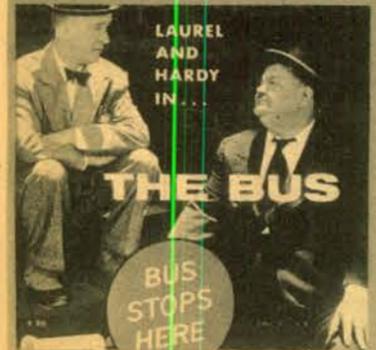
# Columbia Pictures

## AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete  
With Sound Track Record

### FEATURING LAUREL & HARDY

- The Big Noise**  
827-02-0001, Standard 8mm., 200-feet \$6.45  
863-02-0001, Super 8, 200-feet \$6.45
- A Haunting We Will Go**  
827-02-0002, Standard 8mm., 200-feet \$6.45  
863-02-0002, Super 8, 200-feet \$6.45
- The Money Machine**  
827-02-0003, Standard 8mm., 200-feet \$6.45  
863-02-0003, Super 8, 200-feet \$6.45
- Dancing Masters**  
827-02-0004, Standard 8mm., 200-feet \$6.45  
863-02-0004, Super 8, 200-feet \$6.45
- House Guests**  
827-02-0005, Standard 8mm., 200-feet \$6.45  
863-02-0005, Super 8, 200-feet \$6.45



- The Bus**  
827-02-0006, Standard 8mm., 200-feet \$6.45  
863-02-0006, Super 8, 200-feet \$6.45
- The Inventor**  
827-02-0007, Standard 8mm., 200-feet \$6.45  
863-02-0007, Super 8, 200-feet \$6.45

### SCIENCE FICTION

- The Birth of Frankenstein**  
827-86-0008, Standard 8mm., 200-feet \$6.45  
863-86-0008, Super 8, 200-feet \$6.45
- The Curse of Frankenstein**  
827-86-0009, Standard 8mm., 200-feet \$6.45  
863-86-0009, Super 8, 200-feet \$6.45
- Horror of Dracula**  
827-86-0010, Standard 8mm., 200-feet \$6.45  
863-86-0010, Super 8, 200-feet \$6.45

### MISCELLANEOUS

- Let's Have A Party**  
827-01-0013, Standard 8mm., 400-feet \$12.45  
863-01-0013, Super 8, 400-feet \$12.45
- Snow White and the Three Stooges**  
827-85-0011, Standard 8mm., 200-feet \$6.45  
863-85-0011, Super 8, 200-feet \$6.45
- When Comedy Was King**  
827-01-0012, Standard 8mm., 400-feet \$12.45  
863-01-0012, Super 8, 400-feet \$12.45

FOLLOWING FILMS  
DO NOT INCLUDE  
SOUND TRACK RECORD.

### THE THREE STOOGES



- Dizzy Doctors**  
813-01-0399, Standard 8mm., 200-feet \$6.45  
843-01-0053, Super 8, 200-feet \$6.45
- Malice in the Palace**  
813-01-0401, Standard 8mm., 200-feet \$6.45  
843-01-0055, Super 8, 200-feet \$6.45
- Pardon My Scotch**  
813-01-0400, Standard 8mm., 200-feet \$6.45  
843-01-0054, Super 8, 200-feet \$6.45
- Spooks**  
813-01-0286, Standard 8mm., 150-feet \$6.45  
843-01-0019, Super 8, 165-feet \$6.45

- We Want Our Mummy**  
813-01-0287, Standard 8mm., 150-feet \$6.45  
843-01-0020, Super 8, 165-feet \$6.45  
822-01-0014, Standard 8 magnetic sound, 150-feet \$14.95  
855-01-0001, Super 8 magnetic sound, 165-feet \$14.95
- Whoops, I'm an Indian**  
813-01-0285, Standard 8mm., 150-feet \$6.45  
843-01-0018, Super 8, 165-feet \$6.45

### BUSTER KEATON

- Pardon my Berth Marks**  
813-18-0404, Standard 8mm., 200-feet \$6.45  
843-18-0059, Super 8, 200-feet \$6.45

### CIRCUS

- RINGS AROUND THE WORLD**  
813-89-0567, Standard 8mm., 150-feet \$6.95  
843-89-0142, Super 8, 165-feet \$6.95  
819-89-0095, Standard 8mm., Color, 150-feet \$14.95  
847-89-0102, Super 8, Color, 165-feet \$14.95

### HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Born Free**  
819-85-0046, Standard 8mm., Color, 200-feet \$13.95  
847-85-0053, Super 8, Color, 200-feet \$13.95

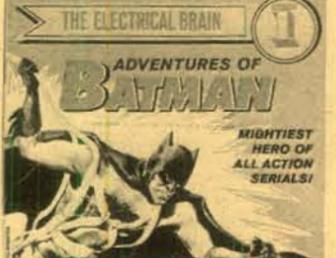


- The Bridge on the River Kwai**  
813-85-0199, Standard 8mm., 150-feet \$6.45  
843-85-0004, Super 8, 165-feet \$6.45  
819-85-0053, Standard 8mm., Color, 150-feet \$14.95  
847-85-0060, Super 8, Color, 165-feet \$14.95
- The Man from the Diner's Club**  
813-85-0288, Standard 8mm., 150-feet \$6.45  
843-85-0021, Super 8, 165-feet \$6.45  
855-85-0013, Super 8 magnetic sound, 165-feet \$14.95
- Marooned**  
813-85-0385, Standard 8mm., 150-feet \$6.45  
843-85-0046, Super 8, 165-feet \$6.45  
819-85-0042, Standard 8mm., Color, 150-feet \$13.95  
847-85-0048, Super 8, Color, 165-feet \$13.95
- The Silencers**  
813-85-0503, Standard 8mm., 150-feet \$6.45  
843-85-0082, Super 8, 165-feet \$6.45  
819-85-0059, Standard 8mm., Color, 150-feet \$14.95  
847-85-0066, Super 8, Color, 165-feet \$14.95  
822-85-0015, Standard 8, magnetic sound, 150-feet \$14.95  
855-85-0012, Super 8 magnetic sound, 165-feet \$13.79
- World Without Sun**  
813-83-0255, Standard 8mm., 150-feet \$6.45  
843-83-0057, Super 8, 200-feet \$6.45  
819-83-0045, Standard 8mm., Color, 200-feet \$13.95  
847-83-0052, Super 8, Color, 200-feet \$13.95

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- No. 1—Battle with Talos**  
813-85-0372, Standard 8mm., 150-feet \$6.45  
843-85-0033, Super 8, 165-feet \$6.45  
819-85-0028, Standard 8mm., Color, 150-feet \$13.95  
847-85-0033, Super 8, Color, 165-feet \$13.95  
855-85-0006, Super 8 magnetic sound, 165-feet \$14.95
- No. 2—Triton—Lord of the Deep**  
813-85-0373, Standard 8mm., 150-feet \$6.45  
843-85-0034, Super 8, 165-feet \$6.45  
819-85-0029, Standard 8mm., Color, 150-feet \$13.95  
847-85-0034, Super 8, Color, 165-feet \$13.95  
855-85-0007, Super 8 magnetic sound, 165-feet \$14.95
- No. 3—Hydra of Hades**  
813-85-0374, Standard 8mm., 150-feet \$6.45  
843-85-0035, Super 8, 165-feet \$6.45  
819-85-0030, Standard 8mm., Color, 150-feet \$13.95  
847-85-0035, Super 8, Color, 165-feet \$13.95  
855-85-0008, Super 8 magnetic sound, 165-feet \$14.95
- No. 4—The Golden Fleece**  
813-85-0375, Standard 8mm., 150-feet \$6.45  
843-85-0036, Super 8, 165-feet \$6.45  
819-85-0031, Standard 8mm., Color, 150-feet \$13.95  
847-85-0036, Super 8, Color, 165-feet \$13.95  
855-85-0009, Super 8 magnetic sound, 165-feet \$14.95

### BATMAN



- Episode 1—The Electrical Brain**  
813-86-0260, Standard 8mm., 150-feet \$6.45  
843-86-0009, Super 8, 165-feet \$6.45
- Episode 2—The Bat's Cave**  
813-86-0261, Standard 8mm., 150-feet \$6.45  
843-86-0010, Super 8, 165-feet \$6.45
- Episode 3—The Living Corpse**  
813-86-0262, Standard 8mm., 150-feet \$6.45  
843-86-0011, Super 8, 165-feet \$6.45
- Episode 4—Poison Peril**  
813-86-0263, Standard 8mm., 150-feet \$6.45  
843-86-0012, Super 8, 165-feet \$6.45
- Episode 5—The Executioner Strikes**  
813-86-0264, Standard 8mm., 150-feet \$6.45  
843-86-0013, Super 8, 165-feet \$6.45
- Episode 6—Doom of the Rising Sun**  
813-86-0265, Standard 8mm., 150-feet \$6.45  
843-86-0014, Super 8, 165-feet \$6.45

