

RENFREW ON THE MYSTERY TRAIL
RENFREW ON THE BORDER PATROL
RENFREW'S YUKON FLIGHT
RENFREW AND THE STOLEN TREASURE
RENFREW ON THE GREAT WHITE TRAIL
RENFREW OF THE ROYAL MOUNTED

ILLUSTRATION: COURTESY OF THE NORTHWEST PAPER COMPANY, CLOQUET, MINN.

EASTIN FILM - 1943

★

EASTIN FILM - 1961

EASTIN

Film

USC School
 of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

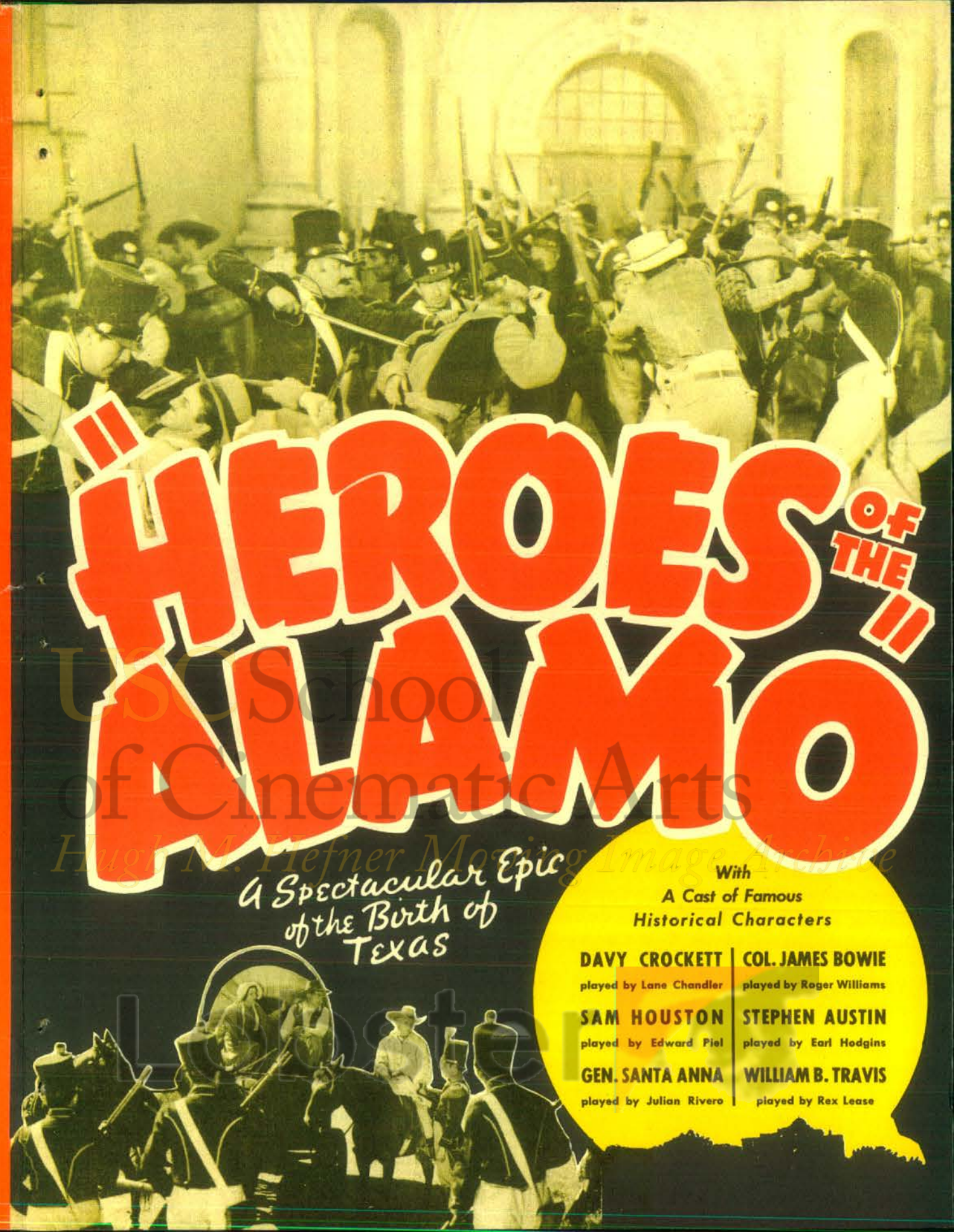


1943

MAY IT BRING VICTORY

Where to Find It

Cartoons - - - - -	132-133
Christmas Subjects (Shorts) -	136
Civilian Defense Films -	145
Classroom Films - - -	140-145
Comedies - - - - -	135, 136
Features (Regular) - - -	42-96
Features (Special) 3-39, 147, 148	
Features (Westerns) - - -	97-122
Musicals (Shorts) - - -	134-136
News and Current History	143-146
Novelties - - - - -	137, 139
Patriotic and Historical - -	41
Religious - - - - -	40
Serials - - - - -	123-131
Short Subjects - - - -	132-146
Sport Films - - - - -	138, 145
Travelogues - - - - -	138
Westerns (Shorts) - - -	41, 136
Westerns (Features) -	97-122



"HEROES OF THE ALAMO"

A Spectacular Epic of the Birth of Texas

With
A Cast of Famous
Historical Characters

DAVY CROCKETT played by Lane Chandler	COL. JAMES BOWIE played by Roger Williams
SAM HOUSTON played by Edward Piel	STEPHEN AUSTIN played by Earl Hodgins
GEN. SANTA ANNA played by Julian Rivero	WILLIAM B. TRAVIS played by Rex Lease

Rental List of
16mm. Sound-on-Film
Motion Pictures

Eastin 16mm.
Pictures Co.

USC School
of Cinematic Arts
Seventh Floor, Putnam Building
Davenport, Iowa

Lobster



IMPORTANT INFORMATION

EXHIBITION LICENSE

All 16mm. sound motion pictures offered herein are licensed only for non-theatrical purposes; non-theatrical being defined as exhibitions outside established motion picture theatres and not in commercial competition therewith. Showings in schools, churches, institutions, clubs, camps, homes are in all cases considered strictly non-competitive. Under various conditions, many other uses may also be made of these subjects. If you have some special situation, and there is any question about its being a permissible use, write us with full details and we shall immediately inform you as to whether or not service can be extended.

REFERENCE REQUIREMENTS

Individuals: Eastin Film carries full coverage insurance for the protection of its users. Before service can start we must therefore fulfill an insurance requirement and have satisfactory replies from three (3) business references. Allow at least 10 days for this investigation.

Schools, churches, hospitals, lodges, and government institutions will be supplied service on order.

TERMS TO INDIVIDUALS

Rentals to all individuals are on a c.o.d. or cash in advance basis.

TERMS TO INSTITUTIONS

Rentals to schools and established institutions will be handled on an open account basis upon the written request of the principal or superintendent, or when ordered on an official Board of Education requisition. Otherwise, shipments will be c.o.d. All accounts must be paid on or before the tenth of each month following the use of film service.

REMITTANCES

Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa. No salesman or agents are authorized to make any collection for this company and this firm assumes no responsibility for payment made contrary to these instructions. Prices are subject to change without notice.

BOOKINGS AND CONFIRMATIONS

No special order blank is necessary. Simply tell us your show date and list your choice of subjects. Always give second and third choices to avoid delay.

Do not consider an order a reservation of the subject until confirmation has been received. Confirmation of each booking is mailed within 48 hours after order is received. If you fail to receive one, make inquiry about it.

CANCELLATIONS AND REFUSALS

Bookings are not subject to cancellation after shipment has been made.

The person who orders the program is liable for the rental and all charges. If the shipment is refused at the express office or postoffice, a service charge will be made to cover the cost of booking and shipping. This charge will be made at the rate of 25 cents per reel, up to a maximum charge of \$1.00.

Programs accepted by customers are subject to full charges.

CHARGE ON LATE RETURNS

All programs must be returned the first day following the show date set for you. (See your confirmation or invoice.) If you hold a program over, you will deprive the next user of his show. Any hold-over time must be paid for at the regular rates.

Rentals are payable for each day films are held past the period for which they are booked.

EXAMPLE: If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning Monday, it must be returned on the first train the following Monday, etc.

FILM ASSEMBLY

All sound programs, except single 400 ft. subjects are supplied on 1600 ft. reels without additional charge. Customers must not change the order of assembly of programs. To do so may cause film damage which would be charged back to the user.

TRANSPORTATION

Transportation charges—both from and to the library—are to be paid by the user. Return shipments sent via express may be made at one-half rate.

CLEANING PROJECTOR

Keep your projector clean. Before each day's showing, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them each day. As you thread your projector between reels, hastily run a cloth over your aperture and channel plates. Scratches detract from the clearness of the image on the screen and also can cause a distortion of the sound if scratches are on the sound track. **Ninety percent (90%) of scratching is due to dust and dirt on the aperture or channel plate or on the sound head. Remember: clean these daily.** The instruction manual supplied with your projector will give you all necessary details.

HANDLING OF FILM

Watch These Points: If film is loose on the reel, do not tighten by pulling the end, instead take time to rewind properly. If film breaks, stop the machine and rethread carefully. Fasten the broken ends together at the take up reel with a small paper clip or scotch tape. In starting the machine again, watch the take up reel for a turn or two to be sure the film is winding properly. In threading the machine be sure ample loops have been made. However, do not have loops so large that the film drags against any part of the machine or case.

Careful handling of film assures satisfactory projection both at your showings and those of the next user. We appreciate the continued endeavors of users to win the war against all types of film damage.

DAMAGE TO FILM

DO NOT attempt to splice sound film unless you are to show it again. In case of damage, return all broken pieces to the library so that the film can be repaired with as little loss as possible. No charge is made for ordinary wear and tear or simple breaks in the film, but film damage which requires the replacement of footage will be charged to the user causing damage.

Special Features

Abraham Lincoln

with Walter Huston, Una Merkel, Ian Keith

Release No. 5144

Running Time—94 Minutes

As simple, sincere and majestic as the life of Lincoln itself, this D. W. Griffith production is rated as one of the motion picture classics of all time. In it, Walter Huston fulfills a lifelong ambition to portray the Great Emancipator as a boy, youth and man. So masterful is his performance that we see not the Lincoln of bronze monuments and marble statues, but the Lincoln of flesh and blood—forn child, ambitious youth, heartbroken lover, rising politician, indulgent father, harassed president, and, finally, martyred preserver of the Union!

SYNOPSIS

On February 12, 1809, Abraham Lincoln is born in a humble log cabin. Twenty-two years later, he is the "ugliest and smartest man in New Salem, Illinois." Abe loves Ann Rutledge and is heartbroken when she falls ill and dies. He seeks relief in intense activity and within a few years is a captain in the Black Hawk war, a member of the bar and a state legislator.

After an eventful courtship, Lincoln marries the clever Mary Todd. His achievements as a debater win him the Republican nomination for the presidency in 1860, and he is elected.

The fall of Fort Sumter opens the great war between the states. The struggle is grim but Lincoln perseveres, believing that peace at the cost of disunion would mean future wars. He signs the Emancipation Proclamation. Finally the president selects Grant to lead the Union forces, and the tide of battle turns. The main Confederate army, led by the gallant Lee, surrenders and the war is over.

On the night of April 14, 1865, Lincoln attends Ford's theater and is shot by John Wilkes Booth. The uproar in the theater gives way to the tumultuous sobbing of an unseen multitude. A voice rings out: "Now he belongs to the ages!"

NOTE TO EXHIBITORS

It should be remembered that this classic production of ABRAHAM LINCOLN was filmed by D. W. Griffith late in 1930. At that time, sound recording had overcome its early deficiencies, but had not yet reached its present standards of perfection. For this reason, the recording on this feature has numerous violent fluctuations of volume, from scene to scene and from sequence to sequence. It is necessary to give almost constant attention to the volume control during exhibition; and, if this is carefully done, highly satisfactory reproduction should be secured in any auditorium where acoustical conditions are as good as average.

Walter Huston as "Abraham Lincoln"



• Scene from "Barefoot Boy"

Barefoot Boy

with Jackie Moran, Marcia Mae Jones, Claire Windsor, Ralph Morgan

Release No. 5414

Running Time—63 Minutes

If you are seeking an appealing, exciting story, bubbling over with the adventurous and lighthearted spirit of boyhood, this is it!

Jackie Moran, the youthful star of the production, had the honor of being introduced to motion pictures by Mary Pickford, who met him in Chicago and suggested that his mother ought to take him to Hollywood. In the film capital, after having parts in several stage plays, Jackie was cast in a number of important pictures, including VALIANT IS THE WORD FOR CARRIE, THE ADVENTURES OF TOM SAWYER, and MAD ABOUT MUSIC.

Marcia Mae Jones, tomboy heroine of BAREFOOT BOY, belongs to a movie family, for she is one of five children doing movie work.

Marcia made her screen debut at the age of one, when she had a small bit in "Manniquin" with Dolores Costello and Warner Baxter. Her big opportunity came when she inherited her big sister's role in "The Champ" as Jackie Cooper's little sister.

Marcia proved to be so talented that her roles got bigger and bigger until finally at the age of eleven she created an unforgettable character in "These Three" with Miriam Hopkins, Merle Oberon and Joel McCrea. This picture was followed by others, including "Heidi" and "Mad About Music," in which she played Deanna Durbin's chum.

SYNOPSIS

Billy Whittaker and the three Blaine youngsters, Pige, Jeff and Julia, are farmers' children, enjoying the normal pleasures of country children—fishing, going barefoot, and exploring the local haunted house, from which eerie noises come whenever anyone approaches it.

John Hale, just released from prison for stealing bonds, kidnaps his own son, Kenneth, and brings him to the Whittaker farm. Kenneth has been thoroughly spoiled by his wealthy and indulgent mother, Valerie Hale, and his father hopes that living with other children will make him a "regular boy." Kenneth soon gets into Billy's hair, mainly because Julia is inclined to favor the newcomer.

On a dare, Kenneth enters the haunted house, and later the kids explore the place, and find that someone has been living there and making "ghost" noises to scare people away. Behind a secret panel, Kenneth finds the bonds his father is supposed to have stolen, and moves them to a different place without telling the others.

Valerie comes with the sheriff to get Kenneth. He dashes back to the haunted house to get the bonds, and is caught and tied up by two gangsters who have been hiding there. Billy rescues Kenneth, and the criminals find the two lads escaping with the bonds. A fight begins. Pige brings the sheriff, John Hale and Mr. Whittaker. Bullets fly and Billy is hurt.

The capture of the real thieves proves John's innocence and he and Valerie are reconciled. Kenneth, impressed by Billy's bravery, is a changed boy. To climax these happy events, the doctor announces that Billy will surely recover.



• Scene from "The Black Doll"

The Border Patrolman

with George O'Brien, Polly Ann Young,
Roy Mason, Mary Doran, Smiley Burnette

Release No. 5440

Running Time—62 Minutes

While on location at the Furnace Creek Inn, Death Valley, during the filming of THE BORDER PATROLMAN, George O'Brien met Jack Miller, one of the few surviving drivers of the famous 20-mule teams which played so important a part in the history of the West.

The 20-mule teams are no more, though some of the wagons still stand in various parts of the Valley to serve as reminders of its early commerce, and the technique of handling them now is well-nigh a forgotten art.

George learned that the teams invariably consisted of eighteen mules and two horses. Inasmuch as they stretched out ahead of the wagons a distance of some one hundred and twenty feet, it was impossible for the driver to reach the lead animals with his twenty-two foot lash, so each wagon had a box filled with pebbles alongside the driver's seat. The men would use these to pelt unruly mules and to keep them from lagging in their traces.

SYNOPSIS

Bob Wallace of the United States Border Patrol meets Patricia Huntley in a no-smoking area and requests her to put out her cigarette. When she refuses, he forcibly takes her to headquarters. Captain Stevens, impressed by Patricia's social position, reprimands Bob. Disgusted, Bob resigns.

Patricia's millionaire grandfather, Jeremiah Huntley, gives Bob the job of taming his madcap granddaughter. Courtney Maybrook, undercover leader of a smuggling ring operating from the Desert Springs Hotel, tells Patricia of Bob's agreement with her grandfather. She is furious and resolves to get even, but soon learns that Bob has the upper hand.

When Patricia turns to Maybrook for sympathy, he suggests that they elope to Mexico, secretly planning to dupe his intended bride into smuggling jewels across the border for him. Patricia accepts Maybrook's proposal. Bob learns of the elopement and hurries to the cartina where the ceremony is being performed. He arrives in time to stop the marriage, and escapes with Patricia.

The crooks have already hidden a valuable diamond necklace in Patricia's handbag and pursue her to recover it. Automobile trouble halts Bob and Patricia in the desert, and the gang overtakes them. After a battle of wits and a terrific hand-to-hand fight, Bob captures Maybrook and the smugglers. He gets a reward for finding the diamonds, and wins Patricia's promise that she will gladly take orders from him for life.

• Scene from "The Border Patrolman"



A Crime Club Mystery:

The Black Doll

with Nan Grey, Donald Woods,
Edgar Kennedy

Release No. 5485

Running Time—66 Minutes

Detective film fans who like to solve the mystery on the screen before the detective does will be able to indulge their hobby to the full when seeing THE BLACK DOLL. This Crime Club production offers a field day to amateur sleuths. Not only does it present suspicion in collection with the original murder, but it is further complicated by two other slayings in a police-guarded house.

Only a few years ago Nan Grey, one of the leading players in THE BLACK DOLL, was a school girl in Houston, Texas. Vacation time, and the usual indecision of the family as to where it should be spent found them wavering between the East Coast and California. The decision was California. In Hollywood Nan's Mother looked up some old friends. One of them was an actor's agent. Movie tests and a contract followed.

Donald Woods who has the lead opposite Nan, after graduating from the University of California where he displayed a strong interest in dramatics, went on the stage. First he played with a variety of stock companies. Then he was discovered for the pictures and brought to Hollywood.

SYNOPSIS

Nelson, Rood, a dishonest mine operator, finds a Black Doll on his desk. He knows that this is a sign that vengeance is about to overtake him for murdering his former partner. He is knifed while he is talking to his daughter, Marion Rood. Marion summons her fiance, Nick Halsted, a private detective.

Nick finds that no less than six persons had motives for slaying Rood. These suspects are Laura Leland, the victim's sister; Rex, her son; Mallison and Walling, business associates; Esteban, a servant; and Dr. Giddings.

Sheriff Renick gets all mixed up in the clues, and becomes more and more confused, as the case continues. Halsted, by a series of brilliant deductions, narrows the suspects down to one man. Mallison is strangled as the search becomes intensified; Esteban is shot to death while trying to save Marion from being killed.

Finally, the man Halsted suspects is tricked into a false move, and is brought to justice.



• Scene from "Boy of the Streets"

Boy of the Streets

with Jackie Cooper, Kathleen Burke, Maureen O'Connor

Release No. 5050

Running Time—79 Minutes

Jackie Cooper belongs to that minority of Hollywood child stars who grow up gracefully. His first picture was a Lloyd Hamilton comedy at Educational Studios, made when he was a very young child. Now he is almost a "grown-up" star in BOY OF THE STREETS. Unlike most boys, Jackie has never had a homely, awkward age, but has retained through adolescence the handsome appearance and acting ability which brought him fame as a child.

A native of Los Angeles, Jackie may be said to have grown up in motion pictures. After playing in several Hamilton productions, he joined "Our Gang," and appeared in many of the juvenile comedies turned out by this group. His first big part was the title role in SKIPPY, in 1931. Since then, he has been starred in many pictures, including THE CHAMP, TREASURE ISLAND, PECK'S BAD BOY and TOUGH GUY.

Jackie intends to stick to his present profession all through life. Outside of acting, his interests are few, but it may be said that his hobbies are playing trap drums, football and writing short stories. He is proud of the fact that several famous band leaders have invited him to play with them as "guest drummer."

Maureen O'Connor who plays the feminine lead opposite Jackie sings four songs, including "Does Your Mother Come From Ireland," and "These Foolish Things." Her singing voice is excellent.

Marjorie Main, as Jackie's mother, gives a splendid characterization, while Guy Usher, as Jackie's father "Foghorn" Brennan, paints an unforgettable portrait of the blustering "big shot," who is only a stooge.

SYNOPSIS

Chuck and Nora are products of the tough east side tenement district. Chuck, emulating his father whom he believes to be a big shot politician, is the leader of a gang of young hoodlums. Nora keeps house for her sick mother. When Nora's mother is taken to a sanitarium, it appears that Nora will be sent to an orphanage. To avoid this, Chuck attempts to get her a job singing in a night club. Rourke, the friendly policeman of the district, temporarily stops the juvenile authorities from seizing Nora and takes the girl to the home of Chuck's mother who claims her as a daughter.

In a battle with a rival gang headed by Tony, Chuck injures Julie, the wealthy girl who has inherited the tenement and who plans to recondition it. Nora and Chuck take Julie to Dr. Allen, with whom she eventually falls in love. Julie sends Nora to a fine school which saves the young girl from the orphanage.

Chuck discovers his father is only a stooge for the ward boss. Disillusioned, the boy joins up with Blackie, a gangster, and helps Blackie's mob rob a warehouse. In the robbery, Blackie shoots Rourke who has always proven himself a pal to Chuck. When Chuck attempts to help Rourke, he himself is shot by one of the mob. Disillusioned by gangster methods, Chuck, in the hospital, confesses his part in the robbery and sends the police after Blackie.

Reunited with his family and Nora, Chuck joins the navy, feeling that it will teach him discipline and remove him from a bad environment.

Boys of the City

with Bobby Jordan and Leo Gorcey

Release No. 5496

Running Time—65 Minutes

Most directors have a cinch compared to the terrific job of directing one of the toughest aggregations of young kid stars in films today, according to Joe Lewis, who handled BOYS OF THE CITY. He had the added job of directing a pair of young brothers, namely Leo and David Gorcey.

Leo is better known as one of the original "Dead End Kids," while David has been a member of the "Little Tough Guys" series produced by Universal. Ever since the brothers were old enough to walk, they have appeared in various stage productions.

David made his stage debut as the baby in the famous hit, "Abies' Irish Rose," while Leo appeared in some of the early stage productions which featured his father, Bernard Gorcey, and his mother, Josephine O'Leary.

The boys were educated in New York private schools and given special dramatic training. After a series of stage roles, Leo came to Hollywood to play the role of "Spit" in the Samuel Goldwyn production, "Dead End." David remained in New York, playing in dramatic productions.

When the family arrived in Hollywood, the parents decided to take young David for an interview at Universal. As a result David was signed to play a member of the "Little Tough Guys." Since then, both boys have made quite a name for themselves in the cinema capital.

SYNOPSIS

To escape a court sentence for malicious mischief, the "East Side Kids" consent to visit wealthy Mr. Wilke's summer camp in the Adirondacks. Starting for the country at about the same time is another party composed of Judge Parker, his ward, Louise, and his bodyguard.

When the engine of Parker's car is blown up by a time bomb planted by the Mori gang which is out to get him, the kids pick them up in their station wagon which in turn breaks down, not far from Parker's chateau. The kids are forced to spend the night in this spooky place.

Everyone has retired for the night when Louise is jerked away silently into a secret panel which opens up into the living room, and shortly after Judge Parker is found strangled in his room. Giles and Simp, who came with Parker accuse Knuckles, the older brother of one of the kids of having murdered Parker. They attempt to tie him up, but the kids overpower them.

While searching for the real murderer, they find the secret panel and Louise, lying bound and gagged. Inside the passageway they also encounter Harrison, a state detective, who has been trailing Parker.

Suddenly, Louise screams and runs into the passageway followed by the murderer, who has felled Knuckles from behind. The kids and Harrison pursue the fleeing pair, and after a thrilling chase the killer is identified as Simp, one of the Mori gang. Thus ends the kids' peaceful vacation in the country.

• Scene from "Boys of the City"





• Scene from "Breaking the Ice"

Breaking the Ice

with Bobby Breen, Irene Dare, Charles Ruggles, Dolores Costello, Robert Barratt

Release No. 5415

Running Time—81 Minutes

Songs—"Happy As A Lark," "Put Your Heart In A Song," "The Sunny Side of Things," "Tellin' My Troubles to a Mule," "Goodbye, My Dreams, Goodbye."

Boasting a story genuinely human in theme, richly enhanced by homely humor, with scenes laid in the contrasting backgrounds of a quaintly rustic section of Pennsylvania and the entertainment world of Chicago, and with an elaborate and beautiful ice-skating carnival as its show-piece, **BREAKING THE ICE** would have to be considered an unusually appealing picture in any case. It becomes doubly attractive when it is remembered that two of the most talented children in the entertainment world have combined their highly specialized talents to make it a success. These children are Bobby Breen and Irene Dare.

Bobby sings five new numbers during the unfolding of a dramatic story which interests both youngsters and adults. Miss Dare, a six-year-old, is the youngest figure-skater in the world.

SYNOPSIS

Tommy Martin and his widowed mother live with Tommy's stern Uncle William in a little Mennonite village in Pennsylvania. Samuel Terwilliger, a traveling peddler and junk dealer, buys a package of old newspapers from Tommy, and tells him tall tales of life in the big city. As a result, Tommy runs away from home, stowing away in Terwilliger's wagon. In town, the boy goes to work as an ice chipper at a skating rink. His beautiful voice attracts the attention of the management, and soon he is the star of the show, with Terwilliger acting as his manager and pocketing the lion's share of his salary. When the lad finds that Terwilliger is taking advantage of him, he is disillusioned and goes back home.

At home, Tommy is greeted coldly by his Uncle William, and finds himself suspected of having stolen a twenty dollar bill which disappeared at the time he ran away. Tommy guesses that the money may have been among the papers which he sold to Terwilliger, and hurries back to the city. He finds Terwilliger repentant over his rascality, and the two begin a hectic search for the missing bill. The newspapers have become interested in Tommy, and publish articles which serve to hasten the happy solution of his troubles.

The missing bill is recovered and Tommy returns home, forgiven. He refuses all radio and concert offers, and goes with his mother to a Kansas town where an old friend she has always loved awaits to marry her.

Clarence Budington Kelland's

The Cat's Paw

with Harold Lloyd, Una Merkel, George Barbier, Nat Pendleton, Grace Bradley, Alan Dinehart, Grant Mitchell

Release No. 5228

Running Time—108 Minutes

Millions thrilled to Clarence Budington Kelland's entertaining and thought-provoking Saturday Evening Post serial, "The Cat's Paw." The same story, brought to the silver screen by the inimitable Harold Lloyd, proves to be a comedy melodrama of exceptional merit. The many original twists of the plot add flavor and interest to the picture.

In the introductory scenes, Lloyd is seen at his home in a Chinese mission, talking Chinese as glibly as a native and gravely quoting the ancient philosophical sayings of Ling Po. Later, as he fares forth into the world, his efforts to adjust himself to American ways set a new high for comedy—even for Harold Lloyd comedy.

Not in his many years of comedy making had Lloyd ever made a feature from a published story. He felt that in producing from stage plays or popular published stories, he would be robbed of the surprise element which he used to feel so important to his particular style of comedy.

Lloyd's idea in this regard took a turn, occasioned by his desire to do something entirely different from anything he had ever before attempted in his long screen career. Thus, in **THE CAT'S PAW** he depends more on story, situation, characterization and dialogue and less on fast-running gag sequences so familiar to Lloyd pictures.

SYNOPSIS

Ezekiel Cobb, an American missionary's son who has been brought up in China, returns to his home town in America to find a "suitable wife." Chance throws him in with a cigar-chewing politician who is hunting a harmless stuffed shirt to wage a losing campaign for mayor. The lad from China looks like ideal timber for defeat, and is persuaded to accept the nomination. Then, to the horror of his backers, an unexpected turn of events gives him the election and he takes office.

Immediately, young Cobb is plunged into the tangle of graft and inefficiency which is characteristic of American city government at its worst. He soon realizes that his false friends are at the bottom of most of the dirty work which is going on, but finds himself facing hopeless odds. Finally, in sheer desperation, he appeals to his friends in the local Chinese colony, who agree to help him turn the tables on his enemies.

There's a girl—two of them, in fact. One tries to frame him; the other laughs at him at first, then spurs him on when he is ready to quit. In the spectacular climax, Cobb cracks down on the gangsters, pitting ancient Chinese trickery against modern American hoodlumism. Before his dazed opponents recover their wits, the young mayor has completed his triumphant cleanup of the city—and is well on the way to the altar with the right girl.

• Scene from "The Cat's Paw"





• Scene from "Cipher Bureau"

Cipher Bureau

with Leon Ames, Charlotte Wynters, Joan Woodbury, Don Dillaway

Release No. 5195

Running Time—74 Minutes

The plot of CIPHER BUREAU deals with efforts of the United States Army's counter-espionage service to break up a gang of Axis spies who have been seeking information concerning some new developments in American fighting equipment.

During the development of the story almost every modern device for decoding spies' messages and trapping these enemies are shown. These include the goniometer, by means of which hidden radio stations are traced, a musical typewriter, which has a keyboard similar to that of an ordinary typewriter, save that it prints musical notes, includes sharps, flats, rests, quarter, half and eighth notes and every known musical symbol. It is introduced in the picture when the investigators find that a spy group is using music to send its messages out of the country, and calls in a corps of experts to decide the special compositions and trap the ring leaders.

SYNOPSIS

Major Philip Waring is head of the U. S. Army Cipher Bureau and active in counter-espionage work. He sends his brother Paul, a Naval ensign, to the Brooklyn Navy Yard in an effort to locate a secret radio station which is being used by alien spies. Returning to Washington, Paul meets beautiful Therese Brahm, a "music student," who is really a spy. They fall in love. Philip and his secretary, Helen Lane, engineer the capture of several lesser spies, and learn of Therese's activities. He decides to use his own brother as a pawn in a game to trap the leaders of the spy ring.

Paul is sent to New York, carrying what are supposed to be the plans for a new defense gun. He is drugged and robbed, and later tried by court martial and dishonorably discharged. Philip finds a restaurant where the spies have their headquarters, and is made a captive. His life is saved by Therese, whose growing love for Paul has made her regret her activities as a spy. She double-crosses her associates and calls the police to Philip's rescue.

Meanwhile, the secret radio transmitter is discovered and raided, but the operators escape. Paul, working under cover, soon locates their new sending station, and finds that they are broadcasting musical programs which are really secret messages in a code composed of musical notes. Suspecting Therese, the spies again flee and take the girl with them. However, she manages to leave a message behind for Paul.

Brilliant work by the Cipher Bureau breaks down the strange musical code, and provides the evidence necessary to convict the spies. Philip and Paul locate the place where the aliens are hiding, and trap the gang in a thrilling raid.

Therese is freed because of the help she has given the Cipher Bureau in breaking up the spy ring. Her happy reunion with Paul makes it evident that their romance will have no further interruptions. Philip, however, is too busy to pay much attention, for it seems that he has just realized that Helen Lane is more than just a secretary in his regard.

Alexandre Dumas'

The Count of Monte Cristo

with Robert Donat, Elissa Landi

Release No. 5314

Running Time—117 Minutes

All the power, the sweep, the romance of Dumas! The story of Edmonde Dantes, convicted without trial, condemned without mercy! Twenty years in a dungeon, years of plotting and planning, years of nerve racking patience—then freedom, riches, power!

One of the greatest motion pictures of all time.

SYNOPSIS

Edmond Dantes, young officer on a French ship bound for Marseilles, is given command and entrusted with a secret letter by the dying captain of the storm-tossed vessel.

Following instructions, Dantes delivers the sealed letter to a mysterious stranger. For no apparent reason, he is torn from his sweetheart, Mercedes, and imprisoned in the grim Chateau d'If on a trumped up charge that he is a Napoleonic plotter.

Later, the machinations of three enemies—de Villefort, Danglars, and Mondego—cause a false record to be published, declaring that Dantes was shot dead while trying to escape. Each of the villains has his own reasons. De Villefort wants the youth out of the way to protect his own father, a real Napoleonic plotter. Danglars, supercargo on Dantes' ship, is involved with de Villefort in smuggling. Mondego wants the hand of Dantes' sweetheart, Mercedes.

Forgotten and languishing for years in his dungeon, Dantes finally finds companionship with the venerable and learned Abbe Faria, another political prisoner, who digs into Dantes' cell by mistake while seeking freedom. The Abbe dedicates the rest of his life to the task of educating and training Dantes, so that when he greets the world again it will be with the body, mind, and soul of a superman. For years Dantes and the Abbe dig toward freedom. At last, with victory in sight, the Abbe tells Dantes the secret of a fabulous fortune in gold and jewels buried on the uninhabited Isle of Monte Cristo, off the coast of Elba.

The Abbe is fatally injured and dies. When his body is sewn in a sack by guards to be thrown to an ocean grave, Dantes substitutes himself. He is picked up by smugglers, who make him a member of their band. Later, he obtains the millions in buried treasure, and goes to Paris as the Count of Monte Cristo. He finds that his enemies have become three of the richest and most powerful men in France. Unrecognized, he gains their confidence and painstakingly plans their ruin.

The Count of Monte Cristo now reveals his true identity. Mondego, whom Mercedes had married in accordance with her dying mother's wish, commits suicide when his scandalous private life and traitorous deeds are exposed. The greedy Danglars goes insane when Monte Cristo reveals that he has lured him into a speculative trap which will wreck his prosperous banking house. De Villefort, the King's attorney, brings Monte Cristo to trial as an escaped prisoner, but the wily defendant turns the tables on the prosecutor. He wins acquittal, and speedily brings about de Villefort's conviction for political corruption.

Reunited, Dantes and Mercedes return to Marseilles and happiness.

• Scene from "The Count of Monte Cristo"





• Scene from "The Cowboy Millionaire"

The Cowboy Millionaire

with George O'Brien, Evalyn Bostock,
Edgar Kennedy, Alden Chase

Release No. 5448

Running Time—71 Minutes

"There comes a time in every actor's life when he feels he's being 'typed,'" said George O'Brien on the set of **THE COWBOY MILLIONAIRE**. "I felt I was sinking in a rut," continued O'Brien, "and after playing in one Western after another, I realized that if I did not strike out, I would never play in any other type of film."

"I wanted to play 'the man on the flying trapeze,' 'the man who wears a dinner jacket habitually,' in fact, anything other than what I was doing. When I was given the part of a 'well-dressed man' in 'Ever Since Eve,' I was elated."

"When the picture was finished, the newspaper reviewers liked it; my friends liked it—but I didn't! I missed the realness, the sincerity and the fine character always associated with the Westerner. I missed the horses and the association with the cowboys with whom I had worked for years. That's the reason I'm back in outdoor pictures."

SYNOPSIS

Bob Walker, genial cowboy and guide at El Reposo Dude Ranch, a swanky Western resort, is about to quit his job so that he and his partner, Persimmon, can start working a mining claim which they own jointly. On their last day at the ranch, Bob and Persimmon are instructed to fake an old fashioned stage coach holdup to thrill an incoming guest, Pamela Barclay, a pampered English heiress. Pamela's party includes Henrietta Barclay, her aunt, and Hadley Thornton, her fiancé. Bob's plans go askew and Pamela pretends to be highly indignant over the hoax, although she secretly admires Bob.

Thornton, whose interest in Pamela is centered on her fortune, learns that Bob and Persimmon own a potentially valuable mine. He decides to get it for a low price. When Bob is called to the mine, Thornton persuades Persimmon to accompany Pamela's party to England, where the deal for the mine is to be closed. Bob returns with the news that the mine is a great success, and hurriedly packs and follows the Barclay party, hoping to be in time to keep his partner from selling their rich property.

In England, Bob gets help from Pamela, who has learned of Thornton's scheme and quarreled with him over it. They go to Thornton's lodge, where Persimmon has just signed the bill of sale. Bob has a terrific fight with Thornton, and forces him to burn the paper. Pamela then realizes that she is in love with the American cowboy.

A Crime Club Mystery:

Danger on the Air

with Nan Grey, Donald Woods,
William Lundigan

Release No. 5486

Running Time—65 Minutes

Eerie thrills, deep mystery, two seemingly unsolvable slayings, alternated with unexpected moments of riotous comedy and "wise-cracking" romance, make this Crime Club production an outstandingly good film of its type. Strangely, the action takes place in the headquarters of a great broadcasting system, where the intricate plot is developed to its amazing finish.

DANGER ON THE AIR is built around the mysterious death of Mr. Kluck (Berton Churchill), soft drink magnate whose body is found in an office of a big broadcasting company. Harry Jones (Jed Prouty), head of the company, tries to make it appear that Kluck died a natural death. But Benjamin Butts (Donald Woods), a clever radio sound engineer, proves that Kluck was poisoned with cyanogen gas.

Kluck has made many enemies, and there are a number of suspects. These include "Steenie" MacCorkle (Nan Grey), to whom Kluck has made advances; her brother, Alexander (Frank Milan); Dave Chapman (William Lundigan), a radio announcer; Tony (Lee J. Cobb), a janitor who had discovered that Kluck had been making love to his daughter Maria (Louise Stanley); Dr. Leonard Sylvester (Edward Van Sloan), Kluck's physician, and Joe Carney (Joseph Downing), a racketeer, who has been doing Kluck's dirty work.

SYNOPSIS

When Caesar Kluck, soft drink magnate, is found dead in the office of a big broadcasting company, Benjamin Butts, a clever sound engineer, discovers that Kluck was killed with cyanogen gas, administered in some mysterious manner. Harry Jones, head of the company, angrily discharges Butts for revealing this fact.

Kluck has made many enemies, and the logical suspects include "Steenie" MacCorkle, who is in love with Butts; Alexander McCorkle, Steenie's brother; Dave Chapman, a radio announcer; Tony, a janitor; Dr. Sylvester, Kluck's physician; and Joe Carney, a racketeer who has been doing Kluck's dirty work.

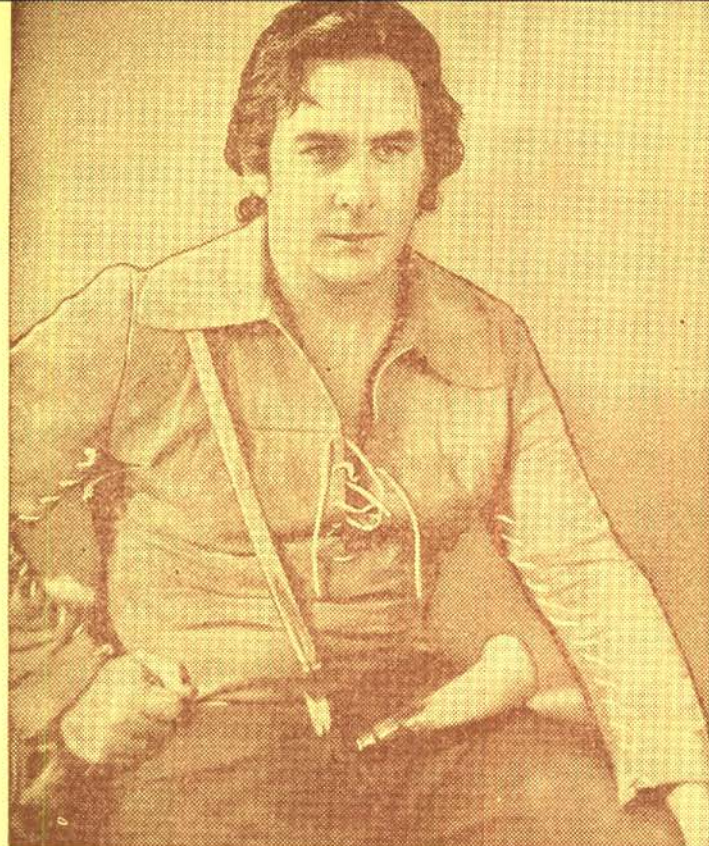
Butts resolves to solve the mystery. His only clue is a deflated toy advertising balloon which he found beside Kluck's body. Then, in a broom chest, Butts finds the body of Tony, another victim of cyanogen gas.

At a gathering of the suspects, Butts tries a ruse. Holding an inflated balloon in his hands, he approaches each in turn. He finally pauses in front of the murderer and proceeds to reconstruct the crime. The slayer's nerve cracks and he confesses.

Butts gets a better job, and wins Steenie as well.

• Scene from "Danger on the Air"





• George O'Brien in "Daniel Boone"

Daniel Boone

with George O'Brien, Heather Angel,
John Carradine, Ralph Forbes

Release No. 5416

Running Time—77 Minutes

The story of DANIEL BOONE depicts the now historic migration of the thirty families of Yadkin, North Carolina, who set out to carve a new home out of the wilderness which lay across the Cumberland mountains. They reach the "great meadow" of Kentucky, their destination, and build their new settlement, which eventually waxes prosperous. But even here they are not beyond the reach of grafting politicians, who denounce them as squatters and swindle them out of their new holdings. But the land is broad, and holds the promise of even better lands farther west. Thus it happens that in the end the pioneers who survived the test were able to find the homes which they sought, incidentally opening a territory of imperial extent to settlement by the people of the new American republic.

SYNOPSIS

In 1775 Daniel Boone is guiding a party of about thirty families to Kentucky, then a part of colonial Virginia. Among the settlers are Sir John Randolph, recently arrived from England, and his lovely daughter Virginia. Also in the group is Stephen Marlowe, secret agent of corrupt officials in Virginia. The pioneers make their way slowly through the trackless forests, fighting savage nature and the still more savage Indians led by a renegade white man, Simon Girty. Once, through the treachery of Marlowe, several of Boone's men are caught and butchered. Boone falls in love with Virginia, but fears that she loves the elegant Marlowe.

Finally the settlers reach the Cumberland Gap and enter Kentucky, a region of great meadows. There they build a village, called Boonesborough in honor of their fearless leader. Girty and his Indians besiege the town and when they finally depart, the settlement is practically in ruins. Simon Girty tries to ambush Boone, but the great frontiersman defeats the renegade in a hand-to-hand fight.

Meanwhile, Marlowe sends a message to the crooked officials in Virginia, who confiscate the homes of the settlers. Boone is not long discouraged by this ill fortune. With Virginia at his side, he pushes on into the Western wilderness, seeking and finding new homes for American pioneers.

Zane Grey's

The Dude Ranger

with George O'Brien, Irene Hervey,
Roy Mason, Henry Hall

Release No. 5447

Running Time—67 Minutes

Zane Grey, incidentally, was determined to be an author when he graduated from the University of Pennsylvania, but publishers were not too eager to pioneer among new writers. They preferred established names. Grey wanted to know how he was to get "an established name" unless he got his manuscripts printed." No one has ever answered that one.

He particularly wanted to write Western stories. So he sought means of getting into the desert country and was lucky enough to meet one Colonel C. J. Jones, commonly called "Buffalo Jones." Jones happened to be in New York and Grey learned that he was soon to leave for Arizona on a hunting trip. He obligingly volunteered to go along too, if his expenses were paid, and write up the expedition.

It was not surprising that a seasoned old huntsman like "Buffalo Jones" failed to be overwhelmed by Grey's offer. The young author talked unavailingly. Finally he offered to submit a manuscript. "If you'll read it, I'll abide by your verdict. If you like it, I go with you; if you don't—I don't."

Jones graciously received the manuscript that evening. Dismissing the young author he began to read. When he finished, it was 3 A. M. Grey got the job.

SYNOPSIS

Ernest Selby, sophisticated but sturdy young New Yorker, arrives in Arizona to claim the Red Rock ranch, inherited from his uncle. He learns that more than 5,000 head of cattle have mysteriously disappeared from the ranch. Sam Hepburn, a local big shot, has been managing the property for Ernest's uncle. On his way to the ranch, Ernest meets Hepburn's daughter, Anne, and scares off highwaymen who were trying to steal the ranch payroll from her. Anne, a spoiled and imperious girl, accuses him of having staged the whole affair to impress her.

At Red Rock ranch, Ernest is mistaken for a cowboy and given a job. He soon finds that the foreman, Hyslip, is jealous of anyone who shows any interest in Anne. "Nebraski," a typical cowhand, befriends Ernest. Together, they locate a secret canyon where the stolen cattle are being held, awaiting shipment. Evidence indicates that Hepburn and Hyslip are cooperating with the rustlers.

In the final showdown, it develops that Hepburn has been playing a clever game to trap the outlaws. Hyslip wounds him, and tries to blame the shooting on Ernest. Whereupon the tenderfoot goes into action, captures Hyslip with the cattle money on his person, and rounds up the rustling gang.

Anne confesses her love for the "dude," and Hepburn states that he will be fully recovered in time for the wedding.

• Scene from "The Dude Ranger"





• Scene from "East Meets West"

East Meets West

with George Arliss, Lucy Mannheim, Godfrey Tearle

Release No. 5489

Running Time—74 Minutes

The man who introduced afternoon tea to Hollywood studio sets and pinocle to England's drawing rooms is none other than George Arliss. One can gather that this first-rank actor prefers to stay on the simple side of life after he deserts the lights of the movie studio.

For staying on the simple side of life in Mr. Arliss' scheme of things includes hard work. It is part of his daily routine. When not engaged in picture work he rises early and after a light breakfast retires to the privacy of his study. He writes a great deal, and does a stupendous amount of research on subjects which happen to interest him at the moment.

Although not born of a theatrical family—his father was a printer and publisher—a longing for the stage developed early. He became a super in melodrama and then played a season in a musical comedy, discovering, to his surprise, that his singing voice was terrible. It was after an engagement with Mrs. Patrick Campbell in London's fashionable West End Theatres that he met Florence Montgomery and proposed to her when they were caught in a rainstorm. They were married shortly afterwards, and have often appeared in films together.

Arliss is a most meticulous dresser . . . and is never seen without his monocle . . . Smokes gold-tipped cigarettes made especially for him . . . likes to read in bed . . . and is a strict vegetarian . . . which accounts for his eternally ruddy and youthful complexion . . . always walks at least four miles a day . . .

SYNOPSIS

The Sultan of Rungay, a small Oriental country, is influential in international affairs because he controls a harbor of strategic importance to England on the West and a rival power on the East. Needing at least a million pounds to develop his country, the Sultan plays one of these powers against the other to learn which will give him the bigger subsidy.

A British Customs officer is engaged in smuggling rum into the Sultan's territory and the Sultan's son, despite his father's displeasure, falls in love with this man's wife. The corrupt official is captured and condemned to be hanged, but the Sultan plans to reprieve him to avoid international complications. The Prince, taking advantage of the situation, raises a mob which he encourages to lynch the officer immediately.

The Sultan, meanwhile, is cleverly maneuvering the English governor into paying him his millions and signing a treaty of friendly neutrality, as the price for the release of the officer. The Eastern power, in panic, agrees to pay the same amount for a similar treaty.

The Sultan immediately quells the mob assembled by the Prince and sends the Englishman home to his wife. Thus, the crafty Sultan gets two million pounds without losing his independence.

East Side Kids

with Leon Ames, Joyce Bryant, Vince Barnett, Dennis Moore and "The East Side Kids"

Release No. 5495

Running Time—62 Minutes

Perhaps the hardest job in the movies is the actual casting of a picture. And Director Robert Hill claims to have had one of the most difficult when casting EAST SIDE KIDS.

Due to the many groups of screen toughies, Director Hill's assignment was extra-difficult inasmuch as he had to form a band of kid-gangsters far rougher than any other on the screen. Hundreds of unknown toughies were interviewed for the parts and rejected as unfit. Finally, after about two weeks of searching, Director Hill hit upon the right formula.

He decided to take the toughest kids from each of the screen gangs and weld them together into the scrappiest bunch of all. First choice was young Harris Berger from the original stage "Dead End Kids" and more recently of the screen's "Little Tough Guys." Another "Little Tough Guy," Hally Chester, was the second choice.

Seventeen year old Frankie Burke, who first won screen fame with his portrayal of James Cagney as a boy in "Angels With Dirty Faces," was the next to be selected. And another junior menace was found in David Durand who recently scored convincingly in "Streets of New York" and "Boys' Reformatory." The youngest member of the group, fifteen year old Donald Haines was chosen as a result of his fine work in "Boys Town."

SYNOPSIS

Danny Dolan is left homeless when his brother, Knuckles, is arrested for murder. Pat O'Day, life long friend of Knuckles, is a police-leutenant and with the help of his sweetheart, Molly, tries to rehabilitate Danny by organizing a neighborhood boys' club.

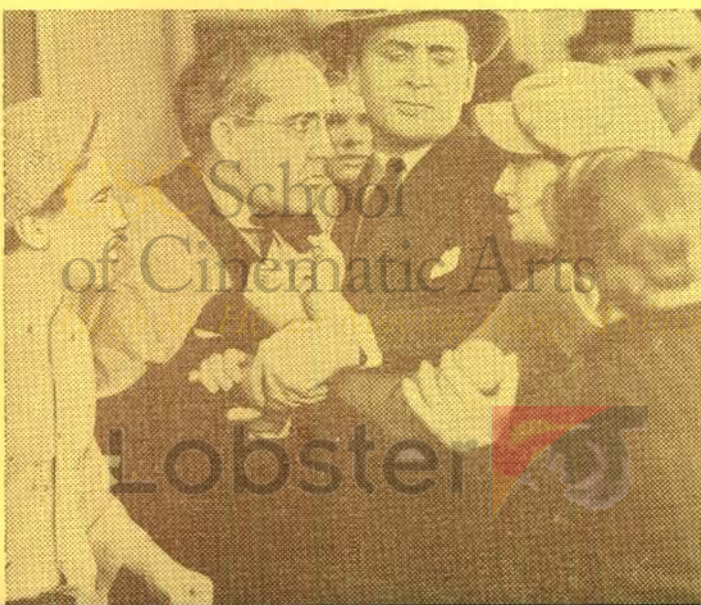
Lack of money nearly wrecks the ideal until "Mileaway" Harris, boyhood friend who did not go straight, reappears. He gives money for the club. However, Danny and his gang refuse to join. Danny is accused of burglarizing the car of the community pawn shop owner.

Pat, in trying to prove Danny's innocence, is demoted for "roughing" the pawn broker. Mysteriously, the broker drops his charge. Mileaway has pretended to be honest but in reality is head of counterfeiters. The broker is one of Mileaway's associates.

In order to unload the phoney bills, Mileaway employs the boys to distribute them. The police, who are actively trying to trace the bills, believe Pat is mixed up in it. He escapes their net and hides away in order to keep track of Mileaway and his gang.

A detective is killed by Mileaway's gang. The members of the boys' club assist Pat in rounding up the gang. It is proven that Mileaway is responsible for the murder for which Knuckles is in jail. Knuckles is released, Danny realizes that crime doesn't pay and Pat is re-established on the police force and marries Molly.

• Scene from "East Side Kids"

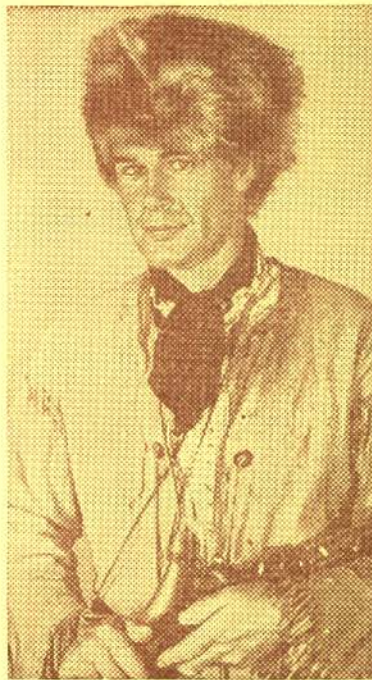




Edward Piel, Sr., as
"SAM HOUSTON"



Earl Hodgins as
"STEPHEN AUSTIN"



Lane Chandler as
"DAVY CROCKETT"

Heroes of the Alamo

with Earl Hodgins, Bruce Warren, Ruth Findlay, Lane Chandler, Rex Lease,
Roger Williams, Lee Valianos, Julian Rivero, Willy Costello, Paul Ellis, Edward Piel, Sr.,
Jack Smith, Marilyn Haslett

Release No. 5298

Running Time—76 Minutes

Only EASTIN Has This Film

Travis, Crockett, Bowie, Bonham—these resounding names from the history of Texas awaken responsive echoes in the hearts of all true Americans—for these are the names of men of the Alamo!

There were only one hundred and eighty-three of these heroes of the Alamo. They barricaded themselves in the ruins of the old Franciscan mission, and grimly watched as the dictator's army of 4000 men deployed outside the walls. They disdained to flee, even when the chance was freely offered, and resolved instead to give no ground to tyranny while life remained in their bodies. They held their improvised fortress for ten endless days, repelling attack after attack with their deadly rifle fire. And then, on the historic morning of March 6, 1836, they sold their lives dearly when the enemy at last swarmed over the crumbling walls and massacred them to a man.

But the story of the Alamo rightly begins long before that memorable morning, and this great motion picture, **HEROES OF THE ALAMO**, tells the whole epic tale from its simple beginnings to its tragic yet triumphant end. It begins by depicting the hardships and homely pleasures of the men and women who settled the land. We sense their love for their new homes, and their fierce determination to protect them. We feel the increasing oppression of dictatorship, and the growing eagerness to fight for Liberty. We see historic moments in the lives of Austin, Houston, and many of

the other founders of Texas. We witness the heroic and hopeless defense of the Alamo. And finally we understand why Texans cherish the old mission as the birthplace of Freedom in the Lone Star state.

The picture is historically correct in all essentials. The plot is centered around the lives of Almerian and Anne Dickinson, young settlers, but even in this there is no important departure from fact, for history records that Dickinson died in the fall of the Alamo, and that his wife was one of the few non-combatants present in the old mission during the siege.

Stephen Austin, often called the "Father of Texas," is played by Earl Hodgins, who does full justice to the courageous and noble pioneer. Born in 1794, Austin was only twenty-seven when he brought a colony of three hundred American families to Texas, under a liberal agreement with the Mexican Republic. Prior to that he had served as a legislator in Missouri and as a judge in Arkansas. He guided the destinies of Texas for fifteen years, and took up arms only when the tyrannies of Santa Anna became intolerable. He died nine months after the fall of the Alamo.

Davy Crockett, the famous frontiersman, is portrayed by Lane Chandler. Crockett, an early settler in Tennessee, received only six months schooling, yet served several terms in Congress as a representative from Missouri. He commanded a cavalry battalion under General Jackson in the Creek War of 1813, and



• Scene from "The Gladiator"

The Gladiator

with Joe E. Brown, Man Mountain Dean, June Travis, Dickie Moore

Release No. 5341

Running Time—70 Minutes

In *THE GLADIATOR*, Joe E. Brown, the All-American clown, runs the entire gamut of comedy, from slapstick to whimsy, with proper portions of pathos and romance mixed in for good measure. The clever plot of the picture permits the use of some of the funniest scenes ever filmed in Hollywood, and a well chosen cast helps Joe make the most of every sequence in the picture. The most unusual personality among the supporting players is no doubt "Man Mountain" Dean, a claimant to the world's wrestling championship, who is sometimes called "the greatest actor in the ring."

The University of California at Los Angeles was virtually taken over for a week to provide background and atmosphere for the collegiate sequence for *THE GLADIATOR*. The campus, athletic field and main buildings of the University were utilized as natural settings. Regular students of the university, including members of the football squad, participated in the picture.

For Joe it was "homecoming week," as his two strapping sons, Joe L. and Don, are both on the U. C. L. A. team, and the comedian himself is an unofficial member of the Bruin coaching staff and co-captain of the baseball team.

SYNOPSIS

Hugo Kipp, employee at a hospital for crippled children, wins a large cash prize and enrolls in Webster College, although he hates to leave Bobby, an orphan to whom he has become attached. Hugo joins the football squad to impress Iris Bennett, the queen of the campus, and is given "the works" by Tom Dixon, football captain and Iris' boy friend.

In an experiment, Professor Danner inoculates Hugo with a mysterious serum. Next morning the young man wakes to find himself possessed of superhuman strength. He immediately wins a place on the varsity team and becomes a national gridiron sensation. At a college prom, the jealous Dixon makes Hugo the butt of a cruel joke. Led to believe that Iris assisted with the hoax, Hugo leaves the party, deeply hurt.

Waiting in Hugo's room is Bobby, who has run away from the hospital. Hugo decides to adopt the boy, leave college, and go into professional athletics. He challenges Man Mountain Dean, world wrestling champ. On the night of the bout, Professor Danner discovers that the effects of the serum are due to wear off very soon. The professor, Iris and Bobby speed to the arena, where Hugo has already won the first fall in spectacular fashion. Then, suddenly, he returns to merely normal strength. But, although the champ manhandles him frightfully, Hugo stages a series of hilarious maneuvers and emerges victorious.

Hugo finds his normal strength sufficient to settle his old score with Dixon, and then turns to Iris and Bobby, who are willing candidates for marriage and adoption, respectively.

Great Guy

with Jimmy Cagney, Mae Clarke, James Burke, Robert Gleckler, Henry Kolker

Release No. 5329

Running Time—75 Minutes

In a fast-moving story based upon everyday swindles which take millions from the food budgets of American families every year, Jimmy Cagney scores another triumph in a motion picture career which has included everything from slapstick to Shakespeare. Playing opposite him in this picture is the chic and alluring Mae Clarke, who was Jimmy's partner in the grapefruit-in-the-face scene in *PUBLIC ENEMY*, now a classic incident of film history. *GREAT GUY* is no gangster picture, however, and both Cagney and Miss Clarke are cast in roles which place them unmistakably on the side of law and order. The story, based on the popular "Johnny Cave" series in the *Saturday Evening Post*, was chosen by Cagney, himself.

Cagney, who has been called the "most versatile star on the screen" was born in New York City. He began as a chorus boy in a musical comedy, became a "hoofer," graduated into vaudeville in a Jewish comedy sketch, and for five years toured the tank towns in what he now calls the "Cagney Circuit."

His first legitimate Broadway stage role was as Little Red, the young hobo in Maxwell Anderson's "Outside Looking In." Later he scored, with Joan Blondell, in George Kelly's "Maggie the Magnificent" and the following season came to Hollywood.

SYNOPSIS

Johnny Cave, young retired prize fighter, becomes Chief Deputy of the Department of Weights and Measures, and soon finds that the public is being cheated at every turn by means of crooked scales and measuring devices. Johnny's success in detecting and curbing this racket soon antagonizes a powerful ring of grafters and officials. Marty Cavanaugh, a corrupt politician, frames an automobile accident in which Johnny barely escapes death. The Mayor offers Johnny a promotion to get him out of the way, but Johnny refuses to "listen to reason."

Johnny is engaged to Janet Henry, secretary to Abel Canning, head of a large wholesale grocery company and a political leader of the city. When Johnny discovers that Canning is the real boss of the short measure racketeers, Janet refuses to believe it. Johnny secures documentary evidence of Canning's activities and gives the story to the newspapers. Janet indignantly breaks off their engagement.

The evidence Johnny has obtained is stolen, and he faces dismissal, disgrace and perhaps imprisonment. With the help of a friend, Police Captain Hanlon, Johnny makes a daring raid on an underworld hangout, catching Canning and Cavanaugh red-handed. Johnny finds the missing papers, and also the check which Canning gave an underling for stealing them. Johnny gives Cavanaugh a well deserved thrashing before Captain Hanlon takes charge of the prisoners.

Janet realizes her mistake and makes amends by marrying Johnny.

• Scene from "Great Guy"





• Scene from "The Gay Desperado"

The Gay Desperado

with Nino Martini, Ida Lupino, Leo Carrillo, Mischa Auer, Harold Huber, James Blakeley

Release No. 5450

Running Time—89 Minutes

Songs—"The World Is Mine," "Adios Mi Tierra," "Tonight, Lover, Tonight."

A picturesque Mexican background, a carefree bandit troop with a flamboyant, music-loving chief, and a gay young adventurer who possesses a golden voice—such are the elements from which the bright and tuneful picture called **THE GAY DESPERADO** is compounded.

Nino Martino, star of the production, has the distinction of being the first singer who came to fame by way of radio and was later signed by the Metropolitan Opera Company.

Ida Lupino, the leading lady, handles her role with grace and spirit, her blonde loveliness lending conviction to the love story which is woven into the plot.

Leo Carrillo, whose dialect roles have added the crowning touch to many a picture, gives us another memorable performance in **THE GAY DESPERADO**.

SYNOPSIS

The Mexican outlaw chief, Pablo Braganza, and his men see an American gangster movie and decides to adopt streamlined methods of banditry. Later, the music-loving Braganza hears a handsome and talented young singer, Chivo, and gives the lad a chance to sing on the radio, by simply taking over the local station for a little while. Then the bandits ride away to their stronghold, a hacienda in the desert, taking Chivo with them.

Imitating gangster methods, Braganza kidnaps young Bill Shay and his fiancée, a pretty girl named Jane. Then he calls on Butch, America's Public Enemy No. 3, and offers to split fifty-fifty, if Butch will help him collect a 10,000 peso ransom from Bill's multi-millionaire father. Butch agrees.

Meanwhile, Jane becomes disgusted with Bill's cowardly behavior, and persuades Chivo to let him escape. Later, to avoid Braganza's wrath, Chivo and Jane also flee. They get away in a powerful car, pick up Bill along the road and head for the American border. On the way, they meet Butch and his men, bound for Braganza's hacienda. The gangsters recapture Bill and Jane, and leave Chivo afoot in the desert. Chivo, soon picked up by the police, persuades the officers to let him try a novel plan. Over the radio, he sings to Braganza, tells of his love for Jane and begs the bandit chief to release her.

The impulsive outlaw wants to comply, but Butch interferes and tries to take over the hacienda. After a rousing battle, Braganza turns Butch and his men over to the grateful police, at the same time releasing Bill Shay and renouncing American methods for good. Jane awaits Chivo at the hacienda.

The Gentleman from California

with Ricardo Cortez, Marjorie Weaver, Katherine DeMille, Nigel de Brulier

Release No. 5437

Running Time—60 Minutes

In **THE GENTLEMAN FROM CALIFORNIA**, Cortez has found a role completely in keeping with his romantic, Latin appearance and his liking for vigorous action. In the supporting cast is Marjorie Weaver, a true daughter of the South, born in Tennessee and raised in Alabama and Kentucky.

Miss Weaver originally came to Hollywood as the winner of a beauty contest sponsored by a group of fan magazines. Soon after her arrival there, she was placed under contract by a leading studio. Recently she has played roles of gradually increasing importance for Twentieth Century-Fox.

Previous to embarking on a screen career, Miss Weaver's appearances before the public were as a member of the McCauley Stock Company in Louisville, Ky., where she continued for three years after making her stage debut at the age of fourteen.

SYNOPSIS

In 1850 Ramon Escobar, after ten years' education in Spain, returns to the California home of his father, Don Francisco Escobar, and is greeted by his childhood sweetheart, Rosalie. California, formerly a part of Mexico, is now an American state, overrun by ruffians attracted by the gold rush of 1849. The Spanish settlers, including Ramon's aging father, have been robbed of lands and cattle by a gang of crooked adventurers and corrupt local officials headed by Tod Barsto.

To combat these injustices, Ramon becomes a "phantom bandit," preying on the dishonest adventurers and helping the poverty-stricken ranchers. Although Ramon is robbing only crooks, the U. S. Marshal feels obliged to consider him an outlaw and offers a reward of \$10,000 for his capture. Chata, a bandit leader's wife whose advances have been repulsed by Ramon, sees her chance for revenge and conspires with Barsto to bring about Ramon's capture.

Chata tricks Rosalie into following her to the bandit camp, where she is held prisoner. When Ramon comes to release his sweetheart, he is also captured. An old servant brings Ramon's friends to the rescue, and he is freed just in time to escape the cavalry detachment sent to seize him. Papers left behind by Ramon prove the guilt of Barsto and his gang, and the soldiers round up the crooks.

Don Francisco, once again a prosperous rancher, gives a colorful fiesta to celebrate his son's triumph and betrothal to Rosalie.

• Scene from "The Gentleman from California"





• Stan Laurel

• Oliver Hardy

The Flying Deuces

with Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner

Release No. 5449

Running Time—72 Minutes

As an antidote to offset the jitters of a war-torn world, Hollywood is making comedies—and then more comedies!

It is no secret that American producers in Hollywood began revising their production schedules as soon as England and France entered the war—planning to make pictures that would entice lines of theater-goers to the boxoffice by offering them a chance to forget the grim realities of the war news while reveling in the antics of the screen cut-ups. Laurel and Hardy, the prolific and popular comedy team which has been in the public eye for over fifteen years, are doing their part in this campaign to spread good cheer, and **THE FLYING DEUCES** is the opening gun of their frontal attack on Old Man Gloom.

This time the veteran comics have taken to the air to find a suitable background for their misadventures, and their inimitable tomfoolery reaches new heights in more ways than one.

SYNOPSIS

Stan and Oliver, two American fish peddlers, visit Paris. There, Oliver falls hopelessly in love with Georgette, an innkeeper's pretty daughter. His dreams are shattered when he learns that the girl is already married. Her husband, Francois, an officer in the Foreign Legion, arrives to take her to Morocco with him. That night, Francois encounters Oliver and Stan on a bridge, and learns that Oliver has persuaded Stan to join him in committing suicide. Francois suggests that they enlist in the Foreign Legion, where women are quickly forgotten.

As Legionnaires in Morocco, the two pals find that hard work and low pay are indeed an antidote for love. They soon decide that they have sufficiently forgotten Georgette, and "tender their resignations" to the Commandant. They are promptly thrown in jail. Escaping through a tunnel, the boys find themselves in a closet in Georgette's new home. They are discovered by the enraged Francois, but manage to escape to the airport. Here they hide in a huge plane, poised for flight. Oliver accidentally moves the controls and the ship takes off.

After a harrowing series of maneuvers, the plane runs out of gasoline and crashes. The impossible pair find themselves back in America in one of the most surprising and amusing climaxes ever seen in a Laurel and Hardy comedy.

Gangster's Boy

with Jackie Cooper, Lucy Gilman, Robert Warwick, Louise Lorimer

Release No. 5418

Running Time—80 Minutes

GANGSTER'S BOY is a revealing story of the high school generation, based on a strange but logical trick of fate which obliges a loyal and honorable lad to risk his future for the sake of his father and his friends. Jackie is splendidly supported by a cast which includes Tommy Wonder, called "the greatest of all young American dancers," Lucy Gilman, talented young radio actress, and Robert Warwick, veteran character actor.

"Skippy" was Jackie's third picture. His first was an Our Gang comedy, and then he played in "Movie-tone Follies." Norman Taurog, director of many juvenile pictures, is Jackie's uncle. When he was looking for a boy to do "Skippy" he agreed to test his nephew, and the search was over. "Skippy" made screen history and overnight Jackie Cooper was a star. In quick succession he made "Donovan's Kid" and "Sooky," and then came "The Champ," after which Jackie's salary was hoisted into the four figure bracket, and he signed an MGM contract.

Jackie starred in many well-known pictures after that, but after "The Devil is a Sissy" his contract was not renewed, for Jackie Cooper had grown up. He was through at fourteen. At least that was the verdict handed down to a boy who had been one of the greatest child stars the screen had ever known; but the boy wouldn't accept it, and because he wouldn't accept it, he is still today a star.

SYNOPSIS

Larry Kelly, a high school senior, is president of his class, captain of the football team, and an honor student. His best friends are Bill and Julie Davis, children of stern and upright Judge Davis. Bill and Larry hope to go to West Point together, and Julie is Larry's "girl friend."

Just before graduation, Larry's father, Tim Kelly, comes to town to live. Everything goes well until the newspapers discover that he is a reformed gangster. Larry, who knew nothing of his father's past, is ostracized at school but stoutly remains loyal to his father. As valedictorian, Larry delivers his graduation address amid snickers from the crowd. His old gang finally rallies around him and insists that he ignore the snobbish attitude of the town. He breaks a long-standing date with Julie and goes to the Senior Dance alone, entertaining the crowd with his skill as a drummer.

Bill, Julie and Larry start home in Larry's car, with Bill driving fast to get home by the hour set by Judge Davis. There is an accident. Larry has given up his dreams of going to West Point, but he doesn't want Bill's chances spoiled. He sends Bill and Julie home and takes the blame for the crash. Even his father's pleas will not make him betray Bill to save himself from a jail sentence.

Bill and Julie come to the trial to confess. Judge Davis, understanding Larry's motives and true character, dismisses the charges against him. Larry and Bill happily prepare to attend West Point together.

• Scene from "Gangster's Boy"





• Harold Lloyd in "Feet First"

Feet First

with Harold Lloyd, Barbara Kent,
Robert McWade, Lillian Leighton

Release No. 5305

Running Time—73 Minutes

Lloyd made his film debut as an Indian in a Western produced by the Edison Company in Los Angeles in 1913. Armed with this experience he found employment at the Universal studio. Still playing relatively unimportant roles, he formed a friendship with another equally obscure actor named Hal Roach. In a few years this friendship developed into one of the most successful producer-actor combination known to the film industry. Both of them realized that Lloyd's real gift was for comedy, but the creation of the perennial youth with his horned-rimmed spectacles, frank smile and boundless enthusiasm were the result of painstaking experiment.

SYNOPSIS

Harold Horne, clerk in one of John Tanner's shoe stores in Honolulu, falls in love with a charming young lady named Mary, who is apparently a rich society girl and a friend of the Tanners. Later, Harold is delivering a pair of shoes to a customer on an ocean liner bound for California. He meets Tanner and Mary, who assume that he is a fellow passenger, and the outcome of the situation is that the boat sails with Harold aboard—and only about five dollars in his pocket!

On shipboard Harold gets into all kinds of difficulties, but Mary helps him evade each new crisis, and finally, in a romantic scene, she tells him that she is only a poor little social secretary, and that she has known all along that he is a clerk in one of Tanner's stores. Harold is overjoyed.

Later, there is a stormy scene when Tanner discovers that Mary has forgotten to mail a certain bid for supplying shoes on an army contract. All bids must be in San Francisco by the next day, and since the boat is still two days from shore, it appears that the biggest order of the year will be lost. When Harold tries to pacify Tanner, the irate shoe magnate thrusts the sealed bid into his hands and yelps "If you can do anything about this, you are a better man than I am!"

To elude a ship's officer, Harold crawls into an empty sack, which is presently loaded into a mail plane which takes off for San Francisco. After a series of thrilling experiences, Harold delivers the bid just in time to get the contract. Next day, when the liner arrives, he is promised a great future in the shoe business by Mr. Tanner. And Mary—well, you know!

Fisherman's Wharf

with Bobby Breen, Leo Carillo,
Henry Armetta, Lee Patrick

Release No. 5417

Running Time—72 Minutes

Songs—"Sell Your Cares for a Song," "Return to Sorrento," "Fisherman's Chantie," "Ombra Mai Fu," "Santa Lucia."

In FISHERMAN'S WHARF, for the first time in his life, Bobby Breen has a chance to appear on the screen as an average American youngster, as adept with his fists as he is with his voice. In the character of the son of a Sicilian fisherman, he has a role which seems particularly adapted to his personality. No longer a child prodigy, he stands squarely on his own two feet and gives the screen one of its finest juvenile performances. His voice, too, has taken on added surer and color, until at times he seems to be a youthful Caruso.

Musically, the film is indeed of superior quality. However, the songs and music are so naturally introduced that they are an integral part of the story,

SYNOPSIS

Tony is the happy-go-lucky son of Carlo, a jovial Sicilian fisherman who lives near San Francisco's famous, picturesque Fisherman's Wharf. The lad's life is full of mild excitement and pleasant activity. He helps his father with his daily tasks as a crab fisherman, but there is time for fun, too, and Tony plays with his "gang," sings his favorite songs, and trains his pet seal, Slicker.

All goes well until Tony's Aunt Stella and her son Rudolph appear on the scene. Carlo is attracted to the flirtatious Stella, who is definitely on the lookout for a husband. Rudolph is a trouble-maker and soon he and Tony are having a boyish feud.

Seeing Tony as an obstacle to her designs on Carlo, Stella encourages her son to abuse Tony, and reveals to the boy that he is an adopted son, that Carlo is not his real father. Tony is heartbroken, but it is not his nature to accept mistreatment without resisting. Rudolph is bigger, but Tony is unafraid and gives a good account of himself when their inevitable fist fight takes place. Stella tries to use the incident to turn Carlo against Tony, but this serves only to awaken the kindly Carlo to the fact that the boy is growing away from him.

Dramatic developments which completely submerge the influence of Stella and her troublesome son are a prelude to the happy climax. In the final scene, father and son are alone in their boat, far out at sea, once more united in perfect understanding and companionship.

• Scene from "Fisherman's Wharf"





• Scene from "Escape to Paradise"

Escape to Paradise

with Bobby Breen, Kent Taylor, Marla Shelton, Joyce Compton, Pedro DeCordoba

Release No. 5515

Running Time—62 Minutes

Songs—"Rhythm of the Rio," "Tra La La," "If Your Heart Could Speak," "Jurame," "Ay Ay Ay," and "Vidalita."

Here is a "good neighbor" picture, laid in the colorful setting of a modern South American seaport town. One of the spectacular highlights of the film is the picturization of a traditional Fiesta in which native dances and songs are brilliantly captured by the camera.

Bobby Breen, the youthful star of the picture, is presented in an entirely new characterization. As Roberto, the song loving, irresponsible youngster who never tells the truth when a little exaggeration will improve the story, he motivates a swift-moving and merry tale that features romance, adventure and hilarity. This is said to be Bobby's most human and rollicking role, and he gets spirited support from such well-known players as Kent Taylor, Marla Shelton, Joyce Compton and Pedro DeCordoba.

As might be expected, Bobby's famous voice is an important factor in the films. Singing alone or with accompaniment, he gives fine expression to a group of gay and unusual South American melodies.

SYNOPSIS

Roberto, a silver voiced youngster, runs a dilapidated motorcycle taxi in Rosarito, colorful South American city famous for a tea-like herb called mate.

Richard Fleming, an American playboy, is riding in Roberto's sidecar. Something goes wrong and Roberto dumps his passenger at the feet of the beautiful Senorita Juanita, who is accompanied by a suave European named Komac and a chaperone.

Fleming determines to see Juanita again under more favorable circumstances. Roberto is willing to assist and becomes his guide and adviser. Juanita's father is the largest grower of mate in the region and Fleming purchases a large quantity of the product for his father's importing firm in New York. He pays double the market price and a mate boom develops. Fleming is the guest of honor at the annual Fiesta. He meets Juanita and romance flourishes.

Komac, scheming to corner the mate supply, is enraged. He pulls strings and presently Fleming receives orders from his father to quit buying mate. The young man has to break his agreements with the mate growers, and is soon in disgrace with Juanita and her father.

The timely arrival of a cable from New York, asking continuation of the mate shipments, makes Fleming again the town's hero—and Juanita's.

Everything's on Ice

with Irene Dare, Roscoe Karns, Edgar Kennedy, Lynne Roberts, Eric Linden

Release No 5435

Running Time—71 Minutes

Songs—"Birth of a Snowbird," "Everything's on Ice."

The glamorous atmosphere of Palm Beach, Florida, is the background for EVERYTHING'S ON ICE, the rollicking comedy romance which features six-year-old Irene Dare in the leading role. Little Irene, who is already recognized as the world's most accomplished juvenile ice skater, leads several spectacular ice ballets, executes solo and duet numbers, and also plays an important part in the dramatic action of the picture.

Supporting Irene in the many skating sequences of EVERYTHING'S ON ICE are forty of Hollywood's most expert figure skaters, twenty boys and twenty girls.

SYNOPSIS

Irene is living in Brooklyn with her father, Joe Barton, a hard-working barber; her mother, Elsie, who has always had a secret longing for good clothes; her pretty 19-year-old sister, Jane; and her uncle, Felix, a middle aged bachelor full of wild ideas. When Irene displays her talent as a skater at a local rink, she is offered an engagement as a performer at a Florida resort. Felix immediately appoints himself Irene's manager, and talks Joe into advancing enough money to send the rest of the family to Palm Beach, while Joe remains behind at his job.

In Florida, Felix installs his party in a luxurious hotel. Irene's debut is a rousing success, but her earnings are far from enough to cover the expenses of her extravagant family. Jane has fallen in love with Leopold, a shy young man who has never mentioned that he has just inherited a million dollars. Felix conceives the idea of marrying Jane off to another resident of the hotel, the supposedly wealthy Harrison Gregg. Jane reluctantly agrees to the scheme, for her family's sake, and Uncle Felix telegraphs Joe for an additional \$500 to finance his campaign to bring Gregg's money into the family. Joe thereupon hurries to Palm Beach to find out what is going on.

Joe immediately goes into action and brings about a series of laughable, exciting incidents which expose Gregg as a fortune hunter, and bring the romance of Leopold and Jane to a happy climax.

• Scene from "Everything's on Ice"



went to Texas to help expel the Mexican forces. He died in the Alamo.

Jim Bowie, played by Roger Williams, is still remembered as the inventor of the "Bowie Knife." A Tennessee backwoodsman, scout and Indian fighter, he enlisted with the Texas colonists in their fight for independence, and shared the command of the Alamo with William B. Travis. His body wracked with typhoid-pneumonia, he died fighting from his cot.

William B. Travis, portrayed by Rex Lease, was a native of South Carolina who adopted the cause of Texas in its war with Mexico. He was selected by Sam Houston to command the garrison at San Antonio. Upon the approach of the enemy, he fortified the Alamo, declaring "I shall never surrender or retreat." He died with his men at the age of twenty-eight.

Sam Houston, played by Edward Piel, Sr., was a Virginian. He served in the War of 1812 under General Jackson and won "Old Hickory's" lifelong friendship. He was elected to Congress and later became Governor of Tennessee. He went to Texas, where he defeated Santa Anna at San Jacinto. He became President of the Texas Republic, and after Texas entered the Union he served as U. S. senator and state governor.

General Santa Anna, the role played by Julian Rivero, entered the Spanish Army in 1810. In 1822, as Governor of Vera Cruz, he established a republic and expelled the Spaniards. He set himself up as dictator of Mexico and refused separation of Texas from Mexico. In 1836 he massacred the garrison at San Antonio, repeated at Goliad. Soon after, at the battle of San Jacinto, he was defeated by General Houston. He died, after exile, in Mexico City in 1876.

ADVERTISING MATERIAL

The most extensive line of advertising ever offered on a 16mm. release is available on **HEROES OF THE ALAMO**. With the aid of these posters, heralds and displays, you can measurably increase interest and attendance at your showings of this epic production. All prices are f.o.b., Davenport, Iowa.

Posters

There are three sizes of posters available. One sheet, size 28x44 inches; three sheets, size 44x48 inches and six sheets, size 88x84 inches. All are multi-

colored lithographs on heavy poster paper and may be mounted with thumb tacks or gummed tape, or paste posted to regular billboards.

One sheet, each\$.15
Three sheets, each45
Six sheets, each90

Displays

An excellent line of card displays has been made up, all lithographed in multi-color on fine card stock. These displays offer a more conservative means of publicity than posters, yet are eye-catching for use in windows, easels and bulletin boards.

11x14's (set of eight)\$.75
22x28's (sets of two)80
14x36's (each)25

Stills

One of the most popular forms of display advertising used by theatres are the original 8x10 inch, black and white photographs of scenes from the picture. The assortment for **HEROES OF THE ALAMO** is one of the most complete, there being a total of thirty different photographs available. These include portraits of all the principal players as the historical characters they portray, and scenes from the production.

