Blackhawk Films®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

50 YEARS

THE COMING OF THE STREAMLINERS

Restricted To The United States And Canada

In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage is all from the archives of Fox Movietone News, and it pictures the introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific (not a diesel-electric), the Burlington's Pioneer Zephyr (the first diesel-electric high speed train) to the wreck of the City of San Francisco on the Southern Pacific in 1939.

You'll see the first views of the U.P.'s first streamliner with Averell Harriman (as a young man) making some comments (in the sound version), the train on its first trip to Hoover Dam (then known as Boulder Dam) as a publicity stunt before the area was flooded by the rising waters of the Colorado River. The Burlington's Pioneer Zephyr being delivered by Budd from its Philadelphia plant to Chicago. The subsequent dawn-to-dusk non-stop run of the streamliner from Denver to the Century of Progress Exposition in Chicago.

The Union Pacific's first six-car streamliner (or part of it) breaking speed records as it tours much of the country. The New York Central's first streamlined steam locomotive, The Commodore Vanderbilt. The first French streamliner, Aerodynamique — and the first double deck streamliner in Germany called the Flying Hamburger. Grand Trunk's streamlined 4-8-4 on the run from Montreal to Chicago.

The first 17-car Union Pacific streamliner on a special run out of New York for a ski holiday at Sun Valley. The new Super Chief of the Santa Fe. The Silver Meteor of the Seaboard. And the wreckage of the 17 car City of San Francisco in Nevada in 1939.

The sound version preserves the items in newsreel form while the silent version gives more detailed historical backgrounds for each train.

860-77-2817, Super 8 silent, b/w, 248-feet, 14-ozs. $17.98
880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min., 14-ozs. $27.98
640-77-2720, 16mm optical sound, b/w, music & narration 12 min., 2-lbs. $53.98

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USC School of Cinematic Arts Lobster

NOW FOR THE FIRST TIME IN SUPER 8 SOUND

NEW

DOUGLAS FAIRBANKS in SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

(1926)

with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The blood-thirsty pirates have just captured a merchantman, the Duke of Arnalda and his son (Doug Fairbanks). The old Duke dies, Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). The pirates propose to cast lots for the princess, and here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians.

860-53-1779, Super 8 silent, b/w, 250-feet, 11-ozs. $9.98
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min., 11-ozs. $21.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min., 2-lbs. $34.98

THE IRON MASK

(1929)

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition.

Made at the height of Doug's career, this film brought him back to the screen as D'Artagnan and marked the end of his appearances in costume epics. Written by Fairbanks under the pen name Elton Thomas, it was produced in two versions, silent and part-talking, and is the only film in which Doug died on the screen.

860-30-1871, Super 8 silent, b/w, 275-feet, 14-ozs. $15.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min., 11-ozs. $19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. $27.98

A HAL ROACH COMEDY

WHAT PRICE TAXI?

(1932)

Restricted to the United States and Canada

starring BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

This is a comedy in Hal Roach's "Taxi Boys" series of the early 1930's and is of most fun and greatest interest today because of the multitude of now old taxis and the slapstick comedy resulting from their operation.

The story gets under way when taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. His wife, in the goodbye process, finds herself locked out of her apartment in only a nightie and kimono, when another taxi driver — Pangborn — comes down the stairs on his way to work. She enrolls his assistance — he climbs through the transom — opens the door — and is standing just inside the apartment door with Billy's wife when Billy unexpectedly returns.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. $39.98
640-01-2170S, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. $67.98

WILLIAM S. HART

MR. SILENT HASKINS

(1914)

with RHEA MITCHELL

Every Western has its villains, but it is not generally known that William S. Hart made his unofficial movie debut as a bad man. It happened right after Hart's arrival in Santa Monica when Ince suggested he play a villain under an assumed name until they had a picture ready for him.

Hart affected rather dudish attire for a cowboy — his fancy vest and his ascetic dead-pan were more Shakespearean than sagebrush — perhaps because he did play Shakespeare before he arrived in Hollywood. But he was no drugstore cowboy. He was an expert athlete and horseman.

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. $21.98
640-32-2175S, 16mm optical sound, b/w, music & narration 10 min., 14-ozs. $34.98

WHEELS A'ROLLING

Filmed at the WHEELS A'ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

860-77-1238, Super 8 silent, b/w, 325-feet, 14-ozs. $15.98
880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. $45.98
640-77-1965, 16mm optical sound, b/w, synchronous 29 min., 5-lbs. $94.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

860-77-1969, Super 8 silent, b/w, 225-feet, 11-ozs. $9.98
880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. $21.98
640-77-2177S, 16mm optical sound, b/w, music 9 min., 2-lbs. $36.98

USC School of Cinematic Arts Digital Archive Lobster

LAUREL AND HARDY

ORIGINAL SILENT SHORT FILMS

Early To Bed

ANGORA LOVE (1929)
Stan and Ollie acquire a fragrant friend — a stray goat who follows them everyplace — even to their hotel room and unfriendly Charlie Hall.
860-02-1494, Super 8, 425-feet, 14-ozs. $23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. $54.98

BACON GRABBERS (1929)
Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
860-02-1632, Super 8, 450-feet, 14-ozs. $23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. $54.98

BIG BUSINESS (1929)
Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
860-02-1262, Super 8, 400-feet, 14-ozs. $23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. $54.98

DO DETECTIVES THINK? (1927)
As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
860-02-1803, Super 8, 450-feet, 1-lb. $25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. $54.98

DOUBLE WHOOPEE (1929)
Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
860-02-1401, Super 8, 400-feet, 14-ozs. $23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. $54.98

EARLY TO BED (1928)
Ollie makes Stan his butler when Ollie was heired a fortune. As Ollie become a playboy, Stan tries to overthrow the household.
860-02-1914, Super 8, 400-feet, 14-ozs. $23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. $54.98

THE FINISHING TOUCH (1928)
Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
860-02-1903, Super 8, 450-feet, 1-lb. $23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. $54.98

FLYING ELEPHANTS (1927)
Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.
860-02-1899, Super 8, 400-feet, 14-ozs. $21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. $54.98

FROM SOUP TO NUTS (1928)
As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
860-02-1326, Super 8, 400-feet, 14-ozs. $21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. $54.98

HABEAS CORPUS (1929)
A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
860-02-1286, Super 8, 400-feet, 14-ozs. $23.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs. $54.98

LEAVE 'EM LAUGHING (1927)
Stan and Ollie aren't very good musicians, and everyone knows it, too. The pants-ripping side-splitting finish will keep you in stitches.
860-02-1260, Super 8, 475-feet, 1-lb. $27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. $54.98

The Second 100 Years

LIBERTY (1929)
As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
860-02-1860, Super 8, 400-feet, 14-ozs. $23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. $39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. $72.98

LOVE 'EM AND WEEP (1927)
Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
860-02-1040, Super 8, 450-feet, 14-ozs. $27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. $54.98

PUTTING PANTS ON PHILIP (1928)
Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing co.slogirls.
860-02-1795, Super 8, 400-feet, 14-ozs. $23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. $54.98

THE SECOND 100 YEARS (1927)
After a successfully funny break from prison, the boys accidently find themselves back in again. This time they are French prison inspectors.
860-02-1312, Super 8, 425-feet, 14-ozs. $23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. $54.98

SHOULD MARRIED MEN GO HOME? (1928)
Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.
860-02-1767, Super 8, 425-feet, 14-ozs. $23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. $54.98

Leave 'Em Laughing

USC School of Cinematic Arts Ralph M. Brauer Moving Image Archive

ORIGINAL SILENT SHORT FILMS

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. $15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs. $54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. $23.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs. $54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-spliting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. $23.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs. $54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. $27.98
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. $39.98
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. $79.98

Their Purple Moment

Sugar Daddies

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. $21.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs. $54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. $27.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs. $54.98

WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. $23.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs. $54.98

YOU'RE DARN TOOTIN' (1928)

Another great traffic jam, this time at Edgar Kennedy's corner. Stan and Ollie, with a powerful dose of "laughing gas", just laugh at the bumper-to-bumper traffic.

860-02-1465, Super 8, 400-feet, 1-lb. $23.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. $54.98
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. $39.98
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. $76.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. $31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. $53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. $103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. $35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. $69.98
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. $129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. $23.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. $53.98
640-02-1372S,16mm optical sound, dialogue 32 min., 3-lbs. $101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. $23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $48.98
640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. $95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $57.98
640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. $109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. $23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. $48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. $89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost ear of the late tycoon, Ebeneezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. $25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. $59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. $109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. $23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. $55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. $109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a ven to marry rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. $31.98
880-02-1344, Super 8 magnetic sound, dialogue 29-min., 2-lbs. $53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. $99.98

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LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet, 14-ozs. $21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. $39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. $15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, en-route to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. $15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. $74.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14 ozs. $15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T head straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. $15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. $71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. $23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. $39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. $70.98

Going Bye Bye

All Film Footages Approximate.

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. $15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. $75.98

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. $23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. $21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

Helpmates

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antennae atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. $15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. $72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melle with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. $15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. $39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. $77.98

THE LIVE GHOST (1934)

Shanghied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. $39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. $21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs. $75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. $15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. $74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. $15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. $73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

Perfect Day

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet, 14-ozs. $21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. $39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. $76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet, 14-ozs. $21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet, 14-ozs. $15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. $72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet, 14-ozs. $15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

Use Your BankAmericard, Master Charge, Chargex or Blackhawk Charge

Silent Movie Lobster Club

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet, 14-ozs. $15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet, 14-ozs. $15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetc sound, dialogue 21 min., 14-ozs. $39.98
640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphine Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet, 14-ozs. $15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet, 14-ozs. $15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. $74.98

Bohemian Girl

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet, 14-ozs. $21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 295-feet, 14-ozs. $15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. $54.98

They Go Boom

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers that her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet, 14-ozs. $19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. $89.98
640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. $199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. $99.98
640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. $199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet, 2-lbs. $35.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. $69.98
640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. $139.98
880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. $99.98
640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. $199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet, 2-lbs. $59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. $99.98
640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. $199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. $80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. $199.98

PARDON US (1931)

Ah, prison life...and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. $97.98
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. $199.98

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet, 2-lbs. $39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. $97.98
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. $199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desparately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. $99.98
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. $199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE

Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. $99.98
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. $199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

860-02-2165, Super 8, 350-feet, 14-ozs. $21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. $99.98
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. $199.98

Twice Two

School of Cinematic Arts
Center for Moving Image Arts
bster

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8, 250-feet, 11-ozs. $11.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. $34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet, 14-ozs. 21.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE

Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.

860-01-2039, Super 8, 240-feet, 11-ozs. $11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. $34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet, 14-ozs. $19.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. $59.98

IN THE GREASE
with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet, 14-ozs. $11.98
620-01-2073S, 16mm silent, 440-feet, 2-lbs. $34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet, 14-ozs. $21.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zazu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds. The girls finish at war with the exercise machines, massages and mud packs in a comedy that was considered risque in 1932.

880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. $48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. $83.98

UNCOVERED WAGON (1923)
with PAUL PARROTT

Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment!".

860-01-2049, Super 8, 250-feet, 11-ozs. $11.98
620-01-2049S, 16mm silent, 450-feet, 2-lbs. $34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel

Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet, 14-ozs. $18.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. $54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada

From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

THE FILMS OF STAN LAUREL

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE

Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet, 11-ozs. $10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet, 14-ozs. $17.98

JUST RAMBLING ALONG (1918)
with CLAIRINE SEYMORE

The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet, 11-ozs. $7.98

KILL OR CURE (1923)
with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet, 11-ozs. $11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 225-feet, 11-ozs. $11.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI

Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?

860-07-1037, Super 8, 225-feet, 11-ozs. $8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet, 14-ozs. $23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. $59.98

CRAZY TO ACT (1927)
with MILDRED JUNE

Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.

860-06-1031, Super 8, 475-feet, 14-ozs. $19.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN

The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.

860-06-1468, Super 8, 400-feet, 14-ozs. $14.98

HUNGRY HEARTS (1916)
with BILLY RUGE

Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.

860-06-1517, Super 8, 225-feet, 11-ozs. $9.98

ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER

Plump wakes up in a bath robe, evening dress and hangover to learn the sobering news that his rich uncle is soon to arrive to meet Plump's nonexistant family.

860-06-2116, Super 8, 250-feet, 14-ozs. $11.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. $34.98

THE FILMS OF OLIVER HARDY

STICK AROUND (1925)
with BOBBY RAY

Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.

860-06-1499, Super 8, 400-feet, 1-lb. $19.98

LOVE AND DUTY
(1916)
starring OLIVER HARDY & BILLY RUGE

In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath. The Captain's daughter, only slightly smaller than Hardy, has her eye on him. The Captain has other plans, intending that she become Runt's bride. And to confuse things further, Hardy is much smitten with a lovely young miss visiting him at camp.

Locked in the brig for striking the Lieutenant, Hardy is visited by his sweetheart, who smuggles tools for his escape under "their" baby's blanket, then returns the infant to its mother outside camp. The ensuing chase scene erupts into wild nonsense, with the Captain thrown into the river from his horse. Not quite with Fairbanks bravado, Hardy rides the clamshell bucket of a crane, rescues the Captain, and wins his girl.

860-06-2117, Super 8, silent, b/w, 203-feet, 11-ozs. $13.98
620-06-2117S, 16mm silent, b/w, 366-feet, 2-lbs. $41.98

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CHARLIE CHAPLIN

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)

with special musical score and narration by Charles Chaplin

Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min., 2-lbs. ... $159.98

Never Released in the U.S.

Chaplin's look at America in the 1950's

Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, doga-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 105 min., 3-lbs. $189.98

PAY DAY

(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min., 14-ozs. $49.98

CLASSIC COMEDY

MODERN TIMES

with Paulette Goddard

written, directed and scored by Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min., 3-lbs. $249.98

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min., 14-ozs. $49.98

uproarious escapades under the Big Top..

SPECIAL ACADEMY AWARD
in 1928 for writing acting in, directing and producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos. It is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound, music 72 min., 2-lbs. $174.98

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Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8m.m Magnetic sound prints of the Films of Charles Chaplin on the following terms:

( ) MODERN TIMES
( ) THE GOLD RUSH (1942 Version)
( ) THE CIRCUS
( ) A KING IN NEW YORK
( ) A DAY'S PLEASURE
( ) PAY DAY

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CHAPLIN MUTUALS

Super 8, 14-ozs. ..... $23.98 each
Super 8 magnetic sound, 14-ozs. ..... $37.98 each
16mm optical sound, 4-lbs. ..... $79.98 each

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

The Fireman

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathoes that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States

with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet, 2-lbs. $85.98

TILLIES PUNCTURED ROMANCE

(1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcial parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 875-feet, 1-lb. $31.98

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THE FILMS OF CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of $150.00 a week and as an unknown he was signed by Essanay at $1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)
860-04-1467, Super 8, 200-feet, 11-ozs. $8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. $32.98

CAUGHT IN A CABARET (1914)
860-04-1631, Super 8, 350-feet, 14-ozs. $15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. $54.98

DOUGH AND DYNAMITE (1914)
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
860-04-0971, Super 8, 475-feet, 14-ozs. $23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. $54.98

GETTING ACQUAINTED (1914)
860-04-2447, Super 8, 200-feet, 11-ozs. $9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. $34.98

HIS MUSICAL CAREER (1914)
860-04-1065, Super 8, 225-feet, 11-ozs. $8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. $34.98

HIS TRYSTING PLACES (1914)
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
860-04-1190, Super 8, 400-feet, 14-ozs. $15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. $54.98

KID'S AUTO RACE AND A BUSY DAY (1914)
860-04-2413, Super 8, 220-feet, 14-ozs. $8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. $16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. $34.98

The Star Boarder

THE KNOCKOUT (1914)
with FATTY ARBUCKLE
860-04-1066, Super 8, 450-feet, 14-ozs. $23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. $59.98

MABEL'S MARRIED LIFE (1915)
with MABEL NORMAND and MACK SWAIN

The storyline is based on a combination of flirtations in the park between married individuals.

860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. .. $9.98
620-04-1654, 16mm silent, b/w, 450-feet, 2-lbs. $34.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. $21.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. $34.98

MAKING A LIVING (1914)
860-04-1299, Super 8, 225-feet, 11-ozs. $9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. $34.98

THE TRAMP
(1915)
with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

With Charlie in THE TRAMP are Edna Purviance as the farmer's daughter, Bud Jamison and Leo White as tramps, Paddy McGuire as a farm hand and Lloyd Bacon as the lover.

860-04-1399, Super 8 silent, b/w, 14-ozs. ... $15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18fps), 14-ozs. $35.98

THE MASQUERADER (1914)
860-04-1719, Super 8, 200-feet, 11-ozs. $9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. $34.98

THE NEW JANITOR (1914)
860-04-1935, Super 8, 200-feet, 11-ozs. $9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. $34.98

THE PROPERTY MAN (1914)
860-04-1703, Super 8, 350-feet, 1-lb. $15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. $54.98

THE ROUNDERS (1914)
860-04-1810, Super 8, 200-feet, 11-ozs. $9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. $34.98

THE STAR BOARDER (1915)
860-04-0995, Super 8, 225-feet, 11-ozs. $8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. $34.98

TANGO TANGLES (1914)
860-04-1649, Super 8, 200-feet, 11-ozs. $9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. $34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling $670,000 for a year.

THE BANK (1915)
860-04-1897, Super 8, 450-feet, 1-lb. $15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. $54.98

THE CHAMPION (1915)
860-04-1739, Super 8, 400-feet, 14-ozs. $15.98

HIS NEW JOB (1915)
860-04-1688, Super 8, 400-feet, 14-ozs. $19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. $54.98

IN THE PARK (1915)
860-04-0990, Super 8, 225-feet, 11-ozs. $8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. $34.98

A JITNEY ELOPEMENT (1915)
860-04-1798, Super 8, 425-feet, 14-ozs. $15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. $54.98

A NIGHT AT THE SHOW (1914)
860-04-1711, Super 8, 350-feet, 14-ozs. $15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. $54.98

A NIGHT OUT (1915)
860-04-1310, Super 8, 400-feet, 14-ozs. $15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. $54.98

POLICE (1916)
860-04-1263, Super 8, 400-feet, 14-ozs. $15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. $54.98

SHANGHAIED (1916)
860-04-1782, Super 8, 400-feet, 14-ozs. $15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. $54.98

TRIPLE TROUBLE (1918)
860-04-1846, Super 8, 350-feet, 14-ozs. $15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. $54.98

A WOMAN (1915)
860-04-1874, Super 8, 350-feet, 14-ozs. $15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. $54.98

WORK (1915)
860-04-1891, Super 8, 400-feet, 14-ozs. $15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. $54.98

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860-10-0948K, Super 8 silent, b/w, 650-feet, 2-lbs., Regular Price $24.98 ..... Sale Price $19.88

880-10-1202K, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs., Regular Price $34.98 ..... Sale Price $27.88

TEN DOLLARS OR TEN DAYS

(1924)

with BEN TURPIN, HARRY GRIBBON, IRENE LENTZ, JACK RICHARDSON and BUD ROSS

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department.

Ben was close to the peak of his popularity when this comedy was released in 1924; Harry Langdon had not yet replaced him as Sennett's highest-paid comic and Turpin rode the crest of his crossed eyes to a tune of approximately $3000 weekly.

860-11-1035K, Super 8 silent, b/w, 400-feet, 14-ozs., Regular Price $17.98 ..... Sale Price $14.88

620-11-1035K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price $54.98 ..... Sale Price $49.88

TEDDY AT THE THROTTLE

(1916)

with BOBBY VERNON, GLORIA SWANSON and WALLACE BEERY

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!

For almost a decade, a Great Dane held his own on the Mack Sennett lot as a full-fledged star, complete with dressing room. In that time, he was featured in many of the Vernon-Swanson comedies.

860-10-1165K, Super 8 silent, b/w, 400-feet, 14-ozs., Regular Price $15.98 ..... Sale Price $12.88

620-10-1165K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price $54.98 ..... Sale Price $49.88

A CLEVER DUMMY

(1917)

with BEN TURPIN, JUANITA HANSEN, WALLACE BEERY and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father. The father makes the dummy mechanical and plans to sell it to two prospective buyers from the theatre. Ben switches places with the dummy performing for the theatre men with great ease and talent. The substitution is finally discovered by the sculptor and he, his girl and her father take off in pursuit of Ben.

860-11-1525K, Super 8 silent, b/w, 375-feet, 14-ozs., Regular Price $19.98 ..... Sale Price $15.88

620-11-1525K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price $54.98 ..... Sale Price $49.88

THE MUSICAL MARVEL

(1917)

with BEN TURPIN, ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care!

