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- Special two page Laurel and Hardy Section from \$17.95
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BIG NEWS, BLACKHAWK MOVES!

Big news and good news for our many customers nationwide! Blackhawk Films, for years based in Davenport, Iowa is heading west to Hollywood. Effective September 18, 1987, Blackhawk Films moved its operations closer to the heart of the industry. The new facilities mean faster response and even more personal attention given to filling your orders. The most outstanding new feature that goes with the move is the extension of phone service to 24 hours a day, every day of the year.

At Blackhawk Films, we keep trying to find new ways to retain our customers and give you the kind of service you deserve... the best. You can see that effort most clearly in this catalog's selection of collectable entertainment.

Just looking through our exclusive **LANDMARKS IN ENTERTAINMENT** Section gives you a taste of the kinds of special videocassettes we have to offer.

Not just entertaining features, Blackhawk strives to select high-quality, important work that is valuable entertainment. Titles like the original **FRANKENSTEIN, TOP HAT, MR. SMITH GOES TO WASHINGTON, SONS OF THE DESERT** and the rest read like a roll call of the greatest films from Hollywood's heyday.

Blackhawk has searched through archives and film vaults to bring you some of the best **HOLIDAY FAVORITES** Tapes on pages 4 and 5. Our cover features **BELLS OF ST. MARY'S**, available December 1st for the *first time ever* in color, another Blackhawk Films Exclusive. Other holiday titles include the classic, **IT'S A WONDERFUL LIFE, GOING MY WAY**, and **HOLIDAY INN**.

When browsing through this special, expanded catalog, be sure to look through the **Blackhawk Classic Holiday Sale** on pages 44 and 45. Here are over 100 of Blackhawk Film's best, many of them exclusives, at incredibly generous prices.

FRANKENSTEIN, THE RESTORED VERSION (1931)



DIRECTOR: James Whales PRODUCER: Carl Laemmle Jr. MAKE-UP: Jack Pierce CAST: Boris Karloff, Colin Clive, Mae Clarke, Edward Van Sloan, John Boles, Marilyn Harris and Dwight Frye

For the first time in 50 years, this classic adaptation of Mary Shelly's novel can be seen the way its director originally intended it. Universal Pictures has restored previously excised footage to create a definitive **FRANKENSTEIN** movie. Most notably, this new version includes a recently-unearthed section detailing the exact circumstances involving Boris Karloff's fatal encounter with the little girl by the lake (played by Marilyn Harris).

This key addition sheds an entirely new light on things — as it portrays Frankenstein's monster in the tragically sympathetic vein Whales undoubtedly envisioned for the creature all along.

Intriguingly enough, this aforementioned footage was thought to be too strong for audiences in 1931 — what with Frankenstein's monster watching helplessly as the little girl he tried to set afloat drowns accidentally before his very eyes.

Now, this cornerstone scene is finally available to modern audiences on home-video — along with five other restored cuts. One of these includes a controversial line of dialogue uttered by Colin Clive at the height of the creation scene (during which the mad doctor asks himself to God). Other restored cuts involve an early melee between Karloff and his keepers plus a brief shot of Edward Van Sloan injecting the monster with a hypodermic needle. Another added scene shows the hunchbacked Dwight Frye tormenting Karloff's monster with a torch.

Still missing are two establishing long shots of the opening funeral. And yet, such a slight is decidedly minor in the face of what Universal has accomplished here. For while the total elapsed time of these additional scenes is relatively brief, their impact on Mr. Whales' film overall is monumental. The characters of both Frankenstein and his monster are greatly enhanced as a result of the restored footage — especially in terms of their motivation and depth.

In fact, viewing **FRANKENSTEIN** with the missing scenes back in place, one can't help but be struck by the artful simplicity and texture of the film as a whole. As with all the great horror productions, **FRANKENSTEIN** examines themes both supernatural and humanistic. As such, Whales' adaptation is a joyously timeless outing in the realm of Hollywood's great gothics. B & W, 72 Minutes.

VMC55004

\$39.95

LANDMARKS

I N T E R T A I N M E N T

LONG DAY'S JOURNEY INTO NIGHT (1962)



DIRECTOR: Sidney Lumet **PRODUCER:** Ely Landau **SCREENPLAY:** Eugene O'Neill
CINEMATOGRAPHER: Boris Kaufman **CAST:** Katharine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell and Jean Barr

The play that Eugene O'Neill penned "in tears and blood" is faithfully and reverentially transferred to film by Sidney Lumet. The screenplay, itself, is a virtual mirror-image of the original stage production — the theory being that no scribe could possibly improve on the literary genius of **LONG DAY'S JOURNEY INTO NIGHT**.

Lumet was correct. By staying true to the playwright's text, he delivers the cinematic equivalent of a gut-punch. O'Neill's unrelenting drama, plus a stellar cast which reads like a Who's Who of thespian legend, combines to make **JOURNEY** one of the most powerfully affecting and emotionally exhausting film-dramas in recent years.

Ralph Richardson and Katharine Hepburn star as James and Mary Tyrone. He is a tyrannical and mean-spirited former actor. She's a drug-addict fighting a losing battle with morphine. Dean Stockwell plays their youngest son. Fashioned after O'Neill himself, he is a fledgling writer who might be dying of tuberculosis. Jason Robards is Stockwell's older brother — an alcoholic burn-out who tragically personifies the downside of all his sibling's grandest dreams.

The action-at-hand revolves around one day in the life of the Tyrone clan — a day in which years of resentment, fear and frailty play out before the uncompromising eye of Boris Kaufman's camera. And, at 170 minutes, Lumet has plenty of time to explore all the nuances of O'Neill's explosive narrative.

In this respect, Lumet's **JOURNEY** isn't so much an adaptation as it is a celebration. It is a theatrical time-capsule in which O'Neill's tempestuous autobiography has been lovingly set. And while it doesn't always make for easy viewing, **LONG DAY'S JOURNEY INTO NIGHT** remains an immensely memorable outing — showcasing uniformly outstanding performances by some of the finest actors ever to grace stage or screen. Indeed, all four of the movie's key performers were honored for their work herein at the 1962 Cannes Film Festival. Robards, of course, portrays O'Neill's tortured protagonists even now. Such is the resonance of the great playwright's work. And Lumet, much to his credit, has captured that greatness, on film, for posterity. B & W, 170 Minutes.

VRP2433

\$29.95

ON THE WATERFRONT (1954)



DIRECTOR: Elia Kazan **SCREENWRITER:** Budd Schulberg **CINEMATOGRAPHER:** Boris Kaufman **CAST:** Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger

In his long-standing tradition of bringing explosive stage actors from the Broadway stage to the Hollywood screen, director Elia Kazan chose 1951 to thrust a broodingly young Marlon Brando upon audiences nationwide in the movie adaptation of **A STREETCAR NAMED DESIRE**. Just three years later, Kazan turned Brando into a superstar with his 1954 production of **ON THE WATERFRONT**. Brando's tortured performance as Terry Malloy, a former boxing "contender" reduced to union strong-arming by his corrupt older brother, is a textbook example of Method acting (as practiced by those who made up The Actor's Studio in New York). Thus, **ON THE WATERFRONT**, garnered eight Academy awards en route to securing its richly deserved reputation as one of the most potent films of the 1950s.

WATERFRONT remains a powerfully idealistic study of union racketeering and personal integrity. Brando, as our longshoreman hero, sees firsthand the evil tactics of his waterfront bosses (led by an appropriately ruthless Lee J. Cobb). Karl Malden wants Brando (and others) to testify. But, to do so would surely prove fatal. Add to this the hanging-in-the-balance affections of Eva Marie Saint and you've got an undeniable recipe for heat — as Brando's Malloy is forced to wrestle with his conscience (and his cronies) to resolve what is clearly an intolerable situation on the docks.

Oscars abounded: With Brando and Saint each getting acting nods and Kazan landing a best director statuette. Academy awards for best screenplay, editing, cinematography and art direction followed — with Best Picture honors capping things off. The pic is based on "true story" accounts by Malcolm Johnson. And while many have criticized Kazan for altering waterfront reality by letting Brando triumph over his union overlords, the fact remains that **ON THE WATERFRONT** tells an uncompromising tale of the man's mission to right a terrible wrong. In this respect, the movie succeeds, as a parable in a way that it never could have as mere docudrama. It is, quite simply, a classic narrative of personal redemption and justice — brought to life by an ensemble of great actors, most of whom give some of the finest performances under Kazan's deft directional touch. B & W, 108 Minutes.

VCO10458

Reg. \$59.95 Sale Price \$29.95

Lobster

LANDMARKS

I N T E R T A I N M E N T

DIRECTOR: Mark Sandrich **PRODUCER:** Pandro S. Berman **CINEMATOGRAPHER:** David Abel & Vernon Walker **SCREENWRITER:** Dwight Taylor & Allan Scott **MUSIC:** Irving Berlin **CHOREOGRAPHY:** Hermes Pan **CAST:** Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blone, Helen Broderick, Erik Rhodes

Easily the best of the marvelous Fred Astaire/Ginger Rogers musicals, **TOP HAT** has all the earmarks of great '30s cinema. The music and lyrics are by Irving Berlin, the choreography by Hermes Pan and the dancing, of course, is by the master himself. Astaire is magical as an American hoofer in London — tapping his way into Ginger Roger's reluctant heart. Of course, when a hilariously frustrating case of mistaken identity threatens to block the course of true love, an ever-optimistic Astaire must dance to a different tune in order to clear his name of phantom charges. His efforts very nearly landed **TOP HAT** Best Picture honors in 1935.

Nevertheless, **TOP HAT** still represents another feather in Astaire's tall-crowned cap. His easy-going and improvisational approach to dance is as charming herein as the dancer's urbane wit and sophisticated patter. Rogers, for her part, is a vastly capable partner. Together, the two are poetry in motion. And it is this, plus a competently comedic plot, that makes **TOP HAT** so much fun. Astute supporting players round out the action — along with hit tunes like "Cheek to Cheek" and "Isn't It A Lovely Day?"

All in all, **TOP HAT** is perhaps the most collectible of the ten Astaire/Rogers musicals. It catches cinema's most graceful couple in top form. And, happily, 50 years has done nothing to dilute the film's aesthetic delight. B & W, 100 Minutes.

Editor's Note: For more toe-tapping entertainment from Fred Astaire, turn to page 39!

VNO8035

\$19.95

TOP HAT (1935)



DIRECTOR: Wolfgang Petersen **PRODUCER:** Gunter Rohrbach **SCREENWRITER:** Wolfgang Petersen **CINEMATOGRAPHER:** Jost Vacano **CAST:** Jurgen Prochnow, Herbert Gronemeyer, Klaus Wennemann, Hubertus Bengsch and Vanno Semmelrogge

Nominated for six Academy Awards in 1981, **DAS BOOT** has the auspicious distinction of being one of the most expensive movies ever to come out of West Germany. Happily, it is also one of the best — a taut and suspenseful war-time narrative in which director Wolfgang Petersen paints for us a grimly vivid portrait of life and death aboard a German U-boat during World War II. In several respects, the production is strongly reminiscent of David Lean's **THE BRIDGE ON THE RIVER KWAI** — in as much as both works strive to depict the futility of war and the high cost of self-sacrifice.

Technically, **DAS BOOT** is a gem of cinematic execution. The action takes place almost exclusively in-and-around the cramped corridors of a German submarine. Jurgen Prochnow is excellent as the no-nonsense captain. His crew is an ensemble of sailors both proud and petrified. We grow to care about these men deeply as various dire events conspire against them — often turning victory into a horrifically empty experience. This, even as the bloated oaths of the Nazi High Command extol our U-boat heroes to ever-greater acts of maritime madness.

Available now to Blackhawk customers in the vastly superior (and subtitled) German, **DAS BOOT** is a rare look at WWII from the enemy perspective. It is sensitive and supremely fair. And, all politics aside, it is a powerfully gripping tale of war on the high seas — as historically enriching as it is entertaining. R-rating, Color, 149 Minutes.

VCO60139

\$29.95

DAS BOOT (1981)



DIRECTOR: John Ford **PRODUCER:** Merian C. Cooper **SCREENWRITER:** Frank S. Nugent **CINEMATOGRAPHER:** Winton C. Hoch & Archie Stout **CAST:** John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick, Jack MacGowran and Arthur Shields

In what is undoubtedly, his most popular non-Western film, John Ford paints a warm and sentimental picture of his ancestral Ireland in **THE QUIET MAN**. John Wayne stars as an ex-boxer with a murky past. Returning to the land of his native birth, he quickly falls hopelessly in love with a fiery local beauty (played with passionate abandon by lovely Maureen O'Hara). The courtship that follows is far from routine — despite the best efforts of Wayne's drunken marriage-broker (Barry Fitzgerald) and a conspiracy of well-meaning meddlers (featuring some of the finest character actors in Irish cinema).

Of course, only when O'Hara's disapproving brother decides to throw in his own two-cents do things really get heated. And it is here that director Ford employs enviable skill as he walks a fine line between dramatic irony and broad comedy en route to a crowd-pleasing finale that not only exorcises the skeletons in Wayne's closet, but cures the Duke's culture-shock as well.

Like most John Ford heroes, Wayne's boxer is a relatively simple man — a reluctant loner who longs for camaraderie, but not at the cost of his soul. As for Wayne's performance herein, it's refreshingly loose and unexpected. Ford challenges his superstar by placing him in a vice-like quandary that only we viewers can fully appreciate.

But Wayne handles it with great style and wit — merging true grit Americanism with touching naivete to produce a wonderfully memorable screen persona. As for Ford himself, the busy director won the last of his six Oscars for his work on **THE QUIET MAN**. As such, the film represents a milestone achievement in cinema. It is a full-spirited masterwork that fans of either Ford or Wayne would be doubly proud to possess.

Blackhawk customers can now purchase a totally restored version of **THE QUIET MAN**. Republic Pictures has spent \$60,000 to revitalize the original negative and create a brand-new 1-inch master. The result is a vastly improved technicolor print — giving this videotape a clarity and vibrancy not seen since **THE QUIET MAN**'S premier in 1952. Color, 129 Minutes.

VRP3363

Reg. \$49.95 Sale Price \$24.95

THE QUIET MAN (1952)



SC School of Cinematic Arts
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Lobster

NORTH BY NORTHWEST (1959)



DIRECTOR: Alfred Hitchcock **CAST:** Cary Grant, Eva Marie Saint, James Mason and Martin Landau

Originally conceived to fulfill Hitchcock's desire to stage a climactic chase across the face(s) of Mount Rushmore, **NORTH BY NORTHWEST** is considered by many to be one of the director's most entertaining American thrillers. Cary Grant plays the archetypal victim in a Hitchcockian case of mistaken identity. As such, our hero is forced to race about the country helter-skelter — all in a high-stakes bid to clear his name of wrongful murder charges. Of course, to do this, Grant must first descend ever-deeper into the quagmire of intrigue that has suddenly become his cinematic lot.

Screenwriter Ernest Lehman's thrilling story and Hitchcock's direction of the several memorable scenes makes for fine suspense. Chief among these scenes is Grant's encounter with a homicidal crook-duster and Eva Marie Saint's cliff-hanging acrobatics on-or-about Theodore Roosevelt's chiseled nose. This, plus Mr. Grant's effortless knack for juxtaposing sophisticated geniality with quick-witted action, makes for a truly enjoyable thriller — the likes of which Mr. Hitchcock enjoys a veritable monopoly on to this very day (despite the high-gloss efforts of many well-schooled imitators).

And while **NORTH BY NORTHWEST** is similar, in many respects, to Hitchcock's earlier work in **THE 39 STEPS**, (see page 38), this 1959 outing is noteworthy because it captures the director at the height of his cinematic powers — capping a decade which saw Hitchcock enjoying a heartening renaissance.

Indeed, with the commercial and critical success of **NORTH BY NORTHWEST**, Hitchcock firmly established his place in Hollywood history — claiming his rightful legacy as one of the cinema's most illustrious directors. As such, **NORTH BY NORTHWEST**, would surely make the perfect flagship for any Hitchcock collection. Color, 136 Minutes.

VMG600104

\$19.95

SONS OF THE DESERT (1933)



DIRECTOR: William A. Seiter **CAST:** Stan Laurel, Oliver Hardy, Charley Chase, Dorothy Christy, Mae Busch and Lucien Littlefield

As in so many of the best Laurel and Hardy comedies, **SONS OF THE DESERT** spins off from a hilariously brainless plight — only to grow increasingly complicated as Stan and Ollie struggle in vain to extricate themselves from ever-more outrageous predicaments.

In this case, the slapstick misadventures stem from Stan and Ollie's half-baked scheme to attend a Chicago convention without their wives' permission. An elaborate ruse is constructed — which centers around a fictitious trip to Hawaii. Of course, when the ship on which our heroes are supposed to be sailing sinks in the Pacific, Stan and Ollie must scramble to explain the "miracle" that has brought about their own safe return.

The hijinks that follow are classic examples of Laurel and Hardy slapstick. Flatware flies and pratfalls abound as cinema's most successful comedic pairing flee hither-and-yon in a madcap bid to escape the wrath of their no-nonsense brides. In the end, it is Stan who discovers that, in marriage, honesty is the best policy. Ollie, naturally, can do nothing but personify the stoic exasperation that is his cinematic due.

Critics uniformly count **SONS OF THE DESERT** among Stan and Ollie's slickest comedies. As such, the film is a must for any aficionado of the duo's buffoonish humor. Filmed in 1933, this production is one of many made under the tutelage of long-time Laurel and Hardy producer Hal Roach — the man commonly credited for first teaming Stan and Ollie in 1927. B & W, 69 Minutes.

Editor's Note: See pages 6 and 7 for more Laurel and Hardy hilarity!

VNO4001

\$19.95

MR. SMITH GOES TO WASHINGTON (1939)



DIRECTOR: Frank Capra **PRODUCER:** Frank Capra **SCREENWRITER:** Sidney Buchman **CINEMATOGRAPHER:** Joseph Walker **CAST:** James Stewart, Jean Arthur, Claude Rains, Thomas Mitchell, Edward Arnold, Guy Kibbee, Eugene Pallette, Beulah Bondi, Harry Carey, H.B. Warner, Astrid Allwyn, Ruth Donnelly, Charles Lane and Porter Hall

What Capra started in 1936 with **MR. DEEDS GOES TO TOWN**, the director expands upon considerably in this James Stewart vehicle about an idealistic scoutmaster-turned-senator. In this capacity, Stewart learns first-hand about corruption and graft on Capitol Hill. The impassioned filibuster that follows is, of course, a historic moment in cinema. But that is just a small part of the charm of **MR. SMITH GOES TO WASHINGTON**. The rest lies on Capra's deft directorial touch and Stewart's painful transformation from naive victim to crusading avenger over the course of 2+ hours.

Interestingly, response to this movie was so powerful that many Congressmen — most of whom disliked Capra's work for all the wrong reasons — briefly contemplated retaliatory legislation against Hollywood. Of course, once it became clear how popular **MR. SMITH** was with voters nationwide, that plan was quickly scuttled. Stewart's scoutmaster would have appreciated the irony. No doubt Capra did too.

Indeed, like all his best films, the joy of **MR. SMITH** is the way Capra allows the little man to be victorious in a way that he seldom is in real-life. Memorable performances abound, along with the high-gloss execution that is Capra's trademark. Jean Arthur is fine as the jaded secretary who is shocked by Stewart's naivete. Claude Rains and Guy Kibbee also deserve kudos for their work.

And, of course, hats off to the requisite Capra charm and happy resolution. It's all great fun. But, frankly, there's a serious message here also — as timely now as it was in 1939. Namely that a government by the people, and for the people, is unquestionably the best kind for all concerned. B & W, 129 Minutes.

VCO60064

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HOLIDAY FAVORITES

F R O M B L A C K H A W K F I L M S



IT'S A WONDERFUL LIFE (1946)

DIRECTOR: Frank Capra **CAST:** James Stewart, Donna Reed, Lionel Barrymore, Ward Bond, Thomas Mitchell

Strangely enough, this Frank Capra classic did not work well for many post-WWII viewers. And yet, in the decades following its original release, *IT'S A WONDERFUL LIFE* has been joyously reborn as a landmark achievement in popular cinema — thanks mostly to the enthusiastic response of baby boomers whose initial viewing of Capra's yuletide production was on television.

The story, of course, revolves around James Stewart — a good man who runs a faltering smalltown building-and-loan association. Lionel Barrymore's villainous bid to foreclose on Stewart drives our hero to the brink of suicide. Only then does Stewart receive a vision of what life would be like for family and friends without him. The epiphany that follows literally changes Stewart's outlook.

IT'S A WONDERFUL LIFE is a bittersweet, warm-hearted film. Its message is so uplifting in the context of today's too-cynical world as to completely counteract whatever heavy-handedness might have marred the movie for audiences in 1946. Indeed, Capra's touching sensibility has never been more potentially therapeutic than it is right now. And, with the ultra-clear 35mm print now available to Blackhawk customers via Republic Pictures, the film has never been more worthwhile to own. Indeed, at 131 minutes, this is the most complete version of *IT'S A WONDERFUL LIFE* to be found anywhere. B & W, 131 Minutes.

VRP2060

\$19.95

Editor's Note: Look to Page 40 for the colorized versions of It's a Wonderful Life!



HOLIDAY INN (1942)

DIRECTOR: Mark Sandrich **PRODUCER:** Mark Sandrich **SCREENWRITER:** Claude Binyon & Elmer Rice **CINEMATOGRAPHER:** David Abel **MUSIC:** Irving Berlin **CAST:** Bing Crosby, Fred Astaire, Walter Abel, Marjorie Reynolds, Virginia Dale, Louise Beavers, Irving Bacon and James Bell

Bing Crosby and Fred Astaire are innkeepers who fall for the same woman. A resulting love-triangle sets the stage for a bevy of delightful Irving Berlin show-tunes. Chief among these is the Oscar-winning "White Christmas" and "Easter Parade." The plot is light, but full of fun for all. The movie's success at the boxoffice even spawned a partial remake in 1954 (*WHITE CHRISTMAS*). B & W, 101 Minutes.

VMC55039

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THE BELLS OF ST. MARY'S (1945)



DIRECTOR: Leo McCarey **PRODUCER:** Dudley Nichols **SCREENWRITER:** Leo McCarey **CAST:** Bing Crosby, Ingrid Bergman, Ruth Donnelly, Henry Travers, William Gargan, Joan Carroll, Martha Sleeper and Rhys Williams

This sequel to his own *GOING MY WAY* marked one of McCarey's biggest box-office successes — thanks partially to the director's sentimental touch, as well as the Billboard status of star Bing Crosby. In fact, McCarey and Crosby both won Oscars for *GOING MY WAY* even as filming for *THE BELLS OF ST. MARY'S* was in progress. This, plus a stellar performance by Ingrid Bergman as the Mother Superior that Crosby's Father O'Malley must win-over, makes for a film of unusual depth and feeling.

The story, centers on Crosby's arrival at a run-down Catholic school run by Bergman. Therein, our spiritual heroes engage in a friendly rivalry en route to saving Bergman's school via the solicited gift of a new building. The acting fits McCarey's players like a favorite glove — creating a warm ambiance that spills over into every facet of the production. Sentimental overtones abound, with Crosby crooning "Aren't You Glad You're You?" to make the mood complete. This is a must-see for any fan of either McCarey or Crosby — as it catches both men near the top of their cinematic popularity. B & W, 126 Minutes.

VRP0252

Reg. ~~\$24.95~~ **Sale Price \$19.95**

Editor's Note: As of December 1st you will be able to buy Bells of St. Mary's in color, only from Blackhawk Films

A CURRIER & IVES CHRISTMAS



The joyous sights and sounds of an old-fashioned Christmas are brought home to you through the enrichingly American art of Currier & Ives. Set against everyone's favorite holiday music, a montage of classic lithographs and Christmas scenes makes for the perfect yuletide atmosphere. Sit back and enjoy or join in and sing along. Either way, *A CURRIER & IVES CHRISTMAS* will put you in touch with the warmest spirit of the holiday season. Color, 90 Minutes.

VRP0771

Reg. ~~\$29.95~~ **Sale Price \$19.95**

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HOLIDAY FAVORITES

F R O M B L A C K H A W K F I L M S



WHITE CHRISTMAS (1954)

DIRECTOR: Michael Curtiz **PRODUCER:** Robert Emmett Dolan **SCREENWRITER:** Norman Krasna, Norman Panama & Melvin Frank **CINEMATOGRAPHER:** Loyal Griggs **MUSIC:** Irving Berlin **CAST:** Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen, Dean Jagger, Mary Wickes, Sig Rumann and Grady Sutton

After serving as musical director for Mark Sandrich's vastly successful **HOLIDAY INN**, Robert Emmett Dolan turned producer and tried to revamp the 1942 box-office smash in **WHITE CHRISTMAS**. The return of Bing Crosby as Dolan's leading man gave **CHRISTMAS** the electricity it needed to leave a noteworthy mark on film history. The ever-pleasing music and lyrics of Irving Berlin didn't hurt either — along with the presence of Danny Kaye (with Crosby) atop theater-marquees nationwide.

The story, basically, revolves around the efforts of Crosby and Kaye to boost the sagging popularity of a winter resort run by an old army buddy. One of Berlin's many tunes ("Count Your Blessings Instead of Sheep") garnered an Oscar nomination for the composer. This, plus the film's durably light-hearted plot, have combined over the years to turn **WHITE CHRISTMAS** into something of a yuletide fixture — a reputation the movie well deserves. Color, 120 Minutes.

VPA6104

\$19.95



GOING MY WAY (1944)

DIRECTOR: Leo McCarey **PRODUCER:** Leo McCarey **SCREENWRITER:** Frank Butler, Frank Cavett & Leo McCarey **CINEMATOGRAPHER:** Lionel Linden **MUSIC:** Robert Emmett Dolan **CAST:** Bing Crosby, Barry Fitzgerald, Rise Stevens, Frank McHugh, James Brown, Gene Lockhart, Jean Heather & Porter Hall

Bing Crosby's first portrayal of easy-going Father O'Malley won the actor a much-deserved Best Actor nod in 1944 — one of many Oscars that **GOING MY WAY** garnered that year. The story has to do with Crosby's heart-warming efforts to win-over a pastor whom he is about to replace in one of New York's more depressed parishes. Barry Fitzgerald is the pastor. His performance netted him a Best Supporting Actor statuette. Leo McCarey won for both writing and direction. Great music and touching drama rounds out the package, making **GOING MY WAY** a Best Picture of truly timeless merit. B & W, 130 Minutes.