8x10 stills, assorted, in quantities of ten or more, each \$.10

Heralds

Strikingly printed in black on colored poster paper, the heralds have ample space at the top for imprinting place, date and time of showing, together with other desired information. They are approximately 5x8 inches in size.

Heralds, per thousand \$1.00

Trailers

Trailers are one of the most valuable publicity mediums for locations where motion pictures are exhibited each week. The trailer on **HEROES OF THE ALAMO** is unusually elaborate and effective. It contains actual motion picture scenes from the production, dialogue, music and animated titles. It runs approximately three minutes.

Trailer, preceded by the title, "Next Week," rents for the same number of days as the picture is booked, its use beginning one week in advance of the start of the picture, for \$1.00

Bruce Warren as
"ALMERIAN DICKINSON"



Ruth Findlay as
"ANNE DICKINSON"



Julian Rivero as
"GENERAL SANTA ANNA"





• Scene from "Hard Rock Harrigan"

Hard Rock Harrigan

with George O'Brien, Irene Hervey,
Fred Kohler, Dean Benton

Release No. 5446

Running Time—65 Minutes

The action for this unusual film occurs mainly in a construction camp and deep within the interior of a diversion tunnel, giving action picture fans a chance to see the virile George O'Brien against a new and particularly interesting background.

When O'Brien went on location to the Colorado River Aqueduct for scenes for **HARD ROCK HARRIGAN** he reversed the usual order of things and became an autograph hound himself. As a result, he returned to Hollywood with the signatures of the "hard rock" men covering the fibre helmet given him for protection while working with the drill crews in the Coachella Tunnel.

The tunnelmen are known by their nicknames and inscribed on the O'Brien headgear are such picturesque cognomens as "Skinny" O'Tolle, "Popeye" Phillips and "Blue Serge" Brooks. George is as proud of them as any fan might be of a collection of motion picture stars' autographs.

SYNOPSIS

"Hard Rock" Harrigan, ace driller, arrives at a vast construction project in the West to help put through a diversion tunnel. "Black Jack" Riley, the tunnel boss, is an old enemy of Harrigan's, and the two become rivals for the affections of "Andy" Anderson, the pretty girl who runs the camp commissary.

After their feud has simmered for weeks, the two men finally decide to have a fight to the finish after working hours. Blasting in the tunnel causes a cave-in, and Harrigan and another driller are trapped. Riley rescues them at the risk of his own life, and then collapses from the extreme exertion. The doctor discovers that Riley has a weak heart, and warns Harrigan that the scheduled fight may well prove fatal to the tunnel boss. Harrigan, torn between gratitude to Riley and fear of being branded a coward, decides to avoid the fight.

Harrigan starts for Andy's house to explain the situation to her, but he is stopped on the way by Riley and a gang of workmen. Riley renews his challenge, and when Harrison refuses to fight, Riley slaps his face. Harrigan leaves, scorned by Andy, amid hoots and jeers from the crowd.

The excitement causes Riley to collapse again, and this time the doctor is forced to tell him of his condition. The next night there is a party at the camp, and Riley formally presents his job to Hard Rock Harrigan, who happily accepts and introduces Andy as his future wife.

Haunted House

with Jackie Moran and Marcia Mae Jones

Release No. 5517

Running Time—70 Minutes

It was inevitable that some motion picture company team pretty Marcia Mae Jones and young Jackie Moran in a series of pictures. The two youngsters first appeared together in the Deanna Durbin film **MAD ABOUT MUSIC**.

Moran was seen as Deanna's boy friend and Marcia Mae played the part of her girl companion. After viewing the film, film executives arranged for a joint screen test which resulted in term contracts for the duo.

Although Jackie and Marcia Mae are still in their early teens, both have theatrical background worthy of any experienced troupers. Jackie made his stage debut at the age of eleven in a Hollywood stage play "The King Sleeps." After that play, his screen career was assured.

Marcia Mae will be remembered for her excellent portrayal in "These Three," the screen version of Lillian Hellman's stage play, "The Children's Hour."

Prior to starting work in **HAUNTED HOUSE**, which is a comedy drama with a newspaper background, Jackie and Marcia Mae spent several days going through the plant of the Los Angeles Times, attaining all the newspaper atmosphere possible. The purpose, of course, was to gain practical knowledge, thereby enabling them to give realistic performances.

Robert McGowan, who directed **HAUNTED HOUSE**, is one Hollywood director who is said to have the "magic touch" when working with children. He first started in motion pictures as an assistant director. His first big opportunity came when Hal Roach signed him to direct a series of "Our Gang" comedies. Due to his patience in working with children, this series of two reels became one of the most popular on the screen.

The Spooky Story of HAUNTED HOUSE

Jimmie, the Brownsville Bugle's office boy, and Millie, the editor's niece, turn amateur detectives in order to help a friend who is accused of murder. All clues seem to point conclusively to Eph, owner of a gasoline station, who lied in court.

When it turns out that Eph has an airtight alibi, Millie's uncle fires Jimmie for the trouble he has caused, but this does not make the ambitious pair stop their search for the real killer of old Mrs. Blake.

Their next clues point to Lawyer Burton, but the evidence is only circumstantial. The kids are about to give up when Millie happens to find a little verse among some old papers which were left by Mrs. Blake. Millie believes the lines of the poem are a key to the whereabouts of the murdered woman's hidden fortune.

She and Jimmie go to the old house to look for the money in the spot indicated. They find it and are about to leave when they are surprised by Lawyer Burton and his clerk Simkins, who are also after the money. These two quarrel, Simkins accusing Burton of killing Mrs. Blake and offering evidence which will prove his accusations.

The police enter, and the truth of the matter is made plain to everyone including the Bugle's editor, who reinstates Jimmie.

• Scene from "Haunted House"





• Scene from "Hawaii Calls"

Hawaii Calls

with Bobby Breen, Ned Sparks,
Irvin S. Cobb

Release No. 5318

Running Time—73 Minutes

Songs—"Hawaii Calls," "Down Where the Trade Winds Blow," "That's the Hawaiian in Me," "Song of the Islands," "Machusha."

The semi-tropical beauty of the Hawaiian Islands forms the background for HAWAII CALLS.

With the exceptions of scenes taking place aboard a passenger liner on its trip from San Francisco to Honolulu, all the action of this colorful screenplay transpires amid the luxuriant settings of "the Islands." Many of the best known spots of this great Pacific empire are seen in the film, including the famous Waikiki Beach, Honolulu's beautiful resort hotels, its picturesque oriental quarter and the fern covered areas of the island of Oahu. The latter are dominated by the Pali, towering precipice 600 feet in height, over which the ancient King Kamehameha once drove an opposing army to destruction on the rocks below.

SYNOPSIS

Two stowaways, Billy Coulter, a California shoe shine boy, and Pua Lani, a Hawaiian lad, are discovered on a liner bound for Honolulu. The Captain decides that Pua may stay in Hawaii, since he has relatives there, but Billy must return to San Francisco. Coached by Strings, dead-ban member of the ship's orchestra, Billy takes part in a concert and sings the captain's favorite song, "Machusha," but is unable to win permission to land in Honolulu. Commander and Mrs. Milburn, Navy folk bound for a post in the Islands, become much interested in Billy.

When the ship arrives in port, the boys leap into the harbor and swim ashore. Later, they are joined by Strings, who has missed his ship while ashore searching for the boys. The three are aided by native friends of Pua's, who help them evade the police and eventually smuggle them to the beautiful Island of Maui. Bobby's silvery voice charms the music-loving Hawaiians, and he becomes the central figure at a luau, or native feast. Guests at the feast are Commander and Mrs. Milburn, who recognize Bobby. The naval officer hints to the boy that he ought to return voluntarily to the ship. Captain. Bobby reluctantly agrees.

Foreign spies steal important naval plans from Commander Milburn's home. Bobby, en route to Honolulu, stumbles upon an unexpected clue to the mystery. He is captured by the spies, but Pua carries his message to the police and naval officers. The foreign agents are captured after a thrilling exchange of shots, and Bobby is the hero of the day. The story closes with a hint that adoption by the kindly Milburns and a career at Annapolis awaits Bobby.

Hitler—Beast of Berlin

with Roland Drew, Steffi Duna, Greta Granstedt, Allan Ladd

Release No. 5292

Running Time—90 Minutes

There is a "5th column" in Germany too! A valiant minority avowed by the Nazi swastika struggles unceasingly for the restoration of human liberties and national honor.

How the anti-Nazi "underground" opposition operates on the "home front," the ceaseless and frantic efforts of the dread Gestapo to discover its ever changing basis of operations and the barbarous punishments inflicted on those of its members who are captured while operating illegal printing and radio plants, is strikingly depicted in this engrossing film.

HITLER—BEAST OF BERLIN is not a newsreel and not propaganda but a terrific indictment of international gangsterism.

SYNOPSIS

Hans Memling is leader of a little band of German patriots who are opposed to the Hitler regime. Among other things, they secretly print and distribute scathing anti-Nazi pamphlets. Members of the group are Elsa, Hans' pretty young wife; Karl, Elsa's brother; Anna, Karl's sweetheart; Father Pommer, a kindly priest; Stalhelm, a Hitler storm trooper; and others.

Sickened by the brutalities he sees at the S. S. headquarters, Stalhelm wants to flee Germany, but Hans persuades him to remain until someone can be found to take his place as a spy within the Nazi ranks. Later, Hans goes to Lustig's beer garden for a secret anti-Nazi meeting.

Hans and Elsa, Karl and Anna take a holiday from the grim realities of their lives, and go on a happy picnic. Returning home, the Memlings find their apartment wrecked. Hans is seized by the secret police, and Elsa sees him hurried off to an unknown fate. At headquarters, Hans refuses to tell anything of importance, and is turned over to Stalhelm and two other S. S. men to be tortured. Stalhelm is obliged to beat him unmercifully. Later, unnerved by this experience, Stalhelm drinks too much, and gives away the names of his associates in the anti-Nazi group. Enraged, one of his comrades shoots him down.

Wholesale arrests follow. Hans, Karl, Lustig, Father Pommer, and others are thrown into a concentration camp. There, along with hundreds of other innocent victims, they are beaten, humiliated, and forced to praise Hitler. Father Pommer is stripped of his cassock and rosary. Lustig is beaten to death. Karl, attempting to escape, is shot down in cold blood.

Hans finds that the commandant of the camp is his former World War superior, Colonel Hess. At first, the Colonel tries to win Hans over to Hitlerism by persuasion. Later, after an angry discussion in which Hans roundly condemns the Nazis and their works, Hess has his former friend subjected to the most brutal treatment. Through all this, Hans' spirit remains unbroken. Determined to serve his cause to the last, he tries to undermine the loyalty of his guards.

Sent with other prisoners to work on a road, Hans manages to escape. Aided by friends, he reaches Switzerland. There his faithful wife Elsa awaits him. Over the cradle of their newborn son they vow to work unceasingly to free their beloved Germany.

• Scene from "Hitler—Beast of Berlin"





• Scene from "Hollywood Cowboy"

Hollywood Cowboy

with George O'Brien, Cecilia Parker, Maude Eburn, Joe Cairns

Release No. 5331

Running Time—66 Minutes

Lone Pine, a typical old-time western village nestling beneath the towering peaks of Mount Whitney and other snow-mantled mountains in the High Sierras, probably has been the site for more motion picture locations for more Western thrillers than any other spot in Southern California. This is due to the fact that it can be reached within five hours drive from Hollywood and the country for miles around provides hundreds of perfect movie sets hand-chiseled by nature itself.

But it is doubtful if the hardened old-timers in that picturesque section had ever witnessed a more unusual western film troupe come there than "The Hollywood Cowboy" company.

In addition to the extensive herd of horses transported from Hollywood to Lone Pine and the 1000 cattle imported from a ranch a few miles away from the location, there were many unusual "props" suggesting that O'Brien was making any picture but a western drama.

SYNOPSIS

Doc Kramer, Chicago racketeer, comes to Wyoming and organizes the Cattleman's Protective Association. Ranchers who refuse to join are terrorized by Kramer's men, who fly over the range in an airplane, blowing up water tanks, setting fire to cattle chutes, and shooting cowpunchers.

After finishing a picture on location, Jeffrey Carson, cowboy film star, and G. Gadsby Holmes, cantankerous screen writer, start on a hunting trip. They find Kramer's men destroying a range fence on Violet Butler's Circle Star ranch. Joyce Butler, Violet's niece, appears on the scene and is struck in the face by one of the outlaws. Carson and Holmes tounce the gangsters and drive them away.

Violet offers the two strangers jobs as cowhands, ignoring the disapproval of Westbrook Courtney, Joyce's city-bred suitor. Carson and Holmes accept the work, giving fictitious names, and Carson's skill at riding and roping wins much admiration. Violet defies the gangsters, and Metzger, one of Kramer's pilots, stampedes the Circle V cattle by swooping low in his plane.

Courtney discovers a placard, left behind by the movie company, picturing Carson as a bandit and offering a reward for his capture. He phones the sheriff, and Joyce warns Carson to flee for his life. As a joke, he agrees. When the sheriff explains the matter, revealing that Carson is a famous screen star, Joyce is enraged, feeling that she has been taken in by a hoax, and orders Carson off the ranch.

Carson and Holmes join Garvey, a stunt flyer Carson has summoned from Hollywood. When Metzger again appears over the Circle Star ranch, Garvey defeats him in a thrilling dog-fight. Garvey then bombs the outlaw hideout, enabling Carson to capture the entire gang. Joyce admits to Carson that he has also captured her heart.

In His Steps

with Eric Linden, Cecilia Parker

Release No. 5265

Running Time—83 Minutes

Much that is reminiscent of the great stage and screen success, "The Miracle Man," which broke box office records fifteen or twenty years ago, will be found in the powerful drama IN HIS STEPS.

In "The Miracle Man" the central figure, of course, was the venerable man of faith, whose touch wrought seemingly magic changes. In IN HIS STEPS it is the youthful couple, whose lives are crushed and twisted by the narrow prejudices and animosities of their worldly parents, who maintain the vivid story interest. It is around the character of their friend and benefactor, however, a man whose simple faith and serenity of soul enables him to triumph over persecution and injustice, that the plot of the screenplay pivots.

He it is, who comes to the rescue of the youngsters, played by Eric Linden and Cecilia Parker, in the hour of their darkest despair, and it is he whose nobility of character so impresses all around him that eventually he brings about their regeneration and frees his young friends from the tragedy that threatens to overwhelm them.

Harry Beresford who plays the part of Davidson, the "miracle man" of IN HIS STEPS, gives one of the finest character portrayals of his long and distinguished career and one which will be long remembered by all who see his picture.

As to the youngsters, who defy parental opposition and elope, only to find themselves the innocent victims of the feud between their respective parents, nothing finer has ever been done on the screen by either Eric Linden or Cecilia Parker.

SYNOPSIS

Tom Carver and Ruth Brewster, pampered and willful children of wealthy families, impetuously elope when the antagonism of their fathers interferes with their romance. The young lovers go to the home of Adams, a humble retired minister, and persuade him to marry them by representing that they were sent by his friend Davidson, a devoutly religious man who is superintendent of the Carver estate.

Ruth's parents have Tom indicted for kidnapping, and the newspapers stir up public opinion against the young husband. Davidson and Adams sternly disapprove of the young people's irresponsible behavior, yet feel that they have the right to work out their own destiny. Adams therefore permits the youngsters to live in an abandoned cottage on his farm, and gives Tom a field to cultivate for a share of the crop.

Later, Davidson is accused of complicity in the alleged kidnapping, and Tom surrenders to save his friend from possible imprisonment. At Tom's trial, the attorneys brand Davidson a religious fanatic, blaming him for the elopement, and the elder Brewsters and Carvers shamelessly assist in this attempt to make the saintly man a scapegoat for the actions of their children.

In the powerful climax, Tom takes the stand and tells the whole truth, speaking simply of the great happiness he and Ruth have found. These honest words put an end to hatreds and misunderstandings, and the trial is speedily brought to a happy conclusion.

• Scene from "In His Steps"





• Scene from "The Iron Duke"

The Iron Duke

with George Arliss, Ellaline Terriss, Gladys Cooper, Allan Aynesworth, A. E. Matthews

Release No. 5490

Running Time—88 Minutes

Even the most exacting critic will hardly care to dispute the assertion that George Arliss, as an impersonator of the great men of history, has earned a prominent place in the theatrical hall of fame. Whether as Rothschild, Disraeli, or in his masterly conception of Wellington in *THE IRON DUKE*, Arliss completely submerges himself in a role. Financier, statesman or general all emerge from the shades of the past as living, breathing realities.

Nor, it is stated, could the most confirmed stickler for historical accuracy in things military find anything with which to quarrel in the handling of troops at Waterloo. Wellington was, above all things, a strict disciplinarian, and one is said to notice in the film the almost automatic speed with which his orders are executed by his aides. Quite unlike his great adversary, Napoleon, the Duke, although not unmindful himself of the wiles of feminine beauty or averse to a little romance now and then, never allowed romance to outrank the claims of duty, as his subordinates sometimes discovered to their cost.

The film portrait of the Duke by the endlessly resourceful Arliss is that of an autocrat, whose grimly determined manifestations of power and dignity were necessary to the accomplishment of fate's decree, the final crushing defeat of Napoleon Bonaparte, so called Man of Destiny.

SYNOPSIS

Louis XVIII sits uneasily on the throne of France. Napoleon, escaped from exile in Elba, is marching on Paris. The allied forces, under the Duke of Wellington, mass at Brussels, grimly determined to crush Bonaparte's dream of empire forever.

Then comes Waterloo, most famous battle of history. Wellington, resolute and imperturbable, watches his ranks shake and weaken under the assaults of Napoleon's army. He prays for the arrival of Blücher's Dragoons. Finally, he gives a historic command, "Up Guards and at 'em!" The Scots Greys charge recklessly, with a Highland Black Watch. Infantrymen sprinting along at each stirrup, Napoleon's Old Guard, which "died but never surrendered," is faithful to its tradition. Blücher arrives and soon Napoleon's crushing defeat is a matter of history.

Peace comes, and with it intrigue and counter-intrigue. Wellington, idolized by the frivolous Court of France, cleverly outwits the Duchess of Angoulême who seeks to embroil him in a scandal with a hero-worshipping married woman.

Then, home again in England, the grim old warrior strips velvet gloves from iron hands and confounds the political enemies who are attempting to discredit him. Triumphant on the battlefield and in the ballroom alike, he is indeed the "Iron Duke."

Harold Bell Wright's

It Happened Out West

with Paul Kelly, Judith Allen, Johnny Arthur, Roy Mason

Release No. 5441

Running Time—58 Minutes

Particularly fond of the great mountain and desert country in which he has set the action of most of his stories, Harold Bell Wright wrote his first novel while he was a preacher in Pittsburg, Kansas. As he completed each chapter he used to read it to his congregation from the pulpit. His title for it was, "That Printer of Udells." Later while in the Ozarks, he created "The Shepherd of the Hills," one of the biggest sellers of all times which has just been refilmed by Paramount. Following the success of this novel, he decided he could do more good and reach a larger audience with his writing than would ever be possible from a pulpit. He therefore abandoned his clerical raiment and devoted all of his time to writing.

The magnificent panorama of rugged mountains, deep valleys and rolling graze lands that form the background for *IT HAPPENED OUT WEST* is in keeping with the locale of nearly all Harold Bell Wright stories that have been produced for the screen. The noted author constantly interweaves his plots with breath-taking nature backgrounds, for the grandeur and beauty of the American West have particularly captured his imagination.

Paul Kelly and Judith Allen have the feature roles because they were the personifications of the author's characters.

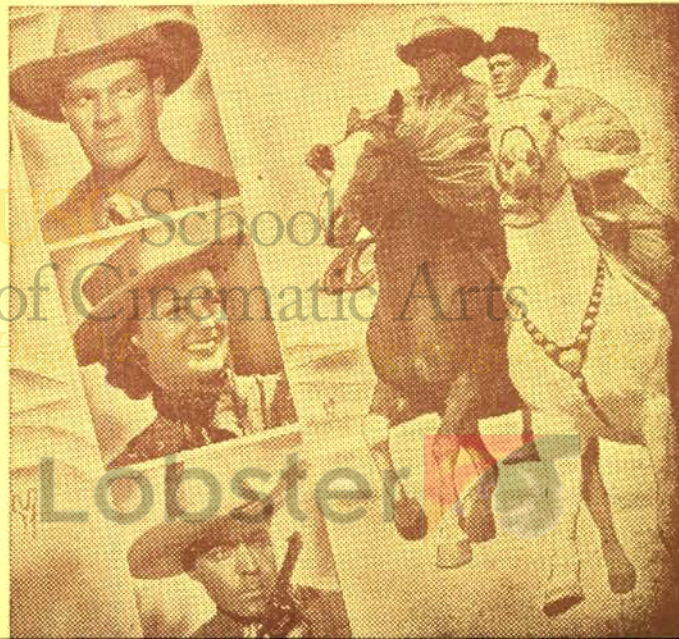
SYNOPSIS

Dick Howe, special investigator and trouble-shooter for a trust company, is assigned to prevent Anne Martin from turning her Arizona ranch into a dairy, thereby endangering her inheritance. Posing as milk experts, Howe and his partner, Thaddeus Cruikshank, are hired by Miss Martin and proceed to give her bad advice, hoping she will abandon her scheme.

A ranch hand who discovers silver ore on the property is murdered by the ranch foreman, Burt Travis, who is in league with Middleton, unscrupulous promoter. The enmity between Howe and Travis results in a rousing fight, leading to Travis' exposure of Howe's reason for being on the ranch. Anne orders Howe off her property, in spite of her growing liking for him.

Just before he leaves town, Howe is notified by Cruikshank of the silver deposits, which he has discovered, and Howe rushes back to the ranch to find Anne gone with Travis to sell out to Middleton. After a thrilling ride, he arrives in time to frustrate the deal by savage force. The melee is interrupted by the arrival of Justice in the person of the Sheriff, who has solved the killing of the ranch hand. When Dick shows Anne the sample of the silver ore her faith in him is restored, and it becomes evident romance again has the green light.

• Scene from "It Happened Out West"





• Scene from "The Lady in the Morgue"

James Fenimore Cooper's

The Last of the Mohicans

with Randolph Scott, Binnie Barnes, Henry Wilcoxon, Bruce Cabot, Heather Angel

Release No. 5313

Running Time—93 Minutes

Lavishly produced, authentic in every detail, stirringly acted by a great cast, an American classic comes to pulsing life on the screen! THE LAST OF THE MOHICANS, imbued with the true spirit of colonial America's most glorious days, alternates between tender romance and scenes of barbaric warfare. It immortalizes the heroic struggles of the valiant men and women who carved a new nation out of the wilderness. It brings Hawkeye and other characters of the Leatherstocking tales to life and action just as you have always imagined them—just as James Fenimore Cooper himself must have imagined them.

SYNOPSIS

It is the year 1757, and Fort William Henry on the shores of Lake George is being besieged by Montcalm and his force of French soldiers and Huron Indians.

Alice and Cora Munro, the pretty young daughters of the British commander, Colonel Munro, set out from Albany to join their father at the fort. They are accompanied by Major Duncan Heyward, who has long loved Alice, and guided by a treacherous Huron named Magua. The Indian leads them astray, intending to betray them into the hands of some wandering party of Hurons. But his designs are foiled by the timely intervention of a Colonial scout and his two Mohican comrades, who save the little party from the scalping knife. The scout is the famous Hawkeye, and the Indians are Chief Chingachgook and his son Uncas, the last of the Mohicans. Hawkeye admires Alice, and she reciprocates his interest. Accompanied by their rescuers, the travelers safely reach the fort.

Soon afterward, Munro surrenders on honorable terms to Montcalm and is permitted to march out of the fort with arms and colors. The Indian allies of the French, however, massacre the retreating English, and Munro himself is mortally wounded by the crafty Magua. In the confusion, Magua also manages to carry off Cora and Alice.

Heyward, aided by Hawkeye, Chingachgook, and Uncas, sets out to look for Alice and Cora. The rivalry of Heyward and Hawkeye for Alice's favor grows in intensity during a series of hair-breadth escapes and perilous adventures. In a final encounter, Hawkeye rescues Alice from Magua. The desperate Huron manages to kill Uncas, and then flees, taking Cora with him. To escape him, the girl throws herself over a cliff and perishes. Old Chingachgook avenges the murder of his son by killing Magua.

Alice promises to wait for Hawkeye, who has joined the British troops which are being raised to invade Canada. He kisses her tenderly, then marches away with his comrades.

• Scene from "The Last of the Mohicans"



A Crime Club Mystery:

The Lady in the Morgue

with Preston Foster, Patricia Ellis, Frank Jenks

Release No. 5487

Running Time—70 Minutes

For positively eerie suspense that keeps the audience on tenterhooks until the law seizes the guilty person in the last scene, THE LADY IN THE MORGUE has seldom been equalled. This screen version of Jonathan Latimer's celebrated Crime Club novel is a super-baffler, with an unusual array of twisted clues, zestful roughhouse and picturesque characters.

Chief among these characters is Preston Foster as Detective Bill Crane, a capable man-hunter but undeniably fond of the gayer things in life. Frank Jenks, another screen veteran, appears as Doc Williams, Crane's clownish assistant. Patricia Ellis is well cast as the girl in the case. The plot is so carefully woven that it defies solution in advance.

Film detective fans will have one of the toughest jobs they ever experienced in solving the mystery of LADY IN THE MORGUE. The audience is left completely in doubt until the end about the identity of the real killer as the plot has been woven so carefully as to practically defy solution of the mystery in advance. In addition to the clever plot manipulation this film is packed to the hilt with vivid situations, fast action and humor.

SYNOPSIS

The body of Alice Ross is found hanging in a disreputable hotel and Lieutenant Strom and Inspector Leyman pronounce it a case of suicide. Bill Crane, a private detective, and Joe Williams, his assistant, hurry to the morgue to view the body, because Bill fears it may be that of Kathryn Courtland, missing daughter of one of his wealthy clients. Strangely, the body has disappeared and the morgue keeper has been murdered.

The blundering police officers are inclined to suspect Crane of complicity in the case. The detective searches Alice Ross' apartment, and finds evidence that she was murdered. He attempts to question a pretty brunette who lives next door, but she knocks him out with a bottle and disappears.

Kathryn Courtland's brother Chauncey tells Crane that his sister was crazy about musicians and frequented a place called "The Roost." Crane goes there and finds the girl who knocked him out. Later, while Crane and Williams are questioning her, a band leader named Sam Taylor walks in and announces that he is her husband. He accuses her of murdering Alice Ross because of jealousy, but Crane isn't convinced.

Crane traces the stolen body and returns it to the morgue. He persuades Chauncey Courtland to stand watch with him. During their vigil Courtland attacks Crane, and is overpowered by Williams.

Crane now unravels the mystery and the guilty person is apprehended.

Strange As It Seems by

in THE LAST WILDERNESS

HOWARD HILL
World's Champion Archer
BOWS DOWN A
1500-POUND BUFFALO
WITH A SINGLE ARROW WHILE
RIDING BAREBACK ON AN
INDIAN HORSE...

JOHN
HIX



The Last Wilderness

with Howard Hill, the World's
Champion Archer

Release No. 5194

Running Time—47 Minutes

Only EASTIN Has This Film

The wild animals which once overran the plains and forests of our continent have retreated into the few remaining untamed areas of the West, where they still live in larger numbers than is commonly supposed. Howard Hill, the world's greatest archer, invaded this "last wilderness" in pursuit of "Three Toes," a killer bear. Like the red hunters of old, his only weapons were a bow and a quiver of arrows. Ned Frost, an ace cameraman, filmed his adventures, and Gayne Whitman added the spoken narration which completes the picture.

THE LAST WILDERNESS was two years in the making, and has been hailed as a remarkable achievement for several different reasons. It is, first of all, the greatest exhibition of archery skill that can be seen on the screen today. It is also a revelation of wild life and natural wonders which are hidden from the average traveler, and may soon be gone forever. And it is good entertainment of the cleanest, highest type.

Howard Hill's claim to a place in archery's ancient hall of fame is no idle one. He broke the world's flight record in 1927, at Miami, Florida, using a 172 pound bow. He became national flight champion in 1929, pulling the strongest bow ever used by any man. He has won many other state and national tourneys.

Conventional flight and target shooting is only the beginning of Hill's interest in archery, however. In THE LAST WILDERNESS he matches his skill against the fiercest and most elusive creatures of the wilds, and scores impressive victories. Riding bareback, Hill attacks a herd of buffalo and kills a large bull with a single arrow. He slays a vicious killer bear, using six well-placed arrows to complete the job. With unerring aim he brings down many other animals, large and small. Birds on the wing, and even fish in the streams, are not safe from his arrows.

Let's Sing Again

with Bobby Breen, Henry Armetta,
George Houston, Vivienne Osborne

Release No. 5308

Running Time—72 Minutes

Songs—"Let's Sing Again," "Lullaby,"
"Oh, Marie," "Santa Lucia," "La Donna E
Mobile," and others.

There's comedy and drama, melody and charm in this simple tale of a runaway orphan lad who attaches himself to a carnival roustabout who was once a grand opera celebrity. Bobby makes the most of a role which offers him rare dramatic opportunities as well as numerous occasions to sing selections ranging from the difficult "La donna e mobile" from Rigoletto to the rollicking chorus of "The Farmer in the Dell."

Henry Armetta, a character actor who is a great favorite with audiences everywhere, is cast as the genial "has been" who informally adopts Bobby and plays a big part in his further adventures.

SYNOPSIS

In Naples, Leon Alba happily sings a lullaby of his own composition to his baby son, Billy, while he waits to tell Alice, his American wife, about his new position with the Naples Opera Comique. But the news does not make Alice happy. She deserts Leon and returns to America, taking Billy with her.

Eight years later we find Billy, motherless, living in an orphanage. He is an attractive boy with a beautiful voice, and loves to sing. A carnival comes to town, and Billy learns that Joe Pasquale, a once famous member of the Milan Opera Company, is a member of the troupe. Though forbidden to leave the orphanage grounds, Billy steals away and tries to crawl under the big tent. He is espied by Joe, who learns of the boy's interest in singing and allows him to watch from the wings. Billy is enthralled, and hides in Joe's auto trailer. He is not found until the next day, when the carnival is well on the way to another town. When Joe discovers that the lad has a really excellent voice, he decides to give him the same sort of vocal training that he gave the great Rosa Donelli years before.

Meanwhile, Leon Alba comes to New York to make his concert debut in America, and to search for his long lost wife and son. One of the few who know the tragic story of his younger years is his good friend, Rosa Donelli.

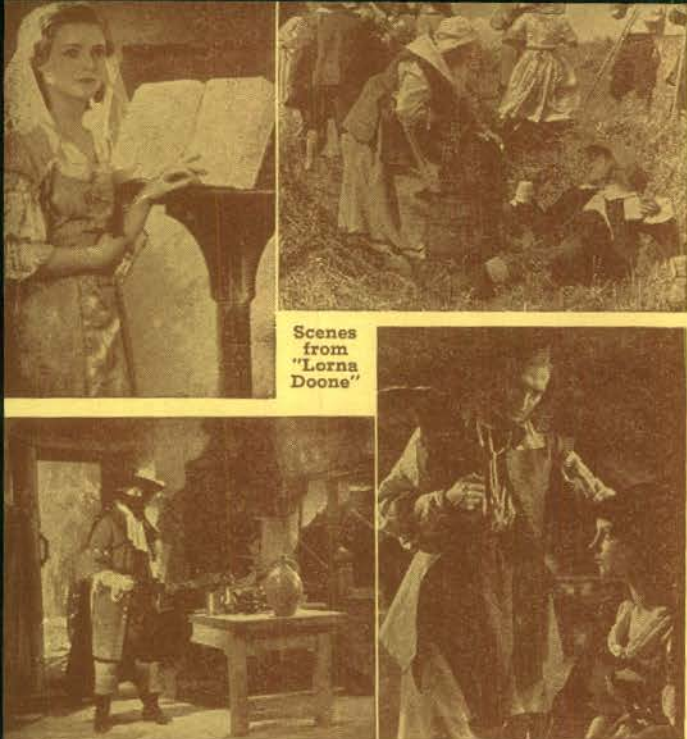
Diablo, a rascally trapeze artist in the carnival, realizes that Billy's voice can be converted into an easy meal ticket. He contacts the orphanage, and tries to arrange to adopt the boy. The superintendent of the institution comes to investigate, and Joe flees to New York with Billy. Diablo follows them.

Joe decides to appeal to his former pupil, Rosa Donelli, for aid, but is taken sick with pneumonia. Billy goes alone to Rosa and tells her of their plight, and she immediately insists that Joe and Billy become members of her household. A few weeks later, Rosa entertains at a private recital at which Leon appears as the guest artist. As an encore he sings the lullaby he composed for little Billy.

At this moment, Diablo arrives, determined to take Billy back to the orphanage. Joe recognizes Leon's lullaby as the one which Billy sings, and has the boy sing the song when Leon finishes. Father and son discover their relationship, and an old photograph of Alice furnishes conclusive evidence of the truth. Joe gleefully shows Diablo the door, as Leon and Billy turn happily to ask Rosa to make their family circle complete once more.

• Scene from "Let's Sing Again"





Scenes from "Lorna Doone"

Richard D. Blackmore's Lorna Doone

with Victoria Hopper, John Loder,
Margaret Lockwood

Release No. 5217

Running Time—88 Minutes

SYNOPSIS

Jan Ridd, the young son of a prosperous farmer of the English Exmoor country, tumbles into a creek while fishing. He is helped out by a pretty lass of about his own age. When he asks the little girl her name she begins to cry, and says that she is Lorna Doone. With boyish friendliness, Jan comforts her, even though he realizes that she is a member of the notorious outlaw family that has terrorized the Exmoor for years.

Later, on one of their murderous raids, the Doones kill Jan's father, and the growing boy swears vengeance on the outlaws.

Once more, Jan chances to meet Lorna, now a beautiful young woman. One meeting leads to another, and soon the two are deeply in love.

Carver Doone, one of the younger and more vicious of the outlaw band, wants Lorna for himself.

The Doones attack the Ridd farmstead, and the families of the district rally to Jan's support. The buildings are fired and a spectacular fight takes place. At last the outlaws are defeated and driven off. Jan follows up this advantage and leads several successful attacks upon the Doones. The outlaw band is broken up, and Carver is one of the few who escape.

Lorna, having fled from home after her grandfather's death, is summoned to the court of King James II. There she learns that she is a lady of noble birth, kidnapped by the Doones in early childhood. She becomes a lady-in-waiting to the Queen, and is greatly admired by many members of the court.

Jan is called to London to be knighted for his services to the crown, in suppressing the Doones. He sees Lorna, and after a strained conversation they discover that their letters have been intercepted by Lorna's maid, who has been overly anxious to see her mistress wed a man of exalted rank. Jan and Lorna return to the Exmoor to be married.

As the couple stands at the altar, Carver Doone appears and shoots through a window. The bullet strikes Lorna and she crumples to the floor. Jan rides after Carver in furious pursuit, and overtakes him in a wild swamp. A desperate hand-to-hand battle follows, and at last Carver, floundering in the bog, loses his footing and begins to sink. The marshy waters close over him, bringing his dark career to a fitting end.

Jan returns to the church, and learns that Lorna's wound is not a fatal one, and that their many hopes for the future may yet come true.

NOTE TO EXHIBITORS

LORNA DOONE is the film version of a literary classic dealing with English life in the Seventeenth century, and some of the dialog is therefore spoken in a manner rather unfamiliar to American ears. For this reason, its use is not recommended except under at least fairly good acoustical conditions.

Make a Wish

with Bobby Breen, Basil Rathbone, Marion
Claire, Henry Armetta, Ralph Forbes,
Leon Errol, Donald Meek

Release No. 5310

Running Time—79 Minutes

Songs by Oscar Straus—"Make a Wish,"
"Music in My Heart," "Birchlake For-
ever," "Campfire Dreams," and others.

In this joyous, appealing tale, a talented lad spends a glorious summer at a boys' camp beside a Maine lake, and inadvertently plays the role of Cupid in a match between his widowed mother and a brilliant, lonely composer.

SYNOPSIS

Chip and his comrades arrive at Birchlake summer camp in Maine. Selden, a celebrated composer who lives in a cottage near the camp, wistfully watches the happy boys. He has a contract to write an operetta, but does not seem able to make any progress with the task.

Chip and Selden meet and become good friends. One night the boys sing a haunting campfire song. Selden, listening, finds inspiration for a new composition. Later, talking to Chip, he learns that the boy's mother plans to remarry, and that Chip does not like his prospective stepfather. This situation gives Selden an idea for the first two acts of his operetta. He writes a song called "Make a Wish," and teaches it to Chip. Irene, Chip's mother, arrives, accompanied by Mays, her fiancé. She meets Selden and he confesses that Chip's boyish confidences have served to inspire him. Irene replies by singing "Make a Wish," which she has learned from Chip. Selden is impressed, and offers her the leading role in his operetta. Reluctantly, she refuses, because Mays would not approve. Irene and Chip leave for home.

Selden is embittered. He realizes that he has fallen in love with Irene, and feels that she and Mays are unsuited to each other. Having completed his work, he decides to leave the lake at once. He instructs his valet, Joseph, to take the last act of the operetta to his producer in New York.

En route to the city, Joseph falls in with two mad song writers, Moretta and Brennan. Selden's manuscript becomes lost, and the three decide to substitute their own tunes. They call on the producer and present the music which they claim Selden has written. The producer orders them out, and Joseph is obliged to confess the attempted deception.

Selden cannot be found, and the producer is at his wits' end. Joseph recalls that Irene and Chip know the score of the last act. They are found, and agree to help reconstruct the show as it was originally written. Mays, who has forbidden Irene to have anything to do with the theater, angrily breaks off their engagement.

Selden returns for the opening of the show. He finds Irene playing the leading role, and sees her receive a great ovation. At the conclusion, Selden confesses his love, and Irene happily seeks his arms. Chip is heard singing "Make a Wish," and Selden whispers that his wish has come true.

• Scene from "Make A Wish"





• Scene from "Man of Affairs"

Man of Affairs

with George Arliss, Romilly Lunge,
Rene Ray, Jessie Winter, John Ford

Release No. 5491

Running Time—71 Minutes

The brilliant color of the Orient and the streamlined sophistication of the West are combined to form a kaleidoscopic background for the fast moving comedy-drama MAN OF AFFAIRS. For the first time in his long career, George Arliss is presented in a dual role, playing twin brothers—one a smug and snooty cabinet minister in London and the other a witty and adventurous scapegrace who spends most of his time in the Near East looking for fun and excitement. Thus it may be said that for once Arliss is obliged to share the honors of a film with an actor equal to himself.

In order to furnish authentic sets for the Arabian sequences, the studio erected a complete Near Eastern city. Almost overnight, mosques, minarets, bazaars and coffee houses sprang up, and date trees and apparently limitless stretches of deserts appeared as if by magic. To people this city, hundreds of extras were hired and costumed as jostling crowds of fez-capped natives, exhausted horsemen riding in from the desert, women drawing water from ancient wells, and wealthy sheiks bartering in the shops.

If you were to drop in on George Arliss at home, you would find that the "first gentleman of the screen" finds living like a country squire a very palatable form of existence. He loves to meander peacefully along country roads, to spend a number of hours in the quiet of his study, and he has an inordinate fondness for old clothes. On occasion he likes to go to town to see some plays and to watch the crowds of a teeming metropolis going about their business.

SYNOPSIS

The murder of Emir Abdullah, ruler of a country in the Near East, causes a political crisis. The assassinated Emir's ministers accuse Bill Howard, an Englishman, of the crime and demand rich concessions as reparations for the alleged outrage. Sensing a blackmail plot, Richard Dunchester, traveling in the East, returns to London with Howard.

Several sheiks, envoys from the Eastern nation, soon arrive and Lord Dunchester, Foreign Secretary and twin brother of Richard, makes a mess of the situation. He refuses to investigate as his brother advises and is ready to plunge the country into war. Richard, who is busily engaged in furthering the love affair between Vera, his brother's secretary, and Bill Howard, decides on a reckless plan. He kidnaps his brother and impersonates him first at a meeting with the sheiks and then at a cabinet meeting. By clever diplomacy he solves the murder, outwits the sheiks, and prevents the war.

Richard, unimpressed by applause, never discloses the secret. He lets his brother become the hero of the hour, while he makes plans to return to the inscrutable East, happy in the knowledge that Vera and Bill are altar-bound.

Movie Crazy

with Harold Lloyd, Constance Cummings,
Kenneth Thompson, Spencer Charters

Release No. 5263

Running Time—100 Minutes

Here is what many critics consider Lloyd's funniest feature motion picture. It has an appealing story, a colorful setting and is filled with gag situations that keep any audience in an uproar. While not his most recent production we recommend it highly.

SYNOPSIS

Harold Hall, a movie-struck lad in a small town, reads in a motion picture magazine an advertisement offering likely talent a camera chance. He decides to submit his photograph but by accident he encloses instead the picture of a very handsome young man. Almost by return mail comes an enthusiastic letter from the producer. On the strength of this encouragement, Harold persuades his parents to finance his trip West. His first call is on the producer. When the famous studio mogul sees him and concludes that the picture was a deliberate deception, plenty happens.

But romance has already entered the story. At the railway station Harold chanced to see a movie company in action, and was promptly enchanted by the leading lady, a glamorous Spanish beauty who took notice of Harold and found evident pleasure in his admiration. Now, to complicate matters, Harold meets another girl in a blinding rainstorm. He tries to help her put up the top of her automobile but succeeds only in drenching her, and himself as well. She is disgusted, but nevertheless takes pity on him and invites him into her home to dry his clothes. Harold is soon deeply in love with her, but she gives no sign of returning his affection.

At a reception and dance given in honor of the great producer's wife, Harold manages to win the friendship of this lady. But while he is dancing with her the frolic turns into a riot. Rabbits, chickens, eggs, mice, all escape from the sleeves of Harold's coat. It develops that he has exchanged garments with a magician by mistake.

Finally Harold succeeds in getting a screen test and feels very confident that his luck has turned. While in this elated mood, he meets the friendly Spanish charmer and almost before he knows it he has given her his class pin. After the test he hears the director say that it was great. However, the director doesn't mean Harold's test, and all his hopes are dashed. Worse still, he meets the girl he truly loves, and finds that she has mysteriously learned what has become of his class pin. It does not occur to him that she and the Spanish senorita are really one and the same person. Finding it impossible to explain his impetuous action, and feeling that his dreams of a screen career are blasted, Harold decides to leave Hollywood for good. The girl is disappointed at his acceptance of defeat, but does not show her feelings.

Seeking a last glimpse of his beloved, Harold blunders onto a set during the filming of the big scene of a picture. There he sees a famous leading man making violent love to his adored one. Not stopping to think that this is only play acting, Harold interferes. The leading man is furious over the interruption, and soon he and Harold are in a terrific fight. Harold emerges victorious. The girl is overjoyed at Harold's new show of spirit, and the director is left breathless by the unscheduled fight scene. He calls it the greatest performance he has ever seen, and vows that he will get Harold to sign a contract at once.

Harold, meanwhile, has left the scene, through with the movies forever. But the girl follows him and reveals that failure has turned into amazing success, and incidentally that her aloofness has given way to love.

• Scene from "Movie Crazy"





• Scene from "Mutiny in the Big House"

Mutiny in the Big House

with Charles Bickford, Barton MacLane, Dennis Moore

Release No. 5405

Running Time—87 Minutes

"Colorado Convicts Kill 7 Guards; Seize Prison and Murder Hostages." Such were the headlines of the nation's newspapers on October 4, 1929, when one of the most ruthless and bloody prison riots in United States penal history took place.

It was this break, costing the lives of twelve men and a property damage of over \$500,000 at the State Penitentiary, Canon City, Colorado, that suggested the story of **MUTINY IN THE BIG HOUSE**.

It required more than four months of extensive research to obtain authenticity for the penitentiary sequences in **MUTINY IN THE BIG HOUSE**. The initial job was to get drawings or pictures, if possible, of the interior of available prisons. This wasn't an easy task for wardens don't allow photographers to wander around snapping candid pictures. However, the producers managed to dig up some pictures on the subject from libraries and a few old magazines. These were copied and enlarged so that the details would be easily recognized. From these pictures the penitentiary settings were designed.

SYNOPSIS

Young Johnny Davis, frightened and bitter, is sent to prison for a trivial offense. His cell mate is Red Manson, a vicious life convict. Father Joe, the prison chaplain, sees that Johnny is falling under Red's influence, and has the boy transferred from the machine shop to the library, away from the prison "big shots." Red plants a note in a library book, announcing a prison break. Del, a stool pigeon, takes the note to the warden and Johnny is blamed for circulating it.

The warden believes that the break is planned for the night of the prison show. When the show is called off, Red decides to attempt the escape anyhow. While the men are working in the machine shop, Red stabs Del. When guards come to investigate, Red and his pals attack them and take their machine guns. The men barricade the shop, holding six guards as hostages. By accident, Johnny is caught inside the shop with the rebels.

Red notifies the warden that the captive guards will be killed unless the prison gates are opened. Two of the hostages are shot and their bodies tossed into the yard. Then Father Joe, alone and unafraid, walks across the courtyard and is let into the shop. As Red is about to machine gun the priest, Johnny jumps to the rescue. In a brief scuffle, Johnny is wounded but Father Joe knocks out Red. Johnny grabs a machine gun and covers the other rebels until the guards arrive.

Johnny is paroled. Father Joe declares he must save the soul of Red Manson, who is now under sentence of death.

William S. Hart's

O'Malley of the Mounted

with George O'Brien, Irene Ware, Stanley Fields, James Bush

Release No. 5442

Running Time—62 Minutes

Having once had his fling at straight dramatic roles, George O'Brien goes on record as preferring for all time the virile, action-packed, outdoor romances, such as **O'MALLEY OF THE MOUNTED**.

"There is more drama," says George, "in some of the wonderful scenery we have photographed in **O'MALLEY OF THE MOUNTED** than there is in most straight studio productions."

An action-crammed story of the great outdoors from the pen of the man who towered as the silent screen's greatest adventure star; a two-fisted, hard-riding characterization by the ever-popular O'Brien, Hollywood's leading outdoor star!

There in brief is the story of excitement, roaring drama and tender romance contained in **O'MALLEY OF THE MOUNTED**.

William S. Hart, the same "Two-Gun" Bill Hart who all remember from years ago—wrote the story. And, in it O'Brien plays his first role as a Royal Canadian Mounted Police officer, a champion of justice who carries the law into the wilderness.

SYNOPSIS

Arriving at the Royal Canadian Mounted Police post to which he has been assigned to help capture a band of outlaws, Constable O'Malley finds his predecessor dead and Bud Hyland, a youthful member of the band, imprisoned on suspicion of having committed the crime. O'Malley has himself put in jail with Hyland, arranges an escape, and accompanies Hyland and his sister Edith to the hideout of the gang.

O'Malley allays the suspicion of Red Jagger, the outlaw chief, by staging a daring single-handed holdup. However, this deed alienates Edith, who had begun to like him, but now comes to consider him a case-hardened criminal.

Jagger plans a big bank robbery and discloses his scheme to O'Malley. Unable to sneak away from camp, O'Malley sends Edith to warn the Mounties. As a result, when the outlaws go to rob the bank, they are riding into a trap. There is a pitched battle and the police capture all of the gang members except Red Jagger, who escapes into the forest.

O'Malley trails the outlaw chief to the hideout and captures him in a spectacular hand-to-hand fight. When the truth comes out, young Hyland is cleared of the murder charge and is glad to renounce all connection with the gang. O'Malley is made a sergeant, and easily wins Edith's happy consent to an early marriage.

• George O'Brien in "O'Malley of the Mounted"





• Scene from "Panama Patrol"

Panama Patrol

with Leon Ames, Charlotte Wynters,
Weldon Heyburn, Adrienne Ames

Release No. 5204

Running Time—72 Minutes

How do the members of the U. S. Army Cipher Bureau defend Uncle Sam's vital military secrets from enemy spy rings? The complete answer to this question would probably be highly interesting to certain men in several foreign capitals, so naturally you will not find the whole story in this film. However, you will find a gripping tale of international intrigue, bristling with plots and counterplots, which centers around the strange and dangerous activities of our government's secret agents. Many little known facts about their work are presented, and we are given glimpses of the remarkable scientific equipment which they use in deciphering codes, detecting secret radio transmitters, etc.

A threat to the safety of the Panama Canal is the basis of the story. This in itself lends great interest to the picture, since interference with the commercial and military traffic of the canal would strike deeply at the vital interests of every American, especially in time of war.

PANAMA PATROL also carries the patriotic and timely message that U. S. Agents are clever and vigilant, and well able to cope with the ever-present menace of ruthless and treacherous enemy spies.

SYNOPSIS

Just as Major Philip Waring of the U. S. Army Cipher Bureau and his secretary-fiancee, Helen Lane, are about to be married, they are summoned to their office. Papers found on a murdered oriental spy identify him as Tommy Young, en route to New York to pick up some "merchandise" from a curio dealer called Eli Maing. Waring goes to New York, impersonating Young, but the wily Maing makes him a prisoner.

When Waring fails to return, his assistant, Lieutenant Murdock, follows him and calls on Maing and his beautiful daughter Lia. He secretly searches their shop and finds that Maing is handling code messages and maps which are part of a far-reaching plot to destroy the Panama Canal. Later, he trails Maing to the warehouse where Waring is held, and rescues his chief. Lia escapes and goes to Washington, where she joins Johnson, an interpreter of the Cipher Bureau who is also a spy.

In the meantime, Helen Lane discovers that Johnson has tampered with a message given him for translation, and goes to his apartment to question him. She finds that Johnson and Lia are preparing to flee, and they force her to go along.

Returning to Washington, Waring finds that Helen has been kidnapped. More coded messages are intercepted, and the Cipher Bureau solves them with unusual scientific devices. Waring leads a raid on the spy headquarters and finds Helen safe. Johnson and Lia are captured and stolen military secrets are recovered.

On the way back to Washington, Waring and Helen stop at Elkton's Gretna Green to be married.

Park Avenue Logger

with George O'Brien, Beatrice Roberts,
Willard Robertson, Ward Bond

Release No. 5391

Running Time—69 Minutes

The breath-taking beauty of the giant redwood tree-country in Northern California, and the big timber belt in Oregon and Washington where some of the nation's largest lumber camps are located, serve as the colorful background for PARK AVENUE LOGGER.

Logging cars hurtling over mountain precipices, Oregon pines crashing from dizzy heights, timbermen risking their lives atop big redwood trees, hand-to-hand fights between lawless lumberjacks and a battle-loving Logging Lochinvar, are some of the exciting incidents in this thrilling outdoor film.

Beatrice Roberts, former Ziegfeld beauty and the only girl to win the Miss New York title two years in succession at the Atlantic City beauty pageant has the lead opposite O'Brien. She is cast as the girl operating a rival timber camp and suspecting O'Brien of plotting against her.

SYNOPSIS

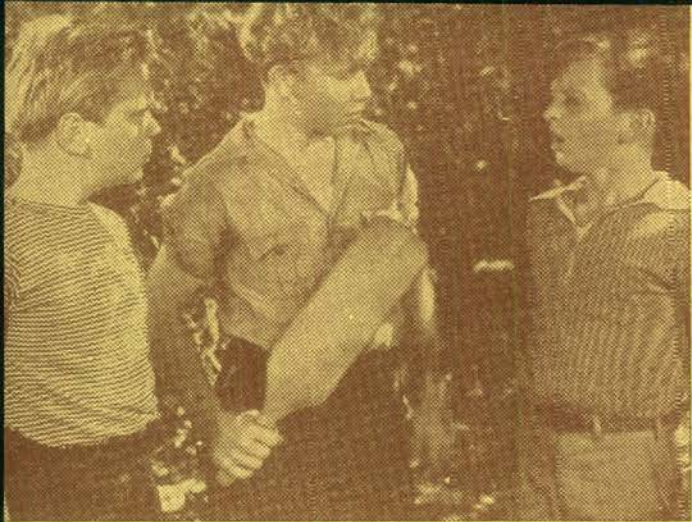
Grant Curran, son of millionaire lumberman Michael Curran, pretends to be interested only in scientific research and symphony concerts, but actually he is pursuing a sensational career as a professional wrestler known as "The Masked Marvel." Fearing that his son is a "softie," Michael insists that he learn the logging business which he will some day inherit.

Grant, under an assumed name, gets a job at the Curran camp in the Northwest in the midst of the Annual Lumberjack Jamboree. He meets and loses his heart to Peggy O'Shea, who is valiantly trying to operate her crippled father's logging camp, which adjoins the Curran property. It develops that Morton, the Curran foreman, and Sanger, boss of the O'Shea camp, are conspiring to bankrupt the O'Sheas and take over their timber holdings.

Sanger discovers Grant's identity, and frames him to make it appear that he is responsible for the troubles which are holding up work on O'Shea's most important contract. The wily boss then proves to Peggy that Grant is really a Curran, and she accepts this as proof that Grant is plotting against her. Returning to the Curran camp after a stormy session with Peggy, Grant discovers Morton and Sanger gloating over the success of their scheme. He knocks Sanger cold, then has Morton arrested for keeping a double set of books. Michael Curran arrives on the scene just in time to see the crooks brought to justice, and to give his blessing to Grant and Peggy's romance.

• Scene from "Park Avenue Logger"





• Scene from "Peck's Bad Boy"

Peck's Bad Boy

with Jackie Cooper, Jackie Searl,
Dorothy Peterson

Release No. 5480

Running Time—72 Minutes

Suggested by the famous PECK'S BAD BOY stories that delighted readers a generation ago, this screen production has young Jackie Cooper as its star. It is in no sense a "kids" story; rather, it is a rich human document, sympathetically depicting the familiar problems of a small boy whose excess of energy sometimes gets him into mischief. Outstanding episodes from George W. Peck's classic tales are effectively combined with an appealing plot which is both interesting and psychologically sound. This story centers around the boy's ardent desire to win the approval of his foster father. The supporting cast includes Jackie Searl as the obnoxious Cousin Horace, Dorothy Peterson as Horace's mother, and, incidentally, a pair of remarkable dogs called Wee Toy and Elmer.

Jackie is seen as a fine two-fisted boy who is nearly crowded out of his father's life and affections through the plotting of an unprincipled aunt and her no less unprincipled son. No story of boyhood has brought to the screen a more profound understanding of a touching situation such as this. Jackie's performance as the younger Peck is certain to be remembered as one of the greatest of all his past achievements.

SYNOPSIS

Bill Peck is the son of a prominent business man. His father is a widower, and Bill's only feminine companion is Martha, faithful Negro cook. This is the situation when Aunt Lily, the sister of Mr. Peck's dead wife, arrives to stay with them, accompanied by her badly spoiled son, Horace.

Unluckily, both the aunt and her unpleasant son know that Bill is a foundling, adopted in his infancy. The lad himself has always been much attached to his father, and has no suspicion of this fact. But, hoping to replace Bill with her own Horace in Mr. Peck's affections, Lily conspires to place the boy always in the worst light.

At the climax of a boyish disagreement, Horace tells Bill that he is "only an orphan." An injustice from his dad, maneuvered by Aunt Lily, convinces Bill that this is true. Heartbroken, he runs away from home and seeks shelter in the shack of an old handy-man and homespun philosopher. The old man persuades Bill to return home and settle accounts with Horace. Bill does so, with much spirit.

Just as the wise old fellow has sagely foreseen, this encounter brings explanations. When Mr. Peck realizes what has been going on under his own roof, he sends the scheming Lily and Horace packing, and soon makes Bill see that he is as devoted to him as he would be to a son of his own flesh and blood.

Peck's Bad Boy With the Circus

with Tommy Kelly, Ann Gillis,
Edgar Kennedy, Billy Gilbert

Release No. 5419

Running Time—78 Minutes

Back in the 1890's George W. Peck created Peck's Bad Boy for a newspaper column. The lovable young rascal promptly wormed his way into the public's heart and soon became one of the favorite fictional characters of the day. General demand obliged Peck to write several novels and numerous short stories, detailing the amazing, mirth-provoking activities of his impish hero. Within a short time, the Bad Boy achieved a fame comparable to that of Mark Twain's immortal characters, Huckleberry Finn and Tom Sawyer.

Now, in PECK'S BAD BOY WITH THE CIRCUS, the comical adventures of Bill Peck reach new heights amid thrilling and unusual surroundings. As the title indicates, Bill is plunged into a series of highly amusing escapades under the big top.

SYNOPSIS

Bill Peck, more commonly known as Peck's Bad Boy, receives ten dollars from his parents to pay his railroad fare to a summer camp where he is to defend his trophy cup in a cross-country obstacle race. Caught sneaking into a circus with his pals, Bill is forced to spend the money for circus tickets. In revenge, he feeds sleeping pills to the lions. Bailey, the lion tamer, swears to find the guilty person.

His money gone, Bill hitch-hikes a ride to the camp with the circus. A youthful romance develops between him and Fleurette, ten-year-old bareback rider. During a rehearsal Fleurette sprains her ankle. Since the girl must appear for the next performance or have her contract cancelled, Bailey suggests that Bill wear a wig and substitute for her. He volunteers to guide Bill by means of a wire fastened to the youngster's belt. Just as the bareback act starts, Bailey learns that it was Bill who doped the lions. He gets revenge by manipulating the wire so that Bill soars through the air in a series of ludicrous maneuvers. However, the audience howls with laughter, and the act is a great comedy success.

Bailey, really a softie beneath his gruff exterior, finally forgives Bill. However, Bill is still miles from his destination, the summer camp, and has only thirty minutes to get there. Bailey and Bill requisition a circus chariot and take a thrilling shortcut over a mountain trail. They arrive just as the starter's gun is fired for the obstacle race. Bill, still in ballet skirt and wig, wins the race and retains the coveted trophy cup.

• Scene from "Peck's Bad Boy With the Circus"





• Scene from "Rainbow on the River"

Rainbow on the River

with Bobby Breen, May Robson, Charles Butterworth, Benita Hume, Alan Mowbray

Release No. 5303

Running Time—91 Minutes

Songs—"Rainbow on the River," "The Flower Song," and seven others.

"Toinette's Philip," Mrs. C. V. Jamison's beloved novel, is the basis for this gay, tender musical drama, which features Bobby Breen, winsome young lyric tenor, ably supported by the great May Robson; Louise Beavers, gifted colored actress; Marilyn Knowlden, Henry O'Neill, and many other screen favorites.

Having skyrocketed to film fame in his first picture, LET'S SING AGAIN, young Bobby Breen will add to his following wherever RAINBOW ON THE RIVER is shown. The picture centers around a young boy's attempt to escape the luxurious but inhospitable surroundings of a Yankee grandmother's mansion in New York to return to his Negro mammy's humble cabin in New Orleans. This unusually intense plot gives Bobby rare opportunities to display his skill as an actor and to sing numerous selections ranging from Negro spirituals to classical and popular music.

The tragic aftermath of war is vividly reflected in the lives of the characters in RAINBOW ON THE RIVER. It is laid in the period directly following the war when the strife-torn South was courageously undergoing rehabilitation.

SYNOPSIS

Philip, a golden-voiced orphan whose Southern parents were victims of the Civil War, lives in New Orleans with his colored mammy, the devoted and kindly Toinette. The lad sells flowers on the streets, attracting customers with his merry songs. Toinette dreams of the day when Philip will be a gentleman of refinement and wealth.

Mrs. Ainsworth, Philip's rich Yankee grandmother, sends for her grandson to come and live in her mansion in New York. Philip and Toinette are heartbroken at the prospect of parting, but loyal Toinette resolutely bids him go and claim his rightful place in the world.

Philip is unhappy in New York, under the stern supervision of his austere, rebel-hating grandmother. He longs for Toinette, and the carefree gaiety and song of the streets of New Orleans. Gradually, however, the boy's winning personality and enchanting voice overcome Mrs. Ainsworth's prejudices. She proves to be hungry for real affection, and eagerly takes her grandson into her empty heart.

In the happy climax, Philip and his grandmother return to New Orleans to visit Toinette. They find her apparently seriously ill, but the presence of her beloved Philip soon restores her to good health. Grandmother decrees that Toinette is to become a member of the New York household, and happy preparations for their departure are immediately begun.

Reg'lar Fellers

with Carl "Alfalfa" Switzer, Billy Lee, Roscoe Ates and Sarah Padden

Release No. 5519

Running Time—55 Minutes

Carl "Alfalfa" Switzer has been in pictures or vaudeville for seven of his twelve years. Despite this, he is as much an American boy as the kid next door.

While not attending school, or appearing before the cameras, Alfalfa spends a good deal of his time playing baseball with the neighborhood kids. In addition to pitching thirty-five games with the Marvin Avenue Public School team of Hollywood, he also twirled an additional twenty games with his own team, "The California Eagles," during the past few months. In fact, the day that his contract was approved in court, his chief worry was that he might be unable to get to the field in time for one of these contests.

Billy Lee, eleven year old child actor, who plays "Pinhead Duffy," has been in films since coming to Hollywood five years ago. He is what band leaders term "a natural."

Never having played the drums before he was asked to do so on three weeks notice by Paramount, the top drummer of the studio orchestra was assigned to give him lessons. He passed after but four periods of instruction and finished the picture "Cocoanut Grove" with a thirty-four bar lick on the skins.

SYNOPSIS

When eccentric old Hetty Carter refuses the gang the use of her barn for a "laboratory" they try to induce her to change her mind by attempting to locate her missing son Larry. Larry's wife, Caroline, is desperately poor, and struggles to bring up the baby, Ruth, whom the gang adopts as a mascot.

After writing the New York Police Commissioner for information, the kids learn from Emory, the town hardware merchant Larry's most recent address and send him a letter. This falls into the hands of two cheap crooks who had framed Larry into prison.

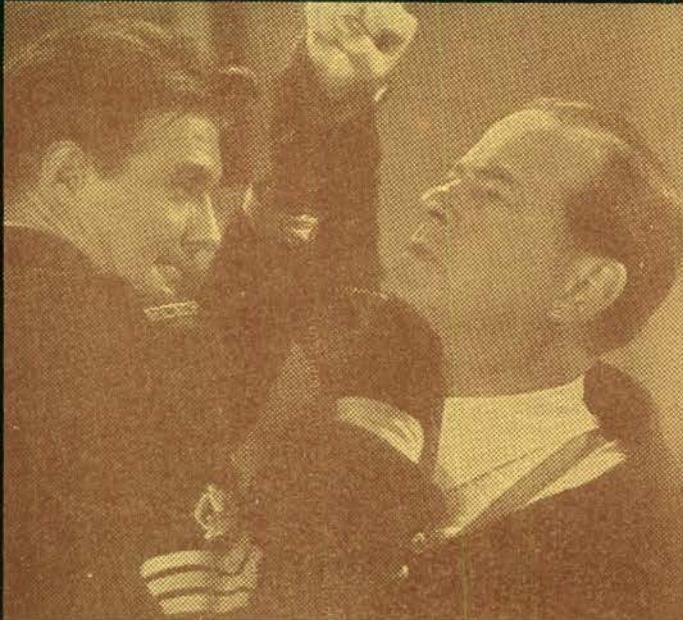
When the local police captain informs the gang that Larry is actually in a New York prison they grow suspicious of two visitors that have come to see Mrs. Carter and begin to investigate. The kids set up a secret hideout in Hetty's barn, and rig up several "enemy catchers."

Hetty's visitors turn out to be the pair who framed her son. They boldly force Hetty to relinquish the family jewels. The kids set out to warn the police, but Pinhead and Bumps are cornered in the barn by the crooks. They strategically retreat past the "enemy catchers" and when the crooks pursue them, they are caught and held helpless.

The police arrive, and the crooks confess framing Larry. Hetty begs Caroline's forgiveness, and takes her and the baby to live in the mansion, at the same time, rigging up a complete laboratory in the barn for the kids.

• Scene from "Reg'lar Fellers"





• Scene from "Romance of the Royal Mounted"

Harold Bell Wright's Secret Valley

with Richard Arlen, Virginia Grey,
Jack Mulhall, Norman Willis

Release No. 5443

Running Time—59 Minutes

Majestic Mt. Whitney, the highest peak in the United States, rearing its snow-mantled head above the lofty Sierra Nevada Mountains, is the background of breathtaking beauty against which is etched Harold Bell Wright's vigorous outdoor drama SECRET VALLEY. It is the third Wright story in which Richard Arlen has been starred, the other two being THE CALLING OF DAN MATTHEWS and THE MINE WITH THE IRON DOOR.

Richard Arlen is setting a new record for screen versatility, a record established in some seventy odd diversified roles which he has portrayed during his screen stardom. In SECRET VALLEY, Dick enacts the stellar role of a rancher. He began his movie career as a swimmer, later having roles as an aviator, football coach, adventurer, cowboy, prizefighter, detective, deep sea diver, sailor and other he-man characterizations. He has also been seen as a marine, a fighting minister and a railroad engineer.

SYNOPSIS

Jean Carlo is in hiding on Lee Rogers' ranch near Reno, waiting to get a divorce from Slick Collins, a racketeer who tricked her into a marriage from which she escaped just after the ceremony. Jean innocently causes a stampede, resulting in the loss of many valuable animals and putting Lee in danger of losing his ranch to Austin Martin, an unscrupulous money-lender and lawyer who is in league with Collins.

Jean gives money to Lee's friend, Russell Parker, telling him to lend it to Lee to pay off his note to Martin. On their way to the ranch to "get" Lee, Collins and his henchmen meet Jean. Collins orders his errand bride to return to New York with him, but she flatly refuses.

Lee arrives on the scene, and Collins' men seize him and Jean and drag them to their car. They drive off, headed East. Their trail is picked up by Federal officers who are seeking Collins for income tax evasion. In a thrilling fight in the speeding automobile, Lee overcomes the gangsters and brings the car to a stop. The Federal men immediately take charge of the crooks.

Later, Lee markets his cattle, repays the sum "loaned" by Parker, and still has enough to finance an extended honeymoon with Jean.

• Scene from "Secret Valley"



Zane Grey's

Romance of the Royal Mounted

with Robert Kent, Rosalind Keith,
Alan Dinehart, Frank McGlynn, Sr.

Release No. 5481

Running Time—61 Minutes

In his enthusiasm for our own West, Zane Grey seldom laid his popular stories in any other part of the world. However, his occasional departures from familiar American settings have given us some of his finest tales. In RANGLE RIVER he takes us to the great Australian range country, and in this picture, ROMANCE OF THE ROYAL MOUNTED, he tells a thrilling story inspired by the colorful activity and adventurous spirit of those stout-hearted guardians of the North, the Royal Canadian Mounted Police.

If there are any technical errors in the costuming or the official actions of the Royal Canadian Mounted Police as they appear in ROMANCE OF THE ROYAL MOUNTED they had to slip by the alert eye of a real "mountie." He is David Mason, for ten years a lieutenant in the famous red-coated force, who served the Crown at Lethbridge and Fort McLeod in Canada. He was specially retained by the producer as a technical adviser in this picture.

SYNOPSIS

King is in command of a Royal Canadian Mounted post at Keeway, in Northwestern Canada. From the United States comes Helen Lawton and her attorney, Becker, on some mysterious mission. King's investigation indicates that Helen is rightful owner of half interest in a mine which is being operated by Dundas. Becker is secretly gathering evidence to establish Helen's claims, but King suspects that Becker and a local crook named Sneed are also conspiring to cheat Helen out of her holdings.

A romance develops between King and Helen. Anxious to get Helen out of the way, Becker advises her to leave Keeway. She agrees to go, despite King's protests, but changes her mind when Dundas tells her that he has learned her identity and is willing to turn over her share of the mine.

Dundas is murdered and the evidence points to Helen, who was seen going toward his cabin. King is convinced of Helen's innocence, but conducts a routine inquiry to cover up his strenuous efforts to discover the real murderer.

Becker and Sneed decide to take Helen and flee to the United States. King follows and captures them after a thrilling chase and spectacular fight. An examination of Becker's gun proves that he was the murderer of Dundas.

King and Helen renew their romance with plans for an early marriage.



• Scene from "Silent Barriers"

Silent Barriers

with Richard Arlen, Antoinette Cellier,
Barry Mackay, Lilli Palmer

Release No. 5482

Running Time—82 Minutes

Ranking as one of the most magnificent achievements in motion picture history, **SILENT BARRIERS** is truly an epic production, depicting the building of the Canadian Pacific Railroad in the pioneering days of the 1880's. The majestic sweep of this film captures the thrilling drama, pulsating color, bold adventure and romantic love which were part and parcel of the successful effort to span the continent with an all-Canadian railroad.

The location at which the exteriors for **SILENT BARRIERS** were photographed was near the picturesque Wapiti Falls in the Kicking Horse Pass of the Canadian Rockies. Ten days in all were spent in filming the pictorial progress of the expedition which it set out to find the best railway route through the majestically rocky.

Dozens of railway employees were given the thrill of a lifetime when they were recruited for some scenes in the production.

SYNOPSIS

Determined to link the East and West of Canada, a group of hardy builders and resolute financiers begin the tremendous task of constructing a transcontinental railroad, the C. P. R. The backers exhaust all available resources, even their personal fortunes. The Dominion government, though beset by thorny political problems, makes large grants. British investors, favorable to the project at first, withdraw because of propaganda of rival interests.

Meanwhile, in the West, Major "Hell's Bells" Rogers, construction engineer, faces the staggering problem of penetrating the Canadian Rockies. His difficulties are increased when pay checks fail to arrive for the laborers quartered at Moodyville. When the men begin to riot, Rogers calls for volunteers to help him find a pass through the mountains.

The men rise to the challenge, and the chief trouble-makers are among the first to volunteer. One is John Hickey, a tough guy who has fallen in love with Mary Moody, a contractor's daughter. Another is Steve Carson, a gentlemanly renegade seeking excitement and adventure. After untold hardships, Rogers and his men find a suitable pass by following an eagle's flight.

Back in Moodyville, the discovery of "Eagle Pass" turns rioting into rejoicing and work is enthusiastically resumed. With the railroad an assured success, Hickey and Mary buy tickets for Vancouver and a new adventure—marriage.

Something to Sing About

with James Cagney, Evelyn Daw,
William Frawley

Release No. 5471

Running Time—100 Minutes

Songs—"Something to Sing About," "Out of the Blue," "Right or Wrong," "Loving You," "Any Old Love."

SOMETHING TO SING ABOUT is distinctly out of the ordinary run of Cagney pictures in that it departs from the usual "fighting Irish" type of vehicle in which the inimitable Jimmy has usually appeared. Rather, it casts him in the role of a swing-band leader, who becomes a motion picture star.

Cagney's versatility is displayed in the intricate dance routines which he goes through as orchestra leader and entertainer, harking back to his vaudeville days on the New York stage when he was one of Broadway's foremost song and dance men. He also sings a song number which will be a surprise to many of his admirers.

SYNOPSIS

Orchestra Leader Terry Rooney, 1do1 of New York, agrees to leave his band just long enough to star in one picture. He gets a gala send-off, and whispers to Rita Wyatt that they will be married as soon as the picture is finished.

Terry's Hollywood experiences are hectic. Regan, the producer, is tired of humoring temperamental stars, and orders his staff not to praise Terry's acting. As a result, Terry becomes convinced that he is the flop of the year. The filming of the picture ends in a free-for-all fight, in which Terry ably repays many a slight.

Through with Hollywood, Terry and Rita are quietly married and depart for a South Sea honeymoon, aboard a slow freighter. Meanwhile, the studio makes frantic, but futile efforts to locate Terry.

Upon his return, Terry is astonished to find himself a celebrity. He gets a new contract at a fabulous salary and reluctantly agrees to keep his marriage secret, for publicity reasons. Promptly, the press agents begin to release stories about a supposed romance between Terry and Stephanie Hajos, a glamorous star.

Rita, at Terry's suggestion, goes to Chicago for a farewell performance of his old band, which is leaving on a South American tour. The publicity-loving Stephanie chooses this moment to tell the papers of her "engagement" to Terry. Rita is furious and heartbroken. Terry flies to Chicago. He and Rita are happily reunited, and dramatically reveal their marriage.

• Scene from "Something to Sing About"





• Scene from "Streets of New York"

Streets of New York

with Jackie Cooper, Martin Spellman,
Dick Purcell, Marjorie Reynolds

Release No. 5420

Running Time—73 Minutes

Three times a week the neighbors near a Crescent Drive, Beverly Hills, home make engagements to be away for the evening. It is on those nights that Cooper's Swing Cats hold rehearsals. Leader and boss of the musical maniacs is none other than Jackie Cooper. Even his mother sympathizes with the neighbors. "It may be swing to Jackie but it is so much noise to me," is her opinion of the three nights a week racket.

But not long ago Jackie and his gang had the laugh on those who considered his music so much noise. The orchestra was requested to play for the annual Warner Brothers party with the result that they brought down the house with their swing versions of "The Volga Boatman" and many other tunes.

Jackie has seven fellows in his band. He takes care of the drums while his pals handle piano, saxophones, guitar, clarinet and bass. Although several recording companies have made enticing offers to Cooper's Swing Cats, Jackie still refuses, contending that they are not as perfect as he wants them to be. His idea is to wait until he has a few months off from making pictures and then make a tour of the country.

SYNOPSIS

Young Jimmie Keenan, who runs a newsstand and goes to law school at night, is known as the "Abe Lincoln of Tenth Avenue," even though his brother, Tap, is a racketeer. The fact that Jimmy supports his crippled pal, Gimpy, and accepts no help from his gangster brother, impresses Judge Carroll so favorably that he makes Jimmy his special protégé.

An extra tells the world that Tap Keenan is behind the most sensational racket of the day. Jimmy, after many futile attempts to reform his brother, tells him, "Then I'll stay away from you and you keep away from me." Jimmy and Gimpy face a lonely Christmas, but Judge Carroll calls and takes them home with him. The boys meet the Judge's niece, Anne, and have a jolly holiday.

Tap kills a policeman, and Jimmy grimly sells the extras which announce that his brother is a killer. When he gets home, he finds Tap hiding in his room, and tells him that he won't protect him. The door opens and Tap, expecting the police, shoots. He wounds Gimpy. Jimmy and Tap struggle, and soon the police arrive to arrest Tap.

Jimmy sadly sells the papers that tell of Tap's execution. Fortified by the friendship of Judge Carroll, and the knowledge that Gimpy will recover, the "Abe Lincoln of Tenth Avenue" thrusts out his chin and goes off to night school, more determined than ever to be a lawyer.

Tarzan's Revenge

with Glen Morris, Eleanor Holm, George
Barbier, C. Henry Gordon, Hedda Hopper

Release No. 5307

Running Time—71 Minutes

It has been an axiom in motion pictures and book publishing circles that the world's most popular subject, both on the screen and on the printed page, is Tarzan, mysterious white man of the African jungles.

Millions of persons in the far flung corners of the earth have avidly followed the story after story of this great character, born in the sultry green of the deepest African jungle.

Into the brunt of the Tarzan popularity through the years has been thrown the controversy over whether man descended from a common ancestor of both his and the present apes. Pedagogues have filled library shelves with learned discourses on the origin of man and have tried to prove that an infant has the strength of a simian ancestor in its arms long before it actually can walk.

This creation of Edgar Rice Burroughs has become the best known fictional character in the world, and is featured not only in films, books and daily cartoon strips, but in an unnumbered array of other commercial forms.

Concrete evidence of Tarzan's great popularity is found in the fact that more books dealing with his exploits have been printed than any other single fiction subject. Publishers show that more than 25,000,000 copies have been sold.

SYNOPSIS

Eleanor accompanies her parents and her fiancé on a hunting expedition into deepest Africa. She attracts the attention of Ben Allou Bey, a powerful native potentate, who plans to kidnap her. He bribes the guide of the safari to lead it into an ambush.

In the jungle, Tarzan sees Eleanor and falls in love with her. He keeps constant watch over her, and saves the party from several wild animal attacks. Finally, he startles everyone by carrying her off. Eleanor is attracted to the handsome king of the jungle, but feels that she cannot truly reciprocate his affections. She rejoins her party. Later, when her fiancé shows himself to be a coward, she realizes that she should have remained with the strong and courageous Tarzan.

The expedition reaches the ambush and is at the mercy of the soldiers of Ben Allou Bey. Eleanor is carried off to the native ruler's palace, and when her friends attempt to rescue her they are beaten off. Then Tarzan invades the palace alone, battles the numerous guards singlehanded, and carries Eleanor to safety.

In the thrilling climax, Eleanor makes the romantic decision to remain with Tarzan, as the others turn back to America.

• Scene from "Tarzan's Revenge"





• Scene from "That Gang of Mine"

That Gang of Mine

with Bobby Jordan, Leo Gorcey and
"The East Side Kids"

Release No. 5497

Running Time—62 Minutes

To Bobby Jordan, this business of acting is only temporary. Though he is definitely a star in his own right and making a more than comfortable salary, he hasn't, as yet, been bitten by the acting bug, deciding that his career is devoted to the stage.

Bobby has made up his mind that he wants to go into engineering, believing that a vocation of that sort is more practical than the haphazard career of acting. Young Jordan bases his theory on the cold facts that very few kid stars last. Naturally, there are several exceptions but he is not counting on being one and is determined to shape his career as the most staple one of engineering.

On the other hand, Leo Gorcey, who is also seen in THAT GANG OF MINE, wants to continue in pictures. Short in stature, Gorcey admits he'll never be the hero in films but might emerge a good character actor.

Supporting the East Side Kids in this action film are Dave O'Brien as Knuckles, and Joyce Bryant as his fiance. Clarence Muse, who has produced and written many of his own stage plays, takes the sympathetic portrayal of old Negro Ben, owner of Blue Knight, the thoroughbred racing horse around which the story revolves.

SYNOPSIS

Muggs Maloney, one of the East Side Kids, wants to become a jockey, but nobody is willing to give him the opportunity. The gang is playing in an unused stable, when they are surprised to find it occupied by old Negro Ben and his Kentucky race horse, Blue Knight. Ben has brought the horse up from the south to race but, running out of funds, is forced to find haven in the stable.

The boys decide to help Ben, and the first move is to raise a hundred dollars entrance fee for the next race. Algy, their wealthy boy friend extracts the money from his father after they fail to get it from Knuckles, older brother of one of the boys. Muggs, in spite of his desire to be a jockey becomes afraid in the race, and Blue Knight loses.

Algy's father, who saw the race, becomes interested in the horse however, and decided to put up the money to train the horse, get an experienced jockey and enter the next race. Jimmie, the new jockey, tells a crooked friend, Blackie, that this horse is sure to win so Blackie determines to get Blue Knight out of the running as he has bet on another horse. First, he tries to bribe Knuckles, and when that doesn't work he sets fire to the stable.

The boys rescue Blue Knight, capture Blackie, and Muggs, noticing that Ben is missing, goes into the fire to save him. Blue Knight must win the next race but everyone knows that he won't if Muggs rides him.

The decision is up to Muggs who won't give up trying to ride, and is angry with old Ben when he mentions getting Jimmie to ride in the race. Then, just before the race Muggs changes his mind, persuades Jimmie to ride the horse, and Blue Knight comes in the winner.