860-11-1938K, Super 8 silent, b/w, 450-feet, 14-ozs., Regular Price $19.98 ..... Sale Price $15.88

DIZZY HEIGHTS AND DARING HEARTS

(1916)

with CHESTER CONKLIN, DAVID ANDERSON, WILLIAM MASON, CORA ANDERSON and NICK COGLEY

One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase airplanes for his country — and the threat of a rival nation's secret agent.

860-10-1515K, Super 8 silent, b/w, 450-feet, 14-ozs., Regular Price $19.98 ..... Sale Price $15.88

620-10-1515K(S), 16mm optical sound, b/w, 800-feet, 3-lbs., Regular Price $54.98 ..... Sale Price $49.88

THE BUTCHER'S NIGHTMARE

(1917)

with BEN TURPIN, HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT, and MARGARET TEMPLETON

Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up. The deal is about set when Gypsy's brother gets out of jail and the resulting frame-up turns out to be a mad but merry nightmare.

860-11-0977K, Super 8 silent, b/w, 375-feet, 14-ozs., Regular Price $17.98 ..... Sale Price $14.88

620-11-0977K(S), 16mm silent, b/w, 700-feet, 3-lbs., Regular Price $54.98 ..... Sale Price $49.88

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The Dentist

THE BIG IDEA (1924)
860-08-1665, Super 8, 225-feet, 11-ozs. $9.98

THE COURTSHIP OF MILES SANDWICH (1923)
860-08-1046, Super 8, 450-feet, 14-ozs. $19.98

THE DUMB-BELL (1922)
with MARIE MOSQUINI and NOAH YOUNG
860-08-2054, Super 8, 225-feet, 11-ozs. $11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. $34.98

GRAB THAT GHOST (1920)
with SNUB POLLARD
This film finds Pollard newly married, but dejected to discover that his honeymoon house is haunted.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. . $14.98

IT'S A GIFT (1923)
860-08-1314, Super 8, 240-feet, 11-ozs. $9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. $16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. $34.98

JOIN THE CIRCUS (1923)
860-08-2036, Super 8, 225-feet, 11-ozs. $9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. $34.98

LOOKING FOR TROUBLE (1919)
860-08-1687, Super 8, 225-feet, 14-ozs. $9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. $34.98

STRICTLY MODERN (1922)
860-08-2079, Super 8, 255-feet, 14-ozs. $12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. $38.98

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
860-19-0918, Super 8, 225-feet, 11-ozs. $9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. $34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
860-19-1488, Super 8, 225-feet, 11-ozs. $9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. $34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
860-19-0958, Super 8, silent, b/w, 425-feet, 14-ozs. $19.98
620-19-0958, 16mm silent, b/w, 750-feet, 2-lbs. $54.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. $35.98

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
860-19-0965, Super 8, 450-feet, 14-ozs. $19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. $54.98

NON-STOP KID (1918)
with BEBE DANIELS and SNUB POLLARD
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with MADGE KIRBY and JAMES DONNELLY
860-22-2140, Super 8, 200-feet, 11-ozs. $9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. $34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
860-22-1289, Super 8, 400-feet, 14-ozs. $15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. $54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
860-22-1020, Super 8, 450-feet, 14-ozs. $17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. $54.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
860-22-1490, Super 8, 1075-feet, 3-lbs. $49.98

THE SAWMILL (1922)
with OLIVER HARDY
860-22-1021, Super 8, 450-feet, 14-ozs. $19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. $54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
860-22-0975, Super 8, 425-feet, 14-ozs. $17.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
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CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
860-01-1493, Super 8, 325-feet, 14-ozs. $14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. $54.98

THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
860-01-1442, Super 8, 725-feet, 2-lbs. $31.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. $34.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON
860-01-1464, Super 8, 600-feet, 2-lbs. $24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. $34.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
860-01-1500, Super 8, 700-feet, 2-lbs. $31.98
880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. $34.98

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BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)
with PHYLLIS HAVER
860-18-1498, Super 8, 500-feet, 14-ozs. $23.98

THE BLACKSMITH (1922)
with VIRGINIA FOX
860-18-0947, Super 8, 400-feet, 14-ozs. $21.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. $59.98

COPS (1922)
with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. . $16.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. $29.98
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. $59.98

ONE WEEK (1922)
with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. $21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. $29.98
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. $65.98

THE SILENT PARTNER (1955)
with JOE E. BROWN and ZAZU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. $48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. $83.98

BUSTER KEATON FEATURES

COLLEGE (1927)
with FLORENCE TURNER
860-18-1086, Super 8, 1350-feet, 3-lbs. $75.98

THE GENERAL (1927)
PAUL KILLIAM'S ABRIDGED VERSION
860-18-1528, Super 8, 675-feet, 2-lbs. $25.98
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. $76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. $179.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet, 3-lbs. $89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. $199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)
with RUBE MILLER
860-11-2044, Super 8, 410-feet, 14-ozs. $19.98

BROKE IN CHINA (1927)
860-11-1929, Super 8, 400-feet, 14-ozs. $19.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. $59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
860-11-0977, Super 8, 375-feet, 14-ozs. $17.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. $54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN
860-11-1525, Super 8, 375-feet, 14-ozs. $19.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. $54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
860-11-0987, Super 8, 425-feet, 14-ozs. $21.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. $54.98

THE EYES HAVE IT (1928)
860-11-1807, Super 8, 400-feet, 14-ozs. $17.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. $54.98

A HAREM KNIGHT (1926)
with MADELINE HURLOCK
860-11-1485, Super 8, 375-feet, 14-ozs. $14.98

IDLE EYES (1928)
860-11-1172, Super 8, 425-feet, 14-ozs. $17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. $54.98

THE JOLLY JILTER (1927)
860-11-1050, Super 8, 400-feet, 14-ozs. $15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. $54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE and GYPSIE ABBOTT
860-11-1938, Super 8, 450-feet, 14-ozs. $19.98

TEN DOLLARS OR TEN DAYS (1924)
860-11-1035, Super 8, 400-feet, 14-ozs. $17.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. $54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
860-11-1043, Super 8, 375-feet, 14-ozs. $15.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
860-11-1042, Super 8, 400-feet, 14-ozs. $15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. $54.98

YUKON JAKE (1924)
860-11-1937, Super 8, 375-feet, 14-ozs. $14.98

COMEDIES PRODUCED BY AL CHRISTIE

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN
860-17-2178, Super 8, 450-feet, 1-lb. $19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. $63.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. $59.98

GOOD GRACIOUS BOBBY!! (1919)
starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS
860-17-2429, Super 8, 238-feet, 11-ozs. $12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. $35.98

KNOW THY WIFE (1918)
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. $15.98

LOOSE CHANGE (1928)
starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
860-17-2076, Super 8, 235-feet, 11-ozs. $11.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. $34.98

SAPPY SERVICE
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
860-17-2072, Super 8, 240-feet, 11-ozs. $10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. $34.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
860-17-2048, Super 8, 250-feet, 11-ozs. $11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. $34.98

THE SOCK EXCHANGE
(1928)
starring BOBBY VERNON

A mail car bouncing on the rails. Two armed men dueling for a valuable packet which must be delivered within the hour to its designated recipient.

All the ingredients for a 1928 melodrama are tossed around, inverted, exploded and become nonsensical hijinks in this Bobby Vernon comedy.

Bobby's job at the bank owned by his girlfriend's daddy depends on delivering an envelope of securities to a bank in the next town. The only train leaves at 11:00. All would go well, but for Bobby's encounter with an ugly-tempered, over-sized window washer and his bucket of water! War is declared! Weapons range from sponges and buckets to a flat-iron. But the highlight of their battle is a duel with umbrellas in the mail car. The irrepressible Bobby lunges, his adversary flails wildly, and any comparison with the Musketeers is forgotten. Resourceful, good-humored, and supremely lucky, Bobby vanquishes his enemy, delivers the securities and wins the girl.
860-17-2050, Super 8, silent, b/w, 237-feet, 11-ozs. $17.98
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. $49.98

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BLACKHAWK'S NEWSREEL

THE PASSING OF A PIONEER

Many of our readers at least know of Roy E. Aitken who, at 94 years of age, passed on at Waukesha, Wisc., on Thursday, October 28, 1976.

But for those of you who do not immediately make identification, Roy and his brother, Harry, who died in 1956, were early store show operators in Chicago in the early years of this century. Both were Wisconsin farm boys. In the very early 1900s, Roy had made a trip to Chicago to investigate the possibilities of getting an automobile dealership for their area of Wisconsin. Coming to the big city must have been a real event for a young man in his early twenties.

Roy started out investigating the automobile business, but almost his first evening in Chicago his curiosity was aroused by swarms of people congregating in front of locations that looked like stores, but rather than windows filled with merchandise, had brightly colored posters that looked much like theatrical posters. They were movie posters. Roy went inside. There were probably two to four hundred folding chairs in each store show, and a piano down front, along with a rectangular area on which pictures that moved were projected. Roy was impressed. He wired Harry to join him in Chicago.

The result was that Roy didn't go into the automobile business — both of them went into the movie business and acquired ever so many store shows of their own. But they soon had a problem. In those days, the producing companies made nothing much but one reel or split reel films, which they sold new for so much a reel to the theatres. The two Aitken brothers could circulate these prints through their "chain" of store shows, that done, they could perhaps sell the used prints to some other exhibitors. It wasn't a very satisfactory way of assuring a regular supply of films at the most economical cost so, they started a film exchange.

For a print a theatre or theatres had purchased new — or even used — the theatre manager could bring it in, or send it in, to the exchange, and for a certain exchange fee, get a print of like length of some other subject. When it is considered that store shows of the day had four or six reels of film on the program, and changed programs each day, it doesn't take much computation to determine the potential of a film exchange. It really had one, and in no time at all, exchanges were popping up in major cities all over the country. The Aitkens enlarged their system to exchanges, and covered a number of key cities. (See Blackhawk's new Film Exchange on pages 40 and 41.)

It was only natural, once having accomplished this, that their thoughts would turn to production. The result of this was the forming of the Mutual Film Corporation in about 1910. Mutual was in effect a distributing company, but many of the principals were producers themselves, and the Aitkens had their Reliance and Majestic units.

Business flourished. Harry, who had become president of Mutual, committed the company to help finance a film that a Reliance director was setting out to make on his own. The director was D. W. Griffith who had left Biograph at the formation of Reliance because Biograph wouldn't permit any costly experimentation by one of its directors, even if the money wasn't theirs. Reliance would. Griffith came back for more — and more — and more. One of the Mutual principals, John D. Freuler of Milwaukee, found out about Harry's committment to Griffith and was furious. "All right" said Harry, "I'll finance Griffith myself," which he did, under the name of Epoch Producing Corporation. In the process, he was removed as president of Mutual. But it doesn't end there.

Roy E. Aitken (right in photo) retired film pioneer honored by the Waukesha (Wisconsin) County Historical Society.

The Aitkens were cooking on a new idea; they would take their production units out of Mutual. Thomas H. Ince and his Kay-Bee outfit was an important part, so was Mack Sennett and his Keystone Comedies. Why not form a new company with these leaders in production at the time. So Triangle evolved. Each producer — Griffith, Ince and Sennett — making up one point of the Triangle. For a short while Triangle ascended higher and further than any film company had before, but it hurtled back even faster.

The result of this was that the Aitkens, who during the teens, had been principals in five or six dozen film corporations, and must have made millions, were considerably reduced in their worth. They departed Hollywood for Waukesha, and from there continued to hold Epoch Producing Corporation.

We have had the privilege of knowing them both since the early 1950s, and have met with both of the brothers on many instances. We remember Roy telling us that he brought the first Rolls-Royce to Hollywood. He also had three other European cars, a chauffeur, several apartments in New York, Hollywood and in Europe, where he was in charge of European distribution for Mutual. Quite something for a Wisconsin farm boy in his late twenties or early thirties. And in 1911, 1912 or 1913!

But for his farm beginnings, both of these men were cultivated gentlemen — perhaps too much so for Hollywood. And

with the passing of Roy, last of the two brothers, goes one motion picture pioneer, perhaps the last, that saw the movies, almost from the time they began, to the complex art they have become today.

LICORICE, ANYONE?

Rail fans, and other general readers, may be mildly interested in this one! The main line of the Rock Island goes down the middle of Fifth Street on which our building faces. Several weeks ago, four hopper cars left the tracks at Taylor Street. Now for the Rock Island a derailment in front of our building is not new, we've had some big wrecks. In this particular instance the four hoppers were filled with coal, not ordinary coal — pulverized coal. Not all of it spilled from the hoppers — only a minor part, but with breezes, coupled with the job of scooping it up, there was a sifting over the neighborhood. There was no evidence of the coal dust, as such, getting into our building — but it sifted over our parking lot and was picked up by those parking and entering the building.

During the first days following the derailment, we had no snow or rain, so there was no natural "clean up" of the black dust. After Thanksgiving, we had some snowfall — three or four inches — and indications are that the black stuff will largely wash away with the first thaw, until then, we can't set about cleaning our carpets — there'd only be a NEW gray path over the gold.

At the start of the snow, when temperatures were a little less than freezing, the combination of black and white didn't make gray but a licorice colored syrupy liquid which we were largely able to cope with by carefully wiping our shoe soles on mats.

OUR FIFTIETH YEAR

As is evident from our letterhead and the display art on the cover of this Bulletin, we are now into the fiftieth year following our "founding" in 1927 — July of that year, to be exact.

We're planning a number of special offerings for you during the remainder of this fiftieth year, both in the line of most unusual materials, and in the relatively attractive prices at which we expect to offer them!

Kent D. Eastin

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the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIBRICK
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $35.98
640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. $84.98

ARBOR DAY (5-2-36)
Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER
The truant officer mistakes two midgets for delinquent schoolchildren.
880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

THE AWFUL TOOTH (5-28-38)
Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. $42.98

BARNUM & RINGLING, INC. (May 1928)
Directed by Robert McGowan
CAST: FARINA and JOE COBB
The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
860-05-1287, Super 8, 350-feet, 14-ozs. $21.98
880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. $39.98
640-05-1287, 16mm optical sound, music 18 min., 3-lbs. $69.98

BARGAIN DAY (5-2-31)
Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. $71.98

BEAR FACTS (3-5-38)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalfa seeks a job training wild animals in a circus.
880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. $41.98

BEDTIME WORRIES (9-9-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. $75.98

BIG BUSINESS (2-10-24)
Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
860-05-1085, Super 8, 425-feet, 14-ozs. $18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. $54.98

BIRTHDAY BLUES (11-12-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $35.98
640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. $73.98

BORED OF EDUCATION (8-29-36)
(Academy Award Winner)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Spanky and Alfalfa contrive to get out of school via a toothache.
880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. $37.98

BOUNCING BABIES (10-12-29)
Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

BOXING GLOVES (9-9-29)
Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. $65.98

CAME THE BRAWN (4-16-38)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

CANNED FISHING (2-12-38)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. $19.98
640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. $39.98

Anniversary Trouble

CAT, DOG & CO. (1929)
Directed by Anthony Mack
The Gang combines to set loose all the animals in town.
860-05-1424, Super 8, 450-feet, 14-ozs. $25.98
620-05-1424S, 16mm silent, 800 feet, 3-lbs. $54.98

CHOO CHOO (5-7-32)
Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. $35.98
640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. $87.98

CRAZY HOUSE (early summer 1928)
Directed by Robert McGowan
The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
860-05-1495, Super 8, 425-feet, 14-ozs. $27.98

DIVOT DIGGERS (2-8-36)
Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. $32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. $63.98

DOG HEAVEN (Fall 1929)
Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
860-05-1450, Super 8, 475-feet, 14-ozs. $27.98
620-05-1450S, 16mm silent, 850-feet, 3-lbs. $54.98

ELECTION DAY (1928)
Directed by Anthony Mack
The Gang gets involved in politics and saves the real election that's going on.
860-05-1447, Super 8, 400-feet, 14-ozs. $23.98
620-05-1447S, 16mm silent, 700-feet, 3-lbs. $54.98

DOGS IS DOGS (11-21-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. $77.98

FAST FREIGHT (April 1929)
Directed by Anthony Mack
Farina rides the rails, destination California.
860-05-1439, Super 8, 400-feet, 14-ozs. $21.98
620-05-1439S, 16mm silent, 750-feet, 3-lbs. $54.98

FEED 'EM AND WEEP (5-27-38)
Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
Darla's father's birthday party is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

THE FIRST ROUND-UP (5-5-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. ..... $71.98.

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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FISH HOOKY (1-28-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DeBORBA, COTTON, FARINA and JOE COBB
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. $34.98
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. $76.98

FLY MY KITE (5-30-31)
Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA and SHIRLEY JEAN RICKERT
A despicable man tries to put his mother in law in an old folks' home.
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. $79.98

FOR PETE'S SAKE (4-14-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

THE KID FROM BORNEO (4-15-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND and WHEEZER
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

A LAD AND A LAMP (12-17-32)
Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. $76.98

LITTLE DADDY (3-28-31)
Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

Little Daddy

FRAMING YOUTH (9-11-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

GLOVE TAPS (1937)
Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. $38.98

HELPING GRANDMA (1-3-31)
Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $32.98
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

HIDE AND SHRIEK (6-18-38)
Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

HOOK AND LADDER (8-27-32)
Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA and SPUD
The Gang plays fireman and actually succeed in putting out a fire.
860-05-2272, Super 8, 305-feet, 11-ozs. $18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

LITTLE MOTHER (Summer 1929)
Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet, 14-ozs. $21.98

LITTLE PAPA (9-21-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
Before the Gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. $37.98
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. $84.98

LOVE BUSINESS (2-14-31)
Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THE LUCKY CORNER (3-14-36)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. $59.98

MAIL AND FEMALE (11-13-37)
Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

MAMA'S LITTLE PIRATE (11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

MARY QUEEN OF TOTS (8-23-25)
Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB AND FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet, 14-ozs. $23.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. $54.98

MIKE FRIGHT (2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. $65.98

MOAN AND GROAN INC. (12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet, 14-ozs. $24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

MUSH AND MILK (5-27-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DeBORBA, and WHEEZER
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. $68.98

NIGHT 'N' GALES (7-24-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

NOISY NOISES (March 1924)
Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet, 14-ozs. $21.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. $54.98

THE OL' GRAY HOSS (Fall 1928)
Directed by Anthony Mack
The story of Old Chief Cummings . . . retired, penniless, forgotten . . . and the gang that loves him.
860-05-1448, Super 8, 425-feet, 14-ozs. $23.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. $54.98

OUR GANG FOLLIES OF 1936
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. $67.98

OUR GANG FOLLIES OF 1938
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. $93.98

Our Gang Follies — 1938

THE PIGSKIN PALOOKA (10-23-37)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

PUPS IS PUPS (8-30-30)
Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. $69.98

RAILROADIN' (5-15-29)
Directed by Robert McGowan
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 326-feet, 14-ozs. $27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. $39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. $59.98

RAINY DAYS (1928)
Directed by Anthony Mack
It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet, 14-ozs. $25.98

READIN' AND WRITIN' (2-2-32)
Directed by Robert McGowan
CAST: "BREEZY BRISBANE" McCOMAS, WHEEZER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. $84.98

REUNION IN RHYTHM (1-9-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, and BUCKWHEAT
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. $16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. $39.98

ROAMIN' HOLIDAY (6-12-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES
The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

SATURDAY'S LESSON (Fall 1929)
Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON and FARINA
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet, 14-ozs. $21.98

SCHOOL'S OUT (11-22-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. $39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

Recent Release

TEACHERS BEAU

(1935)
Restricted to the United States and Canada

Starring THE LITTLE RASCALS

After a happy last day at school, the Little Rascals learn that their lovely teacher Miss Jones is to be married. And according to Ralph, her fiancee, their next teacher will be a grouchy ogre named Mrs. Wilson. Spanky and the boys write a speech for Alfalfa to deliver at the evening's party, telling Miss Jones how desolate they will be if she leaves. When Alfalfa develops a case of laryngitis, plans quickly change. Spanky decides on the direct approach. He dons a moustache, hat and long coat and stands on Alfalfa's shoulders. Thus on eye level with Ralph, he gruffly tells him to stay away from his girl and leave town. Ralph, sizing up the situation, offers his rival a cigar. One drag and Spanky's eyes roll, his moustache comes unglued, the disguise disintegrates — and the kids, outfoxed, are ready to yield. All except Spanky, who comes up with another brilliant idea — and does it ever backfire!

Miss Jones has cooked a tasty dinner, and Ralph jokingly threatens no marriage if her cooking is not up to his standards. Spanky and his friends add a few seasonings in generous portions — tabasco, horseradish, hot mustard, etc. When Ralph announces that Miss Jones is to become Mrs. Ralph Wilson, the truth dawns like a thunderbolt, and somehow Spanky's special platter must be removed from the table of honor.