VMC55038

\$19.95

THE BISHOP'S WIFE (1947)



DIRECTOR: Henry Koster **PRODUCER:** Samuel Goldwyn **SCREENWRITER:** Robert E. Sherwood & Leonardo Bercovici **CINEMATOGRAPHER:** Gregg Toland **CAST:** Cary Grant, Loretta Young, David Niven, James Gleason, Elsa Lanchester, Monty Woolley, Gladys Cooper, Sara Haden and Regis Toomey

David Niven is an ambitious bishop who has temporarily lost sight of the more spiritual aspects of his job. Cary Grant is the debonair angel sent to help Niven find his way again. Grant does this by helping Niven re-evaluate his priorities. Specifically, in regard to an expensive cathedral Niven is trying to build.

The warmly parabolic romp that follows is the quintessential movie that "they just don't make anymore." Director Koster brings the whole thing off with a surplus of charm and style. His visually pleasing, craftsmanlike approach to filmmaking — coupled with the inherently effortless wit of Niven and Grant — helps to make **THE BISHOP'S WIFE** a pleasingly slick screen effort overall.

Good supporting players abound — led by the beautiful Loretta Young as Niven's neglected spouse. Nominated for Best Picture and chock full of spiritual warmth, **THE BISHOP'S WIFE** is Hollywood at its feel-good best — a perfect film for the entire family. B & W, 108 Minutes.

VBA3030

Reg. \$39.95 **Sale Price \$19.95**

MIRACLE ON 34TH STREET (1947)



DIRECTOR: George Seaton **PRODUCER:** William Perleberg **SCREENWRITER:** George Seaton **CAST:** Natalie Wood, Edmund Gwenn, Maureen O'Hara, Gene Lockhart, John Payne, Porter Hall and William Frawley

Based on Valentine Davies' classic fable, this warm-hearted Christmas fantasy tells the tale of a department store Santa out to prove himself to a young Natalie Wood. Edmund Gwenn snared an Oscar for his endearing performance as the man who would be Kris Kringle — while Seaton and Davies each nabbed writing statuettes.

Available now in both color and black-and-white, **MIRACLE ON 34TH STREET** has evolved over the years into a veritable tradition for families at Christmas. Screen historians know it as the movie which gave Elia Kazan's **GENTLEMAN'S AGREEMENT** a run for its money in the 1947 Best Picture race. The movie also marked the screen debut of six-time Oscar nominee Thelma Ritter — along with a funny bit-part for the young Jack Albertson. But children only know its magic. Either way, **MIRACLE ON 34TH STREET** is a yuletide classic of ageless appeal. B & W, 96 Minutes.

VPY1072

\$29.95

Featured Artist: Laurel and Hardy — Price Reduced for Christmas!

Swiss Miss (1938)

Stan Laurel, Oliver Hardy, Walter Woolf King, Della Lind, Eric Blore

Stan and Ollie are mousetrap salesmen who visit Switzerland and become involved with an egotistical songwriter and his wife. 72 min. B&W

VNO4004 Reg. \$24.95 Sale Price \$19.95

The Flying Deuces (1939)

Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardner

Stan Laurel and Oliver Hardy join the Foreign Legion to help Ollie forget his troubled romantic past. Their attempts at adjusting to Legion life provide many laugh-filled situations. 65 min. B&W

VRP1349 Reg. \$19.95 Sale Price \$17.95



SWISS MISS

Pardon Us (1931)

Stan Laurel, Oliver Hardy, June Marlowe, Wildred Lucas

Stan Laurel and Oliver Hardy are sent to prison for selling home-brewed beer. They encounter all the usual prison stereotypical characters and play off them to delightful comedy effect. During an escape, they put on black faces and pick cotton along with blacks and Ollie sings "Lazy Moon." 55 min. B&W

VNO4007 Reg. \$24.95 Sale Price \$19.95

Our Relations



Our Relations (1936)

Stan Laurel, Oliver Hardy, directed by Harry Lachman

This polished, fast-paced Laurel and Hardy classic has our hapless heroes entangled in a hilarious series of mistaken identities when they meet up with their long-lost twin brothers!

94 min. B&W VNC4C02 Reg. \$24.95 Sale Price \$19.95



WAY OUT WEST

Way Out West (1937)

Stan Laurel, Oliver Hardy, Sharon Lynne, James Finlayson, Rosina Lawrence

The boys travel westward to deliver a mine deed to the daughter of a recently departed friend. A crooked saloonkeeper tries to swindle them. 65 min. B&W

VNO4003 Reg. \$24.95 Sale Price \$19.95

Now you can buy this B&W classic in full-color. Colorized by Hal Roach Studios. HHR9603 \$19.95

Laurel and Hardy Comedy Classics Vol. I - IX

The collection is finally complete! With the recent release of the long lost volumes 4 and 7, you can now collect all nine editions of this compendium of Laurel and Hardy classics. For a limited time, Blackhawk Films offers you all nine volumes of the LAUREL AND HARDY COMEDY CLASSICS for only \$159.95!

Volume 1: The Music Box, The Live Ghost, County Hospital and Twice Two, 93 min. B&W VNO4301 \$19.95

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The Bohemian Girl (1936)

Stan Laurel, Oliver Hardy, Mae Busch, Darla Hood, Jacqueline Wells, Thelma Todd, Jimmy Finlayson

The last of Laurel and Hardy's comic operettas finds them as guardians of a young orphan, whom no one realizes is actually a kidnapped princess. 74 min. B&W Comedy

VNO4008 Reg. \$24.95 Sale Price \$19.95

Bonnie Scotland (1935)

Stan Laurel, Oliver Hardy, James Finlayson, Daphne Pollard, William Janney, June Lange, directed by James Horne

For many years this classic was thought to be lost forever, but now Blackhawk Films is proud to offer this classic Laurel and Hardy comedy to you. Stan and Ollie venture off to Scotland to collect on an inheritance, but somehow end up in a Scottish military regiment stationed in India. 80 min. B&W

VMG300857 \$24.95

Block-Heads



Block-Heads (1938)

Twenty years after World War I, Stan is still guarding a trench because nobody told him to quit. Ollie takes him home to meet the wife with disastrous consequences. "Old-fashioned slapstick and hoke."

VNO4088 \$19.95

Volume 6—The Fixer Uppers, Our Wife, Them Thar Hills, and Tit for Tat. 90 min. B&W
VNO4306 \$19.95

Volume 7—Below Zero, Thicker Than Water, Midnight Patrol, Me and My Pal. 80 min. B&W
VNO4307 \$19.95

Volume 8—Men O'War, Scram, Laurel and Hardy Murder Case and One Good Turn. 90 min. B&W
VNO4308 \$19.95



HOG WILD



MURDER CASE

Volume 9—Beau Hunks, Chickens Come Home, Going Bye Bye, Berth Marks. 108 min. B&W
VNO4309 \$19.95

Complete Laurel and Hardy Comedy Classics - Vols. I - IX

VNOX1 Reg. \$479.95 Sale Price \$159.95

Cartoon Cavalcade

Molly Moo Cow and the Indians (1935)

More lush color and a delightful story of how Molly saves the little papoose from the rapids.

The Three Bears (1935)

UB Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.

Molly Moo Cow and Rip Van Winkle (1935)

Molly finds the sleepy hollow, and after drinking some of the little people's brew she bowls quite a game!

Oh, for the days of carefree cartoons! 23 min. 81-0564 \$19.95

The Rainbow Parade (1934-36)

Animator/director Burt Gillette's *Rainbow Parade* contains some of the lushest and most subtly textured color work to be found in animation. In *Bold King Cole*, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish, Annabelle in *Neptunes Nonsense*. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (*Toonerville Trolley* and *Toonerville Picnic*) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in *Molly Moo Cow and the Butterflies*. Also included is *The Goose that Laid the Golden Egg*. 50 min.

81-0671 \$19.95

UB Iwerks Cartoon Festival

Seven delightful cartoons by one of the pioneering geniuses of animation. In *Brave Tin Soldier* you see Iwerks' skill at characterization. *Happy Days* has an Our Gang flavor. Flip the Frog entertains in *Fiddlesticks*. *Jack and the Beanstalk*, *The Headless Horseman*, and *The Little Red Hen* are animated to catchy tunes. A battle between Old Man Winter and the sun in *Summertime*. 57 min.

81-0888 \$19.95

UB Iwerks Cartoonfest Two

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as *Tom Thumb*, *Jack Frost*, *Aladdin and the Wonderful Lamp*, *Ali Baba and Sinbad*. Also included is one of the best black and white Flip the Frog cartoons UB ever made, *Spooks*. A real visual treat! 46 min.

81-0838 \$19.95

UB Iwerks Cartoonfest Three

Simple Simon (1935), *Puss in Boots* (1934), *Dick Whittington's Cat* (1936) and the ever popular story *Don Quixote* (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

81-0604 \$19.95

UB Iwerks Cartoonfest Four

Valiant Tailor (1934), *Mary's Little Lamb* (1935), *The Brentown Musicians* (1935), and *Balloonland* (1935) comprise this portion of the collection. 30 min.

81-0601 \$19.95

UB Iwerks Cartoonfest Five

Three marvelous color cartoons; *Queen of Hearts* (1934), *Old Mother Hubbard* (1935), contains a small amount of nitrate deterioration in the picture and track area, and *Humpty Dumpty* (1935) are in this tape. 23 min.

81-0566 \$19.95

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Slapstick Comedy

Copacabana (1947)

Groucho Marx, Carmen Miranda, Steve Cochran, Gloria Jean, Andy Russell

A quick-thinking theatrical agent books a nightclub singer into two shows at the same time, which leads to the expected complications. 91 min. B&W

VRP0742 Reg. \$29.95 Sale Price \$19.95

Love Happy (1950)

The Marx Brothers, Vera-Ellen, Ilona Massey, Marion Hutton, Raymond Burr, Marilyn Monroe

A group of impoverished actors accidentally gain possession of valuable diamonds. 85 min. B&W

VRP2467 Reg. \$29.95 Sale Price \$19.95

Duck Soup (1933)

The Marx Brothers

Groucho becomes a dictator in a mythical land while Chico and Harpo run a peanut stand. 72 min. B&W

VMC55012 \$39.95

Abbott & Costello



Abbott & Costello Live

Vol. 1

Bud Abbott, Lou Costello, Lon Chaney

The classic "Who's on First," "Lower and Higher," and a comic opera "Don Juan Costello." Plus, the boys visit a spooky old house in "Haunted House."

VNO7009 \$19.95

Vol. 2

Bud Abbott, Lou Costello, Charles Laughton

The comic duo go to the Big Apple for a movie premiere.

VNO7010 \$19.95

Vol. 3

Bud Abbott, Lou Costello, Vera Zorina, Joe Kirk

It's time for an ocean cruise, a tour of Paris, and a wild tangle with a hammock.

VNO7011 \$19.95

Hit The Ice (1943)

Bud Abbott, Lou Costello, Ginny Simms

Abbott and Costello get mixed up with gangsters, gun molls and gumshoes in one of their funniest, zaniest comedies. 89 min. B&W

VMC80406 \$39.95

The General (1927)

Buster Keaton, Marion Mack, Charles Smith, Frank Barnes, Glen Cavender, Jim Farley, Frank Hagney and Joe Keaton

Buster Keaton wrote and directed most of his films himself, and his best was **The General**. Keaton created this great comedy out of an authentic episode of American history. (Silent). 50 min. Abridgement. VHS only. B&W

18-0894 Reg. \$29.95 Sale Price \$19.95



THREE STOOGES COMEDY CLASSICS

Three Stooges Comedy Classics

Moe, Larry, Shemp, Curly, Ted Healy

The Three Stooges have been entertaining audiences with their unique brand of lunacy for generations. This video collection contains five of their most outrageous shorts. Moe, Larry, Shemp and Curly are featured.

HOLLYWOOD ON PARADE, DISORDER IN THE COURT, MALICE IN THE PALACE, BRIDELESS GROOM, SING A SONG OF SIX PANTS. 79 min. B&W

VRP7835 Reg. \$49.95 Sale Price \$17.95

Hips, Hips, Hooray (1934)

Wheeler and Woolsey, Ruth Etting, Thelma Todd, Dorothy Lee

Dorothy owns the Maiden America Beauty Products, Inc. company in competition with Lady Irene. One of the salesgirls, Thelma has not been selling her quota. The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

Thelma convinces Dorothy to try a merger with the boys and really go all out to build the business. Even though the boys have led the girls to believe that they are "big-shots," they aren't.

You'll roll on the floor when you see the car — apartment, kitchen, farmyard, the miraculous pool game (what a break), and a car chase befitting the best of the Keystone's. Many believe this to be W & W's finest. 68 min. B&W. VHS only

VBH9356 \$19.95

The Headless Horseman (1922)/ Will Rogers Anthology

Will Rogers

The Headless Horseman — Is it Ichabod Crane's imagination or is there really a headless horseman following him? Watch Will Rogers in this delightful comedy. B&W

Will Rogers — This short subject sketches the career of Will Rogers from his vaudeville days to some of his later appearances. B&W Anthology. VHS only

66-0829 Reg. \$29.95 Sale Price \$17.95



BUSTER KEATON

The Balloonatic (1923)/ One Week (1920)

Buster Keaton

The Balloonatic represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. B&W

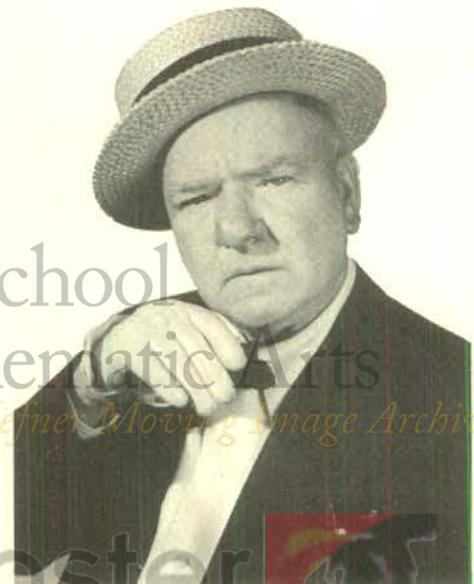
One Week co-stars Sybil Seely. Buster and Sybil are just married, and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. B&W VHS only

VBH9056 Reg. \$29.95 Sale Price \$17.95

The Best of W.C. Fields

Although many of W.C. Fields' early film works have been lost, a few of them have survived. This collection of three early Fields shorts is presented un-cut, and has been produced by the finest quality film materials available. Selections include: Golf Specialist, The Dentist, The Fatal Glass of Beer. It is a hilarious early record of Fields' comedy genius. 58 min. B&W

VRP7058 Reg. \$49.95 Sale Price \$17.95



WC FIELDS



THE GREAT DICTATOR

The Great Dictator (1940)

Charlie Chaplin, Paulette Goddard, Jack Oakie, Billy Gilbert, Reginald Gardner, Henry Daniell
 Chaplin's first dialogue film turned to political satire. His rantings as Adenoid Hynkel brought the newsreels and radio speeches of Hitler into their perspective. 126 min. B&W. Satire
 VPY3008 Reg. \$29.95 Sale Price \$27.95

The Kid/The Idle Class (1921)

Charlie Chaplin, Jackie Coogan, Edna Purviance, directed by Charlie Chaplin
 The Little Tramp adopts a homeless orphan in "THE KID," Chaplin's first feature-length film. This tape also includes "THE IDLE CLASS" a rare Chaplin short. 85 min. B&W
 VPY3002 Reg. \$29.95 Sale Price \$27.95



Modern Times (1936)

Charlie Chaplin, Paulette Goddard, Henry Bergman, Chester Conklin, directed by Charlie Chaplin
 In his last silent film, Chaplin plays a factory workman who goes crazy from his repetitious job on an assembly line. Chaplin wrote the musical score which incorporates the tune "Smile," and also sings a gibberish song. 87 min. B&W
 VPY3007 Reg. \$29.95 Sale Price \$27.95

City Lights (1931)

Charlie Chaplin, Virginia Cherrill, Harry Myers, Henry Bergman, Jean Harlow, directed by Charlie Chaplin
 The story is of a tramp (Chaplin) who, by a series of lucky accidents, is able to restore the sight of a blind flowergirl. 86 min. B&W
 VPY3006 Reg. \$29.95 Sale Price \$27.95

Chaplin Essanay Book I

Two of Charlie Chaplin's most treasured films from his time with Essanay (a film production and distribution company, founded in 1907) before joining Mutual in 1916.

The Tramp (1915)

The story about a tramp who saves a young girl from three thieves. Classic Chaplin, organ score by Gaylord Carter.

The Champion (1915)

Before starting work as a sparring partner, Charlie picks up a horseshoe and stuffs it into his boxing glove for good luck. Chaplin delivers a "knockout" punch with this silent classic. Organ score performed by John Muri. 51 min. B&W. VHS only
 VBH9136 Reg. \$49.95 Sale Price \$17.95



TILLIE'S PUNCTURED ROMANCE

Tillie's Punctured Romance (1914)

Charlie Chaplin, Marie Dressler
 Charlie persuades country girl Tillie to steal her father's money and run to the city with him. Piano score by William Perry. 71 min. Color Tinted. VHS Only
 04-0626 Reg. \$49.95 Sale Price \$17.95

Chaplin Early Years Collection

Watch the master at his finest. These four volumes encompass most of Charlie Chaplin's early silent film work. Each edition of CHARLIE CHAPLIN — THE EARLY YEARS normally retails for \$19.95, however, for a limited time Blackhawk Films will offer all four volumes at a special discounted price, only \$69.95, Code #VRPX1.

Charlie Chaplin — The Early Years, Volume I

Charlie Chaplin, Edna Purviance
The Immigrant (1917)
 Charlie drops anchor! He befriends a girl aboard a ship heading for America, then becomes infatuated.
The Count (1916)
 Count on Charlie! When he catches his boss impersonating a count, the results are fast action.
Easy Street (1917)
 Charlie becomes top banana! A down and out Charlie is rescued at a neighborhood mission, only to return later as the patrolman who shrewdly masters the street. 62 min. B&W
 VRP7118 \$19.95

Charlie Chaplin — The Early Years, Volume II

Charlie Chaplin, Edna Purviance, Albert Austin
The Pawnshop (1916)
 Charlie cleans up! Janitor and clerk Charlie causes pandemonium with the staff and customers.
The Adventurer (1917)
 It's alarming for Charlie. He's an escaped convict mistaken for society's darling and swept into a dizzying social whirl.
One A.M. (1916)
 Charlie wakes up! It takes Charlie every last ounce of effort to attempt sleep after a big night on the town. 61 min. B&W
 VRP7119 \$19.95

Charlie Chaplin — The Early Years, Volume III

Charlie Chaplin, Edna Purviance, Eric Campbell
The Cure (1917)
 A sobering experience for Charlie! As an oft-inebriated sophisticate, he goes to the "springs" for a cure. Only his trunk of liquor finds its way there.
The Floorwalker (1916)
 Charlie is floored! He becomes involved with a store detective on the escalator in a series of wacky Keystone-like escapades.
The Vagabond (1916)
 Travels with Charlie! As a wandering violinist, Charlie rescues a young girl who has been kidnapped by gypsies. B&W
 VRP7120 \$19.95

Charlie Chaplin — The Early Years, Volume IV

Charlie Chaplin, Edna Purviance, Eric Campbell
Behind the Screen (1916)
 Charlie takes a swipe! In this funny satire on Keystone slapstick, Charlie is an over-worked movie stagehand who destroys a movie studio.
The Fireman (1916)
 Charlie is burning! Fireman Charlie gets involved in an arson plot.
The Rink (1916)
 Charlie skates through life! Charlie leaves waiter life behind for the grace of the skating rink. B&W
 VRP7121 \$19.95

USC School of Cinematic Arts
 Hugh M. Hefner





MR. PEABODY AND THE MERMAID

Mr. Peabody and the Mermaid (1948)

William Powell, Ann Blythe

A middle-aged husband hooks a beautiful mermaid while fishing in the Caribbean and with time, falls in love with her. 89 min. B&W VRP2820 Reg. \$39.95 Sale Price \$19.95

Donovan's Reef (1963)

John Wayne, Lee Marvin, Elizabeth Allen, Dorothy Lamour

Two ex-Navy buddies are enjoying life on a South Pacific island, where they spend most of their time in the local saloon until the arrival of a straight-laced Boston woman in search of her father. 109 min. Color. Romance. VPA6220 Reg. \$49.95 Sale Price \$19.95



DONOVAN'S REEF

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The Out-Of-Towners (1970)

Jack Lemmon, Sandy Dennis, Sandy Baron, Anne Mears, Billy Dee Williams, directed by Arthur Hill

Jack Lemmon and Sandy Dennis star in this Neil Simon comedy about a middle-aged Ohio couple who fly to New York for the husband's job interview. 98 min. Color. Rated G VPA6914 Reg. \$49.95 Sale Price \$19.95

Pygmalion (1938)

Leslie Howard, Wendy Hiller, Wilfred Lawson, Marie Lohr, directed by Anthony Asquith and Leslie Howard

An adaptation of the George Bernard Shaw play about a phonetics professor who turns a flower girl into a lady of distinction. Academy Awards '38: Best Screenplay (Ian Dalrymple, Cecil Lewis and W.P. Lipscomb). 96 min. B&W VBA6018 Reg. \$39.95 Sale Price \$19.95



IT HAPPENED ONE NIGHT

It Happened One Night (1934)

Clark Gable, Claudette Colbert, Roscoe Karns, Walter Connolly, directed by Frank Capra

A runaway heiress falls in love with a newspaperman on a cross country bus trip. Academy Awards '34: Best Picture; Best Actor (Gable); Best Actress (Colbert); Best Director (Capra) 105 min. B&W VCO60382 Reg. \$59.95 Sale Price \$19.95

Magic Town (1947)

James Stewart, Jane Wyman, Ned Sparks, directed by William Wellman

Writer Robert Riskin and director William Wellman team up for this entertaining tale in the tradition of IT'S A WONDERFUL LIFE. James Stewart stars as an advertising executive who finds the perfect American community, which is turned topsyturvy when the secret gets out. 103 min. B&W VRP2556 Reg. \$24.95 Sale Price \$19.95



GOOD SAM

Good Sam (1948)

Gary Cooper, Ann Sheridan

Despite the efforts of his exasperated wife, an over-generous husband does good deeds until he has given away the family fortune. B&W. 120 min. VRP1578 Reg. \$24.95 Sale Price \$19.95

The Thin Man (1934)

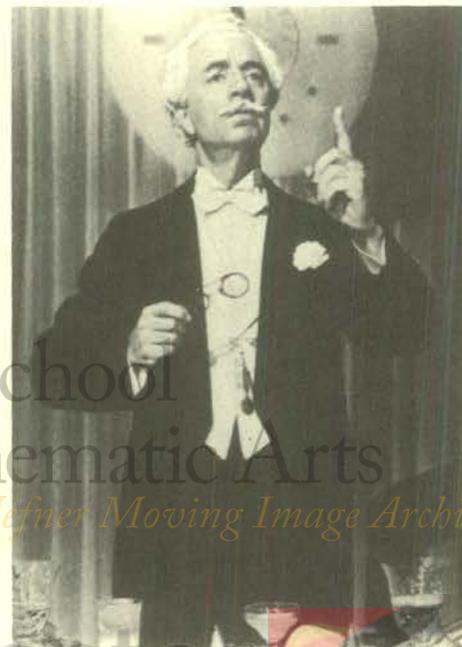
William Powell, Myrna Loy

Powell and Loy star as the wisecracking darlings of society, Nick and Nora Charles, in Dashiell Hammett's thriller. When a wealthy inventor disappears, Nick gets to the bottom of the case, only to find a skeleton in every closet. Mystery and high comedy. Approx. 1 hr. 29 min. B&W VMG300608 \$24.95

The Senator Was Indiscreet (1947)

William Powell, Ella Raines

A senator, seeking the Presidential nomination, tours the country making ridiculous and contradictory campaign promises. 81 min. B&W VRP3624 \$19.95



THE SENATOR WAS INDISCREET

The Little Rascals

Here's the whole gang of Little Rascals — offered at devilishly low prices. These videos are treasured compilations of the best Little Rascals shorts available. The Little Rascals film series was the most popular series of short features in the history of Hollywood. You will see why when you start collecting these hilarious episodes, preserved in high-quality Black and White.



HIDE & SHRIEK

The Little Rascals Blackhawk Collection:

Book V

Readin' and Writin' (1932)

Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

Sprucin' Up (1935)

When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.

Reunion in Rhythm (1937)

A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle kid-star successors. 49 min. B&W. VHS only

Book X

The First Seven Years (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.

Bored of Education (1936)

Winner of the Academy Award Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon.

Rushin Ballet (1937)

Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. 41 min B&W

VBH9448 Reg. \$29.95 Sale Price \$17.95

The Little Rascals Comedy Classics Vol. 1

You'll laugh 'til you cry at Chubby, Farina, Stymie, Spanky, Alfalfa, Buchwheat and their friends in RAILROADING, A LAD AND A LAMP, BEGINNER'S LUCK, BEAR SHOOTERS, FORGOTTEN BABIES, and TEACHER'S BEAU. 112 min. B&W.

