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# The Blackhawk Catalog

THE VIDEO COLLECTOR'S CHOICE!

JOHN  
**WAYNE**

## BLACKHAWK FILMS SALUTES **THE DUKE**

Look inside (inside front cover) for three John Wayne Trilogies, each set as low as \$39.95! Then turn to pages four and five for six of The Duke's All-Time Greatest! In this catalog, there are over 50 films featuring the biggest star of all time.

## **INSIDE:**

Be sure you don't miss out on:

- Fred Astaire's finest from as low as \$17.95!
- Laurel and Hardy Hilarity, including **SONS OF THE DESERT**, **BLOCKHEADS**, **BONNIE SCOTLAND** and **OUR RELATIONS**...all starting on page 24!
- Oh Marilyn!—a full page of Marilyn Monroe titles on the inside back cover!
- Landmarks in Entertainment—pages 1-3!

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# JOHN WAYNE

During a career that spanned nearly 50 years and over 150 films, John Wayne solidly established himself as one of the biggest box-office attractions of all time and a true American hero. For this reason, The Blackhawk Catalog is proud to present nine of The Duke's greatest works on videocassette. From Westerns like THE FIGHTING KENTUCKIAN and wartime adventures including his Oscar nominated performance in SANDS OF IWO JIMA to a look at Wayne's softer side in John Ford's THE QUIET MAN, this collection is a rare testimony to The Duke's monumental impact on American cinema — as both a talented actor and a cinema legend.

Indeed, from his first credited role in 1928, Wayne seemed destined to make movie history. And make it he did — starring in innumerable Westerns and action films, a vast number of which were produced by Republic Pictures. These nine titles are Wayne's finest, and for a limited time, offered at a price that will make collecting them an affordable pleasure.

Applauded by critics, honored with an Oscar and adored by millions of fans, the Wayne mystique lives on. Be a part of it.

Limit: one set each, per customer, please.

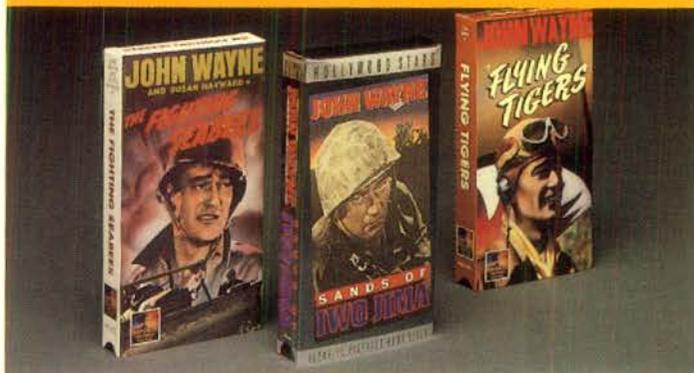
For more of John Wayne's best films, turn to pp. 4-5.

We try to ship all of our cassettes as soon as we receive your order, although some cassettes can take up to six weeks for delivery. In order to assure quality delivery, all tapes are sent UPS Ground. Orders to P.O. Boxes are sent via Parcel Post. By consolidating our orders to these means, we are able to process your order more effectively than ever before.

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Three of John Wayne's finest World War II-era films, this trio, SANDS OF IWO JIMA, FLYING TIGERS and THE FIGHTING SEABEES, sees The Duke in action from the South Pacific to China. Sold separately, these videos retail for \$70.00. Order them today for only \$49.95.

VRPJ1

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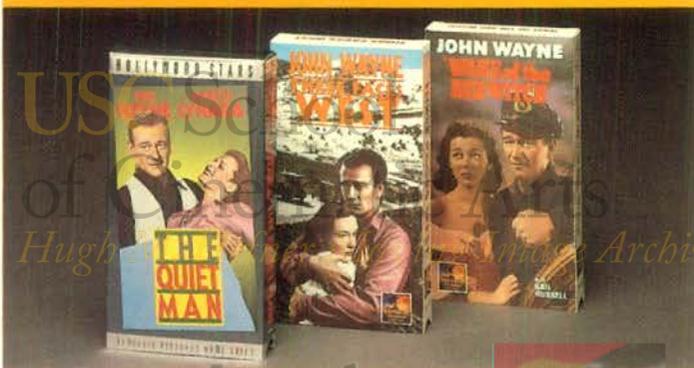


These are three of the best western films made! Watch the classic cavalry saga, RIO GRANDE, THE FIGHTING KENTUCKIAN, and DARK COMMAND. (With Roy Rogers.) for a collectible price, only \$39.95! SAVE 40%!

VRPJ2

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### THE UNCOMMON WAYNE



Collect three of John Wayne's finest performances. These three features are timeless classics showing a side of The Duke rarely seen by the movie-going public, including THE QUIET MAN, THREE FACES WEST and WAKE OF THE RED WITCH. Collect yours today in this special offer and save nearly \$20.00!

VRPJ3

Separately \$59.85 **Special Price \$38.95**

# LANDMARKS

## ENTERTAINMENT

In each issue of The Blackhawk Catalog we present several of the finest examples of our entertainment heritage which we have selected as timeless and valuable additions to your video library. These titles deserve the special distinction of LANDMARKS IN ENTERTAINMENT and are fully researched and critiqued here for your consideration. Any home with a collection of books, encyclopedias or music is not complete without a selection of the finest in definitive examples of classic cinema. The great films are important contributions to our literary heritage, as important to our cultural awareness as classic books and music. The Blackhawk Catalog makes these unique titles easily available to our customers, order yours today.

### YOUNG AT HEART (1954)



**DIRECTOR:** Gordon Douglas **PRODUCER:** Henry Blanke **SCREENWRITER:** Julius J. Epstein, Lenore Coffee  
**SONGS BY:** Cole Porter, George and Ira Gershwin, Harold Arlen, Johnny Mercer **CAST:** Doris Day, Frank Sinatra, Ethel Barrymore, Gig Young, Dorothy Malone, Robert Keith, Elizabeth Fraser, Alan Hale Jr.

Critic Roger Ebert, speaking of Doris Day and her work in *YOUNG AT HEART*, called Day one of the best all-around performers in modern movie history — a woman who made great dramas and great comedies. Now, The Blackhawk Catalog presents Day and *YOUNG AT HEART* available for its customers as a Landmark In Entertainment.

Day stars opposite Frank Sinatra in a vividly entertaining remake of the 1938 Michael Curtiz melodrama, *FOUR DAUGHTERS*. Only, this time around, scribes Julius Epstein and Lenore Coffee give us one less sibling and a surplus of winning ballads. Most notable among the musical numbers are: "Someone To Watch Over Me," "Just One Of Those Things" and "One For My Baby"; all courtesy of Cole Porter, George Gershwin and others.

The result is an unquestionably slick production with not a hair out of place. Day is her typical bubbly self — providing an alternately brave or brassy counterpoint to Sinatra's hard-luck demeanor as a struggling songwriter with no self-esteem.

Of course, in 1954, Sinatra was eminently qualified to hold at least some of the views that his down and out, composer/hero espouses. Only two years earlier, prior to his Oscar-winning performance in *FROM HERE TO ETERNITY*, Sinatra was down-and-out himself. This, in the aftermath of hemorrhaged vocal-chords (circa 1952). After that, Sinatra lost the backing of agency powerhouse MCA. He struggled for some time.

Happily, Sinatra rebounded. In fact, *YOUNG AT HEART* catches the singer-cum-actor snugly between *FROM HERE TO ETERNITY* and yet another Oscar-caliber performance in *THE MAN WITH THE GOLDEN ARM* (for which Sinatra was nominated as Best Actor). Young, slim and every inch the brooding crooner, Sinatra delivers a great performance herein.

As for Ms. Day, her considerable range of talents are well-documented also — further cementing the actress' image as one of America's true sweethearts of the screen. Be it comedy, harmony or drama, Day comes off as solidly believable. Equally so are her cinematic sisters, Dorothy Malone and Elizabeth Fraser — both of whom find themselves in love with the man who loves Day (a smugly charming Gig Young).

The story spins-off from there; with seemingly no one happy about their suitor-of-the-moment. This includes Day, who bravely leaves Young standing at the altar in order to elope with Sinatra and rebuild his self-confidence. It isn't easy. But, ultimately, things resolve just like the film's title song suggests: "Fairy tales can come true, it can happen to you, if you're young at heart." Color, 117 minutes.

VRP4706

Reg. ~~\$99.95~~ Sale Price **\$19.95**

### COMMANDO CODY SERIALS: KING OF THE ROCKETMEN (1949) RADAR MEN FROM THE MOON (1952)



In 1949, Republic Pictures launched one of its most popular Saturday afternoon serials — packaged here in a two-cassette, 12-episode collection titled *KING OF THE ROCKETMEN*. In 1952, public demand for more cliffhanging adventures facilitated the birth of Republic's *COMMANDO CODY* serial — a dozen new adventures starring a new jet-propelled hero (but one who owed his roots to the original Rocketman of 1949).

Now, nearly four decades later, all 24 episodes of Republic Pictures' Rocketman serials — packaged separately in double cassette collections of 12 adventures each titled *KING OF THE ROCKETMEN* and *RADAR MEN FROM THE MOON* respectively — are available to those Blackhawk Catalog customers hungering for the action-packed serials which thrilled so many.

In *KING OF THE ROCKETMEN*, we witness the transformation of Jeff King from a dedicated research-scientist into a two-listed, jet-propelled avenger. Donning an experimental rocket-suit, King flies hither-and-yon in order to foil the fiendish schemes of Dr. Vulcan — a criminal mastermind whose identity is a mystery. Complicating King's mission is the fact that Dr. Vulcan is also a co-member of our hero's top-secret research organization, known as Science Associates.

Can King, as the fledgling Rocketman, stop Vulcan before he sells America's most vital secrets to foreign governments? Tris Coffin stars as the intrepid Rocketman. Spectacular effects are by Howard and Theodore Lydecker. Stunts are by David Sharpe.

In *RADAR MEN FROM THE MOON*, Rocketman returns. Now, he is known as "Commando Cody, Sky Marshal of the Universe." In this new incarnation, our airborne hero battles villainous invaders from outer space who want to take over the Earth in order to escape their own dying civilization. Twelve loud episodes track Cody's heroic efforts to squash this lunar invasion.

Together, these two Republic serials represent the best of Saturday afternoon cliffhangers. Without these productions, the careers of cinema heroes like Indiana Jones and Luke Skywalker would not be possible. Why watch a copy when you can own the real thing? Action-packed, well-paced and chock full of outstanding special effects, *KING OF THE ROCKETMEN* and *RADAR MEN FROM THE MOON* are dynamite entertainment that becomes more exciting with each successive viewing. Start your own Saturday afternoon tradition!

King of the Rocketmen VRP7322

Radar Men from the Moon VRP5043

Reg. ~~\$59.95~~ Sale Price **\$39.95**

Reg. ~~\$59.95~~ Sale Price **\$39.95**

# LANDMARKS

I N T E R T A I N M E N T



## THE SEVEN YEAR ITCH (1955)

**DIRECTOR:** Billy Wilder **PRODUCER:** Charles K. Feldman, Billy Wilder **SCREENWRITER:** Billy Wilder, George Axelrod **CINEMATOGRAPHER:** Milton Krasner **CAST:** Tom Ewell, Marilyn Monroe, Sonny Tufts, Evelyn Keyes, Robert Strauss, Oscar Homolka, Marguerite Chapman, Victor Moore.

Using George Axelrod's Broadway hit as source material, Billy Wilder delivers a cinema sensation. Tom Ewell expertly re-creates his Tony Award-winning role as the ordinary husband who is comically smitten by an extraordinary new neighbor. Marilyn Monroe is Ewell's obscure object of desire. And, if Ewell isn't careful, he may bite off more than he can chew while his wayward wife beats the heat in Maine.

Funny and gleefully light-hearted, **THE SEVEN YEAR ITCH** features one of Monroe's best performances — not to mention a risqué dance atop New York's windiest subway grating and a hilariously delicate encounter between a bathing Monroe and a clumsy plumber. All this, plus the actress' unmanly charm, makes Monroe's performance here as erotically disarming as it is memorable.

As for Ewell, the frustrated foil, he's the perfect straight man — victim to such well-turned zingers as Monroe's declaration that she feels safe around married Ewell because "no matter what happens," he can't ask her to marry him. It is double-take wit like this — along with a healthy dose of fantasy, sight gags and innuendo — that gives **ITCH** its comic charge.

As to the outcome of Ewell's confused quest for Monroe's favors, such information is better left unsaid. Those who aren't familiar with the movie deserve a chance to let Wilder's suspense work its timeless magic. Color, 105 minutes.

VTW1043

**\$19.95**



## BETTY BOOP SPECIAL COLLECTOR'S EDITION, VOLS. 1-2

One of the best-known animated personas ever to come out of the Fleischer Studios, Betty Boop typifies the best of 30's cartooning. First introduced as a human in 1932 (she was a dog initially), Betty didn't fully acquire personality until she appeared opposite Cab Calloway in "Minnie the Moocher."

Now, all 24 episodes are available to Blackhawk customers in a two-cassette Special Collector's Edition. Featuring the best of Betty Boop's uniquely risqué humor, this is a rare assemblage of Boop cartoons. Guest stars include Calloway, a young Louis Armstrong and Max Fleischer himself.

Of course, through it all, the spot-light is always on Betty. Unlike so many of her cartoon competitors from the Disney Studio, Betty Boop exuded an unabashed sexuality. Indeed, when her skirt first popped up during the action in "Barnacle Bill," the animators at Fleischer made it a running gag (see "Dizzy Red Riding Hood"). In other Boop adventures, flying clothes continued to distract our heroine. Most notably here in "Silly Scandals" and "Chess Nuts."

Titillation aside, however, Betty Boop remains one of the finest examples of animation available. Uncut, and mastered from the original 35mm negatives, this uproarious collection is an era frozen in time. Counterpointed by some of the finest jazz of the decade, the Betty Boop collection is a must for those who appreciate top-notch animation. B & W, 93 minutes (Vol. I), 84 minutes (Vol. II).

Volume 1, VRP7045

Volume 2, VRP7046

**Sale Price \$29.95**

**Sale Price \$29.95**

## THE WIZARD OF OZ (1939)



**DIRECTOR:** Victor Fleming **PRODUCER:** Mervyn Le Roy **SCREENWRITER:** Noel Langley, Florence Ryerson, Edgar Allan Wolfe **STORY BY:** Frank Baum **CINEMATOGRAPHER:** Harold Rosson **SONGS BY:** E.Y. Harburg, Harold Arlen **CAST:** Judy Garland, Frank Morgan, Ray Bolger, Jack Haley, Bert Lahr, Margaret Hamilton **ACADEMY AWARD:** Best Score.

Eternally entertaining, critic Leonard Maltin described this MGM classic as being "just as good the fifteenth time as it is the first." Never has a truer statement been made. Sporting an Oscar-winning score and stellar performers (several of whom, curiously, were not among the studio's starting line-up), **THE WIZARD OF OZ** literally pulses with Hollywood magic — an example of MGM musicals at their grandest. It is widely known, of course, that Shirley Temple (as Dorothy) and W.C. Fields (as the Wizard) were initially slated to headline **OZ**. Now, such casting seems incomprehensible.

Rarely has a single movie produced so many memorable lines and hummable tunes. Certainly, songwriters E.Y. Harburg and Harold Arlen deserve a lot of the credit. Responsible for songs like "Over The Rainbow" and "If I Only Had A Brain," the pairing made truly beautiful music under Victor Fleming's solid direction.

The story of **OZ**, mainly for those too young to know, involves Dorothy Gale (Judy Garland); a Kansas orphan who travels to magical Oz on the winds of a great cyclone.

The rest, of course, is cinema history. **THE WIZARD OF OZ** is an America classic. To own it is to own one of the truly monumental musicals of all time. Color, 117 minutes.

VMG60001

**Reg. \$59.95 Sale Price \$29.95**

## SHALL WE DANCE (1937)



**DIRECTOR:** Mark Sandrich **PRODUCER:** Pandro S. Berman **SCREENWRITER:** Allan Scott, Ernest Pagano **CINEMATOGRAPHER:** David Abel **MUSIC:** George & Ira Gershwin **CAST:** Fred Astaire, Ginger Rogers, Edward Everett Horton, Harriet Hctor, Jerome Cowan, Ketti Gallian, Ann Shoemaker

Much of the crew that brought us the wonderful **TOP HAT** (and nine other Astaire-Rogers films before and after), reunites here to deliver yet another winning musical. Once again, Mark Sandrich ably directs America's finest dancing duo — amid charming Gershwin melodies like Oscar-nominated "You Can't Take That Away From Me," "Let's Call The Whole Thing Off" and "They All Laughed."

The plot line gives us Astaire and Rogers as freelance hoofers who must masquerade as bride and groom in order to secure work. Of course, what starts out as merely a ruse, soon develops into much more. But that, of course, is telling too much already.

Beautiful to look at, and highlighted by great tunes, **SHALL WE DANCE** is as enjoyable as any of the best Astaire-Rogers dance spectaculars. It's a great film in a great series — highlighted by Astaire's pioneering dance technique and easy-going wit. Watching **SHALL WE DANCE**, one can easily see how Astaire singlehandedly restyled song-and-dance movies. Eternally graceful, he is a joy to behold. B&W, 116 minutes.

VRP7730

**\$19.95**

*Editor's Note: For more Fred Astaire musicals, look to page 17.*



### THE LITTLE RASCALS COLLECTOR'S EDITION, VOLS. 1-6

Featuring 12 of the finest "Little Rascals" comedies (these made between 1929 and 1938), this newly-assembled compendium of adventures wonderfully captures the nostalgic spirit of eternal youth and childhood fun best typifying Hal Roach's early vision of the series. Who could have known in 1922, when Roach first sought to freeze the innocence and spontaneity of "just plain kids" on the silver screen, that the "Little Rascals" series would have such an impact on cinema history?

The impact, of course, was 23 years of laughter and joy — as alive today as it was in the era of silent film (when the first of 221 Little Rascals shorts went into production). Even today, the Rascals live on due to a new generation of viewers introduced to them on television.

Now, The Blackhawk Catalog is enabling its customers to own a piece of living history — a dozen Little Rascals two-reelers in a six-cassette package. Many of the series' favorite stars are here: Spanky, Alfalfa, Buckwheat, Darla, Stymie, Porky and more. Also included in this collection is a Rascals photo, personally autographed by Spanky McFarland.

Among the memorable episodes assembled in this set are "Hide and Shriek" (in which an intrepid Alfalfa plays Sherlock Holmes), "Spooky Hooky" (spinning-off from the gang's nocturnal bid to retrieve a phony doctor's note from their classroom), "Hi-Neighbor" (featuring the wildest mock fire-engines ever created) and "When the Wind Blows" (hilariously dramatizing Jackie Cooper's efforts to get back inside his house on a windy night).

These four comedies, and eight others, make this collection of Little Rascals adventures the perfect introduction to the world of Little Rascals shorts available via The Blackhawk Catalog. The Little Rascals comedies represent the most popular movie series in Hollywood. As such, they are history and entertainment combined — eminently collectible and absolutely entertaining.

VRP7012

Six Cassette Package **\$89.95**

### A DOUBLE LIFE (1947)



*DIRECTOR: George Cukor PRODUCER: Michael Kanin SCREENWRITER: Ruth Gordon, Garson Kanin CINEMATOGRAPHER: Milton Krasner CAST: Ronald Colman, Signe Hasso, Edmund O'Brien, Millard Mitchell, Shelley Winters \*ACADEMY AWARD, Best Actor (Ronald Colman)*

Having so often drawn his best movie projects from the stage (where his own career began), it's appropriate that one of George Cukor's better cinematic triumphs should feature a Shakespearean actor as its lead. Long known as a performer's director, Cukor's steady hand in *A DOUBLE LIFE* helped guide an aging Ronald Colman to his only Oscar — and a young Shelley Winters to her first break. The film demanded of Colman a dual role as a former matinee idol who so immerses himself in the persona of murderous Othello that he ultimately destroys himself.

This was a serious departure for Colman — who usually played urbane, romantic heroes with a pleasantly aristocratic bent. For this reason, many felt the 56 year old actor miscast as *A DOUBLE LIFE*'s doomed hero. And yet, under Cukor's deft direction (working from a vividly insightful script by husband-and-wife writing team Ruth Gordon and Garson Kanin), Colman attacked his role with the kind of energy and bravura of which Oscars are made. Expertly portraying a theater actor in the grip of violent inner turmoils, Colman easily won the hearts and minds of audiences nationwide.

The rest of *LIFE*'s supporting cast all are undeniably good. Most notably, Signe Hasso, who plays Colman's ex-wife and Desdemona to his Othello.

Curiously, a large number of *A DOUBLE LIFE*'s key participants benefited from career starts in the theater. Cukor, Colman, Winters and writers Gordon and Kanin... all found their way to Hollywood via the New York stage. Surely, this is what gives *A DOUBLE LIFE* its edge as we watch a veteran actor delve into an infamous part and never return. B&W, 103 minutes.

VRP1092

Reg. ~~\$24.95~~ **\$19.95**

### DOUBLE INDEMNITY (1944)



*DIRECTOR: Billy Wilder PRODUCER: Joseph Sistrom SCREENWRITER: Billy Wilder, Raymond Chandler CINEMATOGRAPHER: John Seitz CAST: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Tom Powers, Porter Hall, Jean Heather, Byron Barr, Richard Games*

Arguably, this is the one that started it all. Billy Wilder waded into the relatively uncharted waters of film noir and came out with *DOUBLE INDEMNITY* — a film so powerfully entertaining and unexpected that it rocked many film critics back on their psychic heels. Nominated for best picture, screenplay, direction, cinematography and actress (Barbara Stanwyck), the production lost out (mostly) to Bing Crosby's *GOING MY WAY* — though not for a lack of quality or novelty.

Indeed, Oscar disappointments aside, *The New Yorker's* Pauline Kael called *DOUBLE INDEMNITY* "one of the high points" of 40's filmmaking. Co-written by Wilder and detective novelist Raymond Chandler, the movie easily captures the seductive and dangerous dark side of life and death in seedy L.A. From Fred MacMurray's opening confession ("I killed Dietrichson. Me, Walter Neff, insurance salesman") to the final, gut wrenchingly inevitable finale, we are putty in this film's hard-boiled hands.

Undoubtedly one of the finest screenplays ever penned within a genre that thrives on complex plot twists and ruthless characters, the plot in *INDEMNITY* has been re-told repeatedly — most obviously in Lawrence Kasdan's *BODY HEAT*. In this case, MacMurray is an insurance agent who kills a client in order to make himself (and the client's wife) rich. Stanwyck, in her provocative dress is the femme fatale personified. MacMurray, we sense, is doomed to bite before the hook even hits the water. And it is this tragic, unavoidable destiny that makes his characterization of Neff so utterly sympathetic. Who among us, under similar circumstances, could circumvent Stanwyck's silk-lined trap?

With Edward G. Robinson as the claims investigator who seals MacMurray's doom, *DOUBLE INDEMNITY* is a true cinema landmark — the creative yard-stick by which forays into film noir must be measured. B&W, 107 minutes.

VMC80174

**\$29.95**

# JOHN WAYNE

ONE OF THE LEGENDS OF HOLLYWOOD:

When Marion Morrison, a star tackle on the USC football team, started lugging furniture and arranging movie sets in the early thirties, no one would have guessed that the tall, broad-shouldered prop man would eventually become the biggest star in the Hollywood galaxy. When the young man, known as "Duke" to his friends, was finally signed to the Fox Studios, it was the executives there who renamed him John Wayne.

After playing in a number of "B" Westerns for Fox and Warners, Wayne moved on to new things at Republic Pictures. Nearly fifty years ago, John Wayne signed on to do a number of Westerns for Republic including the famed "Three Mesquiteers" series. By the end of the thirties, John Wayne was proclaimed by the press as "the idol of Young America." With the 1940's came the second World War and a new film genre, the war epic.

The Duke's first war movie was *Flying Tigers*, a high-flying adventure, set in China before the onset of WW II. Wayne would make four more war movies during the war. Ironically, it wasn't until 1947 that he made his best war movie, *Sands of Iwo Jima*, which earned him an Oscar nomination. But, in 1947, not only did Wayne garner an academy nomination for *Sands of Iwo Jima*, he also starred in a half-dozen more films including the classic westerns, *She Wore a Yellow Ribbon* and *Rio Grande*.

During this time period, Wayne had become the number one box office star in America. The Duke remained on Hollywood's top 10 list for 16 consecutive years.

After dozens of years, and dozens of movies, Wayne would finally receive a much deserved Oscar for his performance as Rooster Cogburn in *True Grit*. However, the last picture Wayne made for Republic Pictures was *The Quiet Man*, in 1952.

Coming to Republic almost at its birth, Wayne would go on to spend 15 years with them. He later said, (referring to Republic), "We grew up together." The *Blackhawk* Catalog is proud to feature the best of The Duke with these and the more than 50 other John Wayne features in this catalog.



## FLYING TIGERS (1942)



DIRECTOR: David Miller PRODUCER: Edmund Grainger SCREENWRITER: Kenneth Gamet, Barry Trivers CINEMATOGRAPHER: Jack Marta CAST: John Wayne, John Carroll, Anna Lee, Paul Kelly, Mae Clarke, Gordon Jones

Over 40 years before Tom Cruise took to the air in *TOP GUN*, John Wayne was soaring high in *FLYING TIGERS*. Praised most avidly for its outstanding dog-fight sequences, this Republic production features the Duke and friends harassing the Japanese Air Force over China. These intrepid Americans, called the Flying Tigers, are volunteers bent on freeing China from Tokyo's imperialistic grip. Wayne, as squadron leader Jim Gordon, is their commander.

However, when a new Tiger joins the team, trouble follows. The new recruit's mercenary stance leads to Wayne being wrongfully blamed for another man's death. Inevitably, the Duke must confront his America nemesis the only way he knows how.

Majestically set against Victor Young's Oscar-nominated soundtrack, *FLYING TIGERS* is a rousing action film in the best tradition of Wayne's war-time adventures — the pre-Pearl Harbor setting significantly adding to *TIGER'S* novel perspective. B&W, 101 minutes.

VRP1345

Reg. \$24.95 Sale Price \$19.95

## THE QUIET MAN (1952)



DIRECTOR: John Ford PRODUCER: Merian C. Cooper SCREENWRITER: Frank S. Nugent CINEMATOGRAPHER: Winton C. Hoch, Archie Stout CAST: John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick, Jack MacGowran, Arthur Shields \*ACADEMY AWARD: Best Director (John Ford), Best Cinematography (Winton C. Hoch, Archie Stout)

In what is, undoubtedly, his most popular non-Western film, John Ford paints a warm and sentimental picture of his ancestral Ireland in *THE QUIET MAN*. John Wayne stars as an ex-boxer with a murky past. Returning to the land of his native birth, he quickly falls hopelessly in love with a fiery local beauty (played with passionate abandon by a breath-taking Maureen O'Hara). The courtship that follows is far from routine — despite the best efforts of Wayne's drunken marriage-broker (Barry Fitzgerald) and a madcap conspiracy of well-intentioned meddlers (featuring some of the best character actors in Irish cinema).

Happily, Wayne handles it all with great style and wit — merging true-grit Americanism with touching naivete to create a wonderfully memorable screen persona. As for Ford, the prolific director won the last of six Oscars for his work on *THE QUIET MAN*. As such, the film represents a milestone achievement in cinema. It is a full-spirited masterwork that fans of either Ford or Wayne would be doubly proud to possess.

Even better, *The Blackhawk* Catalog now exclusively offers a totally restored version of *THE QUIET MAN*. Republic Pictures has gone to great expense to restore and to revitalize the original negative to create a new video master. The result is superior color quality — giving *THE QUIET MAN* a vibrancy not seen since its premier in 1952. Color, 129 minutes.