All the Little Rascals are part of this 1935 production. Spanky, Scotty Beckett, Alfalfa, Buckwheat, Stymie, Jerry Tucker, Alvin Buckelew, Donald Proffitt, Rex Downing, Harold Switzer, Marianne Edwards, Dorian Johnston, Jackie White are joined by the Five Cabin Kids. The adults are Arletta Duncan, Edward Norris, Robert McKenzie, Billy Bletcher, Gus Leonard, Charlie Hall, Bobby Burns, Fred Holmes, Ernie Alexander and Lon Poff. In a class by himself, Pete the Dog completes the cast.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. ... $41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. $79.98

SHIVER MY TIMBERS (10-10-31)
Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DeBORBA and JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. $77.98

SHIVERING SHAKESPEARE (1-25-30)
Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. $39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. $66.98

A Tough Winter

SHRIMPS FOR A DAY (12-8-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. $75.98

SMALL TALK (4-18-29)
Directed by Robert McGowan
CAST: BOBBY "WHEEZER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING
Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. $39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. $77.98

SPOOK SPOOFING (1928)
Directed by Robert McGowan
CAST: FARINA, and JOE COBB
A story of the Gang, and graveyards and ghosts.
860-05-1426, Super 8, 450-feet, 14-ozs. $22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. $54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. $41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. $97.98

SPOOKY HOOKY (12-5-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. $18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. $39.98

SPRUCIN' UP (6-1-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. $34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. $63.98

TEACHER'S PET (10-11-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. $75.98

THREE MEN IN A TUB (3-26-38)
Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. $19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. $39.98

A TOUGH WINTER (6-21-30)
Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. $76.98

TWO TOO YOUNG (9-6-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. $19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. $39.98

Three Men In A Tub

UNCLE TOM'S UNCLE (May 1926)
Directed by Robert McGowan
"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet, 14-ozs. $19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. $54.98

WIGGLE YOUR EARS (March 1929)
Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet, 14-ozs. $23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. $54.98

WILD POSES (10-28-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

Recent Release

WHEN THE WIND BLOWS

(1930)
Restricted to the United States and Canada

The Little Rascals survive blustering winds, a burglar, spankings and lectures — but Kennedy the Cop almost does them all in. "Kennedy always gets his man" may be his slogan, but it takes Jackie Cooper to nail the burglar. What Jackie is doing out of his bed on a night like that is a long story. What an unsuspecting burglar is doing out on a night like that needs no explanation. And how Kennedy the Cop handles the nocturnal ramblings makes WHEN THE WIND BLOWS a treasure.

Kennedy is as blustery as the weather. His reactions to the unexpected range from swagger to surrender — brandishing his revolver in a wild display of authority. Jackie Cooper, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

It's a Cooper and Kennedy show, with typical Little Rascal predictable gags, maybe more fun because we know what's coming. Joining Cooper and Kennedy in the wild night are Farina, Wheezer, Mary Ann Jackson, Chubby, Charles McAvoy, Mary Gordon, and of course, Pete the Dog.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. $41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. $79.98

Use Your BankAmericard, Master Charge, Chargex or Blackhawk Charge

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)
860-09-1709, Super 8, 425-feet, 14-ozs. $21.98
880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. $24.98
640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. $69.98

THE CAKE EATER (1924)
860-09-1791, Super 8, 350-feet, 1-lb. $15.98
620-09-1791S, 16mm silent, 650-feet, 3-lbs. $54.98

THE COWBOY SHEIK (1924)
with MARIE MOSQUINI
860-09-1049, Super 8, 450-feet, 14-ozs. $19.98
620-09-1049S, 16mm silent, 850-feet, 3-lbs. $54.98

DON'T PARK THERE (1924)
860-09-1974, Super 8, 375-feet, 11-ozs. $15.98

GOING TO CONGRESS (1924)
860-09-1047, Super 8, 450-feet, 14-ozs. $19.98
620-09-1047S, 16mm silent, 800-feet, 3-lbs. $54.98

THE HEADLESS HORSEMAN (1922)
(abridged)
860-49,1844, Super 8, 700-feet, 2-lbs. $29.98
(Full-length)
860-49-1030, Super 8, 1200-feet, 3-lbs. $47.98

HUSTLIN' HANK (1923)
860-09-1752, Super 8, 500-feet, 14-ozs. $25.98
620-09-1752S, 16mm silent, 900-feet, 3-lbs. $54.98

OUR CONGRESSMAN (1924)
860-09-1048, Super 8, 400-feet, 14-ozs. $17.98
620-09-1048S, 16mm silent, 725-feet, 4-lbs. $54.98

A TRUTHFUL LIAR (1924)
with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
860-09-1702, Super 8, 425-feet, 14-ozs. $21.98
620-09-1702S, 16mm silent, 750-feet, 3-lbs. $54.98

UNCENSORED MOVIES (1923)
860-09-1098, Super 8, 350-feet, 14-ozs. $19.98
620-09-1098S, 16mm silent, 650-feet, 3-lbs. $54.98

WILL ROGERS
860-09-1524, Super 8, 625-feet, 2-lbs. $29.98

WILL ROGERS, COWBOY HUMORIST
Restricted to the United States and Canada.

In a time when this country was groping to handle the great depression, Will Rogers voice helped ease the anxieties and his sophisticated humor cloaked in a folksey good-naturedness, lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. $22.98
640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. $49.98

OLD TIME COMEDIES
WITH OTHER OLD TIME STARS

AIR POCKETS (1924)
with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
860-01-1063, Super 8, 375-feet, 14-ozs. $14.98

AN AUTO NUT (1919)
with SID SMITH, PAUL PARROT
860-01-1762, Super 8, 200-feet, 11-ozs. $8.98

THE BATH DUB (1921)
with BILLY FRANEY
860-01-1230, Super 8, 200-feet, 11-ozs. $7.98

BE MY KING (1929)
with LUPINO LANE, WALLACE LUPINO
860-01-1823, Super 8, 350-feet, 14-ozs. $14.98

A BEDROOM SCANDAL (1921)
with MONTE BANKS
860-01-1664, Super 8, 400-feet, 1-lb. $15.98

BREEZING ALONG (1927)
with LLOYD HAMILTON
860-01-0963, Super 8, 375-feet, 14-ozs. $14.98

DON'T PARK HERE (1919)
with HARRY MANN, CHARLES DORETY and MONTE BANKS
860-01-1800, Super 8, 400-feet, 14-ozs. $14.98

HEARTS AND DIAMONDS (1914)
with JOHN BUNNY and FLORA FINCH
860-01-2045, Super 8, 475-feet, 14-ozs. $21.98
620-01-2045S, 16mm silent, 850-feet, 3-lbs. $59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)
with RUSS POWELL, ARTHUR MOON, PADDY McQUIRE, PRISCILLA DEAN and LOUISE OWEN
860-01-1256, Super 8, 250-feet, 11-ozs. $9.98

HIS DARKER SELF (1924)
starring LLOYD HAMILTON
860-01-2046, Super 8, 375-feet, 14-ozs. $19.98
620-01-2046S, 16mm silent, 650-feet, 2-lbs. $54.98

HIS FIRST FLAT TIRE (1920)
with SID SMITH, PAUL PARROT
860-01-1519, Super 8, 225-feet, 11-ozs. $8.98

HIS PRIVATE LIFE (1926)
with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
860-01-2043, Super 8, 400-feet, 14-oz. $19.98
620-01-2043S, 16mm silent, 735-feet, 3-lbs. $59.98

THE IRON MULE (1925)
with AL ST. JOHN
860-01-1839, Super 8, 225-feet, 14-ozs. $9.98

ITALIAN LOVE (1918)
with BILLY WEST

Although best known for his actions behind the camera, Billy West possessed a deft, on-camera touch that makes this twenty minute comedy a delightful experience.

860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. $21.98

LOVE AND VENGEANCE (1914)
with FORD STERLING

The film revolves around auto racing, and romantic competition with a victorious driver, and "high speed' driving....for 1914!

860-01-2603, Super 8 silent, b/w, 338-feet, 11-ozs. . $19.98

MEET THE FOLKS (1927)
with JIMMY ADAMS
860-01-1188, Super 8, 375-feet, 14-ozs. $14.98

THE PAPER HANGERS (1921)
with AL ST. JOHN

Warden and Jailer, paper hangers???? Impossible you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room.

860-01-1834, Super 8, 450-feet, 14-ozs. $23.98
620-01-1834S, 16mm silent, 850-feet, 3-lbs. $54.98

SHIP AHOY (1920)
with BILLY WEST, ETHELYN GIBSON
860-01-1933, Super 8, 450-feet, 14-ozs. $15.98

SWAT THE SPY (1918)
Restricted to the United States and Canada
with JANE and KATHERINE LEE
860-01-2253, Super 8, 235-feet, 11-ozs. $13.98
620-01-2253S, 16mm silent, 415-feet, 2-lbs. $36.98

SWEEDIE LEARNS TO SWIM (1914)
with WALLACE BEERY and BEN TURPIN
860-01-0982, Super 8, 225-feet, 11-ozs. $8.98

'TWAS HENRY'S FAULT (1919)
with ELINOR FIELD and HARRY DEPP
860-01-1759, Super 8, 225-feet, 11-ozs. $9.98

A TWO CYLINDER COURTSHIP (1917)
with BILLIE RHODES and JAY BELASCO
860-01-1187, Super 8, 200-feet, 11-ozs. $9.98

WAGES OF SYNTHETIC (1928)
with ALBERTA VAUGHN and AL COOKE

When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse, L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think happens to the dog and monkey?

860-01-2216, Super 8, 367-feet, 14-ozs. $21.98

THE WRONG MR. FOX (1917)
with VICTOR MOORE
860-01-0943, Super 8, 225-feet, 11-ozs. $9.98

KID PIX

KID 'N' AFRICA (1933)
starring SHIRLEY TEMPLE
880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. $16.98
640-01-2095, 16mm optical sound, dialogue 9-min., 2-lbs. $34.98

KID 'N' HOLLYWOOD (1933)
starring SHIRLEY TEMPLE
880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. $16.98
640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. $34.98

MICKEY THE DETECTIVE (1928)
with MICKEY McGUIRE

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective with his school of sleuths, eagerly attended by every kid on the block.

860-01-2217, Super 8, 345-feet, 14-ozs. $14.98
620-01-2217S, 16mm silent, 655-feet, 3-lbs. $61.98

POLLY TIX IN WASHINGTON (1933)
starring SHIRLEY TEMPLE
880-01-1294 Super 8 magnetic sound, dialogue 10 min., 11-ozs. $16.98
640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. $34.98

MICKEY'S MOVIES (1928)
starring MICKEY ROONEY
860-01-2218, Super 8, 380-feet, 14-ozs. $14.98
620-01-2218S, 16mm silent, 665-feet, 3-lbs. $47.98

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The Sultan's Wife

MACK SENNETT KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD

860-10-0909, Super 8, 225-feet, 11-ozs. $8.98
620-10-0909S, 16mm Silent, 400-feet, 2-lbs. $34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. $19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. $47.98

THE BANGVILLE POLICE (1913)
with FRED MACE, MABLE NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.

860-10-1862, Super 8 silent, b/w, 175-feet, 11-ozs. .. $8.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps), 11-ozs. $15.98
600-10-1862, 16mm optical sound, b/w, music 7 min., (18fps), 2-lbs. $29.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER

860-10-1636, Super 8, 325-feet, 14-ozs. $14.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS

Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.

860-10-1753, Super 8 silent, b/w, 325-feet, 14-ozs. . $15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., (18fps), 14-ozs. $29.98
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. $55.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL

860-12-1754, Super 8, 225-feet, 11-ozs. $11.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON

860-10-1806, Super 8, 450-feet, 1-lb. $19.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. $54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

860-10-1909, Super 8, 450-feet, 14-ozs. $21.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. $54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

860-10-1685, Super 8, 250-feet 2-lbs. $9.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. $34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY

860-10-1900, Super 8, 275-feet, 11-ozs. $9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS

860-10-1867, Super 8, 225-feet, 11-ozs. $9.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. $34.98

MACK SENNETT'S THE FUN FACTORY

860-10-0948, Super 8, 650-feet, 2-lbs. $24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. $34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA

860-12-1789, Super 8, 500-feet, 14-ozs. $21.98

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN

860-10-1907, Super 8, 450-feet, 14-ozs. $23.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD

860-12-1931, Super 8, 225-feet, 11-ozs. $11.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

860-10-1484, Super 8, 600-feet, 2-lbs. $24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON

860-10-1270, Super 8, 425-feet, 14-ozs. $14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY

860-10-1165, Super 8, 420-feet, 11-ozs. $15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. $54.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

860-10-1278, Super 8, 225-feet, 11-ozs. $9.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. $34.98

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THE CANNON BALL (1915)

860-10-0945, Super 8, 450-feet, 14-ozs. $19.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. $54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

860-10-1515, Super 8, 450-feet, 14-ozs. $19.98
620-10-1515S 16mm silent, 800-feet, 3-lbs. $54.98

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with FORD STERLING, BEN TURPIN and MARIE PREVOST

860-10-2193, Super 8, 995-feet, 2-lbs. $41.98
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SHIRLEY TEMPLE

THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)

Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkie".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. $23.98
640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. $39.98

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SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. $17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. $54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. $8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
860-13-1657, Super 8, 250-feet, 11-ozs. $11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. $34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY McCOY
860-13-1710, Super 8, 225-feet, 11-ozs. $8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
860-13-0949, Super 8, 500-feet, 14-ozs. $18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
860-13-1666, Super 8, 250-feet, 11-ozs. $11.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
620-13-1686S, 16mm silent, 375-feet, 2-lbs. $34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
860-13-1701, Super 8, 325-feet, 14-ozs. $17.98

SENNETT FILMS STARRING MABEL NORMAND

MABEL'S BLUNDER (1914)
860-10-2010, Super 8, 260-feet, 14-ozs. $12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. $39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. $7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. $34.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
860-14-1527, Super 8, 200-feet, 11-ozs. $9.98
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. $34.98

THE EXTRA GIRL (1923)
860-49-1916, Super 8, 1450-feet, 3-lbs. $63.98

SENNETT FILMS STARRING MACK SWAIN

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
860-15-1277, Super 8, 225-feet, 11-ozs. $9.98
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. $34.98

TRIANGLE KEYSTONE PRODUCTIONS

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY McGUIRE
860-10-0914, Super 8, 400-feet, 14-ozs. $19.98

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CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
860-10-1208, Super 8, 350-feet, 14-ozs. $14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. $54.98

CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet, 14-ozs. $14.98

RUN GIRL, RUN (1928)
with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet, 1-lb. $17.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
860-10-1123, Super 8, 450-feet, 14-ozs. $19.98

SUPER-HOOPER—DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
860-10-1915, Super 8, 400-feet, 14-ozs. $14.98

Boobs In The Woods

SENNETT FILMS STARRING HARRY LANGDON

ALL NIGHT LONG (1924)
with VERNON DENT and NATALIE KINGSTON
860-21-1529, Super 8, 450-feet, 11-ozs. $19.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. $54.98

BOOBS IN THE WOODS (1924)
860-21-1283, Super 8, 375-feet, 14-ozs. $17.98

FEET OF MUD (1924)
with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. $15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. $54.98

FIDDLESTICKS (1926)
with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. $19.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. $54.98

HIS MARRIAGE WOW (1925)
860-21-1039, Super 8, 450-feet, 14-ozs. $19.98
620-21-1039S, 16mm silent, 800-feet, 3-lbs. $54.98

REMEMBER WHEN (1925)
860-21-1044, Super 8, 400-feet, 14-ozs. $15.98
620-21-1044S, 16mm silent, 700-feet, 3-lbs. $54.98

SATURDAY AFTERNOON (1926)
Complete Full-Length Version
860-21-0961, Super 8, 600-feet, 1-lb. $24.98
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Abridged Version
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. $43.98

SMILE PLEASE (1924)
Complete Version
860-21-1034, Super 8, 400-feet, 14-ozs. $17.98
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SOLDIER MAN (1926)
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WHY WORRY?

(1925)
with GEORGE BUNNY, BILLY FRANEY and BABE LONDON

A trigger-happy jealous husband; a Rube Goldberg theraputic pool with an inattentive attendant; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to George Bunny's worries in WHY WORRY?

Sight gags keep the action moving. When George Wilson (played by George Bunny) is locked in his sickroom at home by an overzealous nurse, escape is inevitable. Out the bathroom window he swings, into the bathroom window downstairs — right into a full bathtub. The bath was intended for Mrs. Allen, the lady of the house. Gunshots from Mr. Allen precipitate George out the window and onto the Di-Aster Sanitarium bus. The Sanitarium is not a refuge for the fugitive. Lurking behind corners and looking for any unwary victim is a love-starved oversized vamp — and a few one-sided encounters convince George the safest place is in the lobby, not down the primrose path.

860-01-1248, Super 8, silent, b/w, 381-feet, 14-ozs $21.98

SO LONG BILL

(1926)
with BILLY WEST, ETHELYN GIBSON and CHARLES KING

The green-eyed monster, Jealousy, moves in with lovie-dovies Bill and Ethel when they each receive an anonymous note advising that the other is unfaithful. Between Ethel's pretend boyfriends at the front door, and their fickle cook's real suitors at the back door, it's almost So Long Everybody in this frantic domestic comedy.

SO LONG BILL features Billy West and his real-life wife Ethelyn Gibson as the newlyweds, and Charles King as the "friend" who perpetrates all the mischief. Western fans have a real surprise in store when they see their favorite villain, Charles King, in a comedy role.

Taken from a 35mm original, Blackhawk's prints of SO LONG BILL are of excellent film quality, a suitable golden anniversary for this 1926 release.

860-01-1234, Super 8, silent, b/w, 376-feet, 14-ozs $21.98

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)
with ANDREA LEEDS

880-03-1708, Super 8 mcgnetic sound, dialogue 19 min., 14-ozs. $39.98
640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

CRAZY LIKE A FOX (1926)
Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY

860-03-1118, Super 8, 400-feet, 14-ozs. $17.98

HASTY MARRIAGE (1931)
with JIMMY FINLAYSON

880-03-1761, Super 8 mcgnetic sound, dialogue 21 min., 1-lb. $39.98
640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

HIS WOODEN WEDDING (1925)
Directed by Leo McCarey
with KATHERINE GRANT

860-03-2034, Super 8, 450-feet, 14-ozs. $21.98
880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. $32.98
640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. $73.98

IT HAPPENED ONE DAY (1934)
with BETTY MACK

640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

LONG FLIV THE KING (1926)
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

860-03-1695, Super 8, 450-feet, 14-ozs. $17.98

LOOKING FOR SALLY (1925)
with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

860-03-2033, Super 8, 445-feet, 14-ozs. $21.98
620-03-2033S, 16mm silent, 800-feet, 3-lbs $64.98

MOVIE NIGHT (1929)
with EDITH FELLOWS and TINY SANFORD

860-03-1296, Super 8, 400-feet, 14-ozs. $21.98

MIDSUMMER MUSH (1933)
with BETTY MACK and MARVIN HATLEY

860-03-1633, Super 8, 350-feet, 1-lb. $19.98
880-03-1953, Super 8 mcgnetic sound, dialogue 22 min., 14 ozs. $39.98
640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. $69.98

NATURE IN THE WRONG (1933)
with MURIEL EVANS

880-03-1062, Super 8 mcgnetic sound, dialogue 19 min., 14-ozs $39.98

Crazy Like A Fox

NEIGHBORHOOD HOUSE (1936)
with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

THE NICKEL NURSER (1932)
with THELMA TODD and BILLY GILBERT

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS and EDDIE BAKER

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. $69.98

ON THE WRONG TREK (1936)
with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

PUBLIC GHOST NO. 1 (1935)
with JOYCE COMPTON and CLARENCE WILSON

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. $39.98
640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. $69.98

SOUTHERN EXPOSURE (1935)
with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. $39.98
640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. $69.98

"YOU SAID A HATFUL!" (1934)
with CLARENCE WILSON and DOROTHY APPLEBY

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. $39.98
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with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
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(1914)

starring LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians. When the Biograph Company opposed Griffith's spending and his desire to make films of feature length, their foremost director resigned in October, 1913.

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A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

Lillian Gish has her first important role as the Little Lady.

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JUDITH OF BETHULIA

(1913)

starring BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This was Griffith's first feature-length production, it cost about $36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on November 24, 1913.

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AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN

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FLIRTING WITH FATE, Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen.