### THE SEVENTH VOYAGE OF SINBAD

- No. 1—The Cyclops**  
813-85-0319, Standard 8mm., 150-feet \$6.45  
843-85-0022, Super 8, 165-feet \$6.45  
819-85-0054, Standard 8mm., Color, 150-feet \$14.95  
847-85-0061, Super 8, Color, 165-feet \$14.95  
855-85-0002, Super 8 magnetic sound, 165-feet \$14.95
- No. 2—Strange Voyage**  
813-85-0320, Standard 8mm., 150-feet \$6.45  
843-85-0023, Super 8, 165-feet \$6.45  
819-85-0055, Standard 8mm., Color, 150-feet \$14.95  
847-85-0062, Super 8, Color, 165-feet \$14.95  
855-85-0003, Super 8 magnetic sound, 165-feet \$14.95
- No. 3—The Evil Magician**  
813-85-0321, Standard 8mm., 150-feet \$6.45  
843-85-0024, Super 8, 165-feet \$6.45  
819-85-0056, Standard 8mm., Color, 150-feet \$14.95  
847-85-0063, Super 8, Color, 165-feet \$14.95  
855-85-0004, Super 8 magnetic sound, 165-feet \$14.95
- No. 4—The Dragon's Lair**  
813-85-0322, Standard 8mm., 150-feet \$6.45  
843-85-0025, Super 8, 165-feet \$6.45  
819-85-0057, Standard 8mm., Color, 150-feet \$14.95  
847-85-0064, Super 8, Color, 165-feet \$14.95  
855-85-0005, Super 8 magnetic sound, 165-feet \$14.95

### SCIENCE FICTION

- The Black Room**  
813-86-0569, Standard 8mm., 150-feet \$6.95  
843-86-0144, Super 8, 165-feet \$6.95
- The Curse of the Demon**  
813-86-0233, Standard 8mm., 150-feet \$6.45  
843-86-0001, Super 8, 165-feet \$6.45
- Curse of the Mummy's Tomb**  
813-86-0389, Standard 8mm., 150-feet \$6.45  
843-86-0050, Super 8, 165-feet \$6.45  
819-86-0043, Standard 8mm., Color, 150-feet \$13.95  
847-86-0049, Super 8, Color, 165-feet \$13.95
- Earth vs. The Flying Saucers**  
813-86-0283, Standard 8mm., 150-feet \$6.45  
843-86-0016, Super 8, 165-feet \$6.45
- Return of the Vampire**  
813-86-0568, Standard 8mm., 150-feet \$6.95  
843-86-0143, Super 8, 165-feet \$6.95

### SCREEN'S GREATEST SCREAMFEST!

- THE REVENGE OF FRANKENSTEIN**  
813-86-0198, Standard 8mm., 150-feet \$6.45  
843-86-0003, Super 8, 165-feet \$6.45  
819-86-0058, Standard 8mm., Color, 150-feet \$14.95  
847-86-0065, Super 8, Color, 165-feet \$14.95

### 20 Million Miles to Earth

- 813-86-0284, Standard 8 mm., 150-feet \$6.45  
843-86-0017, Super 8, 165-feet \$6.45

### The Werewolf

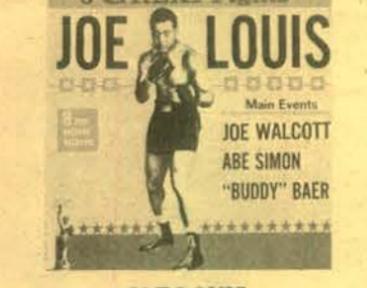
- 813-86-0234, Standard 8mm., 150-feet \$6.45  
843-86-0002, Super 8, 165-feet \$6.45

### SPORT FILMS

- The Amazin' Mets**  
813-82-0281, Standard 8mm., 150-feet \$6.45  
843-82-0043, Super 8, 165-feet \$6.45  
819-82-0038, Standard 8mm., Color, 150-feet \$13.95  
847-82-0043, Super 8, Color, 165-feet \$13.95
- NBA 1969, Pro—Basketball's Greatest Year**  
813-82-0382, Standard 8mm., 150-feet \$6.45  
843-82-0044, Super 8, 165-feet \$6.45  
819-82-0039, Standard 8mm., Color, 150-feet \$13.95  
847-82-0044, Super 8 Color, 165-feet \$13.95
- NBA Playoff '70**  
813-82-0403, Standard 8mm., 200-feet \$6.45  
843-82-0058, Super 8, 200-feet \$6.45  
819-82-0044, Standard 8mm., Color, 200-feet \$13.95  
847-82-0051, Super 8, Color, 200-feet \$13.95
- NBA '71**  
813-82-0501, Standard 8mm., 150-feet \$6.45  
843-82-0080, Super 8, 165-feet \$6.45  
819-82-0051, Standard 8mm., Color, 150-feet \$14.95  
847-82-0058, Super 8, Color, 165-feet \$14.95
- NHL Hockey Playoff '70**  
813-82-0388, Standard 8mm., 150-feet \$6.45  
843-82-0049, Super 8, 165-feet \$6.45  
819-82-0041, Standard 8mm., Color, 150-feet \$13.95  
847-82-0047, Super 8, Color, 165-feet \$13.95
- NHL '71**  
813-82-0502, Standard 8mm., 150-feet \$6.45  
843-82-0081, Super 8, 165-feet \$6.45  
819-82-0052, Standard 8mm., Color, 150-feet \$14.95  
847-82-0059, Super 8, Color, 165-feet \$14.95
- WORLD SERIES 1970**  
813-82-0572, Standard 8mm., 150-feet 6.95  
843-82-0147, Super 8, 165-feet \$6.95
- WORLD SERIES 1971**  
813-82-0573, Standard 8mm., 150-feet \$6.95  
843-82-0148, Super 8, 165-feet \$6.95

### BOXING

- FIGHT OF THE CHAMPIONS Frazier vs Ali**  
813-82-0498, Standard 8mm., 200-feet, 11-ozs. \$9.95  
843-82-0075, Super 8, 200-feet, 11-ozs. \$9.95  
819-82-0049, Standard 8mm., Color, 200-feet, 11-ozs. \$19.95  
847-82-0056, Super 8, Color, 200-feet, 11-ozs. \$19.95



- JOE LOUIS 3 GREAT FIGHTS**  
813-82-0097, Standard 8mm., 150-feet \$6.95  
843-82-0149, Super 8, 165-feet \$6.95
- Rocky Marciano**  
813-82-0387, Standard 8mm., 150-feet \$6.45  
843-82-0048, Super 8, 165-feet \$6.45  
822-82-0075, Standard 8mm., Sound, 175-feet \$14.45  
855-82-0017, Super 8, Sound, 175-feet \$14.45
- Sugar Ray Robinson**  
813-82-0386, Standard 8mm., 150-feet \$6.45  
843-82-0047, Super 8, 165-feet \$6.45  
822-82-0076, Standard 8mm., Sound, 175-feet \$14.45  
855-82-0018, Super 8, Sound, 175-feet \$14.45

### FOOTBALL

- NFL FOOTBALL Highlights 1967**  
813-82-0348, Standard 8mm., 150-feet \$6.45  
843-82-0030, Super 8, 165-feet \$6.45
- Super Bowl of 1968**  
813-82-0349, Standard 8mm., 150-feet \$6.45  
843-82-0031, Super 8, 165-feet \$6.45  
819-82-0027, Standard 8mm., Color, 150-feet \$13.95  
847-82-0009, Super 8, Color, 165-feet \$13.95
- Super Bowl of 1969 N.W. Jets vs. Baltimore Colts**  
813-82-0376, Standard 8mm., 150-feet \$6.45  
843-82-0037, Super 8, 165-feet \$6.45  
819-82-0032, Standard 8mm., Color, 150-feet \$13.95  
847-82-0046, Super 8, Color, 165-feet \$13.95

### Super Bowl 1970 KC Chiefs vs. Minn. Vikings

- 813-82-0384, Standard 8mm., 150-feet \$6.45  
843-82-0045, Super 8, 165-feet \$6.45  
819-82-0040, Standard 8mm., Color, 150-feet \$13.95  
847-82-0046, Super 8, Color, 165-feet \$13.95

### Super Bowl 1971 Colts vs. Cowboys

- 813-82-0406, Standard 8mm., 150-feet \$6.45  
843-82-0073, Super 8, 165-feet \$6.45  
819-82-0047, Standard 8mm., Color, 150-feet \$13.95  
847-82-0054, Super 8, Color, 165-feet \$13.95

### Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins

- 813-82-0570, Standard 8mm., 150-feet \$6.95  
843-82-0570, Super 8, 165-feet \$6.95  
819-82-0096, Standard 8mm., Color, Standard 8mm., Color, 150-feet \$14.95  
847-82-0103, Super 8, Color, 165-feet \$14.95

### BIOGRAPHIES

- MAN OF COURAGE**  
1917-1961  
COLUMBIA PICTURES PRESENTS  
JOHN F. KENNEDY  
MAN OF COURAGE
- John F. Kennedy, Man of Courage**  
813-76-0195, Standard 8mm., 150-feet \$6.45  
843-76-0079, Super 8, 165-feet \$6.45
- Robert F. Kennedy 1925-1968**  
843-76-0029, Super 8, 200-feet \$6.45