VRP7342 Reg. \$39.95 Sale Price \$19.95

The Little Rascals Comedy Classics Vol. II

Hal Roach's ever-popular Little Rascals return in PAY AS YOU EXIT, THREE SMART BOYS, OUR GANG FOLLIES OF 1938, THE FIRST ROUND-UP, SHIVERING SHAKE-SPEARE and FISHY TALES. 90 min. B&W

VRP7343 Reg. \$39.95 Sale Price \$19.95

The Little Rascals on Parade

Giggles abound in these 6 famous Rascal riots. FREE EATS, ARBOR DAY, MALE AND FEMALE, HOOK AND LADDER, THE LUCKY CORNER and FEED 'EM AND WEEP. 92 min. B&W

VRP7344 Reg. \$39.95 Sale Price \$19.95

The Best of the Little Rascals

Six crazy episodes collected here to make you roar with laughter. The Gang's all here in DOGS IS DOGS, ANNIVERSARY TROUBLE, THREE MEN IN A TUB, HELPING GRANDMA, LITTLE PAPA and BEAR FACTS. 101 min. B&W

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Moan and Groan Inc. (1929)

Choo-Choo! (1932)

The Pigskin Palooka (1937)

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Book XVIII:

Saturday's Lesson (1929)

Wiggle Your Ears (1929)

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Barnum and Ringling, Inc. (1928)

Spook Spooing (1928)

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BOOK XXVI:

School's Out (1930)

Mike Fright (1934)

Divot Diggers

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BEAR FACTS



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Hal Roach's mischief-makers delight audiences of all ages with their ability to turn the most normal situations into near disaster—time after time after time. These six "Rascals" volumes are the original theatrical versions, in brilliantly clear black and white.

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Second Childhood

Hide & Shriek

VRP7015 Reg. \$49.95 Sale Price \$14.95

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When the Wind Blows

Hearts are Thumps

VRP7016 Reg. \$49.95 Sale Price \$14.95

Vol. 5:

Hi Neighbor

Came the Brawn

VRP7017 Reg. \$49.95 Sale Price \$14.95

Vol. 6:

Love Business

Pigskin Palooka

VRP7018 Reg. \$49.95 Sale Price \$14.95

The Little Rascals Collectors Set

A "Little Rascals" lovers dream: Blackhawk Films proudly brings you The Little Rascals autographed collector's edition. Handsomely packaged, this collector's edition contains Little Rascals Two-Reelers (Volumes 1-6) and an autographed picture of Spanky McFarland. There is a limited number of collector's sets available, so order yours today.

VRP7012 \$89.95

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One Touch of Venus



One Touch of Venus (1948)

Ava Gardner, Robert Walker, Eve Arden, Dick Haymes, Olga San Juan, Tom Conway
A young man impulsively kisses a marble statue of the goddess Venus, which comes to life. Based on the Broadway musical, with songs by Kurt Weill and Gordon Nash, including "Speak Low." 82 min. B&W
VRP3060 Reg. \$59.95 Sale Price \$17.95



IT'S IN THE BAG

It's in the Bag (1945)

Fred Allen, Jack Benny, William Bendix, Binnie Barnes, Robert Benchley, directed by Richard Wallace

A shiftless flea circus owner sells chairs he has inherited, not knowing that a fortune is hidden in one of them. 87 min. B&W
VRP2070 Reg. \$19.95 Sale Price \$17.95

The Devil and Miss Jones (1941)

Jean Arthur, Charles Coburn, Robert Cummings, William Demarest, directed by Sam Wood

Combining the best of the 30's and 40's comedies, this entertaining film sees a millionaire masquerade as a clerk in his own department store to investigate worker complaints. Charles Coburn and writer Norman Krasna were both nominated for Academy Awards for their efforts. 90 min. B&W
VRP1015 Reg. \$39.95 Sale Price \$19.95



THE LADY EVE

The Lady Eve (1941)

Barbara Stanwyck, Charles Coburn, Henry Fonda

A father/daughter team of cardsharks works their con aboard a luxury liner in order to meet and swindle multi-millionaire bachelor Henry Fonda. Complications ensue when Stanwyck falls for Fonda, then has to assume another identity (that of the British Lady Eve) to once again woo a puzzled Fonda.
VMC80353 \$29.95



THE PHILADELPHIA STORY

Stage Door (1937)

Katharine Hepburn, Ginger Rogers, Lucille Ball, Eve Arden, Andrea Leeds, directed by Gregory La Cava

Based on Edna Ferber's play set in a theatrical boarding house, this movie follows the ambitions and escapades of young, aspiring actresses.

"One of the flashiest, most entertaining comedies of the 30's, even with its tremolos and touches of heartbreak."
— Pauline Kael. 92 min. B&W
VRP7714 Reg. \$19.95 Sale Price \$17.95

Adam's Rib (1949)

Katharine Hepburn, Spencer Tracy, Tom Ewell, Jean Hagen, directed by George Cukor

A superior star vehicle for Tracey and Hepburn, who star as husband and wife lawyers who find each other on opposing sides of an attempted murder case. Slangily written and smartly directed. ADAM'S RIB also managed to introduce four new promising personalities. "Hepburn and Tracey are again presented as the ideal Mr. and Mrs. US." — Time Magazine.
101 min. B&W
VMG500010 Reg. \$49.95 Sale Price \$24.95

The Philadelphia Story (1940)

Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey, Roland Young, directed by George Cukor

A strong-willed Philadelphia girl finds the plans for her second marriage going awry when her first husband turns up. Based on the play by Philip Barry. Academy Awards '40: Best Actor (Stewart); Best Screenplay (Donald Ogden Stewart). 112 min. B&W
VMG500059 Reg. \$49.95 Sale Price \$24.95



KATHARINE HEPBURN

Alice Adams (1935)

Katharine Hepburn, Fred MacMurray

In a small mid-western town in the heat of summer, a would-be socialite, Alice, falls in love with a man from an upper level of society. In this melodrama she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. B&W. VHS only
VBH9009 Reg. \$19.95 Sale Price \$17.95



My Favorite Wife (1940)

Irene Dunne, Cary Grant
 Nick Arden remarries Bianca after declaring his wife Ellen (who has been missing for several years) dead. Ellen suddenly shows up at the honeymoon, and sparks begin to fly. Nick is jealous of the man who was on the island with Ellen, Ellen is trying to convince Nick that the man is older than he really is, and Bianca is trying to figure out what's going on. VRP7428 Reg. \$19.95 Sale Price \$17.95

Mr. Lucky (1943)

Cary Grant, Laraine Day, Charles Bickford
 Cary Grant's at the peak of his powers as a roguish gambler who plans to bankroll his new operations by fleecing a lovely young heiress — but falls in love instead! A smooth blend of comedy and drama. 99 min. B&W VNO8009 \$19.95

The Bachelor and the Bobby Soxer (1947)

Cary Grant, Myrna Loy, Shirley Temple
 Dick, a practical artist, lectures to an art class at a high school when Susan (a teenager) falls in love with him. Susan crashes Dick's apartment and is discovered there with him. Dick is guilty enough to get 20 years, but the judge arranges for Dick to go unprosecuted on the promise that he will pretend to be Susan's boyfriend until she recovers from her infatuation. VNO7004 \$19.95

Penny Serenade (1941)

Cary Grant, Irene Dunne, Edgar Buchanan
 Cary Grant and Irene Dunne are one of the most fondly remembered comedy teams in film. This 1941 film is a radical change of pace, about a couple's attempt to have children. Grant and Dunne are excellent in this drama far removed from their standard comic fare. 125 min. B&W VRP3137 Reg. \$19.95 Sale Price \$17.95

Topper (1937)

Cary Grant, Roland Young, Constance Bennett, Billie Burke, directed by Norman Z. McLeod
 Based on the Thorne Smith novel, this is the story of Marion and George Kirby who, after a car accident, do not wish to be dead and become ghosts instead. They get involved in many ghostly escapades. 97 min. VNO4005 \$19.95

Now you can buy this B&W classic in full-color. Colorized by Hal Roach Studios. HHR5001 Reg. \$39.95 Sale Price \$19.95

Suspicion (1941)

Cary Grant, Joan Fontaine, Nigel Bruce, Leo G. Carroll, directed by Alfred Hitchcock
 Is he or isn't he planning to murder his wife? Hitchcock keeps you guessing until the last minute! Grant excels as a charming villain who arouses the suspicions of wife Fontaine, in her Oscar-winning role. 99 min. B&W VNO8030 \$19.95

Operation Petticoat (1959)

Cary Grant, Tony Curtis, Joan O'Brien, Dina Merrill, Gene Evans, Arthur O'Connell
 Determined to get his sub back in action, a commander bypasses regulations and uses "enterprising" methods to procure supplies. 120 min. Color VRP3082 Reg. \$29.95 Sale Price \$19.95



INDISCREET

Indiscreet (1958)

Cary Grant, Ingrid Bergman, Phyllis Calvert, directed by Stanley Donen
 An American diplomat in London falls in love with an actress but protects himself by saying he is married. Taken from the Norman Krasna play "Kind Sir". Look for a remake of this film starring Robert Wagner to be released by Republic Pictures. 100 min. Color VRP1967 Reg. \$39.95 Sale Price \$19.95

Father Goose (1964)

Cary Grant, Leslie Caron, Trevor Howard
 During World War II, a plane-spotter stationed on a remote Pacific isle finds himself stuck with a group of French refugee schoolgirls and their teacher. 116 min. Color VRP1285 Reg. \$29.95 Sale Price \$19.95



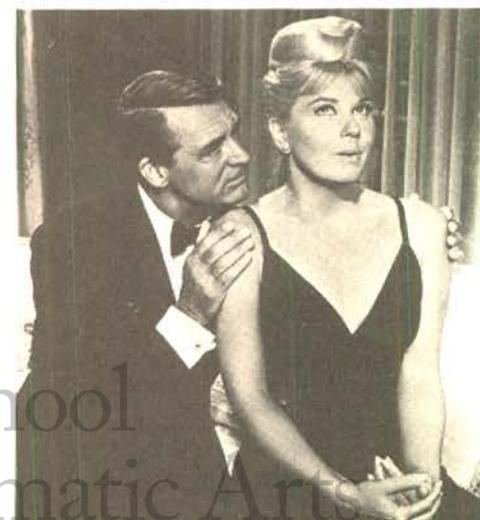
FATHER GOOSE

The Grass Is Greener (1961)

Cary Grant, Deborah Kerr, Jean Simmons, Robert Mitchum
 An American millionaire invades part of an impoverished Earl's mansion and falls in love with the lady of the house. The earl is willing to go to any lengths to keep his wife, even a duel with pistols. 105 min. color VRP1586 Reg. \$24.95 Sale Price \$19.95

Mr. Blandings Builds His Dream House (1948)

Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Jason Robards
 Slick comedy, with Cary Grant perfectly cast as a suave urbanite whose dream of country living turns into a hilarious nightmare when he is conned into buying a "fixer-upper." 93 min. B&W VNO8008 \$19.95



TOUCH OF MINK

That Touch of Mink (1962)

Cary Grant, Doris Day
 In New York City, a young naive girl finds herself involved with a business tycoon. On a trip to Bermuda, both parties get an education as they play their game of "cat and mouse." 99 min. Color. Romance VRP4115 Reg. \$24.95 Sale Price \$19.95



GUNG HO!

One of Our Aircraft is Missing (1941)

Godfrey Tearle, Eric Portman
The British crewmen of a downed fighter plane find themselves in occupied Holland and eventually trapped inside Nazi headquarters, forced to trust a woman who offers to smuggle them home. 103 min. B&W
VRP3059 Reg. \$39.95 Sale Price \$19.95

Home of the Brave (1949)

Lloyd Bridges, James Edwards
Stanley Kramer's harrowing chronicle of a paralyzed black GI who remains haunted by racist persecution and the terrors of war, until an Army psychiatrist pledges to help him regain his manhood and salvage his sanity. 86 min. B&W
VRP1845 Reg. \$39.95 Sale Price \$19.95

Battle of the Commandos (1971)

Jack Palance, Curt Jurgens
The success of D-Day is in the hands of six dangerously unstable military convicts who are forced by Britain's toughest commando officer to clear the way for the allied soldiers. 94 min. Color
VRP0218 Reg. \$39.95 Sale Price \$19.95



THE NORTH STAR

The North Star (1943)

Dana Andrews, Anne Baxter, Erich Von Stroheim, Farley Granger, Walter Brennan
When the war finally reaches their small village, the brave inhabitants resist, vowing to protect their town and their freedom in this gripping, star-studded saga written by Lillian Hellman, **nominated for 6 Academy Awards.** 106 min. B&W
VRP3578 Reg. \$39.95 Sale Price \$19.95

Gung Ho! (1943)

Randolph Scott, Robert Mitchum, Noah Berry, Jr.
The stirring, patriotic drama about a group of men chosen to join the 200 man assault force which attempts to reclaim Makin Island from the Japanese in what proves to be a furious battle. 88 min. B&W
VRP7237 Reg. \$39.95 Sale Price \$19.95

John Wayne Takes 'Em On!



Here are five of the best John Wayne, WWII-era movies at an unbeatable price. These are classic, morale building films that helped make America proud.

Flying Leathernecks (1951)

John Wayne, Robert Ryan
The World War II battle for Guadalcanal is also the setting of a leadership tug-of-war between fighter squadron leaders Wayne and Ryan. 102 min. Color
VNO8004 \$19.95

Sands of Iwo Jima (1949)

This was John Wayne's first Oscar-nominated performance (and his last until *True Grit*).
It is the Duke at his most macho, bullet-biting best—as a marine sergeant molding raw recruits into fighting men during World War II in the Pacific. This was the "Platoon" of that period in that the SANDS OF IWO JIMA was one of the first realistic depictions of the ferocity of battle during WWII. Actual combat footage from the Pacific was weaved into the film.
The scene showing the famous raising of the flag on Mt. Suribachi not only used the actual flag from that historic moment, but also three of the surviving marines who raised the flag.
For Wayne fans, this film is the best way to remember one of the most revered actor-heros of our time. 109 min.
VRP3556 Reg. \$24.95 Sale Price \$19.95

Flying Tigers (1942)

John Wayne, Paul Kelly, John Carroll, Anna Lee
A squadron leader and his pal are both vying for the affections of a pretty nurse while fighting the Japanese during World War II. 101 min. B&W
VRP1345 Reg. \$39.95 Sale Price \$19.95

The Fighting Seabees (1944)

John Wayne, Susan Hayward, Dennis O'Keefe
A salute to the Navy's construction corps, with the Duke as a tough foreman fighting the Japanese and Navy regulations. 100 min. B&W
VRP1307 Reg. \$29.95 Sale Price \$19.95

Back to Bataan (1945)

John Wayne, Anthony Quinn
Colonel forms guerrilla army to raid Japanese and to help Americans landing on Leyte. 95 min. B&W
VRP7041 Reg. \$19.95 Sale Price \$17.95



PATTON

Flat Top (1952)

Sterling Hayden, Richard Carlson
A pilot, frustrated at being confined to the aircraft carrier by his tough Air Commander, struggles to be allowed to fly again. The tension explodes during an all-out enemy air strike. 85 min. Color
VRP1136 Reg. \$39.95 Sale Price \$19.95

Battle of Neretva (1971)

Yul Brynner, Orson Welles, Franco Nero, Hardy Kruger
25,000 Yugoslav partisans are trapped in a river valley with only a bridge separating them from the German and Italian forces which outnumber them 6 to 1 in this epic chronicle of raw courage. 106 min. Color
VRP0219 \$19.95

Patton (1970)

George C. Scott, Karl Malden, Stephen Young, directed by Franklin J. Schaffner
George C. Scott portrays the brilliant and maniacal General Patton, whose leadership produced victory after victory in North Africa and Europe during World War II. Academy Awards '70: Best Picture; Best Actor: Scott; Best Director: Schaffner. 171 min. Color
VTW1005 \$29.95



FLAT TOP

The Sea Shall Not Have Them (1955)

Dirk Bogarde, Michael Redgrave
Four airmen in a lifeboat drift toward death. They possess vital information that will save London from pending destruction. The Allied authorities race against time, the Nazis, and the treacherous tides to save them. 97 min. B&W
VRP3578 \$19.95

Here are nine well crafted documentaries, done on or around the time of World War II. These films were done to inform and persuade Americans about their country's involvement in the war. This is wartime film-making at its best, providing you with an interesting perspective on that period in history.

Prelude to War (1942)

Directed by Frank Capra
From the documentary series *Why We Fight*, it was Frank Capra's task to give Americans a "reason to fight." He did so by using primarily captured enemy propaganda films, recutting them, turning their own films against them. The *Why We Fight* films revolutionized documentary film-making. Academy Award Winner 1942: Best Documentary. 54 min. B&W
VRP7562 \$19.95

Stilwell Road (1947)

Narrated by Ronald Reagan
Stilwell Road chronicles one of the greatest campaigns of World War II, led by General Joseph "Vinegar Joe" Stilwell who headed the fight against the Japanese in Burma. Ronald Reagan narrates this story of an Army General caught between the fighting and the politics of war. 51 min. B&W
VRP7785 \$19.95

The World at War (1943)

Narrated by Paul Stewart
The World at War recounts the international unrest that led to America's involvement in World War II. No scenes were re-created. The film used was taken from newsreel sources as well as captured enemy materials. 44 min. B&W
VRP7954 \$19.95

Attack! The Battle for New Britain (1944)

On December 26, 1943, Major General William H. Rupertus led the 1st Marine Division in an assault on the Island of New Britain. With actual film of the battle, we are witness to a critical Pacific assault. One that cost the lives of 310 Marines. Photographed by U.S. Army Signal Forces. 56 min. B&W
VRP7025 \$19.95

Countdown to World War II

A compilation including "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. Nar. Color
75-0885 Reg. \$29.95 Sale Price \$19.95

Franklin D. Roosevelt, Declaration of War

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

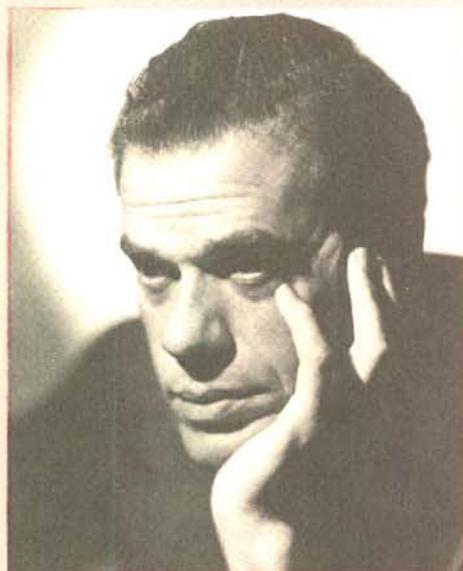
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" And, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. B&W
75-2361 \$19.95

World War II - The European Theatre

Blackhawk/Movietone Compilation
Six separate subjects are covered: All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. B&W
75-0669 Reg. \$29.95 Sale Price \$19.95

World War II: The Pacific Theatre (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next, Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. B&W
75-0670 Reg. \$29.95 Sale Price \$19.95



Frank Capra - director of *Negro Soldier* and *Prelude to War*

Negro Soldier (1943)

Directed by Frank Capra
Negro Soldier was intended to build pride among blacks, while educating whites of the role of blacks throughout American history. The film was received with enthusiastic response by both white and black audiences. 49 min. B&W
VRP7442 \$19.95

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DARK COMMAND

Dark Command (1940)

John Wayne, Claire Trevor, Roy Rogers
 Kansas school teacher becomes the famed guerilla Quantrell, and fights a courageous sheriff during Civil War raids in the Kansas territory. 95 min. B&W

VRP0881 Reg. \$19.95 Sale Price \$17.95

In Old California (1942)

John Wayne, Binnie Barnes, Albert Dekker
 Tom Craig (Wayne), a handsome Bostonian, travels westward to set up a business in Sacramento as a pharmacist. On his way he meets Lacey Miller, a glamorous dance-hall singer who is engaged to Britt Dawson (Dekker), a burly overlord of Sacramento politics. Enraged because Lacey is obviously attracted to Tom's eastern polish and charm, Britt wields his power to try and destroy Tom. 88 min. VRP1977 \$19.95

Rooster Cogburn (1975)

John Wayne, Katharine Hepburn, Richard Jordan, Anthony Zerbe, John McIntire
 A Bible-thumping schoolmarm joins up with a hard-drinking, hard-fighting marshal in order to capture a gang of incompetent outlaws who killed her father. 107 min. Color. Rated PG VMC55042 Reg. \$39.95 Sale Price \$19.95



TRUE GRIT

True Grit (1969)

John Wayne was given an Oscar for his performance as the drunken, uncouth, one-eyed U.S. marshal, Rooster Cogburn, in this extraordinary Western. Cogburn is hired by a young girl (Kim Darby) to kill the man who murdered her father and stole the family nest egg, and she insists on accompanying Cogburn on his quest. Cogburn isn't happy about this, nor with the Texas Ranger La Boeuf (Glen Campbell) who also tags along and wants the reward. Laughter and tears punctuate the wild action as this odd threesome form a reluctant bond. 128 min. Color. Rated G VPA6833 Reg. \$24.95 Sale Price \$19.95



WAR OF THE WILDCATS

War of the Wildcats (1943)

John Wayne, Martha Scott, Albert Dekker
 Cathy Allen, an attractive and independent schoolteacher, is forced to move to Sapulpa, Oklahoma. There she meets Jim Gardener, a prosperous oil operator, and Dan Somes (Wayne), an attractive cowboy. Because of their mutual interest in Cathy and in the fate of the crude oil found on Indian territory, there is a lot of hostility between the two men that threatens to destroy the both of them. 102 min. VRP4447 Reg. \$19.95 Sale Price \$17.95



RIO GRANDE

Rio Grande (1950)

John Wayne, Maureen O'Hara, Ben Jonson, Claude Jarman Jr., directed by John Ford
 A U.S. Cavalry unit on the Mexican border conducts an unsuccessful campaign against marauding Indians. 105 min. B&W VRP3457 Reg. \$29.95 Sale Price \$19.95

Big Jake (1971)

John Wayne, Maureen O'Hara, Richard Boone, Patrick Wayne, Christopher Mitchum, Bobby Vinton, Bruce Cabot, Glenn Corbett, John Doucette
 With its smoking gunfights, stunning backdrops, gritty dialogue and superb performances from the entire cast, BIG JAKE is, from start to finish, big western entertainment. 110 min. Color. Rated PG VPY7149 Reg. \$59.98 Sale Price \$19.95

Flame of Barbary Coast (1945)

John Wayne, Ann Dvorak, Joseph Schildkraut, William Frawley
 Great western pits a cowboy against a gambling czar for the love of a beautiful woman. 91 min. B&W VRP1325 Reg. \$24.95 Sale Price \$19.95

The Fighting Kentuckian (1949)

John Wayne, Vera Ralston, Oliver Hardy
 French settlers come to Alabama and settle near the river. The Kentucky rifleman Breen, falls in love with Fluerette, who is promised to the head of the rivermen, and the fight begins. 100 min. B&W VRP1306 Reg. \$24.95 Sale Price \$19.95



THE FIGHTING KENTUCKIAN

Red River (1948)

John Wayne, Montgomery Clift, Walter Brennan, Noah Beery Jr., Harry Carey, Harry Carey Jr., Joanne Dru, directed by Howard Hawks
 This shoot 'em up adaptation of *Mutiny on the Bounty* definitely features Wayne at his best in the role of a tough rancher making a historic cattle drive. The result is a classic cowboy picture. 133 min. B&W VPY4656 Reg. \$59.98 Sale Price \$19.95

John Wayne Matinee

Here's a round-up of some early western classics starring John Wayne. These are "B" movie double features, offered this time for a reduced price. If the double-feature listed below interests you, pick up the phone and call Blackhawk Films to place your order and ask about the other three John Wayne Double Features that are available.

Double Feature Number 1 (111 min.)

Frontier Horizon
 Lawless Nineties
 VRP7301 Reg. \$39.95 Sale Price \$19.95

Double Feature Number 2 (112 min.)

The Lonely Trail
 Three Texas Steers
 VRP7302 Reg. \$39.95 Sale Price \$19.95

Double Feature Number 3 (110 min.)

Pals of the Saddle
 The Night Riders
 VRP7299 Reg. \$39.95 Sale Price \$19.95

Double Feature Number 4 (110 min.)

Sante Fe Stampede
 The New Frontier
 VRP7300 Reg. \$39.95 Sale Price \$19.95

Westerns: The High Hat Western Series with John Wayne

Blackhawk Films has an exclusive Christmas offer for all of our valued customers through the end of the year. Collect the entire set of Republic's High Hat Westerns, starring John Wayne, for only \$19.95 each. Enjoy hours of entertainment as you watch the Duke sit tall in the saddle and save the day in these classic Westerns.