860-53-1741K, Super 8, silent, B/W, 900-feet, 3-lbs. Regularly $39.98 ..... Sale Price $29.88

HIS PICTURE IN THE PAPERS (1916)

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

860-53-1799K, Super 8, silent, B/W, 850-feet, 3-lbs. Regularly $33.98 ..... Sale Price $25.88

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.

860-53-0951K, Super 8, silent, B/W, 1900-feet, 5-lbs. Regularly $83.98 ..... Sale Price $67.88

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640-53-0951K(S), 16mm optical sound, B/W, music 91 min., 9-lbs. Regularly $299.98 ..... Sale Price $239.88

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick.

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THE THIEF OF BAGDAD (1924)
with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

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WILD AND WOOLLY (1917)

WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. Indeed, if we had to choose just one Fairbanks film that not only typified the star's own ebullient character but also could be shown without a word of explanation to a 1976 audience, WILD AND WOOLLY would undoubtedly be our choice.

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(Restricted to the United States & Canada)
with BETTY BLYTHE

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THE PHANTOM OF THE OPERA (1925)
starring LON CHANEY

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865-52-1127, Super 8, part color, 1625-feet, 3-lbs. $89.98

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with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

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with VIRGINIA VALLI

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THE EYES OF YOUTH (1919)
starring CLARA KIMBALL YOUNG
860-49-1246, Super 8, 1500-feet, 3-lbs. $55.98

FOOLISH WIVES (1922)
with ERICH VON STROHEIM
860-49-1975, Super 8, 2250-feet, 3-lbs. $89.98
640-49-1975, 16mm optical sound, music 107 min., 11-lbs. $299.98

THE HEART OF HUMANITY (1918)
with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM, DAVID BUTLER and LLOYD HUGHES
860-49-1438, Super 8, 1825-feet, 3-lbs. $63.98

THE JUNGLE PRINCESS (THE LOST CITY((1929)
(abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
860-49-1894, Super 8, 1075-feet, 2-lbs. $31.98

THE LOST EXPRESS (1926)
with HELEN HOLMES, JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. $31.98

THE NIGHT PATROL (1926)
starring RICHARD TALMADGE
860-49-1189, Super 8, 1020-feet, 2-lbs. $35.98
620-49-1189S, 16mm silent, 1750-feet, 5-lbs. $115.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
860-49-0960, Super 8, 1075-feet, 2-lbs. 39.98
620-49-0960S, 16mm silent, 1950-feet, 6-lbs. $129.98

RED SIGNALS (1927)
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
860-49-0981, Super 8, 1125-feet, 2-lbs. $39.98

THE ROAD TO YESTERDAY (1925)
with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
860-49-2173, Super 8, 1725-feet, 4-lbs. $89.98
620-49-2173S, 16mm silent, 3150-feet, 11-lbs. $269.98

THE SKY PILOT (1921)
starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
860-49-0908, Super 8, 1300-feet, 2-lbs. $39.98

THE SOCIAL SECRETARY (1916)
with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
860-49-1872, Super 8, 900-feet, 2-lbs. $33.98

THE SPEED SPOOK (1924)
with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
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with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS
860-49-2452, Super 8, 1707-feet, 3-lbs. $74.98

THE SPORTING CHANCE (1919)
with WILLIAM RUSSELL
860-49-2179, Super 8, 1010-feet, 2-lbs. $45.98
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A SUBMARINE PIRATE
with SYD CHAPLIN
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A TALE OF TWO WORLDS (1921)
starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
860-49-1229, Super 8, 1250-feet, 2-lbs. $47.98

TILLIE WAKES UP (1917)
starring MARIE DRESSLER with JOHNNY HINES
860-49-2180, Super 8, 775-feet, 2-lbs. $34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs. $109.98

TOL'ABLE DAVID (1921)
with RICHARD BARTHELMESS, GLADYS HULETTE
860-49-1060, Super 8, 1675-feet, 3-lbs. $63.98
645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. $259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)
with SESSUE HAYAKAWA and HELEN JEROME EDDY
860-49-1857, Super 8, 1050-feet, 2-lbs. $39.98

TRAFFIC IN SOULS (1913)
with JANE GAIL, MATT MOORE and ETHEL GRANDIN
860-49-1231, Super 8, 1225-feet, 2-lbs. $47.98

TRILBY (1915)
with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
860-49-1191, Super 8, 1050-feet, 2-lbs. $39.98
620-49-1191S, 16mm silent, 1850-feet, 6-lbs. $149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
860-49-0937, Super 8, 1750-feet, 3-lbs. $79.98

THE UNCHASTENED WOMAN (1925)
slightly abridged
starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
860-49-1219, Super 8, 900-feet, 2-lbs. $35.98

THE UNTAMEABLE (1923)
with GLADYS WALTON
860-49-2410, Super 8, 1075-feet, 2-lbs. $39.98

THE VIRGINIAN (1923)
(slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON
860-49-1908, Super 8, 1450-feet, 3-lbs. $49.98

THE YANKEE CLIPPER (1927)
Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. $69.98
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BLOOD AND SAND (1922)
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860-55-1651, Super 8, 675-feet, 2-lbs. $24.98
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With musical score, sound effects and narration.
880-55-1166, Super 8 magnetic sound, music & narration 55 min., 2-lbs. $79.98
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THE EAGLE (1925)
with VILMA BANKEY and LOUISE DRESSER
Abridged Version
860-55-1491, Super 8, 600-feet, 2-lbs. $24.98

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640-55-2372, 16mm optical sound, music 11 min., 2-lbs. $34.98

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THE BELOVED ROGUE (1927)
with MARCELINE DAY
860-49-0994, Super 8, 2100-feet, 4-lbs. $86.98

DR. JEKYLL AND MR. HYDE (1920)
with NITA NALDI and MARTHA MANSFIELD
Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
Full Version
860-49-1056, Super 8, 1325-feet, 2-lbs. $65.98
880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. $89.98
640-49-1056, 16mm optical sound, music 65 min., 7-lbs. $179.98
Abridged Version
860-49-2172, Super 8, 675-feet, 2-lbs. $24.98
880-49-1204, Super 8 magnetic sound, music & narration 25-min., 2-lbs. $34.98

TEMPEST (1927)
(abridged)
with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
860-49-1901, Super 8, 625-feet, 2-lbs. $24.98
Complete Version
860-49-1281, Super 8, 2150-feet, 4-lbs. $89.98
620-49-1281S, 16mm silent, 3850-feet, 11-ozs. $299.98

For Sound Features See Pages 26 & 27

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Lobster Films

SOUND FEATURES

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earlton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earlton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min., 2-lbs. $89.98

640-49-2524(S), 16mm optical sound, dialogue 60 min., 7-lbs. $179.98

ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States

starring PETER LORRE with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. $109.98

640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. $185.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. $139.98

640-57-2060S, 16mm optical sound, b/w, dialogue 96 min., 4-lbs. $139.98

The Monster Walks

The Man Who Knew Too Much

The Private Life Of King Henry VIII

Miracle On Main Street

Midnight At Madame Tussaud's

The Rise Of Catherine The Great

MIRACLE ON MAIN STREET

(1940)

with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirites. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs. $99.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. $89.98

640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs. $179.98

THE RISE OF CATHERINE THE GREAT

(1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincient Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.

880-57-2069S, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. ..... a $139.98

640-57-2069S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. $219.98

A BLACKHAWK RECENT RELEASE

THE RANGE BUSTERS in HAUNTED RANCH

(1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.W. War Savings Bonds on sale in this theater".

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. $89.98

640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs $169.98

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SOUND FEATURES

AS YOU LIKE IT

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER
(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. $129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. $299.98

POT O' GOLD

(1941)
starring JAMES STEWART and PAULETTE GODDARD
cameo appearance by ART CARNEY
Selected to high-spot Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. $109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. $199.88

RAWHIDE

(1938)
starring LOUG GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. .. $99.98
640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. .. $149.98

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigatine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Beniamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. $89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. $179.98

As You Like It

Midnight

Pot O' Gold

Murder At The Baskervilles

Rawhide

Frankie and Johnnie

Mystery Of The Mary Celeste

Prison Train

MIDNIGHT

(1934)
starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. $88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. $199.98

MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES
adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"
(1937)
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. $99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. $179.98

FRANKIE & JOHNNIE

(1936)
starring HELEN MORGAN
Released to theatres originally by Republic Pictures in 1936.

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. $89.98
640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. $179.98

PRISON TRAIN

(1938)
with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. $89.98
640-49-2520, 16mm optical sound, dialogue 64-min., 7-lbs. .. $179.98

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EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)
Directed by SERGEI M. EISENSTEIN

860-49-1091, Super 8, 1350-feet, 3-lbs. $64.98
880-49-1091, Super 8, magnetic sound, music 68 min., 3-lb. $101.98
640-49-1091, 16mm optical sound, music 68 min., 7-lbs. $199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
Directed by Walter Ruttman; Produced and Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

860-57-2211, Super 8, 1025-feet, 2-lbs. $51.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet, 2-lbs. $37.98

EARTH
Directed by Alexander Dovzhenko

The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

860-57-2400, Super 8, 1760-feet, 3-lbs. $73.98
880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. $119.98
640-57-2400S, 16mm optical sound, music 88 min., 9-lbs. $249.98

END OF ST. PETERSBURG (1927)
Directed by V. I. Pudovkin

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

860-57-2402, Super 8, 1510-feet, 3-lbs. $55.98
880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. $86.98
640-57-2402, 16mm optical sound, music 76 min., 8-lbs. $199.98

KRIEMHILDE'S REVENGE (1924)
Directed by Fritz Lang

This is the second and concluding part of the gigantic German epic Nibelungenleid.

860-57-2058, Super 8, 1931-feet, 3-lbs. $64.98
880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. $115.98
640-57-2058S, 16mm optical sound, music 95 min., 9-lbs. $219.98

NOSFERATU, THE VAMPIRE (1922)
with MAX SCHRECK and GUSTAVE von WANGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth . . .

860-49-0952, Super 8, silent, b/w, 2-lbs. $40.98
880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. $83.98
640-49-0952S, 16mm optical sound, music 52 min., b/w, 6-lbs. $149.98

DRACULA
(Abridged Version of NOSFERATU)

860-49-1492, Super 8, 625-feet, 2-lbs. $24.98
880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. $34.98

Q SHIPS (1918)
with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELLICOE, LT. COMMANDER HAROLD AUETEN

860-49-0957, Super 8, 1250-feet, 2-lbs. $47.98

RASPUTIN — SAINT OR DEVIL? (1930)
with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK

860-49-1109, Super 8, 1191-feet, 2-lbs. $39.98
620-49-1109S, 16mm silent, 1950-feet, 6-lbs. $149.98

SHE (1926)
with BETTY BLYTHE and CARLYLE BLACKWELL

860-49-1879, Super 8, 1225-feet, 3-lbs. $41.98

SIEGFRIED (1924)
Directed by FRITZ LANG

This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century

860-57-1976, Super 8, 2025-feet, 2-lbs. $64.98
880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. $119.98
640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. $229.98

SLUMS OF BERLIN
Directed by Gerhand Lamprecht
with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN

860-57-2306, Super 8, 1425-feet, 3-lbs. $62.98
620-57-2306S, 16mm silent, 2617-feet, 7-lbs. $199.98

SPIES (1929)
Directed by Fritz Lang
with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.

860-49-1088, Super 8, 1825-feet, 3-lbs. $82.98
880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. $164.98
640-49-1088S, 16mm optical sound, music 89 min., 9-lbs. $319.98

VARIETY (1926) (abridged)
with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

860-49-2166, Super 8, 575-feet, 2-lbs. $24.98

Spies

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)
A Reconstruction in stills of the lost film by Sergei M. Eisenstein

860-37-2483, Super 8, 385-feet, 2-lbs. $26.98
880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. $39.98
640-37-2390, 16mm optical sound, music 28 min., 4-lbs. $95.98

THE CRAZY RAY (1923)
with HENRI ROLLAN, ALBERT PREJEAN

860-37-1884, Super 8, 400-feet, 14-ozs. $17.98
620-37-1884S, 16mm silent, 750-feet, 3-lbs. $54.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. $13.98
625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. $39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. $9.98
640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. $34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. $9.98
880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. $16.98
640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. $34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. $13.98
880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. $16.98
640-37-2022, 16mm optical sound, music 10 min., 2-lbs. $37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. $11.98
880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. $16.98
640-37-2202, 16mm optical sound, music 11 min., 2-lbs. $37.98

SYMPHONY OF A CITY (1948)
(Winner of an Academy Award as Best Short Subject of 1948)

860-37-2247, Super 8, 250-feet, 11-ozs. $13.98
880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. $21.98
640-37-2130, 16mm optical sound, music 12 min., 2-lbs. 39.98

from A Diabolical Itching

from Policeman's Little Run

ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This movie is a collection of short films from the Pathe Studios. The first section is POLICEMAN'S LITTLE RUN in which a group of Keystone-like cops chase a small canine thief across town. The second part of the film, entitled THE DOG AND HIS VARIOUS MERITS, also features man's best friend, this time several of them engaged in canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the third short feature. This is the story of a mischevious young fellow who creates havoc with a bellows and a powder that causes most severe itching.

The final segment, THE RED SPECTRE, is probably the most interesting. This skillfully hand-colored picture features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. This film is a must for students of cinema history.

895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) 14-ozs. $63.98
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MORE FROM THE ENCHANTED STUDIO (1907)

from I Fetch The Bread

More views of 1907 Paris — its streets, little shops, and wonderfully natural people. For students of life-style in the atmosphere of Paris, there is no equal to their brief film sketches. Five segments comprise this second group from THE ENCHANTED STUDIO.

THE YAWNER uses the same sets, the same streets and some of the same characters as the earlier DIABOLICAL ITCHING, including the animated framed portraits on the parlor wall.

The second feature POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

The third WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He has entered a competition for the handsomest young man, guaranteeing his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Our hero runs to the bakery. En route back, he stops for just one glass of wine. Not slighting any of the other bistros on the way, time seems to slip away along with his sobriety.

In contrast to the realism of the first four, DOWN IN THE DEEP is total illusion. Hand tinted frames, imaginative sets, special effects, multiple exposure — all the scenes shot indoors, and effects achieved in the lab.

Blackhawk Films truly takes you on an enchanting visit to THE ENCHANTED STUDIO.

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Lobster School of Cinematic Arts

FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. $63.98

THE CLODHOPPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.
860-58-2423, Super 8, silent, b/w, 952-feet, 3-lbs. ... $49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. $79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. $115.98

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featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet, 3-lbs. $55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. $169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet, 3-lbs. $39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. $129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
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HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
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620-58-1185S, 16mm silent, 1875-feet, 9-lbs. $149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. $179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. $55.98
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with FRANCIS FORD and ETHEL GRANDIN
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THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. $21.98
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WENONA'S BROKEN PROMISE (1911)
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620-38-2123S, 16mm silent, 470-feet, 3-lbs. $39.98

ALMOST A FRIAR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. $9.98

FATHERHOOD OF BUCK McGEE
(1912)

This Vitagraph Western focuses on human emotions rather than shoot-outs, cattle-rustling, Indian-fighting or any other standard Western plots. Pete and Buck are prospecting partners in the old west. One day, Pete gets a letter informing him that his wife and daughter Nellie are coming to visit him. Although Pete is elated at the news, partner Buck has no use for women or children and is less than happy about the coming event.

Then, before the arrival of his wife and child, Pete dies in a mine explosion. Indians attack the wagon train with which the mother and child are traveling and the mother is killed, leaving little Nellie an orphan in a strange land. Nellie is brought to Pete and Buck's cabin. Gruff Buck McGee does not at all care for the prospect of having the little girl around and ignores her as much as possible. After losing her parents and being rejected by Buck, the child decides to leave the cabin and go "to the mountain top, near to heaven and mama."
860-30-2114, Super 8, silent, b/w, 224-feet, 11-ozs. $15.98
620-30-2114, 16mm, silent, b/w, 402-feet, 2-lbs. $45.98

DRAMATIC SHORT FILMS
MANY DIFFERENT STARS

AT DAWN (1914)
starring WALLACE REID
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CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. $33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. $111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. $9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. $34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. $11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. $37.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet, 14-ozs. $16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. $54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. $9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. $34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet, 11-ozs. $17.98
620-30-2109S, 16mm silent, b/w, 453-feet, 2-lbs. ... $41.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
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THE LIFE OF AN AMERICAN POLICEMAN (1905)
860-30-1813, Super 8, 275-feet, 11-ozs. $13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. $34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 25-feet, 11-ozs. $14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. $16.98
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860-30-2411, Super 8, 234-feet, 11-ozs. $15.98
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THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet, 11-ozs. $10.98
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SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. $41.98
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A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. $17.98

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A Christmas Appeal by the Edison Company
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620-30-2252S, 16mm silent, 505-feet, 1-lb. $54.98

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FEATURE FILMS

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with ANNA Q NILSSON ORIGINAL BLACK & WHITE VERSION
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SHORT FILMS

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Blue Blazes Rawden

Story Of William S. Hart

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THE FOUR GUN BANDIT (1919)
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starring MARIN SAIS, JACK HOXIE
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starring RUTH ROLAND with MARSHALL NEILAN
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THE TWO DOYLES (1920)
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By the time this bulletin reaches you we will have gone thru another busy Christmas season at Blackhawk. We appreciate the orders you sent us. We hope those items that were intended as Christmas presents reached you in time. Our shipping department used Special Handling and Air Mail Service to meet the Christmas deadline. We hope you are pleased by this action and that you feel the small amount of additional postage was well spent.

PROJECTION LAMPS

Although we list a large selection of projection lamps in our bulletin we don't claim to list all that are available. If the one you need is not listed I welcome you to write us for a quote on the one you need. We'll need the ASA code letters or the make and model of the projector you have. We'll also give quotes on exciter lamps. Address your quote request to our Merchandise Control Department.

BLACKHAWK FILM EXCHANGE

If you have any questions about our BLACKHAWK FILM EXCHANGE program write me direct for details. We'd like you to take advantage of this program and the many benefits it offers you.

HAPPY HOLIDAYS

We at Blackhawk hope you had a Merry Christmas and we all look forward to being of service to you this coming year.

Carl N Lange

Blackhawk Films THE EMPLOYEE OF THE MONTH

BEVERLY PETRUCCELLI

Our employee of the month is Beverly Petruccelli. Her idea concerned local advertising and benefited mainly our customers in the Davenport area. Beverly is an outstanding employee and continues to give good service to our customers. Both near and far.

DRAMATIC FILMS—RAILROAD STORIES

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
860-35-1786, Super 8, 400-feet, 14-ozs. $17.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
620-35-1501, 16mm silent, 800-feet, 3-lbs. $54.98
640-35-1987, 16mm optical sound, abridgement, music & narration 11 min., 2-lbs. $34.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
860-35-1818, Super 8, 225-feet, 11-ozs. $9.98
620-35-1818S, 16mm silent, 400-feet, 2-lbs. $34.98

THE LOST EXPRESS (1926)
starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet, 2-lbs. $31.98

The Lonedale Operator

THE GREAT TRAIN ROBBERY

(1903

starring G. M. ANDERSON

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey.
860-35-1275, Super 8, silent, b/w, 225-feet, 11-ozs. $9.98
865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. $14.98
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THE PLUNGE THROUGH THE TRESTLE (1915)
(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
860-35-2412, Super 8, 265-feet, 14-ozs. $12.98
620-35-2412S, 16mm silent, 465-feet, 3-lbs. $44.98

THE GIRL AND HER TRUST (1912)
with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet, 14-ozs. $10.98
875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) 14-ozs. $16.98
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THE RIVAL RAILROAD PLOT (1915)
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SUSPENSEFUL MYSTERY SERIALS

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THE AERIAL WIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1835, Super 8, 350-feet, 14-ozs. $15.98
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THE BROKEN WING (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1780, Super 8, 325-feet, 14-ozs. $15.98

DEADLY TURNING (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1181, Super 8, 225-feet, 12-ozs. $8.98

THE FLOATING COFFIN (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1841, Super 8, 350-feet, 14-ozs. $15.98

GODDESS OF THE FAR WEST (1914)
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860-43-1407, Super 8, 550-feet, 2-lbs. $23.98
620-43-1407S, 16mm silent, 950-feet, 4-lbs. $89.98

THE PIRATE'S TREASURE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1147, Super 8, 300-feet, 14-ozs. $13.98

THE REPTILE UNDER THE FLOWERS (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1861, Super 8, 450-feet, 14-ozs. $19.98

THROUGH AIR AND FIRE (1914)
with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 650-feet, 2-lbs. $29.98
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THE TRAGIC PLUNGE (1914)
860-43-1869, Super 8, 400-feet, 1-lb. $15.98
620-43-1869S, 16mm silent, 750-feet, 3-lbs. $54.98

OTHER SERIAL CHAPTERS

THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
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(1947)

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MTN — January 25, 1930

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MTN — January 10, 1930

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The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.
880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. $19.98
640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. $39.98

MTN August 24, 1929
Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.
880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. $19.98
640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. $39.98

MTN October 12, 1929
British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.
880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. $19.98
640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. $39.98

MTN November 30, 1929
Air-minded newlyweds jump from an airplane, the Chrysler Building.
880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. $19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. $39.98

MTN January 10, 1930
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.
880-72-2557, Super 8 magnetic sound, Synchronous 9-min., 11-ozs. $19.98
640-72-2557, 16mm optical sound, Synchronous 9-min., 2-lbs. $39.98

MTN January 25, 1930
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.
880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. $19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. $39.98

MTN February 26, 1930
Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.
880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. $19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. $39.98

MTN October 25, 1930
Talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.
880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. $19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. $39.98

MTN November 19, 1930
The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.
880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. $19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. $39.98

MTN October 28, 1931
Adolf Hitler reviewing his troops more than a year before assuming any real power.
880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. $16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. $36.98

MTN March 5, 1932
Half of this newsreel is devoted to the sensational Lindbergh kidnapping.
880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. $23.98
640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. $52.98

MTN August 17, 1932
Herbert Hoover's (disastrous) attempt to win re-election, Governor Franklin Delano Roosevelt
880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. $17.98
640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. $37.98

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WARNER BAXTER, IRENE DUNNE, WHEELER and ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, SKEETS GALLAGHER, GARY COOPER, WYNNE GIBSON, BUDDY ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR, LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, LITTLE BILLY, MITZI GREEN.