Zane Grey's

Thunder Mountain

with George O'Brien, Barbara Fritchie,
Frances Grant

Release No. 5483

Running Time—62 Minutes

From the exciting opening scenes in the Idaho gold rush right down to the crashing climax, THUNDER MOUNTAIN carries its husky star, George O'Brien, through a series of dangerous and romantic adventures which are as remarkable as any the screen has recorded in many a day. This is not surprising when it is remembered that the story came from the pen of Zane Grey, America's master of Western fiction. O'Brien's acting is superlative, as might be expected. The surprise performance is that of Francis Grant, who has played only a few previous roles.

In the many years that he has reigned as America's favorite author of outdoor fiction, Zane Grey's volumes have sold over twelve million copies, according to the publisher's figures. David Howard, whose first directional assignment was the Zane Grey story, THE RAINBOW TRAIL, made some years ago, directed THUNDER MOUNTAIN.

To put the emphasis on exhilarating outdoor action, Director Butler spent only three days filming the indoor sequences for the production. The balance of the time of this picture was spent in the picturesque Mother Lode country near Sonora, California, scene of many rich gold strikes.

SYNOPSIS

Kal Emerson and his pal, Steve Sloan, know the location of a gold mine in Thunder Mountain. Kal rescues Sydney Blair, a beautiful Eastern girl, from the unwelcome advances of a miner, and she persuades her father to furnish the money needed to get the mine into production. The partners stake out their holdings, and Sloan starts for the nearest land office to register the claim. Kal takes Sydney and her father to inspect the mine site. On the trip, he falls in love with Sydney, who pretends to reciprocate his affection because she believes he will soon be a rich man.

On their arrival at the claim, they find that a mushroom mining camp has sprung up and that Rand Leavitt is occupying their claim. Sydney and all of Kal's friends desert him except Nugget, a dance hall girl who has secretly loved him for some time. Sloan appears and tells how Leavitt's men attacked him and prevented him from registering the claim.

Kal and Sloan prepare to hale Leavitt before a miner's court. Leavitt shoots Sloan and flees from town. Kal pursues him. A landslide traps Leavitt, and Kal engages him in a desperate battle. A falling rock kills Leavitt.

Kal rides back to claim his mine. He is met by Sydney, who is now thoroughly penitent, but he tells her to return to the East. He has chosen the loyal Nugget.

• Scene from "Thunder Mountain"





• Scene from "Topper Takes a Trip"

Topper Takes a Trip

with Constance Bennett, Roland Young,
Billie Burke

Release No. 5484

Running Time—85 Minutes

Constance Bennett and Roland Young, who scored so brilliantly in *TOPPER*, are back to the screen with another mad and merry portrayal entitled *TOPPER TAKES A TRIP*. The story centers around the antics of a playful ghost. Trick photography is used to create the scores of startling and hilariously funny situations required by the unusual plot.

TOPPER TAKES A TRIP is one of the daffiest, gayest and most uproariously funny comedies to reach the screen. Beautifully staged, brilliantly directed and played expertly by a hand-picked cast, this new film production deserves to be placed conspicuously on every screen fan's "Best Ten" list.

TOPPER TAKES A TRIP swings its action from New York to the pictorial brilliance of the Riviera where Topper proceeds to race from one jam to another under the stage-management of Marion and her phantom hoaxes.

SYNOPSIS

The gay but useless lives of George and Marion Kerby are cut short by an automobile accident, but they find that they cannot go on to the spirit world until they have done at least one good deed. Cosmo Topper, a meek little banker who is still in the land of living, reluctantly agrees to help them. Unfortunately, their activities result in Cosmo's estrangement from his prim and talkative wife, who sues for divorce.

George departs, having somehow performed his good deed. Marion, remorseful over Topper's plight, decides to help him. As an invisible presence in the divorce court, Marion plays pranks of Mrs. Topper's attorney and witnesses, and causes the case to be thrown out of court.

Mrs. Topper goes to Paris to seek a divorce there, and Marion forces Topper to follow her. Marion's playful appearances and disappearances make the voyage a hectic one. In France, Marion finds that Mrs. Topper is on a motor trip with a penniless fortune-hunter, Baron de Rossi. With her supernatural powers, she causes pandemonium at Mrs. Topper's hotel and at the casino, where she and Topper all but break the bank.

Unable to restrain himself, Topper punches the baron in the nose and is jailed. Mrs. Topper rushes to de Rossi's apartment to apologize. Marion emerges from his bedroom in pajamas. Mrs. Topper is scandalized and disillusioned.

With Marion's help, Topper is soon at large. He finds his wife in a reasonable mood, and a happy reunion follows.

Mary Roberts Rinehart's 23½ Hours Leave

with James Ellison, Terry Walker,
Morgan Hill, Arthur Lake

Release No. 5337

Running Time—75 Minutes

Songs—"It Must Be Love," "Goodnight, My Lucky Day," "Now You're Talking My Language," "We Happen To Be In The Army."

Twenty years ago Douglas MacLean was sky rocketed to fame as "Sergeant Gray" in Mary Roberts Rinehart's war-time comedy *23½ HOURS LEAVE*, and now the talking version of this story, produced by this same MacLean, with James Ellison playing the role created by MacLean in the original film, gives evidence of duplicating for Ellison the success of the creator.

Although still in his early twenties, Ellison has to his credit stage and screen experience that would surpass that of many a veteran. This has given him a solid foundation for his first stellar role and accounts for the fact that he was able to step, with such ease and assurance, to the part of Sergeant Gray, whose adventures and mishaps form the screamingly funny story of *23½ HOURS LEAVE*.

SYNOPSIS

Sergeant Gray, cockiest soldier in a certain U. S. Army camp of 1917, is so lucky at betting that he gets no takers even when he offers to wager that he will eat pancakes with General Markley within a week. Later, after Gray incurs the General's wrath by causing him to be thrown from his horse and by smacking him in the face with a very ripe tomato, the bet is eagerly accepted on every hand.

Gray meets Peggy, and brags to her that he is a great friend of the General's, and asks her to meet him the next day when his twenty-three and a half hours' leave commences. Peggy, who happens to be the general's daughter, is much amused and readily agrees.

Next day, Gray's friends gang on him and a free-for-all fracas follows. The Captain appears and orders the men to surrender their soiled and torn garments. Gray's new, tailor-made uniform goes with the rest. Determined to keep his date, the Sergeant puts on leggings and a slicker over his long underwear, and starts out. At a photographers' studio, he mystifies Peggy by posing in the slicker. Later, at a cafe, while Gray is singing a song for the patrons, his comrades appear, also wearing slickers and underwear. They take Gray to the alley and remove the slicker. He flees back to the studio.

The two photographers are really spies. Gray's peculiar behavior has convinced them that something is amiss, and they are preparing to flee when the strangely clad Sergeant bursts in upon them. A fight ensues, the police are called and the trio are jailed. Next morning the army officials investigate and Gray gets credit for apprehending the spies.

The General takes Gray and Peggy to breakfast, and the Sergeant triumphantly orders pancakes.

• Scene from "23½ Hours Leave"





• Scene from "Way Down South"

Way Down South

with Bobby Breen, Alan Mowbray, Ralph Morgan, Clarence Muse, Steffi Duna, Sally Blane

Release No. 5518

Running Time—62 Minutes

Songs— "Nobody Knows de Trouble I See," "Peter, Go Ring Dem Bells," "Couldn't Hear Nobody Pray," "Send One Angel Down," "Oh, Dem Golden Slippers," "Sometimes I Feel Like A Motherless Child."

Heading away from the classical, semi-classical and popular songs which he has used in his previous pictures, Bobby Breen turns to the lush and beautiful melodies of the Negro spiritual in WAY DOWN SOUTH. The picture, laid in Louisiana's bayou country, brings to the screen, with abundant color, an aspect of life in the Old South which is little known to present day audiences. A particularly exciting and tuneful sequence is the presentation of the traditional sugar-cane festival, celebrated by the colored folk of a bygone era. Also, the gay city of New Orleans in anti-bellum days provides colorful backgrounds for Bobby's lovely presentations of favorite Negro spirituals.

Based on a story by Clarence Muse and Langston Hughes, two well-known colored authors, WAY DOWN SOUTH brings Bobby Breen to us in the role of an unselfish boy, inspired by the ideals of his dead father, who saves a great plantation from ruin and preserves the happiness and contentment of the many slaves who till the soil.

SYNOPSIS

The Bayou Lovelle plantation in old Louisiana is a beautiful, prosperous estate where the slaves work hard but live happily under the kindly rule of Timothy Reid, the owner. Reid's young son, Tim, is a general favorite, and his carefree songs delight his colored playmates and friends.

This pleasant life ends when Reid is accidentally killed. A grasping lawyer, Martin Dill, is appointed executor of the estate and his sharp methods soon bring trouble. Overseers are given permission to whip the slaves, and Uncle Caton, a faithful old house servant, is threatened with the auction block when he ventures to protest.

Young Tim dresses Uncle Caton in women's clothes and the two flee to New Orleans. There they stay at the celebrated Papa Dondon's Inn, where the heavily veiled Uncle Caton is presented as Tim's eccentric aunt. Jacques Bouton, the proprietor of the Inn, is a genial rogue who takes a liking to Tim. It happens that Bouton knows a great deal about Martin Dill, and as a result Dill's connection with the Reid estate is abruptly ended, just in time to prevent the sale of a large group of slaves.

Tim is master now and the plantation is once more a place for happiness and song.

Harold Bell Wright's Western Gold

with Smith Ballew, Heather Angel, Roy Mason, Ben Alexander

Release No. 5438

Running Time—57 Minutes

Songs—"We're Tenting Tonight," "Jeanie With the Light Brown Hair," "Battle Hymn of the Republic," "Camptown Races."

As radically as a stage coach differs from an automobile, so does a Western town of 1860 differ from one of the present day.

No section of the entire world has changed so much in the past seventy-five years as have the towns in California, Nevada, Utah, Montana and Arizona. Motion picture directors have discovered this to their sorrow when endeavoring to recreate for films some vanished center. The sleepy freighting posts of the old West are bustling cities today.

For production of WESTERN GOLD, an exact replica of an old frontier town was built. With the use of etchings and historical descriptions of frontier trading posts, it was constructed correctly in every detail.

SYNOPSIS

It is 1862. The embattled North is on the verge of financial panic. Almost daily, gold shipments from the West are looted by bandits. President Lincoln and his cabinet are in session, trying to find a way to increase the gold reserve of the Eastern banks.

Tall, lanky Bill Gibson—cowboy, scout and adventurer—is assigned by Lincoln to see that the Western gold gets through. Gibson heads for Red Bluff, scene of numerous robberies, not to mention murders of guards and drivers. In the frontier town, Gibson meets Jeannie Thatcher, daughter of the local express agent. He also comes into contact with Fred Foster, town plutocrat, and finds reason to suspect that he is the secret leader of the gold thieves.

When the bandits let it be known that death awaits all drivers of stages carrying gold, Gibson volunteers for the dangerous work. The excitement begins, with the G-Man of the 60's constantly involved in desperate chases, thrilling rides and daring escapes. Occasional scenes which reveal the growing romance of Gibson and Jeannie serve only to intensify the suspense.

In a final triumph, Gibson exposes Foster and rounds up the whole bandit gang. The drain upon the financial resources of the nation is thus brought to an abrupt halt. His mission completed, Bill is at last able to give his full attention to Jeannie.

• Scene from "Western Gold"





• Scene from "The Westland Case"

Harold Bell Wright's When a Man's a Man

with George O'Brien, Dorothy Wilson,
Paul Kelly, Harry Woods

Release No. 5445

Running Time—71 Minutes

Sixteen million Americans of all types and ages have read from cover to cover the fascinating Harold Bell Wright classic WHEN A MAN'S A MAN.

Yet at the outset of Wright's career as an author, critics were not favorable. Wright, perturbed, asked one of his friends, also a writer, what it was about his work that reviewers disliked. The writer friend answered, "One year from today I will answer that question."

Within one year sales of WHEN A MAN'S A MAN had run into the millions. This is tremendous when it is remembered that the average best selling novel totals but around 25,000 copies.

An unforgettable portrayal of the hero, who changes from an Eastern "softie" to a rugged Western man of action, is given by George O'Brien. A thrilling romance is acted out amid settings of superb loveliness.

A departure from the usual Western production, this film affords a vivid picture of the Western country, the magnificent distances of Utah, miles of purple and green sage with dry lakes of alkali and sparkling white granite, tufted here and there with rabbit grass.

All exteriors for WHEN A MAN'S A MAN were shot at St. George, Utah, in the heart of the wild, monotonous Western country where the story is laid.

SYNOPSIS

After squandering a fortune, playboy Larry Knight is broke and deserted by his fair-weather friends. A flip of a coin, and he goes West. He gets a job at the Baldwin ranch in Arizona. There, under the coaching of Phil Acton, the rugged foreman, Larry's attitude toward life undergoes a marked change for the better.

Kitty Baldwin, the ranch owner's daughter, returns from school abroad. She realizes that Phil, her childhood sweetheart, is not the ideal figure she had thought, and her evident admiration for Larry annoys Phil. However, Phil has other worries. Nick Cambert, a neighboring rancher, has illegally diverted the river which should flow through the Baldwin property.

Larry, confiding only in Kitty, digs a tunnel by which he hopes to return the stream to its original channel in time to keep the Baldwin cattle from dying of thirst. Kitty, helping set the blast which will complete the job, is trapped in the tunnel by a landslide. Larry rides to the rescue, but is stopped by Cambert's men. In a spectacular fight, Larry beats off his opponents and soon frees Kitty. They set off the blast and the water rushes through the tunnel.

Larry, not wanting to come between Phil and Kitty, prepares to leave the ranch. However, Phil realizes that Larry has Kitty's love and gallantly rides away, leaving the way clear for romance.

• Scene from "When a Man's a Man"



A Crime Club Mystery:

The Westland Case

with Preston Foster, Frank Jenks,
Carol Hughes

Release No. 5488

Running Time—63 Minutes

This Crime Club picture, based on Johnathan Latimer's novel, "Headed for the Hearse," introduces the popular young actor, Preston Foster, in the new role of Detective Crane. As mystery fans will instantly realize, Crane is no ordinary detective. He betrays a definite interest in the gayer things of life—and the result is a smart, new brand of detective drama.

Detective Crane differs from his fellows in the Hollywood local of the gumshoe union, in one important respect. He not only gets his man. He also gets his women; or tried to. Most film sleuths are cold blooded fellows who would rather trifle with a pair of handcuffs than fondle a diamond bracelet. They would prefer to ransack an encyclopedia or study a good muddy footprint any day, rather than steal a kiss from a nicely curved suspect. But Detective Crane isn't that kind of a racket buster at all. He hasn't any discernible weakness as a criminal investigator. But he has a definite weakness for blondes.

SYNOPSIS

The crack of a pistol shot rings out! A beautiful woman screams in terror and drops to the floor, mortally wounded. Police rush to the scene and find her fashionable penthouse apartment strangely in order. Doors are locked from the inside; all windows are barred—there is no possible entrance or exit.

Detective Crane enters the case after the victim's husband, Robert Westland, has been tried and sentenced to death for murder. Frazee, the lawyer who represented Westland at his trial, is convinced that his client is innocent. With Westland's execution only seven days away, Frazee implores his friend Crane to investigate the case.

Masking his cleverness with nonsensical humor, Crane starts to untangle the strange web of circumstances. He calls all of the convicted man's friends and business associates into the warden's office and shows them a motion picture of the crime as it was re-enacted by the police. He finds reason to believe that several of the group know the identity of the murderer. However, one after another, these potential witnesses are mysteriously slain. The solution eventually centers around the activities of three beautiful women, and in such company the gay and charming detective is at his best.

The astounding solution, in which Westland is saved and the guilty person is exposed, comes after Crane has escaped a barrage of machine gun bullets, employed a deep sea diver, and made a thrilling last minute dash after his quarry.



● Scene from "Whispering Smith Speaks"

Whispering Smith Speaks

with George O'Brien, Irene Ware,
Kenneth Thomson, Maude Allen

Release No. 5439

Running Time—70 Minutes

The film version of the famous railroad story by Frank H. Spearman called for one scene in which the star is seen leaping from a speeding locomotive into the open door of a freight car, an extremely hazardous stunt.

Over O'Brien's protests, Director Howard had hired a double to perform the jump. The engine sped past the freight car five times and each time the double lost his nerve. Abandoning that effort for the while, the director planned to photograph O'Brien crouching for the jump, in close-up. This time the engine drew past the freight car and O'Brien, to the director's astonishment and fright, went through the jump perfectly.

The camera caught it all, and when you see WHISPERING SMITH SPEAKS you will witness one of the on-the-level thrills of the screen.

SYNOPSIS

Convinced that he will never learn anything about railroading in the offices of the mighty Transcontinental system, headed by his father, Gordon Harrington Sr., young Gordon Harrington assumes the name of Smith and goes to work for the antiquated Blake Line. He soon comes to be known as "Whispering Smith," because he lowers his voice when he becomes excited. Smith works with enthusiasm, feeling that he is now learning real railroading, and is soon promoted. He meets and is attracted to Nan Roberts, pretty young general manager of the line.

Rebstock, a representative of Transcontinental, attempts to buy Nan's holdings, mainly to get his hands on her farm, which he knows to be rich in tungsten ore. J. Wesley Hunt, Smith's rival for Nan's affections, agrees to help Rebstock put over the deal. Smith learns of the matter and determines to investigate. With the help of Cal Stone and Bill Prouty, two oldtime railroaders who have become his cronies, he soon discovers the truth of the situation.

Smith prevents Nan from closing the deal, and Hunt takes her to Detroit, hoping that the transaction can be made there. Smith kidnaps a Transcontinental engine and drives it to Detroit in a thrilling race against time. He evades the police, and bursts into his father's office, and concludes a profitable deal for Nan. He and Nan are soon on their way to be married, with his father's blessing and admiration.

Wide Open Faces

with Joe E. Brown, Lyda Roberti, Alison Skipworth, Jane Wyman, Alan Baxter

Release No. 5306

Running Time—68 Minutes

If baseball had proved more profitable than acting, Joe E. Brown might now be numbered among the famous diamond stars and might have acquired a reputation rivaling that of Nick Altrock, famous comedian of the national pastime.

Although Joe started on an acting career before he became interested in the great game, he switched to baseball for a while and numbers among the clubs on which he formerly played: St. Paul, the Boston Red Sox and the New York Yankees. When he played with St. Paul he was an outfielder, later developing into a second baseman.

"I never was so hot as a diamond star," Joe admits, "but I liked to imagine that I was and several teams gave me berths. I sat on the bench for the New York Yankees in 1922 and 1923, and for a while was a bench player for the Boston Red Sox. I will never forget when I once batted for Harry Hooper of the Red Sox in an important game. I tried my best to line one out to the right field but hit safely to the left instead!"

Joe holds one of the most coveted "Annie Oakleys" that a man can possess—a complimentary ticket for life to any big-league baseball park in the country. It was presented to the star recently by the National Association of Professional Baseball Leagues, and it reads: "Admit Joe E. Brown and Party."

The actor had previously possessed annual passes for all games of the National and American Leagues, the American Association and Southern Association. And he holds the first life pass issued by the Pacific Coast League. Needless to state, Joe makes good use of his gilt-edged ducats, as he never misses an important ball game or World's Series.

SYNOPSIS

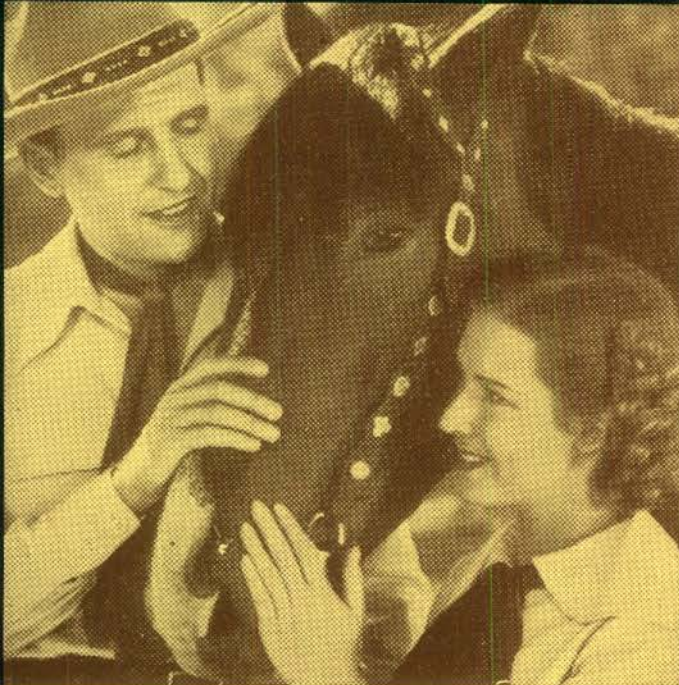
Wilbur Meeks, a soda jerker, helps his friend Betty Martin reopen an old resort hotel. It is rumored that the hotel is the hiding place of the last big haul of a notorious bank robber. Underworld characters flock to the resort, hoping to locate the treasure. Betty's business prospers, but Wilbur is plagued by gangsters' molls who think he knows something about the hidden loot. Betty misunderstands their interest in him.

Accidentally, Wilbur discovers the treasure, and a pair of the crooks overpower him and make off with it. The rest of the "guests," disgruntled, rob the bank and every place of business in the nearby town before they also leave. After a frantic chase, in which they encounter all sorts of comical hindrances, Wilbur and Betty capture the two slickers who escaped with the stolen money.

Business at the hotel booms. Wilbur collects a fat reward. And, best of all, Betty agrees to become Mrs. Wilbur Meeks.

● Scene from "Wide Open Faces"





• Scene from "Wild Brian Kent"

Harold Bell Wright's Wild Brian Kent

with Ralph Bellamy, Mae Clarke, Helen Lowell,
Stanley Andrews

Release No. 5444

Running Time—58 Minutes

Excitement crackling like a prairie fire, action fast and furious as a free-for-all; and romance, glorious as the great outdoors—these are the sure fire elements that introduce Ralph Bellamy as a thrilling new kind of Western hero in **WILD BRIAN KENT**, the screen adaption of Harold Bell Wright's famous novel "The Re-Creation of Brian Kent."

Portraying very different roles from anything either had previously done on the screen, Ralph Bellamy and Mae Clarke appear for the first time in their careers in an outdoor action film.

Signing of the players, who have been identified heretofore with screen dramas require unusual histrionic ability, is in line with Producer Lesser's belief that acting should not be subordinated to action in the production of outdoor films.

SYNOPSIS

Kicked off a polo team en route to the West Coast, playboy Brian Kent is stranded nearly penniless in the little desert town of Hopeville. He gets into trouble with a gambling ring, is knocked unconscious and falls over a river bank into a small boat, which drifts away with him. He is rescued by Betty Prentice, who gives him a job on her Circle V ranch. Learning that Betty is in financial troubles, Brian promises to aid her.

Brian arranges to get Betty a thirty day loan from Tony Baxter, an unscrupulous real estate promoter who has long coveted the Circle V. Baxter then proceeds to prevent the sale of cattle from the ranch, so that he will be able to foreclose. When Betty learns Baxter's intentions, she accuses Brian of conniving with the crook and orders him off the ranch.

To raise money, Betty enters a cross-country race, but Baxter cleverly forces her out of the event, making it appear that Brian is responsible. Brian wins the race and the prize of \$500.00. When Betty leaves town to try to borrow elsewhere, Brian buys a harvester and starts to harvest the Circle V wheat. Baxter interferes, even setting fire to the crop.

Brian goes wild and punishes the crook savagely in the breathtaking climax. He finishes the harvest and pays off Betty's obligations. Soon afterward, when Betty returns home without the loan she was seeking, a happy reconciliation takes place, and the path of true love is smooth once more.

Windjammer

with George O'Brien, Constance Worth,
William Hall, Brandon Evans

Release No. 5392

Running Time—61 Minutes

To many fans **WINDJAMMER** may be a departure, but to George O'Brien it was a homecoming.

That is how he felt about doing this story of the sea. Although George has been successfully making pictures with a Western locale for a number of years, he is by no means a landlubber.

"It's the most natural thing in the world for me to be doing a nautical picture," the outdoor star explained during the shooting of this production. "I grew up with the sea. To me it has always meant adventure and escape from humdrum routine."

Long before he dreamed of fame as a Hollywood star, he worked his way around the world on a freighter, visiting the far-away lands he had heard of all his life, acquiring a love of the sea which was never to leave him.

Highlights of **WINDJAMMER** include the beautiful sight of a fleet of yachts departing from the harbor for a California-to-Honolulu yacht race, a storm at sea during which the yacht is abandoned by its crew, a collision between the yacht and a schooner running contraband munitions to the Orient, in the hatching of a scheme whereby the captain of the schooner plans to hold the millionaire owner of the yacht for ransom, the foiling of that scheme and the perilous escape from the schooner, and finally, in a smash climax, the explosion of the schooner.

SYNOPSIS

State's Attorney Bishop is eager to serve a summons on Russell P. Selby, yachtsman, and turns the job over to Bruce Lane. On the eve of the Honolulu yacht race, Bruce tries to crash a party by pretending to be a friend of Selby's daughter Betty, but is put off the yacht.

With the "Lady Betty" in the lead, Selby is jubilant. As his guest on the voyage, in addition to Betty, is Forsyth, a society man who is in love with Betty. Pursuing the yacht, Bruce dives from a plane and is rescued by the crew. Once on the boat, Bruce serves the subpoena. Betty considers Bruce a gate crasher—and fresh. A terrific storm is encountered and the yacht collides with a windjammer and has to be abandoned. Rescued by the crew of the windjammer, the party finds that they are on the "Southern Cross," captained by a thug named Morgan, and bound for the Orient with a contraband cargo of munitions.

Betty notices how well Bruce adjusts himself to each new emergency and begins to admire him. Meanwhile, Morgan sees a chance to hold Selby for a huge ransom. Bruce interferes and a terrific fight follows. Bruce finally knocks Morgan out, but two oil lamps have been upset in the struggle and the fire is spreading rapidly. Bruce hurriedly gets the others away in a small boat, from which they see the old windjammer destroyed in an explosion.

A cruiser rescues the castaways, and Bruce and Betty decide to make the trip a honeymoon.

• Scene from "Windjammer"





• Scene from "With Words and Music"

A Gilbert and Sullivan Festival: With Words and Music

with Irene Hervey, Robert Armstrong, Paula Stone, Ed Brophy, William Danforth, Vera Ross, Vivian Hart, Frank Moulan, Allan Rogers

Release No. 5436

Running Time—68 Minutes

Songs—"Poor Little Buttercup," "Monarch of the Sea," "Policeman's Song," "The Magnet and the Churn," "It Really Doesn't Matter," "Flowers that Bloom in the Spring," "The Wandering Minstrel," "The Yeomen of the Guard," "Iolanthe," "Three Little Maids from School," "The Lord High Executioner."

The operettas of Sir William Gilbert and Sir Arthur Sullivan are as renowned in their special field as the immortal works of Shakespeare are in the realm of literature and drama. These tuneful, mirthful spectacles have been a source of recurring and unending delight to each new generation of playgoers for the last fifty years. Now the best of the songs and deliciously satirical characterizations which have intrigued and amused millions have been made available to motion picture audiences in WITH WORDS AND MUSIC.

SYNOPSIS

Jimmie Allen, a young race track bookie, is badly outsmarted by Pearl, a pretty dance hall hostess who has stage ambitions, and vows to get even. He persuades her that for a thousand dollars he can get her name in lights on Broadway. Claiming that he is working with Charles Dillon, wealthy theatrical producer, he goes through the motions of staging a big production. He "borrows" an empty theater from the janitor in the owner's absence. With the help of Howard and Beatrice Hathaway, old time Gilbert and Sullivan performers who are now running a hamburger stand, he assembles a cast for a "Gilbert and Sullivan Revival" and starts rehearsals, with Pearl as the star of the show.

At the last minute, Jimmy is stricken with remorse at his trickery. The old timers have proved to be great troopers, and he has fallen in love with Pearl. On the opening night, a large and appreciative audience is present. Jimmy, fully expecting that the police will arrive at any moment to throw his show into the street, is desperate. He goes on the stage, stops the show and confesses everything.

When Pearl forgives him, Jimmie is overcome. Just as everything seems lost, Dillon appears, accompanied by enthusiastic critics from the audience. All insist that the show must go on, and Dillon agrees to back it. All ends happily in a burst of Gilbert and Sullivan music.

Young Eagles

Officially Endorsed by the Boy Scouts of America

Release No. 5179

Running Time—88 Minutes

Only EASTIN Has This Film

The first talking feature picture to be accorded the official approval of the Boy Scouts of America, YOUNG EAGLES is wholesome, exciting and entertaining from start to finish. It is a screen offering that not only the motion picture industry but the whole country may well be proud of. Clean, idealistic, it presents American youth at its best. It should prove an inspiration to boys and girls everywhere.

The principal characters are two typical American boys, taking part in just the kind of an adventure that every red blooded person has often dreamed about. But the adventure would never have been theirs had it not been for their Boy Scout training.

The idea of an airplane flight through Central and South America with one of the foremost flyers in the country would be a breathtaking thrill for any boy. That is exactly what happens to these two Eagle Scouts.

Scouting and scoutcraft dominate the picture. First aid, camping and woodcraft figure in many incidents. Scout ideals are evident in every action the boys take, and in every decision they make.

SYNOPSIS

An airplane tour of South America! That is the reward won by two Eagle Scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles airport amid the blowing of bugles and the hearty cheers of a great crowd.

A forced landing is made in the jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys hike down the river to a settlement. A multitude of strange and perilous adventures await the lads.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands of a bandit chief. The outlaw threatens to kill the boys unless they take him back to the treasure cave.

Meanwhile, MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion. The scouts and MacLane return to the United States, and receive a tremendous welcome.

• Scene from "Young Eagles"





• Scene from "The Saviour is Born"

Short Religious Features In Natural Color

This year for the first time we offer a group of short religious features. All five of these subjects are in natural color and all, with the exception of **SPRINGTIME IN THE HOLYLAND**, are actual talking pictures in which all the characters speak. **SPRINGTIME IN THE HOLYLAND** is more a travelogue and carries but a spoken narrative.

All five of these subjects are modern films in every way—most of them having been produced in 1941 and 1942. They are the first talking, religious pictures generally available on 16mm. which we could recommend for use by churches and religious groups. These, we know, will please you.

The Last Supper

Release No. 2045 Running Time—30 Minutes

IN NATURAL COLOR

The picture opens with the events leading up to the calling together of the disciples by Jesus for the purpose of having one last meeting. All of the best known incidents and sayings which occurred during The Last Supper are portrayed with Jesus showing to his disciples that he knows all of the coming events, even to the individual reactions of the different disciples such as the betrayal by Judas and the denial by Peter.

After this sequence is covered, there is a short symbolic treatment of the Crucifixion, handled in such a way as to be both beautiful and inspiring. The story leads on to the tomb. On the third day Jesus was resurrected and came forth from the tomb. The picture closes with his ascension from this earth.

My Beloved Son

Release No. 2044 Running Time—30 Minutes

IN NATURAL COLOR

In the years following his birth in Bethlehem, Jesus increases in wisdom and stature, and in favor with God and man. When he is baptized in the River Jordan by John the Baptist, a voice from heaven proclaims, "This is my beloved son in whom I am well pleased!" After the imprisonment of John, Jesus departs into Galilee. There he preaches and calls his disciples. He heals the crippled and the blind, and teaches the multitude, telling them how to pray and saying, "A city which is set upon a hill cannot be hid . . . neither do men light a candle and set it under a bushel . . . Let your light so shine before men that they shall see your good works and glorify your Father which is in heaven."

The Savior Is Born

Release No. 2040

Running Time—34 Minutes

IN NATURAL COLOR

Micah prophesies the coming of Jesus. Centuries later, when Nazareth and all Judea are longing to escape the oppressions of King Herod and the Romans, it is divinely revealed to Mary that she is to bear a son who will deliver his people. Joseph and Mary journey to Bethlehem, in obedience to Caesar's decree that every man must be taxed in the city of his birth. Finding no room in the inn, they take refuge in a stable. Wise Men from the East, traveling in a magnificent caravan, make their way to Bethlehem seeking an infant King of the Jews. Shepherds, keeping watch over their flocks by night, hear a chorus of angels proclaiming the birth of the Saviour. The Wise Men and the humble shepherds find the stable, and worship at the manger-cradle of the newborn Christ.

Springtime In The Holyland

Release No. 1271

Running Time—18 Minutes

IN NATURAL COLOR

Here in natural color is a trip through the Holy Land, where a thriving modern civilization is taking root in an ancient setting. Among the sights depicted are many of the shrines of Christendom, places and scenes which would have been familiar to Jesus, landmarks mentioned in the Bible. At the same time are shown the new developments in modern cities of Haifa and Tel Aviv, the new Holy Land with its modern agricultural improvements, busy seaports and promising industries.

Springtime in modern Palestine means citrus fruit ripening, being picked and readied for packing and shipping from the seaports. And inland from the cities are still the shepherds tending their flocks. Here we have the famed places of Biblical times contrasted with present day Palestine.

Suffer Little Children

Release No. 2012

Running Time—30 Minutes

IN NATURAL COLOR

Jesus, overhearing criticism by the Pharisees, answers, "What man of you having an hundred sheep, if he lose one of them, doth not leave the ninety and nine and go after that which is lost until he find it?"

Jesus' parable of the Prodigal Son is told in pictures. Teaching the people wherever he goes, he heals Miriam of the plague, and the palsied man he tells, "Take up thy bed and go thy way into thine house."

Jesus assembles his disciples to teach them further. Others also come to listen and bring with them little children. Peter tells the people to take the children away, but Jesus stops Peter by saying, "Suffer little children to come unto me, for of such is the kingdom of heaven."

• Scene from "My Beloved Son"





• Scene from "Our Declaration of Independence"

Patriotic and Historical Short Subjects

Here are five productions which, in fact, are dramatic messages from the past! In them we see great men and great events of American history depicted with such striking realism that we gain new understanding of the origin of our country's cherished institutions.

Our Declaration of Independence

Release No. 2033

Running Time—22 Minutes

The American colonies become restless under the increasingly arbitrary rule of George III. In Boston, patriots led by Samuel Adams and John Hancock boldly oppose the enforcement of oppressive laws. The King answers with even more tyrannical measures. In Virginia, the royal governor dissolves the House of Burgesses to quell opposition led by Patrick Henry. Thomas Jefferson, supported by George Washington and Richard Henry Lee, calls the First Continental Congress, which vainly seeks reconciliation with the Crown. Dr. Benjamin Franklin returns from England with alarming news. Following the Battle of Lexington, the Second Continental Congress meets in Philadelphia. After long and anxious debate, the Declaration of Independence is written by young Thomas Jefferson, and signed July 4, 1776.

Our Constitution

Release No. 2029

Running Time—21 Minutes

After Independence is won, debts, disputes and conflicting loyalties trouble the infant nation. In a circular letter to the state governors, General Washington urges a stronger central government. Hancock, Jefferson and Adams rally to the cause. Representatives of several states, meeting at Annapolis to discuss free waterways, issue a call for a Convention to revise the Articles of Confederation. The Convention, with Washington, Franklin, Hamilton, Madison and many other distinguished statesmen present, convenes in Philadelphia and decide to draft a new Constitution. After three months of debate and compromise the document is completed. Franklin speaks, commending the finished work, and the delegates sign. The States ratify the Constitution, and Washington becomes the first head of the new federal union.

Our Bill of Rights

Release No. 2034

Running Time—22 Minutes

With the help of Adams, Jay, Knox, Madison, Randolph, Hamilton and many others, Washington is putting the new American government into operation. Benjamin Franklin, retiring from public life, is given an affectionate farewell by this group. At a cabinet meeting, Madison proposes that a

Bill of Rights, guaranteeing certain traditional liberties of the people, be added to the Constitution. Others contended this is only the whim of an unimportant minority. Washington decides in favor of the idea, remarking that majorities must not rule tyrannically. In due time, the Bill of Rights, in the form of ten amendments to the Constitution, is ratified. Washington, praising the completed work, reminds his hearers that liberties dearly won must be zealously guarded.

Our Monroe Doctrine

Release No. 2031

Running Time—23 Minutes

Encouraged by the venerable Jefferson, President Monroe and his Secretary of State, John Quincy Adams, discuss ways of protecting the New World and particularly the newly independent South American countries, from European domination. Henry Clay, Speaker of the House, pledges that Congress will support bold measures if necessary. John Calhoun suggests a forthright declaration of policy. Adams tells an Austrian emissary that America and England have recognized the independence of Spain's former colonies. Monroe writes the "Monroe Doctrine," stating that the Americas are closed to European colonization and conquest. The cabinet and the committees of Congress give their hearty approval, and it becomes the "respected bulwark of our New World freedom."

Our Louisiana Purchase

Release No. 2037

Running Time—22 Minutes

In 1803, the young American republic faces the unpleasant prospect of having a French colonial empire, ruled by the power-hungry Napoleon, for a western neighbor. Robert Livingston, American Ambassador in Paris, negotiating with Talleyrand, one of Napoleon's crafty ministers, sounds out the possibility of buying part of the French North American possessions. Napoleon, who dreams of dominating Europe, has embroiled his country in a costly war, and needs money so badly that he is willing to sell all of the vast Louisiana territory. The price, however, is a staggering one, by the standards of those days. It is then that President Thomas Jefferson asserts his leadership and, at a single stroke, adds nearly a million square miles to the original territory of the United States.

The Man From Tascosa

with Dennis Moore and Louise Stanley

IN NATURAL COLOR

Release No. 2039

Running Time—22 Minutes

In this true story of the Old West, Bob McAdams arrives in the busy cattle town of Sunrise and the Sheriff recognizes him as a fugitive. However, since many of the prominent citizens of Sunrise have records elsewhere, the Sheriff readily accepts Bob's explanation that he never shoots except in self defense, insisting only that Bob check his guns with the Wells Fargo Agent. Bob meets Millie, the only girl he has ever loved, and promises her that he will indulge in no more gunplay. Later, when Bob refuses to fight a card-cheat, he is considered a coward and is subjected to the scorn of the community. When bandits rob the Wells Fargo office, Bob tracks them down and brings them back to Sunrise. Redeemed in the eyes of all, Bob starts life anew with Millie.

• Scene from "Our Constitution"



Regular Features

Adventure In Hearts

with Kane Richmond, Jack LaRue and Mary Healy

Release No. 5520

Running Time—68 Minutes

Doris Starr, showgirl in the employ of Vince Monroe, nightclub owner and head of a clever fast marriage, cash annulment racket, marries wealthy Anthony Tremaine. Tremaine's father raids the bridal party and learns that an annulment might be procured at a price. A fight ensues, in which Julie, Doris' unsuspecting sister, and Steve Randall, a visiting westerner are unwittingly involved.

Later, Doris changes her mind about Tony and plans to resume their marriage. Vic drugs Tony, but Doris gets him to her apartment where she hands him the money obtained for the annulment, before he passes out. Vic enters and kills the girl, planting the gun on Tony. After taking the money, he leaves unnoticed.

Tony is arrested for murder, but Julie believes him innocent. She finds Doris' list of serial numbers on the stolen bills, and gives it to Cassidy, a detective posing as Steve's western friend. Convinced that Vic killed her sister, Julie gains his confidence by working the marriage annulment racket on Steve. However, Vic learns that Cassidy is a detective and accuses Julie of being his accomplice. He locks her in the club where she finds the stolen money. Steve enters, and a gun duel results. Vic is wounded and captured, and the police enter, backed by Cassidy's evidence, which sends Vic to the chair.

Amateur Crook

with Herman Brix, Joan Barclay, Monte Blue, Jack Mulhall

Release No. 5294

Running Time—63 Minutes

Cummings, a mining engineer, borrows a sum of money from a pair of crooked loan sharks, Jaffin and Crone, and gives them a large diamond to hold as security. Cummings uses the money to go to Mexico on a mining deal, and in his absence his daughter, Betsy, becomes suspicious of Jaffin and Crone. Using an assumed name, the girl obtains a job with the loan sharks and goes to work in their office.

Betsy soon learns that her fears are well founded. Her bosses are planning to keep her father in Mexico and abscond with the valuable gem. To forestall them, Betsy steals the stone. The robbery is reported to the police and Betsy is obliged to flee.

Closely pursued, Betsy ducks into the studio of Jimmy Baxter, an artist. She quickly explains her plight, and he agrees to help her. For a time the pair are successful in outwitting the two crooks and the police, but eventually they are caught and face trial as common thieves.

Cummings, home from Mexico, appears at just the right moment and everything is speedily straightened out. Betsy finds that she has saved the precious jewel, and at the same time found herself an excellent prospective husband.

• Scene from "Adventure in Hearts"



• Scene from "Army Mystery"

Anything for a Thrill

with Frankie Darro, Kane Richmond

Release No. 5023

Running Time—61 Minutes

Don Mallory's ambition is to become a newsreel photographer like his brother Cliff. Cliff is told to take some pictures of Betty Kelley, a camera-shy heiress who is engaged to an English girl. After Cliff fails, Don and his girl friend, Jean Roberts, sneak into the Kelley estate and get the pictures. When the film is released, Betty is furious, and buys the newsreel company to get even with Cliff. He tries to quit, but she holds him to his contract and puts him to work photographing baby parades and similar events.

Meanwhile, it develops that the supposed earl is an imposter, and that he needs money to keep up his deception until he succeeds in marrying the unsuspecting Betty. In desperation, he participates in a bank robbery. As it happens, Don is on hand with Cliff's camera, and photographs the criminals in action. When the film is being run off at the newsreel office, the phony earl and his accomplices come to seize it. A furious battle follows, but Don and Cliff finally capture the gangsters.

Later, at the Kelley estate, a much subdued Betty is taking a new interest in Cliff. Around a corner, under Don's amused tutelage, Jean is trying to learn to operate a camera, too.

Army Mystery

with Eric Linden, Ann Doran and Constance Worth

Release No. 5505

Running Time—70 Minutes

Army Corporal Greg Carroll's brother, an army chemist, is murdered, at about the same time a list containing the names of five scientists working on an explosive formula is stolen. Greg is accused of the latter, but, not realizing his brother is already dead, escapes to telephone a warning. He hides in the recreation hall, run by Alma, an army hostess, who is really one of a band of foreign agents, whose headquarters are in the ship of Flegler, a cobbler.

Capt. Bryant, suspicious of Alma, enters to arrest her, but Alma signals an accomplice and the captain is murdered. Greg flees the camp with aid of Sgt. Paul, a friend.

Sensing a scoop, newspaper girl, Linda, comes to interview Alma at her home. She and Greg find Alma murdered and themselves captured by foreign agents.

Two army officers in search of Greg trace a clue to the cobbler's shop, and when Sgt. Paul enters, they become suspicious, but Paul and Flegler trick and disarm them. Greg overcomes his captor, and when Paul and Flegler enter with their prisoners, Greg gets the drop on them and the entire spy ring is captured. It is then revealed the murderer was Sgt. Paul. The mystery cleared up, Linda has her scoop, and Greg is free to continue his brother's experiments.

Atlantic Flight

with Dick Merrill, Jack Lambie, Paula Stone and Weldon Heyburn

Release No. 5104

Running Time—61 Minutes

Dick Bennett (Dick Merrill) once again proves his superior skill as an aviator by bringing a plane through a storm with a



• Scene from "Bank Alarm"

critically ill child aboard. Bill (Weldon Heyburn), his pal, is busily working on a new type of plane for Dick to fly in the Stanley Cup Races. All Bill owns is staked on the plane. One of their competitors is Gail (Paula Stone), a rich heiress interested in aviation. Her plane is to be flown by a Russian baron (Ivan Lebedeff), whom she has pledged herself to marry if he wins the race. Bill openly shows his distaste for Gail, but Pokey (Milburn Stone), a parachute jumping master mechanic who is a pal of Bill and Dick, tries to bring Bill and Gail together. On the eve of the races, Bennett disappears and Bill has to fly the plane, which the Baron has tampered with. The plane is wrecked, and Bill is in a critical condition. The only thing that will save him is a serum which is to be had only in England. Dick Bennett, who has been slugged by the Baron, is found. He borrows a plane from his friend Carter (Jack Lambie), an airplane manufacturer, and with him makes the trip across the Atlantic and back. He returns in time for the serum to effect Bill's recovery. Gail and Bill announce their intention to be married. Dick and Carter quietly have coffee and doughnuts at the commissary while the whole nation talks of their sensational flight.

Bad Boy

with Johnny Downs, Rosalind Keith,
Helen MacKellar

Release No. 5300 Running Time—67 Minutes

Johnny Fraser, a small town youth with high ambitions, takes leave of his devoted Mother and goes to the big city. Working for a large firm of architects, he advances rapidly. Steve Carson, a fellow employee, induces Johnny to start playing the races. His luck is phenomenal at first, but it changes and Johnny starts stealing from the firm to cover his losses.

Madelon Kirby, a night club singer, dazzles Johnny, but he soon learns that she is a gold digger. Johnny is arrested and jailed for taking company funds, but his Mother comes to the city and manages to get him released. She finds a job and supports both Johnny and herself.

Unable to find honest work, Johnny eventually becomes head of a shady company called Business Engineers. He makes lots of money, and is happy with his Mother until he chances to meet Madelon again. Yielding to her charms, he marries her.

Johnny employs Steve, who double-crosses him in business and with Madelon, too. The two men get into a fight and Steve shoots Johnny. Fatally wounded, Johnny goes home to his Mother. In her arms, repenting his wasted life, the "bad boy" at last finds peace.

Ballot Blackmail

with Joan Woodbury, Jack LaRue and
Linda Ware

Release No. 5507 Running Time—69 Minutes

Released from the state orphanage, Mickey Roma becomes a gangster, Bob Elliott, a plane designer, and Rita Adams, a factory worker. In love with Harold De Witt, wealthy play-

boy, Rita assumes responsibility when Harold kills two persons in an auto accident. Although assured of an acquittal, Rita is convicted and sent to prison.

Mickey and Bob are convinced Rita is shielding Harold, and upon her release, Mickey breaks into the safe of De Witt's lawyer, removing papers proving Harold's father paid to frame Rita. Realizing she has been duped, Rita launches herself on a career of crime.

Seeking election as Mayor, Clarence De Witt accuses the local police of conspiracy with racketeers. Assigned by the police chief to disprove the charge, Jimmy Kelly poses as an underworld character and becomes Mickey's right-hand man. While securing evidence, Jimmy falls in love with Donna, Rita's young room-mate, who tries to get him to quit "his" gang. Fearing De Witt's reform move, the gang cuts Rita in when she blackmails De Witt into endorsing the gang's candidate for Mayor.

Bob returns after several months and asks Rita to marry him. She accepts and decides to quit the rackets. Right after the wedding, however, Rita is indicted, along with the gang bosses and De Witt. From Jimmy's testimony, the defendants are convicted. Jimmy and Donna are united, and Rita faces her second prison term with the knowledge that her husband will wait for her, and that her crime career is at last over.

Bank Alarm

with Conrad Nagel, Eleanor Hunt,
Vince Barnett

Release No. 5472 Running Time—66 Minutes

Alan O'Connor, ace federal agent, is investigating the mysterious robbery of a National Bank in Los Angeles. Helping him are Kay, his young sister; Bobbie Reynolds, a clever newspaper woman; and Bulb, a newspaper photographer. Kay introduces the party to Turner, who claims to be a writer, and they spend the evening at the Club Karlotti.

When the government payroll is stolen at Lone City, O'Connor finds a book of Club Karlotti matches, and remembers that Turner took a generous supply of them. Next, Karlotti deposits a large amount of currency in another bank, which is robbed immediately afterward. O'Connor forms the theory that the currency was stolen from the first bank, re-deposited in the second bank, and then stolen again. Thus, the loot was doubled and the evidence removed. Developments come quickly. A bank clerk who offers additional evidence is murdered. Karlotti flees, but Bobbie, who has become his press agent, accompanies him. Kay is kidnapped.

A cryptic telephone call from Bobbie gives O'Connor the clue he needs. He rushes to a ramshackle farmhouse where Kay is being held prisoner by Turner. He shoots Turner, and hurries on to the Lone City Hotel. There he finds Karlotti, who is about to kill Bobbie and Bulb because he has just learned that they are working with the police. O'Connor shoots Karlotti, recovers the loot, and completes the case. As the final scene fades, it appears that Bulb and Kay have found a romantic interest in each other.

Below the Deadline

with Cecelia Parker, Russell Hopton,
Theodore von Eltz

Release No. 5028 Running Time—73 Minutes

Molly Fitzgerald, who works at Abrams and Company, diamond merchants, is confronted on the street by a stranger who tries to make a date with her. Molly, annoyed, heads straight for

• Scene from "Ballot Black Mail"





• Scene from "Beware of the Lady"

her meeting place with her fiancé, Officer Terry Mulvaney, and it doesn't take Terry long to tell Molly's accoster where he gets off.

Spike, the stranger, is interested in Molly for a reason other than just her pretty face. Spike is a member of a gang of jewel thieves who are planning to rob Abrams and who are desirous of using Molly to procure information regarding the merchants' various shipments of jewels. Through another ruse, Flash, another member of the gang, gets the desired information, and, with careful planning, he makes Terry the "fall-guy" of the robbery. Terry is caught by the police, and, since his alibi isn't confirmed, he is taken into custody accused of murder and theft for, during the daring robbery, one of Abram's assistants has been shot and killed. Terry escapes from his captors. Molly bewildered by the entire proceedings and trying hard not to believe that it was actually Terry who committed the robbery, finds getting a job tough after she has been dismissed by Adams, who suspects her of being Terry's accomplice. Finally, Flash, who has watched Molly constantly since the robbery, gives her a job in a night-club, and, although the girl is now working with the robbers, she never suspects their true identity.

Terry, in the meantime, evades capture by dint of an amazing circumstance. The train on which he is making his escape is wrecked, and Terry, more dead than alive, is picked up and carried to a hospital. Restored to life, he finds that he has been given a new face by a plastic surgeon who attended him in the hospital. His papers of identity were lost in the wreck, and the hospital authorities have no way of knowing that they are harboring a supposed criminal. He returns to New York.

Terry enlists the aid of the detective working for the insurance company that holds the Abrams account. Using Molly's alliance with the thieves as a wedge, Terry manages to keep close track of their activities and finally gets sufficient evidence to clear himself and convict them. Then, he reveals his true identity to Molly and they renew their marriage plans.

Beware The Lady

with Neil Hamilton, June Storey
and Douglas Fowley

Release No. 5521

Running Time—64 Minutes

Leila Bostwick, falsely accused murderer of Judge Harding, slain before his decision against her and in favor of her partner, Kisling, was read in court, escapes from prison. Smokey Joe Link, a cheap crook, learns that the girl is innocent, and is on his way to the apartment of private detective Duke Martindel and his attorney-wife, Phyllis. Before he gets there, he is mysteriously shot, but is able to gasp out his story to them before he dies.

Phyllis locates Kisling who informs her that the testimony of Hester Engel convicted Leila, but when she tries to see the girl, she is refused admittance to her apartment by an unseen man whose voice she recognizes as Kisling's.

While Duke heads for Kisling's apartment, Phyllis makes her way back to Hester's place, where she finds the woman horribly beaten and dying, but willing to talk. Armed with Hester's story, Phyllis, after tipping off the police, heads for Kisling's apartment, where despite Duke's hints, she accuses Kisling and Dr. Grayson of the murders of Judge Harding, Smokey Joe and Muller. A free-for-all starts and things look black for Duke and Phyllis, until the police arrive and the murderers are captured.

With Leila acquitted, the investigation is ended and Duke swears (with his fingers crossed) that he will never take on a murder case again.

Black Beauty

with Esther Ralston, Alexander Kirkland,
Gavin Gordon and Hale Hamilton

Release No. 5116

Running Time—68 Minutes

The story opens at a party at Belle Mead, the southern estate of Henry Cameron (Alexander Kirkland). We find Cameron in the stable where a new colt has just arrived. Leila Lambert (Esther Ralston) comes out to see what is keeping the host and on seeing the colt suggests that he be called Black Beauty.

Cameron trains the colt for entrance in a race and is encouraged by his old friends Bledsoe (Hale Hamilton) and Lella. He becomes very fond of the colt. The evening before the contest the Cameron stable is set fire by Captain Jordan (Gavin Gordon), in an attempt to put Black Beauty out of the contest. In trying to rescue the horses, Cameron is injured and his groom rides Black Beauty through a terrific storm to bring the doctor. Black Beauty suffers injuries which end for all times hopes of entering a race.

Due to Cameron's financial difficulties the estate is sold at auction. Cameron refuses aid from his friends and goes north, but fails to get work. While wandering hopelessly through the streets, he sees an old junk dealer beating a horse. Ever a lover of horses, Cameron remonstrates with the junk man and ends by giving him a good beating. He then recognizes the poor old horse as Black Beauty but as he has no money he has to leave him in the hands of the junk man.

Meanwhile his old friends, having saved his estate, have been trying to locate him and they read about the incident in the papers. Arriving in time to find Cameron and save Black Beauty, they all return to Belle Mead which again comes into Cameron's possession.

While this picturization is in a modern setting, much of the original has been transferred to the screen and is highly satisfactory entertainment.

Black Gold

with Frankie Darro, Roy Mason,
Gloria Shea, Berton Churchill

Release No. 5131

Running Time—58 Minutes

Dan O'Riley has finally secured a stake and begins drilling for oil. His son Clifford, nicknamed "Fishtail" after a famous oil drilling implement, ditches school at every possible opportunity in order to work with his father. Cynthia Jackson, his teacher is everlastingly following him and dragging him back to his studies. One day Fishtail makes a run for it and Cynthia chases him. Henry Langford, a stranger, steps out and grasps the boy and a tussle ensues. Cynthia arrives and admonishes Langford as a bully and as she leads Clifford away she turns an ankle. It is necessary for Langford to drive them both back to the schoolhouse. This is the beginning of a staunch friendship between Clifford and Langford, and a romance between Langford and Cynthia.

Dan runs short of cash and asks a loan of Anderson to enable him to continue drilling. Anderson refuses, telling Dan he is wasting his time on that well. Pretending friendship, Anderson offers Dan \$1,000.00 to give up work on the well and forget all about it, planning himself to get the well at any cost.

Dan plans to accept the thousand dollars and give up, but Langford, a geologist, and Fishtail arrive just in time. Langford agrees to finance the balance of the drilling operations.

Anderson, stopping at nothing, does everything possible to retard the drilling. One morning Dan is killed when a cable, weakened by corrosive acid, breaks. The drilling is almost through and Anderson and his gang are desperate. As the last resort they plan to dynamite the well, but the attempt goes awry, killing Anderson and some of his gang and bringing in a gusher.

Cynthia and Langford plan to marry and adopt "Fishtail" as their own son.

Blazing Barriers

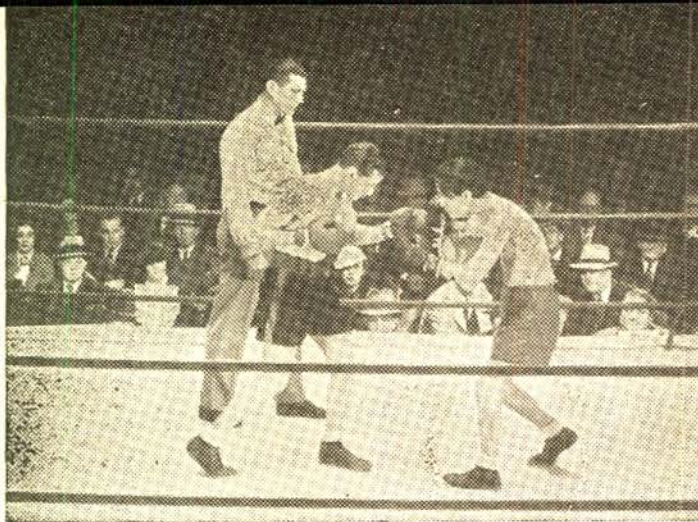
with Frank Coghlan, Jr., Florine McKinney,
Edward Arnold, Jr., Guy Bates Post

Release No. 5052

Running Time—67 Minutes

In an attempt to rob a silk warehouse, Tommy McGrath (Frank Coghlan, Jr.) and Fats Moody (Edward Arnold, Jr.), two aspiring young gangsters, are nearly caught and run away from the police. They join the Civilian Conservation Corps where Tommy is unpopular because he ignores all rules and regulations. However, when he insults a C.C.C. leader and is beaten several times in fair fights, he learns to have respect for his uniform.

Tommy falls in love with the town sheriff's daughter (Florine McKinney) but when a local C.C.C. official is mysteriously



• Scene from "Born To Fight"

killed, the blame is put on Tommy, who has been seen arguing with him. He escapes to a shack nearby. When a deputy attempts to arrest him, he handcuffs him to a bed. As he flees from the cabin, he discovers an eccentric crank setting fire to the brush and when he tries to stop him, is shot in the shoulder.

Tommy goes back to the C.C.C. camp and instructs the captain of the exact fire location. Then he returns to the cabin and rescues the deputy and the sheriff's daughter, who had gone to warn Tommy of the deputy. Tommy wins a forestry appointment when it is discovered the crank did the killing.

Peter B. Kyne's

Born to Fight

with Frankie Darro, Kane Richmond,
Jack LaRue, Frances Grant

Release No. 5119

Running Time—71 Minutes

On the eve of his bout with the middleweight champion, "Bomber" Brown is forced into a brawl with a crooked gambler, called "Smoothy." Thinking he has killed the man, Bomber takes to the road. In a hobo jungle, he meets a spunky youngster called "Baby Face" Madison, and the two become fast friends.

Longing to get back into the ring, but not daring to risk the publicity, Bomber decides to train Baby Face for the featherweight crown. He gets a job in a filling station, and he and his protegee make their headquarters at Howard's gymnasium, operated by pretty Nan Howard, an orphan girl. Interested followers of Baby Face's development are Nan, who has fallen in love with Bomber, and "Slim" Goodall and "Whitey" Jones, crooked fight managers.

Soon sport dopsters are picking Baby Face as the future featherweight champion. All this talk tends to turn the young fighter's head. When Goodall and Jones tell him that Bomber has passed up a chance to match him with the champion, the hot-headed youngster decides to leave Bomber and fight under their management. Bomber is greatly disappointed, especially when he learns that Baby Face's first fight has been "fixed." He gets the lad's opponent to really fight, with the result that Baby Face is badly defeated and thrown over by his new managers. "Gloomy Gus," a friend of Bomber's, is Baby Face's next manager.

Smoothy, the gambler Bomber thought he had killed, appears on the scene and threatens to turn Bomber over to the police unless he arranges to have Baby Face lose the next fight, so that he can clean up on crooked bets. Indignantly, Bomber throws Smoothy out, and goes into hiding again.

On the night of the big fight, Bomber and Nan watch young Baby Face take a severe lacing. Unable to endure the one-sided bout, Bomber rushes into the ring. He finds that Smoothy has persuaded the youngster to "take a dive" to save Bomber from a jail term. Bomber orders Baby Face to go in and fight, and the boy responds by slashing his way to a spectacular victory. News comes that Smoothy, trying to welsh on his fight bets, has been shot and killed.

A free man, Bomber kisses Nan, unmindful of the applause of the approving crowd.

Boss Foreman

with Henry Armetta and Iris Meredith

Release No. 5502

Running Time—62 Minutes

Under extortion by a so-called "protective association" to use their inferior building materials, Leonard Brandon, president of Brandon Construction Company, promotes his

structural foreman, Mike Ripporella, to the sales department, as Brandon knows Mike would never knowingly approve these materials.

Mike rushes home from his daughter Lucy's wedding to Jim Keene, a reporter. Through a mistake, Mike is picked up by the police and accused of being one of the gang of racketeers. Mike is quite confused and soon implicates Brandon as his "boss." The police arrive to pick up Brandon just as the racketeers are waiting for him to sign the contract to use their materials. Brandon, bewildered, is willing to be arrested as it will save off signing the contract. Jim and Lucy, their wedding postponed, arrive at the station, from where Jim phones his paper that Brandon is head of the construction company racketeers. When the real racketeers read the story, they order their lawyer to "spring" Brandon and Mike, and bring them to their apartment to try to find out what Brandon's "game" is.

Jim and Lucy, coming to bail Mike out, find him gone, but the police sergeant has an idea where they might have been taken. As the racketeers start getting tough with Mike, Jim bursts in, followed by the police. Back at the station, Brandon is cleared and informs Mike he has done a good day's work and will get another promotion. Mike, remembering, pleads—"No! No more promotions!"

Boys' Reformatory

with Frankie Darro, Grant Withers, Lillian Elliott, Frank Coghlan Jr.

Release No. 5364

Running Time—61 Minutes

Tommy Ryan lives with Eddie O'Meara and his mother, and practically supports the household because Eddie spends most of his time playing pool at Mike Hearn's place. Mrs. O'Meara is like a mother to Tommy, so when Eddie gets into trouble with the police, Tommy takes the blame and is sent to reform school. Eddie promises to go straight.

At the school, Tommy meets Knuckles, another youthful member of Hearn's gang, but refuses to have anything to do with him. Eddie soon arrives at the school, claiming he was framed by Hearn. Tommy gains the friendship of Dr. Owens, and becomes his assistant. Eddie is forced to join Knuckles in an escape arranged by Hearn, and when the plan goes wrong Tommy is accused of being the ringleader. Dr. Owens refuses to believe it. When the doctor and Tommy go to give medical attention to Knuckles and Eddie, they walk into a trap. Tommy then joins the boys, and he and Knuckles escape. Tommy becomes a member of Hearn's gang, and rapidly learns all about Hearn's underworld activities.

Tommy tips off the police to a crime the gang is going to commit, and then phones Dr. Owens, who aids them. The police grab Hearn and the mob after a sensational gun battle. Tommy is pardoned, Eddie is released, and Dr. Owens joins them and Mrs. O'Meara is a joyous celebration.

Bridge of Sighs

with Onslow Stevens, Dorothy Tree,
Jack LaRue, Mary Doran, Walter Byron

Release No. 5149

Running Time—68 Minutes

Jeffrey Powell, prosecuting attorney, is very much in love with Marion Courtney, a house guest of Judge and Mrs. Blaisdell. Jeff takes Mary to dinner at a hotel, and, while dining there, Marion sees a man she knows. She gets rid of Jeff on a pretense and calls the man over to her. They have a hurried conversation, and he departs just as Jeff returns. The man, Harry West, leaves the restaurant with his party, and, as the doors close on them, a shot rings out and great excitement ensues. West is arrested for the murder of Odds Naselli, gambler and a member of his party.

Jeff prosecutes West, and the supposed murderer is sentenced to be electrocuted. Marion disappears and, with the aid of Judge Blaisdell, is incarcerated in a women's jail. Here she meets Evelyn Thane, a gangster's moll, whose acquaintance has been her objective in going to jail.

Evelyn is Army Norman's girl friend, and Army manages to effect Evelyn's escape from jail. When she goes, she takes Marion with her. Firmly entrenched in the gangster's hide-out, Marion discovered who really murdered Naselli. In a thrilling wind-up, she conveys her information to the police, saves West from the electric chair, and is able to tell Jeff that she loves him and to put him straight on the identity of West, who is her brother.

Hugh M. Hefner Moving Image Archive



Buy

U.S. WAR SAVINGS BONDS





• Scene from "Boys' Reformatory"

Harold Bell Wright's

The Calling of Dan Matthews

with Richard Arlen, Charlotte Wynters

Release No. 5218

Running Time—68 Minutes

As pastor of the Strong Memorial Church, Dan Matthews upsets the ministerial complacency of Corinth with his militant, crusading spirit. His first attack is launched against Old Town, a harmless appearing amusement center that caters to youngsters in liquor and vice.

James Strong, Corinth's leading citizen, is called upon to support his pastor's campaign, but he had unwittingly turned over control of the amusement zone, which he owns, to Jeff Hardy, who operates the illicit activities without Strong's knowledge. Hardy holds an iron-clad contract, which, if revealed, would convict Strong before the eyes of his townsmen.

Hope Strong, the financier's daughter, finds herself greatly interested in the handsome young minister. She visits Old Town with Dan and is convinced of the righteousness of his crusade. In the absence of Strong, Hope pledges her father's support to Dan in his campaign, not knowing that it will involve her father.

Dan's attacks through Strong's radio station and newspaper arouse the citizens to action and the vice lords attempt to shut him up. In response to a sick call, Dan finds himself at the mercy of the gangsters, who offer him ten thousand dollars to get out of town or else. . . . He refuses the bribe and is saved by the timely arrival of a police ambulance that he had summoned before visiting the place.

Frank Blair, Hardy's general manager, who has been in love with Hope for years and sees her growing love for Dan, tries to belittle him in Hope's eyes, but she realizes how much Dan has come to mean to her. Then Blair suggests to Strong that they buy off Hardy. Dan makes Strong realize that this would be the cowardly thing to do. Falling here, Blair induces Hope to draw the pay-off money from her own account and they visit Hardy's office to complete the deal.

Hardy refuses to turn over the contract, but has his henchman, Herman, take the money from Blair by force. Dan arrives in the middle of the excitement and demands the contract. Hardy refuses and a terrific fist fight ensues. Dan is victorious, gets the contract and drives Hardy out of town. Hope shares in Dan's success.

Captain Calamity

with George Houston, Marion Nixon, Vince Barnett

Release No. 5338

Running Time—67 Minutes

Songs—"Tell Me Why," "Riders of the Sea."

Captain Bill Jones, skipper of the Marigold, is known in every port of the South Seas as "Captain Calamity" because of his readiness for any kind of a fight or frolic. Beneath his tough exterior, however, Captain Bill is kind and chivalrous. When the story opens he is nearly broke, and uses a pocket-piece, and ancient Spanish gold coin, to buy supplies from Joblin, the avaricious storekeeper at the port of Tapillo.

The gold piece gives Joblin the idea that the Captain has discovered a pirate hoard, and he confides this "information" to Madame Gruen and Sampson, the proprietors of a waterfront dive. Together they conspire with Black Pierre, leader of a gang of cutthroats, to steal the treasure.

Captain Bill meets Madge, a pretty girl who asks his aid in running down the man who robbed and murdered her father. He agrees to help her. The gang raids the Marigold, but Captain Bill and his loyal crew repulse the attack in spectacular fashion. Then it is revealed that the villainous Sampson killed Madge's father and shared the loot with Joblin. Captain Bill sees that justice overtakes Sampson, and forces Joblin to make full restitution to Madge.

The Marigold weighs anchor. But a word from Madge changes Captain Bill's lonely voyage into a honeymoon, and the lovers happily set sail together toward the setting sun.

Casey Jones

with Charles Starrett, Jackie Searle, George E. Hayes and Ruth Hall

Release No. 5190

Running Time—71 Minutes

An interesting railroad story, Casey Jones is at the throttle of a train pulling in on time "as usual." Jimmie Martin, a small admirer of the great Casey, is allowed to drive the engine from the depot to the roundhouse. Jimmie hopes to be as great an

Buried Alive

with Beverly Roberts, Robert Wilcox, George Pembroke, Ted Osborn

Release No. 5291

Running Time—78 Minutes

Johnny Martin, handsome young inmate of the State Prison, responds remarkably to the understanding treatment of Warden Henderson. As a trusty, Johnny becomes Henderson's chauffeur and butler. His special friends are Joan Wright, prison hospital nurse, and Ernie Mathews, the executioner.

Johnny, driving the warden's car to pick up Ernie at a nearby tavern, gets involved in a brawl with a reporter. He is injured and sent to the prison hospital where he realizes that he is in love with Joan and she with him. The reporter's paper plays up the brawl and Johnny's parole application is rejected.

When Johnny returns to his cell, he finds that his cellmate, "Big Billy," is in a dangerous state of mind because of continued persecution by Gus Baath, who occupies an adjoining cell, and a brutal guard named Jarvis. The maddened giant seizes Jarvis and strangles him to death. Grabbing Jarvis' keys, Billy rushes into the prison yard. Johnny follows, hoping to stop him, but Billy is killed. Johnny is charged with complicity in the murder of Jarvis, and Gus Barth testifies falsely against him. Johnny is sentenced to die. Barth is compelled to watch while Johnny is strapped to the electric chair. As Ernie throws the switch, Barth screams that Johnny was innocent.

Ernie reveals that the "execution" was faked to break Barth's silence. Johnny is granted a pardon and leaves the prison to begin life anew—with Joan.

Burning Gold

with William Boyd and Judith Allen

Release No. 5234

Running Time—60 Minutes

As Jim Thurston is about to strike oil and collect a bonus which will enable him to marry Caroline Long, he is fired by Brent Taylor, who has been turned down by Caroline. Calico, Jim's pal, quits in sympathy.

Jim starts to work on a new well for Fred Rice, and he and Caroline are married. Taylor is determined to keep Jim from striking oil, and orders his men to dynamite the well, but that was all that was needed to strike oil. Oceans of flowing gold rush from the well and Jim is now a millionaire. He takes Caroline and Calico to the big city and goes on a wild spending spree. Caroline does not approve, and when Jim gets drunk, Calico takes Caroline's part. Jim gets violent and knocks Calico down. The next morning Jim wakes up to find his bank account overdrawn, Caroline and Calico gone.

A telegram comes from Fred Rice informing Jim that the oil well is on fire. He rushes back to Dry Creek to find Calico trapped in the flame-enveloped oil tank. Through Jim's courage Calico is saved, but dynamite is the only way to stop the fire and it destroys the well. Jim is broke again.

He visits Calico in the hospital, but when Caroline comes in, Jim starts to leave. She follows him and tells him all is forgotten. Jim gratefully takes her into his arms and kisses her.



• Scene from "Chandu on the Magic Island"

engineer as Casey when he grows up. During a rapid run, in an attempt to rush medicine to the president's sick son, Casey is killed when a split rail wrecks his train.

Our scene now shifts to the evening of April 2, 1917. Jimmie Martin, now grown up, is an engineer. War is declared. Jim Martin is about to enlist when his mother is stricken suddenly ill. The doctor advises Jimmie that if he enlists the shock will cause the death of his mother. Timothy Shine, an old engineer, is the only one who knows the real reason why Jim does not enlist. He defends him on every occasion when others call him a slacker. One night when a heavily loaded troop train is due over the division Jim has to get his train out of the way to prevent a wreck. Something goes wrong with the air and the fireman working with him refuses to go out on the running board to fix it and jumps to safety. Jim leaves the throttle and tries to fix it himself, but is thrown clear and the train crashes. Jim is blamed for the wreck and is demoted to fireman. He is assigned to Timothy's engine and is the means of preventing a bad crash when an accident again cuts off the air supply. He, of course, is reinstated. A good picture for any audience.

NOTE TO EXHIBITORS

This production was formerly released under the title, "The Return of Casey Jones."

Chandu on the Magic Island

with Bela Lugosi, Maria Alba and Clara Kimball Young

Release No. 5422

Running Time—67 Minutes

Through his occult powers, Chandu learns that his sweetheart, the Princess Nadji is under the spell of Vitras, master magician on the island of Lemuria, where she is doomed to be sacrificed to the Ubasti Demi-Goddess Ossanna. With his sister and her two children, he sails for the magic island, but by black magic, their ship is sunk, and on an improvised raft the four eventually reach Lemuria.

While Chandu goes in search of the hidden temple, the others are captured by monstrous cat men. Chandu, too, is apparently trapped in an endless passage, only to discover Tiba, the White Yogi, also held captive by the savage rulers of the island. The White Yogi endows Chandu with the power of invisibility, and Chandu hastens to rescue Bob, who is in imminent danger of death. But Chandu's invisibility wears off just as he has released Bob, and he is again captured.

Tibo urges Chandu, as a last resort, to use his highest power, which carries a terrible penalty if used selfishly. Just as Nadji has taken the oath of allegiance to the cat worshippers, Chandu exercises his power and destroys the temple and all remnants of the weird cult. Chandu and Nadji are then happy together.

Chasing Trouble

with Frankie Darro, Milburn Stone and Marjorie Reynolds

Release No. 5522

Running Time—64 Minutes

"Cupid" O'Brien, a florist's delivery boy, thinks he is a handwriting expert and judges a man solely by his handwriting. When Phyllis Bently throws away some flowers sent her

by "Bill Jones," Cupid analyzes the handwriting on the card and decides that Bill Jones would be a good boy friend for Susie, a girl he knows who is out of a job. Cupid finds out that "Bill Jones" is really Mr. Morgan, one of the shop's best customers. On the basis of their handwriting, Cupid tries to arrange a romance between Susie and Morgan, discouraging the suit of Callahan, a newspaperman who is trailing Morgan.

It is revealed that Morgan is the true owner of the flower shop, and that he and the manager are sabotage agents of a foreign government. Messages are transmitted by floral arrangements in corsages worn by a certain girl. Morgan has been using Susie for this.

Just at this point Cupid gets Volume II of his handwriting analysis book and discovers that his analysis are all wrong, that Morgan is a liar and a crook, and that Callahan is the man for Susie. Callahan discovers that a bomb planted in a floral piece is to go to the Berry Aircraft Company luncheon, and that Susie is to arrange the flowers. Cupid and Callahan are captured by Morgan's men, but they escape in time to dispose of the bomb. The whole gang is rounded up, and Callahan gets an exclusive story—plus Susie.

Circus Shadows

with Dorothy Wilson, Kane Richmond and Russell Hopton

Release No. 5188

Running Time—68 Minutes

Elaine Cavanaugh, attending a fashionable finishing school, is the daughter of Dot, the high trapeze performer with a circus troupe. Elaine meets Dale Wentworth, a young man of position and wealth, who asks her to marry him. She refuses because her father was of the same calibre as Dale and her parents marriage had been unsuccessful.

Dot is very happy because Elaine will soon return from school, but before Elaine gets there, Dot falls from her high trapeze and dies without regaining consciousness. Dave, a fraudulent astrologist, claims that Elaine's mother asked him to take care of her and proceeds to take over the responsibility.

A friend of Dave's who handles illegitimate stock deals offers to establish him in the city. Dave leaves the circus, accompanied by Elaine. He teaches her the art of astrology and she unknowingly helps to persuade Dale's aunt to dispose of her valuable stock. In the meantime, Dale learns his aunt is about to be defrauded. He finds Dave and accuses him of taking his aunt's stock under false pretences. A fight ensues. Tommy, another circus man, arrives in time to befriend Dale. He manages to get the stock certificates back from Dave, but not before Dale learns of Elaine's connection with the swindle. However, Tommy convinces him Elaine was an innocent accomplice.

Tommy and Elaine return to the circus, but Dale again finds Elaine and she now accepts his proposal of marriage.

Confidential

with Donald Cook, Evalyn Knapp, Warren Hymer

Release No. 5156

Running Time—69 Minutes

The story introduces Donald Cook as a government man connected with the Department of Justice. After successfully capturing a kidnaper, following a thrilling air battle, Cook discovers a clue leading him to a crooked lawyer who was to be the "fence" for the kidnaper's ransom money. It is also believed this lawyer is connected with an organized mob operating a "lottery racket" in New York. Orders are to "Get the Big Guy"—the man higher-up.

Toward this end Cook and his best friend and co-worker attempt to arrest the lawyer, but they are foiled when a mysterious gunman kills Cook's companion. The lawyer escapes, but the following day he is found murdered—a grim reminder of the "Big Guy's" power. The lawyer apparently "knew too much" and was put out of the way.

Determined to run down the entire gang and also find the gunman who killed his friend, Cook's next step is to gain entrance into the headquarters of the mob. He uses Warren Hymer, a dumb "bookie" who sells tickets for the "number racket," and Evalyn Knapp, a pretty bookkeeper employed by the gang, to get him a job similar to Hymer's.

It is not long before Cook learns all the secrets of the powerful machine, except the identity of the "Big Guy."

The Department finally stages a thrilling raid on the gang's headquarters and the man higher-up is captured after he is drawn to the scene by the murder of his son, who oddly enough, is a fraternity brother of Cook's. The "Big Guy" is discovered to be a prominent citizen, the entire mob is captured, and Lefty, the mysterious gunman who killed both friends of Cook, is sent up. And for the big climax, Evalyn Knapp, who assisted Cook to effect his big coup, is given a life sentence as a certain G-Man's wife.



• Scene from "The Crime of Dr. Crespi"

Edgar Allen Poe's

The Crime of Dr. Crespi

with Eric von Stroheim, Dwight Frye, Paul Guilfoyle, Harriet Russell

Release No. 5247

Running Time—66 Minutes

Dr. Crespi, famous surgeon of the Taft clinic, reluctantly consents when Estelle, his former sweetheart, begs him to operate on her husband, Stephen Ross. The operation is apparently successful, but at the stroke of six Crespi fills out Ross' death certificate, fixing the time at 6:18. He joins the anxious group in Ross' room. Abruptly, the patient's breathing stops, his lungs collapsing. Crespi mumbles condolences to Estelle, who sobs hysterically that her husband's eyes seem alive.

That night, alone in the hospital morgue, Crespi gloats over Ross' inert figure, muttering, "They all think you are dead, except you and me!" Dr. Tromas, of the hospital staff, suddenly appears and accuses Crespi of poisoning Ross. Crespi overpowers Thomas and locks him in a closet, bound and gagged.

After Ross' funeral, Crespi releases Thomas and sternly warns him to keep still. Thomas hurries to a colleague, Dr. Arnold, and hysterically tells everything. That night, the two doctors open Ross' grave and rush the supposed corpse to the hospital. Working furiously, with mounting suspense, they succeed in reviving Ross!

Haggard and gasping with pain, Ross limps into Crespi's office. Seized with insane fear, the great Dr. Crespi turns a gun on himself and slumps lifeless over his desk.

County Fair

with John Arledge, Mary Lou Lender, J. Farrell MacDonald and Fuzzy Knight

Release No. 5108

Running Time—69 Minutes

Jockey John Hope (John Arledge) is suspended from the big tracks on a trumped-up charge of doping his winning horse. Instrumental in this plot were Turner (Harry Worth) and his rider, Snipe (Matty Rouberts).

Hope and his pal Whitey (Fuzzy Knight) take to the road, where they eventually arrive at the Williams' farm and observe Buddy Williams (Jimmy Butler) and his sister Julie (Mary Lou Lender) as they train a yearling they have raised. Julie and Rainbow impress John so much that he and Whitey start to work for Williams (J. Farrell MacDonald), a grim tyrant who hasn't smiled since his wife died. The old man is the father of Julie and Buddy, and, as work is his god, he refuses to let them train Rainbow for racing, believing instead that the horse should be put to the plow.

Secretly, John, Whitey, Buddy, and Julie train the horse, but the day before the big race Farmer Williams discovers the ruse, and discharges his two employees. Buddy, with Rainbow, runs away and finds John at an auto camp where, unfortunately, Turner sees Rainbow and threatens John into pretending he will throw the race. Buddy goes back home to face his father, and John follows to convince the boy of his honesty. He persuades him and Julie to run away with him, and in escaping, John is shot by Farmer Williams, and is unable to ride.

Buddy races Rainbow to victory, and Turner is caught by the police in an attempt to fix the race. Farmer Williams, relaxing, arrives in time to enjoy the race, and relents to the point of giving Julie and John, who decide to marry, his blessing. Rainbow is the hero of the day.

Crashin' Thru Danger

with Ray Walker, Sally Blane and James Bush

Release No. 5185

Running Time—63 Minutes

Torchy, Eddie and Slim are inseparable companions who have often risked their lives for each other on their job as "trouble-shooters" for a light and power company. Their boss is Pop Foster, a veteran lineman whose daughter, Ann, has been friendly with the boys since childhood.