VRP3363

Sale Price \$19.95



**SANDS OF IWO JIMA (1949)**

**DIRECTOR:** Allan Dwan **PRODUCER:** Edmund Grainger **SCREENWRITER:** Harry Brown, James Edward Grant **CINEMATOGRAPHER:** Reggie Lanning **CAST:** John Wayne, John Agar, Adele Mara, Forrest Tucker, Arthur Franz, Julie Bishop, Richard Jaeckel

In this 212th year of the U.S. marine corp's existence, what better way to commemorate than to relive the awesome flag-raising on Mt. Suribachi with John Wayne leading the charge. SANDS OF IWO JIMA brought Wayne his first Oscar nomination. As a haunted drill sergeant, The Duke must sculpt battle-ready marines out of less-than-enthusiastic recruits. One of these is John Agar — a bitter young man whose loyalty to the corp is out of tradition only.

Wayne vows to show Agar and the rest of the recruits, how to be good soldiers. The Duke's methodology includes hard work and hard talk. And while Wayne's men soon grow to hate him, they later learn the method to his madness. Indeed, for many of these inexperienced grunts, the Duke's training proves to be the only thing between them and the deadly bayonets of the Japanese.

IWO JIMA, along with the fine performance by Wayne, features some of Hollywood's more spectacular battle sequences. These are highlighted by the humanizing sub-plots that screenwriters Harry Brown and James Edward Grant provide. Surviving war, we learn, is more than just being able to walk away. It's coming to terms with yourself, too. And this makes Wayne's Sergeant Stryker and SANDS OF IWO JIMA winners for sure. B&W, 109 minutes.

VRP3556

**Sale Price \$19.95**



**SHE WORE A YELLOW RIBBON (1949)**

**DIRECTOR:** John Ford **PRODUCER:** John Ford, Merian C. Cooper **SCREENWRITER:** Frank Nugent, Laurence Stallings **CINEMATOGRAPHER:** Winton C. Hoch **CAST:** John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey Jr., Victor McLaglen, Mildred Natwick, George O'Brien, Arthur Shields \***ACADEMY AWARD:** Best Cinematography (Winton C. Hoch)

One of many John Ford westerns to utilize the panoramic vistas of Arizona's Monument Valley, SHE WORE A YELLOW RIBBON is as memorable for its Oscar-winning cinematography as it is for a full-spirited performance by star John Wayne. As Nathan Brittles, an aging cavalry officer, the Duke puts retirement on-hold so as to lead his troops during an impending war with the Apaches. It is to be The Duke's last mission as a military man.

The second of Ford's "cavalry trilogy" (followed by RIO GRANDE, also offered in this John Wayne tribute), RIBBON examines the burden of command — opening with Custer's defeat at Little Big Horn and ultimately segueing to Wayne's dilemma from there.

As in most Ford westerns, The Duke is excellently supported by actors from the director's talented stock company — performers like Victor McLaglen (THE QUIET MAN), Ben Johnson (RIO GRANDE) and John Agar (RIO GRANDE and FORT APACHE, the first in Ford's cavalry series.)

Several critics rank SHE WORE A YELLOW RIBBON among Wayne's best performances. His Oscar for TRUE GRIT notwithstanding, it's clearly one of The Duke's more complex western roles — beautifully framed through Winton Hoch's award-winning camera. Color, 103 minutes.

VN08026

**\$19.95**



**RIO GRANDE (1950)**

**DIRECTOR:** John Ford **PRODUCER:** John Ford, Merian C. Cooper **SCREENWRITER:** James Kevin McGuinness **CINEMATOGRAPHER:** Bert Glennon, Archie Stout **CAST:** John Wayne, Maureen O'Hara, Ben Johnson, Claude Jarman Jr., Harry Carey Jr., Chill Wills, J. Carrol Naish, Victor McLaglen

The final film in John Ford's cavalry trilogy, RIO GRANDE, teams John Wayne and Maureen O'Hara as an estranged husband and wife divided over the fate of their grown child (well-played by young Claude Jarman Jr.).

Wayne, understand, is a cavalry leader with the unenviable task of ordering his own son into battle against fierce Apaches. O'Hara, who hasn't seen Wayne in 16 years, tries to intervene on Jarman's behalf. In this way, director Ford creates a two-pronged conflict for The Duke: One between Wayne and the Indians, another between Wayne and his wife.

Still, this dramatic/romantic impasse would amount to little without the genuine chemistry fostered between Wayne and O'Hara. Indeed, because we care deeply about them, we desperately desire a successful reconciliation. Moreover, we feel keenly for Wayne's plight as a cavalry commander torn between a soldier's duty and a father's love.

Further highlighted by vibrant photography and an authentic western soundtrack, critic Leonard Maltin calls RIO GRANDE "the most underrated" of Ford's cavalry films. Set in the late 1800s, it is also a fascinating study of the cavalry's post-Civil War days. Color, B&W, 105 minutes.

VRP3457

**Reg. \$24.95 Sale Price \$19.95**



**TRUE GRIT (1969)**

**DIRECTOR:** Henry Hathaway **PRODUCER:** Hal B. Wallis **SCREENWRITER:** Marguerite Roberts **CINEMATOGRAPHER:** Lucien Ballard **CAST:** John Wayne, Kim Darby, Glen Campbell, Dennis Hopper, Robert Duvall, Jeremy Slate, Strother Martin, Jeff Corey \***ACADEMY AWARD:** Best Actor (John Wayne)

After over 40 years and some 100+ films, it was Wayne's portrayal of the cantankerous Rooster Cogburn in TRUE GRIT that brought The Duke his first Oscar. By awarding him the Best Acting statuette, Hollywood paid Wayne its highest honor — not only for TRUE GRIT, but for a lifetime of great performances as well.

The story in TRUE GRIT, of course, revolves around a young woman (Kim Darby) and her mission to find the man who killed her father. To triumph, Darby will need a partner with "true grit." That must be Wayne's Cogburn — a hard-drinking, one-eyed marshal who doesn't stand on ceremony.

With Wayne is another lawman, Texas Ranger La Boeuf (Glen Campbell). Along with Darby, these two launch a dangerous manhunt for villain Tom Chaney (Jeff Corey) — who Wayne correctly believes has hooked up with an outlaw gang headed by the evil Ned Pepper (Robert Duvall).

Of course, many gunfights and cliffhangers stand between our heroes and the fulfillment of their quest. And, through it all, Wayne stands larger than life — at the peak of his acting powers and as tough as aged leather. A taut script by writer Marguerite Roberts, plus director Hathaway's rousing action, only adds to the drama — thus securing TRUE GRIT a high place in the history of cinema Westerns. G-rated, color, 128 minutes.

VPA6833

**Reg. \$24.95 Sale Price \$19.95**

## Westerns: The High Hat Western Series with John Wayne

Blackhawk Films has an exclusive Christmas offer for all of our valued customers through the end of the year. Collect the entire set of Republic's High Hat Westerns, starring John Wayne, for only \$19.95 each. Enjoy hours of entertainment as you watch the Duke sit tall in the saddle and save the day in these classic Westerns.



RANDY RIDES ALONE

### Dawn Rider (1935)

John Wayne, Marion Burns

Wayne witnesses the murder of his father during an express office holdup, and vows to bring the killers to justice. He is shot in a confrontation, and is nursed back to health by his best friend's girl. 53 min. B&W

VRP0921

\$19.95

### Frontier Horizon (1939)

John Wayne, Phyllis Isley

"The Three Mesquiteers" ride again to come to the aid of area settlers, whose land is threatened by crooked land speculators who want to flood the valley to create a reservoir. 55 min. B&W

VRP1437

\$19.95

### Lawless Range (1935)

John Wayne, Sheila Mannors

Wayne is sent to the Pequeno Valley to discover the motives behind a series of mysterious raids in the area. During his search, he is captured by the desperados, and must escape in time to save the ranchers. 53 min. B&W

VRP2315

\$19.95

### The Man From Utah (1934)

John Wayne, George "Gabby" Hayes

John Wayne rides into town, only to find himself in the middle of a bank robbery, and accused of being one of the bandits. He is eventually cleared of charges, and later uncovers a link between a rodeo, and several mysterious deaths. 53 min. B&W

VRP2595

\$19.95

### 'Neath Arizona Skies (1934)

John Wayne, Jay Wilsey

A little Indian girl who is the heiress to oil-rich lands is abducted by a gang of outlaws. Wayne, her guardian, goes out to save the girl, and foil the gang's plan to murder her father. 54 min. B&W

VRP2980

\$19.95

### Paradise Canyon (1935)

John Wayne, Yakima Canutt

John Wayne plays a government agent who is sent to round up a gang of counterfeiters operating near the Mexican border. He eventually finds the source of the bogus bills — a printing press in an underground cavern. 55 min. B&W

VRP3136

\$19.95

### Randy Rides Alone (1934)

John Wayne, George "Gabby" Hayes

A thrilling western-mystery in which Wayne enters a saloon filled with murdered patrons. Wrongly accused of the crime, he is put in jail. To prove his innocence, he escapes to trap the real killers. 53 min. B&W

VRP3388

\$19.95

### Riders of Destiny (1933)

John Wayne, Cecilia Parker

Wayne is an undercover agent for the Secret Service, sent on a mission to help ranchers having trouble with water rights. He infiltrates the gang with a strangle-hold on the water supply, and plots to trick them into releasing it. 52 min. B&W

VRP3442

\$19.95

### Blue Steel (1934)

John Wayne, George "Gabby" Hayes

A band of outlaws, discovering that a town's soil is rich in gold deposits, conspire to force the townspeople to leave. One brave man convinces the townsfolk to stay, and vows to bring the ruthless criminals to justice. 55 min. B&W

VRP0347

\$19.95

### Lucky Texan



Lucky Texan (1934)

John Wayne, Barbara Stanwyck

John Wayne and his sidekick "Gabby" Hayes uncover a hidden vein of gold. All seems well until Gabby is accused of robbery and murder. Wayne must do a little rough work in order to expose the real killer. 50 min. B&W

VRP2494

\$19.95

### The Star Packer (1934)

John Wayne, Yakima Canutt

When a town is harassed by a gang of outlaws whose leader is known only as "The Shadow," John Powers (Wayne) organizes the citizens and sets a trap for the gang. 53 min. B&W

VRP3878

\$19.95

### The Trail Beyond (1934)

John Wayne, Noah Beery

Rod Drew (Wayne) and his friend, Wabi (Beery Jr.), travel to the Northwest and discover a map detailing the location of hidden gold on the upper Ombibaki River. Their travels are deferred when a young girl is kidnapped. 57 min. B&W

VRP4291

\$19.95

### West of the Divide (1934)

John Wayne, Lloyd Whitlock

A young cowhand who returns to his boyhood home, and finds that his father was recently murdered. His kid brother, who was at home when the murder occurred, has been missing ever since. 54 min. B&W

VRP4492

\$19.95

### Winds of the Wasteland (1936)

John Wayne, Yakima Canutt

As the Pony Express fades into history, John Blair (Wayne) and his sidekick Smoky (Canutt) find themselves out of a job. They purchase a stagecoach route from Cal Drake, only to find that it connects with a nearly abandoned mining town. 54 min. B&W

VRP4580

\$19.95

## Westerns

### Angel and the Badman



#### Angel And The Badman (1947)

John Wayne

A wounded gunfighter pursued by a group of armed horsemen finds refuge at a ranch owned by a Quaker family. He falls in love with the rancher's daughter, and when the men track him down, he must choose between his life and the girl he loves. 100 min. B&W

VRP0107

\$19.95

### Cow Town (1950)

Gene Autry, Gail Davis, Harry Shannon, Jock O'Mahoney

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incur the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: Down in the Valley, Powder Your Face With Sunshine, Bury Me Not on the Lone Prairie and Buffalo Gals. 70 min. B&W. VHS Only

57-2881 Reg. \$29.95 Sale Price \$19.95

### The Hills of Utah (1951)

Gene Autry, Pat Buttram, Denver Pyle

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. 70 min. B&W. VHS Only

57-2976 Reg. \$29.95 Sale Price \$19.95

### Sioux City Sue (1946)

Gene Autry, Lynne Roberts, Sterling Holloway, Richard Lane, Helen Wallace, Cass County Boys

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. 68 min. B&W. VHS Only

57-0659 Reg. \$29.95 Sale Price \$19.95

### Valley of Fire (1951)

Gene Autry, Pat Buttram, Gail Davis

It's the 1850's in Quartz Creek, and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs include: Here's to the Ladies and On Top of Old Smokey. 63 min. B&W. VHS Only

57-2970 Reg. \$29.95 Sale Price \$19.95



FORT APACHE

### Fort Apache (1948)

John Wayne, Henry Fonda, Shirley Temple, directed by John Ford

Fonda plays Col. John Thursday, assigned to a remote south-west garrison but determined to develop a reputation as an Indian fighter. Wayne is the boot-strap veteran who sees the folly in Thursday's dangerous scheme. A tense and moving visualization of men and honor. 127 min. B&W

VNO8014 \$19.95

### Call of the Canyon (1942)

Gene Autry, Smiley Burnette, Ruth Terry, Thurston Hall, The Sons of the Pioneers

A crooked agent for the local meat packing company won't pay a fair price, so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

The cattle get stampeded with a biplane, a stolen train is captured by Gene, and the bad guys are shot before they can flee in an airplane. 71 min. B&W. VHS Only

57-0658 Reg. \$29.95 Sale Price \$19.95

### Wheel of Fortune (1942)

John Wayne, Frances Dee

A shrewd young country lawyer is forced to expose a girl's father as a crooked gambler, vice lord, and shady politician. 85 min. B&W

VRP4501 Sale Price \$19.95

### Lady From Louisiana (1941)

John Wayne, Ray Middleton

Lovers separate in a heated argument and hatreds rage because he is out to rid New Orleans of lotteries, and her father is a big time gambler. 85 min. B&W

VRP2248 Sale Price \$19.95



LADY FOR A NIGHT

### Lady for a Night (1942)

John Wayne, Joan Blondell

Memphis society rebels against the election of Jenny Blake (Joan Blondell), as Queen of the annual Carnival Ball. Jack Morgan (John Wayne), dashing gambler and man-about town, has rigged the election in favor of Jenny, whom he loves. Jenny however realizes that the whole affair is a farce, and this makes her more determined than ever to break into Memphis society. Alan Alderson (Ray Middleton), cynical and embittered scion of the decadent Alderson family marries Jenny. But, after a turn of events, Jenny is brought to trial for murder.

Morgan has never stopped loving Jenny, in spite of her marriage, and he attempts to save her from humiliation whenever it is in his power to do so. 88 min. B&W

VRP2233 Sale Price \$19.95

### Dakota (1945)

John Wayne, Walter Brennan, Vera Ralston and Hugo Haas

John Devlin (John Wayne) elopes with the daughter of railroad tycoon Marko Poli (Hugo Haas). Sandy (Vera Hrubal Ralston), the new bride, decides that they should settle down in North Dakota, instead of California. And war develops then between speculators and wheat farmers after a \$20,000.00 theft. 82 min. B&W

VRP0830 Sale Price \$19.95

### Allegheny Uprising (1939)

John Wayne, Claire Trevor, George Sanders

Epic 1939 period piece about those who defied the mandates of the English King in the mid-1760's. These events are said to have forecast the battle of Lexington which started the Revolution in 1776. 80 min. B&W

VRP7011 Reg. \$19.95 Sale Price \$17.95



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## Westerns—John Wayne



DARK COMMAND

### Dark Command (1940)

*John Wayne, Claire Trevor, Roy Rogers*  
Kansas school teacher becomes the famed guerilla Quantrell, and fights a courageous sheriff during Civil War raids in the Kansas territory. 95 min. B&W  
VRP0881 Reg. \$19.95 Sale Price \$17.95

### In Old California (1942)

*John Wayne, Binnie Barnes, Albert Dekker*  
Tom Craig (Wayne), a handsome Bostonian, travels westward to set up a business in Sacramento as a pharmacist. On his way he meets Lacey Miller, a glamorous dance-hall singer who is engaged to Britt Dawson (Dekker), a burly overlord of Sacramento politics. Enraged because Lacey is obviously attracted to Tom's eastern polish and charm, Britt wields his power to try and destroy Tom. 88 min.  
VRP1977 \$19.95

### Rooster Cogburn (1975)

*John Wayne, Katharine Hepburn, Richard Jordan, Anthony Zerbe, John McIntire*  
A Bible-thumping schoolmarm joins up with a hard-drinking, hard-fighting marshal in order to capture a gang of incompetent outlaws who killed her father. 107 min. Color. Rated PG  
VMC55042 Reg. \$39.95 Sale Price \$19.95

### Chisum (1970)

*John Wayne, Geoffrey Deuel, Glenn Corbett*  
John Wayne is cast as John Simpson Chisum, an historical figure who was the largest owner of land and cattle in the New Mexico territory around 1878. The story is based on the bloody Lincoln County cattle war.  
VWA11089 \$19.95

### The Cowboys (1972)

*John Wayne*  
When a gold strike drains all the grown men from the area, Wil Andersen (John Wayne) is forced to hire 11 young boys to help him get his 1200 cattle from his Double-O Ranch to the railhead at Belle Fourch, 400 miles away. 128 min. Color  
"... the best role of his career. Old Dusty Britches can act."  
Rex Reed, *N.Y. Daily News*  
VWA11213 \$19.95



THE COWBOYS



WAR OF THE WILDCATS

### War of the Wildcats (1943)

*John Wayne, Martha Scott, Albert Dekker*  
Cathy Allen, an attractive and independent schoolteacher, is forced to move to Sapulpa, Oklahoma. There she meets Jim Gardener, a prosperous oil operator, and Dan Somes (Wayne), an attractive cowboy. Because of their mutual interest in Cathy and in the fate of the crude oil found on Indian territory, there is a lot of hostility between the two men that threatens to destroy the both of them. 102 min.  
VRP4447 Reg. \$19.95 Sale Price \$17.95



RIO GRANDE

### Rio Grande (1950)

*John Wayne, Maureen O'Hara, Ben Jonson, Claude Jarman Jr., directed by John Ford*  
A U.S. Cavalry unit on the Mexican border conducts an unsuccessful campaign against marauding Indians. 105 min. B&W  
VRP3457 Reg. \$24.95 Sale Price \$19.95

### Big Jake (1971)

*John Wayne, Maureen O'Hara, Richard Boone, Patrick Wayne, Christopher Mitchum, Bobby Vinton, Bruce Cabot, Glenn Corbett, John Doucette*  
With its smoking gunfights, stunning backdrops, gritty dialogue and superb performances from the entire cast, BIG JAKE is, from start to finish, big western entertainment. 110 min. Color. Rated PG  
VPY7149 Reg. \$59.98 Sale Price \$19.95

### Flame of Barbary Coast (1945)

*John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley*  
Great western pits a cowboy against a gambling czar for the love of a beautiful woman. 91 min. B&W  
VRP1325 Sale Price \$19.95

### The Fighting Kentuckian (1949)

*John Wayne, Vera Ralston, Oliver Hardy*  
French settlers come to Alabama and settle near the river. The Kentucky rifleman Breen, falls in love with Fluerette, who is promised to the head of the rivermen, and the fight begins. 100 min. B&W  
VRP1306 Sale Price \$19.95



THE FIGHTING KENTUCKIAN

### Red River (1948)

*John Wayne, Montgomery Clift, Walter Brennan, Noah Beery Jr., Harry Carey, Harry Carey Jr., Joanne Dru, directed by Howard Hawks*  
This shoot 'em up adaptation of *Mutiny on the Bounty* definitely features Wayne at his best in the role of a tough rancher making a historic cattle drive. The result is a classic cowboy picture. 133 min. B&W  
VPY4656 Reg. \$59.98 Sale Price \$19.95

## John Wayne Matinee

Here's a round-up of some early western classics starring John Wayne. These are "B" movie double features, offered this time for a reduced price. If the double-feature listed below interests you, pick up the phone and call Blackhawk Films to place your order and ask about the other three John Wayne Double Features that are available.

### Double Feature Number 1 (111 min.)

**Frontier Horizon**  
**Lawless Nineties**  
VRP7301 Reg. \$39.95 Sale Price \$19.95

### Double Feature Number 2 (112 min.)

**The Lonely Trail**  
**Three Texas Steers**  
VRP7302 Reg. \$39.95 Sale Price \$19.95

### Double Feature Number 3 (110 min.)

**Pals of the Saddle**  
**The Night Riders**  
VRP7299 Reg. \$39.95 Sale Price \$19.95

### Double Feature Number 4 (110 min.)

**Sante Fe Stampede**  
**The New Frontier**  
VRP7300 Reg. \$39.95 Sale Price \$19.95

**Trouble in the Glen (1954)**

Orson Welles, Victor McLoughlin, Forrest Tucker, Margaret Lockwood  
 An American soldier becomes involved in a Scottish small town's dispute between the town residents and a laird over a closed road. 91 min. Color  
 VRP4318 Reg. \$39.95 Sale Price \$19.95

**Miracle of The Bells (1948)**

Fred MacMurray, Alida Valli, Frank Sinatra, Lee J. Cobb  
 Fred MacMurray stars as a hard-bitten press agent who helps tell the story of the death of a glamorous film star, which causes a small-town miracle and a nationwide publicity stunt. 120 min. B&W  
 VRP2766 \$24.95



THE BULLFIGHTER AND THE LADY

**The Bullfighter and the Lady (1950)**

Robert Stack, Gilbert Roland, Joy Page, Katy Jurado, Virginia Grey, John Hubbard  
 A young American in Mexico is fascinated by bullfighting but during training accidentally causes the death of a great matador. 87 min. B&W  
 VRP0461 Reg. \$39.95 Sale Price \$19.95

**The Third Man (1950)**

Joseph Cotton, Orson Welles  
 When an American novelist comes to post-war Vienna, he learns that a close friend has been murdered. With the help of the dead man's fiancée, the American hunts for the truth behind the murder. He meets the sinister Harry Lime, who holds the key to the mystery. The author's investigation takes him through the brilliantly photographed Viennese back streets, and puts his life in danger! Academy Award 1950: Best Cinematography; Cannes Film Festival Grand Prize Winner. 104 min. B&W  
 VRP7828 \$19.95



THE THIRD MAN

**A Double Life (1948)**

Ronald Colman, Signe Hasso  
 Colman plays an actor so obsessed with his art that he can no longer distinguish it from real life. When he agrees to play Othello, the story turns to murder. Academy Award Winner—Best Actor. 103 min. B&W  
 VRP1092 Reg. \$24.95 Sale Price \$19.95

**Never Love a Stranger (1958)**

John Drew Barrymore, Steve McQueen, Lita Milan, Robert Bray  
 A young man who becomes a numbers runner for a mobster and ultimately winds up heading his own racket finds himself in conflict with his old boss and the District Attorney. 93 min. B&W  
 VRP2981 Reg. \$39.95 Sale Price \$19.95

**Dino (1957)**

Sal Mineo, Brian Keith, Susan Kohner  
 In this story, a wayward young man who comes to grips with his life and environment as a result of assistance from social worker Brian Keith and girlfriend Susan Kohner. Sal Mineo takes his place along with James Dean, James MacArthur, Paul Newman and Steve McQueen as rebellious, troubled youths of the 1950s. Interestingly done. 94 min. B&W  
 VRP1027 \$29.95



MARJORIE MORNINGSTAR

**Marjorie Morningstar (1958)**

Natalie Wood, Gene Kelly, Claire Trevor, Everett Sloane, Ed Wynn, Martin Milner, Carolyn Jones, George Tobias, Jesse White, Martin Balsam, directed by Irving Rapper  
 A Jewish girl from New York has great ambitions for herself but ends up as a suburban housewife in this film treasure from the late 50's. Based on the novel by Herman Wouk, Marjorie Morningstar also features the Academy Award-nominated song "A Very Precious Love."  
 Also, on a trivia note, Marjorie Morningstar also marked the first time ever in which a perfume received a credit at the end of the film. 123 min. Color  
 VRP2682 Reg. \$29.95 Sale Price \$24.95

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THE COURT MARTIAL OF BILLY MITCHELL

**The Court Martial of Billy Mitchell (1955)**

Gary Cooper, Rod Steiger, Ralph Bellamy, Charles Bickford, Elizabeth Montgomery, Fred Clark, Darren McGavin, James Daly  
 In the early twenties, an American general of the Army Air Service is court-martialled for accusing the war department of criminal negligence. 100 min. Color  
 VRP0770 Reg. \$29.95 Sale Price \$24.95



MR. SMITH GOES TO WASHINGTON

**Mr. Smith Goes to Washington (1939)**

James Stewart, Jean Arthur, Claude Rains, directed by Frank Capra  
 In Mr. Smith Goes to Washington, James Stewart an idealistic Scout Master turn Senator, learns first-hand about the corruption and graft on Capitol Hill. The impassioned filibuster that follows is a memorial cinematic moment, but that is just a small part of the charm of Mr. Smith Goes to Washington. The rest lies in Frank Capra's deft, directorial touch and Stewart's transformation from naive victim, to crusading avenger.  
 Jean Arthur is excellent as the jaded secretary who is shocked by Stewart's naivete. The message, that a government by the people and for the people is the best kind of government, is as timely as it was in 1939. 129 min. B&W. VHS Only  
 VCO60064 Reg. \$59.95 Sale Price \$29.95



CROCODILE DUNDEE

**Crocodile Dundee (1986)**

Paul Hogan, Linda Kozlowski

Michael J. "Crocodile" Dundee is a wild crocodile hunter who receives national headlines when his leg is almost ripped off by a giant crocodile. A determined New York reporter tracks down Dundee in Australia and convinces him to accompany her to New York. Dundee arrives in Manhattan, only to discover that crocodiles are nothing compared to the Big Apple. Color. PG 13  
VPA32029 \$29.95

**Back To The Future (1985)**

Michael J. Fox, Christopher Lloyd, Lea Thompson

A typical '80s teen is accidentally sent back to 1955 by a slightly mad scientist, where he meets his teenage parents-to-be. It's then up to him to make sure his humbling father and flirtatious mother fall in love so he can get *Back to the Future*. Executive Producer: Steven Spielberg. Stereo. Rated PG. 116 min.  
VMC80196 Reg. \$79.95 Sale Price \$29.95



GUNGA DIN

**Cool Hand Luke (1967)**

Paul Newman, George Kennedy, J. D. Cannon, Strother Martin, Jo Van Fleet, directed by Stuart Rosenber  
A man sentenced to sweat out a term on a prison farm refuses to compromise with authority. 126 min. Color  
VWA11037 Reg. \$39.98 Sale Price \$24.95

**Gunga Din (1939)**

Cary Grant, Douglas Fairbanks, Jr., Joan Fontaine  
Based on Kipling's adventure book, one of the ultimate adventure stories as three British soldier-comrades battle hordes of savage punjabs in India. Gunga Din has seen at least three remakes but none has surpassed this classic. 117 min. B&W  
VNO8016 \$19.95

**Silver Streak (1934)**

Sally Blane, Charles Starrett  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. B&W. VHS only  
VBH9654 Reg. \$49.95 Sale Price \$17.95

**Public Enemy (1931)**

James Cagney, Jean Harlow  
*Public Enemy* is a gangster film classic, and James Cagney the star it immortalized. Jean Harlow is the tough blonde at Cagney's side when the gangland war escalates to a startling conclusion. As moving today as it was when released, *Public Enemy* is an unforgettable gripping, action-packed melodrama. 83 min. B&W  
VKV4589 Reg. \$59.98 Sale Price \$29.95

**Three Days of the Condor (1975)**

Robert Redford, Cliff Robertson, Max von Sydow, Faye Dunaway, John Houseman, directed by Sydney Pollack  
Robert Redford is a CIA information researcher who is forced to flee for his life when his New York cover operation is blown and all his co-workers are brutally murdered. What seems at first to be a man-on-the-run drama turns into an engrossing mystery as to who is chasing him and why. 117 min. Color. Rated R  
VPA8803 Reg. \$59.95 Sale Price \$24.95

**Top Gun (1986)**

Tom Cruise, Kelly McGillis  
Cruise is superb as Maverick, a daring young flyer who's out to become the best of the best. McGillis sizzles as the civilian instructor who teaches Maverick a few things you can't learn in a classroom.  
At \$24.95, from Blackhawk Films, you can purchase the movie that combined the action, acting, music and aerial excitement to make it the blockbuster hit of 1986!  
VPA1692 Reg. \$26.95 Sale Price \$24.95



**The Thief of Bagdad (1940)**

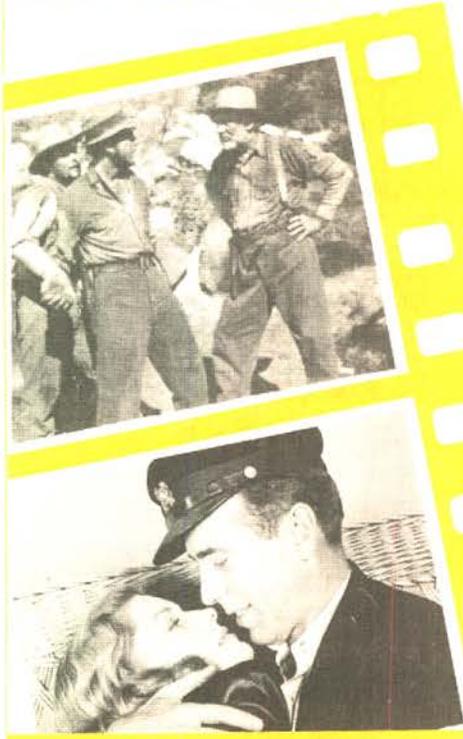
Sabu stars as a cunning young Thief of Bagdad, who, with Ahmad, rightful King of Bagdad, encounters evil spells, magic carpets, and endless adventures in their quest to break a curse. 106 min.  
VBA3108 Reg. \$49.95 Sale Price \$19.95



**The Thief of Bagdad (1924)**

Douglas Fairbanks, Julianne Johnson, Sojin and Snitz Edwards  
In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket. Organ score performed by Gaylord Carter. 143 min. B&W. VHS only  
53-2171 Reg. \$49.98 Sale Price \$29.95

Humphrey Bogart



**The Treasure of the Sierra Madre (1948)**

Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, directed by John Huston  
Greed and suspicion surround three prospectors in their search for gold. Academy Awards '48: Best Supporting Actor (Huston); Best Director (Huston); Best Screenplay (Huston) 126 min. B&W  
VKV4639 Reg. \$59.98 Sale Price \$29.95

**To Have and Have Not (1945)**

Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael, Delores Moran, Sheldon Leonard, Dan Seymour, directed by Howard Hawks  
A Martinique charter boat operator gets mixed up with a foxy lady and French resistance fighters during World War II. William Faulkner adapted the Ernest Hemingway story. 100 min. B&W  
VMG600747 Reg. \$59.95  
Sale Price \$24.95

**Don Q, Son of Zorro (1925)**

Douglas Fairbanks, Mary Astor  
As the title implies, *Don Q, Son of Zorro* was intended as a sequel to Douglas Fairbank's first costume swashbuckler, *The Mark of Zorro*, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro, as well as the son, Don Q, and two other characters in the film. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Organ score performed by Gaylord Carter. 113 min. B&W. VHS Only  
53-1995 Reg. \$29.95 Sale Price \$24.95



DON Q. SON OF ZORRO



CITIZEN KANE

**Citizen Kane (1941)**

Orson Welles, Joseph Cotten, Everett Sloan, Agnes Moorehead, Ray Collins, George Colouris, Dorothy Comingore, Ruth Chatterton, directed by Orson Welles  
*Citizen Kane* — consistently named the greatest American movie of all time by critics and audiences alike.

