Blackhawk®

NEW

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The Museum of Modern Art/Film Stills Archive, 21 W. 53rd New York City

WHAT PRICE GLORY?

Restricted To The United States

(1926)

with VICTOR McLAGLEN, EDMUND LOWE, DOLORES DEL RIO and PHYLLIS HAVER

Produced by William Fox, Directed by Raoul Walsh

Based on the popular stage play by Laurence Stallings and Maxwell Anderson, the film version of WHAT PRICE GLORY? is one of the most exciting and adult motion pictures of the silent era. Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the heartbreak and horrors of the reality of battle. Victor McLaglen and Edmund Lowe, as two hard-boiled U.S. Marines, mouth oaths incessantly, while fighting with each other for the favors of fiery Charmaine, played by Dolores Del Rio in possibly her greatest role.

WHAT PRICE GLORY? is silent cinema on a grand scale, its First World War battle scenes stand with those in THE BIG PARADE and ALL QUIET ON THE WESTERN FRONT as some of the best every filmed. To add to its authenticity, Walsh used eighteen of the then-surviving forty men who went into Belleau Woods with the First Battalion, Fifth Marines.

Prior to the film's premiere at the Carthay Circle in Los Angeles on November 19, 1926, a two-hour sham battle was staged, culminating in the explosion of a huge color bomb to reveal a large American flag suspended on parachutes. Blackhawk's release version cannot hope to top that, but it does include a newly-recorded piano score by William Perry, featuring "Charmaine," the theme song for WHAT PRICE GLORY? specially written by Erno Rapee and Lew Pollack.

— Anthony Slide—
Academy of Motion Picture Arts/ Sciences

860-49-0962, Super 8 silent, b/w, 2640-feet $139.98

880-49-0962, Super 8 magnetic sound, b/w, music 35 min. $199.98

Scored Versions Performed by William Perry

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Indiana Academy of Cinematic Arts

LON CHANEY SALE

offer ends March 31, 1978

Save Over 20% On These Masterpieces

THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN and NORMAN KERRY

Strange things have been happenings at the Paris Opera. Far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

865-52-1127F, Super 8, part color, silent, 1625-feet, Regular Price $89.98 ..... Now Only $69.88
890-52-1127F, Super 8, magnetic sound, part color, music 79 min. Regular Price $139.98 ..... Now Only $109.88
645-52-1127F, 16mm optical sound, part color, music 79 min. Regular Price $249.98 ..... Now Only $199.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

860-30-1880F, Super 8 silent, b/w, 350-feet Regular Price $19.98 ..... Now Only $15.88
880-30-1961F, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price $19.98 ..... Now Only $15.88
640-30-1961F, 16mm optical sound, b/w, music & narration 11 min. Regular Price $34.98 ..... Now Only $27.8

OLIVER TWIST (1922)
with JACKIE COOGAN

This film version, thought lost, has been restored from a 35mm negative located in Europe. Jackie Coogan never found a more winning role.

Based on the Dickens novel published in 1837-1839. Oliver is orphaned. He is apprenticed to an undertaker where he learns the art of pickpocketing.

860-52-1339F, Super 8 silent, b/w, 1525-feet Regular Price $59.98 ..... Now Only $47.88
880-52-1339F, Super 8 magnetic sound, b/w, music 77 min. Regular Price $119.98 .. Now Only $95.88
640-52-1399F, 16mm optical sound, b/w, music 77 min. Regular Price $279.98 ..... Now Only $219.88

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER

Chaney is the pitiful Quasimodo in one of the most unforgettable characterizations of all time. Contains fantastic sets and mob scenes.

860-52-1968F, Super 8 silent, b/w, 2000-feet Regular Price $79.98 .. .. Now Only $63.88
880-52-1968F, Super 8 magnetic sound, b/w, music 100 min. Regular Price $125.98 ..... Now Only $99.88
640-52-1968F(S), 16mm optical sound, b/w, music 100 min. Regular Price $239.98 ..... Now Only $189.98

OUTSIDE THE LAW (1921)
with PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN and WHEELER OAKMAN

Lon Chaney plays two roles: a hood named "Black Mike" Sylva and a Chinese servant named Ah Wing.

The original negative of this film was destroyed but in the mid-seventies a 35mm print was found in Minnesota. The quality of our print is good except for decomposition of a few scenes in the last third of the film. We left this brief section in to maintain the continuity of this outstanding melodrama.

The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283F, Standard 8mm sient, b/w, 1390-feet Regular Price $85.98 ..... Now Only $67.88
860-52-2283F, Super 8 silent, b/w, 1543-feet Regular Price $93.98 .. .. Now Only $74.88

Restricted to the United States and Canada
880-52-2283F, Super 8 magnetic sound, b/w, music 77 min. Regular Price $119.98 ..... Now Only $95.88
640-52-2283F, 16mm optical sound, b/w, music 77 min. Regular Price $239.98 ..... Now Only $189.88

SHADOWS (1921)
with HARRISON FORD, MARGUERITE De La MOTTE and JOHN SAINPOLIS

Yen Sin, a Chinese laundery man, drifts into a little fishing village in the wake of a storm in which the life of one of the fisherman in the village is taken. Shortly afterwards the new minister marries the widow of the fisherman, greatly disappointing one of his elders who desires her for himself. The elder blackmails the minister by writing him notes which purport to come from the dead fisherman...ONLY Yen Sin knows the truth.

860-52-0930F, Super 8 silent, b/w, 1425-feet Regular Price $51.98 .. .. Now Only $41.88

Great Moments from the Phantom of the Opera

THE SHOCK (1923)
with VIRGINIA VALLI

Wilse Dilling (Lon Chaney), crippled emissary of Queen Ann, notorious underworld leader, is sent to keep an eye on Micha Hadley, the local banker whom she had blackmailed. Wilse meets Hadley's daughter whose affection for him wins his enduring gratitude.

860-52-1817F, Super 8 silent, b/w, 1400-feet Regular Price $49.98 ..... Now Only $39.88

20% OFF CHARLEY CHASE

SALE ENDS MARCH 31, 1978

All films are restricted to the United States and Canada

HASTY MARRIAGE (1931)
with JAMES FINLAYSON and LILLIAN ELLIOTT

Charley and Eddie Dunn are rivals for the affections of Gay Seabrook who plays Jimmy's and Lillian's daughter. Jimmy is a motorman for the trolley line — Eddie is a special investigator for the utility who rides the trolleys to keep employees in line.

Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will hire only married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother who would much prefer Eddie.

880-03-1761F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ..... Now Only $29.88
640-03-1761F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price $69.98 ..... Now Only $55.88

LOOKING FOR SALLY (1925)
with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump (Charley) returns from Europe to marry Sally, a childhood playmate. Their marriage has been arranged by Charley's parents. Embarrassed to show his flannel nightie while going through Customs, Jimmie's litters snag the attention of a suspicious detective.

860-03-2033F, Super 8 silent, b/w, 445-feet Regular Price $21.98 ..... Now Only $17.44
620-03-2033F(S), 16mm silent, b/w, 800-feet Regular Price $64.88 .... Now Only $49.88

MOVIE NIGHT (1929)
with EUGENIA GILBERT and SPEC O'DONNELL

MOVIE NIGHT is a funny and accurate reflection of moviegoing at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296F, Super 8, silent, b/w, 400-feet Regular Price $21.98 ..... Now Only $17.44

Production - Hal Roach Studios, Inc. (1930)

PUBLIC GHOST NO. 1 (1935)
with JOYCE CAMPTON, EDWIN MAXWELL, and CLARENCE WILSON

Clarence is a wealthy industrialist, Joyce is his daughter. Charley gets his fortune told and guess whose picture is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back.

880-03-1540F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ..... Now Only $29.88
640-03-1540F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price $69.98 ..... Now Only $55.88

THE COUNT TAKES THE COUNT (1936)
with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a $1,000,000.000 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy.

880-03-1708F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $39.98 ..... Now Only $29.88
640-03-1708F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price $69.98 ..... Now Only $55.88

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an agressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving film will have you with it all the way.

880-03-1670F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $39.98 ..... Now Only $29.88
640-03-1670F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price $69.98 ..... Now Only $55.88

ON THE WRONG TREK (1936)
Restricted To The United States And Canada
with short appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law move to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

880-03-1662F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ..... Now Only $29.88
640-03-1662F(S), 16mm optical sound, dialogue 21 min. Regular Price $69.98 ..... Now Only $55.88

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LAUREL AND HARDY SALE

SALE ENDS MARCH 31, 1978

20% OFF

WAY OUT WEST (1937)

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Delighful musical and dance numbers with the Avalon Boys Quartet and Stan & Ollie highlight this impeccable comedy. Super 8 silent version is an abridgment.

860-02-2165F, Super 8 silent, b/w 350-feet Regular Price $21.98 ..... Now Only $16.88
880-02-1367F, Super 8 magnetic sound, b/w, dialgoue 66 min. Regular Price $99.98 ..... Now Only $77.88
640-02-1367F, 16mm optical sound, b/w, dialogue 66 min. Regular Price $199.98 ..... Now Only $159.88

BRATS (1930)

Unique among all Laurel and Hardy comedies. Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. and play the parts of both father and son. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks.

860-02-1718F, Super 8 silent, b/w, 325-feet Regular Price $15.98 .. Now Only $11.88

880-02-1376F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ..... Now Only $29.88

640-02-1376F(S), 16mm optical sound, dialogue 21 min. Regular Price $76.98 ..... Now Only $58.88

THEIR PURPLE MOMENT (1928)

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are side tracked along the way by two damsels in distress.

860-02-1746F, Super 8 silent, b/w, 450-feet Regular Price $23.98 ..... Now Only $18.88

620-02-1746F(S), 16mm silent, b/w, 850-feet Regular Price $54.98 ..... Now Only $43.88

MIDNIGHT PATROL (1923)

For a change, our boys are this time on the side of the law. As policemen, they can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglary and the chief's home is almost wrecked in their pursuit of a burglar who is really not a burglar at all.

880-02-2161F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 Now Only $29.88
640-02-2161F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price $73.98 Now Only $57.88

BLOTTO (1930)

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speak-easy — and star in a theatrical finish supplied by Anita!

860-02-2154F, Super 8 silent, b/w, 400-feet Regular Price $23.98 ..... Now Only $18.88
880-02-1370F, Super 8 magnetic sound, b/w, dialogue 28 min. Regular Price $48.98 Now Only $38.88
640-02-1370F(S), 16mm optical sound, b/w, dialogue 28 m;in. Regular Price $95.98 ..... Now Only $74.88

THEIR FIRST MISTAKE (1932)
with MAE BUSCH and BILLY GILBERT

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

860-02-1213F, Super 8 silent, b/w, 325-feet Regular Price $15.98 ..... Now Only $11.88
880-02-1323F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ..... Now Only $29.88
640-02-1323F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price $77.98 ..... Now Only $59.88

LAUGHING GRAVY (1931)
with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge.

860-02-1883F, Super 8 silent, b/w, 325-feet Regular Price $15.98 ..... Now Only $11.88
880-02-1956F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $39.98 ..... Now Only $29.88
640-02-1956F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price $77.98 ..... Now Only $59.88

DO DETECTIVES THINK? (1927)
with JIMMY FINLAYSON and NOAH YOUNG

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are detectives hired to protect unfortunate Judge Finlayson.

860-02-1803F, Super 8 silent, b/w, 450-feet Regular Price $25.98 ..... Now Only $19.88
620-02-1803F(S), 16mm silent, b/w, 800-feet Regular Price $54.98 ..... Now Only $43.88

BUSY BODIES (1933)

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle at their Model T heading straight for the bandsaw in the film's classic moment. It's tops in entertainment.

860-02-2149F, Super 8 silent, b/w, 300-feet Regular Price $15.98 .. Now Only $11.88

880-02-1328F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price $39.98 ..... Now Only $29.88

640-02-1328F, 16mm optical sound, dialogue 20 min. Regular Price $71.98 ..... Now Only $56.88

UNACCUSTOMED AS WE ARE (1929)

Host Ollie — guest Stan — wife Mae — neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when fiery Mae walks out and Ollie says he'll get dinner!

860-02-1673F, Super 8, silent, b/w, 295-feet Regular Price $15.98 ..... Now Only $11.88
620-02-1673F(S), 16mm silent, b/w, 700-feet Regular Price $54.98 ..... Now Only $43.88

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COMED ES

LAUREL AND HARDY

ORIGINAL SILENT SHORT FILMS

Two Tars

ANGORA LOVE 1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everyplace — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet $23.98
620-02-1494S, 16mm silent, 800-feet $54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet $23.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 384-feet $27.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. $43.98
640-02-2733, 16mm optical sound, b/w, music 19 min. $79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James [illegible] from a condictive convicted murderer John Young.

860-02-1803, Super 8, 4[illegible] $25.98
620-02-1803S, [illegible] silent, 800-feet $54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1401, Super 8, 400-feet $23.98
620-02-1401S, 16mm silent, 700-feet $54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet $23.98
620-02-1914S, 16mm silent, 700-feet $54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet $23.98
620-02-1903S, 16mm silent, 800-feet $54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet $21.98
620-02-1899S, 16mm silent, 700-feet $54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet $21.98
620-02-1326S, 16mm silent, 700-feet $54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, b/w, 400-feet $29.98
880-02-1286, Super 8 magnetic sound, b/w, music 21 min $39.98
640-02-1286, 16mm optical sound, b/w, music 21 min. $89.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8 silent, b/w, 475-feet $27.98
620-02-1260S, 16mm silent, b/w, 825-feet $54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet $23.98
880-02-1860, Super 8 magnetic sound, music 20 min. $39.98
640-02-1860S, 16mm optical sound, music 20 min. $72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet $27.98
620-02-1040S, 16mm silent, 800-feet $54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor form chasing showgirls.

860-02-1795, Super 8, 400-feet $23.98
620-02-1795S, 16mm silent, 750-feet $54.98

THE SECOND 100 YEARS (1927)

After a sucessfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prision inspectors.

860-02-1312, Super 8, 425-feet $23.98
620-02-1312S, 16mm silent, 800-feet $54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet $25.98
620-02-1767S, 16mm silent, 800-feet $54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet $15.98
620-02-1393S, 16mm silent, 600-feet $54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet $23.98
620-02-1461S, 16mm silent, 700-feet $54.98

THEIR PURPLE MOMENT (1928)

The boys hold [illegible] of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-174[illegible] $23.98
620-02-1740S, 16mm silent, 850-feet $54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then created one the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet $27.98
880-02-2418, Super 8 magnetic sound, music 22 min. $39.98
640-02-2418, 16mm optical sound, music 22 min. $79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet $21.98
620-02-1648S, 16mm silent, 700-feet $54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet $27.98
620-02-1019S, 16mm silent, 850-feet $54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet $23.98
620-02-1520S, 16mm silent, 700-feet $54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet $23.98
880-02-1465, Super 8 magnetic sound, music 21 min. $39.98
640-2-1465S, 16mm optical sound, music 21 min. $76.98

SALE
See Page 3
SALE
See Page 3
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LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet $31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min. $53.98
640-02-1371S, 16mm optical sound, dialogue 29 min. $103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet $35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min. $69.98
640-02-1387, 16mm optical sound, dialogue 39 min. $129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet $23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min. $53.98
640-02-1372S, 16mm optical sound, dialogue 32 min. $101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel when they head for a speakeasy.

860-02-2154, Super 8, 400-feet $23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min. $48.98
640-02-1370S, 16mm optical sound, dialogue 28 min. $95.98

SALE See Page 3

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. $57.98
640-02-1946S, 16mm optical sound, dialogue 28 min. $109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet $23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min. $48.98
640-02-1958, 16mm optical sound, dialogue 26 min. $89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebeneezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet $25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min. $59.98
640-02-1957, 16mm optical sound, dialogue 28 min. $109.98

THE MUSIC BOX (1932)
(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet $23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min. $55.98
640-02-1369, 16mm optical sound, dialogue 30 min. $109.98

Another Fine Mess

Chickens Come Home

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet $31.98
880-02-1344, Super 8 magnetic sound, dialogue 29-min. $53.98
640-02-1344S, 16mm optical sound, dialogue 29 min. $99.98

LAUREL & HARDY SOUND SHORTS

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ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet $21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1374S, 16mm optical sound, dialogue 22 min. $77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet $15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1318S, 16mm optical sound, dialogue 21 min. $76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet $15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1100, 16mm optical sound, dialogue 21 min. $74.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet $15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1376S, 16mm optical sound, dialogue 21 min. $76.98

SALE See Page 3

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisles" as a Model T heads straight for the bandsaw. The boys are tops!

860-02-2149, Super 8, 300-feet $15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min. $39.98
640-02-1328, 16mm optical sound, dialogue 20 min. $71.98

SALE See Page 3

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet $23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1373S, 16mm optical sound, dialogue 21 min. $77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428 Super 8, 300-feet $15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1320, 16mm optical sound, dialogue 21 min. $70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet $15.98
875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18 fps) $37.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min. $39.98
640-02-1944, 16mm optical sound, dialogue 20 min. $75.98

The Laurel-Hardy Murder Case

The Music Box

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COMEDIES

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet $23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1319S, 16mm optical sound, dialogue 21 min. $75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1295S, 16mm optical sound, dialogue 22 min. $77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet $21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1322, 16mm optical sound, dialogue 21 min. $76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet $15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min. $39.98
640-02-1955, 16mm optical sound, dialogue 20 min. $72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1336S, 16mm optical sound dialogue 21 min. $77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by [illegible] try to give the animal shelter in a boarding house on a cold and snowy night.

SALE See Page 3

860-02-1883, [illegible] $15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min. $39.98
640-02-1956S, 16mm optical sound, dialogue 19 min. $77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1293, 16mm optical sound, dialogue 21 min. $77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet $21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min. $39.98
640-02-1429S, 16mm optical sound, dialogue 19 min. $75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

860-02-2146, Super 8, 300-feet $15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min. $39.98
640-02-1330S, 16mm optical sound, dialogue 20 min. $74.98

MIDNIGHT PATROL (1933)

As policemen, [illegible] Ollie can wreck any place as easily [illegible] a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief [illegible]

SALE See Page 3

880-02-2[illegible] magnetic sound, dialogue 21 min. $39.98
640-02-2161S, 16mm optical sound, dialogue 21 min. $73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1254S, 16mm optical sound, dialogue 22 min. $77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet $21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1325S, 16mm optical sound, dialogue 22 min. $76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet $21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-2147S, 16mm optical sound, dialogue 21 min. $77.98

The Fixer Uppers

Their First Mistake

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet $15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1317S, 16mm optical sound, dialogue 21 min. $72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet $15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1160S, 16mm optical sound, dialogue 22 min. $77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but [illegible] and Stan return home with the wailing [illegible] Hardy has left.

SALE See Page 3

860-02-1213, Super 8, 325-feet $15.98
880-02-1323, Super [illegible] sound, dialogue 21 min. $39.98
640-02-1323S, 16mm optical sound, dialogue 21 min. $77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mautains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet $15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1331S, 16mm optical sound, dialogue 21 min. $77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practially demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1001S, 16mm optical sound, dialogue 21 min. $75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet $15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1157S, 16mm optical sound, dialogue 21 min. $77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funnniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet $15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min. $39.98
640-02-1321S, 16mm optical sound, dialogue 19 min. $74.98

Night Owls

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. $39.98
640-02-1335S, 16mm optical sound, dialogue 22 min. $77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaires, with hilarious results.

860-02-1061, Super 8, 375-feet $21.98
880-02-1324 Super 8 magnetic sound, dialogue 21 min. $39.98
640-02-1324S, 16mm optical sound, dialogue 21 min. $76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma [illegible] neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

SALE See Page 3

860-02-1673, [illegible] $15.98
620-02-1673S, 16mm silent, 700-feet $54.98

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LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet $19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min. $89.98
640-02-1342S, 16mm optical sound, dialogue 59 min. $199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. $99.98
640-02-1343S, 16mm optical sound, dialogue 74 min. $199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet $35.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min. $69.98
640-02-1386S, 16mm optical sound, "abridged" dialogue 40 min. $139.98
880-02-2232, Super 8 magnetic sound, full length 64 min. $99.98
640-02-2232S, 16mm optical sound, full length, dialogue 64 min. $199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet $59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min. $99.98
640-02-1084, 16mm optical sound, dialogue 74 min. $199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. $80.98
640-02-1368S, 16mm optical sound, dialogue 65 min. $199.98

PARDON US (1931)

Ah, prison life . . . and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. $97.98
640-02-1391S, 16mm optical sound, dialogue 56 min. $199.98

Block Heads

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet $39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min. $97.98
640-02-1390, 16mm optical sound, dialogue 61 min. $199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. $99.98
640-02-1388S, 16mm optical sound, dialogue 66 min. $199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. $99.98
640-02-1389S, 16mm optical sound, dialogue 77 min. $199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the eighth wonder of the world.

860-02-2165, Super 8, 850-feet $21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min. $99.98
640-02-1367, 16mm optical sound, dialogue 66 min. $199.98

Bohemian Girl

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE

Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet $10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet $19.98

JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE

The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet $9.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet $11.98

THE NOON WHISTLE (1923)

starring STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps) $19.98
600-07-1041S, 16mm optical sound, b/w, music 12 min., (18 fps) $35.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet $11.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet $23.98
620-07-2409S, 16mm silent, 710-feet $59.98

West Of Hot Dog

ONE TOO MANY (1916)

with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER

Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-06-2116, Super 8 silent, b/w, 250-feet $13.98
620-06-2116S, 16mm silent, b/w, 425-feet $34.98

LOVE AND DUTY (1916)

starring OLIVER HARDY & BILLY RUGE

In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet $14.98
620-06-2117S, 16mm silent, b/w, 366-feet $41.98

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COMEDIES
OTHER HAL ROACH COMEDIES

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8 silent, b/w, 250-feet $11.98
620-01-2077S, 16mm silent, b/w, 425-feet $34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet 23.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet $19.98
620-01-1057S, 16mm silent, 700-feet $59.98

IN THE GREASE (1925)
with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet $12.98
620-01-2073S, 16mm silent, 440-feet $34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet $21.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.

880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min. $39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. $75.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. $48.98
640-18-1375S, 16mm optical sound, dialogue 25 min. $83.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet $18.98
620-01-2035S, 16mm silent, 650-feet $54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada

From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. $39.98
640-01-2170S, 16mm optical sound, dialogue 18 min. $67.98

CHARLEY CHASE

Crazy Like A Fox

THE COUNT TAKES THE COUNT (1936)
with ANDREE LEEDS

Charley is an [illegible] salesman who issues a $1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy [illegible]

880-03-1708, Super 8 magnetic sound, dialogue 19 min. $39.98
640-03-1708S, 16mm optical sound, dialogue 19 min. $69.98

CRAZY LIKE A FOX (1926)
Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY

Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet $18.98

HASTY MARRIAGE (1931)
with JIMMY FINLAYSON

Charley has a [illegible] to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min. $39.98
640-03-1761S, 16mm optical sound, dialogue 21 min. $69.98

HIS WOODEN WEDDING (1925)
Directed by Leo McCarey
with KATHERINE GRANT

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet $21.98
880-03-2034, Super 8 magnetic sound, music 22 min. $32.98
640-03-2034S, 16mm optical sound, music 22 min. ... $73.98

LONG FLIV THE KING (1926)
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.

860-03-1695, Super 8, 450-feet $19.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. $35.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. $65.98

LOOKING FOR SALLY (1925)
with KATHERINE GRANT, NOAH YOUNG, LEO WHITE and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood sweetheart.

860-03-2033, Super 8, 450-feet $21.98
620-03-2033S, 16mm silent, 800-feet $64.98

MOVIE NIGHT (1932)
with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movie for the regular prize drawings than [illegible] rest in the picture.

860-03-1296, Super 8, 400-feet $21.98

MIDSUMMER MUSH (1933)
with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet $19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. $39.98
640-03-1953S, 16mm optical sound, dialogue 22 min. $69.98

NATURE IN THE WRONG (1933)
with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her.

880-03-1062, Super 8 magnetic sound, dialogue 19 min. $39.98

NEIGHBORHOOD HOUSE (1936)
with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min. $39.98
640-03-1521S, 16mm optical sound, dialogue 21 min. $69.98

THE NICKEL NURSER (1932)
with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min. $39.98
640-03-1745S, 16mm optical sound, dialogue 21 min. $69.98

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS and EDDIE BAKER

Charley as the [illegible] young man transformed into an aggressive go-getter [illegible] an electric belt.

880-03-1670, Super 8 magnetic sound, dialogue 19 min. $39.98
640-03-1670S, 16mm optical sound, dialogue 19 min. $69.98

ON THE WRONG TREK (1936)
with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his [illegible] move to California during his [illegible] and their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min. $39.98
640-03-1662S, 16mm optical sound, dialogue 21 min. $69.98

PUBLIC GHOST NO. 1 (1935)
with JOYCE COMPTON and CLARENCE WILSON

Charley gets his [illegible] told and guess whose picture is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min. $39.98
640-03-1540S, 16mm optical sound, dialogue 21 min. $69.98

SOUTHERN EXPOSURE (1935)
with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip by Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min. $39.98
640-03-1463S, 16mm optical sound, dialogue 22 min. $69.98

"YOU SAID A HATFUL!" (1934)
with CLARENCE WILSON and DOROTHY APPLEBY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.

880-03-1156, Super 8 magnetic sound, dialogue 19 min. $39.98
640-03-1156S, 16mm optical sound, dialogue 19 min. $69.98

Nature In The Wrong

SALE! See page 2
SALE! See page 2
SALE! See page 2

LITTLE RASCALS

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

Anniversary Trouble

The Awful Tooth

Barnum & Ringling, Inc.

ANNIVERSARY TROUBLE (1-1-35)
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min. $35.98
640-05-1586S, 16mm optical sound, dialogue 22 min. $84.98

ARBOR DAY (5-2-36)
The truant officer mistakes two midgets for delinquent schoolchildren.
880-05-1560, Super 8 magnetic sound, dialogue 18 min. $39.98
640-05-1560S, 16mm optical sound, dialogue 18 min. $67.98

THE AWFUL TOOTH (5-28-38)
The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
880-05-1556, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1556S, 16mm optical sound, dialogue 11 min. $42.98

BARNUM & RINGLING, INC. (May 1928)
The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
860-05-1287, Super 8, 350-feet $21.98
880-05-1287, Super 8 magnetic sound, music 18 min. $39.98
640-05-1287S, 16mm optical sound, music 18 min. $69.98

BARGAIN DAYS (6-2-31)
Wheezer and [illegible] door to door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue [illegible] $35.98
640-05-1571S, 16mm optical sound, dialogue 19 min. $71.98

BEAR FACTS (3-5-38)
Alfalfa seeks a job training wild animals in a circus.
880-05-1597, Super 8 magnetic sound, dialogue 11 min. $21.98
640-05-1597S, 16mm optical sound, dialogue 11 min. $41.98

BEDTIME WORRIES (9-9-33)
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1574S, 16mm optical sound, dialogue 21 min. $75.98

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BIG BUSINESS (2-10-24)
The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
860-05-1085, Super 8, 425-feet $19.98
620-05-1085S, 16mm silent, 775-feet $54.98

BIRTHDAY BLUES (11-12-32)
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min. $35.98
640-05-1568, 16mm optical sound, dialogue 20 min. $73.98

BORED OF EDUCATION (8-29-36)
(Academy Award Winner)
Spanky and [illegible] contrive to get out of school with a toothache.
880-05-1569, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-[illegible] 16mm optical sound, dialogue 11 min. $37.98

BOUNCING BABIES (10-12-29)
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1607S, 16mm optical sound, dialogue 21 min. $77.98

BOXING GLOVES (9-9-29)
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min. $39.98
640-05-1617S, 16mm optical sound, dialogue 18 min. $65.98

CAME THE BRAWN (4-16-38)
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, dialogue 11 min. $21.98
640-05-1611S, 16mm optical sound, dialogue 11 min. $39.98

CANNED FISHING (2-12-38)
Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min. $19.98
640-05-1590S, 16mm optical sound, dialogue 12 min. $39.98

CAT, DOG & CO. (1929)
The Gang combines to set loose all the animals in town.
860-05-1424, Super 8, 450-feet $25.98
620-05-1424S, 16mm silent, 800 feet $54.98

CHOO CHOO (5-7-32)
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min. $35.98
640-05-1572S, 16mm optical sound, dialogue 21 min. $87.98

CRAZY HOUSE (early summer 1928)
The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".
860-05-1495, Super 8, 425-feet $27.98

DIVOT DIGGERS (2-8-36)
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min. $32.98
640-05-1584S, 16mm optical sound, dialogue 15 min. $63.98

DOG HEAVEN (Fall 1929)
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
860-05-1450, Super 8, 475-feet $27.98
620-05-1450S, 16mm silent, 850-feet $54.98

ELECTION DAY (1928)
The Gang gets involved in politics and saves the real election that's going on.
860-05-1447, Super 8, 400-feet $23.98
620-05-1447S, 16mm silent, 700-feet $54.98

DOGS IS DOGS (11-21-31)
Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min. $39.98
640-05-1601S, 16mm optical sound, dialogue 22 min. $77.98

FAST FREIGHT (April 1929)
Farina rides the rails, destination California.
860-05-1439, Super 8, 400-feet $21.98
620-05-1439S, 16mm silent, 750-feet $54.98

FEED 'EM AND WEEP (5-27-38)
Darla's father's birthday party is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1616S, 16mm optical sound, dialogue 11 min. $39.98

THE FIRST ROUND-UP (5-5-34)
The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min. $35.98
640-05-1598S, 16mm optical sound, dialogue 19 min. ..... $71.98.

SALE PAGE 18
SALE PAGE 18

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COMEDIES

the LITTLE RASCALS — Con't.

For Pete's Sake

A Lad And A Lamp

Mike Fright

FISH HOOKY (1-28-33)
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min. $34.98
640-05-1588S 16mm optical sound, dialogue 19 min. $76.98

FISHY TALES (1937)
Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.
880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. $29.98
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. $47.99

FLY MY KITE (5-30-31)
A despicable man tries to put his mother in lawn [illegible] homes.
880-05-1564, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1564S, 16mm optical sound, dialogue [illegible] $79.98

FORGOTTEN BABIES (3-11-33)
A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.
880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. $37.98
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. $69.98

FOR PETE'S SAKE (4-14-34)
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min. $33.98
640-05-1459, 16mm optical sound, dialogue 19 min. $69.98

FRAMING YOUTH (9-11-37)
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1456S, 16mm optical sound, dialogue 11 min. $39.98

GLOVE TAPS (1937)
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min. $21.98
640-05-1557S, 16mm optical sound, dialogue [illegible] $38.98

HEARTS ARE THUMPS (1937)
The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Butch's affections.
880-05-1610, Super 8 magnetic sound, b/w, dialogue [illegible] $23.98
640-05-[illegible] 16mm optical sound, b/w, dialogue 10 min. $45.98

HELPING GRANDMA (1-3-31)
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min. $32.98
640-05-1592S, 16mm optical sound, dialogue 21 min. $77.98

HIDE AND SHRIEK (6-18-38)
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1457, 16mm optical sound, dialogue 11 min. $39.98

HI NEIGHBOR (3-3-34)
The Gang builds a fire engine to race a stuck-up rich kid.
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. $41.98
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. $79.98

HOOK AND LADDER (8-27-32)
The Gang plays firemen and actually succeeds [illegible] out of [illegible].
860-05-2272, Super 8, 305-feet $18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min. $33.98
640-05-1458S, 16mm optical sound, dialogue [illegible] min. $69.98

THE KID FROM BORNEO (4-14-33)
The Gang [illegible] the side show to visit their [illegible] but mistake [illegible] wild man for him.
880-05-1460, Super 8 magnetic sound, dialogue [illegible] $35.98
640-05-1460S, 16mm optical sound, dialogue 19 min. $69.98

A LAD AND A LAMP (12-17-32)
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min. $32.98
640-05-1596S, 16mm optical sound, dialogue 17 min. $76.98

LITTLE DADDY (3-28-31)
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1577S, 16mm optical sound, dialogue 21 min. $77.98

LITTLE MOTHER (Summer 1929)
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet $21.98

LITTLE PAPA (9-21-35)
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min. $37.98
640-05-1559S, 16mm optical sound, dialogue 20 min. $84.98

LITTLE SINNER (1935)
Rather than go to church, Spanky goes fishing, which turns out to be a spooky experience.
880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. $41.98
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. $73.98

LODGE NIGHT (1923)
LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.
860-05-2591, Super 8 silent, b/w, 448-feet $25.98
620-05-2591S, 16mm silent, b/w, 808-feet $67.98

LOVE BUSINESS (2-14-31)
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1625, 16mm optical sound, dialogue 21 min. $75.98

THE LUCKY CORNER (3-14-36)
The Gang helps Gus when he's forced to move his lemonade stand to a remote part [illegible]
880-05-1599, Super 8 magnetic sound, dialogue 17 min. $32.98
640-05-1599S, 16mm optical sound, dialogue [illegible] min. $59.98

MAIL AND FEMALE (11-13-37)
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min. $21.98
640-05-1581S, 16mm optical sound, dialogue 11 min. $39.98

MAMA'S LITTLE PIRATE (11-3-33)
The Gang [illegible] treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min. $35.98
640-05-1604S, 16mm optical sound, dialogue 19 min. $69.98

MARY QUEEN OF TOTS (8-23-25)
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet $25.98
620-05-1290S, 16mm silent, 775-feet $54.98

MIKE FRIGHT (2-25-34)
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 18 min. $32.98
640-05-1614S, 16mm optical sound, dialogue 18 min. $65.98

MOAN AND GROAN INC. (12-7-29)
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet $24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1620S, 16mm optical sound, dialogue 21 min. $77.98

MUSH AND MILK (5-27-33)
When Cap's back pension finally comes in, he treats kids of Black Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min. $33.98
640-05-1555S, 16mm optical sound, dialogue [illegible] min. $68.98

NIGHT 'N' GALES (7-24-37)
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min. $21.98
640-05-1585S, 16mm optical sound, dialogue 11 min. $39.98

NOISY NOISES (March 1924)
Joe has an aching tooth and a babysitting job.
860-05-1950, Super 8, 425-feet $21.98
620-05-1950S, 16mm silent, 750-feet $54.98

THE OL' GRAY HOSS (Fall 1928)
The story of Old Chief Cummings . . . retired, penniless, forgotten . . . and the gang that loves him.
860-05-1448, Super 8, 425-feet $23.98
620-05-1448S, 16mm silent, 750-feet $54.98

OUR GANG FOLLIES OF 1936
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min. $32.98
640-05-1602S, 16mm optical sound, dialogue 18 min. $67.98

OUR GANG FOLLIES OF 1938
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-2388S, 16mm optical sound, dialogue 21 min. $93.98

PAY AS YOU EXIT (1936)
Spanky promises the kids the greatest show they've ever seen.
880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. $27.98
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. $47.98

THE PIGSKIN PALOOKA (10-23-37)
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1594S, 16mm optical sound, dialogue 11 min. $39.98

PINCH SINGER (1936)
Spanky holds tryouts for someone to represent the Eagles at the big talent contest.
880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. $45.98
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. $73.98

THE POOCH (1932)
Stymie redeems himself with the Gang by saving their dogs from the dog catcher.
880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. $51.98
640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. $85.98

PUPS IS PUPS (8-30-30)
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min. $35.98
640-05-1567, 16mm optical sound, dialogue 19 min. $69.98

RAILROADIN' (5-15-29)
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 346-feet $27.98
880-05-1605, Super 8 magnetic sound, music 16 min. $39.98
640-05-1605S, 16mm optical sound, music 16 min. $59.98

RAINY DAYS (1928)
It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet $25.98

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MORE LITTLE RASCALS

READIN' AND WRITIN' (2-22-32)
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min. $37.98
640-05-1609S, 16mm optical sound, dialogue 21 min. $84.98

REUNION IN RHYTHM (1-9-37)
The Gang stages a musical show at a reunion for [illegible] former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min. $16.98
640-05-[illegible] 16mm optical sound, dialogue 11 min. $39.98

ROMAN' HOLIDAY (6-12-37)
The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min. $19.98
640-05-1619, 16mm optical sound, dialogue 11 min. $39.98

RUSHIN BALLET (4-24-37)
While tracking down Butch and Waim, Spanky and Alfalfa get tangled up on a dance recital.
880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. $27.98
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. $45.98

SATURDAY'S LESSON (Fall 1929)
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet $21.98

SCHOOL'S OUT (11-20-30)
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min. $39.98
640-05-1618S, 16mm optical sound, dialogue 21 min. $77.98

SECOND CHILDHOOD (4-11-36)
The Gang encounters a crotchety old woman and [illegible] to thaw into a fun-loving, zesty lady.
880-05-1622, Super 8 magnetic sound, b/w, dialogue [illegible] $39.98
640-05-[illegible] 16mm optical sound, b/w, dialogue 19 min. $79.98

SHIVERING SHAKESPEARE (1-25-30)
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min. $39.98
640-05-1455S, 16mm optical sound, dialogue 18 min. $66.98

SHRIMPS FOR A DAY (12-8-34)
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min. $39.98
640-05-1621S, 16mm optical sound, dialogue 19 min. $75.98

SMALL TALK (4-18-29)
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min. $39.98
640-05-1563S, 16mm optical sound, dialogue 25 min. $77.98

SPANKY (1932)
Breezy is told to watch Spanky, but is far more interested in playing Simon Legree in the Gang's barn play.
880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. $47.98
640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. $85.98

SPOOK SPOOFING (1928)
A story of the [illegible], and graveyards and ghosts.
860-05-1426, Super 8, 450-feet $25.98
880-05-1426, Super 8 magnetic sound, music 22 min. $41.98
640-05-[illegible] 16mm optical sound, music 22 min. $97.98

SPOOKY HOOKY (12-5-36)
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min. $18.98
640-05-1608, 16mm optical sound, dialogue 11 min. $39.98

SPRUCIN' UP (6-1-35)
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min. $34.98
640-05-1570S, 16mm optical sound, dialogue 17 min. $63.98

TEACHERS BEAU (1935)
The Gang tries to discourage their teacher from marrying.
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. $41.98
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. $79.98

TEACHER'S PET (10-11-30)
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min. $37.98
640-05-1583S, 16mm optical sound, dialogue 21 min. $75.98

THREE MEN IN A TUB (3-26-38)
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min. $19.98
640-05-1551, 16mm optical sound, dialogue 10 min. $39.98

THREE SMART BOYS (3-13-37)
The Gang decides to stage a phony epidemic to close down the school.
880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. $25.98
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. $45.99

A TOUGH WINTER (6-21-30)
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min. $32.98
640-05-1566S, 16mm optical sound, dialogue 21 min. $76.98

TWO TOO YOUNG (9-6-36)
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min. $19.98
640-05-1591S, 16mm optical sound, dialogue 10 min. $39.98

UNCLE TOM'S UNCLE (May 1926)
"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet $19.98
620-05-1182S, 16mm silent, 750-feet $54.98

WASHEE IRONEE (1934)
This film deals with a fairly common childhood dilemma; choosing between practicing an instrument or playing outside.
880-05-1552, Super 8 magnetic sound, b/w, dialogue 16min. $39.98
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. $71.98

WHEN THE WIND BLOWS (1930)
Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. $41.98
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. $79.98

WIGGLE YOUR EARS (March 1929)
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet $23.98
620-05-1449S, 16mm silent, 775-feet $54.98

Production © Hal Roach Studios, Inc. (1930)
School's Out

Production © Hal Roach Studios, Inc. (1932)
Readin' And Writin'

Production © Hal Roach Studios, Inc. (1935)
Teacher Beau

WILD POSES (10-28-33)
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min. $33.98
640-05-1589S, 16mm optical sound, dialogue 19 min. $69.98

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THE TRAMP (1915)

with CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE

This is Charlie Chaplin in a consummate performance as his classic tramp character. The way he moves is as what he does and this Essanay silent shows him at his comic best. As the film begins, the carefree tramp is walking down the road to nowhere in particular. Passing automobiles speed by him. Spinning him in what could be described as unorthodox pirouettes and throwing him onto the dusty thoroughfare. Undaunted, he picks himself up, brushes off his clothes and continues his journey.