Working in a manhole, Pop and the boys are caught in the terrific explosion of a leaky gas main. Pop is killed, but the others escape. Sometime later, Slim is killed in a fall from a high wire. Eddie and Torchy become rivals for the hand of Ann, who favors Eddie. The boys quarrel and Eddie quits the maintenance crew and takes a laboratory job.

One night a lashing gale wrecks power lines throughout the countryside. Ann accompanies Torchy, who makes a desperate attempt to remove a blazing wire which would destroy the line which carries current to the General Hospital. Ann goes for help, and finds Eddie. At first he refuses to go, but yields when she accuses him of selfishness.

Eddie arrives in time to save Torchy's life and complete the job. Later, at Torchy's bedside in the hospital, Eddie and Ann understand at least that they are truly in love with each other.

The Crime Patrol

with Ray Walker, Geneva Mitchell

Release No. 5012

Running Time—63 Minutes

Vic Santell, master crook, has backed Bob Neal, promising young professional boxer, in his matches. Santell's mob falls in a big silk robbery and the leader, anxious to recoup his financial losses, orders Bob to "lie down" in a forthcoming battle. Bob reluctantly agrees, but loses his temper in the ring and accidentally knocks out his opponent instead. Santell, furious, attempts to put Bob "on the spot," but Bob fights off his two assailants and beats them senseless. Both are wanted by the police, and the officers arrive just in time to put the handcuffs on them.

As a result of the roundup of the two dangerous thugs Bob is offered a job on the force, which he indignantly declines. Police Commissioner Cullen still is interested in the young scrapper, and when Bob again refuses to become a cop, the Commissioner banter him into taking on Patrolman Davis, the Department's best heavyweight, in a glove match. Much to Bob's surprise and mortification Davis proves too good for him, and knocks him cold. Bob recovers his senses to find a pretty nurse, Mary Prentiss, attending him. He falls in love with Mary but she snubs him.

Greatly chastened in spirit, Bob visits Commissioner Cullen and becomes a uniformed cop. Bob warns his former crook friends that he is now an officer and will not spare any of them in the execution of his duty. The Santell mob hijack a truck, and one of the assailants is wounded by the driver. They send to a nearby hospital for a doctor. In the temporary absence of a

• Scene from "The Crimson Circle"





• Scene from "Danger Flight"

physician, nurse Mary Prentiss goes with the gangster to see what she can do for the injured man.

Meanwhile Patrolman Davis in police car 15, arrives at the headquarters of the gang, but is tricked and taken prisoner, along with his partner. Bob appears in another car, leaves his partner, Fleming, in the street, and gains entrance. He pretends to the gang that he is looking for a share of the robbery receipts, and has everything arranged for a getaway. However, they suspect and rush him, and a terrific battle takes place. Outside, Fleming hears the shots and yells and sends for help. The radio drag-net closes swiftly in and all the crooks are captured. Mary realizes that Bob is a lover worth having, and the pair face a happy future together.

Edgar Wallace's

The Crimson Circle

with Noah Beery, June Duprez,
Hugh Wakefield

Release No. 5254

Running Time—74 Minutes

Will excitement grips London as violent death claims one prominent victim after another. Inspector Parr of Scotland Yard and a brilliant private detective named Derek Yale trace the crimes to a syndicate of extortionists known only as the "Crimson Circle." James Beardmore, a wealthy banker, ignores the gang's warnings and is immediately murdered.

Suspicion falls upon many persons, including pretty Sylvia Hammond, the dead banker's secretary. Jack Beardmore, the victim's favorite nephew, is in love with Sylvia, and becomes involved in strange activities on her behalf. Most amazing of all, Thomas Lightman, an English murderer supposed to have died on a French guillotine years before, is mentioned and mentioned as the mystery deepens.

Acting on a slender clue, Parr and Yale gain admittance to a secret gathering of the henchmen of the Crimson Circle. A grotesque masked figure addresses the meeting, outlining a diabolical plot to extort money from the government itself. At this moment the police strike, pandemonium reigns, and one astounding revelation follows another with almost bewildering rapidity.

In the end Sylvia is free to accept the love of her loyal admirer, Jack Beardmore, and the sinister leader of the Crimson Circle is at last unmasked.

A Tailspin Tommy Feature:

Danger Flight

with John Trent, Marjorie Reynolds,
Milburn Stone

Release No. 5369

Running Time—63 Minutes

Tailspin Tommy starts an organization called the Air Scouts for the youngsters around the airport at Three Points. The most enthusiastic Scout is Whitey, whose older brother Duke associates with a gangster named Dawson.

When Dawson and Duke try to steal the pay roll of a lumber camp, the owner hires Tommy to carry the money by plane. One night Tommy takes off in a storm, and crashes. The Air Scouts find him, and Whitey summons help by sending up his model airplane, which is equipped to discharge

a trail of smoke. The resulting publicity gives Whitey a cocky attitude, and Dawson finds it easy to convince the boy that the model plane has great possibilities as a signaling device.

One day, when Tommy is scheduled to fly the pay roll, Dawson and Duke ask Whitey to demonstrate his invention at a certain deserted spot. Tommy sees the smoke signal and lands to investigate, only to be captured by Dawson and Duke. Whitey manages to send up the model plane once more, to signal for help from the airport. When Dawson abuses Whitey, Duke interferes and is killed. In the exciting showdown, Tommy and Whitey are slightly hurt, but Dawson falls over a cliff while trying to escape.

Tommy and the pilots at Three Points promise Whitey an education as a flyer.

The Dark Hour

with Ray Walker, Irene Ware, Berton Churchill,
Hedda Hopper, Hobart Bosworth, E. E. Clive

Release No. 5029

Running Time—74 Minutes

Elsa Carson, unable to learn the cause of the obvious worry of Henry and Charles, her two eccentric uncles, with whom she lives, discusses the matter with Paul Bernard, a retired detective, and Jim Landis, a young sleuth. Jim accompanies Elsa home, and Henry Carson orders him away. An argument follows. Later the same night, Henry is found murdered in his study.

Landis and Bernard undertake the investigation. Elsa is evasive when they question her. Foot, the Carson butler, who first found the body, is, also, a suspiciously confused witness. Jim, refusing to consider Elsa as a suspect, tracks down every clue and finds to his intense dismay that every bit of evidence points conclusively to the guilt of Henry Carson's sister-in-law, Elsa's aunt, Mrs. Tallman.

Bernard, however, derides this theory, for he suspects Foot. Then, a dress is found in Elsa's closet, and Bernard is forced to revert to Jim's theory; for the dress does not belong to Elsa, and it is Mrs. Tallman's exact size.

Jim's interest now turns to Blake, an experimental chemist, who boards at Bernard's house, for the investigation discloses that Blake had a likely motive for the murder. A few days later, Foot is murdered in the Carson study; like Carson, he was stabbed to death, with a peculiar, narrow-pointed dagger.

The investigation is further complicated by the fact that several incendiary fires break out in the town, for each of the fires is on property owned by the Carsons. A new suspect, Arthur Bell, victim of one of these fires, adds still further to the detectives' dilemma.

Bernard sets up a clever trap to catch the culprit, and Charles Carson, dressed in feminine attire, walks into the trap. It becomes evident now that Charles killed his brother to get his money, fired the buildings for their insurance, and killed Foot, who had knowledge of his guilt. This revelation clears up Elsa's reluctance to testify; for Elsa now admits that she saw a figure in woman's clothing on the night of the first murder and, suspecting Mrs. Tallman, determined to shield her. Charles is arrested.

Jim Landis, however, is not satisfied. He proves that Henry was not stabbed to death, that, instead, he was killed by carbon monoxide gas, made in Blake's laboratory. He accuses Bernard of the murders, and Bernard confesses. But, actually, neither Charles Carson nor Bernard is guilty, and Bernard himself, finally presents the true and amazing solution of the problem.

Dark Sands

with Paul Robeson, Henry Wilcoxon,
Wallace Ford

Release No. 5264

Running Time—70 Minutes

DARK SANDS is one of those rare pictures which successfully combines several different elements of appeal—a highly unusual yet entirely logical plot, a staggering array of mighty spectacles, and the unexcelled baritone voice of the great Paul Robeson. You will see a torpedoed troopship sink amid scenes of wildest confusion and most inspired heroism. You will see the great salt caravan of Bilma, actually filmed in the remotest wastes of the African desert, showing 15,000 camels and their Egyptian masters on their perilous annual trip across the Sahara. You will see the most far-reaching and relentless manhunt ever depicted on the screen. And you will HEAR Paul Robeson sing two glorious new songs, "My Way," and "Deep Desert."

"Jericho" Jackson, one of a transport load of American Negro soldiers being taken to France during the World War, attempts to save some of his comrades when the boat is torpedoed. An officious sergeant interferes and orders him to the deck. Jackson is obliged to knock him down in order to complete the rescue. The sergeant dies from the fall and



• Scene from "Dark Sands"

Jericho is sentenced to be shot for murder. Captain Mack, who is Jackson's friend and knows that he is really innocent, intervenes but is unable to obtain clemency.

On Christmas Eve, Jericho makes a sensational escape and Captain Mack is held accountable. The fugitive makes his way to the Sahara desert. There, being a natural born leader, he soon becomes the virtual head of an ancient tribe. On the great salt trek to Bilma, Jericho and his adopted people are accompanied by a trio of explorers who film the vast expedition.

Meanwhile, Captain Mack has been cashiered from the Army and imprisoned because of Jackson's escape. After being released, he undertakes an unending search for the missing man. In London, he chances to see the expedition film and recognizes Jericho. He flies to the Sahara, swearing to bring the fugitive back with him. But when Captain Mack reaches Jericho his intense hatred, born of misunderstanding and persecution, quickly dies. Jericho is now a free and happy man, with a devoted wife and a baby. The captain sees that he is rendering a great service to the tribe.

Jackson, learning for the first time of the misfortune he has brought to his old friend and benefactor, decides to return to civilization with him and face the charge which still hangs over him. But Captain Mack sees his duty clearly and slips away, leaving Jericho to his useful life in his desert home.

Desert Escape

with Warren Hull, Isabel Jewell,
John Dilon

Release No. 5456 Running Time—71 Minutes

Though innocent, Bill Carver is framed by Joe Mallon, a gang chief, and is sent to prison with Mallon and four of his henchmen. Later, Bill is forced to join the five others in a prison break. He takes to the Arizona desert alone and the rest are recaptured. In the desert, Bill's only companion is a half wild police dog, Gray Shadow. Venturing into a town, Bill is befriended by Dr. Harkness, and falls in love with the doctor's daughter Linda.

The Mallon gang escapes again and robs a bank. Bill encounters the fugitives, lost in the desert, and they order him to guide them to the Border. The journey must be made by foot, across the sun-baked sand. The temperature reaches 130 degrees. Wolves follow at night, howling dismally. Water becomes scarce, and Mallon kills one after another in fights over the remaining supply. At last, only Mallon and Bill are left, staggering forward on bloody feet.

Bill mocks the criminal, daring him to shoot, but Mallon knows that without Bill and Gray Shadow to guide him, he would soon fall prey to the wolves. Bill demands that Mallon sign a confession, clearing him of all complicity in the gang's crimes. Mallon does so, still hoping that Bill will guide him to freedom. Dr. Harkness and Linda arrive in a car, and Mallon, thinking he has been double-crossed, tries to shoot Bill. Gray Shadow saves Bill's life.

With his name cleared and the bank loot returned, Bill looks forward to a happy future with Linda.

The Devil Bat

with Bela Lugosi, Suzanne Kaaren,
Dave O'Brien

Release No. 5464 Running Time—71 Minutes

Dr. Paul Carruthers, kindly physician in the village of Heathville, has a dual personality. The objects of his secret

hatred are Henry Morton and Martin Heath, owners of Martin-Heath Cosmetics Co., who have become wealthy by manufacturing products based on a formula originated by the doctor. In his spare time, the doctor creates a giant killer bat, which is trained to react violently to a certain scent.

Dr. Carruthers gives Morton and Heath samples of a new type of shaving lotion which contains the deadly scent. The first victim to be attacked and killed is young Roy Heath. Johnny Layton, a reporter, and "One-Shot" McGuire, his photographer, are sent to investigate. When they report the facts, their incredulous city editor fires them. The pair determine to solve the mystery.

Young Tommy Heath is the next to die. This time, Layton and McGuire apparently succeed in disabling the mysterious creature. Soon, however, Don Morton is killed and the giant bat is seen again. Johnny Layton now finds reason to suspect Dr. Carruthers. His efforts are redoubled because he fears that Mary Heath, who has become his sweetheart, will be the next victim.

Johnny secretly searches the doctor's laboratory and finds the blood-thirsty bat. He compels the doctor to accompany him to the garden of the Heath home, to await the coming of the creature. As the awful bat approaches, he throws some of the fatal scent on Dr. Carruthers, who is instantly killed by the monster he has created.

Peter B. Kyne's

The Devil Diamond

with Frankie Darro, Kane Richmond

Release No. 5159 Running Time—65 Minutes

A famous jewelry firm secretly buys the Jarvis diamond, intending to cut the huge stone into several smaller gems, removing the death curse which follows the jewel. Stevens, a partner of the firm, and the "Professor," an underworld character, plot to steal the stone.

To screen their activities, the two crooks and their henchmen pretend to be fight promoters, and start grooming Lee, a belligerent messenger boy, for a championship fight. Jerry, an undercover agent for the company which has insured the Jarvis diamond, cleverly engages the gang in a night club brawl as a means of uncovering some inside information. He also becomes friendly with Lee, the young broker, and with Dorothy, daughter of the diamond cutter who is in charge of the great jewel.

The crooks finally succeed in stealing the gem. Soon, the Professor is playing a lone hand against the rest. The others get the stone and flee in a fast car. Following, the Professor shoots their tires and sends them crashing over a cliff.

Jerry and Lee, hot on the trail of the thieves, deal with the murderous Professor and recover the great diamond. Then happiness reigns, with Jerry and Dorothy in each other's arms.

Dizzy Dames

with Marjorie Rambeau, Florine McKinney,
Lawrence Gray

Release No. 5099 Running Time—74 Minutes

Songs—"The Martinique," "I Was Taken by Storm," "Let's Be Frivolous," "Love Is the Thing."

Lillian Bennett, once a famous actress, runs a rooming house for theatrical people. Wishing to keep her daughter Helen from becoming interested in the stage, Lillian keeps the girl at expensive boarding schools. Helen becomes engaged to wealthy Rodney Stokes, but isn't sure that she loves him. She chances to meet Terry, one of her mother's roomers, and is thrilled when he tells her that he is a composer. She helps him with a new song. Terry is captivated, and tells Helen that she should be in the show business.

An amateur show for charity is to be given at the Stokes country place, and Helen and Rodney are given the leading roles. Terry and several more of Lillian's guests are hired to write and direct the production, and the play turns out to be a parallel of Helen's own romance, in which she is engaged to one man and in love with another. When Terry, as stage manager, takes Rodney's place in the rehearsal of a love scene, Helen realizes that she is in love with him. Rodney, looking on, also suspects the truth. Lillian is displeased by this turn of events, and after a stormy scene Helen promises her mother that she will forget Terry and marry Rodney.

At the performance, several important theatrical producers are in the audience. The play is a hit, and Lillian realizes that Helen is destined for stardom. She lets it be known that she no longer opposes her daughter's romance with Terry. Recognized by the audience, Lillian goes to the stage, and Helen, Terry and the entire company fall in behind her to a storm of applause.



• Scene from "Drake The Pirate"

Doughnuts and Society

with Louise Fazenda, Maude Eburne,
Eddie Nugent, Ann Rutherford

Release No. 5121

Running Time—73 Minutes

Kate (Louise Fazenda) and Belle (Maude Eburne), operate a downtown coffee shop and while dispensing their famous doughnuts they engage in their favorite pastime—fighting with each other. When Belle suddenly comes into a small fortune she decides to become a society "lady" and make her daughter, pretty Ann Rutherford, a debutante. This brings about a rift between the headstrong Belle and the proud Kate, the latter refusing to share in her crony's luck or let her son, Jerry, accept any part of it. They are not reunited until Belle invites Kate to one of her elaborate society affairs, which the simple Kate thoroughly ruins, causing another parting of friends.

Through a successful business venture Kate and her son make a fortune and they in turn attempt to crash the "400." When Belle is invited to their initial reception, she accidentally disrupts the party and once more the cronies break up.

A series of bad breaks in business force Kate and Jerry to return to the cafe business. In the meantime Belle arranges for daughter Joan to marry sleek Ivan, who is hoping to feather his nest with some of Belle's gold mining royalties. During the grandiose wedding ceremony, Kate and Jerry barge in at the psychological moment with a representative who has come to advise Bell that her mines have given out and that no more royalties will be forthcoming. So Kate and Belle, broke but wiser, return to partnership in the Coffee Shop while Jerry and Joan enter a lifelong and more blissful partnership.

NOTE TO EXHIBITORS

The sound recording on DOUGHNUTS AND SOCIETY is of average quality, and good reproduction can normally be obtained. However, the picture is not recommended for use in auditoriums where the acoustical conditions are not reasonably good.

Drake the Pirate

with Matheson Lang, Athene Seyler
Jane Baxter

Release No. 5123

Running Time—81 Minutes

Interwoven with the story of Drake's romance with Elizabeth Sydenham, a lady-in-waiting at the Court, are the outstanding events of his career. He meets Queen Elizabeth when he comes to visit her in London, bringing news of the loss of one of her ships to the Spaniards. His outspoken policy of antagonism to Spain commands her admiration. She calls him her "pirate" and in spite of Lord Burghley's protest, smiles on his plan for weakening King Philip's supremacy by cutting his wealth at its source—the treasure vaults of the New World in Mexico.

A series of successful and exciting voyages, from each of which he returns laden with treasure, places Drake high in his Sovereign's esteem, and eventually precipitates war with Spain, for King Philip demands that the "pirate" shall be punished, whereupon, in the presence of the Spanish Ambassador, Elizabeth knights him instead.

Meanwhile Drake's romance with Elizabeth Sydenham, which

has been reaching passionate heights right under the Queen's eyes, receives the royal sanction.

Spain replies to Queen Elizabeth's defense of Drake with the Armada. When the Spanish fleet is sighted, the English ships steal out of the harbor and open fire on the enemy, driving them out of Calais Roads by means of fire-ships. Drake's own pursuit of De Valdes' ship, the battle, and the chivalrous surrender of its captain are thrillingly depicted.

NOTE TO EXHIBITORS

DRAKE THE PIRATE is a picturization of a story from English history, and much of the dialog is therefore spoken in a style of speech rather unfamiliar to American ears. For this reason, its use is not recommended except under at least fairly good acoustical conditions.

Drums of Africa

with Buster Crabbe, Charles Middleton
and Sheila Darcy

Release No. 5523

Running Time—63 Minutes

The monotony of the jungle settlement of Posa, in which Father Jim, a missionary, and Junga, a white doctor, labor to stamp out Malaka, dreaded fever, is broken by the arrival of Bruce Kellogg and Andy Vale, heading an archeological expedition which includes William Graham, brother of the jungle priest, and his daughter, Betty, Bruce's fiancée.

While Betty and her father remain in the settlement, the rest of the safari press onward into the heart of headhunter country looking for the ancient City of the Dead. Betty occupies her time by helping Junga, who is awaiting the arrival of a shipment of serum, prepared in the United States from his formula. Fever breaks out in a nearby village, and despite Junga's skill, it claims several victims. Then they learn that the ship carrying the serum was torpedoed and sunk a few hundred yards off the coast.

Meanwhile, Bruce and his party locate the lost city, only to be trapped by the headhunters. Bruce and Andy escape, making their way back to the settlement, where Bruce drops of fever. Urged by Betty, Junga sets out for the coast and swims the shark-infested waters before he is able to remove the serum from the sunken freighter. Upon his return, he finds Bruce dead, and Betty the latest victim of the dreaded Malaka. He injects the untested serum, and she lives.

Easy Money

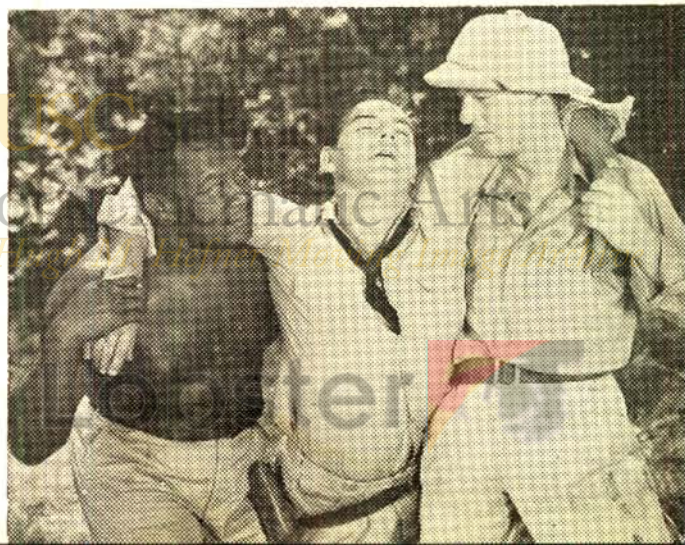
with Onslow Stevens, Kay Linaker,
Noel Madison

Release No. 5151

Running Time—69 Minutes

Dan Adams, prosecutor on the District Attorney's staff, resigns his position to clean up a gang of fake accident racketeers. He gets a job with an insurance company and assures the president that he will get the goods on the gang or die in the attempt. At the company's offices, he meets Carol Carter, and the girl, believing that he is a shyster lawyer in the employ of the racketeers, gives him as little help as possible. Dan's first visit in his new job is to his brother, Eddie. Eddie is mixed up with the fake accident gang, and Dan tries to make him give it up. Eddie is belligerent but finally, because of the pressure brought by Dan, and his wife, Tonia, tries to go straight. The gang is afraid he'll squeal, and they rub him out. His murder

• Scene from "Drums of Africa"





• Scene from "The Fatal Hour"

is accomplished so cleverly that the gangsters even make his death appear to be an accident and plan to collect for it.

Dan is hot on the gang's trail, and Carol, who is now acting as his assistant, goes out to get some conclusive evidence. However, the head of the gang, "Duke" Trotti, suspects the girl's purpose, and he plans to get her before she gives Dan any valuable information. By an amazing series of dramatic incidents, Dan brings the gang to justice, and he and Carol get ready to start on their honeymoon.

Ellis Island

with Peggy Shannon, Donald Cook, Bradley Page, Joyce Compton, Johnny Arthur, Jack LaRue

Release No. 5011

Running Time—70 Minutes

Three aliens, Kedrick, Imarski and Lonelli, guilty of robbing a bank of a million dollars, were sentenced to ten years in prison and deportation. The stolen money was never recovered, so on the day scheduled for their deportation, several groups of people are trying to find out where the money was hidden. Solo, a gangster posing as a special investigator from the Treasury Department, fails to get Kedrick to talk. The same day Betty Parker, a niece whom Kedrick and his wife had raised, visits the Island to see Kedrick for the last time. When Duke and his gang, refused permission to visit the deportees, kidnap Kedrick, Betty is suspected of complicity. Gary Curtis, an Immigration Inspector in love with Betty, starts for Manhattan to look for her.

Kedrick refuses to tell the gangsters anything, but manages to tell Gary and Betty something about Dan Kilemo. Gary discovers that Dan Kilemo is a code word derived from the names of the bank robbers, and finds record of the internment of Dan Kilemo at Rosedale Cemetery shortly after the time of the robbery. He heads for the cemetery and finds Duke's gangsters digging up the coffin. In it is the missing loot. They start loading it on the truck, when Solo appears and drives off with it.

A whirlwind chase follows, and in a dramatic finish, Gary recovers the loot, captures all of the gangsters, and wins Betty as a reward.

Everything is Rhythm

with Harry Roy, Princess Pearl of Sarawak, Dorothy Boyd

Release No. 5297

Running Time—62 Minutes

Songs—"You're the Last Word in Love," "Black Minnie's Got the Blues," "Man of My Dreams," "Make Some Music," "Sky High Honeymoon," "Life Is Empty Without Love," "No Words, No Anything," "Cheerful Blues."

"Harry Wade's Crusaders" are a huge success at the Hotel Regal, and Harry himself is a huge success with Princess Paula of Monrovia, who is visiting the hotel incognito. Romance soon develops. Harry composes a "Private Love Song," and makes a record of it especially for his royal

sweetheart. Miss Mimms, Paula's chaperone-companion, finds the record and sends it to the Grand Duke of Monrovia, Paula's uncle. As a result Paula is whisked home without time to take leave of Harry. Miss Mimms, however, writes Harry a curt note terminating "the escapade," and signs it with Paula's name.

Broken-hearted, Harry embarks on a world tour, scoring triumphs in many lands. Meanwhile, back in Monrovia, Paula pines for Harry, and waits in vain for answers to letters which are invariably intercepted by the alert Miss Mimms. Finally, upon the insistence of her family, Paula agrees to marry Count Rudolf, who has been selected by the cabinet to be Paula's husband. On the eve of the formal betrothal, Harry Wade and his band arrive in Monrovia to play at the Embassy theater.

Paula attends Harry's opening concert incognito. Learning where she is, Count Rudolf follows to bring her home. At the theater, Paula and Rudolf are recognized by the audience, and are obliged to remain. Harry believes that Paula is flaunting her new fiancé before him, and plays the "Private Love Song." Puzzled and hurt, Paula leaves the theater.

Determined to see Harry again, Paula sends him a Royal Command to play at the betrothal ball at the Palace. Harry tears up the message. Angered because the Royal Command has been ignored, the Grand Duke sends an armed guard to bring the band. Arriving at the Palace, Harry eludes the guard and gains access to Paula's room. Explanations follow, and the lovers are happily reunited.

Harry and his Princess escape in an airplane, and fly away singing "Sky High Honeymoon."

A Mr. Wong Feature:

The Fatal Hour

with Boris Karloff, Grant Withers, Marjorie Reynolds

Release No. 5361

Running Time—65 Minutes

James Lee Wong, noted Chinese detective, is asked to solve the murder of Detective Dan O'Grady. Aided by Bobbie Logan, a girl reporter, Wong finds that O'Grady was investigating a smuggling racket operated by Belden, a prosperous jeweler, and Hardway, a former gangster and present owner of the Club Neptune.

Belden's son Francis wants to marry one of Hardway's entertainers, the notorious Tanya Serova. This leads to a quarrel between the partners, and that very night Belden, Sr., is murdered. Wong calls on Forbes, Belden's lawyer, and while they are talking, Tanya, who lives in an apartment upstairs, is killed. The switchboard operator says she heard Tanya scream "Don't shoot!" into the telephone just before the shot was fired.

Later, Wong searches Tanya's apartment, unaware that Bobbie Logan, on a similar errand, is hiding in a closet. The detective finds evidence that Tanya was already dead at the time the operator supposedly heard her cry "Don't shoot!" A clever device, operating by remote control through the telephone and radio, produced the scream. Forbes traps Wong in Tanya's apartment, and Wong accuses him of the murder. Forbes sneeringly admits that he killed O'Grady, Belden and Tanya as part of a scheme to gain control of the smuggling racket. Now he intends to kill Wong, also.

Bobbie sneaks out of her hiding place and manages to grab Forbes gun. She faints and when she revives, Wong is calmly phoning her story to her paper.

Federal Agent

with William Boyd and Irene Ware

Release No. 5233

Running Time—64 Minutes

Bob Woods, Federal operative, is about to go on a vacation with his friend, Jack Lynch, when Lynch is murdered. Lynch had been working on an international spy ring, whose American operatives were attempting to buy from its inventor, Sanderson, the formula for a deadly explosive.

Bob goes to the West coast, with another agent, Wilson. He enters Lynch's room just after a woman has rifled the desk drawers and escaped, leaving a part of her handbag clasp caught in the drawer.

From phonograph records on which Lynch made his regular reports, Bob learns that Lynch had contracted the inventor, Sanderson, and had planned to meet the man, Recard, to whom the formula was to be sold. The record also informs Bob that Recard expects an accomplice, Vilma Santos, to arrive on an incoming Asiatic liner.

Bob and Wilson meet the ship, where they see Recard and a woman meet Vilma, disguised as a steward. They trail all three to a hotel, and Bob discovers that the woman, Helen, is the one who was in Lynch's room. He leaves Wilson to plant dictaphones in the hotel rooms of the three, and he strikes up an acquaintance with Helen. He tells her he, too, is after the Sanderson formula, and they agree to work together. However, he trails



• Scene from "Fight On Marines"

her back to Lynch's room, and confronts her. Under pressure, she tells him she, too, is interested in bringing Recard to justice, and that she alone knows where Sanderson is. She asks that he trust her for twenty-four hours.

When Bob returns to his hotel to find Wilson murdered, he is convinced Helen has double-crossed him. Imprinted in Wilson's clenched fist is an address which was recorded on the dictaphone before he was killed and robbed of it. He goes to this address and there discovers Recard, Vilma, Helen and Mullins, a radio operator. Again Bob is persuaded that Helen is on the level, and to save her from the suspicions of Vilma, who is jealous, Bob allows himself to be tied up, while Helen and Recard go to Sanderson's laboratory.

Before leaving, Helen has slipped Bob a knife with which he cuts himself free, meanwhile persuading Vilma that Recard, her husband, has been cheating with Helen. She runs out of the room after them, and when she returns, Bob, free, handcuffs Vilma to Mullins, whom he has knocked out, and hastens to Sanderson's. There he stops Helen in the act of shooting Recard. After a fight in which the laboratory is wrecked and partly burned, and Recard is killed by escaping chemicals, Bob learns that Helen is Jack Lynch's sister.

Since Bob and Helen have fallen in love in the course of these proceedings, they are married and go on Bob's deferred vacation together.

Fight On Marines

with Wallace Ford, Grant Withers
and Toby Wing

Release No. 5501

Running Time—63 Minutes

Actually filmed against the background of the Opa Locka Marine Airport, Florida, base of American "leathernecks," this picture was the last before the outbreak of war with Japan to receive active cooperation of the United States armed forces during its filming. The story opens with Lieut. Steve Landers testing a new bomb release which he has perfected. Weber, one of a group of enemy agents attempting to steal the plans, is a friend of Colonel Dale, whose daughter Linda is engaged to Landers. Weber discovers that Singapore and Jack, Landers' rough-and-ready mechanics, are to deliver the final blueprints to the Colonel's home. An attempt is made to burglarize the safe, but without success.

Then Beckstrom, head of the spy gang, has some of his agents dress as marines and gain entrance to the hangar. They manage to get possession of the plans, but Singapore and Jack, who have become suspicious of Weber, now go into action. The two marines have overheard a conversation in which Weber indicated that the men are heading for a seaplane at a nearby island which is the headquarters of the espionage group. Singapore and Jack tell Lieut. Landers, and together they make a dash for the secret base just in time to prevent the spies from escaping. Marine reinforcements arrive and the entire gang is captured.

The Fire Trap

with Norman Foster, Evalyn Knapp
and Sidney Blackmer

Release No. 5098

Running Time—77 Minutes

Driving swiftly to a fire to recover a brief-case containing valuable papers, insurance appraiser Bill Fransworth's car is wrecked when Betty Marshall drives her auto into his. Bill

requisitions Betty's car without apology and leaves her at the wreck. He finds he has a companion in the shape of a pet dog, Corky, who follows him into the burning building. Emerging, Bill sees the animal in a window, rushes back and rescues him. R. A. Rawson, Betty's guardian, is conferring with Bill's boss, Cedric McIntyre. They are plotting to collect insurance by burning down Rawson's warehouse.

Betty breaks in on them, indignantly narrates her experience and demands punishment of Bill. McIntyre is in love with Betty, who has frequently evaded his attentions. He leaves, and Bill arrives with the dog, which only adds to Betty's anger, as she now considers him a dog thief and will not listen to explanations. Later she becomes remorseful when she reads an account of Bill's bravery in a newspaper. Bill is discharged, but reinstated in his job by Betty's pleading. He suspects there is something crooked about the high appraisal on Rawson's warehouse, but is snubbed by McIntyre when he expresses his doubts.

Bill visits the Rawson home and is well received by Betty. A week-end house party follows and romance develops between the pair. Bill discovers that Rawson is in serious financial difficulties and is increasingly certain that an arson plot is on foot concerning the warehouse. He confides in Betty, who at first flies into a rage with him but on second thought is somewhat concerned and confronts Rawson, who admits he and McIntyre have planned a coup to obtain the insurance on the warehouse. Rawson arranges an alibi for himself by engaging in a broadcast, giving a short lecture on insurance at the hour set for the destruction of the warehouse. Betty and Bill drive there and are present when the flames break out. Betty is trapped in the burning building, but is rescued by Bill. Both McIntyre and Rawson are arrested. The latter, his alibi shattered by Bill's investigation, kills himself.

Bill and Betty face a happy future together.

Fit For a King

with Joe E. Brown, Helen Mack, Paul Kelly

Release No. 5232

Running Time—77 Minutes

Virgil "Scoops" Jones, a cub reporter, goes to the docks to interview Archduke Julio. To escape assassins, the Duke boards his ship in great haste. Virgil follows, and remains aboard as a stowaway. After an adventurous voyage, Virgil follows the Archduke to a sanitarium in Vichy, and gains admittance by posing as a patient. Virgil, in a wheel chair, tangles with a bicycle ridden by a beautiful American girl, Jane Hamilton. That night, Virgil forsakes work for romance.

Next morning, rival papers declare that Jane is really the Princess Helen of Latvan, who has been living in Missouri since childhood. She is now returning to her native land to rule as queen, and to marry Prince Michael. Virgil sees Helen, who confides that she distrusts her advisers, and that she would rather be Mrs. Virgil Jones than Queen of Latvan. Virgil nobly convinces her that it is her duty to become queen.

As Virgil leaves the Princess, he is abducted and thrown into a dungeon-like cellar. There, Prince Michael, dying of a knife wound, tells Virgil that Helen is to be killed as she crosses the border. By blaming the murder upon the present government, a reactionary faction hopes to gain control of Latvan. Michael begs Virgil to save Helen, who is already on her way to the border.

Virgil explodes into action. He escapes from the cellar and phones his Paris office, which wires news of the plot to police authorities. Virgil wildly pursues Helen, and arrives just in time to see the plotters seized. Helen gladly promises to be Mrs. Virgil Jones, after all.

Flying Fists

with Herman Brix, Jeanne Martel, Fuzzy
Knight, J. Farrell Macdonald

Release No. 5274

Running Time—63 Minutes

Hal Donovan, a blonde, powerful young lumberjack of the North Woods, gets into a fight with Slug Cassidy, an ex-heavyweight champion. Slug takes a bad licking, but discovers that Hal is a potential prize fighter of great power. He and his trainer Spider urge Hal to let them make him a professional boxer. Hal agrees, and proves to be a sensation in the ring.

Hal, now called "Chopper" in sport circles, meets Kay Conrad, who is struggling to support her father, an ex-fighter who is a permanent invalid as a result of injuries in the ring. Kay hates everything connected with fighting, and Hal keeps her ignorant of his true identity. Slug and Spider fear that Hal's interest in Kay will interfere with his career, and in spite of his appeals they tell the Conrads that he is really "Chopper" Donovan.

Kay breaks off their engagement. Furious at Slug and Spider, Hal takes to the open road. Living as a tramp, Hal takes odd jobs wherever he can find them. He happens upon an athletic camp where Slug and Spider are training a new fighter, Lion Lee. He also meets Kay, who has been looking for him for months. She reveals that her father is in desperate need of money.

Spider offers Hal a match with Lion Lee, with a cash bonus



• Scene from "Fit for a King"

If Hal will take the count of ten in the third round. Hal agrees, hoping to help Kay's father with the money he receives for the fight. Kay hears of Hal's bargain, and begs him to fight clean if he must fight at all. Hal tells Spider that he has changed his mind, and is going to fight to win.

The match is on. Hal takes a severe beating in the earlier rounds, but grimly refuses to give up. Gradually the tide turns. Hal emerges victorious, with Kay as his firmest supporter.

Gang Bullets

with Anne Nagel, Robert Kent,
J. Farrell MacDonald

Release No. 5402 Running Time—63 Minutes

Bill Anderson, who has been thrown out of many towns, finally lands in Bridgetown. Here District Attorney Dexter Wayne and his young assistant, John Carter, are powerless to prevent him from taking over the rackets. John is engaged to Wayne's daughter, Patricia.

The newspaper published by Wallace comes out in a campaign against Wayne, and a series of letters signed "Junius" attack the district attorney. With the town aroused against him, Wayne secretly meets Big Bill and accepts a bribe from him. John, however, has managed to make a recording of the meeting, and the next day he plays it for Patricia and her father. Patricia breaks the record and goes to plead with Big Bill, to no avail. Junius writes another letter to the newspaper, telling of the bribe.

Both the District Attorney and Big Bill are arrested, tried and convicted. When Wayne discovers that Big Bill is plotting an escape, he slips a note to John. It is signed "Junius," and reveals that Wayne was merely pretending to be in league with Big Bill in order to collect evidence, and that he himself is Junius.

The escape is successful. Big Bill plots Wayne's death, but the District Attorney grabs a bomb and holds the gang at bay until the police arrive.

The Ghost Walks

with John Miljan, June Collyer, Richard Carle,
Spencer Charters, Johnny Arthur

Release No. 5138 Running Time—70 Minutes

Herman Wood, a producer, accepts an invitation to visit Ames at his country home. On the way there, the party's progress is

stopped by a huge tree fallen in the middle of the road. Ames suggests that they seek shelter in a nearby house.

The host, Dr. Kent, invites the new arrivals to spend the night. Grateful to be out of the storm, Wood accepts immediately. As he is dressing for dinner, he is startled by a woman's eerie scream. At dinner, he is told to disregard the screams which come from one of Dr. Kent's patients who is slightly irrational. At this moment the patient, Beatrice, enters the dining hall.

Beatrice's husband has been murdered in this room three years ago, and during dinner, she comments on her ability to talk with her dead husband. Strange things happen at the dinner table. The lights go out and a ghostlike head appears above the table. Beatrice screams again, and, when the lights go on, she has disappeared.

Wood asks to be excused, saying that he prefers the peace and quiet of his room. As he goes out, Ames congratulates the actors on their splendid performances, and it is revealed that they have put on the first act of "The Ghost Walks," Ames' new play which he is trying to sell to Wood. They go out to call Beatrice back and are horrified to find her dead...murdered in cold blood.

Ames reveals the true story to Wood who believes he is seeing the balance of the play. The actors now are in deadly earnest, for a real mystery, more baffling than anything Ames ever wrote, engulfs them. Surprise follows surprise. Thrill follows thrill. Then, the most amazing climax to this most amazing of stories!

Girl from Rio

with Movita, Warren Hull

Release No. 5403 Running Time—64 Minutes

Songs—"Romance in Rio," "The Burro Song," "Daddy Mine."

Marquita, beautiful Mexican musical star, throws her South American career to the winds and rushes to New York where her brother Carlos is being held for arson and murder. She joins Annette, Carlos' wife, and the two girls set out to track down the man who set fire to Mitchell's night club, causing the death of a watchman, and resulting in the charge against Carlos. Steven, Marquita's fiancé and agent, introduces her to Mitchell, who has opened a beautiful new night club with insurance money collected after the burning of his old place.

Mitchell hires Marquita and she becomes the star of his show. But Vicki, Mitchell's girl friend, is jealous and soon finds that Marquita is Carlos' sister. She flings this information at Marquita, who is just about to go on with her number, then hurries to tell Mitchell. Marquita slips a code line into her song, revealing her plight to Stevens, who is listening to the radio broadcast of the show.

Mitchell is waiting for Marquita with a gun when she finishes her number. She dashes into his office and grabs another gun from his desk. She fires, but the bullet strikes the floor. It is a "tracer" bullet, and starts a fire. At this moment Stevens arrives with an insurance investigator. They seize Mitchell, who confesses that he started the other fire with a tracer bullet to get the insurance, and that he framed Carlos because he wanted to woo Annette, Carlos' wife. Carlos is freed, and Marquita and Stevens sail back to South America on their honeymoon.

Girl In The Case

with Jimmie Savo and Eddie Lambert

Release No. 5235 Running Time—51 Minutes

Savo, a base fiddler, is roaming through the country looking for a job. Accidentally, he stumbles into a lake. He manages to get out and is hanging his wet clothes on a bush to dry when he sees a beautiful peasant girl who has come to swim. As he watches her from the bushes, a passing tramp steals his clothes. The girl is also made a victim by the same tramp.

A mad bull makes a charge at Savo, and he rushes into a nearby stable. The girl also takes refuge in the stable, and in order to get the girl home safely, Savo transports her in his base violin case. As he is carrying it along the way, he recognizes the tramp who stole their clothes. Leaving the girl in the cello case, he makes a rush after him.

The next time Savo and the girl meet, he is in court to answer a charge made by Eddie Lambert, keeper of a second-hand store, accusing him of stealing the base violin. After Savo is able to prove he owns the fiddle, the girl's father steps up and forces Savo to marry the girl, and Savo does so with a shotgun in his ribs.

NOTE TO EXHIBITORS

Because of subject matter, GIRL IN THE CASE is not recommended for school exhibition.



• Scene from "Girl Loves Boy"

Girl Loves Boy

with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5347

Running Time—78 Minutes

Everyone knows and loves plucky Widow McCarthy and her four children. Dorothy, the eldest, is a lovely young lady who seems destined for a brilliant career in music. Tim, Ned and Penny, the younger McCarthys, are active and lovable youngsters.

Charles Conrad, wealthy and generous, is a friend of the McCarthy family, but the independent widow invariably declines his offers of financial help. Conrad is sorely disappointed in his only son, Robert, a harum scarum who has been expelled from three colleges and is currently trying to annul his marriage to a cheap gold digger named Sally.

Under pressure from his father, Robert goes to work in the town's general store. He meets Dorothy and falls in love with her, but she ignores his attentions. Through the elder Conrad's generosity, Dorothy receives musical instruction from Signor Montforti, a noted pianist. Meanwhile, Robert's courtship makes little progress.

On his twenty-first birthday, Robert receives an inheritance of five thousand dollars and secretly uses it to finance a concert to introduce Dorothy to the critics. On the eve of the affair, Sally arrives with her "lawyer" and demands half of Robert's inheritance. The concert is a failure, but all ends happily with the discovery that Sally is a notorious adventuress and that the supposed lawyer is really her husband and accomplice. Robert learns with joy that he has never been legally married, and is free to win his beloved Dorothy, whose influence has shown him the error of his ways.

Gene Stratton Porter's

A Girl of the Limberlost

with Marian Marsh, Louise Dresser, Ralph Morgan, Eddie Nugent, Tommy Bupp

Release No. 5066

Running Time—84 Minutes

Death stalks the Limberlost and claims for its victim the husband of an expectant mother, whose frantic and futile efforts to save her husband from the clutching horror of the swamp-land are frustrated by labor pains.

From birth, Katherine Comstock hates her daughter, Elnora; hates her because it was her birth that caused Katherine's failure to save Elnora's father; and hates her because she was a girl, and cannot replace the husband in the mother's affections. What Katherine does not know, is that her husband was not worth her love; that he was returning through the swamps from a tryst with another woman when the dark pool of the swamps sucked him in.

But Elnora's life has faint rays of sunshine in the friendship of her kindly aunt and uncle, Wesley and Margaret Sinton. Wesley teaches her of the ways of the birds, bees and butterflies of the Indiana moorlands, and tells her of all the ways of nature.

Against her mother's opposition, Elnora decides to go to high school, and at Wesley's suggestion sells her rare collection of butterflies to the kindly "Bird Woman," Mrs. Parker, to get enough money for clothing and tuition. All throughout high

school, Elnora struggles against the opposition of her mother. Even when Phillip Ammon, handsome son of the village physician, takes an interest in Elnora, the mother fails to relent. Elnora's graduation from high school also fails to awaken any kindly chord, and it is the help of Mrs. Parker and the Sintons that sees Elnora through.

But at last, when Elnora's small savings for college are stolen by a worthless youth from across the swamps, the mother decides to go and get the money back, and learns for the first time that she had shared the affection of her husband with another woman, and that Frank Comstock had not been worth one iota of the love she had held for his memory through the years.

Phillip Ammon's fiancée, Edith Carr, complicates the plot with her arrival in the Indiana village, but her jealousy of Elnora and Phillip causes the latter to realize for the first time that it was Elnora he had loved all the time, and a happy finale brings Phillip, Elnora and her mother together.

Go-Get-'Em Haines

with William Boyd and Sheila Terry

Release No. 5224

Running Time—65 Minutes

Steve Haines, crack newspaper man, spots Edward Baldwin, absconding utilities magnate, on a departing ocean liner, and boards the ship with seconds to spare. Steve quickly finds that Baldwin is using an assumed name. He also meets and falls in love with Jane, a pretty fellow passenger.

Next day, the ship's bulletin announces the collapse of Baldwin's enterprises. Thousands of investors are ruined, including the ship's captain and many of the passengers.

An old-fashioned melodrama is given by the passengers, to raise money for the Seaman's Fund. Baldwin sourly agrees to play a small role, and when the play is staged, he is killed by a bullet from a gun which supposedly contained a blank.

The captain asks Steve to investigate and it soon begins to appear that everyone on board had a motive for killing Baldwin. Then Steve receives a startling radiogram: "BALDWIN MURDERED IN HIS HOME BEFORE YOU SAILED." Struck by an idea, Steve reveals that the Baldwin killed on the ship was the twin brother of the utilities magnate. The captain is found dead in his cabin, with a note confessing that he killed Baldwin to get revenge for the loss of his fortune.

The mystery solved, Steve and Jane decide to be shipmates forever.

The Gold Racket

with Conrad Nagel, Eleanor Hunt, Fuzzy Knight

Release No. 5470

Running Time—71 Minutes

McKenzie of the Los Morados mine in Mexico is carrying on a lucrative racket, smuggling gold into the United States. When his men kill two federal agents, Alan O'Connor, ace sleuth of the Department of Justice, is assigned to the case.

By analyzing specimens of the contraband gold, O'Connor finds that it came from the Los Morados region. He goes to Mexico, and meets Steve Williams, an aviator who pays his saloon bills with gold nuggets. This gold checks with the specimens already examined. O'Connor wires Washington to send Operative 37 to help him with his investigation. As it happens, this operative is Bobbie Reynolds, his sweetheart. He persuades the manager of the Tarentella Cafe that he should hire an American entertainer, and Bobbie takes the job. Bobbie gets much valuable information from Steve, and in Steve's room Alan finds a map which shows that the American headquarters of the gang is a mine near Winston, California.

Alan and Bobbie go to California to lay a trap for the crooks. The gang becomes suspicious and kidnaps Bobbie. O'Connor waits until Steve's plane comes in from Mexico, then leads a raid on the smugglers' headquarters. The whole gang is captured, after a desperate gun battle, and Bobbie is found safe and sound.

Handicap

with Hobart Bosworth, Marian Shilling,

Ralph Ince

Release No. 5195

Running Time—69 Minutes

Colonel Ainsworth lives in the hope that some day his race horse, Little Alice, will win the handicap. His daughter Alice is a cigarette girl at the Agua Caliente hotel, and her slender income is hardly sufficient for the needs of herself, the Colonel, and Little Alice. Nevertheless, the Colonel grandly insists upon having the best of everything for his beloved horse, and is already more than \$400 behind on his feed bill. Mary becomes friendly with Jimmy Dolan, an ex-jockey work-



Scene from "Harmony Lane"

ing as a waiter at the hotel. Jimmy shares the Colonel's faith in Little Alice.

Occupying a magnificent suite at the hotel is Diamond Barnett, an ex-gangster and professional gambler. He is scheming to even some old scores with Mike Lindsey, a wealthy bookmaker, and has already placed \$70,000 on a horse named Fair-play. Learning that Little Alice is doing well in trial runs, Barnett tries to buy the horse to keep it out of the race. The Colonel haughtily refuses. Diamond then orders his henchmen to dope Little Alice, and they succeed in doing so.

Jimmy, assisted by the Colonel's jockey and trainer, manages to restore the horse to good condition in time for the race. Barnett then buys up the Colonel's unpaid feed bill, and places an attachment on Little Alice. By means of a trick, Jimmy and Alice get the horse away from the deputies sent to seize it. They load Little Alice into a truck, and start for the track. On the way, thugs hired by Barnett stop them and steal the horse.

The police help Jimmy and Alice recover the horse in time for the race. Jimmy places \$125, all of his savings, on Little Alice at 90 to 1. After a spectacular contest, the horse romps home a winner. The Colonel's dream is realized, and Jimmy and Alice decide to take their winnings and start a race horse stable back in Kentucky.

Happiness C. O. D.

with Maude Eburne, Donald Meek, Irene Ware

Release No. 5129

Running Time—73 Minutes

Tom Sherridan is a long suffering father who believes in sparing the rod and spoiling the child. His three children, Kenneth, Larry, and Carroll, regard him as nothing more than a human check book and heedlessly and selfishly pile bill upon bill until Sherridan finds himself in difficult financial straits. His sister, Addie, who is also his housekeeper, insists that he make the children stop their extravagances, but he will not listen to her counsel.

Sherridan's brother-in-law, Lester, holds the mortgage on his home, and, knowing that he is in a tight financial spot, Lester offers Sherridan a clear title to the house and a cash bribe, if he, Sherridan, in his position as engineer will okay the use of an inferior grade of cement to be used in the erection of a new hospital. Lester's company holds the contract for the job, and, through the use of inferior materials, the company would stand to clean up a handsome profit.

Addie discovers that her brother is seriously considering Lester's proposition, and she thinks it's high time to tell the children what their father is actually up against. The youngsters are at once astonished and active. They put a stop to their spending and knuckle down to raise some much needed cash. Carroll, who has fallen in love with Jim Martin, an unhappily married man, promises him that she will run away to Paris with him if he'll give her \$20,000 before they go. She refuses to tell him what she needs the money for, and Jim similarly refuses to have any such deal that involves his buying Carroll's love.

Larry sells his cars and get a job as a soda jerk; and Ken, who has consistently high-hatted the entire family, comes down to earth and takes a job as a window dresser. Addie, who has been saving for many years, suddenly decides to accept her

persistent suitor, Sam Townsend's proposal of marriage and turn over her nest egg to Sherridan.

Sherridan is overwhelmed by the sudden solicitude that is shown him by his children. The family circle is complete, and during the evening dinner, a messenger arrives with a letter from Lester granting Sherridan a full release on his mortgage. The family is amazed, but it is soon brought to light that Jim Martin is responsible for Lester's sudden change of attitude. In the rapid tide of events, Death has freed Jim from his tyrannical wife and he is accepted into the happy family circle.

The Life Story of Stephen Foster:

Harmony Lane

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley, Adrienne Ames

Release No. 5082

Running Time—89 Minutes

Music—Vocal and instrumental renditions of "My Old Kentucky Home," "Come Where My Love Lies Dreaming," "Oh! Susanna," "Old Black Joe," "Old Folks at Home," "Camptown Races," and many other Foster melodies.

Stephen Foster, a Pittsburgh youth, dreams of a musical career, but his prosperous family consider him lazy and hustles his off to Cincinnati to work for his brother. Before leaving, he becomes engaged to Susan Pentland, but another girl, Jane McDowell, determines to come between the lovers.

Stephen, thoroughly miserable in Cincinnati, receives a letter from Susan, breaking their engagement. Eventually, Stephen finds an opportunity to pour out his immortal melodies, writing songs for Edwin P. Christy's minstrel shows.

Jane visits Cincinnati. She and Stephen are married and return to Pittsburgh to live. Jane is a nagging wife and her extravagances oblige Stephen to work unceasingly. A child is born, but even this does not bring harmony to the troubled household. Finally, Stephen leaves home and goes to New York.

A visit from Susan and her husband bring him fleeting happiness, along with the bitter realization that he will always love Susan. Five years later, Stephen is impoverished and heart-broken. He takes to drink and is unable to work. Yet, in the midst of despair, he writes "Beautiful Dreamer," one of his loveliest songs.

Christy plans to special performance in Stephen's honor, but death abruptly closes the composer's tragic career—tragic, yet strangely filled with a beauty which has enriched the lives of millions.

NOTE TO EXHIBITORS

HARMONY LANE is one of the finest productions ever made dealing with the life and musical works of Stephen Foster. The score is excellent, and many beautiful songs are included. However, due to the qualities of their voices, certain of the characters may be difficult to understand if the picture is exhibited under any but reasonably good acoustical conditions.

• Scene from "Hats Off"





• Scene from "The Headleys at Home"

Hats Off

with Mae Clark, John Payne, Helen Lynd, Luis Alberni

Release No. 5348

Running Time—68 Minutes

Songs—"Hats Off," "Let's Have Another," "Twinkle, Twinkle, Little Star," "Little Odd Rhythm," "Where Have You Been All My Life."

Two Texas towns, Hempstead and Bradfield, stage rival centennial expositions. Murdock, manager of the larger Bradfield fair, sends to New York for Jo Allen, high pressure publicity expert, and is surprised to find that she is a beautiful young woman. Jo snoops around the Hempstead exposition, posing as a school teacher on vacation. Jimmy Maxwell, Hempstead's publicity man, falls for her and she keeps her identity a secret. Jo attends the Hempstead opening as Jimmy's guest, and finds the fair a much better attraction than she had expected. In contrast, the Bradfield opening is unimpressive.

In desperation, Jo and Murdock decide to call in the greatest showman in the world, the eccentric Rosero, to put on a spectacle which will surpass anything Hempstead can offer. They appeal to Tex Connolly, a millionaire cattleman, to finance Rosero's production. Ginger Connolly, Tex's nitwit stage-struck daughter, gossips about Murdock's idea. The news soon reaches Jimmy, who is confident he can get Tex to bring Rosero to Hempstead, rather than to Bradfield. Jo pretends to be helping Jimmy, but actually she gets Tex to sign a contract to back Rosero's appearance at Bradfield. When Jimmy tries to close his deal with Tex, the truth about Jo comes out at last. He tells Jo what he thinks of her trickery, and gets ready to quit his job.

After Jo tells Rosero the whole miserable tale, Jimmy is shocked to learn that the great showman is willing to stage his production at Hempstead on a percentage arrangement. Jimmy guesses how this came about, and he and Jo are soon in a loving embrace.

The Headleys at Home

with Evelyn Venable, Grant Mitchell, Betty Roadman, Vince Barnett and Benny Rubin

Release No. 5182

Running Time—66 Minutes

The Headleys are a typical American family group, as real as your own next door neighbors, and this is a sprightly chronicle of their affairs, full of action, love, and laughter. It is very definitely a picture for the whole family to see.

Ernest Headley is a substantial citizen of Archdale; he is a respected and forceful business man, but, in his own home, he is reticent and quiet, the victim of a nagging, social-climbing wife. His greatest comfort comes from his two daughters, Pamela and Alicia; the latter, a tot of six being her Dad's special pal.

Mrs. Headley, trying to impress her friends and neighbors, constantly brags about her husband's great college chum, the

now famous, internationally known financial wizard, Van Wyck Schuyler. Mrs. Headley has built up this story over a period of years, until now she herself believes it. It is true that Headley knew Schuyler at Yale, but they never were bosom pals.

Things begin to move fast when news reaches Archdale that Schuyler is to visit the town. Mrs. Headley insists on holding a large reception. Bide Murphy, a newspaper reporter and Pamela's current heart-throb, learns that Schuyler has postponed his trip; and, in order not to disappoint Pam's mother, Bide gets "Smooth" Adair, an actor, to impersonate the great man.

The reception goes smoothly until the real Schuyler makes a personal appearance . . . the hoax is up, but Bide is really the white haired boy of the day, for Headley recognizes "Smooth" as one of the bank robbers who held him up. Adair is turned over to the police, and little Alicia discovers the robber's cache.

The Headline Crasher

with Frankie Darro, Kane Richmond, Muriel Evans

Release No. 5165

Running Time—60 Minutes

Jimmy, happy-go-lucky son of Senator Tallant, candidate for re-election, becomes the target for an obnoxious newspaper campaign promoted in an effort to defeat the Senator's re-election. Possessing the quality of character which causes him to help anyone in distress, Jimmy drives a girl hitch-hiker to an airport, in time to make a plane. This girl proves to be the getaway for a gang of bank robbers, the leader of which Scarlotti, a paroled convict, has sworn to get the Senator because the latter was responsible for Scarlotti's long sentence to prison.

Larry Deering, ace reporter for the enemy newspaper capitalizes upon Jimmy's "help others character" and twists his acts of goodness in order to make Jimmy look ridiculous and belittles the Senator, whose Secretary, Edith Arlen, bitterly protests against this scandalous campaign and makes every effort to spare the Senator of notoriety. Jimmy leaves home and makes his way, incognito, toward his father's lodge, not realizing that at that precise moment certain information has reached the hands of the newspaper and the district attorney falsely linking him with the Scarlotti gang. Larry learns of Jimmy's flight and attempts to overtake him. At the same time Edith rushes to his aid.

Jimmy, however, falls into the hands of the Scarlotti mob in once more rendering assistance to a wounded gangster.

Larry and Edith are trapped by Scarlotti and the three are held prisoners pending the arrival of Senator Tallant, for whom Scarlotti now gleefully awaits.

Tense situations and exciting action take place during this imprisonment, which eventually leads to the arrival of the Senator who is put on the spot.

At the critical moment, however, Jimmy and Larry turn the tables on Scarlotti, who is captured together with the gang. Jimmy is cleared of any blame and the Senator is triumphantly re-elected, much to the delight of Larry and Edith, who are united in a glowing romance.

The Headline Woman

with Roger Pryor, Heather Angel, Ford Sterling

Release No. 5084

Running Time—78 Minutes

Big news indeed—when a wise-cracking reporter can't print the ace story of the year—when a society girl is accused of a murder she didn't commit—when a comic cop leads the city force.

Bob Grayson, ace reporter, involves the press of a big city in a feud with the police, who refuse to issue any news. Bob, however, devises a plan to get the news anyway by building up a hitherto "dumb cop," Hugo Meyer, in an extensive publicity campaign in return for his tipping them off to what goes on in the department.

During a raid on a swanky night club, a "big-shot" gambler is killed and in the excitement, as Meyer takes charge, Bob is attracted to a fascinating girl, Myrna Van Buren, who is apparently involved and whom he believes knows something that will prove to be of headline value. By a ruse he gets her past the guards and hides her away, but trying to learn her identity proves much more fun.

He finally learns where the supposed murderers, Zarias, is hiding and going there has an exciting scrape in capturing him. Meanwhile, the girl goes to see Desmond, the Police Commissioner, and reveals that she is the daughter of the owner of the paper employing Bob, who has been loudest in condemnation of the Commissioner. She pleads with him to do something to protect Bob, who just then arrives at the office with Zarias, who is tricked into confessing. Desmond, realizing Bob is responsible for the solution of the case, rescinds his order and cooperates with the press.



• Scene from "Here's Flash Casey"

Here's Flash Casey

with Eric Linden, Boots Mallory,
Cully Richards

Release No. 5469

Running Time—62 Minutes

Flash Casey, youthful news cameraman, is hired by Blaine, hard-boiled city editor of the Globe-Press. His superior, Wade, gets credit for all his work, and Flash values his job mainly because it lets him be near Kay Lanning, young society editor. Flash becomes friendly with Lawrence, editor of the Globe-Press pictorial magazine, who is working under difficulties because his photographer, Payton, has been bribed by Blaine to turn over his best pictures to the city desk.

When Flash gets a scoop picture of a sensational wedding and gives it to Lawrence for the magazine, Blaine fires him. Payton quits and opens a camera shop, secretly financed by Ricka, gangster chief. Flash goes to work for Lawrence.

As a favor to Kay, Flash takes some random shots at a charity bazaar. Payton gets hold of the films and retouches one of them, producing a compromising picture of Major Addison, Globe-Press owner, and a young girl. Ricka attempts to blackmail Addison with the faked photograph, but gets an indignant reception.

Addison is shot from a parked car. Flash and Kay witness the slaying, and Kay is kidnapped by the gunmen. Flash escapes, and manages to take several snaps of the death car. Wade identifies Ricka and Payton from the pictures, and accompanies Flash to the gangsters' hideout. A battle royal takes place, and by the time the police arrive Flash and Wade have the situation well in hand. Wade snaps Flash and Kay in a happy embrace.

The Healer

with Ralph Bellamy, Karen Morley,
Mickey Rooney

Release No. 5154

Running Time—71 Minutes

Dr. Ralph Holden is called "The Healer" by the admiring residents of the small community where he maintains an unpretentious health farm for crippled children. The doctor's assistant is pretty Evelyn Allen, who left the New York social whirl to share the doctor's noble work. Jimmy, a paralytic child who may never walk again, is their favorite patient.

Dr. Holden performs an emergency operation on one of Evelyn's society friends, the beautiful and sophisticated Joan Bradshaw. While Joan is recovering, she persuades the doctor to build a large sanitarium, so that more people may benefit by his skill. Secretly, she hopes to make him a "society doctor" and win him away from Evelyn.

The sanitarium is built. Evelyn, disgusted, remains at the farm with Jimmy and the other children. Joan's plans seem to be succeeding. Then a forest fire sweeps through the valley. Little Jimmy, forcing his crippled legs to obey, mounts a bicycle and spreads the alarm. Dr. Holden must choose between saving the sanitarium and the health farm, and unhesitatingly sacrifices the ornate sanitarium.

After the fire, the doctor realizes that he had been growing away from everything he really loved. He returns to the health farm, to his little patients—and to Evelyn.

Held for Ransom

with Blanche Mehaffey, Grant Withers,
Jack Mulhall, Kenneth Harlan

Release No. 5262

Running Time—60 Minutes

Herbert Scott, wealthy manufacturer, is kidnapped. A ransom of \$50,000 is paid but he fails to return. Morrison, the G-Man in charge, suspects Scott's spendthrift nephew, Larry, and orders Betty Mason, his prettiest girl operative, to investigate.

Kimball, caretaker of Scott's mountain lodge, is mysteriously killed while on his way to see Larry. Accompanied by his friend Don, Larry hurries to the lodge. Betty promptly turns up at the neighboring village. She walks in on a hold-up at the local store, captures two crooks and turns them over to the constable. Here she picks up a valuable, clue, rushes to the lodge, finds Larry, and speedily uncovers the ransom money, evidently hidden after Kimball had found it somewhere.

Meanwhile, the crooks escape and four of the gang soon appear at the lodge. After a desperate battle, Betty and Larry are captured. Larry is imprisoned in an old mill along with his uncle. The building is set afire. Betty is taken for a "one-way ride." Don sees Betty in the kidnapers' car. Pandemonium follows, with the G-Men eventually winning a wild race against time.

The scene shifts to a steamer bound for Honolulu. Among the passengers are a happy pair of honeymooners—Larry and Betty.

High Hat

with Frank Luther, Dorothy Dare, Lona
Andre, Franklin Pangborn

Release No. 5269

Running Time—67 Minutes

Suwanee Collier, blues-singing comedian, is the most popular star of a large broadcasting company. Elanda Lee, a newcomer to radio, joins the LaPaloma program, and she and Suwanee discover that they were childhood friends in the South. Elanda tells him that she plans to sing only classical music, and ignores his advice to turn to popular songs.

Gregory Dupont, playboy son of the proprietor of the broadcasting company, falls for Elanda. He rudely jilts his current girl friend, and begins to shower attentions on the flattered Elanda. Parker, the LaPaloma sponsor, demands a change in his program, and Suwanee is put in charge with a free hand to run things as he chooses. Suwanee, who is deeply in love with Elanda, tells her that she may stay on the program, and pleads with her to try popular numbers. She reluctantly agrees, and they rehearse secretly. Elanda gives much of her time to Gregory, and sees Suwanee only at the studio.

On the opening night of the new LaPaloma program, Elanda again rebels against singing popular songs and decides to go home. Suwanee has to call out the police to find her and get her to the studio. Then, in a climax full of dramatic surprises, Elanda scores a great success, and realizes that her future happiness lies with Suwanee.

Hold That Woman

with James Dunn, Frances Gifford,
George Douglas, Martin Spellman

Release No. 5425

Running Time—70 Minutes

Jimmy Parker, an employee of "Skip Tracers, Ltd.," tracks down people who skip out, leaving their installment bills unpaid. He isn't very fond of his job, but goes at it vigorously because he is saving money to marry pretty Mary Mulvaney. While making a routine call to repossess a radio from a flashy blonde, Jimmy runs into trouble and gets both himself and Mary jailed on false charges. Freed, after awkward explanations, Jimmy grimly determines to get that radio or else.

What Jimmy does not know is that the blonde is the notorious Steve Brady's moll, and that the loot of Steve's latest jewel robbery is hidden in the radio. Therefore, all the time that Jimmy is chasing this "skip account," seeking to repossess a radio, he is unaware that he is tangling with big time gangsters, who would end his existence as cheerfully as they would swat a fly.

The demon skip tracer finally gets the radio, only to find that he is now the person pursued. In a breathless chase, full of thrilling and humorous situations, Jimmy not only eludes his foes, but also brings about their capture. The \$10,000 reward makes a swell wedding present for Mr. and Mrs. Jimmy Parker.



• Scene from "Hold That Woman"

Hong Kong Nights

with Tom Keene, Warren Hymer, Wera Engles

Release No. 5158

Running Time—61 Minutes

Tom, U. S. Secret Service man is sent to Hong Kong to investigate gun running on the China coast. He is met by his pal Wally (Warren Hymer), and together they start for the hotel, being stopped on the way by Wong, spy for the gun runner, who tries to sell them some beads, at the same time hoping to get some information about their activities.

Warren has wandered off and chances to meet Trina, pretty Viennese girl, who is having trouble giving directions to her rickshaw driver. He is very much interested in her and is surprised when he learns she plans to go to Macao, an island off the coast of none too good repute.

Later at the hotel the American consul calls on Tom and informs him his next assignment is to halt the activities of an ex-convict American gun runner named Burris. He gives Tom the man's description and tells him Burris is in Macao. Wong, who has taken a room in the same hotel learns of Tom's identity and of his plans to go to Macao, so he boards the same boat. Arrived in Macao with Wally, Tom spots his man in company with a girl who turns out to be Trina.

As the plot develops, Trina, who is unaware of the extent of Burris' nefarious operations, innocently betrays Tom, and his friend, Wally, into the hands of Burris' gang.

Action piles on action, and after a number of exciting adventures, Trina and Tom are captured, taken to a deserted island by Burris and left to die. Wong, however, who owes his life to Tom because Tom once spared his life, comes through and in a blazing finale he fires the oil drums and effects the rescue of Trina and Tom.

The Hoosier Schoolboy

with Mickey Rooney, Anne Nagel, Frank Shields

Release No. 5039

Running Time—64 Minutes

The important milk production industry of the smug little city of Greenfield is controlled by John J. Matthew Sr. His son Jack is regarded as the town's playboy. As Mary Evans, the new schoolteacher, alights from the train she sees a demonstration by farmers who are striking against ruinously low milk prices. She goes to the small hotel, and is much amused by Shockey Carter, the combination bellboy and elevator operator.

Going into her room, Mary finds Jack Matthew, badly intoxicated, asleep there. The hotel clerk attempts explanations, but Mary is deeply disgusted. Meanwhile, Shockey's schoolmate Roger is trying to impress his girl friend by acting very superior to Shockey. At school the next day the two lads fight because of something Roger says about Shockey's father, a shell-shocked war veteran who finds his only relief in alcohol. The boys are taken to the principal who suspends Shockey until the next board meeting. At the meeting Mary offers to be responsible for Shockey's future behavior, and thus saves him from being expelled.

Jack Matthew attends a school picnic and manages to lunch with Mary. Carter, Shockey's father, arrives in an intoxicated state and begins to make a disturbance. Jack helps Shockey take the unfortunate man home. Later, he gets Carter a job in his father's organization. Mary begins to feel much more kindly toward Jack.

Jack sympathizes with the farmers who are striking against his father's prices, and tries to arrange a fair settlement. His father refuses to listen and the situation becomes very tense. Carter is given a load of milk to drive to another county, but

does not know that the roads are blocked by strikers. He meets the strikers and his shell-shocked mind blazes with confused war-time memories. After a thrilling drive, his truck is overturned and he is fatally injured.

Matthew Sr., sees that he has been in the wrong. Mary and Jack decide to marry, and ask Shockey to come and live with them.

NOTE TO EXHIBITORS

The HOOSIER SCHOOLBOY is an original screen story and is not taken from Edward Eggleston's book of the same name.

Edward Eggleston's

The Hoosier Schoolmaster

with Norman Foster, Charlotte Henry, Dorothy Libaire

Release No. 5078

Running Time—73 Minutes

Echoes of the last Civil War guns had scarcely died away when the boys who had borne the brunt of the four year conflict found they had no place in the economic scheme of things back home. Driven from town to town these veterans made their way West, led by the prospect of public lands held out to them by a worried government.

Into Indiana came a hungry horde only to find the Flat Creek lands had already been taken up by a group of wily community leaders. Young Ralph Hartsook counsels the veterans to stay while he investigates. He applies for the position of schoolmaster, and, able to spell down the community leaders, is given the job.

While boarding with Jake Means, his wife and shrewish daughter, Martha, Hartsook meets their pretty bond servant, Hannah Thompson. He wins the respect of hitherto incorrigible pupils and brings help to the distressed people of the community. He discovers that the government lands taken by the community rightly belong to the soldiers and writes the land office at Washington, declaring the soldiers are being defrauded. The Federal offices notifies Flat Creek officials they are sending an investigator. The community leaders decide to get rid of Hartsook and arouse a mob against him.

The soldiers in the river bottoms are informed and come to the rescue. The guilty community leaders are dealt with and the romance between Hartsook and Hannah reaches a happy conclusion.

House of Danger

with Onslow Stevens, Janet Chandler, James Bush

Release No. 5251

Running Time—66 Minutes

Ten years ago, fourteen year old Ralph Nelson left his luxurious home in California, after a bitter quarrel with his cousin Martin and his affectionate but overly stern father. Now he lives on a distant island of the Dutch East Indies, and only his boyhood sweetheart Sylvia knows his whereabouts. But Ralph has no thought of returning to his old life. He has an attractive native wife, and he and his partner Don Phillips have a prosperous plantation.

A message arrives from Sylvia, telling Ralph that his father has died under mysterious circumstances, and that his cousin Martin is mismanaging the family estate. Ralph is reluctant to leave his new home and native wife, but Don persuades him to return to America and claim his inheritance. Ralph and Don take passage on an old sailing vessel. The ship catches fire at sea and is blown to bits. Ralph is badly hurt, but Don rescues him and they manage to reach an inhabited

• Scene from "The Hoosier Schoolboy"





• Scene from "The House of Secrets"

island. There they learn that it will be many weary months before Ralph is able to travel again.

Ralph then persuades Don to take his marks of identification, and go on to America in his place, to safeguard his interests there. Arriving in California, Don is accepted as "Ralph Nelson" even by Sylvia, who is now a beautiful young woman, and old Mr. Weatherbee, the family attorney. Don takes successful steps to protect Ralph's interests, but is dismayed to find himself falling hopelessly in love with Sylvia, who appears to return his love. The situation becomes unbearably intense and he finally goes to Weatherbee and confesses the deception he has been practicing. He learns with great surprise that the old lawyer has known his secret for a long time, and has approved his actions.

Encouraged by Weatherbee, Don continues his masquerade, even when it becomes evident that mysterious enemies are seeking his life. Then the real Ralph Nelson, now recovered, appears, posing as Don Nicholson.

How is Don to meet the delicate situation which has developed? What is his duty to Ralph, his old pal and partner? To Sylvia, whom he loves, and who loves him? To himself? He finds the answer to all of these questions in the closing scenes of this fascinating drama of love and mystery, **THE HOUSE OF DANGER**.

The House of Secrets

with Leslie Fenton, Muriel Evans,
Sidney Blackmer

Release No. 5031

Running Time—73 Minutes

Barry Wilding, a globe-trotting American, meets Julie Kenmore while crossing the English Channel. He intercedes when a man annoys her on the ship, but, regardless of his heroism, she refuses to tell him her name or address. Barry determines to find her in London, but, when he arrives there, he is summoned to a lawyer's office and informed that he has inherited The Hawk's Nest, a large estate outside of London. In taking over the inheritance, he must sign a declaration that he will never sell The Hawk's Nest.

However, when Barry goes to take possession of his estate, he finds that trespassers are living there, and, despite Barry's protests, he is roughly put off his own property. Barry receives several offers to sell The Hawk's Nest, and, with the offers, come warnings for him to get out of England. However, Barry's curiosity is aroused, and he refuses to do either.

Out of the mystery comes Julia, who informs Barry that she is living at The Hawk's Nest and that he must allow her and her father to continue to live there for at least six months. She refuses to explain any details to him, and, when she advises him that he cannot visit her, he is more mystified than ever, but he warns her that he will come to Hawk's Nest with or without her permission. Barry continues to haunt his estate, and, try as he does, he cannot penetrate the mystery that shrouds it. He is even more bewildered when three thugs, obviously American gangsters, set on him and attack him near the Nest. Barry tries to enlist the aid of Scotland Yard, but, for some unfathomable reason, they refuse to help him. Mystery piles on mystery, and, finally, this thrilling story is brought to an amazing and unusual conclusion, and Barry and Julia are united by anything but a phantom kiss.

I Am a Criminal

with John Carroll, Kay Linaker,
Craig Reynolds

Release No. 5385

Running Time—73 Minutes

Brad McArthur, notorious racketeer charged with manslaughter, hires press agent Clint Reynolds to convince the public that he really is a kind and generous fellow who is temporarily on the wrong side of the law through no real fault of his own. At Clint's suggestion, Brad adopts a newsboy, Bobby, of whom he becomes very fond. Clint and Linda, Brad's girl friend, carry on an affair behind Brad's back, and plan to double-cross him. Maggie, the kindly cook, tells Brad and he throws Clint and Linda out of the house.

In revenge, Clint starts a campaign of adverse publicity against Brad. Things look so bad that Brad leaves town, jumping bail. Bobby hides in Brad's car, and the two go to a mountain resort owned by Alice Martin. There, Brad is swayed by the better side of his character and gradually falls in love with Alice.

Linda discovers Brad's whereabouts and tips off the police. When the officers arrive, Brad eludes them and hides in the woods. Bobby tries to help him by rowing across the lake to get his speedboat, but falls into the water and is drowning. Brad sacrifices his chances of escape by dashing to the rescue, and is arrested as he carries the boy ashore.

Brad decides to go home and take his punishment, and Alice and Bobby promise to wait for him.

I Cover Chinatown

with Norman Foster, Elaine Shepard, Theodore
von Eltz, Polly Ann Young, Arthur Lake

Release No. 5118

Running Time—66 Minutes

In San Francisco's Chinatown Clark and Victor Duryea operate a jewelry store to disguise their handling of stolen goods. When Myra, Clark's wife, learns the truth about their business, she plans to leave. Hearing that Myra's sister, Gloria, is going to visit them, Clark is afraid together they will notify the police of his business. During the ensuing argument, Clark kills Myra and hides her body in a trunk.

When Gloria arrives, Victor tells her Myra is out but expected to return, and that Gloria is to wait. Gloria's admirer, Eddie Barton, learns of the true nature of the Duryea brothers' business. He calls on Gloria, and when told she has gone shopping, does not believe it. In the meantime, Clark makes reservations under an assumed name for an outside state-room on a steamship, and tells a transfer company to pick up his trunk.

Eddie succeeds in getting in to inform Gloria of his suspicions, while the truck driver comes for the trunk. Eddie and Gloria escape into a secret passage and are being pursued by Clark and Victor, when detectives arrive, persuaded by Eddie's friend Puss to investigate.

Eddie tells the officers of his suspicions regarding Myra's disappearance. Clark, realizing that the net is closing around him, makes a desperate attempt to escape, but Eddie overtakes him. The trunk is recovered, revealing Myra's body inside it. Clark is put under arrest, and Gloria and Eddie face a happy future together.

• Scene from "International Crime"



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
BUY U.S. WAR BONDS



• Scene from "International Spy"

International Crime

with Rod LaRocque and Astrid Allwyn

Release No. 5243

Running Time—66 Minutes

Lamont Cranston, amateur criminologist, is making a crime news broadcast. Phoebe, his beautiful but addle-brained assistant, brings word that the Metropolitan theater is about to be robbed. Cranston broadcasts the strange prediction, then hurries to the theater. Nothing happens.

Elsewhere in the city, Gerald Morton, international banker, is killed. Cranston, realizing he has been tricked into misleading the police, rushes to Morton's home. After investigating, he insists that robbery was the real object of the murderers. Weston, the police commissioner, jails Cranston as a material witness.

Freed on a writ, Cranston takes Phoebe on a tour of the city's night spots and finds the men who gave her the theater robbery tip. He learns their names, Flotow and Starkhov. Next day, he searches their apartment, and has a narrow escape when the two men suddenly return home.

Weston forces Cranston to publish an apology for his interference in the Morton case. Soon afterward, Cranston traps Flotow and Strakov, threatening to kill Roger Morton, only remaining member of the Morton banking firm, unless he surrenders documents regarding a certain foreign loan.

Cranston turns the two foreign agents over to the crestfallen Weston. This leaves Phoebe as his only problem.

International Spy

with Neil Hamilton, Doris Day, Victor Varconi

Release No. 5462

Running Time—67 Minutes

Captain James Madison, intelligence officer of the U. S. Army, is probing the mysterious airline crashes in which several Secret Service men have been killed. The trail leads to Bruce Lane, a prominent Washington lobbyist, and Dr. Fredrick Haskell, suspected of being a notorious spy.

When he learns that Lane and Haskell are trying to buy the Gregory airplane factory, Madison poses as a stockholder in the plant and is approached by Lane and Haskell, who offer to buy his holdings. Madison falls in love with Rita Bennett, a beautiful girl employed by Lane. Discovering Madison's identity, Dr. Haskell drops a poisoned pill into a bottle of digestion tablets which Madison habitually uses. Rita learns of this and rushes to tell Chuck and Ox, two husky fellows who are devoted to Madison.

After a battle with Haskell's henchmen who are following the girl, Chuck and Rita hurry to Baltimore to find Madison. They locate him in a warehouse, being held prisoner by Lane and Haskell, and burst in just as he is about to swallow the poisoned pill. In the fight which follows, Haskell falls to his death in an elevator shaft, and Lane and his accomplices are captured.

Rita and Madison are happily reunited.



In The Money

with Lois Wilson, Skeets Gallagher

Release No. 5137

Running Time—67 Minutes

The Higgenbottom family is a mad organization, and the job of keeping them out of trouble seems to fall to Lambie, the oldest daughter. Professor Higgenbottom is quite willing to pay the expense of running this extravagant family provided he is allowed to carry on his chemical experiments, which blow up the house every now and then. His income is derived from the Higgenbottom Chemical Co., which he founded many years ago.

On the day Dick buys an expensive motorcycle, Genie and Lionel decide to live a couple of years in Paris and Babs brings home her "specimen" of manhood, a dumb prizefighter, for her husband, this day Lambie discovers that as a result of the failure of the Chemical Co. to make a profit, their income is suddenly cut off. Everyone wants to help by going to work, but no progress is made. Finally Babs' husband decides to accept a championship bout, is goaded into getting so mad he knocks out the champ and wins \$65,000.