RANDY RIDES ALONE

Randy Rides Alone (1934)

John Wayne, George "Gabby" Hayes
A thrilling western-mystery in which Wayne enters a saloon filled with murdered patrons. Wrongly accused of the crime, he is put in jail. To prove his innocence, he escapes to trap the real killers. 53 min. B&W
VRP3388 \$19.95

Riders of Destiny (1933)

John Wayne, Cecilia Parker
Wayne is an undercover agent for the Secret Service, sent on a mission to help ranchers having trouble with water rights. He infiltrates the gang with a strangle-hold on the water supply, and plots to trick them into releasing it. 52 min. B&W
VRP3442 \$19.95

Blue Steel (1934)

John Wayne, George "Gabby" Hayes
A band of outlaws, discovering that a town's soil is rich in gold deposits, conspire to force the townspeople to leave. One brave man convinces the townsfolk to stay, and vows to bring the ruthless criminals to justice. 55 min. B&W
VRP0347 \$19.95

Desert Trail (1935)

John Wayne, Mary Kornman
A rodeo performer and his sidekick are accused of a holdup in which the rodeo promoter is killed. The pair choose to evade capture, and roam the countryside as fugitives in order to track down the real killers. 57 min. B&W
VRP0994 \$19.95

Lawless Frontier (1935)

John Wayne, George "Gabby" Hayes
John Tobin (Wayne) returns to his home town after an absence of eight years. He has come there to find Zanti, the outlaw who killed his parents. John teams up with an old gold miner and his grand-daughter, and takes on Zanti and his gang. 52 min. B&W
VRP2306 \$19.95

Dawn Rider (1935)

John Wayne, Marion Burns
Wayne witnesses the murder of his father during an express office holdup, and vows to bring the killers to justice. He is shot in a confrontation, and is nursed back to health by his best friend's girl. 53 min. B&W
VRP0921 \$19.95

Frontier Horizon (1939)

John Wayne, Phyllis Isley
"The Three Mesquiteers" ride again to come to the aid of area settlers, whose land is threatened by crooked land speculators who want to flood the valley to create a reservoir. 55 min. B&W
VRP1437 \$19.95

Lawless Range (1935)

John Wayne, Sheila Mannors
Wayne is sent to the Pequeno Valley to discover the motives behind a series of mysterious raids in the area. During his search, he is captured by the desperados, and must escape in time to save the ranchers. 53 min. B&W
VRP2315 \$19.95

The Man From Utah (1934)

John Wayne, George "Gabby" Hayes
John Wayne rides into town, only to find himself in the middle of a bank robbery, and accused of being one of the bandits. He is eventually cleared of charges, and later uncovers a link between a rodeo, and several mysterious deaths. 53 min. B&W
VRP2595 \$19.95

'Neath Arizona Skies (1934)

John Wayne, Jay Wilsey
A little Indian girl who is the heiress to oil-rich lands is abducted by a gang of outlaws. Wayne, her guardian, goes out to save the girl, and foil the gang's plan to murder her father. 54 min. B&W
VRP2980 \$19.95

Paradise Canyon (1935)

John Wayne, Yakima Canutt
John Wayne plays a government agent who is sent to round up a gang of counterfeiters operating near the Mexican border. He eventually finds the source of the bogus bills — a printing press in an underground cavern. 55 min. B&W
VRP3136 \$19.95

Lucky Texan



Lucky Texan (1934)

John Wayne, George "Gabby" Hayes
John Wayne and his sidekick "Gabby" Hayes uncover a hidden vein of gold. All well until Gabby is accused of robbing a miner. Wayne must do a little investigating in order to expose the real killer. 54 min. B&W
VRP2494 \$19.95

The Star Packer (1934)

John Wayne, Yakima Canutt
When a town is harassed by a gang of outlaws whose leader is known only as "The Shadow," John Powers (Wayne) organizes the citizens and sets a trap for the gang. 53 min. B&W
VRP3878 \$19.95

The Trail Beyond (1934)

John Wayne, Noah Beery
Rod Drew (Wayne) and his friend, Wabi (Beery Jr.), travel to the Northwest and discover a map detailing the location of hidden gold on the upper Ombibaki River. Their travels are deferred when a young girl is kidnapped. 57 min. B&W
VRP4291 \$19.95

West of the Divide (1934)

John Wayne, Lloyd Whitlock
A young cowhand who returns to his boyhood home, and finds that his father was recently murdered. His kid brother, who was at home when the murder occurred, has been missing ever since. 54 min. B&W
VRP4492 \$19.95

Winds of the Wasteland (1936)

John Wayne, Yakima Canutt
As the Pony Express fades into history, John Blair (Wayne) and his sidekick Smoky (Canutt) find themselves out of a job. They purchase a stagecoach route from Cal Drake, only to find that it connects with a nearly abandoned mining town. 54 min. B&W
VRP4580 \$19.95

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Angel and the Badman



Angel And The Badman (1947)

John Wayne

A wounded gunfighter pursued by a group of armed horsemen finds refuge at a ranch owned by a Quaker family. He falls in love with the rancher's daughter, and when the men track him down, he must choose between his gun and the girl he loves. 100 min. B&W VRP0107 \$19.95

Cow Town (1950)

Gene Autry, Gail Davis, Harry Shannon, Jock O'Mahoney

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incur the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: Down in the Valley, Powder Your Face With Sunshine, Bury Me Not on the Lone Prairie and Buffalo Gals. 70 min. B&W 57-2881 Reg. \$29.95 Sale Price \$19.95

The Hills of Utah (1951)

Gene Autry, Pat Buttram, Denver Pyle

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. 70 min. B&W 57-2976 Reg. \$29.95 Sale Price \$19.95

Sioux City Sue (1946)

Gene Autry, Lynne Roberts, Sterling Holloway, Richard Lane, Helen Wallace, Cass County Boys

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. 68 min. B&W 57-0659 VRP Reg. \$29.95 Sale Price \$19.95

Valley of Fire (1951)

Gene Autry, Pat Buttram, Gail Davis

It's the 1850's in Quartz Creek, and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs include: Here's to the Ladies and On Top of Old Smokey. 63 min. B&W 57-2970 Reg. \$29.95 Sale Price \$19.95



FORT APACHE

Fort Apache

John Wayne, Henry Fonda, Shirley Temple, directed by John Ford

Fonda plays Col. John Thursday, assigned to a remote south-west garrison but determined to develop a reputation as an Indian fighter. Wayne is the boot-strap veteran who sees the folly in Thursday's dangerous scheme. A tense and moving visualization of men and honor. 127 min. B&W VNO8014 \$19.95

Call of the Canyon (1942)

Gene Autry, Smiley Burnette, Ruth Terry, Thurston Hall, The Sons of the Pioneers

A crooked agent for the local meat packing company won't pay a fair price, so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight. The cattle get stampeded with a biplane, a stolen train is captured by Gene, and the bad guys are shot before they can flee in an airplane. 71 min. B&W 57-0658 Reg. \$29.95 Sale Price \$19.95

Wheel of Fortune (1942)

John Wayne, Frances Dee

A shrewd young country lawyer is forced to expose a girl's father as a crooked gambler, vice lord, and shady politician. 85 min. B&W VRP4501 Reg. \$39.95 Sale Price \$19.95

Lady From Louisiana (1941)

John Wayne, Ray Middleton

Lovers separate in a heated argument and hatreds rage because he is out to rid New Orleans of lotteries, and her father is a big time gambler. 85 min. B&W VRP2248 Reg. \$39.95 Sale Price \$19.95



LADY FOR A NIGHT

Lady for a Night (1942)

John Wayne, Joan Blondell

A gambling boat queen marries the wrong man in order to attain a coveted social position in Southern society. 88 min. B&W VRP2233 Reg. \$39.95 Sale Price \$19.95

Dakota (1945)

John Wayne, Walter Brennan

Land war develops between speculators and wheat farmers after an elopement and a \$20,000.00 theft. 82 min. B&W VRP0830 Reg. \$39.95 Sale Price \$19.95

Allegheny Uprising (1939)

John Wayne, Claire Trevor, George Sanders

Epic 1939 period piece about those who defied the mandates of the English King in the mid-1760's. These events are said to have forecast the battle of Lexington which started the Revolution in 1776. 80 min. B&W VRP7011 Reg. \$49.95 Sale Price \$17.95



SHE WORE A YELLOW RIBBON

She Wore a Yellow Ribbon (1949)

John Wayne

Wayne is an iron-willed Cavalry Captain battling a Cheyenne uprising. An epic film that won an Academy Award for its breathtaking cinematography. 93 min. Color VNO8026 \$19.95

Dakota Incident (1956)

Dale Robertson, Linda Darnell, Ward Bond
A handsome bank robber and a dance hall girl share a desperate stagecoach ride through Cheyenne land. When a wheel breaks, the passengers are threatened with a hostile Indian attack. 88 min. Color. VHS/Beta VRP0831 Reg. \$39.95 Sale Price \$19.95

Showdown at Boot Hill (1958)

Charles Bronson, Robert Hutton, John Carradine
The Deputy Marshal guns down an outlaw and fights overwhelming odds to ride out of town with its honor intact to make a new life with the daughter of the local dance hall queen. B&W VRP3672 Reg. \$24.95 Sale Price \$19.95

High Noon (1952)

Gary Cooper, Grace Kelly, Lloyd Bridges, Katy Jurado, Otto Kruger
Cooper won an Oscar for his portrayal of a sheriff who must choose between love for a woman and duty to an ungrateful town. Directed by Fred Zinneman. 85 min. B&W VRP1800 Reg. \$39.95 Sale Price \$19.95



SHANE

Shane (1953)

Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, directed by George Stevens
A retired gunfighter, now drifter, comes to the assistance of a homestead family terrorized by a hired gunman. A classic of the Western film genre. Academy Awards '53: Best Cinematography, Color. 117 min. Color VPA6522 \$19.95

The Maverick Queen (1955)

Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy, Wallace Ford, directed by Joseph Kane
Sparks erupt when a Pinkerton detective works undercover at a Wyoming gambling hotel that is a hangout for an outlaw gang. Barbara Stanwyck is cast aptly as the beauty who owns the hotel and is caught between her jealous lover and her love for the lawman. VRP2690 Reg. \$39.95 Sale Price \$19.95



THE MAVERICK QUEEN



Johnny Guitar (1954)

Joan Crawford, Mercedes McCambridge, Ward Bond, Ben Cooper, Sterling Hayden, Ernest Borgnine, John Carradine
Crawford plays a tough saloon keeper in the Old West. Wealthy and powerful, she meets her match in righteous hellion McCambridge. Offbeat Western is a classic. Directed by Nicholas Ray. 110 min. VRP2126 Reg. \$39.95 Sale Price \$19.95

Texas Lady (1956)

Claudette Colbert, Barry Sullivan
The local cattle barons controlling a Texas community clash with a woman of beauty and wit who comes from New Orleans to assume the journalistic reins of the newspaper she has inherited. 86 min. Color VRP4082 Reg. \$39.95 Sale Price \$19.95

Only The Valiant (1951)

Gregory Peck, Barbara Payton
Tough disciplinarian Captain Richard Lance (Peck) sends Lt. Hollyway, his rival for the attention of Cathy Eversham, on a dangerous mission to fight the Apaches. When Hollyway is killed, Cathy and Lance's men blame him for the death. Later, under threat of an Apache attack, Lance volunteers himself on a suicide guerilla mission into hostile territory. 105 min. B&W VRP3062 Reg. \$29.95 Sale Price \$19.95

The Narrow Trail (1917)

William S. Hart, Sylvia Bremer, Milton Ross, Robert Kortman and Fritz
Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy. The pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girlfriend. This first Artcraft has seldom been seen in recent years, but fans who remember Bill Hart regard the film as the synthesis of all his previous work, and if one Hart film can be said to be representative of the silent screen's greatest westerner, this is it. Accompanied with a Blackhawk Orchestral score. 56 min. B&W. VHS only. VBH9509 Reg. \$29.95 Sale Price \$15.95



SILVERADO

Silverado (1985)

Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, Brian Dennehy, Linda Hunt, John Cleese, Jeff Goldblum, Rosanna Arquette, directed by Lawrence Kasdan
This affectionate pastiche of western cliches has everything a viewer could ask for except Indians. The plot finds four virtuous cowboys rising up against a crooked lawman in a blaze of six-guns. Recorded in HiFi Stereo Surround sound. 132 min. Color. Rated PG-13 VCO60567 Reg. \$79.95 Sale Price \$19.95

Westerns: Roy Rogers and Gene Autry

Twilight in the Sierras (1950)

Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Russ Vincent, George Meeker, Fred Kohler Jr., House Peters Jr., Edward Keane, Pierce Lyden, Bob Burns, Foy Willing, Riders of the Purple Sage, directed by William Witney

Roy Rogers and his sweetheart Dale Evans are weighed down by Estelita Rodriguez and moronic comedy relief Pat Brady in this story about state parole officer, Roy and his twofisted battles with a group of counterfeiters. Not as good as most of the series, this one runs a long (for a Roy Rogers) sixty-seven minutes and was filmed in Trucolor. The offspring of silent star House Peters and hulking heavy Fred Kohler have parts in this later entry, and Foy Willing and the boys do the pickin' and the yodelin'. 67 min. Color

VRP4331 Reg. \$24.95 Sale Price \$19.95

Down Dakota Way (1949)

Roy Rogers, Dale Evans, and Trigger

A singing cowboy joins a sheriff's posse to chase a murderer, and discovers his old schoolteacher's stepson is the prime suspect. Evidence points to a mysterious link with the epidemic of hoof and mouth disease in local cattle. 67 min. Color

VRP1099 Reg. \$29.95 Sale Price \$19.95

North of the Great Divide (1950)

Roy Rogers, Trigger

In the beautiful wilderness, an Indian agent and the Canadian Mounties intervene in the life and death struggle between the Osekas and a corrupt cannery owner who is blocking their salmon run downstream. 67 min. Color

VRP3035 Reg. \$29.95 Sale Price \$19.95

Bells of Coronado (1949)

Roy Rogers

Roy is an undercover agent who tracks down a gang of uranium thieves. 67 min. Color

VRP0250 Reg. \$29.95 Sale Price \$19.95

Roy Rogers Double Features

Roy Rogers Matinee Double Feature No. 1

The Golden Stallion (1949)
King of the Cowboys (1943)

VRP7703 Reg. \$39.95 Sale Price \$19.95

Roy Rogers Matinee Double Feature No. 2

Trigger Jr. (1950)
The Far Frontier (1948)

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Roy Rogers Matinee Double Feature No. 3

Trail of Robin Hood
Romance on the Range

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Roy Rogers Matinee Double Feature No. 4

Susanna Pass
Sons of the Pioneers

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GENE AUTRY

Gene Autry Matinee Double Feature No. 1

Gene Autry, Pat Buttram, Smiley Burnette
Blue Canadian Rockies (1952)

Mysterious killings occur on a dude ranch and wildlife preserve and Gene hunts down the murderers. 58 min. B&W

Last of the Pony Riders (1953)

Gene uncovers a crooked mail scheme during the Pony Express' final days. 59 min. B&W

VRP7224 Reg. \$39.95 Sale Price \$19.95

Gene Autry Matinee Double Feature No. 2

Gene Autry, Pat Buttram, Smiley Burnette
Melody Trail (1935)

A broke rodeo star takes a ranch job where rustlers have hit, and rescues a kidnapped baby. 60 min. B&W

Winning of the West (1953)

A territorial ranger and a crusading newspaper publisher discover that outlaws are using "Indian raids" as a cover-up. 57 min. B&W

VRP7225 Reg. \$39.95 Sale Price \$19.95

Gene Autry Matinee Double Feature No. 3

Gene Autry, Pat Buttram, Smiley Burnette
Prairie Moon (1938)

A dead gangster's kids learn a lesson when Gene takes them along on a cattle rustler roundup. 58 min. B&W

On Top of Old Smokey (1953)

Gene assists a young woman when her 25c toll road charge enrages local townpeople. 59 min. B&W

VRP7226 \$19.95

Ridin' On A Rainbow (1941)

Gene Autry, Smiley Burnette, Mary Lee

A group of cattlemen complete a successful cattle drive, but their earnings are stolen in a bank robbery. They must track down the thieves, including a misguided pretty show boat performer. 76 min. B&W

VRP7695 Reg. \$39.95 Sale Price \$19.95

South of the Border (1939)

Gene Autry, Smiley Burnette

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. 70 min. B&W. VHS

VBH9670 Reg. \$29.98 Sale Price \$19.95

The Big Sombrero (1949)

Gene Autry, Elena Verdugo, Stephen Dunne, George Lewis, directed by Frank McDonald

An impoverished Gene Autry comes to the aid of Elena Verdugo and saves her from land swindlers as well as a money-grubbing fiancé in this south-of-the-border tale. Filmed in Cinecolor with a largely Mexican cast, this is more of a musical than a horse opera. This was Autry's second color film and the only Autry in color on video tape.

VRP7068 Reg. \$39.95 Sale Price \$19.95

Down Mexico Way (1941)

Gene Autry, Smiley Burnette, Fay McKenzie, Duncan Renaldo, Champion

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convinces lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. B&W. VHS only

VBH9208 Reg. \$29.98 Sale Price \$19.95

Saginaw Trail (1953)

Gene Autry, Smiley Burnette, Connie Marshall, Champion and Little Champ

The year is 1827 in Michigan's Saginaw Valley where Gene, a captain in Hamilton's Rangers and his assistant Smiley have been sent to investigate murders of settlers. Jules Brissac has built a wilderness fur empire and does not like settlers, so his henchman, disguised as an Indian leads renegade Delawares against the encroaching settlers. Smiley, posing as a trapper gets a job in Brissac's trading post to 'get the goods' on this wily frenchman. 56 min. B&W. VHS only

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Melody Ranch (1942)

Gene Autry, Jimmy Durante, George "Gabby" Hayes, Ann Miller

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City. 84 min. B&W. VHS only

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HELLFIRE

Hellfire (1948)

William Elliott, Marie Windsor, Forrest Tucker
Jim Davis

A gambler promises to build a church and follow the precepts of the Bible after a minister sacrifices his life for him. 90 min. B&W
VRP1752 Reg. \$39.95 Sale Price \$19.95

Four Faces West (1948)

Joel McCrea, Frances Dee, Charles Bickford

A big-hearted stranger robs the town's only bank to save his father's ranch from foreclosure. He faces adversities such as a posse, and outbreak of diphtheria, and a snakebite with the help of the woman he loves. 89 min. B&W
VRP1398 Reg. \$24.95 Sale Price \$19.95



THE OUTCAST

The Outcast (1953)

John Derek, Jim Davis, Joan Davis

A young man returns to Colorado attempting to obtain a ranch from his uncle which he believes is rightfully his. 90 min. Color
VRP3093 Reg. \$39.95 Sale Price \$19.95

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Bullwhip (1958)

Guy Madison, Rhonda Fleming, James Griffith, Peter Adams

A man falsely accused of murder saves himself from the hangman's noose by agreeing to a shotgun wedding. 80 min. Color
VRP0464 Reg. \$39.95 Sale Price \$19.95

Bugles in the Afternoon (1952)

Ray Milland, Hugh Marlowe, Helena Carter, Forrest Tucker, Barton MacLane, George Reeves, James Millican, Gertrude Michael

In the U.S. army at the time of Custer's last stand, a young officer is victimized by a jealous rival. 85 min. Color
VRP0450 Reg. \$29.95 Sale Price \$19.95

Oklahoma Annie (1951)

Judy Canova, Fuzzy Knight, Grant Withers, John Russell, Denver Pyle

Canova plays a goofy rube storekeeper who imitates her sheriff-grandmother in an effort to clean up her increasingly lawless town. 90 min. Color
VRP3055 Reg. \$39.95 Sale Price \$19.95

A Man Alone (1955)

Ray Milland, Ward Bond

Unjustly blamed for a fatal holdup, a gunslinger mistakenly shoots a deputy. Now a hunted man, he discovers corrupt bank officials have bribed the Sheriff, whose lovely daughter has given him sanctuary. 96 min. Color
VRP2579 \$19.95

Ride the Man Down (1953)

Rod Cameron, Ella Raines, Brian Donlevy

The loyal foreman of a deceased cattle baron defends the valuable spread left to the owner's son and pretty daughter, as neighboring ranchers scheme to take over, and frame him for murder. 90 min. Color
VRP3440 Reg. \$39.95 Sale Price \$19.95

Last Command (1955)

Sterling Hayden, Anna Maria Alberghetti

In 1834, Texas struggles, under Mexican rule. Jim Bowie, caught up with a beautiful aristocrat in political intrigue, will soon join gallant Texans in a glorious stand for freedom at the Alamo. 110 min. Color
VRP0881 Reg. \$39.95 Sale Price \$19.95



SOUTH OF ST. LOUIS

South of St. Louis (1948)

Joel McCrea, Zachary Scott, Victor Jory, Douglas Kennedy, Dorothy Malone, Alexis Smith, Alan Hale

Before the Civil War starts, southern farmers are plagued by Union guerrillas. 88 min. Color
VRP3835 Reg. \$29.95 Sale Price \$19.95

Naked In the Sun (1957)

James Craig, Lita Milan, Barton MacLane

This is the true story of the events that led up to the war that the Osceola and Seminole Indians waged against a crooked slave trader. 95 min. Color
VRP2967 Reg. \$39.95 Sale Price \$19.95



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The Red Pony (1949)

Myrna Loy, Robert Mitchum, Peter Miles, Louis Calhern, Margaret Hamilton, Beau Bridges, directed by Louis Milestone

A young boy loses faith in his father when his pet pony dies. Based on a story by John Steinbeck, with musical score by Aaron Copland. 86 min. Color
VRP3406 \$19.95



THE RED PONY

Arch of Triumph (1948)

Charles Boyer, Ingrid Bergman, Charles Laughton, Louis Calhern, directed by Lewis Milestone

A beautiful romance between a refugee doctor and a woman takes place in Paris, just before the Nazis arrive. Fans of 1940's era classic romances will enjoy this film. Based on a novel by Erich Maria Remarque. 120 min. B&W
VRP0144 Reg. \$24.95 Sale Price \$19.95

Macbeth (1948)

Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Robert Coote, directed by Orson Welles

Shakespeare's classic tragedy is performed in this film with a celebrated lead performance by Orson Welles as the tragic king. 111 min. B&W
VRP2514 Reg. \$39.95 Sale Price \$19.95



MACBETH



To Kill A Mockingbird (1962)

Gregory Peck, Brock Peters, Phillip Afford, Mary Badham, John Megna

To Kill a Mockingbird is a leisurely paced, flavorful filming of Harper Lee's best-selling novel. Gregory Peck earned an Oscar as a small town southern lawyer who defends a black man accused of rape. Mary Badham, Philip Alford, and John Megna are superb as Peck's children and a visiting friend who are trying to understand life in a small town. **Academy Awards '62: Best Actor (Peck).** 129 min. B&W
VMC55032

Reg. \$39.95 Sale Price \$24.95

Long Day's Journey Into Night (1962)

Katharine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell

Eugene O'Neill's autobiographical drama deals with the life of his family, circa 1912, as his father and brother were forced to come to grips with his mother's drug addiction. **Special double cassette.** 174 min. B&W
VRP2433 \$29.95

Cyrano De Bergerac (1950)

Jose Ferrer

Jose Ferrer in this Stanley Kramer production about a romantic soldier who is too shy to tell his beautiful cousin that he is in love with her & must convey it through his best friend. Gloriously romantic and action filled. **Academy Award Winner—Best Actor.** 112 min. B&W
VRP0822 Reg. \$24.95 Sale Price \$19.95



CYRANO DE BERGERAC



JULIUS CAESAR

Julius Caesar (1970)

Charlton Heston, Jason Robards, Sir John Gielgud, Richard Chamberlain, Diana Rigg, Christopher Lee

Julius Caesar, triumphant in battle, returns to Rome and declares the Republic an Empire. The Roman Senators fear his growing power; Cassius and Brutus secretly plot his death, and despite omens and warnings, Caesar strides into the conspirators trap. Brilliant adaptation of Shakespeare's masterpiece. 116 min. Color.
VRP2139 Reg. \$29.95 Sale Price \$19.95

Giant (1956)

Rock Hudson, Elizabeth Taylor, James Dean
A Texas cattleman (Hudson), his society-guided wife (Taylor) and a ranch-hand-turned-tycoon (Dean in his final role) love, swagger, connive and clash in this monumental movie from Edna Ferber's epic best-seller about Lone Star State ranchers vs. oilmen that won director George Stevens his second Academy Award. 201 min. Reprocessed for HiFi Stereo. VWA11414 Reg. \$59.95 Sale Price \$29.95



GIANT

The Fountainhead (1949)

Gary Cooper, Patricia Neal, Raymond Massey, directed by King Vidor
An idealistic architect clashes with big business over his designs for a housing project. Adapted from Ayn Rand's novel.

"If you like deep thinking, hidden meanings... then this is something for which you have been waiting a long time."

— Screenland

113 min. B&W
VKV4537 Reg. \$59.98 Sale Price \$29.95

Lost Horizon (1937)

Ronald Colman, Jane Wyatt, Thomas Mitchell, John Howard, Margo, Edward Everett Horton, H.B. Warner, Sam Jaffe.

To escape an uprising, an ill-assorted group of passengers board a plane and flee from China. They are transported away from the everyday world, with its conflicts and fears into the wonderful land of Shangri-La, hidden away in the vastness of Tibet. A dream-like film which will keep you enthralled to the very end.

132 min. B&W
VCO60763 \$29.95

I Remember Mama (1948)

Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Edgar Bergen, Rudy Vallee, directed by George Stevens

A novelist remembers some of the adventures of growing up with her Norwegian-American family. Warm-hearted, sentimental, richly acted nostalgia. 95 min. B&W

VRP7270 Reg. \$49.95 Sale Price \$17.95

The Right Stuff (1983)

Scott Glenn, Ed Harris, Barbara Hershey, Sam Shepard

The sweeping saga (from Tom Wolfe's book) of how seven cocky "top-gun" pilots pioneered America's launch into the space race, creating a new breed of hero, soared into recent legend as one of the best films of this decade. Winner of four Academy Awards. 193 min.

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The Good Earth (1937)
Paul Muni, Luise Rainer
VMG600120

Goodbye, Mr. Chips (1939)
Robert Donat, Greer Garson
VMG300687

Kim (1950)
Errol Flynn, Dean Stockwell
VMG300980

Little Women (1933)
Katharine Hepburn, Joan Bennett, Francis Dee
VMG600084

Lonelyhearts (1958)
Montgomery Clift, Myrna Loy
VMG301106

Madame Bouray (1949)
Jennifer Jones, James Mason, Louis Jourdan
VMG600102

Mutiny on the Bounty (1935)
Charles Laughton, Clark Gable
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Night of the Hunter (1955)
Robert Mitchum, Shelley Winters, Lillian Gish
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Pride and Prejudice (1940)
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VMG500114

Red Badge of Courage (1951)
Andie Murphy, Bill Mauldin
VMG300408

Taras Bulbas (1962)
Yul Brynner, Tony Curtis
VMG301108

The Three Musketeers (1948)
Gene Kelly, Lana Turner, June Allyson
VMG300652

The Time Machine (1960)
Rod Taylor, Yvette Mimieux, Alan Young
VMG152600

Treasure Island (1934)
Wallace Beery, Jackie Cooper, Lionel Barrymore
VMG500032

The Yearling (1946)
Gregory Peck, Jane Wyman
VMG300500

All Quiet on the Western Front (1930)

Lew Ayres, Louis Wolheim, John Wray
A dramatization of Erich Maria Remarque's novel about a young German soldier facing the horrors of World War I. 103 min. B&W
VMC55018 Reg. \$39.95 Sale Price \$29.95

Ivanhoe (1953)

Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders
Sir Walter Scott's classic novel of chivalric romance and courtly intrigue among the knights of medieval England. **Film Daily Poll '53: Ten Best of Year.** 106 min. Color
VMG600092 \$24.95



A Streetcar Named Desire (1951)

Marlon Brando, Vivian Leigh, Kim Hunter, Karl Malden, directed by Ella Kazan

Brando blazed to stage and screen stardom in Tennessee Williams' electrifying Pulitzer Prize winner depicting the sexually-charged duel of wits between a fragile Southern belle and her brutish brother-in-law. Leigh and supporting actors Hunter and Malden won three of the film's four Academy Awards. 122 min.