The story is about a tramp who saves a young girl from three thieves. She takes him home with her where her grateful father says, "As a reward you can work". The thieves later return and once again the tramp heroically saves the farmer and his daughter. This time the tramp is injured by a gunshot and is pampered by the girl. He mistakes this attention for love, but he discovers his error when the girls' boyfriend comes to visit. Dejected, the little tramp once again takes to the highway alone.

860-04-1399F, Super 8 silent b/w, 400-feet, Regular Price $15.98 ..... Now Only $11.98
875-04-1399F, Super 8 magnetic sound, b/w, music 26 min., (18 fps), Regular Price $35.98 ..... Now Only $19.88
600-04-1399F (S) 16mm optical sound, b/w, music 26 min., (18 fps) Regular Price $89.98 ..... Now Only $49.98

SONS OF THE DESERT (1934)

Restricted to the United States & Canada with STAN LAUREL and OLIVER HARDY

Generally rated as the best of all Laurel and Hardy features, this story of the boys trying to get away for the national convention of THE SONS OF THE DESERT is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best routines the boys ever developed.

Hoping to hoodwink their wives and getaway to Chicago for some fun with the boys, Stan and Ollie declare they must take time to go to Hawaii as Ollie is ailing. Ollie's wife is the hardnose Mae Busch, but she buys the story and they're off. Unbeknowest to them a newsreel cameraman trains his camera on the duo as they parade in Chicago. While the boys make whoopee with Charley Chase in Chicago, the wives attend the local movie place and their Hawaiian ship sinks!

880-02-1388F, Super 8 magnetic sound, b/w, dialogue 66 min. Regular Price $99.98 ..... Now Only $74.88
640-02-1388F(S), 16mm optical sound, b/w, dialogue 66 min. Regular Price $199.98 ..... Now Only $149.88

Production © Hal Roach Studios, Inc. (1934)

© Chapman/Arts

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rbc films present CHARLIE CHAPLIN

all films are restricted to United States

CITY LIGHTS

(1931)

A comedy romance in pantomime

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. The tramp he had so carefully developed over a period of fifteen years had long been a universal figure. To add to it, a distinctive voice in a specific language could not help but compromise, even destroy this universality. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film. The tramp awakens in the city, in a statue's lap. He avoids a traffic cop and encounters a blind girl selling flowers. She mistakes Charlie for a millionaire and he's soon adorably in love.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.

772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. $225.00

PAY DAY

(1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. $49.98

THE GOLD RUSH

(1925)

Originally released in 1925, THE GOLD RUSH become Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with is own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. $139.98

A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford.

772-04-0006, Super 8 magnetic sound, music 20 min. $49.98

NEW

SUNNYSIDE

(1919)

with CHARLIE CHAPLIN, ALBERT AUSTIN, HENRY BERGMAN, PARK JONES, EDNA PURVIANCE, LOYAL UNDERWOOD and TOM WILSON

Written and directed by Charlie Chaplin

Camera work by R.H. Totheroh, Music composed by Chaplin

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads into the congregation-filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

Charlie's poor heart fares no better as a city man makes overtures to the girl he loves. He tries the city style for a brief embarrassing interlude. Fortunately the city slicker leaves and Charlie realizes everything — love and life — is better when he is himself.

772-04-0010, Super 8 magnetic sound, music 27 min. $75.00

A King in New York

(1957)

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. $174.98

MODERN TIMES

with Paulette Goddard

(1936)

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. $224.95

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos. It is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

772-04-0004, Super 8 magnetic sound, music 72 min. $159.98

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( ) THE GOLD RUSH (1942 Version)
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( ) CITY LIGHTS
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( ) A DAY'S PLEASURE
( ) PAY DAY
( ) SUNNYSIDE

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THE ADVENTURER (1917)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500S, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501S, 16mm optical sound, music, 21-min.

THE COUNT (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502S, 16mm optical sound, music, 21-min.

THE CURE (1917)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503S, 16mm optical sound, music, 21-min.

EASY STREET (1917)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "[illegible]" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie [illegible] nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505S, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first full-length comedy for the famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of episodes entirely in the slapstick tradition of his early Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506S, 16mm optical sound, music, 22-min.

One A.M.

THE IMMIGRANT (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)
starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cab driver, this one is Charlie's solo. You'd never believe such effort it takes for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Chaplin is not cast as the tramp, but as a [illegible]-about-town.

860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509S, 16mm optical sound, music, 22-min.

THE RINK (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510S, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511S, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH
(1925)
Restricted to the United States

with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over three months. The film itself is a series of famous sequences: the lone [illegible] of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when [illegible] verge of starvation; his companion [illegible] crazy and thinking Charlie is a giant roo[illegible] the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet **$89.98**

TILLIES PUNCTURED ROMANCE
(1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and [illegible] popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was [illegible] parody of the city slicker vs. country girl theme popular in turn-of-the-century [illegible] drama.

860-49-0988, Super 8, 875-feet **$34.98**

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COMEDIES

MORE CHARLIE CHAPLIN FILMS

The Rounders

Police

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of $150.00 a week and as an unknown he was signed by Essanay at $1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl

860-04-1467, Super 8, 200-feet $9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.

860-04-1631, Super 8, 350-feet $15.98
620-04-1631S, 16mm silent, 650-feet $54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients; dough and dynamite.

860-04-0971, Super 8, 475-feet $23.98
620-04-0971S, 16mm silent, 850-feet $54.98

A Woman

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.

860-04-2447, Super 8, 200-feet $9.98
620-04-2447S, 16mm silent, 350-feet $34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.

860-04-1065, Super 8, 225-feet $8.98
620-04-1065S, 16mm silent, 425-feet $34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN

Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.

860-04-1190, Super 8, 400-feet $15.98
620-04-1190S, 16mm silent, 700-feet $54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddy-car contest in Venice. Charlie is an obnoxious cameraman. A BUSY DAY is a film portraying a militant suffragette who catches "her" husband flirting with another woman.

860-04-2413, Super 8, 220-feet $8.98
880-04-2413, Super 8 magnetic sound, music 10 min. $18.98
640-04-2413S, 16mm optical sound, music 10 min. ... $34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE

Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.

860-04-1066, Super 8, 450-feet $25.98
620-04-1066S, 16mm silent, 800-feet $59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN

The storyline is based on a combination of flirtations in the park between individuals.

860-04-1654, Super 8 silent, b/w, 250-feet $9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) $23.98
600-04-1654S, 16mm optical sound, b/w, music 16 min., (18fps) $43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.

860-04-1299, Super 8, 225-feet $9.98
620-04-1299S, 16mm silent, 400-feet $34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.

860-04-1719, Super 8, 200-feet $9.98
620-04-1719S, 16mm silent, 350-feet $34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.

860-04-1935, Super 8, 200-feet $9.98
620-04-1935S, 16mm silent, 300-feet $34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrammer".

860-04-1703, Super 8, 350-feet $15.98
620-04-1703S, 16mm silent, 600-feet $54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.

860-04-1810, Super 8, 200-feet $9.98
620-04-1810S, 16mm silent, 350-feet $34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.

860-04-0995, Super 8, 200-feet $9.98
620-04-0995S, 16mm silent, 400-feet $34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hat check girl at a dance.

860-04-1649, Super 8, 200-feet $9.98
620-04-1649S, 16mm silent, 300-feet $34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling $670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.

860-04-1897, Super 8, 450-feet $15.98
620-04-1897S, 16mm silent, 800-feet $54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.

860-04-1739, Super 8, 400-feet $15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.

860-04-1688, Super 8, 400-feet $19.98
620-04-1688S, 16mm silent, 750-feet $54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.

860-04-0990, Super 8, 225-feet $9.98
620-04-0990S, 16mm silent, 400-feet $34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.

860-04-1798, Super 8, 425-feet $15.98
620-04-1798S, 16mm silent, 700-feet $54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentaly creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.

860-04-1711, Super 8, 350-feet $15.98
620-04-1711S, 16mm silent, 650-feet $54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.

860-04-1310, Super 8, 400-feet $15.98
620-04-1310S, 16mm silent, 700-feet $54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.

860-04-1263, Super 8, 400-feet $15.98
620-04-1263S, 16mm silent, 700-feet $54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.

860-04-1782, Super 8, 400-feet $15.98
620-04-1782S, 16mm silent, 700-feet $54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE

A classic film about the tramp's unrequited love in which Chaplin's tramp character travels evokes the pathos which characterizes much of his later work.

860-04-1399, Super 8 silent, 250-feet $15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps) $35.98
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18 fps) $89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.

860-04-1846, Super 8, 350-feet $15.98
620-04-1846S, 16mm silent, 650-feet $54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.

860-04-1874, Super 8, 350-feet $15.98
620-04-1874S, 16mm silent, 650-feet $54.98

WORK (1915)

Wallpapering disaster with Chaplin is better left undone as can be seen in this hilarious vehicle of men at work.

860-04-1891, Super 8, 400-feet $15.98
620-04-1891S, 16mm silent, 750-feet $54.98

SALE See Page 15
SALE See Page 15
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Lobster

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20% OFF CHAPLIN SALE

SALE ENDS FEBRUARY 28, 1978

THE GOLD RUSH (1925)

Restricted to the United States

with MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE and HENRY BERGMAN

The outstanding gem of all Chaplin's pictures jampacked with thought and originality. Beyond the Twenties, a time when the whole country was on a mad Gold Rush, this Chaplin masterpiece has endured. The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; the saloon with it s patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls; New Year's eve with Charlie preparing dinner and waiting for the girl he loves; and of course his cabin swept away by a storm and teetering on the edge of an abyss. Unrequited and impoverished until the end when our dignified tramp gets his.

860-04-1128F, Super 8 silent, b/w, 1725-feet, Regular Price $89.98 ..... Now Only $74.88

THE FLOORWALKER (1916)

with EDNA PURVIANCE and ERIC CAMPBELL

THE FLOORWALKER deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making way with the day's receipts — and wins the girl.

860-04-2506F, Super 8 silent, b/w, 435-feet Regular Price $25.98 ..... Now Only $19.88

880-04-2506F, Super 8 magnetic sound, b/w, music 22 min. Regular Price $39.98 ..... Now Only $29.88

640-04-2506F(S), 16mm optical sound, b/w, music 22 min. Regular Price $79.98 ..... Now Only $63.88

EASY STREET (1917)

with EDNA PURVIANCE, ALBERT AUSTIN and ERIC CAMPBELL

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest "Neighborhood" in town, and falls hopelessly in love with angelic Edna, the Mission organist. Then, being saved and in love, he gets up the nerve to apply for the job of patrolman. The chief is down to his last man, when Charlie is hired and naturally Charlie's beat is Easy Street. Charlie conquers the toughs and the TOUGHEST (Eric Campbell) and becomes the master of EASY STREET. As the reformed characters sedately stroll to the mission, churchbells ring & Charlie smiles radiantly at Edna.

860-04-2504F, Super 8 silent, b/w, 415-feet, Regular Price $25.98 ..... Now Only $19.88

880-04-2504F, Super 8 magnetic sound, b/w, music 20 min. Regular Price $39.98 ..... Now Only $29.88

640-04-2504F, 16mm optical sound, b/w, music 20 min. Regular Price $79.98 ..... Now Only $63.88

THE STAR BOARDER (1914)

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

THE STAR BOARDER was Chaplin's 9th comedy for Keystone and as with all of Chaplin's Keystone's there are individual comic sequences that are delightful and spontaneous.

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police---who find a tramp hidden in a cupboard.

However, it is Charlie who has the last laugh.

860-04-0995F, Super 8 silent, b/w, 225-feet Regular Price $9.98 ..... Now Only $7.88

620-04-0995F(S) .16mm, silent, b/w 400-feet Regular Price $34.98 ..... Now Only 27.88

ONE A.M. (1916)

with ALBERT AUSTIN as the cab driver

Other than for the cab driver, this one is Charlie's solo. You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. The Murphy bed alone seems to have it in for Charlie, but what he goes through to reach the bed is enough to discourage the average drunk. Again Chaplin is not cast as the tramp, but as a tuxedoed man-about-town.

860-04-2508F, Super 8 silent, b/w, 375-feet, Regular Price $25.98 ..... Now Only $19.88

880-04-2508F, Super 8 magnetic sound, b/w music 18 min. Regular Price $39.98 ..... Now Only $29.88

640-04-2508F, 16mm optical sound, b/w, music 18 min. Regular Price $79.98 ..... Now Only $63.88

KID'S AUTO RACE and A BUSY DAY (1914)

The gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was a BUSY DAY, with Chaplin in dame masquerade (the first of three such films) as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman. Chaplin both wrote and directed. Supposedly taking place at a harbor festival, the location was the San Pedro Harbor, and you'll catch the glimpses of U.S. Navy ships in the background.

860-04-2413F, Super 8 silent, b/w, 220-feet Regular Price $8.98 ..... Now Only $7.44

880-04-2413F, Super 8 magnetic sound, b/w, music 10 min. Regular Price $18.98 ..... Now Only $13.88

640-04-2413F(S), 16mm optical sound, b/w, music 10 min. Regular Price $34.98 ..... Now Only $27.88

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY and CHARLEY CHASE

TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, TILLIE'S NIGHTMARE, it was a farcial parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin Film.

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money.

860-49-0988F, Super 8 silent, b/w, 875-feet, Regular Price $34.98 ..... Now Only $27.88

WORK (1915)

with BILLY ARMSTRONG

With Chaplin in "WORK" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. Charlie is an assistant to a painter and paper hanger. He makes a long days work very strictly business. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915.

860-04-1891F, Super 8 Silent, b/w, 400-feet, Regular Price $15.98 ..... Now Only $13.44

620-04-1891F(S), 16mm silent, b/w, 750-feet, Regular Price $54.98 ..... Now Only $43.88

School of Cinematic Arts
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Lobster Films

COMEDIES

SNUB POLLARD COMEDIES

THE COURTSHIP OF MILES SANDWICH (1923)
How did Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet $19.98

FRESH PAINT (1920)
Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
860-08-2074, Super 8 silent, b/w, 218-feet $15.98
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. $23.98
640-08-2074, 16mm optical sound, b/w, music 11 min. $41.99

GRAB THAT GHOST (1920)
His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet $14.98

IT'S A GIFT (1923)
See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.
860-08-1314, Super 8, 240-feet $9.98
880-08-1314, Super 8 magnetic sound, music 11 min. $19.98
640-08-1314S, 16mm optical sound, music 11 min. $34.98

STRICTLY MODERN (1922)
Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet $12.98
620-08-2079S, 16mm silent, 430-feet $38.98

All Aboard

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
860-19-0918, Super 8 silent, 225-feet $9.98
620-19-0918S, 16mm silent, 400-feet $34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 225-feet $9.98
620-19-1488S, 16mm silent, 400-feet $34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, silent, b/w, 425-feet $19.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. $35.98
640-19-0958S, 16mm optical sound, b/w, music 20 min. $65.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatazz decides to stay in America and sends look-alike Harold back to Razzamatazz as a replacement.
860-19-0965, Super 8, silent, b/w, 450-feet $19.98
875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) $35.98
600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) $65.98

NON-STOP KID (1918)
with BEBE DANIELS and SNUB POLLARD
Nothing can stop Harold from winning the girl of his heart's desire.
860-19-2184, Super 8, 225-feet $13.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) $19.98
600-19-2184S, 16mm optical sound, music 15 min. (18fps) $25.98

SALE
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RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.
860-19-1243, Super 8, 225-feet $9.98

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)
with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy.
860-22-2140, Super 8, 200-feet $9.98
620-22-2140S, 16mm silent, 390-feet $34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet $15.98
620-22-1289S, 16mm silent, 700-feet $54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet $19.98
620-22-1020S, 16mm silent, 875-feet $54.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN and OLIVER HARDY
Larry's adventures with his landlord and his investment firm's $10,000 deposit.
860-22-1490, Super 8, 1075-feet $49.98

THE SAWMILL (1922)
with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-jack.
860-22-1021, Super 8, 450-feet $19.98
620-22-1021S, 16mm silent, 800-feet $54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet $19.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet $19.98
620-22-1122S, 16mm silent, 800-feet $54.98

TOP COMEDY WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet $15.98
620-01-1493S, 16mm silent, 600-feet $54.98

WC THE FILMS OF FIELDS

THE DENTIST (1932)
Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet. $19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min. $32.98
640-16-1010, 16mm optical sound, dialogue 22 min. $77.98

MORE OF W.C. FIELDS FROM UNIVERSAL 8

THE BIG THUMB
Fields protrays the local grocer who has larceny and other assorted mischief in his heart.
741-16-0104, Super 8 silent, b/w, 165-feet $8.95
746-16-0025, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0073, 16mm optical sound, b/w, 9 min. $39.95

CALIFORNIA BOUND
Fields heads West only to discover that the orange grove he purchased is not the oasis he expected.
741-16-0062, Super 8 silent, b/w, 165-feet $8.95
746-16-0030, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0066, 16mm optical sound, b/w, 9 min. $39.95

THE GREAT CHASE
You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught!
741-16-0043, Super 8 silent b/w, 165-feet $8.95
746-16-0031, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0069, 16mm optical sound, b/w, 9 min. $39.95

THE GREAT McGONIGLE
What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter.
741-16-0128, Super 8 silent, b/w, 165-feet $8.95
746-16-0029, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0067, 16mm optical sound, b/w, 9 min. $39.95

HURRY HURRY
Thrills, chills and hysteria in the maddest motorcycle merry making ever screened!
746-16-0081, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0070, 16mm optical sound, b/w, 9 min. $39.95

IF I HAD A MILLION
The comic goes on rampage to eliminate roadhogs as a menace to society.
741-16-0103, Super 8 silent, b/w, 165-feet $8.95
746-16-0024, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0072, 16mm optical sound, b/w, 9 min. $39.95

MUCH ADO ABOUT GOLF
(excerpts from "You're Telling Me")
It's a four-way conflict between Fields, caddy, ball and club. Fields at his gilt-edged best!
741-16-0157, Super 8 silent, b/w, 165-feet $8.95
746-16-0078, Super 8 magnetic sound, b/w, 9 min. $18.95
631-16-0134, 16mm optical sound, b/w, 9 min. $39.95

Cameos of Comedy

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

BUSTER KEATON

THE BALLOONATIC (1923)
with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.

860-18-1498, Super 8 silent, b/w, 500-feet $23.98
880-18-1498, Super 8 magnetic sound, b/w, music 24 min. $43.98
640-18-1498, 16mm optical sound, b/w, music 24 min. $81.98

THE BLACKSMITH (1922)
with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.

860-18-0947, Super 8, 400-feet $21.98
620-18-0947S, 16mm silent, 750-feet $59.98

COPS (1922)
with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.

860-18-1400, Super 8 silent, b/w, 375-feet $19.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. $29.98
640-18-1400, 16mm optical sound, b/w, music 17 min. $59.98

ONE WEEK (1922)
with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!

860-18-0989, Super 8 silent, b/w, 400-feet $21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. $29.98
640-18-0989S, 16mm optical sound, b/w, music 20 min. $65.98

THE SILENT PARTNER (1955)
with JOE E. BROWN and ZASU PITTS
Restricted to United States and Canada

It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. $48.98
640-18-1375S, 16mm optical sound, dialogue 25 min. $83.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiney new steamer King.

860-49-1090, Super 8 silent, b/w, 1435-feet $69.98
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. $109.98
640-49-1090S, 16mm optical sound, b/w, music 71 min. $189.98

COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.

860-18-1086, Super 8, silent, b/w, 1350-feet $75.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. $107.98
640-18-1086S, 16mm optical sound, b/w, music 67 min. $189.98

THE GENERAL (1927)
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

880-18-1962, Super 8 magnetic sound, music & narration 54 min. $76.98
640-18-1962S, 16mm optical sound, music & narration 54 min. $179.98

COMPLETE SILENT FEATURE

860-18-1801, Super 8, 1550-feet $89.98
620-18-1801S, 16mm silent, 2725-feet $199.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.

860-11-1929, Super 8, 400-feet $19.98
620-11-1929S, 16mm silent, 700-feet $59.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.

860-11-1525, Super 8, 375-feet $19.98
620-11-1525S, 16mm silent, 700-feet $54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.

860-11-0987, Super 8 silent, b/w, 425-feet $31.98
620-11-0987S, 16mm silent, b/w, 750-feet $54.98
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. $47.98
640-11-0987S, 16mm optical sound, b/w, music 20 min. $85.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.

860-11-1807, Super 8, 400-feet $18.98
620-11-1807S, 16mm silent, 700-feet $54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.

860-11-1485, Super 8, 375-feet $15.98

IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.

860-11-1172, Super 8, 425-feet $17.98
620-11-1172S, 16mm silent, 750-feet $54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.

860-11-1938, Super 8, 450-feet $19.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.

860-11-1035, Super 8, 400-feet $19.98
620-11-1035S, 16mm silent, 750-feet $54.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.

860-11-1042, Super 8, 400-feet $15.98
620-11-1042S, 16mm silent, 750-feet $54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.

860-11-1937, Super 8, 375-feet $15.98

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing onstage guide thru a lively collection of skits.

860-09-1709, Super 8, 425-feet $21.98
880-09-1709, Super 8 magnetic sound, music 20 min. $27.98
640-09-1709S, 16mm optical sound, music 20 min. ... $69.98

THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.

860-09-1791, Super 8, 350-feet $15.98
620-09-1791S, 16mm silent, 650-feet $54.98

THE COWBOY SHEIK (1924)

What chance do[illegible] but honest cowpoke stand when it comes to taking the pretty s[illegible] marm to the big dance?

860-09-1049, [illegible] $19.98
620-09-1049S, 16mm silent, 850-feet $54.98

SALE See Page 41

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet $19.98
620-09-1047S, 16mm silent, 800-feet $54.98

THE HEADLESS HORSEMAN (1922)
(Full-length)

Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-49-1030, Super 8, 1200-feet $49.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet $18.98
620-09-1048S, 16mm silent, 725-feet $54.98

A TRUTHFUL LIAR (1924)
with RICHARD PENNELL, BETH DARLINGTON

Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.

860-09-1702, Super 8, 425-feet $21.98
620-09-1702S, 16mm silent, 750-feet $54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet $19.98
620-09-1098S, 16mm silent, 650-feet $54.98

WILL ROGERS, COWBOY HUMORIST
Restricted to the United States and Canada

In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min. $23.98
640-68-2187S, 16mm optical sound, narration & music 12 min. $49.98

COMEDIES PRODUCED BY AL CHRISTIE

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?

860-17-2178, Super 8, 450-feet $19.98
880-17-1327S, Super 8 magnetic sound, dialogue 21 min. $29.98
640-17-1327S, 16mm optical sound, dialogue 21 min. $63.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN

An airtight, perfect [illegible] burlesque of the old-time Western thriller.

880-17-1512, Super 8 magnetic sound, dialogue 22 min. $35.98
640-17-1512[illegible] ical sound, dialogue 22 min. $59.98

SALE See Page 41

KNOW THY WIFE (1918)
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

860-17-2437, Super 8 silent, b/w, 233-feet $15.98

THE SOCK EXCHANGE (1928)
starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.

860-17-2050, Super 8 silent, b/w, 237-feet $17.98
620-17-2050S, 16mm silent, b/w, 427-feet $49.98

GOOD GRACIOUS BOBBY!! (1919)
with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.

860-17-2429, Super 8, 238-feet $13.98
620-17-2429S, 16mm silent, 428-feet $35.98

The Cowboy Sheik

UCSC School of Cinematic Arts Library & Center Moving Image Archive Loosten

THE KID FROM BORNEO (1933)

Spank's neer-do-well uncle, comes to the Gang's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." But the confusion persists and the chase is on.

880-05-1460F Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $35.98 ... Now Only $27.88

640-05-1460F, 16mm optical sound, b/w, dialogue 19 min. Regular Price $69.98 ... Now Only $49.88

Reunion in Rhythm

THE LUCKY CORNER (1936)

A father and son operate a diner and do their best to crowd competition off the block. The "competition" is a tiny portable lemonade stand run by Scotty Beckett and his grandpa. With their dander up, the gang stages a makeshift parade and suceeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son.

880-05-1599F, Super 8 magnetic sound, b/w dialogue 17 min. Regular Price $32.98 ..... Sale Price $25.88

640-05-1599F(S), 16mm optical sound, b/w, dialogue 17 min. Regular Price $59.98 ..... Sale Price $47.88

SPOOK SPOOFING (1928)

Farina, armed with his "mumbo-jumbo" charm, brags to the Gang that it will protect him. Joe Cobb decides that this is the perfect opportunity to play the joke of jokes. He directs Toughy to pick a fight with Farina. Farina uses his charm and Toughy pretends to die. The Gang tell Farina he better bury the body before the ghost comes back to haunt. As Farina is dragging the body to the graveyard the others go on ahead and donn ghost and globin costumes.

860-05-1426F, Super 8 silent, b/w, 450-feet Regular Price $25.98 ..... Now Only $19.88

880-05-1426F, Super 8 magnetic sound, b/w, music 22 min. Regular Price $41.98 ..... Now Only $32.88

640-05-1426F(S), 16mm optical sound, b/w, music 22 min. Regular Price $97.98 ..... Now Only $75.88

RASCALS SALE!

SALE ENDS MARCH 31, 1978

All films are restricted to U.S. and Canada

MAMA'S LITTLE PIRATE (1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over it's edge. Soon their clothes clang with wealth beyond dream of avarice.

This one is recommeded--a charming comedy with some ingenious double-exposure photography.

880-05-1604F, Super 8 magnetic sound b/w, dialogue 19 min. Regular Price $35.98 Now Only $27.88

640-05-1604F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price $69.98 Now Only $55.88

BORED OF EDUCATION (1936)

Facing a new school year, Spanky and Alfalfa skip class by rigging a phony, bulging toothache with a balloon. Once they've left class, they discover their pretty new teacher has arranged an ice cream party, and now the two takers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more way than one) "Believe Me, If all Those Enduring Young Charm".

880-05-1569F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price $19.98 Now Only $15.88

640-05-1569F, 16mm optical sound, b/w dialogue 11 min. Regular Price $37.98 .... Now Only $29.88

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood...a tough guy named Butch. He announces he's the big shot and ususally proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Accept this invitation for a ringside seat at the lively bout between Butch and "The Oklahoma Wildcat". (Alfalfa).

A special favorite, GLOVE TAPS is profoundly true to one of boyhood's most deep seated fantasies...licking the neighborhood bully.

880-05-1557F, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price $21.98 Now Only $16.88

640-05-1557F(S), 16mm optical sound, b/w, dialogue 11 min. Regular Price $38.98 ..... Now Only $$29.88

OVER 20% OFF

REUNION IN RHYTHM (1937)

Noted "Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard reloin the series cast for a grammer-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk follies-type show to commerarate the occasion, with such act as "The Toy Shop at Midnight," (Darla singing "Baby Face" to Porky"); "The Gay White Way" (A snappy production number with Spanky singing "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love")

880-05-1615F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price $16.98 ... . Sale Price $13.44

640-05-1615F(S), 16mm optical sound, dialogue 11 min. Regular Price $39.98 ... . Sale Price $29.88

Second Childhood

SECOND CHILDHOOD (1936)

When Spanky's plane zooms through the window, breaking Grandma's vase, Spanky offers all his friends' services for payment: lawn mowing, water, etc. Grandma accepts, but switches from spectator to mower-pusher when Spanky and Alfalfa don't seem to have the knack.

Having more fun than she's had in years, she flings the piano open and joins Alfalfa in a soulful rendition of "Oh Susanna". When she finds a slingshot, her pill bottles become target, and war is declared!

Her biggest moment comes when she takes off on roller skates.

880-05-1622F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $39.98 Now Only $31.88

640-05-1622F(S) 16mm optical sound b/w, dialogue 19 min. Regular Price $79.98 .... Now Only $63.88

MUSH AND MILK (1933)

The Bleak Hill Boarding School lives up to it's name, as the kids endure shivery nights without heat, and a cranky old woman. Worst of all is the breakfast of mush. Old Cap, who teaches school (in a manner of speaking) promises that when his pension comes through, they can all live it up. The news arrives, and Cap takes the Gang for an outing at the amusement park, where a fancy French dinner turns out to be---mush!

880-05-1555F Super 8 magnetic sound, b/w dialogue 19 min. Regular Price $33.98 .. Sale Price $26.88

640-05-1555F, 16mm optical sound, b/w dialogue 19 min. Regular Price $68.98 ..... Sale Price $47.88

HOOK AND LADDER (1932)

As a kid, everyone dreams about being a fireman, but the Gang decides they want to be real firemen. The Gang, pile into their fire engine, that wobbles from side to side as it trundles down the road. Near the vacated fire station there's a ware house burning down. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to squelch the flames.

860-05-2272F, Super 8 silent, b/w, 305-feet Regular Price $18.98 .... Sale Price $14.88

880-05-1458F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $33.98 .. Sale Price $26.88

640-05-1458F, 16mm optical sound, b/w, dialogue 19 min. Regular Price $69.98 .. Sale Price $55.88

FLY MY KITE (1931)

Our Gang has found a Grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole gang. She's your run-of-the-mill Grandma with one exception — John, her son-in-law, is beneath the law. This stock villain with mustachio wants to put poor Grandma in the poor house so badly he chases a priceless kite right into power lines for shock of his unsrupulous life.

880-05-1564F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price $39.98 ... Now Only $31.88

640-05-1564F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price $79.98 ... Now Only $59.88

BARGAIN DAY (1931)

Wheezer and Stymie, while selling items door to door meet a little rich girl, who invites them in. Mom has gone over to Watt Street, (Well, What street?). While Wheezer tries to sell Shirley a doorknob, Stymie frolics around with the girl's pet monkey. Later, on of the kids set off the burglar alarm. In a whirlwind chase, the cops manage to round up the gangsters running loose in the mansion.

880-05-1571F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price $35.98 ... Now Only $27.88

640-05-1571F (S), 16mm optical sound, b/w, dialogue 19 min. Regular Price $71.98 ... Now Only $55.88

Lobster

Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)

TWO NEW RELEASES

Production © Hal Roach Studios, Inc. (1930)

JOSEPH STALIN — NIGHTMARE IN RED

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions. Scenes from Eisenstein's masterpiece THE BATTLESHIP POTEMKIN open the film, including famous segments of the Odessa sequence. Stirring music and intelligent narration by Alexander Scourby help make this a quality production. Czarist Russia is depicted, with scenes to Tolstoy, Lenin, its upper class and its peasants, its decay and finally its end. The 1917 communist revolution is relived with a recreation of the attack on the government seat. The horror and confusion is well conveyed with taut editing, exciting music and magnificent sets. Communism has begun. After Lenin comes our first view of Stalin. With him emerges industrialism, and the traggic story of the kulaks.

880-74-2779, Super 8 magnetic sound, b/w , music & narration 54 min. $89.98

BEAR SHOOTERS (1930)

Restricted to the United States and Canada
with THE LITTLE RASCALS

The idea was to shoot wild bears from a distance — say about four or five miles. The Gang dress up like African explorers on a hunting excursion. After Spud cons Mary into babysitting for Wheezer, they're off to the wilds. Dinah the Mule pulls the bewildering contraption that is the wagon, and when Cubby Climbs aboard and Wheezer loads his bathtub boat on, the wagon could be a seesaw.

Chubby eats bananas covered with limburger as the Gang creeps around wide-eyed hunting bear. They encounter a gorilla instead! The mighty hunters outwit the primate, trap him, and unmask him. Inside the apesuit is a man, who'd been trying to scare the Gang away from a bootlegging operation he and a cohort are running. Jackie "saves" the Gang with a beehive, Wheezer brings in a skunk that he calls "kitty", and the Gang is off and running!

880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. $49.98
640-05-1576, 16mm optical sound, b/w dialogue 20 min. $85.98

Production © Hal Roach Studios, Inc. (1929)

HABEAS CORPUS

(1929)
with STAN LAUREL and OLIVER HARDY
Restricted to the United States and Canada

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket.

"Don't you think," says Mr. Laurel, "the Professor is a trifle cuckoo?"

"He is as sound mentally as you or I", replies Mr. Hardy.

Meanwhile, the Professor has been taken away by the authorities, presumably to a place where he might meet others of equal mental capabilities. But, of course, Stan and Ollie don't know this and so they continue to fulfill their mission.

The boys find the cemetery 'haunted' but after many mishaps, including locking themselves out of the cemetery, the dauntless duo get their man, or corpse. However, the corpse's death has been greatly exaggerated.

860-02-1286, Super 8 silent, b/w, 400-feet $29.98
620-02-1286S, 16mm silent, b/w, 750-feet $54.98
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. $39.98
640-02-1286, 16mm optical sound, b/w, music 21 min. $89.98

SPECIAL OFFER

LIMITED

TIME

offer good until March 31, 1978

BEAUTY AND THE BUS (1933)

Restricted to the United States and Canada
with THELMA TODD and PATSY KELLY

In the 1930s Hal Roach Studios tried, with a great measure of success, to create a female comedy duo with the impact of Laurel & Hardy. They enlisted the personages of beautiful and refined Thelma Todd and scattered brained Zazu Pitts. The contrast provided enjoyable chemistry as Thelma usually bailed the two out of predicaments of Zazu's making. In 1933 Pitts left Roach Studios and her replacement was spunky Patsy Kelly, who came from a successful Broadway stint. The first two-reel comedy for Todd/Kelly was BEAUTY AND THE BUS.

The girls win a car at a movie raffle after Patsy crawls under the seat and recovers the winning ticket.

To celebrate this our first "new" Roach short, we offer you these attractive prices. The film will be printed until March 31, 1978. If we have stock past that date, late orders will be filled; but we urge you to order while the negative lasts!

880-01-2830, Super 8 magnetic sound, b/w, dialogue 18 min. $29.98
640-01-2830, 16mm optical sound, b/w, dialogue 18 min. $49.98

SHOOTING STARS

(Late 1920s)
with ANNETTE BENSON, BRIAN AHERNE and DONALD CALTHROP

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the Brtitish film studios at the time are shown in great detail.

Another fact, of interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was a star in the late 1930s and early 1940s.

Available for a limited time only, in 16mm silent only, and on special order. Allow about six weeks for delivery.

620-57-1108S, 16mm silent,b/w, 2195-feet $149.95

Now in Sound

THE CRAZY RAY (1923)

Restricted to the United States and Canada
with HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER and M. STACQUIT

Rene Clair was twenty-five years old when he made his first film, PARIS QUI DORT (literally PARIS ASLEEP, but widely known as THE CRAZY RAY). This delightful little comedy went successfully around the world, inspired a whole generation of avant-garde artists to experiment with film, and earned aplace in every good history of motion pictures.

THE CRAZY RAY is the story of a looney scientist who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, and a few passengers who arrive by air from Marseilles.

Like Chaplin, whom he greatly admires, Clair is full of little comments on human foibles.

880-37-1884, Super 8 magnetic sound, b/w music 20 min. $35.98
640-37-1884, 16mm optical sound, b/w, music 20 min. $59.98
860-37-1884, Super 8 silent b/w, 400-feet $19.98
620-37-1884S, 16mm silent, b/w, 750-feet 20 min. $59.98

THE SHOW

(1922)
with LARRY SEMON

Larry Semon was recognized as being one of the greatest gagmen and physical comedians of all time. This zany movie shows why. Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next. On stage, a magician gets his revenge on a skeptic when he produces a rooster that spits into the skeptics eye. As the skeptic clears his eye, a woman sits down in front of him wearing a chicken hat, which he promptly tries to kill.