### NEWS AND DOCUMENTARIES

- Apollo 8—Moon orbit**  
819-92-0035, Standard 8mm., Color, 150-feet \$13.95
- Apollo 11—Man on the Moon**  
813-92-0377, Standard 8mm., 150-feet \$6.45  
843-92-0038, Super 8, 165-feet \$6.45  
819-92-0036, Standard 8mm., Color, 150-feet \$13.95  
847-92-0038, Super 8, Color, 165-feet \$13.95
- Apollo 12—Return to the Moon**  
813-92-0380, Standard 8mm., 150-feet \$6.45  
843-92-0042, Super 8, 165-feet \$6.45  
819-92-0037, Standard 8mm., Color, 150-feet \$13.95  
847-92-0042, Super 8, Color, 165-feet \$13.95
- Apollo 14—Moon Voyage of the Kitty Hawk**  
813-92-0407, Standard 8mm., 150-feet \$6.45  
843-92-0074, Super 8, 165-feet \$6.45  
819-92-0048, Standard 8mm., Color, 150-feet \$13.95  
847-92-0055, Super 8, Color, 165-feet \$13.95
- The Flight of Apollo 15**  
813-92-0499, Standard 8mm., 150-feet \$6.45  
843-92-0077, Super 8, 165-feet \$6.45  
819-92-0050, Standard 8mm., Color, 150-feet \$13.95  
847-92-0057, Super 8, Color, 165-feet \$13.95
- Gemini 6-7 Rendezvous in Space**  
813-92-0259, Standard 8mm., 150-feet \$6.45  
819-92-0021, Standard 8mm., Color, 150-feet \$13.98
- Israel's Lightening Victory 1967—Day of Destiny**  
813-92-0223, Standard 8mm., 175-feet \$6.45  
843-92-0026, Super 8, 200-feet \$6.45

### FILMS FROM MISCELLANEOUS SOURCES

- World's Fair The New York World's Fair, 1939**  
805-88-0193, Standard 8mm., 175-feet \$5.95

### OFFICIAL FILMS

- Marilyn Monroe**  
808-76-0280, Standard 8mm., 175-feet \$6.45  
851-76-0015, Super 8, 175-feet \$6.45

### FROM HOLLYWOOD FILM ENTERPRISES

- Tarzan of the Apes**  
806-49-0192, Standard 8mm., 750-feet, 2-lbs. \$34.98
- SPORTLIGHT FILMS**
- Indianapolis 500, 1969**  
817-82-0006, Standard 8mm., Color, 175-feet \$15.95  
861-82-0006, Super 8, Color, 200-feet \$15.95
- Indianapolis 500, 1970**  
817-82-0007, Standard 8mm., Color, 175-feet \$15.95  
861-82-0007, Super 8, Color, 200-feet \$15.95

# Walt Disney Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

## HIGHLIGHTS FROM DISNEY FEATURES

WALT DISNEY'S original feature **BAMBI**



### Bambi—Bambi Falls in Love

- 809-85-0354, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0059, Super 8, black & white, 165-foot \$6.95
- 818-85-0037, Standard 8mm., color, 150-foot \$17.95
- 840-85-0014, Super 8, color, 165-foot \$17.95
- 824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

### Bedknobs and Broomsticks—Match of the Century

- 853-85-0084, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
- 840-85-0056, Super 8 Color, 165-foot, 11-ozs. \$17.95

### Cinderella—Cinderella's Fairy Godmother

- 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0060, Super 8, black & white, 150-foot \$6.95
- 818-85-0038, Standard 8mm., color, 150-foot \$17.95
- 840-85-0015, Super 8, color, 165-foot \$17.95



### Dumbo—Dumbo makes the Big Top

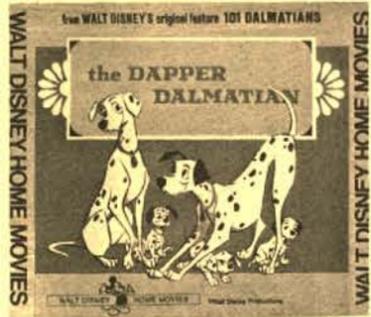
- 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0056, Super 8, black & white, 165-foot \$6.95
- 818-85-0034, Standard 8mm., color, 150-foot \$17.95
- 840-85-0011, Super 8, color, 165-foot \$17.95

### Kidnapped—Kidnapped at Sea

- 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0063, Super 8, black & white, 165-foot \$6.95
- 818-85-0041, Standard 8mm., color, 150-foot \$17.95
- 840-85-0018, Super 8, color, 165-foot \$17.95

### Mysterious Dr. Syn

- 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
- 853-85-0066, Super 8, black & white, 165-foot \$6.95
- 818-85-0044, Standard 8mm., color, 150-foot \$17.95
- 840-85-0021, Super 8, color, 165-foot \$17.95



### 101 Dalmatians—the Dapper Dalmatians

- 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0078, Super 8, black & white, 165-foot \$6.95
- 818-81-0056, Standard 8mm., color, 150-foot \$17.95
- 840-81-0045, Super 8, color, 165-foot \$17.95

### Peter Pan—Peter Pan Meets Captain Hook

- 853-85-0085, Super 8 Black & White, 165-foot, 11-ozs. \$6.95
- 840-85-0057, Super 8 Color, 165-foot, 11-ozs. \$17.95

### Robin Hood—Robin Hood of Sherwood Forest

- 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0062, Super 8, black & white, 165-foot \$6.95
- 818-85-0040, Standard 8mm., color, 150-foot \$17.95
- 840-85-0017, Super 8, color, 165-foot \$17.95

### Pinocchio—Monstro the Whale

- 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0055, Super 8, black & white, 165-foot \$6.95
- 818-85-0033, Standard 8mm., color, 150-foot \$17.95
- 840-85-0010, Super 8, color, 165-foot \$17.95

### Sleeping Beauty—the Prince and the Dragon

- 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0057, Super 8, black & white, 165-foot \$6.95
- 818-85-0035, Standard 8mm., color, 150-foot \$17.95
- 840-85-0012, Super 8, color, 165-foot \$17.95

### Snow White—The Dwarf's Dilemma

- 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0058, Super 8, black & white, 165-foot \$6.95
- 818-85-0036, Standard 8mm., color, 150-foot \$17.95
- 840-85-0013, Super 8, color, 165-foot \$17.95

### Treasure Island—Perilous Mission

- 809-85-0359, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0064, Super 8, black & white, 165-foot \$6.95
- 818-85-0042, Standard 8mm., color, 150-foot \$17.95
- 840-85-0019, Super 8, color, 165-foot \$17.95

### 20,000 Leagues—Monster from Under the Sea

- 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0065, Super 8, black & white, 165-foot \$6.95
- 818-85-0043, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95



### Swiss Family Robinson—Island of Mystery

- 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0061, Super 8, black & white, 165-foot \$6.95
- 818-85-0039, Standard 8mm., color, 150-foot \$17.95
- 840-85-0016, Super 8, color, 165-foot \$17.95
- 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
- 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
- 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
- 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

## MISCELLANEOUS DISNEY FILMS



### A Day at Disneyland

- 818-88-0032, Standard 8mm., color, 200-foot \$21.95
- 840-88-0030, Super 8, color, 225-foot \$21.95

### Wild Life in Grand Canyon

- 818-88-0062, Standard 8mm., color, 150-foot \$17.95
- 840-88-0055, Super 8, color, 165-foot \$17.95

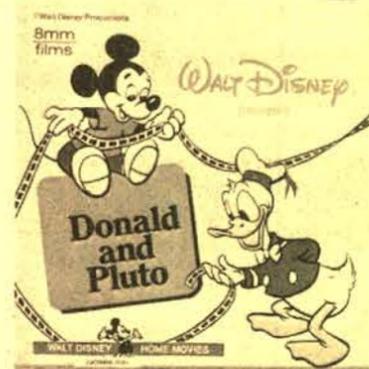
## DISNEY CARTOONS

### Bone Trouble

- 809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0070, Super 8, black & white, 140-foot \$6.95
- 818-81-0048, Standard 8mm., color, 125-foot \$17.95
- 840-81-0025, Super 8, color, 140-foot \$17.95

### Chef Donald

- 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0071, Super 8, black & white, 140-foot \$6.95
- 818-81-0049, Standard 8mm., color, 125-foot \$17.95
- 840-81-0026, Super 8, color, 140-foot \$17.95



### Donald and Pluto

- 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0073, Super 8, black & white, 140-foot \$6.95
- 818-81-0051, Standard 8mm., color, 125-foot \$17.95
- 840-81-0028, Super 8, color, 140-foot \$17.95

### Lonesome Ghosts

- 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0074, Super 8, black & white, 140-foot \$6.95
- 818-81-0052, Standard 8mm., color, 125-foot \$17.95
- 840-81-0029, Super 8, color, 140-foot \$17.95