*Citizen Kane* represents a consummate pinnacle in American movie-making. It is, arguably, the most important film to have in any collection. Not simply for its significance in terms of cutting-edge cinema, but for its power as quality entertainment as well. As for Welles' moral, it is as bitingly truthful today as when first deduced in 1941: What does it profit a man if he gains the whole world, but loses his soul? 119 min. B&W  
VNO8002 \$19.95

**The Defiant Ones (1958)**

Tony Curtis, Sidney Poitier  
Two escaped convicts, who are chained to each other, attempt to flee a police dragnet while fighting against each other. A story of honor, pride and true friendship, *The Defiant Ones* won an Academy Award for best story and best screenplay. 97 min. B&W  
VTW4608 Reg. \$59.95 Sale Price \$19.95

**Jeremiah Johnson (1972)**

Robert Redford, Will Geer, directed by Sydney Pollack  
Robert Redford plays Jeremiah Johnson, a simple man who has no taste for the cities. He grows from a "greenhorn" into an experienced hunter who has quickened his senses with time spent in the mountains. Jeremiah Johnson gives a sense of humanness to a genre that had, up until its release, spent most of its history reworking the same myths. Jeremiah Johnson is a new, exciting myth and a slice of life to boot! 108 min. Color  
VWA11061 Reg. \$39.98 Sale Price \$24.95

**The Four Feathers (1939)**

John Clements, Ralph Richardson, C. Aubrey Smith, directed by Zoltan Korda  
A "stay-at-home" receives four white feathers as a symbol of cowardice during the Sudan Campaign of the 1890's. But he goes undercover, becomes a hero and rescues his best friend. A triumph of early technicolor, this film's battle scenes keep popping up in "B" movies all over. 99 min. Color  
"It cannot fail to be one of the best films of the year . . ." — Graham Greene.  
VBA3091 Reg. \$39.95 Sale Price \$19.95

**Outside the Law (1921)**

Lon Chaney, Priscilla Dean, Ralph Lewis, E. A. Warren  
The original negative of *Outside the Law* was destroyed, and until the mid-seventies no prints were thought to exist. Happily, Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays three parts.  
The print, however, was somewhat damaged, so extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.  
In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. B&W. VHS Only  
52-0844 \$24.95

**The Bridge on the River Kwai (1957)**

William Holden, Alec Finness, Jack Hawkins, Sessue Hayakawa, James Donald  
More than an anti-war film, *The Bridge on the River Kwai* is an epic achievement which crossbreeds numerous elements slickly executed. The end result is a work of great ironic power. Indeed, when James Donald surveys the aftermath of *Kwai's* awesome finale, grimly muttering "madness, madness," one is instantly reminded of Marlon Brando's last words in *Apocalypse Now*.  
Because, in the end, it is action, not speeches that drives the message home in *The Bridge on the River Kwai*. That we are both enlightened and entertained herein only serves to sweeten the deal. 161 min. Color. VHS Only  
VCO10110 \$29.95





THE WILD ONE

**The Wild One (1954)**

Marlon Brando, Lee Marvin, Mary Murphy, Robert Keith, Jay C. Flippen, directed by Laslo Benedek

The classic paean to youthful 1950's rebelliousness. Two motorcycle gangs descend upon a quiet midwestern town and each other, the leader of one struggling against social prejudices and his own gang's lawlessness to find love and a normal life. 79 min. B&W. VHS Only VCO60623 Reg. \$59.95 Sale Price \$19.95

**East of Eden (1954)**

James Dean, Julie Harris, Richard Davalos, Raymond Massey, Jo Van Fleet, directed by Elia Kazan

John Steinbeck's sprawling novel provides the basis for this World War I era retelling of the Biblical tale of Cain and Abel. James Dean's first starring role. 105 min. Color VWA1005 Reg. \$39.95 Sale Price \$24.95

**Rebel Without a Cause (1955)**

James Dean, Natalie Wood, Sal Mineo, Jim Backus, directed by Nicholas Ray

James Dean's most remembered screen appearance, as a troubled teenager trying to find himself as his family settles in a new town. 105 min. Color VWA1011 Reg. \$39.98 Sale Price \$24.95



REBEL WITHOUT A CAUSE

**Camille (1936)**

Greta Garbo, Robert Taylor, Lionel Barrymore directed by George Cukor

Metro-Goldwyn-Mayer's lavish production of the Dumas classic provided screen goddess Greta Garbo with one of her last unequalled successes and remains the consummate adaptation of this popular weeper.

If you've never seen Garbo, watch this or *Ninotchka* (see page 34). 108 min. B&W VMG472 \$24.95



BETTE DAVIS

**All About Eve (1950)**

Bette Davis, Anne Baxter, Gary Merrill, Celeste Holme, George Sanders, Marilyn Monroe, directed by Joseph L. Mankiewicz

An aspiring young actress ingratiates herself with a prominent group of theatre people, but passion to perform and jealousy consume her as she viciously betrays her colleagues in her struggle for success. **Academy Awards '50: Best Picture; Best Supporting Actor (Sanders); Best Direction (Mankiewicz); Best Screenplay (Mankiewicz).** 138 min. B&W VKV1076 Reg. \$79.98 Sale Price \$29.95

**On The Waterfront (1954)**

Marlon Brando, Eva Marie Saint, Lee J. Cobb, Rod Steiger, Karl Malden, Pat Henning, Leif Erickson

"I coulda been somebody. I coulda been a contender." With these simple complaints, Brando mumbles his way to cinema immortality in this unforgettable epic about union corruption and mob exploitation of workers. A study in human dignity in the face of overwhelming odds, the film featuring a Leonard Bernstein score, won eight Oscars, including **Best Picture, Best Actor, Best Supporting Actress (Saint), Best Director (Elia Kazan) and Best Original Screenplay (Budd Schulberg).** 108 min. B&W. VHS Only VCO10458 Reg. \$59.95 Sale Price \$29.95



**A Star is Born (1954)**

Judy Garland, James Mason  
Garland at her screen peak — singing "The Man That Got Away," "Born in a Trunk" and a half-dozen more white-hot gems — is the shining center of the classic show-business tale of rising and falling careers, co-starring James Mason. Restored four years ago to include scenes and songs not seen since its original premiere, it truly ranks among the greatest original movie musicals ever. Newly issued in VHS HiFi Stereo. 176 min. Rated PG VWA11335 Reg. \$79.95 Sale Price \$29.95



ON THE WATERFRONT

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HELLFIRE

**Hellfire (1949)**

William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, Grant Withers, Paul Fix, Denver Pyle directed by R. G. Springsteen

Solid, offbeat western in which a ne'er-do-well gambler, William ("Wild Bill") Elliott, is shoved onto the path of righteousness when a preacher saves his life. Our hero, fast with his fists and his six-guns, devotes himself to the "peaceful" pursuit of raising funds to build a church, his rescuer's dying wish. To do so, he decides to talk a lady outlaw (Marie Windsor) into turning herself in so he can collect the reward money. 79 min. B&W

VRP1752 **\$19.95**

**Four Faces West (1948)**

Joel McCrea, Frances Dee, Charles Bickford

A big-hearted stranger robs the town's only bank to save his father's ranch from foreclosure. He faces adversities such as a posse, an outbreak of diphtheria, and a snakebite with the help of the woman he loves. 89 min. B&W

VRP1398 Reg. \$24.95 **Sale Price \$19.95**



THE OUTCAST

**The Outcast (1953)**

John Derek, Jim Davis, Joan Davis

A young man returns to Colorado attempting to obtain a ranch from his uncle which he believes is rightfully his. 90 min. Color

VRP3093 **\$19.95**

**Bullwhip (1958)**

Guy Madison, Rhonda Fleming, James Griffith, Peter Adams

A man falsely accused of murder saves himself from the hangman's noose by agreeing to a shotgun wedding. 80 min. Color

VRP0464 **\$19.95**

**Bugles in the Afternoon (1952)**

Ray Milland, Hugh Marlowe, Helena Carter, Forrest Tucker, Barton MacLane, George Reeves, James Millican, Gertrude Michael

In the U.S. army at the time of Custer's last stand, a young officer is victimized by a jealous rival. 85 min. Color

VRP0450 Reg. \$29.95 **Sale Price \$24.95**

**Oklahoma Annie (1951)**

Judy Canova, Fuzzy Knight, Grant Withers, John Russell, Denver Pyle

Canova plays a goofy rube storekeeper who imitates her sheriff-grandmother in an effort to clean up her increasingly lawless town. 90 min. Color

VRP3055 **\$29.95**

**A Man Alone (1955)**

Ray Milland, Ward Bond

Unjustly blamed for a fatal holdup, a gunslinger mistakenly shoots a deputy. Now a hunted man, he discovers corrupt bank officials have bribed the Sheriff, whose lovely daughter has given him sanctuary. 96 min. Color

VRP2579 **\$19.95**

**Ride the Man Down (1953)**

Rod Cameron, Ella Raines, Brian Donlevy

The loyal foreman of a deceased cattle baron defends the valuable spread left to the owner's son and pretty daughter, as neighboring ranchers scheme to take over, and frame him for murder. 90 min. Color

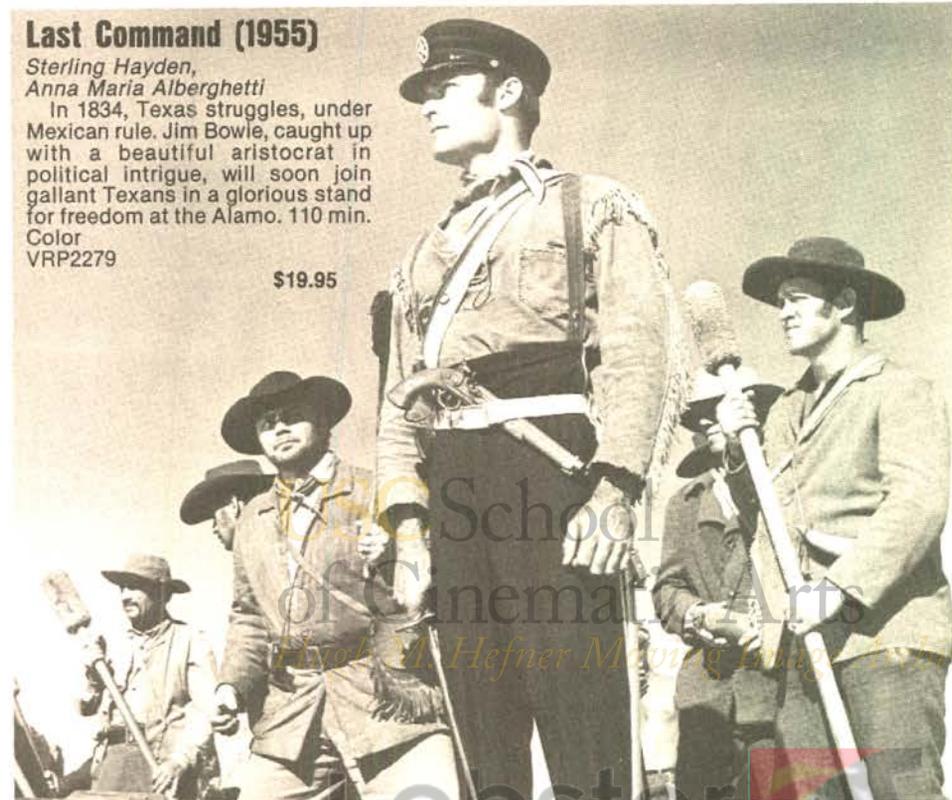
VRP3440 **\$19.95**

**Last Command (1955)**

Sterling Hayden, Anna Maria Alberghetti

In 1834, Texas struggles, under Mexican rule. Jim Bowie, caught up with a beautiful aristocrat in political intrigue, will soon join gallant Texans in a glorious stand for freedom at the Alamo. 110 min. Color

VRP2279 **\$19.95**



SOUTH OF ST. LOUIS

**South of St. Louis (1948)**

Joel McCrea, Zachary Scott, Victor Jory, Douglas Kennedy, Dorothy Malone, Alexis Smith, Alan Hale

Before the Civil War starts, southern farmers are plagued by Union guerrillas. 88 min. Color

VRP3835 Reg. \$29.95 **Sale Price \$24.95**

**Naked in the Sun (1957)**

James Craig, Lita Milan, Barton MacLane

This is the true story of the events that led up to the war that the Osceola and Seminole Indians waged against a crooked slave trader. 95 min. Color

VRP2967 **\$19.95**

**Dakota Incident (1956)**

Dale Robertson, Linda Darnell, Ward Bond  
A handsome bank robber and a dance hall girl share a desperate stagecoach ride through Cheyenne land. When a wheel breaks, the passengers are threatened with a hostile Indian attack. 88 min. Color. VHS/Beta VRP0831 **Sale Price \$19.95**

**Showdown at Boot Hill (1958)**

Charles Bronson, Robert Hutton, John Carradine  
The Deputy Marshal guns down an outlaw and fights overwhelming odds to ride out of town with its honor intact to make a new life with the daughter of the local dance hall queen. B&W VRP3672 **\$19.95**

**High Noon (1952)**

Gary Cooper, Grace Kelly, Lloyd Bridges, Katy Jurado, Otto Kruger  
Cooper won an Oscar for his portrayal of a sheriff who must choose between love for a woman and duty to an ungrateful town. Directed by Fred Zinneman. 85 min. B&W VRP1800 **Sale Price \$19.95**



SHANE

**Shane (1953)**

Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, directed by George Stevens  
A retired gunfighter, now drifter, comes to the assistance of a homestead family terrorized by a hired gunman. A classic of the Western film genre. Academy Awards '53: Best Cinematography, Color. 117 min. Color VPA6522 **\$19.95**

**The Maverick Queen (1955)**

Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy, Wallace Ford, directed by Joseph Kane  
Sparks erupt when a Pinkerton detective works undercover at a Wyoming gambling hotel that is a hangout for an outlaw gang. Barbara Stanwyck is cast aptly as the beauty who owns the hotel and is caught between her jealous lover and her love for the lawman. VRP2690 **Sale Price \$19.95**



HIGH NOON



**Johnny Guitar (1954)**

Joan Crawford, Mercedas McCambridge, Ward Bond, Ben Cooper, Sterling Hayden, Ernest Borgnine, John Carradine  
Crawford plays a tough saloon keeper in the Old West. Wealthy and powerful, she meets her match in righteous hellion McCambridge. Off-beat Western is a classic. Directed by Nicholas Ray, 110 min. VRP2126 **Sale Price \$19.95**

**Texas Lady (1956)**

Claudette Colbert, Barry Sullivan  
The local cattle barons controlling a Texas community clash with a woman of beauty and wit who comes from New Orleans to assume the journalistic reins of the newspaper she has inherited. 86 min. Color VRP4082 **Sale Price \$19.95**

**Only The Valiant (1951)**

Gregory Peck, Barbara Payton  
Tough disciplinarian Captain Richard Lance (Peck) sends Lt. Hollyway, his rival for the attention of Cathy Eversham, on a dangerous mission to fight the Apaches. When Hollyway is killed, Cathy and Lance's men blame him for the death. Later, under threat of an Apache attack, Lance volunteers himself on a suicide guerilla mission into hostile territory. 105 min. B&W VRP3062 **Reg. \$29.95 Sale Price \$24.95**

**The Narrow Trail (1917)**

William S. Hart, Sylvia Bremer, Milton Ross, Robert Kortman and Fritz  
Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy. . .the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girlfriend. This first Artcraft has seldom been seen in recent years, but fans who remember Bill Hart regard the film as the synthesis of all his previous work, and if one Hart film can be said to be representative of the silent screen's greatest westerner, this is it. Accompanied with a Blackhawk Orchestral score. 56 min. B&W. VHS only. VBH9509 **Reg. \$29.95 Sale Price \$15.95**



SILVERADO

**Silverado (1985)**

Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, Brian Dennehy, Linda Hunt, John Cleese, Jeff Goldblum, Rosanna Arquette, directed by Lawrence Kasdan  
This affectionate pastiche of western cliches has everything a viewer could ask for except Indians. The plot finds four virtuous cowboys rising up against a crooked lawman in a blaze of six-guns. Recorded in HiFi Stereo Surround sound. 132 min. Color. Rated PG-13. VHS Only VCO60567 **\$79.95**

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## Westerns: Roy Rogers and Gene Autry

### Twilight in the Sierras (1950)

Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Russ Vincent, George Meeker, Fred Kohler Jr., House Peters Jr., Edward Keane, Pierce Lyden, Bob Burns, Foy Willing, Riders of the Purple Sage, directed by William Witney

Roy Rogers and his sweetheart Dale Evans are weighed down by Estelita Rodriguez and moronic comedy relief Pat Brady in this story about state parole officer, Roy and his two-fisted battles with a group of counterfeiters. Not as good as most of the series, this one runs a long (for a Roy Rogers) sixty-seven minutes and was filmed in Trucolor. The offspring of silent star House Peters and hulking heavy Fred Kohler have parts in this later entry, and Foy Willing and the boys do the pickin' and the yodelin'. 67 min. Color VRP4331 Reg. \$24.95 Sale Price \$19.95

### Roy Rogers Double Features

#### Roy Rogers Matinee Double Feature No. 1

The Golden Stallion (1949)  
King of the Cowboys (1943)

VRP7703 Reg. \$39.95 Sale Price \$19.95

#### Roy Rogers Matinee Double Feature No. 2

Trigger Jr. (1950)  
The Far Frontier (1948)

VRP7704 Reg. \$39.95 Sale Price \$19.95

#### Roy Rogers Matinee Double Feature No. 3

Trail of Robin Hood (1950)  
Romance on the Range (1942)

VRP7705 Reg. \$39.95 Sale Price \$19.95

#### Roy Rogers Matinee Double Feature No. 4

Susanna Pass (1949)  
Sons of the Pioneers (1942)

VRP7706 Reg. \$39.95 Sale Price \$19.95

### South of the Border (1939)

Gene Autry, Smiley Burnette, Lupita Tovar, Mary Lee

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion, she is atoneing for her brother ties herself to a nunnery. 70 min. B&W. VHS Only. VBH9670 Reg. \$29.98 Sale Price \$19.95

### The Big Sombrero (1949)

Gene Autry, Elena Verdugo, Stephen Dunne, George Lewis, directed by Frank McDonald

An impoverished Gene Autry comes to the aid of Elena Verdugo and saves her from land swindlers as well as a money-grubbing fiancé in this south-of-the-border tale. Filmed in Cinecolor with a largely Mexican cast, this is more of a musical than a horse opera. **This was Autry's second color film and the only Autry in color on video tape.**

VRP7068 Reg. \$39.95 Sale Price \$19.95

### Down Dakota Way (1949)

Roy Rogers, Dale Evans, and Trigger

A singing cowboy joins a sheriff's posse to chase a murderer, and discovers his old schoolteacher's stepson is the prime suspect. Evidence points to a mysterious link with the epidemic of hoof and mouth disease in local cattle. 67 min. Color VRP1099 Reg. \$24.95 Sale Price \$19.95

### North of the Great Divide (1950)

Roy Rogers, Trigger

In the beautiful wilderness, an Indian agent and the Canadian Mounties intervene in the life and death struggle between the Osekas and a corrupt cannery owner who is blocking their salmon run downstream. 67 min. Color VRP3035 Reg. \$24.95 Sale Price \$19.95

### Bells of Coronado (1950)

Roy Rogers, Dale Evans, Pat Brady, Grant Withers

Grant Withers heads an evil gang of foreign agents out to smuggle uranium to unfriendly powers. Roy Rogers plays a modern-day heroic insurance agent who, with the aid of Dale and Trigger, is able to thwart the heavies and prevent them from flying the precious materials out of the country.

Story is full of fast riding and action that carries it safely through any critical assaults. Color adds a lot to these later Rogers films. 67 min. Color VRP0250 Reg. \$24.95 Sale Price \$19.95

### Ridin' On A Rainbow (1941)

Gene Autry, Smiley Burnette, Mary Lee

Matt Evans, employed as a performer on a showboat, is persuaded to join in a bank robbery, believing that with his ill-gotten money, he may buy a new start for his young daughter and himself. Gene Autry and Frog Millhouse come aboard the boat to keep an eye on the girl, hoping she'll lead them to the money which Gene persuaded his rancher-friends to put in the bank just prior to the robbery. 79 min. B&W VRP7695 \$19.95

### Down Mexico Way (1941)

Gene Autry, Smiley Burnette, Fay McKenzie, Duncan Renaldo, Champion

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convinces lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. B&W. VHS only VBH9208 Reg. \$29.98 Sale Price \$19.95

### Saginaw Trail (1953)

Gene Autry, Smiley Burnette, Connie Marshall, Champion and Little Champ

The year is 1827 in Michigan's Saginaw Valley where Gene, a captain in Hamilton's Rangers and his assistant Smiley have been sent to investigate murders of settlers. Jules Brissac has built a wilderness fur empire and does not like settlers, so his henchman, disguised as an Indian leads renegade Delawares against the encroaching settlers. Smiley, posing as a trapper gets a job in Brissac's trading post to 'get the goods' on this wily frenchman. 56 min. B&W. VHS only VBH9614 Reg. \$29.98 Sale Price \$19.95



GENE AUTRY

### Gene Autry Matinee Double Feature No. 1

Gene Autry, Pat Buttram, Smiley Burnette  
Blue Canadian Rockies (1952)

Mysterious killings occur on a dude ranch and wildlife preserve and Gene hunts down the murderers. 58 min. B&W

Last of the Pony Riders (1953)

Gene uncovers a crooked mail scheme during the Pony Express' final days. 59 min. B&W VRP7224 \$19.95

### Gene Autry Matinee Double Feature No. 2

Gene Autry, Pat Buttram, Smiley Burnette  
Melody Trail (1935)

A broke rodeo star takes a ranch job where rustlers have hit, and rescues a kidnapped baby. 60 min. B&W

Winning of the West (1953)

A territorial ranger and a crusading newspaper publisher discover that outlaws are using "Indian raids" as a cover-up. 57 min. B&W VRP7225 \$19.95

### Gene Autry Matinee Double Feature No. 3

Gene Autry, Pat Buttram, Smiley Burnette  
Prairie Moon (1938)

A dead gangster's kids learn a lesson when Gene takes them along on a cattle rustler roundup. 58 min. B&W

On Top of Old Smokey (1953)

Gene assists a young woman when her 25¢ toll road charge enrages local townpeople. 59 min. B&W VRP7226 \$19.95

### Melody Ranch (1940)

Gene Autry, Jimmy Durante, George "Gabby" Hayes, Ann Miller, Champion

Studio executives and the creative forces at Republic Studios in 1940, decided to team Gene Autry with Jimmy Durante and Ann Miller and replace Smiley Burnette with Gabby Hayes. Venerable heavy Barton MacLane provides the menace as a local gangster intent on running honorary sheriff Gene Autry out of town. 80 min. B&W. VHS Only. VBH9468 Reg. \$29.98 Sale Price \$19.95

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HIGHER AND HIGHER

**Higher and Higher (1943)**

Frank Sinatra, Leon Errol, Michele Morgan, Jack Haley, Victor Borge, Mel Tormé, Mary McGuire

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. 90 min. B&W. VHS Only 88-0741 Reg. \$34.95 Sale Price \$29.95

**Jazzball (1958)**

Featuring the legends of jazz

Dozens of legendary jazz greats are featured in this special program of rare screen performances. Included are Duke Ellington, Artie Shaw, Louis Armstrong, Red Nichols, Cab Calloway, Gene Krupa, Peggy Lee, Buddy Rich and many more! 60 min. B&W VRP2106 \$19.95

**Step Lively (1944)**

Frank Sinatra, Gloria de Haven, George Murphy, Walter Slezak, Adolphe Menjou

It's a greatly improved re-do of the 1938 *Room Service*, now with singing, dancing and romancing. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. B&W. VHS Only 88-0705 Reg. \$34.95 Sale Price \$19.95



STEP LIVELY

**Black and Tan/St. Louis Blues (1930)**

Duke Ellington, Bessie Smith

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. B&W

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. B&W. VHS only VBH9096 Reg. \$49.98 Sale Price \$17.95

**La Traviata (1982)**

Placido Domingo, one of today's finest opera stars, Teresa Stratas and Cornell MacNeil star in this 19th century romantic tragedy. VMC80048 \$29.95



LA TRAVIATA

**The French Line (1952)**

Jane Russell, Gilbert Roland

*French Line* is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min. VHS Only 88-0749 Reg. \$39.95 Sale Price \$29.95

**Singin' In The Rain**

An exhilarating and sprightly comedy, **SINGIN' IN THE RAIN**, directed by Gene Kelly and Stanley Donen, is a gentle parody of Hollywood's frantic transition to the "talkies" during the late twenties. With stars Kelly, Debbie Reynolds and Donald O'Connor at their liveliest. **SINGIN' IN THE RAIN** has "just about everything you could ask of a musical" (*Saturday Review*). It remains one of the finest and most beloved musicals ever to come out of Hollywood. 1 hr. 43 min. Color VMG600185 \$29.95

**George White's Scandals (1945)**

Joan Davis, Jack Haley, Jane Greer

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. B&W. VHS Only 88-0748 Reg. \$39.95 Sale Price \$24.95

**Young at Heart (1954)**

Frank Sinatra, Doris Day, Gig Young, Ethel Barrymore, Dorothy Malone, Robert Keith, Elizabeth Fraser, Alan Hale Sr.

