

TRAVEL EUROPE SALE

35MM. 2" x 2" COLOR SLIDE SETS

SALE BEGINS JULY 10, 1972 AND ENDS AUGUST 31, 1972

(All orders received by us prior to and after sale dates will be filled at the regular price)



Save up to 20% on 35mm. 2"x2" Color Slide Sets

All Blackhawk Travel Europe Slides found on page 16 (bottom of column 3 and all of column 4) are on sale. Other slide sets are not on sale. Select the Travel Europe Slide set or sets you want from those listed. Then check below. We've listed all of the various prices for the slide sets . . . and their sale price is directly opposite. Remember . . . this sale is only for 35mm. 2"x2" Travel Europe Color Slide Sets listed on page 16 (bottom of column 3 and all of column 4). This special offer begins July 10, 1972 and ends August 31, 1972.



Regular Price	Sale Price	Regular Price	Sale Price
\$2.99	\$2.39	\$6.49	\$5.19
\$3.79	\$2.99	\$7.09	\$5.69
\$4.49	\$3.59	\$7.19	\$5.79
		\$7.39	\$5.89
\$5.39	\$4.29	\$7.49	\$5.99
\$5.59	\$4.49	\$8.99	\$7.19
\$5.99	\$4.79	\$11.99	\$9.99
\$6.29	\$5.09	\$14.98	\$13.99



Sales FLYER

F-227

Blackhawk Films

Blackhawk Flyer F-227 does not supersede previous publications, except it may reflect some price adjustments of items no longer on sale. All sale items in this flyer*will only be good through August 31, 1972. Use only from date of receipt through August 31, 1972.

"World's largest selection of things to show"

THE EASTIN-PHELAN CORPORATION

DAVENPORT IOWA 52808

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

1/2 OFF 1/2 OFF COMEDY SALE

These six comedies have been chosen by MR. EASTIN as being among The Best of the Comedies we have to offer, that do not have a major star. To acquaint you with them we're offering them to you at HALF PRICE!

This special sale offer expires August 31, 1972

CINDERELLA CINDERS (1926)

starring ALICE HOWELL

Alice, a short-order cook who is fired for goofing off, winds up a cook for a very wealthy family. The family is expecting to entertain the Count and Countess of DeBunco but really imposters, the fake Count and Countess are captured by the police. With all guests there and a big affair, guess who gets drafted to play the parts...yes, Alice and the Butler!
810-01-0447, Standard 8mm., 375-feet, 1-lb. Regularly \$12.98 Sale \$6.49
860-01-0219, Super 8, 400-feet, 1-lb. Regularly \$14.98 Sale \$7.49

THE IRON MULE (1925)

starring AL ST. JOHN

It's time for another trip on the Twenty-Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor, and all-around trouble-shooter, guiding the train through wild Indian Country.
810-01-0554, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Sale \$3.49
860-01-0084, Super 8mm., 225-feet, 14-ozs. Regularly \$7.98 Sale \$3.99

A TWO CYLINDER COURTSHIP (1917)

starring BILLY RHODES, JAY BELASCO

While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie — his problem? How to get her away from her father to let nature take its course. His solution? If you can't lick 'em, elope with 'em.
810-01-1187, Standard 8mm., 175-feet, 11-ozs. Regularly \$6.98 Sale \$3.49
860-01-1187, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Sale \$3.99

THE WRONG MR. FOX (1917)

starring VICTOR MOORE

Unemployed Jimmie Fox is about to end it all when a job offer arrives from Canaan, Vermont. On the train Jimmie meets a minister headed for his new parish in Canaan, New Hampshire. As each gets off at the wrong Canaan, you can guess what fun follows!
810-01-0943, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Sale \$3.49
860-01-0943, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Sale \$3.99

ONE WET NIGHT (1924)

starring NEELY EDWARDS, ALICE HOWELL

It's raining outside and in as Neely winds up a dinner party with a blast - from his new shotgun! The hole in the ceiling causes rib-tickling problems, and the attempts to stop the gushing water are simply hilarious.
810-01-0575, Standard 8mm., 200-feet, 11-ozs. Regularly \$6.98 Sale \$3.49
860-01-0108, Super 8, 225-feet, 11-ozs. Regularly \$7.98 Sale \$3.99

SHIP AHOY (1920)

starring BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE

How do you straighten out true love when it falls in Billy's hands? It's really too funny to explain, and too complicated, but nothing deters our hero from eluding the police, capturing jewel thieves and winning fair Ethelyn's hand.
810-01-0626, Standard 8mm., 400-feet, 14-ozs. Regularly \$12.98 Sale \$6.49
860-01-0197, Super 8, 450-feet, 1-lb. Regularly \$14.98 Sale \$7.49

FABULOUS JULY BLOCKBUSTER SALE EXTENDED TO: AUGUST 31, 1972

FREE

(see below for details)



MAN ABOUT TOWN

Starring STAN LAUREL

FOR A LIMITED TIME ONLY (Through July 31, 1972) You can own this outstanding movie FREE with the purchase of any one or group of Standard 8mm. or Super 8 movies at regular price (not sale prices) totaling \$29.00 or more. (Only One Free Movie Per Order) Purchases of 16mm. movies or equipment DO NOT qualify toward the dollar amount needed to receive this free film. Only new Standard 8mm. or Super 8 movie purchases will qualify for free movie—Used print purchases WILL NOT qualify. This offer IS NOT Retroactive.

It's none other than Stan who fancies himself as ladies' man. But store detective Finlayson sees him as a shoplifter and replaces Stan's shadow in a merry whirl about town as he tries to catch him with "the goods."

Stan and Fin were in much the same circumstances when *Man About Town* was made. Neither had found the screen character that would bring later fame. There's an interesting comparison in the make-up and comic style they used with that of only 3 years later when Dame Fortune was smiling more kindly on both. *Man About Town* is a fine example of the frantically paced Roach comedies of the early twenties and vintage Laurel footage.

This movie would normally sell for \$6.98 in Standard 8mm. or \$7.98 in Super. IT IS NOT NOW AVAILABLE FOR SALE AND IS AVAILABLE ONLY AS OUTLINED ABOVE.

810-07-1036, Standard 8mm., 200-feet, 11-ozs. FREE
860-07-1036, Super 8, 225-feet, 11-ozs. FREE

GOOD FOR 1 FREE STANDARD 8MM OR SUPER 8 PRINT OF

MAN ABOUT TOWN

with any \$29.00 purchase of new Standard 8mm. or Super 8 films. Coupon must accompany order to qualify for your free film.

BE SURE TO CHECK WHETHER YOU WANT STANDARD 8MM. or SUPER 8

- 810-07-1036, STANDARD 8MM
- 860-07-1036, SUPER 8

See Page 3 FOR SALE ON FEATURE FILMS

SPECIAL OFFER — BRAND NEW 16 MM. SOUND FILMS

All are Blackhawk Films-NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania.)

This special sale offer expires August 31, 1972.

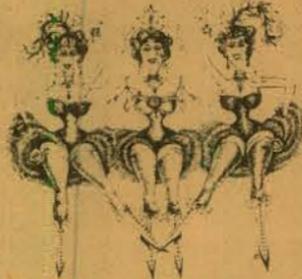
The films on this page are offered for a limited time only. The regular price for these films is \$24.98 with an average length of 350 to 400 feet; shipping weight is 2-lbs. Order by number and title. Delivery will be made three to four weeks after receipt of your order.

MUSICAL PARADES

All are 650-800 feet in length
Regular Price \$39.98



SPECIAL BLACKHAWK PRICE **\$30⁰⁰**



640-87-0134—THE LITTLE WITCH
with *OLGA SAN JUAN, BOB GRAHAM, DUNCAN RENALDO*
Dance star loves orchestra leader. Finds he's from rich family. Trouble, but proves her true love at Fiesta. Spanish music.

640-87-0139—SWEET AND LOW
with *CATHERINE and RICHARD WEBB, CAROLYN GRIMES, GRIFF BARNETT, BOB PARKER & THE WILI MASTIN TRIO*—featuring *SAMMY DAVIS, JR.*
With 8 vaudeville acts.

640-87-0141—SMOOTH SAILING
with *ALICE TYRELL, PAUL LEES, PATTY THOMAS and ERNIE FILICE QUARTETTE*
Singer and orchestra try to get ear of big agent on shipboard. Doesn't work. Country club engagement gets him. "Great Feelin'." "My Castle on Riverside Drive."

640-87-0142—PARIS IN THE SPRING
with *ROGER DUNN, SALLY RAWLINSON, MAX WILLING and MARIONETTES* by *BOB BAKER*
French singer makes good and wins daughter of puppet show owner "Pigalle." "Paris In The Spring." "At The Carnival."

640-87-0144—SAMBA-MANIA
with *ISABALITA, RUSS VINCENT, BILLY DANIELS, BETTY HANNON, and the BOBAIERA GIRLS*
Nightclub owner makes Spanish dancing star jealous by going for live artists. Ex-star blows up. Owner gets masterful and wins her. Spanish setting. "Olivia." "Tacos Tostados, Tamades." "Jack, Jack, Jack."

640-87-0145—FOOTLIGHT RHYTHM
with *SALLY RAWLINSON, KENNY O'MORRISON, MARET FIELD, GRADY SUTTON, ALBERT RUTZ, DICK KEENE*
Stage manager loves understudy. Star helps but understudy not good enough. Understudy weds manager. Star weds backer of show. "What's Under Your Mask." "Baboola." "Mississippi Siren." "Whispers In The Dark."

640-87-0147—CATALINA INTERLUDE
with *JIMMY DORSEY & HIS ORCHESTRA, RICHARD WEBB, VIRGINIA MAXEY, BERNADINE HAYES*
Boy falls in love with runaway singer trying for audition with Dorsey's band. She turns him down at first, but Dorsey explains and she relents. . . . At Catalina Island.

640-87-0148—MARDI GRAS
with *BETTY RHODES, JOHNNY JOHNSTON*
Romance in New Orleans between steno and soda jerk. Dancing music—"The Carnival"—juggling clowns trampoline acts—Music—"All The Way." "At The Mardi Gras."

640-87-0149—CARIBBEAN ROMANCE
with *OLGA SAN JUAN, JIMMY LYDON, MABEL PAGE, ERIC BLARE, MARIE MACDONALD*
Young love on a cruise ship—South American dance and music festival with native dancers—Rumba—Flamenco—Samba "Alo Alo." "Para Pan Pin."

640-87-0150—LUCKY COWBOY
with *GULE GIBSON, EDDIE DEN*
The Old West with a new Marshal trying to quiet things down—with romance—specialty acts, can-can—"Lucky Cowboy." "Headin' Home." "My Old Fame."

640-87-0151—SHOWBOAT SERENADE
with *JOHNNIE JOHNSTON, BARBARA BRITTON, CICIL KALLOWAY*
Southern Colonel on the loose as a trouper. Boat captain wins daughter. Colonel goes home. "I Don't Miss a Trick." "Out of Nowhere."

640-87-0152—HALFWAY TO HEAVEN
with *BETTY RHODES, JOHNNY JOHNSTON, OSCAR O'SHEA*
Hot trumpet player has three wishes—Good trumpet—swanky night club—his one and only. Gets them. The four Copelands—"Half Way to Heaven."

640-87-0155—BOMBALERA
with *OLGA SAN JUAN, STAN JOHNSTON, MIKHAIL RASUMY, BILLY DANIELS*
Brooklyn girl poses as a famous entertainer—Makes a hit—they admits all—Stays on anyway—Specialty dancers and Spanish music. . . "Tico, Tico." "Babalu."

640-87-0156—ISLE OF TABU
with *NANCY PORTER, SAN KOKLI AND HIS ISLANDERS*
Young Tabu girl loved by new chief. Cousins objects. Volcanic eruption settles matter. Girls—songs—and a South Sea Island setting, and hula. "Dawn of a New Day." "Pau-Kua-Lau-Kua."

GEORGE BURNS & GRACIE ALLEN COMEDIES

All are 350-400 feet in length
Regular Price \$24.98

SPECIAL BLACKHAWK PRICE **\$20⁰⁰**

Offer expires August 31, 1972



630-01-0058—THE ANTIQUE SHOP (1931)

In this early Burns & Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-01-0124—LET'S DANCE (1933)
Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances plays a member of the shore patrol.



630-01-0063—OH, MY OPERATION (1932)

Here we find George in the hospital with nothing wrong with him, and Gracie as the nurse. (We can say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject and holds up quite well today.

630-01-0199—100% SERVICE (1931)
This in our opinion is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel, Gracie operates the news stand. . . . You can take it from there. . . and you won't be disappointed!



MORE 16 MM. SOUND FILMS — NEXT PAGE

SPECIAL SHORT COMEDY OFFER

THIS SPECIAL SHORT COMEDY OFFER EXPIRES AUGUST 31, 1972. These 4 comedies are being offered

for a limited time only. After August 31, 1972 they will no longer be available. To get your copy ORDER NOW!!

After August 31, 1972, we will fill orders only as long as our stock supply lasts. . .



SOCK AND RUN

(1927)

Snub Pollard, Marvin Loback

Meeting his little cousin Alphonse from France as the ships come in, Marvin discovers the little kid is really big Snub and what's more, he's a champion boxer. A quick trip to Coney Island to pick up some fast prize money puts Snub in the ring in one of the best bouts you've ever seen.

Pollard and Loback were a better-than-average comic team of the late twenties and there's more than a touch of Stan and Ollie in their relationship. Whether this was intentional or accidental, we have no idea, but Laurel and Hardy fans can have a lot of fun debating over *Sock and Run* while enjoying a delightful comedy with its hilarious fighting finish. Come to think of it, you don't even have to be an L&H fan to enjoy this one.

810-08-0969, Standard 8mm., 375-feet, 14-ozs. . . . \$10.00
860-08-0969, Super 8, 425-feet, 14-ozs. \$12.00
620-08-0969, 16mm. silent, 750-feet, 3-lbs. . . . \$30.00



DANGER AHEAD

(1928)

Earl McCarthy, Charlotte Merriam

Hairbreadth Harry has only one hang-up—the villainous Relentless Rudolph. With Rudolph out to steal the newly-inherited fortune that fell into Charlotte's hands, Harry has his hands full, but it all works out in the end—or does it?

Billy West, the leading Chaplin imitator of the World War I era, turned to comedy production in the mid-twenties and was responsible for some of the best laugh-getters that appeared on the independent screen. Late in the decade, he brought both Winnie Winkle and Hairbreadth Harry, two of the more popular comic strip characters of the decade, to life on the screen in a series of Happiness Comedies. Harry was strictly Victorian, but in Billy's hands, heroics never look funnier. . . or sillier.

810-01-0991, Standard 8mm., 375-feet, 14-ozs. . . . \$10.00
860-01-0991, Super 8, 425-feet, 14-ozs. \$12.00
620-01-0991, 16mm. silent, 750-feet, 3-lbs. . . . \$30.00



AMBITION

(1917)

Billy Ruge, Kate Price

When Billy's girl decides to go to the city to become a maid, he follows as a butler and together they pop up at a party impersonating a couple of society swells. But rough country manners clash with city traditions and their unmasking as imposters brings everything to a smashing climax.

Billy Ruge's screen career as a comic blossomed briefly during 1915-16 when he costarred with Oliver Hardy in the "Plump & Runt" series made by Vim. But Vim's demise virtually ended his career. After a stint in the Jaxon Sparkle Comedies with Kate Price, he disappeared from leading roles and into obscurity, another casualty of the early screen.

810-01-1076, Standard 8mm., 200-feet, 11-ozs. . . . \$5.00
860-01-1076, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1076, 16mm. silent, 400-feet, 2-lbs. . . . \$20.00



THE NEW FIRECHIEF

(1912)

Richard Lee, Hayward Mack

Blissville has a new Fire Department—it's a union shop and the whole town prays for rain. But Abe and the boy's can't wait for smoke and the next day brings disaster at the hotel. How the Department decided which man will be the hero will have audiences chuckling for days.

The New Fire Chief is especially interesting because of its production location near Fort Lee, New Jersey and the several glimpses of early 20th Century fire fighting equipment. Things have certainly changed in the past 60 years, as this delightful little comedy proves.

810-01-1055, Standard 8mm., 200-feet, 11-ozs. . . . \$5.00
860-01-1055, Super 8, 225-feet, 11-ozs. \$6.00
620-01-1055, 16mm. silent, 400-feet, 2-lbs. . . . \$20.00

MORE — BRAND NEW 16MM. SOUND FILMS

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MACK SENNETT TALKING COMEDIES

ALL ARE 650-800-feet in length

SPECIAL

BLACKHAWK **\$35.00**
PRICE

REGULAR
PRICE
\$39.98



640-10-0033—FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS AND DOROTHY GRANGER

Marjorie is cast as the vocalist—Dorothy as the pianist in the sheet music department store where Lloyd is the manager of the toy department. Lloyd is in love with Marjorie and spends more time in pursuit of her than he does managing "toys." Things end up with a slapstick climax?

640-10-0090—HAWKINS & WATKINS, INC. (1932)

with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG, and SIR CHARLES THE GORILLA

Daphne as Beatrice De Vere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Mystery and action filled!

640-10-0086—JIMMY'S NEW YACHT (1932)

with LUCIAN LITTLEFIELD, "BABE" KANE, FRANKLYN PANGBORN and RAY COOKE

Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love!

640-10-0116—KNOCKOUT KISSES (1933)

with MARJORIE BEEBE, JOYCE COMPTON, CHARLES DELANEY, RICHARD HEMINGWAY and MATT McHUGH

Joyce is Dick's manager . . . Marjorie is a "Broadway" star who's trailing Dick . . . and Matt McHugh is Dick's trainer. Joyce is obviously jealous of Marge . . . says she's through with Dick . . . and when



Marge appears at the fight, an official match takes second place to the contest waged between the two girls.

640-10-0085—THE LOUD MOUTH (1932)

with MATT McHUGH, "BABE" KANE, RAY COOKE and FRANKLYN PANGBORN

Every fight or ballgame has one! In this one it's Matt McHugh, the loudmouth who heckles not only the contestants, but his neighbors in the audience. This is the top grade Mack Sennett!

640-10-0087—THE PLUMBER AND THE LADY (1933)

with FRANK ALBERTSON, MARJORIE BEEBE, JOYCE COMPTON, HERMAN BING, GERTRUDE ASTOR, MATT McHugh and MARVIN LOBACK

The Fawcetts, father and son, (Albertson and Lobbak) are plumbers. Frank is in love with Joyce. Matt is a resourceful rival. Beauty and Bedlam in the Sennett tradition.

640-10-0101—MEET THE SENATOR (1932)

with HEINIE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER and HARRY MYERS

Blanche Payson is the mother—Natalie Kingston the daughter—Heinie Conklin a prominent local boot-legger whom Natalie's husband has brought home and introduced as Senator Ox . . . just because Senator Ox was unbelievable.

640-10-0096—BRING 'EM BACK SOBER (1932)

with JACKIE THE LION, MARJORIE BEEBE, ARTHUR STONE, MELVIN KOONTZ and MATT McHUGH

Jackie is a movie lion starring with his trainer Melvin Koontz, in one of the Hollywood African safari films of the early 1930's. After the day's work, Melvin and Jackie



stop at a bar on the way home, where they meet Arthur, an old friend of the circus days, and a former suitor of Melvin's wife Marjorie. Need we say more?

640-10-0100—CALIENTE LOVE (1932)

with WALTER CATLETT, EDDIE NUGENT, JOYCE COMPTON, MONA MARIS and PAUL PORCASI

Joyce and Eddie are being married. Walter is the high school sweetheart she didn't marry—and is broken hearted. Joyce's aunt and uncle are taking the newlyweds on a honeymoon to Mexico and Walter is in such a state that they invited him to come along!

640-10-0095—COURTING TROUBLE (1932)

with CHARLIE MURRAY, AGGIE HERRING, ARTHUR STONE, ALICE WARD, DOROTHY GRANGER and MATT McHUGH

Charlie is cast as the husband, Alice Ward as his wife and Aggie Herring as the mother-in-law. This is where the great comedy begins, for Charlie's expressive mug is ideal for the part!

640-10-0099—DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with NORA LANE, MARJORIE BEEBE, RUTHEIMA STEVENS, CORNELIUS KEEFE, BUD JAMISON, RYCHARD CHRAMER and GRADY SUTTON

Our story begins in "prehistoric" times with mama and papa playing bridge around a stone table and ending up in a fight—then to the time of Henry VIII playing bridge with his current wife, with the game ending up in a fight, and so on to modern times where a beautiful honeymoon is almost lost because of a quiet, relaxing game of bridge.

640-10-0102—DREAM STUFF (1933)

with WALTER CATLETT, JOYCE

COMPTON, FRANKLYN PANGBORN, EMERSON TRACY and AL COOKE

Clarence is in love with Betty but too timid to tell her so. Walter is an old friend who undertakes to coach Clarence in what to say and do to get his message across . . . but everytime he tries . . . something goes wrong!

640-10-0114—DADDY KNOWS BEST (1933)

with WALTER CATLETT, JOYCE COMPTON, BEN ALEXANDER, ARTHUR HOUSEMAN, DOROTHY GRANGER and RYCHARD CRAMER

A wild comedy from the days of prohibition! Joyce is Walter's daughter. Ben is Joyce's friend. Walter complains because Joyce is out on a date after ten and forbids her to date Ben. But Joyce and Ben don't give up!

640-10-0115—HUSBAND'S REUNION (1933)

with WALTER CATLETT, NORA LANE and GRADY SUTTON

Our presentation opens in the courtroom where Walter is suing Grady for having shot him in—er—having shot him, and Grady is justifying his action. Is Walter guilty or innocent?

640-10-0035—DOUBLING IN THE QUICKIES (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING and BUD JACKSON

See Lloyd Hamilton portraying the bashful, country-boy character which had brought laughs to millions for over a decade.

640-10-0036—EASY ON THE EYES (1933)

with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN and DOROTHY GRANGER

Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him). Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. He parachutes down and the pursuit begins!