### Three for Breakfast

- 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0072, Super 8, black & white, 140-foot \$6.95
- 818-81-0050, Standard 8mm., color, 125-foot \$17.95
- 840-81-0027, Super 8, color, 140-foot \$17.95

### Three Little Pigs

- 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0068, Super 8, black & white, 140-foot \$6.95
- 818-81-0046, Standard 8mm., color, 125-foot \$17.95
- 840-81-0023, Super 8, color, 140-foot \$17.95

### The Tortoise and the Hare

- 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0069, Super 8, black & white, 140-foot \$6.95
- 818-81-0047, Standard 8mm., color, 125-foot \$17.95
- 840-81-0024, Super 8, color, 140-foot \$17.95

### The Ugly Duckling

- 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
- 853-81-0067, Super 8, black & white, 140-foot \$6.95
- 818-81-0045, Standard 8mm., color, 125-foot \$17.95
- 840-81-0022, Super 8, color, 140-foot \$17.95

### Winnie the Pooh and The Honey Tree

- 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0075, Super 8, black & white, 165-foot \$6.95
- 818-81-0053, Standard 8mm., color, 150-foot \$17.95
- 840-81-0031, Super 8, color, 165-foot \$17.95

## DISNEY ANIMAL FILMS

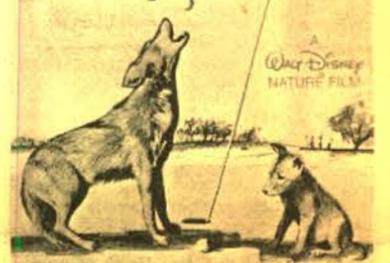
### The Aristocats

- 809-81-0390, Standard 8mm., black & white, 150-foot \$6.95
- 853-81-0079, Super 8, black & white, 165-foot \$6.95
- 818-81-0057, Standard 8mm., color, 150-foot \$17.95
- 840-81-0050, Super 8, color, 165-foot \$17.95

### Bear Trouble

- 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0082, Super 8, black & white, 165-foot \$6.95
- 818-85-0060, Standard 8mm., color, 150-foot \$17.95
- 840-85-0053, Super 8, color, 165-foot \$17.95

### Country Coyote goes Hollywood



### Country Coyote Goes Hollywood

- 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0080, Super 8, black & white, 165-foot \$6.95
- 818-85-0058, Standard 8mm., color, 150-foot \$17.95
- 840-85-0051, Super 8, color, 165-foot \$17.95

### The Hound That Thought He Was A Raccoon

- 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0081, Super 8, black & white, 165-foot \$6.95
- 818-85-0059, Standard 8mm., color, 150-foot \$17.95
- 840-85-0052, Super 8, color, 165-foot \$17.95

### Niok

- 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
- 853-85-0083, Super 8, black & white, 165-foot \$6.95
- 818-85-0061, Standard 8mm., color, 150-foot \$17.95
- 840-85-0020, Super 8, color, 165-foot \$17.95

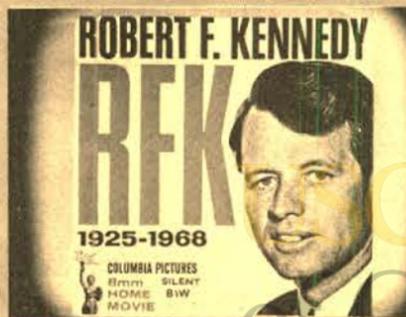
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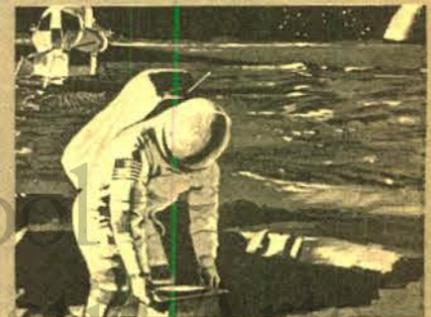
- 822-81-0096, Standard 8mm. sound, Black & White, 150-feet, 11-ozs., **ONLY \$8.99**
- 855-81-0028, Super 8 sound, Black & White, 150-feet, 11-ozs., **ONLY \$8.99**
- 831-01-0005, Standard 8mm. Sound, Color, 150-feet, 11-ozs., **ONLY \$14.99**



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- 813-76-0347, Standard 8mm., 175-foot (was \$3.99), 11-ozs. While our stock lasts **ONLY 99¢**
- 843-76-0029, Super 8, 200-foot (was \$3.99), 11-ozs. While our stock lasts **ONLY 99¢**



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See official NASA photos as released by Columbia Pictures at these low, low prices. As the first film ever taken on the moon, this is a film that every family should have... great history... outstanding photography.

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- 843-92-0038, Super 8, Black & White, 150-foot, 11-ozs. **ONLY \$1.99**
- 819-92-0036, Standard 8mm. Color, 150-foot, 11-ozs. **ONLY \$4.49**
- 847-92-0038, Super 8 Color, 150-foot, 11-ozs. **ONLY \$4.49**

# Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

## THE FILMS OF ABBOTT & COSTELLO



### Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm., 150-foot \$6.45
- 821-20-0075, Standard 8mm., sound, 150-foot \$14.95
- 841-20-0003, Super 8, 165-foot \$6.45
- 846-20-0033, Super 8, magnetic sound, 165-foot \$14.95
- 631-20-0080, 16mm. optical sound, 300-foot \$29.95

### Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0224, Standard 8mm., 150-foot \$6.45
- 841-20-0092, Super 8, 165-foot \$6.45
- 631-20-0083, 16mm., optical sound, 300-foot \$29.95

### Abbott & Costello Meet The Mummy

- 811-20-0213, Standard 8mm., 150-foot \$6.45
- 841-20-0033, Super 8, 165-foot \$6.45
- 846-20-0003, Super 8 magnetic sound, 165-foot \$13.79
- 631-20-0081, 16mm. optical sound, 300-foot \$29.95

### Champs of the Chase

- 841-20-0035, Super 8, 165-foot \$6.45
- 811-20-0253, Standard 8mm., 150-foot \$6.95
- 631-20-0092, 16mm. optical sound, 300-foot \$29.95

### The Foreign Legion

- 811-20-0226, Standard 8mm., 150-foot \$6.45
- 841-20-0033, Super 8, 165-foot \$6.45
- 631-20-0085, 16mm. optical sound, 300-foot \$29.95

### Have Badge-Will Chase

- 841-20-0031, Super 8, 165-foot \$6.45
- 846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

### Hollywood or Bust

- 811-20-0252, Standard 8mm., 150-foot \$6.95
- 846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
- 631-20-0091, 16mm. optical sound, 300-foot \$29.95

### Midget Car Maniacs

- 811-20-0228, Standard 8mm., 150-foot \$6.45
- 841-20-0004, Super 8, 165-foot \$6.45

### No Bulls Please!

- 811-20-0227, Standard 8mm., 150-foot \$6.45
- 841-20-0034, Super 8, 165-foot \$6.45
- 846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0086, 16mm. optical sound, 300-foot \$29.95

### No Indians, Please!

- 811-20-0230, Standard 8mm., 150-foot \$6.45
- 841-20-0040, Super 8, 165-foot \$6.45
- 631-20-0089, 16mm. optical sound, 300-foot \$29.95

### Ride 'em Cowboy

- 811-20-0223, Standard 8mm., 150-foot \$6.45
- 841-20-0029, Super 8, 165-foot \$6.45
- 631-20-0082, 16mm. optical sound, 300-foot \$29.95

### Riot on Ice

- 811-20-0229, Standard 8mm., 150-foot \$6.45
- 841-20-0039, Super 8, 165-foot \$6.45
- 631-20-0088, 16mm. optical sound, 300-foot \$29.95

### Rocket and Roll

- 811-20-0225, Standard 8mm., 150-foot \$6.45
- 841-20-0032, Super 8, 165-foot \$6.45
- 846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0084, 16mm. optical sound, 300-foot \$29.95

### Take Bus Pay Later

- 811-20-0273, Standard 8mm., 150-foot \$6.95
- 841-20-0144, Super 8, 165-foot \$6.95
- 846-20-0055, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0122, 16mm., optical sound, 300-foot \$29.95

## THE FILMS OF W.C. FIELDS

### The Big Thumb

- 811-16-0232, Standard 8mm., 150-foot \$6.45

### California Bound

- 811-16-0183, Standard 8mm., 150-foot \$6.45
- 841-16-0062, Super 8, 165-foot \$6.45
- 631-16-0046, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
- 846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

### Circus Slicker

- 631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### The Great Chase

- 811-16-0190, Standard 8, 150-foot \$6.45
- 841-16-0043, Super 8, 165-foot \$6.45
- 821-16-0074, Standard 8mm., sound, 150-foot \$14.95
- 846-16-0031, Super 8 magnetic sound, 165-foot \$14.95
- 631-16-0069, 16mm., optical sound, 300-foot 2-lbs. \$29.95

### The Great McGonigle

- 811-16-0146, Standard 8mm., 150-foot \$6.45
- 621-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### Hurry, Hurry