Larry chases the rooster, swinging a broom and knocking the sky down on his own head. The rooster drinks some nearby nitroglycerin and spits it at Larry. Several explosive sequences follow. In the chaos the leading lady is robbed and one of Larry Semon's famous chases begin. Neither the budget nor the stuntmen are spared as Larry pursues the cops who chase the crooks. Trains, cars and houses are demolished in the madcap action that follows.

Semon rivalled Keaton, Lloyd, and Chaplin in popularity during his outstanding Vitograph work in the early twenties. Because much of this material was felt to be lost, we are especially elated to offer you a chance to see the clown genius of Larry Semon.

810-22-2236, Standard 8 silent, b/w, 344-feet $17.98
860-22-2236, Super 8 silent, b/w, 381-feet $19.98
875-22-2236, Super 8 magnetic sound, b/w, music 19 min., (18 fps) $29.98
600-22-2236, 16mm optical sound, b/w, music 19 min. (18 fps) $49.98

Lobster Films Cinematic Arts Collective

COMEDIES

FILMS PRODUCED BY MACK SENNETT

MACK SENNETT KEYSONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, BARNEY OLDFIELD

Thrill to Barney's hair-raising exploits as he races to rescue the girl and gives villain his just deserts!

860-10-0909, Super 8, 225-feet $9.98
620-10-0909S, 16mm Silent $34.98
880-10-2440, Super 8 magnetic sound, music 16 min. $19.98
640-10-2440S, 16mm optical sound, music 16 min. ... $47.98

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND

Mistake a cow for a burglar could only happen in the madcapworld of Keystone.

860-10-1862, Super 8 silent, b/w, 225-feet $9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) $15.98
600-10-1862S, 16mm optical sound, b/w, music 7 min., (18fps) $29.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING and THE KEYSTONE COPS

Ford Sterling steals and attempts to keep possession of money taken from laundry shop.

860-10-1753, Super 8 silent, b/w, 425-feet $15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min. (18fps) $29.98
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) $55.98

THE DANGER GIRL (1916)
with GLORIA SWANSON, BOBBY VERNON

A "society" comedy, set against the background of famous Los Angeles horse show of the four period.

860-10-1806, Super 8 silent, 425-feet $19.98
620-10-1806S, 16mm silent, 800-feet $54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, THE KEYSTONE COPS

An innkeeper's daughter and an Englishman are left a fortune provided they marry.

860-10-1909, Super 8, 450-feet $23.98
620-10-1909S, 16mm silent, 800-feet $54.98

A HASH HOUSE FRAUD (1915)
with LOUISE ... CHESTER CONKLIN

Business is so bad that Hugh decides to try and sell the Beanery.

860-10-1685, Super 8, 450-feet $9.98
620-10-1685S, 16mm silent, 450-feet $34.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROGERS

An ad in the newspaper for a new cook attracts two crooks.

860-10-1867, Super 8, 225-feet $9.98
620-10-1867S, 16mm silent, 400-feet $34.98
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) $27.98
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) $47.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN

Ford Sterling, as Chief, has a yen for the mayor's wife.

860-12-1907, Super 8, 225-feet $25.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER

A devil-may-care thwarts a plan to destroy a battleship.

860-10-1484, Super 8, 600-feet $24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON

Gloria attracts the attention of a sultan, who plans to grab her for his harem.

860-10-1270, Super 8, 425-feet $15.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!

860-10-1165, Super 8, 425-feet $15.98
620-10-1165S, 16mm silent, 400-feet $54.98
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) $35.98
600-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) $61.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH

Willie is caught by his wife while dining out with his secretary.

860-10-1278, Super 8, 225-feet $9.98
620-10-1278S, 16mm silent, 400-feet $34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.

860-10-0945, Super 8, 450-feet $19.98
620-10-0945S, 16mm silent, 800-feet $54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.

860-10-1515, Super 8, 450-feet $19.98
620-10-1515S, 16mm silent, 800-feet $54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN

Charlie persuades Tillie to steal her father's money and run away with him to the city.

860-49-0988, Super 8, 875-feet $34.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN

Bothwell Browne steals the Kaiser's war plans by dressing in female togs.

860-10-2193, Super 8, 995-feet $45.98
620-10-2193S, 16mm silent, 1670-feet $116.98

FILM OF THE MONTH

TRAILING THE KILLER or CALL OF THE WILDERNESS
(1932)

Lobo, half dog and half wolf, endures trials more horrendous than the Perils of Pauline in this 1931 production. Shot at by sheepmen, attacked by a mountain lion, strung up in a trap, a hunted creature with price on his head, Lobo endures triumphantly. The hero of this wilderness saga is played by Caesar, a magnificent German shepard. His film role demands fantastic obedience to off-screen commands plus tremendous stamina. But the image that remains long after his adventures are over is of an endearing, beautiful animal, the dog everyone has dreamed of owning.

TRAILING THE KILLER is essentially a story of survival in the Canadian wilderness — sheepherders keeping their grazing flocks together; a mountain lion raiding that portable pantry for unwary lambs; a trapper (Lobo's master) capturing wild animals; and finally Lobo himself, surviving the threats from men and animals alike. As the story develops, Lobo is blamed not only for killing the sheep, but also for the death of his master, savagely attacked by the mountain lion. The trapper is buried by the sheepherders, who swear vengeance on the "killer dog", and the hunt is on. After harrowing escapes from the pursuers, and a touching rescue of his mate when she is trapped, Lobo is proven innocent. The mountain lion, caught in the act, is shot; and one of the sheepherders becomes Lobo's new master.

The wonder and discovery of their world fills the screen in delightful interludes with Lobo's puppies. Tumbling, pouncing, bewildered by frogs that leap and crayfish that pinch, the close-ups are equal to later Disney wildlife films.

Blackhawk's version of TRAILING THE KILLER was made from a 35mm original print with good overall fidelity. The period musical background creates the flavor of a silent action film, and there is little dialogue.

TRAILING THE KILLER was an independent production, distributed first by World Wide Pictures, Inc., then by Fox. The parts of the sheepherders, and that of the trapper are competently played, but the real star of the film is Lobo, one of the finest actors ever to dominate the screen. Best supporting actors are undeniably the puppies, and a special award to the director, Herman C. Raymaker, who lets the beautiful Canadian wilderness carry the story. Outstanding family entertainment.

860-83-2753F, Super 8 silent, b/w, 1230-feet Regular Price $59.98 ..... Sale Price $29.99
860-83-2435, Super 8 magnetic sound, b/w, dialogue 64 min. Regular Price $89.98 ..... Sale Price $44.99
640-83-2435F(S), 16mm optical sound, b/w, dialogue 64 min. Regular Price $169.98 ..... Sale Price $84.99

50% SAVINGS THRU FEBRUARY 28, 1978

USC School of Cinematic Arts Library

SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

FATTY AND MABLE ADRIFT (1916)
with MABLE NORMAND

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which undoubtedly is one of Sennett's best comedies.

860-13-2111, Super 8 silent, b/w, 556-feet $29.98
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) $47.98
600-13-2111S, 16mm optical sound, b/w, music 27 min. $85.98

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE

A fat Indian squaw nurses Fatty back to health on the promise of marraige once he is recovered.

860-13-1526, Super 8, 400-feet $17.98
620-13-1526S, 16mm silent, 750-feet $54.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY McCOY

Harry and Fatty are rivals for the favors of Minta.

860-13-1710, Super 8, 225-feet $9.98

SENNETT FILMS STARRING MABEL NORMAND

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE

A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.

860-14-1691, Super 8, 200-feet $9.98
620-14-1691S, 16mm silent, 350-feet $34.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

A comedy combining generous servings of Sennett's special brand of slapstick.

860-14-1527, Super 8, 200-feet $9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. $34.98

MACK SENNETT PATHE PERIOD

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT

An improvised comedy built around an actual swimming race across Catalina Channel.

860-10-1208, Super 8, 350-feet $15.98
620-10-1208S, 16mm silent, 675-feet $54.98

CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.

860-10-1917, Super 8, 375-feet $15.98

RUN GIRL, RUN (1928)
with CAROLE LOMBARD and DAPHINE POLLARD

This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.

860-10-1924, Super 8, 400-feet $19.98

SUPER-HOOPER—DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE

A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.

860-10-1915, Super 8, 400-feet $15.98
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) $29.98
600-10-1915S, 16mm optical sound, b/w, music 18 min., (18fps) $57.98

SENNETT FILMS STARRING MACK SWAIN

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS

Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.

860-15-1277, Super 8, 225-feet $9.98
640-15-1277S, 16mm optical sound, music 11 min. ... $34.98

Beer is Here

MACK SENNETT EDUCATIONAL PERIOD

THE BRIDE'S RELATIONS (1929)
Restricted to the United States & Canada
with ANDY CLYDE and THELMA HILL

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.

880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. $31.98
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. $61.98

SENNETT FILMS STARRING HARRY LANGDON

ALL NIGHT LONG (1924)
with VERNON DENT and NATALIE KINGSTON

Buddies in France during World War I. But timid Harry walks away with the girl.

860-21-1529, Super 8, 450-feet $19.98
620-21-1529S, 16mm silent, 800-feet $54.98

BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.

860-21-1283, Super 8, 375-feet $19.98

FEET OF MUD (1924)
with NATALIE KINGSTON

Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.

860-21-1032, Super 8, 400-feet $15.98
620-21-1032S, 16mm silent, 700-feet $54.98

FIDDLESTICKS (1926)
with VERNON DENT

Harry's musical career takes a distinctly different turn as he discovers that there is money in music.

860-21-1033, Super 8, 450-feet $19.98
620-21-1033S, 16mm silent, 775-feet $54.98

HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?

860-21-1039, Super 8, 450-feet $19.98
620-21-1039S, 16mm silent, 800-feet $54.98

REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.

860-21-1044, Super 8, 400-feet $15.98
620-21-1044S, 16mm silent, 700-feet $54.98

SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.

Complete Full-Length Version
860-21-0961, Super 8, 600-feet $25.98
620-21-0961S, 16mm silent, 1050-feet $84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. ... $43.98

SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.

Complete Version
860-21-1034, Super 8, 400-feet $19.98
620-21-1034S, 16mm silent, 725-feet $54.98

SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.

860-21-1489, Super 8, 675-feet $27.98
620-21-1489S, 16mm silent, 1200-feet $84.98

OLD TIME COMEDIES

AIR POCKETS (1924)
with LIGE CONLET, PEARL MONTGOMERY

Lige is an inventor whose latest invention is, would you believe, a folding flivver?

860-01-1063, Super 8, 475-feet $15.98

BEER IS HERE (1923)
with JOE WEBER AND LEW FIELDS

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married but the battling fathers object to the union.

880-01-2728, Super 8 magnetic sound, bw, dialogue 29 min. $55.98
640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. $119.98

THE PAPER HANGERS (1921)
with AL ST. JOHN

Warden and Jailer use hangers??? Impossible you say!

860-01-1834, Super 8, 450-feet $25.98
620-01-1834S, 16mm silent, 850-feet $54.98

THE STOLEN JOOLS (1921)
with WALLACE BEERY AND NORMA SHEARER and many more

Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.

880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. $35.98
640-01-2407, 16mm optical sound, b/w, dialogue 20 min. $89.98

SWEEDIE LEARNS TO SWIM (1914)
with WALLACE BEERY and BEN TURPIN

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, 225-feet $9.98

MICKEY ROONEY

MICKEY THE DETECTIVE (1928)
with MICKEY ROONEY

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective.

860-01-2217, Super 8, 345-feet $15.98
620-01-2217S, 16mm silent, 655-feet $61.98

MICKEY'S MOVIES (1928)

When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.

860-01-2218, Super 8, 380-feet $15.98
620-01-2218S, 16mm silent, 665-feet $47.98

SHIRLEY TEMPLE

KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will be civilized.

880-01-2095, Super 8 magnetic sound, dialogue 9 min. $17.98
640-01-2095, 16mm optical sound, dialogue 9-min. .. $35.98

KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, dialogue 10 min. $17.98
640-01-1291S, 16mm optical sound, dialogue 10 min. $35.98

POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the politicians.

880-01-1294 Super 8 magnetic sound, dialogue 10 min. $17.98
640-01-1294S, 16mm optical sound, dialogue 10 min. $35.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)
Restricted to the United States and Canada

See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own back yard.

880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. $25.98
640-68-2708, 16mm optical sound, b/w, narration 9 min. $39.98

GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.

880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. $19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. $35.98

USC School of Cinematic Arts Hugh M. Hefner Library Lobster

D. W. GRIFFITH

THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.

860-34-0936, Super 8, 200-feet $9.98
620-34-0936S 16mm silent, 350-feet $34.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers.

860-50-1971, Super 8, 2475-feet $104.98

THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.

860-34-1932, Super 8, 225-feet, ... $9.98
620-34-1932S, 16mm silent, 400-feet $34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH and HARRY CAREY

The arrival of [illegible] sister and the Harlow family [illegible] set the stage for a high-strung tale of danger and suspense.

860-34-2436, Super 8 [illegible], 415-feet $19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18 [illegible] $39.98
600-34-2436S, 16mm optical sound, b/w, music 20 min. (18 fps) $73.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.

860-50-1930, Super 8, 1450-feet $66.98

A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.

860-34-1727, Super 8, 250-feet $11.98
640-34-2158S, 16mm optical sound, music & narration 11 min. $37.98

ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.

860-34-1936, Super 8, 450-feet $23.98
640-34-2182S, 16mm optical sound, music & narration 22 min. $69.98

THE FEMALE OF THE SPECIES (1912)

A classic tale of infidelity, jealousy, and three women alone in the desert.

860-33-1928, Super 8, 250-feet $9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET

Railroad melodrama of that by-gone time when steam engines pulled the trains and pretty girls sent messages over the wire.

860-34-2380, Super 8, 245-feet $13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) $16.98
600-34-2380S, 16mm optical sound, music 19 min., (18 fps) $49.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.

860-50-1918, Super 8, 2350-feet $99.98
620-50-2004S, 16mm silent, 4250-feet $249.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH

INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.

860-50-1647, Super 8 silent, b/w, 2650-feet $109.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. $219.98
640-50-1981S, 16mm optical sound, b/w, music 138 min. $449.98

JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL

This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.

860-50-1840, Super 8 silent b/w, 875-feet $33.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) $77.98
600-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) $109.98

THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.

860-33-1818, Super 8, 225-feet $9.98
620-33-1818S, 16mm silent, 400-feet $34.98

THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.

860-33-1898, Super 8, 225-feet $9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. $34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER

A remarkable film contains scenes hardly surpassed even in THE BIRTH OF A NATION.

860-34-0974, Super 8, 525-feet $23.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON

A tense drama featuring a race for life and the enduring strength of a mother's love.

860-50-1979, Super 8, 1605-feet $57.98
620-50-1979S, 16mm silent, 2840-feet $199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, [illegible]ER MILLER, VIOLA BARR[illegible] KATE B[illegible]

For Lillian Gish, the film [illegible] her first major dramatic role and a mile[illegible] career.

860-34-2435, Super [illegible] silent, b/w, 380-feet $17.98
600-34-2435S, [illegible]mm optical sound, b/w, music 18 min., (18fps) $69.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.

860-34-1796, Super 8 silent, b/w, 275-feet $15.98
875-34-1994, Super 8 magnetic sound, b/w, music 13 min., (18fps) $33.98
600-34-1994S, 16mm optical sound, b/w, music 13 min. (18fps) $47.98

Way Down East

A Corner In Wheat

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE

A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.

860-34-2439, Super 8, 250-feet $12.98
620-34-2439S, 16mm silent, 450-feet $39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH

This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."

(Full length)

860-50-1836, Super 8, 2600-feet $105.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE

A simple story told with rarely sympathetic dramatic earnestness.

860-34-2431, Super 8, 250-feet $12.98
620-34-2431S, 16mm silent, 440-feet $39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON

D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.

860-34-2438, Super 8, 230-feet $12.98
620-34-2438S, 16mm silent, 425-feet $39.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS

The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.

860-50-2491, Super 8, 2172-feet $99.98
880-50-2491, Super 8 magnetic sound, music 108 min. $139.98
640-50-2491S, 16mm optical sound, music 108 min. $339.98

WHAT SHOULD WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.

860-34-2432, Super 8 silent, b/w, 235-feet $13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) $23.99
600-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) $35.98

GRIFFITH FILMS STARRING MARY PICKFORD

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL and CHARLES WEST

A classic tale of infidelity, jealousy, and three women alone in the desert.

860-33-1928, Super 8, 250-feet $9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, AND HARRY CAREY

Mary has more suitors than she knows what to do with.

860-33-1887, Super 8, 250-feet $9.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON

A pure farce of mishaps and misadventures.

860-33-1149, Super 8, 175-feet $9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1[illegible]0-1912)

Selected sc[illegible] ON ACCOUNT OF THE M/L, AN ARCA[illegible] MAID, [illegible] NEW YORK HAT, THE MENDER OF NE[illegible] NEVER AGAIN.

860-33-1912, Su[illegible] $9.98
620-33-101[illegible] silent, 450-feet $34.98

THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.

860-33-1898, Super 8, 225-feet $9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. $34.98

A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.

860-33-1154, Super 8, 250-feet $9.98

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LEADING MEN

FILMS STARRING DOUGLAS FAIRBANKS

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764, Super 8, 850-feet $39.98

THE BLACK PIRATE (1926)
with BILLIE DOVE
Complete Silent Version

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet $73.98
620-53-1970S, 16mm silent, 2950-feet $229.98

DON Q., SON OF ZORRO (1925)
with MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet $99.98
880-53-1995, Super 8 magnetic sound, b/w, music 113 min. $139.98
640-53-1995(S), 16mm optical sound, b/w, music 113 min. $339.98

FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.

860-53-1741, Super 8, silent, b/w, 900-feet $39.98

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet $35.98

THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet $15.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. $19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. $27.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.

860-53-0591, Super 8, silent, b/w, 1900-feet $83.98
880-53-0951, Super 8 magnetic sound, b/w, music 91 in. $135.98
640-53-0951(S), 16mm optical sound, b/w, music 91 in. $299.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet $33.98

MR. ROBINSON CRUSOE (1932)
with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet $13.98
880-30-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. $16.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet $9.98
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. $23.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min. $34.98

THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

Full Length

860-53-2171, Super 8 silent, 2900-feet $114.98
880-53-2171, Super 8 magnetic sound, music 143 min. $229.98
640-53-2171S, 16mm optical sound, music 143 min. $399.98

WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet $35.98
620-53-1993S, 16mm silent, 1790-feet $125.98

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)
with MARCELINE DAY

America's foremost actor recreates the romantic life of vagabond poet Francois Villon.

860-49-0994, Super 8, 2100-feet $86.98

DR. JEKYLL AND MR. HYDE (1920)
with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet, 2-lbs. $65.98
880-49-1056, Super 8 magnetic sound, music 65 min. $89.98
640-49-1056, 16mm optical sound, music 65 min. $179.98

THE TEMPEST (1927)
with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant solider who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet $89.98
620-49-1281S, 16mm silent, b/w, 380-feet $299.98

NOW MEET THE REAL RUDOLPH VALENTINO

BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI, Paul Killiam's Abridged Version
Complete Silent Feature

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

880-55-1166, Super 8 magnetic sound, music & narration 55 min. $79.98
640-55-1166S, 16mm optical sound, music & narration 55 min. $149.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet $9.98
880-55-2372, Super 8 magnetic sound, music 11 min. $17.98
640-55-2372, 16mm optical sound, music 11 min. $34.98

FILMS STARRING LON CHANEY

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and [illegible] as it was when first released.

860-52-1968, Super 8, 2300-feet $79.98
880-52-1968, Super 8 magnetic sound, music 100 min. $125.98
640-52-1968S, 16mm optical sound, music 100 min. $239.98

OLIVER TWIST (1922)
starring JACKIE COOGAN

Dickens' first full length illustrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet $59.98
880-52-1339, Super 8 magnetic sound, music 77 min. $119.98
640-52-1339, 16mm optical sound, music 77 min. $279.98

THE PHANTOM OF THE OPERA (1925)

THE PHANTOM [illegible] to generate the same excitement today as it did nearly a half-century ago and remains one of the [illegible] of the silents.

865-52-1127, Super 8, part color, 1625-feet $89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min. $139.98
645-52-1127, 16mm optical sound, part color, music 79 min. $249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN and NORMAN KERRY

The Phantom lives in the catacombs below the Paris Opera House. No one has ever seen his face — or know his story. Yet, although the reign of terror his warped brain has unleashed upon the opera.

860-30-1880, Super 8, 250-feet $19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min. $19.98
640-30-1961, 16mm optical sound, music & narration 11 in. $34.98

SHADOWS (1922)
with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundryman drifts into a little fishing village in this well-built [illegible].

860-52-0930, Super 8, 1425-feet $51.98

THE SHOCK (1923)
with [illegible] VALLI

A crippled emissary of a notorious underworld leader is sent to keep [illegible] local banker.

860-52-1817, Super 8, 1400-feet $49.98

SALE See Page 2

School of Cinematic Arts Library

SOUND

The Man Who Knew to Much

JOHN WAYNE

THE LONG VOYAGE HOME (1940)

Restricted to the United States
with JOHN WAYNE

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. $169.00

THE QUIET MAN (1952)

starring: JOHN WAYNE
Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. $329.98

STAGECOACH (1939)

Restricted to the United States
starring JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, color, dialogue 95 min. $169.98

ALFRED HITCHCOCK

THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States
starring PETER LORRE, with LESLIE BANKS and EDNA BEST
Directed by Alfred Hitchcock

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. $109.98

640-57-2278, 16mm optical sound, b/w, dialogue 77 min. $199.98

FOREIGN CORRESPONDENT

Restricted to the United States
Directed by ALFRED HITCHCOCK

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. $199.98

SUSPENSE

CASTLE OF FU MANCHU

Restricted to the United States
starring CHRISTOPHER LEE

An opium eating ice cyrstallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. $199.98

MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is relecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. $89.98

640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. $199.98

MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) $89.98

640-57-2703S, 16mm optical sound, dialogue 67 min. $179.98

THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earlton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earlton's estate, to view the body.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. $89.98

640-49-2524(S), 16mm optical sound, dialogue 60 min. $179.98

The Monster Walks

MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES

short story "Silver Blaze"
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. $99.98

640-57-2519S, 16mm optical sound, dialogue 67 min. $185.98

THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigatine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. $89.98

640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. $179.98

PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS AND CLARENCE MUSE

When you hear about "B" movies... most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just one train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premediated violence.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. $89.98

640-49-2520S, 16mm optical sound, b/w, dialogue 64-min. ..... e $179.98

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FEATURES

DRAMATIC FILMS

AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. $129.98

640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. $299.98

FRANKIE & JOHNNIE (1936)

starring HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. $89.98

640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. $179.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States

ACADEMY AWARD WINNER CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. $139.98

640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. $249.98

THE RISE OF CATHERINE THE GREAT (1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. $139.98

640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. ..... n $219.98

A STAR IS BORN (1937)

Restricted to the United States

starring FREDERIC MARCH, JANET GAYNOR

This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color 111 min. $250.00

As You Like It

WESTERNS

HAUNTED RANCH (1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. $89.98

640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. $169.98

RAWHIDE (1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin a[illegible] Ranchers' Protection Association has be[illegible] land[illegible]s to knuckle under and join their organiza[illegible] Lou enlists the aid of lawyer Smith Ballew [illegible] Rawhide's tyranny.

See Page [illegible]

880-51-2706, [illegible] magnetic sound, b/w, dialogue 60 minutes $99.98

640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. $149.98

VALLEY OF TERROR (1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. $81.98

640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. $141.98

THE MARX BROTHERS

LOVE HAPPY

starring THE MARX BROTHERS

Restricted to the United States

Singing, dancing, and a [illegible] chase scene are featured along wi[illegible]es of those great clowns. (From I[illegible])

See Page [illegible]

778-49-00[illegible] Super 8 magnetic sound, b/w, dialogue 85 min. $229.98

A NIGHT IN CASABLANCA (1946)

with THE MARX BROTHERS

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. $229.98

ROMANTIC COMEDIES

I MARRIED A WITCH

Restricted to the United States

with FREDERIC MARCH

A witch who was burned during the Salem witch hunts, comes back to avenge herself. (From Hollywood Film Exchange)

770-85-00004, Super 8 magnetic sound, b/w, dialogue 76 min. $149.98

POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY

Selected to high-spot Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard,and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. $109.98

640-49-2516, 16mm optical sound, b/w, dialogue 88 min. $199.98

TO BE OR NOT TO BE

Restricted to the United States

starring JACK BENNY

Acting troupe in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange.)

770-85-0002, Super 8 magnetic sound, 99 minutes $174.98

Haunted Ranch

Schoo[illegible] of Cinematic Arts
Univ[illegible] Southern California

FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)
starring ELMO LINCOLN and LOUISE LORRAINE

Tarzan travels to the city of Opar to foil the evil Rokoff.

860-49-1024, Super 8, 1000-feet $39.98
620-49-1024S, 16mm silent, 1750-feet $149.98

BATTLING BUNYAN (1925)
with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU

Bunyan agrees to let a promoter make him a champion boxer.

860-49-1259, Super 8, 1050-feet $41.98

THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.

860-49-1080, Super 8, 1400-feet $49.98

FOOLISH WIVES (1922)
with ERICH VON STROHEIM

A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.

860-49-1975, Super 8, 2250-feet $89.98
640-49-1975S, 16mm optical sound, music 107 min. $299.98

THE LOST EXPRESS (1926)
with HELEN HOLMES, JACK MOWER, FRED CHURCH

The hi-jacking of the railroad president's private car.

860-56-1637, Super 8, 775-feet $33.98

THE NIGHT PATROL (1926)
starring RICHARD TALMADGE

Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.

860-49-1189, Super 8, 1020-feet $39.98
620-49-1189S, 16mm silent, 1750-feet $115.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

When the circus comes to town, Jackie and his pal let the lion loose.

860-49-0960, Super 8 silent, b/w, 1075-feet $39.98
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. $97.98
640-49-0960S, 16mm optical sound, b/w, music 51 min. $158.98

THE ROAD TO YESTERDAY (1925)
with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE

The minds of unconscious train wreck victims revert back in time.

860-49-2173, Super 8, 1725-feet $89.98
620-49-2173S, 16mm silent, 3150-feet $269.98

A SUBMARINE PIRATE (1915)
with SYD CHAPLIN

A shrewd inventor and his accomplice are thwarted in their plans to destory a battleship.

860-10-1484, Super 8, 600-feet $24.98

TOL'ABLE DAVID (1921)
with RICHARD BARTHELMESS, GLADYS HULETTE

A young boy's struggle for responsiblity in a small eastern village at the turn of the century.

860-49-1060, Super 8, 1675-feet $65.98
645-49-1980S, 16mm optical sound, part color, music 84 min., ... $259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

TRAFFIC IN SOULS (1913)
with JANE GAIL, MATT MOORE and ETHEL GRANDIN

Witness one of the first attempts at cinematic expression of social problems.

860-49-1231, Super 8, 1225-feet $47.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MORRE

The first real underwater picture.

860-49-0937, Super 8, 1750-feet $79.98

Adventures of Tarzan

THE UNCHASTENED WOMAN (1925)
slightly abridged
starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN

Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.

860-49-1219, Super 8, 900-feet $35.98

THE YANKEE CLIPPER (1927)
Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN

Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.

880-49-1167, Super 8 magnetic sound, music & narration 50 min. $69.98
640-49-1167S, 16mm optical sound, music & narration, 50-min. $159.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
Directed by SERGEI M. EISENSTEIN

The crew, living under mutiny, their officers making them eat rotten meat. To save themselves the men throw their officers overboard.

860-49-1091, Super 8, 1350-feet $64.98
880-49-1091, Super 8, magnetic sound, music 68 min. $101.98
640-49-1091S, 16mm optical sound, music 68 min. $199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
Directed by Walter Ruttman; Produced and Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

860-57-2211, Super 8, 1025-feet $51.98
620-57-2211S, 16mm silent, b/w, 2048-feet $179.98

THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.

860-57-2006, Super 8, 1025-feet $37.98

EARTH
Directed by Alexander Dovzhenko

The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

860-57-2400, Super 8, 1862-feet $75.98
880-57-2400, Super 8 magnetic sound, music 88 min. $119.98
640-57-2400S, 16mm optical sound, music 88 min. $249.98

END OF ST. PETERSBURG (1927)
Directed by V. I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

860-57-2402, Super 8, 1510-feet $55.98
880-57-2402, Super 8 magnetic sound, music 76 min. $89.98
640-57-2402S, 16mm optical sound, music 76 min. $199.98

KRIEMHILDE'S REVENGE (1924)
Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenleid.

860-57-2058, Super 8, 1931-feet $65.98
880-57-2058, Super 8 magnetic sound, music 95 min. $115.98
640-57-2058S, 16mm optical sound, music 95 min. $219.98

NOSFERATU, THE VAMPIRE (1922)
with MAX SCHRECK and GUSTAVE von WANGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth . . .

860-49-0952, Super 8, silent, b/w, 1050-feet $45.98
880-49-0952, Super 8 magnetic sound, music 52 min., b/w $83.98
640-49-0952S, 16mm optical sound, music 52 min., b/w $149.98

DRACULA
(Abridged Version of NOSFERATU)

Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time . . .. Count Dracula!

860-49-1492, Super 8, 625-feet $24.98
880-49-1203, Super 8 magnetic sound, music & narration 25 min. $34.98

SHE (1926)
with BETTY BLYTHE and CARLYLE BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious land.

860-49-1879, Super 8, 1225-feet $41.98

SIEGFRIED (1924)
Directed by FRITZ LANG

This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century

860-57-1976, Super 8, 2025-feet $65.98
880-57-1976, Super 8 magnetic sound, music 100 min. $119.98
640-57-1976S, 16mm optical sound, music 100 min. $229.98

SLUMS OF BERLIN
Directed by Gerhand Lamprecht
with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN

A "jailbird" who knows both worlds. Upon his return he is shunned by family and fiancee.

860-57-2306, Super 8, 1425-feet $65.98
620-57-2306S, 16mm silent, 2617-feet $199.98

SPIES (1929)
Directed by Fritz Lang
with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.

860-49-1088, Super 8, 1825-feet $82.98
880-49-1088, Super 8 magnetic sound, music 89 min. $164.98
640-49-1088S, 16mm optical sound, music 89 min. $319.98

WESTERN FEATURES

$50,000 REWARD (1924)
starring KEN MAYNARD and ESTHER RALSTON

An unscrupulous [illegible] offers a reward to stop Tex and get the vo[illegible] he holds.

860-49-0935 Super 8, 950-feet $39.98
880-49-0935, Super 8 [illegible] music 49 min. $59.98
640-49-0935S, 16mm optical sound, music 49 min. $135.98

TEXAS COWBOY (1929)
[illegible] STEE[illegible]

Dick arrives h[illegible] from [illegible] to find his mother married and the ranc[illegible] right thumb.

860-49-0999, Super [illegible] 1080-feet $39.98

VALLEY OF TERROR (1937)
with KERMIT MAYNARD

The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. $81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. $141.98

THE WHITE OUTLAW (1928)
starri[illegible]RD

Framed by his p[illegible] the White [illegible]tlaw must clear his name before he can give up h[illegible] of crime.

860-49-1196, Super 8, 1000-[illegible] $39.98

ARNE SUCKSDORFF

SYMPHONY OF A CITY (1948)
Restricted to the United States and Canada
(Winner of an Academy Award as Best Short Subject of 1948)

The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls.

860-37-2247, Super 8, 250-feet $13.98
880-37-2130, Super 8 magnetic sound, music 12 min. $21.98
640-37-2130S, 16mm optical sound, music 12 min. $39.98

SALE! See Page 48
SALE! See Page 48
SALE! See Page 48
Schoolhouse Cinema Arts
Internet Moving Image Archive

WESTERNS & DRAMATIC SHORTS

FEATURE FILMS WITH WILLIAM S. HART

THE NARROW TRAIL (1917)
Ice Harding breaks with his cohorts and sets out to locate an old girlfriend.
860-54-1102, Super 8, 1125-feet $39.98

THE SAGA OF WILLIAM S. HART (1914-1924)
SALE
This film contains sequences from [illegible] of Hart's pictures.
860-54-1675, [illegible] $35.98
See Page 48

THE TOLL GATE (1920)
with ANNA Q. NILSSON
ORIGINAL BLACK & WHITE VERSION
Hart as a hard-riding bandit chief, betrayed by one of his men.
860-54-1002, Super 8, 1225-feet $49.98
620-54-1002S, 16mm silent, 2250-feet $179.98

SHORT FILMS WITH WILLIAM S. HART

BAD BUCK OF SANTA YNEZ (1915)
with THELMA SALTER and FANNY MIDGLEY
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.
860-32-1332, Super 8, 450-feet. $19.98

HELL'S HINGES (1916)
(Abridged)
with CLARA WILLIAMS, JACK STANDING
Certain elements of the comunity vow that neither law nor religion will come to the town.
860-32-1538, Super 8, 500-feet $25.98
620-32-1538S, 16mm silent, 700-feet $49.98

KNIGHT OF THE TRAIL (1915)
While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.
860-32-1473, Super 8, 400-feet $18.98
620-32-1473S, 16mm silent, 700-feet $39.98

MR. SILENT HASKINS (1914)
Daisy finds herself the stake in a game of poker.
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. $21.98
640-32-2175S, 16mm optical sound, music & narration 10 min. $34.98

FEATURE FILMS OF TOM MIX

Knight Of The Trail

IN THE DAYS OF THE THUNDERING HERD (1914)
SALE
The wagon train heads for the west, but is captured by Indians.
860-51-1827, [illegible] 575-feet $25.98
620-51-1827S, 16mm silent, 1050-feet $74.98
See Page 48

THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN
A fugitive from justice, Dakota Joe hires out as a ranch hand.
860-51-1483, Super 8, 675-feet $25.98
620-51-1483S, 16mm silent, 1200-feet $74.98

SHORT FILMS OF TOM MIX

AN ARIZONA WOOING (1915)
A sheepman in the cattle country, Tom isn't exactly popular.
860-31-1472, Super 8, 225-feet $9.98
620-31-1472S, 16mm silent, 400-feet $34.98

LOCAL COLOR (1916)
The daughter of the sheriff's friend is a writer who needs "local color" for her western story.
860-31-1475, Super 8, 250-feet $13.98
620-31-1475S, 16mm silent, 450-feet $34.98

SAGE BRUSH TOM (1915)
Tom stars as a cowboy devoted to his favorite film star.
860-31-2040, Super 8, 225-feet $11.98
620-31-2040S, 16mm silent, 425-feet $34.98

BRONCO "BILLY" ANDERSON

BRONCHO BILLY AND THE GREASER (1914)
While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.
860-36-1725, Super 8, 225-feet $9.98
620-36-1725S, 16mm silent, 400-feet $34.98

WESTERNS SHORT FILMS-DIFFERENT STARS

THE FOUR GUN BANDIT (1919)
with PETE MORRISON AND MAGDA LAND
A mysterious bandit appears, striking terror in the neighborhood.
860-30-1119, Super 8, 400-feet $18.98

THE MAN FROM TIJUANA (1917)
SALE
starring [illegible], JACK HOXIE
Negotiable bonds, a crooked b[illegible]ler and a stolen receipt combine to [illegible]ican girl a $25,000 headache.
860-30-1808, Super 8, 425-feet $15.98
See Page 48

THE TWO DOYLES (1919)
SALE
with FRANKLYN [illegible], and BUCK JONES
Don ends up in jail for a stage ho[illegible]e didn't commit.
860-30-1235, Su[illegible] $15.98
See Page 48

The Four Gun Bandit

DRAMATIC SHORT FILMS DIFFERENT STARS

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
"The monster Hyde is loose!" This cry terrorized the entire countryside.
860-30-1381, Super 8, 225-feet $9.98
620-30-1381S, 16mm silent, 400-feet $34.98

THE LOST WORLD (1925) (abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
It is dawn in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.
860-30-1804, Super 8, 275-feet $15.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min. $16.98
640-30-1963S, 16mm optical sound, music & narration 11 min. $35.98

SWORD OF VILLON (1953)
Restricted to the United States and Canada
with ERROL FLYNN and HILIARY BROOKE
There is a plot to murder the king, and to make the Count the ruler of France.
880-30-2005, Super 8 magnetic sound, dialogue 24 min. $41.98
640-30-2005S, 16mm optical sound, dialogue 24 min. $94.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.
860-30-1008, Super 8, 275-feet $13.98
620-30-1008S, 16mm silent, 500-feet $34.98

Dr. Jekyll and Mr. Hyde

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)
A Reconstruction in stills of the lost film by Sergei M. Eisenstein
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.
860-37-2483 Super 8, 385-feet $26.98
880-37-2390, Super 8 magnetic sound, music 28 min. $39.98
640-37-2390S, 16mm optical sound, music 28 min. ... $95.98

THE CRAZY RAY (1928)
with HENRI ROLLAN, ALBERT PREJEAN
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.
860-37-1884, Super 8, 450-feet $19.98
620-37-1884S, 16mm silent, 750-feet $54.98
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. $35.98
640-37-1884, 16mm optical sound, b/w, music 20 min. $59.98

THE ENCHANTED STUDIO
From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) $65.98
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) $99.98

MORE FROM THE ENCHANTED STUDIO (1907)
More views of 1907 Paris — its streets, little shops, and wonderfully naturally people.
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) $65.98
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) $99.98