Fanny Hurst's lighthearted tale of a cynical hard-luck musician who finds happiness when he falls for a small-town girl. A remake of the 1938 "Four Daughters." Songs include the title tune, "You, My Love" and "Just One of Those Things." 117 min. Color VRP4706 \$19.95



IF YOU KNEW SUSIE

**If You Knew Susie (1948)**

Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially; that is, until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. B&W. VHS Only 88-0737 Reg. \$34.95 Sale Price \$24.95

**Carmen (1984)**

Julia Migenes-Johnson, Placido Domingo, Faith Esham, directed by Francesco Rosi

This is the Bizet opera about a gypsy tobacco worker who has torrid affairs with a lieutenant and a toreador. Available in VHS Dolby HiFi Stereo and Beta HiFi Stereo with English subtitles. 151 min. Color. Opera. Rated PG. VHS Only VCO60487 Reg. \$79.95 Sale Price \$29.95

**The Sound of Music (1965)**

Julie Andrews, Christopher Plummer

Perhaps the most popular musical of all time. The story of Maria, who is uncertain about her decision to enter a religious order and becomes governess to seven children. Academy award for Best Picture. 174 min. Rated G. VTW1051 Reg. \$89.95 Sale Price \$29.95



SWING TIME

**Swing Time (1936)**

Fred Astaire, Ginger Rogers

Fred is a fleet-footed gambler whose luck suddenly changes when Ginger waltzes into his life! Includes the Oscar-winning tune, "The Way You Look Tonight"! 105 min. B&W VNO8031 \$19.95

**Follow The Fleet (1936)**

Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard, Betty Grable

A see-worthy delight! Sailors Astaire and Scott romance dance hall hostesses Rogers and Hilliard while swinging to such great Irving Berlin songs as "Let's Face the Music and Dance" and "Let Yourself Go." 110 Min. B&W VNO8013 \$19.95



FOLLOW THE FLEET

**Carefree (1938)**

Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear, Jack Carson

Madcap Ginger seeks help from psychiatrist Fred in this dazzling screwball comedy. The fleet-footed duo float through such outstanding Irving Berlin numbers as the Oscar-nominated "Change Partners." 83 min. B&W VNO8022 \$19.95

**The Story Of Vernon & Irene Castle (1939)**

Fred Astaire, Ginger Rogers, Walter Brennan, Lew Fields

Fred and Ginger are in top form as the legendary husband-and-wife dance team who rocketed to fame in the years just before World War I! The last of their series of RKO classics. 93 min. B&W VNO8029 \$19.95



**The Gay Divorcee (1934)**

Fred Astaire, Ginger Rogers, Edward Everett Horton, Alice Brady, Erik Rhodes, Betty Grable

Fred plays Ginger to an English seaside resort, where she mistakes him for her hired correspondent. Songs include "Night and Day," "Don't Let It Bother You" and "Needle in a Haystack." Academy Awards '34: Best Song (The Continental); Con Conrad and Herb Ross. 107 min. B&W VNO8010 Reg. \$19.95 Sale Price \$17.95

**Top Hat (1935)**

Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Helen Broderick, directed by Mark Sandrich

TOP HAT is the most delightful and enduring of the Astaire and Rogers musicals of the 1930's. This movie has an agreeable wisp of a plot and amusing comedy dialogue. Songs include Irving Berlin's hits: "Cheek to Cheek" and "Isn't it a Lovely Day?" as well as the title number. A must for your collection of great musicals. VNO8035 \$19.95

**Flying Down To Rio (1933)**

Fred Astaire, Ginger Rogers

First Astaire-Rogers musical, featuring Vincent Youmans' score, including "The Carioca." 89 min. B&W VNO8003 Reg. \$49.95 Sale Price \$17.95



FLYING DOWN TO RIO



A DAMSEL IN DISTRESS

**A Damsel in Distress (1937)**

Fred Astaire, Joan Fontaine, George Burns, Gracie Allen

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there. 101 min. B&W. VHS only VBH9174 Reg. \$39.98 Sale Price \$29.95

**OUR GUARANTEE**

If not completely satisfied with any item, return it and we will allow credit for the full purchase price, replace it, or make a refund.

**Thunderball (1965)**

Sean Connery, Adolfo Celi, Claudine Auger  
The fourth installment in Ian Fleming's James Bond series finds Bond on a mission to thwart SPECTRE, which has threatened to blow up Miami by atomic bomb if 100 million pounds of sterling ransom is not paid. Academy Award '65: Special Visual Effects. 125 min. Color  
VTW4611 Reg. \$79.98 Sale Price \$19.95

**A View to a Kill (1985)**

Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones, Patrick Macnee, Lois Maxwell, Desmond Llewelyn, directed by John Glen

James Bond's newest mission takes him to the United States, where he must stop the evil Max Zorin from destroying California's Silicon Valley. Duran Duran performs the title song, in VHS and Beta Hi-Fi stereo. 131 min. Color. Rated PG  
VTW4730 Reg. \$79.98 Sale Price \$19.95

**Moonraker (1979)**

Roger Moore, Lois Chiles, Richard Kiel, Michael Lonsdale, Corinne Clery  
James Bond is aided by a female CIA agent, assaulted by a giant with jaws of steel and captured by Amazons when he sets out to protect the human race. 126 min. Color. Rated PG  
VTW4636 Reg. \$79.98 Sale Price \$19.95

**For Your Eyes Only (1981)**

Roger Moore, Carole Bouquet, Lynn-Holly Johnson  
Another James Bond epic, in which 007 is called upon to keep the Soviets from getting hold of the valuable instrument aboard a sunken British spy ship. 127 min. Color. Rated PG  
VTW4568 Reg. \$79.98 Sale Price \$19.95

**Never Say Never Again (1983)**

Sean Connery, Klaus Maria Brandauer, Max Von Sydow, Barbara Carrera  
James Bond matches wits with a charming but sinister tycoon who is holding the world nuclear hostage as part of a diabolical plot by SPECTRE. In stereo on all formats. 134 min. Color. Rated PG  
VWA11337 Reg. \$69.95 Sale Price \$19.95

**Diamonds Are Forever (1971)**

Sean Connery, Jill St. John, Jimmy Dean  
Connery is back in this first Bond flick shot in America, for one of 007's most fantastic adventures. Based on the novel by Ian Fleming. 119 min. Rated PG  
VTW4605 Reg. \$79.98 Sale Price \$19.95

**On Her Majesty's Secret Service (1969)**

George Lazenby, Diana Rigg, Telly Savalas  
James Bond is up to his old tricks—globe-hopping, death cheating and womanizing. Incredible action sequences make this, the sixth 007 film, a thrilling addition to the Bond legend. 140 min. Rated PG  
VTW4604 Reg. \$79.98 Sale Price \$19.95

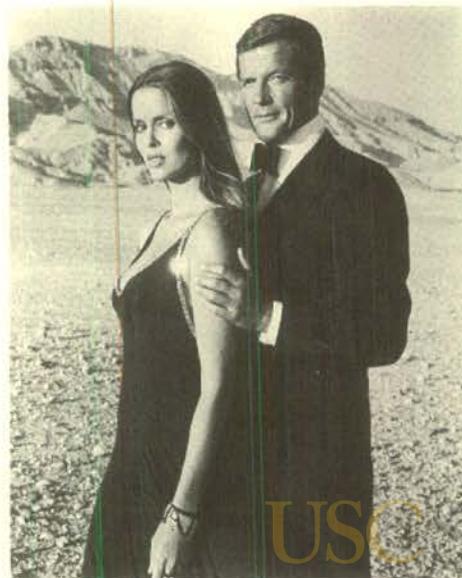
**The Man With The Golden Gun (1974)**

Roger Moore, Christopher Lee, Maud Adams, Britt Ekland, Herve Villechaize  
007 is smashing in his ninth sophisticated, action-packed, amorous adventure. The villain is as villainous as ever, the girls are as lovely as ever, the humor is as tongue-in-cheek as ever. 125 min. Rated PG  
VTW4606 Reg. \$79.98 Sale Price \$19.95



**Dr. No (1962)**

Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee, Lois Maxwell  
This is the first, the one that launched the movie legend of James Bond. In it, he finds himself in the clutches of the diabolical Dr. No, a madman seeking to control the world. Or destroy it. 111 min. Rated PG  
VTW4525 Reg. \$79.98 Sale Price \$19.95



THE SPY WHO LOVED ME

**The Spy Who Loved Me (1977)**

Roger Moore, Barbara Bach, Richard Kiel  
Super suspense and spectacular action, as 007 battles incredibly villainous foes, in a magnificent effort to save the world and make out with beautiful women. 125 min. Rated PG  
VTW4638 Reg. \$79.98 Sale Price \$19.95

Action abounds at Blackhawk Films, and this page is no exception. Here are 007's finest films, filled with the secret weapons, beautiful women and high-speed action you've come to expect from James Bond.

For the first time viewer, we recommend the classic James Bond film, **THE MAN WITH THE GOLDEN GUN**. All of these Bond titles are greatly reduced over their previous price, some up to 75% off!

**Octopussy (1983)**

Roger Moore, Maud Adams, Louis Jourdan  
The 13th James Bond epic has 007 in India searching for an international gem smuggling ring which is responsible for the death of agent 009. This admirable addition to the Bond pantheon is visually stunning, not merely in the area of the inevitable beautiful women but also in the magnificent setting of Udaipur, India. 130 min. Stereo. Rated PG  
VTW4715 Reg. \$79.95 Sale Price \$19.95

**You Only Live Twice (1967)**

Sean Connery, Donald Pleasence  
Great 007 action shot on location in Japan. Superb special effects and fiendish villains make this a must for James Bond aficionados. 117 min. Rated PG  
VTW4526 Reg. \$79.98 Sale Price \$19.95

**From Russia with Love (1963)**

Sean Connery, Robert Shaw, Dabiela Bianchi, Lotte Lenya  
A Russian spy joins an international crime organization and develops a plan to kill James Bond and steal a coding machine. The second Bond Feature. 118 min. Color  
VTW4566 Reg. \$79.98 Sale Price \$19.95



FROM RUSSIA WITH LOVE

**Goldfinger (1964)**

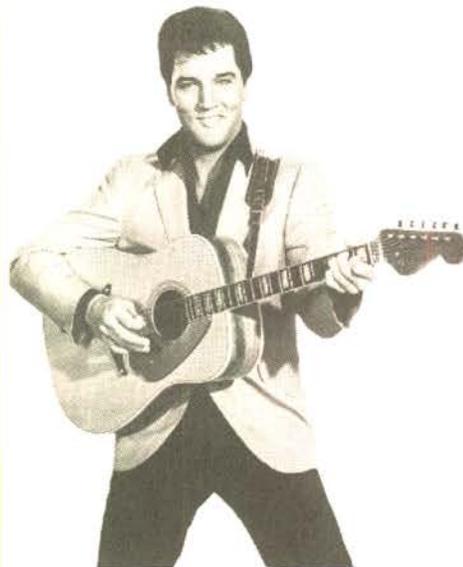
Sean Connery, Gert Frobe, Honor Blackman  
007 is on the case and as cool and determined as ever. This time he has to stop a diabolical smuggler from robbing Fort Knox. 112 min. Rated PG  
VTW4595 Reg. \$79.98 Sale Price \$19.95

**Live and Let Die (1973)**

Roger Moore, Jane Seymour, Clifton James, Yaphet Kotto, Geoffrey Holder  
This, the eighth 007 adventure, finds our hero, Bond, on a mission to save the world from the worst villain yet, who, with the aid of voodoo and hard drugs, is turning people into zombies. 121 min. Rated PG  
VTW4633 Reg. \$79.98 Sale Price \$19.95

## Two Hollywood Legends

### Elvis Presley Lives!



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#### Roustabout (1964)

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#### Tickle Me (1965)

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#### Jailhouse Rock (1957)

Elvis Presley, Mickey Shaughnessy, Dean Jones, Judy Tyler, directed by Richard Thorpe

Quite possible Elvis Presley's best as far as musical sequences go. Good-hearted Presley gets stuck in the slammer, only to hook up with a conniving manager. Enjoy the great rock 'n roll songs. 96 min. B&W VMG011

\$19.95

#### Blue Hawaii (1961)

Elvis Presley, Angela Lansbury

The movie that put the Pacific on the rock and roll map. Elvis rebels against his rich and domineering mother and leaves the family plantation to become a tour guide. The ukelele flavored hits include the title song as well as "Rock-A-Hula Baby" and "Island Wedding Song." 106 min.

VKV2001

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#### G.I. Blues (1960)

Elvis Presley, Juliet Prowse

Ex-G.I. Elvis's first big movie hit after his Army tour of duty. A soldier stationed in Germany moonlights as a singer. A foolhardy bet wins him cash to open his own club but loses him the beautiful dancer he loves. This movie's incredible soundtrack stayed on Billboard's charts for 111 weeks. 104 min.

VKV2003

\$19.95

#### Love Me Tender (1956)

Elvis Presley

Elvis's first movie — and one of his best. A backwoods boy competes with his war hero brother for the love of a woman during the Civil War. Besides the classic title song, this movie features three other memorable tunes as well as a performance that proves Elvis could act as well as sing. 89 min.

VKV1172

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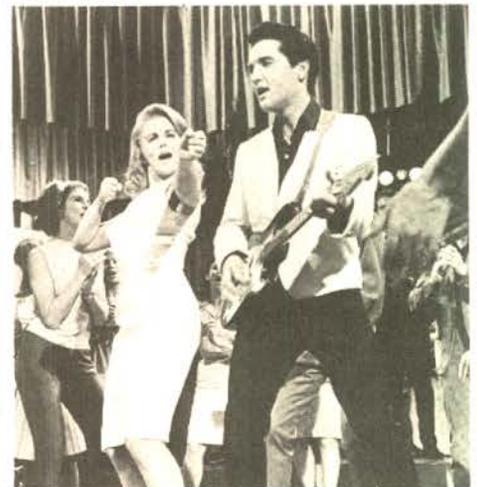
#### Viva Las Vegas (1964)

Elvis Presley, Ann-Margret, Cesarre Danova, William Demarest, Jack Carter

In this romantic musical, Elvis Presley plays a race car driver who also sings. Ann-Margret is a casino dancer who becomes jealous when her father becomes interested in Elvis's race car. 86 min.

VMG600116

\$19.95



VIVA LAS VEGAS

#### Girls! Girls! Girls! (1962)

Elvis Presley, Stella Stevens, Laurel Goodwin

And songs! Songs! Songs! Seventeen in all, including the immortal "Return to Sender." In between singing, Elvis is faced with the vexing problem of having to choose a girlfriend from over a dozen alluring candidates. 100 min.

VKV2004

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## Rita Hayworth At Her Best



SALOME

#### Gilda (1946)

Rita Hayworth, Glenn Ford, George Macready

A South American gambling casino owner hires a young American as his trusted aide, unaware of his wife's love for the man. Hayworth sings "Put the Blame on Me." 110 min. B&W. VHS Only

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#### Tonight and Every Night (1945)

Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks, Shelley Winters

When the American dancing star of London's Music Box Revue (Hayworth), meets RAF pilot Paul Lundy (Bowman) it's the beginning of a fervent love affair. But Paul is sent to Canada and Rosalind must decide between staying or leaving to be with the man she loves. 92 min. Color. VHS Only

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#### Salome (1953)

Rita Hayworth, Stewart Granger, Charles Laughton, Dame Judith Anderson, Sir Cedric Hardwicke, Basil Sydney

Beautiful Princess Salome is sent to live with her stepfather King Herod (Charles Laughton), and a traitorous love affair with Claudius (Stewart Granger), a disciple of John the Baptist. When the King proclaims that John be beheaded, Salome performs an erotic "Dance of the Seven Veils" to save John's life. 103 min. Color. VHS Only

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THE LOVES OF CARMEN

#### The Loves of Carmen (1948)

Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Luther Adler, Arnold Moss, Joseph Buloff, Margaret Wycherly

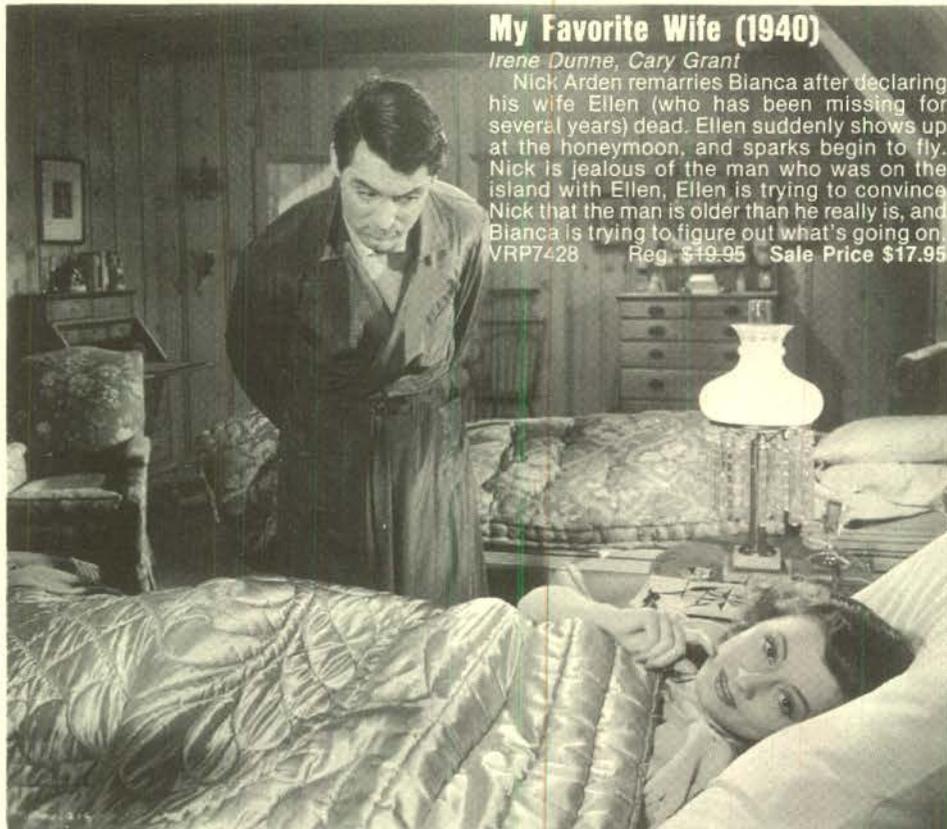
Set in 19th Century Spain, Carmen (Hayworth) is a beautiful gypsy with a penchant for trouble and a long list of lovers. Dragoon Don Jose (Ford) falls hard for the willful, sexy Carmen, but soon finds himself embroiled in her Bohemian lifestyle and criminal ways. After a fatal sword fight, Jose flees to a gypsy hideout with Carmen whose amoral ways inevitably drive the possessive Don Jose into a jealous rage that ends in tragedy. 98 min. Color. VHS Only

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19

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**My Favorite Wife (1940)**

Irene Dunne, Cary Grant

Nick Arden remarries Bianca after declaring his wife Ellen (who has been missing for several years) dead. Ellen suddenly shows up at the honeymoon, and sparks begin to fly. Nick is jealous of the man who was on the island with Ellen, Ellen is trying to convince Nick that the man is older than he really is, and Bianca is trying to figure out what's going on. VRP7428 Reg. \$19.95 Sale Price \$17.95

**The Bishop's Wife (1948)**

Cary Grant, Loretta Young, David Niven, Monty Woolley, Elsa Lanchester directed by Henry Koster

David Niven is an ambitious bishop who has temporarily lost sight of the more spiritual aspects of his job. Cary Grant is the debonair angel sent to help Niven find his way again. Grant does this by helping Niven re-evaluate his priorities.

A good supporting cast, led by Loretta Young as Niven's neglected spouse, contributed to it's receiving a Best Pictures Nomination. *The Bishop's Wife* is an uplifting, family film. 108 min. B&W VBA3030 Reg. \$39.95 Sale Price \$19.95

**The Bachelor and the Bobby Soxer (1947)**

Cary Grant, Myrna Loy, Shirley Temple

Dick, a practical artist, lectures to an art class at a high school when Susan (a teenager) falls in love with him. Susan crashes Dick's apartment and is discovered there with him. Dick is guilty enough to get 20 years, but the judge arranges for Dick to go unprosecuted on the promise that he will pretend to be Susan's boyfriend until she recovers from her infatuation. VNO7004 \$19.95

**Penny Serenade (1941)**

Cary Grant, Irene Dunne, Edgar Buchanan

Cary Grant and Irene Dunne are one of the most fondly remembered comedy teams in film. This 1941 film is a radical change of pace, about a couple's attempt to have children. Grant and Dunne are excellent in this drama far removed from their standard comic fare. 125 min. B&W VRP3173 Reg. \$19.95 Sale Price \$17.95

**Topper (1937)**

Cary Grant, Roland Young, Constance Bennett, Billie Burke, directed by Norman Z. McLeod

Based on the Thorne Smith novel, this is the story of Marion and George Kirby who, after a car accident, do not wish to be dead and become ghosts instead. They get involved in many ghostly escapades. 97 min. VNO4005 \$19.95

Now you can buy this B&W classic in full-color. Colorized by Hal Roach Studios. HHR9608 Reg. \$39.95 Sale Price \$19.95

**Suspicion (1941)**

Cary Grant, Joan Fontaine, Nigel Bruce, Leo G. Carroll, directed by Alfred Hitchcock  
Is he or isn't he planning to murder his wife? Hitchcock keeps you guessing until the last minute! Grant excels as a charming villain who arouses the suspicions of wife Fontaine, in her Oscar-winning role. 99 min. B&W VNO8030 \$19.95

**Operation Petticoat (1959)**

Cary Grant, Tony Curtis, Joan O'Brien, Dina Merrill, Gene Evans, Arthur O'Connell  
Determined to get his sub back in action, a commander bypasses regulations and uses "enterprising" methods to procure supplies. 120 min. Color VRP3082 Reg. \$24.95 Sale Price \$19.95



INDISCREET

**Indiscreet (1958)**

Cary Grant, Ingrid Bergman, Phyllis Calvert, directed by Stanley Donen  
An American diplomat in London falls in love with an actress but protects himself by saying he is married. Taken from the Norman Krasna play "Kind Sir". Look for a remake of this film starring Robert Wagner to be released by Republic Pictures. 100 min. Color VRP1967 Reg. \$39.95 Sale Price \$19.95

**Father Goose (1964)**

Cary Grant, Leslie Caron, Trevor Howard  
During World War II, a plane-spotter stationed on a remote Pacific isle finds himself stuck with a group of French refugee schoolgirls and their teacher. 116 min. Color VRP1285 \$19.95



FATHER GOOSE

**The Grass Is Greener (1961)**

Cary Grant, Deborah Kerr, Jean Simmons, Robert Mitchum  
An American millionaire invades part of an impoverished Earl's mansion and falls in love with the lady of the house. The earl is willing to go to any lengths to keep his wife, even a duel with pistols. 105 min. color VRP1586 Reg. \$24.95 Sale Price \$19.95

**Mr. Blandings Builds His Dream House (1948)**

Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Jason Robards  
Slick comedy, with Cary Grant perfectly cast as a suave urbanite whose dream of country living turns into a hilarious nightmare when he is conned into buying a "fixer-upper." 93 min. B&W VNO8008 \$19.95



TOUCH OF MINK

**That Touch of Mink (1962)**

Cary Grant, Doris Day  
In New York City, a young naive girl finds herself involved with a business tycoon. On a trip to Bermuda, both parties get an education as they play their game of "cat and mouse." 99 min. Color. Romance VRP4115 \$19.95



**The Lady Eve (1941)**

Barbara Stanwyck, Charles Coburn, Henry Fonda

A father/daughter team of cardsharks works their con aboard a luxury liner in order to meet and swindle multi-millionaire bachelor, Henry Fonda. Complications ensue when Stanwyck falls for Fonda, then has to assume another identity (that of the British Lady Eve) to once again woo a puzzled Fonda.

VMC80353

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IT'S IN THE BAG

**It's in the Bag (1945)**

Fred Allen, Jack Benny, William Bendix, Binnie Barnes, Robert Benchley, directed by Richard Wallace

A shiftless flea circus owner sells chairs he has inherited, not knowing that a fortune is hidden in one of them. 87 min. B&W

VRP2070 Reg. \$19.95 Sale Price \$17.95

**The Devil and Miss Jones (1941)**

Jean Arthur, Charles Coburn, Robert Cummings, William Demarest, directed by Sam Wood

Combining the best of the 30's and 40's comedies, this entertaining film sees a millionaire masquerade as a clerk in his own department store to investigate worker complaints. Charles Coburn and writer Norman Krasna were both nominated for Academy Awards for their efforts. 90 min. B&W

VRP1015 Reg. \$39.95 Sale Price \$29.95

**Katharine Hepburn**



THE PHILADELPHIA STORY

**The Philadelphia Story (1940)**

Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey, Roland Young, directed by George Cukor

A strong-willed Philadelphia girl finds the plans for her second marriage going awry when her first husband turns up. Based on the play by Philip Barry. Academy Awards '40: Best Actor (Stewart); Best Screenplay (Donald Ogden Stewart). 112 min. B&W VMG500059 Reg. \$49.95 Sale Price \$24.95

**Alice Adams (1935)**

Katharine Hepburn, Fred MacMurray

In a small mid-western town in the heat of summer, a would-be socialite, Alice, falls in love with a man from an upper level of society. In this melodrama she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. B&W. VHS only

VBH9009 Reg. \$19.95 Sale Price \$17.95

**Stage Door (1937)**

Katharine Hepburn, Ginger Rogers, Lucille Ball, Eve Arden, Andrea Leeds, directed by Gregory La Cava

Based on Edna Ferber's play set in a theatrical boarding house, this movie follows the ambitions and escapades of young, aspiring actresses.

"One of the flashiest, most entertaining comedies of the 30's, even with its tremolos and touches of heartbreak." — Pauline Kael. 92 min. B&W

VRP7714 Reg. \$19.95 Sale Price \$17.95



STAGE DOOR



KATHARINE HEPBURN

**Adam's Rib (1949)**

Katharine Hepburn, Spencer Tracy, Tom Ewell, Jean Hagen, directed by George Cukor

A superior star vehicle for Tracey and Hepburn, who star as husband and wife lawyers who find each other on opposing sides of an attempted murder case. Slangily written and smartly directed, ADAM'S RIB also managed to introduce four new promising personalities. "Hepburn and Tracey are again presented as the ideal Mr. and Mrs. US." — Time Magazine.

101 min. B&W VMG500010 Reg. \$49.95 Sale Price \$24.95

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### Book V

#### Readin' and Writin' (1932)

Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

#### Sprucin' Up (1935)

When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.

#### Reunion in Rhythm (1937)

A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle kid-star successors. 49 min. B&W. VHS only  
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### Book X

#### The First Seven Years (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.

#### Bored of Education (1936)

Winner of the Academy Award Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon.

#### Rushin Ballet (1937)

Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. 41 min B&W. VHS Only  
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You'll laugh 'til you cry at Chubby, Farina, Stymie, Spanky, Alfalfa, Buckwheat and their friends in RAILROADING, A LAD AND A LAMP, BEGINNER'S LUCK, BEAR SHOOTERS, FORGOTTEN BABIES, and TEACHER'S BEAU. 112 min. B&W.