- 811-16-0191, Standard 8mm., 150-foot \$6.45
- 841-16-0042, Super 8, 165-foot \$6.45
- 846-16-0032, Super 8 magnetic sound, 165-foot \$14.95
- 631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### If I Had A Million

- 841-16-0103, Super 8, 165-foot \$6.45
- 631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

## WOODY WOODPECKER CARTOONS

### Box Car Bandit

- 811-81-0245, Standard 8mm., 150-foot \$6.45
- 841-81-0123, Super 8, 165-foot \$6.45
- 816-81-0055, Standard 8mm., Color, 150-foot \$12.95
- 842-81-0021, Super 8, Color, 165-foot \$13.95
- 631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### Buccaneer Woodpecker

- 811-81-0248, Standard 8mm., 150-foot \$6.45
- 841-81-0126, Super 8, 165-foot \$6.45
- 816-81-0058, Standard 8mm., color, 150-foot \$12.95
- 842-81-0024, Super 8, Color, 165-foot \$13.95
- 631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### Private Eye Pooch

- 811-81-0246, Standard 8mm., 150-foot \$6.45
- 841-81-0124, Super 8, 165-foot \$6.45
- 816-81-0056, Standard 8mm., Color, 150-foot \$12.95
- 842-81-0022, Super 8, Color, 165-foot \$13.95
- 631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### Round Trip to Mars

- 811-81-0247, Standard 8mm., 150-foot \$6.45
- 841-81-0125, Super 8, 165-foot \$6.45
- 816-81-0057, Standard 8mm., Color, 150-foot \$12.95
- 842-81-0023, Super 8, Color, 165-foot \$13.95
- 631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

### Misguided Missile

- 811-81-0244, Standard 8mm., 150-foot \$6.45
- 816-81-0054, Standard 8mm., Color, 150-foot \$12.95
- 842-81-0020, Super 8, Color, 165-foot \$13.95
- 631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES



### Canadian Pacific

- 811-85-0144, Standard 8mm., 150-foot \$6.45
- ### Geronimo
- 811-85-0165, Standard 8mm., 150-foot \$6.45
  - 841-85-0008, Super 8, 165-foot \$6.45
  - 846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
  - 631-85-0112, 16mm. optical sound, 300-foot \$29.95

### I'm No Angel

- 631-85-0113, 16mm. optical sound, 300-foot \$29.95
- ### Perils In Wildest Africa
- ### Perils of Pauline
- 811-88-0272, Standard 8mm., 150-foot \$6.95
  - 841-88-0143, Super 8, 165-foot \$6.95
  - 846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

## SCIENCE FICTION



### Bride of Frankenstein

- 811-86-0061, Standard 8mm., 150-foot \$6.45
- 841-86-0025, Super 8, 165-foot \$6.45
- 631-86-0114, 16mm. optical sound, 300-foot \$29.95

### The Creature From The Black Lagoon

- 811-86-0016, Standard 8mm., 150-foot \$6.45
- 841-86-0001, Super 8, 165-foot \$6.45

### The Creature Walks Among Us

- 811-86-0138, Standard 8mm., 150-foot \$6.45
- 841-86-0017, Super 8, 165-foot \$6.45

### The Deadly Mantis

- 811-86-0148, Standard 8mm., 150-foot \$6.45
- 841-86-0016, Super 8, 165-foot \$6.45

### Doom of Dracula

- 811-86-0182, Standard 8mm., 150-foot \$6.45
- 841-86-0061, Super 8, 165-foot \$6.45
- 846-86-0047, Super 8 magnetic sound, 165-foot \$14.95

### Dracula

- 811-86-0266, Standard 8mm., 150-foot \$6.45
- 841-86-0020, Super 8, 165-foot \$6.45
- 846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
- 631-86-0118, 16mm. optical sound, 300-foot \$29.95

### Frankenstein

- 811-86-0221, Standard 8mm., 150-foot \$6.45
- 841-86-0100, Super 8, 165-foot \$6.45
- 846-86-0048, Super 8 magnetic sound, 165-foot \$14.95
- 631-86-0117, 16mm. optical sound, 300-foot \$29.95

### Frankenstein Meets The Wolfman

- 811-86-0123, Standard 8mm., 150-foot \$6.45
- 841-86-0021, Super 8, 165-foot \$6.45
- 846-86-0002, Super 8 magnetic sound, 165-foot \$13.79
- 631-86-0115, 16mm. optical sound, 300-foot \$29.95

### It Came From Outer Space

- 811-86-0014, Standard 8mm., 150-foot \$6.45
- 841-86-0027, Super 8, 165-foot \$6.45

### Invisible Man

- 841-86-0145, Super 8, 165-foot \$6.95
- 846-86-0056, Super 8 magnetic sound, 165-foot \$14.95

### The Mummy

- 811-86-0121, Standard 8mm., 150-foot \$6.45
- 841-86-0022, Super 8, 165-foot \$6.45

### The Mummy's Ghost

- 811-86-0268, Standard 8mm., 150-foot \$6.95
- 841-86-0129, Super 8, 165-foot \$6.95
- 846-86-0051, Super 8, Magnetic Sound, 165-foot \$14.95

### The Mummy's Tomb

- 841-86-0018, Super 8, 165-foot \$6.45

### One Million B. C.

- 841-86-0023, Super 8, 165-foot \$6.45
- 811-86-0267, Standard 8mm., 150-foot \$6.95

### Revenge of the Creature

- 841-86-0014, Super 8, 165-foot \$6.45
- 811-86-0265, Standard 8mm., 150-foot \$6.95
- 846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

### Son Of Frankenstein

- 811-86-0150, Standard 8mm., 150-foot \$6.45
- 841-86-0015, Super 8, 165-foot \$6.45
- 846-86-0046, Super 8 magnetic sound, 165-foot \$14.95

### Tarantula

- 811-86-0137, Standard 8mm., 150-foot \$6.45
- 841-86-0019, Super 8, 165-foot \$6.45

### The Wolfman

- 811-86-0212, Standard 8mm., 150-foot \$6.45
- 846-86-0018, Super 8 magnetic sound, 165-foot \$13.79
- 631-86-0116, 16mm. optical sound, 300-foot \$29.95

## SPORT FILMS

### Big Surf

- 811-82-0184, Standard 8mm., 150-foot \$6.45
- 841-82-0043, Super 8, 165-foot \$6.45
- 816-88-0061, Standard 8mm., color, 150-foot \$14.45
- 842-82-0026, Super 8, color, 165-foot \$14.45
- 631-82-0102, 16mm., optical sound, 300-foot \$29.95
- 636-82-0020, 16mm., optical sound, color, 300-foot \$49.95

### Fabulous Harlem Globetrotters

- 811-82-0271, Standard 8mm., 150-foot \$6.95
- 816-82-0074, Standard 8mm., Color, 150-foot \$14.45
- 841-82-0142, Super 8, 165-foot \$6.95
- 842-82-0029, Super 8, Color, 165-foot \$14.45
- 846-82-0003, Super 8 magnetic sound, Color, 165-foot \$22.95
- 631-82-0121, 16mm. optical sound, 300-foot \$29.95

### Harlem Globetrotters

- 811-82-0010, Standard 8mm., 150-foot \$6.45
- 841-82-0006, Super 8, 165-foot \$6.45
- 846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

## BOXING FILMS

### Battles for the Crown

- Jess Williard vs. Frank Moran (1916)
- Primo Carnera vs. Jack Sharkey (1933)
- Max Baer vs. Max Schmeling (1933)

- 811-82-0119, Standard 8mm., 150-foot \$6.45
- 841-82-0118, Super 8, 165-foot \$6.45
- 846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
- 631-82-0098, 16mm. optical sound, 300-foot \$29.95

### Ross vs. Armstrong, Zale vs. Graziano

- 811-82-0211, Standard 8mm., 150-foot \$6.45
- 841-82-0087, Super 8, 165-foot \$6.45
- 846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
- 631-82-0104, 16mm. optical sound, 300-foot \$29.95

### Dempsey vs. Tunney

- 811-82-0175, Standard 8mm., 150-foot \$6.45
- 841-82-0056, Super 8, 165-foot \$6.45
- 846-82-0027, Super 8 magnetic sound, 165-foot \$13.79



## FAMOUS FIGHTS:

### Louis vs. Farr

- 811-82-0217, Standard 8mm., 150-foot \$6.45
- 841-82-0096, Super 8, 165-foot \$6.45
- 846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
- 631-82-0108, 16mm. optical sound, 300-foot \$29.95

### Louis vs. Baer

- 811-82-0217, Standard 8mm., 150-foot \$6.45
- 841-82-0096, Super 8, 165-foot \$6.45
- 846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
- 631-82-0108, 16mm. optical sound, 300-foot \$29.95

## FAMOUS FIGHTS:

### Johnson vs. Ketchel

- 841-82-0095, Super 8, 165-foot \$6.45
- 846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
- 631-82-0105, 16mm. optical sound, 300-foot \$29.95