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Trouble in the Glen (1954)

Orson Welles, Victor McLaughlin, Forrest Tucker, Margaret Lockwood
An American soldier becomes involved in a Scottish small town's dispute between the town residents and a laird over a closed road. 91 min. Color
VRP4318 Reg. \$39.95 Sale Price \$19.95

Miracle of The Bells (1948)

Fred MacMurray, Alida Valli, Frank Sinatra, Lee J. Cobb
Fred MacMurray stars as a hard-bitten press agent who helps tell the story of the death of a glamorous film star, which causes a small-town miracle and a nationwide publicity stunt. 120 min. B&W
VRP2766 \$24.95



THE BULLFIGHTER AND THE LADY

The Bullfighter and the Lady (1950)

Robert Stack, Gilbert Roland, Joy Page, Katy Jurado, Virginia Grey, John Hubbard
A young American in Mexico is fascinated by bullfighting but during training accidentally causes the death of a great matador. 87 min. B&W
VRP0461 Reg. \$39.95 Sale Price \$19.95

The Third Man (1950)

Joseph Cotton, Orson Welles
When an American novelist comes to post-war Vienna, he learns that a close friend has been murdered. With the help of the dead man's fiancée, the American hunts for the truth behind the murder. He meets the sinister Harry Lime, who holds the key to the mystery. The author's investigation takes him through the brilliantly photographed Viennese back streets, and puts his life in danger! **Academy Award 1950: Best Cinematography; Cannes Film Festival Grand Prize Winner.** 104 min. B&W
VRP7828 \$19.95



THE THIRD MAN

A Double Life (1948)

Ronald Colman, Signe Hasso
Colman plays an actor so obsessed with his art that he can no longer distinguish it from real life. When he agrees to play Othello, the story turns to murder. **Academy Award Winner—Best Actor.** 103 min. B&W
VRP1092 \$19.95

Never Love a Stranger (1958)

John Drew Barrymore, Steve McQueen, Lita Milan, Robert Bray
A young man who becomes a numbers runner for a mobster and ultimately winds up heading his own racket finds himself in conflict with his old boss and the District Attorney. 93 min. B&W
VRP2981 Reg. \$39.95 Sale Price \$19.95

Dino (1957)

Sal Mineo, Brian Keith
Fresh from the reformatory, a tough teenager is torn between his first encounter with the goodness of a beautiful girl and the life of crime he knows too well. 96 min. B&W
VRP1027 Reg. \$39.95 Sale Price \$19.95



MARJORIE MORNINGSTAR

Marjorie Morningstar (1958)

Natalie Wood, Gene Kelly, Claire Trevor, Everett Sloane, Ed Wynn, Martin Milner, Carolyn Jones, George Tobias, Jesse White, Martin Balsam, directed by Irving Rapper
A Jewish girl from New York has great ambitions for herself but ends up as a suburban housewife in this film treasure from the late 50's. Based on the novel by Herman Wouk, *Marjorie Morningstar* also features the **Academy Award-nominated** song "A Very Precious Love."
Also, on a trivia note, *Marjorie Morningstar* also marked the first time ever in which a perfume received a credit at the end of the film. 123 min. Color
VRP2682 \$19.95

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THE COURT MARTIAL OF BILLY MITCHELL

The Court Martial of Billy Mitchell (1955)

Gary Cooper, Rod Steiger, Ralph Bellamy, Charles Bickford, Elizabeth Montgomery, Fred Clark, Darren McGavin, James Daly
In the early twenties, an American general of the Army Air Service is court-martialed for accusing the war department of criminal negligence. 100 min. Color
VRP0770 \$19.95

Shack out on 101 (1955)

Lee Marvin, Frank Lovejoy
An isolated cafe on Highway 101 near a top secret electronics lab becomes the setting for espionage and violent intrigue. Over a period of time, Kotty, the cafe's only waitress, notices suspicious activities among the clientele. In reality, the cafe is being used as a meeting center for foreign agents. 80 min. B&W
VRP2644 Reg. \$29.95 Sale Price \$19.95



SHACK OUT ON 101

Pursued (1947)

Robert Mitchum, Teresa Wright, Judith Anderson, Dean Jagger, Alan Hale, Harry Carey Jr.
A revenge-seeking cowboy accidentally causes a tragedy in his adopted family. 101 min. B&W
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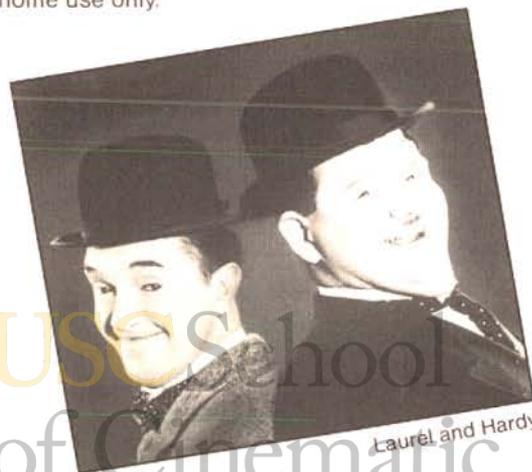
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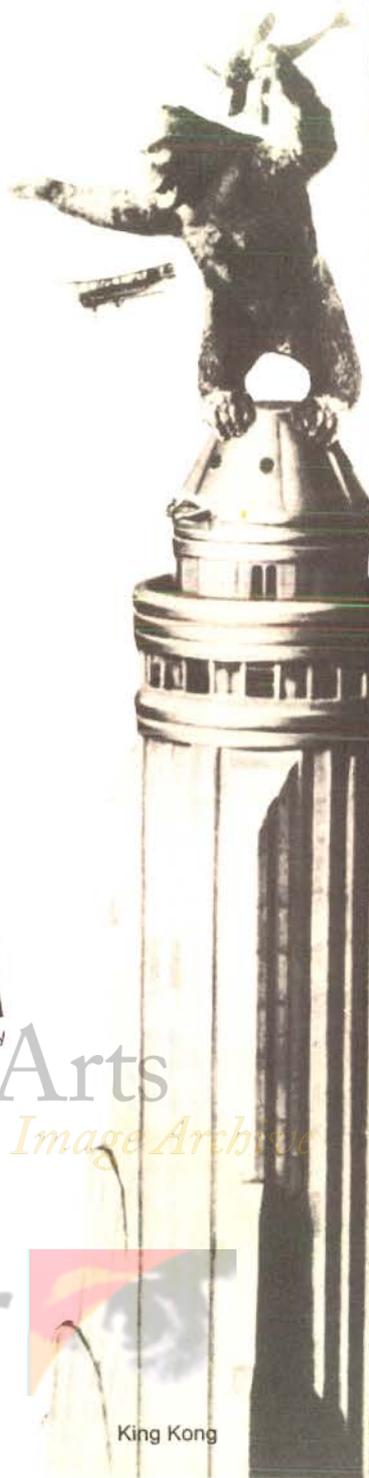


Laurel and Hardy

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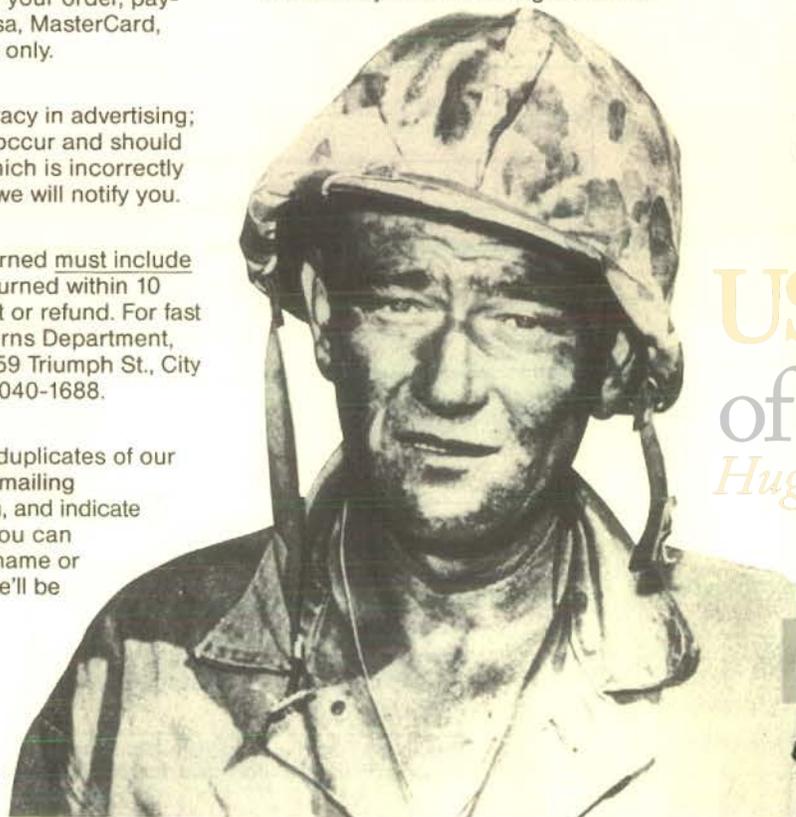
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TYCOON

Tycoon (1947)

John Wayne, Laraine Day, Sir Cedric Hardwicke

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

VRP7877 Reg. \$19.95 Sale Price \$17.95



PRIVATE HELL

Private Hell 36 (1954)

Ida Lupino

With the help of a night club singer, two police detectives spot a robbery suspect who leads them on a high-speed car chase. The chase ends with a fatal car wreck, and the discovery of a box filled with thousands of dollars in cash — luring the trio into a deadly web of greed. 81 min. B&W

VRP3289

\$19.95

Riot in Cell Block 11 (1954)

Neville Brand, Leo Gordon

A small confrontation sparks a major riot and soon 4,000 violent men are out of control. The tension mounts as eight prison officials are held hostage. Explosive drama, directed by Don Siegel in an actual prison. 80 min. B&W VRP3458 Reg. \$39.95 Sale Price \$19.95

That Cold Day in the Park (1969)

Sandy Dennis, Michael Burns

A middle aged spinster silently seduces a twenty year old boy as an expression of freedom and fantasy. She uses seduction, a prostitute, and wild passion to secure their dream-like relationship forever. 91 min. Color VRP4102 Reg. \$24.95 Sale Price \$19.95



THAT COLD DAY IN THE PARK



SHARK

Shark! (1969)

Burt Reynolds, Barry Sullivan

When a good looking American takes a job as a deck hand on an ichthyology expedition, he stumbles onto a chance to retrieve a \$2 million sunken treasure. He must deal with a double-crossing seductress, a corrupt chief of police, a greedy partner, blood thirsty sharks — and lurking death! 93 min. Color VRP3636 Reg. \$24.95 Sale Price \$19.95



THREE FACES WEST

Three Faces West (1940)

John Wayne, Charles Coburn, Sigrid Gurie, Sonny Bupp, directed by Bernard Vorhaus

John Wayne is the leader of a group of Dust Bowl farmers attempting to survive. Sigrid Gurie and Charles Coburn costar as the Viennese couple who show them what courage means. 79 min. B&W

VRP4189 Reg. \$39.95 Sale Price \$19.95

Kiss Tomorrow Goodbye (1950)

James Cagney, Barbara Payton, Ward Bond, Luther Adler, Helena Carter, Steve Brodie, Rhys Williams, Barton MacLane, Frank Reicher, John Litel

Jimmy Cagney is a tough hoodlum with a passion for crime and a penchant for killing. Forging his way into the ranks of the mob chieftains, he muscles in on a gang of small-time thieves and begins a series of big-time robberies ... until a couple of crooked detectives strong-arm his henchmen and make off with their cash. But not even the police are safe from Cagney's ruthless tactics as he takes whatever he wants ... and kills anyone who gets in his way. 102 min. B&W

VRP2205

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THE WILD ONE

The Wild One (1954)

Marlon Brando, Lee Marvin, Mary Murphy, Robert Keith, Jay C. Flippen, directed by Laslo Benedek

The classic paean to youthful 1950's rebelliousness. Two motorcycle gangs descend upon a quiet midwestern town and each other, the leader of one struggling against social prejudices and his own gang's lawlessness to find love and a normal life. 79 min. B&W

VCO60623 Reg. \$59.95 Sale Price \$19.95

East of Eden (1954)

James Dean, Julie Harris, Richard Davalos, Raymond Massey, Jo Van Fleet, directed by Elia Kazan

John Steinbeck's sprawling novel provides the basis for this World War I era retelling of the Biblical tale of Cain and Abel. James Dean's first starring role. 105 min. Color

VWA1005 Reg. \$39.95 Sale Price \$24.95

Rebel Without a Cause (1955)

James Dean, Natalie Wood, Sal Mineo, Jim Backus, directed by Nicholas Ray

James Dean's most remembered screen appearance, as a troubled teenager trying to find himself as his family settles in a new town. 105 min. Color

VWA1011 Reg. \$39.98 Sale Price \$24.95



REBEL WITHOUT A CAUSE

Camille (1936)

Greta Garbo, Robert Taylor, Lionel Barrymore directed by George Cukor

Metro-Goldwyn-Mayer's lavish production of the Dumas classic provided screen goddess Greta Garbo with one of her last unqualified successes and remains the consummate adaptation of this popular weeper.

If you've never seen Garbo, watch this or *Ninotchka* (see page 27). 108 min. B&W VMG472 \$24.95



BETTE DAVIS

All About Eve (1950)

Bette Davis, Anne Baxter, Gary Merrill, Celeste Holme, George Sanders, Marilyn Monroe, directed by Joseph L. Mankiewicz

An aspiring young actress ingratiates herself with a prominent group of theatre people, but passion to perform and jealousy consume her as she viciously betrays her colleagues in her struggle for success. **Academy Awards '50: Best Picture; Best Supporting Actor (Sanders); Best Direction (Mankiewicz); Best Screenplay (Mankiewicz).** 138 min. B&W VKV1076 Reg. \$79.98 Sale Price \$29.95

On The Waterfront (1954)

Marlon Brando, Eva Marie Saint, Lee J. Cobb, Rod Steiger, Karl Malden, Pat Henning, Leif Erickson

"I coulda been somebody. I coulda been a contender." With these simple complaints, Brando mumbles his way to cinema immortality in this unforgettable epic about union corruption and mob exploitation of workers. A study in human dignity in the face of overwhelming odds, the film featuring a Leonard Bernstein score, won eight Oscars, including **Best Picture, Best Actor, Best Supporting Actress (Saint), Best Director (Elia Kazan) and Best Original Screenplay (Budd Schulberg).** 108 min. B&W

VCO10458 Reg. \$59.95 Sale Price \$29.95



A Star is Born (1954)

Judy Garland, James Mason
Garland at her screen peak — singing "The Man That Got Away," "Born in a Trunk" and a half-dozen more white-hot gems — is the shining center of the classic show-business tale of rising and falling careers, co-starring James Mason. Restored four years ago to include scenes and songs not seen since its original premiere, it truly ranks among the greatest original movie musicals ever. Newly issued in VHS HiFi Stereo. 176 min. Rated PG VWA11335 Reg. \$79.95 Sale Price \$29.95



ON THE WATERFRONT



THE PAWNBROKER

The Pawnbroker (1965)

Rod Steiger

The gripping drama about Sol Nazerman, who after escaping Nazi imprisonment loses all faith in mankind, and finds he cannot escape himself. 116 min. B&W VHS/Beta VRP3162 Reg. \$59.95 Sale Price \$24.95

From Here to Eternity (1953)

Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine

Academy Award winning film which is considered a milestone in motion picture history. Set in Pearl Harbor, in the months prior to and culminating with the sneak attack, it is the compelling study of the professional soldier and the system under which he lived. Six top stars in one of the most unforgettable adult pictures of all time. The outdoor sequences were filmed on actual location in Hawaii. Winner of eight Academy Awards. VCO60762 \$29.95



FROM HERE TO ETERNITY

Inherit The Wind (1960)

Spencer Tracy, Frederic March, Gene Kelly, Dick York, Harry Morgan, Donna Anderson, Noah Beery, Jr.

Powerful performances throughout by a super cast under the direction of Stanley Kramer. It's the slightly fictionalized story of the infamous Scopes "Monkey Trial," at which a Tennessee biology teacher is called to task for acknowledging the existence of Darwin's Theory of Evolution. The two greatest lawyers in America battle the case, while the local townsfolk sing "Gimme That Ol' Time Religion". One of the all time best! 127 min. B&W

VTW4651 Reg. \$49.95 Sale Price \$29.95

The Men (1950)

Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, directed by Fred Zinnemann

A paraplegic World War II veteran sinks into depression until his former girlfriend manages to bring him out of it. Marlon Brando's first film. 85 min. B&W

VRP2710 Reg. \$39.95 Sale Price \$19.95

Ninotchka (1939)

Greta Garbo, Melvyn Douglas, Sig Rumann, Slexandr Granch, Felix Bressart, Ina Claire and Bela Lugosi, directed by Ernest Lubitsch

Nominated for Four Academy Awards, NINOTCHKA is the story of a Paris playboy who falls for a communist emissary sent to sell some crown jewels.

"High calibre entertainment for adult audiences, and a top attraction for the key deluxers."—Variety

"The Lubitsch style... has disappeared. Instead we have a hard, brightly lit, cynical comedy with the wisecrack completely in control."—John Baxter, 1968

VMG400115 \$24.95



THE BEST YEARS OF OUR LIVES

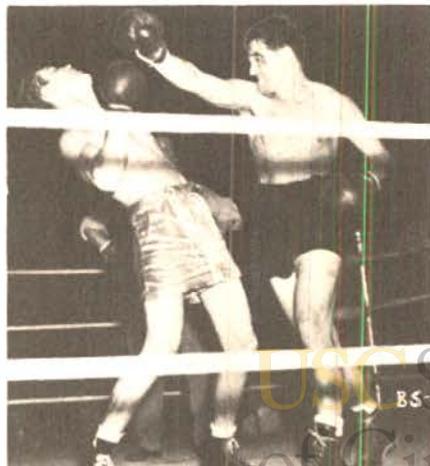
The Best Years of Our Lives (1946)

Myrna Loy, Frederic March, Dana Andrews, Teresa Wright, Hoagy Carmichael

Moving and relevant story of three returning World War II Vets—the readjustments, the frustrations, the joys. Winner of seven Academy Awards, this is an American classic directed by national treasure William Wyler. 172 min. B&W

VBA3031 Reg. \$49.95 Sale Price \$19.95

Two Knockout Collectables



Body and Soul (1947)

John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Canada Lee, directed by Robert Rossen

A young boxer fights his way unscrupulously to the top. 104 min. B&W VRP0354 Reg. \$39.95 Sale Price \$19.95

Wuthering Heights (1939)

Laurence Olivier, Merle Oberon, David Niven, Geraldine Fitzgerald, Donald Crisp, Leo G. Carroll, directed by William Wyler

Nominated for 6 Academy Awards, this adaptation of Emily Bronte's classic piece of Victorian literature is a classic tale of romance. The story revolves around a hypnotic relationship between a young, middle-class Yorkshire girl (played by Merle Oberon) and the gypsy boy (played by Lawrence Olivier) who works in her father's stable.

A classic Hollywood tale, and a perfect addition to your Olivier collection! VBA3079 Reg. \$24.95 Sale Price \$19.95

The Deer Hunter (1978)

Robert DeNiro, Christopher Walken, John Savage, Meryl Streep, directed by Michael Cimino

Three buddies from a Pennsylvania steel town go to Viet Nam and learn that war is a human roulette game. The town, their loves, and their lives will never be the same. Academy Awards '78: Best Picture; Best Director (Cimino). 183 min. Color. Rated R VMC88000 Reg. \$89.98 Sale Price \$24.95



THE DEER HUNTER



Champion (1949)

Kirk Douglas, Arthur Kennedy, Marilyn Maxwell, Ruth Roman

An ambitious prizefighter alienates the people who helped him on the way to the top. 99 min. B&W VRP0617 Reg. \$29.95 Sale Price \$19.95

Drama

Force of Evil (1949)

John Garfield, Thomas Gomez, Beatrice Pearson, Marie Windsor, directed by Abraham Polonsky

An involved, atmospheric melodrama about a racketeer's lawyer, who finds that his boss has killed his brother. Moodily and brilliantly photographed in the streets of New York City.

"It credits an audience with intelligence in its ears as well as its eyes."—Dilys Powell
VRP1362 Reg. \$39.95 Sale Price \$24.95

The Lost Moment (1947)

Robert Cummings, Susan Hayward, Agnes Moorehead, Eduardo Ciannelli

A publisher (Robert Cummings), seeking love letters written by a long-dead great poet, goes to Italy to interview a very old lady and her niece. The old lady is spooky, the niece neurotic, the film fascinating. Those who know Cummings only from his TV series will be pleasantly surprised. 88 min. B&W

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THE LOST MOMENT

High School Confidential (1958)

Russ Tamblyn, Jan Sterling, Mamie Van Doren, Jerry Lee Lewis

The smart aleck leader of the high school hot rod set strays into contact with a syndicate, while a very glamorous school teacher devoted to quelling teen delinquency involves herself, with a surprise outcome. 85 min. B&W

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HIGH SCHOOL CONFIDENTIAL



MEET JOHN DOE

Meet John Doe (1941)

Gary Cooper, Barbara Stanwyck, Edward Arnold, James Gleason, directed by Frank Capra

An unemployed, down and out man is selected to represent the "typical American" because of his honesty. Unfortunately, he finds that he is being used to further the careers of corrupt politicians. 135 min. B&W

VSS107 \$19.95

The Miracle Worker (1962)

Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Andrew Prine, Beah Richards, directed by Arthur Penn

Teacher Anne Sullivan used unconventional methods to bring the deaf, blind Helen Keller into the world. This docudrama shows the relationship that builds between the two courageous women. William Gibson adapted his own play for the screen. Academy Awards '62: Best Actress; Bancroft: Best Supporting Actress; Duke. 97 min. B&W

VMG600590 Reg. \$59.95 Sale Price \$24.95

The Lion in Winter



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The Lion in Winter (1968)

Peter O'Toole, Katharine Hepburn, directed by Anthony Harvey

Katharine Hepburn portrays Eleanor of Aquitaine in this historical drama of twelfth-century English political history. Academy Awards '68: Best Actress (Hepburn). 134 min. Color

VBA2057 Reg. \$39.95 Sale Price \$19.95

The Asphalt Jungle (1950)

Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, Marilyn Monroe, James Whitmore, John McIntire, Marc Lawrence, directed by John Huston

An aging criminal emerges from his forced retirement (prison) and assembles the old gang for one final heist. 112 min. B&W

VMG483 Reg. \$69.95 Sale Price \$24.95

Sergeant York (1941)

Gary Cooper, Joan Leslie, Walter Brennan, Dickie Moore, Ward Bond, directed by Howard Hawks

The story of the gentle, hillbilly farmer who becomes a hero of World War I. Academy Awards '41: Best Actor (Cooper). 134 min. B&W

VTW4580 Reg. \$59.98 Sale Price \$29.95



SERGEANT YORK

The Pride of the Yankees (1942)

Gary Cooper, Teresa Wright, Babe Ruth

This is the classic story of baseball phenomenon Lou Gehrig who was stifled at the peak of his career by an incurable disease. 128 min. B&W. Drama

VKV7145 Reg. \$59.95 Sale Price \$29.95

Thunderball (1965)

Sean Connery, Adolfo Celi, Claudine Auger
The fourth installment in Ian Fleming's James Bond series finds Bond on a mission to thwart SPECTRE, which has threatened to blow up Miami by atomic bomb if 100 million pounds of sterling ransom is not paid. Academy Award '65: Special Visual Effects. 125 min. Color
VTW4611 Reg. \$79.98 Sale Price \$19.95

A View to a Kill (1985)

Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones, Patrick Macnee, Lois Maxwell, Desmond Llewelyn, directed by John Glen
James Bond's newest mission takes him to the United States, where he must stop the evil Max Zorin from destroying California's Silicon Valley. Duran Duran performs the title song, in VHS and Beta Hi-Fi stereo. 131 min. Color. Rated PG
VTW4730 Reg. \$79.98 Sale Price \$19.95

Moonraker (1979)

Roger Moore, Lois Chiles, Richard Kiel, Michael Lonsdale, Corinne Clery
James Bond is aided by a female CIA agent, assaulted by a giant with jaws of steel and captured by Amazons when he sets out to protect the human race. 126 min. Color. Rated PG
VTW4636 Reg. \$79.98 Sale Price \$19.95

For Your Eyes Only (1981)

Roger Moore, Carole Bouquet, Lynn-Holly Johnson
Another James Bond epic, in which 007 is called upon to keep the Soviets from getting hold of the valuable instrument aboard a sunken British spy ship. 127 min. Color. Rated PG
VTW4568 Reg. \$79.98 Sale Price \$19.95

Never Say Never Again (1983)

Sean Connery, Klaus Maria Brandauer, Max Von Sydow, Barbara Carrera
James Bond matches wits with a charming but sinister tycoon who is holding the world nuclear hostage as part of a diabolical plot by SPECTRE. In stereo on all formats. 134 min. Color. Rated PG
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Diamonds Are Forever (1971)

Sean Connery, Jill St. John, Jimmy Dean
Connery is back in this first Bond flick shot in America, for one of 007's most fantastic adventures. Based on the novel by Ian Fleming. 119 min. Rated PG
VTW4605 Reg. \$79.98 Sale Price \$19.95

On Her Majesty's Secret Service (1969)

George Lazenby, Diana Rigg, Telly Savalas
James Bond is up to his old tricks—globe-hopping, death cheating and womanizing. Incredible action sequences make this, the sixth 007 film, a thrilling addition to the Bond legend. 140 min. Rated PG
VTW4604 Reg. \$79.98 Sale Price \$19.95

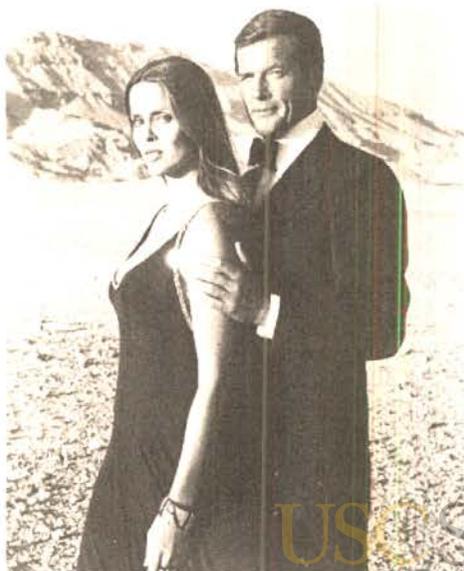
The Man With The Golden Gun (1974)

Roger Moore, Christopher Lee, Maud Adams, Britt Ekland, Herve Villechaize
007 is smashing in his ninth sophisticated, action-packed, amorous adventure. The villain is as villainous as ever, the girls are as lovely as ever, the humor is as tongue-in-cheek as ever. 125 min. Rated PG
VTW4606 Reg. \$79.98 Sale Price \$19.95



Dr. No (1962)

Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee, Lois Maxwell
This is the first, the one that launched the movie legend of James Bond. In it, he finds himself in the clutches of the diabolical Dr. No, a madman seeking to control the world. Or destroy it. 111 min. Rated PG
VTW4525 Reg. \$79.98 Sale Price \$19.95



THE SPY WHO LOVED ME

The Spy Who Loved Me (1977)

Roger Moore, Barbara Bach, Richard Kiel
Super suspense and spectacular action, as 007 battles incredibly villainous foes, in a magnificent effort to save the world and make out with beautiful women. 125 min. Rated PG
VTW4638 Reg. \$79.98 Sale Price \$19.95

Action abounds at Blackhawk Films, and this page is no exception. Here are 007's finest films, filled with the secret weapons, beautiful women and high-speed action you've come to expect from James Bond.