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## The Little Rascals Comedy Classics Vol. II

Hal Roach's ever-popular Little Rascals return in PAY AS YOU EXIT, THREE SMART BOYS, OUR GANG FOLLIES OF 1938, THE FIRST ROUND-UP, SHIVERING SHAKE-SPEARE and FISHY TALES. 90 min. B&W  
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## The Best of the Little Rascals

Six crazy episodes collected here to make you roar with laughter. The Gang's all here in DOGS IS DOGS, ANNIVERSARY TROUBLE, THREE MEN IN A TUB, HELPING GRANDMA, LITTLE PAPA and BEAR FACTS. 101 min. B&W  
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BEAR FACTS

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Spanky (1932)

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MR. PEABODY AND THE MERMAID

**Mr. Peabody and the Mermaid (1948)**

William Powell, Ann Blythe  
A middle-aged husband hooks a beautiful mermaid while fishing in the Caribbean and with time, falls in love with her. 89 min. B&W VRP2820 \$19.95

**Donovan's Reef (1963)**

John Wayne, Lee Marvin, Elizabeth Allen, Dorothy Lamour  
Two ex-Navy buddies are enjoying life on a South Pacific island, where they spend most of their time in the local saloon until the arrival of a straight-laced Boston woman in search of her father. 109 min. Color. Romance. VPA6220 Reg. \$49.95 Sale Price \$19.95



DONOVAN'S REEF

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**The Out-Of-Towners (1970)**

Jack Lemmon, Sandy Dennis, Sandy Baron, Anne Mears, Billy Dee Williams, directed by Arthur Hill  
Jack Lemmon and Sandy Dennis star in this Neil Simon comedy about a middle-aged Ohio couple who fly to New York for the husband's job interview. 98 min. Color. Rated G VPA6914 Reg. \$49.95 Sale Price \$19.95

**Pygmalion (1938)**

Leslie Howard, Wendy Hiller, Wilfred Lawson, Marie Lohr, directed by Anthony Asquith and Leslie Howard  
An adaptation of the George Bernard Shaw play about a phonetics professor who turns a flower girl into a lady of distinction. Academy Awards '38: Best Screenplay (Ian Dalrymple, Cecil Lewis and W.P. Lipscomb). 96 min. B&W VBA6018 Reg. \$39.95 Sale Price \$19.95



IT HAPPENED ONE NIGHT

**It Happened One Night (1934)**

Clark Gable, Claudette Colbert, Roscoe Karns, Walter Connolly, directed by Frank Capra  
A runaway heiress falls in love with a newspaperman on a cross country bus trip. Academy Awards '34: Best Picture; Best Actor (Gable); Best Actress (Colbert); Best Director (Capra) 105 min. B&W. VHS Only VCO60382 Reg. \$59.95 Sale Price \$19.95

**Magic Town (1947)**

James Stewart, Jane Wyman, Ned Sparks, directed by William Wellman  
Writer Robert Riskin and director William Wellman team up for this entertaining tale in the tradition of IT'S A WONDERFUL LIFE. James Stewart stars as an advertising executive who finds the perfect American community, which is turned topsyturvy when the secret gets out. 103 min. B&W VRP2556 \$19.95



GOOD SAM

**Good Sam (1948)**

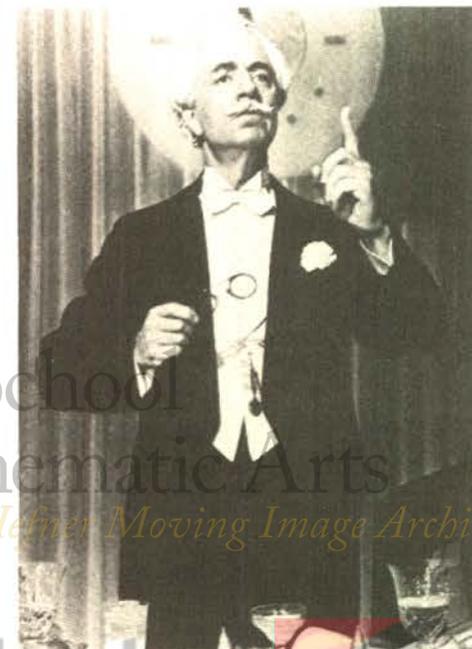
Gary Cooper, Ann Sheridan  
Despite the efforts of his exasperated wife, an over-generous husband does good deeds until he has given away the family fortune. B&W. 120 min. VRP1578 Reg. \$24.95 Sale Price \$19.95

**The Thin Man (1934)**

William Powell, Myrna Loy  
Powell and Loy star as the wisecracking darlings of society, Nick and Nora Charles, in Dashiell Hammett's thriller. When a wealthy inventor disappears, Nick gets to the bottom of the case, only to find a skeleton in every closet. Mystery and high comedy. Approx. 1 hr. 29 min. B&W VMG300608 \$24.95

**The Senator Was Indiscreet (1947)**

William Powell, Ella Raines  
A senator, seeking the Presidential nomination, tours the country making ridiculous and contradictory campaign promises. 81 min. B&W VRP3624 Reg. \$39.95 Sale Price \$19.95



THE SENATOR WAS INDISCREET

**Featured Artist: Laurel and Hardy — Price Reduced for Christmas!**

**Swiss Miss (1938)**

Stan Laurel, Oliver Hardy, Walter Woolf King, Della Lind, Eric Blore

Stan and Ollie are mousetrap salesmen who visit Switzerland and become involved with an egotistical songwriter and his wife. 72 min. B&W

VNO4004 Reg. \$24.95 Sale Price \$19.95

**The Flying Deuces (1939)**

Stan Laurel, Oliver Hardy, Jean Parker Reginald Gardner

Stan Laurel and Oliver Hardy join the Foreign Legion to help Ollie forget his troubled romantic past. Their attempts at adjusting to Legion life provide many laugh-filled situations. 65 min. B&W

VRP1349 Reg. \$49.95 Sale Price \$17.95



SWISS MISS

**Pardon Us (1931)**

Stan Laurel, Oliver Hardy, June Marlowe, Wildred Lucas

Stan Laurel and Oliver Hardy are sent to prison for selling home-brewed beer. They encounter all the usual prison stereotypical characters and play off them to delightful comedy effect. During an escape, they put on black faces and pick cotton along with blacks and Ollie sings "Lazy Moon." 55 min. B&W

VNO4007 Reg. \$24.95 Sale Price \$19.95

**Our Relations**



**Our Relations (1936)**

Stan Laurel, Oliver Hardy, directed by Harry Lachman  
This polished, fast-paced Laurel and Hardy classic has our hapless heroes entangled in a hilarious series of mistaken identities when they meet up with their long-lost twin brothers! 94 min. B&W

VNO4002 Reg. \$24.95 Sale Price \$19.95



WAY OUT WEST

**Way Out West (1937)**

Stan Laurel, Oliver Hardy, Sharon Lynne, James Finlayson, Rosina Lawrence

The boys travel westward to deliver a mine deed to the daughter of a recently departed friend. A crooked saloonkeeper tries to swindle them. 65 min. B&W

VNO4003 Reg. \$24.95 Sale Price \$19.95

Now you can buy this B&W classic in full-color. Colorized by Hal Roach Studios. HHR9603 \$19.95



**Laurel and Hardy Comedy Classics Vol. I - IX**

The collection is finally complete! With the recent release of the long lost volumes 4 and 7, you can now collect all nine editions of this compendium of Laurel and Hardy classics. For a limited time, Blackhawk Films offers you all nine volumes of the LAUREL AND HARDY COMEDY CLASSICS for only \$159.95!

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The Music Box, The Live Ghost, County Hospital and Twice Two, 93 min. B&W  
VNO4301 \$19.95

**Volume 2—**Blotto, Brats, Towed in A Hole and Hog Wild. 90 min. B&W  
VNO4302 \$19.95

**Volume 3—**Olliver the 8th, Their First Mistake, Busy Bodies and Dirty Work. 90 min. B&W  
VNO4303 \$19.95



ANOTHER FINE MESS

**Volume 4—**Another Fine Mess, Laughing Gravy, Come Clean and Any Old Port. 90 min. B&W  
VNO4304 \$19.95

**Volume 5—**Be Big, Night Owls, The Perfect Day and Helpmates. 89 min. B&W  
VNO4305 \$19.95

## The Bohemian Girl (1936)

Stan Laurel, Oliver Hardy, Mae Busch, Darla Hood, Jacqueline Wells, Thelma Todd, Jimmy Finlayson

The last of Laurel and Hardy's comic operettas finds them as guardians of a young orphan, whom no one realizes is actually a kidnapped princess. 74 min. B&W Comedy VNO4008 Reg. \$24.95 Sale Price \$19.95

## Sons of the Desert (1933)

Stan Laurel, Oliver Hardy, Mae Busch, Charley Chase

*Sons of the Desert*, Stan and Ollie's misadventures stem from their half-baked scheme to attend a Chicago convention without their wives' permission. An elaborate ruse is constructed, which centers around a fictitious trip to Hawaii. However, when the ship on which they were to be sailing sinks into the Pacific, Stan and Ollie must scramble to explaining the "miracle" that brought about their safe return.

Critics uniformly count *Sons of the Desert* among Stan and Ollie's slickest comedies. Filmed in 1933, this production is one of many made under the tutelage of long-time Laurel & Hardy producer, Hal Roach. 69 min. B&W VNO4001 \$19.95



SONS OF THE DESERT

**Volume 6**—The Fixer Uppers, Our Wife, Them Thar Hills, and Tit for Tat. 90 min. B&W VNO4306 \$19.95

**Volume 7**—Below Zero, Thicker Than Water, Midnight Patrol, Me and My Pal. 80 min. B&W VNO4307 \$19.95

**Volume 8**—Men O'War, Scram, Laurel and Hardy Murder Case and One Good Turn. 90 min. B&W VNO4308 \$19.95



HOG WILD

## Bonnie Scotland (1935)

Stan Laurel, Oliver Hardy, James Finlayson, Daphne Pollard, William Janney, June Lange, directed by James Horne

For many years this classic was thought to be lost forever, but now Blackhawk Films is proud to offer this classic Laurel and Hardy comedy to you. Stan and Ollie venture off to Scotland to collect on an inheritance, but somehow end up in a Scottish military regiment stationed in India. 80 min. B&W VMG300857 \$24.95



BLOCK-HEADS

## Block-Heads (1938)

Twenty years after World War I, Stan is still guarding a trench because nobody told him to stop. Ollie takes him home to meet the wife with disastrous consequences.

"Old-fashioned slapstick and hoke." — Variety. VNO4009 \$19.95



MURDER CASE

**Volume 9**—Beau Hunks, Chickens Come Home, Going Bye Bye, Berth Marks. 108 min. B&W VNO4309 \$19.95

**Complete Laurel and Hardy Comedy Classics — Vols. I - IX**  
VNOX1 Reg. \$179.95 Sale Price \$159.95



BETTY BOOP

## The Best of Betty Boop Vol. 1

Boop Oop A Doop! A compilation of 12 animated Betty Boop cartoons, which were originally penned in black and white, have been hand-colored. Included in this collection are, "Snow White" (featuring Cab Calloway and his orchestra) "Mask-a-Raid," "Mother Goose Land," "I'll Be Glad When You're Dead You Rascal!" (featuring Louis Armstrong and his orchestra) "There's Something About a Soldier," "Betty Boop's Birthday Party" and many more. 84 min. Color VRP7045 Sale Price \$29.95

## The Best of Betty Boop Vol. II

Betty is Back! With Bimbo and Koko alongside, Betty Boop Volume 2 showcases some of Max Fleischer's greatest animation. Included in this volume is, "I Heard" (featuring Don Redman and his orchestra), "Sink or Swim," "Red Hot Mama," "Rhythm on the Reservation," "Swat That Fly" and many others. These volumes are classic examples of 1930's style animation. 85 min. Color VRP7046 Sale Price \$29.95

## UB Iwerks Cartoon Festival

Seven delightful cartoons by one of the pioneering geniuses of animation. In *Brave Tin Soldier* you see Iwerks' skill at characterization. *Happy Days* has an Our Gang flavor. Flip the Frog entertains in *Fiddlesticks*. *Jack and the Beanstalk*, *The Headless Horseman*, and *The Little Red Hen* are animated to catchy tunes. A battle between Old Man Winter and the sun in *Summertime*. 57 min. VHS Only 81-0888 \$19.95

## UB Iwerks Cartoonfest Two

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as *Tom Thumb*, *Jack Frost*, *Aladdin and the Wonderful Lamp*, *Ali Baba and Sinbad*. Also included is one of the best black and white Flip the Frog cartoons UB ever made, *Spooks*. A real visual treat! 46 min. VHS Only 81-0838 \$19.95

## UB Iwerks Cartoonfest Three

*Simple Simon* (1935), *Puss in Boots* (1934), *Dick Whittington's Cat* (1936) and the ever popular story *Don Quixote* (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min. VHS Only 81-0604 \$19.95

## UB Iwerks Cartoonfest Four

*Valiant Tailor* (1934), *Mary's Little Lamb* (1935), *The Brenttown Musicians* (1935), and *Balloonland* (1935) comprise this portion of the collection. 30 min. VHS Only 81-0601 \$19.95

## UB Iwerks Cartoonfest Five

Three marvelous color cartoons: *Queen of Hearts* (1934), *Old Mother Hubbard* (1935), contains a small amount of nitrate deterioration in the picture and track area, and *Humpty Dumpty* (1935) are in this tape. 23 min. VHS Only 81-0566 \$19.95

Lobster

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THE GREAT DICTATOR

**The Great Dictator (1940)**

Charlie Chaplin, Paulette Goddard, Jack Oakie, Billy Gilbert, Reginald Gardner, Henry Daniell  
Chaplin's first dialogue film turned to political satire. His rantings as Adenoid Hynkel brought the newsreels and radio speeches of Hitler into their perspective. 126 min. B&W. Satire  
VPY3008 Reg. \$29.95 Sale Price \$27.95

**The Kid/The Idle Class (1921)**

Charlie Chaplin, Jackie Coogan, Edna Purviance, directed by Charlie Chaplin  
The Little Tramp adopts a homeless orphan in "THE KID," Chaplin's first feature-length film. This tape also includes "THE IDLE CLASS" a rare Chaplin short. 85 min. B&W  
VPY3002 Reg. \$29.95 Sale Price \$27.95



**Modern Times (1936)**

Charlie Chaplin, Paulette Goddard, Henry Bergman, Chester Conklin, directed by Charlie Chaplin  
In his last silent film, Chaplin plays a factory workman who goes crazy from his repetitious job on an assembly line. Chaplin wrote the musical score which incorporates the tune "Smile," and also sings a gibberish song. 87 min. B&W  
VPY3007 Reg. \$29.95 Sale Price \$27.95

**City Lights (1931)**

Charlie Chaplin, Virginia Cherrill, Harry Myers, Henry Bergman, Jean Harlow, directed by Charlie Chaplin  
The story is of a tramp (Chaplin) who, by a series of lucky accidents, is able to restore the sight of a blind flowergirl. 86 min. B&W  
VPY3006 Reg. \$29.95 Sale Price \$27.95

**Chaplin Essanay Book I**

Two of Charlie Chaplin's most treasured films from his time with Essanay (a film production and distribution company, founded in 1907) before joining Mutual in 1916.

**The Tramp (1915)**  
The story about a tramp who saves a young girl from three thieves. Classic Chaplin, organ score by Gaylord Carter.

**The Champion (1915)**  
Before starting work as a sparring partner, Charlie picks up a horseshoe and stuffs it into his boxing glove for good luck. Chaplin delivers a "knockout" punch with this silent classic. Organ score performed by John Muri. 51 min. B&W. VHS only  
VBH9136 Reg. \$19.95 Sale Price \$17.95



TILLIE'S PUNCTURED ROMANCE

**Tillie's Punctured Romance (1914)**

Charlie Chaplin, Marie Dressler  
Charlie persuades country girl Tillie to steal her father's money and run to the city with him. Piano score by William Perry. 71 min. Color Tinted. VHS Only  
04-0626 Reg. \$19.95 Sale Price \$17.95

**Chaplin Early Years Collection**

Watch the master at his finest. These four volumes encompass most of Charlie Chaplin's early silent film work. Each edition of CHARLIE CHAPLIN — THE EARLY YEARS normally retails for \$19.95, however, for a limited time Blackhawk Films will offer all four volumes at a special discounted price, reg. \$79.80 only \$69.95, Code #VRPX1.

**Charlie Chaplin — The Early Years, Volume I**

Charlie Chaplin, Edna Purviance  
**The Immigrant (1917)**  
Charlie drops anchor! He befriends a girl aboard a ship heading for America, then becomes infatuated.  
**The Count (1916)**  
Count on Charlie! When he catches his boss impersonating a count, the results are fast action.  
**Easy Street (1917)**  
Charlie becomes top banana! A down and out Charlie is rescued at a neighborhood mission, only to return later as the patrolman who shrewdly masters the street. 62 min. B&W  
VRP7118 \$19.95

**Charlie Chaplin — The Early Years, Volume II**

Charlie Chaplin, Edna Purviance, Albert Austin  
**The Pawnshop (1916)**  
Charlie cleans up! Janitor and clerk Charlie causes pandemonium with the staff and customers.  
**The Adventurer (1917)**  
It's alarming for Charlie. He's an escaped convict mistaken for society's darling and swept into a dizzying social whirl.  
**One A.M. (1916)**  
Charlie wakes up! It takes Charlie every last ounce of effort to attempt sleep after a big night on the town. 61 min. B&W  
VRP7119 \$19.95

**Charlie Chaplin — The Early Years, Volume III**

Charlie Chaplin, Edna Purviance, Eric Campbell  
**The Cure (1917)**  
A sobering experience for Charlie! As an oft-inebriated sophisticate, he goes to the "springs" for a cure. Only his trunk of liquor finds its way there.  
**The Floorwalker (1916)**  
Charlie is floored! He becomes involved with a store detective on the escalator in a series of wacky Keystone-like escapades.  
**The Vagabond (1916)**  
Travels with Charlie! As a wandering violinist, Charlie rescues a young girl who has been kidnapped by gypsies. B&W  
VRP7120 \$19.95

**Charlie Chaplin — The Early Years, Volume IV**

Charlie Chaplin, Edna Purviance, Eric Campbell  
**Behind the Screen (1916)**  
Charlie takes a swipe! In this funny satire on Keystone slapstick, Charlie is an over-worked movie stagehand who destroys a movie studio.  
**The Fireman (1916)**  
Charlie is burning! Fireman Charlie gets involved in an arson plot.  
**The Rink (1916)**  
Charlie skates through life! Charlie leaves waiter life behind for the grace of the skating rink. B&W  
VRP7121 \$19.95



## Slapstick Comedy

### Copacabana (1947)

Groucho Marx, Carmen Miranda, Steve Cochran, Gloria Jean, Andy Russell

A quick-thinking theatrical agent books a nightclub singer into two shows at the same time, which leads to the expected complications. 91 min. B&W  
VRP0742 Reg. \$29.95 Sale Price \$19.95

### Love Happy (1950)

The Marx Brothers, Vera-Ellen, Ilona Massey, Marion Hutton, Raymond Burr, Marilyn Monroe

A group of impoverished actors accidentally gain possession of valuable diamonds. 85 min. B&W  
VRP2467 Reg. \$24.95 Sale Price \$19.95

### Duck Soup (1933)

The Marx Brothers

Groucho becomes a dictator in a mythical land while Chico and Harpo run a peanut stand. 72 min. B&W  
VMC55012 \$39.95

### Abbott & Costello



### The Abbott and Costello Show

Bud Abbott, Lou Costello

The consummate masters of slapstick, Abbott and Costello reigned as one of the silver screen's most popular comedy duos in the 1940's. During the 1950's, they also starred in their own hit comedy series, on the then young electronic medium, known as television.

Now The Blackhawk Catalog is offering a three volume collector set of the best television shows from Abbott and Costello. These volumes capture many of Abbott and Costello's funniest and most memorable moments.

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VNO7009 \$19.95

**Volume 2:** "Paperhangers" and "Lou's Insomnia". 50 min. B&W  
VNO7010 \$19.95

**Volume 3:** "Lou Adopts Bingo" and "Hillary's Birthday Party". 50 min. B&W  
VNO7011 \$19.95

### Hit The Ice (1943)

Bud Abbott, Lou Costello, Ginny Simms

Abbott and Costello get mixed up with gangsters, gun molls and gumshoes in one of their funniest, zaniest comedies. 89 min. B&W  
VMC80406 \$39.95

### The General (1927)

Buster Keaton, Marion Mack, Charles Smith, Frank Barnes, Glen Cavender, Jim Farley, Frank Hagney and Joe Keaton

Buster Keaton wrote and directed most of his films himself, and his best was **The General**. Keaton created this great comedy out of an authentic episode of American history. (Silent). 50 min. Abridgement. VHS only. B&W  
18-0894 Reg. \$29.95 Sale Price \$19.95



THREE STOOGES COMEDY CLASSICS

### Three Stooges Comedy Classics

Moe, Larry, Shemp, Curly, Ted Healy

The Three Stooges have been entertaining audiences with their unique brand of lunacy for generations. This video collection contains five of their most outrageous shorts. Moe, Larry, Shemp and Curly are featured.

HOLLYWOOD ON PARADE, DISORDER IN THE COURT, MALICE IN THE PALACE, BRIDELESS GROOM, SING A SONG OF SIX PANTS. 79 min. B&W  
VRP7835 Reg. \$19.95 Sale Price \$17.95

### Hips, Hips, Hooray (1934)

Wheeler and Woolsey, Ruth Etting, Thelma Todd, Dorothy Lee

Dorothy owns the Maicen America Beauty Products, Inc. company in competition with Lady Irene. One of the salesgirls, Thelma has not been selling her quota. The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

Thelma convinces Dorothy to try a merger with the boys and really go all out to build the business. Even though the boys have led the girls to believe that they are "big-shots," they aren't.

You'll roll on the floor when you see the car — apartment, kitchen, farmyard, the miraculous pool game (what a break), and a car chase befitting the best of the Keystone's. Many believe this to be W & W's finest. 68 min. B&W. VHS only  
VBH9356 \$19.95

### The Headless Horseman (1922)/

### Will Rogers Anthology

Will Rogers

**The Headless Horseman** — Is it Ichabod Crane's imagination or is there really a headless horseman following him? Watch Will Rogers in this delightful comedy. B&W

**Will Rogers** — This short subject sketches the career of Will Rogers from his vaudeville days to some of his later appearances. B&W Anthology. VHS only  
66-0829 Reg. \$29.95 Sale Price \$17.95



BUSTER KEATON

### The Balloonatic (1923)/ One Week (1920)

Buster Keaton

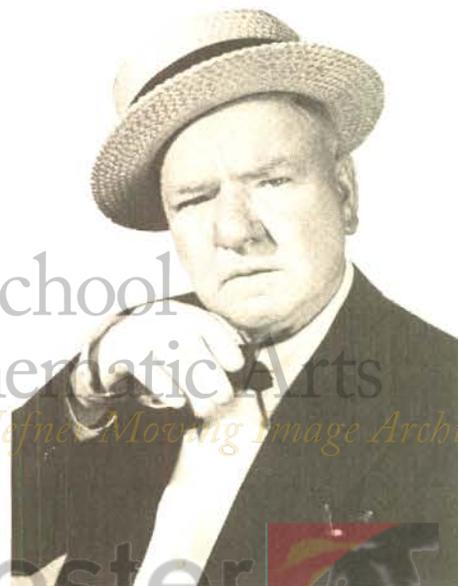
**The Balloonatic** represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. B&W

**One Week** co-stars Sybil Seely. Buster and Sybil are just married, and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. B&W VHS only  
VBH9056 Reg. \$29.95 Sale Price \$17.95

### The Best of W.C. Fields

Although many of W.C. Fields' early film works have been lost, a few of them have survived. This collection of three early Fields shorts is presented un-cut, and has been produced by the finest quality film materials available. Selections include: Golf Specialist, The Dentist, The Fatal Glass of Beer. It is a hilarious early record of Fields' comedy genius. 58 min. B&W

VRP7058 Reg. \$19.95 Sale Price \$17.95



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### Mary Pickford



#### The Taming of the Shrew (1917)

Mary Pickford, Douglas Fairbanks, Edwin Maxwell, Joseph Cawthorn, Clyde Cook, Geoffrey Wardwell, Dorothy Jordan

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed, even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film.

A double classic! 66 min. B&W. VHS Only  
VBH9714 \$19.95

#### Rebecca of Sunnybrook Farm (1917)

Mary Pickford, Eugene O'Brien, Marjorie Daw, Josephine Crowell

Based on the popular book by Kate Douglas Wiggin, it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Organ score by Gaylord Carter. 77 min. B&W. VHS Only  
VBH9590 \$19.95

#### The Monster Walks (1932)

Mischa Auer, Willie Best

When it was first released in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man.