640-10-0097—TOO MANY HIGH-BALLS (1933)

with LLOYD HAMILTON, MARJORIE BEEBE, TOM DUGAN and AGGIE HARRING

Poor Lloyd is the underprivileged husband whose mother-in-law and brother-in-law have moved in until the brother-in-law can get a job, "even if it takes ten years."

640-10-0084—ROADHOUSE QUEEN (1933)

with WALTER CATLETT, BEN ALEXANDER, NORA LANE, JOYCE COMPTON, ARTHUR HOUSEMAN and RYCHARD CRAMER

Ben is expected to marry Joyce, and rich papa Walter is all set to give the couple a \$560,000.00 wedding present. But Ben really has his eye on Nora, who is the star of an act at one of the area roadhouses (this being the era of prohibition) The film ends up where papa gets Nora and Junior gets a step mama!!

640-10-0039—SEE YOU TONIGHT (1933)

with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE, and GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for a cover. Nora then pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce.

640-10-0088—SWEET COOKIE (1933)

with NORA LANE, FRANKLYN PANGBORN, MARJORIE BEEBE, MATT McHUGH, DOROTHY GRANGER and GRADY SUTTON

Nora and Franklyn, a happily married couple, employ Marjorie as their cook, and tolerate her romantic escapades because good cooks are so hard to find!!

SALE: SAVE 10% ON TOP SIX FEATURE FILMS LISTED BELOW. . . offer expires August 31, 1972

<p>THE HUNCHBACK OF NOTRE DAME (1923) Starring LON CHANEY COMPLETE FEATURE 810-52-0294, Standard 8mm., 1825-feet, 4-lbs. Regularly \$69.98 Sale \$63.00 860-52-0092, Super 8, 2000-feet, 5-lbs. Regularly \$79.98 Sale \$72.00 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. Regularly \$199.98 Sale \$180.00 ABRIDGED VERSION 810-52-0933, Standard 8mm., 825-feet, 2-lbs. Regularly \$27.98 Sale \$25.00 860-52-0105, Super 8, 900-feet, 2-lbs. Regularly \$31.98 Sale \$29.00</p>	<p>INTOLERANCE (1916) Starring LILLIAN GISH 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. Regularly \$90.98 Sale \$82.00 860-50-0017, Super 8, 2650-feet, 6-lbs. Regularly \$103.98 Sale \$93.50</p>	<p>TWENTY THOUSAND LEAGUES UNDER THE SEA (1916) with ALLEN HOLUBAR as CAPTAIN NEMO 810-49-0937, Standard 8mm., 1575-feet, 3-lbs. Regularly \$69.98 Sale \$63.00 860-49-0937, Super 8, 1750-feet, 3-lbs. Regularly \$79.98 Sale \$72.00 620-49-0937, 16mm., silent, 3125-feet, 9-lbs. Regularly \$249.98 Sale \$225.00</p>
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Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm., per 100-foot	7-1/2 minutes
Super 8, per 100-foot	6-3/4 minutes
16mm., per 100-foot	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm., per 100-foot	2-3/4 minutes
Standard 8mm., per 100-foot	5-1/2 minutes
Super 8, per 100-foot	5 minutes

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	620-04-0174, 16mm., silent, 650-foot, 3-lbs.	\$39.98
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	620-04-0131, 16mm., silent, 650-foot, 3-lbs.	\$39.98
THE COUNT (1916)	810-04-0332, Standard 8mm., 350-foot, 14-ozs.	\$12.98
	860-04-0264, Super 8, 400-foot, 14-ozs.	\$14.98
	620-04-0133, 16mm., silent, 700-foot, 3-lbs.	\$39.98
THE CURE (1917)	810-04-0197, Standard 8mm., 325-foot, 14-ozs.	\$12.98
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	620-04-0003, 16mm., silent, 700-foot, 3-lbs.	\$39.98
DOUGH AND DYNAMITE (1914)	with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE	
	810-04-0971, Standard 8mm., 425-foot, 14-ozs.	\$12.98
	860-04-0971, Super 8, 475-foot, 14-ozs.	\$14.98
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	620-04-0115, 16mm., silent, 700-foot, 3-lbs.	\$39.98
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MAKING A LIVING (1914)	810-04-0689, Standard 8mm., 200-foot, 11-ozs.	\$6.98
	860-04-0241, Super 8, 225-foot, 11-ozs.	\$7.98
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	620-04-0093, 16mm., silent, 350-foot, 2-lbs.	\$24.98
THE NEW JANITOR (1914)	810-04-0011, Standard 8mm., 175-foot, 11-ozs.	\$6.98
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	620-04-0100, 16mm., silent, 300-foot, 2-lbs.	\$24.98
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	860-04-0277, Super 8, 350-foot, 14-ozs.	\$14.98
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A NIGHT OUT (1915)	810-04-0555, Standard 8mm., 350-foot, 14-ozs.	\$12.98
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TANGO TANGLES (1914)	810-04-0693, Standard 8mm., 175-foot, 11-ozs.	\$6.98
	860-04-0286, Super 8, 200-foot, 11-ozs.	\$7.98
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 830-02-0105, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0068, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX (1932)
 810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98
 830-02-0037, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
 880-02-0059, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95
 640-02-00019, 16mm., optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS (1930)
 640-02-0014, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH (1934)
 810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98
 860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98
 830-02-0120, Standard 8mm., magnetic sound, 500-feet, 2-lbs. \$34.98
 880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
 640-02-0020, 16mm., optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN (1931)
 810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0086, Standard 8mm., magnetic sound, 400-feet, 1-lb. \$24.98
 640-02-0073, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

OUR RELATIONS (1936)
 830-02-1084, Standard 8mm., magnetic sound, 1350-feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
 640-02-0027, 16mm., optical sound, 2700-feet, 8-lbs. \$119.98

OUR WIFE (1931)
 810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
 830-02-0122, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0120, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

PACK UP YOUR TROUBLES (1931)
 830-02-0091, Standard 8mm., magnetic sound, 1175-feet, 4-lbs. \$74.98
 880-02-0061, Super 8 magnetic sound, 1130-feet, 4-lbs. \$80.98
 640-02-0078, 16mm., optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US (1931)
 830-02-0092, Standard 8mm., magnetic sound, 1000-feet, 3-lbs. \$69.98
 880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
 640-02-0079, 16mm., optical sound, 2000-feet, 6-lbs. \$119.98

PERFECT DAY (1929)
 810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98
 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
 830-02-0087, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0034, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0074, 16mm., optical sound version, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP (1928)
 810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0064, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0097, 16mm., silent, 750-feet, 3-lbs. \$44.98

SAPS AT SEA (1940)
 810-02-0674, Standard 8mm., 400-feet, 2-lbs. \$21.98
 860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
 830-02-0110, Standard 8mm., magnetic sound, 1200-feet, 3-lbs. \$69.98
 880-02-0054, Super 8 magnetic sound, 1350-feet, 3-lbs. \$75.98
 640-02-0025, 16mm., optical sound, 2150-feet, 8-lbs. \$119.98

SCRAM (1932)
 640-02-0016, 16mm., optical sound, 775-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS (1927)
 810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0110, 16mm., silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME? (1928)
 810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0249, 16mm., silent, 800-feet, 3-lbs. \$44.98

SONS OF THE DESERT
 830-02-0131, Standard 8mm., magnetic sound, 1225-feet, 3-lbs. \$74.98
 880-02-0034, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0113, 16mm., optical sound, 2375-feet, 8-lbs. \$139.98

SUGAR DADDIES (1927)
 810-02-0302, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-02-0243, Super 8, 350-feet, 14-ozs. \$15.98
 620-02-0111, 16mm., silent, 600-feet, 2-lbs. \$44.98

SWISS MISS (1938)
 830-02-0093, Standard 8mm., magnetic sound, 1400-feet, 3-lbs. \$79.98
 880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
 640-02-0080, 16mm., optical sound, 2700-feet, 8-lbs. \$119.98

THAT'S MY WIFE (1929)
 810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0238, 16mm., silent, 700-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE (1932)
 830-02-0088, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0075, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT (1928)
 810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98
 620-02-0107, 16mm., silent, 850-feet, 3-lbs. \$44.98

THEM THAR HILLS (1934)
 810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0040, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0021, 16mm., optical sound, 775-feet, 3-lbs. \$44.98

THEY GO BOOM (1929)
 830-02-1001, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-02-1001, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

THICKER THAN WATER (1935)
 830-02-1157, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-1157, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)
 810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-02-0023, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)
 810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0017, 16mm., optical sound, 800-feet, 3-lbs. \$44.98



"Hog Wild"



"The Music Box"

TWICE TWO (1933)
 810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$14.98
 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
 830-02-0089, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0076, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS (1928)
 810-02-0073, Standard 8mm., 400-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0020, 16mm., silent, 800-feet, 3-lbs. \$49.98

UNACCUSTOMED AS WE ARE (1929)
 810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 375-feet, 14-ozs. \$15.98
 620-02-0319, 16mm., silent, 700-feet, 3-lbs. \$44.98

WAY OUT WEST (1937)
 810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm., magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0011, 16mm., optical sound, 2350-feet, 8-lbs. \$119.98

WE FAW DOWN (1928)
 810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0326, 16mm., silent, 700-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)
 810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0136, 16mm., silent, 700-feet, 3-lbs. \$44.98

YOUR DARN TOOTIN'
 810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
 620-02-0081, 16mm., silent, 750-feet, 3-lbs. \$44.98



THE COUNT TAKES THE COUNT (1936)
 830-03-0058, 8mm., magnetic sound, 350-feet, 1-lb. \$24.98
 880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-03-0050, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)
 810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)
 830-03-0129, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 640-03-0123, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)
 640-03-0053, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

LONG FLIV THE KING (1926)
 with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98
 620-03-0376, 16mm., silent, 800-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)
 810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)
 810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98
 880-03-0322, Super 8, 350-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG
 830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

NEIGHBORHOOD HOUSE (1936)
 830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)
 830-03-0060, Standard 8mm., magnetic sound, 450-feet, 1-lb. \$24.98
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0052, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)
 830-03-0035, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-03-0048, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

ON THE WRONG TREK (1936)
 830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0055, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

PUBLIC GHOST No. 1 (1935)
 830-03-0071, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0056, 16mm., optical sound, 750-feet, 3-lbs. \$39.98



"Movie Night"



"Looking For Trouble"

SOUTHERN EXPOSURE
 830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0124, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

"YOU SAID A HATFUL!"
 830-03-1156, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-1156, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

the films of the LITTLE RASCALS Hal Roach Productions

BARNUM & RINGLING, INC. (1928)
 810-05-0300, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-05-0151, Super 8, 350-feet, 1-lb. \$14.98
 620-05-0108, 16mm., silent, 650-feet, 3-lbs. \$39.98

CRAZY HOUSE (1928)
 810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

FAST FREIGHT (1929)
 810-05-0292, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-05-0561, Super 8, 400-feet, 14-ozs. \$14.98
 620-05-0103, 16mm., silent, 750-feet, 3-lbs. \$39.98

LITTLE MOTHER (1929)
 810-05-0291, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-05-0507, Super 8, 400-feet, 1-lb. \$14.98

SATURDAY'S LESSON (1929)
 810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

SPOOK SPOOFING (1927)
 810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
 620-05-0095, 16mm., silent, 800-feet, 3-lbs. \$39.98



THE CALL OF THE CUCKOO (1927)
 with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0512, Super 8, 375-feet, 1-lb. \$14.98
 620-01-0119, 16mm., silent, 700-feet, 3-lbs. \$39.98

A PAIR OF TIGHTS (1928)
 with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0082, 16mm., silent, 700-feet, 3-lbs. \$39.98

RED NOSES (1932)
 with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-0135, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
 880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-01-0125, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)
 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-0133, Standard magnetic sound, 475-feet, 2-lbs. \$34.98
 880-18-0037, Super 8, magnetic sound, 525-feet, 2-lbs. \$37.98
 640-18-0127, 16mm., optical sound, 950-feet, 4-lbs. \$59.98

WHAT PRICE TAXI? (1932)
 with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 640-01-0128, 16mm., optical sound, 650-feet, 3-lbs. \$39.98



OLIVER HARDY CRAZY TO ACT (1927)
 with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
 810-06-1031, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-06-1031, Super 8, 450-feet, 14-ozs. \$14.98
 620-06-1031, 16mm., silent, 825-feet, 3-lbs. \$39.98

HOP TO IT
 with BOBBY RAY and JANET DAWN
 810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-06-1061, Super 8, 400-feet, 14-ozs. \$14.98

OTHER STARS
AIR POCKETS (1924)
 with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1063, 16mm. silent, 800-feet, 3-lbs. \$39.98

ALL ABOARD (1917)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)
 starring SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0328, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE BALLOONATIC (1923)
 BUSTER KEATON, PHYLLIS HAVER
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
 620-18-0383, 16mm. silent, 900-feet, 3-lbs. \$44.98

BE MY KING (1929)
 starring LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0366, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-0290, 16mm., silent, 650-feet, 3-lbs. \$29.98

A BEDROOM SCANDAL (1921)
 starring MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)
 BUSTER KEATON, VIRGINIA FOX
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0947, 16mm. silent, 750-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)
 with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)
 starring LLOYD HAMILTON with BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0181, 16mm. silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)
 starring ALICE HOWELL
 810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98
 620-01-0166, 16mm. silent, 750-feet, 3-lbs. \$39.98

COPS (1922)
 starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)
 starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE EYES HAVE IT (1928)
 starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

HAUNTED SPOOKS (1920)
 starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HIS FIRST FLAT TIRE (1920)
 starring SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)
 starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID (1920)
 starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0353, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm. silent, 850-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)
 starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98
 620-01-0501, 16mm. optical sound, 500-feet, 2-lbs. \$24.98

ONE WEEK (1920)
 starring BUSTER KEATON
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm. silent, 750-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)
 starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)
 starring SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)
 starring AL ST. JOHN
 810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)
 starring BILLIE REEVES
 810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

THE SAD CLOWNS
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

THE SAWMILL (1922)
 with LARRY SEMON, OLIVER HARDY
 810-01-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1021, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1021, 16mm. silent, 800-feet, 3-lbs. \$39.98

SANTA CLAUS VS. CUPID (1915)
 with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0510, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCHOOL DAYS (1920)
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
 620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SHEIK OF HOLLYWOOD (1923)
 with FRED CALDWELL, GALE HENRY, VICTOR POTELE
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm., silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)
 starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$29.98

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All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES
BROKE IN CHINA (1927)
 BEN TURPIN
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)
 with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

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 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm., silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)
 with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)
 810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

YUKON JAKE (1924)
 810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

CHARLIE MURRAY COMEDIES
CURSED BY HIS BEAUTY (1914)
 with SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
 810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98
 620-12-0416, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

A KEYTSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
 with FORD STERLING and MACK SENNETT
 810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98
 620-13-0315, 16mm. silent, 400-feet, 2-lbs. \$24.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
 with MABEL NORMAND
 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE WAITER'S BALL (1916)
 with AL ST. JOHN
 810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98
 860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98
 640-13-0126, 16mm. optical sound, 600-feet, 3-lbs. \$39.98

HARRY LANGDON COMEDIES
ALL NIGHT LONG (1924)
 with VERNON DENT and NATALIE KINGSTON
 810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-0597, Super 8, 450-feet, 11-ozs. \$14.98
 620-21-0146, 16mm. silent, 800-feet, 3-lbs. \$39.98

BOOBS IN THE WOODS (1924)
 810-21-0087, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-0252, Super 8, 375-feet, 1-lb. \$14.98

FEET OF MUD (1924)
 with NATALIE KINGSTON
 810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-1032, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1032, 16mm. silent, 700-feet, 3-lbs. \$39.98

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 810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-1039, Super 8, 450-feet, 14-ozs. \$14.98
 620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$39.98

REMEMBER WHEN (1925)
 810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98

SATURDAY AFTERNOON (1926)
 COMPLETE FULL-LENGTH VERSION
 810-21-0961, Standard 8mm., 525-feet, 1-lb. \$17.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$20.98
 620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98

ABRIDGED VERSION
 810-21-0759, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-21-0352, Super 8, 250-feet, 11-ozs. \$7.98
 620-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$24.98

SMILE PLEASE (1924)
 810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$5.98

SOLDIER MAN (1926)
 810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98
 860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98
 620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

MABEL NORMAND COMEDIES
A DASH THROUGH THE CLOUDS (1912)
 with MABEL NORMAND and FRED MACE
 810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98
 620-14-0403, 16mm. silent, 350-feet, 2-lbs. \$24.98

MABEL, FATTY AND THE LAW (1915)
 with ROSCO "FATTY" ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE
 810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
 620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE (1913)
 with FORD STERLING and MABEL NORMAND
 810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98
 620-14-0901, 16mm. silent, 400-feet, 2-lbs. \$24.98

A SMALL TOWN BULLY (1918)
 with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
 810-14-1179, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-14-1179, Super 8, 375-feet, 14-ozs. \$14.98

THE SPEED KINGS (1913)
 with FORD STERLING, ROSCO "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
 810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
 620-14-0408, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

MACK SWAIN COMEDIES
AMBROSE'S FIRST FALSEHOOD (1914)
 with MINTA DURFEE and EDGAR KENNEDY
 810-15-0785, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0370, Super 8, 225-feet, 11-ozs. \$7.98
 620-15-0410, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

INNOCENT AMBROSE (1920)
 with MACK SWAIN, LOTTIE CRUZE
 810-15-1180, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-1180, Super 8, 225-feet, 11-ozs. \$7.98
 620-15-1180, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOVE, SPEED AND THRILLS (1915)
 with CHESTER CONKLIN and the KESTONE COPS
 810-15-0236, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0211, Super 8, 225-feet, 11-ozs. \$7.98
 620-15-0052, 16mm. silent, 400-feet, 2-lbs. \$24.98

620-15-0020, 16mm. optical sound (organ accompaniment), 400-feet, 2-lbs. \$24.98

MADCAP AMBROSE (1916)
 with POLLY MORAN and EDGAR KENNEDY
 810-15-0874, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98
 620-15-0349, 16mm. silent, 750-feet, 3-lbs. \$39.98

A MOVIE STAR (1916)
 810-15-0413, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98
 620-15-0182, 16mm. silent, 750-feet, 3-lbs. \$39.98

THIRST (1917)
 with ETHEL TEARE
 810-15-0725, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
 620-15-0325, 16mm. silent, 750-feet, 3-lbs. \$39.98

OTHER STARS
THE BANGVILLE POLICE (1913)
 with FRED MACE, MABEL NORMAND, DOT FARLEY
 810-10-0270, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98
 620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$24.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
 with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
 810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS (1916)
 with FRED MACE, DALE FULLER
 810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0326, Super 8, 325-feet, 14-ozs. \$14.98
 620-10-0306, 16mm. silent, 600-feet, 3-lbs. \$39.98

BECAUSE HE LOVED HER (1916)
 with SAM BERNARD, MAE BUSCH and FORD STERLING
 810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98



"Sweetie Learns To Swim"



"The Hollywood Kid"



"A Day On The Force"



"His Royal Slyness"

SHOULD HUSBANDS PAY (1926)
 starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm., silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK
 with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE and the KEYSTONE COPS
 810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SWEEDIE LEARNS TO SWIM (1914)
 with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)
 starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)
 with JOHN BUNNY and MABLE NORMAND
 810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0344, 16mm., silent, 350-feet, 2-lbs. \$24.98

'T WAS HENRY'S FAULT (1919)
 starring ELINOR FIELD and HARRY DEPP
 810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0157, 16mm. silent, 400-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP (1917)
 starring BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-1187, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-1187, 16



BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0326, Super 8mm., 400 feet, 14-ozs. \$14.98
620-10-0314, 16mm., silent, 700 feet, 3 lbs. \$39.98

THE CANNON BALL (1915)
CHESTER CONKLIN
810-10-0945, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0945, 16mm., silent, 800 feet, 3 lbs. \$39.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375 feet, 14-ozs. \$14.98
620-10-0400, 16mm., silent, 700 feet, 3 lbs. \$39.98

THE DANGER GIRL
starring GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm., 400 feet, 1-lb. \$12.98
860-10-0125, Super 8, 450 feet, 1-lb. \$14.98
620-10-0213, 16mm., silent, 800 feet, 3 lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm., 300 feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325 feet, 1-lb. \$14.98
620-10-0063, 16mm., silent, 600 feet, 3 lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
with CHESTER CONKLIN
810-10-0788, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0394, 16mm., silent, 750 feet, 3 lbs. \$39.98

DOLLARS AND 75¢ (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm., 425 feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0140, 16mm., silent, 850 feet, 3 lbs. \$39.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
810-10-0323, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-10-0272, Super 8, 250 feet, 2-lbs. \$7.98
620-10-0274, 16mm., silent, 450 feet, 2-lbs. \$24.98

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAYER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0348, 16mm., silent, 725 feet, 3 lbs. \$39.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm., 325 feet, 14-ozs. \$11.98
860-10-0387, Super 8, 375 feet, 14-ozs. \$13.98
620-10-0331, 16mm., silent, 650 feet, 3 lbs. \$39.98

HER TORPEDOED LOVE (1917)
featuring FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm., 375 feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425 feet, 11-ozs. \$14.98
620-10-0392, 16mm., silent, 750 feet, 2-lbs. \$39.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm., 250 feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275 feet, 11-ozs. \$8.98
620-10-0304, 16mm., silent, 500 feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)
starring BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250 feet, 11-ozs. \$7.98
620-10-0341, 16mm., silent, 450 feet, 2 lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0321, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0273, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0275, 16mm., silent, 400 feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)
MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250 feet, 11-ozs. \$8.98
620-10-0408, 16mm., silent, 450 feet, 2 lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450 feet, 14-ozs. \$14.98
620-10-0051, 16mm., silent, 800 feet, 3 lbs. \$39.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm., 350 feet, 1-lb. \$12.98
860-10-0131, Super 8, 400 feet, 1-lb. \$14.98
620-10-0178, 16mm., silent, 700 feet, 3 lbs. \$39.98