USC School of Cinematic Arts Hugh M. Hefner Foundation Moving Image Archive LOC

SERIALS OR MISC. SHORTS

CHAPTERS FROM THE PERILS OF PAULINE

THE AERIAL WIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1835, Super 8, 350-feet $15.98
620-43-1835S, 16mm silent, 600-feet $54.98

THE BROKEN WING (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1780, Super 8, 325-feet $15.98

GODDESS OF THE FAR WEST (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1407, Super 8, 550-feet $24.98
620-43-1407S, 16mm silent, 950-feet $89.98

THROUGH AIR AND FIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 650-feet $29.98
620-43-1864S, 16mm silent, 1200-feet $89.98

THE TRAGIC PLUNGE (1914)
860-43-1869, Super 8, 400-feet $15.98
620-43-1869S, 16mm silent, 750-feet $54.98

THE WOMAN IN GREY (1919)

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

THE HOUSE OF MYSTERY — Chapter I:
860-42-1345, Super 8, 300 feet $11.98
880-42-1345, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1345S, 16mm optical sound, music, 12 min. .. $39.98

THE DAGGER OF DEATH — Chapter II:
860-42-1346, Super 8, 250 feet $11.98
880-42-1346, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1346S, 16mm optical sound, music, 12 min. .. $39.98

THE TRAP OF STEEL — Chapter III:
860-42-1347, Super 8, 250-feet $11.98
880-42-1347, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1347S, 16mm optical sound, music, 12 min. .. $39.98

THE STRANGLE KNOT — Chapter IV:
860-42-1348, Super 8, 250 feet $11.98
880-42-1348, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1348, 16mm optical sound, music, 12 min. $39.98

CHASM OF FEAR — Chapter V:
860-42-1349, Super 8, 250-feet $11.98
880-42-1349, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1349S, 16mm optical sound, music, 12 min. .. $39.98

THE GRIP OF FATE — Chapter VI:
860-42-1350, Super 8, 250 feet $11.98
880-42-1350, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1350S, 16mm optical sound, music, 12 min. .. $39.98

AT THE MERCY OF THE FLAMES — Chapter VII:
860-42-1351, Super 8, 250 feet $11.98
880-42-1351, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1351S, 16mm optical sound, music, 12 min. .. $39.98

THE DROP TO DEATH — Chapter VIII:
860-42-1352, Super 8, 260-feet $11.98
880-42-1352, Super 8 magnetic sound, music, 12 min. $17.98
640-42-1352S, 16mm optical sound, music, 12 min. .. $39.98

BURNING STRANDS — Chapter IX:
860-42-1353, Super 8, 255 feet $11.98
880-42-1353, Super 8 magnetic sound, music, 12 min. $17.98

HOUSE OF HORRORS — Chapter X:
860-42-1354, Super 8, 249-feet $11.98
880-42-1354, Super 8 magnetic sound, music 12-min. $17.98
640-42-1354S, 16mm optical sound, music 12-min. ... $39.98

FIGHT FOR LIFE — Chapter XI:
860-42-1355, Super 8, 255-feet $11.98
880-42-1355, Super 8 magnetic sound, music 13 min. $17.98
640-42-1355S, 16mm optical sound, music 13 min. ... $39.98

CIRCUMSTANTIAL EVIDENCE — Chapter XII:
860-42-1356, Super 8, 250-feet $11.98
880-42-1356, Super 8 magnetic sound, music 12 min. $17.98
640-42-1356S, 16mm optical sound, music 12 min. ... $39.98

THE SECRET CHAMBER — Chapter XIII:
860-42-1357, Super 8, 250-feet $11.98
880-42-1357, Super 8 magnetic sound, music 12-min. $17.98
640-42-1357S, 16mm optical sound, music 12-min. ... $39.98

PAGES OF THE PAST — Chapter XIV:
860-42-1358, Super 8, 250-feet $11.98
880-42-1358, Super 8 magnetic sound, music 12 min. $17.98
640-42-1358S, 16mm optical sound, music 12 min. ... $39.98

EXONERATED — Chapter XV:
860-42-1359, Super 8, 250-feet $11.98
880-42-1359, Super 8 magnetic sound, music 12 min. $17.98
640-42-1359S, 16mm optical sound, music, 12 min. .. $39.98

SILENT SERIAL CHAPTERS WITH OTHER STARS

THE BRINK OF ETERNITY (1923)
Chapter 6 of "Haunted Valley"
starring RUTH ROLAND and FRANCIS FORD
860-42-2052, Super 8, 425-feet $15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
860-42-1729, Super 8, 225-feet $9.98
620-42-1729S, 16mm silent, 400-feet $34.98

FLYING HIGH (1928)
starring GEORGE LEWIS with BOB LIVINGSTON
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. $34.98
640-42-2007S, 16mm optical sound, part dialogue 20 min. $59.98

THE LEAP FROM THE WATER TOWER (1915)
A Chapter from "The Hazards of Helen"
starring HELEN HOLMES
860-44-1674, Super 8, 275-feet $9.98

THE OPEN SWITCH (1926)
starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER
860-56-0912, Super 8, 775-feet $33.98
620-56-0912S, 16mm silent, 1400-feet $119.98

Trailing The Killer

SHORT FILMS

THE AMERICAN ELK
870-83-2063, Super 8, color, 175-feet $15.98

ANIMALS OF THE GREAT PLAINS
870-83-1106, Super 8, color, 200-feet $22.98

THE BEAVER, NATURE'S LUMBERJACK
870-83-1417, Super 8, color, 135-feet $15.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
860-83-1509, Super 8, 300-feet $15.98

BIRDS OF THE PRAIRIE
870-83-1101, Super 8, color, 200-feet $23.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON
870-83-1421, Super 8, color, 165-feet $20.98

TRAILING THE KILLER (1931)
Lobo, half dog and half wolf, becomes a hunted creature with a price on his head. A story of survival in the Canadian wilder[illegible]
860-83-2753, Super 8 silent, b/w, [illegible] $59.98
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. $89.98
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. $169.98

SALE See page 20

ELEPHANT TRAILS
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.
860-96-2529, Super 8, 213-feet $13.98
880-96-2607, Super 8 magnetic sound, narration & music 10 min. $19.98
640-96-2607, 16mm optical sound, narration & music 10 min. $44.98

LEW LEHR

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and pogo stick factories, and much more. Below are some of his reviews.

ALBUM OF ANIMALS (1947)
860-96-2339, Super 8 silent, b/w, 206-feet $17.98
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. $25.98
640-96-2289, 16mm optical sound, b/w, narration 9 min. $39.98

THE MISADVENTURES OF DRIBBLEPUSS (1930s)
880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. $29.98
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. $49.98

MONKIES IS THE CWAZIEST PEOPLE
860-96-2370, Super 8, 290-feet $15.98
880-96-2134, Super 8 magnetic sound, synchronous 10 min. $19.98
640-96-2134, 16mm optical sound, synchronous 10 min. $47.98

NEWSETTES (Mid-1930s)
880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. $17.98
640-72-2754, 16mm optical sound, b/w, music & narration, 11 min. $47.98

SALE See page 33

THE LITTLEST ANGEL
860-91-1543, Super 8, 350-feet $21.98

THE VOICE OF THE NIGHTINGALE (1923)
870-90-2014, Super 8, color, 200-feet $19.98

THE HOLY LAND
860-91-1642, Super 8, 325-feet $19.98

TAHITI, PARADISE ON EARTH
860-88-1532 ..... $14.98

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PERSONALITIES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER
860-76-1704, Super 8, 350-feet $19.98

CHAPTER II — WAR COMES TO EUROPE
860-76-1705, Super 8, 350-feet $19.98

CHAPTER III — THE TIDE BEGINS TO TURN
860-76-1706, Super 8, 325-feet $19.98

CHAPTER IV — THE FALL OF THE THIRD REICH
860-76-1707, Super 8, 400-feet $19.98

ADOLF HITLER THE TWISTED CROSS
Restricted to U.S. and Canada

The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.

880-74-2778, Super 8 magnetic sound, b/w, narration 55 min. $89.98

JOSEF STALIN

CHAPTER I — HIS RISE TO POWER
860-76-1693, Super 8, 400-feet $18.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS
860-76-1696, Super 8, 375-feet $18.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
Restricted to the United States and Canada

880-75-2361, Super 8 magnetic sound, synchronous 9 min. $16.98

640-75-2361S, 16mm optical sound, synchronous 9 min. $38.98

HELL BENT FOR ELECTION
(An animated Cartoon [illegible]elt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, [illegible] synchronous 13 min. $35.98

SALE See Page 33

THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)
Restricted to the United States and Canada

We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.

880-72-2618, Super 8 magnetic sound, synchronous 9 min. $15.98

640-72-2618S, 16mm optical sound, synchronous 9 min. $37.98

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ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI
This great conductor is seen conducting the NBC orchestra in a simulated radio broadcast.

880-87-2454, Super 8 magnetic sound, synchronous 28 min. $49.98

640-87-2454S, 16mm optical sound, synchronous 28 min. $99.98

AUTHORS IN THE NEWS
Featuring RUDYARD KIPLING and ERNEST HEMINGWAY

This newsreel compilation provides an insightful record of men who are generally known by what they wrote.

880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. $19.98

640-68-2752S, 16mm optical sound, b/w, narration 8 min. $35.98

SALE See Page 33

BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)
Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many others

The most interesting feature of this newsreel compilation is the footage of [illegible] with the "really big shoe", Ed Sullivan.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. $23.98

640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. $39.98

SALE See Page 33

BUFFALO BILL'S WILD WEST SHOW
860-68-1534, Super 8, 350-feet $15.98

620-68-1534S, 16mm silent, 600-feet $54.98

DILLINGER, PUBLIC ENEMY NO. ONE
860-76-1537, Super 8, 325-feet $15.98

FENCE BUSTER, THE STORY OF BABE RUTH
860-76-2015, Super 8, 260-feet $16.98

880-76-2196, Super 8 magnetic sound, synchronous 13 min. $19.98

640-76-2196, 16mm optical sound, synchronous 13 min. $49.98

GEORGE BERNARD SHAW: CHARM AND THE MAN
This film is a [illegible] look at [illegible] funny, very talented man of letters.

880-68-2750, Super 8 [illegible] sound, b/w, dialogue 15 min. $39.98

640-68-2750, [illegible]mm optical sound, b/w, dialogue 15 min. $67.98

SALE See Page 33

KING OF DIAMONDS, THE STORY OF LOU GEHRIG
860-68-2379, Super 8, 330-feet $21.98

880-68-2188, Super 8 magnetic sound, synchronous 12 min. $25.98

640-68-2188S, 16mm optical sound, synchronous 12 min. $43.98

LET THERE BE LIGHT
The Story of [illegible] A. Edison

The man whose [illegible] brought the world out of the dark ages.

880-76-2021, Super 8 magnetic sound, narration 12 min. $21.98

640-76-2021S, 16mm optical sound, narration 12 min. $49.98

SALE See Page 33

POPULAR PERSONALITIES OF THE FIFTIES
A potpourri of popular personalities making headlines in the fifties.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. $23.98

640-68-2808, 16mm optical sound, b/w, narration 10 min. $41.98

OLD MAN PAR, THE STORY OF BOBBY JONES
860-76-2091, Super 8, 350-feet $17.98

880-76-2017, Super 8 magnetic sound, synchronous 12 min. $21.98

640-76-2017S, 16mm optical sound, synchronous 12 min. $43.98

ROCK OF NOTRE DAME, KNUTE ROCKNE
860-68-2578, Super 8, 315-feet $17.98

880-68-2189, Super 8 magnetic sound, synchronous 12 min. $21.98

640-68-2189S, 16mm optical sound, synchronous 12 min. $47.98

SIR ARTHUR CONAN DOYLE (1927)
880-68-2056, Super 8 magnetic sound, dialogue 12 min. $21.98

640-68-2056, 16mm optical sound, dialogue 12 min. $43.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL
860-68-2362, Super 8, 355-feet $21.98

880-68-2185, Super 8 magnetic sound, synchronous 12 min. $21.98

640-68-2185S, 16mm optical sound, synchronous 12 min. $43.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW
860-76-2421, Super 8, 320-feet $19.98

880-76-2023, Super 8 magnetic sound, synchronous 12 min. $21.98

640-76-2023S, 16mm optical sound, synchronous 12 min. $43.98

SPORTS IMMORTALS
860-82-2414, Super 8 290-feet $17.98

880-82-2136, Super 8 magnetic sound, synchronous 11 min. $21.98

640-82-2136S, 16mm optical sound, synchronous 11 min. $39.98

MOVIETONE NEWSREELS
HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

Movietone Newsreels January 10, 1930
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9-min. $19.98

640-72-2557S, 16mm optical sound, Synchronous 9-min. $39.98

Movietone Newsreels January 25, 1930
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min. $19.98

640-72-2560S, 16mm optical sound, Synchronous 8 min. $39.98

Movietone Newsreels February 26, 1930
Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min. $19.98

640-72-2561S, 16mm optical sound, Synchronous 10 min. $39.98

Movietone Newsreels January 26, 1929
Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min. $19.98

640-72-2562S, 16mm optical sound, Synchronous 11 min. $39.98

Movietone Newsreels August 24, 1929
Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min. $19.98

640-72-2564S, 16mm optical sound, Synchronous 9 min. $39.98

Movietone Newsreels October 28, 1931
Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min. $16.98

640-72-2573S, 16mm optical sound, synchronous 8 min. $36.98

Movietone Newsreels March 5, 1932
Half of this newsreel is devoted to the sensational Lindbergh kidnapping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min. $23.98

640-72-2574S, 16mm optical sound, synchronous 12-min. $52.98

Movietone Newsreels August 17, 1932
Herbert Hoover's (disastrous) attempt to win re-election, Governor Franklin Delano Roosevelt.

880-72-2575, Super 8 magnetic sound, synchronous 9 min. $17.98

640-72-2575S, 16mm optical sound, synchronous 9 min. $37.98

SON OF THE SHEIK
(1926)

starring **RUDOLPH VALENTINO** with **VILMA BANKY and AGNES AYRES**

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, where upon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he set himself the task of bringing to justice the band of desert renegades who had exploited her.

It was designed as a sequel to the highly-successful 1921 release, THE SHEIK, and in it Valentino plays both the son and the father.

COMPLETE FEATURE VERSION
860-55-0913, Super 8 silent, b/w, 1336-feet $85.98

620-55-0913, 16mm silent, b/w, 2407-feet $239.98

ABRIDGED VERSION
860-55-1668, Super 8 silent, b/w, 584-feet $39.98

VINTAGE

PICTORIAL HISTORY OF THE 20th CENTURY

THE JAZZ AGE

CHAPTER I — THE SEARCH FOR NORMALCY
860-76-1546, Super 8, 400-feet $19.98

CHAPTER II — PROHIBITION AND PROSPERITY
860-76-1547, Super 8, 400-feet $19.98

CHAPTER III — NON-STOP TO PARIS
860-76-1548, Super 8, 400-feet $19.98

CHAPTER IV — BINGE, BONANZA AND BUST
860-76-1549, Super 8, 350-feet $19.98

COMPILATION OF CHAPTERS I-IV
880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. $93.98

LIFE IN THE THIRTIES

CHAPTER I — THE COMING OF THE NEW DEAL
860-76-1720, Super 8, 400-feet $21.98

CHAPTER II — A RENDEZVOUS WITH DESTINY
860-76-1721, Super 8, 500-feet $27.98

COMBINATION OF CHAPTERS I and II
Restricted to the United States and Canada
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. 2½ $85.98

GERMANY

THE RISE AND FALL OF NAZI GERMANY
860-76-1480, Super 8, 250-feet $11.98

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ADVENTURES OF NEWSREEL CAMERAMEN

CONQUEST OF THE AIR
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min. $19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. $41.98

FILMING THE BIG THRILLS
860-76-2128, Super 8, 250-feet $12.98
880-76-2030, Super 8 magnetic sound, synchronous 10 min. $19.98
640-76-2030S, 16mm optical sound, synchronous 10 min. $39.98

FILMING THE CRASHES (1953)
860-76-2129, Super 8, 250-feet $12.98
880-76-2016, Super 8 magnetic sound, synchronous 10 min. $19.98
640-76-2016S, 16mm optical sound, synchronous 10 min. $35.98

FILMING THE FANTASTIC (1936)
860-99-2355, Super 8, 180-feet $12.98
880-99-2132, Super 8 magnetic sound, synchronous 10 min. $16.98

FILMING THE FASHIONS (1933)
Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.
880-76-2031, Super 8 magnetic sound, synchronous 9 min. $16.98
640-76-2031S, 16mm optical sound, synchronous 9 min. $34.98

SCOURING THE SEVEN SEAS (1933)
Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.
860-76-2527, Super 8, 185-feet $13.98
880-76-2534, Super 8 magnetic sound, narration 9 min. $17.98
640-76-2534S, 16mm optical sound, narration 9 min. $37.98

SCOURING THE SKIES (1933)
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet $13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. $19.98
640-76-2536S, 16mm optical sound, narration 10 min. $39.98

VINTAGE HISTORICAL

AVIATION FILMS

1915 Buick

ABOARD THE FLATTOP MIDWAY (1949)
Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet $13.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min. $16.98
640-70-2138S, 16mm optical sound, synchronous 9 min. $34.98

CONQUEST OF THE AIR
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11-min. $19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. $41.98

FROM THE FIRST AIRMAIL TO THE JETS
860-70-1831, Super 8, 375-feet $15.98

LINDBERGH'S FLIGHT AND RETURN
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. $25.98
640-72-2061S, 16mm optical sound, synchronous 12 min. $47.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. $29.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. $69.98

LINDBERGH'S TRANSATLANTIC FLIGHT
860-70-1535, Super 8, 375-feet $15.98

PIONEER PLANES, PILOTS AND DAREDEVILS
860-72-2191, Super 8, 345-feet $15.98
620-72-2191S, 16mm silent, 630-feet $59.98

SCOURING THE SKIES (1933)
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet $13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. $19.98
640-76-2536S, 16mm optical sound, narration 10 min. $39.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL
Restricted to the United States and Canada
860-68-2362, Super 8, 355-feet $21.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. $21.98
640-68-2185S, 16mm optical sound, synchronous 12 min. $43.98

WINGS OVER KITTY HAWK
Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet $18.98
880-76-2019, Super 8 magnetic sound, synchronous 12 min. $21.98
640-76-2019S, 16mm optical sound, synchronous 12 min. $47.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING
860-67-1506, Super 8, 300-feet $13.98
620-67-1506S, 16mm silent, 550-feet $49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911
860-67-1276, Super 8, 175-feet $9.98
620-67-1276S, 16mm silent, 300-feet $34.98

THE FIRST GLIDDEN TOUR, 1905
860-67-1824, Super 8, 150-feet $7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE
860-67-1269, Super 8, 370-feet $15.98

1915 BUICK
Here is a rare treat for antique auto lovers. In 1915, the Reno Commercial Club offered a trophy to the first car to travel a new road from San Francisco, California to Reno, Nevada.
860-67-2730, Super 8 silent, b/w, 190-feet $13.98
620-67-2730S, 16mm silent b/w, 343-feet $33.98

THE 1918 MAXWELL
This film pictures the Maxwell's abilities when put to the test.
860-67-2731, Super 8 silent, b/w, 224-feet $15.98
620-67-2731S, 16mm silent, b/w, 403-feet $37.98

RACING

AMERICAN AUTO RACING (1930-1957)
Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sights and sound recorded in this collection of American auto racing newsreels.
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. $31.98
640-82-2291S, 16mm optical sound, b/w, narration 13 min. $57.98

EUROPEAN AUTO RACING
Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. $31.98
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. $57.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)
Restricted to the United States and Canada
Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. $33.98
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. $61.98

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VINTAGE AND HISTORICAL CONT.

VINTAGE FIGHT

BAER VS. LOUIS (1935)
860-69-1398, Super 8, 425-feet $19.98
880-69-1398, Super 8, magnetic sound, synchronous 22 min. $34.98
640-69-1398S, 16mm optical sound, synchronous 22 min. $59.98

GALENTO VS. BAER
860-69-1997, Super 8, 450-feet $15.98
880-69-1403, Super 8 magnetic sound, synchronous 22 min. $34.98
640-69-1403S, 16mm optical sound, synchronous 22 min. $59.98

JACK DEMPSEY'S GREATEST FIGHTS
860-69-1452, Super 8, 400-feet $15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)
860-69-1205, Super 8, 550-feet $24.98

LOUIS VS. SCHMELING (1936)
860-69-1394, Super 8, 625-feet $29.98
880-69-1977, Super 8 magnetic sound, synchronous 32 min. $39.98
640-69-1977S, 16mm optical sound, synchronous 32 min. $89.98

SCHMELING VS. WALKER
860-69-1402, Super 8, 580-feet $24.98
640-69-2248S, 16mm optical sound, synchronous 32 min. $84.98

EARLY NEWS REELS

FOX NEWS FIRST ISSUE
Restricted to the United States and Canada
News of 1919 from the United States and all over the world.
860-72-2549, Super 8 silent, b/w, 226-feet $13.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) $25.98
600-72-2549S, 16mm optical sound, b/w, music 15 min., (18 fps) $45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)
Restricted to the United States and Canada
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
860-72-2712, Super 8 silent, b/w, 438-feet $31.98

THE GRAF ZEPPELIN (Late 20s — Early 30s)
Restricted to the United States and Canada
The exploits of Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.
860-72-0956, Super 8 silent, b/w, 252-feet $25.98
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. $39.98
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. $69.98

HITLER'S ASCENT TO POWER (1933)
Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, synchronous 13 min. $25.98
640-72-2199S, 16mm optical sound, synchronous 13 min. $55.98

SALE Page 33

The Graf Zeppelin

MUSSOLINI'S DECADE OF PROGRESS
Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.
880-72-2197, Super 8 magnetic sound, synchronous 13 min. $21.98
640-72-2197S, 16mm optical sound, synchronous 13 min. $43.98

LINDBERGH'S FLIGHT AND RETURN
Produced by Fox Movietone News
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. $25.98
640-72-2061S, 16mm optical sound, synchronous 12 min. $47.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and $29.98 ..... Super 8 magnetic sound synchronous Fox Movietone News version, 12 min.
640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min. $69.98

PAN AMERICAN CLIPPERS
Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation. Pan American Clippers epitomized this daring expansion.
860-72-2747, Super 8 silent, b/w, 222-feet $17.98
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. $27.98
640-72-2212S, 16mm optical sound, b/w, narration 11 min. $45.98

City of The Golden Gate

MOVIES ABOUT MOVIES

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS
860-84-1715, Super 8, 225-feet $9.98

AN EDISON ALBUM (1896-1907)
860-66-1788, Super 8, 175-feet $9.98
620-66-1788S, 16mm silent, 300-feet $34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA
860-66-2208, Super 8 silent, b/w, 215-feet $9.98
620-66-2208, 16mm silent, 365-feet $31.98

EDISON PRIMITIVES (1893-1903)
860-66-1013, Super 8, 200-feet $9.98

THE HOLLYWOOD DREAM FACTORY
860-84-0984, Super 8, 225-feet $9.98
620-84-0984S, 16mm silent, 400-feet $34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE
Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".
885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. $29.98
870-93-2587, Super 8, color, 170-feet $24.98

LUMIERE'S FIRST PICTURE SHOW
860-66-2209, Super 8, 280-feet $15.98
600-66-2209S, 16mm optical sound, music 19 min. (18fps) $43.98

Baer vs. Louis

EARLY NON-FICTION FILMS

CITY OF THE GOLDEN GATE
Restricted to the United States and Canada
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.
860-66-2368, Super 8, 225-feet $17.98
880-66-2200, Super 8, magnetic sound, music & narration 9 min. $21.98
640-66-2200S, 16mm optical sound, music & narration 9 min. $34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)
860-66-0980, Super 8, 375-feet $15.98
620-66-0980S, 16mm silent, 700-feet $54.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY
860-66-1772, Super 8, 350-feet $15.98

TITANIC!
860-66-1658, Super 8, 200-feet $9.98
620-66-1658S, 16mm silent, 350-feet $34.98

WORLD'S FAIRS

CENTURY OF PROGRESS 1933 and 1934
Restricted to U.S. and Canada
This compilation of items selected from Fox Movietone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.
860-66-2647, Super 8 silent, b/w, 212-feet $15.98
880-66-2637, Super 8 magnetic sound, b/w, narration 9 min. $25.98
640-66-2637, 16mm optical sound, b/w, narration 9 min. $39.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934
860-66-0926, Super 8, 275-feet $13.98
620-66-0926S, 16mm silent, 500-feet $34.98

Hitler's Ascent To Power

USC School of Cinematic Arts Hollywood, Los Angeles, California Lobster Films

VINTAGE AND HISTORICAL CONT.

MISCELLANEOUS FILMS

BROADWAY BY DAY
Restricted to the United States and Canada
860-66-2133, Super 8, 215-feet $13.98
880-66-2133, Super 8 magnetic sound, music 11 min. $19.98
640-66-2133, 16mm optical sound, music, 11 min. . $37.98

ESKIMO TRAILS
Restricted to the United States and Canada
Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
860-62-2535, Super 8, 218-feet $13.98
880-62-2535, Super 8 magnetic sound, narration 10 min. $19.98
640-62-2535S, 16mm optical sound, narration 10 min. $39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923
860-66-1232, Super 8, 200-feet $9.98
620-66-1232S, 16mm silent, 350-feet $34.98

LONDON MEDLEY
Restricted to the United States and Canada
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
860-66-2330, Super 8 silent, b/w, 215-feet $17.98
880-66-2526, Super 8 magnetic sound, b/w, music 10 min. $25.98
640-66-2526, 16mm optical sound, b/w, music 10 min. $39.98

MISSISSIPPI SHOWBOAT (1932)
Restricted to the United States and Canada
Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
880-66-2139, Super 8 magnetic sound, synchronous 10 min. $16.98
640-66-2139, 16mm optical sound, synchronous 10 min. $34.98

NURSERY FAVORITES (1913)
880-30-1471, Super 8 magnetic sound, dialogue 8 min. $16.98
640-30-1471S, 16mm optical sound, dialogue 8 min. $34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE
860-66-1760, Super 8, 200-feet $9.98

RADIO REVELS
with MAJOR BOWES
Major Bowes Amateur Hour was the most popular radio show of 193[illegible]
880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. $37.98
640-87-2276S, 16mm optical sound, b/w, dialogue 20 min. $71.98

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SAILING A SQUARE RIGGER
Restricted to the United States and Canada
860-83-2364, Super 8, 180-feet $11.98
880-83-2194, Super 8 magnetic sound, synchronous 10 min. $19.98
640-83-2194, 16mm optical sound, synchronous 10 min. $34.98

WHEN DISASTER STRIKES
Restricted to the United States and Canada
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. $21.98
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min.. ..... $39.98

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI
The U.S. office of War Information produced the only film appearance of this great conductor.
880-87-2454, Super 8 magnetic sound, synchronous 28 min. $49.98
640-87-2454S, 16mm optical sound, synchronous 28 min. $99.98

Charlie Barnet

BAND SHORTS

BLACK AND TAN
with DUKE ELLINGTON
Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.
880-87-2360, Super 8 magnetic sound, dialogue 20 min. $35.98
640-87-2360S, 16mm optical sound, dialogue 20 min. $59.98

CHARLIE BARNET
Restricted to the United States and Canada
880-87-2018, Super 8 magnetic sound, dialogue 11 min. $19.98
640-87-2018S, 16mm optical sound, dialogue 11 min. $39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC
Restricted to the United States and Canada
880-87-2024, Super 8 magnetic sound, dialogue 10 min. $19.98
640-87-2024S, 16mm optical sound, dialogue 10 min. $35.98

ST. LOUIS BLUES (1929)
with BESSIE SMITH
Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.
880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. $27.98
640-87-2732S, 16mm optical sound, b/w, dialogue 16 min. $51.98

TOOT THAT TRUMPET (1941)
Restricted to the United States and Canada
with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS and LOUIS JORDAN and his ORCHESTRA
A grouping of four different musicals with four different black artists of groups and artists from a third of a century ago.
880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. $25.98
640-87-2793S, 16mm optical sound, dialogue 10 min. $43.98

SALE Page 33

The River

CLASSIC DOCUMENTARIES

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
(Restricted to the United States and Canada)
860-57-2211, Super 8, 1140-feet $51.98
620-57-2211S, 16mm silent, b/w, 2048-feet $179.98

LOUISIANA STORY
Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min. $179.98

NANOOK OF THE NORTH (1922)
(Restricted to the United States)
860-62-2365, Super 8, 1375-feet $75.98

THE PLOW THAT BROKE THE PLAINS (1936)
It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.
880-76-2403, Super 8 magnetic sound, narration 25 min. $39.98
640-76-2403S, 16mm optical sound, narration 25 min. $87.98

POWER AND THE LAND (1940)
A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.
880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. $69.98
640-76-2552S, 16mm optical sound, b/w, dialogue 38 min. $109.98

THE RIVER
The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent.
880-76-2404, Super 8 magnetic sound, narration 29 min. $39.98
640-76-2404S, 16mm optical sound, narration 29 min. $87.98

THE SILENT ENEMY
Abridged Silent Version
860-62-2551, Super 8, 735-feet $34.98
Complete Silent Version
860-62-2419, Super 8 silent, b/w, 1725-feet $85.98
880-62-2416, Super 8 magnetic sound, music 87 min. $131.98
640-62-2416S, 16mm optical sound, music 87 min. $299.98

THE TOWN
Restricted To The United States and Canada
Beautifully photographed, this ten minute short depicts a variety of people in community activities.
880-76-2406, Super 8 magnetic sound, narration 11 min. $25.98
640-76-2406S, 16mm optical sound, narration 11 min. $45.98

WOMEN IN DEFENSE
Restricted To The United States and Canada
A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.
880-75-2405, Super 8 magnetic sound, narration 10 min. $19.98
640-75-2405S, 16mm optical sound, narration 10 min. $37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)
860-71-1842, Super 8, 225-feet $9.98
620-71-1842S, 16mm silent, 400-feet $34.98

CONQUEST OF THE NORTH POLE (1912)
860-71-1479, Super 8, 225-feet $10.98
620-71-1479S, 16mm silent, 400-feet $34.98

MELIES TALES OF TERROR (1903)
860-71-1052, Super 8, 165-feet $7.98
620-71-1052S, 16mm silent, 300-feet $34.98

THE MAGIC OF MELIES (1903)
860-71-1659, Super 8, 250-feet $9.98
620-71-1659S, 16mm silent, 400-feet $34.98

PARIS TO MONTE CARLO (1905)
860-71-1445, Super 8, 150-feet $7.98
865-71-1445, Super 8, part-color, 165-feet $15.98
625-71-1445, 16mm silent, part-color, 300-feet $44.98

SUPERNATURAL OF MELIES (1903)
860-71-1850, Super 8, 175-feet $7.98

THE SURREALISM OF MELIES (1903)
860-71-1738, Super 8, 200-feet $7.98
620-71-1738S, 16mm silent, 350-feet $34.98

A TRIP TO THE MOON (1902)
Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.
860-71-2012, Super 8, 191-feet $9.98
880-71-2352, Super 8 magnetic sound, music 13 min. $19.98
640-71-2352, 16mm optical sound, music 13 min. .. $41.98

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POPULAR PERSONALITIES SALE

SALE ENDS MARCH 31, 1978

SAVE OVER 20%

GEORGE BERNARD SHAW — CHARM AND THE MAN

Restricted to the United States and Canada

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes, he looked like a thin Santa Claus.

Shaw first appears in this film walking toward the camera along a quiet, country walk. He seems surprised at finding the camera crew along the way and stops for a chat. He thanks the theater audience for coming to see him.

880-68-2750F, Super 8 magnetic sound, b/w, dialogue 15 min. Regular Price $39.98 ..... Sale Price $29.88

640-68-2750F, 16mm optical sound, b/w, dialogue 15 min. Regular Price $67.98 ..... Sale Price $49.88

LEW LEHR'S NEWSETTES (Mid-1930s)

Restricted to the United States and Canada

Lew Lehr, one of the funniest men in films in the 30's and 40's was responsible for seventy-five Movietone News items a year. In this release, we have selected eleven of his items from 1934 and 1935 which include: a San Francisco cable car making as it were running wild and clipping a pedestrian, a new model European car, a beer drinking contest in Belgium, Alaskan beauties swimming among the icebergs, a Post Office of mail by rocket (it fails, and isn't much better today), the "Wrong Bros." who demonstrate a crazy plane that doesn't fly. All in all, very funny!

880-72-2754F, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price $17.98 ..... Sale Price $13.88

640-72-2754F, 16mm optical sound, b/w, music & narration 11 min. Regular Price $47.98 ..... Sale Price $37.88

HITLER'S ASCENT TO POWER

(1933)

Restricted to the United States and Canada

HITLER'S ASCENT TO POWER was actually assembled in March, 1933, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them sprouting a philosophy now sterotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini", the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg.

640-72-2199F(S), 16mm optical sound, b/w, synchronous 13 min. Regular Price $55.98 ..... Sale Price $44.44

LET THERE BE LIGHT — THE STORY OF THOMAS A. EDISON

Restricted to the U.S. and Canada

The story of Thomas Alva Edison is presented with clips of the great man explaining such things as the difficulty in finding the proper substance for the long lasting light bulb filament and the invention of the phonograph; scenes of him accepting the Congressional Medal of Honor from Andrew Mellon, Secretary of the Treasury; of a camping trip with Henry Ford and naturalist, John Burroughs.

One of the biggest surprises in the film is Edison's sense of humor. One clip shows him being asked by reporters what he thinks of Einstein's Theory of Relativity. The crusty old man with a twinkle in his eye says, "I don't think anything of it — I can't understand it!"

880-76-2021F, Super 8 magnetic sound, b/w, narration 12 min. Regular Price $21.98 ..... Sale Price $16.88

640-76-2021F(S), 16mm optical sound, b/w, narration 12 min. Regular Price $49.98 ..... Sale Price $39.88

AUTHORS IN THE NEWS

Restricted to the United States and Canada

AUTHORS IN THE NEWS opens with rare film footage of Kipling, whose novels and poems set in India provided the Western world with new understanding of Eastern culture. The witty G.B. Shaw allows Movietone cameras to record his right and left profiles and the back of his head. Sax Rohmer, author of DR. FU MANCHU, humorously discusses what he calls "one of England's flourishing industries" — crime. H.G. Wells, science fiction novelist and author of the valuable OUTLINE OF HISTORY, elaborates on the economic crisis of the thirties.

John Steinbeck is pictured receiving his Nobel Prize. Sinclair Lewis, the first American recipient of the prize, gives some tongue-in-cheek advice to aspiring young writers.

AUTHORS IN THE NEWS is certain to be a valued addition to any film collection, especially for those who know and love these literary personalities.

880-68-2752F, Super 8 magnetic sound, b/w, narration 8 min. Regular Price $19.98 ..... Sale Price $15.88

640-68-2752F(S), 16mm optical sound, b/w, narration 8 min. Regular Price $35.98 ..... Sale Price $27.88

LOWELL THOMAS REMEMBERS (1931)

Restricted to the United States and Canada

Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Ghandi, in the glare of spotlights, speaks of discipline and truth. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory.

Thomas' humorous remarks lighten an interview with Gutzon Borglum, sculptor of the Mt. Rushmore monument in the Black Hills — "it's going to be greatest because it's the biggest!".

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets. George Gershwin, a giant of Jazz, plays a hot version of "I Got Rhythm", backed up by a full orchestra. Gershwin made jazz respectable, and toe-tapping rhythm part of America.

880-73-2672F, Super 8 magnetic sound, b/w, narration 28 min. Regular Price $59.98 ..... Sale Price $47.88

640-73-2672F, 16mm optical sound, b/w, narration 28 min. Regular Price $89.98 ..... Sale Price $69.88

BROADWAY NIGHTS HOLLYWOOD DAYS (1977)

Restricted to the United States and Canada

with ED SULLIVAN

In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. The lights of Broadway shine in the night, advertising nightclubs and restaurants including "Dempsey's" where one of the chefs is revealed to be the former heavyweight champion himself — Jack Dempsey. Sullivan wanders on running into conversing with: Eddie Cantor, Our Gang & The Little Rascals & The Rockettes.

Those who knew Sullivan only from his television show may be surprised at the difference in his appearance, and especially his voice which was a bit higher pitched with rapid rhythm like Walter Winchell's.

880-68-2807F, Super 8 magnetic sound, b/w, dialogue & narration 9 min. Regular Price $23.98 ..... Sale Price $18.88

640-68-2807F(S), 16mm optical sound, b/w, dialogue & narration 9 min. Regular Price $39.98 ..... Sale Price $26.88

RADIO REVELS

with MAJOR BOWES

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows".

These words were familiar to radio audiences of the 30's who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. You'll see Major Bowes introducing singers, dancers, and musicians just as he did 30 years ago.

880-87-2276F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price $37.98 ..... Sale Price $29.88

640-87-2276F(S), 16mm optical sound, b/w, dialogue 20 min. Regular Price $72.98 ..... Sale Price $57.44

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada

An unusual grouping of four different musicals with four different black artists or groups. The most intriguing feature of this compilation is the fact that four different musicals produced during World War II for showing on the "Soundies" movie juke boxes in hotel lobbies and other spots where people would gather, are combined on one reel. Not only a momento from a period in America's past, but an entertaining offering today.

880-87-2793F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price $25.98 ..... Sale Price $19.88

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HELL BENT FOR ELECTION is a political campaign film for the purpose of re-electing Franklin D. Roosevelt in 1944.

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included such lovable characters as Porky Pig, Daffy Duck, Bugs Bunny and creation of the ever popular Road Runner cartoons. Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" in which the audience (even today!) cannot lose interest, a phenomenon in itself, and in addition, provides a powerful message delightfully cloaked in cartoon language.