After Lambie and Spunk get married, Lambie discovers that being married entitles her to 10% interest in the Chemical Co., which, together with the Professor's shares, gives them the controlling interest. Spunk decides to re-organize the company and becomes the new manager. All is successful, and once again the Higgenbottom family lives merrily on.

The Invisible Killer

with Grace Bradley, Roland Drew, William Newell

Release No. 5290

Running Time—65 Minutes

Sue Walker, attractive reporter, knows so much about the underworld that her sweetheart, Lieutenant Jerry Brown of the homicide squad, fears for her life.

At Lefty Ross' Casino, a gambler dies while answering the telephone. Sue arrives during Jerry's investigation, much to his annoyance. Gloria Cunningham, daughter of the town's leading reformer and fiancée of District Attorney Sutton is present, escorted by her father's lawyer, Enslee. Sue helps Gloria slip out, unnoticed.

Later, acting on a tip, Sue hides in Sutton's home. Lefty Ross arrives and is called to the telephone. He dies suddenly. Jerry's homicide squad finds Sue. Angrily, she tells Jerry she will solve the killings herself.

She accuses Cunningham of being the secret leader of the underworld, because most of his property is rented to gambling establishments. In reply, Cunningham leads a police raid on a club operated by Varni, boss of the gambling ring. Called to the telephone, Cunningham drops dead. Sue seizes the instrument and she and Jerry discover that poison capsules in the telephones caused the mysterious death. Varni confesses, implicating Enslee, and Jerry soon has the killers in jail.

Sue phones the story to her newspaper, then she and Jerry are off on their honeymoon.

• Scene from "The Invisible Killer"





• Scene from "Irish Luck"

Irish Luck

with Frankie Darro, Dick Purcell,
Lillian Elliott, Sheila Darcy

Release No. 5365

Running Time—61 Minutes

Buzzy O'Brien, Hotel Royale bellhop, is an amateur detective. His activities win him the friendship of the police and the enmity of Fluger, the house detective. When a man named Porter is murdered at the Royale, Elliott, the occupant of Room 415, and Kitty Monahan, a pretty Irish girl, seem to be involved. Buzzy is convinced of Kitty's innocence, and helps her escape from the police.

One day Buzzy stops at Elliott's room, and finds a dead man on the floor and Elliott knocked out and left to die in a bathtub full of water. When Elliott comes to, he confesses that he is Jim Monahan, Kitty's brother, and that he has been falsely accused of stealing some bonds from the bank where he was employed. He says that the bank president, Porter, advised him to leave town until the matter was cleared up.

Acting on a private theory, Buzzy gets Jefferson, the colored porter, and the two go to Fluger's room. There Buzzy finds the stolen bonds, but he is caught in the act by Fluger, who readily admits that he committed the murders to get the bonds Porter stole from his own bank. Now he means to kill Buzzy, too. Jefferson, hiding in the bathroom, overhears Fluger and manages to summon the police, who arrive none too soon. Kitty and Jim are both cleared, and Buzzy is the hero of the day.

Island Captives

with Eddie Nugent, Joan Barclay

Release No. 5062

Running Time—56 Minutes

The once serene and peaceful South Sea islands have been transformed through exploitation by the white man. Carsons, a successful fruit grower on the islands, has been urged to sell his product to the particular canning company owned by Bannister. While Bannister wishes to act cautiously, his son conspires with another insubordinate to secure the plantation. Consequently, he persuades his father to send him to the islands to personally attempt a negotiation.

In the meantime, Hudson, assistant to Carsons, acting in the interests of the canning corporation, kills Carsons. Unaware of her father's death, Helen Carsons, his daughter has left for the islands to join him there. Although the tramp steamer on which she is journeying carries only a few passengers, one of them is Dick Bannister, grandson, proceeding to the islands upon his sinister errand. Not knowing her father is dead, he plans to marry Helen to further his cause. However, Tom Willoughby, radio operator, also interested in Helen, becomes suspicious of Bannister through knowledge gained from wires sent to Hudson by Bannister.

The steamer flounders and they land on an island which is controlled by ruthless Kelly. Helen is taken to a hut by a beautiful native girl, Taiiao. She admires Helen's trim suit and later steals it, leaving Helen a native "sarong" to wear.

Kelly calls his gang together and they plan to annihilate the little group of survivors. Taiiao, in revenge against Kelly, leads them to a cave she claims is unknown to the gang. Bannister, however, decides to join forces with Kelly and informs him of their hiding place. In the meantime, Tom sends an S. O. S. giving their location, on a wireless set found in the cave which was installed previously by Kelly's gang. Hudson receives the mes-

sage and heads for the island intending to force Helen to sign the paper, giving him the power of attorney, which his lawyer had previously drawn up.

When Hudson arrives, he exposes his scheme to Kelly and Bannister and they then pretend to be friendly with Helen for the ostensible purpose of inducing her to sign the power of attorney over to him. She is about to sign it when Tom, recalling the wires sent from the boat, interrupts—a thrilling fight begins. The police, having discovered Hudson's guilt, arrive and arrest Hudson and the whole gang. Tom and Helen, happily married, leave the island.

I Take This Oath

with Gordon Jones, Joyce Compton,
Craig Reynolds, J. Farrell MacDonald

Release No. 5424

Running Time—72 Minutes

Mike Hannigan, veteran police officer, is killed by a bomb while following a clue to the identity of the "man higher up" in a gangster organization. His son Steve enters the police force, vowing to track down his father's murderer. He goes to the rookie school for training under the supervision of Captain Casey, father of his sweetheart, Betty Casey, and formerly his father's best friend.

Steve neglects his classes to frequent underworld hang-outs, hoping to pick up some trace of the killer he is seeking. He finds a clue, but gets a rude awakening when he fails in his examinations and is dismissed from the police force. He is also much disturbed when Betty begins to show interest in Joe Kelly, his buddy.

Forgetting everything else, Steve applies himself to the grim business of running down his clue, and eventually he learns that the "man higher up" is "Uncle Jim" Kelly, a political leader and Joe's uncle. Weary and discouraged, Steve accuses Joe not only of stealing Betty's affections, but also of possessing guilty knowledge of his uncle's underworld activities.

Deciding that Steve "knows too much," Uncle Jim and a killer name Slade decide to eliminate him. In the gun battle which follows, Joe Kelly is shot while saving Steve's life. Steve kills Uncle Jim and captures Slade. When Captain Casey arrives on the scene, he restores Steve's police badge and orders him to return to the police school for another chance. Steve and the dying Joe renew their boyhood friendship, and Betty finds promise of future happiness in Steve's arms.

It Couldn't Have Happened

with Reginald Denny, Evelyn Brent,
Jack LaRue, Inez Courtney

Release No. 5147

Running Time—73 Minutes

Gregory Stone, author of many mysterious plays, is forced into the role of detective when the producers of his latest play are found murdered. These producers, Holden and Carter, are the husband and lover respectively of the beautiful actress, Beverly Drake. Holden and Carter have quarreled over Beverly, and it is first thought that Holden killed Carter and then, in a fit of remorse, committed suicide. This theory is later abandoned. Neither Holden nor Carter was particularly well-liked, and, although the motives and the suspects of the crime are many, the clues to criminal are few.

The killings are reenacted on the stage of Holden's theatre

• Scene from "I Take This Oath"



with Greg acting as manager. Suddenly he stops the show and accuses Beverly of the murders. She in turn accuses Bennett, her leading man. Bennett finally is forced to confess his guilt of the double-murder. However, he blames Beverly for her instigation admitting that Beverly had taken advantage of his blind love for her in goading him to kill the two men of whom she had tried.

Greg Stone, now not only a murder-mystery playwright, is also a real detective, for the police credit him with the solution of their baffling problems. Greg, however, turns from murder to love stories, and he returns to his apartment with his persistent and lovable young secretary.

Jane Eyre

with Virginia Bruce, Colin Clive, Beryl Mercer, Jameson Thomas and David Torrence

Release No. 5153 Running Time—65 Minutes

Jayne Eyre grows up in a dismal orphanage in 19th Century England. As a young woman, she goes to the country estate of Edward Rochester to become the governess of little Adele Rochester. There Jane finds real happiness for the first time, but gradually becomes aware that the beautiful old home conceals a grim secret. One wing of the house is closed to Jane and sometimes she hears wild screams in the night.

The secret is the presence of Rochester's hopelessly insane wife, Bertha. Rochester is attempting to get his marriage annulled, so that he can marry the beautiful Blanche, daughter of Lord Ingram. When he realizes that he and Jane love each other, he breaks his engagement with Blanche, determined to marry Jane at once. The wedding is being held when Bertha, like an accusing ghost, appears on the scene. Sick at heart, Jane leaves.

The Rochester home burns and Rochester is blinded in a vain attempt to rescue his insane wife. News of his plight reaches Jane, who has decided to marry Dr. Rivers, a worthy missionary bound for India.

Jane returns to her blinded lover, and finds happiness in making a home for him in a humble cottage.

Just My Luck

with Charles Ray, Anne Grey, Eddie Nugent, Quentin R. Smith

Release No. 5112 Running Time—71 Minutes

Homer Crow, secretary to Victor Dunne of the Dunne-Wright Tire and Rubber Company, dreams of the day when Durex, his synthetic rubber, will be accepted by his employers, and when Harriet Wright will become his bride. Neither Harriet nor the executives of the company know anything of his hopes. When Homer does have a chance to tell Victor about Durex, Victor ridicules him. Then, when Homer is blamed for one of Victor's shortcomings, as usually happens, Homer is discharged.

Homer soon perfects Durex, which proves to be superior to natural rubber, but is unable to interest anyone in his discovery and runs out of funds. His landlady locks him out of his room.

Meanwhile, the rubber company has been losing money rapidly, and a competing company has cornered the raw rubber supply. In this emergency, Victor remembers Homer's synthetic rubber and begins a frantic search for his former employee. Homer learns of this and starts for Victor's office, but is kidnapped by thugs hired by the competing company. Harriet goes to Homer's rescue, and is also captured. By a clever and amusing ruse, Homer and Harriet escape.

Homer arrives at the Dunne-Wright offices just in time to prevent the acceptance of a merger which is being forced upon the company by their unscrupulous competitors.

More trouble develops in the form of a strike in the Dunne-Wright plant, and Victor is ready to admit defeat. Homer takes command and settles the trouble in his own hilarious fashion, proving to Victor his ability as an executive—and proving to Harriet his worth as a man.

Juvenile Judge

with Doris Weston, Maurice Murphy, Terry Walker, Helen MacKellar

Release No. 5271 Running Time—64 Minutes

Edythe Ellis secretly marries Charles Wharton, spoiled son of a wealthy family. Later, deserted by her husband, she allows her daughter to be sent to a distant orphanage.

The child, Carol, is adopted by the kindly Caldwells. Grown to young womanhood, Carol falls in love with Bruce Jefferson, black sheep son of the local newspaper publisher. Learning that she is an adopted child, Carol leaves the Caldwells to make her own living.

Meanwhile, Bruce's escapades bring him before Edythe Ellis, who is now a respected judge of the juvenile court. Wanting to become worthy of Carol, Bruce accepts the judge's guidance. Carol finds work in the Cuddle Club, secretly owned

by Charles Wharton. Neither the judge nor Wharton are aware that Carol is their own daughter. When Edythe, acting in her legal capacity, decides to close Wharton's Cuddle Club, he threatens to expose her past.

Edythe learns of Carol through Bruce, and discovers that the girl is her own daughter. The club is raided and Wharton goes to jail. Edythe tells Carol that she knew both her parents and that there is nothing disgraceful about her origin. Carol decides to return to Caldwells. The judge watches thankfully as Carol and Bruce leave the court room hand in hand.

Kathleen

with Sally O'Neil, Tom Burke and Jack Daly

Release No. 5230 Running Time—72 Minutes

A simple story, filled with homespun emotion, romance, drama, comedy, and song—all as Irish as the shamrock on St. Patrick's morn. The production is based on the Irish classic, "Kathleen Mavourneen," played by a distinguished cast of Irish actors; and filmed in Ireland.

Kathleen O'Moore works in Liverpool, supporting her younger brother and sister. Michael Rooney, a burly, singing stevedore, sends all three to Ireland to live on a farm with relatives, the O'Dwyers.

Kathleen soon learns that her uncle, Sean O'Dwyer, is a weakling and that the family is harshly ruled by his sister, Hannah. Hannah has even selected a wife for her nephew, Dennis, whose estate she controls until his marriage.

Fearing Hannah, the two O'Moore youngsters run away, and Dennis saves them from a raging storm. The incident brings Dennis and Kathleen together and they fall in love. Michael arrives, pathetically glad to see Kathleen. His fine voice charms Dennis, who influences a wealthy friend to give Michael a musical education.

Sean must pay a gambling debt. Hannah suggests that he get the money by smuggling Dennis' horses across the border without paying duty. Then she craftily notifies the police, hoping to get Dennis into trouble and part him from Kathleen. Dennis, Michael and Kathleen attempt to stop Sean. A fight ensues. The horses are stampeded and Sean is killed. Dennis is hurt.

Michael realizes that Kathleen's heart belongs to Dennis. Yet fate plays another card, and Kathleen and Dennis eventually rejoice in Michael's great success.

NOTE TO EXHIBITORS

KATHLEEN is an Irish produced picture and much of the dialogue is therefore spoken in a style of speech rather unfamiliar to American ears. For this reason, its use is not recommended except under at least fairly good acoustical conditions.

Gene Stratton Porter's

Keeper of the Bees

with Neil Hamilton, Betty Furness, Edith Fellows

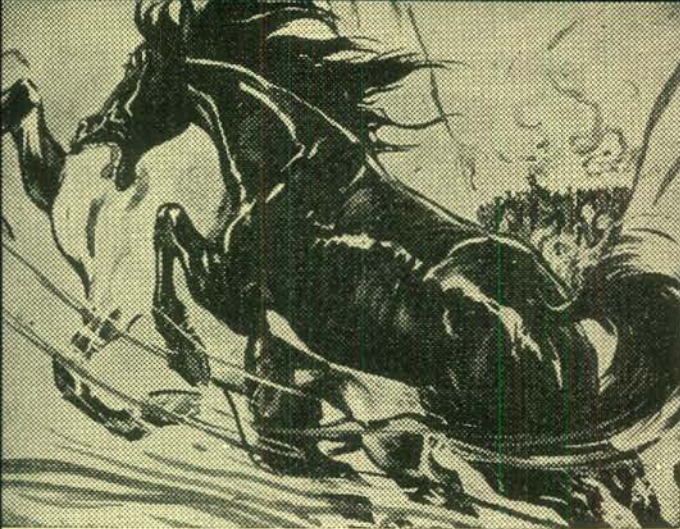
Release No. 5083 Running Time—79 Minutes

Jamie MacFarlane, wounded war veteran, roams the West. He meets an old bee keeper who lives in a lovely cottage near the Pacific, and when the old man is taken to a hospital, Jamie volunteers to care for the bees. A kindly neighbor, Mrs. Cameron, helps him.

One night, on the deserted shore, Jamie hears the sobbing of a girl. He learns the reason for her despair, and marries her, so that she will have a marriage certificate during the ordeal which she faces. Later, Jimmie is informed that the girl is in a hospital, dying, leaving a son who bears his name.

• Scene from "Jane Eyre"





• Scene from "King of the Sierras"

He is amazed to find a different girl. After her death, he takes the baby home with him.

Meanwhile, Margaret Cameron is called to the city by the death of her daughter Lolly, supposedly killed in an accident. When she returns, she finds comfort in caring for the infant Jimmie. Then, she opens a package which had belonged to the baby's mother, and many things are revealed. Little Jamie's mother was Lolly, Margaret's own daughter, and the other girl who impersonated Lolly and won Jamie's heart, was Molly, Lolly's cousin from the city. Thus, in the end, Margaret finds a grandson, and Jamie a wife.

Kentucky Blue Streak

with Frank Coghlan, Jr., Eddie Nugent,
Patricia Scott

Release No. 5075

Running Time—64 Minutes

Johnnie Bradley, a youth of the old school South, placed his faith in the speed of his favorite thoroughbred to save the family estate from passing into other hands. But fate intervened after his sister Mary Bradley, had journeyed half across the country to deliver the race horse to Johnnie—Fate in the form of death for the horse. Scheming gangsters seized upon Johnnie's misfortune to win his promise to ride at an outlaw race track. And just as the Kentucky lad cast honor aside and assumed a fictitious name murder caught him in a tragic net. Framed, Johnnie went to jail rather than disgrace the family name by revealing his identity. Marty Marian, a reporter who had attempted a mild flirtation with Mary, is convinced of Johnnie's innocence, ignorant of the fact he is Mary's brother. He has the warden make Johnnie a trusty.

Back home, the last thoroughbred of the Bradley stable is prepared for the Kentucky Derby, his entrance fee paid by Barton Pierce, Mary's wealthy suitor. Unless Johnnie rides, there is little hope though for "Kentucky Blue Streak." Honor falls again before duty to family and Johnnie betrays his pal Marty; flees jail and rides blind baggage on a train which hurtles into a spectacular wreck, throwing him into a raging river. But Johnnie escapes and—at the barrier at Churchill Downs Marty brings word that Johnnie is exonerated of murder, sends him out onto the track to battle the world's greatest horseflesh to a startling climax. Victory for "Kentucky Blue Streak" meant love and marriage for Marty and Mary. But it means more than that for Johnnie. It meant the Bradley name and honor.

King of the Sierras

with Rex, the King of Wild Horses

Release No. 5242

Running Time—58 Minutes

Blake, a Washington official, goes to Arizona to supervise the capture of a great herd of wild mustangs. With Blake is his son, Sonny, who soon makes friends with Uncle Hank, an old ranger who knows the lore of the mustang herd.

In the herd are two magnificent stallions, One, El Diablo, is a vicious black beast. The other, Whitey, is a noble animal with kind instincts. Sonny returns to Washington, but the next summer finds him spending his vacation with Uncle Hank. He is overjoyed to find Whitey in Hank's corral, with a mare and colt.

Then, as Hank relates the story to Sonny, we see the adventures of Whitey since the previous summer. Escaping the mustangers, Whitey roams the range with a small herd of mares and a friendly burro. Later, the colt is born and

becomes Whitey's pride. Whitey defeats El Diablo in a four-hour fight for the leadership of the herd.

Boothe, a mustanger who hates wild horses, lights a range fire to trap the herd. Whitey and the mares escape but the colt is caught in the flames. Hank rescues the little animal and heals his burns. Soon, Whitey and the colt's mother appear at the corral and remain until Sonny arrives.

Ladies Crave Excitement

with Norman Foster, Evalyn Knapp,
Eric Linden

Release No. 5122

Running Time—73 Minutes

Don Phelan is Union Newsreel's ace cameraman and Bob Starke is his assistant. At the Florestan handicap, Don meets Billie, who helps him sneak some pictures of Starling, favorite, owned by Howell, president of the Globe Newsreel Company. By chance, one of these shots shows Starling being doped before the race. The film is stolen to destroy the evidence, and Don is fired for losing this sensational scoop.

Don has an idea for presenting news on the screen in a new way. He and Billie reconstruct the whole Starling episode, and Union Newsreel immediately contracts for one dramatized newsreel a month. Just when the first of the new pictures is completed, Globe comes out with a similar reel.

Seeing Billie at the Globe offices, Don learns that she is Howell's daughter. He believes she has double-crossed him, and Bob cannot muster enough courage to confess that he gave away Don's idea. Don joins Bob, who is covering a prison break.

Billie is kidnaped and her roadster is commandeered by the convicts. Bob and Don pursue the car, rescue Billie and recapture the prisoners. Don and Billie promise the Globe cameramen, who arrive too late, that they can have a scoop of their wedding.

Lady Luck

with Patricia Farr, William Bakewell,
Duncan Renaldo, Iris Adrian, Lulu McConnell

Release No. 5055

Running Time—70 Minutes

Mamie Murphy, young and beautiful manicurist in a barber shop, has three persistent admirers. First, there is Dave Haines, a newspaper reporter; second, Tony Morelli, a racketeer and night club owner; and third, Jack Conroy, a down-at-the-heel socialite.

Mamie holds a sweepstakes ticket on Lady Luck, a likely winner, and Tony and Jack become more attentive than ever. Soon, despite Dave's protests, Mamie becomes the center of attraction in a gay circle of fortune hunters and parasites. Then her bubble bursts, for the winning ticket is really held by another and older Mamie Murphy.

However, Aunt Mamie, as the older woman is called, is a motherly person, and she tells Mamie to go ahead and cash in on the publicity and grab a rich husband or perhaps a stage contract. Mamie plans to marry Conroy, but on the morning of their wedding day he is found shot to death. The evidence points to Mamie, who is obliged to confess her deception about the sweepstakes money. However, the murder is finally traced to Joe Morelli.

With the crime cleared up, Mamie and Dave are soon reunited. Aunt Mamie heartily sanctions their marriage and promises to look out for them for the rest of her life.

Laughing at Danger

with Frankie Darro, Manton Moreland,
Joy Hodges

Release No. 5527

Running Time—63 Minutes

Frankie, pageboy in a beauty parlor, and Jefferson, his helper, find the routine of Madame Celeste's suddenly broken when the body of Florence, one of the operators, is found in the dumbwaiter. She had been shot just as she was about to give Detective Haggerty some information about a blackmail gang.

Since Mary Baker, Frankie's girl friend, saw her last, she is suspected, and Frankie determines to clear her by employing a few of his own sleuthing methods. He and Jefferson call for Mary at wealthy Mrs. Morton's apartment where she had been doing Mrs. Morton's hair, only to find the dowager has been shot. They spirit Mary out of the way just before the police enter.

In the apartment is found a phonograph record of a telephone call made by Mrs. Morton from the beauty parlor to a member of the gang. This ties up with the fact that Frankie and Jefferson have seen a hidden microphone system hooked up at the beauty parlor. When the police look for it, it has disappeared. They try to take the pair to jail as suspects, but are prevented by Craig, Celeste's lawyer, who, together with



• Scene from "Laughing at Danger"

Celeste, is head of the blackmail ring. Craig and Celeste are preparing a getaway, but first must tie up Frankie and Jefferson until they get out of town. They nearly succeed, but Frankie pulls out a fuse, so all the lights go out. The police rush in, just in time to capture the blackmailers.

Louisa May Alcott's

Little Men

with Ralph Morgan, Erin O'Brien-Moore, Cora Sue Collins, Phyllis Fraser, Frankie Darro, Buster Phelps, Ronnie Crosby, George Ernest, Tommy Bupp, Dickie Jones

Release No. 5042

Running Time—80 Minutes

This is a gentle tale of 1870 New England.

Nat Blake, a street waif, comes to the Plumfield School for Boys, conducted by Prof. Fritz Bhaer and his lovable wife, Joe. Nat likes everyone but Jack, the school bully, and everyone but Jack likes Nat and his violin music.

Later, Nat brings an old friend, Dan, to Plumfield. Jo persuades her husband to let Dan stay, but the lad is used to the rough ways of the streets and frequently causes trouble. A dollar belonging to little Tommy, earned by selling eggs, is stolen and suspicion centers on Dan and Nat. Thinking Nat took the money, Dan manages to earn enough to repay Tommy. Jack sees Dan replacing the money and exposes him as the thief. As a result, Dan is taken to a harsh reform school.

Dan runs away. Meanwhile, at Plumfield, Jo grieves over Dan's plight. Another misfortune comes, Dick, an invalid boy, falls ill and dies. Affected by the funeral, Jack confesses that he stole Tommy's dollar.

Dan, a fugitive from the reform school, knows nothing of his vindication. Then, on Thanksgiving Day he is discovered in the haymow at Plumfield. To his surprise, he is soon reunited with his friends at a joyous feast.

The Little Red Schoolhouse

with Frank Coghlan, Jr., Dickie Moore, Ann Doran, Lloyd Hughes, Richard Carle

Release No. 5027

Running Time—68 Minutes

Mary Burke and Roger Owen, are the teachers at the little red schoolhouse in Hildale. Among the pupils are Mary's brothers, Frank, sixteen, and Dickie, seven. Frank wants to quit school and go to work, but Roger sternly insists that he continue. At the school's Easter exercises, Roger omits Frank's recitation because the boy has been fighting. Rebellious, Frank runs away.

On a freight train, the boy encounters a tramp called "the Professor," a well-educated man with an unfortunate fondness for drink. The Professor and Frank go to New York, where a gang of crooks try to get them to help rob a bank.

Later, the police track the bandits to the place where the Professor and Frank are staying. The Professor is shot and Frank is sent to a reform school.

Roger visits Frank. Soon afterward, the boy manages to escape and Roger is sent to jail for helping him. Hearing of this, Frank surrenders and Roger is released. Then the bank robbers are caught and their confessions exonerate Frank.

Graduation exercises bring the school year to a happy end! Roger has gotten a better position and he and Mary are engaged. Frank, a wiser boy, proudly delivers the recitation he learned at Easter.

The Live Wire

with Richard Talmadge, Alberta Vaughn, George Walsh, Charles K. French

Release No. 5022

Running Time—63 Minutes

In a waterfront pawnshop Professor Sneed finds an ancient urn pawned by young Dick Nelson. The latter is about to sign for a long voyage, when he sees Bull Dennis in a saloon, a first mate who had once shanghaied Dick. In the battle that ensues Dick barely escapes arrest. Dick is cornered by Professor Sneed and he tells the story of how he found the urn when he was a boy, ship wrecked with his father on a lonely island. A party is formed with Dick as navigator, to search for the island and the treasure. No women are allowed, but Madge, pretty daughter of the captain, persuades the cook to smuggle her aboard. She is dressed like a man and hides in Dick's room. Dick mistakes her for a sailor room mate and offers her a cigar, but she cannot handle it, and it is discovered who she is. Trouble starts on board when Bull Dennis, who shipped as mate, gets into a fight with Dick. This is followed by mutiny, and then an explosion in the hold; the ship is wrecked. Bull and some of his men land safely on the island in a boat. Dick, Madge, Captain King, Sneed and the colored cook also get ashore. The two parties separate, both hunting for the treasure. At last, all the survivors of the ship wreck meet in the ruins of a lost city. The Professor figures where the treasure should be, and locates it. Meanwhile Dick and Bull fight it out to a death finish. Dick is the victor in the battle, and the story ends as Dick and Madge, along with the other happy castaways, are being carried home by a rescue ship.

The Long Shot

with Gordon Jones, Marsha Hunt, C. Henry Gordon, George Meeker, Harry Davenport, George E. Stone

Release No. 5203

Running Time—71 Minutes

They're off! Thundering hoofs and pounding hearts are the background for this stirring story of true love at the country's leading race tracks. Love and loyalty are pitted against intrigue and dishonesty. The Long Shot is matched against the favorite of a dozen tracks. Love and the Long Shot thunder down the home stretch together in as thrilling a finish as you'll see in many a day.

Jeff Clayton, young race horse owner, is seriously injured while saving Martha Sharon from death in an accident. He turns his horses over to Henry Sharon, his friend and

• Scene from "The Little Red Schoolhouse"





• Scene from "Love Takes Flight"

Martha's uncle, and goes to Arizona to recuperate.

Another stable owner, Lew Ralston, wants to marry Martha and vows to ruin Sharon for objecting. Eventually, Sharon loses everything but one slightly lame thoroughbred called Certified Check. To save this horse, he releases it on a wild horse range in Arizona. To get financial aid for her uncle, Martha accepts Ralston's proposal. However, Sharon prevents the marriage by arranging his own "death," and leaving Certified Check to Martha and Jeff.

Jeff buys Certified Check at a wild horse roundup. Martha recognizes the animal but says nothing. Ignoring Ralston's protests, she joins Jeff in a barnstorming tour of the smaller tracks. Certified Check shows great promise, especially after Sharon's "ghost" appears and tells them how to correct the horse's shortcomings.

Broke, Jeff and Martha arrive at the Santa Anita track for the \$100,000 handicap. After frantic efforts, they raise the necessary entry fee, and Certified Check makes good by winning the richest purse of the year. Henry Sharon promptly "returns to life" and Jeff and Martha form a partnership for life.

Lost in the Stratosphere

with Eddie Nugent, William Cagney
and June Collyer

Release No. 5067

Running Time—68 Minutes

Lieutenant Cooper of the U. S. Army Air Corps has a way with women. He is the object of the envy and admiration of his fellow officers, and most particularly his roommate, Lieutenant Wood, who tries to emulate Cooper's exploits with good-natured rivalry.

Going east on official business, Wood becomes engaged to beautiful Evelyn Worthington, a society debutante, who later comes west to visit her fiancé. Arriving in Wood's absence, Evelyn meets Cooper, and jokingly tells him that her name is Ida Johnson, the name of her colored maid. Cooper and Evelyn fall in love, Evelyn not realizing that Cooper is Wood's best friend, and Cooper that the girl is Wood's fiancée.

Discovering the situation upon his return from duty at San Diego, Wood is much incensed, and is about to break off his friendship for Cooper, when the two of them are assigned to go up in a stratosphere balloon. They call a truce for the ascension, but agree that any relations between them must be as one officer to another.

Finally, after considerable preparation, the sphere takes off into the unknown, and the two fliers attain an altitude of 73,000 feet, when they run into a storm area which sweeps the balloon before it. Unable to come down, due to a tangled rip cord, the pair are in grave danger and receive instruction from headquarters to leave the balloon and bail out. Both men refuse to desert their posts, and the senior officers on the ground are powerless to save them, when Evelyn, who had been following their progress over the radio from army headquarters, calls Wood on the wireless telephone and tells him she loves Cooper. She asks Wood to bring him safe to ground, thinking that this way she will save both men.

Realizing that he has lost the girl, and that Cooper really cares for her, Wood knocks Cooper out and dumps him out of the gondola in his parachute. Cooper lands safely and conveys the papers of the ascension to headquarters.

Upon his arrival, he learns that the sphere has come down in Canada, and takes a plane to return with the injured Wood for a happy reunion.

The Lost Jungle

with Clyde Beatty, Cecelia Parker,
Syd Saylor

Release No. 5047

Running Time—72 Minutes

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

The Loud Speaker

with Ray Walker, Jacqueline Wells,
and Charley Grapewin

Release No. 5115

Running Time—75 Minutes

His ambition to become the world's greatest radio entertainer, far outweighs young Joe Miller's zeal for his job as assistant station agent in the growing city of Burlap, and he decides to go to New York where his supposed talents will be properly appreciated.

His decision is given impetus by three things. The first is his own unwitting assistance in marrying the darling of his heart to another man, the second is his brief glimpse of beautiful Janet Melrose as she sleeps on the observation platform of a passing train, and the third is the loss of his job when he tries out a little of his radio "personality" on the president of the road.

A sequence of amusing circumstances finds Joe enjoying both affluence and public acclaim as impresario and chief star of the Burroughs Pancake program, whereupon he starts out to find Janet Melrose. He meets her in an automat restaurant and causes her to lose her job, but after several repulses, persuades her to try out for the program.

Joe's own colossal conceit, his belief that Jane loves another member of the radio staff, and his growing disgust for his nightly task of eating Burroughs Pancakes in a public restaurant, cause Joe to quit his job, while Janet takes his place as star of the program.

Joe is amazed to find, however, that no other concerns are waiting to snap up the former star of the Burroughs program, and he has his conceit thoroughly knocked out of him before Janet finds him and brings him back to his former glory.

Love Takes Flight

with Bruce Cabot, Beatrice Roberts,
John Sheehan

Release No. 5468

Running Time—74 Minutes

Joan Lawson, hostess on a transcontinental plane, is offered a contract by a motion picture producer. But Joan, being in love with Pilot Niel Bradshaw, declines. Her great ambition is to become a flier herself, under Bradshaw's instruction.

To accommodate Diane Andre, a celebrated motion picture star, Spud Johnson, publicity director of the airline, insists that Bradshaw make a scheduled flight despite bad weather. The plane is forced down on a mountainside, and the incident is extensively publicized. Diane becomes interested in Bradshaw and offers to make him the leading man in her new picture. The pilot accepts.

Joan, embittered, determines to become an aviatrix without Bradshaw's help. With the aid of Spud Johnson, she gets favorable publicity and secures the backing of an airplane manufacturer. She wins races, breaks records and becomes famous. Finally, she enters a trans-Pacific air race to Manila.

Bradshaw, now a picture star and supposedly in love with Diane, vainly begs Joan not to make the flight. She takes off for the Philippines, unaware that Bradshaw is aboard as a stowaway. When he emerges, Joan accuses him of trying to steal her glory, but he laughs and takes the controls. Within sight of Manila, Bradshaw tells her to say nothing about his part in the flight, and parachutes to the ground.

When she lands, Joan tells the whole story, then goes to her hotel room for a good cry. Bradshaw enters and past misunderstandings fade as he takes her into his arms.



• Scene from "The Luck of Roaring Camp"

The Luck of Roaring Camp

with Owen Davis, Jr., Joan Woodbury, Charles Brokaw

Release No. 5053

Running Time—63 Minutes

This famous story by Bret Harte takes place at the time of the California gold rush of 1851. Faithfully transferred to the screen, it contains all the thrills, pathos and romance of that picturesque era of American history.

Oakhurst, accompanied by his wife who is about to have a child, is on his way to be hanged when he escapes. She evades the posse and finds her way to the desolate mining settlement of Roaring Camp. No women are in the camp. With the aid of such hardened characters as Judge Brandt, Yuba Bill, Kentuck, Kanka Joe and Single Tooth, and young Davy, a studious and aspiring lawyer, a boy is born. The mother dies in childbirth. Davy is appointed to take charge of the child, Thomas Luck, and made a partner in the camp. Gold is discovered and with it the town grows overnight. Soon the baby and Davy are forgotten.

Elsie, a dance-hall girl, gets a job in town. Unable to find a hotel room, she rents part of Davy's shack. Oakhurst comes to Roaring Camp and becomes a notorious gambler. He takes a fancy to Elsie. Oakhurst goes to see Davy one night and discovers his dead wife's cape and realizes the baby is his. He decides to go away and take Elsie with him. Davy, to get money to care for the baby, stages a series of coach robberies. However, Oakhurst protects Davy by taking the responsibility of the hold-ups himself. Oakhurst is brought to trial, convicted and killed in his attempt to escape.

Davy, Luck and Elsie go away and begin a new life.

A Lumberjack Story:

Lucky Corrigan

with William Gargan and Molly Lamont

Release No. 5248

Running Time—69 Minutes

When the Hamilton Lumber Company's logging camp fails to make deliveries, jeopardizing valuable contracts, young Bruce Hamilton decides to investigate. Calling himself Corrigan, he gets a job at the camp. He discovers that Anderson, a Hamilton foreman, has sold out to the Carson Lumber Company, a rival concern. Anderson's undercover activities cause frequent accidents at the Hamilton camp, making it easy for Carson to hire away all of Hamilton's good men.

Bruce falls in love with June McRae, daughter of the manager of the camp. McRae is a loyal Hamilton employee, but Anderson carries false tales to him, causing Bruce to be fired. When Bruce goes to work for Carson, June considers him a traitor. He is soon on good terms with Lester, Carson's foreman, and suggests that they start cutting timber on Hamilton's land. Lester eagerly accepts the idea.

The crisis comes when Anderson starts a forest fire on the Hamilton holdings. Bruce spreads the alarm and helps bring the flames under control. He wins a furious fight with Anderson, then leads McRae to 6,000,000 feet of Hamilton

timber, cut by Carson's crew—more than enough to fill Hamilton's contracts.

Forgiven by June, Bruce admits his true identity. They decide to be married without delay.

Manhattan Mystery

with John Gallaudet and Rosalind Keith

Release No. 5220

Running Time—59 Minutes

Jerry Tracy, reporter and radio news commentator, while investigating an attempted bank holdup, is led to suspect a prominent psycho-analyst, Dr. Stoner, of being a secret criminal. This information is given him by cashier Redman, who confesses that he has long been the victim of a blackmailer, whose identity he does not know, but has reason to believe is Stoner. Redman also admits that he had been forced to assist in planning the holdup.

Tracy meets and falls in love with Stoner's pretty daughter, Gloria, although he believes her to be responsible for an attempt to shoot him by gunman Mike Orell. Jerry saves the life of Mike's sister, Peggy, and wins the gunman's gratitude and aid.

Tracy and Mike are lured to a lonely house in Greenwich Village by a false phone message, where both are rendered unconscious by a hooded figure. Regaining their senses they recognize a scar on their captor's hand as one that Dr. Stoner bears. Meanwhile, Gloria comes to the house and her ring at the door causes the masked man to flee.

Peggy appears and frees the captives before their captor returns. When he does so, a gun battle takes place. Mike falls, fatally wounded, but not before one of his own bullets finds its target and kills the disguised criminal. An examination of the dead gangster proves the scar on his hand to be painted.

Tracy removes the mask and recognizes, not Dr. Stoner, but the latter's associate, Dr. Hadley Brown. Thus Gloria's father's name is cleared of all suspicion, and the real criminal's identity exposed. Gloria and Tracy face a happy future together.

The Marines Are Coming

with William Haines, Esther Ralston, Conrad Nagel, Armida and Edgar Kennedy

Release No. 5173

Running Time—74 Minutes

Lt. "Wild Bill" Traylor, bad-boy of the Corps, blows into the San Diego Marine Base to find himself assigned to duty under an old rival, Capt. Benton. Though busy eluding the amorous advances of a fiery Latin dancer, Rosita by name, Bill finds time to meet Benton's fiancée, lovely Dorothy Manning, and to win her away from Benton. Benton, strict and staid, but a game loser, accepts defeat and Dorothy plans to marry Bill. On their wedding eve Bill is involved in a gambling-house brawl at Tia Juana. Rosita reappears, and Dorothy sails for Latin-America without Bill. He resigns from the Corps in disgrace, but re-enters as a private and is ordered to Ponta Miguel, where Dorothy's father is now governor.

Benton confines Bill to the guardhouse, and on completing his sentence the latter vows to get even with his captain. But Benton has been captured by the "Torch," a bandit, and is a prisoner in the jungle.

Staging a comic "drunk" in the village, Bill falls in with two bandits who lead him to the Torch's fort. There he pretends to abuse Benton, mends a broken machine gun, and convinces the Torch he has turned renegade.

The Torch now plans to ambush the Marine patrol coming to rescue Capt. Benton. Suddenly Bill beats down the bandit, mans the machine gun, and, with Benton's aid holds off the other insurgents until the Marines arrive and get the situation well in hand.

Dorothy is still in love with this carefree hero, but Bill realizes Benton is the better man for her. He pretends the whole affair has been a joke, and forcing a smile he leaves for Washington to take his examination for a commission, with Rosita awaiting his return.

The Marines Are Here

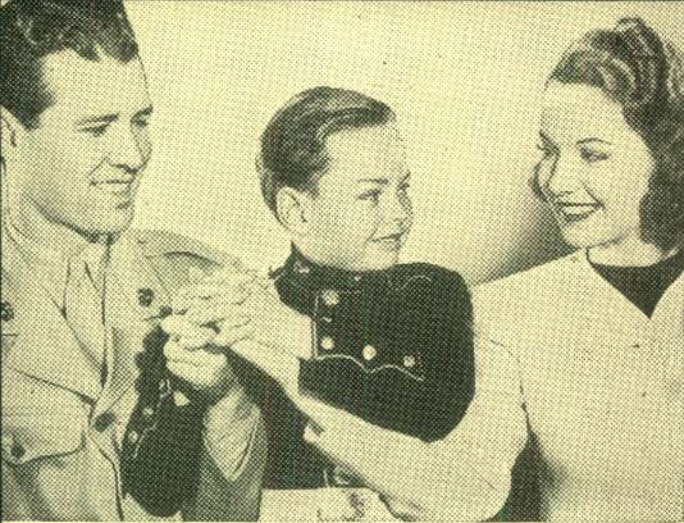
with Gordon Oliver, June Travis, Ray Walker, "Big Boy" Williams, Ronnie Cosbey

Release No. 5326

Running Time—67 Minutes

Dick Jones and his pal Hogan are ambitious young marines, but they cannot stay out of trouble long enough to win their sergeants' stripes. Dick is disgusted when he is ordered to go to the docks to meet Tommy and Terry Foster, son and sister of an officer killed in China. But when Terry turns out to be a beautiful young lady, he immediately takes an interest in his assignment.

Dick soon becomes young Tommy's hero, and Terry falls in love with him. Determined to merit all this good will, Dick makes up his mind to win his stripes or else. All goes well



• Scene from "The Marines Are Here"

until he is assigned to ship duty on a night when he has a date with Terry. He leaves his post, is caught, and promptly thrown into the brig. Terry is disillusioned, and Tommy is heartbroken because Dick is not the ideal marine he had pictured. Seeing that others have been hurt by his indifferent attitude toward duty, Dick resolves to redeem himself. But before he makes any headway, his company is ordered to China to quell a native uprising.

In China, Dick and Hogan volunteer to spy on Alipong, native outlaw chief. With great daring, they execute a clever plan which brings about the chieftain's surrender. The two marines are cited for heroism and are made sergeants. Terry and Tommy arrive in China. Both of them have forgiven Dick. Soon he and Terry are married, and Tommy becomes their adopted son.

Meet The Kid

with Tom Neal, Carol Hughes
and Vicki Lester

Release No. 5524

Running Time—63 Minutes

Jimmy Conley, physical director for the Gibbs Body Building Institute, enters his fiancée, Pat Hilton, in the annual contest to determine the Gibbs Physical Culture Girl. When Mr. Gibbs discovers that Pat is secretary to his rival, Madame Gloria, he crowns her the winner and cashes in heavily on the publicity. Although Pat has persuaded Jimmy to give up professional boxing after his next fight, Madame Gloria sees a chance for revenge when Jimmy's opponent claims to have been "hexed" and the sports writers take up the story. To get Jimmy to fight as "Kid Hex," demonstrator of her "mind over matter" body building theory, Madame Gloria gets her press agent to stir up a quarrel between Pat and Jimmy.

Jimmy then signs the contract to fight as "Kid Hex," not realizing that all of his bouts are bought in advance. Pat stumbles onto this fact, and that his next bout, with Killer Kane, has been fixed for Kane to lose in the fourth round. Jimmy refuses to believe her, but Pat tells him to pretend to be hurt in the fourth round, to see whether or not Kane carries him along. Jimmy fakes injury, and Kane has to carry him. In a clinch, Jimmy demands that Kane fight or he will report him to the commissioner. As a result, Kane K. O.'s Jimmy in short order.

Realizing his fights were all fixed, Jimmy retires from the ring, resuming his romance with Pat, as health director of a boys' camp.

Meet the Mayor

with Frank Fay, Nat Pendleton, Ruth Hall,
Berton Churchill, Eddie Nugent and
Franklin Pangborn

Release No. 5201

Running Time—66 Minutes

Frank Fay as the country boy, Spencer Brown, who runs the elevator in the village hotel, is in love with the cigar counter girl, Norma Baker, played by Ruth Hall. He is forever neglecting his own job to do something for others, especially his pal, Harry Bayliss (George Meeker) whom he supplies the idea for a new type of recording phonograph.

The town is all excited over the coming election for mayor,

George Diamond (Hale Hamilton) the rich man from the village, with a shady reputation, running against kindly old Martin Sloan (Berton Churchill) who has been mayor for twenty years.

Spencer learns that Diamond has arranged to buy the hotel from his boss, Mrs. Presscott (Esther Howard). He knows that it is as much as his job is worth to vote for Sloan, but when Norma asks him to he can't refuse. He even goes so far as to campaign for Sloan and, being the most popular youth in town, wins over the townsfolk.

Spencer and Harry are both in love with Norma, secretly, though neither knows of the other's feelings. So when Harry asks Spencer how to propose he dictates the words on a phonograph which Harry learns, after which he leaves the recording machine at the hotel for Spencer.

Diamond has imported gunmen and intends to win the election by fair means or foul. One of Diamond's henchmen who has left a package containing liquor for the gunmen at the hotel counter later picks up the wrong package containing the phonograph. This he puts on the desk in Diamond's room, while the latter explains to the gunmen that a railway company is going to pay him \$50,000 for a franchise if he is elected.

Diamond's henchman discovers his mistake and exchanges the recording phonograph for the liquor but not until Diamond's words have been recorded.

On the eve of the election, Harry, having learned his speech, goes to Norma, proposes and is accepted, the beautiful love passages supplied by Spencer intriguing her.

In the meantime Spencer turns on the record and hears Diamond's speech. He immediately goes to Diamond and forces his withdrawal on a threat of exposing him as a crook.

Spencer then rushes to Norma to tell her that Sloan is sure of the election and is about to propose to her when she tells him of her engagement to Harry. Crushed, Spencer vows he will look out for himself in the future and will do nothing for others. But a small boy accosts him and asks him to fix his wagon, and Spencer goes back to his old ways.

Men of Action

with Frankie Darro, Roy Mason

Release No. 5007

Running Time—60 Minutes

Johnny Morgan, popular water boy, and his father, who tends the detonator, are loyal employees of the Evans Construction Company, which is building a huge irrigation dam. Evans, who has contracted to finish the dam before March first, has borrowed heavily to finance the construction work and will lose everything if the job is not done on time.

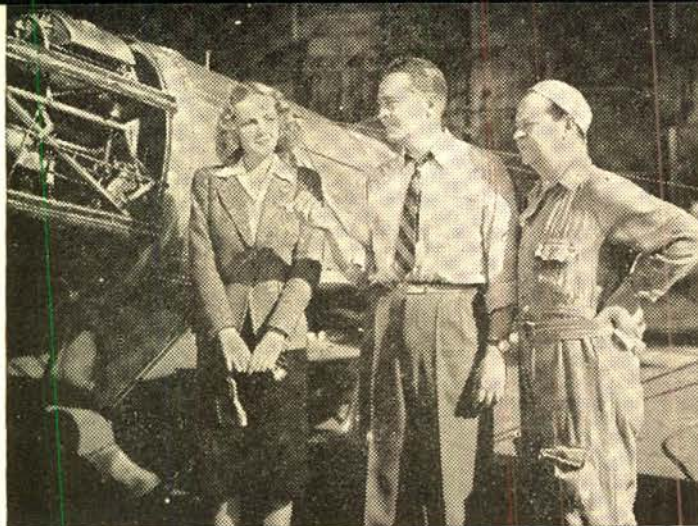
A series of strange accidents, including an explosion which kills Johnny's father, delays the work. Jim Denton, the chief engineer, tells Johnny to come and live with him. Evans is ready to give up, but Ann, his daughter, and Jim Denton, who loves Ann, urge him to continue. Jim gets evidence that Jeyson, a crooked financier, is behind the disasters, and also that Sorenson, foreman of the labor gang, is Jeyson's henchman.

Sorenson's men break into a powder house, but Jim seized a rifle and drives them out, at the risk of blowing up the whole dynamite supply. Later, Sorenson attacks Jim and they have a fight to the finish. Johnny is on hand to help Jim. Sorenson and his whole gang are jailed, and Jeyson is arrested for the murder of Johnny's father.

The dam is completed on schedule. Johnny happily watches Jim and Ann in a tender embrace.

• Scene from "Meet the Kid"





• Scene from "Mercy Plane"

Mercy Plane

with James Dunn, Frances Gifford, Matty Fain, William Pawley

Release No. 5289

Running Time—76 Minutes

"Big Jim" Gordon, operating the Criterion Aircraft Company as a front, sells stolen planes to a foreign nation. When Brenda, Gordon's beautiful sister, decides to become an aviatrix, her success is sensational. She wins five straight meets from "Speed" Leslie, ace of the airways, but Speed and his mechanic, "Curly," discover that their plane was tampered with before each race.

Broke, Speed goes to work for the Benson Aviation Corporation and tests the "Mercy Plane," a new craft especially designed for rescue work. Gordon's men frame Speed and steal the Mercy Plane. Brenda, who knows nothing of her brother's lawlessness, has grown fond of Speed and insists that Gordon give him a job with Criterion.

Speed and Curly soon learn much about Gordon's racket, but cannot locate the Mercy Plane. One day, Speed takes Brenda on a test flight. He lands in an almost accessible spot, then sends out an S. O. S. saying Brenda is badly hurt. To reach his sister quickly, Gordon is obliged to use the Mercy Plane. He and his pilot, Wolf, land and discover that they have been tricked. Wolf tries to kill Speed, but hits Gordon instead.

Speed and Brenda fly the Mercy Plane back to Benson. Plainly, marriage is their immediate object.

Midnight Limited

with John King and Marjorie Reynolds

Release No. 5528

Running Time—61 Minutes

Joan Marshall, traveling on the crack "Midnight Limited," is robbed of valuable papers by the Phantom Bandit. Joan, the only person who saw the thief, assists the railroad detectives under Val Lennon, ace sleuth.

During another robbery, a man is murdered. There are no clues leading to the method of the thief's escape. Val finds all railroad employees have been with the company over ten years except Kranz, baggage clerk; that all victims have made reservations through the Ritz Plaza Hotel clerk; that on each fatal trip, a coffin has been shipped in the baggage car. Joan learns that an old man, the "professor," has been on the train each time. He claims to make his living by delivering packages or messages from one city to another.

Val poses as a Canadian banker, registers at the Ritz Plaza, asks for reservations on the Midnight Limited. Val lets it be known he is carrying a large sum of money. The professor is commissioned to carry a message and an extra ticket on the train that night. Val is robbed. He follows the thief and catches him entering the baggage car. A gun fight ensues between railroad police and Krans. The latter is killed.

Val reveals his solution—following each robbery, Kranz admitted the thief into the baggage car, hiding him in the empty coffin. Joan and Val are married and leave on the Midnight Limited for their honeymoon.

Million Dollar Baby

with Ray Walker, Arline Judge, George E. Stone

Release No. 5070

Running Time—72 Minutes

When J. D. Pemberton, president of Colossal Pictures, decided to find himself another Shirley Temple, little did he think that he and his company were to be made victims of one of the greatest hoaxes of the day.

The act of Sweeney, LaToure and Sweeney was dropped from the headline spot in the three-a-day vaudeville house and Terry and Grace Sweeney found themselves jobless with a four-year-old boy, Pat, to support.

Colossal Pictures weren't doing so well and J. D. Pemberton was in the dumps. Joe Lewis, head of Colossal's publicity department, had a big idea. "They want sweetness, charm, simplicity, stories of the home—they want another Shirley Temple!"

"Yes," said Pemberton, "but we have no Shirley Temple!" "Neither did they have one a few months ago," said Joe, "but I've got an idea . . . We'll advertise, we'll have a contest, we'll see every little girl in New York until we find a Shirley Temple!"

And that's where the Sweeneys came in. Attired in a blonde wig and girl's clothing, little Pat Sweeney, much to his disgust, was led to the offices of Colossal Films and promptly walked away with the contest.

Then the ballyhoo began.

Colossal Films engaged a carload of celebrities and hired a special train to take its newly acquired "find" to Hollywood. Complications ensued when Terry found, among the celebrities, Rita Ray, former partner in his act. Rita naturally was in on the secret and threatened to expose the hoax.

Little Pat, himself, was none too pleased at having to play with girl's toys, and threatened constantly to run away.

In fact, after disrupting several women's clubs' delegations with boyish pranks, he left the train in the middle of the night, still attired in girl's clothing, to be picked up by a kindly hobo by the name of Jim.

In order to get his newly found charge out of the rain, Jim broke into an abandoned farmhouse, where the pair were discovered by a gang of fleeing bank robbers.

The picture climaxes in scenes of gripping suspense and hilarious comedy as Colossal Films sends out special detectives, aviation squadrons and state police in an effort to find their "Million Dollar Baby."

A Million to One

with Herman Brix, Joan Fontaine, Monte Blue

Release No. 5174

Running Time—62 Minutes

John Kent wins the Olympic decathlon championship, but is disqualified on a technical charge of professionalism. William Stevens, second-place man, takes the championship and trophies. Six years later Kent is running a moving truck for a living, and training his little son Johnny to become an athlete. Chance brings about a meeting between Kent and William Stevens, now a prosperous business man, with a little daughter, Joan, who makes friends with Johnny Kent.

As the years pass Kent concentrates on developing Johnny to a point where the lad may become a decathlon winner like his dad. Johnny is in love with Joan Stevens. Her father wants to see Johnny Kent make good as an athlete, and is annoyed when Joan's playing-around with Johnny occasionally interferes with the lad's training. Patricia Stanley, rich and seductively hand-

• Scene from "Midnight Limited"





• Scene from "Misbehaving Husbands"

some, tries to draw Johnny away from Joan, a proceeding which just suits Duke Hale, a wealthy young athlete, who is Johnny's rival both in love and sport.

Stevens in an effort to repay Kent for the wrong done the latter in the past, makes Johnny a member of the athletic club which sponsors him in the intersectional track and field games that are preliminary to the choosing of the American team for the Olympic events. Johnny wins first honors at this meet and is rather carried away by the flattery of the society set. Incidentally, he quarrels with and leaves his father. At a party given by Patricia Stanley, Johnny drinks considerably. Joan, realizing she is partly to blame for Johnny running wild in the first place, tells him she is absolutely through with him, hoping he will come to his senses.

In spite of all that has happened, Johnny wins the regional games and makes the Olympic team. His main rival in the decathlon is Duke Hale. Joan goes to Kent senior and induces him to meet his son again. Kent does all in his power to show the boy how to improve his condition. In so doing Kent overexerts himself and collapses. Johnny goes into the race determined to win. John Kent, in a hospital bed, listens happily to the broadcast, as his son defeats Duke Hale and becomes the victor in the decathlon. Joan and Johnny are reconciled and look to a bright future together.

Harold Bell Wright's

The Mine With The Iron Door

with Richard Arlen, Cecelia Parker

Release No. 5208

Running Time—69 Minutes

While Indian war drums beat ominously, the Abbot and Monks of the Mission of San Capello work feverishly to bury the golden treasure of the Mission. In the first shower of arrows the Abbot falls, but before he dies he hurls from him a cross, strangely marked with an Indian arrow, an eye, and the symbol of the rising sun.

Three hundred years later Bob Harvey finds himself owner of a tract of land in Arizona on which the legendary treasure is buried. With Dempsey, a detective, he becomes interested in the legend, and swept by enthusiasm, they pool their resources and set out in search of the treasure.

In the treasure country they come upon a cabin where Marta lives with her grandfather. Grandpa drains gold nuggets from a nearby stream while Marta keeps house for him. A neighbor is Dr. David Burton, scientist and archaeologist, strangely in love with Marta. He insists, when Bob and Dempsey arrive, that there is no golden treasure.

Marta becomes interested in Bob and helps him in his treasure hunt. Bob sees the symbols on the old cross which David Burton had found, but finds the puzzle all the more baffling. As Bob falls in love with Marta, Burton's jealousy rises. He furiously denounces the greed for gold which has gripped Marta, Grandpa, Bob and Dempsey and hoarsely shouts that they will never find the treasure.

Burton's insanity reaches a peak when he invites Marta to his cabin. He tells her he has found the treasure and offers to show it to her. Once he has her in the cave, where the gold is secreted, he tells her she will die midst the gold she loves so much.

Marta screams for help and Bob overhears her cries. Forcing his way into Burton's cabin, he discovers the secret entrance to the mine with an iron door, overpowers the crazed Burton and rescues Marta. The treasure, intact after three centuries, belongs to Bob who owns the land on which it is buried. Marta, as Bob's wife, decides Grandpa won't have to do any more prospecting.

Misbehaving Husbands

with Ralph Byrd, Esther Muir,
Harry Langdon

Release No. 5460

Running Time—71 Minutes

Effie Butler plans a surprise party for her husband, Henry, on their twentieth anniversary. Working late at his department store, Henry enters a show window to help arrange a wax model in a bedroom display. Two living models who have been working elsewhere in the store are also helping. Clara and Wilbur Drake, bound for Effie's party, peek through a crack in the drapes, seeing Henry and one of the models. At the party, Clara spreads a fanciful version of what she saw.

Meanwhile, the wax model breaks. Henry carries it to his car, intending to get it fixed. Passersby, mistaking the model for a corpse, have Henry arrested. When he finally arrives home, Henry's pocket contains a corsage and a shoe from the model. This "proof" confirms Effie's suspicions, and she rushes to Gilbert Wayne, a divorce lawyer.

Since neither Henry nor Effie will leave their home, they are obliged to have witnesses to declare they have not resumed conjugal relations. Effie's witness is Jane Forbes, her niece. Henry's is Bob Grant, a law student. When Effie and Henry shows signs of reconciliation, Wayne intervenes to keep them estranged. Bob and Jane thereupon take matters into their own hands and find that Wayne is running a divorce racket, and is wanted in various cities.

After this, marital bliss is soon restored in the Butler household, and Bob and Jane begin thinking of marriage.

Missing Girls

with Roger Pryor, Muriel Evans,
Sidney Blackmer

Release No. 5030

Running Time—70 Minutes

Jimmie Dugan, star reporter on the Daily News, is warned by one of his underworld friends to soft-pedal his series of articles called "Missing Girls." He refuses, and surprisingly, is summoned to appear before the Grand Jury. Sticking to the unwritten law of the newspapermen, Jimmie refuses to reveal the sources of information given to him in confidence. He is sent to jail for thirty days.

Dorothy Benson, daughter of Senator Benson, is Jimmie's sweetheart. She is secretary of the Travelers' Aid Society and is having plenty of trouble finding jobs for stranded girls. She finally employs one of them, Ann Jason, as housemaid in her own home.

Two gangsters, posing as lawyers, invade the Benson house and kill the senator, thus preventing passage of the Benson Tax bill, which would have halted gang activities. The killers kidnap Dorothy and Ann, who witnessed the murder.

In jail, Jimmie learns from friendly convicts that Wilson and Davis killed Benson, and are probably laying low at Ma Bolton's place. When released, Jimmie secures help from the G-Men and raids the hideout. The desperate gangsters resist, but are picked off one by one. Dorothy and Ann are rescued, and Jimmie has the biggest story of his career.

• Scene from "Mr. Boggs Steps Out"



Modern Daughters

with Marjorie Reynolds, Verna Hille, Sheila Bromley, George Douglas

Release No. 5270

Running Time—73 Minutes

Babe Webster, spoiled and neglected nineteen year old daughter of wealthy parents, persuades motherless seventeen year old Claire Elliott to disobey her stern father's orders and accompany her to a roadhouse. There the girls meet Gilman and Russell, owners of a New York dress shop which is merely a front for a thriving blackmail racket. The two men offer the girls jobs as models in New York.

Babe steals her mother's bridge winnings, and induces Claire to accompany her to New York. Alighting from the train, the girls meet Jimmie Adams, handsome young reporter. Gilman makes good his offer by hiring the girls at once. One of Gilman's games is to invite an unsuspecting male customer into his office "for a little drink." There the man finds Babe lying on the floor, apparently in a faint. When he helps her to her feet, he is photographed by a hidden camera. Later, the picture is used for purposes of extortion.

Claire and Jimmie become good friends. Babe becomes too deeply involved in the blackmail racket, and is "put out of the way" by Gilman and Russell, who are afraid she will squeal. Jimmie suspects the truth, but Claire refuses to be convinced. Mr. Elliott, Claire's father, comes to New York, and he and Jimmie seek the aid of the police. A trap is set for Gilman and Russell, and the pair are caught in the act of framing an innocent victim. A gun battle follows, and Mr. Elliott is wounded. Claire then realizes that her father, though overly strict, has always had her best interests at heart.

As Jimmie and Claire embrace, Mr. Elliott realizes that he has regained his daughter and found a son-in-law as well.

Money Means Nothing

with Wallace Ford and Gloria Shea

Release No. 5065

Running Time—65 Minutes

Kenneth Mackay, a hard working clerk in an auto accessories concern in New York City, gets plenty of legitimate enjoyment out of life until he enacts a hero role, and then things begin to happen.

The girl who is the cause of it all is Julie Whitney, heiress to the Whitney millions who forces her attentions upon Kenneth after he has saved her life from a gang of tire hi-jackers. Julie, impressed with his apparent bravado, immediately falls in love with him and, despite threats on the part of her family, firmly resolves that Kenneth is the man she is going to marry.

Reversing the usual order in such practices, Julie proposes and Kenneth accepts. There is a happy life in a small apartment in Brooklyn until Kenneth is accused of being in league with the hi-jackers, and loses his job.

Unable to procure employment because of the stigma placed upon him, he unwittingly casts his lot with the hi-jackers; but upon discovering their nefarious exploits, brings about their arrest and is restored to his former place in the office of the concern.

Motive for Revenge

with Donald Cook and Irene Hervey

Release No. 5006

Running Time—64 Minutes

Trying to provide his wife, Muriel, with the luxuries she and her scheming mother demand, young bank clerk Barry Webster absconds with funds belonging to his bank. He is caught and sentenced to seven years, but during this time he dreams only of being reunited with Muriel. When the determined mother forces Muriel to divorce Barry and marry wealthy William King, Barry waits only for the moment he can avenge the harm they have done him.

When he is released from jail, he manages to get into Muriel's house. Hiding in a closet, he hears the husband accuse Muriel of having a visitor. A terrific quarrel results, and King is shot. During the investigation, Muriel denies that there was anyone else in the room when the shooting occurred. Knowing that Muriel is shielding him, Barry feels his love for her returning and resolves to help her.

Constant investigation reveals Barry had been in the room, and a police search is started for him. Just when the district attorney has built up a solid case against Barry, a Mrs. Kennelworthy, Muriel's housekeeper, comes forward and confesses that she killed William King. She heard the quarrel and, grabbing an old revolver, came to the scene just as King

was pointing his gun at Muriel. She fired to save Muriel, she confesses.

Muriel and Barry are absolved of all blame, and a new and better life opens for them.

Motorcycle Squad

with Kane Richmond, Pauline Moore and Wynne Gibson

Release No. 5500

Running Time—70 Minutes

In love with Fay Saunders, motorcycle policeman Steve Bronson is present when the gambling joint run by the girl and her partner Taggart is raided. Fay kills a policeman with Steve's gun. After the struggle, Steve retains his weapon, and is then riddled by fellow policemen who think him the real murderer. On his hospital deathbed, Steve tells the real story to Jim Murray, friend and fellow officer, and son of the local police captain.

With the aid of Ellen, the dead man's sister who is employed in Fay's club as a candid camera girl, Jim sets out to clear Steve's name. He gets himself fired from the police force, in order to get in with Fay and Taggart.

Fearful that Police Captain Murray will be appointed police commissioner as a result of newspaper pressure on the town's crooked mayor, Frawley, Taggart decides the peace officers must be put out of the way. Ellen gets a flashlight photograph of Mayor Frawley with Taggart, but gets herself and Jim captured for it.

To keep Fay from exposing his numerous rackets, Taggart murders her, and sets out to get Captain Murray. Jim breaks his bonds, and in a thrilling climax, is able to save his father from being ambushed, and runs Taggart and his mob into a net of police officers. Steve's name is cleared, Jim is reinstated, and he and Ellen make wedding plans.

Clarence Budington Kelland's

Mr. Boggs Steps Out

with Stuart Erwin, Helen Chandler, Toby Wing

Release No. 5327

Running Time—69 Minutes

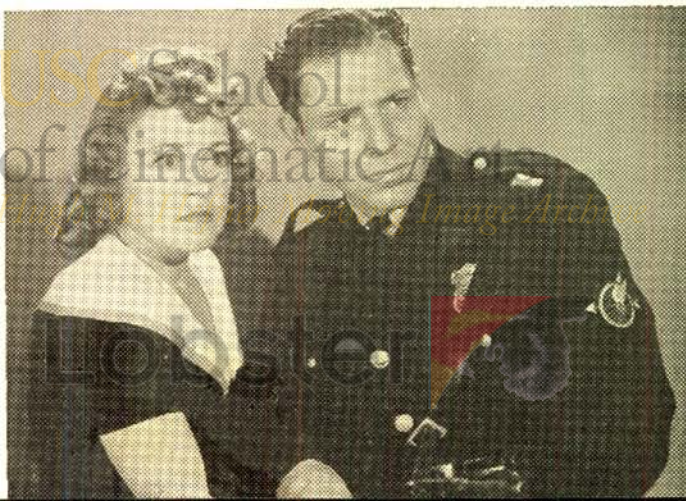
Oliver Boggs, a typical office grind, wins \$1,500 in a bean contest at a movie theater, and sets forth to seek fortune and romance. He buys a nearly bankrupt barrel factory in the sleepy, poverty-ridden town of Peckham Falls, and announces that he will soon have everything booming again. Angus Tubbs, manager of the factory, and his pert and pretty niece, Oleander Tubbs, admire Oliver's spirit but suggest that he is a little "touched in the head."

Irene Lee, snobbish niece of crusty old Morton Ross, the town's only rich man, gives Oliver his first lesson in romance. Angus invents a collapsible barrel, and Oliver sees fame and riches just ahead. However, prospective buyers just laugh at the new barrel, and Oliver's funds dwindle. When the inevitable showdown comes, Oliver turns to Oleander for encouragement. The two go to old Man Ross and sell him on the idea of reopening his canning factories and using the collapsible barrel.

Andrews, Ross' slick attorney, sees a chance to double-cross both his client and Oliver by cheating Angus out of his patent rights on the barrel. However, it develops that the big-hearted Oliver has already patented the invention in Oleander's name.

With his business a big success after all, Oliver is able to concentrate on romance, but it is romance with Oleander and not the uppity Irene.

• Scene from "Motorcycle Squad"





• Scene from "Mr. Wong, Detective"

Mr. Wong, Detective

with Boris Karloff, Grant Withers,
Maxine Jennings, Evelyn Brent

Release No. 5358

Running Time—68 Minutes

James Lee Wong, great Oriental detective, is summoned by Dayton, head of a San Francisco chemical firm which is making a dangerous gas for the government. Wong finds Dayton dead, victim of gas released from a glass receptacle which was shattered by a vibration of some kind. When Wong goes to see Wilk and Meisle, Dayton's partners, he meets three persons whom he recognizes as Olga, Mohl and Lascari, international spies. Meisle has just learned that Roemer, a disgruntled inventor who claims Dayton stole his gas formula, has been arrested on suspicion.

Wilk receives a note, and hurries to his study to call the police. When they arrive they find him dead, killed in the same way as Dayton. Roemer confesses that he knew of the murders, and names Meisle as the guilty man. The police go to arrest Meisle, and find him killed in the same mysterious manner as Dayton and Wilk.

Employing a clever ruse, Wong traps Roemer into a confession that he and the three spies killed the heads of the chemical company in an effort to get the gas formula for a foreign government. The murders were accomplished by means of deadly gas in glass containers designed to shatter when exposed to the noise of a police siren.

With the crimes solved and the spy ring smashed, Wong turns peacefully to the enjoyment of his hobby—oriental music.

Mr. Wong in Chinatown

with Boris Karloff, Grant Withers,
Marjorie Reynolds

Release No. 5360

Running Time—68 Minutes

Princess Lin Hwa reaches the home of Detective James Lee Wong, appealing for help, but is murdered. Wong, assisted by Captain Street of the police department and by Bobbie Logan, girl reporter who is Street's fiancée, sets out to track down the killer. The mystery deepens when the princess' two servants, a maid and a deaf and dumb dwarf, are also slain.

Wong learns that the princess has had secret dealings with Captain Jaime, skipper of a trading vessel, and with Captain Jackson. He visits Davidson, manager of the Hankow Specie Bank and learns that on the day before the princess' death Jackson cashed a check for a quarter of a million dollars, signed by the princess, and that on the day of her death, the princess drew out the remainder of her huge deposit.

Bobbie Logan saves Wong from being killed by a bomb planted in his taxi cab. Wong learns that the princess had been buying airplanes from Jackson, for shipment to her homeland on Jaime's boat. Jaime and Jackson kidnap Wong and Davidson, holding them prisoners aboard ship. Street and Bobbie arrive in time to save the two men, and find that Wong is ready to prove that Jaime and Jackson are swindlers, but that Davidson committed the three murders and stole the balance of the princess' account from his own bank.

Murder At Glen Athol

with John Miljan, Irene Ware

Release No. 5135

Running Time—74 Minutes

Bill Holt, Department of Justice operative is on a vacation. Ensnared in a small cottage near the large Randel estate, "Glen Athol," he is annoyed by a visit from Reuben Marshall, a Randel house-guest, and Muriel Randel, a flashy mercenary girl, who has married Harry Rndel for his money. Harry, her second husband, is confined to a sanitarium, and Muriel is busily engaged in trying to attract Tom, his younger brother.

Muriel insists that Bill come to the Randel house-party, and, seeking to rid himself of her, Bill accepts. At the party, he meets Jane Maxwell. Also present is Campbell Snowdon, Muriel's ex-husband. During the course of the party, Muriel has occasion to call Gus Coletti, a liquor dealer, and Holt learns from her conversation that she is blackmailing Coletti. He later learns that she is in possession of some papers Coletti would very much like to have.

When the party breaks up, Muriel has already retired. Early in the morning, Holt is called to "Glen Athol," and he is shocked to find Muriel dead, Campbell Snowdon dead, and Harry Randel, who has escaped from the sanitarium, lying on the floor mortally wounded. It looks like a double murder and suicide, but Holt, after careful investigation, dispels this impression, and, by brilliant deduction, provides a truly amazing solution of the crimes.

Murder By Television

with Bela Lugosi, June Collyer

Release No. 5155

Running Time—63 Minutes

After years of research Professor Houghland has perfected revolutionary improvements in television. He refuses all offers to buy his inventions, but several unscrupulous promoters plan to get them by other means.

On the night set for the first public demonstration of his inventions, several well-known television experts are at Houghland's home. The test proves an unqualified success. As the second broadcast is about to begin, Houghland falls dead on the floor. The police headed by Chief Nelson, arrive, and no one is permitted to leave the house.

Several of the guests are suspected: Perry, Houghland's assistant, because he was out of the room when the lights were turned on after the murder; Jordon, because he tried to bribe Perry to steal the secret; Richard Grayson, an ambitious, young television engineer, because he had promised to secure the secret for his company; Dr. Scofield, because he refuses to explain a mysterious telephone call.

Investigation discloses that Houghland's plans have been stolen together with a revolutionary tube that held the secret of the invention. Ah Ling, Houghland's Chinese servant, accuses Perry of the theft of the tube. Perry disappears. Chief Nelson institutes a search, and Perry is found dead, stabbed through the heart by Ah Ling's knife.

Then, in an amazing climax that solves the mystery, Perry actually reappears and provides the startling answer to the riddle of the double murder.

Mutiny Ahead

with Neil Hamilton, Kathleen Burke

Release No. 5002

Running Time—62 Minutes

Because Kent Brewster, spendthrift playboy, owes a \$35,000 gambling debt, Barnes and his gang of international jewel thieves force the young man to help them get the famous Vanderpool pearls.

Mrs. Vanderpool's niece, Carol, charts a sailing ship, the Star of India, for a treasure hunt in the South Seas. At her gala farewell party aboard the ship, Kent steals the famous jewels. However, Barnes and his gang are arrested before Kent can deliver the loot. He decides to return the gems, but is knocked out by a gang of sailors, who take the pearls.

After the Star of India sails, the captains find a "stow-away," Kent. He is compelled to work for his passage but eventually he and Carol become quite friendly.

The expedition reaches its destination and the sunken treasure is located by divers. Kent rescues one of the men from an octopus. After the gold has been recovered, part of the crew attempts to seize the ship. Kent leads the loyal men and subdues the mutineers.

Later, Kent finds that Carol knew of his bargain with the jewel thieves, and arranged his subsequent adventures to give him a chance to redeem herself. Naturally, he is soon engaged to his clever benefactress.



• Scene from "Nation Aflame"

The Mystery of Mr. Wong

with Boris Karloff, Grant Withers,
Dorothy Tree, Craig Reynolds

Release No. 5359

Running Time—68 Minutes

Brandon Edwards, art collector, has the largest star sapphire in the world, stolen from a Chinese temple, and called "the Eye of the Daughter of the Moon." The Edwards household includes a strange collection of characters. Edwards himself subjects his pretty wife, Valerie, to inhuman treatment. Harrison, Edwards' secretary, loves Valerie but she refuses to let him help her. The servants are mysterious Orientals.

Edwards gives a party. Among the guests are James Lee Wong, eminent Chinese detective and art collector, and Professor Janney, prominent criminologist who also collects antiques. Edwards declares to Wong that his life is in danger, and shows him a sealed letter which is to be opened in event of his death. The guests play several games of charades, and in one of them Edwards is shot dead. Suspicion naturally falls upon Harrison, who fired the gun, which was supposed to be loaded only with blanks. Wong finds that both the star sapphire and the sealed letter are missing.

In Wong's investigation a scrap of rice paper proves to be the all-important clue. After an exciting sequence of events, he calls the suspects together. He explains that the crime was committed for two reasons, to get the jewel and to save Mrs. Edwards from her husband's cruelty. Wong names Professor Janney as the guilty man. Janney admits his guilt and his secret love for Valerie. He is sent to prison, leaving Valerie free to marry the devoted Harrison.

Wong returns the Eye of the Daughter of the Moon to China.

A Tailspin Tommy Feature:

Mystery Plane

with John Trent, Milburn Stone,
Marjorie Reynolds

Release No. 5366

Running Time—60 Minutes

Tommy Tomkins, as a boy of ten, becomes devoted to Captain Brandy Rand, famous World War ace. When Tommy grows up, he becomes "Tailspin Tommy," the world's greatest pilot in the opinion of Skeeter, his best friend, and Betty Lou, who loves him.

Tommy, Skeeter and Betty Lou work for the government, testing an ingenious bombing system which Tommy has invented. When the plans are complete, all three are captured and taken to an island hideout by Winslow and his gang of international spies, who want to steal the secret of the new invention. In this crisis, Tommy again meets Rand, the hero of his boyhood. Through the influence of drink, the once great aviator has fallen into the clutches of Winslow and his gang.

Tommy and his two friends escape in a passenger plane

and the gang pursues them in a giant amphibian, with Rand at the controls. When Rand realizes that he has become a traitor to his country, and is now expected to help kill Tommy who once idolized him, he brings the chase to a startling and unexpected end.

The army accepts Tommy's invention, and he, Skeeter and Betty Lou are called to work in an aviation film.

The Mystic Circle Murder

with Betty Compson, Robert Fiske, Helene LeBerthon

Release No. 5316

Running Time—71 Minutes

Martha Morgan, a millionaire heiress who is mourning the death of her mother, meets a suave, mysterious gentleman who calls himself "The Great LaGagge." Using several of the favorite tricks of fake mediums and fortune tellers, LaGagge convinces the girl that he possesses supernatural powers, including the ability to communicate with the dead. It happens that Martha is engaged to a young newspaper reporter named Elliott Cole. Seeking to rescue his fiancée from LaGagge's influence, Cole enlists the aid of Madame Houdini, widow of the famous magician who made a hobby of exposing the trickery of imposters like LaGagge.

To prevent Cole from upsetting his schemes, LaGagge persuades Martha and her friend, Ada Barnard, to go to Egypt. However, Cole follows. Then, disguised as an Egyptian priest, LaGagge tells the women to go on to India. By this time, LaGagge has fallen in love with Martha, and is planning to get her, as well as her money.

In India, LaGagge sets up an impressive "temple," and makes elaborate plans for a seance at which he hopes to persuade Martha to turn over all her property to him and become his wife. Cole, still trailing Martha, appears at the temple and a fight ensues. LaGagge overcomes the young man by trickery, and uses his weird apparatus to imprison him in a block of ice. The ice cake is then thrown into the River Ganges. Cole is rescued, still alive because LaGagge's apparatus had a device which filled the apparently solid block of ice with oxygen. Through an oversight, LaGagge left this device in operation when he attempted to kill Cole.

That evening, at the seance, LaGagge produces the "spirit" of Martha's dead mother. Cole appears on the scene, breaks up the fake ceremony, exposes LaGagge as a crook, and takes Martha away with him. Realizing that she has been the dupe of an unscrupulous trickster, the girl thankfully accepts Cole's protection.

Back in America, in the home of Madame Houdini, Mr. and Mrs. Elliott Cole read that LaGagge and his assistant, an ex-convict, fought over the money they stole from Martha. LaGagge was killed, and his accomplice was arrested and convicted of murder.

Nation Aflame

with Noel Madison, Lila Lee and
Norma Trelvar

Release No. 5051

Running Time—77 Minutes

Sands, with his gift of persuasive oratory, and Adams, with his appearance of respectability, combine in forming an "Avenging Angels" league, for the ostensible purpose of ridding America of foreigners. However, they expect to make a fortune on the robes they sell to the members.

Their venture begins in the town where Adams was once mayor. Having been introduced by Adams' daughter, Sands easily wins over the people of the town, with the exception of District Attorney Sherman, Wynne Adams' fiancé, and Harry Warren, the local editor. With the money rolling in, Sands becomes even more powerful than he had expected. Chapters are organized in every part of the state. He then has Adams elected governor of the state.

Sherman, disturbed by the progress Sands is making, urges that Warren write an editorial exposing Sands, but Sands hears of it and Warren is murdered. Even Adams is appalled by this, and he and Sands quarrel over a proposed half million dollar relief swindle. The governor is assassinated. A federal investigation is started and Wynne Adams volunteers to help by joining the "Avenging Angels" and leading Sands into a compromising position.

Sherman, because of his efforts in exposing Sands, is victoriously swept into office as governor and asks Wynne to marry him. Because she feels the notoriety she has received in connection with capturing Sands will damage his career, Wynne refuses until after his term of office is over.

NOTE TO EXHIBITORS

Because of story content, NATION AFLAME is not recommended for school exhibition.

Navy Secrets

with Fay Wray, Grant Withers, Craig Reynolds

Release No. 5390

Running Time—60 Minutes

Carol has a date with Jimmy, petty officer in the Navy, but Steve shows up instead, explaining that Jimmy is in the brig for a minor offense. He asks Carol to go with him instead, and she agrees. Steve explains that Jimmy has asked him to deliver an envelope containing stamps to a certain man, but that he has forgotten the name. He and Carol decide to go to the same places Jimmy would have visited, in the hope of finding the right person.

At Benje's Bar, Benje is about to claim the envelope, but Slavins signals for him not to do so. After Carol and Steve go on to Nick's restaurant, Slavins checks up and finds that Steve is really Jimmy's friend. He telephones Nick to have Steve meet him at his apartment. Arriving at the apartment, Steve finds himself facing a suspicious group of characters. He tells them that he lost the letter in the cab, and he and Slavins go to search for it. Meanwhile, Carol climbs the fire escape and listens to what the others in the apartment are saying. She hears them phone Conjer, chief of a spy ring, for instructions.

Carol goes to a phone and makes an appointment with Conjer herself, saying that she has the envelope. She meets the spy at Nick's place. Conjer discovers that he has been tricked and has both Carol and Steve locked up in an old factory. The pair manage to escape and call the police, who round up the gang.

A few days later Steve and Carol meet at Headquarters, and learn with mutual astonishment that both are agents of the Naval Intelligence Service. After that, romance is inevitable.

Navy Spy

with Conrad Nagel, Eleanor Hunt, Judith Allen, Jack Doyle

Release No. 5328

Running Time—56 Minutes

Alan O'Connor, Secret Service operative, is investigating the mysterious disappearance of Naval Lieutenant Don Carrington, inventor of a valuable vapor fuel. O'Connor and Bobbie Reynolds, his woman assistant, learn of Carrington's admiration for Anna Novna, beautiful night club dancer. Anna will not tell all she knows, but through her they learn of a doctor of shady reputation who seems to be implicated in the case.