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0914, 16mm., silent, 750 feet, 3 lbs. \$39.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-10-1123, Super 8, 425 feet, 14-ozs. \$14.98
620-10-1123, 16mm., silent, 775 feet, 3 lbs. \$39.98

A STRONG REVENGE (1913)
with MACK SENNETT, FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0258, 16mm., silent, 400 feet, 2 lbs. \$24.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm., 550 feet, 2 lbs. \$21.98
860-10-0565, Super 8, 600 feet, 2 lbs. \$24.98
620-10-0096, 16mm., silent, 1100 feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
starring BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400 feet, 14-ozs. \$14.98
620-10-0338, 16mm., silent, 700 feet, 3 lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
810-10-0194, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-10-0040, Super 8, 375 feet, 1-lb. \$14.98
620-10-0019, 16mm., silent, 700 feet, 3 lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425 feet, 1-lb. \$14.98
620-10-0066, 16mm., silent, 800 feet, 3 lbs. \$39.98

A VERSATILE VILLIAN (1915)
starring LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250 feet, 11-ozs. \$8.98
620-10-0077, 16mm., silent, 450 feet, 2-lbs. \$24.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm., 300 feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350 feet, 14-ozs. \$14.98
620-10-0931, 16mm., silent, 600 feet, 3 lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-0169, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-10-0022, Super 8, 225 feet, 11-ozs. \$7.98
620-10-0022, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE BARBER SHOP
with ELSIE CAVANNA
810-16-0375, Standard 8mm., 375 feet, 14-ozs. \$13.98
860-16-0309, Super 8, 425 feet, 14-ozs. \$15.98
830-16-0006, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
880-16-0002, Super 8, magnetic sound, 450 feet, 14-ozs. \$26.98
640-16-0081, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

THE FATAL GLASS OF BEER
with ROSEMARY THEBY, GEORGE CHANDLER
830-16-0038, Standard 8mm., magnetic sound, 275 feet, 14-ozs. \$24.98
880-16-0057, Super 8 magnetic sound, 300 feet, 14-ozs. \$26.98
640-16-0082, 16mm., optical sound, 550 feet, 3-lbs. \$44.98

THE DENTIST
830-16-1010, Standard 8mm., magnetic sound, 400 feet, 14-ozs. \$24.98
880-16-1010, Super 8 magnetic sound, 450 feet, 1-lb. \$26.98
640-16-1010, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

THE PHARMACIST (1933)
810-16-0365, Standard 8mm., 300 feet, 1-lb. \$13.98
860-16-0051, Super 8, 325 feet, 1-lb. \$15.98
830-16-0023, Standard 8mm., magnetic sound, 350 feet, 14-ozs. \$24.98
880-16-0060, Super 8 magnetic sound, about 375 feet, 14-ozs. \$26.98
640-16-0083, 16mm., optical sound, 700 feet, 3-lbs. \$44.98

CASTLE FILMS W.C. FIELDS RELEASES
THE BIG THUMB
811-16-0232, Standard 8mm., 150 feet \$6.45
841-16-0104, Super 8, 165 feet \$6.45
846-16-0025, Super 8 magnetic sound, 165 feet \$13.79
631-16-0073, 16mm., optical sound, 300 feet, 2-lbs. \$29.95

CALIFORNIA BOUND
811-16-0183, Standard 8mm., 150 feet \$6.45
841-16-0062, Super 8, 165 feet \$6.45
631-16-0066, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

CIRCUS SLICKER
811-16-0189, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0041, Super 8, 165 feet \$6.45
631-16-0068, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

THE GREAT CHASE
811-16-0190, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0043, Super 8, 165 feet, 11-ozs. \$6.45
631-16-0069, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

THE GREAT MCGONIGLE
811-16-0165, Standard 8mm., 150 feet \$6.45
631-16-0067, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

HURRY, HURRY
811-16-0191, Standard 8mm., 150 feet, 11-ozs. \$6.45
841-16-0042, Super 8, 165 feet \$6.45
631-16-0070, 16mm., optical sound version, 300 feet, 2-lbs. \$29.95

IF I HAD A MILLION
811-16-0231, Standard 8mm., 150 feet \$6.45
841-16-0103, Super 8, 165 feet \$6.45
846-16-0024, Super 8 magnetic sound, 165 feet \$13.79
631-16-0072, 16mm., optical sound, 300 feet, 2 lbs. \$29.95

early silent WESTERN short subjects
TOM MIX FILMS
(For full length Tom Mix features, see features page)
AN ARIZONA WOOING (1915)
810-31-0370, Standard 8mm., 200 feet, 12-ozs. \$6.98
860-31-0113, Super 8, 225 feet, 12-ozs. \$7.98
620-31-0158, 16mm., silent, 400 feet, 2-lbs. \$24.98

LOCAL COLOR (1916)
810-31-0462, Standard 8mm., 225 feet, 11-ozs. \$6.98
620-31-0170, 16mm., silent, 450 feet, 2 lbs. \$24.98

WILLIAM S. HART FILMS
(For full length Wm. S. Hart features, see features page)
HELL'S HINGES (1916) (abridged)
with CLARA WILLIAMS, JACK STANDING
810-32-0867, Standard 8mm., 450 feet, 14-ozs. \$12.98
860-32-0525, Super 8, 500 feet, 1-lb. \$14.98
620-32-0347, 16mm., silent, 900 feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
810-32-0277, Standard 8mm., 350 feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400 feet, 14-ozs. \$14.98
620-32-0089, 16mm., silent, 700 feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-0756, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225 feet, 11-ozs. \$7.98
630-32-0413, 16mm., optical sound, 350 feet, 2-lbs. \$24.98

THE RUSE (1915)
810-32-0226, Standard 8mm., 375 feet, 14-ozs. \$12.98
620-32-0043, 16mm., silent, 750 feet, 3-lbs. \$39.98

OTHER STARS
ALKALI IKE'S AUTO (1911)
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225 feet, 14-ozs. \$7.98
620-30-0203, 16mm., silent, 400 feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
810-30-0733, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-30-0530, Super 8, 250 feet, 11-ozs. \$8.98
630-30-0403, 16mm., optical sound, 400 feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
starring G. M. ANDERSON
810-36-0360, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225 feet, 14-ozs. \$7.98
620-36-0204, 16mm., silent, 400 feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)
starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMES, ERNEST VAN PELT
810-36-0602, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225 feet, 11-ozs. \$7.98
620-36-0248, 16mm., silent, 400 feet, 2 lbs. \$24.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm., 375 feet, 14-ozs. \$12.98
620-30-0188, 16mm., 750 feet, 3 lbs. \$39.98

THE GREAT TRAIN ROBBERY
written, directed, photographed and edited by EDWIN S. PORTER
810-35-0528, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-35-0005, Super 8, 225 feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part color, 200 feet, 11-ozs. \$11.98
870-35-0008, Super 8, part color, 225 feet, 14-ozs. \$14.98
620-35-0190, 16mm., silent, 375 feet, 2 lbs. \$24.98
625-35-0017, 16mm., part color, silent, 400 feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELE-GRAPHER (1912)
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
810-35-0653, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-35-0216, Super 8, 250 feet, 11-ozs. \$7.98
620-35-0241, 16mm., silent, 450 feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425 feet, 14-ozs. \$14.98
620-30-0034, 16mm., silent, 750 feet, 2 lbs. \$39.98

HIS REGENERATION (1915)
starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
810-36-0698, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250 feet, 11-ozs. \$7.98
620-36-0285, 16mm., silent, 450 feet, 2 lbs. \$24.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-0654, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250 feet, 11-ozs. \$7.98
620-30-0242, 16mm., silent, 450 feet, 2-lbs. \$24.98

comedies produced by AL CHRISTIE

DANGEROUS FEMALES
starring MARIE DRESSLER and POLLY MORGAN
810-17-0683, Standard 8mm., 400 feet, 1-lb. \$13.98
860-17-0265, Super 8, 450 feet, 1-lb. \$15.98
830-17-0124, Standard 8mm., magnetic sound, 375 feet, 1-lb. \$24.98
880-17-0012, Super 8, magnetic sound, 400 feet, 14-ozs. \$26.98

FARO NELL
starring LOUISE FAZENDA and JACK LUDEN
830-17-0010, Standard 8mm., magnetic sound, 375 feet, 14-ozs. \$24.98
880-17-0017, Super 8, magnetic sound, 450 feet, 14-ozs. \$26.98
640-17-0030, 16mm., optical sound, 800 feet, 3-lbs. \$44.98

MONKEY SHINES
with EDDIE BARRY, EARL RODNEY and HELEN DARLING
810-17-0490, Standard 8mm., 200 feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225 feet, 11-ozs. \$8.98
620-17-0272, 16mm., silent, 400 feet, 2-lbs. \$24.98

NERVE TONIC
starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-0616, Standard 8mm., 375 feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400 feet, 14-ozs. \$14.98
620-17-0253, 16mm., silent, 750 feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)
with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-0888, Standard 8mm., 400 feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450 feet, 14-ozs. \$14.98
620-17-0387, 16mm., silent, 800 feet, 3 lbs. \$39.98

ROWDY ANN
with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-0590, Standard 8mm., 325 feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350 feet, 1-lb. \$14.98
620-17-0211, 16mm., silent, 650 feet, 2-lbs. 4-ozs. \$39.98

SEA SIRENS
starring BOBBY VERNON
810-17-0696, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-17-0291, Super 8, 225 feet, 11-ozs. \$7.98
620-17-0284, 16mm., silent, 400 feet, 2-lbs. \$24.98

early silent DRAMATIC short subjects

MARY PICKFORD FILMS
AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm., 150 feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175 feet, 11-ozs. \$7.98
630-33-0419, 16mm., optical sound, 300 feet, 2-lbs. \$24.98

A BEAST AT BAY (1912)
with MARY PICKFORD
810-33-0968, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250 feet, 11-ozs. \$8.98
620-33-0968, 16mm., silent, 450 feet, 2-lbs. \$29.98

THE FEMALE OF THE SPECIES
with CLARE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-0330, Standard 8mm., 225 feet, 11-ozs. \$7.98
860-33-0510, Super 8, 250 feet, 11-ozs. \$8.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-0601, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-33-0177, Super 8, 250 feet, 14-ozs. \$7.98
620-33-0235, 16mm., silent, 450 feet, 2-lbs. \$24.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-0860, Standard 8mm., 225 feet, 11-ozs. \$6.98
860-33-0518, Super 8, 250 feet, 11-ozs. \$7.98
620-33-0402, 16mm., silent, 450 feet, 2-lbs. \$24.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm., 200 feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225 feet, 11-ozs. \$7.98
620-33-0295, 16mm., silent, 400 feet, 2-lbs. \$24.98

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THE HOUSE WITH CLOSED SHUTTERS (1910)
DIRECTED BY D. W. GRIFFITH
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm., 250-feet, 14-ozs. \$6.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98
620-34-0915, 16mm., silent, 500-feet, 2-lbs. \$24.98

THE LAST DEAL (1910)
with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
810-34-1006, Standard 8mm., 275-feet, 11-ozs. \$7.98
860-34-1006, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1006, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LESSER EVIL (1912)
with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLES WEST
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0413, 16mm., silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)
with DOROTHY WEST, GEORGE NICHOLS
810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1005, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98
620-34-0974, 16mm., silent, 950-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-0183, Super 8, 250-feet, 14-ozs. \$7.98
620-34-0252, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98
620-34-1014, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0450, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0359, 16mm., silent, 500-feet, 2-ozs. \$24.98

THE PRIMAL CAUL (1911)
with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
810-34-0864, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0522, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0409, 16mm., silent, 500-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)
DIRECTED BY D. W. GRIFFITH
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm., silent, 500-feet, 2-lbs. \$24.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
620-34-0421, 16mm., optical sound, 500-feet, 2-lbs. \$24.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1069, 16mm., silent, 450-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE USURER (1910)
810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0412, 16mm., silent, 450-feet, 2-lbs. \$24.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)
with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm., silent, 450-feet, 2-lbs. \$24.98

OTHER STARS
BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1009, 16mm., silent, 450-feet, 2-lbs. \$24.98

BLIND LOVE (1912)
with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0384, 16mm., silent, 400-feet, 2-lbs. \$24.98

CAPTAIN BARNACLE, DIPLOMAT (1911)
with MAURICE COSTELLO
810-30-1077, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1077, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1077, 16mm., silent, 450-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)
Produced and directed by RENE CLAIR
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm., silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELTON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)
(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98
620-35-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98
620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

IN THE TENNESSEE HILLS (1915)
featuring CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0041, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0335, 16mm., silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)
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810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
620-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

KING THE DETECTIVE AND SMUGGLERS (1912)
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810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
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810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
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(Highlights Version) starring DOUGLAS FAIRBANKS
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860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
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STARRING PEARL WHITE

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 350-87-0711, 30-35mm., 2"x2" color slides, 5-ozs. \$7.49

AMERICA (1924)
 with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
 810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98
 860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
 810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

BROKEN BLOSSOMS (1919)
 with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRIPS
 810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98
 860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON (1916-1919)
 with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
 810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98
 860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)
 with LILLIAN GISH and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
 810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98

INTOLERANCE (1916)
 with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE
 810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98
 860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)
 with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
 810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
 620-50-0206, 16mm., silent, 1600-feet, 5-lbs. \$99.98

ORPHANS OF THE STORM (1921)
 starring LILLIAN and DOROTHY GISH
 810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
 860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

WAY DOWN EAST (1920)
 with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH
 810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98

THE PHANTOM OF THE OPERA (1925)
 with LON CHANEY, MARY PHILBIN, AND NORMAN KERRY
 810-52-1127, Standard 8mm., 1450-feet, 3-lbs. \$55.98
 860-52-1127, Super 8, 1625-feet, 3-lbs. \$63.98
 620-52-1127, 16mm., silent, 2900-feet, 9-lbs. \$239.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"
 with LON CHANEY, MARY PHILBIN, NORMAN KERRY
 810-50-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-50-0466, Super 8, 350-feet, 14-ozs. \$15.98
 830-30-0137, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
 880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 630-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SHADOWS (1922)
 with LON CHANEY, HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
 810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98
 860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98
 620-52-0930, 16mm., silent, 2600-feet \$149.98

THE SHOCK (1923)
 with VIRGINIA VALLI
 810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98
 860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98
 620-52-0292, 16mm., silent, 2500-feet, 7-lbs. \$149.98

DOUGLAS FAIRBANKS FEATURES
THE AMERICANO (1916)
 with ALMA RUBENS
 810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

AMERICAN ARISTOCRACY (1917)
 with JEWEL CARMEN
 810-53-0362, Standard 8mm., 775-feet, 3-lbs. \$34.98
 860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98
 620-53-0155, 16mm., silent, 1550-feet, 6-lbs. \$124.98

THE BLACK PIRATE (1926)
 with BILLIE DOVE
COMPLETE SILENT VERSION
 810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98
 860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
 620-53-0379, 16mm., silent, 2950-feet, 9-lbs. \$199.98

ABRIDGED VERSION
 810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
 810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
 630-53-0450, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

ON THE NIGHT STAGE (1915)
 810-54-0240, Standard 8mm., 925-feet, 3-lbs. \$34.98
 860-54-0455, Super 8, 1000-feet, 3-lbs. \$39.98
 620-54-0057, 16mm., silent, 1850-feet, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN (1916)
 810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

THE SAGA OF WILLIAM S. HART (1914-1924)
 810-54-0157, Standard 8mm., 725-feet, 2-lbs. \$29.98
 860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98
 620-54-0017, 16mm., silent, 1450-feet, 5-lbs. \$99.98

THE SQUARE DEAL MAN (1917)
 with MARY MC IVOR
 810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98
 860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98
 620-54-0239, 16mm., silent, 1700-feet, 6-lbs. \$99.98

THE TOLL GATE (1920)
 with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
 825-54-1002, Standard 8mm., 1125-feet, 2-lbs. \$41.98
 870-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
 625-54-1002, 16mm., silent, 2250-feet, 7-lbs. \$179.98

EASTMAN COLOR VERSION WITH ORIGINAL TINTS AND TONES
 825-54-1161, Standard 8mm., color, 1100-feet, 2-lbs. \$99.98
 870-54-1161, Super 8 color, 1250-feet, 2-lbs. \$119.98
 625-54-1161, 16mm. silent color, 2200-feet—not presently available, but if you have an interest, let us know. We'll consider making a printing in this format if there is sufficient demand.

THE WHISTLE (1921)
 with MYRTLE STEDMAN
 810-54-0986, Standard 8mm., 1250-feet, 3-lbs. \$41.98
 860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98
 620-54-0986, 16mm., silent, 2500-feet, 3-lbs. \$149.98

RUDOLPH VALENTINO FEATURES
BLOOD AND SAND (1922)
 with LILA LEE and NITA NALDI, PAUL KILLIAM'S ABRIDGED VERSION
 810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE
 810-55-0900, Standard 8mm., 1150-feet, 2-lbs. \$41.98
 860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98
 620-55-0900, 16mm., silent, 2300-feet, 7-lbs. \$149.98

THE EAGLE (1925) (abridged)
 with VILMA BANKY, LOUISE DRESSER
 810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98
 860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

SON OF THE SHEIK (1926)
 with VILMA BANKY
COMPLETE FEATURE
 810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98
 860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
 620-55-0913, 16mm., silent, 2400-feet, 7-lbs. \$149.98

ABRIDGED VERSION
 810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

OTHER FEATURES
THE ADVENTURES OF TARZAN
 starring ELMO LINCOLN with LOUISE LORRAINE (1921, 1928)
 810-49-1024, Standard 8mm., about 875-feet, 2-lbs. \$34.98
 860-49-1024, Super 8, about 975-feet, 2-lbs. \$39.98
 620-49-1024, 16mm., silent, about 1750-feet, 6-lbs. \$149.98

THE BATTLESHIP POTEMKIN (1925)
 directed by SERGEI M. EISENSTEIN
 810-49-1091, Standard 8mm., silent, 125-feet, 2-lbs. \$41.98
 860-49-1091, Super 8, silent, 1475-feet, 2-lbs. \$47.98
 830-49-1091, Standard 8mm., magnetic sound, 1250-feet, 2-lbs. \$74.98
 880-49-1091, Super 8 magnetic sound, 1375-feet, 2-lbs. \$80.98
 620-49-1091, 16mm., silent, 2400-feet, 7-lbs. \$149.98
 640-49-1091, 16mm., optical sound, 2400-feet; 7-lbs. \$179.98

THE BELOVED ROGUE (1927)
 with JOHN BARRYMORE, MARCELINE DAY
 810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98
 620-49-0994, 16mm., silent, 3850-feet, 10-lbs. \$299.98

THE BLOCK SIGNAL (1925)
 with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
 810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

BORN TO BATTLE (1927)
 featuring BILL CODY, BARBARA LUDDY, NORA CECIL
 810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98
 860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98
 620-49-0911, 16mm., silent, 1750-feet, 5-lbs. \$124.98

DR. JEKYLL AND MR. HYDE (1920)
 starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI
 810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-49-0429, Super 8, 675-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)
 with MABEL NORMAND, RALPH GRAVES
 810-49-0890, Standard 8mm., 1300-feet, 3-lbs. \$49.98
 860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98
 620-49-0551, 16mm., silent, 2600-feet, 7-lbs. \$174.98

THE EYES OF JULIA DEEP (1919)
 starring MARY MILES MINTER with ALAN FORREST
 810-49-0859, Standard 8mm., 900-feet, 2-lbs. \$34.98
 860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
 620-49-0365, 16mm., silent, 1800-feet, 6-lbs. \$124.98

FLASHING STEEDS (1925)
 with BILL PATTON
 810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98
 620-49-0934, 16mm., silent, 1600-feet, 5-lbs. \$124.98

\$50,000 REWARD (1924)
 starring KEN MAYNARD with ESTHER RALSTON
 810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
 860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
 620-49-0935, 16mm., silent, 1750-feet, 6-lbs. \$124.98

THE GENERAL (1927)
 starring BUSTER KEATON
PAUL KILLIAM'S ABRIDGED VERSION
 810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUNDEFFECTS AND NARRATION
 830-49-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$64.98
 880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
 640-49-0130, 16mm., optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE
 810-49-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98
 860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98
 620-49-0346, 16mm., silent, 2850-feet, 8-lbs. \$179.98

THE HEADLESS HORSEMAN (1922) (abridged)
 starring WILL ROGERS
 810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

HIDDEN ACES (1926)
 with CHARLES HUTCHINSON and ALICE CALHOUN
 810-49-1162, Standard 8mm., 900-feet, 3-lbs. \$34.98
 860-49-1162, Super 8, 1000-feet, 3-lbs. \$39.98
 620-49-1162, 16mm., silent, 1800-feet, 6-lbs. \$124.98



"The Black Pirate"



"The Surrealism of Melies"



"The Darkening Trail"



"Broken Blossoms"

TOM MIX FEATURES
 (For Tom Mix Western Shorts, see Early Western Shorts Page)

IN THE DAYS OF THE THUNDERING HERD (1914)
 with BESSIE EYTON
 810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
 860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
 620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)
 with MYRTLE STEDMAN
 810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
 860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
 620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

THOMAS H. INCE FEATURES
THE COWARD (1915)
 starring FRANK KEENAH and CHARLES RAY
 810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
 620-49-0182, 16mm., silent, 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers) (1916)
 with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
 810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98
 860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
 620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

THE INVADERS (1912)
 with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
 810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98
 810-52-0294, Standard 8mm., 1250-feet, 4-lbs. \$69.98

LON CHANEY FEATURES
THE HUNCHBACK OF NOTRE DAME (1923)
 with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL
COMPLETE FEATURE
 810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98
 860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98
 620-52-0105, 16mm., silent, 3650-feet, 12-lbs. \$199.98