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(1923)

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. It rocketed Lon Chaney to stardom, with one of his finest performances. With Patsy Ruth Miller, Norman Kerry, Raymond Hatton, and Brandon Hurst. Cond.

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(1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Befriended by Danton, one is released from the Bastille and searches for her sister in the terror and chaos of the torn city. After terrifying adventures, the orphans are finally reunited. Under D.W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Monte Blue, as Danton, and Joseph Schildkraut head an outstanding supporting cast. Cond.

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(1925)

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THE SAD CLOWNS
(1917-1925)

Charlie Chaplin, Buster Keaton and Harry Langdom — Hollywood's comedy greats. A study of their widely differing styles and differing styles and techniques with the common ability to mix laughter with tears, the laughter carefully outweighing the sadness. Anth.

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(1927)

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(1924)

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(1927)

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SALE see page 43

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SALE See Page 43

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(authentic Version of Edison's 1903 Film)
An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

860-35-1275, Super 8 silent, b/w, 225-feet $9.98
865-35-1951, Super 8 silent, part color, 225-feet $15.98
620-35-1275S, 16mm silent, b/w, 375-feet $34.98
625-35-1951, 16mm silent, part color, 400-feet $49.98
887-35-1951, Super 8 magnetic sound, color, music 10 min. (18fps) $39.98
687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) $67.98

THE LONEDALE OPERATOR 1912)
with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS
The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

860-35-1818, Super 8 silent, b/w, 225-feet $9.98
620-35-1818S, 16mm silent, b/w, 400-feet $34.98

THE LOST EXPRESS (1926)
with HELEN HOLMES and JACK MOWER
The story has the hijacking of the railroad president's private car as its basic theme.

860-56-1637, Super 8 silent, b/w, 775-feet $33.98

THE PLUNGE THROUGH THE TRESTLE (1915)
(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

860-35-2412, Super 8 silent, b/w, 265-feet $14.98
620-35-2412S, 16mm silent, b/w, 465-feet $44.98

WORLD WAR I & II

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
860-75-1736, Super 8, 350-feet $14.98

AIR SEIGE AT PLOESTI
860-75-1911, Super 8, 350-feet $14.98

APPEASEMENT AT MUNICH (1938-74)
Restricted to the United States and Canada
860-75-2092, Super 8 silent, b/w, 275-feet $13.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min. $21.98
640-75-2118, 16mm optical sound, b/w, synchronous 13 min. $43.98

BATTLE OF THE ATLANTIC
Restricted to the United States and Canada
860-75-2353, Super 8, 250-feet $12.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min. $19.98
640-75-2020S, 16mm optical sound, synchronous 10 min. $35.98

COUNTDOWN TO WORLD WAR II
Restricted to the United States and Canada
860-75-2214, Super 8, 450-feet $25.98
880-75-2119, Super 8, magnetic sound, synchronous 21 min. $39.98
640-75-2119, 16mm optical sound, synchronous 21 min. $77.98

D-DAY LANDING IN NORMANDY
Restricted to the United States and Canada
860-75-1536, Super 8, 200-feet $7.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON
Restricted to the United States and Canada
860-76-2249, Super 8, 350-feet $21.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min. $29.98
640-76-2027, 16mm optical sound, synchronous 12 min. $47.98

FURY IN THE PACIFIC
860-75-1940, Super 8 silent, b/w, 425-feet $19.98

GERMAN PANZERS ATTACK WESTWARD (1940
860-75-1274, Super 8, 350-feet $15.98

INVASION OF IWO JIMA (1942)
Restricted to the United States and Canada
During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

860-75-2819, Super 8 silent, b/w, 204-feet $16.98
880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. $25.98
640-75-2819S, 16mm optical sound, b/w, narration 10 min. $45.98

JAPANESE SUICIDE ATTACKS
Restricted to the United States and Canada
Narrated by LOWELL THOMAS
Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

860-75-1383, Super 8 silent, b/w, 212-feet $19.98
880-75-1383, Super 8 magnetic sound, b/w, narration 10 min. $28.98
640-75-1383S, 16mm optical sound, b/w, narration 10 min. $45.98

KAMIKAZE ATTACK ON OKINAWA
860-75-1868, Super 8, 350-feet $19.98

1945: YEAR OF TRIUMPH
Restricted to the United States and Canada
"The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. $19.98
640-75-2621S, 16mm optical sound, b/w, narration 7 min. $31.98

PEARL HARBOR (1942)
Restricted to the United States and Canada
860-75-2192, Super 8, 300-feet $15.98
880-75-2026, Super 8 magnetic sound, synchronous 11 in. $21.98
640-75-2026S, 16mm optical sound, synchronous 11 min. $93.98

VICTORY OVER THE LUFTWAFFE
860-75-1863, Super 8 silent, b/w, ... $9.98

THE TRUE GLORY

D-DAY
860-75-1432, Super 8, 350-feet $15.98

Lobster School of Cinematic Arts

FLIP THE FROG SALE!

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THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition, like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a cop who punches Flip's ticket as he delivers it. The climax is a magnificent animated tracking shot, rolling headlong behind a cow for miles down the highway.

880-81-2481F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price $14.98 .. .. Now Only $10.88

640-81-2481F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price $29.98 .. .. Now Only $23.88

FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerk's next character, Willie Whopper. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator. The smooth roughhouse is filmed as Mack Sennett could never film the roughhouse: the floors are animated in perspective as the characters go crashing through them.

880-81-2482F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price $14.98 .. .. Now Only $10.88

640-81-2482F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price $29.98 .. .. Now Only $23.88

TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running, only to go faster and faster as the dog increases his speed, and even faster as the old battleaxe, whose property it is, comes out to put Flip to work mowing the lawn. Flip no more than begins his mowing, when a copy of "Unpopular Mechanics" with an article on The Mechanical Man gets in his way. That is only the beginning of the climactic action that forms the story-line of this subject.

880-81-2496F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price $14.98 .... Now Only $10.88

640-81-2496F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price $29.98 .... Now Only $23.88

BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act. The bull even resorts to baseball by rushing for reinforcements to a Bull Pen!!

880-81-2476F, Super 8 magnetic sound, synchronous 8 min. Regular Price $14.98 .... Now Only $10.88

640-81-2476F(S), 16mm optical sound, synchronous 8 min. Regular Price $29.98 .... Now Only $23.88

PUDDLE PRANKS

One of the earlier Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes. Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper, and, a subtle wave effect in the underwater scenes that anticipates Iwerks' later special effects work for Disney features.

880-81-2480F, Super 8 magnetic sound, b/w, synchronous 7 min. Regular Price $14.98 ..... Now Only $10.88

640-81-2480F(S), 16mm optical sound, b/w, synchronous 7 min. Regular Price $29.98 ..... Now Only $23.88

FLIP THE FROG
PRODUCED BY UB IWERKS

FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. $29.98

685-81-2486S, 16mm optical sound, color, synchronous 7 min. $49.98

Fiddle Sticks

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshappen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. $14.98

640-81-2475S, 16mm optical sound, synchronous 7 min. $29.98

SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production, and all the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. $13.98

640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. $21.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. $14.98

640-81-2474S, 16mm optical sound, synchronous 8 min. $29.98

The Cuckoo Murder Case

SPOOKS! (1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. $19.98

640-81-1947, 16mm optical sound, synchronous 8 min. $29.98

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Animated Cartoon Classics

Definition of Sound Cartoons only Synchronous: Original talking cartoon Music: Original silent cartoon with accompanying musical track

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. $29.98
685-81-2492S, 16mm optical sound, color, synchronous 8 min. $49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. $29.98
685-81-2494S, 16mm optical sound, color, synchronous 7 min. $49.98

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. $29.98
685-81-2463S, 16mm optical sound, color, synchronous 9 min. $49.98
640-81-2472S, 16mm optical sound, synchronous 9 min. $24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. $29.98
685-81-2470S, 16mm optical sound, color, synchronous 9 min. $56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. $29.98
685-81-2457S, 16mm optical sound, color, synchronous 9 min. $49.98
640-81-2466S, 16mm optical sound, synchronous, 9 min $24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. $29.98
685-81-2554S, 16mm optical sound, color, synchronous 9 min. $56.98

THE BRAVE TIN SOLDIER

(1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier.

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. $29.98
685-81-2460S, 16mm optical sound, color, synchronous 8 min. $49.98
640-81-2469S, 16mm optical sound, b/w, synchronous, 8 min. $24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. Industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. $29.98
685-81-2459S, 16mm optical sound, color, synchronous 8 min. $49.98

ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.

885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. $29.98
685-81-2579S, 16mm optical sound, color, synchronous 8 min. $56.98

TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks.

885-81-2003 Super 8 magnetic sound, color, synchronous 7 min. $29.98
685-81-2003S, 16mm optical sound, color, synchronous 7 min. $45.98

Toonerville Trolley

Jack & The Beanstalk

Rabbit Stew

Neptune's Nonsense

SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-packed cartoon borders on surrealism. The story moves rapidly from one absurd scene to another.

885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. $35.98
685-81-2626S, 16mm optical sound, color, synchronous 8 min. $63.98

CHUCK JONES

HELL BENT FOR ELECTION

This little film is generously endowed with the wit and humor of Academy Award cartoonist Chuck Jones, whose work has included Porky Pig, Daffy Duck, Bugs Bunny and the Road Runner. Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "spiel" in which the audience (at any days!) cannot lose interest.

885-66-[illegible], Super 8 magnetic sound, color, synchronous 13 min. $35.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. $29.98
685-81-2493S, 16mm optical sound, color, synchronous 7 min. $49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. $25.98
685-81-1948S, 16mm optical sound, color, synchronous 7 min. $43.98

GERTIE THE DINOSAUR

(1909)

McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence.

860-84-0985, Super 8 silent, b/w, 175-feet $9.98
620-84-0985, 16mm silent, b/w, 300-feet $34.98

IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

880-81-2242, Super 8 magnetic sound, synchronous 5 min. $15.98
640-81-2242, 16mm optical sound, synchronous 5 min. $23.98

EARLY WALT DISNEY

ALICE ON THE FARM

(1925)

Disney put a real little girl in an animated world.

860-81-2121, Super 8 silent, b/w, 230-feet $9.98
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. $18.98
640-81-2121S, 16mm optical sound, b/w, music 10 min. $34.98

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming presursor of all that was to come.

860-81-1089, Super 8 250-feet $9.98

Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound music 12 min. $18.98
640-81-1089S, 16mm optical sound music 12 min. $39.98

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SENNETT / KEYSTONE SALE

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BARNEY OLDFIELD'S RACE FOR A LIFE

(1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT

This fast-moving storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even cliches that we associate with Mack Sennett Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend.

860-10-0909F, Super 8 silent, b/w, 225-feet Regular Price $9.98 ..... Sale Price $7.88
620-10-0909F(S), 16mm silent, b/w, 400-feet Regular Price $34.98 ..... Sale Price $28.88
880-10-2440F, Super 8 magnetic sound, b/w, music 16 min. Regular Price $19.98 ... Sale Price $15.88
640-10-2440F(S), 16mm optical sound, b/w, music 16 min. Regular Price $47.98 ... Sale Price $39.88

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. If you like the Keystone Cops, you'll treasure this gem.

860-10-1862F, Super 8 silent, b/w, 175-feet Regular Price $9.98 ..... Sale Price $7.88
875-10-1862F, Super 8 magnetic sound, b/w, music 7 min., (18fps) Regular Price $15.98 ..... Sale Price $13.44
600-10-1862F(S), 16mm optical sound, b/w, music 7 min., (18fps) Regular Price $29.98 ..... Sale Price $24.88

TEDDY AT THE THROTTLE

(1916)

with BOBBY VERNON, GLORIA SWANSON and WALLACE BEERY

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through. That dog has more talents than the scriptwriters who gave them to him!

For almost a decade, a Great Dane held his own on the Mack Sennett lot as a fullfledged star, complete with dressing room.

860-10-1165F, Super 8 silent, b/w, 400-feet Regular Price $15.98 ..... Sale Price $13.44
875-10-1165F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price $35.98 ..... Sale Price $27.88
600-10-1165F(S), 16mm optical sound, b/w, music 20 min., (18fps) Regular Price $61.98 ..... Sale Price $49.88

THE DESPERATE SCOUNDREL

(1916)

with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS

In an attempt to make time with Minta Durfee, who works in the laundry shop, Ford swipes a bundle of clean laundry from behind the shop and takes it in to be done.

The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. The Keystone Cops enter the picture with the usual result — chaos!

860-10-1753F, Super 8, silent, b/w, 325-feet Regular Price $15.98 ..... Sale Price $13.44
875-10-1753F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price $29.98 ..... Sale Price $24.88
600-10-1753F(S), 16mm optical sound, b/w, music 20 min., (18fps) Regular Price $55.98 ..... Sale Price $46.88

LOVE, LOOT AND CRASH

(1915)

with JOSEPH SWICKARD, DORA ROGERS, CHARLEY CHASE, FRITZ SCHADE and THE KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a Model T for the getaway. Things go well for a while until a general alarm goes in to headquarters, and an assortment of Keystone Cops heads out in pursuit. It all ends on a pier with the crooks in the water followed by two of the policemen — with everything under control!

860-10-1867F, Super 8 silent, b/w, 225-feet Regular Price $9.98 ..... Sale Price $7.88
620-10-1867F(S), 16mm silent, b/w, 400-feet Regular Price $34.98 ..... Sale Price $28.88
875-10-1867F, Super 8 magnetic sound, b/w, music 11 min. (18fps) Regular Price $27.98 ..... Sale Price $22.88
600-10-1867F(S), 16mm optical sound, b/w, music 11 min., (18fps) Regular Price $47.98 ..... Sale Price $39.88

A HASH HOUSE FRAUD

(1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

Business is so lousy Hugh decides to try to sell the Beanery. He goes out on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin.

860-10-1685F, Super 8 silent, b/w, 250-feet Regular Price $9.98 ..... Sale Price $7.88
620-10-1685F(S), 16mm silent, b/w, 450-feet Regular Price $34.98 ..... Sale Price $28.88

WIFE AND AUTO TROUBLE

(1916)

with WILLIE COLLIER, MAE BUSCH and THE KEYSTONE COPS

WIFE AND AUTO TROUBLE was originally two reels in length, it was re-issued by Tri-Stone in 1923 as a one reeler, and is presented here almost exactly as it appeared in the theatres its second time around.

Willie is caught by his wife while dining out with his secretary. Taking off in his Model T, he leads the chase with the Keystone Cops in hot pursuit.

860-10-1278F, Super 8 silent, b/w, 225-feet Regular Price $9.98 ..... Sale Price $7.88
620-10-1278F(S), 16mm silent, b/w, 400-feet Regular Price $34.98 ..... Sale Price $28.88

THE DANGER GIRL

(1916)

with GLORIA SWANSON and BOBBY VERNON

THE DANGER GIRL is somewhat a "society" comedy — by Sennett standards — and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today.

860-10-1806F, Super 8 silent, b/w, 450-feet Regular Price $19.98 ..... Sale Price $15.88
620-10-1806F(S), 16mm silent, b/w, 800-feet Regular Price $54.98 ..... Sale Price $45.88

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with THE MARX BROTHERS
Cameo appearance by MARILYN MONROE

Singing, dancing, and hilarious chase scene are featured along with the antics of those great clowns

Harpo is a lonely tramp who helps out an impoverished stage company. He steals food for the group and is largely ignored except for an occasional smile of gratitude from Maggie, the leading lady, who he secretly loves. Groucho is the private detective, Sam Grunion and Chico is "Faustino the Great", the most unknown and unheard of actor who's never been on Broadway.

778-49-0002F, Super 8 magnetic sound, b/w, dialogue 85 min. Regular Price $229.98 ..... Sale Price $189.88

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject FARO NELL was classed as one of the best pictures of the month.

"It takes something hot in the way of two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. FARO NELL is a scream — an airtight, perfectly acted burlesque of the oldtime Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted — a two-reel talkie we could bellow at".

880-17-1512F, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price $35.98 ..... Sale Price $27.88

640-17-1512F(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price $59.98 ..... Sale Price $47.88

THE COWBOY SHEIK (1924)

with WILL ROGERS, MARIE MOSQUINI and EARL MOHAN

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw and start romancing.

THE COWBOY SHEIK is an honest, straight-forward situation comedy, it's vintage footage of a great humorist in action.

860-09-1049F, Super 8 silent, b/w, 450-feet Regular Price $19.98 ..... Sale Price $15.88

620-09-1049F(S), 16mm silent, b/w, 850-feet Regular Price $54.98 ..... Sale Price $44.88

MABEL'S MARRIED LIFE (1915)

with CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLIE MURRAY, HANK MANN, HARRY McCOY, ALICE DAVENPORT, ALICE HOWELL

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting very funny comic routine. Tis love, tis love or is it just infatuation?

860-04-1654F, Super 8 silent, b/w, 250-feet Regular Price $9.98 ..... Sale Price $7.88

875-04-1654F, Super 8 magnetic sound, b/w, music 16 min., (18fps) Regular Price $23.98 ..... Sale Price $19.88

600-04-1654F(S), 16mm optical sound, b/w, music 16 min., (18fps) Regular Price $43.98 ..... Sale Price $36.88

HEARTS ARE THUMPS (1937)

Restricted to the United States and Canada

with THE LITTLE RASCALS

A special Little Rascals Valentine from Blackhawk to you! Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat. Spanky, nauseated by such Valentine sentimentality, swears his companions into the He-Man/Woman Haters Club. They promise "not to fall for this valentine business because girls are bunk".

The boys hadn't reckoned on Darla, femme fatale! No sooner has Alfalfa taken the vow, when he is lured by her winning smile, luscious lunch, and offer to be his valentine.

Spanky, Alfalfa, Buckwheat and Darla are joined by Sidney Kibrick, Waldo, Porky, Beverly Lorraine Smith, Shirley Coates, Robert Winkler and Rosina Lawrence in this 1937 treat.

880-05-1610F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price $23.98 ..... Sale Price $18.88

640-05-1610F(S), 16mm optical sound, b/w, dialogue 10 min. Regular Price $45.98 ..... Sale Price $35.88

THE NON-STOP KID (1918)

with HAROLD LLOYD, BEBE DANIELS and SNUB POLLARD

A young, brash and bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M.T. Noodle, DDXLNT.

True love wins before the fade-out-kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determinted effort to succeed that made his name and comedy character famous for over half a century.

860-19-2184F, Super 8 silent, b/w, 228-feet Regular Price $13.98 ..... Sale Price $10.88

875-19-2184F, Super 8 magnetic sound, b/w, music 15 min., (18fps) Regular Price $19.98 ..... Sale Price $15.88

600-19-2184F(S), 16mm optical sound, b/w, music 15 min., (18fps) Regular Price $25.98 ..... Sale Price $21.88

ALADDIN AND THE WONDERFUL LAMP

(1934)

Held prisoner in a gloompy basement, an evil merchant's lamp boy polishes old lamps for his master. He catches sight of the Sultan's beautiful daughter . . . so lovely!

What is this? As the sheen of copper emerges from a dingy old lamp, a genie also emerges, offering to grant any wish the lamp boy desires.

Naturally he wishes to be in the Sultan's palace — where he startles that paunchy potentate by declaring his love for his daughter.

Ub Iwerks pulls out more tricks than the Genie in this Cinecolor cartoon.

From a swirling spiral of color filling the screen to magic puffs of Genie smoke, he declares his mastery of animation.

885-81-2579F, Super 8 magnetic sound, color, synchronous 8 min. Regular Price $29.98 ..... Sale Price $22.88

685-81-2579F(S), 16mm optical sound, color, synchronous 8 min. Regular Price $56.98 ..... Sale Price $44.88

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE

For Lillian Gish, the film was her first major dramatic role, and a milestone in here career. Her lovely performance is the greatest strength of the film. For the Museum of Modern Art, Tom Gunning writes that "The two shots where Gish discovers her husband's infidelity are masterpieces of acting in the silent film. Griffith cyrstalizes her despair most beautifully, however, in one long shot. After her baby has died, Gish wanders into her mother's rose garden. We see her as a small figure among the blossoms; she picks up a stick and beats the flowers furiously. Griffith presents this delicately composed image of tragic loss within an iris, an oval portrait caught for a few seconds. It captures something that many of Griffith's Biograph films contain: a beauty with a bitter bite, a sense of grief filtered through compositional grace.

860-34-2435F, Super 8 silent, b/w, 380-feet Regular Price $17.98 . Sale Price $12.88

600-34-2435F(S), 16mm optical sound, b/w, music 18 min. Regular Price $69.98 ..... Sale Price $49.88

LITTLE MARY, AMERICA'S SWEETHEART (1910-1912)

with MARY PICKFORD, BILLY QUIRK, MACK SENNETT and MABEL NORMAND

No silent screen actress was more beloved than Mary Pickford, and LITTLE MARY traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909-1912.

Selected scenes from ALL ON ACCOUNT OF THE MILK (1910), AN ARCADIAN MAID (1910), THE NEW YORK HAT (1912), THE MENDER OF NETS (1912) and NEVER AGAIN (1910) are used to illustrate Mary's wide range of performing which won her millions of fans.

860-33-1913F, Super 8 silent, b/w, 250-feet Regular Price $9.98 .... Sale Price $7.88

620-33-1913F(S), 16mm silent, b/w, 450-feet Regular Price $34.98 . Sale Price $29.88

USC School of Cinematic Arts

JUST TONY

(1922)

with **TOM MIX,** Tony, (A Horse), CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU and WALT ROBBINS

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Scored version composed and performed on piano by William Perry

By 1920 Tom Mix was riding high as one of the premier cowboy stars of all time. That achievement was the result of ten years of hard work and a life of rugged adventure that he flashed peppily on the screen. Mix had been a Texas Ranger, a soldier in the Spanish American and Boer Wars, a rodeo champion, and much more before he ventured into the movies. As a performer, he was a man of flamboyant action, full of energy and the spirit of escapist fun, an absolute showman who insisted on doing his own stunts.

In 1922 Mix was on the peak of success when Fox released JUST TONY, one of his best films. TONY never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, JUST TONY is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him. Cowboy "Red" Ferris saves him from being badly beaten, and the mustang shows his appreciation by rescuing Ferris and a rancher's daughter when they are in trouble.

Lynn Reynolds did the scripting and directing of JUST TONY in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

We are pleased to offer to you our second Mix western from his fine Fox period: JUST TONY.

810-51-2240, Standard 8 silent, b/w, 1060-feet $85.98
860-51-2240, Super 8 silent, b/w, 1180-feet $99.98
880-51-2240, Super 8 magnetic sound, b/w, music 59 min. $129.98

OUTSIDE THE LAW (1921)

with LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN and WHEELER OAKMAN

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentence. Lon Chaney plays two roles in OUTSIDE THE LAW; an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. His excellent make-up and powerful characterizations are the outstanding features of this motion picture, made between THE MIRACLE MAN and THE PHANTOM OF THE OPERA.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints of the picture. But in the mid-seventies, a 35mm print was found in Minnesota, and so now movie fans can rejoice at the recovery and public release of this performance by one of the greatest character actors of the silent era. The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this brief section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet $85.98
860-52-2283, Super 8 silent, b/w, 1543-feet $93.98

Restricted to the U.S. & Canada

880-52-2283, Super 8 magnetic sound, b/w, music 77 min. $119.98
640-52-2283, 16mm optical sound, b/w, music 77 min. $239.98

RECENT RELEASES

HIGH NOON (1952)

Restricted to the United States and Canada

with GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER

Critically acclaimed as rivaling STAGECOACH in western genre, HIGH NOON has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDonald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends corrupted justice and virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10: 40 A.M., Cooper is wed, and the town is terrified. Fundamental morals and issues, a simple plot, and guts; that's what HIGH NOON is about. Kane dons his badge and visits the townspeople, seeking help. Everyone turns him down flat, including his vengeful young deputy (Lloyd Bridges), and Amy abandons him as well. In fact, the town suggests he leave. 12:00, Kane finishes his will, and the train whistles. Stillness, forceful tension, and a heartrending conclusion make HIGH NOON one of the finest westerns of all time. Stanley Kramer produced, Carl Foreman scripted, and Fred Zinnemann directed this thrilling and inspiring classic. (From Ivy Films)

770-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. $199.98

SEVENTH HEAVEN

(1927)

Restricted to the United States
with JANET GAYNOR and CHARLES FARRELL

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Diane (Janet Gaynor) is bullied and beaten by her dishonest sister Nana. Thus begins a love story, which is complicated by World War I.

The skillful and moving performances of Gaynor and Farrell, were the major reasons for the movie's original success.

860-49-2282, Super 8 silent, b/w, 2408-feet $139.98
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. $199.98

RIDERS OF THE PURPLE SAGE

(1925)

Restricted to the United States
starring TOM MIX with MARION NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

By the early 1920s, he was riding high as the most popular Western star in the world. His version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet $99.98
880-51-2008, Super 8 magnetic sound, b/w, music 57 min. $131.98

THE IRON HORSE

(1925)

Restricted to the United States

Directed by John Ford with GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARREL MacDONALD

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2520-feet $139.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. $199.98

Sound Versions Composed and Performed by William Perry

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Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio.

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

860-66-1288F, Super 8 silent, b/w, 550-feet Regular Price $22.98 ..... Sale Price $18.88
880-66-1405F, Super 8 magnetic sound, b/w, music & narration 20 min. Regular Price $29.98 ..... Sale Price $24.88
640-66-1405F(S), 16mm optical sound, b/w, music & narration 20 min. Regular Price $59.98 ..... Sale Price $49.88

THE THUNDER OF STEAM IN THE BLUE RIDGE

One of the most dramatic railroad films ever issued. Photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N & W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the N & W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan.

860-77-1218F, Super 8 silent, b/w, 400-feet Regular Price $17.98 ..... Sale Price $13.88
870-77-1218F, Super 8 silent, color, 400-feet Regular Price $50.98 ..... Sale Price $34.88
880-77-1218F, Super 8 magnetic sound, b/w, synchronous 20 min. Regular Price $34.98 ..... Sale Price $25.88
640-77-1218F(S), 16mm optical sound, b/w, synchronous 20 min. Regular Price $63.98 ..... Sale Price $49.88

THE IRON HORSE (1925)

Restricted to the United States
with GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARRELL MacDONALD

Good price

One of the remembered Fox films of the 1920s. Produced in 1925, this spectacular production surfaced at a time when most of the Fox product was either Western or program pictures — with only one or two big ones a year — and sometimes not that. This situation did not change until the days of the talking picture, when Fox product attained a more substantial and enduring quality, as well as box office appeal.

THE IRON HORSE proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of his career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy) whose father is in charge of all production for the Union Pacific. The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592F, Super 8 silent, b/w, 2407-feet Regular Price $139.98 ..... Sale Price $119.98
880-49-2592F, Super 8 magnetic sound, b/w, music 2 hrs. Regular Price $199.98 ..... Sale Price $149.88

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Sound versions composed and played by William Perry.

WHEELS A' ROLLING

Filmed at the WHEELS A' ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

860-77-1238F, Super 8 silent, b/w, 325-feet Regular Price $15.98 ..... Sale Price $12.88
880-77-1965F, Super 8 magnetic sound, b/w, synchronous 29 min. Regular Price $45.98 ..... Sale Price $38.88
640-77-1965F(S), 16mm optical sound, b/w, synchronous 29 min. Regular Price $94.98 ..... Sale Price $69.88

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

773-77-0001F, Super 8 silent w/cassette, 220-feet Regular Price $27.95 ..... Sale Price $23.88
776-77-0001F, Super 8 magnetic sound, color, music 12 min. Regular Price $29.95 ... Sale Price $24.88
634-77-0001F, 16mm optical sound, color, music 12 min. Regular Price $69.98 ... Sale Price $58.86

WRECK

Restricted to the United States and Canada

Shown are the following wrecks: June 19, 1920, Schenectady, N.Y., New York Central; December 9, 1923, Forsythe, N.Y., New York Central; March 14, 1920, Bellows Falls, Vermont, Rutland; July 2, 1920, Millerton, N.Y., New York Central; August 13, 1926, Calverton, L.I., N.Y., Long Island; March 22, 1922, Azusa, California, Santa Fe; March 30, 1923, Columbus, Ohio, Big Four Route (New York Central System);

December 23, 1926, Rockmart, Georgia, Southern; August 20, 1922, Gary, Indiana, Michigan Central; August 1, 1922, Cincinnati, Ohio, Cincinnati, Lebananon & Northern (Pennsylvania) and February 27, 1921, Porter, Indiana, Michigan Central and New York Central.

860-77-2614F, Super 8 silent, b/w, 294-feet Regular Price $21.98 ..... Sale Price $17.88
620-77-2614F(S), 16mm silent, b/w, 527-feet Regular Price $63.98 ..... Sale Price $49.88

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

860-77-1870F, Super 8 silent, b/w, 325-feet Regular Price $15.98 ..... Sale Price $10.88

WHEN STEAM WAS KING

Restricted to the United States and Canada

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Professional photographed and produced by Carl Dudley.

860-77-0919F, Super 8 silent, b/w, 225-feet Regular Price $13.98 ..... Sale Price $9.88
620-77-0919F(S), 16mm silent, b/w, 400-feet Regular Price $31.98 ..... Sale Price $25.88
870-77-0919F, Super 8 silent, color, 200-feet Regular Price $25.98 ..... Sale Price $19.88

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

860-77-1969F, Super 8 silent, b/w, 225-feet Regular Price $9.98 ..... Sale Price $7.88
880-77-2177F, Super 8 magnetic sound, b/w, music 9 min. Regular Price $23.98 ... Sale Price $19.88
640-77-2177F(S), 16mm optical sound, b/w, music 9 min. Regular Price $36.98 ... Sale Price $29.88

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SOUND

SUPER 8 MAGNETIC SOUND

Film Title	Regular Price	Monthly Subscription Price
THE WIZARD OF OZ (1939) with JUDY GARLAND, FRANK MORGAN, BERT LAHR, JACK HALEY, RAY BOLGER and BILLIE BURKE. American clasic from Frank Baum's tale of a Kansas girl sailing OVER THE RAINBOW.	$49.95	$39.98
THE VALENTINO MYSTIQUE A fine documentary on Rudy with excerpts from: SON OF THE SHEIK, BLOOD AND SAND, THE EAGLE and various newsreels.	$49.98	$39.98
FATAL GLASS OF BEER (1933) with W. C. FIELDS. Field's son returns to his home in the North Woods after serving a jail term.	$39.98	$39.98
THE WACKY WEST (1937) (An abridgement of WAY OUT WEST) with STAN LAUREL and OLIVER HARDY. Scenes included are: the song and dance in front of the saloon, the struggle for the gold mine deed, and the escape of Laurel and Hardy and Mary.	$59.98	$39.98
AN ALL-STAR CAST with WILL ROGERS, SHIRLEY TEMPLE, BUDDY ROGERS, MARY PICKFORD, CHARLIE CHAPLIN, MARIE DRESSLER, PAULETTE GODDARD, CARL LAEMMLE, GINGER ROGERS and many others.	$29.98	$39.98
KNOCK KNOCK/EARTHQUAKE **KNOCK KNOCK (1914)** with WOODY WOODPECKER. Woody's first cartoon. **EARTHQUAKE (1975)** with CHARLETON HESTON, AVA GARDNER, GEORGE KENNEDY and LORNE GREEN. Los Angeles is devoured by earth temors, flood and destruction.	$80.00	$39.98
	Total $309.87	$239.88

16mm OPTICAL SOUND

Film Title	Regular Price	Monthly Subscription Price
BOLD KING COLE (1936) with FELIX THE CAT. One of Burt Gillette's Rainbow Parade, COLE is a color cartoon.	$49.98	$59.98
PSYCHO (1960) with ANTHONY PERKINS, and JANET LEIGH. The old dark house and adjoining motel are not the place to spend a quiet evening as the film's ill-fated heroine finds out.	$79.98	$59.98
GYP THE GYPSY (1936) Abridgement of THE BOHEMIAN GIRL with STAN LAUREL and OLIVER HARDY. Scenes included are: the pickpocket con, Mae Busch holding Ollie while embracing her love, a good opera production.	$89.98	$59.98
BUSTER KEATON SPECIAL From Paul Killiam's "History of the Motion Picture Series" The Stoneface is shown in a number of laughriot excerpts from features and shorts.	$115.98	$59.98
FATAL GLASS OF BEER (1933) with W.C. FIELDS. Field's son returns to his home in the North Woods after serving a jail term. On a night not fit for man or beast, many fond words are exchanged.	79.98	59.98
AN ALL-STAR CAST with WILL ROGERS, SHIRLEY TEMPLE, BUDDY ROGRS, MARY PICKFORD, CHARLIE CHAPLIN, MARIE DRESSLER, PAULETTE GODDARD, CARL LAEMMLE, GINGER ROGERS and many others.	$39.98	$59.98
	Total $455.88	$359.88

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Film Title	Regular Price	Monthly Subscription Price
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DRAMA DELUXE (1927) with LUPINO LANE — J. Coddington Fish, a flashy itinerent fleeing from the local RR bulls takes refuge in the Squawville Opera House.	$19.98	$15.98
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Film Title	Regular Price	Monthly Subscription Price
FRESH PAINT (1920) with SNUB POLLARD — Observing the benefits of an artist's life, Snub trades his Western Union Cap for the beret.	$13.98	$12.98
POOL SHARK (1915) with W. C. Fields — Field's first film displays many of his vaudeville talents.	$13.98	$12.98
THE BELLHOP (1922) LARRY SEMON with OLIVER HARDY — Larry is a bellhop in a hotel full of eccentric and dangerous guests.	$17.98	$12.98
THE RINK (1916) with CHARLIE CHAPLIN — Charlie is a waiter who crashes a skating party of which Edna is the hostess.	$22.98	$12.98
TWO TON GUSSIE (1918) with HAROLD LLOYD — There's a goofy looking greenhorn in the saloon and he looks like the All-American go-getting boy Harold Lloyd.	$11.98	$12.98
ONE WEEK (1920) with BUSTER KEATON — Buster and Sybil — just married — and Uncle's present is a new home. There is one little hitch — the newlyweds have to assemble it themselves!	$19.98	$12.98
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109-40-0415, D-Day	25 min.	10.00
109-40-6379, The Days Before Christmas	27 min.	12.00
109-49-6484, Family Circus	11 min.	5.00
109-40-6507, Fifty Miles from Poona	20 min.	8.00
109-40-6518, First Steps	11 min.	5.00
109-40-8339, Golden California Part 1 & 2	50 min.	20.00
109-40-2402, Hawaii Americas Tropical State	23 min.	10.00
109-40-6663, Hickory Stick	28 min.	12.00
109-40-6708, Illustrations For Oddyssey	11 min.	5.00
109-40-6737, Interview With Bruce Gordon	19 min.	8.00
109-40-7980, Is The Fox Really Sly?	23 min.	8.00
109-40-6867, Lines Of Communication	27 min.	10.00
109-40-8539, Mariana	27 min.	10.00
109-40-2197, Middle Atlantic Seaboard Region	19 min.	8.00
109-40-6976, Mint Tea	17 min.	8.00
109-40-7089, Of Human Rights	17 min.	8.00
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109-40-6528, Plane Talk	28 min.	12.00
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109-60-4002, He Acts His Age	14 min.	6.00
109-60-2504, Social Sex Attitudes In Adoles	17 min.	8.00
109-60-4054, Sudden Departure	26 min.	10.00
109-60-6016, Superfluous People Pt. 1 & 2	45 min.	18.00
109-61-3310, Adaption Of Mallusks	28 min.	12.00
109-61-2013, Electromotive Force Series	12 min.	6.00
109-61-8090, Germany Since Hitler, Adenauer	13 min.	6.00
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109-61-3331, Natural Selection & Adaptation	23 min.	10.00
109-61-3317, Population Ecology	25 in.	10.00
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109-61-2015, Temperature And Matter	17 min.	8.00
109-61-8046, Wilson Fight For Peace	25 min.	10.00
109-62-1100, Heredity N Pre Natal Development	11 min.	5.00
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109-63-3406, Challenge To Mankind	27 min.	10.00
109-64-8058, Don Quixote Pt. 1 & 2	52 min.	20.00
109-64-2301, Emile Zola	20 min.	8.00
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109-64-2103, Pages From Great French Writer	13 min.	6.00
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109-64-7305, Your Body During Adolescence	26 min.	10.00
109-64-1626, Your Junior High Days	12 min.	6.00

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	footage	was	now
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210-02-1520T, Wrong Again	229 ft.	12.99	7.99

CHARLIE CHAPLIN

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MACK SENNETT

210-10-1915T, Super Hooper Dyne Lizzies	350 ft.	9.99	5.99
210-10-1165T, Teddy At The Throttle	376 ft.	10.99	9.34

BUSTER KEATON

210-18-1400T, Cops	323 ft.	11.99	10.19

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210-42-2052T, Brink Of Eternity Ch. 6, Haunted Valley	233 ft.	10.99	9.34
210-42-1137T, Mystery Of The Double Cross, Ch. 8	180 ft.	9.99	8.49
210-42-1134T, Mystery Of The Double Cross, Ch. 5	183 ft.	9.99	8.49
210-42-1138T, Mystery Of The Double Cross, Ch. 9	192 ft.	9.99	8.49

Teddy At The Throttle

210-42-1135T, Mystery Of The Double Cross, Ch. 6	188 ft.	9.99	8.49
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210-42-1353T, Woman In Grey, Ch. 9	226 ft.	7.49	6.37

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THOMAS H. INCE

210-58-1158T, Home Stretch	950 ft.	31.49	26.77
210-58-1185T, Homer Comes Home	486 ft.	31.99	27.19

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210-72-0956T, The Graf Zeppelin (Restricted to U.S. and Canada	228 ft.	14.99	12.74

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COMEDIES

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OLIVER HARDY

260-06-2116U, One Too Many	250 ft.	9.49	8.07

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260-08-1314U, It's a Gift	240 ft.	6.99	5.94

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260-49-1879U, She	1125 ft.	27.99	23.79

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260-53-1722U, The Black Pirate, Abr.	615 ft.	16.99	14.44

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260-54-1002U, The Toll Gate	1242 ft.	33.49	26.79

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260-75-1736U, Air Offensive In S. Pacific	350 ft.	9.99	8.49
260-75-1911U, Air Siege At Ploesti	175 ft.	5.49	4.67
260-75-2214U, Countdown To World War 2 (Restricted to U.S. and Canada)	445 ft.	13.99	11.89
260-75-1432U, D-Day	350 ft.	10.99	9.34
260-75-1536U, D-Day Landing In Normandy	198 ft.	5.49	4.67
260-75-1274U, German Panzers Attack West	275 ft.	10.99	9.34
260-75-1628U, Great War, Ch. 3	350 ft.	14.99	12.74
260-75-1868U, Kamikaze Attack On Okinawa	350 ft.	13.49	11.47
260-75-2371U, Pearl Harbor (Restricted to U.S. and Canada)	245 ft.	9.49	7.59
260-75-1432U, Prelude To Invasion	275 ft.	7.99	6.79
260-75-1863U, Victory Over The Luftwaffe	175 ft.	6.99	5.94

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COMEDIES

280-01-1294U, Polly Tix in Washington	S 8	11.99	10.19
280-01-1329U, Red Noses	S 20	26.99	22.94

LAUREL & HARDY (Restricted to U.S. and Canada)

280-02-1860U, Liberty	M 20	26.99	22.94

CHARLIE CHAPLIN

280-04-2504U, Easy Street	M 20	19.99	16.99
280-04-2413U, Kids Auto Race & A Busy Day	M 10	12.99	11.04

LITTLE RASCALS (Restricted to U.S. and Canada)

280-05-1568U, Birthday Blues	D 20	23.99	20.39
280-05-1590U, Canned Fishing	D 12	13.49	11.47
280-05-1616U, Feed 'Em & Weep	D 11	13.49	11.47
280-05-1564U, Fly My Kite	D 21	26.99	22.94
280-05-1625U, Love Business	D 21	26.99	22.94
280-05-1604U, Mamas Little Pirate	D 19	23.99	20.39
280-05-1567U, Pups Is Pups	D 19	23.99	20.39

WILL ROGERS

280-09-1709U, Big Moments From Little Pictures	M 20	18.99	16.14

BUSTER KEATON

280-18-1086U, College	M 67	67.99	54.39
280-18-1400U, Cops	M 17	19.99	16.99

HELEN HOLMES

280-44-2254U, In Dangers path	M 11	13.49	10.12

D. W. GRIFFITH

280-50-2711U, America	M 28	113.49	90.79

VINTAGE NEWSREELS (Restricted to U.S. and Canada)

280-72-2573U, Movietonews10-28-31	S 8	11.49	9.19
280-72-2564U, Movitecnews 8-24-29	S 9	13.49	10.79
280-72-2557U, Movietonews 1-10-30	S 9	13.49	10.79

LOWELL THOMAS REMEMBERS (Restricted to U.S. and Canada)

280-73-2735U, Lowell Thomas Remembers 1962	N 28	39.99	31.99
280-73-2682U, Lowell Thomas Remembers 1941	N 28	39.99	31.99

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280-76-2027U, Fight. Man, Gen. George S. Patton	S 12	15.99	13.59
280-76-2536U, Scouring The Skies	N 10	13.49	11.47

MUSICALS

28-87-2360U, Black & Tan	D 20	23.99	20.39

Black And Tan

280-87-2024U, Lawrence Welk & His Champagne Music	D 10	13.49	11.47
280-87-2454U, Toscanini Conducts Music of Verdi	S 28	33.49	28.47

Lowell Thomas Remembers — 1941

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RAWHIDE (1938)

with SMITH BALLEW and LOU GEHRIG

Lou Gehrig, batting champ of the New York Yankees has had enough of this country's national sport and with his sister moves to the leisurely West. But, things are amiss in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706F, Super 8 magnetic sound, b/w, dialogue 60 min. Regular Price $99.98 ..... Sale Price $69.88

640-51-2706F(S), 16mm optical sound, b/w, dialogue 60 min. Regular Price $149.98 ..... Sale Price $109.88

$50,000 REWARD (1924)

with KEN MAYNARD, and beautiful ESTHER RALSTON and TARZAN (a horse)

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous Banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his Gang a $50,000 reward to stop Tex and get the papers.