O'Connor trails the doctor to a tramp steamer, the Malay Queen. He conceals himself on board and is surprised to find Bobbie already hiding there. Soon Anna Novna is brought aboard, kidnapped because she "knew too much," and the ship puts to sea. Cautiously exploring the boat, O'Connor finds Lieutenant Carrington, weak from torture, bound to a table in an empty stateroom. He then overpowers the radio operator and broadcasts a call for help.

The spies prepare to torture Anna, hoping that Carrington will reveal his secret formula to save the girl. O'Connor turns on the ship's fire alarm. When the gang rushes out to investigate, he slips into the stateroom with the prisoners and locks the door. The spies return and a desperate battle ensues. Bobbie leaves her hiding place and sends up signal rockets which are sighted by a destroyer which has heard O'Connor's radio message.

The naval vessel speedily overtakes the Malay Queen, and the gang is obliged to surrender.

Night Alarm

with Brue Cabot and Judith Allen

Release No. 5003

Running Time—67 Minutes

Reporter Hal Ashley is about to be fired because of his passion for chasing fire engines. Helen Smith arrives at the Times office just in time to grab his job as editor of the column, "The Garden Beautiful." The managing editor keeps Hal as the Times' fire reporter, because a fire-bug has been at work in the city. The city administration is helpless at the hands of a manufacture's association that refuses to install safety measures in the plants because of the expense involved. Helen's father, H. B. Smith, is the political power back of this.

Hal and Helen become engaged. When the fires continue, the Times, through Hal's disclosures, begins a campaign against the administration and at Smith in particular. They prove that the Smith factor is particularly inadequate in fire prevention and safety measures. Embittered by the Times attack, Helen quits the paper and breaks her engagement to Hal. Determined now more than ever, Hal traces the fire-bug to his home where he finds evidence of past fires and plans for future ones, among them a plan for Smith's factory where

a party is in progress celebrating Helen's entrance into her father's firm.

The spectacular blaze in the Smith's factory, with hundreds trapped, makes an exciting picture, before Hal rescues Helen and the firemen rescue both of them. The next morning finds the two together again and Mr. Smith wanting Hal to join his firm.

Night Cargo

with Lloyd Hughes, Jacqueline Wells, Walter Miller

Release No. 5252

Running Time—68 Minutes

Claire Martineau loves Bruce Donaldson, but runs away to the Orient when his snobbish parents object to their romance. Under the name of Martie Clark, she is employed as an entertainer by two crooked Americans who run a cabaret in Singapore. Shark Moran, a prosperous plantation owner from the Island of Lombok, lends money to the cabaret proprietors, largely because he is secretly in love with Martie. Despite the brute strength and determination which marks his dealings with men, Shark is timid about declaring his affection for Martie.

During a fight on the waterfront, Shark is knocked into the bay, unconscious. His life is saved by a young man who has been sitting on the wharf contemplating suicide. The rescuer proves to be Bruce Donaldson, now a homeless, hopeless derelict. Shark learns something of his state of mind and forcibly carries him off to Lombok. There, as Shark had hoped, Bruce regains his interest in life, and a deep friendship springs up between the two men. Eventually, Shark makes Bruce his partner.

Shark goes to Singapore to collect a sum of money due him from the cabaret owners, but is killed under circumstances that indicate Martie Clark is the slayer. Martie flees from Singapore, and chances to board a ship bound for Lombok. Bruce, at the wharf to meet Shark, learns of his partner's death at the hands of Martie Clark, and swears to help bring the fugitive murderer to justice. A few moments later he meets Martie, whom he recognizes as Claire Martineau, his erstwhile fiancée. It is a happy reunion, and Bruce persuades Martie to remain on Lombok and marry him.

Too late, Martie discovers that Bruce was Shark's partner. Soon afterward, the Singapore cabaret owners come to Lombok, supposedly to pay off the balance of their debt to Shark. Finding Martie there, they try to force her to rob Bruce of the note they gave Shark.

Rather than to double-cross Bruce, Martie decides to risk all. She confesses that she is Martie Clark, but finds that Bruce has already guessed the truth and believes her innocent. To clear Martie's name, Bruce cleverly tricks the two crooks into showing their hand, and then forces them to confess that they arranged Shark's death in order to recover money they had repaid to him.

Bruce and Martie settle down on their island paradise.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
BUY U.S. WAR BONDS

• Scene from "Navy Spy"



The Oil Raider

with Larry Crabbe, Gloria Shea and Claude King

Release No. 5107

Running Time—65 Minutes

Dave puts his last dollar into his oil property and finds that he must have more money at once, to complete the well he is drilling. He borrows from J. T. Varley, a financier. By chance, he meets Varley's niece, Alice, and mistakes her for the office girl. Amused, Alice keeps up the deception. The two are soon deeply in love.

Varley loses a huge sum in the stock market, and decides to take over Dave's holdings. He hires Simmons, an unscrupulous former employee of Dave's, to obstruct the work on the well. As a result, Dave is obliged to ask for another loan. Varley refuses, and points out that their contract prevents Dave from borrowing elsewhere. When Dave tells Alice of his troubles, she refuses to believe him. Together, they go to Varley to demand an explanation.

Meanwhile, Varley has a change of heart, and is paying off Simmons when Dave and Alice arrive. Simmons hurries from the room and flees in a car. Learning what has been going on, Dave and Alice pursue him. They overtake the crook near the well and Dave proceeds to give him a thrashing.

A thunderous roar interrupts the fight. The well has "come in!" Dave and Alice embrace joyously.

Charles Dickens'

The Old Curiosity Shop

with Ben Webster, Elaine Benson, Hay Petrie and Beatrix Thomson

Release No. 5014

Running Time—98 Minutes

This is a screen version of Dickens' fascinating account of the lifelong tribulations which failed to overcome the stout heart of Little Nell, an unfortunate but admirable English girl. Full of authentic pathos, tense dramatic situations, and penetrating humor, this is a faithful picturization of the classic novel.

Little Nell and her grandfather operate the Old Curiosity Shop. A servant boy named Kit completes their household. All goes well until the old man takes to gambling and begins to borrow from the hateful Quilp.

When Quilp learns that the borrower is practically penniless, Nell and her grandfather are obliged to flee to escape are befriended first by a kindly schoolmaster, and then by the debtors' prison. The pair fare badly in their travels. They mistress of a traveling wax figure show. But always the old man's mania for gambling brings disgrace, forcing them to resume their wanderings.

At last, the travel worn pair find refuge in a little town where Nell becomes caretaker of the church.

Meanwhile, the old man's younger brother returns from abroad. After many lonely but prosperous years in distant lands, he is eager to share his good fortune with his brother and little Nell. He finds Kit, who has pleasant memories of his old master and little Nell. With Kit's help, he finds the old man in the distant village, but little Nell is dead, the victim of sorrow and hardship, though her last days were peaceful and happy.

Soon afterward, the grandfather is found dead on little Nell's grave.

NOTE TO EXHIBITORS

THE OLD CURIOSITY SHOP is the film version of Charles Dickens' literary classic. By reason of the setting and the dialogue itself, it may not be too easily understood by American ears unless exhibited under good acoustical conditions.

The Old Homestead

with Mary Carlisle, Lawrence Gray, Eddie Nugent, Dorothy Lee, Lillian Miles, Willard Robertson and Fuzzy Knight

Release No. 5102

Running Time—75 Minutes

Songs—"Moonlight in Heaven," "Somehow I Knew," "Plow Boy," "Harlem Nasty Man," "Love Me Ever," "Old Age Pension," and others.

Larry Gray, a farm hand with a golden voice, is "discovered" by radio talent scouts, largely through the efforts of Mary

Carlisle, who has been writing letters praising her boy friend's musical ability. Five talented farm hands go to New York, where they become an overnight sensation, with Larry the talk of the radio world. Sudden fame makes him unduly suspicious of Mary's interest in a famous crooner, Eddie Nugent, and she likewise exhibits plenty of jealousy when the crooner's partner, Dorothy Lee, goes for Larry.

His inflated head size gets the better of him, and he is dismissed from the radio establishment. Disappearing, only to show up at the Old Homestead, where it has been decided to continue the broadcast, he comes in at the very moment the program goes on the air. A last minute reconciliation brings the two lovers together . . . determined to remain on the farm where they have known true happiness.

NOTE TO EXHIBITORS

The sound recording on THE OLD HOMESTEAD has a certain amount of fluctuation in volume, from scene to scene and between the various characters of some sequences. So that the best possible results may be obtained, it is essential that close attention be given to the volume control during exhibition. This picture is not recommended for use in any auditorium where acoustical conditions are not at least fairly good.

Charles Dickens'

Oliver Twist

with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Release No. 5010

Running Time—76 Minutes

Among the best loved of Charles Dickens' classic works is "Oliver Twist," a tale filled with the striking character creations, and liberally spiced with the gently satirical humor at which the great master of English letters excelled. As an accompaniment to the study of Dickens' works, as an incentive to interest in worthwhile literature, or simply as entertainment, this film is heartily recommended.

Oliver Twist—so called because the workhouse master had just reached the letter "T" in naming the waifs—was born in the poorhouse where his mother's wanderings ceased forever. When the hungry lad asked for more of the too thin gruel, he was whipped.

Bound out to work, he runs away from this slavery and goes to London. The Artful Dodger takes the starving lad to the den of Fagin the Jew, the pickpocket's school. But he will not steal. He finds a home but is kidnapped and forced to be again with the thieves, and to act as helper to Sykes, the robber in house breaking.

Nancy Sykes' womanly heart, bad though her life may be, works to set him free, and once more good people shelter him. The kind old scholar, Mr. Brownlow, is the good genius who opens before Oliver a way to liberty and a life suited to his nature. Although the police try to find him, the excitable country doctor deceives them and saves Oliver for an honest career.

The mystery of Oliver's mother's fate is solved and the prospects of a happy future are before him.

One Frightened Night

with Mary Carlisle, Charley Grapewin, Evalyn Knapp, Arthur Hohl, Wallace Ford, Hedda Hopper, Lucien Littlefield, Regis Toomey

Release No. 5087

Running Time—68 Minutes

On a stormy night, old Jasper Whyte, eccentric millionaire, calls together in his lonely mansion an ill-assorted group. There's Tim, his playboy nephew; Laura, a fluttery relative (with her sinister husband, Arthur); Dr. Denham, the urbane family physician; and Elvira, the stony-faced housekeeper. To them, and to his scuttling crab of an attorney, Felix, Whyte bequeaths one million dollars apiece.

Felix arrives with a girl who claims to be Doris, Whyte's long-lost granddaughter. The latter revokes his gifts and gives her the entire fortune. While the others rage over this, another girl arrives, declaring she is the real Doris. With her is Joe Luvalle, a hilarious vaudeville magician. Whyte decides to let the pair confront each other. Then he finds the first "Doris" murdered!

Everybody's a logical suspect. When the comic Sheriff and his assistant arrive, suspicion centers on Arthur and Elvira. It soon becomes apparent that the killer is after the real Doris now; for with her dead, the original bequests would hold good. When Tom seemingly tries to protect her, he is accused of making a play for her newly-acquired fortune.

Tom and old Jasper try to solve the murder, though Tom's secretive methods cause him to be suspected as the culprit.

Joe and the Sheriff prove to be a couple of human mirth-quakes in their efforts to help. Doris is almost slain by a blow-gun dart. She is the victim of another attack in the dark and the would-be slayer is apparently Arthur, who has received a telegram disclosing a shortage in his bank accounts.

Tom finally traces the black-shrouded killer through the grounds to a secret panel in the house, rescuing Doris and capturing him after a battle. The Sheriff drags him away triumphantly, leaving Tom and Doris on the verge of a new romance, and leaving magician Joe, famed on the stage for his "escape" act, struggling vainly to get out of a pair of handcuffs snapped on him through an error by this country cop!

One In A Million

with Charles Starrett, Dorothy Wilson

Release No. 5134 Running Time—71 Minutes

Dorothy Wilson, in the role of a somewhat gullible salesgirl in a large department store, takes quite literally the manager's suggestion that he must see her in his apartment to talk over a matter of urgent business. The inevitable struggle ensues when Dorothy learns that the matter was rather more ardent than urgent, and, in the scuffle, Manager Dickman topples through an open window.

Dorothy's precipitate flight brings her into the arms of Don Cabot, the philandering son of the owner of the store. It must be said, we suppose, in behalf of Don, that he did mistake her for his missing fiancée; and so, it must be added, through consideration for Dorothy, that Don was quite glad it wasn't. Dorothy, however, quite sure she is wanted for murder, sticks close to her hotel room, and Don's advances net him nothing. At length, through an amusing and effective ruse, he breaks down her resistance, proving again that love will find a way.

With marriage in the offing, however, Papa Cabot and a detective arrive. Dorothy is hailed into court and tried on two charges, criminal assault with intent to kill Dickman, and grand larceny. She tells her story and the next witness, Mr. Dickman, is called. Under cross examination, it is revealed that he is responsible for the thefts. Dorothy is completely exonerated. Day dreams come true for her as she sails off on Don's arms, headed for the marriage license office.

On Probation

with Monte Blue, William Bakewell and Lucile Brown

Release No. 5189 Running Time—71 Minutes

Al Murray, notorious contractor and politician, assumes responsibility for Jane, a juvenile pickpocket, whose trial he happens to attend. He believes that this will counteract the unfavorable publicity which he has been receiving. The woman who taught Jane to pick pockets, and has been using her as a means of livelihood, becomes enraged and warns Murray he will be killed by a lion.

Several years elapse during which Jane attends various fashionable schools and develops into a beautiful woman, while Al Murray becomes wealthier and more deeply involved in his nefarious plots.

Jane meets Bill Coleman, a wealthy and aristocratic Pasadena bachelor, during a party in honor of her homecoming. Following the party, Murray proposes to Jane who refuses explaining she must return to Europe to study.

When Murray learns that Bill Coleman is following Jane, he requests her return on pretense of important business. While on the way home, Bill cleverly forces Jane to admit her love for him. She refuses to marry him, however, fearing that if he knew she was a former pickpocket, he would change his mind.

When Murray is informed that Jane and Bill intend to be married, he tries to disillusion Bill by telling him of Jane's early history. When this fails, he attempts to persuade Jane to leave the country with him. He then tries to force her to leave and in the struggle which follows, Jane hits him with a brass lion, thus apparently fulfilling the old woman's prophecy. Murray's body is stuffed into Jane's trunk by Dan, Murray's bodyguard secretary.

When the police arrive, Bill misrepresents the facts and then decides to take the trunk and dispose of it while on their honeymoon.

On the train, they discover detectives are shadowing them. Their train collides with another and fire breaks out. Bill learns from Dan that Murray is alive in the trunk and in danger of being burned. Bill makes a heroic dash into the flaming car and rescues Murray, only to turn him over to the detectives who arrest him for graft and embezzlement. Dan now explains that Murray was only stunned by the blow; that together they thought they had planned a clever way of escaping the police whom Murray knew were after him.

Jane and Bill are happily married and on their way to Shanghai.

On The Spot

with Frank Darro, Manton Moreland and Lillian Elliott

Release No. 5529 Running Time—63 Minutes

Frankie Kelly, soda jerker in Midvale's only drugstore, is an embryo scientist and experimenter on the side. When Hype Innes, a wounded racketeer, stumbles into the store, things begin to happen. He fails in his dying attempts to give Frankie and Jefferson, porter at the Mansion House, a message to Smilin' Bill Martin telling where \$300,000 in loot is hidden. Overnight, the peaceful Midvale is invaded with members of Hype's gang from New York, big town reporters and policemen.

The gangsters, believing Frankie and Jefferson know where the loot has been hidden, try to extract the information from the innocent pair. Newspaper reporter Gerry Dailey rents a room at Frankie's home which arouses the jealousy of Ruth, Frankie's home town girl.

Another gangster is mysteriously shot before he finds the money, and the remaining gang gets tough with Frankie and his pal. The sheriff rescues them, but since the police seem unable to find the murderer, Frankie decides to take matters into his own hands with a bit of amateur sleuthing.

He plants knowledge in the murder's mind that Jefferson is on his way to the Sheriff with the killer's identity—then waits in ambush. Everything works out as Frankie figures—except that the killer evades the trap. He does leave a clue behind, however, which enables Frankie to discover him just as he is about to leave Midvale with the \$300,000.

Panama Menace

with Roger Pryor and Virginia Vale

Release No. 5504 Running Time—63 Minutes

Jan, sister of government chemist Paul Martin, realizes she is being followed to the airport in Panama, so she ignores her brother when he steps off the plane from the States and embraces a stranger, Mike Lawrence, instead. Enemy agents seeking Martin's formula are convinced that Mike is the girl's brother and attempt to trap the pair. Mike is able to outwit them, but the girl disappears. Disguised with a black wig and make-up, Jan becomes Dolores, singer at a local cafe.

As Dolores, Jan invites Mike on an evening of nightclubbing, thinking there is safety in numbers, but he is seen by the spies and is slugged as he enters his room. He is carried to the agents' hideout where they also bring Jan, still disguised as Dolores.

The gang finally realizes its mistake, and the pair are locked in a room while the spies go after the real Paul Martin. Jan manages to pick the lock, and Mike overpowers the guard. When the others return with Paul, Mike has the upper hand. After a thrilling automobile chase, the trio watches the enemy agents plunge to their deaths from a cliff, after Mike had removed a warning road sign.

The formula safe, Mike has to decide between Jan and Dolores. As he tells the pseudo-Latin of his love for the American girl, she reveals herself as his dream girl.

• Scene from "On the Spot"





• Scene from "Prison Train"

The Perfect Clue

with David Manners, Skeets Gallagher,
Dorothy Lebaire

Release No. 5001

Running Time—68 Minutes

Mona Stewart, daughter of wealthy Jerome Stewart, is eloping with Ronnie Van Zandt but changes her mind. She slips off the train at a small station and starts home in a cab driven by David Mannering.

David robs Mona, puts her out and drives off. He returns almost at once, confesses it was his first crime and returns the stolen articles. They drive on and Mona learns that David served time in Sing Sing for a crime he did not commit. David stops at a bowling alley to inquire about a job and Mona waits in the car. Entering the office, David finds the proprietor dying of bullet wounds. He flees, and tells Mona what has happened.

The police pick up David and Mona. Mona's father and Ronnie get her released from jail, and at Mona's insistence they agree to help David. Ronnie and Mona go to the bowling alley, seeking a "tenpin" which the dying man mentioned to David. They encounter two thugs and a terrific fight ensues. Ronnie holds off the men while Mona calls the police. A note hidden in a tenpin convicts the two crooks and clears David.

As the picture closes, Mona and David are obviously planning to be married.

Prison Train

with Fred Keating, Linda Winters, Clarence
Muse, Faith Bacon

Release No. 5258

Running Time—67 Minutes

Frankie Terris and Mannie Robbins are the two most powerful gangsters of their city. Frankie has a lovely young sister, Louise, whom he has kept away at school in ignorance of his criminal career. Mannie's young son, Joe, is also unaware of his father's connection with the underworld. The two young people meet, and Joe innocently tries to make love to Louise. Frankie interferes, and in a fight that follows, unintentionally kills the youngster.

Mannie, beside himself with grief, vows to "get" Frankie. Sentenced to Alcatraz for murder, Frankie is fearful for Louise's safety and gets her to promise that she will take a trip abroad. As Frankie is taken aboard the prison train, Louise learns that Mannie plans to shoot Frankie during the trip to Alcatraz. She quickly stows away on board, hoping to be able to warn her brother of his danger.

On the train, Louise is discovered and placed in charge of Bill Adams, a friendly young federal agent. Before the girl has a chance to talk to Frankie, Mannie's henchmen get to work and a gang slaughter follows. Mannie himself is killed, and Frankie, in a last desperate attempt to escape the avengers' bullets, leaps from the speeding train and falls to his death.

Bill Adams consoles Louise, and love blossoms in grim surroundings.

The Professor's Gamble

with Cecilia Parker and Roger Pryor

Release No. 5508

Running Time—67 Minutes

In hopes of catching Professor Bedoin, French instructor at the exclusive Lakeside School for Girls, in a romantic

interlude, Lillian Harding and Katherine Thompson follow him to a nearby roadhouse. Recognizing the two wealthy girls, a member of the gambling ring persuades them to try their luck. On following nights, the girls sneak to the gambling den, and lose many thousands of dollars. Lillian tries to see the boss, but fails, and both girls are forced to steal their family jewels to make good their losses.

Two thefts, each committed in the homes of men with daughters in Lakeside School, bring insurance investigator Jimmy Parker into the case. He gets the girls to confess their part in the case, and promises to help them. They question a gang member, but he is mysteriously shot. The gun is planted on Walter Cameron, Diana's father, who, unknown to her, is actually another gang come-on man. The police are tipped off, the gambling den raided, and Cameron arrested.

The next morning, Professor Bedoin is visibly nervous in class. While Diana is translating, Lillian realizes the professor is "the boss," and she denounces him. Bedoin whips out his gun, and using Diana as a shield, backs out of the classroom. The girls manage to grab him, and he is buried under an avalanche of school girls.

Her father's name cleared, Diana looks forward to a romance with Jimmy.

NOTE TO EXHIBITORS

Because of story content THE PROFESSOR'S GAMBLE is not recommended for school exhibition.

Peter B. Kyne's

Racing Blood

with Frankie Darro, Kane Richmond

Release No. 5162

Running Time—67 Minutes

Frankie Reynolds, youngest member of a famous family of jockeys, borrows \$4.85 from his sister to buy a crippled colt from the Clay Harrison stables. He nurses the colt back to health, and in two years has trained the horse to be one of the fastest in the country.

He borrows enough money from his pal to enter the horse in the opening race of the meet. The favorite, from the Harrison stables, is to be ridden by Frankie's brother, Smoky. Tex O'Donnell, racetrack racketeer, frames Smoky and prevents him from winning the race. Frankie, in a whirlwind finish, wins the race.

Smoky is ruled off the track for life. Frankie innocently has been responsible, because of \$500.00 he has accepted for his brother, from a drunk, named Legs. Frankie swears to find the drunk and clear his brother.

Legs accidentally stumbles into Frankie's sister's restaurant and Clay Harrison and Frankie bundle him off to the racing commissioner's office. On the way henchmen of Tex O'Donnell intercept them, beat them up, and take Legs away from them.

With Derby Day approaching, an attempt is made to poison Frankie's horse, Trouble, which fails. O'Donnell then decides to kidnap Frankie and keep him from riding his horse, which is known to be a one-jockey horse.

The day of the race Frankie is still a captive although the police are scouring the town in search of him. Frankie writes out a prescription for Dokey, one of the henchmen, and in it cleverly tips off his whereabouts to the police. Frankie attempts to escape, and in the tussle is shot. The police finally arrive and call for an ambulance. Frankie begs to be taken to the track.

While they are placing him in the ambulance, he makes his escape in it and speeds madly for the track. He arrives in time to enter the race, and although badly wounded, romps home—a winner.

The final scene is in the hospital, with Frankie receiving the purse and sharing it with his brother, sister, and Clay Harrison.

• Scene from "Professor's Gamble"





• Scene from "Racing Luck"

Racing Luck

with William Boyd and Barbara Worth

Release No. 5225

Running Time—59 Minutes

Dan Morgan is astounded when the secretary of the racing club informs him that he has been ruled off the turf for a year, because his horse Life Belt has been doped. Dan suspects Hammond, a rival horse owner. Before he departs, he answers the plea of young Jimmy Curtis that he buy Color Sergeant, one of Hammond's horses, which is to be shot.

With their cargo, they make for the Bayside racetrack, where Jimmy lives with his ailing father and June, his sister. Dan and June form an immediate friendship. With care and training, Dan gets the lame horse gradually back into condition. One of Hammond's boys, on his death bed, confesses Dan's horse Life Belt was doped under Hammond's orders, and Dan is reinstated.

Now Hammond offers Dan half his take if he'll arrange to have Color Sergeant lose in the coming race. Dan refuses, but he has seen Hammond's girl buying brown aniline dye and scents a plot.

Hammond's horse, Carnation, wins the thrilling race by a neck, with Color Sergeant in second place. Dan hurries to the judge's stand, declares that the winning horse was not Carnation. He pours ether on a sponge and begins rubbing the horse's head. Gradually the brown dye begins to run—and Carnation's half brother, Lady Killer, is revealed.

Hammond is ruled off the turf for good. Color Sergeant is declared the winner, as June and Dan happily make their way down the road.

Zane Grey's

Rangle River

with Victor Jory, Margaret Dare, Robert Coote

Release No. 5231

Running Time—73 Minutes

Much like our American West is this majestic sweep of range country in far away Australia, where Rangle River carries life giving water to scores of ranches, which the Australians call "cattle stations." Here we find red blooded men pitting their strength and cunning against frontier lawlessness and pioneer hardships. Here, amid these familiar yet strangely different surroundings, Zane Grey found inspiration for "Rangle River," now available for your enjoyment in motion picture form.

Marion Hastings, completing her education in Europe, is the daughter of Dan Hastings, owner of the Rangle River cattle station, or ranch, in Australia. Flying home, Marion meets Flight-Lieutenant Reginald Mannister at Singapore and he accompanies her to Australia.

Arriving, a Mrion finds the ranch suffering from drought. Mannister roams the countryside and finds evidence that Lawton, a neighboring ranch owner, is responsible for Hastings' troubles. Lawton covets a meat contract which Hastings holds, and it also seems that he is now scheming to marry Marion. Mannister flies up Rangle River and discovers that Lawton has illegally dammed the stream, cutting off the life-giving water supply of the Hastings' ranch.

Marion is attracted to Drake, her father's foreman, but

the husky cattleman considers her a spoiled, useless playgirl and remains unimpressed by her charms.

Fearing discovery, Lawton dynamites the dam. The water rushes down the dry channel of Rangle River and Marion and Mannister are caught in the torrent and swept away. Drake rescues Marion, then goes to Lawton's ranch and wins a terrific fight.

Returning to Marion, who is resting on the river bank, Drake confesses his love. Mannister, clinging to a log, floats into view just in time to witness their tender embrace.

Red Lights Ahead

with Andy Clyde, Paula Stone, Lucile Gleason

Release No. 5032

Running Time—71 Minutes

Pa Wallace, an ardent member of the Whales, is offered a chance to invest \$5,000 in a gold mine by the head of the Whales, Grand Harpoon, F. Q. Whitney. Ma Wallace is opposed to the investment, but the four Wallace children, Willie, George, Edna, and Mary are all for it, believing that, if Pa makes some easy money, they will continue to loaf instead of getting jobs. Added to the current Wallace worries is the arrival of Grandpa, a kindly but meddling old soul.

The investment turns out well, and the money starts to roll in. The children spend it quicker than it comes in, however. After several months of high living, the bubble bursts, and Pa is attending a Whale meeting when the police arrive and arrest Whitney and his accomplice Nordingham as swindlers and imposters.

Stone broke with not even enough left to pay off the mortgage Pa has put on the house, the Wallaces move back to their small, old home. The children come through nobly and knuckle down to work. Then Grandpa, tells them the whole story. The gold mine had never existed. The checks they received each month actually came from him, for he was anxious to prove that the Wallace children weren't just loafers. Then, when the game was up, the children really pitched in and justified Grandpa's fast-talking faith in them. He further announces that he has plenty more money and their struggles are over.

Renfrew and the Stolen Treasure

with James Newill, Warren Hull, Jean Carmen, Milburn Stone

Release No. 5315

Running Time—57 Minutes

Songs—"Mounted Men," "Crimson Sunset," "You're So Easy on the Eyes."

Sergeant Renfrew and Corporal Kelly of the Royal Mounted, returning to their posts by boat, vie for the attentions of Ann, who is secretly cooperating with a group of suspicious characters headed by LaMonte. The gang steals a gold shipment belonging to the Harrington mine and gets away in a speedboat. Kelly is seriously wounded when he and Renfrew chase the thieves.

LaMonte is planning to deliver the loot to Fred, Ann's brother, who is waiting at an appointed spot with an airplane. However, his men throw him overboard and disappear with

• Scene from "Rangle River"





• Scene from "Renfrew's Border Patrol"

the gold. LaMonte reaches Fred and the two men use the plane to search for their disloyal accomplices.

Meanwhile, Ann avoids suspicion and arrives at the town where the Herrington mine is located, and stays in a cabin left to her father, who was arranging to buy the mine at the time of his mysterious death. Herrington is hostile to Ann, and Renfrew is obliged to arrest her when he finds her talking to Fred on a portable radio transmitter.

Ann tells Renfrew that her father bought the mine, and that Herrington killed him to regain possession. She also reveals that Fred and LaMonte are besieging a cabin in which the hi-packers have taken refuge. Harrington and one of his cabin, hoping to recover the gold.

men have learned of this, and are already headed for the Renfrew overtakes Harrington and his henchman, and captures them by a clever trick. Then he hurries on to the cabin. The astonishing climax, in which Renfrew "crashes through" to spectacular victory, clears up the tangled plot in a most satisfactory way.

NOTE TO EXHIBITORS

RENFREW AND THE STOLEN TREASURE was released theatrically under the title, CRASHING THRU.

Renfrew of the Royal Mounted

with James Newill, Carol Hughes, Lightning, the Wonder Dog

Release No. 5319

Running Time—55 Minutes

Songs—"Little Son," "Mounted Men," "Barbecue Bill."

Sergeant Renfrew, dashing and colorful daredevil of the Royal Mounted, is tracing the counterfeiters who brutally murdered Sergeant McDonald. The gang's headquarters is in a famous resort hotel where its leader, George Hollis, is chef. Hollis and his henchmen are compelling an artist named Bronson, an ex-convict, to engrave the plates for their counterfeiters.

Bronson is expecting a visit from his daughter Virginia, and fears that she will discover his predicament. On her way, Virginia meets Renfrew and sees a picture of her father in his possession. Fearing something is amiss and wishing to warn her father, she conceals her identity.

Meanwhile, the gang learns of Virginia's meeting with the Mounty, and sends a rascally guide named Pierre to meet her. While pretending to take Virginia to her father, Pierre unsets his canoe and tries to drown her. Renfrew, riding nearby, hears the girl's call for help and rescues her. Later that night, Virginia takes Renfrew's horse and rides to join her father.

Renfrew, in love with the girl, suspects the reason for her actions. He gets a plane and reaches the hotel before she arrives. There he walks in on the gang and a violent conflict begins. Meanwhile, Virginia arrives. The counterfeiters consider her a spy, and lock her and her father into the hotel refrigerator.

Renfrew overcomes the gang singlehanded and rescues Virginia and her father. Bronson supplies the evidence needed to convict the criminals, and Renfrew and Virginia take the road to romance.

Renfrew on the Border Patrol

with James Newill, Sally Blane, Dave O'Brien

Release No. 5333

Running Time—58 Minutes

Songs—"The Lady's In Distress," "Trail's End" and "Mounted Men."

Ann Fenwick witnesses a bank robbery in the United States. The bandits, headed by Trigger and Leon, capture her and take her with them. When Ann disappears, a warrant is posted for her arrest. Fleeing across the border into Canada, the bandits steal a trailer and lock Ann in it. They also hide their loot in the trailer.

The trailer breaks away from the bandits' car and plunges into a lake. Sergeant Renfrew and Corporal Kelly of the Royal Canadian Mounted Police rescue Ann from the water. She tells them she is a hitch-hiker and gives them a fictitious name. Believing her story, Renfrew sends Kelly to the post for aid. Ann escapes. Kelly returns with the news that Ann is wanted by the American police.

Meanwhile, the bandit leader sends his men back to recover the loot and recapture Ann. They find her hiding in a trapper's cabin but are unable to locate the money. Renfrew tries to rescue Ann and is captured himself. Ann agrees to lead the gang to the loot if they will release Renfrew. At this point Corporal Kelly arrives on the scene and he and Renfrew overcome the bandits after a furious rough-and-tumble fight.

It is found that Ann is wanted only as a witness, not as a criminal. Renfrew, in a love song, tells her of his devotion.

NOTE TO EXHIBITORS

RENFREW ON THE BORDER PATROL was released theatrically under the title, FIGHTING MAD.

Renfrew on the Great White Trail

with James Newill, Terry Walker, Silver King, Famous Dog Actor

Release No. 5239

Running Time—60 Minutes

Songs—"Mounted Men," "You're Beautiful," "Je' Taimé."

Kay Larkin arrives at a settlement in the Far North to meet her father, owner of several trading posts. With her is Williams, her father's manager. LaGrange brings word that Larkin has been delayed and that Kay and Williams are to return to Chicago. Suspecting trouble, Kay insists upon going to a trading post operated by Garou, her father's friend.

Williams refuses to go with Kay, and Sergeant Renfrew of the Royal Mounted accompanies her. After escaping a mysterious attack, they arrive at Garou's. Kay learns that her father is accused of two murders and has fled. The accuser is Dr. Howe, a rum soaked physician.

Garou insists that Larkin is innocent, but Renfrew is obliged to track him down. Larkin tries to escape. Renfrew shoots at him, then returns to Garou's and reports Larkin's death to headquarters. Kay calls him a murderer.

Williams and LaGrange accuse Doc Howe of "double crossing" them. He kills them both. Renfrew arrives on the scene and Howe attacks him. After a desperate struggle, Renfrew emerges victorious. Garou and Larkin appear. Larkin explains that it was his own idea to be reported dead, to bring his enemies out into the open.

Renfrew finds himself again in Kay's good graces.

• Scene from "Renfrew on the Mystery Trail"





• Scene from "Renfrew's Yukon Flight"

Renfrew on the Mystery Trail

with James Newhill, Polly Ann Young

Release No. 5540

Running Time—58 Minutes

Songs—"Ah, Here's Romance," "Down the Yukon Trail" and "Mounted Men."

Patrolling the Yukon territory in the Great Canadian Northwest, Sergeants Renfrew and Constable Kelly find the body of miser Jim Smithers. Renfrew hurries to search the miser's cabin, but Weathers' henchmen had been there first.

Weathers and Joan are partners in a trading post, but unknown to Joan, Weathers is operating a counterfeiting ring. When Smithers brought in his gold dust, Weathers would pay him off in counterfeit money. Then Weathers heard Jim tell his drunkard brother Bill he was leaving for Montreal for good. Weathers had Jim killed in order to get back the counterfeit money.

When Jim's brother's body is found, supposedly a suicide, with a note saying he had burnt the money, the mounties suspect counterfeiting. Renfrew sends Kelly to trail Manti, an Indian who works for Weathers. Kelly finds the counterfeiting hideout, but is captured by the gang. Renfrew sets out to find him, captures Weathers' men and finds the counterfeit bills in a load of furs, proving Weathers is his man. He also discovers that Bill Smithers was shot with Weathers' gun. Confronting Weathers with all this proof, Renfrew is attacked.

In the meantime, Kelly breaks loose, and comes to the rescue, as does Joan. The gang is rounded up and convicted of murder and counterfeiting. Renfrew is then free to go on a vacation, which he intends to use singing love songs to Joan.

NOTE TO EXHIBITORS

RENFREW ON THE MYSTERY TRAIL was released theatrically under the title, MURDER ON THE YUKON.

Renfrew's Yukon Flight

with James Newill, Louise Stanley, Dave O'Brien, Warren Hull

Release No. 5339

Running Time—59 Minutes

Songs—"Mounted Men Are On Parade," "My Weakness Is Eyes of Blue," "The Old Gray Goose Is Dead."

When a mail plane of the Yukon and Columbia air line crashes, killing the pilot, Sergeant Renfrew and Corporal Kelly of the Royal Canadian Mounted Police suspect murder. Louise Howard, mine owner, reports that her superintendent is missing. The mounties find him, murdered. This, too, has been made to look like an accident.

The new mail plane pilot is Bill Shipley, who attended the Mounted's training school with Renfrew but was dismissed for misconduct. The mounties discover that Raymond, one of the mine executives, owns the air line, and they suspect that he is stealing gold from Louise's mine and smuggling it to accomplices in Seattle by plane.

Renfrew resorts to a trick. He substitutes sand for a quantity of gold which Raymond is about to steal. Bill, the pilot, innocently delivers the sand to Seattle. Raymond is notified of this by radio, and decides that Bill is hi-jacking his loot. He and his air line manager, Yuke, capture Bill upon his return.

Bill is tied in the plane cockpit and the controls are jammed so that the ship will rise high into the air, then crash. After the plane takes off, Renfrew and Kelly appear from hiding places on board and release the airman. When the plane does not fall, Raymond and Yuke realize that the game is up, and try to escape in their own plane. Bill gives chase, and the criminals are shot down in the air duel which follows.

Bill is admitted to the Mounted's Flying Corps upon Renfrew's recommendation. Louise's gratitude and approval makes Renfrew's triumph complete.

NOTE TO EXHIBITORS

RENFREW'S YUKON FLIGHT was released theatrically under the title, YUKON FLIGHT.

The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball Young, Lucien Prival

Release No. 5421

Running Time—67 Minutes

Dr. Frank Chandler, the master magician known as "Chandu," faces the supreme challenge of his extraordinary career. The Egyptian princess, Nadji, whom Chandu loves, is constantly imperiled by the Ubasti, a fantastic cult of the Pacific island of Suva. The Ubasti claim descent from the priests of an ancient sunken continent, Lemuria, and the body of Ossanna, their semi-mortal goddess, has lain for centuries in their hidden temple, awaiting the day when a blood sacrifice will restore her powers.

Princess Nadji is the chosen victim for the sacrifice, and the Ubasti, led by their High Priest Vindhyan, pursue her even when she goes to California to visit Chandu's widowed sister, Dorothy Regent. Wierd plots to kidnap Nadji follow one after another in rapid succession, and Chandu's desperate efforts to protect her are ably aided by Dorothy and her grown son and daughter, Bob and Judy.

Nadji, Chandu and the Regents sail for the South Seas as guests on Prince Andra's yacht. Vindhyan is aboard, disguised as a servant, but is bested when he matches his supernatural powers with Chandu's. In Suva, the princess and Dorothy Regent are captured by the Ubasti. By means bordering on the miraculous, Chandu leads the police to the hidden temple just as the two women are about to be slain in a barbaric ceremonial presided over by Vindhyan. The battle which follows brings death to the High Priest, triumph to Chandu, and safety at last to the beautiful Nadji.

Riding on Air

with Joe E. Brown, Florence Rice, Guy Kibbee, Vinton Haworth

Release No. 5229

Running Time—74 Minutes

An airplane that flies itself, a reporter who scoops himself, and a swindler who cheats himself—that's just a small sample of the amazing ingredients of

• Scene from Joe E. Brown in "Riding on Air"





• Scene from "Robot Pilot"

RIDING ON AIR. The plot is based on Richard Macaulay's popular "Elmer Lane" stories in the Saturday Evening Post, and proves to be ideal material for another great Joe E. Brown mirthquake.

Elmer Lane, small town newspaper reporter and amateur aviator, wins \$5,000 in a slogan contest. Even so, his girl Betty cannot quite make up her mind to marry him. A gang of city slickers, headed by "Doc" Waddington, talks Elmer into forming a company to promote a radio beam airplane control device which has just been patented by a local inventor. Upon Elmer's recommendation, most of the townsfolk invest their savings in the new company.

It becomes known that Doc is a notorious confidence man. Meanwhile, Elmer decides to investigate a mysterious plane which passes over town every night. He takes off, just as his infuriated neighbors close in on the airport to accuse him of swindling them. The mystery plane shoots at Elmer's ship and damages the wing. Flying by the radio control, Elmer crawls out and fixes the wing. He then forces the other plane to the ground, and the police arrest the occupants as smugglers.

Elmer returns, having proved the worth of the radio device. The company is speedily refinanced, with big profits for all concerned. Elmer is acclaimed by the public—and claimed by Betty.

Rip Roaring Riley

with Lloyd Hughes, Grant Withers and Marion Burns

Release No. 5210 Running Time—57 Minutes

Ted Riley, government operative, is sent to investigate conditions at Diamond Island, where Major Gray, posing as a Washington official, is reported to be making poison gas. He wrecks his motor boat by a gasoline explosion and is picked up and landed on the island by Gray and his men.

Professor Baker and his pretty daughter, Ann, are living there. Baker, duped by Gray, is manufacturing a gas by secret formula. Ted is an old college pupil of the professor's, and warns him that Gray is a criminal. Gray is anxious to get rid of the visitor, but Ted, unseen by him, witnesses a field-test of the gas made that afternoon, which satisfies the operative that it is the most deadly known to science.

Major Gray stages a showdown in the laboratory in the presence of Professor Baker, Ann, Ted, and one of his men. Gray tells them no one can leave the island. Ted takes a chance and knocks Gray down. In the general fight that follows the glass top of the tank containing the poison gas is broken. The gas seeps out, leaving Gray and his henchmen lying on the floor. Ted makes an exit with Ann and her father.

They gain shelter in Gray's empty house, bar windows and doors, but the gas is drifting in. With blankets and clothes they stuff up every crack and crevice they can find, but the poison fog gathers thickly. In an attic Ted finds a radio set and gets in contact with a U. S. battleship. His call for assistance is answered.

A sub-chaser arrives at the island. Sailors land with gas masks and proceed through the poison fog to the helpless trio. They find them almost gone, but equip them with masks and take them to the beach. Back on the island, Major Gray and his assistants are lying dead. Safe on the boat with her father and lover, Ann looks forward to a happy future.

Roaring Roads

with David Sharp, Mary Kornman, Mickey Daniels, Gertrude Messinger

Release No. 5041 Running Time—57 Minutes

David Morton, heir to the Morton millions, is young and full of pep. His life is made unbearable by the vigilance of his guardians, two maiden aunts, who coddle him, worry over his health, and frown upon all forms of sport. In desperation, Dave runs away in his car. He picks up Mickey Daniels, a youthful soldier of fortune, and soon afterward collides with a racing car driven by Gertrude McDowell.

Dave's car is wrecked, but the racer is not seriously damaged. Gertrude explains that the car belongs to her brother, who has been injured and will therefore be unable to drive in the State Fair race as he had planned. Dave makes a deal to pilot the racer, and Mickey, agrees to act as mechanic. Dave and Gertrude are attracted to each other, and Mickey is much impressed with Gertrude's sister Mary.

A band of gamblers, who were responsible for the accident in which Gertrude's brother was injured, now set out to keep Dave and Mickey out of the race. Consequently, the two are exposed to all sorts of perils, but always manage to escape unharmed. The big race comes, and proves to be full of thrills. Dave drives as he has never driven before, and wins with only inches to spare. Then he learns that the crooked gamblers have shot the track treasurer and carried off the prize money.

Dave trails the crooks to their den, and a terrific battle follows. The prize money is recovered, and turned over to Gertrude's brother. Dave and Gertrude, Mickey and Mary decide to pair off for good. Dave's aunts, who have belatedly learned something about boys, agree that the new deal for the Morton heir is to be permanent.

Robot Pilot

with Forrest Tucker, Carol Hughes and Evelyn Brent

Release No. 5503 Running Time—70 Minutes

A robot-controlled airplane has been developed by Jerry Barton, pilot, and Doc Williams, weather observer. Because of war orders, the Lambert Airplane factory is too busy to try out the device, until Lambert himself sees the working model and authorizes the boys to test it in one of his planes.

With army officers watching, Jerry parachutes from the plane, leaving it to fly on the radio beam. However, foreign agents have tampered with the robot and the plane crashes. Fired, Jerry and Doc return to the desert weather outpost.

Meanwhile, Lambert's daughter Betty, enroute to Hollywood with her aunt, runs out of gas and appropriates some belonging to the government. Jerry catches her and keeps the two under arrest, doing house work at the weather station, until the U. S. Marshal arrives.

A Lambert bomber, which has been hi-jacked by enemy agents, crashes in the desert. One spy is killed, but the other makes his way to the station. He takes off in Doc's plane, in which the girls, to escape their "prison," have hidden themselves. Jerry signals Betty by radio, instructs her in connecting the robot control, and brings the plane to a landing.

The spy is captured, and Betty, realizing she loves Jerry, makes amends for her previous bad behavior.

The Rogues' Tavern

with Wallace Ford, Barbara Pepper, Joan Woodbury

Release No. 5103 Running Time—73 Minutes

Jimmy Flavin, city detective, and Marjorie Burns cross the State line to get married at the Red Rock Tavern, where a Justice of the Peace has been wired to meet them. The tavern is run by Mrs. Jamison and her crippled husband. Among those present are Bert, handyman, and the members of a diamond-smuggling gang, Gloria, Bill, Hughes, Mason and Harrison, awaiting the coming of their chief, Wentworth. These latter have been lured to the tavern by forged letters. Within a few hours Harrison, Hughes and Mason are killed in separate rooms. There are marks of a dog's teeth on the victims' throats. Wentworth arrives. Jimmy investigates and decides that, though the house police dog is suspected, the murders were caused by human agency. Finding the telephone wires have been cut, he sends Bert for the police.

Meanwhile Marjorie discovers an instrument shaped like a dog's head, equipped with sharp fangs, in Mrs. Jamison's room. Her husband tries to take blame for the murders, but is obviously not the assassin. Various mysterious happenings follow, including the arrival of Morgan, a scientist with a deadly grievance against the Wentworth gang, who have stolen a valuable in-



• Scene from "Romance of the Limberlost"

vention from him. But it develops that he knows nothing of the murders committed.

Morgan traps several of the occupants of the tavern in the basement. He is armed and they are at his mercy. Suddenly a secret panel opens in the basement wall, disclosing the menacing figure of Mrs. Jamison, who covers them with a gun, announcing her intention of killing them all. Her motive is vengeance for her sister's sake, whose death was caused by Wentworth and his associates. She also boasts of having slain Hughes, Harrison and Mason with the dog's head weapon. Jimmy steals up behind, snatches the gun and captures her. The police and a Justice of the Peace arrive with Bert. Mrs. Jamison is arrested for murder, and Wentworth, Gloria, and Bill on a diamond-smuggling charge. Jimmy and Marjie are finally wed by the Justice.

Romance and Riches

with Cary Grant and Mary Brian

Release No. 5227

Running Time—71 Minutes

A fast-moving, captivating romance, based on E. Phillips Oppenheim's novel, "The Amazing Quest of Mr. Ernest Bliss." Cary Grant and Mary Brian, popular screen sweethearts, are perfectly cast as the young man who had too much money to get a kick out of life and the poor working girl who knew about the one thing money could not buy.

Ernest Bliss, a young millionaire, calls on Sir James Aldroyd, an eminent specialist. The doctor bluntly tells him that there is nothing wrong with him that hard work will not cure. Stung by the doctor's sarcasm, Bliss wagers him 50,000 pounds to a handshake that he can earn his living in London for a year.

Leaving his lawyer in charge of his affairs, Bliss gets a job as a gas stove salesman, and promptly falls in love with Francis, his employer's secretary. Learning that the firm is failing and that Francis will lose her job, Bliss has his lawyer arrange a loan, and puts on a successful campaign. However, due to his wager, he cannot share the firm's new prosperity.

As chauffeur for an auto-renting company, Bliss has several adventures, including an exciting encounter with a gang of crooks. When he learns that Francis intends to marry a former employer, to get money to care for her invalid sister, he throws up the wager and marries her himself.

Bliss entertains the people who have helped him during the year. Sir James is present, eager to call off the wager, but the happy bridegroom has already subscribed 50,000 pounds to Sir James' favorite hospital.

Romance of the Limberlost

with Jean Parker, Eric Linden, Marjorie Main

Release No. 5058

Running Time—85 Minutes

Laurie (Jean Parker), a child of nature, lives in the Limberlost with her Aunt Nora (Marjorie Main), who hates the girl because her mother married the man Nora had loved. Laurie tries to better herself and defeat her environment by studying, but she gets no encouragement except from Chris (Hollis Jewell), bound boy to Corson (Edward Pawley), a drunken, coarse bully, the wealthiest man in the Limberlost. Laurie's friends are the birds and animals of the forest, whom she meets each day in a secret

rendevous. One day she runs into Wayne (Eric Linden) practicing a jury speech in her hide-out. He tells her his ambitions to be a really great lawyer, and they fall in love.

Mrs. Parker, the Bird Woman, (Betty Blythe) also finds Laurie one day in the depths of the swamp forest. She is impressed with the girl's unspoiled loveliness, and invites her to tea. Storekeeper Nathan (George Cleveland) and his wife (Sara Padden) agree to drive Laurie to Mrs. Parker's and they stop on the way to attend a fair. At the fair, Laurie meets Wayne again, who asks her to dance. The other girls, especially Ruth (Jean O'Neill) make fun of Laurie, and humiliate her so that she runs to Mrs. Parker in tears. The latter tells her not to worry, that Wayne loves her.

In the meantime, Corson decides he wants to marry again, and bargains with Nora to get Laurie for his wife. When he promises to support Nora for the rest of her life in style and wealth, she agrees, only because Nora threatens to involve her dead mother in a scandal. Chris, overhearing, is infuriated, and openly threatens to kill Corson before he will let him marry Laurie. On the night of the wedding, Chris follows Corson to the barn, with a gun, but the bully turns on him with a whip. Accidentally, Corson falls onto the gun which he has seized from Chris, and is killed.

Chris is arrested for murder. On Laurie's plea, Wayne decides to take the case. At first his father threatens to throw him out, but when Mrs. Parker talks to him, the old man offers Wayne his services. Wayne wins his case when Nora confesses the plot, and by a clever ruse he reveals Chris' innocence. Laurie discovers that Nora had loved her all along, and the two women are reconciled.

Rose of the Rio Grande

with Movita and John Carroll

Release No. 5090

Running time—62 minutes

Songs—"Ride Amigos Ride," "Song of the Rose," "What Care I?"

One hundred years ago, Mexico was a land terrorized by peon bandits burning or putting to death any symbol of aristocracy.

When Don Ramon de Peralta returns from Spain to find his lands despoiled, his mother and father murdered, he swears vengeance on the killers. He forms a band of courageous aristocrats to help him, heading them under the name of "El Gato."

El Gato's men save young Don Luis Gandara, who informs them that his sister, Rosita, is on her way to the border with the family jewels. Rosita reaches the town of Quedabra, where the rebel petty chieftain, Lugo, holds court. He is attracted to Rosita, who pretends she is an entertainer. Anita, favorite of Lugo, is jealous of Rosita, and suspects she is an aristocrat.

Meanwhile, El Gato and his men surprise the staff of the General of the Rebel Army. They kill the General. El Gato puts on his uniform to go to Quedabra and rescue Rosita, hoping at the same time to apprehend the murderers of his parents. The disguise works perfectly, and Lugo entertains "the General" in the home of the Peraltas, which he is using as headquarters. Rosita finds herself strangely attracted to El Gato, when he saves her from the advances of the amorous Lugo. Anita finds the Gandara jewels, and betrays Rosita to Lugo. El Gato, as the General, takes command, and sentences Rosita to die, delivering her to his aid, Pedro, to be taken away. Pedro, understanding his master's instructions, takes the girl to El Gato's stronghold in the mountain, where he and the men wait for the signal to storm the town. When Lugo brags of the murder of the Peraltas, El Gato reveals himself and challenges Lugo. The two duel, and Lugo is killed.

El Gato's men, singing their song of victory, ride into the town, and Mexico is once more restored to its rightful rulers. Rosita, still believing El Gato is the hated General, vents her anger upon him, but when Don Luis tells who he is, she confesses her love.

• Scene from "Romance and Riches"





• Scene from "Rose of the Rio Grande"

Nathaniel Hawthorne's

The Scarlet Letter

with Colleen Moore, Hardie Albright,
Cora Sue Collins

Release No. 5008

Running Time—74 Minutes

In the year 1642 the Puritans of a New England settlement gather to witness the punishment of Hester Prynne, who has borne a fatherless child. Hester refuses to name her fellow sinner, and the Governor orders the letter "A" to be sewn on her dress.

Tragic days follow. Hester's sole comfort is her baby, little Pearl. Dimmesdale, the minister, longs to confess that he is the guilty man, but Hester begs him to remain silent. Worst of all, Roger Chillingsworth wanders into the village. Hester recognizes him as her husband, whom she had thought dead. Plainly, Chillingsworth has no interest in Hester but it pleases his evil nature to torment her over her secret.

The situation gradually becomes unbearable and Hester and Dimmesdale decide to flee. On the day they are to sail, they find that Chillingsworth has engaged passage on the same boat. In desperation, Dimmesdale rushes to the village square and implores the crowd to look upon a "vile sinner." He tears open his shirt and reveals a flaming letter "A" branded on his chest. The tortured man collapses and dies in Hester's arms.

Eventually, the children are permitted to play with little Pearl, revealing their parents' more tolerant attitude toward Hester and her child.

Secret Investigator

with Marjorie Reynolds, Charles Quigley,
Ward McTaggart

Release No. 5463

Running Time—64 Minutes

To celebrate his appointment as assistant district attorney, David Harrison discharges his secretary, Linda Wilson, and then proposes marriage. She happily accepts.

It develops that Linda's brother, Jack, was implicated in a burglary four years before, and that his accomplices were Linda's fiancé of that time, Alan Baxter, and a petty thief called "Sniffy." Baxter now returns to claim Linda's hand, and bullies her into agreeing to meet him at his cottage at an auto court that evening.

Jack goes to the auto court, intending to persuade Baxter to leave Linda alone. He meets his sister near Baxter's cottage, and she struggles with him to get the gun he is carrying. Just as Baxter appears at his doorway the gun is accidentally discharged into the air. Sniffy, lurking in the shadows, shoots at almost the same instant, wounding Baxter in the shoulder.

Jack is arrested for the shooting and David Harrison is obliged to prosecute him. When Linda takes the stand at Jack's trial, David questions her unmercifully. Baxter jumps to his feet, defying court procedure and declares that he is going to expose the real culprit. He suddenly drops to the floor, barely escaping a bullet fired by Sniffy, who is among the spectators.

The bailiffs grab Sniffy, who admits that he has been gunning for Baxter to settle an old grudge. David explains that his ruthless tactics were only a ruse to "smoke out" the truth, and as the scene fades he and Linda go into a happy embrace.

Shadows Over Shanghai

with James Dunn, Ralph Morgan, Linda Gray,
Robert Barrat

Release No. 5197

Running Time—68 Minutes

This is the tale of a lighthearted romance, strangely woven into a gripping mystery drama of Oriental intrigue, international crime, and modern warfare. Gay and humorous situations abound, yet a realistic atmosphere of mounting suspense and impending danger prevails to the very moment of the happy ending.

Irene Roma, a young Russian teacher in Shanghai, is entrusted with half of a curious amulet. This token entitles the bearer to withdraw an immense sum of money which is deposited in San Francisco. Irene is to deliver the amulet to Chinese authorities there, to buy war materials for China.

Igor Sargoza, a renegade Russian, makes several attempts to seize the amulet. On one of these occasions, young Johnny McGinty, a carefree American newsreel cameraman, aids Irene. Unable to get a Russian passport, Irene appeals to an Englishman named Howard Barclay, for help. Barclay suggests that Johnny McGinty marry Irene so that she can travel as his wife. Johnny agrees, as a chivalrous gesture. He and Irene hide the amulet inside a mandarin figure and seal the opening in a special way. They board a ship bound for America, but do not know that Sargoza is aboard and that he is accompanied by Yokahama, a Japanese agent.

Yokahama and Sargoza break in upon Johnny and Irene, and find the mandarin figure. They try to melt the sealing wax and a terrific explosion results. Yokahama and Sargoza are killed.

Johnny and Irene, unharmed, retrieve the amulet. They decide to make their voyage to America a real honeymoon.

The Shadow Strikes

with Rod LaRocque, Lynn Anders

Release No. 5357

Running Time—63 Minutes

"The Shadow," a mysterious masked figure, surprises two thugs who are rifling Attorney Randall's safe, holds them until the police arrive, then slips away. Later, LaMont Cranston, wealthy amateur detective, appears on the scene. Successfully impersonating Randall, he obtains the papers for which the burglars were seeking. Keeping up the deception, Cranston calls upon Caleb Delthorn, an aged millionaire who wishes to change his will at once. Before the will is altered, the old man is killed by a shot through the window.

Suspicion falls upon Winstead, the eldest nephew, who is the principal heir, and upon Jasper, the youngest, who is heavily indebted to Brossett's gambling house. However, both are exonerated by investigation. The mystery grows when Winstead is shot after a violent quarrel with Jasper. Cranston has become attracted to Marcia, old Caleb's niece, and resolves to see the matter through. His task becomes complicated when the police learn that he is an imposter.

Cranston finds that Brossett, the gambler and racketeer, is scheming to extort money from Jasper. He plants a microphone in Brossett's office, and learns that thugs are

• Scene from "The Scarlet Letter"





• Scene from "The Shadow Strikes"

being sent to steal old Caleb's will. Garbed as "the Shadow," Cranston hurries to the Delthorn home, foils the intruders, and silently departs.

With the police, Brossett, and the unknown killer on his trail, Cranston seems checkmated. In the astonishing climax, he pits crook against crook, and solves the baffling series of crimes. His reward is praise from all sides—and Marcia's unbounded admiration!

Jack Hylton and His Band in

She Shall Have Music

with June Clyde, Jack Hylton,
Marjorie Brooks

Release No. 5288

Running Time—86 Minutes

Music — Ten song hits including "She Shall Have Music," "The Band that Jack Built," "Sailing Away on a Carpet of Clouds," "My First Thrill," and "Doing the Run Around."

Frederick Gates, a millionaire ship builder, hires Jack Hylton and his famous International Band to stage a broadcast from his yacht in the South Seas, as a publicity stunt for a steamship line which he owns. Gates' son Brian is studying art in Paris, and entertains a fixed prejudice against all forms of popular music. He refuses to join the South Sea cruise because Jack and his musicians will be on the yacht. Brian's father, determined to have his son make the trip, enters into a conspiracy with pretty Dorothy Drew.

Dorothy meets Brian, with the object of gaining his interest, and he soon falls in love with her. Later, he chances to see her dancing and singing in a Hylton concert at the Paris Opera, and leaves the theater in a rage. Dorothy, not to be foiled, induces three husky members of the band to shanghai Brian, with the result that the young man finds himself an unwilling passenger when the yacht sets sail. During the voyage, Brian is unable to resist Dorothy's charms, and in spite of himself falls more deeply in love than ever.

For a time all goes well. However, a rival shipowner plots to spoil Gates' plans. In order to prevent the widely advertised broadcast, he bribes the yacht's crew to mutiny, destroy the wireless, and desert the ship in mid-ocean. This scheme is carried out, and Jack, his bandmen, and the rest of the party are left stranded at the mercy of the seas. They arise to the occasion, however, and after a series of amazing adventures bring the vessel safely into port. The final scene shows a triumphal concert at Hylton's own theater in London. Brian and Dorothy are conspicuously present, their stormy flirtation having become a real romance.

Silks and Saddles

with Herman Brix, Toby Wing, Fuzzy Knight,
Trixie Friganza

Release No. 5296

Running Time—66 Minutes

Jimmy Shay, a student at Rodney College, inherits his father's entire estate, consisting of a race horse called Lightning Lad and a goat named Adolph. The horse fails to show any speed, so Jimmy goes to work on a milk route, with Lightning Lad pulling the wagon. An accident reveals that Lightning Lad's slowness is due to the fact that he has been separated from his friend Adolph. Jimmy immediately restores the goat to its old place in Lightning Lad's stall, and starts training the horse for the track.

Bottsie, a friend of Jimmy's, incorporates the horse and sells forty-nine percent of the stock to students. With money thus raised, the horse is entered in a series of races at the half mile tracks, and wins all of them. Les Winters, another student, tries to buy Lightning Lad for his fiancée, Marian Braddock, wealthy owner of the famous Braddock stables. But Jimmy, remembering that Marian treated him badly when they were childhood sweethearts, refuses to sell.

Jimmy and his friends plan to enter Lightning Lad in the big handicap race. Marian Braddock, fearing the defeat of her own horse, Comrade, again commissions Winters to buy Lightning Lad, and again Jimmy refuses. Angered, Winters conspires with a gambler named Rosie to prevent Lightning Lad from being entered in the race. Marian, knowing nothing of Winters' scheme, takes matters into her own hands. At the college dance, she vamps the stockholders into selling out to her. She then goes to the stables to talk to Jimmy, and overhears him telling his jockey why he will not sell his horse to the Braddock stables. Marian is touched by Jimmy's recital of the romance she had long forgotten, and resolves to undo the harm she has done.

In disguise, Marian enters Jimmie's employ and helps groom Lightning Lad for the race. Jimmie recognizes her, but says nothing. On the way to the track, bandits employed by Winters and Rosie steal the horse. Jimmie then accuses Marian of treachery. However, Marian tricks the crooks, and Lightning Lad reaches the track in time to win the big race. Marian and Jimmie exchange apologies, and decide to renew the romance of their childhood.

Sing While You're Able

with Pinky Tomlin, Toby Wing

Release No. 5019

Running Time—69 Minutes

Songs—"Sing While You're Able," "Just A Country Boy at Heart," "You're My Strongest Weakness," "Leave It Up to Uncle Jake," "One Girl in My Arms is Worth a Million in My Dreams."

Whitey Morgan, an unsophisticated country lad, has a good basso voice. G. William Williams, eccentric toy manufacturer, hears him sing and immediately hires him to appear on the toy company's radio tour. En route to the city, Whitey foils an attempted holdup, and wins the admiration of Williams' daughter Joan.

Back in the city, Joan spends much time promoting Whitey's career. Her purpose in doing this, aside from her sincere interest in Whitey, is to avoid the advances of the man her father wants her to marry. This insistent suitor is

• Scene from "Secret Investigator"





• Scene from "Sky Patrol"

Harvey Bennett, an executive of the toy factory. Harvey becomes jealous of Whitey and schemes to wreck his radio chances.

On the day of Whitey's first broadcast, Harvey sends two thugs to kidnap the young singer. However, Whitey puts up a good fight and gets away. In making his escape he falls into the river, and so arrives at the studio in bedraggled condition. When he tries to sing, he is unable to utter a word. An operation restores Whitey's speaking voice, but he finds that he has become a light tenor. Sure that his singing days are over, he goes to work in a radio store.

One night, after closing time, Whitey sings along with a scrubwoman. He is startled by a burst of applause from the scrubwoman. She tells him she was once an opera star, and urges him to get in touch with Vay Blodgett, a prominent theatrical agent. Whitey calls on Blodgett, and is sent to sing at a fashionable party. His novelty song, "Leave It Up to Uncle Jake," pleases the Prince of Urbana, guest of honor at the party. Befriended by the prince, Whitey becomes a sensational success as an entertainer.

Meanwhile, the toy business is near ruin, due to the mismanagement of the unscrupulous Bennett. Grateful to Williams and Joan, Whitey allows them to make an "Uncle Jake" doll. Profits roll in, and the toy business is saved. Whitey learns that Joan has been using him as a means of avoiding Bennett. Hurt by her supposed indifference, and tired of his hectic life as a celebrity, he abandons his career and returns to the farm.

Joan follows Whitey, and soon their romance is flourishing again amid rural surroundings.

Skybound

with Eddie Nugent, Lloyd Hughes,
Grant Withers and Lona Andre

Release No. 5200

Running Time—61 Minutes

Captain John Kent, of the U. S. Border Air Patrol, gives a party at the Cat's Paw cafe in honor of his younger brother, Douglas, who has attained his twenty-first birthday. Douglas is already noted for his nerve, skill and daring as a flyer. It is John's intention to make him a patrol member. Clyde Faber, proprietor of the cafe, is in league with smugglers. His right-hand confederate is Chet Morley. The latter encounters a Government plane, in the battle that follows Morley's partner is killed. Morely exacts "revenge" by downing the Government plane and killing its occupant. Chet dumps the corpse of his partner and reaches his goal safely. Faber, with the aid of dancer Teddy Blane, is endeavoring to lure Douglas into joining his gang. John does not approve of intimacy between Teddy and Douglas, and tries to get him interested in Marlon, pretty check-girl at the cafe, who is working under cover with Federal men.

However, Doug resents John's interference in his affairs, and during a free-for-all fight at the Cat's Paw, he is made to believe that he has killed a man; and for safety's sake, agrees to fly with Chet Morley. While Morley's plane makes a landing and takes aboard some contraband from an automobile, Captain Kent's ship appears, descends; and Morley insists that Doug is as deep in the game as he is. This Doug denies, but is knocked senseless by Morley, and John battles the latter and his mechanic. John is stunned by a blow. Morley takes him in his plane, with the intention of dumping the body, and orders the mechanic to take Doug in the auto and meet him at the hangar.

But Douglas recovers, overcomes the mechanic and takes after Morley in John's plane. Doug reports to patrol headquarters by radio, advising that the Cat's Paw be raided. John comes to, but is dumped out of the cockpit by Morley, and Doug by a dexterous stunt, dives under, and catches his falling brother on the plane

wing. John clammers to safety and Doug takes after Morley. An aerial gunfight results in Morley crashing to death. The Cat's Paw raid is made and Faber, Teddy and their aids arrested. A final scene in a Los Angeles cafe shows Doug, as a Federal officer, with his wife Marlon, being congratulated at a border patrol party for their good work in helping to break up the big smuggling gang.

A Tailspin Tommy Feature: Sky Patrol

with John Trent, Jackie Coogan,
Marjorie Reynolds, Milburn Stone

Release No. 5368

Running Time—61 Minutes

Tailspin Tommy and his pals, Skeeter and Betty Lou, are working for the U. S. army, training fliers for the newly formed Sky Patrol, organized to prevent smuggling and spying near the borders of the United States.

Carter Meade, a young pilot who wanted to be a doctor, is in the Sky Patrol because his father, Colonel Meade, insists that he follow the army tradition of his family. Unfortunately, young Carter is afflicted with a phobia—a fear of firing guns.

Carter encounters the smugglers' plane, and cannot bring himself to fire his guns. He bails out of his flaming plane and is captured by the outlaws. Tommy traces the smugglers to their headquarters on an island, and he and Skeeter crack up their plane there, pretending to be amateur pilots. However, Tommy is recognized and the two are locked up with Carter.

Knowing the Sky Patrol will send a rescue plane, the smugglers force Tommy to send a message to lure the rescuers into a trap. Tommy pretends to do so, but slips in a code message which tells Betty Lou the true story.

Overcoming his phobia, Carter Meade steals several guns and releases Tommy and Skeeter. The smugglers put up a fierce battle, but the boys have the situation well in hand when the army plane arrives.

Small Town Boy

with Stuart Erwin, Joyce Compton,
Jed Prouty

Release No. 5473

Running Time—64 Minutes

Meek, honest Henry Armstrong cannot marry his girl Molly. He is in danger of losing his insurance job because he hasn't sold a policy in months. But just when things look darkest, he finds a \$1000 bill.

Henry advertises his find, and is besieged with "business propositions," and friends and relatives suddenly begin to shower attentions upon him. When no one claims the bill, Henry is a changed man. He becomes aggressive and self-confident. He approaches some of his old "prospects" and sells them big policies. He also insists upon getting married at once.

While dressing for his wedding, Henry hides the \$1000 bill in an old suit. His father, needing money to buy his son a present, sells the suit to a passing junk man. Henry discovers his loss, and the wedding is delayed while he and his father set out to locate the suit. Eventually they find the coat in the possession of a tramp. Henry trades his new coat for it, and is elated to find that the bill is still in it.

The proprietor of a second-hand clothing store appears and has Henry arrested for stealing the coat. Upon being taken before a justice of the peace, Henry tells his story and produces the \$1000 bill. The judge examines it and pronounces it a fake.

Everyone is disappointed but Henry. He takes a few minutes to sell policies to the clothing store man and the judge, and then the wedding takes place as planned.

Sons of Steel

with Charles Starrett, Polly Ann Young

Release No. 5142

Running Time—67 Minutes

Curtis and John Chadburne are the founders of the Chadburne Steel Works. Curtis has raised his son Ronald for the career of a gentleman, while John has placed his son, when an infant, with the family of one of his old employees. At college the boys become friendly without dreaming they are related. According to each father's plan, Ronald is placed in the sales department of the Works, while John searches for a job and finally is forced to apply at the Works as machinist's helper.

Dissension over wage cuts and bad working conditions incite the men to strike at the plant, and the radicals knowing of Phillip's education, ask him to be their spokesman.

Ronald learns that Phillip has designed some car bodies



• Scene from "S. O. S. Clipper"

which fit in with a new idea for spring suspension he has worked out. Phillip goes to the plant to try and sell John his designs, but the guards deny him admittance. Phillip gets through anyway and proceeds to berate John, when the latter reveals he is really Phillip's father.

Ronald enters and learns that Phillip is his cousin. They decide to take matters into their own hands and act quickly on the strike situation. With Phillip's new designs plus Ronald's spring suspension the Chadburne plant lands a big auto contract. The wheels are soon rolling again, wages are raised and John and Curtis find themselves proudly sitting back watching their sons of steel run the works in the modern manner.

Social Error

with David Sharpe, Gertrude Messinger

Release No. 5048

Running Time—57 Minutes

Dave Spencer's wealthy father wires him to come home and go to work. At about the same time, Dave lands in jail for making off with a policeman's motorcycle during a collegiate riot. Bailed out, he starts home. He sees a pretty young lady, traveling in a big car with two burly men. He jumps at the conclusion that she is being kidnapped.

In reality, the girl, Gertrude, is the daughter of one of the men, Boris, a refugee Russian general who is trying to sell some of the Russian crown jewels for the benefit of the royalist cause. Bolshevik spies are following the general, trying to steal the treasure. When Dave appears on the scene, bent on rescuing Gertrude, he is mistaken for a spy. This gives the Bolsheviks their chance, and they get away with the jewels.

Ignoring Gertrude's explanations, Dave takes her away with him. By strange mischance, the stolen jewels fall into their hands as they make the getaway. They are overtaken by the Bolshevik gang, and a furious fight takes place. The police arrive and arrest everybody. Explanations follow, and Dave returns the stolen jewels.

Mr. Spencer buys the crown jewels from Boris, and Dave and Gertrude decide to love, honor and obey.

S. O. S. Clipper

with Ralph Byrd and Carol Hughes

Release No. 5506

Running Time—68 Minutes

While awaiting the arrival at Puerta Nova of the Caribbean Cruiser to which he has been assigned as purser, Tony Bronson meets Ann Howard and Peggy Morton, stranded American show girls who are going back to the States on the clipper plane. Tony escorts Ann about the tropical island and they soon fall in love.

In addition to the two girls and Halsey, newspaper correspondent friend of Peggy, the passengers boarding the clipper include Professor Carter, a bed-ridden invalid, his male nurse and a few companions. With the passengers bedded for the night, Carter steps out of his wheel-chair to become the leader of a band of hi-jackers who take over the plane. The crew is locked in the plane's anchor room with the exception of Tony who is kept with the passengers. Realizing that they cannot escape without a gun, Ann flirts with one of the gang. He tries to kiss her, and as the two are struggling, Tony removes the hinges from the door of his compartment and jumps on the man.

Taking a desperate chance, Tony dives from the ship, which has been grounded off a small island to await the arrival of the gang's plane, and swims to a position abreast of

the anchor room. He is able to gain entry and free the crew members.

The situation well in hand, Tony resumes his romance with Ann, and Peggy decides to end the courtship of over a year by marrying Halsey.

Special Agent K-7

with Walter McGrail, Queenie Smith, Joy Hodges and Irving Pichel

Release No. 5038

Running Time—69 Minutes

"Landy" Landers of the F. B. I. swings into action when Eddie Geller, night club owner who controls a highly lucrative hot car racket, is inexplicably freed by a jury. K-7 finds that one of the jurors has been promised a sum of money by Owens, Geller's lawyer.

At Geller's night club, Olive O'Day, a newspaper woman, and Billy Westrop, a young man about town are celebrating their engagement. In his office, Geller has several unwelcome visitors. Owens demands money to pay off the fixed jury and "Silky" Samuels, one of Geller's men, asks that the gang be paid. Geller is obliged to stall for time. Next, K-7 calls and bluntly warns Geller that the Federal Government has the goods on him.

Later, Geller calls Westrop to his office and demands payment of a \$5000 loan. A quarrel starts and a shot is heard. K-7 and Owens find Geller dead. Later, Silky Samuels is shot and the gun found beside him bears Westrop's finger prints. Westrop is arrested and brought to trial for killing Geller and Samuels.

In court, K-7 proves that Westrop's fingerprints on the gun were forged. Then he vindicates the young man by pointing out the real murderer!

Westrop and Olive resume their romance.

Speed Limited

with Ralph Graves, Evelyn Brent, Claudia Dell

Release No. 5266

Running Time—61 Minutes

Bound for a vacation in Hollywood, Jerry Paley, the famous G-man, is sensationally kidnapped from his berth as his train pulls into Las Vegas. His captors, fortunately, turn out to be fellow G-men who have devised this way to secure his help with a difficult counterfeiting case. While looking around Las Vegas, Jerry chances to meet Marjorie, a beautiful heiress who has come there to get a divorce. He is quite impressed with her charms, and she seems pleased by his attentions.

A clerk detects a young woman in the act of passing a bad bill, but she escapes in a high powered motor car. Jerry and his comrade Smitty pursue her. She crashes with her car, but manages to escape on foot. Marjorie, happening to pass near the scene of the accident, picks up the girl fugitive, whose name is Natalie, and takes her to her cabin in the mountains. Marjorie and Natalie become acquainted and take a liking to each other. Jerry traces them to the cabin, but Natalie manages to escape again. Next day, Natalie pays a brief visit to Marjorie's private railway car, to return a coat she had borrowed. Jerry learns of the visit and regretfully concludes that Marjorie has some connection with the counterfeiting gang.

The G-men pick up Natalie's trail, and trace her to the gang's hide-out, located over a drug store. They raid the place, and a dramatic battle ensues. Natalie is wounded. Smitty, Jerry's pal, is killed. Natalie and the rest of the gang make a getaway, and take refuge in Marjorie's private car.

Jerry feels that Marjorie is partly to blame for Smitty's death. He decides to accompany the body of his pal, which is being shipped home for burial. He soon discovers that Marjorie's car is attached to the train. He goes to see her, and is trapped by the gangsters who are in possession of the car, and are holding Marjorie a prisoner. Jerry is now convinced that Marjorie has double-crossed him time and again. He tries to escape and manages to reach the roof of the train. The outlaws pursue him, and a fierce battle rages on top the swiftly moving train. The engineer is shot, the train runs wild and a terrible wreck takes place.

After the crash, Natalie saves Marjorie, then dies of her wounds. It is found that all of the other members of the gang were killed, either in the fight or in the wreck. At last Jerry understands that Marjorie has been true to him all the time.

Star Reporter

with Warren Hull, Marsha Hunt

Release No. 5387

Running Time—67 Minutes

John Randolph, crusading young newspaper publisher, helps elect William Burnette, reform candidate for District Attorney. John loves Burnette's daughter Barbara. On the night the engagement is announced, a murder is committed



• Scene from "Star Reporter"

by Draper, a notorious criminal. John and Burnette solemnly vow to get the killer convicted.

Mrs. Randolph, John's mother, confides to Burnette that Draper is her former husband and John's real father. Draper threatens to reveal this fact unless Burnette agrees to let him off easy. The District Attorney yields to Mrs. Randolph's pleas and charges Draper with manslaughter instead of murder. The killer is freed on bail.

John thinks Burnette has been bribed and attacks him in his newspaper. From Clipper, an underworld character, John buys Draper's signed confession, stolen from Burnette's office. He announces this in his paper. Barbara breaks with John over his articles against her father, and slips into his office to steal the confession. Draper and Gordon, John's crooked managing editor, arrive for the same purpose. There is a quarrel and Draper kills Gordon and makes a getaway. Barbara is arrested for the murder.

Clipper arranges a meeting between John and his father. John tells Draper that he has learned of their relationship, and pleads with him to sign a new confession, clearing Barbara. Draper does so, and goes to jail. Later, trying to escape, he is killed by the police.

Barbara and John are soon happily married.

Streamline Express

with Victor Jory, Evelyn Venable,
Esther Ralston, Ralph Forbes

Release No. 5093 Running Time—75 Minutes

Patricia Wallis, star of Jimmy Hart's Broadway production, quits in a huff. She and Freddy Arnold, scion of a wealthy California family, board the Streamline express which is making a non-stop run to the West Coast. Jimmy follows. Unable to get a ticket, he bribes a steward and takes the man's place on the train.

Among the passengers are several interesting characters. Mr. and Mrs. Forbes are unhappy because Forbes is infatuated with the glamorous Elaine Vinson. Gilbert Landon is blackmailing Elaine because he knows unsavory facts about her past. Mr. and Mrs. Jones are expectant parents, anxious to reach California because their child will receive a large inheritance if it is born in that state.

Jimmy, attempting to induce Patricia to change her mind, and trying at the same time to carry on his unfamiliar duties as a steward, becomes involved in everyone's troubles—and is even accused of a jewel robbery!

The false accusation brings Patricia to her senses, and the startling solution of the robbery exposes Landon and Elaine and brings about the reconciliation of Mr. and Mrs. Forbes.

Jimmy and Patricia are planning an immediate marriage, when Jones bursts in with the news that the Streamliner has beaten the stork to the California line!

A Tailspin Tommy Feature: Stunt Pilot

with John Trent, Marjorie Reynolds,
Milburn Stone

Release No. 5367 Running Time—61 Minutes

A movie company is shooting a World War picture, with Tailspin Tommy as stunt pilot. However, Tommy quits because the stunts ordered by Director Sheehan involve needless danger to human life. Earl Martin takes Tommy's place. Martin gives Betty Lou, Tommy's sweetheart, a ride in an unsafe plane, and he and Tommy have a fight.

Needing money to help his sick sister, Skeeter, Tommy's

best friend, agrees to oppose Martin in a mock air battle. When Tommy discovers this, he ties Skeeter up and makes the flight himself. In the fake dog fight, Tommy opens up with his machine gun and Martin is killed. When it is discovered that the gun contains real bullets instead of blanks, Tommy is accused of murder. Evading the police, he boards the train that is carrying the movie company back to Hollywood.

In the meantime, Skeeter's nephew Bobby admits that he was in Tommy's plane before the fatal flight, snapping pictures with the camera gun. Skeeter and Betty Lou develop the film, which shows Sheehan loading the machine gun. They hurry to the sheriff, who flies with them in pursuit of the train.

Tommy, on the train, faces Sheehan with his theory of the murder. The director coolly admits killing Martin because of an old grudge. As Sheehan is about to shoot Tommy, Skeeter and the sheriff arrive. Sheehan kills himself. The sheriff offers Tommy, Skeeter and Betty Lou a job with the Border Patrol, and they accept.

Suicide Squad

with Norman Foster and Joyce Compton

Release No. 5088 Running Time—61 Minutes

Larry, taxi driver, is in love with Mary, daughter of Captain Tim of the so-called suicide squad in the Fire Department. Larry is an easy-going youth of whom Tim does not approve. But Mary's mother believes in Larry and cajoles Tim into taking Larry on the squad. Snap, a newspaper photographer, is Larry's pal, and does his best toward featuring the rookie in the news. Tim favors one of his men, Ed, as a suitor for Mary, and gives him every advantage over Larry. The squad answers a call, and Tim makes Larry stay with the truck, while the rest of his comrades fight the fire. Larry sees two men sneaking away with loot from an adjoining bank. Accompanied by Snap, he starts up the truck and trails the bandits. Police follow and, due to Larry's efforts, the thieves are captured.