ABRIDGED VERSION
 810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98
 860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH (1921)
 with BETTY BLYTHE
 810-52-

HOODOO ANN (1916)
with MAE MARSH and ROBERT HARRON
810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0950, 16mm. silent, 1900-feet, 6-lbs. \$124.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-49-1158, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-49-1158, Super 8, 1000-feet, 3-lbs. \$39.98
620-49-1158, 16mm. silent, 1800-feet, 6-lbs. \$124.98

THE HUMAN DESIRE
starring ANITA STEWART with CONWAY TEARLE
Produced by LOUIS B. MAYER
810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98
860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98
620-49-0343, 16mm., silent, 1650-feet, 5-lbs. \$99.98

KING RENE'S DAUGHTER (1913)
with MAUDE FEALY, HARRY BENHAM
810-49-0998, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0998, 16mm., silent, 1250-feet, 4-lbs. \$74.98

THE LOST EXPRESS (1926)
HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
620-56-0370, 16mm., silent, 1400-feet, 5-lbs. \$99.98

NOSFERATU, THE VAMPIRE (1922)
MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0952, 16mm., silent, 1900-feet, 6-lbs. \$149.98

DRACULA
(Abridged Version of NOSFERATU)
810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98

PATHWAYS OF LIFE (1914)
with LILLIAN GISH
810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm., silent, 1950-feet, 6-lbs. \$124.98

THE PERFECT CLOWN (1925) (slightly abridged)
with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-49-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0603, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0149, 16mm. silent, 1900-feet, 6-lbs. \$124.98

Q SHIPS (1928)
ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-0957, 16mm., silent, 2300-feet, 7-lbs. \$149.98

RED SIGNALS (1927)
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98
620-49-0981, 16mm., silent, 2050-feet, 6-lbs. \$124.98

THE SPEED SPOOK (1924)
JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98
620-49-0978, 16mm. silent, 2700-feet, 8-lbs. \$174.98

SPIES (1925)
A FRITZ LANG PRODUCTION with RUDOLF KLEIN-ROGGE, GERDA MAURUS, LIEN DEYERS and WILLY FRITSCH
810-49-1088, Standard 8mm., 1600-feet, 3-lbs. \$55.98
860-49-1088, Super 8, 1775-feet, 3-lbs. \$63.98
620-49-1088, 16mm. silent, 3200-feet, 9-lbs. \$239.98

THE ROAD TO YESTERDAY (1925)
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$67.98
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
620-49-0389, 16mm., silent, 3150-feet, 11-lbs. \$249.98
PAUL KILLIAM'S ABRIDGED VERSION
810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

SHE (1926)
starring BETTY BLYTHE with CARLYLE BLACKWELL
810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98
620-49-0345, 16mm., silent, 2250-feet, 6-lbs. \$124.98

THE SKY PILOT (1921)
with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
620-49-0085, 16mm., silent, 1600-feet, 6-lbs. \$124.98

THE SON-OF-A-GUN (1919)
with G.M. "BRONCO BILLY" ANDERSON
810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 2-lbs. \$39.98
620-49-0996, 16mm., silent, 1800-feet, 6-lbs. \$124.98

STRONGHEART (1914)
with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE
810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98
620-49-0104, 16mm., silent, 1050-feet, 4-lbs. \$74.98

A SUBMARINE PIRATE (1915)
with SYD CHAPLIN
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0545, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm., silent, 1100-feet, 4-lbs. \$74.98

TEMPEST (1927) (abridged)
with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

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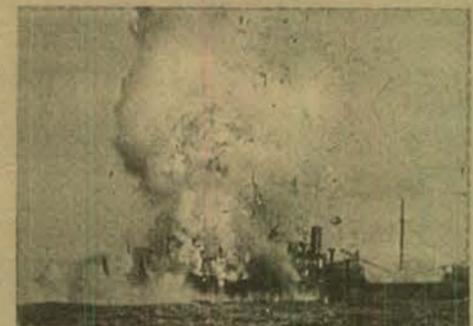
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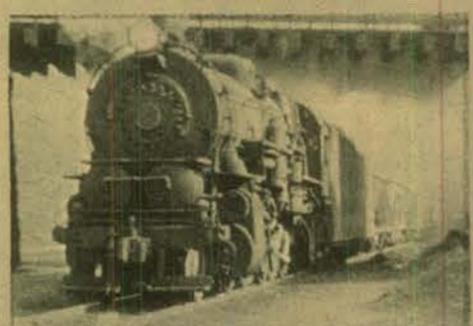
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- THE SAVIOUR IS BORN**
- 810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98



HIS MUSICAL CAREER (1914)

starring **CHARLIE CHAPLIN**

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Jack, it leads to comic havoc as the boys confuse the directions and themselves completely.

There's a close resemblance to Laurel and Hardy's *The Music Box* in the plot of this seldom-seen Chaplin Keystone, despite the fact that it was made 18 years before their Academy Award winning comedy of 1932. Whether this resemblance is coincidence or deliberate is not known but both Chaplin and Laurel & Hardy fans should delight in comparing the two comedies and their execution.

- 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-04-1065, Super 8, 225-feet, 11-ozs. \$7.98
- 620-04-1065, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE HOME STRETCH (1921)

Starring **DOUGLAS MacLEAN**
with Beatrice Burnham, Walt Whitman, Margaret Livingston

The story of a jockey turned racehorse owner who attempts to free himself from the vice of gambling, *The Home Stretch* afforded Doug MacLean one of the best roles of his popular career. Filled with a delightful blend of comedy and dramatic suspense, it's still a surefire hit today!

Good-looking, breezy optimistic Douglas MacLean one of the screen's big guns as the war years faded into the twenties and with his role in *23-1/2 Hours Leave*, he came into his own as a box office draw of the first magnitude. Frightfully attractive to women, he numbered the opposite sex among his greatest fans in that decade before sound destroyed the art of the silents. MacLean's work is among that missing from the libraries of almost everyone and *The Home Stretch* makes an ideal starting point.

- 810-49-1158, Standard 8mm., 900-feet, 3-lbs. \$34.98
- 860-49-1158, Super 8, 1000-feet, 3-lbs. \$39.98
- 620-49-1158, 16mm. silent, 1800-feet, 6-lbs. \$124.98



HIDDEN ACES (1926)

STARRING **CHARLES HUTCHISON** with Alice Calhoun, Barbara Tennant
Directed By **Sergi M. Eisenstein**

It's international intrigue on a grand scale when the Orloff jewels are smuggled into the country. Hutch and Alice Calhoun are only 2 of the many interested in snatching them, but there's a real twist to the ending of this adventure epic that you'll have to see to believe.

But then, why not? It was reunion time—Hutch surrounded himself with all of his old crew for this one: Frank Hagney to do the stunts (yes Hutch was doubled), Jack Nattford to write the script and Bernie Ray to cut the footage shot by the young Leon Shamroy, who would many years later win an Oscar for his cinematography. To top it all off, we give you *Hidden Aces*, supervised by no less than Harry Cohn—if all these names don't bring back memories, then it's safe to assume you don't really know the movies at all.

- 810-49-1162, Standard 8mm., 900-feet, 3-lbs. \$34.98
- 860-49-1162, Super 8, 1000-feet, 3-lbs. \$39.98
- 620-49-1162, 16mm. silent, 1800-feet, 6-lbs. \$124.98



THE BATTLESHIP POTEMKIN (1925)

Directed By **Sergi M. Eisenstein**

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions include a musical score with sound effects.

- 810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. \$41.98
- 860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
- 830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98
- 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98
- 620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98
- 640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. \$179.98

A SMALL TOWN BULLY

(THE LITTLE TEACHER)
(1918)

Mack Sennett, Roscoe Arbuckle, Owen Moore, Mabel Normand

For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle.

Originally titled *The Little Teacher*, this comedy marks one of Sennett's rare appearances in a 1915 comedy. Keystone was three years old when this was filmed and Sennett was no longer a performer/studio head, but a full-time executive, overlooking the fortunes of well over 120 people on his lot. Only a choice comic role would bring him from behind the desk to face a camera again, and this was it.

- 810-14-1179, Standard 8mm., 325-feet, 14-ozs. \$12.98
- 860-14-1179, Super 8, 375-feet, 14-ozs. \$14.98



THE PHANTOM OF THE OPERA

(1925)

staring **LON CHANEY**
with Mary Philbin, Norman Kerry

There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so-far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

Finally we have not only found 35mm. pre-print material, but worked out arrangements to have access to it for preparing our edition. We believe this to be the complete film as it went into general release in the United States in 1925. Our version, as it is initially made available, will be black and white only, without the color sequence of the ball at the Opera. We are hopeful that, before long, we'll have this color sequence, too, and if we are successful, will make it available to those who have purchased our release earlier at a modest additional charge.

The original version of "The Phantom" has never been equalled in subsequent re-makes: all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. It continues to generate the same excitement today as it did nearly a half-century ago and remains one of the top classics of the silent era.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

- 810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98
- 860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98
- 620-52-1127, 16mm. silent, 2875-feet, 9-lbs. \$239.98

All prints are silent standard 8mm, black & white unless otherwise specifically identified.

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With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs. 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

SPECIAL CLOSEOUT USED STANDARD 8 MM.

COLOR AMAZING METS

The Cinderella sports story of the century. See the highlights of their sad beginning and their sensational vault to greatness as the World Champs.

094-82, Standard 8mm., Color, 150-feet, 11-ozs. (regularly listed as \$7.99) **NOW \$6.00**

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Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Painpot Fountain, and Super-Heated Pool on Fairy Creek.

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See Joe Namath lead the Jets to the most stunning sports upset of the decade.

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EXPO 67

See this great World's Fair when held in Montreal, Canada.

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Spectacular footage of the moon from close range... the earth as it appears from the vicinity of the moon plus more!

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094-88—AFRICA'S VIVID VELDT, 150-feet \$7.99
094-88—CHANGING OF THE GUARD & TROOPING OF COLOUR, 100-feet \$6.99
094-88—COME TO ISRAEL, 150-feet \$7.99

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097-01—TAXI TANGLES, Jack Benny, 175-feet \$8.99
097-02—BELOW ZERO, Laurel & Hardy, 400-feet \$16.98
097-02—BOHEMIAN GIRL, Laurel & Hardy, 150-feet \$8.99
097-02—BLOTTO, Laurel & Hardy, 500-feet \$19.98
097-02—TIT FOR TAT, Laurel & Hardy, 400-feet \$15.98
097-02—WAY OUT WEST, Laurel & Hardy, 1100-feet \$49.98
097-16—BARBER SHOP, THE, W. C. Fields, 400-feet \$16.98

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099-01—CAMEOS OF COMEDY, Ben Turpin, Sidney Drew, Clara Kimball Young, Roscoe "Fatty" Arbuckle, others, 300-feet \$8.99
099-01—CINDERELLA CINDERS, Alice Howell, 350 feet \$7.99
099-01—DIZZY DOCTORS, Three Stooges, 200-feet \$3.99
099-01—EGYPTIAN MUMMY, THE, Constance Bennett, Billy Quirk, 175-feet \$3.99
099-01—GOLD RAIDERS, THE, Three Stooges, 150-feet \$4.49
099-01—GUSSELL'S WAYWARD PATH, Syd Chaplin, 200-feet \$3.99
099-01—IRON MULE, THE, Al St. John, 225-feet \$4.99
099-01—LITTLE LAMB, THE, 150-feet \$3.99

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099-01—POWDER AND SMOKE, 150-feet \$3.99
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099-01—SHAMROCK ALLEY, 300-feet \$7.99
099-01—SHIP AHOY, Billy West, Ethelyn Claire, 350-feet \$7.99
099-01—SUNSHIE DAD, DeWolfe Hopper, 425-feet \$12.98
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099-04—COUNT, THE, 350-feet \$7.99
099-04—DOUGH & DYNAMITE, 450-feet \$8.99
099-04—FIREMAN, THE, 400-feet \$7.99
099-04—FLOORWALKER, THE, 350-feet \$7.99
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099-30—LOST WORLD, THE, Wallace Beery, Lewis Stone, 150-feet \$3.99
099-30—MR. ROBINSON CRUSOE, 250-feet \$4.49
099-30—SOMEBODY LIED (1917), Priscilla Dean, 325-feet \$7.99

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BLACKHAWK'S NEWSREEL

WHAT'S NEW? LOTS NEW!

One of the problems of giving our collector friends a little information about what's coming up is that then they're not really satisfied until they have all the information—which is usually a little difficult since, at an advanced date, we usually don't have all of the details ourselves. So at the risk of not yet being able to tell all, we'll go right ahead and tell a little.

There are a great many items in work, and soon to be in work, that will fill some holes and gaps in what has generally been available to the collector. First of these is a complete serial from the golden years of the silent serials, made by the top serial production company in the field at the time. We hope to have this available starting in the early fall, with consecutive chapters being released during consecutive months. This will then be followed by another serial from the same company which will be issued in featurized (as in the case of EXCERPTS FROM "THE LURE OF THE CIRCUS" with Eddie Polo, which we did several years ago) or in abridged chapter form. This one features one of the most popular male serial stars of the era, and one hardly represented at all by material available today.

Coming up too are two films with the popular stunt king of the 1920's, Richard Talmadge. Talmadge films have been almost non-existent in recent years and we have been fortunate in being able to secure 35mm. pre-print material on these productions in Europe. Some time will be required to ready these for distribution, but we're hoping to have at least one ready by winter.

We're also getting nearer to having the complete feature version of THE EAGLE with Rudolph Valentino and Vilma Banky ready for release. We hope to announce it within the next sixty to ninety days. The same applies to the complete Barrymore version of DR. JEKYLL AND MR. HYDE and of Will Rogers' THE HEADLESS HORSEMAN.

Also coming along will be TRILBY with Clara Kimball Young. This is the Republic Picture distributed by World in 1915, adapted from the famous novel by George DuMaurier, and directed by Maurice Tourneur. Filmed many times, this version is the great early production of the silents.

TAKE IT OFF THE SHELF?

We may have reported before the frequency with which we receive letters from individuals, perhaps only recently introduced to film collecting, who express an interest in getting a print of this obscure or that famous film made forty, fifty or sixty years ago, just as though all we have to do is to make up a print or order one out. Alas, it isn't that simple—it isn't even

simple at all. No one knows how many silent film productions survive—either in negative or positive form—but it's certainly a small percentage of the tens of thousands that were produced from the movies' beginnings until the close of the silent era. Just last week I had a vivid illustration of how much of this loss comes about.

In our vault, which is air conditioned and sprinkled, we keep a limited number of nitrate prints and negatives. Twice each year, we check through each can of film to spot signs of decomposition, and to discard anything that has gone beyond the stage where it could again be used. Our semi-annual check was completed, and several reels that were decomposing were brought to my attention. Three of these were 35mm. prints which were emitting a rusty-colored dust and a biting, sour odor, indicating that probably the only action yet to be taken was to burn them. And this was the only thing left to do. The other was an original 35mm. sound track negative of a very early talking film, made in 1929 (which, fortunately, had been fully protected with safety prints and fine grain master positives) on which there was indication of liquid decomposition. Checking this on the rewind revealed that in a six months' period, the emulsion had completely dissolved away—the sound track had vanished except in a few intermittent spots.

Now my purpose in mentioning this is not so that all of us can shed a tear or two for this production—for it still exists. But for thousands of others, this same thing has happened, and continues to happen today, where no protection material has been made while the negative was still usable—and in most of these instances these productions are lost for all time to come. Which means that collectors having worthwhile 35mm. nitrate film should do everything they possibly can to be sure, if it is legally possible to do so, to get it converted to safety film so that it can be preserved for future generations. Blackhawk Films is here to help. And what we cannot ourselves convert, because of copyright, we can possibly take steps to get it done by one of the recognized archives or museums where copyright clearance could be worked out with the owner of the copyright. So, always let us know of things you hear about in 35mm. nitrate film—only a few more years and most all of this will be gone!

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Offered for home and non-theatrical use only.

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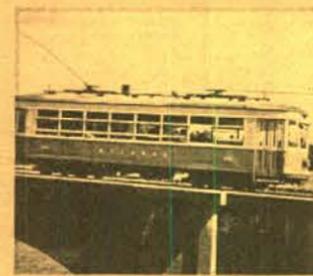
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This set covers mostly the metropolitan New York area, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls. Other lines shown are the New York Central, Penn Central, Reading, Long Island, Lackawanna, Erie-Lackawanna and the New Haven. The Penn Central unit pictured are those from the former New York Central portion of the new road.
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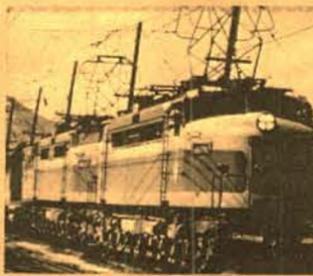
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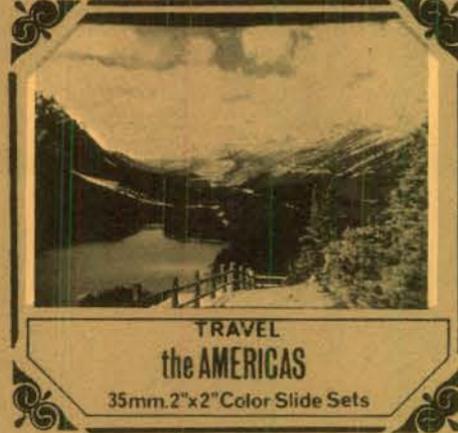
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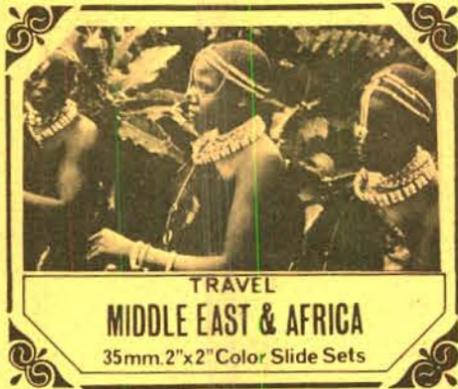
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Shows that gossip, rumors and failure to check out facts leads to misunderstandings (Jr.-Sr. High-Group Living)
109410904—(Used) 500-feet \$5.00

WHY STUDY HOME ECONOMICS

Discussion on why homemaking is important to students. (Jr.-Sr. High-Guidance)
109401956—(Used) 375-feet \$5.00

LIFE CYCLE OF THE MOSQUITO

Describes the life cycle of the mosquito, including structure and feeding habits. (Jr.-Sr. High-Science)
109405204—(Used) 425-feet \$5.00

STORY OF A TEEN-AGE DRUG ADDICT

Story dramatization for guidance done in a documentary style. (Sr. High-College)
109402700—(Used) 800-feet \$12.50

FORMOSA—BLUEPRINT FOR FREE CHINA

Problems of administration, agriculture, and industry have been worked with and improved.
109658115—(Used) 925-feet \$10.00

TEXAS AGRICULTURAL AND MECHANICAL COLLEGE (Beef Cattle)

New "rate of gain" controlled testing procedure for producing better heads of cattle. (The Search Series)
109400511—(Used) 950-feet \$10.00

UNIVERSITY OF CALIFORNIA AT LOS ANGELES (Noise & Health)

Describes the effect of noise on the health and stability of Americans. (The Search Series)
109400515—(Used) 950-feet \$10.00

DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING

A counselor's diagnosis and treatment of a maladjusted student. (College-Adult)
109629503—(Used) 650-feet \$7.50

THE STEAM ENGINES

An animated film tracing the historical development of the steam engine and the principle by which it operates. (Middle Grades-Science)
109401402—(Used) 350-feet \$5.00

A BOOK FOR YOU

An English Class points out the fun and importance of reading. (Jr.-Sr. High-Language Series)
109699810—(Used) 600-feet \$5.00

BROADER CONCEPT OF METHODS..PART II

Students are shown learning to work together under the group-type situation. (College-Adult-Teacher Education)
109695511—(Used) 700-feet \$7.50

SNIFFLES AND SNEEZES

Why colds start, how they spread, how to prevent them. (Jr.-Sr. High-Health & Safety)
109647302—(Used) 300-feet \$5.00

WHAT MAKES A DESERT

Explains the geographic and climatic factors that create a desert area. (Middle Grades-Science)
109400288—(Used) 350-feet \$7.50

NANCY HANKS

Recalls the hard life of the American backwoods family and the close relationship between Lincoln and his mother. (Jr.-Sr. High-AM. Adventure Series)
108675301—(New) 700-feet \$20.00

FISK UNIVERSITY

Living in peaceful co-operation despite differences in racial, social and religious beliefs is depicted in this film. (The Search Series)
109400502—(Used) 900-feet \$7.50

HEAT CONDUCTION

How heat spreads in solids. Which materials conduct heat best? (Jr.-Sr. High-Science)
109653017—(Used) 475-feet \$6.50

PACIFIC COAST

Life on a typical coral island in the Pacific. (Jr.-Sr. High-Social Studies)
108658058—(New) 500-feet \$7.50

BOUNDARY LINES

This film stresses the need for education against the elements of intolerance (High School- Social Studies)
108614509—(New) 400-feet, Color \$5.00

CARING FOR YOUR TOYS

Shows the child how to care for toys. (Primary Grades - Guidance)
108401892—(New) 400-feet \$7.50
109401892—(Used) 400-feet \$5.00

LET'S BE SAFE AT HOME

Developing safe attitudes by being alert, careful, courteous and considerate. (Health and Safety)
108654038—(New) color, 400-feet \$10.00

KITY CLEANS UP

The story of a small girl and her cat. (Health and Safety)
108403281—(New) 375-feet \$7.50

PARTS OF NINE

Develops the meaning of the number 9. (Mathematics)
109400276—(Used) 400-feet \$5.00

PARTS OF THINGS

Develops the meaning of one half and one fourth. (Mathematics)
109400277—(Used) 400-feet \$5.00

THE TEEN NUMBERS

Explains the relationship of the numbers 10 to 19. (Mathematics)
109400282—(Used) 375-feet \$5.00