## FAMOUS FIGHTS:

### Schmeling vs. Walker

- 811-82-0241, Standard 8mm., 150-foot \$6.45
- 841-82-0115, Super 8, 165-foot \$6.45
- 846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
- 631-82-0106, 16mm. optical sound, 300-foot \$29.95
- 631-82-0107, 16mm. optical sound, 300-foot \$29.95

## FAMOUS FIGHTS:

### Tunney vs. Gibbons

- 846-82-0045, Super 8 magnetic sound, 165-foot \$14.95

## GREAT HEAVYWE

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_  
 Former address (if less than two years at present location) \_\_\_\_\_  
 Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc.-Sec. No. \_\_\_\_\_  
 Your present employer's name? \_\_\_\_\_  
 His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_  
 Your former employer (if less than one year with present employer)? Name \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_  
 Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_  
 Bank References (Give the name or names of the banks you use).  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_  
 Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_  
 Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Wife's Signature \_\_\_\_\_

**Time payment statement**— I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Wife's Signature \_\_\_\_\_

### BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

#### TIME PAYMENT ARRANGEMENTS

##### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 . . . . . \$ 5.00  
 On orders totaling \$50.01 to \$100.00 . . . . . \$ 7.50  
 On orders totaling \$100.01 to \$125.00 . . . . . \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

##### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 . . . . . \$ 5.00  
 On unpaid balances totaling \$75.01 to \$125.00 . . . . . \$ 7.50

##### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 . . . . . \$ 5.00  
 On unpaid balances totaling \$50.01 to \$100.00 . . . . . \$10.00  
 On unpaid balances totaling \$100.01 to \$125.00 . . . . . \$12.50

##### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

##### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



### OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

### BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

### RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

<b>GAY PARIS</b> 811-88-0263, Standard 8mm., 150-foot \$6.95 841-88-0137, Super 8, 165-foot \$6.95 816-88-0071, Standard 8, color, 150-foot \$14.45 842-88-0036, Super 8, Color, 165-foot \$14.45	<b>London Landmarks</b> 811-88-0261, Standard 8mm., 150-foot \$6.95 841-88-0135, Super 8, 165-foot \$6.95 816-88-0069, Standard 8mm., Color, 150-foot \$14.45 842-88-0034, Super 8, Color, 165-foot \$14.45
<b>Grand Canyon Grandeur</b> 811-88-0256, Standard 8mm., 150-foot \$6.95 841-88-0131, Super 8, 165-foot \$6.95 816-88-0065, Standard 8mm., Color, 150-foot \$14.45 842-88-0030, Super 8, Color, 165-foot \$14.45	<b>ROAD TO ROME</b> 811-88-0264, Standard 8mm., 150-foot \$6.95 841-88-0138, Super 8, 165-foot \$6.95 816-88-0072, Standard 8mm., Color, 150-foot \$14.45 842-88-0037, Super 8, Color, 165-foot \$14.45
<b>Invitation to Ireland</b> 811-88-0215, Standard 8mm., 150-foot \$6.45 841-88-0094, Super 8, 165-foot \$6.45 842-88-0016, Super 8 color, 165-foot \$12.95 846-88-0020, Super 8 magnetic sound, 150-foot \$13.79 816-88-0049, Standard 8mm., Color, 165-foot \$13.95	<b>Splendor of Baniff and Lake Louise</b> 811-88-0257, Standard 8mm., 150-foot \$6.95 841-88-0132, Super 8, 165-foot \$6.95 816-88-0066, Standard 8mm., Color, 150-foot \$14.45 842-88-0031, Super 8, Color, 165-foot \$14.45
<b>Hawaii, Enchanted Isle</b> 811-88-0270, Standard 8mm., 150-foot \$6.95 816-88-0073, Standard 8mm., Color, 150-foot \$14.45 842-88-0038, Super 8, Color, 165-foot \$14.45 846-88-0052, Super 8 magnetic sound, 165-foot \$14.95 844-88-0002, Super 8 magnetic sound, Color, 165-foot \$22.95 631-88-0120, 16mm. optical sound, 300-foot \$29.95	<b>Stockholm, Old and New</b> 811-88-0169, Standard 8mm., 150-foot \$6.45 841-88-0012, Super 8, 165-foot \$6.45 816-88-0061, Standard 8mm., color, 150-foot \$14.45 842-88-0002, Super 8, Color, 165-foot \$13.98
<b>Hawaii, State of Paradise</b> 811-88-0259, Standard 8mm., 150-foot \$6.95 816-88-0068, Standard 8mm., Color, 150-foot \$14.45 842-88-0033, Super 8, Color, 165-foot \$14.45	<b>Washington The Nation's Capital</b> 811-88-0196, Standard 8mm., 150-foot \$6.45 841-88-0072, Super 8, 165-foot \$6.45 816-88-0045, Standard 8mm., Color, 150-foot \$13.95 842-88-0012, Super 8, Color, 165-foot \$13.95
<b>MALTA-ISLAND OF HISTORY</b> 816-88-0062, Standard 8mm., Color, 150-foot \$14.45 842-88-0027, Super 8, Color, 165-foot \$14.45	<b>The White House</b> 842-88-0005, Super 8 color, 165-foot \$13.95 848-88-0023, Super 8, 50-foot, 2-ozs. \$4.95
<b>Neptune's Playland</b> 811-88-0170, Standard 8mm., 150-foot \$6.45 841-88-0013, Super 8, 165-foot \$6.45 842-88-0003, Super 8, Color, 165-foot \$13.98	<b>Adventure of Robin Hood</b> 811-88-0186, Standard 8mm., 150-foot \$6.45 841-88-0065, Super 8, 165-foot \$6.45 636-88-0021, 16mm. optical sound, color, 300-foot \$49.95
<b>Yosemite Wonderland</b> 842-88-0032, Super 8, Color, 165-foot \$14.45	<b>High Noon</b> 844-85-0086, Super 8, 165-foot \$6.95

# Ken Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

<b>Ben Turpin</b> The Keystone Hotel 804-11-0227, Standard 8mm., 150-foot \$6.45	<b>Hunchback of Notre Dame</b> 804-85-0289, Standard 8mm., 150-foot \$6.45 944-85-0001, Super 8, 165-foot \$6.45	<b>Which Way To The Front</b> 804-85-0396, Standard 8mm., 200-foot \$6.45 844-85-0083, Super 8, 200-foot \$6.45
<b>Shirley Temple</b> Glad Rags to Riches 804-85-0179, Standard 8mm., 150-foot \$6.45 844-85-0054, Super 8, 165-foot \$6.45	<b>A Man Called Bogart</b> 804-85-0257, Standard 8mm., 150-foot \$6.45 844-85-0036, Super 8, 165-foot \$6.45	<b>Science Fiction</b> The Beast With Five Fingers 804-86-0232, Standard 8mm., 150-foot \$6.45
<b>Highlights From Hollywood Features</b> Al Capone 804-85-0295, Standard 8mm., 150-foot \$6.45 844-85-0005, Super 8, 165-foot \$6.45	<b>Moby Dick</b> 804-85-0221, Standard 8mm., 150-foot \$6.45 844-85-0048, Super 8, 165-foot \$6.45	<b>Curse of the Scorpion</b> 844-86-0010, Super 8, 165-foot \$6.45
<b>Al Capone</b> Adventure of Robin Hood 804-85-0223, Standard 8mm., 150-foot \$6.45 844-85-0042, Super 8, 165-foot \$6.45	<b>Sergeant York</b> 804-85-0229, Standard 8mm., 150-foot \$6.45 844-85-0043, Super 8, 165-foot \$6.45	<b>Frankenstein Must Be Destroyed</b> 804-86-0395, Standard 8mm., 200-foot \$6.45 844-86-0082, Super 8, 200-foot \$6.45
<b>High Noon</b> 844-85-0086, Super 8, 165-foot \$6.95	<b>They Died With Their Boots On</b> 804-85-0220, Standard 8mm., 150-foot \$6.45 844-85-0047, Super 8, 165-foot \$6.45	<b>Hawk Of The Wilderness</b> 844-99-0084, Super 8, 165-foot \$6.95
	<b>The Unsinkable Bette Davis</b> 804-85-0252, Standard 8mm., 150-foot \$6.45 844-85-0037, Super 8, 165-foot \$6.45	<b>Son Of Kong</b> 804-86-0292, Standard 8mm., 150-foot \$6.45 844-86-0004, Super 8, 165-foot \$6.45
	<b>Rio Grande</b> 844-85-0090, Super 8, 165-foot \$6.95	<b>The Thing</b> 804-86-0291, Standard 8mm., 150-foot \$6.45 844-84-0004, Super 8, 165-foot \$6.45
	<b>Wake of the Red Witch</b> 844-85-0089, Super 8, 165-foot \$6.95	



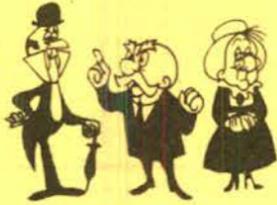
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**MR. MAGOO**

5 MINUTE ACTION PACKED CARTOONS

EACH IS APPROXIMATELY 200-FEET, 1-LB.

**ALL ARE BLACK  
AND WHITE**

© 1966 UPA Pictures Inc.