Larry is featured by the newspapers as a hero, because of the pictures taken by Snap. Thereby he gains the dislike of his mate and Captain Tim. Mary also disapproves of Larry's sudden rise to newspaper fame. In another fire in a factory, Larry saves the life of his rival, Ed, but in so doing disobeys orders by temporarily forsaking his post. Again he is featured in a newspaper story, but is set down as a four-flusher by the Department boys and resigns from the squad. Mary also agrees with her dad that Larry thinks of nothing but getting his picture in the papers, and he goes back to driving a taxi.

He is present with his car at the dock when a Coney Island excursion steamer capsizes at the wharf. Larry phones Tim, and the suicide squad answers the call. Mary, his sweetheart, and her little brother Mickey, are on the doomed boat. The rescue squad do their best, but in vain, until Larry takes a desperate chance and cuts through the overturned hull with an acetylene torch, releasing the passengers. Mary and Mickey are safe. Ed, his rival, frankly acknowledges that Larry saved his life on the occasion when the latter had to leave the force. Captain Tim thanks Larry before his comrades. Larry again becomes a member of the elite suicide squad and looks forward to a happy future with Mary as his wife.



• Scene from "Stunt Pilot"





• Scene from "Sweetheart of the Navy"

Sweetheart of Sigma Chi

with Mary Carlisle, Buster Crabbe,
Charles Starrett, Florence Lake and
Ted Fio-Rito and His Orchestra

Release No. 5060

Running Time—77 Minutes

*Songs—"The Sweetheart of Sigma Chi,"
"Fraternity Walk," and others.*

Vivian is a charming co-ed who collects fraternity pins and masculine hearts ab lib. . . . She is a "Sigma Siren . . . and she knows her P.D.Chl's!"

All the Lads fall for Viv . . . except Bob North . . . who takes only his crew work seriously. But Viv is serious about Bob . . . follows him to the crew-house, and conveniently falls into the river. Bob fishes her out . . . and discovers it's a trick when Viv removes her dress . . . revealing a bathing suit underneath. When Bob returns the dress to her at the Theta Beta House . . . the crowd opens the package and kids Bob to a frazzle.

Believing Viv is making a sucker of him and is favoring Morley, a Kappa . . . Bob's work on the crew falls off . . . The coach takes him off the Varsity crew and substitutes Morley . . . Bob takes back his pin from Viv . . . who retaliates by announcing her engagement to Morley.

The day of the big race arrives . . . Bob gets back his old place at stroke as Morley has broken his arm . . . The race is on . . . but Bob's heart is not in the race . . . and his crew is losing ground . . . when the Coxswain tells Bob that Viv has thrown Morley over . . . and will be waiting for Bob at the end of the race . . . This works wonders, and Bob by a super-human effort strokes his crew on to victory!

Bob proves a double hero when he saves the injured Coxswain and Dizz, his sweetheart, from drowning after the race . . . and reaps his reward when Viv shows him the heart-shaped cushion which has been stripped of all its trophies except his own Sigma Chi pin!

Sweetheart of the Navy

with Eric Linden, Cecilia Parker,
Roger Imhof

Release No. 5476

Running Time—68 Minutes

Lovely Joan Whitney sinks her savings from show business in the Snug Harbor Cabaret at San Pedro. Her partner absconds, leaving her to face the creditors. Joan thinks that the arrival of the Fleet will save the business from bankruptcy, but the sailors are broke and their next payday is two weeks away.

Joan appeals to Andy, Pete and Jack, gallant gobs who are full of helpful ideas. They stage a poker game, with Bumper, boxing champion of the Fleet, as the chosen victim. But the signals go wrong and Bumper pockets the bets.

As a last resort, the boys bet all the money they can raise that their shipmate, Eddie Harris, can lick Bumper. Eddie, who has fallen in love with Joan, is willing to try.

However, Commander Lodge, who is backing Eddie for an appointment to Annapolis, objects to the proposed fight.

Joan goes to see Commander Lodge. Learning that they have been talking about him, Eddie angrily declares that he will neither marry John nor go to Annapolis. Joan, however, learns that there is nothing to keep Eddie from going to Annapolis, then marrying her. She goes to look for Eddie, and arrives at Snug Harbor just in time to see him knock Bumper out.

With Snug Harbor saved, the misunderstanding between Eddie and Joan is forgotten in their happy embrace.

Swing It Professor

with Pinky Tomlin, Paula Stone

Release No. 5016

Running Time—65 Minutes

*Songs—"Old Fashioned Melody," "I'm
Sorta Kinda Glad," "Richer Than a Mil-
lionaire."*

Young Professor Artemis Roberts, music instructor at a college, resigns as a protest against the introduction of a course in swing music. He goes to New York. Unable to find a job, he is soon completely broke.

Lou Morgan is opening a big night spot, the Swing Club. He wants Teddy Ross, his chorus girl sweetheart, to be his star entertainer, but does not want her to know that she is really working for him. To fool Teddy, Morgan hires Roberts to be "manager" of the new club, and bills him as "the singing professor." Randall, a big shot racketeer, wants to prevent the opening of the Swing Club, but hesitates because he mistakes Roberts for a notorious Chicago gangster known as "the Professor."

Roberts sends for his college sweetheart, Joan, and gets Morgan to put her in the floor show. When rehearsals begin, the professor finds his heart interest switching to the vivacious Teddy, and Morgan, strangely enough, is completely bowled over by the small town naïveté of Joan. Roberts admits to Joan his growing love for Teddy, and she confesses her interest in Morgan. The pair sadly decide to return home, to avoid interfering with the romance of their friends, Morgan and Teddy.

As the professor is packing to leave, Morgan comes to see him and tells him that he and Teddy have broken their engagement, and that he intends to marry Joan at once and leave on an extended honeymoon. He apologizes for taking Joan, makes Roberts the sole owner of the Swing Club, and departs. The professor, free to pursue his romance with Teddy, happily prepares to attend the grand opening of the club.

Randall learns that Roberts is not the dangerous Chicago hoodlum after all, and he and his men quietly walk in and take over the Swing Club. Roberts hears of this, but it not greatly concerned until he is told that the racketeers have locked Teddy in the office of the club. Enraged, he dashes out of his apartment, jumps into a driverless taxi, and speeds away. The taxi driver sees him, and he and his friends give chase. By the time Roberts reaches the club, he is being followed by half a hundred taxis. He explains the situation to the taxi men and appeals for their help.

Roberts and his army of hard-boiled taxi drivers make short but merry work of the Randall mobsters at the club. Teddy is rescued, and her greeting sweeps away the professor's last objection to swing music.

Swing It, Sailor

with Wallace Ford, Isabel Jewell,
Cully Richards

Release No. 5475

Running Time—68 Minutes

Husky Stone, strongest man in the Navy, is no mental giant. His pal, Pete Kelly, is a shrewd little gob who lets Husky fight all his battles and do all the work. Consequently, when Husky decides to quit the sea and marry his sweetheart, Myrtle, Pete gets busy on a scheme to make his indispensable shipmate reenlist.

When their ship, an airplane carrier, nears San Francisco, Pete frames Husky. With his pal safely confined in the brig, Pete goes ashore, intending to meet Myrtle and make her forget all about Husky. He succeeds, but when Husky finds out about it, he knocks Pete cold and refuses to have anything more to do with him.

Pete is disconsolate over this unexpected outcome of his well laid plans. Later, both gobs are on a working party which is sent out to repair a floating target for aerial bombing practice. Unknown to the others, Husky is knocked out by a loose timber.

On the way back to the ship, Pete discovers that Husky is missing. He jumps overboard, swims to the target and rescues his friend, unmindful of exploding bombs. When Husky recovers, he forgives Pete for two-timing him with the fickle Myrtle. He reenlists, and soon he and Pete are as inseparable as before.

Three Smart Guys!

... WHOSE ADVENTURES
BRING YOU THE LAUGH HIT
OF THE SEASON



Gangway for
fun . . . The
most hilarious
doughboy ad-
venture since
"Two Arabian
Knights!"

EASTIN FILM
presents

"3 LEGIONNAIRES"

with
ROBT. ARMSTRONG
LYLE TALBOT
FIFI D'ORSAY
ANNE NAGEL

Donald Meek • "Man Mountain" Dean



REISSUED BY POPULAR DEMAND!

All Prints New This Season



• Scene from "Symphony of Living"

Symphony of Living

with Al Shean, Evelyn Brent, Charles Judels

Release No. 5161

Running Time—77 Minutes

Music—Notable musical score, including renditions by two symphony orchestras.

Adolph Greig, concertmaster of the Cosmopolitan Orchestra is about to realize his life-long ambition, that of appearing as soloist with the orchestra, when an accident robs him of the use of his right hand. His children, on learning of his misfortune, immediately desert him, knowing that he will no longer provide them with money.

Adolph sinks lower and lower. He begs in the street, too proud to ask help from his erstwhile friends and unable to find his son or daughter. One night, standing in front of the concert hall, Adolph sinks to the street from hunger and fatigue. He is picked up by Mancini and Rozzini, two men associated with the orchestra. They take him to Rozzini's and evolve a plan whereby they will set up the old man in a next-door studio where he can give violin lessons. To Adolph's rapidly growing clientele comes Carl Rupert. Carl turns out to be a musical genius, and, with the aid of Mancini and Rozzini, Adolph starts the boy off on a brilliant career. At his first important public concert, a woman comes out of the audience and, throwing her arms around the boy, calls him "son." Adolph, standing near, is amazed, for this woman is his own daughter, Paula, and the child that he has taught so faithfully is his own grandson. The unscrupulous Paula who has been separated from her husband tries to take Carl away with her.

In a smashing climax, Carl is restored to his grandfather's care, and Adolph lives to see the boy gain fame and a great reputation.

Telephone Operator

with Judith Allen, Grant Withers

Release No. 5059

Running Time—62 Minutes

Shorty (Warren Hymer) and Red (Grant Withers), telephone linemen, are sent to Riverdale to help string wires to the new dam. There they meet Helen Malloy (Judith Allen), an expert telephone operator, and Dottie (Alice White), her pal. Dottie and Shorty take to each other immediately, but Helen thinks Red is fresh, and it is some time before their romance runs smoothly.

Helen is forced to call upon Red for help when her old friend Sylvia (Greta Granstedt), who is the wife of Mr. Sommers (Pat Flaherty), the boss of the outfit, steals away to a mountain cabin with Pat Campbell (Cornelius Keefe). Helen and Red go after her, as does Sommers, but Helen gets there first and trades places with Sylvia, so Sommers finds her instead of his wife in Campbell's arms. Helen is fired, and so is Red when he beats up Heaver (William Haade) the head lineman, for making sneering remarks about the situation.

The half-completed dam breaks during a flood, and Campbell, who has remained alone in his cabin, gets words to the town through Helen's small brother who is trying to get distance over his radio. Helen rushes to the exchange to take over the switchboard in order to warn the neighboring communities, and Red helps her. They succeed in getting everyone safely out of the way, and escape themselves in the nick of time.

A double wedding follows, with Dottie and Shorty marrying at the same time as Helen and Red.

Thanks for Listening

with Pinky Tomlin, Maxine Doyle

Release No. 5020

Running Time—67 Minutes

Songs—"The Love Bug Will Bite You," "I Like to Make Music," "In the Name of Love," "Thanks for Listening."

Homer loves Toots, pretty manicurist in a Reno hotel, but marriage is impossible because he has no time for work. His difficulty is that he is such a sympathetic listener that everyone insists upon telling him all their troubles.

A quartet of society crooks arrive, led by Lulu, who poses as a titled Englishwoman. This gang installs Homer in a handsome suite of offices and his "sympathetic listening service" becomes the rage of Reno. The crooks eavesdrop with a dictaphone, collecting information for use in blackmailing Homer's wealthy clients.

Peter, an old Westerner who owns a secret gold mine, comes to Homer to talk about his troubles. Just when the old man is confiding the location of his mine, Homer's advertising truck drives by and drowns out the conversation. After Peter leaves, the crooks demand that Homer lead them to the mine.

When Homer takes Lulu and her three associates into the mine, officers are waiting there to arrest them. Homer and Peter have laid a neat trap for the gang.

Later, Homer and Toots contentedly settle on a duck ranch near Reno. Homer has always wanted a duck ranch and Toots is sure that he will be very successful—because ducks have no troubles to tell.

Three Legionnaires

with Robert Armstrong, Lyle Talbot, Anne Nagel, Fifi D'Orsay, Donald Meek, "Man Mountain" Dean

Release No. 5168

Running Time—69 Minutes

The adventures of Sergeant Chuck Conners and Private Jimmy Barton, both jocular and carefree, provide this rollicking comedy. They volunteer their services in the Russian army and are stationed in the Siberian town of Skzavoskanoff—the only Americans aiding the Russians to protect Siberia from enemies.

Following an exciting attack by the Cossacks, Jimmy grasps at a bag on a passing wagon. He notices the bag move and opens it to find a beautiful Russian girl, Sonia.

The blast of a bugle announces the arrival of Gen. Stavinski, commander in chief of the town, and his Aide, who are known for their villainous deeds. While General Stavinski is attempting to give orders, Sonia realizes he is an imposter. He is actually the man who killed the real general and from whom Sonia had recently made her escape—this means the enemy is already in the town.

That night Ivan, Sonia's faithful servant, and Uriah Simplex Grant (riding on a mule) arrive. Stavinski becomes suspicious. He soon recognizes Sonia and kidnaps her. At the same time he sends the real Cossacks away and establishes his own army.

Ivan and the Americans are thrown in jail. However, Ivan, a huge man of exceptional strength, quickly breaks the bars and escapes. He is soon captured again and chained to a post in the square.

Chuck and Jimmy also escape from prison and together with Grant and his "army," in disguise, storm Stavinski's hideout. In the meantime, aid has been summoned. It doesn't take Ivan long to break his chains and join in the battle in which Stavinski and his men are overpowered.

• Scene from "Three Legionnaires"





• Scene from "Three of a Kind"

Three of a Kind

with Evalyn Knapp, Chick Chandler, Berton Churchill, Patricia Farr, Richard Carle and Bradley Page

Release No. 5148

Running Time—78 Minutes

Here is a rollicking comedy drama, dealing with the misadventures of a newly rich laundryman out for a quick cleanup in high finance, and a trio of jailbirds on a hilarious flight into high society. Mixed identities and complicated swindles among the swindlers provide a rare conglomeration of riotously funny situations.

Although Barbara, daughter of laundry magnate F. Thorndyke Penfield, has been trying to convince her father that she wants to marry Rodney Randall and wants her father to invest money in a Randall proposition, the old man will have none of her pleadings. He condemns Rodney as a fortune-hunter. While Penfield hurries off to hand out the Penfield Prize for Service at his laundry, Babs, finding that her dad has stopped her allowance, tries to sell her car to raise cash to give to Randall.

While the girl is consulting the second-hand car dealer in his shop, "Con" Cornelius, just out of jail, sells the car, pockets the cash and makes a getaway. The car is bought by Jerry Bassett, who has won the Penfield \$1,000 Service Prize and who has instantly thrown up his laundry job with the view to having a grand time for a couple of weeks. Jerry, sportily attired, driving his flashy car goes to the Royal Valley, a swanky resort. Randall is installed there awaiting financial aid from Barbara. Jerry meets Barbara on the road to Royal Valley and gives her a hitch to the hotel. Thinking her to be on her way to apply there for a job, he is surprised to see her later installed as a guest. The whole business doesn't make sense to Jerry, and, in a mad mix-up of mistaken identities, Barbara finally gets the real low-down on Randall and decides that she'd rather marry Jerry after all and keep the laundry business in the hands of a real laundryman.

Jack London's

Torture Ship

with Lyle Talbot, Irving Pichel, Jacqueline Wells, Sheila Bromley

Release No. 5293

Running Time—67 Minutes

Dr. Herbert Stander, renowned scientist, obtains the consent of eight fugitive murders to use them as "guinea pigs" in testing a serum which is supposed to cure criminal tendencies. Stander promises to help the fugitives escape if they survive. The party goes to sea in a trim white yacht, with young Bob Bennett, the doctor's nephew, in command of the crew.

One of the criminals is "Poison Mary" Slavish and another is pretty Joan Martel, supposed to be Mary's accomplice. Bob overhears a quarrel between the two and learns that Joan is innocent. By this time the criminals are bitterly regretting their bargain, but are at the mercy of the doctor's numerous assistants. Ezra, killer of several women, is the

first to receive the treatment. He reacts violently and dies.

To obtain blood to improve his serum, Stander drugs boy and draws a quantity of blood. Bob becomes convinced that his uncle is insane, and resolves to save Joan. When Mary and Joan are taken into the laboratory, the murderers eagerly help Bob break in and overpower Dr. Stander and his assistants. In the confusion, the doctor is mortally wounded.

Bob heads the ship back to land, civilization and happiness with Joan.

Tough Kid

with Frankie Darro, Dick Purcell, Judith Allen, Lillian Elliott

Release No. 5363

Running Time—61 Minutes

Skipper idolizes his older brother Red, who is about to fight for the world's heavyweight championship under Grogan's management. Grogan gives \$5000 to his assistants, Monk and Blackie, and orders them to place bets on Red for him. However, they decide to keep the money and make Red throw the fight.

The rascally pair know they cannot get Red to do anything dishonest, but they find out that Red's sweetheart Ruth is ill, and persuade him to send her to Dr. Churchill, a famed specialist. Cleverly, the crooks manage to have drunken Dr. Bradford impersonate Churchill. Radford declares that Ruth's illness is serious, and that she must leave town for an expensive operation. Monk and Blackie then kidnap Ruth, and Radford keeps asking Red for more money for "hospital expenses." Finally, unable to raise any more cash, Red is forced to listen to Monk's plan for throwing the fight, and reluctantly agrees.

Skipper is suspicious and calls on Dr. Churchill, and uncovers the whole plot. He eludes Monk's men and rushes to the arena to tell Red. He gets there too late, for Red has already "taken a dive." Skipper explains everything to Red and Grogan, and the two men go after Monk and Blackie, who are soon lodged in jail.

Ruth and Red are reunited, and Skipper brings the good news that the Boxing Commission has ruled that the bout must be fought again. Red declares that he will win.

Tough to Handle

with Frankie Darro, Kane Richmond

Release No. 5170

Running Time—62 Minutes

An elderly gentleman buys a sweepstakes ticket from a friend, Jake, and suspects something irregular when a woman in another section of the country holds a similar winning ticket with the identical number when the drawing is announced in the daily papers. The thieves decide that to cover up they must print a new series of tickets and regain possession of the old. In the struggle to get the old man's ticket, he dies of heart failure.

Mike, the old man's grandson, has meanwhile arranged for his sister, Gloria, to sing at Franko's night club, not suspecting that Franko is one of those directly responsible for his grandfather's death.

In an effort to hush the entire matter, Franko offers Mike \$5,000.00 for his grandfather's ticket, which he accepts. However, he contrives with his newspaper man friend, Ed, to uncover the whole dirty racket, meanwhile still suspecting Jake, in spite of his convincing talk and suave manner.

The two strike up a chance acquaintance with a disguised under-cover agent for the Government, and the three set out to gather all the evidence possible against the racketeers. Mike gives this man, Reggie, several clues, and the chase is on. Clara comes into the picture and Ed is discovered in her apartment and is kidnaped, following which Mike and his sister meet a similar fate. The mob is staging its pay-off when Clara learns that they are planning to escape. She communicates with Reggie.

Meanwhile, the three that have been kidnaped are forming a plan of escape and after a terrific struggle with their guards, they gain possession of the guns just as Franko arrives to rescue his contended, but not until Ed and Gloria have gone for the police. As they reach the door, Reggie arrives and then they learn of his conspiracy in the plot and his alliance with the gangsters. An argument ensues and Franko is murdered by Reggie. Another fight is in the offing, when sirens are heard coming down the road and the place is surrounded by police who quickly subdue the entire mob, leaving Ed and Gloria fondly embraced in each other's arms, while Mike looks on.





• Scene from "The Trail Beyond"

The Trail Beyond

with John Wayne, Noah Berry, Jr.,
Noah Berry, Sr., and Verna Hillie

Release No. 5077 Running Time—57 Minutes

This production is a picturization of James Oliver Curwood's vivid tale of the Canadian wilds, "Wolf Hunters." The skilfully woven plot is packed with thrilling action and powerful dramatic situations, all presented with a wealth of color and detail.

Sent into the trackless wastes of the North on a quest for a missing girl, Rod Drew meets a college chum, Wabi, a half breed Indian, on the train. When Wabi becomes involved in a shooting scrape with a group of gamblers, Rod rescues him, and the two of them jump off the moving train, although Rod knows that in helping Wabi he is making himself a fugitive from the law.

Escaping a marshal's posse, the pair push on into the wilderness, and discover in an abandoned cabin the first clue to Rod's quest. It is a map of hidden gold on the upper Ombibaki River, and the two adventures determine to find it after a visit to George Newsome, factor of Wabinosh House, and his daughter, Felice.

The quest is deferred, however, by the kidnapping of Felice, when Jules LaRocque, a renegade French-Canadian, learns of the presence of the map. In a thrilling encounter with the heavies, Rod and Wabi rescue Felice, and after Rod's quest and his growing romance with Felice have been complicated by the advent of Marie LaFleur, an accomplice of LaRocque's, the two youths start on the canoe trip up the river.

Captured by LaRocque, the two rescue a mounted policeman and continue their trip, while LaRocque is sent on a false quest. On their return with the gold, however, they are attacked in the river by LaRocque and his man, but escape to Wabinosh House, although Ryan, the mounted policeman, is wounded.

Rounding up his henchmen, LaRocque determines to attack Wabinosh, but Rod learns of his plans, and brings a mounted police detachment from a nearby post in time to capture the gang.

Turf Boy

with Buzzy Henry, James Seay and Doris Day

Release No. 5525 Running Time—66 Minutes

Despite the efforts of the youngster's wealthy grandparents, Jim Kane, young race track veterinary, manages to retain custody of his nephew Danny Mason, by keeping one step ahead of Mrs. Mason's detectives who are legally empowered to bring him to court. They arrive at "Celebrity Farm" to find a group of former celebrities including Clara Kimball Young and Francis X. Bushman, ex-movie favorites, and James J. Jeffries, former heavyweight champion, all worried because a lack of funds threatens the security of their home.

Carol Carter, a young writer, is engaged in compiling the biographies of the personalities on "Celebrity Farm" and it is love at first sight when she and Jim meet. Jim agrees to condition "Mr. Celebrity," a race horse owned by the farm.

Meanwhile, Mason arrives at the farm and talks to his young grandson. Convinced that he is better off with Jim,

Mason leaves. However, one of his wife's detectives arrives and subpoenas Jim. Farrell, former big town lawyer, manages to have the trial postponed until after the big race. When "Mr. Celebrity's" jockey is bribed, Johnny Martin, ex-champion jockey, is forced to ride the horse to victory. As a result, Jim is awarded a contract to train horses at a large stable. With a steady job Jim needs only a woman to take care of Danny to beat Mrs. Mason's case against his guardianship—a problem which he solves by marrying Carol.

Undercover Agent

with Russell Gleason, Shirley Deane,
Maude Eburne

Release No. 5388 Running Time—63 Minutes

Bill Trent, mail clerk, is engaged to Betty Madison, hat check girl at Bartel's bookie joint. Pop Madison drinks up most of Betty's salary, and the young folks decide they cannot afford to marry until Bill wins an appointment as postal inspector. However, Bill loses his chance of advancement when he prevents a holdup with his service gun, which he is not supposed to be carrying while off duty.

Bartel prints phony sweepstakes tickets, and arranges to have receipts mailed to buyers from France. Many thousands are sold, and the postal authorities become suspicious. Pop Madison starts selling the fake tickets, and makes easy commissions. Bill traces the tickets to Bartel, and asks his superiors to let him help with the investigation. He visits the bookie joint seeking evidence, and has a quarrel with Betty, who refuses to believe that Bartel is a crook and insists upon keeping her job.

Pop finds evidence that the sweepstakes tickets are a swindle, and goes to confront Bartel with his proof. Bill learns of Pop's foolhardy errand and he and Betty hurry to the rescue. In the spectacular climax, Pop helps Bill corner Bartel and his henchmen, who are turned over to the postal authorities and police.

Bill gets the coveted appointment as postal inspector after all, and he and Betty plan an immediate marriage.

Under the Big Top

with Anne Nagel, Marjorie Main, Jack LaRue

Release No. 5386 Running Time—63 Minutes

Little Penny goes to live with her crochety old aunt, Sara Post, who runs the nearly bankrupt Post Circus. Strangely, Penny brings Sara good luck by starting a fire. The circus is destroyed completely, and with the insurance money, Sara pays old debts and starts anew.

Years later, the Post Circus is a sensational success, with Penny, Pablo and Ricardo performing the greatest aerial act in the world. Both men fall in love with their lovely partner, and Penny chooses Pablo. Sara violently opposes the romance, and fires both Pablo and Ricardo. The girl leaves, too, and Ricardo gets marvelous bookings for the act in Europe.

Penny hurries home when she learns that Sara is desperately ill and that the circus is facing failure. Pablo and Ricardo follow. To encourage Sara, Penny promises that her trio will rejoin the circus at once. In their first performance, all goes well until the final act. This is to be done without a net, and in it Penny is supposed to make a daring leap while blindfolded. She is to be caught by Ricardo.

Ricardo, who has been drinking, tells Penny that he cannot carry on. Knowing that Sara is counting on them, Penny begs him to continue, and he agrees. But when the moment

• Scene from "Turf Boy"





• Scene from "Up in the Air"

comes, Ricardo realizes that he cannot catch Penny, and allows himself to fall to halt the act.

Sara realizes that her interference in the lives of others has nearly caused a tragedy, and agrees to the marriage of Pablo and Penny. News comes from the hospital that Ricardo will recover.

Up In The Air

with Frankie Darro, Manton Moreland,
Marjorie Reynolds

Release No. 5526

Running Time—62 Minutes

Frankie and Jefferson, his pal, work as page boy and porter respectively in the ABC radio station. Their ambition is to do a comedy routine on the air, but they are nearly fired for trying to stage a fake audition in which Anne, the new receptionist, sings.

ABC is having money troubles with Rita Wilson, its spot singer. Hastings and Quigley, the owner and manager, are at a loss as to what to do, when Rita, standing before the microphone rehearsing, is shot. The police are baffled since only the radio station personnel was present, with the exception of Tex, a cowboy singer whom Frankie has let in to watch the show.

When Tex gets away, the police find that he owns the murder gun. Before they can arrest him, he is found dead in Hastings' office. Suspicion is cast on Anne, and Frankie and Jefferson go to work to clear her. They discover that Tex came from Cheyenne, so they check on the teletype with the radio station there and find that Tex's wife, a blonde singer named Gladys Wharton, had left him for a radio announcer. Anne is a brunette, so Frankie tells police Rita must have been the missing Gladys. The police assemble the radio executives, and by a clever ruse, get the radio announcer to confess. Anne is cleared and given a chance to sing in Rita's place.

Valley of Wanted Men

with Frankie Darro, Roy Mason,
Grant Withers and Drue Leyton

Release No. 5056

Running Time—64 Minutes

Imprisoned for a \$100,000 bank robbery he did not commit, Larry Doyle joins two other convicts, Dillon and Masters, in a prison break. Larry wants to see Ralph Dexter, the cunning young banker who framed him. Dillon and Masters are eager to find Dexter, too, because he has double-crossed them in various crimes.

Larry visits his erstwhile sweetheart, Sally Sanderson, and from her young brother, Slivers, he learns that Sally and Dexter are engaged. Dexter sees Larry and trails him. He shoots at Larry but hits a forest ranger. Larry saves the injured man's life, then has a terrific fight with Dexter.

Convinced of Larry's innocence, Sally decides to trick Dexter. She suggests that they take the loot and elope to the Orient. They go to a wild canyon and dig up the money, then Sally draws a gun and prepares to march Dexter to the police. Dillon and Masters appear and Dexter is shot in the ensuing scuffle.

The Sheriff's posse rides up, hunting the escaped convicts. Using Sally as a shield, Dillon and Masters hold off the officers until Larry saves the day at the risk of his life. The bundle of marked bills on Dexter's body clears Larry.

Larry and Sally renew their romance.

Vengeance of the Deep

with Lloyd Hughes, Shirley Ann Richards,
James Raglan, Elaine Hamill

Release No. 5295

Running Time—78 Minutes

Daubenay Carshott, celebrated pianist, is weary of fame, fortune, and the social whirl. He becomes infatuated with the beautiful Stella Raff, whose name has been linked with the unexplained disappearances of several well-known young men. Carshott is intrigued when Stella promises that she will be his wife if he will get her a large pearl with his own hands. He impetuously accepts the strange challenge, and sets out for Thursday Island.

Arriving at the island, Carshott calls himself Daub, and becomes friendly with Bill Craig, who is so notorious for reckless diving methods that he is thought to be courting death. Lorna, pretty daughter of rascally, genial Captain Quid, falls in love with Daub, and he is attracted to her. However, having the idea that the girl is really in love with Craig, Daub stays away from her and continues to dream fondly of Stella.

With beginner's luck, Daub finds a magnificent pearl. Two murderous traders, Mendoza and Quong, come aboard his boat and demand a half share in the find. During the altercation which follows, the cigarette case which contains the pearl falls overboard. Daub and Mendoza don their diving suits and go down to look for it. When Daub recovers the case, Mendoza attacks him, and a furious undersea struggle takes place. Quong, in the boat above, tries to cut Daub's air line.

Just in time, Bill Craig comes alongside and kills Quong. Seeing their master dead, Quong's cutthroat crew decides to be rid of Mendoza as well, and severs his air line. The fight below the surface comes to a sudden end. Daub fails to come up, and Craig sees that his air line is fouled. Though already ill from careless diving practices, Craig immediately goes down and rescues his friend.

Captain Quid does some clever letter juggling, with the result that Daub learns that Bill Craig is really Craig Henderson, a brilliant young artist who has also been trying to get a precious pearl for Stella. Grateful because Craig saved his life, Daub puts his pearl in a shell on Craig's boat. Craig finds it and is overjoyed, though he too now realizes that Stella has tricked him. Stella comes to Thursday Island to claim Carshott, but is confronted and denounced by both of her former admirers. Carshott boards his boat and sails away to parts unknown.

Carshott finds a stowaway—Lorna. Then he realizes that his adventure has brought him two pearls, the one which he gave to Craig, and one which will remain his own forever.

Wallaby Jim of the Islands

with George Houston, Ruth Coleman,
Douglas Walton

Release No. 5474

Running Time—64 Minutes

Songs—"Hi-Ho-Hum," "Moon Over the Islands," "The Lady With the Two Left Feet," "Ia-Ora-Na (I Greet Thee)"

Wallaby Jim, pearl trader and captain of the Kestrel, is beloved by the natives of the South Seas, who know him as a keen but square dealer. His partner, Norman Brooks, is likable and clever, but has an unfortunate weakness for drink. Allison, Norman's American sweetheart, arrives for a

• Scene from "Wallaby Jim of the Islands"





• Scene from "Wanted by the Police"

visit. At about the same time, Wally discovers that Norman, befogged with liquor, has gambled away the money needed for the final payment on the Kestral. The men quarrel, and Allison takes Norman's part because she attributes his weakened condition to illness rather than drink.

Norman conspires with Richter, a cutthroat trader, to cheat Wallaby out of a new pearl claim. When Wallaby sails to Maccabar to register his claim with the Dutch resident, Norman arranges to have Allison go along, carrying a false counter-claim in the form of a letter to the resident.

Aboard the Kestral, there is friction between Allison and Lana, a native beauty who loves Wallaby. They quarrel over the letter, which is torn open. Becoming aware of its contents for the first time, and realizing Norman's perfidy, Allison tells Wallaby.

Wallaby Jim heads straight back to the pearling grounds, rightly guessing that Richter and his men are there, looting the new claim. There is a terrific battle. Aided by Norman, now sober and repentant, Wallaby and his men are victorious. Wallaby forgives Norman, and gives him and Allison a regal gift of pearls as a wedding present.

Wanted by the Police

with Frankie Darro, Evalyn Knapp,
Robert Kent, Matty Fain, Lillian Elliott

Release No. 5362

Running Time—60 Minutes

Danny Murphy, just out of high school, wants a job so that he can help support his mother, and leave his sister Kathleen free to marry Mike, the policeman she loves. He finally finds work at a garage owned by Williams, and all seems well.

One day, gangsters stop Danny and take the car he is driving. When Williams refuses to notify the police, Danny's suspicions are aroused. Williams admits the car was "hot," and that it was hi-jacked by Rosso, a rival gang leader. He tells Danny that he has been driving stolen cars over the state line, and warns the boy that this is a federal offense and that he must go on with his job unless he wants to go to prison. So Danny continues, and is soon bringing home large sums of money which he tells his mother are commissions for selling cars.

Williams and his henchmen have Danny drive them to Rosso's, where they try to plant a bomb. They are discovered, and drive away with Russo's men in hot pursuit. Danny suddenly turns off the road, just in time to watch the others flash by and go over an embankment. They are killed. After this, Danny tries to quit the gang.

Two of Williams' men come for Danny, but he evades them, and confesses everything to his mother. Mrs. Murphy sends for Mike, and Mike and Danny plan to trap the gang. Williams learns of this and sends Danny "for a ride." The boy escapes death by a desperate trick, and helps Mike and his fellow officers capture the gangsters. Danny is the hero of the day.



We're In the Legion Now

with Reginald Denny, Esther Ralston,
Eleanor Hunt, Vince Barnett, Claudia Dell

Release No. 5349

Running Time—57 Minutes

Dan Linton and Spike Conover, American gangsters, double-cross their boss, Perelli, and flee to Paris. There they have a gay time until Perelli appears, then join the Foreign Legion to escape his vengeance. They discover, too late, that Perelli is not trailing them, but is a fugitive from justice.

En route to their post in Africa, the recruits encounter Captain Rillet, whom they do not recognize as their new commanding officer, and insultingly call him a "ribbon clerk." As a result, their training period is a fantastically strenuous ordeal. Moreover, their fondness for wine, women and song gets them into one ridiculous scrape after another.

Dan and Spike are sent to the railway station by Captain Rillet to meet his wife and her sister Yvonne. Recognizing the ladies as old friends of their Paris days, the boys stage a riotous party at a native cafe. An Arab mob storms the building, and Dan and Spike beat it off, saving the women. Instead of medals, the worthy pair get six months in the Legion's prison camp for being drunk on duty.

The boys are about to join a mutiny, when another Arab attack gives them a chance to redeem themselves. Spike ends the battle with a canteen filled with nitroglycerine, and Dan captures the Arab leader. Captain Rillet revokes their prison sentences and recommends them for promotion.

At the first opportunity, the irrepressible pair revert to their old ways, and are soon back in the ranks—right where they started from.

What Price Vengeance?

with Lyle Talbot and Wendy Barrie

Release No. 5249

Running Time—60 Minutes

Tom Connors, sharpshooting pistol champion of the Police Department, surprises a gang of bank robbers, led by Pete Brower, escaped convict, during a holdup. Tom, with every opportunity to shoot, does not do so because of a peculiar mental twist which makes it impossible for him to shoot a human being, no matter how hardened a criminal.

Tom pursues the gang on his motorcycle, trailing them to a children's picnic ground, where they change cars. During this change, Tom's nephew, Sandy, is seized by the killers, who feel that he will be a valuable hostage. Tom again follows them, and, during the ensuing chase, the bandits toss Sandy out of their speeding car. Tom abandons the pursuit to pick up the unconscious boy, who is discovered to have an injured optic nerve, which may cause blindness. Tom blames himself for the injury to the boy.

The president of the robbed bank charges Tom with cowardice, and he is discharged. All his former associates, including Polly, the girl he loves, are convinced that he is licked, particularly when he leaves his old friends, and mingles with the toughest of the underworld characters.

Tom meets and wins the friendship of Tex McGirk, one of Brower's gang. They stage a robbery, and Tex introduces Tom to Brower, who can, he says, dispose of the stolen goods. Tom and Tex go to a "fence" recommended by Brower, but are surprised by police. In the gun-battle which follows, Tom is wounded.

He goes to Polly for help. She dresses his wound, and afterwards learns that he really is still a policeman, working under cover to worm his way into Brower's confidence, to get him both for the bank robbery and the injury to Sandy.

Tom tips off the police to a projected warehouse robbery, in which he is to take part, then joins the bandits. He learns the time of the robbery has been advanced, and slips this information to Polly, who relays it to the police. Polly, however, is overheard by Brower's "moll," who informs the killer that Tom is a copper.

A gun-battle starts, in the warehouse, in which Tom single-handed holds off Brower and his entire gang. As Tom "gets" the first bandit, he realizes that his old fear of shooting is gone, and he kills Brower just as the police arrive in response to Polly's message.

Sandy recovers his eyesight, and Polly and Tom, now restored to his full public rank as a policeman, plan their happy married life.

When's Your Birthday?

with Joe E. Brown, Marian Marsh,
Fred Keating

Release No. 5226

Running Time—81 Minutes

Dustin Willoughby loses his job as a bank clerk, is knocked out in a prize fight, and is jilted by his wealthy fiancée, yet his faith in astrology remains unshaken. Encouraged by pretty Jerry Grant, girl proprietor of a lunch stand, he becomes a professional astrologer. With the backing of Regan, a big shot gambler, he opens a fine suite of offices



• Scene from "Wolf Call"

and hires Jerry to be his secretary.

Regan asks Dustin to cast a horoscope for Salvador Slayer, a fighter he is importing to meet the champion. By mistake, Regan gets Dustin's horoscope, which predicts "victory at the rose of the moon." Elated, Regan bets \$15,000 on his fighter at odds of 10 to 1. Later, when the mistake is discovered, Regan remembers that Dustin was once in the ring and insists that he fight in place of the Slayer.

On the night of the match, the preliminaries are unexpectedly short and the terrified Dustin enters the ring long before moonrise. Jerry shares her hero's qualms. For two rounds, Dustin barely escapes complete annihilation. Then the moon rises and Jerry shouts encouragement. In a mighty surge of skill and power, Dustin knocks out the champion.

The moon beams on the happy lovers, Jerry and Dustin.

With Love and Kisses

with Pinky Tomlin and Toby Wing

Release No. 5017

Running Time—70 Minutes

Songs—"Sittin' on the Edge of My Chair," "Right Back Where I Started From," "Don't Ever Lose Whatever It Is," "With Love and Kisses," "Sweets," "Tched In the Haid," and "The Trouble With Me Is You."

"Speck" Higgins, a country youth, writes songs. Peculiarly, his inspirations always come while he is in the pasture milking his favorite cow, Minnie.

Speck sends a song to Don Gray, famous radio crooner, who announces it as his own composition. Speck rushes to New York to see Gray but gets into a fight and lands in jail. Gray bails Speck out of jail and gives him a job writing songs for his use. However, a notorious racketeer forces Gray to surrender Speck's contract and orders the young composer to start writing songs for his crooked publishing house.

By chance, Speck meets Barbara Holbrook, a girl he once saw when her automobile broke down in the country. A romance begins. When Speck finds he cannot write without Minnie, the animal is brought and installed next door to Speck in a luxurious lodging house. Speck composes a number at once.

When Gray tries to recover Speck's contract, the racketeers kidnap Minnie. In a fast-moving climax, Barbara and Speck find Minnie and force the gangsters to organize a legitimate company, giving Speck half of the profits.

In the closing scene, Barbara and Speck are home on the farm, with Minnie in the pasture close by.



Buy
U.S. WAR *Savings* BONDS



Jack London's

Wolf Call

with John Carroll, Movita, Polly Ann Young, Wheeler Oakman

Release No. 5389

Running Time—61 Minutes

Songs—"Love Call," "Sing a Song of Sixpence."

Playboy Mike Vance's father, disgusted with his son's behavior, sends him to the Vance radium mine in Canada to find out whether the property is worth keeping. Carson, the mine superintendent, tells Mike that the mine should be sold to Radium Syndicate, because shipping costs are too high for an individual owner.

After a fight with a local bully, Grogan and Father Devlin befriend Mike. He also meets Towanah, an Indian maid, who introduces him to her father, Dr. McTavish, who is perfecting a new method of refining radium which will make the shipping cost negligible. Carson scoffs at McTavish's process, and informs the elder Vance that his son is staying in Canada only to carry on an affair with Towanah.

Vance decides to sell the mine. Mike discovers that Carson is a hireling of Radium Syndicate, and tries to fly to New York to see his father. Carson's men have tampered with the plane, and Mike crashes. His faithful dog, Smoky, finds him, and brings Father Devlin, Grogan and Towanah to the rescue. The priest uses the plane radio to contact Vance, and the mine is saved.

Vance comes to take his son home, but Mike decides to remain in Canada, with Towanah as his wife.

The Woman Condemned

with Claudia Dell, Lola Lane, Richard Hemingway, Jason Robards, Mischa Auer

Release No. 5398

Running Time—67 Minutes

Jane Merrick, popular singer, abruptly discontinues her radio appearances, hinting to Jimmy Wallace, studio manager, that she is in danger.

Barbara Hammond is arrested, breaking into the building where Jane lives. Impulsive Jerry Beall, court reporter, tells the magistrate Barbara is his fiancée and that she was playing a prank. Dubious, the magistrate agrees to release Barbara but makes Jerry marry her on the spot.

Meanwhile, at Jane's apartment, Dapper Dan, a former lover, tries to blackmail Jane: Barbara slips into the apartment. A shot is heard. Police cars dash up. Jerry, accompanying the officers, finds Barbara huddled over Jane's body, revolver in hand.

Following a clue from Jane's apartment, Jerry calls on Doctor X. Refused admittance, he peeks into a window. To his horror, he sees the doctor working over Jane. He summons Jimmy Wallace, and they break into the house. They soon learn that Jane is ill, and that it was her twin sister who was killed at the apartment.

Dapper Dan is arrested and grilled. Suddenly, the lights fail and Jane's "ghost" appears. In terror, Dan confesses the murder. It is then revealed that Barbara is a detective.

Barbara and Jerry go into a clinch, and Jane and Jimmy follow their example.

The World Gone Mad

with Pat O'Brien, Mary Brian and Neil Hamilton

Release No. 5400

Running Time—74 Minutes

District Attorney Henderson suspects the Cromwell Investment Corporation, formed by Grover Cromwell and his associate, Gaines, of being a fraudulent company. Gains unscrupulously arranges with underworld friends to have Henderson framed in a scandal and murdered. Lionel Houston and Andy Terrell, a reporter, determine to get to the bottom of the plot against the D. A. Houston, in love with Cromwell's daughter, Diana, is appointed the new District Attorney.

Andy discovers that a gangster named Salvatore fired the fatal shot at Henderson, and that Salvatore's moll, Carlotta, was in on the job. The reporter manages to meet Carlotta and makes a date with her to visit the apartment he shares with Houston, to see if he can make her talk.

Evidence has been piling up against the Corporation and Houston accuses Cromwell of being a thief. Cromwell and Gaines decide to get away with all the money they can salvage, but Cromwell, obsessed with the thought of all the misery he has caused, wrecks the car, killing both himself and Gaines.

In the meantime, Houston gets a baffling call from Andy to come home at once. Puzzled, Houston goes to the apart-



• Scene from "Yellow Cargo"

ment with armed detectives. They find Carlotta had brought Salvatore and another gangster along on her date with Andy, and the gang was preparing to get both Andy and Houston. Instead, Andy's paper carries three scoops: the exoneration of Avery Henderson; the apprehension of Henderson's murderers; and the announcement of the engagement of Diane and Houston.

NOTE TO EXHIBITORS

Because of story content, **THE WORLD GONE MAD** is not recommended for school exhibition.

Yellow Cargo

with Conrad Nagel, Eleanor Hunt,
Vince Barnett, Jack LaRue, Claudia Dell

Release No. 5356

Running Time—64 Minutes

Alan O'Connor, special investigator of the Department of Justice, is assigned to run down a smuggling gang which is bringing Chinese into the port of Los Angeles in violation of the immigration laws. He meets Bobbie Reynolds, a girl reporter, who thinks he is an actor out of a job. She introduces him to the head of a movie producing company, who turns out to be the head of the smuggling ring.

The movie company takes a boatload of extras, garbed as Chinese, to a nearby island to "shoot" a few scenes. These return on another boat, minus their costumes, while the movie company brings back a load of genuine Orientals on the original boat, thus deceiving the immigration officials.

O'Connor, disguised as a Chinese, mingles with the extras and boards the smugglers' boat. At this point, Bobbie arrives on the dock with her boob photographer, "Bulb" Callahan. She wants a picture to go with her story about the movie company which never makes any pictures. The smugglers seize her and "Bulb," and hold them prisoners. O'Connor's identity is discovered, but he escapes and sends out the alarm. After a thrilling chase, Bobbie and "Bulb" are rescued and the leaders of the smuggling ring are subdued and jailed.

O'Connor tells Bobbie who he really is, and confesses that he loves her. She admits that she loves him, too.

Ted Fio-Rito and His Band in Young and Beautiful

with William Haines, Judith Allen,
Joseph Cawthorne, John Miljan

Release No. 5057

Running Time—71 Minutes

Songs—"A Pretty Girl, A Lovely Evening," "Hush Your Fuss," and others.

This picture is ingeniously contrived around the Hollywood press agents' organization, known as Wampas, and their annual election of Wampus Baby Stars. It introduces a talented group of young and beautiful

stars, and also gives an intimate picture of that body of earnest, hardworking people who think, dream, and live motion pictures—the people who make up the real Hollywood film colony. Authentic and realistic "behind the camera scenes" of movies in the making add charm and interest to the story.

The story tells of the romance between Bob Preston, a studio press agent, and June Dale, Wampus Baby Star. By exerting every high powered stunt he knows of, Bob pilots June to the very heights of movie stardom. June, however, would much rather live a quiet life of wife and mother, and has no great desire for a screen career. The more Bob boosts June to success, the further apart they become; Bob delaying their wedding, not because he does not love June, but because he is afraid that knowledge of her marriage will injure her status as a star. Matters are brought to a climax when June turns to a wealthy playboy and decides to elope with him. This brings Bob to the realization of what it means to lose June, and he plays his last trump card and wins her back again.

He cannot overcome his flair for publicity, and instead of a quiet wedding as contemplated by June, they start on their honeymoon escorted by a squadron of army planes that Bob has "promoted."

Young Dynamite

with Frankie Darro, Kane Richmond,
Charlotte Henry

Release No. 5025

Running Time—60 Minutes

John Shields is celebrating his first day of service with the state police. He, his sister Jane, and his younger brother Freddie are joined at a jolly breakfast by Tom, another state trooper who is engaged to Jane.

A radio call informs the two officers that bandits have killed and robbed a reputable lawyer of the community. John and Tom set out in their cars, hoping to capture the murderers. Young Freddie, who hopes to be a trooper himself some day, leaves at the same time and chances to meet the bandits. By a trick, he escapes with a bag of gold stolen from the slain lawyer.

While looking for Freddie, to recover their loot, the bandits meet John. He attempts to halt them and they shoot him down. Tom and Freddie vow to track down John's murderers. At headquarters, Freddie identifies pictures of the two bandits, and it develops that the men belong to a gang formerly operated by Flash Slavin. Slavin is now operating a gold smelter, and claims to be "going straight." Tom suspects that the smelter is being used to melt down illegally purchased and stolen gold. This suspicion is partly confirmed by the fact that the United States Secret Service has lately shown interest in Slavin's activities.

Tom investigates, and finds that Slavin has apparently airtight alibis for every member of his group. That night, Tom is ordered off the case, and realizes that Slavin has political connections which enable him to influence even the state police. Freddie resolves to take matters into his own hands. He gets word to the suspected pair that if they will come to his house, he will return the valuable package which he got from them that morning.

Hoping to recover the gold, the two men come, accompanied by several others. But they have reckoned without the resourcefulness of Freddie and Tom, who have enlisted the aid of the United States Secret Service in laying a trap for the bandits. With John's death fully avenged, Freddie, Tom, and Jane face the future together with every promise of well deserved happiness.

• Scene from "Young Dynamite"



Westerns

...

THE ADVENTURES OF THE MASKED PHANTOM

with Monte "Alamo" Rawlins, Larry Mason,
Sonny Lamont, Boots, the Wonder Dog

Release No. 5286

Running Time—60 Minutes

Songs — "The Masked Phantom", "Prairie Rose", "A Rip Rip Snortin' Two Gun Gal", sung by Larry Mason.

Monte "Alamo" Rawlins rescues Stanley Barton from Murdock's gunmen. Stanley and his grandmother own the Miracle Valley Gold Mine, and Murdock is their unscrupulous manager. At Grandma Barton's ranch, Alamo meets the vigorous old lady and also Stanley's fiancée, Carol. Grandma tells them the legend of the "Masked Phantom" who once policed the lawless range. When Stanley is kidnaped, Alamo impersonates the Phantom and terrorizes Murdock's gang. The outlaws attack the ranch house to capture Carol, but straight-shooting Grandma Barton drives them away. Meanwhile, Alamo rescues Stanley and together they defeat the gang and put an end to Murdock's dark career. Stanley and Carol decide upon an early wedding.

CAVALIER OF THE WEST

with Harry Carey, Kane Richmond,
George Hayes

Release No. 5054

Running time—72 Minutes

The story, rich in its historical background, is laid in the picturesque Mexican border country in the latter days of the 19th century. Carey, in the role of a captain of the U. S. Cavalry, finds it his chief duty to preserve peace between the pioneer Whites and the Indians. Woven into this tale is a tender romance that provides a most surprising twist in its climax, setting it apart from the usual screen production. The story moves rapidly from the opening scenes which depict an encounter between a group of Indians and a band of robbers to the sensational finish in the county court house.

THE DESERT TRAIL

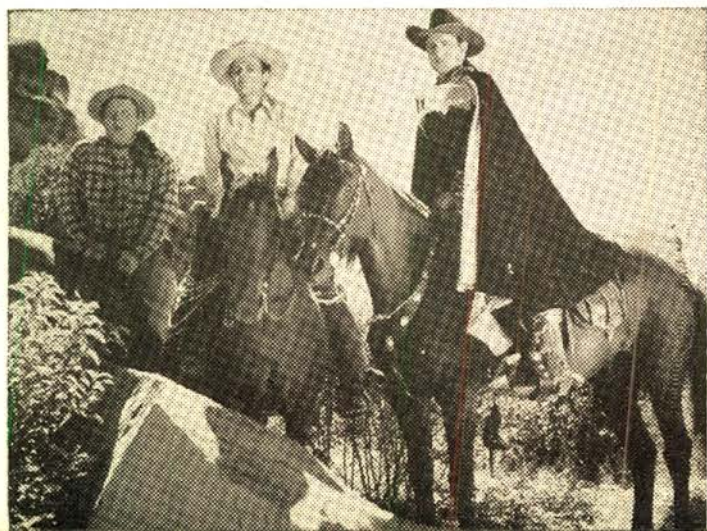
with John Wayne

Release No. 5097

Running Time—55 Minutes

When crooked rodeo promoters try to defraud rodeo star John Scott of his prize money, John and his pal, Kansas, force them to pay John's share. Just after the cowboys leave, outlaws Pete and Jim rob the office and murder the promoter. Blamed for the crime, John and Kansas get on the trail of the outlaws. They meet and fall for Jim's sister, Anne. Learning his sister is in love with John, Jim tries to confess to the sheriff but is shot by Pete. After a thrilling chase, John and Kansas capture Pete and Anne rides up in time to clear them with the sheriff and effect a happy finale.

• Scene from "Adventures of the Masked Phantom"



• Scene from "Radio Ranch"

LIGHTNING TRIGGERS

with Reb Russell, Yvonne Pelletier,
Fred Kohler

Release No. 5304

Running Time—60 Minutes

Years ago, Reb Russell's father disappeared. Now, Reb, a cattlemen's detective, joins Bull Thompson's rustling gang as a spy. He falls in love with Thompson's stepdaughter, Marian, and all goes well until his identity is discovered. Reb taunts Thompson into a hand-to-hand fight, with the understanding that he and Marian are to leave in safety if he wins. After a desperate struggle, Reb beats the husky outlaw, and rides away with Marian. Butch, Thompson's lieutenant, then gleefully reveals that Reb is Thompson's son and persuades the gang to pursue the lovers. The outlaw chief's decent instincts are awakened, and he halts the chase by starting an avalanche.

PARADISE CANYON

with John Wayne, Marion Burns, Earl Hodgins

Release No. 5092

Running Time—58 Minutes

John Wyatt, government agent, tracking down a gang of counterfeiters, joins Dr. Carter's medicine show as a sharpshooter. Star performer of the troupe is Linda Carter, the proprietor's beautiful daughter. John is kept busy keeping the show out of trouble with local officers and mobs, and learns that "Curly Joe" Gale, owner of a saloon south of the border, is fomenting mysterious attacks on Carter. Carter and Linda are kidnapped, and the others in the show are jailed on trumped-up charges. John escapes. In Mexico, with the aid of the Rurales, he rescues the captives and defeats Curly Joe's gang in a terrific battle. Curly Joe is extradited to the United States. John and Linda plan an early marriage.

RADIO RANCH

with Gene Autry, Frankie Darro and
Betsy King Ross

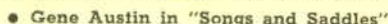
Release No. 5237

Running Time—66 Minutes

Gene Autry, famous cowboy singing star, is cast as a dude rancher whose Radio Ranch owes its popularity to Gene's staging a daily radio broadcast from the ranch house. Gene, with his young pals, Frankie Darro and Betsy King Ross, champion girl rider, battle a gang of crooks who covet the radium-laden ranch. The plot soon leaps the bounds of its Western setting to plunge, with wild imagination, down to an astounding city called "Murania," hidden miles underground. After thrilling and exciting encounters with the phantom empire, as well as the crooks, Gene and his pals see Murania disintegrate, then they capture the crooks and save the ranch.

NOTE TO EXHIBITORS

RADIO RANCH is the feature version of the serial, THE PHANTOM EMPIRE. It will not likely serve satisfactorily for showing in locations where the serial has been previously exhibited.



with Bobby Clark, Earl Hodgins, Nina Guilbert

Release No. 5281

Running Time—62 Minutes

Bobby Sawyer, junior champion cowboy, is star of a wandering medicine show operated by "Doc" Sawyer and his family. In Halfway, Texas, Bobby prevents a bank robbery, and the citizens persuade the Sawyers to settle there. Immediately things begin to happen. Young Sheriff Burton falls in love with Nellie, Bobby's stage struck sister. Doc, trying to concoct a cure-all, accidentally discovers a noiseless explosive. Lem Gorman, gang leader, steals some of the explosive and burglarizes several banks. Sheriff Burton is compelled to arrest Doc for complicity in the robberies. But Bobby and the Sheriff work out a spectacular trick, forcing the bandits to betray themselves into the hands of the law.

with Gene Austin, Lynne Berkeley,
Walter Wills

Release No. 5205

Running Time—68 Minutes

Songs—"Song of the Saddle", "I'm Comin' Home", "I Fell Down and Broke My Heart", "Why Can't I Be Your Sweetheart Tonight?", "The Man From Texas".

Gene Austin, radio star, returns to the West and finds Pop Turner, his foster father, wounded by an unknown gunman. Pop stays in hiding, and is thought to be dead. George Morrow, the local banker, tries to get Gene and Pop's granddaughter Carol to give up their claims to Pop's ranch. Gene examines the bank files, but is caught and jailed. He has learned, however, that the government is offering a big price for part of the ranch. Gene escapes, and in an exciting showdown, Morrow and his henchmen are captured and forced to confess. Pop profits from the government offer, and Gene and Carol decide to wed.

with Art Jarrett, Lee Powell, Al St. John

Release No. 5492

Running Time—57 Minutes

Songs—"When a Cowboy Sings" and "Lullaby Trail."

Harvey Kent, unscrupulous land broker, is the secret leader of a rustling gang. He drives neighboring ranchers to

bankruptcy by stealing their cattle, then takes over their property. Rancher Allen dies, willing equal shares of his holdings to his daughter Doris and his foreman, Lucky Morgan. Doris arrives from the East, accompanied by a spinster aunt, Minnie Archer, who promptly undertakes to marry Lucky's unromantic pal, Fuzzy. Doris insists upon turning the place into a dude ranch, but Lucky is more interested in outwitting the rustlers who have been depleting his herd. In a thrilling finish, Lucky invades a hidden valley, recovers the cattle and captures the whole gang. Doris and Lucky decide to make their partnership a permanent one.

with Harry Carey, Gertrude Messinger,
Ed Norris

Release No. 5375

Running Time—60 Minutes

When Sheriff Hartley catches a gang holding up a stage, a deputy is killed and one bandit is captured. Amazingly, the prisoner is the Sheriff's own son, Clay. Clay, under sentence of death, escapes and Hartley is removed from office. Collins, owner of the Golden Rule gambling hall, becomes Sheriff. Clay and Hartley meet secretly, and the boy confesses that he gambled heavily, against the wishes of his sweetheart Joan, and got into debt to Collins, who forced him to ride with the gang. Hartley and his friends attack the outlaws, and Collins shoots himself when his men are beaten. Hartley is reinstated as Sheriff, and Clay's romance with Joan flourishes again.

with Harry Carey, Barbara Fritchie,
Del Gordon

Release No. 5376

Running Time—62 Minutes

Norton, retired Sheriff, returns to duty when Ex-Convict Utah Evans and his gang kill Sheriff McClay. Norton's son Reno joins the outlaw gang as a spy. The Sheriff is captured and locked up in a cabin while the gang goes to raid the town. The outlaws return with their loot, pursued by Reno and a posse. Reno plants dynamite under the cabin and the gang retreats into a tunnel, leaving the captured Sheriff to die in the explosion. Norton escapes just in time, and the gang is rounded up. The story ends on a romantic note, with the Sheriff and Reno paired with Mrs. McClay and her daughter Jill.

with Lane Chandler, Adele Lacy

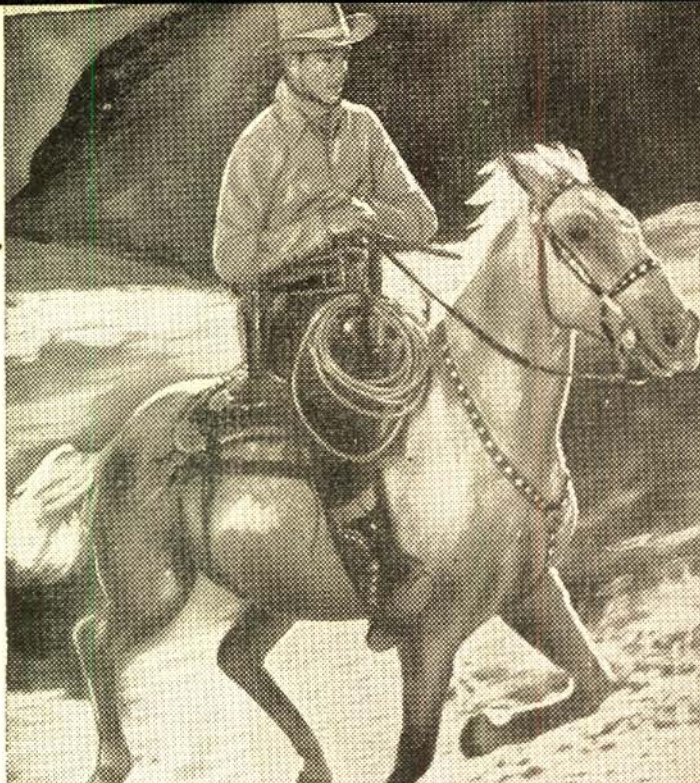
Release No. 5255

Running Time—61 Minutes

Sheriff Flagg feels that he is being picked on—not even the outlaws will take him seriously. When he trails a band called "The Wolf," the chase soon develops into a merry game of tag. And when his niece, Judith, comes to visit him, she promptly falls in love with the Wolf. The Wolf, a handsome young daredevil who rides a black horse, is systematically plundering the Bridle Bit ranch, owned by Steve Cantrell. It develops that the outlaw is really Keene Wallace, rightful owner of the Bridle Bit. In a series of thrilling forays he piles up evidence against Cantrell, finally regains the ranch—for himself and Judith.

● Scene from "Trigger Pals"





● Scene from "Hawaiian Buckaroo"

Smith Ballew Westerns

Radio's Singing Cowboy Blazes New Thrill Trails from the Untamed Ranges of the West to Hawaii's Verdant Shores!

Glance over the pictures described on this page! Isn't it easy to see that Smith Ballew's films are more than "just Westerns?" In one of them, Lou Gehrig, the "Iron Man of Baseball" appears as a guest star, in an important role. In another, the setting is one of the great cattle ranches in Hawaii, where an exciting Western drama takes place amid scenes of tropical beauty. And in every picture, Smith Ballew's fine voice is heard, sometimes in popular songs of his own composition, sometimes in favorite cowboy ballads and folksongs of the West.

A Texan by birth, Ballew is six feet five inches tall, and rides as a native Texan should. It also happens that he is the most highly educated cowboy on the American screen. He graduated from the University of Texas, and did postgraduate work in music and creative writing. His present position as a singing cowboy star gives him an ideal chance to combine his many characteristics and talents.

HAWAIIAN BUCKAROO

with Smith Ballew, Evalyn Knapp, Benny Burt

Release No. 5336

Running Time—64 Minutes

Songs—"Riding to the Rhythm of the Round-up", "Hawaiian Memories", "I Left Her on the Beach of Waikiki".

Jeff Howard and his pal Mike, Arizona cowboys, buy a pineapple plantation in Hawaii from Woods. When they arrive, they find their property is a barren tract. They get jobs on a ranch owned by Paula Harrington, who takes a violent dislike to them. Woods plots to get Paula's land, and bribes Riga, her foreman, to delay a cattle shipment and ruin her financially. Woods gets a letter offering \$20,000 for the pineapple plantation. He buys it back from the boys for \$10,000. When Paula sands for help, Jeff and Mike go into action and put Woods and Riga behind bars. Mike gleefully admits that he himself sent the \$20,000 offer to Woods.

PANAMINT'S BAD MAN

with Smith Ballew, Evelyn Daw, Noah Berry Sr.

Release No. 5335

Running Time—63 Minutes

Songs—"I've Got Some Riding to Do", "Last Rose of Summer", "Auld Lang Syne".

Larry Kimball, special U. S. deputy, impersonates Black Jack Devers, a notorious desperado, in order to gain the confidence of King Gorman, gang chief and proprietor of the Panamint casino. Larry is soon on intimate terms with Gorman, and also with Joan DeLysa, an opera singer at the casino. The real Black Jack appears, but Larry keeps him quiet by making him his partner. When Gorman's men hold up a stage, Larry and Black Jack, aided by a posse, are on hand to capture the gang. Only then does Black Jack realize that he has been acting as an officer of the law!

RAWHIDE

with Smith Ballew, Lou Gehrig, Evalyn Knapp

Release No. 5334

Running Time—61 Minutes

Songs—"Drifting", "When a Cowboy Goes to Town", "A Cowboy's Life".

Lou Gehrig, famous Yankee hitter, settles down in Rawhide, Arizona, to run a ranch with his sister Peggy. He refuses to buy "protection" from racketeers who have moved in on the cattle business, and Larry Kimball joins his fight against the crooks. In a fist-to-chin combat with the gang, Gehrig pitches pool balls with unerring aim. The racketeers cut off the ranch water supply, and Peggy, fearing for Lou and Larry, goes to town to make terms with the gang. Lou and Larry follow her to the racketeers' headquarters and win a thrilling battle that rages from room to room and finally onto the rooftop.

Zane Grey's

ROLL ALONG, COWBOY

with Smith Ballew, Cecilia Parker, Stanley Fields

Release No. 5330

Running Time—58 Minutes

Songs—"Stars Over the Desert", "On the Sunny Side of the Rockies", "Roll Along, Ride 'Em, Cowboy".

Happy-go-lucky Randy and his side-kick, Barry, are paid for ranch work with promissory notes on Mrs. Blake. Going to collect, they find the Blakes are in financial straits, due to the trickery of Fenton, who wants their ranch. Randy falls in love with Janet, Mrs. Blake's daughter. Barry unsuspectingly sells the notes to Lawyer Hathaway, to pay for an operation for small Danny Blake, who is crippled. Hathaway proves to be working with Fenton, and demands payment of the notes. To raise the money, Randy rounds up and sells a herd of cattle, despite a thrilling clash with rustlers hired by Fenton. Randy and Janet are soon honeymoon bound.

● Scenes from "Roll Along Cowboy"



Rex Bell Westerns

Virile Dramas of the Lawless West, Filled with Fast Action, Suspense and Spectacular Climaxes.

Of all the hard-riding, fast-shooting Western stars, Rex Bell is said to be the one who packs the most excitement into his films. His formula for a successful picture is "Action! Action! Action, all the way!" and countless fans agree that it is a good one.

FIGHTING PIONEERS

with Rex Bell, Ruth Mix, Buzz Barton

Release No. 5394

Running time—61 Minutes

The glorious old West of tradition and legend, the West of Indian raids and covered wagons, of hard riding, hard fighting cavalymen, frontier scouts and trail breakers here comes vigorously to life. The story relates the astonishing adventures that befall Lieut. Bentley, a brilliant young cavalry officer just out of West Point, when he traces a large number of missing army rifles to a band of Indians, commanded by a beautiful Indian girl. Two white renegades, one a soldier under Bentley's command, the other a fort trader, are found to have sold these weapons. His handling of the situations is thrillingly and interestingly depicted.

GUNFIRE

with Rex Bell, Ruth Mix, Buzz Barton

Release No. 5238

Running Time—63 Minutes

The story hinges around the rivalry of two ranch owners who are in love with the same girl. One is an honest and courageous fellow, whose best pal is a plucky youngster he has befriended. Against this man and boy are pitted a lawless rustling gang secretly led by the other rancher. The bandits try to ruin the honest rancher by stealing his cattle, shooting his cowboys and, finally, by setting fire to his property. Hard riding, straight shooting and hand-to-hand fighting brings about the happy and romantic climax.

IDAHO KID

with Rex Bell, Dave Sharpe, Marion Shilling

Release No. 5175

Running Time—62 Minutes

Todd Hollister's father hated him because his mother died at his birth. The Endicotts took the boy in, and were rewarded with Hollister's enmity. Todd, unwilling to bring unhappiness to others, ran away. Now, grown to manhood, he returns home unrecognized to work on his father's ranch. All goes well until he rebels at helping with Hollister's one sided feud with the Endicotts. Then he returns to the Endicott ranch, hoping to remedy his father's misdeeds. Dramatic events lead to gunplay in which Todd, unwilling to shoot his father, is wounded. The truth comes out, father and son are reconciled, and Todd and Ruth Endicott renew their childhood romance.

LAW AND LEAD

with Rex Bell, Wally Wales, Harley Wood

Release No. 5181

Running Time—63 Minutes

Jimmy Sawyer, cattlemen's detective, finds the Juarez Kid, who has been wounded in a fight with Steve, foreman of the Hawley ranch. The Kid asserts that Steve has been holding up stages and rustling cattle, and putting the blame on him. Jimmy finds that this is true, and helps the Kid to his father's cantina. There Jimmy prevents gamblers from swindling Rancher Hawley, and learns that Steve wants to marry Hawley's daughter, Hope. Steve realizes that Jimmy is an officer and tries to make a getaway with his loot. Jimmy catches him and returns him to the Sheriff. He is rewarded by Hope Hawley's love.

MEN OF THE PLAINS

with Rex Bell, Joan Barclay, George Ball

Release No. 5178

Running Time—65 Minutes

Jim Dean, G-man, is investigating the theft of gold shipments from trains near Goldflat. He discovers that Travis, the local banker, and Billy, the telegraph operator, are in league with the robbers. Jim meets Laura, Billy's fiancée, and finds that she is his former schoolmate. Billy and Travis decide to double cross their henchmen by making a fake gold shipment and by collecting the insurance after it is stolen. This trick is discovered, and the gang shoots the two schemers. Jim is on hand with his men to capture the killers. As Billy dies, he asks Jim to keep Laura from finding that he was an outlaw.



• Scene from "Too Much Beef"

SADDLE ACES

with Rex Bell

Release No. 5340

Running Time—60 Minutes

Handcuffed together, Steve Brandt, victim of a frame-up, and Nick Sabot, youthful safe cracker, are on a train being taken to the state penitentiary. They escape at Cactus Junction and find refuge with the Sutton gang. Steve learns that Sutton is helping the Lone Star Cattle Company cheat pretty June Langton out of her ranch, and also finds that Sutton was involved in the frame-up which caused his conviction. In a series of events full of hair-raising action and breath-taking suspense, Steve straightens everything out. Nick, who has decided to reform, gives him unexpected help, and June Langton gives him her love.

STORMY TRAILS

with Rex Bell, Bob Hodges, Lois Wilde

Release No. 5184

Running Time—60 Minutes

Tom and Billy Storm own several thousand head of cattle on the range. Stanton, secret leader of a bandit gang, plots to seize the Storm ranch by having the bank foreclose the mortgage on the property. The father of Connie Curlew, the girl Tom loves, knows there is gold on the land. Stanton frames a bank holdup, and throws the blame on Tom. Guns roar, Billy is killed, and Tom is captured by Stanton's gang. A second raid is made on the bank, and this time Stanton, trying to double cross his henchmen, is killed. Tom escapes, trails down the gang singlehanded, and returns to his waiting sweetheart.

TOO MUCH BEEF

with Rex Bell, Connie Bergen, Forrest Taylor

Release No. 5167

Running Time—61 Minutes

Tucson Smith is sent to the Wagon Wheel ranch to investigate Rancher Rocky Brown's strange report that someone is adding cattle to his herd. Tucson becomes well acquainted with Ruth Brown, Rocky's sister. After a mysterious shooting affair, a rustling and murder charge is framed against Rocky. At the trial, Tucson stages a dramatic scene, pretending to shoot a rancher named Paine. Paine, apparently dying, denounces Senator Rogge for plotting against Brown in order to get his ranch for a railroad right-of-way. Rogge is panic stricken and gives himself away by drawing his gun. Tucson seizes Rogge, and Paine jumps up, unhurt. Tucson and Ruth admit their love for each other.

WEST OF NEVADA

with Rex Bell, Joan Barclay, Al St. John

Release No. 5171

Running Time—61 Minutes

Jim Lloyd and his pal, Walla Walla, go to the rescue when Sangree and his gang attack Milt Haldain and Bald Eagle, who are hauling a load of stuffed animals to town in an ancient Ford. It develops that Haldain and his daughter Helen are helping the Indians work gold deposits on the reservation, and that the stuffed animals contain bags of gold dust. Steve Cutting, the town banker, is plotting with Sangree to gain control of the mine, but these schemes are finally defeated by Jim's courage and cleverness. Jim is rewarded with the love of the beautiful Helen.



• Scene from "Courageous Avenger"

Johnny Mack Brown Westerns

Rousing Adventure and Sheer Entertainment Set to the Tune of Blazing Guns and Pounding Hoofs.

Johnny Mack Brown's films are always strong in suspense and smashing action, but in addition to the lure of physical combat, hissing bullets and thundering hoofs, they are packed with romance and human interest to a degree seldom found in straight outdoor adventure features. Nor is the lighter touch entirely lacking, for glints of sparkling comedy flash in and around the melodramatic episodes with well balanced effect. Skilfully directed, beautifully photographed and well acted by star and supporting cast, these pictures are bound to be popular with any audience which likes good Western films—and what audience doesn't?

Few motion picture actors are as well qualified for their customary roles as Johnny Mack Brown. Alabama born, Johnny grew up with a natural love for outdoor life and strenuous sports. At the University of Alabama he was a gridiron hero, and also found time to play parts in many college theatricals. On the screen, he has been seen in scores of popular pictures. He is a crack shot and an expert boxer, and is one of the ranking polo players of the West Coast. When all this experience and vigor is put into the making of a movie, the result is bound to please.

BRANDED A COWARD

with Johnny Mack Brown, Billie Seward,
Syd Saylor

Release No. 5212

Running Time—59 Minutes

Young Johnny Hume, played by Johnny Mack Brown, is haunted by an experience of his childhood days, when he saw his mother and father murdered by outlaw bullets. Although he becomes a crack shot and a rodeo champion, his nerve always fails in moments of crisis. Consequently, he feels that he must prove himself a man. He becomes Marshal of a tough border town, and meets Ethel, who believes him a hero. Still unsure of himself, Johnny plunges into a series of hair raising gun battles and hand-to-hand fights with the gang which is terrorizing the town. He comes through a winner, both in love and in battle.

THE COURAGEOUS AVENGER

with Johnny Mack Brown, Helen Erickson,
Warner Richmond

Release No. 5282

Running Time—62 Minutes

When gold shipments from the Davis mine are continually seized by the Gorman gang, the owner sends for Johnny Mack Brown, who plays the part of Kirk Baxter, law officer famous as a dead shot. Kirk falls in love with Betty Stone-wall, stepdaughter of Carson, the mine superintendent. When Betty is kidnaped by Gorman's men, Kirk discovers that

Carson is secretly connected with the outlaw. He forces Carson to help him lay a trap for the bandits, and defeats them in a terrific gun battle. Kirk rescues Betty, and they happily plan for their future together.

THE CROOKED TRAIL

with Johnny Mack Brown, Lucille Browne,
John Merton

Release No. 5109

Running Time—64 Minutes

Jim Blake, played by Johnny Mack Brown, has a partner named Harvey Tarlton. Jim is appointed Marshal of Apache Gold Creek, and soon marries pretty Helen Carter. Many suspect Harvey of gold dust thefts, because of his somewhat shady past, but Jim insists that his partner has reformed. One day, he returns home and finds that Helen has run away with Harvey. Furious, Jim follows them to a cantina in the desert. There he gives Harvey a thorough beating, and tells Helen they are through. The cantina keeper sets matters right by proving that Helen was only tricking Harvey into betraying his true character to Jim.

EVERYMAN'S LAW

with Johnny Mack Brown, Beth Marlon,
Frank Campeau

Release No. 5283

Running Time—64 Minutes

Johnny Mack Brown, cast as a Texas Ranger posing as the Dog Town Kid, joins a gang run by Bradley, a crooked Sheriff who is scheming to take over all the ranches in the region. Johnny is sent to help raid the Henley ranch, and there he meets pretty Marian Henley. He speedily finds himself in troubles on every side. Enraged ranchers try to lynch him as an outlaw. The gang decides to kill him as a traitor. In the terrific climax, Johnny outwits both factions and brings about a battle which ends in the total defeat of the outlaws. Marion's loving approval makes his triumph complete.

ROGUE OF THE RANGE

with Johnny Mack Brown, Lois January,
Alden Chase

Release No. 5176

Running Time—64 Minutes

In the role of Dan Doran, fearless young U. S. Marshal, Johnny Mack Brown poses as an escaped convict and joins the Branscomb gang, which specializes in stage coach robberies and bank raids. He stops a runaway and saves its driver, a pretty girl named Tess. Learning that Tess is homeless, Dan asks Stella, his sweetheart, to take her in. Stella loyally agrees, though she fears Dan is growing interested in Tess. Branscomb discovers Dan's true identity and tries to kill him. Dan escapes and leads a Sheriff's posse which captures the outlaws after a desperate battle. Dan and Stella are happily reunited.

VALLEY OF THE LAWLESS

with Johnny Mack Brown, Joyce Compton,
George Hayes

Release No. 5130

Running Time—62 Minutes

Bruce Reynolds, played by Johnny Mack Brown, goes to search for a shipment of gold which his grandfather, the leader of an emigrant train, buried years before during an attack by renegades. Bruce locates a veteran outlaw who took part in the raid, and who has the map which Bruce needs to find the treasure. In the whirlwind action which follows, Bruce takes the blame for a murder, is arrested, escapes, nearly loses the affection of the girl who loves him, and finally proves his innocence in the spectacular climax. Incidentally, he finds the gold and wins the girl.

• Scene from "The Crooked Trail"



Hoot Gibson Westerns

The Ace Rider and Battler of Filmland Combines Lightning Action, Flashing Comedy and Tender Romance in These Eleven Pictures.

Hoot Gibson's pictures, which get their unflinching appeal from novel plots and smashing action, have long been favorites with Western picture fans. Hoot's amazing horsemanship, his uncanny skill with a gun and his magnificent abandon in a hand-to-hand fight, fill his pictures with memorable moments of the kind every good Western film must have.

THE BOILING POINT

with Hoot Gibson, Helen Foster,
Wheeler Oakman

Release No. 5431

Running Time—67 Minutes

Because Hoot's temper is always leading him into trouble, his uncle threatens to leave his large ranch to the State. Hoot makes an effort to conquer his temper, but when the teller of the bank supposedly rescues Hoot's girl, Helen, and taunts Hoot as being "yellow," Hoot is furious and knocks him down. He is fired, thus leaving a clear field for the bank employee. The teller plans a party, and with everyone at his home, has his gang rob the bank. Hoot, seeing the light in the bank, catches the men in the act and exposes the teller as the leader. With Hoot thus vindicated, Helen realizes she really loves him.

CAVALCADE OF THE WEST

with Hoot Gibson, Rex Lease,
Marion Shilling

Release No. 5169

Running Time—64 Minutes

In the gold rush era of the West, outlaws kill the father of a family and kidnap one of his little sons. The other boy and the mother escape. The scene shifts to 1860, with Clint, the son who got away, now a Pony Express rider. Clint's lost brother, Ace, has become a member of the outlaw gang which abducted him. Ace robs the stage in which Clint's sweetheart, Mary, is traveling. Clint takes the trail and captures the outlaw, only to learn that the man is his own brother. He saves Ace from being lynched, and the long divided family is happily reunited.

CLEARING THE RANGE

with Hoot Gibson, Sally Eilers

Release No. 5432

Running Time—68 Minutes

Hoot's brother has been killed by an unknown assassin. A letter he had written Hoot sometime previously indicated that he had evidence that the local bank cashier was a crook. In public Hoot pretends to be a sissy and afraid to fight. But under cover of night and unknown to anyone, he dons the costume of El Capitan and becomes the friend of the people. Although there is a reward posted for his capture, he always succeeds in escaping. Finally he accumulates sufficient evidence to identify and bring to justice the killer of his brother.

• Scene from "Cavalcade of the West"



• Scene from "Feud of the West"

DUDE BANDIT

with Hoot Gibson and Gloria Shea

Release No. 5433

Running Time—70 Minutes

Trying to get control of all the ranches in the territory, Burton, crooked ranch owner, murders Mason, another ranch owner, and makes it look like suicide. Reading about it in the papers, Mason's friend, Hoot, knows there is something wrong. He applies at the Mason ranch for a job, and Betty Mason, not recognizing her girlhood hero, hires him. Pretending to be ignorant of the situation, Hoot appears by day to be a stupid cowhand, but at night disguises himself as a romantic dude bandit. In both roles, he gets valuable information and is able not only to prove Burton the murderer, but to recover the money stolen from Mason.

FEUD OF THE WEST

with Hoot Gibson, Joan Barclay, Buzz Barton

Release No. 5163

Running Time—63 Minutes

Whitey Revell, rodeo champion, is hired by Gregory Walters of the Rocking U ranch to join Hawk Decker's outfit and spy on their mysterious activities. Walters' son and nephew have both been murdered, and Decker is suspected. Before Whitey can get his investigation under way, Walters himself is wounded. Whitey is accused of stabbing him, and finds himself in bad with both outfits. Walters' granddaughter, Molly, is kidnapped by Decker. Whitey rescues her, and she helps him save Walters from his treacherous foreman, Hunter. In a thrill-packed running fight, the Decker outfit is defeated, and Whitey and Molly look forward to a happy future on the Rocking U.