WHAT IS FOUR

Builds an understanding of the meaning of numbers. (Mathematics)
108400287—(New) 550-feet \$10.00
109400287—(Used) 550-feet \$7.50

TRANSPORTATION BY AIR

Discusses the importance of air transportation to America. (Middle Grades - Geography)
108401978—(New) 500-feet \$10.00
109401978—(Used) 500-feet \$7.50

TRANSPORTATION BY WATER

Social and economic values of water transportation to America. (Middle Grades - Geography)
109401970—(Used) 500-feet \$6.50

TRANSPORTATION BY LAND

Discusses the social and economic values of transportation by land. (Middle Grades - Geography)
109401970—(Used) 425-feet \$6.50

THE CENTRAL FARMING REGION: FOOD FOR THE NATION

New and advanced farming methods in the heart of America's agricultural area. (Middle Grades - Geography)
108402181—(New) 500-feet \$10.00

SOUTHERN NEW ENGLAND: NEW INDUSTRIES

How New England made the transition to productions of hard or durable goods. (Middle Grades - Geography)
108402181—(New) 450-feet \$7.50

CANADA: LANDFORM REGIONS

Mainly a geographical look at Canada, most of the film action was shot from a helicopter. (Middle Grades - Geography)
108605600—(New) 550-feet \$10.00

GLEN WAKES UP

Stresses "being a good citizen" at home, at school and in the community. (Middle Grades - Guidance)
109400264—(Used) 400-feet \$5.00

HOW DO YOU DO

Required introductions for home, school dances, parties and stores. (Middle Grades - Guidance)
109400268—(Used) 550-feet \$6.50

YOUR CLEANLINESS

Lesson on health habits as they relate to personal cleanliness. (Middle Grades - Health & Safety)
109400292—(Used) 425-feet \$6.50

YOUR CLOTHING

Illustrates importance, function of proper selection and care of personal clothing. (Middle Grades - Health & Safety)
109400293—(Used) 425-feet \$6.50

YOUR FOOD

The importance and nature of correct diet for healthful living. (Middle Grades - Health & Safety)
109401961—(Used) 650-feet \$10.00

YOUR POSTURE

Explains the importance of posture to appearance and general health. (Middle Grades - Health & Safety)
108400294—(New) 400-feet \$7.50
109400294—(Used) 400-feet \$5.00

SAFETY BEGINS AT HOME

Points out correct way to use a jack-knife; how and when to use a step ladder, etc. (Middle Grades - Health & Safety)
109400279—(Used) 375-feet \$5.00

A HOME FOR HOPPY: BUILD YOUR OWN TERRARIUM

Judy and Steve build a semi-aquatic terrarium for Hoppy, their grassfrog. (Middle Grades - Science)
108699302—(New) 500-feet \$7.50
109699302—(Used) 500-feet \$6.50

HOW WE GET OUR POWER

Explains all how power originates from nature. (Middle Grades - Science)
108403700—(New) 400-feet \$7.50

A CITIZEN MAKES A DECISION

How one citizen conducts his research for the right decision. (Middle Grades - Science)
108400253—(New) color, 700-feet \$15.00
109400252—(Used) B&W, 700-feet \$10.00

FELT PEN SKETCHING

How the common felt pen marker can be turned into a versatile and creative artist's tool. (Jr.-Sr. High - Art)
108402201—(New) 375-feet \$5.00

PLASTICS

Plastics industry growth with emphasis on developments during W.W.II. (Jr.-Sr. High - Industries)
108400278—(New) 550-feet \$10.00

CONVERSATION

Explains how conversation (informal speech) reaches into every phase of our lives. (Jr.-Sr. High - English - Speech)
109401942—(Used) 425-feet \$5.00

WHY STUDY INDUSTRIAL ARTS

Discussion of why industrial arts is important to the student. (Jr. High Guidance Series)
108401957—(New) 375-feet \$7.50
109401957—(Used) 375-feet \$5.00

WHY STUDY SPEECH

Discussion of why speech is important to the student. (Jr. High-Guidance Series)
108401958—(New) 400-feet \$7.50

GROUP DISCUSSION

Demonstrates and explains the types and kinds of group discussion. (Jr. High-Guidance Series)
109401943—(Used) 400-feet \$5.00

THE GOOD LOSER

Story of the poor loser, the good loser and the good winner in a High School situation. (Jr.-Sr. High-Guidance Series)
109401903—(Used) 500-feet \$6.50

THE GRIPER

The story of the "griper" at school and at home. (Jr.-Sr. High-Guidance Series)
108401963—(New) 425-feet \$7.50

RESPONSIBILITY

High school students competing for elective school office. Good discussion material. (Jr.-Sr. High-Guidance Series)
109400259—(Used) 500-feet \$5.00

THE SNOB

High School girl with attitude toward schoolmates that wins her the nickname of "Snob." (High School-Guidance)
108401998—(New) 500-feet \$10.00
109401998—(Used) 500-feet \$6.50
108401999—(New) COLOR, 500-feet \$20.00

UNDERSTANDING OTHERS

Dramatic appeal to judge the other person for his true values. (High School-Guidance)
108402032—(New) 425-feet \$10.00
109402032—(Used) 425-feet \$6.50
108402033—(New) CO.LOR, 425-feet \$15.00

WHAT ABOUT SCHOOL SPIRIT

School spirit as a form of citizenship. (High School-Guidance)
108402034—(New) 550-feet \$12.50

TOWARD EMOTIONAL MATURITY

Being able to make a decision that indicates emotional growth and development. (Psychology for Living Series)
108682006—(New) 400-feet \$7.50
109682006—(Used) 400-feet \$5.00

CHANCE TO LIVE

Adjustment of war orphans at Boy's Republic near Rome. (Psychology For Living Series)
108658003—(New) 650-feet \$10.00
109658003—(Used) 650-feet \$7.50

CHOOSING A LEADER

Blackhawk Remainders

Items listed below are being dropped from Blackhawk's regular listing and will no longer be available after our stock is exhausted! To get the items you want.

ORDER NOW!

COMEDY

SUNSHINE DAD (1916)
(abridged)
with DeWOLFE HOPPER
810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98
640-01-0133, 16mm., optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

DRAMATIC

A CHANGE OF SPIRIT (1912)
starring BLANCHE SWEET, HENRY B. WATHALL
810-34-0866, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0524, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0404, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE GODDESS OF SAGEBRUSH GULCH (1912)
with BLANCHE SWEET
810-34-0819, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-34-0445, Super 8, 275-feet, 11-ozs. \$7.98
620-34-0378, 16mm., silent, 500-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL (1910)
with FLORENCE BARKER, GEORGE NICHOLLS
810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0407, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE TWO PATHS (1911)
with FLORENCE BARKER, CHARLES WEST
810-34-0886, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-34-0368, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE NIHILISTS (1905)
Directed by Biograph
"OLD MAN" McCUTCHEON
810-30-0822, Standard 8mm., 220-feet, 11-ozs. \$6.98
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98

SAWDUST AND SALOME (1914)
starring NORMA TALMADGE
810-30-0576, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0591, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0199, 16mm., silent, 450-feet, 2-lbs. \$24.98

FEATURES

BURN 'EM UP BARNES (1921)
with JOHNNY HINES
810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98

THE GARDEN OF EDEN (1928)
(abridged)
with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER
810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98

TRAVEL & MISCELLANEOUS

SOUVENIRS OF THE SILENTS—GREAT STARS—GREAT FILMS
825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0701, 30 . . 35mm. 2" x 2" color slides, 5-ozs. \$7.49

WILD ANIMALS ALONG THE AMAZON
820-83-0049, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

CONTRASTS IN EGYPT
820-88-0036, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

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825-77-0042, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

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843-01-0076, Super 8, 165-feet \$6.45

GIANT CLAW (Science Fiction)
813-86-0397, Standard 8mm., 200-feet \$6.45

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INDIANAPOLIS 500 1964
817-82-0001, Standard 8mm., color, 175-feet \$15.95
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INDIANAPOLIS 500 1965
817-82-0002, Standard 8mm., color, 175-feet \$15.95
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817-82-0003, Standard 8mm., color, 175-feet \$15.95

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817-82-0004, Standard 8mm., color, 175-feet \$15.95
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817-82-0005, Standard 8mm., color, 175-feet \$15.95

CASTLE FILMS

DOUBLE CROSS AT CRUISS CROSS AT ABBOTT & COSTELLO
811-20-0251, Standard 8mm., 150-feet \$6.45
631-20-0090, 16mm., optical sound, 300-feet \$29.95

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841-20-0036, Super 8, 165-feet \$6.45
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THE INVISIBLE MAN (Science Fiction)
811-86-0274, Standard 8mm., 150-feet \$6.95

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ROSS Vs. McLARNIN CANZONERI Vs. AMBERS
811-82-0176, Standard 8mm., 150-feet \$6.45
841-82-0057, Super 8, 165-feet \$6.45
846-82-0041, Super 8 magnetic sound, 165-feet \$14.95
631-82-0100, 16mm., optical sound, 300-feet \$29.95

FAMOUS FIGHTS

TUNNEY Vs. GIBBONS TUNNEY Vs. BENNEY
811-82-0242, Standard 8mm., 150-feet \$6.45
631-82-0107, 16mm., optical sound, 300-feet \$29.95

NEWS PARADE OF 1967
811-92-0179, Standard 8mm., 150-feet \$6.45

FANTASTIC YELLOWSTONE
811-88-0255, Standard 8mm., 150-feet \$6.95
841-88-0130, Super 8, 165-feet \$6.95
816-88-0064, Standard 8mm., color, 150-feet \$14.45

FASCINATING HONG KONG
811-88-0262, Standard 8mm., 150-feet \$6.95
841-88-0136, Super 8, 165-feet \$6.95
816-88-0070, Standard 8mm., color, 150-feet \$14.45

NEPTUNE'S PLAYLAND
811-88-0170, Standard 8mm., 150-feet \$6.45
841-88-0013, Super 8, 165-feet \$6.45
842-88-0003, Super 8, color, 165-feet \$13.98

MALTA—ISLAND OF HISTORY
811-88-0214, Standard 8mm., 150-feet \$6.45
841-88-0093, Super 8, 165-feet \$6.45

YOSEMITE WONDERLAND
811-88-0258, Standard 8mm., 150-feet \$6.95
841-88-0133, Super 8, 165-feet \$6.95
816-88-0067, Standard 8mm., color, 150-feet \$14.45
842-88-0032, Super 8, color, 165-feet \$14.45

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BODY & SOUL
844-85-0085, Super 8, 165-feet \$6.95

CAPTAIN BLOOD
804-85-0224, Standard 8mm., 150-feet \$6.45
844-85-0039, Super 8, 165-feet \$6.45

DARK COMMAND
844-85-0088, Super 8, 165-feet \$6.95

FIGHTING SEABEES
844-85-0087, Super 8, 165-feet \$6.95

RIO GRANDE
844-85-0090, Super 8, 165-feet \$6.95

WAKE OF THE RED WITCH
844-85-0089, Super 8, 165-feet \$6.95
DIOSAURUS
844-86-0092, Super 8, 165-feet \$6.95

MASTER OF TERROR
844-86-0093, Super 8, 165-feet \$6.95

TRAVEL 8 COLOR FILMS

FLIGHT TO SPAIN
835-88-0021, Standard 8mm., 150-feet, 11-ozs. \$16.95
845-88-0020, Super 8, 165-feet, 11-ozs. \$18.95

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835-88-0049, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0053, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0070, Standard 8mm., 150-feet, 11-ozs. \$16.95
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FLIGHT TO SWITZERLAND
845-88-0018, Super 8, 165-feet, 11-ozs. \$18.95

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835-88-0071, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0083, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0086, Standard 8mm., 150-feet, 11-ozs. \$16.95
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835-88-0088, Standard 8mm., 150-feet, 11-ozs. \$16.95

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835-88-0089, Standard 8mm., 150-feet, 11-ozs. \$16.95
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835-88-0091, Standard 8mm., 150-feet, 11-ozs. \$16.95

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DUAL INSTAVIEW 270—ELECTRICALLY DRIVEN!
The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has Instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control or focus, framing, frame marking and lamp, 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved. 024-07-0046, shipping weight 11-lbs. \$39.95

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Black & White
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This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

073-75-0020, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 99¢

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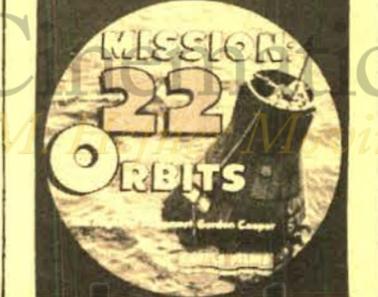
DUAL ULTRAVIEWER—MANUAL DRIVE
Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved.
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Big screen, low cost Dual 8 model for both Standard 8mm. and Super 8 film. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400 foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved.
024-07-0043, shipping weight 4-lbs. \$19.95



ULTRAVIEWER 400—ELECTRIC DRIVE 16mm.
A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultrasplizer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved.
024-07-0048, shipping weight, 11-lbs. \$74.95

Closeout Standard 8mm.



Astronaut Gordon Cooper's 22-orbit ride through space is the subject of this complete, thrill-packed film. Follow the flight from the dramatic liftoff to the tense pickup at sea.
811-92-0278, Standard 8mm., B&W, 150-feet \$2.29

GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810," "860", "830", and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

We will allow you	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
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\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

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On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United-Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet. B&W \$1.25
One reel subject of 150-200 feet. B&W \$2.00
Two reel subject of 300-400 feet. B&W \$4.00
Each additional reel of 150-200 feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
Allowances for 8mm. color, magnetic sound prints are triple those listed above.
Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

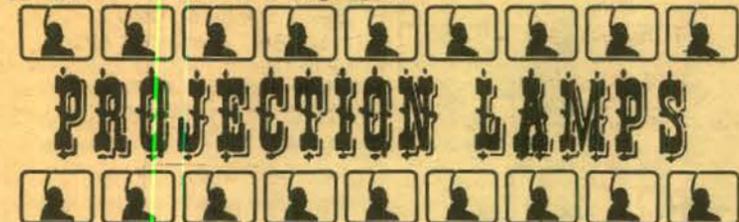
In shipping, clip and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS
We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From Image Archives
Street and Number _____
City _____
State _____

To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm FILM
TRADE IN



PROJECTION LAMPS



Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



- BLX, 50 watt, clear top
042-64-0258 (Whg) each \$5.99; 3 for \$2.89
- BMA, 150DC-Ref.
042-49-0209, (GE) each \$2.89; 3 for \$8.29
- BSK 1A-T5-6
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
- CAL, 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
- CBC (See CBX)
- CBS (See CBX)
- CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CDD-CDM, 100T8-1085C
042-64-0205 (Whg) each \$1.99; 3 for \$5.69
- CDJ-CEL., 100T8-100DC
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CDX, 100T85C
042-64-0204 (Whg) each \$1.99; 3 for \$5.69
- CEA, 100 W Radiant DC
each \$2.40
- CEW-CFC, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
- CFC (See CEW)
- CFX (See CGP)
- CGP-CFK, 150T8-79
042-57-0089, (Syl) each \$2.59; 3 for \$7.39
- CGT (See CGW)
- CHD (See CCM)
- CHG (See CET)
- CLG (See CLS)
- CLS-CLG, 300 att. T-8 1/2-11, SCB
042-61-0034, (Blk) each \$1.99; 3 for \$5.39
- CMB (See CLX)
- CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
- CMT (See CMAV)
- CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.79; 3 for \$13.79
- CNC (See CMS)
- CTT-DAK, 11000-T12TF
042-57-0160 (Syl) each \$7.29; 3 for \$20.79
- CVS (See CVX)
- CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC, 300T10SC
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29

- CZA, 120V-500W
042-61-0278 (BLK) each \$3.69; 3 for \$9.99
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZX, 500-watt, T-10, M. P. F.
042-61-0035, (Blk) each 2.99; 3 for \$8.48
- DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG 500 watt
042-57-0134, (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12FTS tru-focus (300-M. life Avg.)
042-57-0232 (Syl) each \$6.49; 3 for \$18.49
- DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
- DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
- DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
- DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
- DEP, 750T-12 4-pin
DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFP 150-watt, T-12, F. R.-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DDB, 750-watt, T-12, M.P.F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
- 042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.99; 3 for \$17.09
- DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
- 042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$3.39; 3 for \$8.99
- 042-57-0155 (Syl) each \$5.39; 3 for \$15.49
- DFE 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
- 042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)
see also—DCH-DFP
DFP—(also see DCH)
- DFT 1000-T12-44
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89

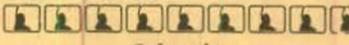
- DGF, 500 T 12 TF tru-focus
042-57-0212 (Syl) each \$4.39; 3 for \$12.59
- DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
- DHT 1200-T-12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
- DHX, 150T814 4-pin
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX (See DLS)
- DJA 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
- DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
- DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
- DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMX 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120v 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 150T820-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRB, 1000 med pf.
042-57-0211 (Syl) each \$6.09; 3 for \$17.39
- DRS, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each \$3.39; 3 for \$9.70
- 042-57-0166 (WGH) each \$3.39; 3 for \$9.79
- DWY, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
- EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120v. T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
- EKP Lamp
042-16-0273 (DeJur) each \$8.95
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69
- COLOR ARC 300-16
042-57-0269 (Syl) each \$27.50
- COLOR ARC 300-16A
042-57-0270 (Syl) each \$27.50
- 8V-50W-SC For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96
- 042-41-0254 (Bolex) each \$6.29
- P-15-S, 8-volt, 50-watt Ellipsoid Reflector
Bulb
042-24-0274 (Eumig) each \$10.49

042-07-0262, lamp for BAIA Ultraviewer, Blackhawk Nos. 037-57-0014 & 037-57-0013 in our catalog each \$9.99

DRC, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79

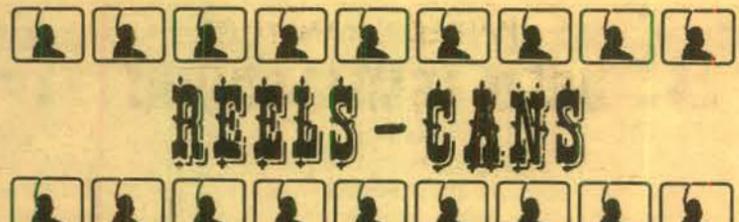
12V75W for Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49

042-34-0259, 8v 20w for Visionscope Editor-Projector each \$1.00



Sylvania EXCITER LAMPS

- for 16mm. sound projectors
- BAK 75A-T5SCP-1, our No. 042-57-0188, each \$2.19; 3 for \$6.29
 - BET-BFT 75A-SB-SC, our No. 042-57-0187, each \$5.99; 3 for \$17.89
 - BGB 75A-SB-DCP, our No. 042-57-0185, each \$2.09; 3 for \$5.99
 - BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19; 3 for \$6.29
 - BR5 75A-T5-SCP, our No. 042-57-0180, each \$1.99; 3 for \$5.79
 - BSK 1A-T5-6, our No. 042-57-0178, each \$2.09; 3 for \$5.99
 - BSW 20A-T5-SCP, our No. 042-57-0176, each \$2.39; 3 for \$7.19
 - BVJ 50W DC, our No. 042-49-0191, each \$1.75
 - BVK 5V & 5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each \$1.69; 3 for \$4.89



REELS - CANS



GOLDBERG REELS AND CANS

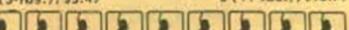
For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

- METAL CANS**
- 050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89
 - 050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99
 - 050-27-0002, 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.) \$2.29
 - 050-27-0026, 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.29
 - 050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.49
 - 050-27-0028, 1200-ft. capacity 8mm. cans 1 (2-lbs.), \$2.99
 - 050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39
 - 050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$2.29
 - 050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.49
 - 050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.89
 - 050-27-0007 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.29
 - 050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.79

METAL REELS

- 051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 2 (2-lbs.), \$1.89
- 051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99
- 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39
- 051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39
- 051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$2.29
- 051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.49
- 051-27-0006 1200-ft. capacity 16mm. reels 1 (2-lbs.), \$2.49
- 051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$2.89
- 051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.79



Goldberg SUPER -8 REELS

- Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)
- 051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99
 - 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 6 (4-lbs.), \$4.99
 - 051-27-0044, 600-ft. capacity Super-8 reels 3 (2-lbs.), \$2.99
 - 051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99
 - 051-27-0046, 1200-ft. capacity Super-8 reels, 1 (1-lb.), \$3.49
 - 051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.99
 - 051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.39



NEW GOLDBERG PLASTIC REELS & CANS

- High Impact Plastic, color—grey.
- 050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69
 - 050-27-0022, 800-ft. capacity 16mm. plastic cans 3 (4-lbs.), \$4.79



ADAPTER PERMITS EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PREFOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "390" adapter permits you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

ADAPTER 390

- DAG 25 hr. 500 Watt—DAY 30 hr.
 - DEJ 25 hr. 750 Watt—CWA 25 hr.
 - DFY 25 hr. 1000 Watt—CTS 25 hr.
 - DFK 10 hr.—CTS 25 hr.
- NOTE: Lamps of higher wattage than specified by the equipment manufacturer should NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.
- 042-57-0251 "390" adapter . \$3.79



- 1 (2-lbs.), \$1.89
- 050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29
- 050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49
- 050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69
- 3 (5-lbs.), \$5.39
- 3 (8-lbs.), \$6.49
- 3 (9-lbs.), \$7.19
- 3 (11-lbs.), \$10.59

REELS

- 051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69
- 051-27-0039, 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89
- 051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29
- 051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49
- 051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69
- 051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19



GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

- 051-27-0051, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.79
- 051-27-0052, Standard 8mm., 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99
- 051-27-0053, Super 8, 200-ft. reel and can sets, 1-lb., set of 3 \$1.79
- 051-27-0054, Super 8, 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99
- 051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
- 051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19



NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

- 051-21-0049, 200-ft. Super 8, six (1-lb.) \$1.19
- 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
- 051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
- 051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19
- 051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98
- 051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79
- 051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49
- 051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.89



8mm. FILM REELS and CANS

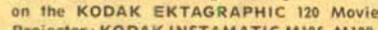
Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

- 051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69
- 051-13-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59
- 051-13-0032, assortment of three 400-ft. 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. \$2.69

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

- 051-22-0058, Super 8, 220-foot, 1-lb. \$2.79



KODAK PROJECTION CARTRIDGED

This new stylized cartridge is designed for use on the Kodak EKTAGRAPHIC 120 Movie Projector and the KODAK INSTAMATIC M110 Movie Projector, as well as other projectors which utilize the KODAK projection Cartridge System.