The Monster Walks is like a film trip through the Chamber of Horrors — one of the few places where you can have a really good time being scared out of your wits! VHS Only  
86-2524 Reg. \$19.95 Sale Price \$17.95



MORNING GLORY

#### Morning Glory (1933)

Katharine Hepburn, Douglas Fairbanks, Jr., Adolph Menjou

Hepburn is stage stuck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. **Hepburn won the Oscar for best actress.** 75 min. B&W. VHS Only  
40-0779 Reg. \$34.95 Sale Price \$19.95

#### Here We Go Again (1942)

Edgar Bergen, Fibber McGee & Molly

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two. **DON'T MISS THIS ONE!** 176 min. B&W. VHS Only  
01-0685 Reg. \$34.95 Sale Price \$19.95

#### Show Business (1944)

Eddie Cantor, Joan Davis

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. B&W. VHS Only  
87-0712 Reg. \$39.95 Sale Price \$19.95

#### A Girl In Every Port (1952)

Groucho Marx, William Bendix

Bendix and Groucho are sailor buddies, Bendix the stooge and Groucho the brain. Bendix inherits a horse and Groucho's brain decides to make it pay off. The two gobs sneak the horse aboard and the nonsense begins. The mob tells them that if they win, they're dead: because they, the mob is betting on another horse. It's a wild race and a photo finish in a dead heat. Marie Wilson plays the belle who loves both the sailors until the very end of the film. VHS Only  
01-0746 Reg. \$34.95 Sale Price \$19.95

#### Bachelor Bait (1934)

Stuart Erwin, Rochelle Hudson, Pert Kelton, Skeets Gallagher

Forerunner of the computer dating service, without computers instead with compassionate human.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Fun and sappy! 75 min. B&W. VHS Only  
01-0683 Reg. \$34.95 Sale Price \$19.95



BACHELOR BAIT



**Frankie and Johnnie (1936)**

Helen Morgan, Chester Morris  
 Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 versions of *Showboat*. *Frankie and Johnnie* is based on the song of the same name. The ending is slightly different from what one might imagine, though; Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. B&W. VHS Only  
 30-2512 Reg. \$24.95 Sale Price \$19.95

**Johnny Angel (1945)**

George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller  
 Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. B&W. VHS Only  
 30-0733 Reg. \$34.95 Sale Price \$19.95

**Little Orphan Annie (1932)**

Mitzi Green, Edgar Kennedy  
 Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. B&W. VHS Only  
 01-0729 Reg. \$24.95 Sale Price \$19.95



LITTLE ORPHAN ANNIE

**Sister Kenny (1946)**

Rosalind Russell  
 Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. B&W. VHS Only  
 30-0709 Reg. \$39.95 Sale Price \$19.95

**Kid 'N' Hollywood/  
 Polly Tix in Washington (1933)**

Shirley Temple  
 Kid 'N' Hollywood (1933)  
 The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.  
 Polly Tix in Washington (1933)  
 See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.  
*Polly Tix in Washington* is a political satire set to music. The kids play the politicians. Shirley plays the role of Polly, she vamps in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. B&W. VHS Only  
 01-0594 \$19.95



SISTER KENNY

**Railroad Films**



ZIG ZAG TRIUMPH OF STEAM

**Zig Zag Triumph of Steam**

Narrated by Jack Kelso  
 This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min. VHS Only  
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**High Green (1983)**

A fascinating story of how a freight train is made up, how to 'run the train', and a keen in-the-cab insight into being an engineer in one of today's giant locomotives. Watch as this Burlington Northern train is made up and pulls out from the St. Louis yards. 22 min. VHS Only  
 77-0586 Reg. \$24.95 Sale Price \$19.95

**Berkshires and Hudsons of the Boston & Albany/Railroading in the Northeast**

Photographed by J. W. Deely and E. R. Blanchard  
 Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. A few scenes were made elsewhere along the main line of the Boston and Albany. VHS Only  
 66-0603 Reg. \$24.95 Sale Price \$19.95

**Railroading' (1941)**

This film was made by the General Electric Company to show America on the move with her system of railroads. The story starts with foot power, then animal, then the wheel and of course then the railroads. Some great shots of the early right up to the 1941 modern locomotives. 27 min. VHS Only  
 77-0612 \$19.95





THE MAN WHO KNEW TOO MUCH

**The Man Who Knew Too Much (1934)**

*Leslie Banks, Edna Best, Peter Lorre, Pierre Fresnay, Nova Pilbeam*  
 When a couple stumbles onto the secrets of an international spy ring, their daughter is kidnapped in an effort to make them cooperate. There's high suspense as they scheme to get her back. This is the original, directed by Alfred Hitchcock. 87 min. B&W VRP7387 \$19.95



THE MYSTERY OF THE MARY CELESTE

**The Phantom Ship (1937) or Mystery of the Mary Celeste (1936)**

*Bela Lugosi*  
 The Mystery of the Mary Celeste, made in England in 1936, was released in this country in 1937 under the title *The Phantom Ship*. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.  
 On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. The Mary Celeste was a derelict.  
 30-2479 Reg. \$24.95 Sale Price \$19.95

**Midnight (1934)**

*O. P. Hegge, Henry Hull, Sidney Fox, Humphrey Bogart, Margaret Wycherly, Lynne Overman, Richard Whorf, Cora Witherspoon*  
 The jury foreman in a murder trial tips the scales in favour of guilty, but is haunted when his own daughter kills her lover.  
 "It's pretty stong stuff and will hold audiences once they're in." — *Variety*  
 80 min. B&W. VHS Only  
 30-0815 Reg. \$24.95 Sale Price \$19.95

**Tol'able David (1921)**

*Richard Barthelmess, Gladys Hulette*  
 A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. B&W. VHS Only  
 30-1060 Reg. \$24.95 Sale Price \$19.95

**The Battleship Potemkin (1925)**

*Antenov Alexandrou, Vladimir Barsky*  
 Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. Orchestral Score. 68 min. B&W. VHS Only  
 30-1091 \$24.95

**Secret Beyond the Door (1948)**

*Joan Bennett, Michael Redgrave*  
 A wealthy heiress, shocked to find her new husband collects rooms where murders have been committed, risks her life to discover why. A Fritz Lang psycho-thriller. 99 min. B&W VRP3600 \$19.95

**Sherlock Holmes**



**The Woman in Green (1945)**

*Basil Rathbone, Nigel Bruce*  
 Sherlock Holmes discovers that the mysterious melody of a stolen music box is the reason for a murder and the key to the location of currency printing plates stolen from the Bank of England. 68 min. B&W VRP7950 \$19.95

**The Scarlet Pimpernel (1935)**

*Leslie Howard, Merle Oberon, Joan Gardner*  
 Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. 95 min. B&W. VHS Only 30-0813 Reg. \$29.95 Sale Price \$19.95

**The Cricket on the Hearth (1923)**

*Paul Gerson, Virginia Brown Faire, Paul Moore, Joan Standing*  
 Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.  
 John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylor Carter. 68 min. B&W. VHS Only 30-1080 Reg. \$24.95 Sale Price \$19.95

**39 Steps, The (1935)**

*Robert Donat, Madeleine Carroll, Godfrey Tearle Lucie Mannheim, Peggy Ashcroft, directed by Alfred Hitchcock*  
 An innocent man gets swept into crime by an espionage group, then is pursued by both the spies and the police. Another classic Hitchcock suspense thriller, featuring many of his trademark directorial touches. 81 min. B&W VRP7830 \$19.95

**Dressed To Kill (1946)**

*Basil Rathbone, Nigel Bruce*  
 Scotland Yard is baffled by a series of killings labeled "The Finger Murders", in which all of the victims are missing their right forefinger. Holmes and Watson investigate, and link the murders to the notorious Professor Moriarty. 72 min. B&W VRP7155 \$19.95

**Secret Weapon (1942)**

*Basil Rathbone, Nigel Bruce*  
 Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tobel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tobel's whereabouts. 68 min. B&W VRP7725 \$19.95

**Terror By Night (1946)**

*Basil Rathbone, Nigel Bruce*  
 Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. B&W VRP7820 \$19.95



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**In The Heat of The Night (1967)**

Sidney Poitier, Rod Steiger, Warren Oates  
**Winner of 4 Academy Awards** (including Best Picture), this is the compelling story of a redneck police chief forced to ally with a black cop to solve a murder case. The barriers of color are soon broken, as life and death struggles become the means to true brotherhood. Directed by Norman Jewison, one of the finest and most touching dramas of this era. 109 min.  
 VTW4612 Reg. \$59.98 Sale Price \$19.95

**They Call Me Mr. Tibbs! (1970)**

Sidney Poitier, Barbara McNair  
 Poitier reprises his role from **IN THE HEAT OF THE NIGHT**. As Detective Tibbs, Poitier sets out to discover who killed a young prostitute, only to find out his good friend, Reverend Sharpe, is the murderer. A heart-wrenching battle of honor and principles ensues when Tibbs debates on which course he must take.  
 VTW4661 Reg. \$59.95 Sale Price \$19.95

**Dial "M" for Murder (1954)**

Ray Milland, John Williams Grace Kelly, Robert Cummings, Anthony Dawson, directed by Alfred Hitchcock  
 An ageing tennis champion tries to arrange the death of his wife so that he will inherit a fortune, but his complex plan goes wrong. The Hitchcock Touch is at work in this film as the master of suspense uses his skills to craft a thoroughly entertaining film.  
 VWA11156 Reg. \$69.95 Sale Price \$24.95



NORTH BY NORTHWEST

**North By Northwest (1959)**

Cary Grant, Eva Marie Saint, James Mason, Martin Landau, directed by Alfred Hitchcock  
 Considered by many to be Alfred Hitchcock's most entertaining thrillers, North by Northwest will leave you breathless. Cary Grant, the victim in a case of mistaken identity, is forced to race around the country in a bid to clear his name of wrongful murder charges. While North by Northwest is similar, in many respects, to Hitchcock's The 39 Steps, this 1959 thriller is noteworthy because it captures the director at the height of his cinematic powers and firmly establishes his place in Hollywood history. 136 min. Color  
 VMG600104 \$19.95

**To Catch a Thief (1955)**

Cary Grant, Grace Kelly, Jessie Royce Landis, directed by Alfred Hitchcock  
 An ex-jewel thief falls for a wealthy American girl, who suspects him of his old thievery, when a similar rash of jewel thefts occur. 97 min. Color  
 VPA6308 Reg. \$59.95 Sale Price \$19.95



THEY CALL ME MR. TIBBS!

**Double Indemnity (1944)**

Fred MacMurray, Barbara Stanwyck, Edward G. Robinson  
 When an insurance man with commission on his mind meets a suburban blond with murder in her heart, it's lust at first sight. Barbara Stanwyck and Fred MacMurray conspire to trick her husband into signing a policy that pays double for accidental death—then push him from a train without leaving tracks. It's a perfect crime until their claim goes to Edward G. Robinson, an insurance investigator who puts a premium on not being swindled. *Double Indemnity* is a movie so malicious, so satisfying, that it has become one of Hollywood's all-time best suspense thrillers. 1 hr. 47 min. B&W.  
 VHS HiFi VMC80174 \$29.95

**Body Heat (1981)**

William Hurt, Kathleen Turner, Richard Crenna, Ted Danson, J. A. Preston, Mickey Rourke  
 A suspenseful story of a Florida lawyer who is coerced into murdering his new-found lover's husband and finds himself mixed up in an intricate plot. The twists and turns continue right to the end. A sizzling, sexy, and always surprising mystery. 113 min. R  
 VWA20005 Reg. \$64.95 Sale Price \$24.95



BODY HEAT

**Strangers on a Train (1951)**

Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, directed by Alfred Hitchcock  
 A demented playboy entangles a tennis star in a bizarre scheme of "exchange murders." 101 min. B&W.  
 VWA11062 Reg. \$59.95 Sale Price \$24.95

**Casablanca (1943)**

Humphrey Bogart, Claude Rains, Ingrid Bergman, Paul Henreid, Peter Lorre, Conrad Veidt, Dooley Wilson, Sydney Greenstreet, S. Z. Sakall  
 A wonderful classic about a night club owner in war-torn Casablanca. Painful memories are stirred as an old flame suddenly shows up. Does she leave with him, or help her husband lead the underground? Bogie holds all the answers. **It won Oscars for Best Picture, Best Screenplay and Best Director (Michael Curtiz)**. A movie you'll play again and again. Sam. 102 min. B&W  
 VTW4514 Reg. \$79.95 Sale Price \$29.95

**The Big Sleep (1946)**

Humphrey Bogart, Lauren Bacall, Martha Vickers, Elisha Cook Jr., Dorothy Malone, directed by Howard Hawks  
 Bogie portrays private eye Philip Marlowe, hired to protect a young woman from her own indiscretions, and falls in love with her older sister. 114 min. B&W  
 VKV4532 Reg. \$49.98 Sale Price \$29.95

**Key Largo (1948)**

Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Claire Trevor, Lionel Barrymore  
 This movie will stun you with its subtle tension and magnificent acting. Gangsters hold a war vet and his friends hostage while they hide out in their hotel. Through a tropical storm and mounting odds, Bogey prevails. Directed by John Huston. 101 min.  
 VTW4594 Reg. \$59.98 Sale Price \$29.95



KEY LARGO

**The Dark Mirror (1946)**

Olivia de Havilland, Lew Ayres, Thomas Mitchell, Garry Owen  
 A psychologist and a detective must determine which twin sister murdered a prominent physician. 85 min. B&W  
 VRP0888 \$19.95



TYCOON

**Tycoon (1947)**

John Wayne, Laraine Day, Sir Cedric Hardwicke

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

VRP7877 Reg. \$19.95 Sale Price \$17.95



PRIVATE HELL

**Private Hell 36 (1954)**

Ida Lupino

With the help of a night club singer, two police detectives spot a robbery suspect who leads them on a high-speed car chase. The chase ends with a fatal car wreck, and the discovery of a box filled with thousands of dollars in cash — luring the trio into a deadly web of greed. 81 min. B&W

VRP3289 \$19.95

**Riot in Cell Block 11 (1954)**

Neville Brand, Leo Gordon

A small confrontation sparks a major riot and soon 4,000 violent men are out of control. The tension mounts as eight prison officials are held hostage. Explosive drama, directed by Don Siegel in an actual prison. 80 min. B&W

VRP3458 \$19.95

**That Cold Day in the Park (1969)**

Sandy Dennis, Michael Burns

A middle aged spinster silently seduces a twenty year old boy as an expression of freedom and fantasy. She uses seduction, a prostitute, and wild passion to secure their dream-like relationship forever. 91 min. Color

VRP4102 Sale Price \$19.95



THAT COLD DAY IN THE PARK



SHARK

**Shark! (1969)**

Burt Reynolds, Barry Sullivan

When a good looking American takes a job as a deck hand on an ichthyology expedition, he stumbles onto a chance to retrieve a \$2 million sunken treasure. He must deal with a double-crossing seductress, a corrupt chief of police, a greedy partner, blood thirsty sharks — and lurking death! 93 min. Color

VRP3636 Reg. \$24.95 Sale Price \$19.95



THREE FACES WEST

**Three Faces West (1940)**

John Wayne, Charles Coburn, Sigrid Gurie, Sonny Bupp, directed by Bernard Vorhaus

John Wayne is the leader of a group of Dust Bowl farmers attempting to survive. Sigrid Gurie and Charles Coburn costar as the Vieneese couple who show them what courage means. 79 min. B&W

VRP4189 \$19.95

**Kiss Tomorrow Goodbye (1950)**

James Cagney, Barbara Payton, Ward Bond, Luther Adler, Helena Carter, Steve Brodie, Rhys Williams, Barton MacLane, Frank Reicher, John Litel

Jimmy Cagney is a tough hoodlum with a passion for crime and a penchant for killing. Forging his way into the ranks of the mob chieftains, he muscles in on a gang of small-time thieves . . . until a couple of crooked detectives strong-arm his henchmen and make off with their cash. But not even the police are safe from Cagney's ruthless tactics as he takes whatever he wants . . . and kills anyone who gets in his way. 102 min. B&W

VRP2205 Reg. \$29.95 Sale Price \$24.95

**Force of Evil (1949)**

John Garfield, Thomas Gomez, Beatrice Pearson, Marie Windsor, directed by Abraham Polonsky

An involved, atmospheric melodrama about a racketeer's lawyer, who finds that his boss has killed his brother. Moodily and brilliantly photographed in the streets of New York City.

"It credits an audience with intelligence in its ears as well as its eyes."—Dilys Powell  
VRP1362 **\$19.95**

**The Lost Moment (1947)**

Robert Cummings, Susan Hayward, Agnes Moorehead, Eduardo Ciannelli

A publisher (Robert Cummings), seeking love letters written by a long-dead great poet, goes to Italy to interview a very old lady and her niece. The old lady is spooky, the niece neurotic, the film fascinating. Those who know Cummings only from his TV series will be pleasantly surprised. 88 min. B&W  
VRP2448 **Reg. \$39.95 Sale Price \$29.95**



THE LOST MOMENT

**High School Confidential (1958)**

Russ Tamblyn, Jan Sterling, Mamie Van Doren, Jerry Lee Lewis

The smart aleck leader of the high school hot rod set strays into contact with a syndicate, while a very glamorous school teacher devoted to quelling teen delinquency involves herself, with a surprise outcome. 85 min. B&W  
VRP1808 **Reg. \$39.95 Sale Price \$29.95**



HIGH SCHOOL CONFIDENTIAL



MEET JOHN DOE

**Meet John Doe (1941)**

Gary Cooper, Barbara Stanwyck, Edward Arnold, James Gleason, directed by Frank Capra

An unemployed, down and out man is selected to represent the "typical American" because of his honesty. Unfortunately, he finds that he is being used to further the careers of corrupt politicians. 135 min. B&W  
VSS107 **\$19.95**

**The Miracle Worker (1962)**

Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Andrew Prine, Beah Richards, directed by Arthur Penn

Teacher Anne Sullivan used unconventional methods to bring the deaf, blind Helen Keller into the world. This docudrama shows the relationship that builds between the two courageous women. William Gibson adapted his own play for the screen. **Academy Awards '62: Best Actress; Bancroft: Best Supporting Actress; Duke. 97 min. B&W**  
VMG600590 **Reg. \$59.95 Sale Price \$24.95**

**The Lion in Winter**



**The Lion in Winter (1968)**

Peter O'Toole, Katharine Hepburn, directed by Anthony Harvey  
Katharine Hepburn portrays Eleanor of Aquitaine in this historical drama of twelfth-century English political history. **Academy Awards '68: Best Actress (Hepburn). 134 min. Color**  
VBA2057 **Reg. \$39.95 Sale Price \$19.95**

**The Asphalt Jungle (1950)**

Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, Marilyn Monroe, James Whitmore, John McIntire, Marc Lawrence, directed by John Huston

An aging criminal emerges from his forced retirement (prison) and assembles the old gang for one final heist. 112 min. B&W  
VMG483 **Reg. \$69.95 Sale Price \$24.95**

**Sergeant York (1941)**

Gary Cooper, Walter Brennan, Ward Bond, directed by Howard Hawks

A World War II morale booster that succeeded beyond mere propaganda and is still good entertainment today. **Gary Cooper got an Academy Award** as the deeply religious young farmer from backwoods Tennessee who tries to avoid service in World War I because of his religious convictions only to become the war's most decorated American war hero! 134 min. B&W  
VTW4580 **Reg. \$59.98 Sale Price \$29.95**



SERGEANT YORK

**The Pride of the Yankees (1942)**

Gary Cooper, Teresa Wright, Babe Ruth

This is the classic story of baseball phenomenon Lou Gehrig who was stifled at the peak of his career by an incurable disease. 128 min. B&W. Drama  
VKV7145 **Reg. \$59.95 Sale Price \$29.95**

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THE PAWNBROKER

**The Pawnbroker (1965)**

Rod Steiger

The gripping drama about Sol Nazerman, who after escaping Nazi imprisonment loses all faith in mankind, and finds he cannot escape himself. 116 min. B&W VHS/Beta VRP3162 **\$24.95**

**From Here to Eternity (1953)**

Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine

Academy Award winning film which is considered a milestone in motion picture history. Set in Pearl Harbor, in the months prior to and culminating with the sneak attack, it is the compelling study of the professional soldier and the system under which he lived. Six top stars in one of the most unforgettable adult pictures of all time. The outdoor sequences were filmed on actual location in Hawaii. **Winner of eight Academy Awards.** VHS Only VCO60762 **\$29.95**



FROM HERE TO ETERNITY

**Inherit The Wind (1960)**

Spencer Tracy, Frederic March, Gene Kelly, Dick York, Harry Morgan, Donna Anderson, Noah Beery, Jr.

Powerful performances throughout by a super cast under the direction of Stanley Kramer. It's the slightly fictionalized story of the infamous Scopes "Monkey Trial," at which a Tennessee biology teacher is called to task for acknowledging the existence of Darwin's Theory of Evolution. The two greatest lawyers in America battle the case, while the local townsfolk sing "Gimme That Ol' Time Religion". One of the all time best! 127 min. B&W VTW4651 Reg. \$49.95 **Sale Price \$29.95**

**The Men (1950)**

Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, directed by Fred Zinnemann

A paraplegic World War II veteran sinks into depression until his former girlfriend manages to bring him out of it. Marlon Brando's first film. 85 min. B&W VRP2710 **\$19.95**

**Ninotchka (1939)**

Greta Garbo, Melvyn Douglas, Sig Rumann, Slexandr Granch, Felix Bressart, Ina Claire and Bela Lugosi, directed by Ernest Lubitsch

**Nominated for Four Academy Awards,** NINOTCHKA is the story of a Paris playboy who falls for a communist emissary sent to sell some crown jewels.

"High caliber entertainment for adult audiences, and a top attraction for the key deluxers."—Variety

"The Lubitsch style . . . has disappeared. Instead we have a hard, brightly lit, cynical comedy with the wisecrack completely in control."—John Baxter, 1968 VMG400115 **\$24.95**



THE BEST YEARS OF OUR LIVES

**The Best Years of Our Lives (1946)**

Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Hoagy Carmichael

Moving and relevant story of three returning World War II Vets—the readjustments, the frustrations, the joys. **Winner of seven Academy Awards,** this is an American classic directed by national treasure William Wyler. 172 min. B&W VBA3031 Reg. \$49.95 **Sale Price \$19.95**

**Wuthering Heights (1939)**

Laurence Olivier, Merle Oberon, David Niven, Geraldine Fitzgerald, Donald Crisp, Leo G. Carroll, directed by William Wyler

**Nominated for 6 Academy Awards,** this adaptation of Emily Bronte's classic piece of Victorian literature is a classic tale of romance. The story revolves around a hypnotic relationship between a young, middle-class Yorkshire girl (played by Merle Oberon) and the gypsy boy (played by Lawrence Olivier) who works in her father's stable.

A classic Hollywood tale, and a perfect addition to your Olivier collection! VBA3079 Reg. \$24.95 **Sale Price \$19.95**

**The Deer Hunter (1978)**

Robert DeNiro, Christopher Walken, John Savage, Meryl Streep, directed by Michael Cimino

Three buddies from a Pennsylvania steel town go to Viet Nam and learn that war is a human roulette game. The town, their loves, and their lives will never be the same. **Academy Awards '78: Best Picture; Best Director (Cimino).** 183 min. Color. Rated R VMC88000 Reg. \$89.98 **Sale Price \$24.95**



THE DEER HUNTER

**Two Knockout Collectables**



**Body and Soul (1947)**

John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Canada Lee, directed by Robert Rossen

A young boxer fights his way unscrupulously to the top. 104 min. B&W VRP0354 **\$24.95**



**Champion (1949)**

Kirk Douglas, Arthur Kennedy, Marilyn Maxwell, Ruth Roman

An ambitious prizefighter alienates the people who helped him on the way to the top. 99 min. B&W VRP0617 **\$24.95**

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### The Red Pony (1949)

Myrna Loy, Robert Mitchum, Peter Miles, Louis Calhern, Margaret Hamilton, Beau Bridges, directed by Louis Milestone

A young boy loses faith in his father when his pet pony dies. Based on a story by John Steinbeck, with musical score by Aaron Copland. 86 min. Color

VRP3406 Reg. \$24.95 Sale Price \$19.95



THE RED PONY

### Arch of Triumph (1948)

Charles Boyer, Ingrid Bergman, Charles Laughton, Louis Calhern, directed by Lewis Milestone

A beautiful romance between a refugee doctor and a woman takes place in Paris, just before the Nazis arrive. Fans of 1940's era classic romances will enjoy this film. Based on a novel by Erich Maria Remarque. 120 min. B&W

VRP0144

\$19.95

### Macbeth (1948)

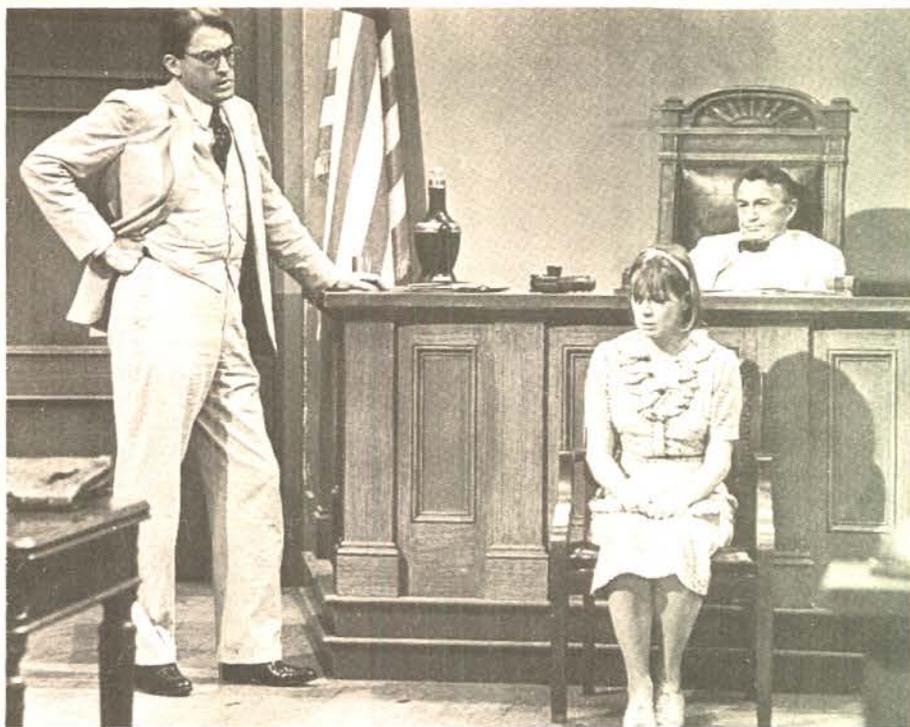
Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Robert Coote, directed by Orson Welles

Shakespeare's classic tragedy is performed in this film with a celebrated lead performance by Orson Welles as the tragic king. 111 min. B&W

VRP2514 Reg. \$24.95 Sale Price \$19.95



MACBETH



### To Kill A Mockingbird (1962)

Gregory Peck, Brock Peters, Phillip Afford, Mary Badham, John Megna

*To Kill a Mockingbird* is a leisurely paced, flavorful filming of Harper Lee's best-selling novel. Gregory Peck earned an Oscar as a small town southern lawyer who defends a black man accused of rape. Mary Badham, Philip Alford, and John Megna are superb as Peck's children and a visiting friend who are trying to understand life in a small town. Academy Awards '62: Best Actor (Peck). 129 min. B&W

VMC55032

Reg. \$39.95 Sale Price \$24.95

### Long Day's Journey Into Night (1962)

Katharine Hepburn, Raiph Richardson, Jason Robards, Dean Stockwell directed by Sidney Lumet

*Long Day's Journey Into Night* is one of the most powerfully effective film-dramas ever presented. The storyline revolves around a tragic family which includes a tyrannical father (Richardson), drug-addicted mother (Hepburn), a son (Stockwell) a fledgling writer who is dying of Tuberculosis, and another alcoholic, burned-out son (Robards) who personifies the down side of his siblings' grandest dreams. This motion picture, now available in video-cassette, continues to effect audiences a full 25 years after its initial release. 170 min. B&W

VRP2433 Reg. \$39.95 Sale Price \$29.95

### Frankenstein, The Restored Version (1931)

Boris Karloff, Colin Clive, directed by James Whales

For the first time in fifty years, this classic adaptation of Mary Shelly's novel can be seen the way its director originally intended it. Universal Pictures has restored previously edited footage to create a definitive Frankenstein movie. Most notably, this new version includes a recent unearthed section detailing the exact circumstances involving Boris Karloff's fatal encounter with the little girl by the lake (played by Marilyn Harris).

Frankenstein is a timeless journey into the realm of Hollywood's great gothic horror films. A must addition for any video collector's library. 72 min. B&W

VMC55004

\$39.95

FRANKENSTEIN

### Cyrano De Bergerac (1950)

Jose Ferrer

Jose Ferrer in this Stanley Kramer production about a romantic soldier who is too shy to tell his beautiful cousin that he is in love with her & must convey it through his best friend. Gloriously romantic and action filled. Academy Award Winner—Best Actor. 112 min. B&W

VRP0822

Reg. \$24.95 Sale Price \$19.95



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**Giant (1956)**

Rock Hudson, Elizabeth Taylor, James Dean  
A Texas cattleman (Hudson), his society-guilded wife (Taylor) and a ranch-hand-turned-tycoon (Dean in his final role) love, swagger, connive and clash in this monumental movie from Edna Ferber's epic best-seller about Lone Star State ranchers vs. oilmen that won director **George Stevens his second Academy Award**. 201 min. Reprocessed for HiFi Stereo. VWA11414 Reg. \$59.95 **Sale Price \$29.95**



GIANT

**The Fountainhead (1949)**

Gary Cooper, Patricia Neal, Raymond Massey, directed by King Vidor  
An idealistic architect clashes with big business over his designs for a housing project. Adapted from Ayn Rand's novel. "If you like deep thinking, hidden meanings... then this is something for which you have been waiting a long time." — Screenland

113 min. B&W  
VKV4537 Reg. \$59.98 **Sale Price \$29.95**

**Lost Horizon (1937)**

Ronald Colman, Jane Wyatt, Thomas Mitchell, John Howard, Margo, Edward Everett Horton, H.B. Warner, Sam Jaffe.  
To escape an uprising, an ill-assorted group of passengers board a plane and flee from China. They are transported away from the everyday world, with its conflicts and fears into the wonderful land of Shangri-La, hidden away in the vastness of Tibet. A dream-like film which will keep you enthralled to the very end. 132 min. B&W. VHS Only  
VCO60763 **\$29.95**

**I Remember Mama (1948)**

Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Edgar Bergen, Rudy Vallee, directed by George Stevens  
A novelist remembers some of the adventures of growing up with her Norwegian-American family. Warm-hearted, sentimental, richly acted nostalgia. 95 min. B&W  
VRP7270 Reg. \$19.95 **Sale Price \$17.95**

**The Right Stuff (1983)**

Scott Glenn, Ed Harris, Barbara Hershey, Sam Shepard  
The sweeping saga (from Tom Wolfe's book) of how seven cocky "top-gun" pilots pioneered America's launch into the space race, creating a new breed of hero, soared into recent legend as one of the best films of this decade. **Winner of four Academy Awards**. 193 min.  
VWA20014 Reg. \$79.95 **Sale Price \$29.95**

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Greta Garbo, Fredric March  
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Spencer Tracy, Lana Turner, Ingrid Bergman  
VMG300651
- The Good Earth (1937)**  
Paul Muni, Luise Rainer  
VMG600120
- Goodbye, Mr. Chips (1939)**  
Robert Donat, Greer Garson  
VMG300687
- Kim (1950)**  
Errol Flynn, Dean Stockwell  
VMG300980
- Little Women (1933)**  
Katharine Hepburn, Joan Bennett, Francis Dee  
VMG600084
- Lonelyhearts (1958)**  
Montgomery Clift, Myrna Loy  
VMG301106
- Madame Bovary (1949)**  
Jennifer Jones, James Mason, Louis Jourdan  
VMG600102

- Mutiny on the Bounty (1935)**  
Charles Laughton, Clark Cable  
VMG400450
- Night of the Hunter (1955)**  
Robert Mitchum, Shelley Winters, Lillian Gish  
VMG301107
- Pride and Prejudice (1940)**  
Laurence Olivier, Greer Garson, Edmund Gwenn  
VMG500114
- Red Badge of Courage (1951)**  
Audie Murphy, Bill Mauldin  
VMG300408
- Taras Bulba (1962)**  
Yul Brynner, Tony Curtis  
VMG301108
- The Three Musketeers (1948)**  
Gene Kelly, Lana Turner, June Allyson  
VMG300652
- The Time Machine (1960)**  
Rod Taylor, Yvette Mimieux, Alan Young  
VMG152600
- Treasure Island (1934)**  
Wallace Beery, Jackie Cooper, Lionel Barrymore  
VMG500032
- The Yearling (1946)**  
Gregory Peck, Jane Wyman  
VMG300500

**All Quiet on the Western Front (1930)**

Lew Ayres, Louis Wolheim, John Wray  
A dramatization of Erich Maria Remarque's novel about a young German soldier facing the horrors of World War I. 103 min. B&W  
VMC55018 Reg. \$39.95 **Sale Price \$29.95**

**Ivanhoe (1953)**

Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders  
Sir Walter Scott's classic novel of chivalric romance and courtly intrigue among the knights of medieval England. **Film Daily Poll '53: Ten Best of Year**. 106 min. Color  
VMG600092 **\$24.95**



**A Streetcar Named Desire (1951)**

Marlon Brando, Vivian Leigh, Kim Hunter, Karl Malden, directed by Elia Kazan  
Brando blazed to stage and screen stardom in Tennessee Williams' electrifying Pulitzer Prize winner depicting the sexually-charged duel of wits between a fragile Southern belle and her brutish brother-in-law. Leigh and supporting actors Hunter and Malden won three of the film's four Academy Awards. 122 min.  
HiFi Mono  
VWA34019 Reg. \$59.95 **Sale Price \$29.95**

## Classics of the Small Screen

### The Best of Bonanza Vol. 1

#### A Rose for Lotta Pilot Episode

The first BONANZA episode ever! A sultry saloon siren lures Little Joe to Virginia City, where silver tycoons take him hostage. The ransom: The Ponderosa Ranch.