860-49-0935F, Super 8 silent, b/w, 950-feet Regular Price $39.98 ..... Sale Price $29.88

880-49-0935F, Super 8 magnetic sound, bw, music 49 min. Regular Price $59.98 ..... Sale Price $44.88

640-49-0935F(S), 16mm optical sound, b/w, music 49 min. Regular Price $135.98 ..... Sale Price $99.88

IN THE DAYS OF THE THUNDERING HERD (1914)

with TOM MIX and BESSIE EYTON

Tom is cast as the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father.

There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind. However, undaunted by adversity, Tom Mix proves himself worthy of his reputation as one of the screen's greatest western heroes by single-handedly fighting off the entire tribe of Indians.

(Abridged version)

860-51-1827F, Super 8 silent, b/w, 575-feet Regular Price $25.98 ..... Sale Price$21.88

620-51-1827F(S), 16mm silent, b/w, 1050-feet Regular Price $74.98 ..... Sale Price$59.88

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STAGECOACH

(1946)

Restricted to the U.S.

with JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard-riding cavalry and pioneer folk.

770-85-0001F, Super 8 magnetic sound, b/w, dialogue 95 min. Regular Price $169.88 ..... Sale Price $139.88

THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, MAE MARSH AND HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget.

860-34-2436F, Super 8 silent, b/w, 415-feet Regular Price $19.98 ..... Sale Price $14.88

875-34-2436F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price $39.98 ..... Sale Price $29.88

600-34-2436F(S), 16mm optical sound, b/w, music 20 min. (18fps) Regular Price $73.98 ..... Sale Price $59.88

UTAH (1945)

Restricted to the U.S.

with ROY ROGERS, DALE EVANS, GABBY HAYES and THE SONS OF THE PIONEERS

One of the greatest westerns incorporating numerous songs and great gun fights.

778-51-0016F, Super 8 magnetic sound, b/w, dialogue 55 min. Regular Price $99.98 ..... Sale Price $84.88

BLUE BLAZES RAWDEN (1918)

with WILLIAM S. HART, MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawden, a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart. Rawden, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother and younger brother arrive in town, and after learning who it was that killed him almost kill Hart. After realizing the error of his ways, Hart sells the saloon, gives the money to the mother and walks out into the wilderness, a better man for his sacrifice.

860-54-1153F, Super 8 silent, b/w, 1100-feet Regular Price $49.98 ..... Sale Price $39.88

620-54-1153F(S), 16mm silent, b/w, 1950-feet Regular Price $149.98 ..... Sale Price $119.88

THE WHITE OUTLAW

with ART ACORD, VIVIAN MAY, AL HOXIE, WALTER MALY and LEW MEEHAN

Framed by his partner for a robbery he didn't commit, THE WHITE OUTLAW must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make.

860-49-1196F, Super 8 silent, b/w, 1000-feet Regular Price $39.98 ..... Sale Price $29.88

THE MAN FROM TIAJUANA (1917)

with MARIN SAIS and JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give The American Girl (Marin Sais) a $25,000 headache in this episode of Kalem's final series. A button torn from the robber's coat, and faith in her beloved are the only tools she has to solve the mystery, but as usual, Miss Sais was more than a match for the occasion. In addition to all this, there's also THE MAN FROM TIAJUANA, whose double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack) Hoxie for dyed-in-the wool western fans.

860-30-1808F, Super 8 silent, b/w, 425-feet Regular Price $15.98 ..... Sale Price $11.88

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE AND VESTER PEGG

When Donald Doyle and his family homestead it near Canyon City, they have no idea that Don's twin brother Jerry is in the vicinity. A happy-go-lucky spirit, Jerry's idea of fun is holding up stages to kiss pretty girls aboard and in this way, he steps right into the midst of a cattle rustling scheme operated by the crooked sheriff.

860-30-1235F, Super 8 silent, b/w, 425-feet Regular Price $15.98 ..... Sale Price $11.88

TEXAS COWBOY (1929)

with BOB STEELE and EDNA ASLIN

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

860-49-0999F, Super 8 silent, b/w, 1000-feet Regular Price $39.98 ..... Sale Price$29.88

THE SAGA OF WILLIAM S. HART (1914-1924)

with WILLIAM S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914-1925. It contains sequences from ten of his motion picture successes and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture.

860-54-1675F, Super 8 silent, b/w, 800-feet Regular Price $35.98 ..... Sale Price $25.88

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NEW

Just Tony

JUST TONY (1922)

with TOM MIX, TONY (a horse) and CLAIRE ADAMS
Restricted to the United States

JUST TONY is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who have mistreated him.

810-51-2240, Standard 8 silent, b/w, 1060-feet ... $85.98

A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.

810-71-2012, Standard 8 silent, b/w, 180-feet $8.98

HABEAS CORPUS (1929)

Restricted to the United States and Canada
with STAN LAUREL and OLIVER HARDY

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments.

810-02-1286, Standard 8 silent, b/w, 375-feet $22.98

PUSS 'N' BOOTS

Cartooned by Walt Disney

One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8 silent, b/w, 200-feet $8.98

THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey.

810-35-1275, Standard 8 silent, b/w, 200-feet $8.98

THE GRAF ZEPPELIN

(Late 20s — Early 30s)
Restricted to the United States and Canada

The most famous dirigible over the longest period of time was the Graf Zeppelin.

810-72-0956, Standard 8 silent, b/w, 228-feet $21.98

THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada
with LILLIAN GISH, HENRY B. WALTHALL

From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.

810-50-2597, Standard 8 mm silent, b/w, 2136-feet $119.98

THE NOON WHISTLE (1923)

starring STAN LAUREL

Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.

810-07-1041, Standard 8, b/w, silent, 207-feet $11.98

FRESH PAINT (1920)

starring SNUB POLLARD

Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret.

810-08-2074, Standard 8 silent, b/w, 191-feet $13.98

BLOCKHEADS (1938)

Restricted to United States and Canada
Starring STAN LAUREL & OLIVER HARDY

The story of two World War I buddies.

810-02-2162, Standard 8 silent, b/w, 356-feet $19.98

THE BATTLESHIP POTEMKIN (1925)

Directed by Sergi M. Eisenstein

The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny when their officers insist upon them eating rotten meat.

810-49-1091, Standard 8 silent, b/w, 1,216-feet .. $58.49

BIG BUSINESS (1929)

Restricted to the United States and Canada
With STAN LAUREL and OLIVER HARDY

Selling Christmas trees in Sunny California, Stan and Ollie are working all of the houses in the neighborhood. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.

810-02-1262, Standard 8 silent, b/w, 375-feet $21.49

UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada
with THE LITTLE RASCALS

Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven. But the whole thing comes to a booming end when Buchanan the goat eats a bucket of gunpowder and???

810-05-1182, Standard 8 silent, b/w, 375-feet $17.98

THE TRAMP (1915)

with CHARLIE CHAPLIN and EDNA PURVIANCE

The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.

810-04-1399, Standard 8 silent, b/w, 350-feet $13.98

NEW

The Battleship Potemkin

THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada

The Hindenburg, at 800-feet long was the largest airship of its time.

810-72-1104, Standard 8 silent, b/w, 150-feet $15.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada

Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

810-75-2819, Standard 8mm silent, 184-feet $15.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.
by ZANE GREY
starring TOM MIX

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

810-51-2008, Standard 8 silent, b/w, 1026-feet ... $85.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada

The late 1920s was an era of bold investments and experiments in aviation..

810-72-2747, Standard 8 silent, b/w, 200-feet $15.98

QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the largest of the super liners was completed, THE QUEEN MARY.

810-76-2348, Standard 8 silent, b/w, 157-feet $13.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada

This film traces the course of events at Munich with the full uncertainity and threat felt everywhere during that frightened summer of 1938. It is not only riveting, but it is a document in itself.

810-75-2092, Standard 8 silent, b/w, 247-feet $12.49

LIBERTY (1929)

Restricted to the United States and Canada
with STAN LAUREL and OLIVER HARDY

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.

810-02-1860, Standard 8 silent, b/w, 400-feet $21.49

SUGAR DADDIES (1927)

Restricted to the United States and Canada
with STAN LAUREL and OLIVER HARDY

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00.

810-02-1393, Standard 8 silent, b/w, 300-feet $13.98

COPS (1922)

with BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.

810-18-1400, Standard 8 silent, b/w, 325-feet $17.98

STEAMBOAT BILL, JR. (1928)

starring BUSTER KEATON

Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.

810-49-1090, Standard 8 silent, b/w, 1317-feet ... $55.98

SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

Ahmed, a desert sheik, believes himself betrayed by a dancing girl.

Abridged Version from ("History of the Motion Picture" Series)

810-55-1668, Standard 8mm silent, b/w, 519-feet $39.98

(Availability of this film is limited to our present stock

810-55-0913, Standard 8mm silent, b/w, 1204-feet $85.98

THE SHOW (1922)

with LARRY SEMON

Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next. Onstage, a magician gets his revenge on a skeptic when he produces a rooster that spits into the skeptics eye. As the skeptic clears his eye, a woman sits down in front of him wearing a chicken hat, which he promptly tries to kill.

810-22-2236, Standard 8 silent, b/w, 344-feet $17.98

NEW

Appeasement at Munich

USC School of Cinematic Arts
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BLACKHAWK FILM EXCHANGE ®

Exchange your sound or silent Super 8mm or standard 8mm prints for new movies!

• The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

• Exchange credits may be applied only against the purchase of new sound or silent subjects of equal or greater original retail value.

• Exchange credit 50% of the original purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order for new films of equal or greater original retail value.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

• Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

• Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. Fill out on the order blank (page 56) the titles, stock numbers, your original purchase price and the exchange credit price at 50% (½) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank page (on the other side of this page).
3. Fill out the order form (order blank on back of this page) listing your new film purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (½) of the price of your new film purchase(s).
5. Indicate method of payment (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new film purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corregated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but an additional 13¢ postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the new Blackhawk Film Exchange when you have your proof of purchase.

• Suppose the film being traded in is BIG BUSINESS, and you paid Blackhawk the price of $23.98. Your credit towards another film or films of equivalent price or greater will be $11.99 (50% of $23.98).

• The film you have chosen of equal or greater value is DO DETECTIVES THINK? at $25.98. With the $11.99 exchange credit all you have to pay is $13.99 ($25.98-$11.99=$13.99) plus postage.

THE DIRIGIBLES — THE HINDENBURG

(1936-37)

Restricted to the United States and Canada

The Hindenburg, at 800-feet long the largest air-ship of its time, awed the people of the world as it crossed the Atlantic Ocean 21 times. The sight of its immense bulk floating through the heavens amidst the skyscrapers of New York City must have inspired a certain wonder in the witnesses of its flights. This newsreel compilation about the Hindenburg brings back some of the excitement aroused by that great dirigible and portrays the tragedy that signaled the end of the age of lighter-than-air-ships.

Between 1936 and 1937, the Hindenburg made 56 flights, carrying 50 passengers in its spacious and luxurious cabin. This compilation offers views of the passenger area and view from the ships windows as it glides over the earth. Also included are scenes of the Hindenburg being constructed and of its explosion.

860-72-1104, Super 8 silent, b/w, 177-feet $17.98
880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. $25.98
640-72-2645, 16mm optical sound, b/w, narration 8 min. $39.98

GREAT OCEAN LINERS — QUEEN MARY

Restricted to the United States and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY. Over 1000 feet long and 100 feet above water line, she was mammoth. Scenes of her construction are shown with wide shots that emphasize hugeness. The lavish interior is shown and the maiden voyage begins with 2100 aboard.

As with PAN AMERICAN CLIPPERS, because of the importance of the QUEEN MARY in the history of liners and constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizonatal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

860-76-2348, Super 8 silent, b/w, 174-feet $15.98
880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. $21.98
640-76-2244, 16mm optical sound, b/w, music & narration 8 min. $37.98

Lobster

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VIDEOCASSETTE SECTION

TAPE PROGRAMS & RECORDERS

PHANTOM OF THE OPERA (1925)

with LON CHANEY

See Page 57 for description

520-52-0848, 80 min. Betamax ½ in. sound cassette $49.98
540-52-0848, recording service on you ½ in. tape $34.98
530-52-0848, 80 min. ¾ in. Betamax video cassette $119.98
560-52-0848, 80 min. ½ in. VHS $49.98

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VIDEOCASSETTES

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RECENT FULL LENGTH FEATURE RELEASES

RECORDING SERVICE IS NOT AVAILABLE ON THESE TAPES

M★A★S★H (1970)

with ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN, TOM SKERRITT

M A S H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War. (color).

501-49-0011 . . . (2) 1 hour Betamax Videocassette $79.98
502-49-0011 . . . (1) 2 hour Betamax Videocassette $49.98
550-49-0009, (1) 2 hour ½ in. V.H.S. $49.98

THE DAY THE EARTH STOOD STILL (1951)

with MICHAEL RENNIE

As an unidentified object, traveling at supersonic speed circles the earth, the peoples of the world stand at attention. There is a deafening roar and the panic-stricken crowds gather as a tremendous ship settles to a perfect landing close to the Lincoln Memorial. A man steps out of the ship, raising his hands in a sign of peace. This is KLAATU, a man from outer space who has come to Earth on a mission of peace. (Black & white).

501-49-0008 . . . (2) 1 hour Betamax Videocassette $79.98
502-49-0008 . . . (1) 2 hour Betamax Videocassette $49.98
550-49-0011, (1) 2 hour ½ in. V.H.S. $49.98

PATTON (1970)

with GEORGE C. SCOTT, KARL MALDEN

Character study of Patton, the fanatic general and disciplinarian, in his relations with Bradley and Montgomery. (color).

501-49-0007 . . . (3) 1 hour Betamax Videocassete $99.98
502-49-0007 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0018, (2) 2 hour ½ in. V.H.S. $69.98

GENTLEMEN PREFER BLONDES (1953)

with MARILYN MONROE, JANE RUSSELL

Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow night-club entertainer, blonde Lorelei Lee — who is engaged to wealthy but dull Gus Esmond. Lorelei persuades Gus to send her to Paris to be "educated" with Dorothy as chaperone. (Color).

501-49-0010 . . . (2) 1 hour Betamax Videocassette $79.98
502-49-0010 . . . (1) 2 hour Betamax Videocassette $49.98
550-49-0010, (1) 2 hour ½ in. VHS $49.98

THE GRAPES OF WRATH (1940)

with HENRY FONDA, JANE DARWELL, JOHN CARRADINE, CHARLIE GRAPEWIN

Tom Joad returns home from prison and finds his family ready to leave Oklahoma for California.

They arrive along with Jim Casey, a rabble-rousing old preacher, at a work camp called Hooverville after having spent their last money to bury "Granma". Unable to find work they move north. (Black & white).

501-49-0001 . . (3) 1 hour Betamax Videocassette $99.98
502-49-0001 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0016, (2) 2 hour ½ in. VHS $69.98

CLEOPATRA (1963)

with ELIZABETH TAYLOR, REX HARRISON, RODDY McDOWALL

The film revolves around the four figures who were of the greatest importance in the establishment of the Roman Empire — Cleopatra, Caesar, Anthony and Octavian. (color).

501-49-0004 . . . (4) 1 hour Betamax Videocassette $139.98
502-49-0004 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0017, (2) 2 hour ½ in. VHS $69.98

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ALL TAPES ARE RESTRICTED TO U.S.

RECENT FULL LENGTH FEATURE RELEASES

RECORDING SERVICE IS NOT AVAILABLE ON THESE TAPES

THE FRENCH CONNECTION (1971)

with GENE HACKMAN, FERNANDO REY, ROY SCHEIDER, TONY LO BIANCO

THE FRENCH CONNECTION is an action-packed, edge-of-the-seat thriller about two real life New York City narcotics detectives, Eddie Egan and Sonny Grosso, who hit the jackpot in 1962 with the biggest narcotics seizure of all time — a record 120 pounds of pure heroin with an estimated street value of $32,000,000. (color).

501-49-0012 . . . (2) 1 hour Betamax Videocassette $79.98
502-49-0012 . . . (1) 2 hour Betamax Videocassette $49.98
550-49-0008 . . . (1) 2 hour ½ in. V.H.S. $49.98

HELLO DOLLY (1969)

with BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG

Barbra Streisand is Mrs. Dolly Levi, a well-known and effusive young widow who has become a matchmaker and has taken on the assignment of finding a match for Horace Vandergelder, a successful hay-and-feed merchant in Yonkers. (color).

501-49-0006 . . . (3) 1 hour Betamax Videocassette $99.98
502-49-0006 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0015 . . . (2) 2 hour ½ in. V.H.S. $69.98

HOW TO MARRY A MILLIONAIRE (1953)

with MARILYN MONROE, LAUREN BACALL

Learning that a swank New York penthouse must be sublet because the occupant fled to Europe to escape the Bureau of Internal Revenue, three broke beauties rent the place-determined to use it as headquarters to capture millionaire husbands. (color).

501-49-0009 . . . (2) 1 hour Betamax Videocassette $79.98
502-49-0009 . . . (1) 2 hour Betamax Videocassette $49.98
550-49-0007 . . . (1) 2 hour ½ in. V.H.S. $49.98

DOCTOR DOOLITTLE (1967)

with REX HARRISON, SAMANTHA EGGAR

In Puddleby-on-the-Marsh on the coast of England in mid-nine teenth century, a successful physician finds it more and more difficult to communicate with his human patients. The animals around him seem much more "compatible", especially since he has quite a menagerie in his home. (color).

501-49-0005 . . . (3) 1 hour Betamax Videocassette $99.98
502-49-0005 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0014 . . . (2) 2 hour ½ in. V.H.S. $69.98

CAN-CAN (1960)

with SHIRLEY MACLAINE, FRANK SINATRA

The new rage of the Montmartre is Le Bal Du Paradis, a club run by attractive Simone Pistache, which features for the first time the daring dance the Can-Can, frowned upon by the more sober citizens of Paris — particularly women. (color).

501-49-0002 . . . (3) 1 hour Betamax Videocassette $99.98
502-49-0002 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0013 . . . (2) 2 hour ½ in. V.H.S. $69.98

THE LONGEST DAY (1962)

with JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA and ROBERT RYAN

THE LONGEST DAY is a spectacular account of the events leading up to and through Allied Forces' invasion of Normandy on D-Day, 1944. (color).

501-49-0003 . . . (3) 1 hour Betamax Videocassette $99.98
502-49-0003 . . . (2) 2 hour Betamax Videocassette $79.98
550-49-0012 . . . (2) 2 hour ½ in. V.H.S. $69.98

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VIDEOCASSETTES

Lowell Thomas Remembers

Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. America could count on Lowell Thomas' "tomorrow" whether he was traveling with Lawrence in Arabia or on the battlefields of WWII.

All Lowell Thomas programs are restricted to the U.S. and Canada.

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1. LOWELL THOMAS REMEMBERS 1919-1962 AND 1941

Do news cameras tell the truth? Does their presence affect the events they have come to record: What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers.

1941 — Franklin Delano Roosevelt was the man of the hour. The War in Africa. In June of 1941, Hitler turned against Stalin. War is declared. (color toned).

520-73-0875, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0875, recording service on your ½ in. tape $34.98
530-73-0875, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0875, recording service on your ¾ in. tape $79.98
560-73-0875, 56 min. ½ in. VHS $49.98

2. LOWELL THOMAS REMEMBERS 1919-20 AND 1942

1919-20 — Fox Movietone started it all on October 11 of 1919. The sight of General Pershing reviewing our Rainbow Division in Remagen, Germany brought patriotic Americans to their feet.

Suffragettes marched in full force, proud of achieving women's right to vote.

Strikes!

1942 — The year of war, Hitler, Stalin, Churchill, Roosevelt, scenes in the Pacific, the Sahara, the Mediterranean, and on to embattled Russia. (color toned).

520-73-0874, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0874, recording service on your ½ in. tape $34.98
530-73-0874, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0874, recording service on your ¾ in. tape $79.98
560-73-0874, 56 min. ½ in. VHS $49.98

3. LOWELL THOMAS REMEMBERS 1921 AND 1943

1921 — News reels of 1921 picture Ku Klux Klanners in white hoods and sheets, with the avowed intention of keeping America "pure".

Cameramen followed President Harding on the golf course, jaunty and carefree, while his cabinet ran the country.

1943 — In the United States, President Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it". Waves of B-17 bombers attacked Germany. Germany's invasion of Russia was meeting insurmountable resistance. Clips from German films show their troops advance into the inferno of battle. (color toned).

520-73-0854, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0854, recording service on your ½ tape $34.98
530-73-0854, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0854, recording service on your ¾ in. tape $79.98
560-73-0854, 56 min. ½ in. VHS $49.98

4. LOWELL THOMAS REMEMBERS 1922 AND 1944

1922 — Coney Island and New York. Mussolini becomes dictator. Fox Studios Convention attended by Tom Mix, Will Rogers, Douglas Fairbanks & Mary Pickford.

1944 — MacArthur made good his promise. Allied naval forces were destroying the German navy. The Allied army commanded by Patton lauched an attack to liberate France. (color toned)

520-73-0873, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0873, recording service on your ½ in. tape $34.98
530-73-0873, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0873, recording service on your ¾ in. tape $79.98
560-73-0873, 56 min. ½ in. VHS $49.98

5. LOWELL THOMAS REMEMBERS 1923 AND 1945

1923 — The automobile era is in full swing. Holland Tunnel constructed. Italy takes Corfu. Earthquakes in Japan. Harding campaigns for re-election.

1945 — Movietone called this the biggest year in history. World War II ground on as the Allied faced the desperate Nazi gamble at the Battle of the Bulge. The big Three — FDR, Churchill, Stalin, convened at Yalta. The end draws near as Hitler commits suicide, Mussolini is executed, and the Rhine is crossed with the target Berlin. (colortoned)

520-73-0872, 56 min. Betamax ½ in sound cassette $49.98
540-73-0872, recording service on your ½ in. tape $34.98
530-73-0872, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0872, recording service on your ¾ in. tape $79.98
560-73-0872, 56 min. ½ in. VHS $49.98

6. LOWELL THOMAS REMEMBERS 1924 AND 1946

1924 — Woodrow Wilson and Lenin die. Coolidge is President. Helen Keller, scientist Robert Goddard also shown. American Indians granted citizenship.

1946 — Nuremberg war trials; strikes; Byrd in Antartica; new weapons; extremist violence in the Near East; the Iron Curtain develops. (color toned)

520-73-0871, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0871, recording service on your ½ in. tape $34.98
530-73-0871, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0871, recording service on your ¾ in. tape $79.98
560-73-0871, 56 min. ½ in. VHS $49.98

7. LOWELL THOMAS REMEMBERS 1925 AND 1947

1925 — The first total solar eclipse in 300 years was thoroughly documented.

A Ku Klux Klan parade in our nation's capital. 400,000 hooded, sheeted Klansmen marched, representing 4,000,000 members.

1947 — America's attention was focused on the communist threat.

Congress also was investigating alleged improprieties of Howard Hughes. French battling Vietnamese rebel forces. (colortoned)

520-73-0870, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0870, recording service on your ½ in. tape $34.98
530-73-0870, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0870, recording service on your ¾ in. tape $79.98
560-73-0870, 56 min. ½ in. VHS $49.98

8. LOWELL THOMAS REMEMBERS 1926 AND 1948

1926 — The date was 1926. America's 150th anniversary. Re-enactments of historical event were recorded by newsreel cameras.

In Philadelphia, a giant fair with trade exhibition from every part of the world drew over six million people..

All-time Hollywood legend Rudolf Valentino died at age 31 and public mourning surpassed anything ever witnessed.

1948 — Give'em hell Harry Truman trounced Tom Dewey. The State of Isreal was establish. The Allies outwitted the Soviets; Berlin Blockade.

Four great men died: Mahatma Ghandi' Czechoslavak leader Jan Masaryk; Babe Ruth; and Charles Evans Hughes, Chef Justice of the United States. (colored toned)

520-73-0869, 56 min. Betamax ½ in. sound cassette $49.98
540-73-0869, recording service on your ½ in. tape $34.98
530-73-0869, 56 min. ¾ in. Betamax videocassette $119.98
545-73-0869, recording service on your ¾ in. tape $79.98
560-73-0869, 56 min. ½ in. VHS $49.98

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9. LOWELL THOMAS REMEMBERS 1927 AND 1949

1927 — The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget.

Two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Vensetti Case.

1949 — President Truman pronounced the state of the union "Good!". Civil War had expanded in China. The Berlin blockade was lifted.

The Yankees defeated the Dodgers. (color toned)

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10. LOWELL THOMAS REMEMBERS 1928 & 1951

1928 — The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. And 1928 was an election year. A shoe-in for Republican candidate Herbert Hoover.

The Netherlands was host to the ninth Olympiad.

1951 — Brink's in Boston is robbed! Senator McCarthy's committee on Un American Activities. President Truman made frequent appearances.The Korean War. (color toned)

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545-73-0867, recording service on your ¾ in. tape $79.98
560-73-0867, 56 min. ½ in. VHS $49.98

11. LOWELL THOMAS REMEMBERS 1929 AND 1951

1929 — Black Tuesday, October 29, 1929 was the day of the stock market crash. A welcome visitor to the U.S. was the dirigible Graf Zeppelin. Mary Pickford and Charles and Anne Lindbergh publicized a record-breaking 48 hour transcontinental run.

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12. LOWELL THOMAS REMEMBERS 1930 AND 1952

1930 — The Great Depression dominated most of the news. Europe was still the continent of kings. In Germany, Hitler's followers won 107 seats in the Reichstag.

1952 — The presidential election, Eisenhower and Nixon.

Cameramen dodged gunfire to film battles in Korea, Tunisia and Egypt and Egyptian revolutionaries attempted to drive British out of Suez Canal Zone. (color toned)

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560-73-0865, 56 min. ½ in. VHS $49.98

13. LOWELL THOMAS REMEMBERS 1931 AND 1953

1931 — Mahatma Ghandi, "I Got Rhythm", Thomas Edison; George Gershwin; Wiley Post; Mt. Rushmore; the spanish Civil War.

1953 — Peace in Korea. The death of Stalin. Mt. Everest conquered by Sir Edmund Hillary. (colored toned)

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14. LOWELL THOMAS REMEMBERS 1932 AND 1954

1932 — Al Capone reluctantly departed for Leavenworth; armored tanks confronted WWI Bonus marchers in Washington; the Lindbergh baby was kidnapped; FDR was elected to the Presidency; and Repeal of the Volstead Act; the end Prohibition.

1954 — Lowell Thomas has brought together a collection of catacylsms, both natural and political for 1954's reminiscences.

Football fans view the greatest play in the history of the Cotton Bowl Game. (color toned)

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15. LOWELL THOMAS REMEMBERS 1933 AND 1955

1933 — Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States.

1955 — Unrest in the French colonies of Morocco, Algeria, and Vietnam kept the French government and military fully occupied in 1955. The AFL and CIO reunited under the leadership of George Meany and Walter Reuther. (color toned)

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545-73-0862, recording service on your ¾ in tape $79.98
560-73-0862, 56 min. ½ in. VHS $49.98

16. LOWELL THOMAS REMEMBERS 1934 AND 1956

1934 — Year of union violence, assassination, and revolution.

Also newsreel footage of President Roosevelt, John Dillinger, and Herman Goering.

1956 — Star Grace Kelly became the bride of Prince Ranier of Monaco.

Suez Crisis hit all European shipping.

Andrea Doria was rammed by the Swedish ship Gripsholm. (color toned)

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17. LOWELL THOMAS REMEMBERS 1935 AND 1957

1935 — Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed.

News of Hitler's dramatic rise to power. Americans were saddened by the tragic death of Will Rogers. Lawrence of Abrabia met his death on a motorcycle, on a country road. The assassination of Huey Long.

1957 — The success of the Russian space program and the failure of America's Vanguard Satellite. Vice President Nixon is shown. Britain's second hydrogen bomb explosion. The Suez Canal crises shook the Mideast and Europe. (color toned)

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18. LOWELL THOMAS REMEMBERS 1936 AND 1958

1936 — The 1936 Olympics and the astonishing performance of a black American. Jesse Owens.

Mussolini, sent his military forces into defenseless Ethiopia. Filmed interviews with General MacArthur. War-torn Spain.

The United States suffered a devastating draught in 1936

1958 — The Cold War intensified in 1958.

Eisenhower warned Congress about the threat of Communist imperialism.

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19. LOWELL THOMAS REMEMBERS 1937 AND 1959

1937 — The most dramatic story of 1937 was the explosion of the dirigible Hindenburg after its transatlantic flight. Amelia Earhart set out to circle the earth at the equator, only to vanish somewhere in the Pacific.

1959 — Castro and supporters overthrew the Batista. America launched two monkeys, Abel and Baker into space. Hawaii was admitted to the Union. (color toned)

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560-73-0858, 56 min. ½ in. VHS $49.98

20. LOWELL THOMAS REMEMBERS 1938 AND 1960

1938 — Howard Hughes, the handsome, young pilot who circled the globe in 1938.

Hitler's occupation of Austria and the Sudetenland.

1960 — The Premier of Japan was attacked and the Prime Minister of South Africa was shot.

Francis Gary Powers captured. Kruschev vs. the U.N. (color toned)

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21. LOWELL THOMAS REMEMBERS 1939 AND 1961

1939 — Lou Gehrig, speaking to us again in halting tones, acknowleding the tribute of thousands of fans in Yankee Stadium.

Marion Anderson sang at the Lincoln Memorial.

Hitler's defensive build-up. Churchill spoke to his countrymen and to the world.

1961 — The race for space. The Bay of Pigs disaster. Trouble brewing in Viet Nam. JFK in West Berlin, Puerto Rico, Venezuela, and Columbia. Violence in Algeria and the Congo. (color toned)

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22. LOWELL THOMAS REMEMBERS 1940 AND 1962

1940 — Invasion and betrayal by Hitler, the battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France. (color toned)

1962 — John Glenn, Pope John, Kennedy.

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This action packed tape chronicles the bombing of Pearl Harbor from both the American and Japanese point of view. (From Magnetic Video)

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VON RYAN'S EXPRESS

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with FRANK SINATRA and TREVOR HOWARD

Dramatic World War II saga in which a colonel assigned to commando raids in German captures an entire train. (From Magnetic Video)

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NEW RELEASES

BLACK PIRATE/THIEF OF BAGDAD

520-53-0843, 56 min. Betamax ½ in. sound cassette, includes 2 programs listed below $49.98
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560-53-0843, 56 min. ½ in. VHS $49.98

THE BLACK PIRATE

(1926)
with DOUGLAS FAIRBANKS and BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main.

The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnalda and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the priate cheif to a duel, and comes off victor.

THE THIEF OF BAGDAD

(1924)
with DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with most wealthy and eligible princess of the Orient for her hand. There's magic too, in many of the effects that were created, a milestone for its day.

LIFE WITH FATHER

(1947)
Restricted to the United States with IRENE DUNNE, WILLIAM POWELL, EDMUND OWENS and ZAZU PITTS

Richly done adaption of Howard Lindsay-Russell Crouse play of 1800's New York City with Powell in the title role as irascible head of the household. (Color) (From Hollywood Film Exchange)

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TILL THE CLOUDS ROLL BY

(1946)
Restricted to the United States with ROBERT WALKER, JUDY GARLAND, LUCILLE BREMER, VAN HEFLIN

The life of composer, Jerome Kern is the basis of this super musical in the best major studio tradition. (color) (From Hollywood Film Exchange)

501-87-0021, (3) 1 hour Betamax Videocassette $129.98
502-87-0021, (2) 2 hour Betamax Videocassette $79.98

THE PHANTOM OF THE OPERA

(1925)
with LON CHANEY, MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapened creature whos genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julien.

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Videocassettes

NEW

POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY

NEW

Based on the famous Radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

The story revolves around the band's stuggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Everybody else in the neighborhood loves it. (Ah---Hollywood!!!)

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541-49-0851, (1) 2 hour recording service on your tape $34.98
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starring CHARLIE CHAPLIN, BUSTER KEATON, OLIVER HARDY, STAN LAUREL, and more

Hollywood royalty — the big stars whose transcending careers as performers made them into international kings.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

RECENT FEATURE RELEASES

These tapes are restricted to United States

The Recording Service is not available on these 2 tapes

THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES

The Beatles star in the famed film version of their hit album, with all the musical orginality and excitement intact. With the framework of the bizarre 'Magical Mystery' bus tour (a 'sightseeing tour' with its own truly out-of-the-way possibilities), the songs that have become part of the incredible Beatles' mystique come to life. THE MAGICAL MYSTERY TOUR is one of those unusual 'experiments' in filmmaking that has become a popular cult item for both devout Beatle-maniacs or lovers of pop music alike. Songs featured are: "Magical Mystery Tour", I Am The Walrus", "Fool On The Hill", "Flying", "Bluejay Way" and "Your Mother Should Know". (Hollywood Film Exchange)

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STAR IS BORN

with JANET GAYNOR and FREDERIC MARCH

This outstanding drama portrays Frederic March as a movie star waning in popularity. He falls in love with a young girl from the country, marries her and helps her become a star. Her fame eventually overshadows his and series of tragic events follows. Highlights include glimpses of the Hollywood Bowl, studios, and an Academy Awards Banquet. (Hollywood Film Exchange)

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064-92-0009, JVC Vidstar 120 (2 hour) tape $19.95

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Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 ½ min.	5 ½ min.
Super 8	per 100-feet	6 ¾ min.	5 min.
16mm	per 100-feet	3 ¾ min.	2 ¾ min.