- 051-22-0059, Super 8, 400-foot, 1-lb. \$3.79



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only \$2.99
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only \$3.69



A COMPREHENSIVE LISTING OF

BOOKS

BY TITLE AND AUTHOR

AVAILABLE FROM BLACKHAWK

THE MOVIES

- CONTINUED NEXT WEEK**
by Kalton C. LaHue
293 pages
062-62-0081, 2-lbs. \$6.95
- A PICTORIAL HISTORY OF THE TALKIES**
by Daniel Blum
062-29-0328, 3-lbs. \$9.95
- THE HALL OF FAME OF WESTERN FILM STARS**
by Ernest N. Corneau
307 pages
062-

LIMITED QUANTITIES USED 16MM. SOUND BLACK & WHITE

Some Titles are one of a kind . . . Others in some depth
Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs., and 1201 to 1600-feet, 5-lbs.
Each film up to 400-feet, 2-lbs.; 401

COMEDY

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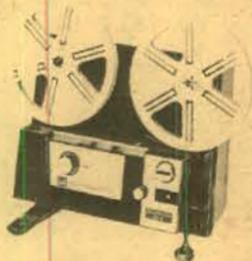
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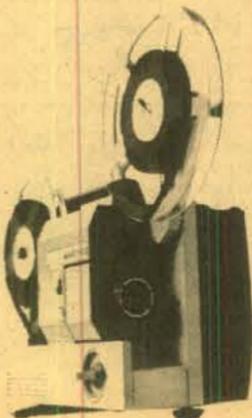
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042-16-0273 (GE) \$8.95



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$79.95

EUMIG SLIP-OVER CASE

Plastic case that fits EUMIG MARK-501 Movie Projector

072-24-0008, 2-lbs. \$9.95

PRICE CUT! USED 16mm. 400-ft. CANS

For fast clearance we're selling these cans at 75 percent off New Can prices...We have a substantial stock on hand.

52-75-0002, used 16mm. 400-foot cans. 6 for \$1.59

USED CANS AND REELS

Used Cans & Reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

CANS

52-75-0004, Used 16mm. 800-foot cans. 6 for \$4.99

REELS

53-75-0009, Used 16mm. 200-foot Reels. 6 for \$1.29

53-75-0005, Used 16mm. 800-foot Reels. 6 for \$4.44

New Supply!

Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each ... \$4.44

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each ... \$4.11

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each ... \$3.33



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-playback unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm. zoom lens.

030-24-0080, 35-lbs. \$319.95

MODEL MARK S712 SUPER 8 MAGNETIC SOUND ONLY

The Eumig Mark S712 is a complete sound recording and film projection unit of outstanding features and quality. Some of the outstanding features include: running speed adjustment, key for automatic threading, 15-27 mm Eupronet Zoom f 1.4 zoom lens or 18 mm Eupronet f 1.4 fixed focal length lens, lighting system with an 8 volt 50 watt integral reflector lamp, main switch, volume control, mixing control, frame line adjustment, phono radio and microphone input, line output, and elevation control

030-24-0081, 25-lbs. \$219.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

MODEL MARK S701 SUPER 8 MAGNETIC SOUND ONLY

Features automatic sound mixing. First run thru of film records music and or sound effects. Second run thru you can narrate or run tape of audio which automatically puts previous recorded music at lower level of hearing, creating a professionally mixed sound track.

030-24-0065, 35-lbs. \$279.95

EUMIG EXTENSION SPEAKER ZL6

2speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4" x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 1/2" x 6 1/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$19.95

Black plastic case that fits Model 710D projector

072-24-0044, 2-lbs. \$19.95

EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

047-57-0749, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

042-24-0274 (Eumig) 2-ozs. each \$10.00

042-24-0279, Dichroic Reflector Bulb for Eumig S 710D Dual 8 Sound Projector each \$9.40

Blackhawk Bulletins by Air Mail

BLACKHAWK FILMS DAVENPORT, IOWA 52808

Please air mail to me Blackhawk Catalogs and Flyers for one year. (Check appropriate square.)

Airmail in United States, Canada or Mexico, \$5.00, remittance enclosed.

Airmail to all other foreign countries, \$15.00, remittance enclosed.

Name

Street and Number

City

State Zip

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS.

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX HOME MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

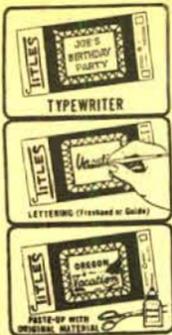
036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.

036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

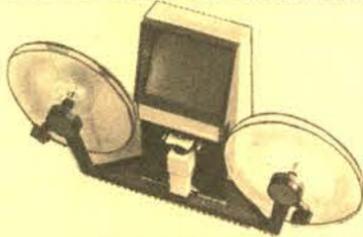
REWINDERS

CRAIG 16mm.-8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$20.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"), 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-33-0050, approx. 2 1/2-lbs. \$14.95



HPI 436 DUAL 8 EDITOR

Simple, inexpensive, easy to use and attractive, the HPI 436 Dual 8 Editor will satisfy the most discriminating movie enthusiast.

- * Large screen (approx. 3" x 4")
- * Built in film marker, focusing and framing controls
- * Line cord storage posts
- * Well made, well balanced for comfortable editing

024-33-0052, shipping weight, 22-lbs. \$13.79

HPI 436 EP WORKSHOP DUAL 8

All you need for perfect film editing, packaged in an attractive display case. Workshop consists of:

- * HPI 436 Dual 8 Editor (Described above)
- * HPI 145 Dual 8 Interlock Splicer
- * Timing guide for Super and Regular 8
- * 2 HPI Regular 8 reels (one 50' and one 400' with container)
- * 2 HPI Super 8 reels (one 50' and one 400' with container)
- * Two packages of HPI splicing tape (one Super 8 and one Regular 8)
- * Informative booklet on editing

024-33-0053, shipping weight, 22-lbs. \$21.95

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT 16mm.

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * No-Scratch polished stainless steel film guide
- * Rotating optical prism shutter, ground and polished condenser lens and flat field projection lens assure sharpest, steadiest pictures
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-33-0056, shipping weight 20-lbs. \$109.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer

024-33-0057, shipping weight 22-lbs. \$139.95

REPLACEMENT LAMP SYLVANIA CBX

042-57-0084 ea. \$2.99; 3 for \$8.49



HPI VERNON DUAL 303 EDITOR

- * 3" x 4" viewing screen
- * Geared rewind
- * All metal housing
- * Frame adjustment
- * 400-ft. reel capacity
- * Packed in attractive 4-color carry carton
- * Maximum brightness
- * Easy Threading
- * New two-stage sprocket wheel
- * Frame notcher
- * Folding rewind arm

024-33-0055, shipping weight, 11-lbs. \$42.95

REPLACEMENT LAMP

6 volt 10 watt INTERCON LAMP No. 85561

042-33-0080 99 cents

VERNON 808 DUAL 8 DELUX EDITOR

- * Accepts all 8mm. film systems
- * Holds all reels up to 400' capacity
- * Folding, die-cast arms. Compact storage
- * Low voltage lamp for brilliant, yet cool illumination
- * Built-in step-down transformer extends bulb life
- * 3 to 1 geared rapid rewind
- * Built-in frame marker
- * Giant 3 1/2" x 5" viewing screen, magnifies 2 1/2 times
- * Fresnel lens yields brightest, sharpest image possible
- * Convenient focusing control and frame adjustment

Regular 8mm. screen mask included

024-33-0054, shipping weight, 11-lbs. \$34.98

CLOSE OUT—1 ONLY BAIA SUPER 8 ULTRAVIEWER MOVIE EDITOR

Brilliant 4 1/2 x 6 inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

037-07-0013, 5-lbs. \$17.97

SPLICERS



RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

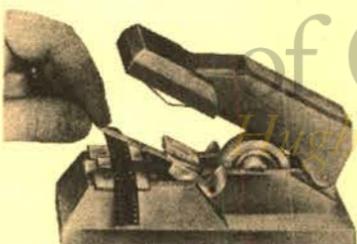
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$5.49

034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 79c



SPlice-A-Matic SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$7.19

034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$7.19

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice.

034-19-0032, DuPage 16mm. "Slice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 89c

034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c

034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79

034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59

LEADER FILM



8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.79

50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.79

100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59

100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

BLACK TYPE

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79

50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.79

100-ft., 16mm. silent black, 027-73-0006, (11-ozs.) \$1.59

100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$1.59

PURPLE TYPE

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c

50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

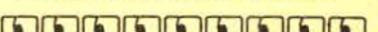
027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95

027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95

027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50

027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50

MISCELLANEOUS ITEMS



Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88

023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

022-18-0003, 4-ozs. \$1.99

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.49

8mm.

BAIA SLITTER

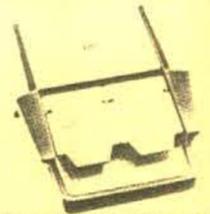
Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding

038-07-0022, 8-ozs. \$5.95

9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'

045-52-0001, 8-lbs. \$23.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY 034-33-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD 8mm. ONLY, 034-33-0040, 2-lbs. \$6.79

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BRATS

(Set of 10 8x10 glossies) 80-04-0010, 8-ozs. \$3.49

CHICKENS COME HOME

(Set of 10 8x10-inch glossies) 80-04-0015, 8-ozs. \$3.49

DOUBLE WHOOPEE

(Set of 10 8x10 glossies) 80-04-0002, 8-ozs. \$3.49

EARLY TO BED

(Set of 10 8x10-inch glossies) 80-04-0013, 8-ozs. \$3.49

LEAVE 'EM LAUGHING

(Set of 10 8x10-inch glossies) 80-04-0004, 8-ozs. \$3.49

MEN 'O WAR

(Set of 10 8x10-inch glossies) 80-04-0007, 8-ozs. \$3.49

THE LAUREL-HARDY MURDER CASE

(Set of 10 8x10-inch glossies) 80-04-0006, 8-ozs. \$3.49

PARDON US

(Set of 10 8x10-inch glossies) 08-04-0020, 8-ozs. \$3.49

A PERFECT DAY

(Set of 10 8x10-inch glossies) 80-04-0017, 8-ozs. \$3.49

SUGAR DADDIES

(Set of 8x10 inch glossies) 80-04-0024, 8-ozs. \$3.49

WRONG AGAIN

(Set of 8x10 inch glossies) 80-04-0025, 8-ozs. \$3.49

SAPS AT SEA

(Set of 10 8x10 inch glossies) 80-04-0021, 8-ozs. \$3.49

THEIR PURPLE MOMENT

(Set of 10 8x10 inch glossies) 80-04-0023, 8-ozs. \$3.49

THE LIVE GHOST

(Set of 10 8x10 inch glossies) 80-04-0012, 8-ozs. \$3.49

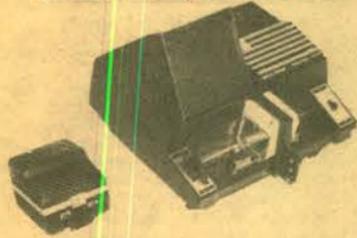
BERTH MARKS

(Set of 10 8x10 inch glossies) 80-04-0014, 8-ozs. \$3.49

TIT FOR TAT

(Set of 10 8x10 inch glossies) 80-04-0019, 8-ozs. \$3.49

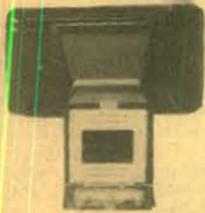
SLIDE ACCESSORY ITEMS



SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

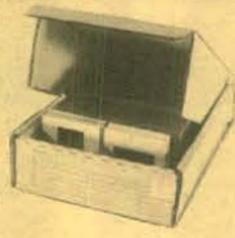
016-37-0089, 7-lbs. \$29.95



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

023-59-0003, 3-lbs. \$19.99



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only 99c
012-53-0017, 3-lbs., 3 for only \$2.79



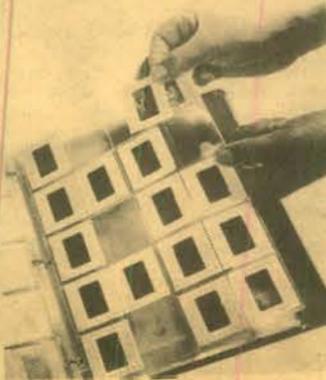
QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

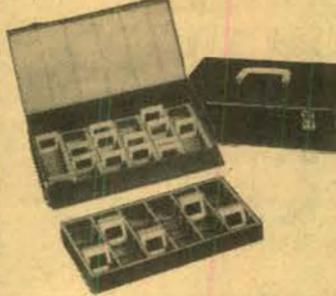
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosted vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides. 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



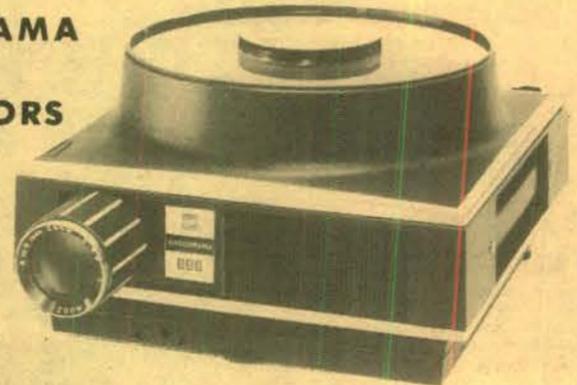
KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides ... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included. 036-36-0032, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only \$1.79

SLIDE TRAYS		
Airequip Circular Magazine (holds 100 slides) for use in Airequip Adventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. D., B & H. TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29

ANSCORAMA SLIDE PROJECTORS

Model 980-Z



This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide changing timer
- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Full remote control operation
 - Room light outlet
 - Tape recorder outlet
- 016-03-0088, 23-lbs., suggested retail price \$199.50, Blackhawk priced at \$139.95



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slipscrew lens tube for fast, easy focusing. Sturdy all aluminum housing — no plastic used: Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

MINIATURE "333"

Has all the basic features listed at top. Uses 15-watt projection lamp. 016-54-0053, Standard "333", 8-lbs. \$29.95
016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95
016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95

COMPACT "666"

Has all above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency.



016-54-0078, Standard "666", 9-lbs. \$44.95
016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



Used 16mm. Sound MACK & MYER FOR HIRE

Starring Joey Faye and Mickey Deems

We were able to obtain a few more MACK AND MYER FOR HIRE Comedies. Our supply is extremely limited. 275-300-feet in length. Shipping weight 2-lbs.

We'd suggest giving several alternate titles in case your first choice is no longer available. When our stock is exhausted, we expect to have no more.

Offered for home and non-theatrical use only.

\$7.98 each

- | | |
|--|--------------------------------------|
| 118-98-0002 THE RENT COLLECTORS | 118-98-0103 THE BOARDERS |
| 118-98-0005 THE BABY SITTERS | 118-98-0107 DON'T WORRY |
| 118-98-0010 WACKY WIZARDRY | 118-98-0108 OUT ON THE TOWN |
| 118-98-0011 HIGHER AND LOWER | 118-98-0112 THE FORTUNE TELLER |
| 118-98-0013 SWEET DREAMS | 118-98-0119 NERVOUS NEIGHBOR |
| 118-98-0014 THINK BIG | 118-98-0120 MYER'S BIG DEAL |
| 118-98-0015 TAKE IT FROM THE SLAP | 118-98-0121 THE QUARREL |
| 118-98-0017 THE TAILORS | 118-98-0122 THE CUCKOOS |
| 118-98-0021 RIOT ZONE | 118-98-0123 QUIZ WHIZ |
| 118-98-0023 SHORT ORDER COOKS | 118-98-0125 THE CONDUCTOR |
| 118-98-0024 DOG DAZE | 118-98-0129 THE PARTNERS |
| 118-98-0026 HOTEL CLERKS | 118-98-0130 THE ICE BREAKER |
| 118-98-0027 THE CADDIES | 118-98-0132 THE UNBEARABLES |
| 118-98-0028 THE FRIENDLY ENEMIES | 118-98-0136 A FACE TO FORGET |
| 118-98-0030 THE BEAUTICIANS | 118-98-0137 THE DIFFERENT LOOK |
| 118-98-0031 THE NEW POLICEMAN | 118-98-0141 THE CAVE MEN |
| 118-98-0032 THE MECHANICS | 118-98-0143 MUMMY MADNESS |
| 118-98-0033 MACK AND MYER MEET JENNIE | 118-98-0146 HIGH POLISH |
| | 118-98-0148 FRANTIC FUGITIVE |
| | 118-98-0149 THE PASTRY SHOP |
| 118-98-0039 ON THE JOB | 118-98-0153 THE STUPID CUPIDS |
| 118-98-0044 CARPET CAPER | 118-98-0154 THE TOY BOYS |
| 118-98-0055 PIE IN THE EYE | 118-98-0156 AT THE BRINK |
| 118-98-0056 THE RAINMAKER | 118-98-0157 THE HERO |
| 118-98-0058 DANGEROUS DISHES | 118-98-0159 SURPRISE GIFT |
| 118-98-0065 FLOOR SANDERS | 118-98-0160 TICKLED SILLY |
| 118-98-0068 STAIR AFFAIR | 118-98-0162 THE SEANCE |
| 118-98-0077 THE ICEMEN | 118-98-0163 SPY JINX |
| 118-98-0079 BURIED TREASURE | 118-98-0166 MACK'S BIRTHDAY |
| 118-98-0083 SAFETY EXPERT | 118-98-0167 EMERGENCY CASE |
| 118-98-0084 FIRE INSPECTOR | 118-98-0172 MACK, THE MISER |
| 118-98-0085 TRAIN TROUBLES | 118-98-0173 MISCUES |
| 118-98-0087 THE ABSENT MIND-ED PROFESSOR | 118-98-0180 ALL SHOOK UP |
| 118-98-0089 ROLL THAT ROCK | 118-98-0183 TUNNEL TOMFOOLERY |
| 118-98-0090 FEAST AND FAMINE | 118-98-0184 THE FRENZIED FILM-MAKERS |
| 118-98-0091 SCREWBALLS ON SKATES | 118-98-0185 SOME DEDUCTION! |
| 118-98-0092 THE POET | 118-98-0186 MUSICAL MAYHEM |
| 118-98-0093 THE STAMP COLLECTOR | 118-98-0187 PUGNACIOUS PUP-PETS |
| 118-98-0094 CRAZY CRUISE | 118-98-0190 SERGEANT TROUBLE |
| 118-98-0096 DUMB WRAPPERS | 118-98-0192 THE GREAT INVENTOR |
| 118-98-0097 THE CONTESTANTS | 118-98-0089 ROLL THAT ROCK |
| 118-98-0098 THE AUCTION | 118-98-0199 POT LUCK |
| 118-98-0100 BUNGLING BURG-LARS | 118-98-0200 THE DUMMIES |

35 MM. 2" X 2" SLIDE CLOSE-OUTS

TRAVEL U.S.A.	RAILROAD
350-05-0809, MARK TWAIN'S HOME TOWN—HANNIBAL (30 slides) Regular Price \$4.49 Close-Out Price \$4.00	350-75-0582, BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides) Regular Price \$5.39 Close-Out Price \$4.92
350-10-0261, NORTHWESTERN EMPIRE (50 slides) Regular Price \$7.49 Close-Out Price \$5.00	350-75-0217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) Regular Price \$2.99 Close-Out Price \$2.40
350-20-0264, THE MONTEREY PENINSULA (40 slides) Regular Price \$5.99 Close-Out Price \$4.00	350-75-0816, STEAM POWER—EAST AND WEST (30 slides) Regular Price \$4.49 Close-Out Price \$3.60
350-06-0616, DIXIELAND'S HISTORIC SCENIC MOBILE, (South), (40 slides) \$4.00	350-77-0491, TRAINS OF NORWAY AND SWEDEN (24 slides) Close-Out Price \$2.40
350-10-0464, BLUE SKIES OVER TAOS, (Southwest), (36 slides) \$3.40	350-77-0825, ECHOES OF STEAM ON THE CANADIAN PACIFIC (24 slides) Regular Price \$3.59 Close-Out Price \$2.40
350-21-0455, GRENADA, THE SPICE ISLAND (30 slides) Regular Price \$4.49 Close-Out Price \$3.00	350-75-0748, CIRCUS TRAIN TO MILWAUKEE (21 slides) Close-Out Price \$2.89
350-66-0627, PAKISTAN - THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00	

STANDARD AND SUPER 8mm. ODD REEL PACKAGE

812-99-0010, Standard 8mm., 100-200-foot, 11-ozs. ... \$1.89

857-99-0022, Super 8, 250-400-foot, 14-ozs. ... \$2.96

Odd reels of multiple reel subjects. Black & white. Each reel is complete. Excellent quality. Wide range of subjects ... NO CHOICE.

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 126 COLOR SLIDE FILM

KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79

WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99

WITH EASTMAN KODAK PROCESSING
013-22-0080, 1-cartridge (6-ozs.) \$4.29
013-22-0080, 3-cartridges (1-lb.) \$12.29

DYNACHROME 126
20-exposure, 35mm. Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0092, 1-cartridge (6-ozs.) \$3.29
013-20-0092, 3-cartridges (1-lb.) \$9.39

INSTAMATIC COLOR SNAPSHOT FILMS

KODACOLOR X
12-Exposure, ASA 64

WITH EASTMAN KODAK PROCESSING, Prints
013-22-0071, 1-cartridge (6-ozs.) \$5.59
013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR
20-exposure (3X) 126 Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM

KODACHROME II
20-exposure, 35mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25
36-exposure, 35mm.

WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79

WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69

36 exposure, 35mm.
Daylight type ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19

WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99



ANSCOCHROME D-64
20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-03-0094, 1-roll (4-ozs.) \$3.49
013-03-0094, 3-rolls (12-ozs.) \$9.99

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-03-0095, 1-roll (4-ozs.) \$4.09
013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE
20-exposure, 35mm.
ASA 100

WITH PERFECT PHOTO PROCESSING
013-03-0089, 1-roll (4-ozs.) \$2.89
013-03-0089, 3-rolls (12-ozs.) \$8.29



EKTACHROME X
20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-44-0081, 1-roll (4-ozs.) \$3.24
013-44-0081, 3-rolls (12-ozs.) \$9.29

WITH EASTMAN KODAK PROCESSING
013-22-0082, 1-roll (4-ozs.) \$4.29
013-22-0082, 3-rolls (12-ozs.) \$12.29

36-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
013-42-0083, 1-roll (4-ozs.) \$4.99
013-42-0083, 3-rolls (12-ozs.) \$14.19

WITH EASTMAN KODAK PROCESSING
013-22-0084, 1-roll (4-ozs.) \$6.49
013-22-0084, 3-rolls (12-ozs.) \$18.49



EKTACHROME HIGH SPEED
20-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
013-42-0032, 1-roll (4-ozs.) \$3.49
013-42-0032, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING
013-22-0085, 1-roll (4-ozs.) \$4.59
013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm.
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
013-42-0087, 1-roll (4-ozs.) \$5.39
013-42-0087, 3-rolls (12-ozs.) \$15.29

WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

20-exposure, 35mm.
Type B, ASA 160



DYNACHROME 25
20-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
013-20-0069, 1-roll (4-ozs.) \$2.79
013-20-0069, 3-rolls (12-ozs.) \$7.99

36-exposure, 35mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
013-20-0070, 1-roll (4-ozs.) \$3.29
013-20-0070, 3-rolls (12-ozs.) \$9.29



DYNACHROME 64
20-exposure, 35mm.
Daylight type, ASA 64

WITH DYNACOLOR PROCESSING
013-20-0090, 1-roll (4-ozs.) \$3.29
013-20-0090, 3-rolls (12-ozs.) \$9.39

36-exposure, 35mm.
Daylight type, ASA 64

WITH EASTMAN KODAK PROCESSING
013-20-0091, 1-roll (4-ozs.) \$4.19
013-20-0091, 3-rolls (12-ozs.) \$11.99

COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS

KODACOLOR X
20-exposure, 35mm.
Daylight type, ASA 64

WITH EASTMAN KODAK PROCESSING
013-22-0072, 1-roll (4-ozs.) \$6.29
013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR
20-exposure (2X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0096, 1-roll (4-ozs.) \$4.79
013-42-0096, 3-rolls (12-ozs.) \$13.79

KODACOLOR
20-exposure (3X) 35mm.
Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING
013-42-0097, 1-roll (4-ozs.) \$5.69
013-42-0097, 3-rolls (12-ozs.) \$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II
50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

DYNACHROME
50-foot cartridge
Outdoor-Indoor
ASA 40

WITH DYNACOLOR PROCESSING
025-20-0074, 1-cartridge (7-ozs.) \$3.99
025-20-0074, 3-cartridges (2-lbs.) \$11.39

ANSCO MOVIECHROME II
50-foot cartridge
Type A, ASA 40

WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.39
025-03-0080, 3-cartridges (2-lbs.) \$9.49

DOUBLE 8mm. MOVIE FILM

KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.64
025-42-0023, 3-rolls (1-lb.) \$10.44



WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Type A ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0024, 1-roll (6-ozs.) \$3.49
025-42-0024, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING
025-22-0063, 1-roll (6-ozs.) \$4.59
025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm.
Magazine type
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0025, 1-magazine (7-ozs.) \$4.69
025-42-0025, 3-magazines (2-lbs.) \$13.39

25-foot, double 8mm.
Magazine type
Type A ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0026, 1-magazine (7-ozs.) \$4.69
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING
025-22-0064, 1-magazine (7-ozs.) \$5.69
025-22-0064, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25
25-foot double 8mm.
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
025-20-0060, 1-roll (6-ozs.) \$3.39
025-20-0060, 3-rolls (1-lb.) \$9.59

KODAK EKTACHROME 160
50-foot cartridge
Type A, ELA 464

WITH PERFECT PHOTO PROCESSING
025-22-0084, 1-cartridge (7-ozs.) \$5.99
025-22-0084, 3-cartridges (2-lbs.) \$16.99



ANSCO MOVIECHROME II
25-foot, double 8mm.
Daylight Type, ASA 25

WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$2.79
025-03-0077, 3-rolls (1-lb.) \$7.99

25-foot, double 8mm.
Type A ASA 40

WITH ANSCO PROCESSING
025-03-0078, 1-roll (6-ozs.) \$2.79
025-03-0078, 3-rolls (1-lb.) \$7.99



RADIANT BLACK & WHITE
25-foot, double 8mm., ASA 40

WITH RADIANT PROCESSING
025-56-0076, 1-magazine (6-ozs.) \$2.79
025-56-0076, 3-magazines (1-lb.) \$7.99

RADIANT SUPERSPEED BLACK & WHITE
25-foot, double 8mm., ASA 250

WITH RADIANT PROCESSING
025-56-0043, 1-roll (6-ozs.) \$3.59
025-56-0043, 3-rolls (1-lb.) \$9.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING
025-42-0030, 1-roll (11-ozs.) \$11.74
025-42-0030, 3-rolls (2-lbs.) \$34.99

WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.89
025-42-0027, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0069, 1-magazine (13-ozs.) \$8.89
025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40!

WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.89
025-42-0028, 3-magazines (3-lbs.) \$22.99

WITH EASTMAN KODAK PROCESSING
025-22-0070, 1-magazine (13-ozs.) \$8.89
025-22-0070, 3-magazines (3-lbs.) \$25.29

Animal Antics!

CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. . . \$1.49

STANDARD 8MM.—SUPER 8

RAINBOW PACKAGE

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. NO SELECTION.

\$14-99-0003, Standard 8mm., Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. . . . 99¢

858-99-0023, Super 8, Rainbow Package containing 50-ft. of 8mm. color movies, 2-oz. 99¢

MORE NEW ITEMS



MUGGSY'S FIRST SWEETHEART

Starring **MARY PICKFORD** with **BILLY QUIRK**

Muggsy's (Billy Quirk's) first timid visit to the home of his sweetheart (Mary Pickford) is marred when he tears the seat out of his pants trying to get up out of a chair which her father (George Nichols) has newly painted. On his second visit he snatches victory out of the jaws of defeat. Mary's mother (Grace Henderson) has been captured by the "Uplifters" (Flora Finch, Tony O'Sullivan, etc.) and when Mary and Muggsy come upon them clearing everything objectionable out of the house and mistake them for burglars, Muggsy boldly ejects them. But when all three members of the

family find cherished possessions of their own in the contraband basket, Muggsy is praised as a hero and even wins a kiss from Mary.

810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98
 620-33-1011, 16mm. silent, 450-feet, 2-lbs \$29.98



AIR POCKETS

Lige Conley, Earl Montgomery, Sunshine Hart, Olive Borden, Peg O'Neil, Otto Fries

Lige is an inventor whose latest creation is—would you believe—a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. Shades of Mack Sennett—it's all here in one of the funniest Mermaid Comedies that Jack White ever produced

and a laugh-filled reason why Educational called it self "The Spice of the Program."

810-01-1063, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-1063, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-1063, 16mm. silent, 800-feet, 3-lbs. \$39.98



THE KLEPTOMANIAC (1905)

Directed by **EDWIN S. PORTER**

A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people hauled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman first finds a chair considerably provided for her, after which she is restored to her loving husband.

The film illustrates the class consciousness which often appeared in the early days of the cinema, only to disappear when movie-going became fashionably middle class with the establishment of features, just before World War I.

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-30-1111, Super 8, 165-feet, 11-ozs. \$7.98
 620-30-1111, 16mm. silent, 300-feet, 2-lbs. \$24.98



THE PHANTOM OF THE OPERA (1925)

starring **LON CHANEY** with **Mary Philbin, Norman Kerry**

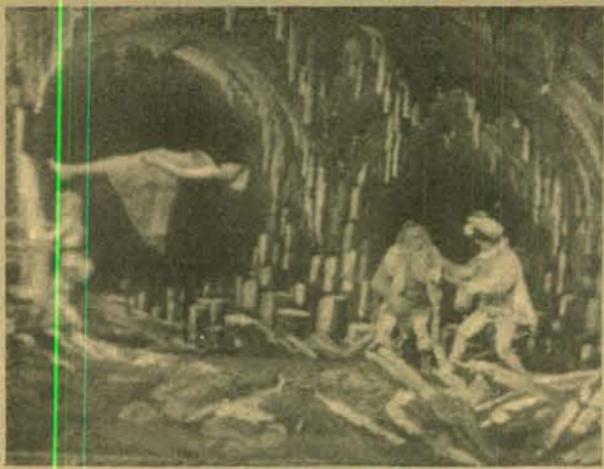
There is no question but what "The Phantom of the Opera" is one of the most sought after films from the silent era in-so-far as the collector is concerned. Over the years it has been the one about which we have had most inquiries. During this time, we could have brought out a version of "The Phantom" which might have sold a great quantity of prints, but which would hardly have been up to a standard of which we could have been proud.

Finally we have not only found 35mm. pre-print material, but worked out arrangements to have access to it for preparing our edition. We believe this to be the complete film as it went into general release in the United States in 1925. Our version, as it is initially made available, will be black and white only, without the color sequence of the ball at the Opera. We are hopeful that, before long, we'll have this color sequence, too, and if we are successful, will make it available to those who have purchased our release earlier at a modest additional charge. The original version of "The Phantom" has never been equalled in sub-

sequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. It continues to generate the same excitement today as it did nearly a half-century ago and remains one of the top classics of the silent era.

As for the story—strange things have been happening at the Paris Opera—you'd almost think the place was haunted. In this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror into the hearts of all who meet him, including the one he loves. He casts his spell over the opera, upon Christine (Mary Philbin) and upon every audience which has ever seen the film.

810-52-1127, Standard 8mm., 1425-feet, 3-lbs. \$55.98
 860-52-1127, Super 8, 1575-feet, 3-lbs. \$63.98
 620-52-1127, 16mm. silent, 2875-feet, 9-lbs. \$239.98



MELIES, PRESTIDGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. In *Ten Ladies in an Umbrella* (1903), a magician brings that many ladies to appear behind an opened umbrella, and they arrange themselves upon the stage in a picturesque tableau. There are also many magical changes of clothing. In *Tit for Tat* (1904) he cuts off his head and places it in a glass box, where he proceeds to blow cigarette smoke at it. The head, resenting such treatment, leaves the box and floats in the air above the head the magician is now wearing, whence he spits down a stream of water upon him. Much more elaborate and complicated are the effects presented in *The Enchanter Aicofrisbas* (1903), where, among other things, a woman is made to float in the air—one of the standard numbers of most great stage magicians.

810-71-1152, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1152, 16mm. silent, 300-feet, 2-lbs. \$24.98



THE BATTLESHIP POTEMKIN (1925)

DIRECTED BY **SERGI M. EISENSTEIN**

The crew of the battleship *Potemkin*, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shot them down. The fleet maneuvers the *Potemkin* into a position where she has to sail through the squadron, but when they are not fired upon, the men of the *Potemkin* know they have successfully defied tyranny and asserted the rights of the people. Sound versions



include a musical score with sound effects.
 810-49-1091, Standard 8mm. silent, 1225-feet, 2-lbs. . . . \$41.98
 860-49-1091, Super 8 silent, 1350-feet, 2-lbs. \$47.98
 830-49-1091, Standard 8mm. magnetic sound, 1225-feet, 2-lbs. \$74.98
 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. . . \$80.98
 620-49-1091, 16mm. silent, 2450-feet, 7-lbs. \$149.98
 640-49-1091, 16mm. optical sound, 2450-feet, 7-lbs. . . \$179.98



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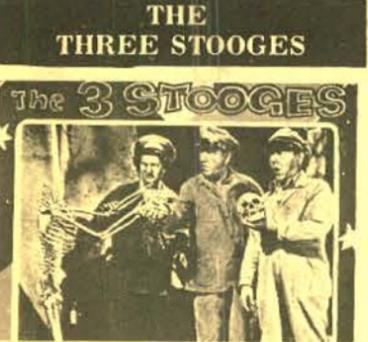


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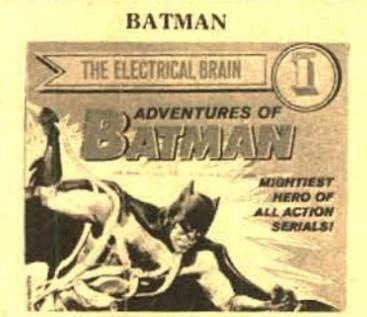
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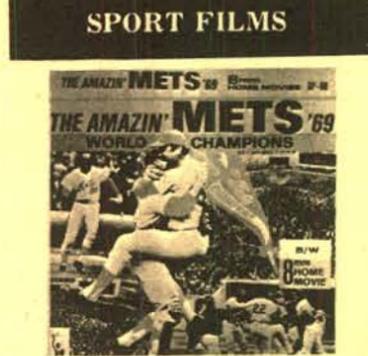
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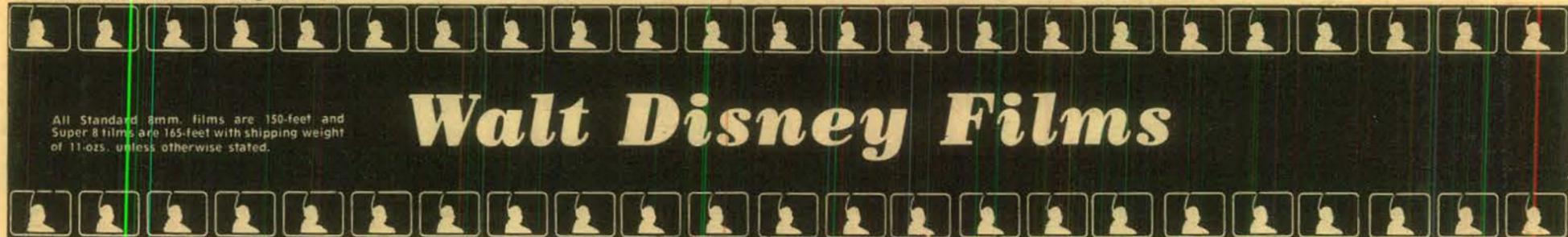
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 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
 856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

Cinderella—Cinderella's Fairy Godmother
 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0060, Super 8, black & white, 150-foot \$6.95
 853-85-0060, Super 8, black & white, 165-foot \$6.95
 818-85-0038, Standard 8mm., color, 150-foot \$17.95
 840-85-0015, Super 8, color, 165-foot \$17.95

Dumbo—Dumbo makes the Big Top
 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0056, Super 8, black & white, 165-foot \$6.95
 818-85-0034, Standard 8mm., color, 150-foot \$17.95
 840-85-0011, Super 8, color, 165-foot \$17.95

Kidnapped—Kidnapped at Sea
 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0063, Super 8, black & white, 165-foot \$6.95
 818-85-0041, Standard 8mm., color, 150-foot \$17.95
 840-85-0018, Super 8, color, 165-foot \$17.95

Mysterious Dr. Syn
 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
 853-85-0066, Super 8, black & white, 165-foot \$6.95
 818-85-0044, Standard 8mm., color, 150-foot \$17.95
 840-85-0021, Super 8, color, 165-foot \$17.95

101 Dalmations—the Dapper Dalmations
 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0078, Super 8, black & white, 165-foot \$6.95
 818-81-0056, Standard 8mm., color, 150-foot \$17.95
 840-81-0045, Super 8, color, 165-foot \$17.95

Pinocchio—Monstro the Whale
 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0055, Super 8, black & white, 165-foot \$6.95
 818-85-0033, Standard 8mm., color, 150-foot \$17.95
 840-85-0010, Super 8, color, 165-foot \$17.95

Robin Hood—Robin Hood of Sherwood Forest
 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0062, Super 8, black & white, 165-foot \$6.95
 818-85-0040, Standard 8mm., color, 150-foot \$17.95
 840-85-0017, Super 8, color, 165-foot \$17.95

Sleeping Beauty—the Prince and the Dragon
 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0057, Super 8, black & white, 165-foot \$6.95
 818-85-0035, Standard 8mm., color, 150-foot \$17.95
 840-85-0012, Super 8, color, 165-foot \$17.95

Snow White—The Dwarf's Dilemma
 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0058, Super 8, black & white, 165-foot \$6.95
 818-85-0036, Standard 8mm., color, 150-foot \$17.95
 840-85-0013, Super 8, color, 165-foot \$17.95

Treasure Island—Perilous Mission
 809-85-0359, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0064, Super 8, black & white, 165-foot \$6.95
 818-85-0042, Standard 8mm., color, 150-foot \$17.95
 840-85-0019, Super 8, color, 165-foot \$17.95

20,000 Leagues—Monster from Under the Sea
 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0065, Super 8, black & white, 165-foot \$6.95
 818-85-0043, Standard 8mm., color, 150-foot \$17.95
 840-85-0020, Super 8, color, 165-foot \$17.95



Swiss Family Robinson—Island of Mystery
 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0061, Super 8, black & white, 165-foot \$6.95
 818-85-0039, Standard 8mm., color, 150-foot \$17.95
 840-85-0016, Super 8, color, 165-foot \$17.95
 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland
 818-88-0032, Standard 8mm., color, 200-foot \$21.95
 840-88-0030, Super 8, color, 225-foot \$21.95
Wild Life in Grand Canyon
 818-88-0062, Standard 8mm., color, 150-foot \$17.95
 840-88-0055, Super 8, color, 165-foot \$17.95

DISNEY CARTOONS

Bone Trouble
 809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0070, Super 8, black & white, 140-foot \$6.95
 818-81-0048, Standard 8mm., color, 125-foot \$17.95
 840-81-0025, Super 8, color, 140-foot \$17.95

Chef Donald
 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0071, Super 8, black & white, 140-foot \$6.95
 818-81-0049, Standard 8mm., color, 125-foot \$17.95
 840-81-0026, Super 8, color, 140-foot \$17.95

Donald and Pluto
 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0073, Super 8, black & white, 140-foot \$6.95
 818-81-0051, Standard 8mm., color, 125-foot \$17.95
 840-81-0028, Super 8, color, 140-foot \$17.95

Lonesome Ghosts
 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0074, Super 8, black & white, 140-foot \$6.95
 818-81-0052, Standard 8mm., color, 125-foot \$17.95
 840-81-0029, Super 8, color, 140-foot \$17.95

Three for Breakfast
 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0072, Super 8, black & white, 140-foot \$6.95
 818-81-0050, Standard 8mm., color, 125-foot \$17.95
 840-81-0027, Super 8, color, 140-foot \$17.95



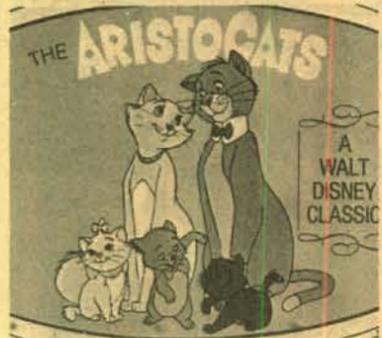
Three Little Pigs
 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0068, Super 8, black & white, 140-foot \$6.95
 818-81-0046, Standard 8mm., color, 125-foot \$17.95
 840-81-0023, Super 8, color, 140-foot \$17.95

The Tortoise and the Hare
 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0069, Super 8, black & white, 140-foot \$6.95
 818-81-0047, Standard 8mm., color, 125-foot \$17.95
 840-81-0024, Super 8, color, 140-foot \$17.95

The Ugly Duckling
 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0067, Super 8, black & white, 140-foot \$6.95
 818-81-0045, Standard 8mm., color, 125-foot \$17.95
 840-81-0022, Super 8, color, 140-foot \$17.95

Winnie the Pooh and The Honey Tree
 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0075, Super 8, black & white, 165-foot \$6.95
 818-81-0053, Standard 8mm., color, 150-foot \$17.95
 840-81-0031, Super 8, color, 165-foot \$17.95

DISNEY ANIMAL FILMS



The Aristocats
 809-81-0390, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0079, Super 8, black & white, 165-foot \$6.95
 818-81-0057, Standard 8mm., color, 150-foot \$17.95
 840-81-0050, Super 8, color, 165-foot \$17.95

Bear Trouble
 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0082, Super 8, black & white, 165-foot \$6.95
 818-85-0060, Standard 8mm., color, 150-foot \$17.95
 840-85-0053, Super 8, color, 165-foot \$17.95

Country Coyote Goes Hollywood
 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0080, Super 8, black & white, 165-foot \$6.95
 818-85-0058, Standard 8mm., color, 150-foot \$17.95
 840-85-0051, Super 8, color, 165-foot \$17.95

The Hound That Thought He Was A Raccoon
 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0081, Super 8, black & white, 165-foot \$6.95
 818-85-0059, Standard 8mm., color, 150-foot \$17.95
 840-85-0052, Super 8, color, 165-foot \$17.95

Niok
 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0083, Super 8, black & white, 165-foot \$6.95
 818-85-0061, Standard 8mm., color, 150-foot \$17.95
 840-85-0020, Super 8, color, 165-foot \$17.95



Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansen Airlines, and others.

Color Travel 8 Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.