#### The Underdog

The Cartwrights give refuge to Harry Starr, a half-breed Indian played by CHARLES BRONSON, and entrust him with a job to help restore his self-confidence. Unfortunately, Harry has sinister plans for his well-meaning hosts. VRP7160 Reg. \$39.95 Sale Price \$29.95

### Vol. 2

#### The Dark Gate

Adam's best friend and neighbor, Ross Marquett, has joined an outlaw gang and become a cattle-thieving, cold-blooded killer. Now, Adam could be the next victim of his friend's sudden insanity.

#### The Honor of Cochise

An Apache-slaughtering Cavalry captain hopes the Cartwrights will protect him from an avenging Cochise. Rather than risk war, Ben and his three sons place their lives in the hands of the Indians—as insurance to Cochise that justice will be done.

VRP7161 Reg. \$39.95 Sale Price \$29.95

### Vol. 3

#### Hoss and the Leprechauns

Trouble starts when Hoss stumbles across a "leprechaun" burying a cache of gold on the Ponderosa. After that, "leprechauns" invade the ranch and the Cartwrights are led on a merry chase. An itinerate Irish showman complicates things for all concerned.

#### The Truckee Strip

A scheming silver baron and his ranch foreman promote a feud between neighbors over "The Truckee Strip." The Bishops and the Cartwrights both claim the land is rightfully theirs. To further complicate matters, Little Joe has fallen in love with Bishop's daughter.

VRP7162 Reg. \$39.95 Sale Price \$29.95

### Vol. 4

#### To Own The World

Telly Savalas guest stars as a multi-millionaire who decides that he's going to buy the Ponderosa even if he has to destroy the Cartwrights to get it. When Ben refuses to sell, he sets out to prove that money has the power to overcome the Cartwrights' objections — and to buy off or frighten all of their friends.

#### The Boss

Tom Slayden squeezes Virginia City merchants by driving off all competition to his freight line, then hiking rates to impossible levels. When townsmen complain to Ben Cartwright, he intervenes, setting off a feud with Slayden. Little Joe and the daughter of the antagonist are drawn into the quarrel.

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BONANZA

### THE SAINT - Only \$14.95 each!

This is Roger Moore at his most suave and debonair, he's Simon Templar also known as THE SAINT. Blackhawk Films is proud to offer seven episodes of THE SAINT for only \$14.95 each. And, for a limited time, you can purchase all seven episodes for only \$74.88. Code #VIVX1.

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Escape Route VIV66482

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Scales Of Justice/  
Russian Prisoner VIV66483

#### Vol. 4:

Queen's Ransom/  
House On Dragon's Rock VIV66484

#### Vol. 5:

The Angel's Eye/  
The Better Mousetrap VIV66485



THE SAINT

#### Vol. 6:

Gadic Collection/  
The Convenient Monster VIV66486

#### Vol. 7:

The Reluctant Revolution  
The Helpful Pirate VIV66487

### Ride The Wind (1966)

Lorne Greene, Dan Blocker, Michael Landon, Victor Jory, Rod Cameron

The Cartwright family helps in the struggle to build the Pony Express. Curtis Wade, a co-founder of the mail service, is faced with continuing losses of men and equipment. A nerve-tensing finale brings gratifying results. 97 min. VRP7690 \$19.95

### Star Trek — The TV Series

#### Star Trek: The Trouble With Tribbles (1967)

William Shatner, Leonard Nimoy,  
DeForest Kelly

Captain Kirk has more than his hands full when he has to deal with klingons and some "harmless" Tribbles. VPA60040-42 \$14.95

#### Star Trek: Balance of Terror (1966)

William Shatner, Leonard Nimoy,  
DeForest Kelly, Mark Lenard

The Enterprise plays a game of cat-and-mouse with a Romulan warship that has destroyed several Earth outposts. 51 min. Color VPA60040-09 \$14.95

#### Star Trek: Shore Leave (1966)

William Shatner, Leonard Nimoy, DeForest Kelly

Captain Kirk allows the crew to take shore leave on an earthlike planet that proves to be full of unexplained phenomena. 51 min. Color VPA60040-17 \$14.95

#### Star Trek: Mudd's Women (1966)

William Shatner, Leonard Nimoy,  
Roger C. Carmel, Karen Steele

A galactic con man is picked up by the Enterprise, along with this three female traveling companions. 51 min. Color VPA60040-04 \$14.95



#### Star Trek: The Menagerie Parts I and II (1966)

William Shatner, Leonard Nimoy,  
Jeffrey Hunter, Susan Oliver, Majel Barrett,  
Malachi Throne

Mr. Spock kidnaps the Enterprise's former captain and sets the ship on a course to the forbidden planet of Talos IV. This, Star Trek's only two-part episode, incorporated portions of the show's original 1964 pilot film. 102 min. Color VPA60040-16 \$14.95

#### Star Trek: I, Mudd (1967)

William Shatner, Leonard Nimoy,  
DeForest Kelly, Roger C. Carmel

Kirk and company run up against an old familiar enemy who has produced an army of identical androids in order to conquer the Federation, starting with the Enterprise. 60 min. Color VPA60040-41 \$14.95

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## Science Fiction/Horror



TOBOR THE GREAT

### Tobor the Great (1954)

Charles Drake

A robot created for space exploration can respond to emotional stimuli. When the inventor and his psychic grandson are kidnapped by enemy agents, Tobor's telepathy is put to the test. 77 min. B&W  
VRP4245

\$19.95

### Bamboo Saucer (1967)

Dan Duryea, Lois Nettleton

Secret American and Russian teams travel to China and race each other to the site of a downed U.F.O., with Chinese troops in pursuit. 103 min. Color  
VRP0182

\$19.95

### Invasion of the Body Snatchers (1956)

Kevin McCarthy, Dana Wynter, Carolyn Jones, King Donovan, directed by Don Siegel

The classic about the invasion of Southern California by seeds of giant plant pods which exude blank human forms that drain the emotional life of people and threaten to destroy the world. 80 min. B&W  
VRP2018

\$24.95



INVASION OF THE BODY SNATCHERS



STAR WARS

### Star Wars (1977)

Mark Hamill, Carrie Fisher, Harrison Ford, Alec Guinness, Peter Cushing, David Prowse, directed by George Lucas

A long time ago in a galaxy far, far away, Rebel forces are engaged in a life-or-death struggle with the tyrant leaders of the Galactic Empire. Musical score composed by John Williams. **Academy Awards '77: Best Art Decoration; Set Decoration; Film Editing; Costume Design; Achievement in Sound; Visual Effects; Original Score.** 121 min. Color. Adventure. Rated PG  
VTW1130 Reg. \$79.98 Sale Price \$29.95

### The Empire Strikes Back (1980)

Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, David Prowse, Kenny Baker, Frank Oz, directed by Irvin Kershner

While the Rebel Alliance hides from Darth Vader on the frozen planet Hoth, Luke Skywalker learns how to be a Jedi knight from Jedi master Yoda. In Beta and VHS Hi-Fi. 124 min. Color. Adventure. Rated PG  
VTW1425 Reg. \$79.98 Sale Price \$29.95

## Star Trek: The Movies



### Star Trek: The Motion Picture (1980)

William Shatner, Leonard Nimoy, DeForest Kelley, Stephen Collins, Persis Khambatta

The starship Enterprise must fight a mysterious alien invasion heading directly for Earth. With new equipment and a new mission, Captain Kirk orders the starship into Warp Drive to meet and conquer this destructive enemy. 132 min. Color  
VPA8858

\$19.95

### Star Trek II: The Wrath of Khan (1982)

William Shatner, Leonard Nimoy, Ricardo Montalban, DeForest Kelley, directed by Nicholas Meyer

Admiral Kirk and the crew of the Enterprise are targeted for death by Khan, an old foe who blames Kirk for the death of his wife. 113 min. Color

VPA1180

\$19.95

### Star Trek III: The Search for Spock (1984)

William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols, Merritt Buttrick, Christopher Lloyd, directed by Leonard Nimoy

Where is Spock? What has become of McCoy? Is it Captain James T. Kirk's destiny to ultimately fail in the one most important mission of his career - to find and recover his friend? This epic motion picture is "the voyage of the starship Enterprise" to end them all, and you will never forget it. 105 min. Color  
VPA1621

\$19.95

### Star Trek IV: The Voyage Home (1986)

William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols

It's the 23rd century, and a mysterious alien power is threatening Earth by evaporating the oceans and destroying the atmosphere. In their frantic attempt to save mankind, Kirk and his crew must time-travel back to 1986 San Francisco where they discover a world of punk, pizza and exact-change busses that are as alien as anything they've ever encountered in the far reaches of the galaxy. 119 min. Color  
VPA1797

\$29.95



SON OF KONG

**King Kong (1933)**

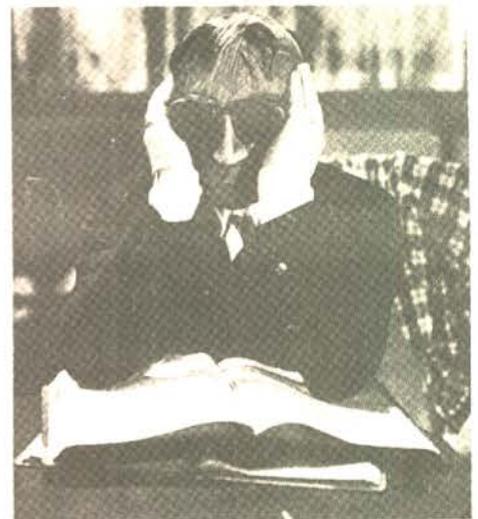
Fay Wray, Bruce Cabot, Robert Armstrong  
This is the original monster movie, and it still holds up today in all its drama, pathos and excitement. When the giant ape climbs the Empire State Building to fight off the biplanes, you'll be pulling for him all the way. 103 min. B&W  
VNO8001 \$19.95

**Son of Kong (1933)**

Robert Armstrong, Helen Mack  
This sequel to King Kong has Armstrong and Mack searching Skull Island for some long lost jewels. Along the way they run into prehistoric creatures, one of which is King Kong's child. RKO. 70 min. B&W  
VNO8028 \$19.95

**Nosferatu (1921)**

Max Schreck, Gustav Von Wangenheim, Greta Schroeder, Alexander Granach, directed by F. W. Murnau  
An unofficial treatment of the Bram Stoker novel about Count Dracula. This film, filled with a terrifying count and several splendid moments carried its director to Hollywood. 72 min. B&W. VHS only  
86-0884 Reg. \$29.95 Sale Price \$19.95



THE INVISIBLE MAN

**The Invisible Man (1933)**

Gloria Stuart, Claude Rains, William Harrigan, Dudley Digges, Una O'Connor  
In *The Invisible Man*, what you don't see is what you get. This remarkable 1933 movie marked the screen debut of Claude Rains as a scientist who discovers how to make himself invisible but can't reverse the process. Slowly he realizes with terror that he's become a prisoner of his unseen self, an unbearable state that drives him to madness and murder. Although he is invisible, his clothes are not, so we witness the bizarre sight of seemingly empty trousers bounding along, his hat suspended in space, or a floating fork feeding a space with no face. Rains is unforgettable as he grasps his character, which is more than the local constables can do when they try to catch him. This spectral spectacle, based on H.G. Wells' famous novel, is a motion picture classic — gripping and haunting. 1 hr. 11 min. B&W. VHS Beta Hi-Fi.  
VMC80398 \$29.95

**Night of the Living Dead (1968)**  
Judith O'Dea, Duane Jones, Russell Streiner, Karl Hardman  
Possibly the most horrible horror film ever. Corpses awaken and have insatiable appetites for human flesh. It'll make your skin creep. Directed by cult genius, George Romero. 90 min.  
VRP7460 \$19.95

**Fiend Without a Face (1958)**

Marshall Thompson, Kim Parker, Gil Winfield, Terence Kilburn  
Scientific thought experiment goes awry and creates pasty creatures that look like brains with coiled tails. Naturally, they eat people. Story builds to a great climax as our heroes hold up in a shack and try to fend off an army of the repulsive beasties. Lots of fun.  
74 min. B&W  
VRP7210 \$19.95

**Dr. Terror's House of Horrors (1965)**  
Christopher Lee, Peter Cushing, Donald Sutherland, Neil McCallum  
Good anthology horror entertainment about a fortune-teller (Peter Cushing) who has some frightening revelations for his clients. A top-flight example of British genre movie-making.  
96 min. Color  
VRP1067 Sale Price \$17.95

Phantom of the Opera



**Phantom of the Opera (1925)**

Lon Chaney, Mary Philbin, Norman Kerry, Gibson Gowland, directed by Rupert Julian  
(Noted for its magnificent visual style, PHANTOM OF THE OPERA lives on as a classic of early film. The story revolves around a disfigured man in a mask, who abducts the prima donna of the Paris Opera House to his lair in the sewers below. 94 min. B&W. VHS only  
86-0848 Reg. \$34.95 Sale Price \$24.95

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Customer Service (213) 888-2229 No collect calls please

## Movie Serials / Chapter Plays

### Manhunt in the African Jungle (1943)

Rod Cameron, Lionel Royce, Duncan Renaldo, Joan Marsh

The super action-packed quest of a U.S. Secret Service agent for a sacred Arab religious artifact, which the Nazis covet to turn Arab hordes against the allies. 15 episodes. B&W

VRP5033

\$29.95

### Adventures of Captain Marvel (1941)

Tom Tyler, Frank Coghlan, Jr., Louis Currie

Captain Marvel, the "World's Mightiest Mortal," combats The Scorpion, a gold-hungry, hooded villain. The classic cliffhanger which influenced generations of filmmakers. Spectacular flying sequences and special effects by the Lydeckers and Sharpe. 12 episodes. B&W

VRP5001

\$39.95



ADVENTURES OF CAPTAIN MARVEL

### Radar Men from the Moon (1952)

George Wallace, Aline Towne, Roy Barcroft, Clayton Moore

Commando Cody, "Sky Marshal of the Universe," makes his first chapterplay appearance as he and his rocketmen repel an attempted invasion of Earth by a dying lunar civilization. More superb Lydecker special effects. 12 episodes. B&W

VRP5043

\$39.95

### Nyoka and the Tigermen (1942)

Kay Aldridge, Clayton Moore, Tristram Coffin

Action lady Nyoka, on an African expedition to locate the fabled "Lost Tablets of Hippocrates," undergoes relentless peril as nefarious Arab ruler Vultura and her band of cutthroats compete for possession of the golden artifacts. 15 episodes. B&W

VRP5037

\$39.95



NYOKA AND THE TIGERMEN

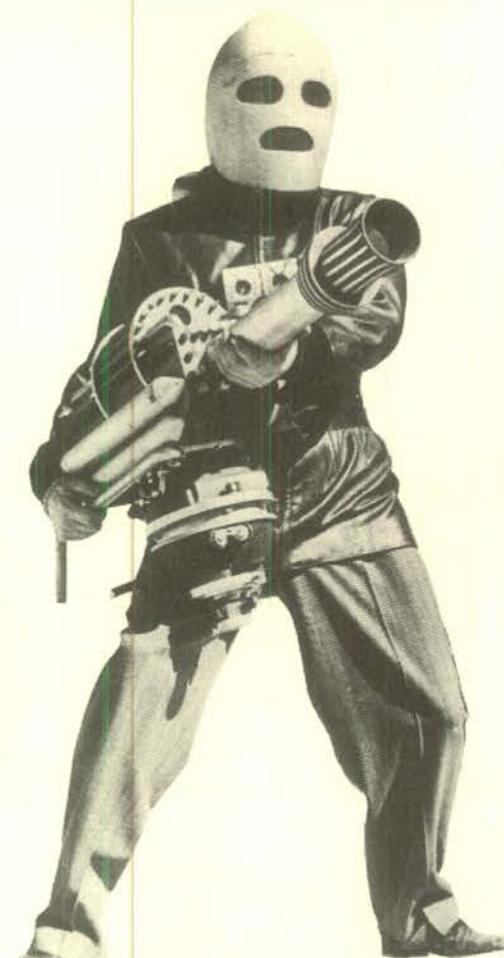
### The Purple Monster Strikes (1945)

Dennis Moore, Linda Stirling, Roy Barcroft

15 chapters. A murderous purple monster has landed on the earth and is preparing an invasion by the Martian army. To thwart his discovery, he counters all attempts with eerie weapons — an electro-annihilator, a distance eliminator, poison electro-darts, traps and explosions. 286 min. B&W

VRP5042

\$39.95



COMMANDO CODY — SKY MARSHAL OF THE UNIVERSE

Here they are . . . vintage, action-packed, thrilling cliff hangers! These are some of the best serials from Republic pictures, the studio that made the movie serial a Saturday morning staple in the 40's and 50's. Each **double-tape** package combines 12 to 15 episodes, each episode shown in its entirety! Each episode comes complete with previews, recaps and all of the hokum you've come to expect from this vintage entertainment.

See the stars of today the way they were yesterday . . . like Leonard Nimoy, TV's Mr. Spock. Nimoy appears as an alien in **ZOMBIES OF THE STRATOSPHERE**, available for only \$29.95. For those who can't tell, Nimoy is the one on the left.

There is action and thrills galore in these incredible bargains. Each **double cassette package** normally retails for \$59.95, but now (through your special relationship with *Blackhawk Films*) you can buy these serials for as little as \$29.95 — a 50% savings. Don't wait, call today!

### Zombies of the Stratosphere (1952)

Leonard Nimoy, Judd Holdren, Aline Towne

12 chapters. An invading rocket from another planet is detected as it enters earth's atmosphere. Aboard are two zombies whose mission is to construct a hydrogen bomb and blow the earth out of orbit. Underwater battles and ray gun duels highlight this continuous action thriller. 260 min. B&W

VRP5052

\$29.95



LEONARD NIMOY IN "ZOMBIES"

### King of the Rocketmen (1949)

Tris Coffin, Mae Clarke

The evil Dr. Vulcan, who provides classified defense secrets to foreign governments, is opposed to Rocketman, who fights to eliminate espionage and save the world. 12 episodes. B&W

VRP7322

\$39.95

### The Masked Marvel (1943)

William Forrest, Tom Steel, Louise Currie, Anthony Warde

Japanese mastermind Sakima and his saboteurs threaten the American war effort. But the Masked Marvel, that fearless enemy of spies and subversives, thwarts them at every turn, revealing his identity only in the very last reel. 12 episodes. B&W

VRP5035

\$39.95



KING OF THE ROCKETMEN

### Daredevils of the Red Circle (1939)

Charles Quigley, Herman Brix, David Sharpe, Carol Landis

Three circus stuntmen track down a ruthless madman known as 39-0-13, who has imprisoned a multimillionaire and assumed his identity to accomplish his deeds of destruction. One of the finest with a thrilling flood scene for openers. 12 episodes. B&W

VRP5009

\$39.95

### Spy Smasher (1942)

Kane Richmond

An exhilarating roller coaster ride of nonstop action and adventure await as Spy Smasher fights to prevent his Nazi nemesis, the Mask, from sabotaging America's WWII efforts. 12 episodes. B&W

VRP7750

\$29.95

## Vintage Landmarks



IT'S A WONDERFUL LIFE

### It's A Wonderful Life (1946)

Jimmy Stewart, Lionel Barrymore, Donna Reed  
directed by Frank Capra

The story revolves around James Stewart. Stewart stars as a good man, who runs a faltering smalltown building-and-loan association. Lionel Barrymore's villainous bid to foreclose on Stewart drives him to the brink of suicide. At the last moment, Stewart, with the help of a struggling angel, played by Henry Travers, gets a chance to see what life would have been like had he not been born. The epiphany that follows literally changes Stewart's outlook.

*It's a Wonderful Life* is a bittersweet, warm-hearted family film. With the ultra-clear 35mm print now available to Blackhawk customers via Republic Pictures, the film has never been more worthwhile to own. 131 min. B&W VRP2060 \$19.95

Now you can buy this B&W classic in full-color. HHR9602 \$19.95

### Grand Hotel (1932)

John Barrymore, Greta Garbo, Wallace Beery, Joan Crawford, Lionel Barrymore, Lewis Stone

Indeed, with a cast that reads like a Who's Who of Hollywood myth, it's easy to see how *Grand Hotel* nabbed Best Picture honors in 1932 with its soap-operish study of a day-in-the-life of a post Berlin hostelry. The ensemble of stars here, with sensual Garbo at the forefront, set Goulding's production vibrating in a way that transcended social lines to create a popular blockbuster — as forceful in its impact today as ever. 115 min. B&W VMG400564 \$24.95



GRAND HOTEL

### A Connecticut Yankee in King Arthur's Court (1948)

Bing Crosby, Rhonda Fleming, William Bendix, Cedric Hardwicke, Murvyn Vye

Gossamer musical version of the above with the emphasis on song and knockabout. Palatable, with the "Busy Doin' Nothin'" sequence the most memorable. 106 min. Color VMG854 \$19.95



### Viva Max! (1969)

Peter Ustinov, Jonathan Winters, Keenan Wynn, Pamela Tiffin

Peter Ustinov is a contemporary Mexican general who leads his men across the border to reclaim the Alamo as a tourist attraction. Jonathan Winters, all but steals this romp, playing a bumbling, confused National Guard officer in the face of an audacious "enemy." 92 min. Color VRP4421 \$19.95

### The Bells of St. Mary's (1945)

Bing Crosby, Ingrid Bergman, Ruth Donnelly, Henry Travers, directed by Leo McCarey

The story centers on Bing Crosby's arrival at a run down Catholic school run by Ingrid Bergman, therein, Bergman and Crosby engage in a friendly rivalry centered around saving Bergman's school via the solicited gift of a new building. There is a warm ambiance that spills over into every facet of the production.

Crosby, Bergman and Director Leo McCarey each received critical acclaim for their work in this holiday favorite. **Academy Awards '45: Best Sound. NY Film Critics Award '45: Best Female Performance (Bergman).** 126 min. B&W VRP0252 Reg. \$24.95 Sale Price \$19.95

Now you can buy this B&W classic in full-color. VRP0254 Reg. \$24.95 Sale Price \$19.95

### Francis Ford Coppola's Finest

#### The Godfather (1972)

Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, Diane Keaton, directed by Francis Ford Coppola

Based on the novel by Mario Puzo, this is the epic portrayal of the Corleone family's rise to the top of the criminal world. **Academy Awards '72: Best Picture; Best Actor (Brando); Best Screenplay (Puzo and Coppola).** 171 min. Color VPA8049 Reg. \$59.95 Sale Price \$29.95

#### The Complete Godfather Epic 1902-1959 (1981)

Marlon Brando, Al Pacino, Robert Duvall, James Caan, Richard Castellano, Diane Keaton, Robert DeNiro, John Cazale, Lee Strasberg, Talia Shire, directed by Francis Ford Coppola

The complete Godfather saga. Francis Ford Coppola's epic work concerning the lives of a New York crime family. Both original "Godfather" films have been reedited into a chronological framework of the Corleone family history, with much previously discarded footage restored. **Special 3 cassette set.** 368 min. Color VPA8480 \$179.95

### South Pacific (1958)

Mitzi Gaynor, Rossano Brazzi, Ray Walston, John Kerr, directed by Joshua Logan

Perhaps the best thing about the screen treatment of this Rodgers and Hammerstein musical is that, on film, *South Pacific* has a visual depth and grandeur that even the finest of Broadway productions could never match.

All this, plus hit music, makes *South Pacific* a gem among Big Screen musicals. From inspired ballads like "Some Enchanted Evening" and "Bali Hai" to toe-tapping romps like "I'm Going To Wash That Man Right Outa My Hair." 171 Min. Color VTW7045 \$29.95

#### The Godfather Part II (1974)

Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Diane Keaton, directed by Francis Ford Coppola

Two generations of the Corleone family fictional Mafia chieftains, are portrayed in this sequel to the "Godfather." The story of young Don Vito (De Niro) is intercut with the rise of his son, Michael (Pacino) to leadership of the family. **Academy Awards '74: Best Picture; Best Supporting Actor (De Niro); Best Director; Best Screenplay.** 200 min. Color VPA8459 \$59.95

#### Apocalypse Now (1979)

Marlon Brando, Martin Sheen, Robert Duvall, Fredric Forrest, Sam Bottoms, Dennis Hopper, directed by Francis Ford Coppola

Coppola's epic set during the Vietnam War, concerning one officer's trip through the jungle to locate and eliminate a megalomaniac officer whose methods have become "unsound." **Academy Awards '79: Best Cinematography; Best Sound.** 139 min. Color VPA2306 Reg. \$59.95 Sale Price \$29.95

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## The Silents

### Dracula/The Garden of Eden

Dracula (1922)

Max Schreck, Alexander Granach,  
Gustav Von Wangenheim

This first important film version of *Dracula* was produced in Germany by F. W. Murnau (who gained greater fame for the *Last Laugh*). It made use of camera tricks that were innovative and created a suspenseful atmosphere. This abridged version of the original full length feature preserves almost all of the narrative assets of the original.

**The Garden of Eden (1928)**

Corinne Griffith, Charles Ray

The Cinderella of this fairytale, Toni LeBrun, has the deep desire to become an opera star. She runs away from home to answer an ad for a singer at the Palais de Paris — which isn't at all what Toni thought it would be. Toni eventually ends up at Eden, where she meets her Prince Charming. VHS only

86-0646 Reg. \$29.95 Sale Price \$19.95

### Wings (1927)

Clara Bow, Charles "Buddy" Rogers,  
Richard Arlen

The dramatic story of two men who go to war and the girl they leave behind. Fantastic aerial battle sequences. This is the first film to win an Academy Award for best picture. Cameo appearance by Gary Cooper. 139 min. Stereo. VHS only

VPA2851 Reg. \$49.95 Sale Price \$19.95

### The Blacksmith/Cops

The Blacksmith (1922)

Buster Keaton, Virginia Fox

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster at the lead what can you expect?