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Both a nostalgic but at the same time thrilling 1933 look at flying.
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880-99-2132, Super 8 magnetic sound, synchronous 10 min., 11-ozs. $16.98
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Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
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860-69-2183, Super 8, 440-feet, 14-ozs. $19.98
880-69-1998, Super 8 magnetic sound, synchronous 21 min., 3-lbs. $34.98
640-69-1998S, 16mm optical sound, synchronous 21 min., 3-lbs. $59.98

CARNERA VS. LOUIS
860-69-2068, Super8, 300-feet, 14-ozs. $12.98

GALENTO VS. BAER
860-69-1997, Super 8, 450-feet, 14-ozs. $15.98
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LINDBERGH'S FLIGHT AND RETURN
Produced by Fox Movietone News
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INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes
16mm	per 100 feet	3¾ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
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- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of $25.00 or more we will need a $25.00 deposit before we ship.

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- **Also please let us know the make and model number of your projector.**
- **For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808**

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- DIALOGUE — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- SYNCHRONIZED SOUND — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- NARRATION — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- MUSICAL ACCOMPANIMENT — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight up to and including 16 ounces: 16' first two ounces, 9' additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding.

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds								
2	$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	.82	.97	1.02	1.15	1.29	1.46	1.62	1.74
4	.86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	.91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	.95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.52	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

UNITED PARCEL SERVICE CHARGES

Weight Not To Exceed 1 lb.	RATES TO Zone 2 $ .69	Zone 3 $ .70	Zone 4 $ .73	Zone 5 $ .75	Zone 6 $ .79	Zone 7 $ .83	Zone 8 $ .88
2"	.75	.78	.83	.88	.95	1.04	1.13
3"	.81	.86	.93	1.01	1.12	1.24	1.38
4"	.87	.93	1.04	1.14	1.28	1.45	1.63
5"	.93	1.01	1.14	1.27	1.45	1.65	1.88
6"	1.00	1.09	1.24	1.40	1.61	1.86	2.14
7"	1.06	1.16	1.35	1.53	1.78	2.07	2.39
8"	1.12	1.24	1.45	1.66	1.94	2.27	2.64
9"	1.18	1.32	1.55	1.79	2.11	2.48	2.89
10"	1.24	1.39	1.65	1.91	2.27	2.68	3.14
11"	1.31	1.47	1.76	2.04	2.44	2.89	3.40
12"	1.37	1.55	1.86	2.17	2.60	3.10	3.65
13"	1.43	1.63	1.96	2.30	2.77	3.30	3.90
14"	1.49	1.70	2.07	2.43	2.93	3.51	4.15
15"	1.55	1.78	2.17	2.56	3.10	3.71	4.40
16"	1.62	1.86	2.27	2.69	3.26	3.92	4.66
17"	1.68	1.93	2.38	2.82	3.43	4.13	4.91
18"	1.74	2.01	2.48	2.95	3.59	4.33	5.16
19"	1.80	2.09	2.58	3.08	3.76	4.54	5.41
20"	1.86	2.16	2.68	3.20	3.92	4.74	5.66
21"	1.93	2.24	2.79	3.33	4.09	4.95	5.92
22"	1.99	2.32	2.89	3.46	4.25	5.16	6.17
23"	2.05	2.40	2.99	3.59	4.42	5.36	6.42
24"	2.11	2.47	3.10	3.72	4.58	5.57	6.67
25"	2.17	2.55	3.20	3.85	4.75	5.77	6.92
26"	2.24	2.63	3.30	3.98	4.91	5.98	7.18
27"	2.30	2.70	3.41	4.11	5.08	6.19	7.43
28"	2.36	2.78	3.51	4.24	5.24	6.39	7.68
29"	2.42	2.86	3.61	4.37	5.41	6.60	7.93
30"	2.48	2.93	3.71	4.49	5.57	6.80	8.18
31"	2.55	3.01	3.82	4.62	5.74	7.01	8.44
32"	2.61	3.09	3.92	4.75	5.90	7.22	8.69
33"	2.67	3.17	4.02	4.88	6.07	7.43	8.94
34"	2.73	3.24	4.13	5.01	6.23	7.63	9.19
35"	2.79	3.32	4.23	5.14	6.40	7.83	9.44
36"	2.86	3.40	4.33	5.27	6.56	8.04	9.70
37"	2.92	3.47	4.44	5.40	6.73	8.25	9.95
38"	2.98	3.55	4.54	5.53	6.89	8.45	10.20
39"	3.04	3.63	4.64	5.66	7.06	8.66	10.45
40"	3.10	3.70	4.74	5.78	7.22	8.86	10.70
41"	3.17	3.78	4.85	5.91	7.39	9.07	10.96
42"	3.23	3.86	4.95	6.04	7.55	9.28	11.21
43"	3.29	3.94	5.05	6.17	7.72	9.48	11.46
44"	3.35	4.01	5.16	6.30	7.88	9.69	11.71
45"	3.41	4.09	5.26	6.43	8.05	9.89	11.96
46"	3.48	4.17	5.36	6.56	8.21	10.10	12.22
47"	3.54	4.24	5.47	6.69	8.38	10.31	12.47
48"	3.60	4.32	5.57	6.82	8.54	10.51	12.72
49"	3.66	4.40	5.67	6.95	8.71	10.72	12.97
50"	3.72	4.47	5.77	7.07	8.87	10.92	13.22

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to $100. For values over $100.00 the rate is 25 cents for each additional $100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
100-146	5	400-423	4			786-797	5
147	4	424	3	600-619	2	798-799	6
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-865	6
160-165	4	472-479	3	625-627	2	870-871	5
166-199	5	480-487	4	628-633	3	872	6
		488-491	3	634-635	2	874-878	5
200-241	5	492	4	636-637	3	879-880	6
242-243	4	493-495	3	638-639	4	881-884	5
244-245	5	496-497	4	640-647	3	890-893	6
246-253	4	498-499	3	648	4	894-897	7
254	5			650-655	3	898	6
255-266	4	500-504	2	656-658	4		
267-286	5	505	3	660-666	3	900-961	7
287-288	4	506-507	2	667-679	4	970-978	7
289-299	5	508-516	3	680-681	3	979	6
		520-528	2	683-692	4	980-986	7
300-306	5	530-534	3	693	5	988-989	7
307	4	535-539	2			990-992	6
308-326	5	540-545	3	700-714	5	993	7
327-339	6	546	2	716-731	4	994	6

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. Territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
- There is need to figure postage in advance on C.O.D. or time payment orders as actual postage charges will be billed to you.
- APO/FPO addressed in San Francisco and Seattle are charged as the 7th zone from Davenport.
- APO/FPO addressed from New York are charged as the 5th zone from Davenport.

School of Graphic Arts Lester

Blackhawk Films, Inc.® ORDER BLANK

BULLETIN 283

A SUBSIDIARY OF
LEE ENTERPRISES, INCORPORATED
P.O. BOX 3990
1235 WEST 5th ST., DAVENPORT, IOWA 52808

DATE _____

NATIONAL WATS NUMBER 800-553-1163
(Not Valid In Iowa, Alaska and Hawaii)

☐ I HAVE MOVED
My old address was:

(PLEASE PRINT)

SOLD TO:
NAME _____
STREET ADDRESS _____
CITY _____ STATE _____
ZIP ☐☐☐☐☐ CUSTOMER NUMBER ☐☐☐☐☐☐☐☐
(APPEARS ON THE BULLETIN LABEL BETWEEN ASTERISK)

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—
RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION — THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP FRAGILE ITEMS BY UNITED PARCEL OR RAILWAY EXPRESS.

☐ THIS IS MY FIRST ORDER ☐ I HAVE ORDERED PREVIOUSLY

SHIP TO:
NAME _____
STREET ADDRESS _____
CITY _____ STATE _____
ZIP ☐☐☐☐☐

PLEASE REFER TO THE "INFORMATION PAGE" OF THIS BULLETIN FOR MORE ORDER INFORMATION—

SHIP BY PARCEL POST ☐	SHIP BY UNITED PARCEL ☐	SHIP BY AIR ☐	SPECIAL SHIPPING INSTRUCTIONS

REMITTANCE ENCLOSED $_____	CREDIT LETTER/VOUCHER ENCLOSED $_____	SHIP C.O.D. ☐	MY 30 DAY CHARGE NO. IS	THIS ORDER IS ☐ LAY-A-WAY ☐ TIME PAYMENT

☐ THIS IS A BANKAMERICARD ORDER — BANKAMERICARD ☐☐☐☐ ☐☐☐ ☐☐☐ ☐☐☐ MY CARD EXPIRES ☐☐ ☐☐

☐ THIS IS A MASTER CHARGE ORDER — ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ CODE NO. ☐☐☐☐ MY CARD EXPIRES ☐☐ ☐☐

CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE. DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!

QUAN.	STOCK NUMBER	TITLE	PRICE PER SET OR PACKAGE	TOTAL
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			
	- -			

REMIT .25 HANDLING CHARGE IN ADDITION TO POSTAGE ON ALL ORDERS FOR LESS THAN $2.50	Less Exchange Credit	-
	Total Cost of Merchandise	$
	Postage and Insurance — We Refund Any Not Used	$
	Amount Due Blackhawk From Prior Order	$
	3% Sales Tax if Shipped to any Iowa Destination	$
	Total	$

Do Not Write Or Type Inside This Bordered Section—Office Use—

USC School of Cinematic Arts Lobster

BLACKHAWK FILM EXCHANGE

Exchange your sound or silent Super 8mm or standard 8mm prints for new movies!

• The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

• Exchange credits may be applied only against the purchase of new sound or silent subjects of equal or greater original retail value.

• Exchange credit of 50% of the original purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order for new films of equal or greater original retail value.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

• Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

• Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. Fill out the exchange form below listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (½) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank page (on the other side of this page).
3. Fill out the order form (order blank on back of this page) listing your new film purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (½) of the price of your new film purchase(s).
5. Indicate method of payment (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new film purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corregated box. If shipped by parcel post; all papers (proof of purchase, new order and remittance) may be included with films, but an additional 13¢ postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately.
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the new Blackhawk Film Exchange when you have your proof of purchase.

• Suppose the film being traded in is BIG BUSINESS, and you paid Blackhawk the price of $23.98. Your credit towards another film or films of equivalent price or greater will be $11.99 (50% of $23.98).

• The film you have chosen of equal or greater value is DO DETECTIVES THINK? at $25.98. With the $11.99 exchange credit all you have to pay is $13.99 ($25.98-$11.99=$13.99) plus postage.

QUAN.	STOCK NUMBER	TITLE	ORIGINAL PRICE	EXCHANGE PRICE
		TOTAL		

BE SURE TO INCLUDE YOUR PROOF OF PURCHASE PAPERS AND PAYMENT FOR DIFFERENCE IN EXCHANGE CREDIT AND YOUR NEW ORDER!

Your film purchase should equal or exceed the above film amount.

This is your exchange credit toward more film purchases.

USC School of Cinematic Arts
Lobster

NEW!

Another Blackhawk First! Our new program offers greater film exchange credit! It's a whole new idea from us to help you expand your film hobby!

MORE!

More exchange value for your investment. More variety and updating of your collection! More economy!

BETTER!

Better than ever before! Better exchange credit on original purchase! A better way to save money!

Buy your films from Blackhawk! Show them as many times as you want, keep them as long as you want, then use the new, exciting . . . .

BLACKHAWK FILM EXCHANGE

50%

Exchange Credit For Your Films.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

IN THE LONG RUN . . . IT'S CHEAPER THAN RENTING!

Lobster

Use Your BankAmericard, Master Charge, Chargex or Blackhawk Charge

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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On orders totaling $100.01 to $125.00.. $12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $ 25.00 to $ 75.00..... $5.00
On unpaid balances totaling $ 75.01 to $125.00..... $7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upoon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $ 25.00 to $ 50.00..... $ 5.00
On unpaid balances totaling $ 50.01 to $100.00..... $10.00
On unpaid balances totaling $100.01 to $125.00..... $12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

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The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age ___ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address ___ No. of dependents ___ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage $_____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? ___

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount $ _____

Wife's employer _____ Wife's income $ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00. (If there is not an order for at least $10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature_____ Date_____

Wife's Signature_____

TIME PAYMENT STATEMENT — I am enclosing $_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay $_____ to BlackHawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature_____ Date_____

Wife's Signature_____

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WHEN DISASTER STRIKES
NEW
Restricted to the United States and Canada

Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters. The viewer is reminded by the narrator of the personal risks taken by newsreel cameramen in their efforts to bring literally earth-shattering events to the theater screen.

The sight of the first recorded disaster is San Francisco in 1906 — the first newsreel ever made. The great city is shown as it appeared in the aftermath of an earthquake, desolated as if it had been bombed. The next sequence is a great fire caused by an earthquake in Tokyo. The camera captures the tragedy of the destruction of human lives as a great throng congests the roads leaving the city while other people search amidst the rubble in hopes of finding lost loved ones.

A violent river overflows its banks, crashing its way to the sea, destroying homes in its wake. A flood of hot lava spews from a Mediterranean volcano's mouth and pushes relentlessly towards the sea, burying everything in its path. The last portion of this movie shows a five-alarm waterfront fire in New York City and a major fire in Chicago.
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. $21.98
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Manhattan Medley

Eskimo Trails

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Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
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880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. $19.98
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THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923
860-66-1232, Super 8, 200-feet, 11-ozs. $8.98
620-66-1232S, 16mm silent, 350-feet, 2-lbs. $34.98

LONDON MEDLEY
Restricted to the United States and Canada
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
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640-66-2526, 16mm optical sound, b/w, music 10 min., 2-lbs. $39.98

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860-66-2206, Super 8, 235-feet, 11-ozs. $11.98
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THE BIRTH OF A NATION

(1914)
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, and MIRIAM COOPER
Restricted to the United States and Canada

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost $2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.
860-50-2597, Super 8, 2640-feet, 4-lbs. $119.98

VINTAGE AND HISTORICAL CONT'D.

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with DUKE ELLINGTON
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ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.
880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. $49.98
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BERLIN: THE SYMPHONY OF A GREAT CITY (1927)
Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa
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FLYING AROUND THE BIG GAME
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INSIDE A BABOON COLONY
Restricted to the United States and Canada
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LOUISIANA STORY
Produced by Robert Flaherty
Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. $174.98

NANOOK OF THE NORTH (1922)
Produced by Robert Flaherty
(Restricted to the United States)
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THE PLOW THAT BROKE THE PLAINS (1936)
Directed by Pare Lorentz
880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. $36.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs. $87.98

THE RIVER
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The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."
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Directed by Josef von Sternberg
Restricted To The United States and Canada
Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.
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640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. $45.98

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Narrated by Katharine Hepburn
Restricted To The United States and Canada
A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.
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CONQUEST OF THE NORTH POLE (1912)
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This color sound film is professionally photographed, titled, edited, and scored. The strains of that great blue-grass class "Rubin's Train" sweep you along as you steam out of Bakersfield.

Our camera provides a stunning view of the Tehachapi Loop. Plus, you catch the switching and walk around 4449 at Bakersfield. Then join the chase at E. Bakersfield and Mojave. You are there for the run-bys are Edison, Mojave, Soledad Canyon and Newhall.

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WORLD WAR I

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Narrated by Lowell Thomas
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IN MY MERRY OLDSMOBILE

Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, IN MY MERRY OLDSMOBILE.

The sotto-voce off-color mumblings of the villain in IN MY MERRY OLDSMOBILE and slightly risque visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of IN MY MERRY OLDSMOBILE" shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence.

880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. $15.98
640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. $23.98

SPOOKS!
(1930)

On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. The dog becomes an unexpected ally for Flip, when he surreptitiously disposes of Flip's indigestible meal. Flip's future is perilous, however, no matter how politely he treats his host. And when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not!

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $17.98
640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FLIP the FROG
PRODUCED BY UB IWERKS

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. $12.98
640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. $29.98

PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. $12.98
640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. $29.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

THE NEW CAR
(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FUNNY FACE

This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. $12.98
640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. $29.98

FIDDLESTICKS
(1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $29.98
685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. $49.98

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Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.

Toonerville Trolley

THE HEADLESS HORSEMAN
(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. $29.98
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JACK AND THE BEANSTALK
(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. $29.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. $56.98

JACK FROST
(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. $29.98
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HAPPY DAYS
(1936)

Delightful, zany and filled with puns and plays on words.

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THE BRAVE TIN SOLDIER
(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
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THE LITTLE RED HEN
(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. $49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. $29.98
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BIMBO'S AUTO

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IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes.

860-81-2002, Super 8, 185-feet, 11-ozs. $9.98

SUMMERTIME

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

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685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs. $55.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. $29.98
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TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

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ALICE ON THE FARM
(1925)

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880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. $16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. $34.98

EARLY ANIMATION

GERTIE THE DINOSAUR
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This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.

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DIRECTOR: ALFRED HITCHCOCK with JOEL McCREA, LARAINE DAY, ROBERT BENCHLEY, EDMUND GWENN, HERBERT MARSHALL, & GEORGE SANDERS

McCrea in title role caught in middle of a spy ring with reporters Sanders and Benchley, innocent Day, suspicious father Marshall. Pace and atmosphere are a tribute to the director in this tremendously entertaining film.

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. $199.98

THE QUIET MAN

(1952)

directed by: JOHN FORD

starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. The new bride is angered at her husband's indifference to the tradition. She finally forces a confrontation between Wayne and McLaglen which climaxes in a marathon fist-fight, beginning at McLaglen's farm and ending in the streets of Inisfree.

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min., 5-lbs. $329.98

THE LONG VOYAGE HOME

(1940)

with JOHN WAYNE, THOMAS MITCHELL, BARRY FITZGERALD and WARD BOND

A story about seafaring friends who share the same thoughts, ambitions. Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks.

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min., 4-lbs. $169.00

MAX FLEISCHER'S FABULOUS FLAPPER

BETTY BOOP

in

MINNIE THE MOOCHER
774-81-0002, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

I'LL BE GLAD WHEN YOU'RE DEAD
774-81-0004, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

OLD MAN OF THE MOUNTAIN
774-81-0003, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .. $21.95

Hollywood Film Exchange

TO BE OR NOT TO BE

starring JACK BENNY, CAROLE LOMBARD and ROBERT STACK

Acting troupe in wartime Poland becomes involved in international affairs. Jack Benny impersonates a Nazi officer and Hamlet.

770-85-0002, Super 8 magnetic sound, 99 minutes, 3½-lbs. $174.98

HOLLYWOOD FILM EXCHANGE

HORROR EXPRESS (1973)

with Christopher Lee, Telly Savalas, and Peter Cushing

In 1905 in the Chinese province of Hangchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity.

766-85-0001, Super 8 magnetic sound, color, 95 min., 2½-lbs. $249.98

STAGECOACH (1939)

Restricted to the United States

starring John Wayne, Claire Trevor, and Thomas Mitchell

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.