© 1966 UPA Pictures Inc.

**\$7<sup>98</sup> each 3 for \$19<sup>98</sup>****125-98-0101, MILITARY MAGOO**

Magoo almost winds up in the Army when he wanders into the Army Recruiting Station instead of to Armond the Tailor. His curiosity, guns and grenades help keep him out.

**125-98-0102, MAGOO'S BEAR**

Mistaking an escaped bear for a college man in a racoon coat, Magoo takes him home for a visit—and the fights and fun begin.

**125-98-0103, MIS-GUIDED MISSILE**

Off to the carnival, Magoo soon is "off" at Cape Canaveral; after pushing wrong buttons, rocketing into space, and enjoying the world's most unusual "funhouse."

**125-98-0104, REQUIEM FOR A BULL**

Prezley gets a job as a bullfighter for Waldo; only Waldo studies for his dangerous job with a book on baby-sitting.

**125-98-0105, BASE ON BAWLS**

All kinds of complications arise when Magoo seeks to convert Uncle Tycoon Magoo's skyscraper building into a Little League playground for youngsters.

**125-98-0106, MAGOO GETS HIS MAN**

Engaging an escaped prisoner as a guide on a bear hunt, Magoo evades all the guide's evil plots to rob him—and even comes home with a rare elk specimen.

**125-98-0107, THIN SKINNED DIVER**

Waldo and Prezley search for deep sea treasure sunk in Davy Jones's Locker—Waldo battles all the octopi, whales, sharks, etc.

**125-98-0108, MARTIAN MAGOO**

Watching his favorite science fiction program on TV the whimsical Magoo is visited by strange little sprites whom he mistakes for neighbors Wheeler and Dealer.

**125-98-0109, PET SITTERS**

Magoo and Mother Magoo entrust their pet canary to Wheeler and Dealer for awhile—but Percy, the Cat, has other ideas.

**125-98-0110, ROBINSON CRUSOE MAGOO**

Castaway upon a shore (lost on one of his "planned cruises") Magoo mistakes tumbling athletes for savage cannibals, and beatniks for natives.



© 1966 UPA Pictures Inc.

**125-98-0111, RASSLE HASSLE**

Prezley concocts a new get-rich scheme for Waldo, pitting him in a wrestling match against Moose Montague, the bull of the ring.

**125-98-0112, FISH 'N TRICKS**

Jealous Uncle Tycoon Magoo tries to thwart Magoo's fishing quest for the big one Uncle Ty has been after for years, and uses traps, rockets and storms to do it.

**125-98-0113, BEATNIK MAGOO**

Mr. Magoo goes Beatnik without realizing it when he invades a Beatnik pad in an old hotel being demolished. A firehouse becomes an octopus, and all is bedlam.

**125-98-0114, MASQUERADER MAGOO**

Magoo in a space suit, and Waldo in a bear suit, set out for a masquerade party. Only they wind up in a real bear cave, and Magoo is the life of the reluctant bear's den.

**125-98-0115, TOP THE MUSIC**

Prezley connives and fixes it to get Waldo on "Top The Music" to beat Squirrely Evans, the Champ. Squirrely has different ideas, until Waldo reveals hidden talents.

**125-98-0116, EAGLE EYE MAGOO**

Plenty of trouble meets Mr. Magoo when he has to go to the camp store to buy eggs for breakfast while in the woods. He climbs a mountain and finds a huffy Mama Eagle.

**125-98-0117, FOX PASS**

Waldo and Prezley's fishing trip is stalled by a foxy fox. Even with a jiffy cage and a sooper-dooper vacuum to capture the beast, they come up with a big surprise.

**125-98-0118, THE BILLIONAIRE**

Tired of Magoo's meddling, Old Uncle Ty sends Woostershire to offer Magoo a billion dollars to leave the country; but Magoo thinks the butler is a T.V. repairman. Well...

**125-98-0119, LOST VEGAS**

Prezley and Waldo, stranded with flat tires and flat broke in the heart of bandit country, set about to capture the meanest bandit of all—El Pauncho.

**125-98-0120, MOTHER'S COOKING**

Nearsighted Magoo leaves Mother's house early to escape her cooking. After catching a train and many misadventures, he winds up at Mother Magoo's again.

**125-98-0121, SADDLE BATTLE**

Insuring Waldo of the best seat at the rodeo (by entering him in every death defying event), fast-talking Prezley promotes Waldo for the motorcycle events. But it doesn't turn out like Prezley hopes.

**125-98-0122, MOTHER'S LITTLE HELPER**

Whimsical Magoo calls Mother to take her for an auto ride, while Mother tries to conceal her secret hobby—racing cars. But Magoo mistakes her hot rod for a washing machine, and the fun is on.

**125-98-0123, DOUBLE TROUBLE**

Magoo becomes a movie star's stand in on a Hollywood set and rises rapidly to the top as an actor.

**125-98-0124, TOP PRO MAGOO**

Uncle Tycoon Magoo's joy with his new garden showplace of the world is short lived when Magoo uses it for a golf course. A dynamite golf ball saves the day.

**125-98-0125, BRING 'EM BACK WALDO**

In darkest Africa, Waldo and Prezley seek to bring back a very rare specimen and are thwarted by a hunter who hates their effort to catch it. Prezley saves the day.

**125-98-0126, THREE'S A CROWD**

When Magoo goes for a mountain woods, outing, Uncle Ty fears for his forest, thus sending his butler to protect the land. But Magoo and a beaver make a different story.

**125-98-0127, BEAU JEST**

Waldo and Prezley join the Foreign Legion to forget, but after coping with a tough sergeant and a sneaky shiek, they forget what they're trying to forget.

**125-98-1028, SHOTGUN MAGOO**

With faithful Bowzir at heel and gun in hand, Magoo sallies forth to open the duck season, takes a wrong turn and ends up in the public park where he creates a serious problem.

**125-98-0129, THIS IS THE LIFE**

On his way to a TV station Mr. Magoo gets in the wrong line and ends up in the police station, placed in the police line-up he believes he is the star of "This Is The Life"

**125-98-0130, THE REAL McGOYS**

Waldo and Prezley on a tour of the Blue Ridge Mountains find themselves in the middle of the Martin-McGoy feud and as a reward for helping the McGoys are offered the chance of a marriage that most men try to escape.

**125-98-0131, NIGHT CLUB MAGOO**

Mister Magoo out for dinner mistakes a vaudeville theatre and a trapeze act for Renaldo's exclusive restaurant.

**125-98-0132, SING SING FLING**

Magoo's vacation turns into an exciting and perilous adventure when two convicts land in his car.

**125-98-0133, SOUTH PACIFIC POTLUCK**

On a raft cruise to Hawaii, Waldo and Prezley land on a dangerous cannibal island where they learn they are to be fattened up for dinner.

**125-98-0134, FROM HERE TO FRATERNITY**

Returning to the scene of his undergraduate days, Mister Magoo, mistaking a tramp for an old classmate, relives the old days.

**125-98-0135, DAY AT THE BEACH**

Mister Magoo takes a trip to the beach but winds up at the sand and gravel pit where he rides on a crane and battles a bulldozer.

**125-98-0136, HIGH AND FLIGHTY**

In a full regalia as a potentate of the Royal Order of the Buffalos, Mister Magoo boards a secret experimental air force plane.

**125-98-0137, VACUUM CAPER**

Hard selling Prezley turns Waldo into a vacuum cleaner salesman and takes him to his first prospect, a bank bandit.

**125-98-0138, THE REUNION**

Mistaking a kangaroo for an old college chum, Magoo's reunion gets quite lively as they hop about from town to town, restaurant to restaurant, together.

**125-98-0139, GO WEST MAGOO**

Magoo's quest for gold gets frantic when Uncle Ty sends Woostershire to boot Magoo off his newly acquired estate—the estate of Nevada.

**125-98-0140, PEOPLE ARE A SCREAM**

Magoo goes shopping for a new car and becomes the central figure of a T.V. show. After choosing a car, finally, he conclusively shows "People are a scream."

**125-98-0141, INSOMNIAC MAGOO**

Cholly, the inscrutable Oriental, takes matters into his own hands when Magoo tries to show him how to stay up all night—by chasing bugs, throwing clocks at cats, etc.

**125-98-0142, MAGOO'S BUGGY**

Wandering into the city dump by slight error, and not a used car lot, Magoo meets an enterprising salesman—Magoo favors an old bathtub but claims "it's hard to start."

**125-98-0143, HERMIT'S HIDEAWAY**

Waldo and Prezley practice lumbermanship in the deep piney woods only to encounter a hermit in a hideaway who hates to be disturbed by their chopping.

**125-98-0144, HIGH SPY MAGOO**

In the spirit of humanity, Magoo calls upon a neighbor, but he's mistaken for a spy. Offering to help, Magoo goes after secret data from a nearby atomic energy plant.

**125-98-0145, SOFT SHOE MAGOO**

Planning to attend a Rutgers dance, Magoo goes to brush-up on his dancing and mistakenly signs up for a reducing course at Al's Gymnasium.