For the first time viewer, we recommend the classic James Bond film, **THE MAN WITH THE GOLDEN GUN**. All of these Bond titles are greatly reduced over their previous price, some up to 75% off!

Octopussy (1983)

Roger Moore, Maud Adams, Louis Jourdan
The 13th James Bond epic has 007 in India searching for an international gem smuggling ring which is responsible for the death of agent 009. This admirable addition to the Bond pantheon is visually stunning, not merely in the area of the inevitable beautiful women but also in the magnificent setting of Udaipur, India. 130 min. Stereo. Rated PG
VTW4715 Reg. \$79.95 Sale Price \$19.95

You Only Live Twice (1967)

Sean Connery, Donald Pleasence
Great 007 action shot on location in Japan. Superb special effects and fiendish villains make this a must for James Bond aficionados. 117 min. Rated PG
VTW4526 Reg. \$79.98 Sale Price \$19.95

From Russia with Love (1963)

Sean Connery, Robert Shaw, Dabiela Bianchi, Lotte Lenya
A Russian spy joins an international crime organization and develops a plan to kill James Bond and steal a coding machine. The second Bond Feature. 118 min. Color
VTW4566 Reg. \$79.98 Sale Price \$19.95



FROM RUSSIA WITH LOVE

Goldfinger (1964)

Sean Connery, Gert Frobe, Honor Blackman
007 is on the case and as cool and determined as ever. This time he has to stop a diabolical smuggler from robbing Fort Knox. 112 min. Rated PG
VTW4595 Reg. \$79.98 Sale Price \$19.95

Live and Let Die (1973)

Roger Moore, Jane Seymour, Clifton James, Yaphet Kotto, Geoffrey Holder
This, the eighth 007 adventure, finds our hero, Bond, on a mission to save the world from the worst villain yet, who, with the aid of voodoo and hard drugs, is turning people into zombies. 121 min. Rated PG
VTW4633 Reg. \$79.98 Sale Price \$19.95

Humphrey Bogart



The Treasure of the Sierra Madre (1948)

Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, directed by John Huston
Greed and suspicion surround three prospectors in their search for gold. Academy Awards '48: Best Supporting Actor (Huston); Best Director (Huston); Best Screenplay (Huston) 126 min. B&W
VKV4639 Reg. \$59.98 Sale Price \$29.95

To Have and Have Not (1945)

Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael, Delores Moran, Sheldon Leonard, Dan Seymour, directed by Howard Hawks
A Martinique charter boat operator gets mixed up with a foxy lady and French resistance fighters during World War II. William Faulkner adapted the Ernest Hemingway story. 100 min. B&W
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Sale Price \$24.95

The Enforcer (1950)

Humphrey Bogart, Everett Sloane, Zero Mostel, Ted de Corsia, Roy Roberts, King Donovan
A crusading District Attorney tracks down the leader of a gang which murders for profit. 87 min. B&W
VRP1173 Reg. \$59.95
Sale Price \$29.95

The Defiant Ones (1958)

Tony Curtis, Sidney Poitier
Two escaped convicts, who are chained to each other, attempt to flee a police dragnet while fighting against each other. A story of honor, pride and true friendship, *The Defiant Ones* won an Academy Award for best story and best screenplay. 97 min. B&W
VTW4608 Reg. \$59.95 Sale Price \$19.95

Jeremiah Johnson (1972)

Robert Redford, Will Geer, directed by Sydney Pollack
Robert Redford plays Jeremiah Johnson, a simple man who has no taste for the cities. He grows from a "greenhorn" into an experienced hunter who has quickened his senses with time spent in the mountains. Jeremiah Johnson gives a sense of humanness to a genre that had, up until its release, spent most of its history reworking the same myths. Jeremiah Johnson is a new, exciting myth and a slice of life to boot! 108 min. Color
VWA11061 Reg. \$39.98 Sale Price \$24.95

The Four Feathers (1939)

John Clements, Ralph Richardson, C. Aubrey Smith, directed by Zoltan Korda
A "stay-at-home" receives four white feathers as a symbol of cowardice during the Sudan Campaign of the 1890's. But he goes undercover, becomes a hero and rescues his best friend. A triumph of early technicolor, this film's battle scenes keep popping up in "B" movies all over. 99 min. Color
"It cannot fail to be one of the best films of the year . . ." — Graham Greene.
VBA3091 Reg. \$39.95 Sale Price \$19.95

Outside the Law (1921)

Lon Chaney, Priscilla Dean, Ralph Lewis, E. A. Warren
The original negative of *Outside the Law* was destroyed, and until the mid-seventies no prints were thought to exist. Happily, Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays three parts.
The print, however, was somewhat damaged, so extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.
In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. B&W
52-0844 \$24.95

Cloak and Dagger (1946)

Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff, J. Edward Bromberg, Ludwig Stossel, Helene Thimig, Marc Lawrence
"The moment he fell in love was his moment of greatest danger!" Gary Cooper stars as a physics professor who joins the secret service and is parachuted into Germany to interview a kidnapped scientist. 106 min. B&W
VRP0694 Reg. \$39.95 Sale Price \$19.95

Don Q, Son of Zorro (1925)

Douglas Fairbanks, Mary Astor
As the title implies, *Don Q, Son of Zorro* was intended as a sequel to Douglas Fairbank's first costume swashbuckler, *The Mark of Zorro*, which appeared five years and an equal number of films before.
Fairbanks plays the role of the father, Zorro, as well as the son, Don Q, and two other characters in the film. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.
Organ score performed by Gaylord Carter. 113 min. B&W
53-1995 Reg. \$29.95 Sale Price \$24.95

Blowing Wild (1953)

Gary Cooper, Barbara Stanwyck, Anthony Quinn, Ruth Roman, Ward Bond
A Mexican oil driller becomes involved with the psychotic wife of an old friend, the triangle leads to murder and retribution. The result is a pot-boiling star vehicle with adequate melodramatic interest, full of reminiscences of other movies, with a wicked lady to end them all. 88 min. B&W
VRP0346 Reg. \$39.95 Sale Price \$19.95



BLOWING WILD

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CROCODILE DUNDEE

Crocodile Dundee (1986)

Paul Hogan, Linda Kozlowski

Michael J. "Crocodile" Dundee is a wild crocodile hunter who receives national headlines when his leg is almost ripped off by a giant crocodile. A determined New York reporter tracks down Dundee in Australia and convinces him to accompany her to New York. Dundee arrives in Manhattan, only to discover that crocodiles are nothing compared to the Big Apple. Color. PG 13
VPA32029

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GUNGA DIN



The Thief of Bagdad (1940)

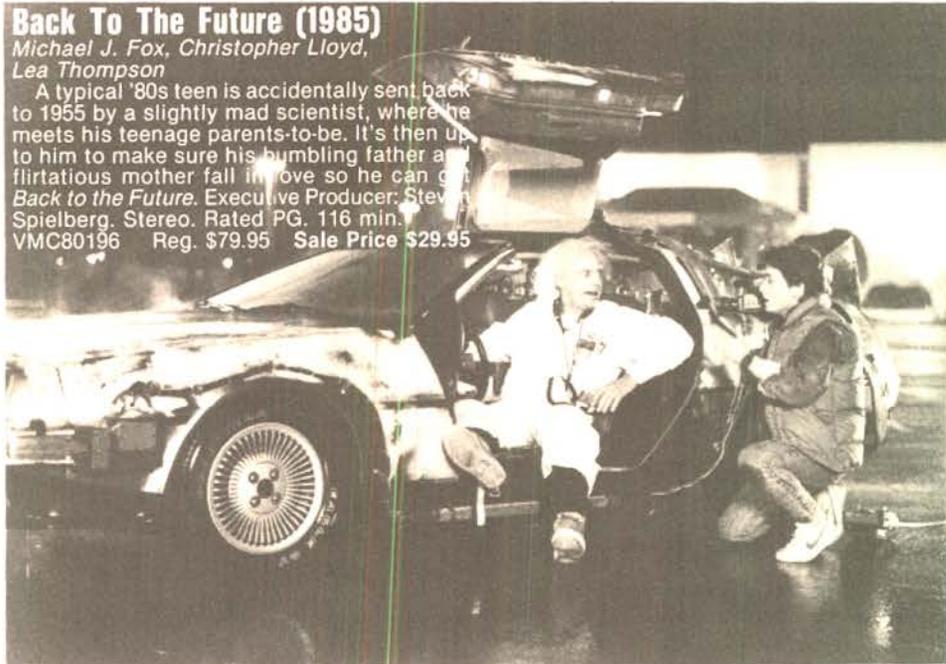
Sabu stars as a cunning young Thief of Bagdad, who, with Ahmad, rightful King of Bagdad, encounters evil spells, magic carpets, and endless adventures in their quest to break a curse. 106 min.
VBA3108

Reg. \$49.95 Sale Price \$19.95

Back To The Future (1985)

Michael J. Fox, Christopher Lloyd, Lea Thompson

A typical '80s teen is accidentally sent back to 1955 by a slightly mad scientist, where he meets his teenage parents-to-be. It's then up to him to make sure his bumbling father and flirtatious mother fall in love so he can get *Back to the Future*. Executive Producer: Steven Spielberg. Stereo. Rated PG. 116 min.
VMC80196 Reg. \$79.95 Sale Price \$29.95



Cool Hand Luke (1967)

Paul Newman, George Kennedy, J. D. Cannon, Strother Martin, Jo Van Fleet, directed by Stuart Rosenberg

A man sentenced to sweat out a term on a prison farm refuses to compromise with authority. 126 min. Color
VWA11037 Reg. \$39.98 Sale Price \$24.95

Gunga Din (1939)

Cary Grant, Douglas Fairbanks, Jr., Joan Fontaine

Based on Kipling's adventure book, this story features three soldier comrades battling savages. 117 min. B&W
VNO8016

\$19.95

Silver Streak (1934)

Sally Blane, Charles Starrett

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. B&W. VHS only
VBH9654 Reg. \$19.95 Sale Price \$17.95

Public Enemy (1931)

James Cagney, Jean Harlow

Public Enemy is a gangster film classic, and James Cagney the star it immortalized. Jean Harlow is the tough blonde at Cagney's side when the gangland war escalates to a startling conclusion. As moving today as it was when released, *Public Enemy* is an unforgettable gripping, action-packed melodrama. 83 min. B&W
VKV4589 Reg. \$59.98 Sale Price \$29.95

Three Days of the Condor (1975)

Robert Redford, Cliff Robertson, Max von Sydow, Faye Dunaway, John Houseman, directed by Sydney Pollack

Robert Redford is a CIA information researcher who is forced to flee for his life when his New York cover operation is blown and all his co-workers are brutally murdered. What seems at first to be a man-on-the-run drama turns into an engrossing mystery as to who is chasing him and why. 117 min. Color. Rated R
VPA8803 Reg. \$59.95 Sale Price \$24.95

Top Gun (1986)

Tom Cruise, Kelly McGillis
Cruise is superb as Maverick, a daring young flyer who's out to become the best of the best. McGillis sizzles as the civilian instructor who teaches Maverick a few things you can't learn in a classroom.

At \$24.95, from Blackhawk Films, you can purchase the movie that combined the action, acting, music and aerial excitement to make it the blockbuster hit of 1986!
VPA1692 Reg. \$26.95 Sale Price \$24.95



CITIZEN KANE

Citizen Kane (1941)

Orson Welles, Joseph Cotten, Everett Sloan, Agnes Moorehead, Ray Collins, George Colouris, Dorothy Comingore, Ruth Chatterton, directed by Orson Welles
Citizen Kane — consistently named the greatest American movie of all time by critics and audiences alike.

Citizen Kane represents a consummate pinnacle in American movie-making. It is, arguably, the most important film to have in any collection. 119 min. B&W VNO8002 \$19.95

Grand Hotel (1932)

John Barrymore, Greta Garbo, Wallace Beery, Joan Crawford, Lionel Barrymore, Lewis Stone
 Indeed, with a cast that reads like a Who's Who of Hollywood myth, it's easy to see how *Grand Hotel* nabbed Best Picture honors in 1932 with its soap-operish study of a day-in-the-life of a post Berlin hostelry. The ensemble of stars here, with sensual Garbo at the forefront, set Goulding's production vibrating in a way that transcended social lines to create a popular blockbuster — as forceful in its impact today as ever. 115 min. B&W VMG400564 \$24.95

The Magic Christian (1970)

Peter Sellers, Ringo Starr, Richard Attenborough, Laurence Harvey, Christopher Lee, Spike Milligan, Yul Brynner, Roman Polanski, Raquel Welch, Wilfrid Hyde White, Fred Emney, John Le Mesurier, Dennis Price, Patrick Cargill, John Cleese, Graham Chapman

An eccentric millionaire spends his wealth deflating those who pursue money or power. A series of variably funny but always unpleasant sketches in its aim to be satirical, very typical of its time. 95 min. Technicolor VRP2548 Reg. \$39.95 Sale Price \$19.95

A Connecticut Yankee in King Arthur's Court (1948)

Bing Crosby, Rhonda Fleming, William Bendix, Cedric Hardwicke, Murvyn Vye
 Gossamer musical version of the above with the emphasis on song and knockabout. Palatable, with the "Busy Doin' Nothin'" sequence the most memorable. 106 min. Color VMG854 \$19.95



Viva Max! (1969)

Peter Ustinov, Jonathan Winters, Keenan Wynn, Pamela Tiffin
 Peter Ustinov is a contemporary Mexican general who leads his men across the border to reclaim the Alamo as a tourist attraction. Jonathan Winters all but steals this romp, playing a bumbling, confused National Guard officer in the face of an audacious "enemy." 92 min. Color VRP4421 Reg. \$39.95 Sale Price \$19.95

The Bridge on the River Kwai (1957)

William Holden, Alec Finness, Jack Hawkins, Sessue Hayakawa, James Donald
 More than an anti-war film, *The Bridge on the River Kwai* is an epic achievement which crossbreeds numerous elements slickly executed. The end result is a work of great ironic power. Indeed, when James Donald surveys the aftermath of *Kwai's* awesome finale, grimly muttering "madness, madness," one is instantly reminded of Marlon Brando's last words in *Apocalypse Now*.
 Because, in the end, it is action, not speeches, that drives the message home in *The Bridge on the River Kwai*. That we are both enlightened and entertained herein only serves to sweeten the deal. 161 min. Color VCO10110 \$29.95

South Pacific (1958)

Mitzi Gaynor, Rossano Brazzi, Ray Walston, John Kerr, directed by Joshua Logan
 Perhaps the best thing about the screen treatment of this Rodgers and Hammerstein musical is that, on film, *South Pacific* has a visual depth and grandeur that even the finest of Broadway productions could never match. All this, plus hit music, makes *South Pacific* a gem among Big Screen musicals. From inspired ballads like "Some Enchanted Evening" and "Bali Hai" to toe-tapping romps like "I'm Going To Wash That Man Right Outa My Hair." 171 Min. Color VTW7045 \$29.95

Francis Ford Coppola's Finest

The Godfather (1972)

Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, Diane Keaton, directed by Francis Ford Coppola
 Based on the novel by Mario Puzo, this is the epic portrayal of the Corleone family's rise to the top of the criminal world. Academy Awards '72: Best Picture; Best Actor (Brando); Best Screenplay (Puzo and Coppola). 171 min. Color VPA8049 Reg. \$59.95 Sale Price \$29.95

The Complete Godfather Epic 1902-1959 (1981)

Marlon Brando, Al Pacino, Robert Duvall, James Caan, Richard Castellano, Diane Keaton, Robert DeNiro, John Cazale, Lee Strasberg, Talia Shire, directed by Francis Ford Coppola
 The complete Godfather saga, Francis Ford Coppola's epic work concerning the lives of a New York crime family. Both original "Godfather" films have been reedited into a chronological framework of the Corleone family history, with much previously discarded footage restored. Special 3 cassette set. 368 min. Color VPA8480 \$179.95

The Godfather Part II (1974)

Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Diane Keaton, directed by Francis Ford Coppola
 Two generations of the Corleone family fictional Mafia chieftains, are portrayed in this sequel to the "Godfather." The story of young Don Vito (De Niro) is intercut with the rise of his son, Michael (Pacino) to leadership of the family. Academy Awards '74: Best Picture; Best Supporting Actor (De Niro); Best Director; Best Screenplay. 200 min. Color VPA8459 \$59.95

Apocalypse Now (1979)

Marlon Brando, Martin Sheen, Robert Duvall, Fredric Forrest, Sam Bottoms, Dennis Hopper, directed by Francis Ford Coppola
 Coppola's epic, set during the Vietnam War, concerning one officer's trip through the jungle to locate and eliminate a megalomaniac officer whose methods have become "unsound." Academy Awards '79: Best Cinematography; Best Sound. 139 min. Color VPA2306 Reg. \$59.95 Sale Price \$29.95

Movie Serials / Chapter Plays

Manhunt in the African Jungle (1943)

Rod Cameron, Lionel Royce, Duncan Renaldo, Joan Marsh

The super action-packed quest of a U.S. Secret Service agent for a sacred Arab religious artifact, which the Nazis covet to turn Arab hordes against the allies. 15 episodes. B&W

VRP5033 Reg. \$59.95 Sale Price \$29.95

Adventures of Captain Marvel (1941)

Tom Tyler, Frank Coghlan, Jr., Louis Currie

Captain Marvel, the "World's Mightiest Mortal," combats The Scorpion, a gold-hungry, hooded villain. The classic cliffhanger which influenced generations of filmmakers. Spectacular flying sequences and special effects by the Lydeckers and Sharpe. 12 episodes. B&W

VRP5001 Reg. \$59.95 Sale Price \$39.95



ADVENTURES OF CAPTAIN MARVEL

Radar Men from the Moon (1952)

George Wallace, Aline Towne, Roy Barcroft, Clayton Moore

Commando Cody, "Sky Marshal of the Universe," makes his first chapterplay appearance as he and his rocketmen repel an attempted invasion of Earth by a dying lunar civilization. More superb Lydecker special effects. 12 episodes. B&W

VRP5043 Reg. \$59.95 Sale Price \$39.95

Nyoka and the Tigermen (1942)

Kay Aldridge, Clayton Moore, Tristram Coffin

Action lady Nyoka, on an African expedition to locate the fabled "Lost Tablets of Hippocrates," undergoes relentless peril as nefarious Arab ruler Vultura and her band of cutthroats compete for possession of the golden artifacts. 15 episodes. B&W

VRP5037 Reg. \$59.95 Sale Price \$39.95



NYOKA AND THE TIGERMEN

The Purple Monster Strikes (1945)

Dennis Moore, Linda Stirling, Roy Barcroft

15 chapters. A murderous purple monster has landed on the earth and is preparing an invasion by the Martian army. To thwart his discovery, he counters all attempts with eerie weapons — an electro-annihilator, a distance eliminator, poison electro-darts, traps and explosions. 286 min. B&W

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See the stars of today the way they were yesterday . . . like Leonard Nimoy, TV's Mr. Spock. Nimoy appears as an alien in **ZOMBIES OF THE STRATOSPHERE**, available for only \$29.95. For those who can't tell, Nimoy is the one on the left.

There is action and thrills galore in these incredible bargains. Each double cassette package normally retails for \$59.95, but now (through your special relationship with *Blackhawk Films*) you can buy these serials for as little as \$29.95 — a 50% savings. Don't wait, call today!

Zombies of the Stratosphere (1952)

Leonard Nimoy, Judd Holdren, Aline Towne
12 chapters. An invading rocket from another planet is detected as it enters earth's atmosphere. Aboard are two zombies whose mission is to construct a hydrogen bomb and blow the earth out of orbit. Underwater battles and ray gun duels highlight this continuous action thriller. 260 min. B&W

VRP5052 Reg. \$59.95 Sale Price \$29.95



LEONARD NIMOY IN "ZOMBIES"

King of the Rocketmen (1949)

Tris Coffin, Mae Clarke

The evil Dr. Vulcan, who provides classified defense secrets to foreign governments, is opposed to Rocketman, who fights to eliminate espionage and save the world. 12 episodes. B&W

VRP7322 Reg. \$59.95 Sale Price \$39.95

The Masked Marvel (1943)

William Forrest, Tom Steel, Louise Currie, Anthony Warde

Japanese mastermind Sakima and his saboteurs threaten the American war effort. But the Masked Marvel, that fearless enemy of spies and subversives, thwarts them at every turn, revealing his identity only in the very last reel. 12 episodes. B&W

VRP5035 Reg. \$59.95 Sale Price \$39.95



KING OF THE ROCKETMEN

Daredevils of the Red Circle (1939)

Charles Quigley, Herman Brix, David Sharpe, Carol Landis

Three circus stuntmen track down a ruthless madman known as 39-0-13, who has imprisoned a multimillionaire and assumed his identity to accomplish his deeds of destruction. One of the finest, with a thrilling flood scene for openers. 12 episodes. B&W

VRP5009 Reg. \$59.95 Sale Price \$39.95

Spy Smasher (1942)

Kane Richmond

An exhilarating roller coaster ride of nonstop action and adventure await as Spy Smasher fights to prevent his Nazi nemesis, the Mask, from sabotaging America's WWII efforts. 12 episodes. B&W

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The Cartwrights give refuge to Harry Starr, a half-breed Indian played by CHARLES BRONSON, and entrust him with a job to help restore his self-confidence. Unfortunately, Harry has sinister plans for his well-meaning hosts.

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The Dark Gate

Adam's best friend and neighbor, Ross Marquett, has joined an outlaw gang and become a cattle-thieving, cold-blooded killer. Now, Adam could be the next victim of his friend's sudden insanity.

The Honor of Cochise

An Apache-slaughtering Cavalry captain hopes the Cartwrights will protect him from an avenging Cochise. Rather than risk war, Ben and his three sons place their lives in the hands of the Indians—as insurance to Cochise that justice will be done.

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Hoss and the Leprechauns

Trouble starts when Hoss stumbles across a "leprechaun" burying a cache of gold on the Ponderosa. After that, "leprechauns" invade the ranch and the Cartwrights are led on a merry chase. An itinerant Irish showman complicates things for all concerned.

The Truckee Strip

A scheming silver baron and his ranch foreman promote a feud between neighbors over "The Truckee Strip." The Bishops and the Cartwrights both claim the land is rightfully theirs. To further complicate matters, Little Joe has fallen in love with Bishop's daughter.

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Vol. 4

To Own The World

Telly Savalas guest stars as a multi-millionaire who decides that he's going to buy the Ponderosa even if he has to destroy the Cartwrights to get it. When Ben refuses to sell, he sets out to prove that money has the power to overcome the Cartwrights' objections — and to buy off or frighten all of their friends.

The Boss

Tom Slayden squeezes Virginia City merchants by driving off all competition to his freight line, then hiking rates to impossible levels. When townsmen complain to Ben Cartwright, he intervenes, setting off a feud with Slayden. Little Joe and the daughter of the antagonist are drawn into the quarrel.

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THE SAINT

Vol. 6:

Gadic Collection/
The Convenient Monster VIV66486

Vol. 7:

The Reluctant Revolution
The Helpful Pirate VIV66487

Ride The Wind (1966)

Lorne Greene, Dan Blocker, Michael Landon, Victor Jory, Rod Cameron

The Cartwright family helps in the struggle to build the Pony Express. Curtis Wade, a co-founder of the mail service, is faced with continuing losses of men and equipment. A nerve-tensing finale brings gratifying results. 97 min. VRP7690 Reg. \$39.98 Sale Price \$19.95

The New Lion of Sonora (1970)

Leif Erickson, Henry Darrow, Cameron Mitchell, Gilbert Roland

The sudden, peaceful passing of Don Sebastian Montoya brings his daughter Victoria, his son Manolito, John Cannon and Buck to the Montoya ranch to attend funeral services and to settle estate matters. A series of unexplained raids on his new-found cattle and property serves to uncover a little-known dimension of Don Domingo.

VRP7450 Reg. \$39.98 Sale Price \$19.95

Star Trek — The TV Series

Star Trek: The Trouble With Tribbles (1967)

William Shatner, Leonard Nimoy,
DeForest Kelly

Captain Kirk has more than his hands full when he has to deal with klingons and some "harmless" Tribbles.

VPA60040-42 \$14.95

Star Trek: Balance of Terror (1966)

William Shatner, Leonard Nimoy,
DeForest Kelly, Mark Lenard

The Enterprise plays a game of cat-and-mouse with a Romulan warship that has destroyed several Earth outposts. 51 min.

Color VPA60040-09 \$14.95

Star Trek: Shore Leave (1966)

William Shatner, Leonard Nimoy, DeForest Kelly

Captain Kirk allows the crew to take shore leave on an earthlike planet that proves to be full of unexplained phenomena.