770-85-0001, Super 8 magnetic sound, 95 min., 2½-lbs. $169.98

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741-20-0003, Super 8 ..... $8.95
746-20-0033, Super 8 magnetic sound $18.95
631-20-0080, 16mm optical sound ... $39.95

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741-20-0002, Super 8 ..... $8.95
746-20-0003, Super 8 magnetic sound $18.95
631-20-0083, 16mm optical sound ... $39.95

ABBOTT & COSTELLO MEET THE MUMMY
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746-20-0019, Super 8 magnetic sound $18.95
631-20-0081, 16mm optical sound ... $39.95

CHAMPS OF THE CHASE
741-20-0035, Super 8 ..... $8.95
631-20-0092, 16mm optical sound ... $39.95

THE FOREIGN LEGION
741-20-0033, Super 8 ..... $8.95
631-20-0085, 16mm optical sound ... $39.95

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746-20-0004, Super 8 magnetic sound $18.95

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746-20-0037, Super 8 magnetic sound $18.95
631-20-0091, 16mm optical sound ... $39.95

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741-20-0004, Super 8 ..... $8.95
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741-20-0029, Super 8 ..... $8.95

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631-16-0073, 16mm optical sound ... $39.95

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741-16-0062, Super 8 ..... $8.95
746-16-0030, Super 8 magnetic sound $18.95
631-16-0066, 16mm optical sound ... $39.95

CIRCUS SLICKER
746-16-0080, Super 8 magnetic sound $18.95
631-16-0068, 16mm optical sound ... $39.95

THE GREAT CHASE
741-16-0043, Super 8 ..... $8.95
746-16-0031, Super 8 magnetic sound $18.95
631-16-0069, 16mm optical sound ... $39.95

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746-16-0081, Super 8 magnetic sound $18.95

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with Chilly Willy and Wally Walrus
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742-81-0022, Super 8 color $18.95
631-81-0076, 16mm optical sound ... $39.95

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with Woody Woodpecker
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From "The Benny Goodman Story" with STEVE ALLEN
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starring John Wayne
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Directed by Alfred Hitchcock
741-85-0175, Super 8 ..... $8.95
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starring John Wayne
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starring Mae West
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PERILS OF PAULINE
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with Janet Leigh and Anthony Perkins
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starring Don Knotts
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741-86-0022, Super 8 ..... $8.95

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741-86-0023, Super 8 ..... $8.95

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741-86-0014, Super 8 ..... $8.95
746-86-0049, Super 8 magnetic sound $18.95

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741-86-0015, Super 8 ..... $8.95
746-86-0046, Super 8 magnetic sound $18.95

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excerpts from "Ghost Of Frankenstein" with Bela Lugosi and Lon Chaney
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746-86-0082, Super 8 magnetic sound $18.95

THE WOLFMAN
741-86-0091, Super 8 ..... $8.95
631-86-0116, 16mm optical sound ... $39.95

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with Lon Chaney
741-86-0173, Super 8 ..... $8.95
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741-82-0006, Super 8 ..... $8.95
746-82-0010, Super 8 magnetic sound $18.95

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741-82-0142, Super 8 ..... $8.95
742-82-0039, Super 8 color $18.95
746-82-0053, Super 8 magnetic sound $18.95
764-82-0003, Super 8 magnetic sound, color $29.95
631-82-0121, 16mm optical sound ... $39.95

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Jess Willard vs. Frank Moran (1916)
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Louis vs. Farr
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Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
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741-89-0011, Super 8 ..... $8.95
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741-85-0044, Super 8 ..... $8.95
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742-88-0030, Super 8 color $18.95

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742-88-0016, Super 8 color $18.95

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742-88-0038, Super 8 color $18.95
764-88-0002, Super 8 magnetic sound, color $29.95

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742-88-0037, Super 8 color $18.95

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742-88-0002, Super 8 color $18.95

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743-01-0053K, Super 8 ..... $8.95

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755-01-0090K, Super 8 magnetic sound, 20 min. $39.95

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755-01-0087K, Super 8 magnetic sound, 20 min. $39.95

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with Shemp
743-01-0055K, Super 8 ..... $8.95

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with Shemp
755-01-0086K, Super 8 magnetic sound, 20 min. $39.95

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with Curly
743-01-0054K, Super 8 ..... $8.95

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with Curly
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with Curly
755-01-0088K, Super 8 magnetic sound, 20 min. $39.95

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743-01-0020K, Super 8 ..... $8.95
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743-18-0059K, Super 8 ..... $8.95

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743-18-0182K, Super 8 ..... $8.95

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RINGS AROUND THE WORLD
743-89-0142K, Super 8 ..... $8.95
747-89-0102K, Super 8 color $19.95

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BRIAN'S SONG
750-85-0002K, Super 8 magnetic sound, color, 20 min., 14-ozs. $49.95

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743-85-0022K, Super 8 ..... $8.95
747-85-0061K, Super 8 color $19.95
755-85-0002K, Super 8 magnetic sound $19.95

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743-85-0023K, Super 8 ..... $8.95
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755-85-0003K, Super 8 magnetic sound $19.95

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743-85-0024K, Super 8 ..... $8.95
747-85-0063K, Super 8 color $19.95
755-85-0004K, Super 8 magnetic sound $19.95

NO. 4 — THE DRAGON'S LAIR
743-85-0025K, Super 8 ..... $8.95
747-85-0064K, Super 8 color $19.95
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BLACKHAWK'S USED FILM STUFFERS

Here's a sampling of what you will find in the used film stuffer. Titles below are limited to the used stock on hand. Order Now! Also, don't forget to subscribe to Blackhawk's Used Film Stuffer in your film gauge.

FILMS ADVERTISED IN THIS USED LISTING MEET THE SAME RESTRICTIONS AS THOSE ADVERTISED UNDER THE SAME TITLE ELSEWHERE IN THE BULLETIN.

STANDARD 8MM B&W SILENT

		New Price	Used Price
LAUREL & HARDY			
210-02-1726Z	From Soup to Nuts, 358-feet, 14-ozs.		$11.99
210-02-1529Z	Wrong Again, 352-feet, 14-ozs.		$12.99

SUPER 8MM B&W SILENT

		New Price	Used Price
LAUREL & HARDY			
260-02-1866Z	Liberty, 400-feet, 14-ozs.	$23.98	$15.99

SUPER 8MM B&W SOUND

		New Price	Used Price
LITTLE RASCALS			
280-05-1426Z	Spook Spoofing, dialogue 22 minutes, 14-ozs.	$41.98	$27.99
280-76-2030Z	Filming The Documentary Big Thrills, dialogue 10 minutes, 11-ozs.	$19.98	$13.49

16MM SOUND

		New Price	Used Price
964-57-2519Z	Murder At The Baskervilles, with Arthur Wontner as Sherlock Holmes, dialogue 67 minutes, 7-lbs.	$179.98	$134.99

16MM COLOR SOUND

		New Price	Used Price
109-99-0034Z	Peacock Prg. 300-400 feet, 14-ozs.		$4.88

USC School of Cinematic Arts Film & Digital Times Collection
Lobster

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Suprogon

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs. $569.95

S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Vario Eupronet.

030-24-0101, MARK S810D HQS, 18½-lbs. $459.95

ACCESSORIES

051-24-0057, 600-feet plastic reels, 1-lb., each $5.00 ..... 3/$13.49
042-24-0279, reflector bulb, 9-ozs., each $16.49 2/$29.69
072-24-0045, projector fuse, 2-ozs. ..... $.30
072-24-0047, carrying case, 2-lbs. $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs. $49.95

ELMO ST-1200D

SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs... $559.95

ACCESSORIES

051-23-0061, 800-foot auto reel, 1-lb. $6.99
051-23-0062, 1200-foot auto reel, 1-lb. $17.99
042-23-0291, 15V-150W projection lamp, 9-ozs. each $20.99. ..... 2/$37.69
069-23-0012, twin external speakers, 9-lbs. $169.99

ELMO ST-800

Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-feet reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs. $399.95

ACCESSORIES

051-23-0061, 800-feet auto reel, 1-lb. $6.99
042-23-0301, 12V-100W projection lamp, 9-ozs. . $16.39
069-23-0012, twin extension speakers, 9-lbs. ... $169.99

SOUND & SILENT PROJECTORS

EUMIG S807D

Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 18½-lbs. $379.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb., each $5.00 ..... 3/$13.49
042-24-0285, reflector bulb, 9-ozs., each $16.49 ..... 2/$29.69
072-24-0045, projector fuse, 2-ozs. ..... .30 cents
072-24-0047, carrying case, 2-lbs. $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs. $49.95

EUMIG S802

Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceeding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs., Regularly $299.95 ..... Sale Price $199.00

ACCESSORIES

051-24-0057, 600-foot plastic reel, 1-lb., each $5.00 ..... 3 / $13.49
042-24-0285, reflector bulb, 9-ozs. each $16.49. 2/$29.69
072-24-0045, projector fuse, 2-ozs. ..... .30 cents
072-24-0049, projector fuse, large size for the newer models, 2-ozs. ..... .30 cents
072-24-0047, carrying case, 2-lbs. $29.95
069-24-0013, LS-800D HQS extension speaker, 9-lbs. $49.95

EUMIG 610D

Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. $199.95

DAYLIGHT VIEWER ATTACHEMENT FOR 610D

072-24-0048 ..... $15.99

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs., each $16.49 ..... 2/$29.69
072-24-0046, carrying case, 2-lbs. $22.95

Use Your BankAmericard, Master Charge, Chargex or Blackhawk Charge

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. $120.00
045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs. $132.00
045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs. $143.00

17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

049-90-0006, 1-lb. $7.79

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm. 2" x 2" Color Slides

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs. $8.59

MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028, 2-lbs. $11.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed . . . Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½" x 23½") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. $19.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.) $3.59

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. ..... $.89
027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. ..... $.89
027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. $1.99

BLACK TYPE

027-73-0001, 50-feet, Standard 8mm, black, 2-ozs... $.89
027-73-0012, 50-feet, Super 8 black, 2-ozs. ..... $.89
027-73-0005, 100-feet, 16mm sound black, 11-ozs... $2.89

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

027-43-0007, Standard 8mm, 15-feet, 2-ozs. $1.95
027-43-0008, Super 8, 15-feet, 2-ozs. $1.95
027-43-0009, 16mm sound, 15-feet, 2-ozs. $3.50

Standard 8mm., Super 8, 16mm and 35mm

CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs.. $22.95
023-59-0004, Super 8 Cinelarger, 2-lbs. $22.95
023-59-0002, 16mm Cinelarger, 2-lbs. $22.95
023-59-0003, 35mm Cinelarger, 2-lbs. $22.95

JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

MAGNETIC STRIPE TAPE

014-24-0001, Juwel Mini Sound Striper, 9-lbs. $197.95
014-24-0004, 5-ozs. $12.95

CLEANING AGENT FREON TF

014-24-0002, 5-ozs. $2.95

SPECIAL ADHESIVE CAK CY

014-24-0003, 5-ozs. $7.95

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

USC School of Cinematic Arts
Lucas Moving Image Archive
Lobster

ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810
Viewing screen size — 6"x4 1/8"
024-09-0063, 10-lbs. $99.95

2808
Viewing screen size — 5"x3½"
024-09-0064, 8-lbs. $79.95

GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing back features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade, eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.
034-11-0047, 8-lbs. $37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. $19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.
034-11-0046, 2-ozs. ..... $3.50, 2/$6.49

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. $193.50

HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.
Model No. 225-SUPER 8 ONLY
034-30-0039, 2-lbs. $11.99

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. ..... 99¢, 3 for only $2.79
034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. ..... 99¢, 3 for $2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik-Splice Splicers.
034-30-0044, 2-ozs. $1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.
034-30-0050, 2-lbs. $29.95

ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. $159.95

ACCESSORY

042-23-0302, 6V-10W lamp, 9-oz. ..... 90¢

LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. $9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.
Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. $16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. $1.29

MASKING TAPE

¼" x 60 yd. tape for holding film end on reel.
034-21-0048, 4-ozs. ..... 79¢

CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8, 6-lbs. $34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.
032-26-0009, 6-lbs. $34.95

USC School of Cinematic Arts Lobster

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumigs 500 and 501
042-24-0274 8v,50W
$10.49

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (See DFC)			
	DFP (See DCH)			
042-57-0163	DFT	1000	10.89	19.59
042-57-0159	DFY	1000	12.09	21.69
042-57-0290	DFZ	80	11.49	20.59

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.29	14.89
042-57-0168	DHT	1200	16.49	29.59
042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0245	DJL	150	9.39	16.89
042-57-0246	DKM	250	13.59	24.39
042-57-0293	DLD	80	10.99	19.69
042-57-0100	DLG	150	8.79	15.79
042-57-0248	DLH	250	12.39	22.29
042-57-0108	DLR	250	12.39	22.29
042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0190	DNE	150	14.29	25.69
042-57-0292	DRS	1000	11.69	20.99
042-57-0201	DNF	150	14.29	25.69
042-57-0266	EGH	500	16.89	30.39
042-57-0288	EJL	200	14.19	25.49
042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0286	ELB	80	14.19	25.49
042-57-0300	ELH	300	14.39	25.89
042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0289	ENZ	50	11.79	21.19
042-57-0249	FCR	100	10.99	19.69
* 042-41-0254	80V-50W-SC	50	9.99	17.98
* 042-24-0274	8V-50W	50	10.49	18.89
* 042-07-0275	8V-50W	50	.99	1.79
042-57-0188	BAK	75	3.89	6.99
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79
* 042-24-0279			16.49	29.69
* 042-23-0291	15V-150W	150	20.99	37.69
* 042-23-0301	12V-100W	100	16.39	
* 042-24-0285			16.49	29.69

FILM STORAGE

NUMBER	CAPEACH WT.		EACH	3 FOR	6 FOR
	8mm METAL CANS				
050-27-0001	200-feet	6-ozs.	$ 1.69	$ 4.49	$ 8.09
050-27-0002	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
050-27-0026	600-feet	2-lbs.	$ 4.19	$11.29	$20.09
050-27-0027	800-feet	2-lbs.	$ 4.49	$12.09	$21.49
050-27-0028	1200-feet	2-lbs.	$ 5.19	$13.99	$24.89
	16mm METAL CANS				
050-27-0003	400-feet	6-ozs.	$ 1.99	$ 5.29	$9.49
050-27-0004	600-feet	2-lbs.	$ 4.29	$11.49	$20.59
050-27-0005	800-feet	2-lbs.	$ 4.79	$12.89	$22.99
050-27-0006	1200-feet	3-lbs.	$ 5.39	$14.49	$25.79
050-27-0007	1600-feet	3-lbs.	$ 6.09	$16.39	$29.19
050-27-0008	2000-feet	5-lbs.	$ 8.39	$22.59	$40.19
	16mm PLASTIC CANS				
050-27-0021	600-feet	2-lbs.	$ 2.25	$ 5.99	$10.79
050-27-0022	800-feet	2-lbs.	$ 2.55	$ 6.89	$12.19
050-27-0023	1200-feet	3-lbs.	$ 3.15	$ 8.49	$15.09
050-27-0024	1600-feet	3-lbs.	$ 3.25	$ 8.79	$15.59
050-27-0025	2000-feet	5-lbs.	$ 5.05	$13.59	$24.19
	8mm METAL REELS				
051-27-0001	200-feet	6-ozs.	$ 1.69	$ 4.49	$ 8.09
051-27-0002	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
	8mm PLASTIC REELS				
051-21-0015	200-feet	2-ozs.	---	---	$ 1.69
051-21-0016	400-feet	2-ozs.	---	---	$ 3.19
	SUPER 8 METAL REELS				
051-27-0033	200-feet	4-ozs.	$ 2.29	$ 6.09	$10.99
051-27-0034	400-feet	6-ozs.	$ 2.39	$ 6.39	$11.39
051-27-0044	600-feet	1-lb.	$ 4.89	$13.19	$23.39
051-27-0045	800-feet	1-lb.	$ 5.69	$15.29	$27.29
051-27-0046	1200-feet	1-lb.	$ 5.89	$15.89	$28.19
051-27-0047	1600-feet	1-lb.	$ 6.59	$17.79	$31.59
051-27-0048	2000-feet	2-lbs.	$ 9.99	$26.89	$47.89
	SUPER 8 PLASTIC REELS				
051-21-0049	200-feet	2-ozs.	---	---	$ 1.69
051-21-0050	400-feet	2-ozs.	---	---	$ 3.19
	DUAL 8 PLASTIC REELS AND CANS				
051-27-0055	200-feet	6-ozs.	$ 1.45	$ 3.89	$ 6.89
051-27-0056	400-feet	6-ozs.	$ 1.90	$ 5.09	$ 9.09
	KODAK SUPER 8 CARTRIDGES				
051-22-0058	200-feet	1-lb.	$ 3.79	---	---
051-22-0059	400-feet	1-lb.	$ 5.29	---	---
	16mm METAL REELS				
051-27-0003	400-feet	6-ozs.	$ 1.99	$ 5.29	$ 9.49
051-27-0004	600-feet	6-ozs.	$ 4.29	$11.49	$20.59
051-27-0005	800-feet	2-lbs.	$ 4.79	$12.89	$22.99
051-27-0006	1200-feet	3-lbs.	$ 5.39	$14.49	$25.79
051-27-0007	1600-feet	3-lbs.	$ 6.09	$16.39	$29.19
051-27-0008	2000-feet	5-lbs.	$ 8.39	$22.59	$40.19
051-27-0060	2300-feet	5-lbs.	$10.39	$27.99	$49.79
	16mm PLASTIC REELS				
051-21-0017	400-feet	2-ozs.	$ .69	---	$ 3.99
051-27-0038	600-feet	2-lbs.	$ 2.25	$ 5.99	$10.79
051-27-0039	800-feet	2-lbs.	$ 2.55	$ 6.89	$12.19
051-27-0040	1200-feet	2-lbs.	$ 3.15	$ 8.49	$15.09
051-27-0041	1600-feet	2-lbs.	$ 3.25	$ 8.79	$15.59
051-27-0042	2000-feet	3-lbs.	$ 5.05	$13.59	$24.19
051-27-0043	2300-feet	4-lbs.	$ 5.75	$15.49	$27.59
	BONUM SUPER 8 REELS WITH CAN				
051-24-0057	600-feet	1-lb.	$ 5.00	$13.49	---

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-feet, 8mm reels-cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at $6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only $7.49

033-38-0003, Logan Model No. 183PL for ten 200-feet, 8mm plastic reels-cans, Blackhawk priced at $6.49

033-38-0004, Logan Model No. 185PL for ten 400-feet, 8mm plastic reels-cans, Blackhawk priced at $7.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. to seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) $1.49

015-21-0007, box of 100 double frame (12-ozs.) $1.49

SEARY SLIDE STORAGE FILE
Holds 240 cardboard mounted 2"x2" slides

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only $1.99

012-53-0017, 3-lbs., 3 for only $5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only $3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only $4.49

3-RING VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic

The folio measures 9x10¾ inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. ..... 3/$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½x7½x4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. $9.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. ... $9.99

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SALE

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SHADOWS

(1922)

starring LON CHANEY with HARRISON FORD, MARGUERITE de la MOTTE and JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long).

860-52-0930K, Super 8 silent, b/w, 1425-feet, 2-lbs., Regular Price $48.98 ..... Sale Price $36.88

THE ROAD TO YESTERDAY

(1925)

starring JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD and VERA REYNOLDS

THE ROAD TO YESTERDAY was DeMille's first production on his own after leaving Paramount at the end of 1924. For five years, with pictures like THE VOLGA BOATMAN and THE KING OF KINGS, he proved his ability to make films without major company backing.

Mysteriously drawn together with Jack Moreland (William Boyd) and his girl Beth Tyrell (Vera Reynolds) are Kenneth Paulton (Joseph Schildkraut) and his wife Malean (Jetta Goudal). All are passengers aboard an express train speeding across the American plains when there is a terrible train wreck.

COMPLETE FEATURE

860-49-2173K, Super 8 silent, b/w, 1725-feet, 4-lbs., Regular Price $89.98 ..... Sale Price $67.77

620-49-2173K(S), 16mm silent, b/w, 3150-feet, 11-lbs., Regular Price $269.98 ..... Sale Price $202.88

DR. JEKYLL and MR. HYDE

(1920)

starring JOHN BARRYMORE with MARTHA MANSFIELD

Dr. Jekyll, an idealistic London doctor with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience.