• 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels

• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

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Charlie befriends Edna in an incident aboard ship, and later ashore. (color toned).

THE COUNT (1916)
Charlie catches his boss impersonating a real count — and all kinds of situations evolve. (color toned).

EASY STREET (1917)
Charlie falls for Edna and singlehandedly conquers a hell-hole bringing peace to "Easy Street". (color toned)

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The alarm sounds! A desperate convict has eluded the long arm of the law! (color toned)

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You'd never believe what an effort it is for a tipsy Charlie to "hit the sack" after an evening on the town. (color toned)

THE PAWNSHOP (1916)
Charlie is the handy man in the PAWNSHOP — as a combination janitor and clerk, he gets involved in comic rivalry. (color toned)

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THE CURE (1917)
Charlie appears as a sophisticated bon vivant, addicted to alcohol. (color toned).

THE FLOORWALKER (1916)
Embezzlement, mistaken identities, shoppers and a store detective on an escalator are Charlie's foils in this slapstick escapade. (color toned).

THE VAGABOND (1916)
Charlie, the violin playing tramp befriends and helps free the young girl who "has been kidnapped by the gypsies." (color toned)

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BEHIND THE SCREEN (1916)
Set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. (color toned).

THE FIREMAN (1916)
Charlie is the driver of the pumper wagon who gets involved in an arson plot with his girl's father. (color toned).

THE RINK (1916)
Charlie is a waiter who spends his spare time at the roller rink. He meets Edna, the lovely daughter of the flirtatious "Mr. Stout" (Eric Campbell) and gracefully crashes a skating party of which Edna is the hostess. (color toned)

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COPS (1922)
with BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful! — a dandy motivation for his new business enterprise. But, unwittingly, he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of an anarchist's bombing. The result is the grandest chase scene ever filmed, with clever timing and hilarious mishaps! COPS is the one classic Keaton Film no comedy fan will want to miss! (color toned)

ONE WEEK (1920)
with BUSTER KEATON and SYBIL SEELY

Buster and Sybil — just married — and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just arrived! Come Friday-the-13th, guests arrive for a housewarming, and the real fun begins!

With the release of ONE WEEK, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called his comedy short "The comedy sensation of the year." (color toned)

THE BALLOONATIC (1923)
with BUSTER KEATON and PHYLLIS HAVER

From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature (Spite Marriage) in 1929, Keaton's genius with visual comedy was unique. Although Buster's appeal was primarily selective, especially to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled, but made many laugh.

Canoeists, balloonists, bathing beauties and nature: beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. (color toned)

THE GENERAL (1927)
with Buster Keaton

Buster Keaton wrote and directed most of his films himself and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features. (color toned)

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BLOOD AND SAND (1922)
with RUDOLPH VALENTINO, LILA LEE and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's, most idolized matador.

Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism to one and, after a fight, accepts his manager's offer to introduce him. (color toned)

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THE YANKEE CLIPPER (1927)
with WILLIAM BOYD and ELINOR FAIR

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. There are storms and skullduggery at sea, villainy and romance, but at the thrilling climax, the Clipper wins the race and its captain wins the girl! (color toned)

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FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN

Louise Fazanda, the delightful comedienne is Nell in what Photoplay Magazine praised as "a scream, an air-tight, perfectly acted burlesque of the old-time Western thriller." (color toned)

THE DENTIST (1932)
with W.C. FIELDS

Written by Fields, THE DENTIST begins wryly with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a questionable ball-drop over his shoulder. Later at the office, you see him treat several patients while contending hilariously with fatherhood, love and revenge. (color toned)

IN MY MERRY OLDSMOBILE (1932)

Follow the bouncing ball, and Johnny Steele who has an Oldsmobile will help you sing your troubles away. With sottevoce off color mumblings of the villain and risque visuals this Fleischer screen song is clever, catchy and rare. (color toned)

TECHNO CRACKED (1933)

Flip the Frog, loafing in full technocratic style, tries to evade mowing the lawn by building "The Mechanical Man" from an "Unpopular Mechanics". The results are uncontrollable laughter. (color toned)

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THE CUCKOO MURDER CASE (1931)

Animated objects, Gothic atmosphere and crazy gags make this joke filled horror cartoon an amusing and fascinating Iwerk's masterpiece. (color toned)

TOOT THAT TRUMPET (1941)
with APUS and ESTRILLITA DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

Apus and Estrellita, Dewey Brothers, The Delta Rhythm Boys and Louis Jordan and his orchestra make four swinging musicals that are sure to entertain. (color toned)

RADIO REVELS
with MAJOR BOWES

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows".

These words were familiar to radio audiences of the 30's who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. (color toned)

BLACK AND TAN (1920)
with Duke Ellington

The immortal Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra; and playing the title composition backed by the Hall Johnson Choir as well as his own group. (color toned)

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THE STOLEN JOOLS (1931)
with WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, LORETTA YOUNG, NORMA SHEARER, JOAN CRAWFORD and many more

Play a guessing game with us.

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge. (color toned)

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist? (color toned)

HAUNTED SPOOKS (1920)
with HAROLD LLOYD and MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

Reviewers hailed HAUNTED SPOOKS as his best comedy to that time. (color toned)

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THE LITTLE RED HEN
(1934)

Based on a simple English repetitive folk tale about laziness v. industry — THE LITTLE RED HEN is "Ub" Iwerks; rendering a perky and pure "Fairytale". (color)

JACK AND THE BEANSTALK
(1933)

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. (color)

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

A Snowman melts, changing to Pan playing pipes. Quick centaurs scurry across a meadow in a jolly game of polo.

Frightened Groundhog is tricked by Old Man Winter, who throws a giant, menancing shadow. Groundhog hides and snow returns. Cheer as Sun and Pan defeat the old monster, Winter! (color)

THE HEADLESS HORSEMAN
(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow." Iwerks in a brilliant cartoon, combines eerie atmospheric feeling and fun with the Special Effects he was to develop on his return to Disney's studio. (color)

HAPPY DAYS
(1936)

Ub Iwerks zany version of a kind of "Our Gang" cartoon, HAPPY DAYS opens with bunch of boys bemooning the fact that they can't go fishing until they catch some worms. A golfer trying to improve his swing unintentionally solves their problem and their adventures begin. (color)

FIDDLESTICKS
(1931)

FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating. There is much cavorting to synchronized music, sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland characters — a solo violinist — is a little mouse, and darn if it isn't a dead ringer for Mickey. (color)

THE BRAVE TIN SOLDIER
(1934

This enhancing adaptation of Hans Christian Andersen's celebrated THE STEADFAST TIN SOLDIER boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy and Groucho Marx performing as toys! (color)

THE STORY OF WILLIAM S. HART AND THE SAD CLOWNS

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THE SAD CLOWNS
with CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, and HARRY LANGDON

THE SAD CLOWNS contains lengthy excerpts from EASY STREET, COPS AND SATURDAY AFTERNOON, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound. (color toned)

THE STORY OF WILLIAM S. HART

William S. Hart, one of the screen's greatest authentic cowboys is featured in highlights from "Tumbleweeds", the last film in which he starred, and "Hell's Hinges". A real collector's item. (color toned)

COLLEGE (1927)

with BUSTER KEATON with ANN CORNWALL

Honor grad Buster heads for college and an education, but Ann Cornwall soons forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds. (color toned.)

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THE MOVING PICTURE BOYS IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a molder of American public opinion. This award winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. (Part Color)

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NOSFERATU, THE VAMPIRE (1922)

Directed By F.W. MURNAU
with MAX SCHRECK, GUSTAVE VON WANGENHEIM and GRETA SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, NOSFERATU is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame. (color-toned)

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VIDEOCASSETTES

FILM FIRSTS

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A fascinating documentary on the history of the motion picture from its earliest days. Excellent subjects include: the early feature "CLEOPATRA"; the anarchist masterpiece "THE NIHILISTS"; one of the first Westerns "THE GREAT TRAIN ROBBERY" and a star who began with that picture, "Bronco Billy" Anderson; delightful cuts from the whimsical George Melies classics "A TRIP TO THE MOON" and "BARON VON MUNCHAUSEN'S DREAM"; scenes from dramatic D.W. Griffith shorts such as "THE BATTLE", with its gripping and vivid Civil War battle, and "A CORNER IN WHEAT", one of the first social "message" pictures; "SHE", the sensational and tantalizing vehicle to stardom for Betty Blythe; "GERTIE THE DINOSAUR", one of the first cartoons; Edison's tabletop photograpoy in "THE NIGHT BEFORE CHRISTMAS"; and more unbelievable film segments, every one of them a film first. (color toned)

COUNTDOWN TO WORLD WAR II

Restricted to U.S. and Canada

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HITLER'S ASCENT TO POWER

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats. (color toned)

FROM BROADWAY TO HOLLYWOOD

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545-66-0880, recording service on your ¾ in. tape $79.98
560-66-0880, 48 min. ½ in. V.H.S. $49.98

MISSISSIPPI SHOWBOAT

(1932)

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. (color toned)

FILMING THE FASHIONS

(1933)

From the Fox Movietone series "Adventures of a Newsreel Cameraman"

The shimmering, pinsharp photography offers a wonderful look at such Decor styles as beaded evening gowns, cellophane parasols, skimmer hats, feathered wigs, printed silks, a whole range of negligees, and of course the inevitable bathing suits (color toned)

BROADWAY NIGHTS HOLLYWOOD DAYS

(1977)

with Ed Sullivan featuring JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MacMURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE and BUSTER KEATON

In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. (color toned)

SHIRLEY TEMPLE THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)

See how this irresitible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. (color toned)

MONKIES IS THE CWAZIEST PEOPLE

From LEW LEHR'S Dribble-Puss Parade

Produced by Movietone News

MONKIES IS THE CWAZIEST PEOPLE was Lew Lehr's trademark line and here, at its source, he applies it to a film on monkies at their most anthropomorphic changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. (color toned)

MUSSOLINI'S DECADE OF PROGRESS

(1932)

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascisti militants in picturesque regalia marching into Rome as Benito Mussolini is named premier and becomes, overnight, virtual dictator of Italy. (color toned)

APPEASEMENT AT MUNICH

(1938-74)

Produced by Fox-Movietone News

APPEASEMENT AT MUNICH is another of Blackhawk's exclusive compilations. Unlike judgements from our own perspective which presents only balanced conclusions, this film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightening summer of 1938. (color toned)

COUNTDOWN TO WORLD WAR II

Compiled from the Archives of Fox Movietone News

Here is a chronicle in sound and image of the tense weeks leading up to war in Europe.

Above all, these newsreels are records of personalities: Neville Chamberlain, American Ambassador Joseph P. Kennedy, U.S. Attorney General Frank Murphy, and President Roosevelt. (color toned)

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GEORGE BERNARD SHAW THE CHARM AND THE MAN

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world.

He talked directly to the movie audiences about: how irreasonable people are, Mussolini's mask, woman's suffrage, his truly genial nature, and his career. (color toned)

FILMING THE GREAT (1934)

From the Fox Movietone series "Adventures of a Newsreel Cameraman"

Shown are the Kings of England, Egypt; and the ill-fated Alfonso XIII of Spain, who invites Americans to visit Spain "where there are very good roads now — you can go as fast as you like and have a jolly good time."

Also shown are Emperors of Japan and Ethiopia; Kamel Pasha of Turkey; Mussolini, President von Hindenburg with Chancellor Adolf Hitler. The film ends with scenes of President Franklin Roosevelt visiting our air base in Pearl Harbor. (color toned)

LEW LEHR'S NEWSETTES

(Mid-1930s)

In the 1930s and 1940s, Lew Lehr was one of the funniest men in newsreels. In this release, we have selected eleven of his items from 1934 and 1935 which include zany inventors, a beer drinking contest in Belguim, Alaskan beauties swimming among the icebergs, the stunt of crawling through a keyhole. All in all, very funny! (color toned)

AUTHORS IN THE NEWS

This newsreel compilation provides an insightful record of men who are generally only known by what they wrote. British authors Rudyard Kipling, George B. Shaw, Sax Rohmer and H.G. Wells and American authors John Steinbeck, Sinclair Lewis, and Ernest Hemingway appear in successive segments certain to be of interest to students of literature. (color toned)

SIR ARTHUR CONAN DOYLE

(1927)

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in warm Scotch burr. Especially dear to Doyle was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith. (color toned)

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VIDEOCASSETTES

RAWHIDE

(1938)

with SMITH BALLEW and LOU GEHRIG

Trouble in the old west and "B" western star Smith Ballew and Southpaw Lou Gehrig are right in the middle of the brawls, gun play and horse opera songs.

Lou Gehrig, batting champ of the New York Yankees has had enough of this country's national sport, with his sister moves to the leisurely West. But, things are amiss in Rawhide. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny. (color toned)

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IT'S A GIFT (1923)

with SNUB POLLARD

This laugh riot contains the best example of a man with a system ever filmed and its all a prelude to the most sensational gasoline discovery of the century. (color toned)

THE DAREDEVIL (1923)

with BEN TURPIN

This slapstick comedy parodies the makers of silent movies. Turpin plays Joe Magee, who gets a stuntman job because the movie director sees him riding a wildly bucking horse. What the director doesn't know is that Magee is literally glued to his seat. (color toned)

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING and BARNEY OLDFIELD

BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks. (color toned)

KID'S AUTO RACE and A BUSY DAY (1914)

with CHARLIE CHAPLIN

Filmed in just 45 minutes, there are no pretentions here, and the gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background.

With more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade as a militant suffragette who catches "her" husband flirting with another woman. (color toned)

FUNSTUFF

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FRESH PAINT (1920)

with SNUB POLLARD

Snub Pollard stars as Chief Telegraph Boy in this 1920 Roach/Rolin short. Hired to deliver a small package for a lovely lady who wants her portrait painted, he comes upon the pretentious artist surrounded by a bevy of shapely beauties. Observing the benefits of an artist's life, he trades his Western Union cap for the artists' beret. (color toned)

THE NON-STOP KID (1918)

with HAROLD LLOYD

A young, brash and bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M.T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed. (color toned)

KID 'N' HOLLYWOOD (1923)

with SHIRLEY TEMPLE

Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She works at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. (color toned)

FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerks' next character, Willie Whooper. This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator. (color toned)

THE BRIDE'S RELATIONS (1929)

with ANDY CLYDE

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.

The sarcasms of Johhny Burke and Andy Clyde's exuberant characterization make THE BRIDE'S RELATIONS, one of Mack Sennett's first talking comedies, thoroughly enjoyable. (color toned)

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My Blue Heaven — Over the Waves — Sweethearts on Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.

061-28-0073 ..... $7.98

PAUL AND THE CALLIOPE

When Irish Eyes Are Smiling — I Want A Girl Just Like the Girl That Married Dear Old Dad — Daisy — The Bowery and more.

061-28-0074 ..... $7.98

STEREO LONG-PLAY RECORD OF THE CIRCUS

061-50-0070 Circus Favorites, 33 1/3 Stereo $5.49

061-50-0071 Colliope Capers, 33 1/3 Stereo $5.49

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

RECORDS . . . AND . . .

RECORDS . . . THAT ARE FUN!

GAYLORD CARTER FLICKER FINGERS

Gaylord Carter has recorded theatre organ music to fit as many situations as you are likely to find in vintage "silents." Let your imagination run wild as you match the music to the scene in the movie.

061-91-0064 ..... $6.00

THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS

Zany, raucous, hilarious collection of 25 radio programs. Here the Marx Brothers perform with Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Torme, Lucille Ball, Jack Benny and many more.

061-15-0059 ..... $10.99

THE GREAT HORROR SHOWS

Blood-curdling radio broadcasts of Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde, more. Due to the age of these recordings, some surface noise may be noticeable. Mono 3 record.

061-15-0060 ..... $7.99

HOLLYWOOD'S HEROES ON THE AIR

Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson and more. Due to the age of these broadcasts a certain amount of surface noise will be noticeable. 4 record set.

061-15-0062 ..... $9.99

THE GOLDEN AGE OF COMEDY

20 of the funniest routines ever performed: Abbott and Costello's "Who's On First", Jack Benny's "Your Money Or Your Life" and many more. 2 record set.

061-15-0061 ..... $5.99

PARDON MY BLOOPERS!

Second Series

Uncensored bloopers made by some of the biggies: Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson. 2 record set.

061-15-0063 ..... $5.99

REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming
2. Radiola Records can be played on any record player, mono or stereo
3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing
4. These records are not licensed for broadcast

JUDY GARLAND ON RADIO

Live-on-the-air in 1939, 1948 and 1949. Plus the complete Judy Garland Program, October 30, 1952.

061-52-0055, JUDY GARLAND ON RADIO $5.98

THE JACK BENNY STORY

This is a two-record set. "Your Money or Your Life", "The Vault", "The Railroad Station" and every favorite Benny routine.

061-52-0054, THE JACK BENNY STORY $8.98

TO HAVE AND HAVE NOT

"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Becall.

061-52-0052, TO HAVE AND HAVE NOT $5.98

THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.

061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES $5.99

LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.

061-52-0145, LIGHTS OUT $5.99

THE LONE RANGER

with Brace Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.

061-52-0144, THE LONE RANGER $5.99

THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit ... crime does not pay . . The shadow knows!"

061-52-0143, THE SHADOW $5.99

JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.

061-52-0142, JACK BENNY VS. FRED ALLEN $8.99

THE AMOS 'N' ANDY STORY

A two-record set (2 hrs.) . . . The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.

061-52-0141, AMOS 'N' ANDY STORY $8.99

FILM CLASSIC PUZZLES

250 pieces in each puzzle
Ages — 10 thru adult
Size — 12 1/4" x 10 3/8"
$1.19 each or 3/3.18

BEN HUR
037-76-0002

THAT'S ENTERTAINMENT PART II
037-76-0005

BARKLEYS OF BROADWAY
037-76-0006

AT THE CIRCUS
Marx Brothers
037-76-0006

GAMES

CREATURE FEATURES—

Inspired by the famous television horror film festival, CREATURE FEATURES lets you become a producer of an all-time great fright flick.

You hire the stars, buy and sell their contracts, handle the publicity. You win awards, financial success and fame or ... you can turn out a box office flop.

Contents: Giant 17"x23" game board, super ghoul agency monster photo cards, 16 dead or alive cards, 16 tombstone award cards, 16 monster award title cards, over $25,000,000 (in monster money), dice, colored player markers, tombstones, ghouls, plus easy to follow instructions.

037-05-0007, Creature Features $7.98

MOVIE MOGULS

Be A Big Hollywood Producer ... Play Movie Moguls.

Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

Contents of the game include: game board, award cards, production titles cards, star tokens, millions in Movie Mogul dollars, player tokens, dice and complete instructions.

037-05-0008, Movie Moguls $10.98

ALL CHANNEL TV REMOTE CONTROL

• For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas

Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-B2 comes complete, ready to install and includes large easy-to-read UHF identification labels.

The All Channel Remote Control works on TV Channel 3 or 4 (order the one that is not used in your area.) UL approved. FCC certified

Comes with 90 day warranty. May be obtained by written request to us.

028-66-0001, Remote Control, output on channel 3 ..... $123.98
028-66-0003, Remote Control, output on channel 4 ..... $123.98

School of Cinematic Arts

Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)

New . . . New

see page 67 for more books

MARY PICKFORD & DOUGLAS FAIRBANKS

The Most Popular Couple the World Has Known.
by Booton Herndon

It was a golden time, and they were the golden people. They were Douglas Fairbanks and Mary Pickford, and surely they were the most popular couple the world has known. They were at the peaks of their careers and because films were silent then there was no language limit to fame. She was the most beloved woman, he the most romantic man. Their marriage was not a publicity arrangement; it was a match of consuming love--right out of a D.W. Griffith scenario.

062-33-0415 ..... $9.95

see pages 67 & 68 for more records

STELLA DALLAS

Four Emotion-Filled Episodes.

Enjoy an entire hour of old-time radio drama on these original broadcasts from this famous soap opera which was a favorite of millions of Americans. Incl. Steve Dallas Returns.

061-95-0067, STELLA DALLAS $4.98

GENE AUTRY'S MELODY RANCH

Here is the historic, very first broadcast of this popular radio show, starring the incomparable singing cowboy for an hour of "Back In The Saddle Again." Also incl. June, 1947 and June, 1951 broadcasts!

061-95-0066, GENE AUTRY'S MELODY RANCH $4.98

GUNSMOKE

William Conrad stars as U.S. Marshall Matt Dillon in these two complete chapters (one full hour) from radio's great adult western. Incl. Land Deal and The Photographer.

061-95-0065, GUNSMOKE $4.98

Slides & Cassettes

see page 77

GREATER MIAMI

The city of Miami is one of the most pleasing to visit in the nation. It's superb freeway system: the magic sweep of its beaches: the aura of tropical seclusion: plus the large number of major tourist attractions.

353-03-0041, 40 35mm 2" x 2' color slides & cassette $10.95

CYPRESS GARDENS FLORIDA

Since the mid-30's, visitors from all over the world have made Florida's fabulous Cypress Gradens a favorite stop. It's myride tropical beauty, sparkling waters, and breathtaking floral vistas are known to lovers of natural beauty the world over.

353-03-0040, 40 35mm 2" x 2" color slides & cassette $10.95

THE VIKINGS EXPLORE MARS

The mysterious red star, know as Mars, has proved over the centuries, to be man's most elusive quest. . . in all the star-filled heavens, and in the study of celestial bodies, none has offered such mystery, such intrigue and so many unanswered questions.

353-74-0039, 40 35m 2" x 2" color slides and cassette $10.95

CLOSE-OUT SALE

HURRY — PLACE YOUR ORDER TODAY

Equipment

35MM FILMSTRIP PROJECTOR "N" SERIES FILMSTRIP PROJECTOR Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lenser are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0094, Standard 666CN combination, Regular Price $79.95 ..... Sale Price $32.77

ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film system--Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film...3 to 1 geared rapid rewind. . .built-in frame marker. . .low voltage 6 volt long life lamp for brilliant, yet cool illumination. . .no mar, no slip feet. . .convenient focusing control and frame adjustment. . .perfect balance for easy editing. . .folding arms for compact storage.

2810

Viewing screen size--6" x 4 1/8"
024-09-0063, Regular Price $99.95 ..... Sale Price $79.96

Lobby Cards

AS YOU LIKE IT LOBBY CARDS

This set of 8 original lobby posters were being offered to only those customers who ordered our new release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of 8, simply order them. Our supply is limited, and once they are gone, there will be no more. Act now!

080-21-0041 Lobby Cards Regular Price $4.99 ..... Sale Price $3.77

THAT UNCERTAIN FEELING LOBBY CARDS

11" x 14" LOBBY CARDS (SET OF EIGHT) MINT CONDITION IN ORIGINAL CLASSINE ENVELOPE. With Merle Oberon, Melvyn Douglas, Burgess Meredith. Directed by Ernest Lubitsch. Muti-colored. Quantity limited.

080-21-0045 Regular Price $7.50 ..... Sale Price $5.00

Poster

EXILE EXPRESS ORIGINAL SIX-SHEET POSTER:

EXILE EXPRESS with Jerome Cowan, Jed Prouty, Walter Catlett, Stanley Fields, Leonid Kinsky, Harry Davenport. Grand National Picture. Multicolored. Quantity very limited.

080-21-0047 Regular Price $25.00 ..... Sale Price $16.00

Press Book

ORIGINAL PRESS BOOK-STAGE DOOR CANTEEN

FIFTY STARS, PLUS SIX NAME BANDS--KAY KYSER, COUNT BASIE, XAVIER CUGAT, FREDDIE MARTIN, BENNY GOODMAN, GUY LOMBARDO. Twenty newspaper-size pages on enamel stock plus sample herald. United Artists Picture. Black and white with cover in two colors. Delivered in tube. Quantity limited.

080-21-0048 Regular Price $7.50 ..... Sale Price $5.00

Society of Cinematic Arts
Hugh M. Hefner Library & Archive
Lobby Card

PROJECTORS

SOUND & SILENT PROJECTORS

Ⓐ EUMIG 824 SONOMATIC

DUAL 8 SOUND

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fail-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select.

Double-Track Recording on either the regular sound stripe or the balance stripe.

A Multi-Coated f/1.2, 12.5-25mm Eumig Suprogon zoom lens that delivers amazingly sharp and bright images.

Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

030-24-0014, EUMIG 824 SONOMATIC DUAL 8 ..... $599.95

ACCESSORIES

042-24-0279, reflector bulb ..... each $14.49 2/$26.09
072-24-0045, projector fuse ..... $.30
072-24-0047, carrying case Regular Price $39.95 ..... Now Only $31.88
069-24-0013, LS-800D HQS extension speaker $49.95

Ⓑ EUMIG R 2000 Instraprojection

(Dual 8 Silent)

Instraprojection means instant movies, effortlessly ... Four easy motions .. plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding the film is even faster... You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enchance your show with background music or narration or both.

030-24-0112, Eumig R 2000 ..... $339.95

ACCESSORIES

042-24-0279, reflector bulb ..... $14.49 each, 2/$26.09
051-24-0067, 400-foot Bonum reel/can ..... $3.00 each 3/$8.09
072-24-0052, carrying case $44.95

EUMIG 610D

Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D $199.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 ..... $15.99

ACCESSORIES

042-24-0279, reflector bulb ..... each $14.49 2/$26.09
072-24-0046, carrying case $35.95

Ⓓ EUMIG S802

Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceeding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND Regular Price $299.95 ..... Now Only $219.88

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can each $5.50 ..... 3/$14.89
051-24-0067, 400-foot Bonum Reel/can each $3.00 ..... 3/$8.09
042-24-0285, reflector bulb each $14.49 ..... 2/$26.09
072-24-0045, projector fuse ..... .30 cents
072-24-0049, projector fuse, large size for the newer models ..... .30 cents
072-24-0047, carrying case Regular Price $39.95 ..... Now Only $31.88

069-24-0013, LS-800D HQS extension speaker $49.95

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... $15.99

ELMO ST-1200D

SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15 [illegible]5mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D $559.98

ACCESSORIES

051-23-0061, 800-foot auto reel $7.29
051-23-0062, 1200-foot auto reel $18.89
042-57-0304, 150W projection lamp each $17.39
069-23-0012, twin external speakers $164.99

ELMO ST-800

Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-feet reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800 ..... $399.95

ACCESSORIES

051-23-0061, 800-feet auto reel $7.29
042-57-0305, 100W projection lamp $17.29
069-23-0012, twin extension speakers $164.99

PROJECTORS COME WITH WARRANTY — WRITE

Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)

USC School of Cinematic Arts Lobster

PROJECTION LAMPS

Buy A Pair — Have A Spare Save 10% When You Buy 2

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79
042-57-0093	CAR	150	6.69	12.09
042-57-0265	CBA	500	21.39	38.49
042-57-0295	CEM	120	4.29	7.69
042-57-0282	CLS-CLG	300	6.29	11.29
042-57-0160	CTT-DAX	1000	15.19	27.29
042-57-0151	CWA	750	13.49	24.19
042-57-0117	CXK	300	9.79	17.59
042-57-0296	CXL	50	11.69	21.09
042-57-0230	CYK	400	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09
042-57-0136	CZA-CZB	500	9.79	17.59
042-57-0131	CZX-DAB	500	10.39	18.69
042-57-0129	DAK	500	8.89	15.99
042-57-0133	DAR	500	13.29	23.89
042-57-0297	DAT	400	8.49	15.19
042-57-0098	DCA	160	9.89	17.79
042-57-0097	DCH	150	9.59	17.19
042-57-0144	DDB-DDW	750	10.89	19.59
042-57-0149	DDY	750	19.29	34.69
042-57-0145	DEJ	750	12.29	22.09
042-57-0192	DEK-DFW	500	9.89	17.79
042-57-0298	DFA	150	9.89	17.79
042-57-0096	DFC-DFN	150	9.59	17.19
042-57-0155	DFD	1000	11.69	20.99
042-57-0268	DFE	80	8.99	16.09
042-57-0095	DFG	150	9.89	17.79
	DFN (See DFC)			
	DFP (See DCH)			
042-57-0163	DFT	1000	11.69	21.09
042-57-0159	DFY	1000	12.99	23.29
042-57-0290	DFZ	80	11.79	21.19

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.89	15.99
042-57-0168	DHT	1200	17.79	31.99
042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0245	DJL	150	10.09	18.09
042-57-0246	DKM	250	14.69	26.39
042-57-0293	DLD	80	11.79	21.19
042-57-0100	DLG	150	11.79	21.19
042-57-0248	DLH	250	13.39	24.09
042-57-0108	DLR	250	13.39	24.09
042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0190	DNE	150	15.09	27.09
042-57-0292	DRS	1000	12.59	22.59
042-57-0201	DNF	150	15.09	27.09
042-57-0266	EGH	500	17.99	32.28
042-57-0288	EJL	200	14.69	26.39
042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0286	ELB	80	14.69	26.39
042-57-0300	ELH	300	14.79	26.59
042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0289	ENZ	50	12.19	21.89
042-57-0249	FCR	100	8.39	15.09
* 042-24-0274	8V-50W	50	10.49	18.89
* 042-07-0275	8V-50W	50	.99	1.79
042-57-0188	BAK	75	4.09	7.29
042-57-0180	BRS	75	3.59	6.39
042-57-0294	BVR	30	3.99	7.09
* 042-24-0279	Reflector Bulb 12V-1000W		16.49	29.69
042-57-0304	—	150	—	17.39
042-57-0305	—	100	—	17.29
* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-24-0274	Ellipsoid Reflector P15S 8V 50W		$10.49	

FILM STORAGE Reels and Cans

NUMBER	CAP.	EACH	3 FOR	6 FOR
	8mm METAL CANS			
050-27-0001	200-feet	$ 1.99	$ 5.39	$ 9.59
050-27-0002	400-feet	$ 2.29	$ 6.19	$10.99
050-27-0026	600-feet	$ 4.79	$12.99	$22.99
050-27-0027	800-feet	$ 5.19	$14.09	$24.99
050-27-0028	1200-feet	$ 5.89	$15.99	$28.29
	16mm METAL CANS			
050-27-0003	400-feet	$ 2.29	$ 6.19	$10.99
050-27-0004	600-feet	$ 4.89	$13.29	$23.49
050-27-0005	800-feet	$ 5.39	$14.59	$25.89
050-27-0006	1200-feet	$ 6.09	$16.49	$29.29
050-27-0007	1600-feet	$ 6.89	$18.69	$33.09
050-27-0008	2000-feet	$ 9.59	$25.89	$46.09
	16mm PLASTIC CANS			
050-27-0021	600-feet	$ 2.49	$ 6.79	$11.99
050-27-0022	800-feet	$ 2.79	$ 7.59	$13.39
050-27-0023	1200-feet	$ 3.49	$ 9.49	$16.79
050-27-0024	1600-feet	$ 3.49	$ 9.49	$16.79
050-27-0025	2000-feet	$ 5.49	$14.89	$26.39
	8mm METAL REELS			
051-27-0001	200-feet	$ 1.99	$ 5.39	$ 9.59
051-27-0002	400-feet	$ 2.29	$ 6.19	$ 10.99
	8mm PLASTIC REELS			
051-21-0015	200-feet	---	---	$ 1.69
051-21-0016	400-feet	---	---	$ 3.19
	SUPER 8 METAL REELS			
051-27-0033	200-feet	$ 2.59	$ 6.99	$12.49
051-27-0034	400-feet	$ 2.79	$ 7.59	$13.39
051-27-0044	600-feet	$ 5.59	$15.09	$26.89
051-27-0045	800-feet	$ 6.49	$17.59	$31.19
051-27-0046	1200-feet	$ 6.79	$18.39	$32.59
051-27-0047	1600-feet	$ 7.49	$20.29	$35.99
051-27-0048	2000-feet	$ 11.39	---	---
	8mm PLASTIC CANS			
050-27-0029	200-feet	.99	$2.69	$4.79
050-27-0030	400-feet	$ 1.19	$3.29	$5.79

NUMBER	CAP.	EACH	3 FOR	6 FOR
	SUPER 8 PLASTIC REELS			
051-21-0049	200-feet	---	---	$ 1.69
051-21-0050	400-feet	---	---	$ 3.19
051-27-0068	200-feet	$ .29	$ ---	$ 1.69
051-27-0069	400-feet	$ .54	$ ---	$ 3.19
	16mm METAL REELS			
051-27-0003	400-feet	$ 2.29	$ 6.19	$ 10.99
051-27-0004	600-feet	$ 4.89	$13.29	$23.49
051-27-0005	800-feet	$ 5.39	$14.59	$25.89
051-27-0006	1200-feet	$ 6.09	$16.49	$29.29
051-27-0007	1600-feet	$ 6.89	$18.69	$33.09
051-27-0008	2000-feet	$ 9.59	$25.89	$46.09
051-27-0060	2300-feet	$11.79	$31.89	$56.59
	16mm PLASTIC REELS			
051-21-0017	400-feet	$ .69	---	$ 3.39
051-27-0038	600-feet	$ 2.49	$ 6.79	$11.99
051-27-0039	800-feet	$ 2.79	$ 7.59	$13.39
051-27-0040	1200-feet	$ 3.49	$ 9.49	$16.79
051-27-0041	1600-feet	$ 3.49	$ 9.49	$16.79
051-27-0042	2000-feet	$ 5.49	$14.89	$26.39
051-27-0043	2300-feet	$ 6.29	$16.99	$30.19
	BONUM SUPER 8 REELS WITH CAN			
051-24-0057	600-feet	$ 5.50	$14.89	$26.39
051-24-0067	400-feet	$ 3.00	$ 8.09	$14.39
	KODAK SUPER 8 CARTRIDGES			
NUMBER	CAP.	EACH		
051-22-0058	200-feet	$ 3.79	---	---
051-22-0059	400-feet	$ 5.29	---	---

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EQUIPMENT

FEBRUARY SPECIAL SALE EXPIRES FEBRUARY 28, 1978

ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

Viewing Screen Size — 5" x 3½"

024-09-0064 .....

Regular Price $79.95

Sale Price $65.95

EDITORS

SAVE — BUY NOW ON SALE

OFFER EXPIRES FEBRUARY 28, 1978

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 .....

Regular Price.....$193.50

Sale Price.....$170.00

ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

024-23-0065F, ELMO 912 EDITOR KIT $159.95

ACCESSORY

042-23-0302, 6V-10W lamp 90c

LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 ..... $9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement
8mm, Super 8, and 16mm

034-26-0041 ..... $16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 ..... $1.29

MASKING TAPE

¼" x 60 yd. tape for holding film end on reel.

034-21-0048 ..... 79c

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 ..... $11.99

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film .. .. 99c, 3 for only $2.79

034-30-0049, package of 36 Tapes for splicing Std 8mm film ..... $.99, 3/$2.79

SUPER 8 SOUND & SILENT QUIK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers.

034-30-0051 ..... $1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 ..... $32.95

SAVE!

NOW ON SALE

OFFER EXPIRES FEBRUARY 28, 1978

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 .....

Regular Price $34.95

Sale Price $29.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil lite bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 .....

Regular Price $34.95

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NO PHOTOGRAPHIC KNOW-HOW INVOLVED

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2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) Dual 8, color $8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle $3.59

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-feet, 8mm reels-cans, size 5½x8½x5½-inches, Blackhawk priced at $6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7x8½x7-inches, Blackhawk priced at only $7.49

033-38-0003, Logan Model No. 183PL for ten 200-feet, 8mm plastic reels-cans, Blackhawk priced at $6.49

033-38-0004, Logan Model No. 185PL for ten 400-feet, 8mm plastic reels-cans, Blackhawk priced at $7.49

MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028 ..... $11.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is $17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" $145.00

045-06-0004, Electrolet Beaded Screen 60" x 60" $162.00

045-06-0005, Electrolet Beaded Screen 70" x 70" $174.00

JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa E5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

014-24-0001, Juwel Mini Sound Striper $197.95

MAGNETIC STRIPE TAPE

014-24-0004 ..... $12.95

CLEANING AGENT FREON TF

014-24-0002 ..... $2.95

SPECIAL ADHESIVE CAK CY

014-24-0003 ..... $7.95

Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger $31.95
023-59-0004, Super 8 Cinelarger $31.95
023-59-0002, 16mm Cinelarger $31.95
023-59-0003, 35mm Cinelarger $31.95

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) ticularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray) ..... $.89
027-73-0011, 50-feet, Super 8 light struck (gray) ... $.89
027-73-0002, 100-feet, 16mm sound light struck (gray) $1.99

BLACK TYPE

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Filmagic Cloths are deep napped, firmly woven, cotton flannelette, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 ..... $2.75

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OFFER EXPIRES FEB. 28, 1978

17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17"

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KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-feet $3.75
027-43-0015, Super 8, 30-feet $3.75
027-43-0017, 16mm sound, 30-feet $4.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed . . . Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½" x 23½") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 ..... $19.95

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Autumn in the Blue Ridge

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These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame $1.49

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Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

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012-53-0017, 3 for only $5.49

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Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

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made of heavy gauge vinyl plastic

The folio measures 9x10¾ inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025 ..... 3/$1.49

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AVIATION

AIR LINERS OF THE JET AGE

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WORLD WAR II

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During Ardennes-Alsace Campaign, the Germans were defeated and by Jan 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386F (45 slides) Regularly $8.99 ..... Now Only $7.69

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

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350-83-0350F (48 slides) Regularly $9.59 ..... Now Only $8.15

CAPTURED GERMAN ARMY PICTURES

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944

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CIRCUS POSTERS

BEHIND THE FOOTLIGHTS — THEATRICAL POSTERS OF THE GASLIGHT ERA

In this unusual set are 34 photographic reproductions of many circus posters of a better part of a century ago, all in excellent states of preservation, brilliantly photographed for your enjoyment today.