**Cops (1922)**

Buster Keaton, Virginia Fox

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But, unwittingly, he tangles with the police when the junk wagon he is driving becomes the target of a bombing. It results in one of the grandest chase scenes ever filmed, with hilarious mishaps. VHS only

18-0613 Reg. \$29.95 Sale Price \$19.95

### Classic Silent Double Feature:

#### Siegfried (1924)

Paul Richter, Margareta Schoen

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the German epic that had been written at the close of the twelfth century. Organ score performed by Gaylord Carter. 100 min. B&W. VHS format only.

#### Kriemhilde's Revenge (1924)

Paul Richter, Margareta Schoen

**KRIEMHILDE'S REVENGE** is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realized that if justice is to be had, it must be realized through her own powers. Organ score performed by Gaylord Carter. 95 min. B&W. VHS format only.

VBH9432 Reg. \$29.95 Sale Price \$19.95

### Battle of Elderbush Gulch/ Musketeers of Pig Alley (1914)

Battle of Elderbush Gulch

Lillian Gish, Mae Marsh

In D.W. Griffith's last film for Biograph, his artistry of working with crowds and individuals is well displayed. This western melodrama is about a young woman, Sally Cameron, her sister, and the Harlow family who all ride into a frontier filled with danger and suspense.

**The Musketeers of Pig Alley (1912)**

Lillian Gish, Elmer Booth

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs. Piano score by Robert Monschein. 13 min. B&W. VHS only

30-0617 Reg. \$29.95 Sale Price \$19.95



LILLIAN GISH

### Tumbleweeds (1925)

William S. Hart

In 1889 the Cherokee Strip is just a grazing area owned by the Indians and worked day and night by the cowboys. Alas, it is the end of the old West, as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother, who has a scheme to jump the line as "sooners". VHS only

57-0588 Reg. \$34.95 Sale Price \$19.95



KRIEMHILDE'S REVENGE



PECK'S BAD BOY

### Peck's Bad Boy (1921)

Jackie Coogan, Doris Day, Wheeler Oakman,  
Lillian Leighton, Raymond Hatton

Jackie and his pal let a circus lion loose, so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. **PECK'S BAD BOY** was based on the newspaper sketches by George Wilbur Peck, which were gathered into book form in 1883 and grew into a popular series. A Blackhawk orchestral score. 51 min. B&W. VHS only

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### SILENTS ARE GOLDEN

In celebration of Paramount's 75th anniversary, six of the studios classic treasures are now available for the first time on videocassette, scored and performed on the organ by Gaylord Carter.

#### Last Command (1928)

Emil Jannings won an Oscar for his portrayal of a Czarist general displaced from his Russian homeland. 88 min. B&W

VPA02785 \$29.95

#### Old Ironsides (1926)

Wallace Beery, Boris Karloff and Charles Farrel appear together as two-fisted fighting men of the early merchant marine. 111 min. B&W

VPA02786 \$29.95

#### The Ten Commandments (1923)

Here's the Cecil B. Demille blockbuster that's a must to see!... a cast of thousands! 146 min. B&W

VPA02506 \$29.95

#### Running Wild (1927)

It's W.C. Fields at his best playing Elmer Finch, — a man with an overpowering inferiority complex that gets him into hilarious trouble! 68 min. B&W

VPA02744 \$29.95

#### Wedding March (1928)

The poignant tale by Erich Von Stroheim set against the unrest of pre-WWI Vienna. Starring Faye Wray and Zasu Pitts. 113 min. B&W (with color inserts).

VPA39501 \$29.95

#### Docks of New York (1928)

Set on the grimy waterfront, Josef von Sternberg tells the story of a two-fisted stocker who changes his life by saving a suicidal woman. 60 min. B&W

VPA02807 \$29.95



NAPOLEON

**Napoleon (1927)**

One of the all-time great movie masterpieces!

Long thought lost, this landmark 1927 epic feature, painstakingly resurrected and presented by **Francis Ford Coppola**, is considered by most movie critics to be as innovative and enthralling today as it was during its original release almost 60 years ago.

Boasting a dramatic music score by **Carmine Coppola**, the reconstructed epic allows a whole new generation to experience the brilliance of Abel Gance and the unparalleled visual event that is his **NAPOLEON**. 3 hrs. 55 min. B&W (Tinted and toned). Rated G VMC80086 Reg. \$79.95 **Sale Price \$69.95**

**Mr. Super Athletic Charm**

**The Black Pirate (1926)**

*Douglas Fairbanks, Billie Dove*

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. B&W. Condensed **The Thief of Bagdad (1924)**

*Douglas Fairbanks, Julianne Johnston, Sonjin, Snitz Edwards*

27 min. B&W. Condensed. VHS Only 53-0843 Reg. \$29.95 **Sale Price \$19.95**

**Legendary Theatre Organists**

"Legendary Theatre Organists," could be described as an entertainment documentary. Approximately one hour in length, the production is a compilation of 1930's footage featuring some of the best known theatre organists of the period. Such notables as Jesse Crawford, Lew White, Ann Leaf and Don Baker perform on-camera.

This collection of vintage footage is augmented with new film footage of Gaylord Carter, a legend of theatre organ. Gaylord hosts the production, shares personal anecdotes about the artists, and tells us a bit of history about theatre organ and the featured artists.

This video cassette is a one-of-a-kind compilation that allows the viewer to glimpse a unique segment of our musical heritage preserved through motion pictures. 52 min. Color and B&W VFT2032 **\$29.95**

**The Speed Kings/ Love, Speed and Thrills**

**The Speed Kings (1913)**

A Mack Sennett-Keystone Comedy *Mabel Normand, Ford Sterling, Roscoe "Fatty" Arbuckle, Earl Cooper, Teddy Tetzlaff*

Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. B&W

**Love, Speed and Thrills (1915)**

*Mack Swain, Chester Conklin, The Keystone Cops*

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a sidecar motorcycle, with heros on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. B&W. VHS only 01-0598 Reg. \$24.95 **Sale Price \$15.95**

**Slapstick!**

Mack Sennett's studio cranked out two or three comedies per week! This side-splitting Mack Sennett anthology contains performances by Charlie Chaplin, Harold Lloyd, Charley Chase, Buster Keaton, Ben Turpin, Stan Laurel, and hundreds more! 76 min. B&W VRP7739 **\$19.95**

**Down To The Sea In Ships (1922)**

*Marguerite Courtot, Raymond McKee, Clara Bow*

DOWN TO THE SEA IN SHIPS, A whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison. Piano score by William Perry with the original tinted scenes. Part Color. 83 min. VHS only 30-0567 Reg. \$24.95 **Sale Price \$19.95**

**Orphans of the Storm (1921)**

*Lillian Gish, Dorothy Gish*

The story tells of two orphans who become separated by the turbulent events that preceded the French Revolution. After living through some terrifying adventures, one orphan is released from the Bastille and seeks to find her sister in the chaos that is the new Paris. VHS only

Blackhawk's special abridged version: 34-0647 Reg. \$29.95 **Sale Price \$19.95**

Feature length version: 34-0820 Reg. \$49.95 **Sale Price \$29.95**



ORPHANS OF THE STORM

**Tempest (1927)**

*John Barrymore, Camilla Horn, Louis Wolheim, George Fawcett, directed by Sam Taylor*

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

One of the best of John Barrymore's "Great Lovers" films and his next-to-the-last silent, *Tempest* was designed by the great William Cameron Menzies and photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd, Lewis Milestone and Slav Tourjansky worked on the direction; the original screenplay (much-modified in its adaptation by Ince stalwart C. Gardner Sullivan) was by Erich von Stroheim. VHS only 30-0596 Reg. \$29.95 **Sale Price \$19.95**

**The Road to Yesterday/ The Yankee Clipper**

**The Road to Yesterday (1925)**

*Joseph Schildkraut, Jetta Boudal, William Boyd, Vera Reynolds*

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. B&W. Condensed

**The Yankee Clipper (1927)**

*William Boyd, Elinor Fair*

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. B&W. Anthology. VHS only 30-0648 Reg. \$29.95 **Sale Price \$19.95**

**Hoodoo Ann (1916)**

*Mae Marsh, Robert Haron*

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. B&W. Condensed. VHS only 30-0650 Reg. \$29.95 **Sale Price \$19.95**



HOODOO ANN

**Earth (1930)**

*Directed by Alexander Dovzhenko*

On more than one occasion, **EARTH** has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village. A Blackhawk orchestral score. 91 min. B&W. VHS format only. VBH9220 Reg. \$29.95 **Sale Price \$19.95**



AN AMERICAN TAIL

**An American Tail (1986)**

A Steven Spielberg Film.  
Voices of Dom DeLuise, Madaline Kahn, Nehemiah Persoff, Christopher Plummer, Animation Director Don Bluth  
Steven Spielberg's *An American Tail* brings us the story of Fievel the mouse. Fievel, a Russian mouse, successfully escapes cat persecution only to be swept away from his family during a storm at sea. Run aground in New York City, Fievel must try to find his family in a strange new land. 121 min. Color  
VMC80536 \$29.95

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**Colorized Classics**

All of these films are classic black and whites brought to life by using a sophisticated electronic technique called "colorization." Collect these wonderful films that show their stars as they would have appeared in real life.

**Secret Weapon (1942)**

Basil Rathbone, Nigel Bruce  
Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tobel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tobel's whereabouts. 68 min. Color  
HHR9605 \$19.95

**Night of the Living Dead (1968)**

Judith O'Dea, Duane Jones, Russell Streiner, Karl Hardman  
Possibly the most horrible horror film ever. Corpses awaken and have insatiable appetites for human flesh. It'll make your skin creep. Directed by cult genius, George Romero. 90 min. Color  
HHR9604 \$19.95

**Something To Sing About (1937)**

James Cagney, William Frawley, Evelyn Daw, Gene Lockhart  
The great talents of James Cagney lift this musical above the level of mediocrity. In it, he plays a New York bandleader who tests his mettle in Hollywood. 93 min. Color  
HHR9611 \$19.95

**Angel And The Badman (1947)**

John Wayne  
A wounded gunfighter pursued by a group of armed horsemen finds refuge at a ranch owned by a Quaker family. He falls in love with the rancher's daughter, and when the men track him down, he must choose between his gun and the girl he loves. 100 min. Color  
HHR9600 \$19.95

**Way Out West (1937)**

Stan Laurel, Oliver Hardy, Sharon Lynne, James Finlayson, Rosina Lawrence  
The boys travel westward to deliver a mine deed to the daughter of a recently departed friend. A crooked saloonkeeper tries to swindle them. 65 min. Color  
HHR9603 \$19.95

**Topper (1937)**

Cary Grant, Roland Young, Constance Bennett, Billie Burke, directed by Norman Z. McLeod  
Based on the Thorne Smith novel, this is the story of Marion and George Kirby who, after a car accident, do not wish to be dead and become ghosts instead. They get involved in many ghostly escapades. 97 min. Color  
HHR9608 \$19.95

**Topper Takes a Trip (1939)**

Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Cary Grant (in flashback)  
Third and last film in the original series finds Cosmo and Henrietta Topper on the French Riviera accompanied by their ghostly friend Marion Kirby. Topper and Marion pool forces to stop Mrs. Topper from being victimized by a smooth-talking confidence man. 85 min. Color  
HHR9612 \$19.95

**Terror By Night (1946)**

Basil Rathbone, Nigel Bruce  
Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. Color  
HHR9606 \$19.95

**Suddenly (1954)**

Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates, directed by Lewis Allen  
Here's topnotch entertainment with Frank Sinatra perfectly cast as a leader of a gang of assassins out to kill the President of the United States. *Suddenly* has gone largely unnoticed over the last few years, but thanks to home video, we can all enjoy this gem of a picture. Reportedly, Sinatra has kept this film out of public circulation for fifteen years, most likely because he plays the role of a psychopath too well. 77 min. Color  
HHR9607 \$19.95

**D.O.A. (1949)**

Edmond O'Brien, Pamela Britton, Luther Adler, Lynne Baggett, Neville Brand  
directed by Rudolph Mate  
CPA Edmond O'Brien, slowly dying from radiation poisoning, seeks those responsible in this fast-paced, stylized film noir thriller. Most unusual is the device of having the victim play detective and hunt his killers as time runs out. Neville Brand takes honors as a psychopath who tries to turn the tables on the victim before he can inform the police. 83 min. Color  
HHR9601 \$19.95

**It's A Wonderful Life (1946)**

Jimmy Stewart, Lionel Barrymore, Donna Reed  
This classic is enhanced by the miracle of the Hal Roach Studio's computerized colorization technique. Another dimension is added to a fine film: 130 min. Color  
HHR9602 \$19.95





PATTON

**Flat Top (1952)**

*Sterling Hayden, Richard Carlson*

A pilot, frustrated at being confined to the aircraft carrier by his tough Air Commander, struggles to be allowed to fly again. The tension explodes during an all-out enemy air strike. 85 min. Color  
VRP1136 Reg. \$39.95 Sale Price \$29.95

**Battle of Neretva (1971)**

*Yul Brynner, Orson Welles, Franco Nero, Hardy Kruger*

25,000 Yugoslav partisans are trapped in a river valley with only a bridge separating them from the German and Italian forces which outnumber them 6 to 1 in this epic chronicle of raw courage. 106 min. Color  
VRP0219 Reg. \$39.95 Sale Price \$29.95

**Patton (1970)**

*George C. Scott, Karl Malden, Stephen Young, directed by Franklin J. Schaffner*

George C. Scott portrays the brilliant and maniacal General Patton, whose leadership produced victory after victory in North Africa and Europe during World War II. Academy Awards '70: Best Picture; Best Actor: Scott; Best Director: Schaffner. 171 min. Color  
VTW1005 \$29.95



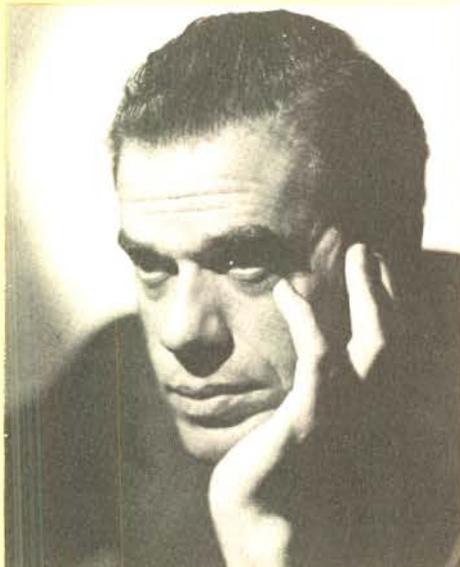
FLAT TOP

**The Sea Shall Not Have Them (1955)**

*Dirk Bogarde, Michael Redgrave*

Four airmen in a lifeboat drift toward death. They possess vital information that will save London from pending destruction. The Allied authorities race against time, the Nazis, and the treacherous tides to save them. 97 min. B&W  
VRP3578 Reg. \$39.95 Sale Price \$29.95

Here are nine well crafted documentaries, done on or around the time of World War II. These films were done to inform and persuade Americans about their country's involvement in the war. This is wartime film-making at its best, providing you with an interesting perspective on that period in history.



Frank Capra - director of *Negro Soldier* and *Prelude to War*

**Negro Soldier (1943)**

*Directed by Frank Capra*

*Negro Soldier* was intended to build pride among blacks, while educating whites of the role of blacks throughout American history. The film was received with enthusiastic response by both white and black audiences. 49 min. B&W  
VRP7442 \$19.95

**Prelude to War (1942)**

*Directed by Frank Capra*

From the documentary series *Why We Fight*, it was Frank Capra's task to give Americans a "reason to fight." He did so by using primarily captured enemy propaganda films, recutting them, turning their own films against them. The *Why We Fight* films revolutionized documentary film-making. Academy Award Winner 1942: Best Documentary. 54 min. B&W  
VRP7562 \$19.95

**Stilwell Road (1947)**

*Narrated by Ronald Reagan*

*Stilwell Road* chronicles one of the greatest campaigns of World War II, led by General Joseph "Vinegar Joe" Stilwell who headed the fight against the Japanese in Burma. Ronald Reagan narrates this story of an Army General caught between the fighting and the politics of war. 51 min. B&W  
VRP7785 \$19.95

**The World at War (1943)**

*Narrated by Paul Stewart*

*The World at War* recounts the international unrest that led to America's involvement in World War II. No scenes were re-created. The film used was taken from newsreel sources as well as captured enemy materials. 44 min. B&W  
VRP7954 \$19.95

**Attack! The Battle for New Britain (1944)**

On December 26, 1943, Major General William H. Rupertus led the 1st Marine Division in an assault on the Island of New Britain. With actual film of the battle, we are witness to a critical Pacific assault. One that cost the lives of 310 Marines. Photographed by U.S. Army Signal Forces. 56 min. B&W  
VRP7025 \$19.95

**Countdown to World War II**

A compilation including "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. Nar. Color. VHS Only  
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**Franklin D. Roosevelt, Declaration of War**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" And, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. B&W. VHS Only  
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**World War II - The European Theatre**

*Blackhawk/Movietone Compilation*

Six separate subjects are covered:

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. B&W. VHS Only  
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A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next, Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. B&W. VHS Only  
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VICTORY AT SEA

**Victory at Sea (1952)**

This award-winning documentary series (taking the Emmy for Best Public Affairs Program) chronicles the history of Allied naval warfare during World War II through actual newreel and government footage. Leonard Graves is narrator and Richard Rodgers' widely acclaimed background musical score is performed by the NBC Symphony, conducted by Robert Russell Bennett.

Victory at Sea offers viewers a rare opportunity to witness the production standards and emotional impact of the era in the uncut version (later television audiences saw only fragments in an edited rendition) of this masterpiece.

Available as a six-volume set, each tape contains up to five episodes. Volumes may be purchased separately as well.

|                                |                    |          |
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Jacques Cousteau

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Jacques undertakes a dangerous journey as he travels from Uganda to Egypt along the 4000 mile stretch of the Nile River. 116 min.

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Dive with Jacques and see what he finds 200 feet below the surface. 59 min.

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**Odyssey 3: Clipperton, The Island Time Forgot (1981)**

Clipperton, an island in the Pacific, is the place where 70 years ago a brutal rapist injured many people. One of his survivors now visits the site with Costeau. 58 min.

VWA34066 \$24.95

**Odyssey 4: Lost Relics of the Sea (1980)**

The Calypso is investigating some of the famous underwater shipwrecks, searching for treasure. One of the sites on this journey is exotic Martinique island, where a volcanic eruption could be hiding a fortune in jewels. 58 min.

VWA35006 \$24.95

**Odyssey 5: Time Bomb at Fifty Fathoms (1978)**

The race is on off the coast of Italy to save lives and prevent metal barrels of a deadly toxin from breaking. 57 min.

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**Odyssey 6: The Blind Prophets of Easter Island (1978)**

Solving a series of riddles is just one task Captain Cousteau and his crew must solve on this trip to the Polynesian Easter Island. 58 min.

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**Odyssey 7: Mediterranean - Cradle or Coffin (1980)**

When he visited these waters 30 years ago, there was a great deal of marine life, but now the area is almost as barren as a desert. Cousteau hopes to find the answers. 58 min.

VWA34068 \$24.95

**Odyssey 8: Calypso's Search for Atlantis (1978)**

Was there really a lost island of Atlantis, and if so, where did it go? Hopefully, the crew of the Calypso led by Jacques Cousteau can come up with some of the answers. 116 min.

VWA34048 \$24.95

**Odyssey 9: Calypso's Search for the Britannic (1977)**

Now Jacques Cousteau is about to reveal the true story of why the Titanic sank! 58 min.

VWA34067 \$24.95

**Odyssey 10: Warm-Blooded Sea Mammals of the Deep (1982)**

The crew of the Calypso trace the evolution of some of the warm-blooded animals and their chances of survival. 58 min.

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Documentaries and interesting educational material means fun for the whole family. Watch and learn from some of the most entertaining documentary series available today. These include:

**NATIONAL GEOGRAPHIC:** The National Geographic "Explorer" series contains a distinguished selection of intriguing, mind-boggling, pulse-racing, awe-inspiring programs about the world around us and the people that inhabit it.

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**Mount St. Helens Explodes**

Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helens in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. The force of the blast was beyond the comprehension of man. A huge volcanic peak, one of the world's most beautiful, was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history.

Our videocassette was shot by station KOIN-TV in Portland, Oregon, and they almost lost a \$70,000 remote broadcast truck which was stuck in the ash for several days after the initial shooting. 29 min.

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## Documentaries

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Americans struggle through the bad times of the Great Depression. Winner of the NY International Film & TV Festival Silver Awards. 60 min. Color/B&W

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GUNG HO!

**Gung Ho! (1943)**

Randolph Scott, Robert Mitchum, Noah Berry, Jr.

The stirring, patriotic drama about a group of men chosen to join the 200 man assault force which attempts to reclaim Makin Island from the Japanese in what proves to be a furious battle. 88 min. B&W VRP7237

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**One of Our Aircraft is Missing (1941)**

Godfrey Tearle, Eric Portman

The British crewmen of a downed fighter plane find themselves in occupied Holland and eventually trapped inside Nazi headquarters, forced to trust a woman who offers to smuggle them home. 103 min. B&W VRP3059 Reg. \$39.95 Sale Price \$29.95

**Home of the Brave (1949)**

Lloyd Bridges, James Edwards

Stanley Kramer's harrowing chronicle of a paralyzed black GI who remains haunted by racist persecution and the terrors of war, until an Army psychiatrist pledges to help him regain his manhood and salvage his sanity. 86 min. B&W VRP1845 Reg. \$39.95 Sale Price \$29.95

**Battle of the Commandos (1971)**

Jack Palance, Curt Jurgens

The success of D-Day is in the hands of six dangerously unstable military convicts who are forced by Britain's toughest commando officer to clear the way for the allied soldiers. 94 min. Color VRP0218 Reg. \$39.95 Sale Price \$29.95



THE NORTH STAR

**The North Star (1943)**

Dana Andrews, Anne Baxter, Erich Von Stroheim, Farley Granger, Walter Brennan

When the war finally reaches their small village, the brave inhabitants resist, vowing to protect their town and their freedom in this gripping, star-studded saga written by Lillian Hellman, nominated for 6 Academy Awards. 106 min. B&W VRP0159 Reg. \$39.95 Sale Price \$29.95

**John Wayne Takes 'Em On!**



Here are five of the best John Wayne, WWII-era movies at an unbeatable price. These are classic, morale building films that helped make America proud.

**Flying Leathernecks (1951)**

John Wayne, Robert Ryan

Major Dan Kirby (John Wayne), head of a Marine fighter squadron in the South Pacific is disliked by his men and his executive officer. Kirby is a strict disciplinarian and the men feel he is too hard on them. But the men learn that in the crucible of war, discipline is what stands between death and a chance to survive. The World War II battle for Guadalcanal becomes the setting of the final leadership tug-of-war between fighter squadron leaders Wayne and Ryan. 102 min. Color VNO8004

\$19.95

**Sands of Iwo Jima (1949)**

This was John Wayne's first Oscar-nominated performance (and his last until *True Grit*).

It is the Duke at his most macho, bullet-biting best—as a marine sergeant molding raw recruits into fighting men during World War II in the Pacific. This was the "Platoon" of that period in that the SANDS OF IWO JIMA was one of the first realistic depictions of the ferocity of battle during WWII. Actual combat footage from the Pacific was weaved into the film.

The scene showing the famous raising of the flag on Mt. Suribachi not only used the actual flag from that historic moment, but also three of the surviving marines who raised the flag.

For Wayne fans, this film is the best way to remember one of the most revered actor-heros of our time. 109 min. VRP3556 Reg. \$24.95 Sale Price \$19.95

**Flying Tigers (1942)**

John Wayne, Paul Kelly, John Carroll, Anna Lee

A squadron leader and his pal are both vying for the affections of a pretty nurse while fighting the Japanese during World War II. 101 min. B&W VRP1345 Reg. \$24.95 Sale Price \$19.95

**The Fighting Seabees (1944)**

John Wayne, Susan Hayward, Dennis O'Keefe

A salute to the Navy's construction corps, with the Duke as a tough foreman fighting the Japanese and Navy regulations. 100 min. B&W VRP1307 Reg. \$24.95 Sale Price \$19.95

**Back to Bataan (1945)**

John Wayne, Anthony Quinn

Colonel forms guerrilla army to raid Japanese and to help Americans landing on Leyte. 95 min. B&W VRP7041 Reg. \$19.95 Sale Price \$17.95

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Come and get 'em while they're hot! Here's ten of Marilyn Monroe's hottest hits for the special, collectable price of only \$19.95 each.



**Love Happy (1950)**

*The Marx Brothers, Vera-Ellen, Ilona Massey, Marion Hutton, Raymond Burr, Marilyn Monroe*

A group of impoverished actors accidentally gain possession of valuable diamonds. 85 min. B&W Reg. \$24.95

VRP2467

**Sale Price \$19.95**

**Gentlemen Prefer Blondes (1953)**

Howard Hawks directs Marilyn and Jane Russell in this very entertaining musical comedy about a couple of American show girls seeking fame and fortune in Paris. Includes the number "Diamonds Are A Girl's Best Friend." 91 min.

VTW1019

\$19.95

**How to Marry a Millionaire (1953)**

Lauren Bacall and Betty Grable join Marilyn as women conniving to land wealthy husbands in Manhattan. Together, the three prove that the road to the altar can be paved with laughs. 95 min.

VTW1023

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BUS STOP

**Bus Stop (1956)**

The first movie to win Marilyn critical accolades as well as laughs, this screen adaptation of the William Inge drama is the story of a one-sided romance between a cowboy and a small-town singer. Includes the number "That Old Black Magic." 96 min.

VTW1031

\$19.95

**Monkey Business (1952)**

Cary Grant is a researcher who discovers a compound that restores youth. Ginger Rogers co-stars as Grant's wife. Marilyn Monroe stands out as a secretary whose charms more than make up for a lack of typing skills. 81 min.

VTW5140

\$19.95

**Let's Make Love (1960)**

George Cukor directed this witty comedy about Yves Montand as a millionaire out to squelch a show that makes sport of him — until he meets cast member Monroe. If you can't beat them, join them, he decides, so he hires Milton Berle, Gene Kelly and Bing Crosby to teach him the performing arts. 118 min.

VTW1141

\$19.95

**The Misfits (1961)**

Marilyn Monroe's last movie — as well as Clark Gable's — this is a John Huston adaptation of the Arthur Miller drama about a troubled divorcee and her cowboy friends and beaux. Co-starring Montgomery Clift and Eli Wallach. 124 min.

VTW4584

\$19.95

**The Seven Year Itch (1955)**

Marilyn is the definitive dumb blonde in this hilarious Billy Wilder comedy about a married man who gets into trouble fantasizing about a woman who moves into his apartment building while his wife is away on vacation. Includes the famous blow up skirt scene. 105 min.

VTW1043

\$19.95

**River of No Return (1954)**

Marilyn, a saloon singer in the days of the '40ers, falls into Robert Mitchum's capable arms after having been cruelly abandoned by Rory Calhoun. 91 min.

VTW5139

\$19.95

**Niagara (1952)**

Marilyn exhibits an unexpectedly dark side of the beautiful, seemingly naive blonde in this suspenseful thriller as she plots to kill newlywed husband, Joseph Cotton, while honeymooning at Niagara Falls. 89 min.

VTW5138

\$19.95

**Some Like It Hot (1959)**

*Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown, Pat O'Brien, Nehemiah Persoff*

May well be the most hilarious movie of its generation. Curtis and Lemmon disguise themselves as girls to escape from gangsters and join up with Monroe's band.

Now, how do they tell her they love her?

Hysterical direction. Billy Wilder

B&W. 120 min.

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