FULL VERSION

860-49-1056K, Super 8 silent, b/w, 1325-feet, 2-lbs., Regular Price $65.98 ..... Sale Price $49.88

880-49-1056K, Super 8 magnetic sound, b/w, music 65 min., 3-lbs., Regular Price $89.98 ..... Sale Price $67.88

640-49-1056K, 16mm optical sound, b/w, music 65 min., 7-lbs., Regular Price $179.98 ..... Sale Price $134.88

ABRIDGED VERSIONS

860-49-2172K, Super 8 silent, b/w, 675-feet, 2-lbs., Regular Price $24.98 ..... Sale Price $18.88

880-49-1204K, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs., Regular Price $34.98 ..... Sale Price $26.88

THE TEMPEST

(1927)

starring JOHN BARRYMORE with CAMILLA HORN, LOUIS WOLHEIM and GEORGE FAWCETT

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution.

ABRIDGEMENT

860-49-1901K, Super 8 silent, b/w, 625-feet, 2-lbs., Regular Price $24.98 ..... Sale Price $18.88

FULL-LENGTH

860-49-1281K, Super 8 silent, b/w, 2150-feet, 4-lbs., Regular Price $89.98 ..... Sale Price $67.88

620-49-1281K(S), 16mm silent, b/w, 3850-feet, 11-lbs., Regular Price $299.98 ..... Sale Price $224.88

ORPHANS OF THE STORM

(1921)

starring LILLIAN and DOROTHY GISH

ORPHANS OF THE STORM was very nearly D. W. Griffith's last great picture, although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, THE TWO ORPHANS and Dickens' story of the French Revolution from A TALE OF TWO CITIES.

FULL-LENGTH

860-50-1836K, Super 8 silent, b/w, 2600-feet, 5-lbs., Regular Price $105.98 ..... Sale Price $79.98

ABRIDGED

880-50-1378K, Super 8 magnetic sound, b/w, music & narration 46 min., 2-lbs., Regular Price $64.98 ..... Sale Price $48.88

THE SHOCK

(1923)

starring LON CHANEY with VIRGINIA VALLI

Wilse Dilling (Lon Chaney) crippled emissary of Queen Ann, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed. As station agent in Fallbrook, Wilse met Hadley's daughter Gertrude (Virginia Valli), whose affection for him won his enduring gratitude. When she announced her engagement to another (Jack Mower), Wilse vowed to look after her welfare.

860-52-1817K, Super 8 silent, b/w, 1400-feet, 2-lbs., Regular Price $47.98 ..... Sale Price $35.88

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BUSTER KEATON is STEAMBOAT BILL, JR.

(1928)

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. With a roar from his embarrassed father "take that barnacle off" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending moustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rainstorm precedes a cyclone; and Buster Keaton pulls out all the stops as director, actor and technological expert.

Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers.

860-49-1090, Super 8, b/w, silent, 1435-feet, 3-lbs. $69.98

880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. $109.98

640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. $189.98

$AVE

THE FILM OF THE MONTH

JACK AND THE BEANSTALK

(1933)

SAVE ½ NOW THRU FEBRUARY 28, 1977

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. He manages to hide — alas, in the Giant's meerschaum pipe! Here a hectic "Ub" Iwerkian chase ensues between returning, crafty Giant and boy adventurer and ends with Jack merrily triumphant.

A hen laying golden eggs was never a more significant symbol of inverting folly into wild riches than in the WPA, breadlines dim Thirties when this cartoon appeared. JACK AND THE BEANSTALK closes with Jack and his mother riding in splendor and Iwerks cleverly exploits the wishes of Depression audiences to see the hero as winner.

885-81-2470K, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs., Regular Price $29.98 ..... Sale Price $14.99

685-81-2470K, 16mm optical sound, color, synchronous 9 min., 2-lbs., Regular Price $56.98 ..... Sale Price $28.49

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COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.

Carlsbad Caverns

TRAVEL U.S.A.

35mm 2"x2" Color Slide Sets

THE EAST COAST

COVERED BRIDGES OF PENNSYLVANIA
(50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania — some of them well-preserved and still in use, others in various stages of dilapidation — but all of them picturesque bits of early Americana.

350-01-0534 ..... $8.39

THE JAMESTOWN COLONY
(40 slides)

A historic tour of Virginia's first capital, including — Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocohantas statue.

350-01-0288 ..... $6.69

THE NATION'S CAPITOL
(100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

350-01-0575 ..... $15.99

PHILADELPHIA — BICENTENNIAL CITY
(50 slides)

Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Angelican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Musuem of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much, much more.

350-01-0901 ..... $8.39

WASHINGTON, D.C. IN SIGHT AND SOUND

This is the next best thing to a walking tour of the nation's capital, at a price that anyone can afford. The great historic buildings and monuments come alive in this sparkling new presentation.

This set contains 73 full-color pictures on 20 "superslides" PLUS a 31-minute sound track with music, sound effects, and narration PACKAGED in a permanent case. the sound track is synchronized to the pictures by means of audible beeps.

353-01-0001, set of 20 superslides and 1 tape cassette in a case, 11-ozs. ... $9.95

NEW ENGLAND

AUTUMN'S PAINTBRUSH IN NEW ENGLAND
(36 slides)

The first touches of autumn in Quechee Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and pallette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last.

350-02-0663 ..... $5.99

COUNTRYSIDES OF NEW ENGLAND
(40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons — blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter.

350-02-0275 ..... $6.69

PLYMOUTH PLANTATION AND MAYFLOWER II
(48 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

350-02-0422 ..... $7.99

FLORIDA

CAPE KENNEDY — LAUNCH SITE FOR SPACE RACE
(24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

350-03-0621 ..... $3.99

EVERGLADES NATIONAL PARK
(40 slides)

The variety things in nature that make up Everglades National park — Little and Great Blue Herons, Black Snake, Raccoons — mother and babies; Golden Orbed Spider; Gulf Fritillary; sawgrass; periphyton mass — typical tropical plant; ferns, and much more.

350-03-0928 ..... $7.99

FLORIDA'S GLITTERING GOLD COAST
(40 slides)

Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest.

It's a set every traveler will want to have.

350-03-0876 ..... $6.69

KEY WEST AND THE FLORIDA KEYS
(26 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Marfellow Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

350-03-0219 ..... $4.39

WELCOME TO CYPRESS GARDENS!
(24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise — and was used to its best advantage in this gorgeous slide collection.

350-03-0632 ..... $3.99

THE MIDWEST

DYNAMIC CHICAGO
(50 slides)

Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

350-05-0889 ..... $8.39

LIFE ON THE MISSISSIPPI — TODAY
(50 slides)

Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, and St. Louis.

350-05-0858 ..... $8.39

THE SOUTH

AUTUMN IN THE BLUE RIDGE
(20 slides)

Colorful autumn in the Blue Ridge, the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Browntown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies.

350-06-0300 ..... $3.39

CADES COVE IN THE GREAT SMOKIES
(20 slides)

A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabon, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral.

350-06-0938, 4-ozs. $3.99

GREAT SMOKEY MOUNTAIN NATIONAL PARK
(40 slides)

Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Junglebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, and more. All the color and atmosphere of the Smokies in the spring.

350-06-0935, 6-ozs. $7.99

NEW ORLEANS FRENCH QUARTER
(30 slides)

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Antoines Restaurant and on into the French Quarter.

350-06-0931 ..... $5.99

HAWAII

HAWAII — THE ISLANDS OF KAUAI, MAUI AND HAWAII
(50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.

350-07-0247 ..... $8.39

ALASKA

ALASKA — MOUNT McKINLEY NATIONAL PARK
(30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets.

350-08-0305 ..... $4.99

ALASKA — THE INSIDE PASSAGE AND THE PANHANDLE
(30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake and Chicagof Island.

350-08-0244 ..... $4.99

ALONG THE ALASKA HIGHWAY
(40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B.C., where the highway begins, to Fairbanks, Alaska Chamber of Commerce Building — 1527 miles away!

350-08-0726 ..... $6.69

WESTERN NATIONAL PARKS

FOUR SEASONS IN GRAND TETON NATIONAL PARK
(36 slides)

A diverse and spectacular color slide set showing the highlights of Grand Teton National Park in the varying seasons of the year.

350-09-0846 ..... $5.99

GRAND CANYON COUNTRY
(40 slides)

In this set we are shown the entrance to the park on the road from Williams; Mater Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227 ..... $6.69

GRAND TETON NATIONAL PARK
(30 slides)

New scenes of the Grand Tetons, from Jenny Lake Campground, The Teton Range, Willow Flat, Snake River Overlook, Mt. Moran from Oxbow Bend, Jackson Lake, Chapel of the Transfiguration, Bill Menor's ferry, elk thistle.

350-09-0927 ..... $5.99

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST
(50 Slides)

You'll see highlights of Bandelier National Monument, Organ Pipe Cactus, Saguerno, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley.

350-09-0761 ..... $8.39

ROCKY MOUNTAIN NATIONAL PARK
(30 Slides)

Recent coverage of Rocky Mountain National Park done by two skilled photographers. Shown are Long's Peak from Glacier Basin.

350-09-0914 ..... $5.99

WATERTON-GLACIER INTERNATIONAL PEACE PARK
(30 Slides)

Triple Divide Peak, Wild Goose Island, St. Mary Lake, "Going to the Sun" Mountain and Highway, Gunsite Peak, Jackson Glacier, Mt. Reynolds, Logan Pass, McDonald Creek, Lake McDonald, Lake Sheburne.

350-09-0932 ..... $5.99

YOSEMITE NATIONAL PARK
(40 Slides)

Yosemite Valley from Wawona Tunnel, Cathedral Rocks, Ribbon Fall, Yosemite Falls from Glacier Point, Trail Bridge over the Merced River, Tenaya Canyon, Wawona Tunnel Tree, Giant Sequoias and the fireball.

350-09-0472 ..... $6.69

YELLOWSTONE REVISITED
(50 Slides)

Old Faithful and Old Faithful Inn, Castle Geyser, Grand Geyser, Punch Bowl Springs, Riverside Geyser, Morning Glory Pool, Grotto Geyser, Giant Geyser, Giantess Geyser, Vault Geyser, Beauty Pool, Emerald Pool, Shell Spring.

350-09-0929 ..... $9.99

ROCKIES, SOUTHWEST AND PACIFIC COAST

CARLSBAD CAVERNS
(30 Slides)

In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world.

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MEXICO

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(40 Slides)
This set shows much in Navajo life — and the Navajo country — spanning activity from the traditional to their adaptation of the white man's modern methods.
350-10-0186 ..... $6.69

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(100 Slides)
Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California.
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(50 Slides)
Slide coverage of the fantastic Mayan ruins of Yucatan — "the land that is like no other" — where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.
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(26 Slides)
The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise; Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.
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(30 Slides)
You'll see Lake O'Nara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Wapta Falls, and many other scenes.
350-31-0702 ..... $4.99

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Down The West Coast Of Mexico

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ENGLAND
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DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN
(50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD.

350-75-0842K Regular Price $9.99 ..... Sale Price $7.88

DIESELS ON THE GREAT NORTHERN
(50 slides)

Diesel locomotives of this railroad on the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics.

350-75-0828K Regular Price $9.99 ..... Sale Price $7.88

DIESELS ON THE NEW YORK CENTRAL
(50 slides)

Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4.

350-75-0814k Regular Price $9.99 ..... Sale Price $7.88

ELECTRIC RAILROADING — OHIO TO TEXAS
(50 slides)

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867K Regular Price $9.99 ..... Sale Price $7.88

GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST
(50 slides)

Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, GE demonstration units, Detroit Edison and more. Some models pictured are U23B, U23C, U25B, and U25.

350-75-0918K Regular Price $9.99 ..... Sale Price $7.88

GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS
(50 slides)

Shown here are a variety of different railroads — SCL, ACL, A-T, to name a few. In the models of GE U-boats illustrated are U18B, U23B, U25B, and more.

350-75-0921K Regular Price $9.99 ..... Sale Price $7.88

LOCOMOTIVES OF YESTERDAY
(48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349K Regular Price $9.99 ..... Sale Price $7.88

MEMORIES OF STEAM — EASTERN RAILROADS
(50 slides)

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central Arcade & Attica; Pennsylvania; Reading.

350-75-0840K Regular Price $9.99 ..... Sale Price $7.88

MEMORIES OF STEAM — WESTERN RAILROADS
(50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849K Regular Price $9.99 ..... Sale Price $7.88

PACIFIC ELECTRIC AND THE BIG RED CARS
(50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years.

350-75-0385K Regular Price $9.99 ..... Sale Price $7.88

TROLLEY LINES FROM COAST TO COAST
(50 slides)

Represented in this broad set of trolley slides is Boston's MTA Newark Co-ordinated Public Transit, D C Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company and many others.

350-76-0404K Regular Price $9.99 ..... Sale Price $7.88

NEW

EARLY EMD Fs — WESTERN ROADS
(30 slides)
From the collection of Fred Byerly

Shown in a variety of paint schemes are early EMD Fs on a variety of Western roads. Not every Western road is included — remember that not all operated Fs — and on some others, coverage is not in the collection. But you'll see these roads represented: Santa Fe; Union Pacific; Rio Grande; Western Pacific; Sacramento Northern; Missouri Pacific; Frisco and Kansas City Southern.

350-75-0942, 35mm 2"x2" color slides $5.99

NEW

EARLY EMD Fs — BURLINGTON NORTHERN AND PREDECESSOR ROADS
(30 slides)
From the collection of Fred Byerly

This relatively new road, formed from a diversity of former lines, offered enough examples of EMD Fs to justify a set to itself. Included are power units of the Great Northern; Northern Pacific; Chicago, Burlington & Quincy; Spokane, Portland & Seattle and the Burlington Northern itself. You'll see a great number of paint schemes. The set was photographed over almost the past 20 years.

350-75-0943, 35mm 2"x2" color slides $5.99

NEW

EARLY EMD Fs — SOUTHERN AND SOUTHEASTERN ROADS
(20 slides)

Photographed over the last 15 years, the small collection of EMD Fs on roads in the South is nonetheless somewhat diversified. Such roads as Seaboard Air Line; Atlantic Coast Line; Louisville and Nashville; Southern; Western Maryland; Clinchfield; Florida East Coast; Central of Georgia; Richmond, Fredericksburg and Potomac; Georgia Northern; Aberdeen and Rockfish; Atlanta and St. Andrews Bay are all pictured — some in reasonable variety and in multiple paint schemes.

350-75-0937, 35mm 2"x2" color slides $3.99

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LOOK

1976 SALE PRICES IN 1977

PRICES GOOD THRU MAR. 31, 1977

BRATS

(1930)

starring STAN LAUREL and OLIVER HARDY

Unique among all Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both father and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks — and that the junior members of the families almost break up the long friendship that has existed between their fathers.

860-02-1718K, Super 8, 325-feet, 14-ozs., Regular Price $15.98 ..... Sale Price $12.77

880-02-1376K, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regular Price $39.98 ..... Sale Price $25.77

640-02-1376K, 16mm optical sound, dialogue 21 min., 3-lbs., Regular Price $76.98 ..... Sale Price $47.77

BLOCK HEADS

(1938)

starring STAN LAUREL and OLIVER HARDY with BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON and MINNA GOMBELL

BLOCK HEADS tells the story of two World War I buddies. One, Ollie returns home at the end of the conflict and is married; the other, Stan, is lost in No Man's Land and is only accidentally discovered twenty years later behind a pyramid of empty bean cans when he tries to shoot down a low-flying plane with a machine gun. Returning to America as a war hero, his picture is in all the papers, and Ollie runs him down at the Soldiers Home in their old home town.

860-02-2162K, Super 8, 400-feet, 14-ozs., Regular Price $19.98 ..... Sale Price $15.77

880-02-1342K, Super 8 magnetic sound, dialogue 59 min., 2-lbs., Regular Price $89.98 ..... Sale Price $55.77

640-02-1342K, 16mm optical sound, dialogue 59 min., 8-lbs., Regular Price $199.98 ..... Sale Price $127.77

THEIR FIRST MISTAKE

(1932)

starring STAN LAUREL and OLIVER HARDY with MAE BUSCH and BILLY GILBERT

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

860-02-1213K, Super 8, 325-feet, 14-ozs., Regular Price $15.98 ..... Sale Price $12.77

880-02-1323K, Super 8 magnetic sound, dialogue 21 min., 1-lb., Regular Price $39.98 ..... Sale Price $25.77

640-02-1323K, 16mm optical sound, dialogue 21 min., 3-lbs., Regular Price $77.98 ..... Sale Price $47.77

ME AND MY PAL

(1933)

starring STAN LAUREL and OLIVER HARDY

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everyone along the way.

880-02-1429K, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regular Price $39.98 .... Sale Price $25.77

640-02-1429K, 16mm optical sound, dialogue 19 min., 3-lbs., Regular Price $75.98 .... Sale Price $47.77

OUR RELATIONS

(1936)

starring STAN LAUREL and OLIVER HARDY

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene — only their wives don't know they have twin brothers, and these brothers are really men about town!

One of the real highs in Laurel and Hardy fun.

880-02-1084K, Super 8 magnetic sound, dialogue 74 min., 3-lbs., Regular Price $99.98 .... Sale Price $68.77

640-02-1084K, 16mm optical sound, dialogue 74 min., 8-lbs., Regular Price $199.98 ... ... Sale Price $127.77

PACK UP YOUR TROUBLES

(1931)

starring STAN LAUREL and OLIVER HARDY

Rare moments of comedy with Stan and Ollie cast as World War I buddies. The boys become ex officio guardians for the daughter of their captain, who's wife has deserted him and he becomes a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents.

880-02-1368K, Super 8 magnetic sound, dialogue 65 min., 3-lbs., Regular Price $80.98 .... Sale Price $64.77

640-02-1368K, 16mm optical sound, dialogue 65 min., 7-lbs., Regular Price $199.98 ... ... Sale Price $127.77

SAPS AT SEA

(1940)

starring STAN LAUREL and OLIVER HARDY

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large-criminal out to sea to create oceans of laughs for the audience.

880-02-1390K, Super 8 magnetic sound, dialogue 61 min., 3-lbs., Regular Price $97.98 .... Sale Price $59.77

640-02-1390K, 16mm optical sound, dialogue 61 min., 8-lbs., Regular Price $199.98 ... ... Sale Price $127.77

Academy of Motion Picture Arts and Sciences

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RAILROAD MOVIES

THE THUNDER OF STEAM IN THE BLUE RIDGE

We feel that this is one of the most dramatic railroad films ever issued. Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas.

860-77-1218K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price $17.98 ..... Sale Price $13.88
870-77-1218K, Super 8 silent, color, 400-feet, 14-ozs. Regular Price $50.98 ..... Sale Price $39.88
880-77-1218K, Super 8 magnetic sound, b/w, synchronous 20 min., 14-ozs. Regular Price $34.98 ..... Sale Price $26.88
640-77-1218K, 16mm optical sound, b/w, synchronous 20 min., 3-lbs. Regular Price $63.98 ..... Sale Price $50.88

CIRCUS TRAINS TO MILWAUKEE 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific type locomotive No. 5629.

860-89-1740K, Super 8 silent, b/w, 225-feet, 14-ozs. Regular Price $9.98 ..... Sale Price $7.88

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Filmed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too.

860-77-1244K, Super 8 silent, b/w, 200-feet, 11-ozs. Regular Price $8.98 ..... Sale Price $6.88
880-77-1244K, Super 8 magnetic sound, b/w, synchronous 9 min., 14-ozs. Regular Price $17.98 ..... Sale Price $13.88
640-77-1244K(S), 16mm optical sound, b/w, synchronous 9 min., 2-lbs. Regular Price $36.98 ..... Sale Price $29.88

MEMORIES OF STEAM ON WESTERN RAILROADS

Photographed in the late 1940's and early 1950's when steam locomotives were still widely used on major assignments, this assortment of action shots including the last generation of steam power on six Western railroads almost certainly will recall fond MEMORIES OF STEAM.

Railroads represented are the Great Northern, Union Pacific, Denver & Salt Lake, Rio Grande, Western Pacific and Southern Pacific. Locomotive types pictured include 2-8-8-0s and 0-8-0s on the Great Northern; 2-8-2s, 4-12-2s, 2-10-2s, 4-6-6-4s, 4-8-8-4s, 4-8-4s and 2-8-2s on the Union Pacific; 4-6-0s on the Denver and Salt Lake; 2-8-8-2s, 4-8-4s, 4-8-2s, 2-8-2s on the Rio Grande; 4-8-2s and 2-8-8-2 on the Western Pacific; and cab-forward 4-8-8-2s and 2-8-8-2s as well as the famous Daylight-type 4-8-4 on the Southern Pacific.