350-86-0933F, (34 slides) Regularly $6.79 ..... Now Only $5.77

THE GREATEST SHOWS ON EARTH---CIRCUS POSTERS OF THE TURN OF THE CENTURY

This modest size set of circus posters, all in surprisingly excellent states of preservation, has been beautifully photographed in brilliant color or us by the Library of Congress.

350-88-0940F, (24 slides) Regularly $4.79 ..... Now Only $4.07

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

A rare color slide set — coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens. Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452F (45 slides) Regularly $8.99 ..... Now Only $7.64

ART TREASURES OF THE UFFIZI

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457F (36 slides) Regularly $7.19 ..... Now Only $6.11

MASTERPIECES IN THE LOUVRE

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others the work of Jacques Louis David, Eugene Delacroix, Maitre Flemand.

350-82-0564F (50 slides) Regularly $9.99 ..... Now Only $8.49

THE CIVIL WAR

BATTLES OF THE CIVIL WAR

Almost every major engagement of the civil War from 1861 to 1865 in this extraordinary set.

350-84-0034F (28 slides) Regularly $5.59 ..... Now Only $4.79

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HIGH NOON (1952)

Restricted to the United States and Canada

with GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER

Critically acclaimed as rivaling STAGECOACH in western genre, HIGH NOON has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDonald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends corrupted justice virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10:40 A.M., Cooper is wed, and the town is terrified. Fundamental morals and issues, a simple plot, and guts; that's what HIGH NOON is about. Kane dons his badge and visits the townspeople, seeking help. Everyone turns him down flat, including his vengeful young deputy (Lloyd Bridges), and Amy abandons him as well. In fact, the town suggests he leave. 12:00, Kane finishes his will, and the train whistles. Stillness, forceful tension, and a heartrending conclusion make HIGH NOON one of the finest westerns of all time. Stanley Kramer produced, Carl Foreman scripted, and Fred Zinnemann directed this thrilling and inspiring classic. (From Ivy Films)

778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. $275.00

LAUREL & HARDY T-SHIRTS

Does your life need a little pizazz? Do you long for fun and adventure? Do you want these cold, snowy winter nights to be warm and interesting? . . . try our Laurel and Hardy T-shirt. Sure to be a pleaser. Made of 50% cotton, 50% polyester. Color, Powder Blue, trimmed in darker blue (washing instructions included with purchase) . . . available in the following sizes.

CHILDREN

090-87-0001, sizes Small 6-8 ..... $5.98
090-87-0002, sizes Medium 10-12 ..... $5.98
090-87-0003, sizes Large 14-16 ..... $5.98

ADULTS

090-87-0004, sizes Small 34-36 ..... $5.98
090-87-0005, sizes Medium 38-40 ..... $5.98
090-87-0006, sizes Large 42-44 ..... $5.98
090-87-0007, sizes Ex. Large 46 ..... $5.98

LAUREL & HARDY CALENDAR

Everyone needs a calendar, everyone loves Laurel and Hardy and it makes a perfect gift!

Offering more than just the utility of a beautiful calendar, it's a collector's item as well, sure to appreciate in value. The captions are fun the photos delightful...and if you like you can frame your favorite photos of this delightful team.

080-84-0050, Laurel and Hardy Calendar, 11" x 17", (open) gold, black and white $3.99

HIS ROYAL SLYNESS

Now in Sound

(1920)

with HAROLD LLOYD, MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamatazz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

A refreshingly simple satire of the Ruritanian romance popular at the time, HIS ROYAL SLYNESS demonstrates the comic technique that was soon to make Harold Lloyd one of the all-time greats of the screen.

875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18 fps) $35.98
600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) $65.98
860-19-0965, Super 8 silent, b/w, 450-feet, 14-ozs $19.98

WHO'S ON FIRST

with ABBOTT & COSTELLO

Now for the first time you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It was President Franklin D. Roosevelt's favorite comedy routine. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

Bud Abbott and Lou Costello latched onto this routine, based on several burlesque bits, when they first teamed up, and continually polished and refined it over the years. By the time they made their debut on national radio in the late 1930s, it was honed to perfection and it caught on like wildfire.

What's more, it's just as funny as ever in 1977. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal 8)

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. $18.95
631-20-0006, 16mm optical sound, b/w, dialogue 7 min. $39.95

Also available in Radio ReRun Cassette

060-78-0001, 30 min. $2.98

UB IWERK'S ALI BABA (1932)

The cartoon opens with a pale blue night. A deep voice orders "Open Sesame!" and two boulders open wide to camel riding thieves.

The leader is a pirate in Arab's clothing. His gang appear to have rubber Jack-O-Lantern faces. Whining Arabian music and thumping drums accent the action as the thieves roar through the town vacumming every valuable that isn't nailed down. The heroes, Ali Baba and son, are trampled and they rent a "U-DRIVE-'EM" camel with piston-like humps and scramble after the crooks. When they sneak into the thieve's cave the sight gags erupt like popcorn. All is discovered and the fight is on! Another strong production visually and one of metaphorically by the master of animation, UB Iwerk.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. . $29.98
685-81-1943, 16mm optical sound, color synchronous 8 min. $49.98

COMI COLOR CARTOON POSTERS

For the young and....the mature

The subjects pictured are from cartoons from the 1930's. These beautiful posters are exact replicas of the original posters which were drawn for the theatrical release of these cartoons in the thirties. (From Ivy Film)

080-12-0049, 3 Comi Color Cartoon Posters, 20¾" x 14", packed in tube $4.25

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VISIONS OF BLACKHAWK

OUR CORRESPONDENCE DEPARTMENT

Seated left to right:
Lorie Wienke, Department Manager; Vonda Maitlen, Administrative Assistant
Standing left to right:
Cindy Harrell, Doris Savala, Debbie Doerscher, Linda Chilton, Joanne Campbell, Darlene Jager, Eleanor Smith and Alice O'Hare.

Blackhawk® Newsreel

NEW RELEASES

The news this month is the Blackhawk release schedule. We've been adding top titles and searching for more in a constant effort to upgrade and expand our "World's Greatest Selection of Things to Show". Popular titles among our recent releases have been Abbott and Costello's WHO'S ON FIRST (p. 78), Bugs Bunny in FRESH HARE, (P. 81), all of the Presley musicals, Larry Semon's THE SHOW (p. 19), Todd and Kelly in BEAUTY AND THE BUS (p. 19), and Coop in HIGH NOON (P. 78), JUST TONY (p. 42) looks as though it will emulate and surpass our July Tom Mix feature release RIDERS OF THE PURPLE SAGE. Similarly, WHAT PRICE GLORY (see the cover), our fifth of the silent Fox feature releases has had an eager crowd urging its release for well over six months.

Other Fox features on deck include: DOWN TO THE SEA IN SHIPS, THE GREAT K & A TRAIN ROBBERY, THE FOUR SONS, and SUNRISE. Other features of note that we have in Production now are: a scored Super 8 and 16mm GOLD RUSH, SON OF THE SHEIK with an organ score by Jack Ward, the Pickford gem SPARROWS, Griffith's comedy SALLY OF THE SAWDUST starring W.C. Fields, and BIRTH OF A NATION with orchestral score in Super 8/video with tints and 16mm B & W.

In the feature line, the response to our Hollywood Film Exchange new feature sale has been overwhelming. In our January Bulletin 294, we introduced ten new titles on sale. Among these new releases were: UTAH with Roy Rogers, Cary Grant in HIS GIRL FRIDAY and IT'S A WONDERFUL LIFE with James Stewart. This sale continues to the end of February (p. 82), so don't miss out on these appealing bargains! Concerning these feature titles and others, we will attempt to offer every format legally and physically available to us.

Some of the subjects we have been compiling from our Movietone library are: aviation, WWII, and popular personalities. A few Movietone newsreel compilations which are nearing completion are: THE BATTLE OF BRITAIN, THE NEW YORK WORLD'S FAIR 1939-1940, THE TAHITI AND MORRO CASTLE and PROHIBITION AND REPEAL. We are very enthused about offering compilations on these and other fascinating subjects without supplementary narrative or interpretive gimmickry that would detract from the original flavor of the newreels. For example, dubbing in commentary would truly interefere with the authenticity and vivid urgency of gripping moments such as Churchill denouncing Hitler in the rubble of London.

As for our "new" Roach material, we have finally located a decent track for reel two of Harry Landgon's THE SHRIMP. If you haven't seen this meek master of comedy in a talkie, you're really in for a treat. Work continues on one of the finest Charley Chase shorts ever — HIGH C's. Overbrimming with comedy and music, HIGH C's has Charley as a goofy doughboy at his very best. Work on the Laurel and Hardy abridgements of WAY OUT WEST, BOHEMIAN GIRL, BLOCKHEADS, and OUR RELATIONS progresses well. In addition, we have discovered several wonderful Thelma Tood/Pattsy Kelly shorts we know you'll enjoy.

The 16mm sound release of the HISTORY OF THE MOTION PICTURE SERIES by license from Killiam Shows Inc. in New York was pre-empted in my August Newsreel, but did you notice this general release in January? Saul Turrell and Paul Killiam collaborated in these one half hour documentaries on classic film. Both men are prominent in film restoration and both are highly knowledgeable about the original materials they possess and have access to. In an exciting style, employing scintillating insights and facts, Killiam's lively narration delves into the careers and blockbusters of the silent star heirarchy. The series is informative and entertaining, and, for the most part, in release on pages 34 & 35. If you desire certain titles in the Super 8 sound format, write me a letter.

THE ETERNAL CHARLOT

A thank you to our friends at RBC Films for their release of the second group of Chaplin features. You may have noted our inclusion of two of these superb films, SUNNYSIDE and CITY LIGHTS, on page 12 of this bulletin. We will be adding the two additional features from this second group — A WOMAN OF PARIS and THE GREAT DICTATOR — in our March, 1978 bulletin.

Two years and two million dollars went into the making of what many critics called Chaplin's greatest film: CITY LIGHTS. Released February, 1931 when silent film was rapidly becoming some sort of dinosaur, CITY LIGHTS was scored but silent. In MY AUTOBIOGRAPHY Chaplin said, "I was determined to continue making silent films, for I believed there was room for all types of entertainment. Besides, I was a pantomimist, and in that medium I was unique and, without false modesty, a master. So . . . CITY LIGHTS." However, Chaplin did have considerable trepidation about his silent CITY LIGHTS and drove himself and the crew almost to the point of neuroticism to perfect every scene. After three years of no new Chaplin, exhibitors were slightly uncertain about the drawing power of the Chaplin name. It wasn't until Chaplin gambled on bookings and promoted a strong sell that the film became contagious. Then everyone declared with the New York Evening Journal, "Silence — if it's Chaplin who's silent — is still golden."

Thank you also to Ivy Films in New York for HIGH NOON and ROAD TO BALI. We highlighted HIGH NOON on our December Bulletin 293 as a one month exclusive. Unfortunately, we listed the film as color with a color sell price on it. The film is black and white and the print is absolutely beautiful . . . worth every penny, (see page 78). Ivy has informed me that the sticker price is so high on this b/w because of excessive production costs and the substantial royalty they are paying for their legal source material.

Recently, my family had the pleasure of viewing ROAD TO BALI, the Hope-Crosby-Lamour comedy. This is the only color Road picture and the color quality is superb, it rivals Ivy's THE QUIET MAN. The film is fraught with one liners that accumulate until boisterous laughter results. Lamour as a foil for the two quippers, makes the humor all the more absurd. Cameos include: Jane Russell, Jerry Lewis, Dean Martin, and Bogart. Pure entertainment with no leaden messages and lots of positive laughter should make ROAD TO BALI one of the hits of the year.

For additional information about films on the Blackhawk horizon see our NEW RELEASE SUBSCRIPTION PROGRAM (pages 44 & 45), an innovative plan which will enable you to save on the best releases available anywhere.

As you can see, we are busy adding fine titles to the Blackhawk line. We feel the release schedule is at an apogee that we will exceed month by month. Keep your eye on Blackhawk, we're evolving for you.

John Wilcox

Next Month: Videos and Charles Spencer Chaplin

Lobster Films Archive

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On unpaid balances totaling $ 50.01 to $100.00..... $10.00
On unpaid balances totaling $100.01 to $125.00..... $12.50

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E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

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Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount $ _____

Wife's employer _____ Wife's income $ _____

Bank References (Give the name or names of the banks you use)

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Name and address _____ Account No. _____

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Name and address _____

Name and address _____

Name and address _____

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Wife's Signature_____

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Wife's Signature_____

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with MARILYN MONROE and DONALD O'CONNOR

Musical comedy about show biz family highlighted by Marilyn's moments.
767-85-0092, Super 8 magnetic sound, color, 9 min. $29.95
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Now you can own scenes from the new science-fiction spectacular. (1977).
744-85-0119, Super 8 silent, b/w, 175-feet $8.95
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Today's story of Romeo and Juliet. Written by Erich Segal.
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SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.
744-81-0083, Super 8 silent, b/w, 175-feet $8.95
767-81-0083, Super 8 magnetic sound, color, 8 min. $29.95

THE FRENCH CONNECTION PART II
with GENE HACKMAN

Popeye Doyle goes to Marseilles to aid the French police and capture the Connection.
767-85-0087, Super 8 magnetic sound, color dialogue 20 min. $49.95

THE THREE MUSKETEERS
with OLIVER REED and MICHAEL YORK

Action chases and sword play by the THREE MUSKETEERS and a cast of stars.
767-38-0011, Super 8 magnetic sound, color dialogue 20 min. $49.95

KEN FILMS

Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorelie Lee — who is engaged to wealthy but dull Gus Esmond. Lorelei persuades Gus to send her to Paris to be "educated" with Dorothy as Chaperon. (1953).
767-85-0041 , Super 8 magnetic sound, color 20-min. $49.95

with JOHN HUSTON, MICHAEL PARKS, PETER O'TOOLE

Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.
744-85-0118, Super 8 silent, b/w, 165-feet $8.95
767-85-0037, Super 8 magnetic sound, color, 29 min. $49.95

TEN COMMANDMENTS
with CHARLTON HESTON, YUL BRYNNER

Shows the writing of the Ten Commandments, Moses leading his people from Egypt and the parting of the Red Sea.

VOLUME I
744-85-0109, Super 8 silent, b/w, 165-feet .. $8.95

VOLUME II
744-85-0104, Super 8 silent, b/w, 165-feet .. $8.95

Gable and Cameron Mitchell as brothers, fight Indians and a snow storm . . . with Jane in bloomers as a reward. Directed by Raoul Walsh.
744-85-0117, Super 8 Silent, b/w, 200-feet $8.95
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min. $29.95

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aide of the mighty Thor and the invincible Iron-Man send the Arch-villian Zemo and his cohorts into outer space.
744-81-0084, Super 8 silent, b/w, 175-feet $8.95
767-81-0084, Super 8 magnetic sound, color, 8 min. $29.95

Story of the good but wanted men. Follow their escapades that eventually lead them to South America.
767-85-0010, Super 8 magnetic sound, color 20 min. $49.95

M * A * S * H (1970)
with ELLIOT GOULD, DONALD SUTHERLAND and SALLY KELLERMAN

M A S H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War.
767-85-0013, Super 8 magnetic sound, color 20 min. $49.95

PATTON (1970)
with GEORGE C. SCOTT and KARL MALDEN

Character study of Patton, the fanantic general and disciplinarian in his relations with Bradley and Montgomery.
767-85-0030, Super 8 magnetic sound, color 20 min. $49.95

PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON.
767-85-0018, Super 8 magnetic sound, color 9 min. $29.95

THE SOUND OF MUSIC
with JULIE ANDREWS and CHRISTOPHER PLUMMER

One of the greatest musicals made. Story about the Von Trapp Family who escaped to Switzerland during World War II.
767-85-0014, Super 8 magnetic sound, color 20 min. $49.95

Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions in this wonderful Rodgers and Hammerstein musical.
767-85-0094, Super 8 magnetic sound, color 20-min. $49.95

VIACOM

VISIT TO A SMALL PLANET
starring JERRY LEWIS

This satire by Gore Videl stars Lewis as an extraterrestial being come to earth to observe the strange customs and habits of human beings.
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. $139.99

THE SAD SACK
with JERRY LEWIS

769-85-0001, Super 8 magnetic sound, b/w dialogue 90 min. $139.99

LAST TRAIN FROM GUN HILL
with KIRK DOUGLAS and ANTHONY QUINN

759-85-0002, Super 8 magnetic sound, color, dialogue 106 min. $199.99

DON'T GIVE UP THE SHIP
with JERRY LEWIS

769-85-0002, Super 8 magnetic sound, b/w, 90 min. $139.99

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FRESH HARE
with BUGS BUNNY

766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. $29.98

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HOLLYWOOD FILM EXCHANGE
Feature Sale
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STAGECOACH (1946)
starring JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.

770-85-0001F, Super 8 magnetic sound, b/w, dialogue 95 min. Regular Price $169.88 ..... Now Only $139.88

NEW TERROR BY NIGHT (1946)
with BASIL RATHBONE, NIGEL BRUCE and ALAN MOWBRAY

Sherlock Holmes and Dr. Watson are passengers on a train speeding from London to Edinburgh. On this journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star Of Rhodesia".

770-49-0017F, Super 8 magnetic sound, b/w, 60 min. Regular Price $119.98 ..... Now Only $99.88

NEW THE BLOCKADE (1938)
with MADELEINE CARROLL, HENRY FONDA, LEO CARRILLO, JOHN HALLIDAY, VLADIMIR SOKOLOFF and REGINAL DENNY
Directed by William Eieterle

BLOCKADE was the first fiction film (preceded only by a few newsreels and short documentaries) to deal with the Spanish Civil War. Although political and legal complications prevented the movie from actually naming the factions involved, its obvious and deeply-felt sympathy for the Republicans earned it the condemnation of various Catholic journals and organizations.

Incorporating a romance about a peasant-soldier (Henry Fonda) falling in love with a woman who, unknown to him, is a spy for the Fascists, the film builds to a truly sweeping climax.

770-49-0012F, Super 8 magnetic sound, b/w, dialogue 85 min. Regular Price $174.98 ..... Now Only $139.88

NEW HIS GIRL FRIDAY (1940)
with CARY GRANT, ROSALIND RUSSELL, RALPH BELLAMY, GENE LOCKHART, HELEN MACK, PORTOR HALL, ROSCOE KARNS, JOHN QUALEN, FRANK JENKS and BILLY GILBERT
Directed and produced by Howard Hawks

One of the all-time hit plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama. An ace reporter is ready to quit journalism to lead a normal married life; his editor wants him to stay. In the original play, the reporter was a man. Here it's Rosalind Russell and her editor is Cary Grant. An escaped murderer puts Russell's determination to the test: will she follow her instincts as a reporter, or, go through with her decision to quit? The pace is rapid-fire, with Hawks' famed technique of overlapping conversations adding to the fun . . . as well as providing that special touch of realism.

770-49-0011F, Super 8 magnetic sound, b/w, dialouge 92 min. Regular Price $159.98 ..... Now Only $129.88

NEW THE SECRET AGENT (1936)
with MADELINE CARROLL, JOHN GIELGUD, PETER LORRE and ROBERT YOUNG
Directed by Alfred Hitchcock

The master of suspence takes the audience into the world of the secret agent: not the glamorized, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos where irony and sometimes tragedy interminglе. Based on Somerset Maugham's "Ashenden" stories, SECRET AGENT deals with a member of British intelligence who receives orders to eliminate a suspected enemy agent only to discover that the wrong man, an innocent tourist in Switzerland, has been killed. With the help of an attractive British agent, our hero, Ashenden, and his accomplice, the General (played by Peter Lorre, who almost steals the picture), set out to get the right man.

770-49-0015F, Super 8 magnetic sound, b/w, dialogue 83 min. Regular Price $149.98 ..... Now Only $119.88

NEW IT'S A WONDERFUL LIFE (1946)
with JAMES STEWART, DONNA REED, LIONEL BARRYMORE, HENRY TRAVERS, BEULA BONDI, THOMAS MITCHELL, H.B. WARNER, GLORIA GRAHAME, WARD BOND and FRANK FAYLEN
Directed by Frank Capra

Haven't there been times that you have wished you had never been born . . . or words to that effect? Well, that's the basic premise to this unique film classic from the master of the "human" drama, Frank Capra!

James Stewart is the harried individual in question, a small town man whose family has built up a successful business. Stewart has helped many of the citizens, often at the cost of defying the town's tryranical, power-hungry banker. When a financial error spells disaster for everything Stewart has built up, he expresses the desperate wish and receives his answer in the form of a novice "heavenly messenger," who shows him what would happen if he hadn't been born and how the town and the people in it would have developed without his aid.

770-49-0013F, Super 8 magnetic sound, b/w, dialogue 130 min. Regular Price $199.98 ..... Now Only $159.88

NEW THE MAGICAL MYSTERY TOUR (1966)
with THE BEATLES

The Beatles star in the famed film version of their hit album, with all the musical orginality and excitement intact. With the framework of the bizarre MAGICAL MYSTERY bus tour (a 'sightseeing tour' with its own truly out-of-the-way possibilities), the songs that have become part of the incredible Beatles' mystique come to life. THE MAGICAL MYSTERY TOUR is one of those unusual 'experiments' in filmmaking that has become a popular cult item for both devout Beatle-maniacs or lovers of pop music alike.

766-87-0007F, Super 8 magnetic sound, color, dialogue 60 min. Regular Price $149.98 ..... Now Only $119.88

THE MOST DANGEROUS GAME (1932)
with JOEL McCREA, FAY WARY, LESLIE BANKS and ROBERT ARMSTRONG
Directed by Ernest B. Scholedsack and Irving Pichel

This all-time classic of terror from the makers of KING KONG was adapted from the famous short story, "Most Dangerous Game." It features a magnificently evil performance by Leslie Banks as Zaroff, the mad hunter who has tired of pursing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN! THE MOST DANGEROUS GAME remains one of the great chillers in film history.

770-49-0014F, Super 8 magnetic sound, b/w, dialogue 78 min. Regular Price $169.98 ..... Now Only $134.88

NEW THE SIN OF HARRY DIDDLEBOCK (1946)
with HAROLD LLOYD, JIMMY CONLIN, EDGAR KENNEDY and MARGARET HAMILTON
Directed, written and produced by Preston Sturgess

Preston Sturgess persuaded Harold Lloyd, one of the screen's great comedians, to come out of retirement. The result of this collaboration has rarely been viewed since.

In a novel idea, Sturgess opens the film with sequences from Lloyd's classic silent comedy THE FRESHMAN, moving from the climatic football game (in which Lloyd becomes a gridiron hero in spite of himself) to follow the same character in later years.

Harold Diddlebock is an accountant in the bookkeeping section of an advertising agency. Still filled with ideas and ambitions, but stifled in his attempts to do something with them, Harold's life takes a turn when he is fired. From that point, Diddlebock's mundane existence begins rolling toward his encounter with a philosophical bartender who makes special drinks using the customer's name as a guide.

770-19-0006F, Super 8 magnetic sound, b/w, dialogue 95 min. Regular Price $149.98 ..... Now Only $119.88

NEW NIGHT OF THE LIVING DEAD (1968)
with JUDITH O'DEY, DUANE JONES and MARILYN EASTMAN
Directed by George Romero

The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life and devour the living. A terrifying classic that has become a cult film. NOT for the squeamish.

770-49-0020F, Super 8 magnetic sound, b/w, 90 min. Regular Price $179.98 ..... Now Only $159.88

NEW THE JUNGLE BOOK (1941)
with SABU as MOWGLI, JOSEPH CALLEIA, JOHN QUALEN, FRANK PUGLIA, ROSEMARY De CAMP, and FAITH BROOK

This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle. His animal friends protect him and educate him during his many fantastic adventures. Aside from facing the usual perils associated with life in the jungle, Mowgli must also endure the constant threat of Shere Khan, the tiger, his deadly enemy. Befriended by the inhabitants of a small village on the outskirts of the jungle, he learns the ways of Man.

766-49-0006F, Super 8 magnetic sound, color, dialogue 115 min. Regular Price $249.98 ..... Now Only $199.88

NEW UTAH (1945)
with ROY ROGERS, DALE EVANS, GABY HAYES and SONS OF THE PIONEERS

One of the greatest westerns incorporating numerous songs and great gun fights.

770-51-0016F, Super 8 magnetic sound, b/w, dialogue 55 min. Regular Price $99.98 Now Only $84.88

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COLUMBIA PICTURES

Many of these films show highlights only and are NOT complete. All super 8 films are 165-feet unless otherwise stated.

Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

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CREEPS
with Shemp
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with Shemp
755-01-0086, Super 8 magnetic sound, 20 min. $39.95

SPOOKS
with Shemp
743-01-0019, Super 8 ..... $8.95

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with Curly
755-01-0089, Super 8 magnetic sound, 20 min. $39.95

THREE SAPPY PEOPLE
with Curly
755-01-0088, Super 8 magnetic sound, 20 min. $39.95

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743-18-0059, Super 8 ..... $8.95

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743-85-0004, Super 8 ..... $8.95
747-85-0060, Super 8 color $19.95

CAT BALLOU
starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 20 min. $49.95

IT HAPPENED ONE NIGHT
755-85-0034, Super 8 magnetic sound, 20 min. $39.95

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750-85-0014, Super 8 magnetic sound, color, 20 min. $49.95

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755-85-0030, Super 8 magnetic sound, 20 min. $39.95

PLATINUM BLONDE
with Jean Harlow
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THE SILENCERS
743-85-0082, Super 8 ..... $8.95
750-85-0023, Super 8 magnetic sound, color, 20 min. $49.95

YOU'LL NEVER GET RICH
755-85-0036, Super 8 magnetic sound, 20 min. $39.95

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FLINTSTONE FLYER
with The Flintstones
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with Mr. Magoo
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with The Flintstones
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with Huckleberry Hound
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SURFIN' FRED
with The Flintstones
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with Yogi Bear
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743-86-0016, Super 8 ..... $8.95

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743-86-0003, Super 8 ..... $8.95
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743-82-0150, Super 8 ..... $8.95
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STANLEY CUP PLAYOFFS — 1975
750-82-0028, Super 8 magnetic sound, color, 20 min. $49.95

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750-82-0011, Super 8 magnetic sound, color, 20 min. $49.95

SUPER BOWL 1973 —
Miami Dolphins vs Washington Redskins
743-82-0178, Super 8 ..... $8.95
747-82-0120, Super 8, color $19.95

SUPER BOWL 1974 —
Miami Dolphins vs Minnesota Vikings
743-82-0173, Super 8 ..... $8.95
747-82-0118, Super 8, color $19.95

SUPER BOWL 1975 —
750-82-0030, Super 8 magnetic sound, color, narration 20 min. $49.95

ALI vs FRAZIER, 2ND FIGHT
743-82-0154, Super 8 ..... $8.95
747-82-0109, Super 8, color $19.95
632-82-0001, 16mm optical sound, 9 min. $39.95
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Thriller in Manila
743-82-0183, Super 8 ..... $8.95
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BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND . . . $39.95 each

1. **Batman Takes Over** — 755-86-0039, Super 8 magnetic sound, approx. 17 min.
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3. **Robin's Wild Ride** — 755-86-0050, Super 8 magnetic sound, approx. 17 min.
4. **Batman is Trapped** — 755-86-0040, Super 8 magnetic sound, approx. 17 min.
5. **Robin Rescues Batman** — 755-86-0041, Super 8 magnetic sound, approx. 17 min.
6. **Target Batman** — 755-86-0042, Super 8 magnetic sound, approx. 17 min.
7. **Fatal Blast** — 755-86-0052, Super 8 magnetic sound, approx. 17 min.
8. **Robin Meets Wizard** — 755-86-0046, Super 8 magnetic sound, approx. 17 min.
9. **Wizard Strikes Back** — 755-86-0047, Super 8 magnetic sound, approx. 17 min.
10. **Batman's Last Chance** — 755-86-0043, Super 8 magnetic sound, approx. 17 min.
11. **Robin's Ruse** — 755-86-0044, Super 8 magnetic sound, approx. 17 min.
12. **Robin Rides Wind** — 755-86-0045, Super 8 magnetic sound, approx. 17 min.
13. **Wizard's Challenge** — 755-86-0048, Super 8 magnetic sound, approx. 17 min.
14. **Batman Vs. Wizard** — 755-86-0049, Super 8 magnetic sound, approx. 17 min.
15. **Batman Victorious** — 755-86-0051, Super 8 magnetic sound, approx. 17 min.

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744-86-0110, Super 8 ..... $8.95
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754-86-0005, Super 8 color $17.95
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NEW RELEASES

THE GREAT WALDO PEPPER
(1975)
with ROBERT REDFORD

Robert Redford is that Daredevil of the skies, Waldo Pepper. Waldo's fantasies of World War One heroism turn into reality when the Number One Pilot challenges him to re-stage a "dog-fight" (Universal 8)

764-85-0016, Super 8 magnetic sound, color, dialogue 17 min. $49.95

BYE BYE BIRDIE
(1953)
with DICK VAN DYKE, ANN-MARGARET, JANET LEIGH, PAUL LYNDE, ED SULLIVAN

Hilarious film version of Broadway musical about a rock star about to be drafted. (Columbia Pictures)

750-87-0033, Super 8 magnetic sound, color, dialogue 20 min. $49.95

SUB-MARINER

NOT ALL MY POWER CAN SAVE ME! The undersea gladiator struggles desperately in fight with "The Faceless Ones" and the evil Krang! (Ken Films)

744-81-0120, Super 8 silent, b/w, 200-feet $8.95

767-81-0088, Super 8 magnetic sound, color, dialogue 7 min. $29.95

THE SAN DIEGO & ARIZONA RAILWAY

Through Carriso Gorge

In the Mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carriso Gorge, Tecate, Tiluana, and San Diego. Our reprint is from the only known surviving 35mm nitrate print of this unique film. (Interurban Films)

779-77-0001, Super 8 silent, b/w, 200-feet $10.95

637-77-0001, 16mm silent, b/w, 360-feet $36.95

SWEET CHARITY
(1968)
with SHIRLEY MacLAINE

Shirley MacLaine stars in this delightful musical directed by the innovative Bob Fosse. The Broadway score by Cy Coleman and Dorothy Fields is highlighted by the classic "Big Spender" number. (Universal 8)

764-87-0015, Super 8 magnetic sound, color, dialogue 20 min. $49.95

THE WHITE BUFFALO
(1957)
with RIN TIN TIN and RUSTY

An Indian Chief tells the legend of the White Buffalo, and Rusty experiences it firsthand. (Viacom)

769-49-0005, Super 8 magnetic sound, b/w, dialogue 90 min. $139.99

RECENT RELEASES

BLUE OF THE NIGHT
(1930s Vintage)
with BING CROSBY and FRANKLIN PANGBORN
Restricted to the United States

This comedy is typical for the series of two reeler comedies which Sennett produced during that era. Bing sings the title song "Auf Wiedersehn" and several others. (From Hollywood Film Exchange.)

770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. $39.98

MARLON BRANDO IN THE CHASE (1966)
with ROBERT REDFORD, JANE FONDA, ANGIE DICKINSON, ROBERT DUVALL and E.G. MARSHALL

Explosive southern drama of escaped convict who returns home to find his wife has been unfaithful. (From Columbia).

750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. $49.95

ROAD TO BALI (1953)
with BING CROSBY, BOB HOPE, DOROTHY LAMOUR and gag bits by DEAN MARTIN, JERRY LEWIS and JANE RUSSELL
Restricted to the United States

In this picture the Bing gets top billing! Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. The fun starts when George Cochran and Harold Gridley, a pair of down-and-out song-and-dance men, hurriedly leave for Sydney, Australia, to escape a shotgun marriage.(From Ivy Films.)

774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. $279.98

ELVIS PRESLEY IN GI BLUES
(1960)
with JULIET PROWSE and ROBERT IVERS

GI trio in Germany form a music group. Prowse performs with versatility and makes GI BLUE one of Elvis' best. Songs include: Tonight is So Right For Love, Wooden Heart, Pocketful Of Rainbows, Didja Ever, and Blue Suede Shoes. (From Viacom).

759-85-0009, Super 8 magnetic sound, color, dialogue 19 min. $49.98

OCCURENCE AT OWL CREEK BRIDGE (1957)
Restricted to the United States
Directed by Robert Enrico

Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War, who apparently escaped death by hanging and runs toward freedom. (From Hollywood Film Exchange)

770-30-0009, Super 8 magnetic sound, b/w, 25 min. $49.98

FROM RED FOX FILMS

GIRLS, GIRLS, GIRLS
with Elvis Presley and Stella Stevens

759-85-0006, Super 8 magnetic sound, color, dialogue 106 min. $199.98

VINDICATION OF YUKON KING

771-30-0003, Super 8 magnetic sound, color, dialogue 25 min. $59.95

THE LONE RANGER
with Clayton Moore and Jay Silverheels

771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. $224.95

QUICKSAND
with Clayton Moore and Jay Silverheels

771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. $59.95

INHERITANCE
with Lassie

768-98-0001, Super 8 magnetic sound, dialogue 25 min. $49.95

IVY FILMS
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All films are restricted to the United States

HOPPITY GOES TO TOWN

774-81-0006, Super 8 magnetic sound, color, dialogue 77 min. $169.98

BETTY BOOP CARTOONS MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color dialogue 7 min. $21.95

I'LL BE GLAD WHEN YOU'RE DEAD

774-81-0004, Super 8 magnetic sound, color, dialogue 7 min. $21.95

OLD MAN OF THE MOUNTAIN

774-81-0003, Super 8 magnetic sound, color, dialogue 7 min. $21.95

SNOW WHITE

774-81-0007, Super 8 magnetic sound, color, dialogue 7 min. $23.95

GULLIVER'S TRAVELS

774-81-0005, Super 8 magnetic sound, color, dialogue 77 min. $169.98

KEN FILMS
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DESERT FOX
with James Mason

765-85-0004, Super 8 magnetic sound, b/w, 20 min. $34.95

CAPTAIN BLOOD
with Errol Flynn

744-85-0085, Super 8 silent, b/w 175-feet, ... $8.95

FRANKENSTEIN MUST BE DESTROYED

744-86-0082, Super 8 ..... $8.95

HENNESSEY
with Rod Steiger

767-85-0032, Super 8 magnetic sound, color, 20 min. $49.95

LAND TIME FORGOT
with Doug McClure

767-86-0033, Super 8 magnetic sound, color, 20 min. $49.95

THE LONGEST DAY
with Robert Mitchum

765-85-0001, Super 8 magnetic sound, 20 min. $35.95

THE PIT AND THE PENDULUM
with Vincent Price

767-86-0027, Super 8 magnetic sound, color, 9 min. $29.95

THE RAVEN
with Vincent Price

767-86-0026, Super 8 magnetic sound, color, 9 min. $29.95

TALL SHIPS

754-92-0007, Super 8 color, 165-feet ... $17.95
767-92-0045, Super 8 magnetic sound, color, 8 min. $29.95
754-92-0010, Super 8 color, 350-feet ... $34.95
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THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
with Stuart Whitman and Terry Thomas

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767-85-0031, Super 8 magnetic sound, color, 20 min. $49.95

WHEN WORLDS COLLIDE

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The career of Humphrey Bogart with scenes from his earliest parts in bad pictures to some of his greatest roles.

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Includes Pteradactyl, Brontosaurus, Tricertops. Special effects by Ray Harryhausen.

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741-20-0003, Super 8 ..... $8.95
746-20-0033, Super 8 magnetic sound $18.95
631-20-0080 16mm optical sound $39.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE
741-20-0002, Super 8 ..... $8.95
746-20-0003, Super 8 magnetic sound $18.95
631-20-0083 16mm optical sound $39.95

ABBOTT & COSTELLO MEET THE MUMMY
741-20-0092, Super 8 ..... $8.95
746-20-0019, Super 8 magnetic sound $18.95
631-20-0081, 16mm optical sound $39.95

CHAMPS OF THE CHASE
741-20-0035, Super 8 ..... $8.95
746-20-0104, Super 8 magnetic sound $18.95
631-20-0092, 16mm optical sound $39.95

THE FOREIGN LEGION
741-20-0033, Super 8 ..... $8.95
746-20-0103, Super 8 magnetic sound $18.95
631-20-0085, 16mm optical sound $39.95

HAVE BADGE-WILL CHASE
741-20-0031, Super 8 ..... $8.95
746-20-0004, Super 8 magnetic sound $18.95

HOLLYWOOD OR BUST
746-20-0037, Super 8 magnetic sound $18.95
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741-20-0004, Super 8 ..... $8.95
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741-20-0149, Super 8 ..... $8.95
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RIDE 'EM COWBOY
741-20-0029, Super 8 ..... $8.95
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741-20-0039, Super 8 ..... $8.95
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741-20-0032, Super 8 ..... $8.95
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741-20-0144, Super 8 ..... $8.95
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INCREDIBLE JEWEL ROBBERY
741-01-0150, Super 8 ..... $8.95
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631-01-0127, 16mm optical sound $39.95

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741-01-0172, Super 8 ..... $8.95
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(excerpts from "Horsefeathers")
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(excerpts from "Monkey Business")
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with Chilly Willy and Wally Walrus
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with Wally Walrus
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741-86-0020, Super 8 ..... $8.95
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741-86-0015, Super 8 ..... $8.95
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741-86-0091, Super 8 ..... $8.95
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with HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS and of course ELLIOTT the dragon

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That rascal Donald! Quackling and sputtering his way through several zany misadventures that will leave you laughing.

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