**125-98-0146, CUCKOO MAGOO**

Magoo winds up in the middle of a magic show while trying to expose fast talking salesmen when he returns a cuckoo clock.

**125-98-0148, INDOOR OUTING**

Answering the call of the great outdoors, Magoo loses his way, but has a great time in Uncle Ty's department store in the sporting goods window.

**125-98-0147, FUEL IN THE SUN**

Waldo and Prezley run out of gas in the desert—and saved by Manuel Tijauana Guadelajara Tampico Gomez, Jr. the ingenious supersalesman of the desert.

**125-98-0149, LIFE CAN BE MISERABLE**

Taking a determined stand on juvenile delinquency Magoo gives close supervision to Waldo's activities—but a merry mix-up results as Magoo gives instructions to TV's popular, Arthur Clyburn Piper, exponent of non-negative thinking.

**125-98-0150, WHO'S LION**

Magoo bags a lion in a big game hunt, but there's a slight twist to the lion's tale.

**125-98-0151, MAGOO'S ICEBOX**

Magoo's direct-from-the-factory deal for a new refrigerator from Alaska involves him with a polar bear and a penguin sales staff.

**125-98-0152, THE LADY IN BLACK**

Lost in a storm Waldo and Prezley take refuge in a cave where a lady in black brews a magic potion and reveals the secrets of her mirror.

**125-98-0153, FOOTLOOSE MOOSE**

Magoo and Charlie have a series of misadventures on a moose hunt, highlighted when a moose mistakes Charlie for one of his own.

**125-98-0154, RIDING HOOD MAGOO**

"Once a wolf—always a wolf," says Magoo, who meets a wolf on his way to a class reunion at Rutgers and mistakes him for one of his former classmates.

**125-98-0155, RECORD BREAKERS**

"It's "Long-hair" versus "Bop", Cicero versus Hamlet when Magoo takes Mother Magoo to a teenage Record Hop.

**125-98-0156, MARSHALL MAGOO**

Ever Westward goes the undaunted Magoo—through the Bad Lands and through Indian country as the savages are planning their diabolical attack.

**125-98-0157, FOXY MAGOO**

Waldo and Prezley off on a camping trip with Magoo run into their old nemesis, the foxy Fox... it's TALLY-HO.

**125-98-0158, HAMLET ON RYE**

While Magoo is away to a barbecue, Cicero tries to make a meal of Magoo's hamster, Hamilton Hamlet, but he makes a jet escape.

**125-98-0159, TYCOONLAND**

Light! Camera! Action! Its theatrical mayhem when Magoo confuses Tycoon Studios with the new amusement park Tycoonland.

**125-98-0160, NIGHT FRIGHT**

Magoo's reading of a mystery thriller leaves Cicero and Hamlet with the shakes... noises and shapes and shadows everywhere even while Cicero chases Hamlet.

**125-98-0161, TEN STRIKE MAGOO**

Magoo bowls a perfect game... but at the bottling plant instead of the bowling alley next door!

**125-98-0162, FOOD FUED**

Cicero, the cat, is after Hamlet the Hamster again! Cicero plays it cool and lets Hamlet eat himself into immobility... but what can a cat do with a three-hundred pound hamster?

**125-98-0163, ANGLER MAGOO**

Deep sea fish with Cholly... off the end of a condemned pier, Magoo snags everything under, on and over the water!

**125-98-0164, MAGOO'S JACKPOT**

Seeking to vacation at Cal Vada, Magoo ends up at Wide Sands Rocket Reservation. Thinking the launching equipment is a slot machine, Magoo really starts things going!

**125-98-0165, MAGOO'S PET**

Hamlet uses all his tricks to get Ceasar, the dog, to chase him, but no luck! Hamlet has to admit, "That's a dog gone smart "dumb animal there."



**W. C. Fields**  
**Comedy**  
**Now In**  
**Silent**  
**Version**

**THE DENTIST**  
**(1932)**

**starring W. C. FIELDS**  
 with Elise Cavanna

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Part way through with his treatment of a patient, Elise Cavanna, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. Hearing a honking bird fly by, Fields grabs his rifle and the film finishes in an explosion of gunpowder and falling plaster.

830-16-1010, Standard 8mm, magnetic sound, 400-feet, 14-ozs ..... \$24.98  
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb ..... \$26.98  
 640-16-1010, 16mm, optical sound, 800-feet, 3-lbs ..... \$44.98  
 810-16-1083, Standard 8mm., 325-feet, 14-ozs ..... \$12.98  
 860-16-1083, Super 8, 375-feet, 14-ozs \$14.98



**A NEW**  
**CHAPLIN**  
**COMEDY!**

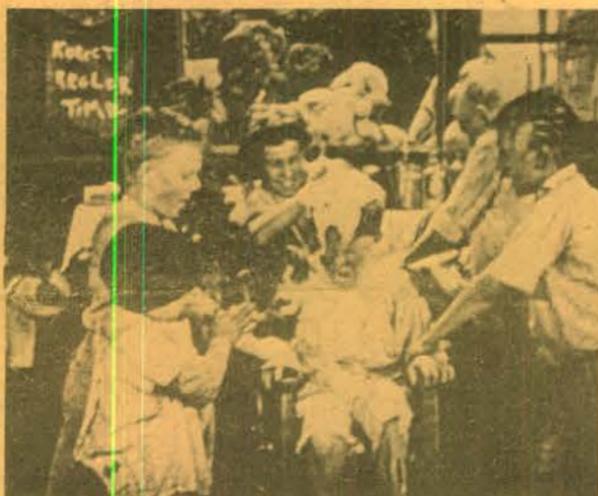
**THE STAR BOARDER**  
**(1914)**

**starring CHARLIE CHAPLIN**

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

The Star Boarder was Chaplin's 9th comedy for Keystone and made while he was being directed by others. As with all of Chaplin's Keystones, there are individual comic sequences that make it worthwhile. In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a

cupboard. However it is Charlie who has the last laugh.  
 810-04-0995, Standard 8mm., 175-feet, 11-ozs ..... \$6.98  
 860-04-0995, Super 8, 200-feet, 11-ozs \$7.98  
 620-04-0995, 16mm, silent, 375-feet, 2-lbs, ..... \$24.98



**BIG BUSINESS**  
**(1924)**

**starring LITTLE RASCALS**  
 including JOE COBB, MARY KORMAN, FARINA and MICKEY DANIELS

The kids decide to go into business for themselves. They open up a barber shop complete with manicure lady, shoe shine boy and laundry service. What service they give... you would never recognize their customers when the gang gets started on them. Horrified mothers converge on the business along with the local constable. A very funny Hal Roach comedy.

810-05-1085, Standard 8mm., 375-feet, 14-ozs ..... \$12.98  
 860-05-1085, Super 8, 425-feet, 14-ozs ..... \$14.98  
 620-05-1085, 16mm., silent, 750-feet, 3-lbs ..... \$39.98



**NAKED HANDS**  
**(1918)**

**starring G.M. ANDERSON**

Strap on the six-guns—Broncho Billy rides again! A tenderfoot lured Billy's wife to the sinful city just before he struck it rich and now there's revenge in the air as he heads for the big town.

After an 18 month retirement, G. M. Anderson returned to the screen in an independent production of Naked Hands. First released as a 5-reel feature, it was then re-edited to a 2-reeler and reissued. Blackhawk's print is of the shorter version and thus moves very fast and straight to a highly-melodramatic climax that'll have you on the edge of the seat—one of the first cowboy star's best roles!

810-36-1129, Standard 8mm., 425-feet, 14-ozs ..... \$12.98  
 860-36-01129, Super 8, 475-feet, 14-ozs ..... \$14.98  
 620-36-1129, 16mm, silent, 850-feet, 3-lbs. .... \$39.98



**GOLF (1922)**

**starring LARRY SEMON**

with Lucille Carlisle, Al Thompson, Oliver Hardy

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family.

It's typical Semon slapstick and features a lengthy golfing sequence for all you buffs who want to improve your score. Learn how Larry enlists squirrel, skunk and pheasant to finish first. Made at the height of Larry's popularity at Vitagraph, Golf represents one of the silent screen's leading comics at work and belongs in every comedy fans library.

810-01-1020, Standard 8mm., 375-feet, 14-ozs ..... \$12.98  
 860-01-1020, Super 8., 425-feet, 14-ozs. .... \$14.98  
 620-01-1020, 16mm, silent, 750-feet, 3-lbs. .... \$39.98

**MORE NEW RELEASES—PAGE 12**

**SEE PAGES 2 & 3 FOR SALE ITEMS**

**MR. MAGOO OFFER PAGE 31**  
**DICK TRACY OFFER PAGE 14**

**SEE PAGE 15 FOR NEW 35 MM. 2" x 2" COLOR SLIDE SETS**

**PRICE STABILIZATION**

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

**OCTOBER, 1972 FLYER F229**

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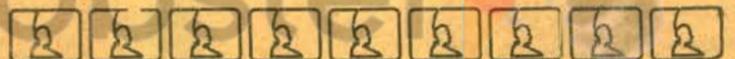
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