860-77-1210K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price $17.98 ..... Sale Price $13.88

ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned in February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

860-79-1053K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price $9.98 ..... Sale Price $7.88
870-79-1053K, Super 8 silent, color, 225-feet, 11-ozs. Regular Price $25.98 ..... Sale Price $19.88
880-79-1053K, Super 8 magnetic sound, b/w, synchronous 11 min., 11-ozs. Regular Price $17.98 ..... Sale Price $13.88
640-79-1053K(S), 16mm optical sound, b/w, synchronous 11 min., 2-lbs. Regular Price $36.98 ..... Sale Price $29.88

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E, behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4s which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The sound versions contain actual synchronized sound recorded simultaneously with the filming.

860-77-1249K, Super 8 silent, b/w, 175-feet, 11-ozs. Regular Price $8.98 ..... Sale Price $6.88
880-77-1265K, Super 8 magnetic sound, b/w, synchronous 10 min., 11-ozs. Regular Price $17.98 ..... Sale Price $13.88
640-77-1265K(S), 16mm optical sound, b/w, synchronous 10 min., 2-lbs. Regular Price $41.98 ..... Sale Price $33.88

Available for 1st time in Std. 8mm, color segment only.

THE PHANTOM OF THE OPERA

(1925)

starring LON CHANEY, MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julien. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitment today as it did nearly a half-century ago and remains one of the very classic of the silents.

821-52-1127, Standard 8 silent, color segment only, 58-feet, 5-ozs. $12.50
865-52-1127, Super 8, part color, silent, 1625-feet, 3-lbs. $89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min., 3-lbs. $139.98
645-52-1127, 16mm optical sound, part color, music 79 min., 8-lbs. $249.98

CARMEN

(1913)

starring MARION LEONARD

Monopol's film of CARMEN, released April 5, 1913, starred Marion Leonard and was directed by her husband, Stanner E. V. Taylor. This version follows Prosper Merimee's novelette rather than the Bizet opera.

Briefly, in this story, Carmen belongs to a band of brigands whose chief is captured as he robs a coach. Carmen takes it upon herself to try to help him escape. She takes a job in a tobacco factory but soon gets into trouble by having a violent argument with one of the women employees. The authorities are called in and Carmen proceeds to seduce Don Jose, a young and vulnerable corporal in order to save herself from jail.

860-30-2219, Super 8, 725-feet, 2-lbs. $33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. $111.98

ORIGINAL ONE SHEET POSTER

CARMEN

with MARION LEONARD

Authentic! An original 1913 one sheet poster made for the Monopol Film Co.

Done in three primary colors and black. Brilliant color!

Lithographed by the Otis Lithograph Co. of Cleveland, one of the handful of lithograph houses that were the major suppliers of posters to the movie industry starting with its earliest days. So many of them were located in Ohio!

Each poster is in an amazing state of preservation — not ragged or sharply folded. The paper, of course, is somewhat more fragile than a poster made today because of its nearly two-thirds of a century in storage, even though well protected.

The poster will make a very effective wall display for your projection room, recreation room, hallway, or even in the kitchen. A local display house can easily mount it for you.

Posters are packed in large size mailing tubes for their 28-inch wide by 44-inch deep dimensions.

080-21-0042, one sheet poster "Carmen", securely packed in mailing tube, 1-lb. $10.00

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DOCUMENTARIES: The Past On Film

FOX NEWS FIRST ISSUE

Restricted to the U.S. and Canada

President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world. It would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

860-72-2549, Super 8, b/w, 226-feet, 11-ozs. $13.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18 fps), 11-ozs. $25.98
600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. $45.98

BERLIN: THE SYMPHONY OF A GREAT CITY

(1927)
Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa
(Restricted to the United States and Canada)

With the single exception of NANOOK OF THE NORTH, Ruttmann's famous BERLIN is the most important and influential non-fiction film of the silent era. Even today, with its subject a world war and half a century away, BERLIN is brimming over with ideas about the expressive possibilities of film. It is so packed with energy and imagination that it still stuns viewers who discover it anew, and still inspires forty-five out of every fifty young filmmakers who see it into going out and producing an imitation.

At its simplest level, BERLIN creates an impression of the city from dawn to late at night. In what John Grierson called "smooth and finely-tempo'd visuals," a train swings in from the suburbs. Wheels, rails, details of engines, telegraph wires, landscapes and other simple images flow along in procession: the rhythm of the editing conveys the rhythm of the train click-clacking over the rails, causing viewers to feel, purely from visual cues, the experience of riding on a train. So it goes through the days.

On the surface, then, BERLIN is about the city; but looking a little deeper, it is also about the art of film itself. That title THE SYMPHONY OF A GREAT CITY is not pretension, for in BERLIN Ruttmann breaks clean away from the movie tradition of stories borrowed from plays and novels, and creates tension and excitement not from the plot line but from his selection, arrangement and pacing of thousands of little observations.

860-57-2211, Super 8, b/w, 1025-feet, 2-lbs. $51.98
620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. $179.98

THE TWENTIES ROAR IN

(1920)
Restricted to the United States and Canada

Fox News introduced the twice-weekly newsreel in 1919. 15 minute reels of events from Hollywood to Siberia. From tantalizing glimpses of new fashions (the latest was lounging pajamas) to somber films of strikes in coal-mining towns, whatever was happening, movie audiences could count on Fox News Review to bring them on-the-scene reports.

Cameramen in Europe photographed news of the day that now constitutes a great historical record. All these scenes, earth-shaking or trivial, brought far-away events home to movie goers.

Two constitutional amendments kept photographers busy with resulting repercussions. One brought suffrage to the women of America and provided laughs for a country of male chauvinists. The other however was no laughing matter for a thirsty country. Smashed liquor bottles, revenuer raids, and deaths from "white lightning" provided film footage in 1920.

Aerial skills developed in World War I combat expanded to aerial photography, and you'll see some interesting shots of Coney Island from the air.

America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments. Fox News Review offers a powerful insight into our country's development, and preserves a moment of time long gone by.

860-72-2712, Super 8, silent, b/w, 438-feet, 14-ozs. $31.98

POWER AND THE LAND

(1940)
Commentary by Stephen Vincent Benet

In rural America during the 1930's, energy was produced to a great extent by human and horse muscle. The old wood fueled iron stove was the main source of heat for cooking and ironing, as well as general house heat. Kerosene lamps and lanterns were the sources of light. This film documents that life-style and the changes brought on by government programs for "rural electrification".

POWER AND THE LAND tells the story of the Parkinson family of Ohio. The first part of the movie shows the old way of life: horse-drawn farm equipment, hand-pumped water, kerosene fueled lamps.

Then, power comes to the Parkinson farm. The house is electrically lit, the stove is fueled by gas. The contemporary energy problems can perhaps be put into perspective in light of the changes portrayed by this documentary from our past. Certainly POWER AND THE LAND gives a revealing look at technological evolution within the framework of common human experience.

880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min., 2-lbs $69.98
640-76-2552, 16mm optical sound, b/w, dialogue 38 min., 4-lbs. $109.98

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THE PERFECT CLOWN

(1925)
starring LARRY SEMON, DOROTHY DWAN, OLIVER HARDY and OTIS HARLAN

Hilarious misadventures with a deposit of $10,000 in currency feature this comedy in which Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan.

860-22-1490K, Super 8, silent, B/W, 1075-feet, 3-lbs., Regularly $49.98 . ..... **Sale Price $36.88**

FRAUDS AND FRENZIES

(1918)
starring LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again. One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitagraph released between 1916 and 1924. Particularly interesting because of Semon's co-star, Stan Laurel.

860-22-1289K, Super 8, silent, B/W, 400-feet, 14-ozs., Regularly $15.98 ..... **Sale Price $12.88**

620-22-1289K(S), 16mm silent, B/W, 700-feet, 3-lbs., Regularly $54.98 . ..... **Sale Price $46.88**

CATALINA, HERE I COME

(1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT

Rare for the late twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel. Once on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a no-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into alot of trouble and Eddie, pursued by an angry swordfish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event — it's time to turn the channel back to the fish!

860-10-1208K, Super 8, silent, B/W, 350-feet, 14-ozs., Regularly $14.98 ..... **Sale Price $11.88**

620-10-1208K(S), 16mm silent, B/W, 675-feet, 3-lbs., Regularly $54.98 . ..... **Sale Price $43.88**

BEHIND THE SCREEN

(1919)
with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU and ALBERT AUSTIN

One of the Chaplin-Mutuals that more than fills the mold of the Essanays of the year before — or even to some extent the more advanced of the Keystones two years earlier. Set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period — but somewhat less typical of Chaplin.

860-04-2501K, Super 8, silent, B/W, 430-feet, 14-ozs., Regularly $23.98 ..... **Sale Price $17.88**

880-04-2501K, Super 8 magnetic sound, B/W, music 21 min., 14-ozs., Regularly $37.98 ..... **Sale Price $27.88**

640-04-2501K, 16mm optical sound, B/W, music 21 min., 4-lbs. , Regularly $79.98 ..... **Sale Price $63.88**

BARNEY OLDFIELD'S RACE FOR LIFE

(1913)
starring MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD and MACK SENNETT

What is perhaps Mack Sennett's most famous and representative comedy is now available for the first time with a rousing pipe organ score. This fast-moving film's storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdities, classic slapstick and even cliches that we associate with Mack Sennett Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend.

860-10-0909K, Super 8, silent, B/W, 225-feet, 11-ozs., Regularly $8.98 .. .. **Sale Price $6.88**

620-10-0909K(S), 16mm silent, B/W, 400-feet, 2-lbs., Regularly $34.98 . ..... **Sale Price $27.88**

880-10-2440K, Super 8 magnetic sound, B/W, music 16 min., 14-ozs., Regularly $19.98 ..... **Sale Price $14.88**

640-10-2440K, 16mm optical sound, B/W, music 16 min., 3-lbs. , Regularly $47.98 ..... **Sale Price $38.88**

COMEDY SALE

NOW THRU FEB. 28, 1977

SAVE UP TO 25%

KID' N' HOLLYWOOD

(1933)
starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for first prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew, flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291K, Super 8 magnetic sound, B/W, dialogue 10 min., 11-ozs. , Regularly $16.98 ..... **Sale Price $12.88**

640-01-1291K, 16mm optical sound, B/W, dialogue 10 min., 2-lbs. , Regularly $34.98 ..... **Sale Price $27.88**

ON THE WRONG TREK

(1936)
starring CHARLEY CHASE with short appearance by LAUREL and HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

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The Lobster School of Cinematic Arts

Lowell Thomas Remembers

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Here are the first 24 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the coming months.

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1922 (2663)	1936 (2677)	1951 (2692)
1923 (2664)	1937 (2678)	1952 (2693)
1924 (2665)	1938 (2679)	1953 (2694)
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1926 (2667)	1940 (2681)	1955 (2696)
1927 (2668)	1941 (2682)	1956 (2697)
1928 (2669)	1942 (2683)	1957 (2698)
1929 (2670)	1943 (2684)	1958 (2699)
1930 (2671)	1944 (2685)	1959 (2700)
1931 (2672)	1945 (2686)	1960 (2701)
1932 (2673)	1946 (2687)	1961 (2734)
	1947 (2688)	1962 (2735)

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

Adolf Ochs

LOWELL THOMAS REMEMBERS OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

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LOWELL THOMAS REMEMBERS 1921

K.K.K.

Restricted to the United States and Canada

1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problems.

President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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Schools & Arts Lobster

Paris Fashions — 1927

Helen Keller — 1932

Amelia Earhart — 1928

LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of $20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920.

880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1926

Restricted to the United States and Canada

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted latter-day Paul Revere. In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship. Gertrude Ederly, champion swimmer, swam the stormy English Channel — becoming the outstanding woman of 1926.

Movies, products of the twenties, became a symbol of the way people looked at themselves. Beauty existed on the screen for its own sake.

880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to LeBourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lbs. $69.98
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LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada

Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic journey from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

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LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile ensales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups.

880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1930

Restricted to the United States and Canada

Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents.

The Great Depression dominated most of America's thinking, with advice for survival coming from some unlikely sources. John D. Rockefeller appeared in newsreels with "Prosperity always returns after depression", little comfort to millions of the unemployed.

880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1931

Restricted to the United States and Canada

Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Ghandi speaks of discipline and truth, tenets. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory.

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets. In a high-wing monoplane, the Winnie Mae, Post and his navigator flew from New York's Roosevelt Field over the Atlantic, over Europe, Russia and Alaska and back to New York in less than 9 days!

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LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anguished Charles and Anne Lindbergh, pleading for the return of their kidnapped child.

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Sacco-Venzetti — 1927

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Scottish Cinematic Arts Archive
Lobster

Haile Selassie — 1935

King George and Wally — 1939

Neville Chamberlain — 1938

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. A watch tower shattered by bombardment, the Chinese and Japanese adversaries bundled against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure of Japan's aggression.

880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1934

Restricted to the United States and Canada

Lowell Thomas began working for Movietone in this year of union violence, assassinations, and revolution. In America, the Federal government fought unemployment with the Civilian Conservation Core and the Tennessee Valley Authority. The state governments of Ohio and Georgia fought union strikers with state militia. In Europe, the King of Yugoslavia and the Chancellor of Austria were assassinated and Spain was in revolution. Movietone cameras were on the scene when the King of Yugoslavia was shot and his assassin was trampled to death by soldiers and angry citizens.

1934 was also the year of the capture of Bruno Hauptman, accused kidnapper of the Lindbergh baby. There is also newsreel footage of President Roosevelt, John Dillinger, and Herman Goering.

880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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Mussolini — 1933

LOWELL THOMAS REMEMBERS 1935

Restricted to the United States and Canada

Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. Eighteen million people were without jobs. President Franklin Roosevelt toured the country, his optimism and launty air lending credence to his assertion that this country was coming back better than ever.

News of Hitler's dramatic rise to power dominated the Movietone newsreels from Europe. In 1935 Hitler convened the Nuremberg Congress (ten years later the scene of Nazi war crimes trials) and 200,000 storm troops paraded with standards held high, a theatrical display equalling any Cecil B. DeMille extravaganza.

Americans were saddened by the tragic death of Will Rogers. His gentle, perceptive humor was stilled when he and Wiley Post crashed in their small plane in Alaska.

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LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada

The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936.

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LOWELL THOMAS REMEMBERS 1937

Restricted to the United States and Canada

The most dramatic story of 1937 was probably the explosion of the dirigible Hindenburg after its transatlantic flight. Franklin Roosevelt denounced the lawlessness of foreign nations and America's desire for peace and justice.

The lighter side of life in that year is also depicted. Shirley Temple plays conductor on the new streetcars in Los Angeles. Lowell Thomas appears in a newsreel of that year as a softball player. Joining Lowell on the diamond are Babe Ruth, Dale Carnegie, Lew Lehr, Major Bowes, Rube Goldberg, and Grantland Rice.

880-73-2678, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

Howard Hughes, recluse and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goose-stepping Roman legions did nothing to allay that fear.

FDR brought the year to a close with his Christmas Eve broadcast. Quoting from the second chapter of Isaiah, he spoke optimistically to Americans of the time to come.

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LOWELL THOMAS REMEMBERS 1939

Restricted to the United States and Canada

Memorable voices are recalled by Lowell Thomas, poignant reminders of two great Americans. One was Lou Gehrig, speaking to us again in halting tones, acknowledging the tribute of thousands of fans in Yankee Stadium.

The other was Marian Anderson, blessed with a rich and vibrant voice and denied Washington concert auditoriums because of her black skin. She sang instead before the largest concert audience ever assembled — at the Lincoln Memorial in Washington, D.C.

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Germans Bomb London — 1940

Flying Enterprise Sinks — 1952

British Liberate Ethiopia — 1941

LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada

The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine: and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the British Empire.

880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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LOWELL THOMAS REMEMBERS 1941

Restricted to the United States and Canada

Franklin Delano Roosevelt was the man of the hour. Re-elected to an unprecedented third term, he called on all Americans in resounding rhetoric to "move products from assembly lines to battle lines; with no war profiteering, strikes or short-sighted management". General MacArthur was made supreme commander in the Phillippines, our outpost in the Pacific. The end of the year brought its most momentous event, December 7, "a date which will live in infamy". War planes were on the ground. Personnel were on Sunday leave. The event is part of our history, but the immediacy of film coverage brings it to life again.

880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
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Peron Controls Argentina — 1946

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

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LOWELL THOMAS REMEMBERS 1946

NEW

Restricted to the United States and Canada

Lowell Thomas explores a precedent-shattering procedure in Nuremburg, Germany in this year following World War II's conclusion. Not just military leaders, but economic advisors of the defeated Third Reich were brought to trial before a four-power tribunal of victors, and charged with specific war crimes. For those who followed the events as contemporaries, or for younger generations approaching them as ancient history, Nazi war cruelties would be difficult to envision without the documentation by newsreel cameramen.

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NEW

LOWELL THOMAS REMEMBERS 1947

Restricted to the United States and Canada

A powerful Congress dominated newsreel coverage in 1947. America's attention was focused on the communist threat. The House Un-American Activities Committee hearings summoned Hollywood writers, actors and directors — questioning those whose influence was considered dangerous. J. Edgar Hoover branded the communist menace as an evil malignancy that must be quarantined. The shape of the future was forming in Indochina, with the occupying French battling Vietnamese rebel forces.

880-73-2688, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
640-73-2688, 16mm optical sound, b/w, narration 28 min., 5-lbs. $129.98
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LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history.

On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. Americans liked Ike, and swept him into the presidency with a landslide vote.

880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. $129.98
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LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada

John Glenn, Pope John, John Kennedy — names made the news in 1962.

The big event for the United States and the world was the voyage of Friendship VII which orbited our globe three times, carrying John Glenn and our space team to international fame. Lowell Thomas remembers with undiminished excitement the wonder of a 4200 lb. space capsule blasting off our earth. The gap was closed in the space-race with Russia, as President Kennedy had promised.

The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's good-will trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India. Her easy grace and photogenic beauty enchanted Americans back home, as well as foreign dignitaries.

880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. $69.98
640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. $129.98
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War in Algeria — 1962

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FEBRUARY, 1977 BULLETIN, B-283

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

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NEW

HEARTS ARE THUMPS

(1937)

Restricted to the United States and Canada

A special Little Rascals Valentine from Blackhawk to you! Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat. Spanky, nauseated by such Valentine sentimentality, swears his companions into the He-Man/Woman-Haters Club. They promise "not to fall for this valentine business because girls are bunk".

The boys hadn't reckoned on Daria, femme fatale! No sooner has Alfalfa taken the vow, when he is lured by her winning smile, luscious lunch, and offer to be his valentine. Our indomitable Spanky, determined to save his friend in spite of himself, substitutes a slice of soap for the swiss cheese in Alfalfa's sandwich. Anxious to please the demanding Daria, Alfalfa grimly eats every horrible bite. His expressions as the flavor penetrates tongue, jaws, ears, stomach — ever fibre of his being — elevate him to heroic heights.

Close to collapse he is called upon to sing, and his inimitable style is embellished by bubbles floating out on every painful note of "Let Me Call You SweetHeart".

Spanky, Alfalfa, Buckwheat and Daria are joined by Sidney Kibrick, Waldo, Porky, Beverly Lorraine Smith, Shirley Coates, Robert Winkler and Rosina Lawrence in this 1937 treat.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. $23.98
640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. $45.98

SECOND CHILDHOOD

(1936)

Restricted to the United States and Canada

Another birthday. After sixty-five of them, a pill-popping grandma thinks they aren't worth celebrating. But Spanky's errant airplane brings an unexpected birthdy gift to the old gal — her second childhood!

When Spanky's plane zooms through the window, breaking a vase, grandma declares the proper compensation to be 75 cents. Ready cash not available, Spanky offers all his friends' services for payment: lawn mowing, watering, weeding, etc. Grandma quickly accepts, but switches from rocking-chair spectator to mower-pusher when Spanky and Alfalfa don't seem to have the knack.

Her faithful servants, aghast at her antics, urge caution "or you'll be sick". Not so. Having more fun than she's had in years, she flings the piano open and joins Alfalfa in a soulful rendition of "Oh Susanna". Spanky's slingshot inadvertently snaps grandma on her piano bench — and she becomes aware of slingshot power. All her pill bottles become targets, and war is declared!

One by one the enemy bottles are shattered as her zest for living overcomes her dependency. Her biggest moment comes when she takes off on roller skates, round and round the house with a final defiant dive into the fish pond.

The mischievous Spanky is backed up by Alfalfa, Buckwheat, Daria Hood, Porky and Dickie DeNuet. Zeffie Tilbury is the wonderful old grouch, with Sidney Bracey and Greta Gould as her faithful retainers.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. $39.98
640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. $79.98

LITTLE RASCALS

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