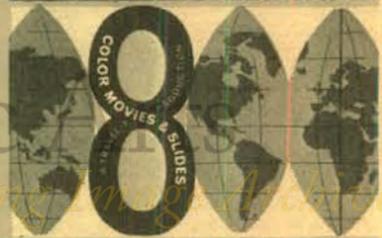
Italy
 835-88-0149, Standard 8mm. \$16.95
 845-88-0097, Super 8 \$18.95
Portugal
 835-88-0150, Standard 8mm. \$16.95
 845-88-0098, Super 8 \$18.95
Southern California
 835-88-0151, Standard 8mm. \$16.95
 845-88-0099, Super 8 \$18.95
Pacific Northwest
 835-88-0151, Standard 8mm. \$16.95
 845-88-0100, Super 8 \$18.95
Colorful Colorado
 835-88-0153, Standard 8mm. \$16.95
 845-88-0101, Super 8 \$18.95
Exciting Chicago
 835-88-0154, Standard 8mm. \$16.95
 845-88-0102, Super 8 \$18.95
Dallas, Houston, New Orleans
 835-88-0155, Standard 8mm. \$16.95
 845-88-0103, Super 8 \$18.95
Highlights U.S.A.
 835-88-0156, Standard 8mm. \$16.95
 845-88-0104, Super 8 \$18.95
New York City
 835-88-0157, Standard 8mm. \$16.95
 845-88-0105, Super 8 \$18.95

New England
 835-88-0158, Standard 8mm. \$16.95
 845-88-0106, Super 8 \$18.95
Washington D.C.
 835-88-0159, Standard 8mm. \$16.95
 845-88-0107, Super 8 \$18.95
Hawaiian Islands
 835-88-0160, Standard 8mm. \$16.95
 845-88-0108, Super 8 \$18.95
Island of Oahu
 835-88-0161, Standard 8mm. \$16.95
 845-88-0109, Super 8 \$18.95
Island of Kauai
 835-88-0162, Standard 8mm. \$16.95
 845-88-0110, Super 8 \$18.95
Island of Maui
 835-88-0163, Standard 8mm. \$16.95
 845-88-0111, Super 8 \$18.95
Island of Hawaii
 835-88-0164, Standard 8mm. \$16.95
 845-88-0112, Super 8 \$18.95
Malaysia
 835-88-0165, Standard 8mm. \$16.95
 845-88-0113, Super 8 \$18.95
Austria
 835-88-0166, Standard 8mm. \$16.95
 845-88-0114, Super 8 \$18.95
Vienna
 835-88-0167, Standard 8mm. \$16.95
 845-88-0115, Super 8 \$18.95

Salzburg
 835-88-0167, Standard 8mm. \$16.95
 845-88-0116, Super 8 \$18.95
Europe
 835-88-0067, Standard 8mm. \$16.95
 845-88-0011, Super 8 \$18.95
Around the Pacific
 835-88-0085, Standard 8mm. \$16.95
 845-88-0031, Super 8 \$18.95
Australia
 835-88-0081, Standard 8mm. \$16.95
 845-88-0027, Super 8 \$18.95
Fiji
 835-88-0084, Standard 8mm. \$16.95
 845-88-0030, Super 8 \$18.95
Flight to Egypt
 835-88-0024, Standard 8mm. \$16.95
 845-88-0023, Super 8 \$18.95
Flight to England
 835-88-0068, Standard 8mm. \$16.95
 845-88-0014, Super 8 \$18.95
Flight to Europe
 835-88-0067, Standard 8mm. \$16.95
 854-88-0011, Super 8 \$18.95
Flight to France
 835-88-0016, Standard 8mm. \$16.95
 845-88-0015, Super 8 \$18.95
Flight to India
 835-88-0077, Standard 8mm. \$16.95
 845-88-0024, Super 8 \$18.95

Flight to Ireland
 835-88-0014, Standard 8mm. \$16.95
 845-88-0013, Super 8 \$18.95
Flight to Israel
 835-88-0025, Standard 8mm. \$16.95
 845-88-0022, Super 8 \$18.95
Germany
 835-88-0052, Standard 8mm. \$16.95
 845-88-0009, Super 8 \$18.95
Greece
 835-88-0090, Standard 8mm. \$16.95
 845-88-0036, Super 8 \$18.95
Holiday in Spain
 835-88-0087, Standard 8mm. \$16.95
 845-88-0033, Super 8 \$18.95
New Zealand
 835-88-0080, Standard 8mm. \$16.95
 845-88-0026, Super 8 \$18.95
Switzerland
 835-88-0089, Standard 8mm. \$16.95
 845-88-0035, Super 8 \$18.95
Tahiti
 835-88-0082, Standard 8mm. \$16.95
 845-88-0028, Super 8 \$18.95
U.S.A.
 835-88-0091, Standard 8mm. \$16.95
 845-88-0037, Super 8 \$18.95

SWISSAIR FILMS



The Holy Land
 835-88-0100, Standard 8mm. \$16.95
 845-88-0046, Super 8 \$18.95
Hong Kong
 835-88-0102, Standard 8mm. \$16.95
 845-88-0048, Super 8 \$18.95
The Orient
 835-88-0103, Standard 8mm. \$16.95
 845-88-0049, Super 8 \$18.95
Switzerland (Summer)
 843-88-0093, Standard 8mm. \$16.95
 845-88-0039, Super 8 \$18.95
Switzerland (Winter)
 834-88-0095, Standard 8mm. \$16.95
 845-88-0040, Super 8 \$18.95



Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein

821-20-0075, Standard 8mm., sound, 150-foot \$14.95
631-20-0080, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

811-20-0224, Standard 8mm., 150-foot \$6.45
631-20-0083, 16mm., optical sound, 300-foot \$29.95

Abbott & Costello Meet The Mummy

846-20-0003, Super 8 magnetic sound, 165-foot \$13.79
631-20-0081, 16mm. optical sound, 300-foot \$29.95

Champs of the Chase

841-20-0035, Super 8, 165-foot \$6.45
811-20-0253, Standard 8mm., 150-foot \$6.95
631-20-0072, 16mm. optical sound, 300-foot \$29.95

The Foreign Legion

811-20-0226, Standard 8mm., 150-foot \$6.45
841-20-0033, Super 8, 165-foot \$6.45
631-20-0085, 16mm. optical sound, 300-foot \$29.95

Have Badge-Will Chase

846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

Hollywood or Bust

811-20-0252, Standard 8mm., 150-foot \$6.95
846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs

811-20-0228, Standard 8mm., 150-foot \$6.45
847-20-0004, Super 8, 165-foot \$6.45
631-20-0087, 16mm., optical sound, 300-foot \$29.95

No Bulls Please!

811-20-0227, Standard 8mm., 150-foot \$6.45
841-20-0034, Super 8, 165-foot \$6.45
846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

811-20-0230, Standard 8mm., 150-foot \$6.45
841-20-0040, Super 8, 165-foot \$6.45
631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy

811-20-0223, Standard 8mm., 150-foot \$6.45
631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice

811-20-0229, Standard 8mm., 150-foot \$6.45
841-20-0039, Super 8, 165-foot \$6.45
631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll

811-20-0225, Standard 8mm., 150-foot \$6.45
846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
631-20-0084, 16mm. optical sound, 300-foot \$29.95

Take Bus Pay Later

811-20-0273, Standard 8mm., 150-foot \$6.95
841-20-0144, Super 8, 165-foot \$6.95
631-20-0122, 16mm., optical sound, 300-foot \$29.95

THE FILMS OF W.C. FIELDS

The Big Thumb

841-16-0104, Super 8, 165-foot \$6.45
846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
631-16-0073, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

California Bound

631-16-0066, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

Circus Slicker

811-16-0189, Standard 8mm., 150-foot \$6.45
631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

The Great Chase

841-16-0043, Super 8, 165-foot \$6.45
821-16-0074, Standard 8mm., sound, 150-foot \$14.95
631-16-0069, 16mm., optical sound, 300-foot, 2-lbs. \$29.95

The Great McGonigle

811-16-0166, Standard 8mm., 150-foot \$6.45
631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Hurry, Hurry

631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

If I Had A Million

841-16-0103, Super 8, 165-foot \$6.45
631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

WOODY WOODPECKER CARTOONS

Box Car Bandit

811-81-0245, Standard 8mm., 150-foot \$6.45
841-81-0123, Super 8, 165-foot \$6.45
816-81-0055, Standard 8mm., Color, 150-foot \$12.95
842-81-0021, Super 8, Color, 165-foot \$13.95
631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Buccaneer Woodpecker

811-81-0248, Standard 8mm., 150-foot \$6.45
841-81-0126, Super 8, 165-foot \$6.45
842-81-0024, Super 8, Color, 165-foot \$13.95
631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Private Eye Pooch

811-81-0246, Standard 8mm., 150-foot \$6.45
841-81-0124, Super 8, 165-foot \$6.45
816-81-0056, Standard 8mm., Color, 150-foot \$12.95
842-81-0022, Super 8, Color, 165-foot \$13.95
631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

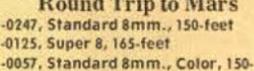
Round Trip to Mars

811-81-0247, Standard 8mm., 150-foot \$6.45
841-81-0125, Super 8, 165-foot \$6.45
816-81-0057, Standard 8mm., Color, 150-foot \$12.95
842-81-0023, Super 8, Color, 165-foot \$13.95
631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

Misguided Missile

811-81-0244, Standard 8mm., 150-foot \$6.45
841-81-0122, Super 8, 165-foot \$6.45
816-81-0054, Standard 8mm., Color, 150-foot \$12.95
842-81-0020, Super 8, Color, 165-foot \$13.95
631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES



Canadian Pacific

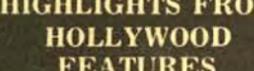
811-85-0144, Standard 8mm., 150-foot \$6.45
811-85-0165, Standard 8mm., 150-foot \$6.45
841-85-0008, Super 8, 165-foot \$6.45
846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
631-85-0112, 16mm. optical sound, 300-foot \$29.95

I'm No Angel

811-85-0172, Standard 8mm., 150-foot \$6.45
631-85-0113, 16mm. optical sound, 300-foot \$29.95

Perils In Wildest Africa

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



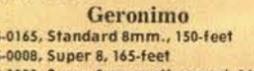
Canadian Pacific Geronimo

811-85-0144, Standard 8mm., 150-foot \$6.45
811-85-0165, Standard 8mm., 150-foot \$6.45
841-85-0008, Super 8, 165-foot \$6.45
846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
631-85-0112, 16mm. optical sound, 300-foot \$29.95



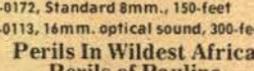
Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



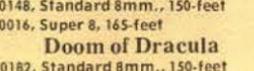
Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



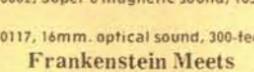
Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



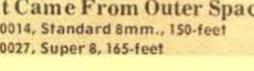
Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95



Perils of Pauline

811-88-0272, Standard 8mm., 150-foot \$6.95
846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

INVISIBLE MAN

841-86-0145, Super 8, 165-foot \$6.95
846-86-0056, Super 8 magnetic sound, 165-foot \$14.95

The Mummy

811-86-0121, Standard 8mm., 150-foot \$6.45
841-86-0022, Super 8, 165-foot \$6.45

The Mummy's Ghost

846-86-0051, Super 8, Magnetic Sound, 165-foot \$14.95

The Mummy's Tomb

811-86-0136, Standard 8mm., 150-foot \$6.45
841-86-0018, Super 8, 165-foot \$6.45

One Million B. C.

841-86-0023, Super 8, 165-foot \$6.45
811-86-0267, Standard 8mm., 150-foot \$6.95

Revenge of the Creature

841-86-0014, Super 8, 165-foot \$6.45
811-86-0265, Standard 8mm., 150-foot \$6.95
846-86-0049, Super 8 magnetic sound, 165-foot \$14.95

Son Of Frankenstein

841-86-0015, Super 8, 165-foot \$6.45
846-86-0046, Super 8 magnetic sound, 165-foot \$14.95

Tarantula

811-86-0137, Standard 8mm., 150-foot \$6.45

The Wolfman

631-86-0116, 16mm. optical sound, 300-foot \$29.95

SPORT FILMS

Big Surf

811-82-0184, Standard 8mm., 150-foot \$6.45

Fabulous Harlem Globetrotters

816-82-0074, Standard 8mm., Color, 150-foot \$14.45
842-82-0039, Super 8, Color, 165-foot \$14.45
864-82-0003, Super 8 magnetic sound, Color, 165-foot \$22.95
631-82-0121, 16mm. optical sound, 300-foot \$29.95

Harlem Globetrotters

846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

BOXING FILMS

Battles for the Crown

Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
841-82-0118, Super 8, 165-foot \$6.45
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Dempsy vs. Tunney

811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
631-82-0099, 16mm. optical sound, 300-foot \$29.95

HIGHLIGHTS OF FAMOUS FIGHTS

Joe Louis vs. Max Baer (1933)

811-82-0119, Standard 8mm., 150-foot \$6.45
841-82-0118, Super 8, 165-foot \$6.45
846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
631-82-0098, 16mm. optical sound, 300-foot \$29.95

Joe Louis vs. Tommy Farr (1937)

811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Dempsy vs. Tunney

811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
631-82-0099, 16mm. optical sound, 300-foot \$29.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm., 150-foot \$6.45
841-82-0087, Super 8, 165-foot \$6.45
846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
631-82-0104, 16mm. optical sound, 300-foot \$29.95

Dempsy vs. Tunney

811-82-0175, Standard 8mm., 150-foot \$6.45
846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
631-82-0099, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS:

Louis vs. Farr

811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

Louis vs. Baer

811-82-0217, Standard 8mm., 150-foot \$6.45
846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
631-82-0108, 16mm. optical sound, 300-foot \$29.95

FAMOUS FIGHTS:

Johnson vs. Ketchel

811-82-0216, Standard 8mm., 150-foot \$6.45
846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
631-82-0105, 16mm. optical sound, 300-foot \$29.95

Schmeling vs. Walker

811-82-0241, Standard 8mm., 150-foot \$6.45
846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
631-82-0106, 16mm. optical sound, 300-foot \$29.95
631-82-0107, 16mm. optical sound, 300-foot \$29.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm., 150-foot \$6.45
841-82-0086, Super 8, 165-foot \$6.45
846-82-0026, Super 8 magnetic sound, 165-foot \$13.79

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

841-82-0005, Super 8, 165-foot \$6.45
846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
631-82-0097, 16mm. optical sound, 300-foot \$29.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

811-82-0070, Standard 8mm., 150-foot \$6.45
841-82-0090, Super 8, 165-foot \$6.45



SIR WINSTON CHURCHILL—MAN AND STATESMAN
 Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.
 811-76-0147, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. **\$3.99**
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 See this outstanding special commemorative movie of this "once in a lifetime" happening. Offer expires when our stock is exhausted.
 811-92-0156, Standard 8mm. Complete, B & W, 150-foot, 11-ozs. **\$2.99**
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Close out Purchase Standard 8mm.
CASEY AT THE METS PACKAGE
 Contains 50-ft., brand new, black-and-white, film of Casey at the Mets. PLUS 50-ft. bonus travel film. Available while our stock lasts.
812-99-0001, Standard 8mm., 4-ozs. NOW \$1.49

Closeout Standard 8mm.
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 These are brand new 50-ft. travel films no longer carried by Blackhawk. To clear our inventory, we are offering them at these low, low prices. After stock is exhausted, there will be no more! NO CHOICE OF TITLE.
814-99-0001, Standard 8mm., 50-ft., regularly \$ NOW \$2.49; 3 for \$6.49

CAPTAIN CELLULOID vs. THE FILM PIRATES
 WHIRLWIND FIST FIGHTS
 EXPLOSIONS
 Chapter Two Nitrate Fury
CAPTAIN CELLULOID VS. THE FILM PIRATES
 Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian. . . protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen . . . selling them to high bidding collectors!
CHAPTER ONE: "THE MASTER DUPER STRIKES"
 828-42-0001, Standard 8mm., 300-foot, 14-ozs. **\$12.95**
CHAPTER TWO: "NITRATE FURY"
 828-42-0002, Standard 8mm., 250-foot, 14-ozs. **\$10.95**
CHAPTER THREE: "SATAN'S COFFIN"
 828-42-0003, Standard 8mm., 200-foot, 11-ozs. **\$7.95**
FINAL CHAPTER: "UNMASKED"
 828-42-0004, Standard 8mm., 175-foot, 11-ozs. **\$7.95**

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Ken Films

Ben Turpin	Hunchback of Notre Dame	Which Way To The Front
The Keystone Hotel	A Man Called Bogart	Science Fiction
Shirley Temple	Moby Dick	The Beast With Five Fingers
Glad Rags to Riches	Sergeant York	Curse of the Scorpion
Highlights From Hollywood Features	She Wore a Yellow Ribbon	Frankenstein Must Be Destroyed
Al Capone	The Unsinkable Bette Davis	Hawk Of The Wilderness
Adventure of Robin Hood	Rio Grande	Son Of Kong
High Noon	Wake of the Red Witch	The Thing

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____
 Former address (if less than two years at present location) _____
 Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____
 Your present employer's name? _____
 His address? City _____ State _____ Zip _____
 Your title or position _____ Your weekly earnings _____ How long employed by them? _____
 Your former employer (if less than one year with present employer)? Name _____
 Address _____ City _____ State _____ Zip _____
 How long with former employer _____ Other income: Source? _____ Amount \$ _____
 Wife's employer _____ Wife's income \$ _____
 Bank References (Give the name or names of the banks you use).
 Name and address _____
 Name and address _____
 Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).
 Name and address _____
 Name and address _____
 Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____
 Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.
 Signature _____ Date _____
 Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments. The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

- On orders totaling \$25.00 to \$50.00 \$ 5.00
- On orders totaling \$50.01 to \$100.00 \$ 7.50
- On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

- On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
- On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

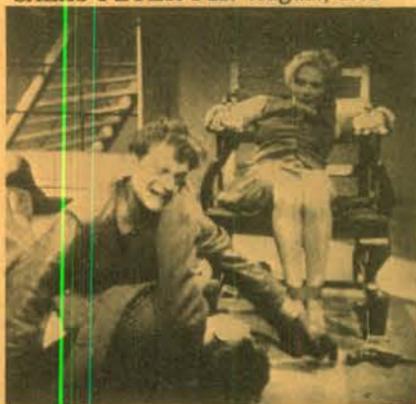
- On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
- On unpaid balances totaling \$50.01 to \$100.00 \$10.00
- On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



SPIES

(1925)

Directed by **FRITZ LANG**
Rudolf Klein-Rogge,

Gerda Maurus, Lien Deyers and Willy Fritsch

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, staged by Haigh in an attempt to kill the agent, and the gassing of his bank, by his own orders, to avoid discovery of his hideaway, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

Spies is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity, and made more interesting by the debate among film historians as to whether or not it reflects the mind and the social conditions which produced the Third Reich.

810-49-1088, Standard 8mm., 1600-feet, 3-lbs. \$55.98
 860-49-1088, Super 8, 1800-feet, 3-lbs. \$63.98
 620-49-1088, 16mm. silent, 3200-feet, 9-lbs. \$239.98



THE VILLAGE SLEUTH

(1920)

with **Charles Ray and Winifred Westover**

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. Finally the "murdered" man reappears, both the girl and the doctor are cleared of all suspicion, and the hired man becomes the means of trapping a real criminal among the patients, thus, of course, establishing his own claims as a detective, which, until now, nobody has taken seriously.

810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
 860-49-1155, Super 8, 1000-feet, 2-lbs. \$39.98
 620-49-1155, 16mm. silent, 1800-feet, 6-lbs. \$149.98



CRAZY TO ACT

(1927)

Oliver Hardy, Mildred June, Matty Kemp, Sunshine Hart

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts.

Harry Langdon, Ben Turpin and the other top Sennett comics were gone by the time *Crazy to Act* was made in 1927 and with the exception of the Smith Family comedies, Sennett was experimenting to find new stars. *Crazy to Act* was one of these experiments and has much going for it. There's Oliver Hardy in a rare Sennett appearance and a good deal of footage involving moviemaking that reveals some of the secrets of how it was done long ago.

810-06-1031, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-06-1031, Super 8, 450-feet, 14-ozs. \$14.98
 620-06-1031, 16mm. silent, 825-feet, 3-lbs. \$39.98



SPANKING BREEZES

(1926)

Alice Day, Sunshine Hart, Joseph Young, Danny O'Shea, Mary Ann Jackson, Barney Hellum

An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws—or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Sennett from 1926.

Alice Day was one of Sennett's brightest comedy finds of the the mid-twenties. When public fancy with outrageous slapstick began to fade, Sennett turned to the situation comedy and the demure Miss Day proved to be one of his most popular comic starlets. Like Phyllis Haver and Marie Prevost before her, Alice made her mark as a screen comedienne with Mack and then left for feature work with MGM and Universal. *Spanking Breezes* is one of her best.

810-10-1123, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-1123, Super 8, 425-feet, 14-ozs. \$14.98
 620-10-1123, 16mm. silent, 775-feet, 3-lbs. \$39.98

MORE NEW RELEASES Page 26

SPECIAL SHORT COMEDY OFFER—PAGE 3

SEE PAGES 2 & 3 FOR 16MM. FILM SALE
 SEE PAGE 3 FOR FEATURE SALE

PRICE STABILIZATION

Under rules and regulations of the Price Commission the great majority of prices in this Flyer are the same as or lower than prices in effect on August 15, 1971. On the few items where we have received an increase in cost from our supplier, our selling prices maintain the same percentage of markup as outlined by the Price Commission. Detail on any selling price may be obtained by writing: Customer Service, The Eastin-Phelan Corporation, P. O. Box 3990, Davenport, Iowa 52808.

AUGUST 1972 FLYER F227

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Davenport is on Central Daylight Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time.

Our office hours are 8:15 A.M. to 4:15 P.M. Monday, Tuesday, Wednesday, and Thursday. We are closed Friday, Saturday, and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code number is 319.

Films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



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