51 min. Color VPA60040-17 \$14.95

Star Trek: Mudd's Women (1966)

William Shatner, Leonard Nimoy,
Roger C. Carmel, Karen Steele

A galactic con man is picked up by the Enterprise, along with this three female traveling companions. 51 min. Color

VPA60040-04 \$14.95



Star Trek: The Menagerie Parts I and II (1966)

William Shatner, Leonard Nimoy,
Jeffrey Hunter, Susan Oliver, Majel Barrett,
Malachi Throne

Mr. Spock kidnaps the Enterprise's former captain and sets the ship on a course to the forbidden planet of Talos IV. This, Star Trek's only two-part episode, incorporated portions of the show's original 1964 pilot film. 102 min. Color

VPA60040-16 \$14.95

Star Trek: I, Mudd (1967)

William Shatner, Leonard Nimoy,
DeForest Kelley, Roger C. Carmel

Kirk and company run up against an old familiar enemy who has produced an army of identical androids in order to conquer the Federation, starting with the Enterprise.

60 min. Color VPA60040-41 \$14.95



TOBOR THE GREAT

Tobor the Great (1954)

Charles Drake

A robot created for space exploration can respond to emotional stimuli. When the inventor and his psychic grandson are kidnapped by enemy agents, Tobor's telepathy is put to the test. 77 min. B&W

VRP4245 Reg. \$39.95 Sale Price \$19.95

Bamboo Saucer (1967)

Dan Duryea, Lois Nettleton

Secret American and Russian teams travel to China and race each other to the site of a downed U.F.O., with Chinese troops in pursuit. 103 min. Color

VRP0182 Reg. \$39.95 Sale Price \$19.95

Invasion of the Body Snatchers (1956)

Kevin McCarthy, Dana Wynter, Carolyn Jones, King Donovan, directed by Don Siegel

The classic about the invasion of Southern California by seeds of giant plant pods which exude blank human forms that drain the emotional life of people and threaten to destroy the world. 80 min. B&W

VRP2018 Reg. \$29.95 Sale Price \$19.95



INVASION OF THE BODY SNATCHERS



STAR WARS

Star Wars (1977)

Mark Hamill, Carrie Fisher, Harrison Ford, Alec Guinness, Peter Cushing, David Prowse, directed by George Lucas

A long time ago in a galaxy far, far away, Rebel forces are engaged in a life-or-death struggle with the tyrant leaders of the Galactic Empire. Musical score composed by John Williams. Academy Awards '77: Best Art Decoration; Set Decoration; Film Editing; Costume Design; Achievement in Sound; Visual Effects; Original Score. 121 min. Color. Adventure. Rated PG

VTW1130 Reg. \$79.98 Sale Price \$29.95

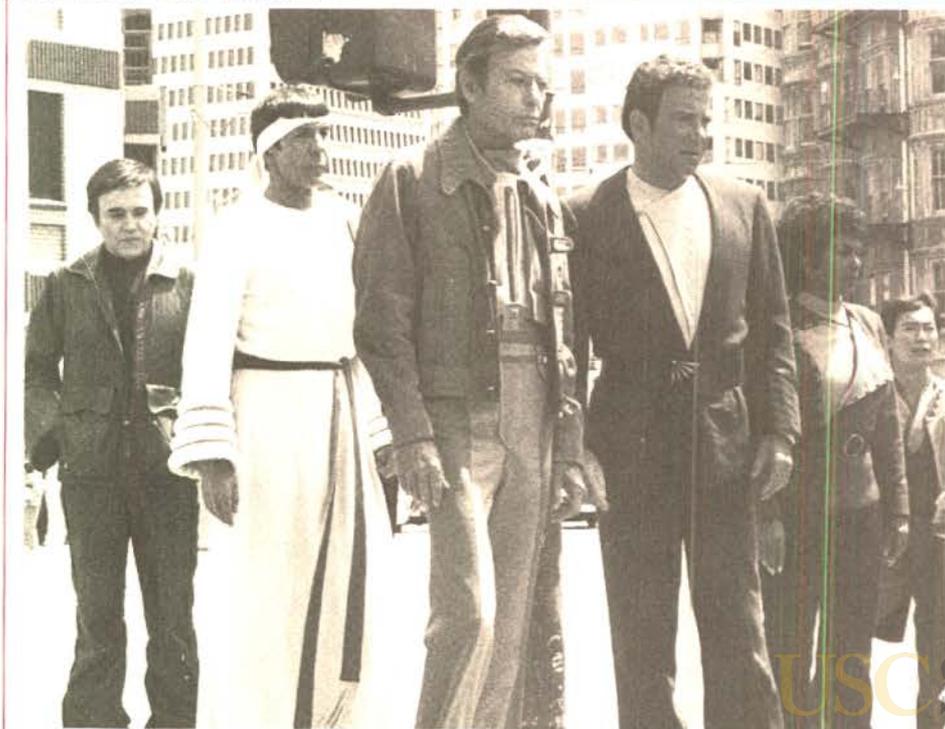
The Empire Strikes Back (1980)

Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, David Prowse, Kenny Baker, Frank Oz, directed by Irvin Kershner

While the Rebel Alliance hides from Darth Vader on the frozen planet Hoth, Luke Skywalker learns how to be a Jedi knight from Jedi master Yoda. In Beta and VHS Hi-Fi. 124 min. Color. Adventure. Rated PG

VTW1425 Reg. \$79.98 Sale Price \$29.95

Star Trek: The Movies



Star Trek IV: The Voyage Home (1986)

William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols

It's the 23rd century, and a mysterious alien power is threatening Earth by evaporating the oceans and destroying the atmosphere. In their frantic attempt to save mankind, Kirk and his crew must time-travel back to 1986 San Francisco where they discover a world of punk, pizza and exact-change busses that are as alien as anything they've ever encountered in the far reaches of the galaxy. 119 min. Color

VPA1797

Star Trek: The Motion Picture (1980)

William Shatner, Leonard Nimoy, DeForest Kelley, Stephen Collins, Persis Khambatta

The starship Enterprise must fight a mysterious alien invasion heading directly for Earth. With new equipment and a new mission, Captain Kirk orders the starship into Warp Drive to meet and conquer this destructive enemy. 132 min. Color

VPA8858 \$19.95

Star Trek II: The Wrath of Khan (1982)

William Shatner, Leonard Nimoy, Ricardo Montalban, DeForest Kelley, directed by Nicholas Meyer

Admiral Kirk and the crew of the Enterprise are targeted for death by Khan, an old foe who blames Kirk for the death of his wife. 113 min. Color

VPA1180 \$19.95

Star Trek III: The Search for Spock (1984)

William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols, Merritt Buttrick, Christopher Lloyd, directed by Leonard Nimoy

Where is Spock? What has become of McCoy? Is it Captain James T. Kirk's destiny to ultimately fail in the one most important mission of his career - to find and recover his friend? This epic motion picture is "the voyage of the starship Enterprise" to end them all, and you will never forget it. 105 min. Color

VPA1621 \$19.95

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SON OF KONG

King Kong (1933)

Fay Wray, Bruce Cabot, Robert Armstrong
 This is the original monster movie, and it still holds up today in all its drama, pathos and excitement. When the giant ape climbs the Empire State Building to fight off the biplanes, you'll be pulling for him all the way. 103 min. B&W
 VNO8001 \$19.95

Son of Kong (1933)

Robert Armstrong, Helen Mack
 This sequel to King Kong has Armstrong and Mack searching Skull Island for some long lost jewels. Along the way they run into prehistoric creatures, one of which is King Kong's child. RKO. 70 min. B&W
 VNO8028 \$19.95

Nosferatu (1921)

Max Schreck, Gustav Von Wangenheim, Greta Schroeder, Alexander Granach, directed by F. W. Murnau
 An unofficial treatment of the Bram Stoker novel about Count Dracula. This film, filled with a terrifying count and several splendid moments carried its director to Hollywood. 72 min. B&W. VHS only
 86-0884 Reg. \$29.95 Sale Price \$19.95



THE INVISIBLE MAN

The Invisible Man (1933)

Gloria Stuart, Claude Rains, William Harrigan, Dudley Digges, Una O'Connor
 In *The Invisible Man*, what you don't see is what you get. This remarkable 1933 movie marked the screen debut of Claude Rains as a scientist who discovers how to make himself invisible but can't reverse the process. Slowly he realizes with terror that he's become a prisoner of his unseen self, an unbearable state that drives him to madness and murder. Although he is invisible, his clothes are not, so we witness the bizarre sight of seemingly empty trousers bounding along, his hat suspended in space, or a floating fork feeding a space with no face. Rains is unforgettable as he grasps his character, which is more than the local constables can do when they try to catch him. This spectral spectacle, based on H.G. Wells' famous novel, is a motion picture classic — gripping and haunting. 1 hr. 11 min. B&W. VHS Beta Hi-Fi.
 VMC80398 \$29.95

Night of the Living Dead (1968)

Judith O'Dea, Duane Jones, Russell Streiner, Karl Hardman
 Possibly the most horrible horror film ever. Corpses awaken and have insatiable appetites for human flesh. It'll make your skin creep. Directed by cult genius, George Romero. 90 min.
 VRP7460 \$19.95

Fiend Without a Face (1958)

Marshall Thompson, Kim Parker, Gil Winfield, Terence Kilburn
 Scientific thought experiment goes awry and creates nasty creatures that look like brains with coiled tails. Naturally, they eat people. Story builds to a great climax as our heroes hold up in a shack and try to fend off an army of the repulsive beasts. Lots of fun. 74 min. B&W
 VRP7210 Reg. \$39.95 Sale Price \$19.95

Dr. Terror's House of Horrors (1965)

Christopher Lee, Peter Cushing, Donald Sutherland, Neil McCallum
 Good anthology horror entertainment about a fortune-teller (Peter Cushing) who has some frightening revelations for his clients. A top-flight example of British genre movie-making. 98 min. Color
 VRP1067 Reg. \$49.95 Sale Price \$17.95

Phantom of the Opera



Phantom of the Opera (1925)

Lon Chaney, Mary Philbin, Norman Kerry, Gibson Gowland, directed by Rupert Julian
 Noted for its magnificent visual style, PHANTOM OF THE OPERA lives on as a classic of early film. The story revolves around a disfigured man in a mask, who abducts the prima donna of the Paris Opera House to his lair in the sewers below. 94 min. B&W. VHS only
 86-0848 Reg. \$34.95 Sale Price \$24.95

In The Heat of The Night (1967)

Sidney Poitier, Rod Steiger, Warren Oates
Winner of 4 Academy Awards (including Best Picture), this is the compelling story of a redneck police chief forced to ally with a black cop to solve a murder case. The barriers of color are soon broken, as life and death struggles become the means to true brotherhood. Directed by Norman Jewison, one of the finest and most touching dramas of this era. 109 min.

VTW4612 Reg. \$59.98 Sale Price \$19.95

They Call Me Mr. Tibbs! (1970)

Sidney Poitier, Barbara McNair
 Poitier reprises his role from IN THE HEAT OF THE NIGHT. As Detective Tibbs, Poitier sets out to discover who killed a young prostitute, only to find out his good friend, Reverend Sharpe, is the murderer. A heart-wrenching battle of honor and principles ensues when Tibbs debates on which course he must take.

VTW4661 Reg. \$59.95 Sale Price \$19.95



DIAL "M" FOR MURDER

Dial "M" for Murder (1954)

Ray Milland, John Williams Grace Kelly, Robert Cummings, Anthony Dawson, directed by Alfred Hitchcock

An ageing tennis champion tries to arrange the death of his wife so that he will inherit a fortune, but his complex plan goes wrong. The Hitchcock Touch is at work in this film as the master of suspense uses his skills to craft a thoroughly entertaining film.

VWA11156 Reg. \$69.95 Sale Price \$24.95

Suspicion (1941)

Cary Grant, Joan Fontaine, Nigel Bruce, Leo G. Carroll, directed by Alfred Hitchcock

Is he or isn't he planning to murder his wife? Hitchcock keeps you guessing until the last minute! Grant excels as a charming villain who arouses the suspicions of wife Fontaine, in her Oscar-winning role. 99 min. B&W

VNO8030 \$19.95

To Catch a Thief (1955)

Cary Grant, Grace Kelly, Jessie Royce Landis, directed by Alfred Hitchcock

An ex-jewel thief falls for a wealthy American girl, who suspects him of his old thievery, when a similar rash of jewel thefts occur. 97 min. Color

VPA6308 Reg. \$59.95 Sale Price \$19.95



THEY CALL ME MR. TIBBS!

Double Indemnity (1944)

Fred MacMurray, Barbara Stanwyck, Edward G. Robinson

When an insurance man with commission on his mind meets a suburban blond with murder in heart, it's lust at first sight. Barbara Stanwyck and Fred MacMurray conspire to trick her husband into signing a policy that pays double for accidental death—then push him from a train without leaving tracks. It's a perfect crime until their claim goes to Edward G. Robinson, an insurance investigator who puts a premium on not being swindled. *Double Indemnity* is a movie so malicious, so satisfying, that it has become one of Hollywood's all-time best suspense thrillers. 1 hr. 47 min. B&W.

VHS HiFi VMC80174 \$29.95

Body Heat (1981)

William Hurt, Kathleen Turner, Richard Crenna, Ted Danson, J. A. Preston, Mickey Rourke

A suspenseful story of a Florida lawyer who is coerced into murdering his new-found lover's husband and finds himself mixed up in an intricate plot. The twists and turns continue right to the end. A sizzling, sexy, and always surprising mystery. 113 min. R

VWA20005 Reg. \$64.95 Sale Price \$24.95



BODY HEAT

Strangers on a Train (1951)

Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, directed by Alfred Hitchcock

A demented playboy entangles a tennis star in a bizarre scheme of "exchange murders." 101 min. B&W.

VWA11062 Reg. \$59.95 Sale Price \$24.95

Casablanca (1943)

Humphrey Bogart, Claude Rains, Ingrid Bergman, Paul Henreid, Peter Lorre, Conrad Veidt, Dooley Wilson, Sydney Greenstreet, S. Z. Sakall

A wonderful classic about a night club owner in war-torn Casablanca. Painful memories are stirred as an old flame suddenly shows up. Does she leave with him, or help her husband lead the underground? Bogie holds all the answers. It won Oscars for Best Picture, Best Screenplay and Best Director (Michael Curtiz). A movie you'll play again and again, Sam. 102 min. B&W

VTW4514 Reg. \$79.95 Sale Price \$29.95

The Big Sleep (1946)

Humphrey Bogart, Lauren Bacall, Martha Vickers, Elisha Cook Jr., Dorothy Malone, directed by Howard Hawks

Bogie portrays private eye Philip Marlowe, hired to protect a young woman from her own indiscretions, and falls in love with her older sister. 114 min. B&W

VKV4532 Reg. \$49.98 Sale Price \$29.95

Key Largo (1948)

Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Claire Trevor, Lionel Barrymore

This movie will stun you with its subtle tension and magnificent acting. Gangsters hold a war vet and his friends hostage while they hide out in their hotel. Through a tropical storm and mounting odds, Bogey prevails. Directed by John Huston. 101 min.

VTW4594 Reg. \$59.98 Sale Price \$29.95



KEY LARGO

The Dark Mirror (1946)

Olivia de Havilland, Lew Ayres, Thomas Mitchell, Garry Owen

A psychologist and a detective must determine which twin sister murdered a prominent physician. 85 min. B&W

VRP0888 Reg. \$39.95 Sale Price \$19.95



THE MAN WHO KNEW TOO MUCH

The Man Who Knew Too Much (1934)

Leslie Banks, Edna Best, Peter Lorre, Pierre Fresnay, Nova Pilbeam

When a couple stumbles onto the secrets of an international spy ring, their daughter is kidnapped in an effort to make them cooperate. There's high suspense as they scheme to get her back. This is the original, directed by Alfred Hitchcock. 87 min. B&W VRP7387 **\$19.95**

The Lost Moment (1947)

Robert Cummings, Susan Hayward, Agnes Moorehead, Eduardo Ciannelli

A publisher (Robert Cummings), seeking love letters written by a long-dead great poet, goes to Italy to interview a very old lady and her niece. The old lady is spooky, the niece neurotic, the film fascinating. Those who know Cummings only from his TV series will be pleasantly surprised. 88 min. B&W VRP2448 **Reg. \$39.95 Sale Price \$19.95**



REFLECTIONS OF MURDER

Reflections of Murder (1974)

Tuesday Weld, Joan Hackett, Sam Waterston, directed by John Baham

The wife and mistress of an abusive man do away with him, only to find his legacy more frightening than his tyranny.

An intricate and ingenious scheme of murder seems foolproof: the victim is lured to a supposed celebration, where he meets with a horrible "accident." Thus begins a gripping nightmare of unseen terrors and unexpected twists, leading to a suspenseful and shocking climax. 98 min. Color VRP7675 **Reg. \$69.95 Sale Price \$29.95**

Midnight (1934)

O. P. Hegge, Henry Hull, Sidney Fox, Humphrey Bogart, Margaret Wycherly, Lynne Overman, Richard Whorf, Cora Witherspoon

The jury foreman in a murder trial tips the scales in favour of guilty, but is haunted when his own daughter kills her lover.

"It's pretty stong stuff and will hold audiences once they're in." — *Variety*
80 min. B&W
30-0815 **Reg. \$24.95 Sale Price \$19.95**

Tol'able David (1921)

Richard Barthelmess, Gladys Hulette

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. B&W
30-1060 **Reg. \$24.95 Sale Price \$19.95**

The Battleship Potemkin (1925)

Antenov Alexandrou, Vladimir Barsky

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. Orchestral Score. 68 min. B&W
30-1091 **\$24.95**

Secret Beyond the Door (1948)

Joan Bennett, Michael Redgrave

A wealthy heiress, shocked to find her new husband collects rooms where murders have been committed, risks her life to discover why. A Fritz Lang psycho-thriller. 99 min. B&W VRP3600 **Reg. \$39.95 Sale Price \$19.95**

Sherlock Holmes



The Woman in Green (1945)

Basil Rathbone, Nigel Bruce

Sherlock Holmes discovers that the mysterious melody of a stolen music box is the reason for a murder and the key to the location of currency printing plates stolen from the Bank of England. 68 min. B&W VRP7950 **\$19.95**

The Scarlet Pimpernel (1935)

Leslie Howard, Merle Oberon, Joan Gardner

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. 95 min. B&W
30-0813VRP **Reg. \$29.95 Sale Price \$19.95**

The Cricket on the Hearth (1923)

Paul Gerson, Virginia Brown Faire, Paul Moore, Joan Standing

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.

A wonderful Christmas story for all the years. Marvelous organ score performed by Garylford Carter. 68 min. B&W
30-1080 **Reg. \$24.95 Sale Price \$19.95**

39 Steps, The (1935)

Robert Donat, Madeleine Carroll, Godfrey Tearle Lucie Mannheim, Peggy Ashcroft, directed by Alfred Hitchcock

An innocent man gets swept into crime by an espionage group, then is pursued by both the spies and the police. Another classic Hitchcock suspense thriller, featuring many of his trademark directorial touches. 81 min. B&W VRP7830 **\$19.95**

Dressed To Kill (1946)

Basil Rathbone, Nigel Bruce

Scotland Yard is baffled by a series of killings labeled "The Finger Murders", in which all of the victims are missing their right forefinger. Holmes and Watson investigate, and link the murders to the notorious Professor Moriarty. 72 min. B&W VRP7155 **\$19.95**

Secret Weapon (1942)

Basil Rathbone, Nigel Bruce

Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tobel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tobel's whereabouts. 68 min. B&W VRP7725 **\$19.95**

Terror By Night (1946)

Basil Rathbone, Nigel Bruce

Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. B&W VRP7820 **\$19.95**

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SWING TIME

Swing Time (1936)

Fred Astaire, Ginger Rogers

Fred is a fleet-footed gambler whose luck suddenly changes when Ginger waltzes into his life! Includes the Oscar-winning tune, "The Way You Look Tonight"! 105 min. B&W VNO8031 \$19.95

Follow The Fleet (1936)

Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard, Betty Grable

A see-worthy delight! Sailors Astaire and Scott romance dance hall hostesses Rogers and Hilliard while swinging to such great Irving Berlin songs as "Let's Face the Music and Dance" and "Let Yourself Go." 110 Min. B&W VNO8013 \$19.95



SHALL WE DANCE

Carefree (1938)

Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear, Jack Carson

Madcap Ginger seeks help from psychiatrist Fred in this dazzling screwball comedy. The fleet-footed duo float through such outstanding Irving Berlin numbers as the Oscar-nominated "Change Partners." 83 min. B&W VNO8022 \$19.95

The Story Of Vernon & Irene Castle (1939)

Fred Astaire, Ginger Rogers, Walter Brennan, Lew Fields

Fred and Ginger are in top form as the legendary husband-and-wife dance team who rocketed to fame in the years just before World War I! The last of their series of RKO classics. 93 min. B&W VNO8029 \$19.95



The Gay Divorcee (1934)

Fred Astaire, Ginger Rogers, Edward Everett Horton, Alice Brady, Erik Rhodes, Betty Grable

Fred pursues Ginger to an English seaside resort where she mistakes him for her hired correspondent. Songs include "Night and Day," "Don't Let It Bother You" and "Needle in a Haystack." Academy Award for Best Song (The Continental, by Rodgers and Hart, Madison). 107 min. B&W VNO8005 \$19.95

Shall We Dance (1937)

Fred Astaire, Ginger Rogers, Eric Blore, Edward Everett Horton, Ann Shoemaker, directed by Mark Sandrich

Posing as man and wife to bring their dance team success, Fred and Ginger do wonderful things to a top-notch Gershwin score including "Let's Call the Whole Thing Off" and Oscar-nominated "They Can't Take That Away From Me." 116 min. B&W VRP7730 \$19.95

Flying Down To Rio (1933)

Fred Astaire, Ginger Rogers

First Astaire-Rogers musical, featuring Vincent Youmans' score, including "The Carioca." 89 min. B&W VNO8003 Reg. \$19.95 Sale Price \$17.95



FLYING DOWN TO RIO



A DAMSEL IN DISTRESS

A Damsel in Distress (1937)

Fred Astaire, Joan Fontaine, George Burns, Gracie Allen

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there. 101 min. B&W. VHS only VBH9174 Reg. \$39.98 Sale Price \$29.95

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AN AMERICAN TAIL

An American Tail (1986)

A Steven Spielberg Film.
Voices of Dom DeLuise, Madaline Kahn, Nehemiah Persoff, Christopher Plummer, Animation Director Don Bluth
Steven Spielberg's *An American Tail* brings us the story of Fievel the mouse. Fievel, a Russian mouse, successfully escapes cat persecution only to be swept away from his family during a storm at sea. Run aground in New York City, Fievel must try to find his family in a strange new land. 121 min. Color
VMC80536 \$29.95

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Basil Rathbone, Nigel Bruce
Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tobel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tobel's whereabouts. 68 min. Color
HHR9605 \$19.95

Night of the Living Dead (1968)

Judith O'Dea, Duane Jones, Russell Streiner, Karl Hardman
Possibly the most horrible horror film ever. Corpses awaken and have insatiable appetites for human flesh. It'll make your skin creep. Directed by cult genius, George Romero. 90 min. Color
HHR9604 \$19.95

Something To Sing About (1937)

James Cagney, William Frawley, Evelyn Daw, Gene Lockhart
The great talents of James Cagney lift this musical above the level of mediocrity. In it, he plays a New York bandleader who tests his mettle in Hollywood. 93 min. Color
HHR9611 \$19.95

Angel And The Badman (1947)

John Wayne
A wounded gunfighter pursued by a group of armed horsemen finds refuge at a ranch owned by a Quaker family. He falls in love with the rancher's daughter, and when the men track him down, he must choose between his gun and the girl he loves. 100 min. Color
HHR9600 \$19.95

Way Out West (1937)

Stan Laurel, Oliver Hardy, Sharon Lynne, James Finlayson, Rosina Lawrence
The boys travel westward to deliver a mine deed to the daughter of a recently departed friend. A crooked saloonkeeper tries to swindle them. 65 min. Color
HHR9603 \$19.95

Topper (1937)

Cary Grant, Roland Young, Constance Bennett, Billie Burke, directed by Norman Z. McLeod
Based on the Thorne Smith novel, this is the story of Marion and George Kirby who, after a car accident, do not wish to be dead and become ghosts instead. They get involved in many ghostly escapades. 97 min. Color
HHR9608 \$19.95

Topper Takes a Trip (1939)

Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Cary Grant (in flashback)
Third and last film in the original series finds Cosmo and Henrietta Topper on the French Riviera accompanied by their ghostly friend Marion Kirby. Topper and Marion pool forces to stop Mrs. Topper from being victimized by a smooth-talking confidence man. 85 min. Color
HHR9612 \$19.95

Terror By Night (1946)

Basil Rathbone, Nigel Bruce
Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. Color
HHR9606 \$19.95

Suddenly (1954)

Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates, directed by Lewis Allen
Here's topnotch entertainment with Frank Sinatra perfectly cast as a leader of a gang of assassins out to kill the President of the United States. *Suddenly* has gone largely unnoticed over the last few years, but thanks to home video, we can all enjoy this gem of a picture. Reportedly, Sinatra has kept this film out of public circulation for fifteen years, most likely because he plays the role of a psychopath too well. 77 min. Color
HHR9607 \$19.95

D.O.A. (1949)

Edmond O'Brien, Pamela Britton, Luther Adler, Lynne Baggett, Neville Brand directed by Rudolph Mate'
CPA Edmond O'Brien, slowly dying from radiation poisoning, seeks those responsible in this fast-paced, stylized film noir thriller. Most unusual is the device of having the victim play detective and hunt his killers as time runs out. Neville Brand takes honors as a psychopath who tries to turn the tables on the victim before he can inform the police. 83 min. Color
HHR9601 \$19.95

It's A Wonderful Life (1946)

Jimmy Stewart, Lionel Barrymore, Donna Reed
This classic is enhanced by the miracle of the Hal Roach Studio's computerized colorization technique. Another dimension is added to a fine film. 130 min. Color
HHR9602 \$19.95





HIGHER AND HIGHER

Higher and Higher (1943)

Frank Sinatra, Leon Errol, Michele Morgan, Jack Haley, Victor Borge, Mel Torme, Mary McGuire

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. 90 min. B&W

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Jazzball (1958)

Featuring the legends of jazz

Dozens of legendary jazz greats are featured in this special program of rare screen performances. Included are Duke Ellington, Artie Shaw, Louis Armstrong, Red Nichols, Cab Calloway, Gene Krupa, Peggy Lee, Buddy Rich and many more! 60 min. B&W

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Step Lively (1944)

Frank Sinatra, Gloria de Haven, George Murphy, Walter Slezak, Adolphe Menjou

It's a greatly improved re-do of the 1938 *Room Service*, now with singing, dancing and romancing. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. B&W

88-0705 Reg. \$34.95 Sale Price \$19.95



STEP LIVELY

Black and Tan/St. Louis Blues (1930)

Duke Ellington, Bessie Smith

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. B&W

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. B&W. VHS only

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La Traviata (1982)

Placido Domingo, one of today's finest opera stars, Teresa Stratas and Cornell MacNeil star in this 19th century romantic tragedy.

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LA TRAVIATA

The French Line (1952)

Jane Russell, Gilbert Roland

French Line is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

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Singin' In The Rain

An exhilarating and sprightly comedy, *SINGIN' IN THE RAIN*, directed by Gene Kelly and Stanley Donen, is a gentle parody of Hollywood's frantic transition to the "talkies" during the late twenties. With stars Kelly, Debbie Reynolds and Donald O'Connor at their liveliest. *SINGIN' IN THE RAIN* has "just about everything you could ask of a musical" (*Saturday Review*). It remains one of the finest and most beloved musicals ever to come out of Hollywood. 1 hr. 43 min. Color

VMG600185 \$29.95

George White's Scandals (1945)

Joan Davis, Jack Haley, Jane Greer

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. B&W

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Young at Heart (1954)

Frank Sinatra, Doris Day, Gig Young, Ethel Barrymore, Dorothy Malone, Robert Keith, Elizabeth Fraser, Alan Hale Sr.

Fanny Hurst's lighthearted tale of a cynical hard-luck musician who finds happiness when he falls for a small-town girl. A remake of the 1938 "Four Daughters." Songs include the title tune, "You, My Love" and "Just One of Those Things." 117 min. Color

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IF YOU KNEW SUSIE

If You Knew Susie (1948)

Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially; that is, until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. B&W

88-0737 Reg. \$34.95 Sale Price \$24.95

Carmen (1984)

Julia Migenes-Johnson, Placido Domingo, Faith Esham, directed by Francesco Rosi

This is the Bizet opera about a gypsy tobacco worker who has torrid affairs with a lieutenant and a toreador. Available in VHS Dolby HiFi Stereo and Beta HiFi Stereo with English subtitles. 151 min. Color. Opera. Rated PG

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The Sound of Music (1965)

Julie Andrews, Christopher Plummer

Perhaps the most popular musical of all time. The story of Maria, who is uncertain about her decision to enter a religious order and becomes governess to seven children. Academy award for Best Picture. 174 min. Rated G.

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Dr. Salk creates a polio vaccine, "The Boys of Summer" finally beat the Yankees in the World Series, the newsreel is replaced by the nightly news. These are some of the events that shaped the years from 1955 to 1959.

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Victory at Sea (1952)

This award-winning documentary series (taking the Emmy for Best Public Affairs Program) chronicles the history of Allied naval warfare during World War II through actual newreel and government footage. Leonard Graves is narrator and Richard Rodgers' widely acclaimed background musical score is performed by the NBC Symphony, conducted by Robert Russell Bennett.

Victory at Sea offers viewers a rare opportunity to witness the production standards and emotional impact of the era in the uncut version (later television audiences saw only fragments in an edited rendition) of this masterpiece.

Available as a six-volume set, each tape contains up to five episodes. Volumes may be purchased separately as well.

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Odyssey 3: Clipperton, The Island Time Forgot (1981)

Clipperton, an island in the Pacific, is the place where 70 years ago a brutal rapist injured many people. One of his survivors now visits the site with Cousteau. 58 min.

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Odyssey 4: Lost Relics of the Sea (1980)

The Calypso is investigating some of the famous underwater shipwrecks, searching for treasure. One of the sites on this journey is exotic Martinique island, where a volcanic eruption could be hiding a fortune in jewels. 58 min.

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Odyssey 5: Time Bomb at Fifty Fathoms (1978)

The race is on off the coast of Italy to save lives and prevent metal barrels of a deadly toxin from breaking. 57 min.

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Odyssey 6: The Blind Prophets of Easter Island (1978)

Solving a series of riddles is just one task Captain Cousteau and his crew must solve on this trip to the Polynesian Easter Island. 58 min.

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Odyssey 7: Mediterranean - Cradle or Coffin (1980)

When he visited these waters 30 years ago, there was a great deal of marine life, but now the area is almost as barren as a desert. Cousteau hopes to find the answers. 58 min.

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Odyssey 8: Calypso's Search for Atlantis (1978)

Was there really a lost island of Atlantis, and if so, where did it go? Hopefully, the crew of the Calypso led by Jacques Cousteau can come up with some of the answers. 116 min.

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Odyssey 9: Calypso's Search for the Britannic (1977)

Now Jacques Cousteau is about to reveal the true story of why the Britannic sank! 58 min.

VWA34067 \$24.95

Odyssey 10: Warm-Blooded Sea Mammals of the Deep (1982)

The crew of the Calypso trace the evolution of some of the warm-blooded animals and their chances of survival. 58 min.

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LOWELL THOMAS REMEMBERS: Remember days gone by with one of the most respected newsmen of his day. Lowell Thomas narrates this series of highly interesting historical documentaries that cover the most important events of the twentieth century. Each decade is covered in two volumes.

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Mount St. Helens Explodes

Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helens in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. The force of the blast was beyond the comprehension of man. A huge volcanic peak, one of the world's most beautiful, was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history.

Our videocassette was shot by station KOIN-TV in Portland, Oregon, and they almost lost a \$70,000 remote broadcast truck which was stuck in the ash for several days after the initial shooting. 29 min.

VBH9228 Reg. \$39.95 Sale Price \$19.95

Lobster



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Here is a wide selection from the film vaults of Blackhawk Films, priced at either \$17.95 or \$19.95. This is a limited time offer, so look carefully and then order. Many of these titles are available in limited supplies, so order today.

For a limited time, Blackhawk Films will offer all six of these delightful Pickford films at a collectable price. BUY ALL SIX MARY PICKFORD FILMS FOR ONLY \$99.90 (that's only \$16.50 each)!

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Pollyanna (1920)

Mary Pickford

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Organ score by Gaylord Carter. 60 min. B&W
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His Royal Snyess/Haunted Spooks

His Royal Snyess (1920)

Harold Lloyd, Mildred Davis

Haunted Spooks (1920)

Harold Lloyd, Mildred Davis

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I'm On My Way/The Nonstop Kid

I'm On My Way (1919)

Harold Lloyd, Snub Pollard, Bebe Daniels

The Nonstop Kid (1918)

Harold Lloyd, Bebe Daniels, Snub Pollard

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W. C. Fields, Elise Cavanna, "Babe" Kane,

Grady Sutton, Lorena Carr

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The Barber Shop (1940)

W. C. Fields, Elsie Cavanna

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Wheeler & Woolsey

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Wheeler & Woolsey, Edgar Kennedy

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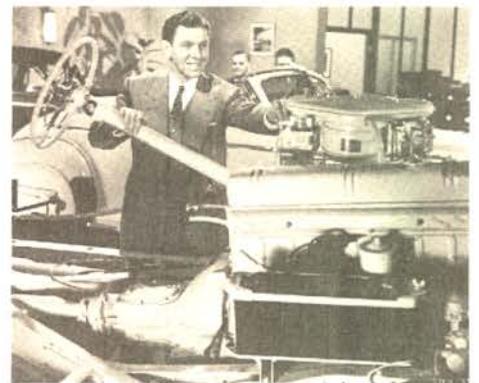
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The Silents

Dracula/The Garden of Eden

Dracula (1922)

Max Schreck, Alexander Granach, Gustav Von Wangenheim

This first important film version of *Dracula* was produced in Germany by F. W. Murnau (who gained greater fame for the *Last Laugh*). It made use of camera tricks that were innovative and created a suspenseful atmosphere. This abridged version of the original full length feature preserves almost all of the narrative assets of the original.

The Garden of Eden (1928)

Corinne Griffith, Charles Ray

The Cinderella of this fairytale, Toni LeBrun, has the deep desire to become an opera star. She runs away from home to answer an ad for a singer at the Palais de Paris — which isn't at all what Toni thought it would be. Toni eventually ends up at Eden, where she meets her Prince Charming. VHS only

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Wings (1927)

Clara Bow, Charles "Buddy" Rogers, Richard Arlen

The dramatic story of two men who go to war and the girl they leave behind. Fantastic aerial battle sequences. This is the first film to win an Academy Award for best picture. Cameo appearance by Gary Cooper. 139 min. Stereo. VHS only

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The Blacksmith/Cops

The Blacksmith (1922)

Buster Keaton, Virginia Fox

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster at the lead what can you expect?

Cops (1922)

Buster Keaton, Virginia Fox

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But, unwittingly, he tangles with the police when the junk wagon he is driving becomes the target of a bombing. It results in one of the grandest chase scenes ever filmed, with hilarious mishaps. VHS only

18-0613 Reg. \$29.95 Sale Price \$19.95

Classic Silent Double Feature:

Siegfried (1924)

Paul Richter, Margareta Schoen

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the *Nibelungenlied*, the German epic that had been written at the close of the twelfth century. Organ score performed by Gaylord Carter. 300 min. B&W. VHS format only.

VBH9694 Reg. \$29.95 Sale Price \$19.95

Kriemhilde's Revenge (1924)

Paul Richter, Margareta Schoen

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the *Nibelungenlied*. Kriemhilde quickly realized that if justice is to be had, it must be realized through her own powers. Organ score performed by Gaylord Carter. 95 min. B&W. VHS format only.

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Battle of Elderbush Gulch/ Musketeers of Pig Alley (1914)

Battle of Elderbush Gulch

Lillian Gish, Mae Marsh

In D.W. Griffith's last film for Biograph, his artistry of working with crowds and individuals is well displayed. This western melodrama is about a young woman, Sally Cameron, her sister, and the Harlow family who all ride into a frontier filled with danger and suspense.

The Musketeers of Pig Alley (1912)

Lillian Gish, Elmer Booth

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs. Piano score by Robert Monschein. 13 min. B&W. VHS only

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LILLIAN GISH

Tumbleweeds (1925)

William S. Hart

In 1889 the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the cowboys. Alas, it is the end of the old West, as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother, who has a scheme to jump the line as "sooners". VHS only

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KRIEMHILDE'S REVENGE



PECK'S BAD BOY

Peck's Bad Boy (1921)

Jackie Coogan, Doris Day, Wheeler Oakman, Lillian Leighton, Raymond Hatton

Jackie and his pal let a circus lion loose, so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. **PECK'S BAD BOY** was based on the newspaper sketches by George Wilbur Peck, which were gathered into book form in 1883 and grew into a popular series. A Blackhawk orchestral score. 51 min. B&W. VHS only

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SILENTS ARE GOLDEN

In celebration of Paramount's 75th anniversary, six of the studios classic treasures are now available for the first time on videocassette, scored and performed on the organ by Gaylord Carter.

Last Command (1928)

Emil Jannings won an Oscar for his portrayal of a Czarist general displaced from his Russian homeland. 88 min. B&W

VPA02785 \$29.95

Old Ironsides (1926)

Wallace Beery, Boris Karloff and Charles Farrell appear together as two-fisted fighting men of the early merchant marine. 111 min. B&W

VPA02786 \$29.95

The Ten Commandments (1923)

Here's the Cecil B. DeMille blockbuster that's a must to see!... a cast of thousands! 146 min. B&W

VPA025026 \$29.95

Running Wild (1927)

It's W.C. Fields at his best playing Elmer Finch — a man with an overpowering inferiority complex that gets him into hilarious trouble! 68 min. B&W

VPA02744 \$29.95

Wedding March (1928)

The poignant tale by Erich Von Stroheim set against the unrest of pre-WWI Vienna. Starring Faye Wray and Zasu Pitts. 113 min. B&W (with color inserts)

VPA39501 \$29.95

Docks of New York (1928)

Set on the grimy waterfront, Josef von Sternberg tells of the story of a two-fisted stocker who changes his life by saving a suicidal woman. 60 min. B&W

VPA02807 \$29.95



NAPOLEON

Napoleon (1927)

One of the all-time great movie masterpieces!

Long thought lost, this landmark 1927 epic feature, painstakingly resurrected and presented by **Francis Ford Coppola**, is considered by most movie critics to be as innovative and enthralling today as it was during its original release almost 60 years ago.

Boasting a dramatic music score by **Carmine Coppola**, the reconstructed epic allows a whole new generation to experience the brilliance of Abel Gance and the unparalleled visual event that is his **NAPOLEON**. 3 hrs. 55 min. B&W (Tinted and toned). Rated G VMC80086 Reg. \$79.95 Sale Price \$69.95

Mr. Super Athletic Charm

The Black Pirate (1926)

Douglas Fairbanks, Billie Dove

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. B&W. Condensed **The Thief of Bagdad (1924)**

Douglas Fairbanks, Julianne Johnston, Sonjin, Snitz Edwards

27 min. B&W. Condensed.

53-0843 Reg. \$29.95 Sale Price \$19.95

Legendary Theatre Organists

"Legendary Theatre Organists," could be described as an entertainment documentary. Approximately one hour in length, the production is a compilation of 1930's footage featuring some of the best known theatre organists of the period. Such notables as Jesse Crawford, Lew White, Ann Leaf and Don Baker perform on-camera.

This collection of vintage footage is augmented with new film footage of Gaylord Carter, a legend of theatre organ. Gaylord hosts the production, shares personal anecdotes about the artists, and tells us a bit of history about theatre organ and the featured artists.

This video cassette is a one-of-a-kind compilation that allows the viewer to glimpse a unique segment of our musical heritage preserved through motion pictures. 52 min. Color and B&W

VFT2032 \$29.95

**The Speed Kings/
Love, Speed and Thrills**

The Speed Kings (1913)

*A Mack Sennett-Keystone Comedy
Mabel Normand, Ford Sterling,
Roscoe "Fatty" Arbuckle, Earl Cooper,
Teddy Tetzlaff*

Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. B&W

Love, Speed and Thrills (1915)

*Mack Swain, Chester Conklin,
The Keystone Cops*

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a sidecar motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. B&W. VHS only

01-0598 Reg. \$24.95 Sale Price \$15.95

Slapstick!

Mack Sennett's studio cranked out two or three comedies per week! This side-splitting Mack Sennett anthology contains performances by Charlie Chaplin, Harold Lloyd, Charley Chase, Buster Keaton, Ben Turpin, Stan Laurel, and hundreds more! 76 min. B&W VRP7739 \$19.95

Down To The Sea In Ships (1922)

*Marguerite Courtot, Raymond McKee,
Clara Bow*

DOWN TO THE SEA IN SHIPS, A whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison. Piano score by William Perry with the original tinted scenes. Part Color. 83 min. VHS only

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Orphans of the Storm (1921)

Lillian Gish, Dorothy Gish

The story tells of two orphans who become separated by the turbulent events that preceded the French Revolution. After living through some terrifying adventures, one orphan is released from the Bastille and seeks to find her sister in the chaos that is the new Paris. VHS only

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ORPHANS OF THE STORM

Tempest (1927)

*John Barrymore, Camilla Horn,
Louis Wolheim, George Fawcett, directed by
Sam Taylor*

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

One of the best of John Barrymore's "Great Lovers" films and his next-to-the-last silent, *Tempest* was designed by the great William Cameron Menzies and photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd, Lewis Milestone and Slav Tourjansky worked on the direction; the original screenplay (much-modified in its adaptation by Ince stalwart C. Gardner Sullivan) was by Erich von Stroheim. VHS only

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**The Road to Yesterday/
The Yankee Clipper**

The Road to Yesterday (1925)

*Joseph Schildkraut, Jetta Boudal,
William Boyd, Vera Reynolds*

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. B&W. Condensed

The Yankee Clipper (1927)

William Boyd, Elinor Fair

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. B&W. Anthology. VHS only

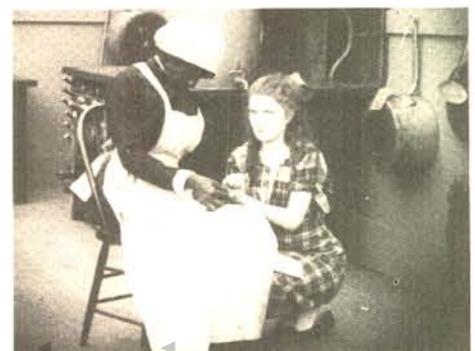
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Hoodoo Ann (1916)

Mae Marsh, Robert Haron

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. B&W. Condensed. VHS only

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HOODOO ANN

Earth (1930)

Directed by Alexander Dovzhenko

On more than one occasion, **EARTH** has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village. A Blackhawk orchestral score. 91 min. B&W. VHS format only.

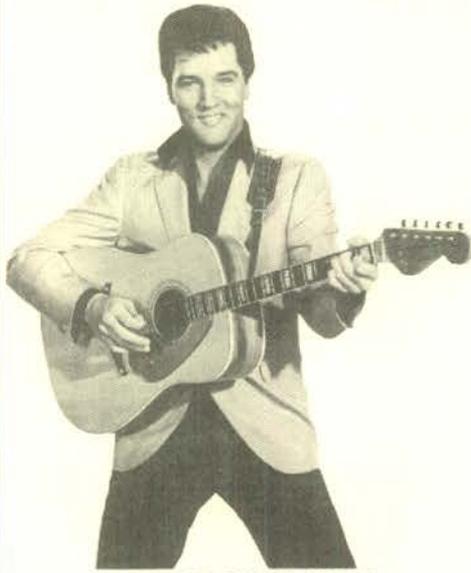
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Jailhouse Rock (1957)

Elvis Presley, Mickey Shaughnessy, Dean Jones, Judy Tyler, directed by Richard Thorpe

Quite possible Elvis Presley's best as far as musical sequences go. Good-hearted Presley gets stuck in the slammer, only to hook up with a conniving manager. Enjoy the great rock 'n roll songs. 96 min. B&W VMG011 \$19.95

Blue Hawaii (1961)

Elvis Presley, Angela Lansbury

The movie that put the Pacific on the rock and roll map. Elvis rebels against his rich and domineering mother and leaves the family plantation to become a tour guide. The ukelele flavored hits include the title song as well as "Rock-A-Hula Baby" and "Island Wedding Song." 106 min. VKV2001 \$19.95

G.I. Blues (1960)

Elvis Presley, Juliet Prowse

Ex-G.I. Elvis's first big movie hit after his Army tour of duty. A soldier stationed in Germany moonlights as a singer. A foolhardy bet wins him cash to open his own club but loses him the beautiful dancer he loves. This movie's incredible soundtrack stayed on Billboard's charts for 111 weeks. 104 min. VKV2003 \$19.95

Love Me Tender (1956)

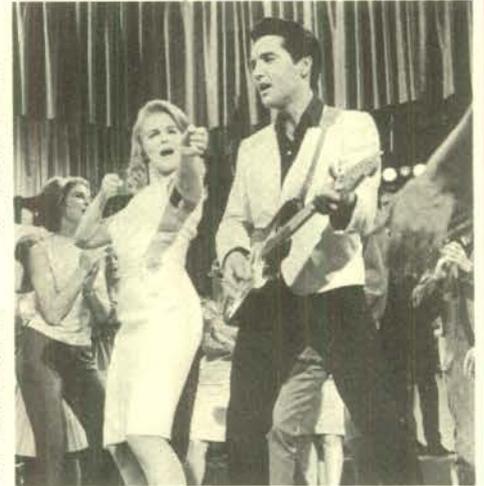
Elvis Presley

Elvis's first movie — and one of his best. A backwoods boy competes with his war hero brother for the love of a woman during the Civil War. Besides the classic title song, this movie features three other memorable tunes as well as a performance that proves Elvis could act as well as sing. 89 min. VKV1172 \$19.95

Viva Las Vegas (1964)

Elvis Presley, Ann-Margret, Cesarre Danova, William Demarest, Jack Carter

In this romantic musical, Elvis Presley plays a race car driver who also sings. Ann-Margret is a casino dancer who becomes jealous when her father becomes interested in Elvis's race car. 86 min. VMG600116 \$19.95



VIVA LAS VEGAS

Girls! Girls! Girls! (1962)

Elvis Presley, Stella Stevens, Laurel Goodwin

And songs! Songs! Songs! Seventeen in all, including the immortal "Return to Sender." In between singing, Elvis is faced with the vexing problem of having to choose a girlfriend from over a dozen alluring candidates. 100 min. VKV2004 \$19.95

Rita Hayworth At Her Best



SALOME

Gilda (1946)

Rita Hayworth, Glenn Ford, George Macready

A South American gambling casino owner hires a young American as his trusted aide, unaware of his wife's love for the man. Hayworth sings "Put the Blame on Me." 110 min. B&W VCO10240 Reg. \$59.95 Sale Price \$29.95

Tonight and Every Night (1945)

Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt, Leslie Brooks, Shelley Winters

When the American dancing star of London's Music Box Revue (Hayworth), meets RAF pilot Paul Lundy (Bowman) it's the beginning of a fervent love affair. But Paul is sent to Canada and Rosalind must decide between staying or leaving to be with the man she loves. 92 min. Color VCO863 \$29.95

Salome (1953)

Rita Hayworth, Stewart Granger, Charles Laughton, Dame Judith Anderson

Beautiful Princess Salome is sent to live with her stepfather King Herod (Charles Laughton), and a traitorous love affair with Claudius (Stewart Granger), a disciple of John the Baptist. When the King proclaims that John be beheaded, Salome performs an erotic "Dance of the Seven Veils" to save John's life. 103 min. Color VCO862 \$29.95

Pal Joey (1957)

Rita Hayworth, Frank Sinatra, Kim Novak,

When a brash cabaret entertainer Joey Evans (Sinatra) lands in San Francisco determined to make it big, he scores his biggest hits with wealthy socialite Rita Hayworth and chorus-line cutie Kim Novak. Highlighted by incomparable Rodgers and Hart show tunes "The Lady is a Tramp," "My Funny Valentine," and "Bewitched, Bothered and Bewildered," *Pal Joey* is a sparkling, sophisticated, comedy. 109 min. Color VCO798 \$29.95

The Loves of Carmen (1948)

Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Luther Adler, Arnold Moss, Joseph Buloff, Margaret Wycherly

Set in 19th Century Spain, Carmen (Hayworth) is a beautiful gypsy with a penchant for trouble and a long list of lovers. Dragoon Don Jose (Ford) falls hard for the willful, sexy Carmen, but soon finds himself embroiled in her Bohemian lifestyle and criminal ways. After a fatal sword fight, Jose flees to a gypsy hideout with Carmen whose amoral ways inevitably drive the possessive Don Jose into a jealous rage that ends in tragedy. 98 min. Color VCO864 \$29.95

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Love Happy (1950)

The Marx Brothers, Vera-Ellen, Ilona Massey, Marion Hutton, Raymond Burr, Marilyn Monroe
A group of impoverished actors accidentally gain possession of valuable diamonds. 85 min. B&W
VRP2467 Reg. \$29.95
Sale Price \$19.95

Gentlemen Prefer Blondes (1953)

Howard Hawks directs Marilyn and Jane Russell in this very entertaining musical comedy about a couple of American show girls seeking fame and fortune in Paris. Includes the number "Diamonds Are A Girl's Best Friend." 91 min.
VTW1019 **\$19.95**

How to Marry a Millionaire (1953)

Lauren Bacall and Betty Grable join Marilyn as women conniving to land wealthy husbands in Manhattan. Together, the three prove that the road to the altar can be paved with laughs. 95 min.
VTW1023 **\$19.95**



BUS STOP

Bus Stop (1956)

The first movie to win Marilyn critical accolades as well as laughs, this screen adaptation of the William Inge drama is the story of a one-sided romance between a cowboy and a small-town singer. Includes the number "That Old Black Magic." 96 min.
VTW1031 **\$19.95**

Monkey Business (1952)

Cary Grant is a researcher who discovers a compound that restores youth. Ginger Rogers co-stars as Grant's wife. Marilyn Monroe stands out as a secretary whose charms more than make up for a lack of typing skills. 81 min.
VTW5140 **\$19.95**

Let's Make Love (1960)

George Cukor directed this witty comedy about Yves Montand as a millionaire out to squelch a show that makes sport of him — until he meets cast member Monroe. If you can't beat them, join them, he decides, so he hires Milton Berle, Gene Kelly and Bing Crosby to teach him the performing arts. 118 min.
VTW1141 **\$19.95**

The Misfits (1961)

Marilyn Monroe's last movie — as well as Clark Gable's — is a John Huston adaptation of the Arthur Miller drama about a troubled divorcee and her cowboy friends and beau. Co-starring Montgomery Clift and Eli Wallach. 124 min.
VTW4584 **\$19.95**

The Seven Year Itch (1955)

Marilyn is the definitive dumb blonde in this hilarious Billy Wilder comedy about a married man who gets into trouble fantasizing about a woman who moves into his apartment building while his wife is away on vacation. Includes the famous blow up skirt scene. 105 min.
VTW1043 **\$19.95**

River of No Return (1954)

Marilyn, a saloon singer in the days of the '49ers, falls into Robert Mitchum's capable arms after having been cruelly abandoned by Rory Calhoun. 91 min.
VTW5139 **\$19.95**

Niagara (1952)

Marilyn exhibits an unexpectedly dark side of the beautiful, seemingly naive blonde in this suspenseful thriller as she plots to kill newlywed husband, Joseph Cotton, while honeymooning at Niagara Falls. 89 min.
VTW5138 **\$19.95**

Some Like It Hot (1959)

Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown, Pat O'Brien, Nehemiah Persoff

May well be the most hilarious movie of its generation. Curtis and Lemmon disguise themselves as girls to escape from gangsters and join up with Monroe's band. Now, how do they tell her they love her?

Hysterical
Billy Wilder
direction.
B&W
120 min.
VTW4577
\$19.95



SOME LIKE IT HOT

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