THE FIGHTING PARSON

with Hoot Gibson

Release No. 5434

Running Time—71 Minutes

Finding a parson's clothing beside a road when he badly needs clothing, Hoot dons the clerical garb and rides into town where he is mistaken for the expected revivalist. The town is getting ready to hang a local bad man who recognizes Hoot. He makes a deal not to give Hoot away, providing Hoot will help him escape. Complicating his troubles, Hoot has fallen in love with Susan Larkin. When the real parson arrives, Hoot sets out to capture the bad man and his gang. He succeeds, and the town forgives his impersonation. He settles down to become a good citizen, free to carry on his romance with Susan.

FRONTIER JUSTICE

with Hoot Gibson, Jane Barnes,
Richard Cramer

Release No. 5160

Running Time—60 Minutes

Brent Halston returns after several years in Lower California and finds his father confined in an asylum by Gilbert Ware and James Wilton, who are trying to get the Halston ranch because it has the only water supply in the valley. Accompanied by his sweetheart, Ethel Gordon, Brent visits the cattlemen and enlists their support. When the crooks try to take over the Halston ranch, there is a battle. The cattlemen win, and Ware and Wilton are forced to confess. The elder Halston returns home, and Ethel says she is going to ask him for his son's hand in marriage—since Brent hasn't sense enough to speak for himself.

LUCKY TERROR

with Hoot Gibson, Lona Andre, Charles Hill

Release No. 5172

Running Time—62 Minutes

Lucky Carson is forced at the point of a gun to trade horses and clothes with Jim Thornton, a gold miner trying to escape pursuers. He joins Doc Halliday's medicine show as a sharpshooter, and meets Ann, Jim Thornton's niece. Thornton is killed, and the Sheriff arrests Lucky for the murder because he is wearing the dead man's clothes. Lucky escapes from jail, not knowing that the coroner's jury has exonerated him. Ann goes to Thornton's mine and learns that her uncle feared a gang headed by Batt and Skeeter. Lucky rounds up the desperadoes and turns them over to the Sheriff, and then he and Ann are happily united.

RIDING AVENGER

with Hoot Gibson, Ruth Mix, Buzz Barton

Release No. 5166

Running Time—58 Minutes

Buck Connors, a Marshal appointed by the governor and disguised as the Morning Glory Kid, rescues Jessie McCoy from the Ringer gang, which has killed her father and looted the McCoy ranch. Later, the outlaws kidnap Jessie, and Buck goes to the Ringer hideout and introduces himself as the Morning Glory Kid. All goes well until one of the gang recognizes him as a Marshal. Buck and Jessie get away, and take refuge in an abandoned hacienda. The gang surrounds the house and a hot battle begins. The Sheriff's posse arrives, looking for Buck, and captures the gang. Buck decides to resign his job and marry Jessie.

SWIFTY

with Hoot Gibson, June Gale, George F. Hayes

Release No. 5157

Running Time—62 Minutes

Lighthearted Swifty Wade rides into the Sweetwater country, looking for a job. Alec McNeil is slain from ambush, and three men ride up and seize Swifty for the killing. Sheriff Hughes doesn't think Swifty is guilty, and lets him escape to get away from a mob. Swifty goes to the McNeil ranch, meaning to tell the murdered man's daughter, Helen, the truth. There he finds Price McNeil, the rancher's adopted son, and Cheevers, a scheming attorney, trying to get McNeil's will. Swifty grabs the document and rides off. Things happen fast after that, with no let-up until the killers are safely in jail, and Helen safely in Swifty's arms.

WILD HORSE

with Hoot Gibson, Alberta Vaughn, Stepin Fetchit

Release No. 5043

Running Time—69 Minutes

Jim and Skeeter are trying to capture a certain wild palomino stallion called Devil, to win a reward of \$1000 offered by Col. Ben Hall. Gil Davis, world champion rider, is also after the horse. The boys succeed in roping Devil, and that night, while Jim is away, Davis kills Skeeter and steals the stallion. Jim is accused of the killing, and Colonel Hall's daughter Alice helps him escape from the Sheriff. At the annual rodeo, Jim appears and dramatically accuses Davis of murdering Skeeter. Davis flees, but Jim brings him back to face trial. Jim climaxes the rodeo by riding Devil, the untamed stallion. He and Alice ride off together.

• Scene from "The Lucky Terror"



Dorothy Page Westerns

Presenting the modern, self-reliant girl of the West, Dorothy Page follows the patterns set by Pearl White and Ruth Roland. She is pretty and she can sing, but she can also ride hard, shoot straight and rope a steer as neatly as any of her male colleagues. Here is the screen's first singing cowgirl, decidedly a new kind of Western star.



• Scene from "Singing Cowgirl"

RIDE 'EM, COWGIRL

with Dorothy Page, Milton Frome, Vince Barnett

Release No. 5303

Running Time—54 Minutes

Songs—"A Campfire, a Prairie Moon and You", "I Love the Wide Open Spaces".

Helen Rickson's father, "Ruf," an inveterate gambler, owes \$5000 to Sandy Dole, who wants the Rickson ranch in payment. Hoping to raise the money, Helen enters her horse in the rodeo race. Oliver Shea and Dan Haggerty see Doyle cheating Ruf at cards and break up the game. The rodeo purse of \$5000 is stolen, and next day Doyle has the money, claiming that Ruf Rickson paid it to him. Helen takes the blame and rides away to escape arrest. With the help of Oliver and Dan she exposes Doyle as a thief, cheat and smuggler. With everything normal again, Dorothy and Oliver have time to think of love.

SINGING COWGIRL

with Dorothy Page, David O'Brien, Vince Barnett

Release No. 5302

Running Time—58 Minutes

Songs—"I Gotta Sing", "Prairie Boy", "Let's Round Up Our Dreams".

Dorothy Hendrick and Dick Williams rescue young Billy Harkins from Gunhand Garrick's desperadoes who have killed the boy's father and mother. Billy is wounded, and Dorothy takes him to town, where Nora Pryde, niece of Lawyer John Tolen, helps nurse him back to health. Dick joins forces with Rex Harkins, Billy's uncle, to run down the killers. The two men uncover Garrick's scheme, backed by Lawyer Tolen, to take over the Harkins ranch, upon which there is a gold mine. After many thrilling happenings, Dorothy, Dick and Rex win in a showdown with Tolen, Garrick, and their gang. This clears the way for romance between Dorothy and Dick.

WATER RUSTLERS

with Dorothy Page, David O'Brien, Vince Barnett

Release No. 5301

Running Time—57 Minutes

Songs—"When a Cowboy Sings a Dogie Lullaby", "I Feel at Home in the Saddle", "Let's Go On Like This Forever".

Shirley Martin's father is killed in a quarrel with Robert Weylan, unscrupulous landowner who has dammed up the only creek in the valley. Shirley finds that Wiley, her foreman, is in league with Weylan, and hires Bob Lawson to take his place. The ranchers decide to dynamite a hill on Shirley's property to release the water held by Weylan's dam. Weylan's men appear on the scene and a gun battle takes place, with Bob and Weylan fighting over the detonator. The explosive is set off, and Bob is carried off in the waters released from the dam. Shirley ropes him and pulls him to safety.



George Houston

George Houston Westerns

Here is a new kind of Western hero—a top-notch athlete with a truly golden voice, a giant of a man who can handle his hands like a professional, yet who has the poise and polish to match his high calibre baritone. Here is a triple-threat cowboy star—fighter, actor, melody maker.

Wagonwheel Gap, the outlaw town, when the outlaws plan to kidnap Georgia. Posing as one of the outlaws, Tom is trying to free Georgia when he learns that Case Murdock is the real murderer. Captured by Case's men, Tom prepares to go down shooting while Georgia breaks for the barn. Just in time, a mob of ranchers ride to the rescue and Case is arrested, leaving Georgia free to run her ranch.

RANGELAND RACKET

with George Houston, Al St. John, Dorothy Short

Release No. 5514

Running Time—64 Minutes

Songs—"It's All Over Now," "The Shooting Song" and "Where The West Begins."

Tom Cameron, the Lone Rider, and Fuzzy arrive at the ranch of Uncle Joe Hawkes to find their old friend murdered. Believing the murder was committed by Williams, a gunman in the employ of Mitter, crooked promoter who had swindled Uncle Joe and his niece, Jean, out of a valuable gold mine, Tom pretends to join Mitter's gang. After getting into much trouble, Tom and Fuzzy plan to play the gang members against one another. The plan is successful, with the gang fighting among themselves, enabling Tom and Fuzzy to capture the survivors and have the guilty punished. With the gang broken, Uncle Joe's mine is returned to Jean.

RIDER OF THE PLAINS

with George Houston, Hillary Brooke,

Al St. John

Release No. 5466

Running Time—64 Minutes

Songs—"I'm the Lone Rider," "Roll Along, Prairie Wagon," and "Nobody's Fault But My Own."

The Cameron family, traveling to a ranch they have purchased, is ambushed. Young Tommy escapes, but his father, mother and brother Jimmie are apparently killed. Years later, Tom becomes famous as "The Lone Rider," a solitary avenger. When a stranger named Brown is killed, Tom, aided by Sue Brown, the murdered man's sister, tracks down the Mitchell gang, which has been selling a certain ranch for years, then killing the buyers. Mitchell accuses Tom of murdering Brown and has him jailed. However, Tom soon turns the tables on the gang. In the final gun fight, one of Mitchell's men stops a bullet aimed at Tom. The wounded outlaw reveals that he is Jim Cameron, and dies in his brother's arms.

TRAPPED IN THE BADLANDS

with George Houston, Al St. John, Maxine Leslie

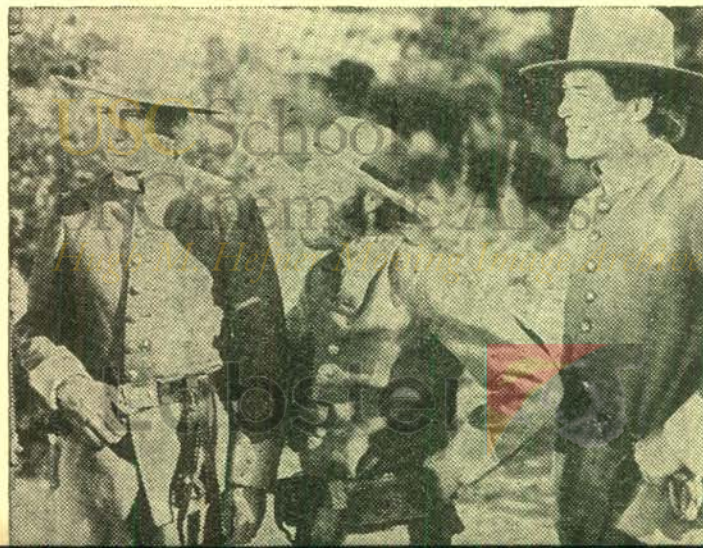
Release No. 5513

Running Time—67 Minutes

Songs—"If It Hadn't Been For You," "Ridin', Roomin' On The Prairie" and "Without You, Darling, Life Wouldn't Be The Same."

Finding that he looks like Keno Harris, a bandit held in the county jail, Tom Cameron, the Lone Rider, decides to impersonate him, in order to find Keno's gang and the \$100,000 cache Keno salted away. He finds the gang, plus Keno's girl who believed Keno was going straight. When they get suspicious, Tim rides away to trail the released Keno. He finds the money, but Blackie, the gang leader, orders Keno shot on sight. The gang shoots the right Keno, but the Lone Rider captures the gang. Tom tells Linda, who saw Keno and found he was still crooked, that she is entitled to the reward.

• Scene from "Frontier Scout"



ACROSS THE BORDER

with George Houston, Roquelle Verria,

Al St. John

Release No. 5467

Running Time—63 Minutes

Songs—"Pancho, the Mexican Bandit," "Git Along Cowboy," and "Gay Fiesta."

In the little Mexican town of Alta Mesa, Tom and his pal, Fuzzy, find that their old friend, Mayor Torres, is trying to break up a romance between his son Francisco and a pretty cantina singer named Rosalie. Tom and Fuzzy agree to fake a kidnapping, but the plan goes wrong and Francisco is really kidnapped. Tom is then accused of being El Puma, a notorious bandit, and he and Fuzzy are obliged to flee. Aided by Rosalie, and posing as a gunsmith, Tom gets into the stronghold of the gang which is holding Francisco. The bandit leader is El Puma, and Tom speedily brings about his downfall. Torres, overjoyed at his son's return, agrees to let him marry Rosalie.

FRONTIER SCOUT

with George Houston, Al St. John, Beth Marion

Release No. 5198

Running Time—64 Minutes

Wild Bill Hickok, intrepid Union spy, successfully carries out difficult missions, aided by his pals, Whiney and Steve. With the Civil War over, Steve and his partner, Bennett, invite Bill to join their new cattle shipping business out west, but Bill prefers a life of adventure with Whiney. Several years later Steve and Bennett face failure because of the operations of desperadoes. As United States Marshal and assistant, Wild Bill and Whiney are sent to wipe out the gang. After thrilling encounters, Bill and Whiney trap the outlaws and prove their leader is Bennett. Despite the temptation of a partnership with Steve, plus Steve's pretty sister, Wild Bill is off to new adventures.

GHOST MINE

with George Houston, Al St. John, Elaine Brandes

Release No. 5498

Running Time—64 Minutes

Songs—"Sweet Suzanna," "Under Prairie Skies" "In Old Spring Valley" and "Old Cactus Joe."

Tom Cameron, the Lone Rider, and his side-kick, Fuzzy, make their way to Parker's Diggings, a ghost town, where Tom encounters Helen Clark, daughter of a famous engineer who has been missing for several weeks. Helen informs them that her father has discovered gold on property belonging to Sinclair, a crooked promoter, and has an option to purchase the land. They succeed in rescuing Clark from Sinclair's gang and get back to town where Clark tries to pick up his option. Sinclair demands cash before sundown. In a thrilling ride through ambush, Tom gets the money, Clark possesses the mine, and Sinclair is held on kidnapping charges.

LAWLESS TOWN

with George Houston, Al St. John, Hillary Brooke

Release No. 5499

Running Time—66 Minutes

Songs—"A Love That Ended Too Soon," "Down By The Alamo" and "Ride 'Em Cowboy."

Tom Cameron, the Lone Rider, has been blamed for the murder of elderly Jim Bowen, owner of the JB ranch. Bowen's Chicago-bred niece, Georgia, inherits the ranch and refuses to sell to lawyer Case Burdock. Tim is hiding out at

Tom Keene Westerns

History and Legend Comes to Life in These Tom Keene Action Pictures Which Include Many Unusual Incidents from the Lore of the West, from Civil War Days Down to Our Own Times.

In this array of six outdoor dramas, Tom Keene proves anew that he is entitled to his high place in the ranks of Hollywood action stars. Although long established as a screen favorite, he's not afraid to get his hair mussed when he's facing a camera. All of these thrilling Westerns are full of the red-blooded adventure which makes such pictures deservedly popular with so many audiences. Generous amounts of riding, fighting and shooting enliven Tom's pictures, but they are also noteworthy for clever and interesting plots, often centering around actual events of historical importance.

Tom's life has been nearly as varied and exciting as his pictures. He was born along the Genesee river in New York, where famous Indian tribes held sway not so long ago. Of restless nature, he traveled far and wide, seeking adventurous employment wherever he went. Finally, almost by chance, he became an actor. He had important stage roles in "Madame X," "White Cargo" and "Abie's Irish Rose." The great Cecil B. DeMille discovered Tom's talent for movie work, and gave him leading parts in "Our Daily Bread" and other well remembered films of that day. Eventually, Tom turned naturally to action roles, which display his many abilities to the best advantage.



• Tom Keene

THE GLORY TRAIL

with Tom Keene, Joan Barclay, Capt. E. H. Calvert
Release No. 5187 Running Time—67 Minutes

Tom Keene is cast as John Morgan, a dashing young Confederate captain who sets out after the Civil War to establish a settlement in the West. With a band of loyal followers he blazes a new trail into unsettled territory. The small caravan encounters many difficulties. They are constantly threatened by hostile Indians, and are looked upon with suspicion by the Federal army. Displaying indomitable courage, they forge ahead. In the end, after a terrific Indian battle, all of Morgan's dreams come true. He wins the love of a beautiful Yankee girl, and happiness and prosperity come to the new settlement.

GOD'S COUNTRY AND THE MAN

with Tom Keene, Betty Compson, Charlotte Henry
Release No. 5036 Running Time—65 Minutes

The story deals with a loyal son's hunt for the tough character who killed his father in a hold-up. Tom Keene, in the role of Jim, the son, gets unexpected help from Roxy, a dance hall belle jilted by the murderer, and from Betty, the daughter of a chance acquaintance. Jim and Roxy accidentally discover a gold mine which makes them both rich. The girl builds a dance hall, confident that her erstwhile lover will someday visit it. When the killer appears, Jim is on hand to mete out justice. His duty done, Jim looks forward to a happy life with Betty.

• Scene from "The Glory Trail"



THE PAINTED TRAIL

with Tom Keene, Eleanor Stewart, LeRoy Mason
Release No. 5256 Running Time—51 Minutes

Tom Keene, in the role of a Federal agent, disguises himself as the notorious Pecos Kid and joins a rustling gang headed by Driscoll and Duke. His secret is nearly given away when he is recognized by Alice, his childhood sweetheart. While helping the gang with a rustling job, Tom is captured by a Sheriff's posse, but the gang rescues him. He then completes his arrangements for the American and Mexican authorities to cooperate in rounding up the gang. Driscoll learns of this and engages Tom in a gunfight. Tom wins and leads a successful raid on the gang hideout. He and Alice decide to renew their old romance.

ROMANCE OF THE ROCKIES

with Tom Keene, Beryl Wallace, Don Orlando
Release No. 5180 Running Time—55 Minutes

Tom, a traveling doctor, befriends little Jimmy Allan, whose father has mysteriously disappeared. At Elkton, Tim is mistaken for the slayer of two notorious bandits and is received as a hero, especially by Betty, the local banker's daughter. Tom learns that a rancher named Stone controls the only lake and is ruining his neighbors with excessive water charges. Called to attend an unknown patient, Tom finds Allan, hiding from Stone's hired killers. When Stone tries to frame him, Tom proves that Allan is the rightful owner of the lake and exposes Stone's lawlessness. With the crooks jailed, Tom and Betty at last have time for romance.

UNDER STRANGE FLAGS

with Tom Keene, Luana Walters, Bud Buster
Release No. 5312 Running Time—64 Minutes

Tom Keene, as Tom Kenyon, young American manager of the deVargas mine in Mexico, is in love with Dolores deVargas. He tries to get a shipment of silver through Pancho Villa's lines into the United States in 1914. Denny, Dolores' worthless brother, betrays Tom to an outlaw gang led by Barranca. Becoming involved in fighting between Villa's men and Barranca's, Tom hides the silver. At different times, he is captured by both factions, and once he escapes execution only through Villa's unexpected leniency. After squaring accounts with Barranca, Tom recovers the silver and rides to the waiting arms of Dolores, the girl he loves.

WHERE TRAILS DIVIDE

with Tom Keene, Eleanore Stewart,
Warner Richmond
Release No. 5040 Running Time—61 Minutes

Tom Keene is cast as Tom Allen, an ambitious young lawyer who opens an office in a frontier town. Blackie, leader of a bandit gang, controls the region, and Tom soon discovers that his own brother Billy, the local Wells Fargo agent, is in league with the outlaws. Tom prevents a stage coach robbery and is urged to become Sheriff. Billy is mysteriously wounded and Tom is put on trial for the shooting. About to be convicted on trumped-up evidence, he reveals that he is a government agent. Billy recovers and his confession enables Tom to round up Blackie's gang in a spectacular raid.



Tim McCoy

Tim McCoy Westerns

Here they Are! Colonel McCoy's Dramatic Thunderbolts from the Range Country, Roaring with Cyclonic Action, Swift Riding and Spectacular Battling, and Sparkling with Comedy and Romance.

Tim McCoy's, whose fast-riding, straight-shooting Western pictures have made him a national figure, has had nearly as many adventures in real life as on the screen. He was born in Saginaw, Michigan. Soon after graduating from St. Ignatius College in Chicago, he went West and got a job on a cattle ranch.

He joined the U. S. Army, serving in the Cavalry, and aided the late General Hugh Scott in mapping the famous Indian battle grounds, including the scenes of the Custer Massacre, the Fort Kermey Massacre and that of Wagonboat Canyon. He is said to be the only living white man since the death of General Scott, also a famous plains linguist, who can understand the Indian sign language, as well as the various dialects of the tribes.

During the first World War he rose to the rank of colonel. Afterwards he was appointed supervisor of Indian reservations in Wyoming, where his reputation earned him numerous offers from picture companies as a technical adviser. He went to Hollywood as an adviser for war pictures, but was soon under contract as an actor and has since made scores of pictures.

ACES AND EIGHTS

with Tim McCoy, Jimmy Aubrey,
Luana Walters

Release No. 5342

Running Time—67 Minutes

Gentleman Tim Madigan is a colorful gambler who knows how to take care of himself but never carries a gun. To escape a murder charge trumped up by Ace Morgan, Tim goes to California. There he rescues young Jose Hernandez from the clutches of crooked gamblers, and wins the friendship of the boy's father and sister, Juanita. Tim soon discovers that Ace Morgan is behind several sinister schemes against himself and the Hernandez family. He plays Ace and his henchmen for high stakes and breaks them all. Ace attempts to ambush Tim and is soundly thrashed for his trouble. Juanita's tender glance is thanks enough for Tim.

BLACK MOUNTAIN STAGE

with Tim McCoy, Pauline Hadden,
Edward Piel, Sr.

Release No. 5459

Running Time—61 Minutes

Disguised as a gambler, U. S. Marshal Tim Donovan rides the Black Mountain stage, which is held up by Pete and his gang. Tim and his pal, Tombstone, pursue Pete, and soon find themselves being followed by Sheriff Clay, who suspects them of being the robbers. Aided by Harris, an insurance investigator, Tim discovers that Biff, the station agent, and Emmett, the local banker, are confederates of the gang. Tim's job is made harder when the Sheriff offers a reward for his capture, but at last he is able to round up all the bandits and turn them over to the astonished Sheriff.

BORDER CABALLERO

with Tim McCoy, Lois January, Ted Adams

Release No. 5343

Running Time—58 Minutes

Tim Ross, a former G-man, joins a roaming medicine show in the capacity of an expert marksman. In a Western town, Tim meets Tex Weaver, an old comrade who is still in the government service. Tex, who is after a bankrobbing gang, is murdered and Tim gets permission to track down the killers. Disguised as a Mexican, and aided by Goldie, the sweetheart of the slain officer, Tim learns of a bank holdup planned by the gang. A trap is set and when the gang arrives it is met with a hail of bullets. After much plain and fancy shooting, the desperadoes are overcome and lodged behind bars.

BORDER MARSHAL

with Tim McCoy and Virginia Carpenter

Release No. 5510

Running Time—63 Minutes

Frontier Marshal Tim Barton is on the trail of border counterfeiters who killed his co-worker, Bob Day. He meets Rita, serving girl at the cantina, whose father is an engraver held captive by the gang. To help her father, Rita consents to aid Marlow, the gang chief, by guiding Tim into a trap. Covered with the gang's guns, Tim acts as go-between with a messenger bringing \$20,000 ransom for Rita's father. Cleverly, Tim makes known to the messenger that help is needed. Then Tim starts fanning the flames of rival factions within the gang, and a terrific battle results, with Tim releasing Rita's father and the posse arriving to capture the battling gang members.

BULLDOG COURAGE

with Tim McCoy, Joan Woodbury, John Elliott

Release No. 5427

Running Time—67 Minutes

Unable to collect the money due him from Williams, the crooked banker who dominates Goldfield, Slim Braddock steals three of the bank's gold shipments, then is wounded. Dying, he requests his sixteen year old son to avenge his death. Young Braddock's chance comes fifteen years later. Pete Brennan, formerly Slim's partner and now owner of a promising mine, is being sued by Williams' bank, which is trying to steal the mine by legal trickery. Braddock, doubly interested because he loves Brennan's daughter Helen, swings into action when Williams orders his men to dynamite Brennan's mine. Williams, fleeing into the mine to escape Braddock, dies in the explosion caused by his own men. Braddock escapes and wins Helen for his wife.

CODE OF THE CACTUS

with Tim McCoy, Ben Corbett,
Dorothy Short

Release No. 5278

Running Time—59 Minutes

A streamlined cattle rustling gang is using high powered trucks and machine guns. Baffled by these modern methods, the ranchers call on "Lightning Bill" Carson for help. Disguised as a Mexican, and calling himself "Miguel," Carson joins an outlaw gang headed by Thurston and soon collects evidence that he is rustling cattle for a crooked dealer named Blackton. However, Lightning Bill's identity is discovered and he barely escapes with his life. The next day, the cattlemen, headed by Carson, lay a trap for the rustlers. The trick works and a hot battle follows, adding another triumph to Lightning Bill's colorful record.

FRONTIER CRUSADER

with Tim McCoy, Dorothy Short, Lou Fulton

Release No. 5426

Running Time—62 Minutes

"Trigger Tim" Rand is invited to Monument City to clean up a gang of claim jumpers and holdup men who are terrorizing the miners and cattlemen of the region. He has a gunfight with the Mesa Kid, and this is witnessed by pretty Jenny

• Scene from "Black Mountain Stage"





• Scene from "Gun Trouble"

Mason, a little actress who becomes Tim's firm friend. A mine is dynamited, a Wells Fargo express wagon is robbed and blown to bits, and Tim and his friends have a series of dangerous adventures. In the spectacular climax, Tim corners the outlaws and their secret leaders at their hideout, and captures them all. After promising Jenny that he will see her again soon, Tim rides away.

GANG BUSTERS

With Tim McCoy, Pauline Hadden, Lou Fulton

Release No. 5457

Running Time—62 Minutes

"Fifth Columnists," says pretty Sue Lambert when she sees airplanes and parachute jumpers on a border ranch occupied by strangers. Her fiancé, young Sheriff Dan Kirk, scoffs at her suspicions, but the commander of the American Legion Post notifies the government. After five Federal agents have disappeared, "Trigger Tim," retired frontier marshal, takes a hand. With the help of his pal Lanky and Captain Rodriguez of the Mexican National Police, he discovers that the ranch is indeed a headquarters for spies and traitors. After a series of violent encounters, the Fifth Columnists are exposed and captured. Tim is the hero of the day, and Sue has the last laugh of her fiancé.

GHOST PATROL

with Tim McCoy, Claudia Dell, Walter Miller

Release No. 5110

Running Time—61 Minutes

Tim Caverly, an air mail pilot, trails a gang of mountain bandits who, by means of a deadly ray, have brought down a passenger plane. The deadly ray is being operated unwillingly by Dr. Brent, an old scientist held prisoner by the gang. Natalie Brent, his daughter, also is captured by the bandits while searching for her father. Tim poses as a criminal and is admitted into the gang. Before he can work out his plans, however, his identity is discovered and he is obliged to fight for his life. His victory is clinched by the arrival of a rescue plane. The bandits are captured, and wedding bells ring for Tim and Natalie.

GUN TROUBLE

With Tim McCoy, Inna Gest, Lou Fulton

Release No. 5455

Running Time—56 Minutes

An outlaw gang murders Editor Garrett and Evangelist Hammond, champions of law and order in Miller's Flats. Betty and Jerry Garrett keep the paper going, and Frontier Marshal Tim Hammond, son of the slain preacher, comes to town. Aided by honest Sheriff Kramer, Tim jails Slim Doyle, one of the gangsters. He then organizes a mob which noisily attacks the jail. Afraid of being lynched, Slim makes a confession implicating Bradley, the town banker. The gang kidnaps Jerry Garrett and threatens to kill him unless Doyle is freed. Tim releases Doyle, but trails him to the gang's hideout. In a fierce battle, Tim and Sheriff Kramer defeat the outlaws and capture Bradley, their secret leader.

LIGHTNIN' BILL CARSON

with Tim McCoy, Lois January, Harry Worth

Release No. 5428

Running Time—65 Minutes

"Lightnin' Bill" Carson, a fearless Western Marshal, brings law and order to Blue Gap, then moves on to San

Jacinto. He runs the Pecos Kid out of town for card-sharping, although he secretly feels rather friendly toward the reckless, debonair young rascal. Lightnin' Bill outshoots killers sent by the lawless gang which has the town in its grip. Accepting the challenge of the crooks, the Marshal becomes enmeshed in a tangle of wild adventures. Dolores, the girl who loves him, is constantly in fear for the safety of her adored "gringo," but Lightnin' Bill's strong hand and stout heart are equal to all emergencies. He eventually exposes the secret leader of the gang, and puts an end to the reign of lawlessness. Then he returns to Dolores.

LIGHTNING CARSON RIDES AGAIN

with Tim McCoy, Joan Barclay, Ted Adams

Release No. 5221

Running Time—62 Minutes

"Lightning Bill" Carson of the California Department of Justice hears that his nephew Paul is unjustly accused of robbing and murdering his partner. The real culprits, according to Paul, are Broken Hand and his ruthless outlaw gang. Advising Paul to stay under cover, Lightning disguises himself as a Mexican gambler and visits the saloon where Broken Hand's men hang out. His skill in a gun fight wins the admiration of the bandits, and they offer him a job passing stolen money. The serial numbers show that this was stolen from Paul's partner. After helping the gang rob and blow up a bank, Carson discovers that Broken Hand is merely the agent of a mysterious "Big Boss." In a thrilling gun battle, Lightning Bill and his friends capture the gang, including its secret leader. Paul is freed of suspicion.

THE LION'S DEN

with Tim McCoy, Joan Woodbury

Release No. 5128

Running Time—62 Minutes

Tim Barton, appearing as a sharpshooter at a night spot in an Eastern city, rescues a visiting rancher, Newt Merwin, and his daughter Ann from a holdup man. Merwin persuades Tim to come West and track down a gang of outlaws who are terrorizing the ranchers. Nate Welsh, secret head of the outlaws, mistakes Tim for Single-Shot Smith, and hires him to lead the gang. The ranchers think Tim is double-crossing them, and complications come thick and fast. Walsh forecloses a mortgage on the Merwin ranch, which is put up for sale. Walsh expects to be able to buy the ranch for a fraction of its real value, but Tim springs a surprise. He bids in the property at a high price, and when he is asked to produce the money he rounds up the outlaws and uses the reward to pay for the ranch.

LONE STAR MARSHAL

with Tim McCoy and Kay Leslie

Release No. 5509

Running Time—58 Minutes

Posing as leaders of the fake "League of Patriots," Moore, Titus and Henderson are secretly purchasing land around Cactus Creek which, unknown to the ranchers, contains valuable ore deposits. Gorham, a ranch owner refusing to cooperate, discovers their scheme and is murdered. Adams, another rancher unconvinced of the League's patriotism, sends for Trigger Rim Rand to solve the Gorham case. Working with Art Davis, local bandleader who is foreman of Adams' ranch and fiancé of Adams' daughter, Tim proves Titus murdered Gorham and finds evidence incriminating Moore and Henderson. By much clever action on the part of Tim, the desperadoes are captured and Art resumes his romance with Margery Adams.

• Scene From "Border Marshal"





• Scene from "Frontier Crusader"

THE MAN FROM GUNTOWN

with Tim McCoy, Billie Seward, Rex Lease

Release No. 5085

Running Time—64 Minutes

Tim Hanlon arrives on the scene just as a crooked gang headed by DeLong and Gillis is about to swindle Ruth McArthur out of her ranch and uncompleted dam. Ruth mistakes Tim for her brother, whom she hasn't seen since they were children, and Tim does not undeceive her. Tim finishes the dam for Ruth and sells it to an irrigation company for a good price. He is opposed by the gang, but after a satisfying amount of riding and fighting, he corners the crooks and makes them answer for their crimes, including the murder of Ruth's brother. Ruth, when she learns Tim's true identity, begs him not to go away.

THE OUTLAW DEPUTY

with Tim McCoy, Nora Lane

Release No. 5076

Running time—57 Minutes

Tim Mallory turns outlaw to avenge the murder of a friend. When gamblers and bandits rule the town of Goldland, mine-owner Rutledge has Tim appointed a deputy to enforce the law which the sheriff is too scared to do. Tim defies Howger, boss of Goldland, and starts to clear out the town. Rutledge's daughter, Joyce, at first thinks his methods too ruthless, but when Howger discovers Tim's past and has him jailed, Joyce rescues him. Tim, recognizing Howger as the murderer of his young pal, shoots him down. His mission accomplished, he is about to ride away, when Joyce and the good citizens of Goldland persuade him to stay.

OUTLAW'S PARADISE

with Tim McCoy, Beany Corbett,
Joan Barclay

Release No. 5277

Running Time—57 Minutes

While Trigger Mallory is in the penitentiary, his gang robs a postoffice. Captain William Carson, a Federal officer, decides to join the outlaws, posing as their leader. The deception is successful and Carson lays plans to trap the gang. Trigger escapes from prison and Carson hurries to the hideout, hoping to arrive first. However, Trigger gets there ahead of him, and tells the gang how they have been fooled. When Carson comes, he is obliged to flee with the bandits in pursuit. He is joined by an assistant, and tricks the outlaws into a hand-to-hand fight by stretching a rope across the road and tripping their horses. After a furious struggle, the crooks are subdued and captured. One of the bandits, as it happens, is a pretty girl named Jessie. She has been of some assistance to Carson in rounding up the mob, and therefore he chivalrously allows her to escape.

ROARIN' GUNS

with Tim McCoy

Release No. 5105

Running Time—67 Minutes

The Walton gang of bandits has been plundering the countryside when rancher Bob Morgan sends for Tim Corwin, star gunman of the Cattlemen's Association. Buddy, Morgan's ten year old son, is all agog with excitement when he hears his idol is coming. Walton tries to keep May Carter, pretty niece of Morgan, from arriving safely at her uncle's home, but Tim frustrates his plans. Then Walton and his thugs besiege the Morgan ranch, but Tim and Buddy, with a clever trick, get away to join forces with the sheriff and his men and the outlaws are run to earth. His job completed, Tim settles down as a married man, with May for his wife.

SIX GUN TRAIL

with Tim McCoy, Nora Lane, Ben Corbett

Release No. 5257

Running Time—58 Minutes

Wilson and his daring gang steal a shipment of jewels from the U. S. mail. While tracing Wilson, Captain William Carson, a Federal agent, meets Midge, a cabaret singer who knows Wilson. He tells the girl that he is looking for a certain Chinese dealer in stolen gems. Later, disguised as the fictitious Chinese, Carson makes contact with Wilson and pays a high price for some of the stolen jewels. He arranges for Wilson and his men to bring the remainder of the loot to a secluded spot on Six Gun Trail. Here the outlaws find themselves trapped, discovering with dismay that the supposed Chinese "fence" is in reality the famous Captain Carson. A gun battle of notable ferocity ensues, and the robbers are completely defeated. Midge, who had despaired of Carson's life, is overjoyed by his victory and safe return.

TEXAS RENEGADES

with Tim McCoy, Nora Lane, Kenneth Duncan

Release No. 5280

Running Time—62 Minutes

Aroused at the lawlessness which grips Rawhide, Texas, the citizens send for "Silent Tim" Smith to lead the local vigilantes. Jim Bates, undercover head of the lawless element, sends for a killer named Higgins to lead his gang. When Tim arrives, Bates mistakes him for Higgins. Quick to take advantage of the situation, Tim tells Bates that he intends to masquerade as "Silent Tim" Smith. Thus, Tim impersonates himself, and leads both the outlaws and the vigilantes. Complications arise, and Tim finds himself suspected by both factions. In the exciting climax, the vigilantes turn on him and he is forced to ride for his life. Cleverly, he leads his pursuers into a conflict with the outlaws, and law and order return to Rawhide once more.

THE TRAITOR

with Tim McCoy, Frances Grant

Release No. 5371

Running time—56 Minutes

Tim is a Texas Ranger attempting to run down a band of smugglers. The best he is able to do is capture the horse belonging to one of the outlaws. Later this outlaw Moreno and a companion are about to be hanged by an outraged mob in a nearby town. Tim succeeds in rescuing them and because of his hand in the matter im presumably dishonorably discharged from the Rangers. This is only a ruse, however. But because of his befriending one of these men, the man's sister offers Tim a job on their ranch. This enables Tim to concentrate on rounding up the entire gang and bring them to justice.

WEST OF RAINBOW'S END

with Tim McCoy, Kathleen Eliot,
Walter McGrail

Release No. 5183

Running Time—56 Minutes

Tim sets out to avenge the death of his foster father, Lightnin' Ed. Johnson and Speck, leaders of an outlaw gang, try to ambush Tim, and Joan Carter, who runs the local eating house, tells Tim that Johnson is trying to buy ranches for ridiculously small sums. When the owners refuse to sell, acts of violence occur. Tim finds that Johnson is an agent sent by a railway company to make legitimate land purchases, but that he is trying to make a big profit for himself. Johnson is arrested, and Tim defeats Speck in a dramatic gun fight. Joan and Tim then have time to think of romance.

• Scene from "Lone Star Marshal"



Ken Maynard Westerns

Riding Like the Wind, Astride His Famous Horse, Tarzan, Ken Maynard Sets the Pace on the Trail of a Thousand Thrills!

Has the old West disappeared?

It has not, and the authority for this statement is Ken Maynard, who knows the answer to this question if anyone does. Riding, fighting, laughing and shooting his way through scores of Western films, Maynard has thrilled and delighted audiences the world over. However, he is no mere boulevard cowboy. He is a genuine, dyed in the cattle dip Westerner, born and brought up on the Texas range.

"You can go to any part of the present day cattle country," says Ken, "and find the cowhands doing the same things they did in the old days, earning their forty a month and chuck, branding, roping, riding and rounding up cattle. Of course, the pioneer days are over, and the two gun men aren't as prevalent as they were when they carried shootin' irons instead of life insurance, but I can show you parts of Texas, New Mexico, Arizona, and California, too, where you could jump back fifty years or more and never notice the difference. Cattle have to be raised, and only cowboys can do that. They're the same old bronc-busters, and don't you forget it!"

As might be expected, some of Ken's pictures are laid in the present, emphasizing his belief that the glamor of the West is by no means a thing of the past. Others, however, are based on historical incidents and colorful traditions of the early days, when the destiny of the West was still being shaped.

In addition to being a native Westerner, Ken Maynard has many other qualifications for his present position as a Western star. Much of his boyhood was spent on a ranch, where he began to develop his own distinctive style of trick riding. Later, he joined a circus as a rider and roper, and became a featured performer with Ringling Brothers, Hagenback and Wallace, and other leading shows. After serving in the army during the World War, Ken went to California and was engaged as a film actor. His climb to popularity was rapid, and his right to a high place among the Western stars has never been challenged.

Maynard's pride is his army of youthful fans, and he strives to set them an example of clean living and fair dealing. His hobbies are an airplane and a 42-foot yawl, and he pilots both with skill. His home, the only one he ever owned, is in Los Angeles.

• Scene from "Death Rides the Range"



• Scene from "Flaming Lead"

BOOTS OF DESTINY

with Ken Maynard, Claudia Dell, Vince Barnett

Release No. 5323

Running Time—66 Minutes

Ken Crawford, a roving cowboy, and his prankish pal, Acey Deucey, gets jobs on Alice Wilson's ranch. The Vascos family claims the ranch, and is trying to drive Alice off by force. Alice's foreman, Harmon, is evidently a Vascos henchman. Acey Deucey, in a drinking bout, trades boots with Jose Vascos. It happens that a map, showing the location of a treasure buried on the Wilson ranch, is concealed in the boots. Ken and Acey Deucey are soon over their heads in trouble. After a series of strange and thrilling events, the Vascos gang is defeated, the treasure is found, and Ken and Alice discover that they are in love.

DEATH RIDES THE RANGE

with Ken Maynard, Fay McKenzie, Ralph Peters

Release No. 5267

Running Time—60 Minutes

Ken Baxter, an adventurous cowboy, meets and falls in love with Letty Morgan of the Lazy Y ranch. He takes a job with Larkin, another rancher, only to find that he is now lined up against the Morgan interests. Whereupon, Ken turns swiftly to the aid of the Morgans. He becomes involved with a couple of foreign archeologists who are seeking an ancient Indian cave which is a source of helium gas. Only in the last stages of the story is it revealed that Ken is really a G-man. Then he rounds up the spies, and at the same time brings his love affair to an eminently successful conclusion.

DRUM TAPS

with Ken Maynard, Kermit Maynard, Dorothy Dix, Los Angeles Boy Scout Troop 107

Release No. 5236

Running Time—61 Minutes

Ken Cartwright swings into action when Skinner's crooked land company tries to dispossess old Bill Carey and his pretty granddaughter Eileen. Meanwhile, Ken's brother, a Scoutmaster, brings his troop of Boy Scouts into the valley for their summer vacation. Skinner's gang eventually defies even the law officers of the region, and creates a reign of terror, with the object of driving all the settlers out of the valley. Carey is killed and Eileen is kidnaped. In the hectic days which follow, the Scouts play a major part in the exciting action in which the outlaws are captured. Ken's love affair with Eileen reaches a happy climax.

FARGO EXPRESS

with Ken Maynard, Helen Mack, Roy Stewart

Release No. 5423

Running Time—62 Minutes

Ken, a gold miner on a secluded claim, agrees to help Helen find her wayward brother Mort. A lone rider who takes refuge in Ken's cabin turns out to be the missing man. Ken persuades Mort to help him with the mine, and sends for Helen. Later, influenced by old companions, Mort gambles away gold belonging to Ken, and then helps hold up a stage so that he can repay his partner. Mort is jailed on suspicion, and Ken hits upon a novel scheme to make it appear that he is innocent. However, things go wrong and Ken is arrested.

too. He escapes and rounds up the outlaws who robbed the stage. Ken and Mort are cleared, and Helen accepts Ken's proposal of marriage.

FLAMING LEAD

with Ken Maynard, Eleanore Stewart,
Walter Long

Release No. 5250

Running Time—60 Minutes

Ken Clark, a cowboy stranded in Chicago, saves Frank Gordon from being robbed. Through Gordon, Ken is drawn into the troubles of Kay Burke, a pretty girl operating a ranch in Arizona. Kay's father has been killed by rustlers, and she is trying to fill a contract to furnish horses for the U. S. cavalry. However, her stock is rapidly being stolen and she cannot make deliveries. Ken arrives at the ranch just in time to deal with the rustlers, who are being aided by Kay's treacherous foreman. In a series of events glowing with romance and vibrating with thrilling action, Ken breaks up the bandit gang and wins his lady's love.

IN OLD SANTA FE

with Ken Maynard, Evalyn Knapp, H. B. Warner, Gene Autry, Smiley Burnette

Release No. 5044

Running Time—67 Minutes

Songs—"Down In Old Santa Fe", "Rhymes of the Range", sung by Gene Autry.

Ken enters his horse Tarzan in the annual race at Miller's El Reposo dude ranch, and he and his partner, Cactus, bet everything they own on the outcome. Chandler, a guest at the ranch, bribes a crook named Tracey to stretch a wire across the course to trip Tarzan. The trick succeeds. Lila Miller gets Ken a job on the ranch. It develops that Chandler is trying to blackmail Miller. In a quarrel, Chandler kills Tracey and throws the blame on Ken. Things look bad for Ken until the smashing surprise climax which puts Chandler in jail where he belongs.

LIGHTNING STRIKES WEST

with Ken Maynard, Claire Rochelle,
Robert Terry

Release No. 5279

Running Time—60 Minutes

Ken Morgan, U. S. Marshal, is on the trail of Butch Taggart, an escaped convict who alone knows the hiding place of \$500,000 in stolen money. Working as a waiter in the tavern where Taggart's old gang holds out, Ken meets Mae Grant and her young brother Tad, wards of Larkin, a hotel owner who is one of Taggart's henchmen. Tad joins forces with Ken, and the two learn the location of Taggart's treasure. They recover the money and round up the bandits after many dangerous and adventurous experiences. All ends well, with Mae and Ken headed for matrimony.

PHANTOM RANCHER

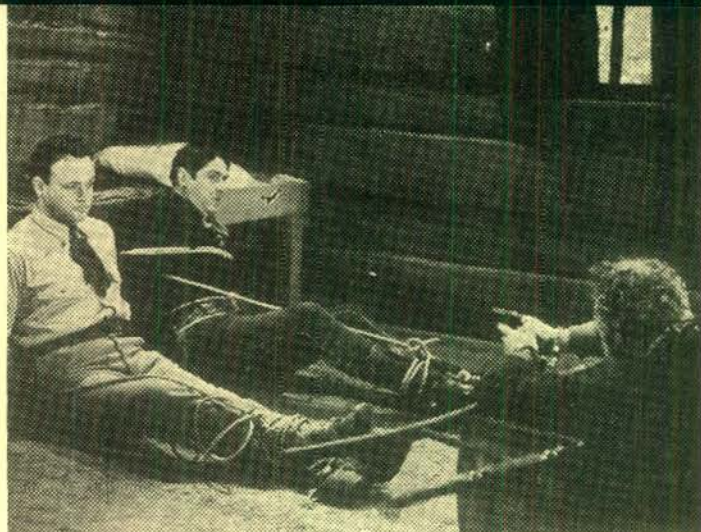
with Ken Maynard, Dorothy Short,
Harry Adams

Release No. 5275

Running Time—64 Minutes

Arriving to claim a ranch willed to him by his uncle, Ken Mitchell finds that a wealthy schemer named Collins is trying

• Scene from "Phantom Rancher"



• Scene from "Lightning Strikes West"

to gain possession of all the land in the region. Disguised as a masked rider, Ken strikes terror in the hearts of Collins' men with his lightning gunplay. Ann Markham, who owns a ranch near Ken's, is kidnapped by the outlaws and Ken rides to the rescue. He captures Collins red handed, and the Sheriff's posse arrives in time to round up the rest of the gang. The identity of the masked rider is revealed, and Ken and Ann face a happy future together.

SIX-SHOOTIN' SHERIFF

with Ken Maynard, Marjorie Reynolds,
Jane Keckley

Release No. 5245

Running Time—60 Minutes

Trigger Morton, a wild cowboy, is framed by a false friend into serving time for a crime he did not commit; and then he is framed by a girl's smile into turning Sheriff and cleaning up his former gang. This proves difficult, however, for Trigger's kid brother has joined the gang, and the Sheriff hates to oppose his own flesh and blood. When a mine payroll is stolen from the postoffice, Trigger recovers the loot and the posse captures his brother. Trigger decides to resign and leave town, but his sweetheart Molly solves the tangle by helping his brother escape, thus severing Trigger's last link with his reckless past.

TRAILING TROUBLE

with Ken Maynard, Lona Andre,
Roger Williams

Release No. 5322

Running Time—65 Minutes

The trouble begins when Friendly Fielding, a happy-go-lucky cowboy, exchanges hats with Blackie Burke, a notorious bad man. Friendly works on the Bar X ranch, owned by Patience Blair. Everywhere he goes he is mistaken for Blackie. When he is sent to collect money from the tough owner of a nearby ranch, the rancher pays at once. When he goes to Green River Valley to reserve water rights for the Bar X, he is given the best without argument. But when Blackie himself appears, it seems that Friendly's luck has ended. However, he outwits Blackie and turns him over to the Sheriff. Patience Blair and Friendly decide to form a partnership.

WHIRLWIND HORSEMAN

with Ken Maynard, Joan Barclay, Bill Griffith

Release No. 5268

Running Time—59 Minutes

Ken Morton and his pessimistic pal, Happy, are riding west in search of their friend Cherokee, who has written to them about making a "big strike." They find themselves in the midst of a range war in which the cattlemen are opposing a band of unknown terrorists. Ken and Happy help beat off a bandit raid, and later they locate the outlaw hideout, where Cherokee is held prisoner. Ken sends notes to all the ranchers, reading, "Hurry to the hideout." When Harper, the town banker, is the only one to appear, Ken knows he has the ringleader of the outlaws. The gang is captured after a hot battle, and peace reigns once more.

Kermit Maynard Westerns

Seven Rough-and-Tumble Sagas of the Great Outdoors, from Stories by James Oliver Curwood.

In Kermit Maynard, former world champion trick rider and roper, the hard riding, fair fighting, straight shooting heroes of the old West live again. His pictures are full of the red-blooded action which is the heart of every good Western, and are also distinguished by backgrounds of great scenic beauty, intensely gripping plots and authentic historical settings.

CODE OF THE MOUNTED

with Kermit Maynard, Lillian Miles, Robert Warwick

Release No. 5214

Running Time—58 Minutes

In this intensely dramatic screen yarn, Kermit, as a fighting constable of the Royal Canadian Mounted Police, blasts his way into the midst of a desperate and well-organized band of fur thieves. Amazingly, the leader of the criminals is Jean, a pretty French-Canadian girl, clever but utterly lawless. In a series of thrilling rides and fights, the Mountie counters every move of this Arctic spitfire and her followers. In the smashing climax, as the hero battles the gang, Jean saves his life. As a reward, she is permitted to escape the fate of her henchmen, who are rounded up and sent to prison.

THE FIGHTING TEXAN

with Kermit Maynard, Elaine Shepard, Frank LaRue

Release No. 5211

Running Time—61 Minutes

Kermit buys half interest in a Texas ranch owned by his old friend Slim. Arriving there, he finds the country at the mercy of unknown rustlers, and things soon begin to happen. Slim is murdered and Kermit finds evidence pointing to Walton, owner of a nearby ranch. However, Kermit himself is accused of the deed, and Walton's daughter Judy helps him escape the sheriff. Kermit decides to clear up the matter, and his whirlwind activity soon pins the guilt where it belongs—on an outlaw gang led by Walton's foreman, who has been killing ranchers and framing innocent people to cover up his own lawless game.

NORTHERN FRONTIER

with Kermit Maynard, Eleanor Hunt, Russell Hopton

Release No. 5127

Running Time—59 Minutes

As Trooper MacKenzie, of the Royal Canadian Mounted Police, Kermit is detailed to wipe out a band of counterfeiters. Posing as a new recruit of the gang, the Mountie gains the confidence of the mob, and incidentally falls in love with Beth, daughter of one of the members. The hero's efforts to suppress the gang, which is composed of many desperate men and led by a ruthless chief, give him many opportunities to display his abilities as a slashing fighter, a steadfast friend and a rider second to none. In the happy conclusion, Beth is "sentenced" to "life" with Trooper MacKenzie.

ROUGH RIDING RHYTHM

with Kermit Maynard, Beryl Wallace, Ralph Peters

Release No. 5021

Running Time—60 Minutes

When the hero and his pal Scrubby go to visit Scrubby's sister, they find her murdered. Her baby is crying in the next room, and her bandit husband, Jake Horne, is missing. Being strangers in the region, the pair are suspected of the killing. Romance enters the story when they "kidnap" Helen, a rancher's daughter, to care for the baby. The two cowboys then elude the law officers, and clear themselves by rounding up the real murderer, Jake Horne, and his gang of rustlers. This turn of events is very pleasing to both Helen and the hero, who are now free to admit their interest in each other.

TIMBER WAR

with Kermit Maynard, Lucille Lund, Lawrence Gray

Release No. 5146

Running Time—59 Minutes

This story of the far West revolves around the hostility between two lumber companies during the busy season when



• Scene from "Code of the Mounted"

the logs must be shipped out. Sally Martin, half owner of one of the mills, finds herself at the mercy of a treacherous manager who is in the pay of the rival company. She can expect no help from the dissolute young Easterner who is her partner in the ownership of the mill. When Kermit, in the role of Jim Dolan, arrives on the scene he is mistaken for the young waster. What happens after that makes for one of the most exciting pictures of the year.

WHISTLING BULLETS

with Kermit Maynard, Harlene Wood, Jack Ingram

Release No. 5287

Running Time—59 Minutes

Kermit, in the role of a daring Texas Ranger, is assigned to trap a band of notorious criminals and recover their loot of \$200,000 in bonds. He has himself confined in the prison where the leader of the bond thieves is serving a sentence. Eventually he wins the convict's confidence, and the pair make a successful jail break. This starts a series of thrilling adventures which result in the entire gang being rounded up and brought to justice. An interesting side plot is the romance between the young Ranger and the daughter of his commanding officer. The heroine's courage and riding ability figure prominently in the happy climax.

WILD HORSE ROUND-UP

with Kermit Maynard, Betty Lloyd, Dickie Jones

Release No. 5215

Running Time—61 Minutes

Kermit, as the dashing Jack Benson, wages a desperate battle against a mysterious gang of night riders who are ravaging the range holdings of his sweetheart, Ruth Williams, and her small brother, Dickie. It develops that a gang headed by Charlie Doan is trying to scare the ranchers into selling their land to him at a low price, so that he can resell to a railroad company at a huge profit. Jack undertakes to stop the swindle, but his methods are so unusual that Ruth, and even the admiring Dickie, doubt his honesty. The surprise climax reveals that Jack is a railroad detective, and that he has given the crooks a royal double-cross.



Jack Randall

Jack Randall Westerns

Here's a handsome son of the West, singing, fighting and riding in the daredevil fashion that means real entertainment for all lovers of good Western films. Born on a large cattle ranch, Jack knows what gives a film the true Western flavor.

DRIFTING WESTWARD

with Jack Randall, Edna Duran,
Frank Yaconelli

Release No. 5408

Running Time—57 Minutes

Jack Martin answers a plea for help from Don Careta, in Santa Fe. Manuel and Carga, local bad men, are trying to force the old Don and his daughter Wanda to give them the map of a hidden silver mine. Carga sends for a gunman to kill Jack, but a Sheriff kills the outlaw. Jack learns of this and reports to Carga in the dead gunman's place. Carga, however, discovers Jack's true identity and traps him. Don Careta and Wanda in a mountain cabin. A time bomb is set to destroy them. After a thrilling escape, Jack traps the crooks red handed and deals out justice in real Western style.

GUN PACKER

with Jack Randall, Louise Stanley,
Charles King

Release No. 5407

Running Time—55 Minutes

Jack, a United States Marshal, is called into action when a stage route is continuously robbed. He discovers that the stage driver is in cahoots with the bandits. Posing as a notorious outlaw, he works his way into the gang and gradually discovers the whole set-up. A pretty girl plays a clever part in the strange complications which soon arise. The bandit chief discovers Jack's real identity, and determines to rid himself of the imposter. There is a terrific battle, with plenty of gunplay and fast action, but Jack is equal to the situation and finally rounds up the whole gang.

GUNSMOKE TRAIL

with Jack Randall, Louise Stanley, Al St. John

Release No. 5222

Running Time—60 Minutes

When Nola Walter's father dies, his brother Moose Walters becomes custodian of Nola's estate. Learning of this, Bill Larson kills Moose and goes to Nola, pretending to be the uncle she hasn't seen since childhood. Larson arranges to have Nola killed "accidentally," but she is saved by Jack Lane and his pal Tip. Despite Jack's warning, Nola continues to trust Larson. Loma, an Indian who has an old score to settle with Larson, confirms Jack's suspicions. Nola is kidnapped by Larson's gang and Tip is shot. Jack and Loma follow the outlaws, save Nola, and capture Larson. Convinced of Jack's devotion, Nola consents to marry him.

LAND OF FIGHTING MEN

with Jack Randall, Herman Brix,
Louise Stanley

Release No. 5202

Running Time—54 Minutes

Songs by the Colorado Hillbillies—"The West Was Meant for Me", "King of the Trail", "Cowboy Band".

Jack Lambert finds himself in the midst of a range war, apparently instigated by Flint and Wallace, who are trying to buy up ranches at ridiculous prices. Jack's friends, Connie and Fred Mitchell, disagree over selling their ranch. Connie, who has been living in the East, favors the idea, but Fred bitterly opposes it. Flint has Fred killed by his henchmen, Cliff and Ed, under circumstances which throw suspicion on Jack. Trailing the killers, Jack finds Ed, wounded and dying, and gets his signed confession. Jack rallies the ranchers, who capture Flint and Wallace and break up their gang. Jack and Connie seem headed for romance.

LAND OF THE SIX GUNS

with Jack Randall, Louise Stanley

Release No. 5537

Running Time—54 Minutes

Deputy Sheriff Jack Rowan had hoped to put away his guns and settle down on his newly acquired ranch near the Mexican border, but he discovers that rustlers are using his ranch as a hideout for cattle smuggling across the border by way of a secret tunnel on his property. Realizing Jack is on their trail, the smugglers frame him as the guilty party. With the help of Manny, his pal, and Carol Howard, Jack escapes from jail. He and Manny trail the smugglers, and in a terrific battle in the tunnel hold the gang till the sheriff arrives. Jack settles down again to peaceful ranching, this time with Carol's assistance.

MAN'S COUNTRY

with Jack Randall, Marjorie Reynolds,
Ralph Peters

Release No. 5246

Running Time—54 Minutes

Lex Ransom's son is killed while he is in the custody of the Rangers, and when a wave of lawlessness sweeps the valley, it is assumed that Lex is taking his revenge. Jack Hall is commissioned to restore law and order. Jack doubts that Lex is guilty and daringly visits the accused man's stronghold. Lex, encouraged by his pretty daughter Madge, surrenders to the law. Buck Ransom, Lex's sworn enemy,

ACROSS THE PLAINS

with Jack Randall, Frank Yaconelli,
Joyce Bryant

Release No. 5410

Running Time—56 Minutes

White renegades led by Buff kill a party of settlers. Two small boys, brothers, survive the raid. Jimmy is carried off by Buff, and Jackie is adopted by friendly Indians who call him "Cherokee." Years later, Cherokee saves the wagon train of pretty Mary Masters from a bandit called the Kansas Kid. Cherokee pursues the Kid, and the two are about to shoot it out when Buckskin, an old scout, reveals that they are brothers. The brothers join forces and attack Buff's outlaw band. Buff and the Kid are killed, but the gang is broken up. Cherokee returns to Mary.

CHEYENNE KID

with Jack Randall and Louise Stanley

Release No. 5535

Running Time—59 Minutes

Quitting gambling for good, the Cheyenne Kid gets a job on the Roberts Ranch, and soon becomes foreman. Commissioned by Mr. Roberts to buy steers, the Kid goes into town with \$1000 to pay for them. He incurs the enmity of Jeff Baker, interested in Ruth Adams who owns the steers the Kid is buying. Baker hires a gunman to frame the Kid for the murder of Ruth's brother, but with Ruth's help, plus the Kid's ability with his fists and guns, the Kid is cleared and the sheriff arrests Baker and his gang. With the steers, Ruth and the Cheyenne Kid ride back to the ranch together.

COVERED WAGON TRAILS

with Jack Randall, David Sharpe and Sally Cairns

Release No. 5536

Running Time—57 Minutes

Horse trader Jack Cameron is helping settlers to get through to Oregon. The Cattleman's Association, influenced by Fletcher, doesn't want settlers in Prairieville, and hires Fletcher's gang to discourage them. When Jack's brother, Ed, coming through with a wagon train, is murdered, Jack starts investigating. He is able to get proof that Fletcher was the murderer, and that the whole gang is guilty of terrorizing the wagon trains. While Jack, single-handed, holds off the gang, his pal Manny brings the sheriff and his men. His brother's murder avenged, Jack now explains to the cattlemen that the settlers will help them, and not interfere with their business.

DANGER VALLEY

with Jack Randall, Lois Wilde, Hal Price

Release No. 5117

Running Time—52 Minutes

Songs—"Little Tenderfoot", "On the Wide Open Plains".

Jack and Lucy rescue a baby and take it to Sundown, a ghost town inhabited only by Pappy Temple, his daughter Mickey, and three old timers. Mickey claims the baby. Pappy and his partners have found a rich vein of gold ore, which the ruthless Dana gang is conspiring to seize. The boys help the old timers file their claim, but the gangsters move into Sundown on the pretext of starting a gambling resort. The showdown comes, and Jack and his friends drive the outlaws out of town. Jack learns that the baby belongs to Mickey's sister, and that his love for Mickey is returned.

captures Jack and orders his henchmen to blow up the Ranger headquarters. Jack escapes, and he and his Rangers, together with Lex and his men, round up Ransom and his gang. Jack and Madge decide to marry.

MEXICALI KID

with Jack Randall, Wesley Barry,
Eleanore Stewart

Release No. 5260

Running Time—54 Minutes

Jack rescues the Mexicali Kid and the two become friends in spite of the Kid's criminal record. They find jobs on the Payson ranch, managed by Gorson. If a certain long-missing heir does not appear by a certain date, the ranch will go to Jean Carter. The Kid admits that Gorson sent for him to help cheat Jean out of her inheritance. Jack pretends to fall in with the scheme, and Gorson introduces him as the missing heir. Jack and Mexicali expose Gorson, and the result is a gun fight in which both Gorson and Mexicali are killed. Jack decides to stay and help Jean run her ranch.

OKLAHOMA TERROR

with Jack Randall, Al St. John, Virginia
Carroll

Release No. 5411

Running Time—58 Minutes

After serving in the Civil War, Jack travels westward to avenge his father's death. At Julesburg he finds that Slade, once his father's friend, is a fugitive, accused of the killings that have terrorized the range. Cartwright, a prominent citizen, encourages Jack to organize a troop of vigilantes. Jack tells Cartwright that he has captured Slade, and will bring him into town through Indian Pass. Cartwright orders his henchmen to ambush the pair. Jack, however, forces Cartwright to accompany him on his ride. As they approach Indian Pass, Cartwright confesses that he is the head of the lawless gang. The vigilantes are on hand to capture the outlaws.

OVERLAND MAIL

with Jack Randall, Vince Barnett, Jean Joyce

Release No. 5412

Running Time—51 Minutes

Jack and his pal Porchy, overland mail riders, prevent an Indian uprising by promising to find the renegade white who killed an Indian brave. Jack soon discovers that the guilty man is Polini, a rancher who is leader of a counterfeiting gang. He meets Porter, a whiskey salesman, and Mary, a waitress, who turn out to be Federal agents, also on Polini's trail. After a terrific fight at Polini's ranch, Jack catches the outlaws sending counterfeit money through the mail, and helps capture them all. He turns Polini over to the Indians, and Porter arrests the others. Mary decides to quit her dangerous career and marry Jack.

PIONEER DAYS

with Jack Randall, June Wilkins,
Frank Yaconelli

Release No. 5413

Running Time—51 Minutes

Jack and his pals plan to rob the stage. When Slater's gang beats them to it, the boys change sides and ride to the rescue, thus meeting Mary Leeds, a pretty passenger. Later, Mary is hoodwinked into selling her inheritance, the Palace Saloon, to Slater. Jack helps her build a new saloon across the street, and provides liquor stolen from Slater. The local express agent is murdered, and suspicion falls on Jack. He flees, leading the pursuing posse to Slater's ranch, where the gang is caught red handed with the strong box from the express office. Jack reveals that he is a detective, and he and Mary decide to settle down on a ranch of their own.

RIDERS OF THE DAWN

with Jack Randall, Warner Richmond,
George Cooper

Release No. 5026

Running Time—56 Minutes

Songs—"White Clouds in the Moonlight",
"Riders of the Dawn".

Jack Preston, a State Marshal, goes to the gold mining town of Green Valley to halt a crime wave. He poses as Two-Gun Gardner, an outlaw he recently ran out of the state. He works his way into the Danti gang, and Jean Porter, owner of the stage line, cooperates by arranging a fake gold shipment to lure the gang into a trap. The real Two-Gun Gardner arrives, and tells Danti that Jack is a law officer. In a thrilling gun fight, Jack and Two-Gun shoot it out. Meanwhile, Danti and his men try to escape, but are stopped as Preston's men come riding into town. Romance beckons to Jack and Jean.

STARS OVER ARIZONA

with Jack Randall, Kathleen Eliot,
Horace Murphy

Release No. 5035

Running Time—73 Minutes

Songs—"Headin' for the Trail", "Ro-ro-rollin'
Along".

The Governor of Arizona sends Jack Dawson to Tuba City to help restore law and order and to find his kidnapped son. Jack and his pal Grizzly help Jane ship her cattle, thus spoiling the schemes of Ace Carter. Ace swears revenge. Unable to get help from the terrorized citizens of Tuba City, Jack gets four convicts to help him clean up the town. One of these men betrays Jack's confidence and joins Carter. The climax comes with a fight to the finish between Jack's men and Carter's gang. Jack is victorious and the governor's son is rescued. Jane leaves Arizona with Jack.

TRIGGER SMITH

with Jack Randall, Frank Yaconelli,
Dennis Moore

Release No. 5409

Running Time—55 Minutes

Jack Smith, usually called "Trigger," is sent to Piru to break up a gang of outlaws who have slain the local Marshal. Trigger's younger brother, Arriving in Piru, Trigger conceals the fact that he is a law officer. He meets Jean, Bud and Buck, owners of a big cattle ranch. He falls in love with Jean, and suspects Bud of being in league with the outlaw gang. When twelve-year-old Buck accidentally learns his real identity, Trigger makes him his assistant. The exciting climax reveals how Trigger rounds up his gang without letting Jean and Buck know that Bud was an outlaw and a killer. Jack and Jean are happily paired in the final scene.

WHERE THE WEST BEGINS

with Jack Randall, Fuzzy Knight,
Luana Walters

Release No. 5186

Running Time—56 Minutes

Songs—"Down the Trail of Dreams", "I'm in
Prairie Heaven", "Sleep, Little Cowboy, Sleep",
"That's My Idea of Fun", "Born to the Range".

Jack is thrown into jail on a trumped-up charge by Barnes, who wants him out of the way so he can argue Jack's sweetheart, Lynne Reed, into selling her ranch to him. Lynne is willing to part with the property to get the money to finance a stage career in New York. Jack's pal, Buzz, helps him escape, and the pair find valuable sulphur deposits on Lynne's land. Jack then has Lynne jailed on a phony charge, to keep her safe while he settles accounts with Barnes. After this is satisfactorily done, he explains to Lynne, who decides the career she really wants is one as Jack's wife.

WILD HORSE CANYON

with Jack Randall, Dorothy Short,
Frank Yaconelli

Release No. 5370

Running Time—57 Minutes

Jack roams the West, searching for the murderers of his brother. With him is Lopez, his colorful Mexican partner. Jack and Lopez are hired by Tom Hall, and soon find that Hall's foreman, Travers, is leader of a rustling gang. Rancher Hall is shot from ambush, just as Jack's brother was. Suspecting that Jack knows too much, the gang imprisons him in a mountain cabin. He escapes and summons the Sheriff. Lopez brings his brother, the Mexican governor of Sonoma, who helps identify Travers as the man who killed Jack's brother and Rancher Hall. A spectacular fight ends the gang's gory career.

• Scene from "Land of Six Guns"





Tex Ritter

Tex Ritter Westerns

Whether he sings or whether he fights, this cowboy veteran of stage and radio packs romantic thrills and action chills into every one of his Western dramas.

ARIZONA DAYS

with Tex Ritter, Ethelind Terry, Syd Saylor

Release No. 5320

Running Time—52 Minutes

Songs—"High, Wide and Handsome", "Looking for Love", "In Sunny Spain", Arizona Days", "Tombstone, Arizona".

Tex Malinson, a cowboy with theatrical ambitions, joins Professor McGill's minstrel show. At Tombstone, Arizona, he rescues Marjorie Workman from a runaway horse. During the show, Price, the town bad man, and his gang enter without buying tickets. Tex makes them pay, thereby becoming a local hero. During the night the show wagons are burned, but timid Sheriff Higginbotham refuses to arrest Price on suspicion. The Sheriff reveals that Price owes the county \$20,000 in taxes, and offers Tex a percentage if he can collect. There is gunplay and fist fighting when Tex undertakes this job, but in the climax the daring cowboy gets the money—and the girl.

THE COWBOY FROM SUNDOWN

with Tex Ritter, Roscoe Ates and Pauline Haddon

Release No. 5532

Running Time—58 Minutes

Songs—"I've Done the Best I Could", "Craw-Dad Song" and "Symphony of the Prairie."

When Tex Rockett, sheriff of Sundown, quarantines all the ranches in the valley because of hoof and mouth disease, the ranchers protest. Plagued by a merciless drought, they must market their cattle in order to meet payments on mortgages held by Cyrus Cuttler, the local banker. When Steve Davis, brother of Tex's fiancée, herds his cattle to the railroad to sell them, Tex is forced to arrest him. The ranchers are furious and Tex's life is in danger, until a government investigator finally arrives. They discover that Cuttler has treated the cattle with acid to make symptoms of the disease appear. Cuttler is shot, his gang arrested, and the valley gets a government loan to see them through.

DOWN THE WYOMING TRAIL

with Tex Ritter, Mary Brodell, Bobby Larson

Release No. 5382

Running Time—56 Minutes

Songs—"In Elk Valley", "Goin' Back to Texas", "It Makes No Difference Now", "He Looks So Peaceful Now", "O Little Town of Bethlehem", "Silent Night".

Tex Yancy, a wandering cowboy, saves young Candy Parker from a stampede of fear-crazed elk, and is given a job as foreman on her ranch. The discharged foreman, eager for revenge, shoots a ranch hand and throws the blame on Tex. A lynch mob forms and Tex makes a spectacular escape in the nick of time. Posing as a bad man, he joins a band of outlaws. When the rustler chief decides to take over the Parker ranch, Tex and his pal Missouri step in and shoot it out in one of the most sensational gun fights ever filmed.

THE GOLDEN TRAIL

with Tex Ritter, "Slim" Andrews and Ina Guest

Release No. 5534

Running Time—52 Minutes

Song—"Gold Is Where You Find It."

Wandering westward, Tex Roberts and his pard, Slim see old man Norco brutally shot down by the Cegareet Gang which has been terrorizing Boom Town by killing miners who strike pay dirt. Tex and Slim mine a rich lode and find themselves marked for death. Prader and Morg, members of

the gang, plant false evidence leading the sheriff to think Tex is Cegareet, head of the gang. Tex is jailed, but escapes and brings Rawls, who is hiding from the gang, back to town where he identifies Prader as the real Cegareet. In a running gun battle, the killers are trapped, and Boom Town is freed from outlaw terror.

MAN FROM TEXAS

with Tex Ritter, Hal Price, Charles B. Wood

Release No. 5384

Running Time—58 Minutes

Songs—"Men Who Wear the Stars", "Prairie Lights".

Tex Allen arrives on the scene just in time to save the Shooting Kid from hanging, after the boy promises to go straight. Tex accepts the Sheriff's invitation to help settle a feud between Jeff Hall and Speed Dennison. He soon falls in love with Dennison's sister, Laddie. Tex learns that Hall is trying to steal Dennison's ranch, and also that the Shooting Kid is Jeff Hall's hired killer. When Hall tries to keep Dennison from driving his cattle to the railroad, Tex encounters the Shooting Kid. The Kid again promises to go straight, and does so though it costs him his life in the spectacular gun battle which climaxes the picture.

THE MYSTERY OF THE HOODED HORSEMEN

with Tex Ritter, Iris Meredith

Release No. 5516

Running Time—62 Minutes

Songs—"Ride, Ride, Ride," "A-Ridin' Old Paint" and "I'm A Texas Cowboy."

When Tom Wilson, half owner of the Four Star Gold Mine, is murdered by a band of hooded horsemen, Tex Martin and his pal Stubby ride to the mine to tell Wilson's daughter, Nancy, and his partner, Dan Farley. Finding the Horsemen's meeting place, Tex in hood and robe joins them. He is discovered but escapes in a running fight and races to the mine. Warning that the Horsemen are about to ride, he gathers the vigilantes and a terrific gun-battle ensues. The white-robed leader is unmasked and found to be Dan Farley, Nancy's pretended protector. Safe from the terrors of the past, Nancy rides off with her Texas troubadour and his friends.

PALS OF THE SILVER SAGE

with Tex Ritter, Sugar Dawn and "Slim" Andrews

Release No. 5533

Running Time—52 minutes

Six year old Sugar Grey has inherited the "G-1" Ranch, but is in danger of losing it to her cousin Jeff, who acts as foreman on the ranch. Mr. Coleman, the town banker, suspicious of Jeff, sends for Tex Wright, Sugar's uncle they have never seen. Tex and his pal Cactus arrive pretending to be looking for jobs. Sugar takes a great liking to them and insists that Jeff hire them. Finding that Jeff and Vic Insley, a neighboring rancher, have been stealing Sugar's stock, Tex gets the sheriff's posse to round up the rustlers, and Jeff and Vic are arrested. Tex accepts the job of foreman of the G-1 to look after Sugar.

RHYTHM OF THE RIO GRANDE

with Tex Ritter, Susan Dale and Warner Richmond

Release No. 5531

Running Time—54 Minutes

Songs—"Rhythm of the Rio Grande," "Mexicali Moon" and "Pablo, the Mexican Bandit."

Tex rides into the border town of Cinco during a reign of terror supposedly conducted by the notorious bandit, Pablo. Ruth Crane thinks Tex is in league with Pablo, so Tex gets out to find the guilty one. He discovers that Pablo is not responsible for the crimes, and gets Pablo to help him trap the real culprit. Finding that Banister, a rancher, is the leader of the bandit raids, Tex gets into a lot of trouble before he is able to prove this, and Banister is about to kill Pablo when Tex outshoots Banister. Tex and Ruth decide to settle down together.

ROLLIN' PLAINS

with Tex Ritter, Hobart Bosworth, Harriet Bennett

Release No. 5261

Running Time—59 Minutes

Songs—"Me, My Pal and My Pony", "Rollin' Plains".

Ranger Tex Lawrence is sent to Powder Flats to settle a bloody quarrel between the sheepmen and cattlemen over water rights which are owned by Gospel Moody, an extremely religious old rancher who refuses to favor either side. Guns blaze and fists fly, and Gospel is wounded. A funeral is held for the old rancher, who in reality is alive and only slightly hurt. That night, Gospel's "ghost" scares the leaders of the sheepmen into confessing their plot to Tex. A pitched battle between the opposing factions finishes the job of restoring law and order to Powder Flats.

ROLLIN' WESTWARD

with Tex Ritter, Horace Murphy, Dorothy Fay

Release No. 5381

Running Time—57 Minutes

Songs—"Westward", "Bold Vaquero", "Back in '67", "Out in the Golden West".

A colony of homesteaders is planted on grazing land by Haines, a crooked lawyer who wants to buy out the cattle ranchers for pin money. Tex is hired by Haines to be a homesteader, and he accepts the job to find out what Haines is trying to do. When Betty Lawson discovers that Tex is "nesting" on her ranch, she orders him to leave, even though he once saved her life. Betty's scorn spurs Tex to unmask the nefarious atrocities of Haines' gang, and a climax replete with suspense and thrilling action has Tex racing against time to save Betty's father from a mob lynching.

ROLL, WAGONS, ROLL

with Tex Ritter, Nelson McDowell, Muriel Evans

Release No. 5383

Running Time—52 Minutes

Songs—"Roll, Wagon Wheels", "O Susanna".

Fur traders are trying to keep settlers out of the north-west, and Tex Masters is commissioned by the Army to protect the wagon trains on their hazardous journey across the plains in the face of Indian attacks encouraged by the traders. Because Tex recognizes the leader of the Benson wagon train as a notorious killer, and persuades Benson and his daughter Ruth to change their route, he is blamed when Indians attack the wagons. In the face of this prejudice, Tex saves the pioneers almost against their will, and risks his own life in a thrilling race which brings soldiers to the rescue just as the Indians attack.

SONG OF THE BUCKAROO

with Tex Ritter, Jinx Falkenberg, Mary Ruth

Release No. 5379

Running Time—58 Minutes

Songs—"Texas Dan", "Little Tenderfoot", "I Promise You".

Texas Dan, Robin Hood of the range, wants to go straight, and by a strange circumstance is able to take the place of Tex Alden, a murdered settler. As Alden, Tex becomes a respected citizen of Waldo, and is a good father to little Mary Ruth Alden. He falls in love with Evelyn, but will not marry her because of his past. Just after Tex is elected mayor of Waldo, his old gang rides into town. Tex faces them and there is a terrific fight. The outlaws are beaten, and afterward the Sheriff rules that Tex shall remain mayor. Tex adopts Mary Ruth, and Evelyn consents to marry him.

STARLIGHT OVER TEXAS

with Tex Ritter, Salvatore Damino, Carmen LaRoux

Release No. 5377

Running Time—56 Minutes

Songs—"Starlight Over Texas", "Ai! Viva Tequila", "A Garden in Granada", "Pickins", "Twilight on the Prairie".

Down in Mexico, Tex Newman and his pals, Ananias and Pee Wee, come along just after a stagecoach has been held up by a band of renegades disguised as Indians. In the coach is Rosita Ruiz, daughter of the governor, and her brother, Ramon, who explains that an American passenger, Marshal Carr, was kidnapped by the outlaws. Kildare, head of the bandits, kills Carr and proceeds to impersonate his victim. Tex, also in the government service, is assigned to work with Carr, and has a narrow escape from the imposter. Aided by Rosita and Ramon, Tex locates the gang's headquarters and holds the outlaws at bay until the Rangers arrive.

SUNDOWN ON THE PRAIRIE

with Tex Ritter, Horace Murphy, Dorothy Fay

Release No. 5380

Running Time—59 Minutes

Songs—"Dust on My Saddle", "Sundown on the Prairie", "Cactus Pete", "My Love Is a Rider".

Tex and his pal Ananias, vacationing in Santa Fe, accidentally run into the notorious Dorgan gang of horse thieves. The Ranger headquarters orders them to round up the outlaws. Tex meets Ruth Graham, and learns that the rustlers intend to drive a bunch of stolen stock through Graham Pass. Dorgan captures Tex and Ananias and locks them in a house, leaving Hank to guard them. Hank gets too busy entertaining his prisoners, and they escape. The thrilling climax is a race between Tex and Dorgan's men to get to the plunger which will explode a dynamite charge in Graham Pass. Tex wins, trapping the rustlers in the canyon.

TEX RIDES WITH THE BOY SCOUTS

with Tex Ritter, Marjorie Reynolds, Horace Murphy

Release No. 5321

Running Time—67 Minutes

Songs—"Girl of the Prairie", "Headin' for My Texas Home", "Bad Brahma Bull".

Masked bandits hold up a bullion train in Colorado and get away with \$1,000,000 in gold. Later, Tex Collins and his pals, Pee Wee and Stubby, are fired upon by Stark and Kemp, gunmen who claim to be guarding the Black Hawk mine. Tex visits a Boy Scout camp nearby, and finds that the boys think the stolen gold is hidden in the mine. Tex learns that this is true, and that Dorman, president of the mining company, instigated the robbery. When the crooks quarrel among themselves, Tex and the Boy Scouts see their chance. After a fierce gun battle, the outlaws surrender and the loot is recovered.

THE UTAH TRAIL

with Tex Ritter, Horace Murphy, Adele Pearce

Release No. 5244

Running Time—57 Minutes

Songs—"Utah Trail", "Give Me Back My Saddle", "A Mighty Good Horse", "A-Roamin' I'll Be", "Won't You Be My Buckaroo?".

Ranger Tex Maxwell and his pal Ananias sets out to solve the mystery of the "ghost train" which is being used by rustlers to haul away stolen cattle. Sally Jeffers, owner of the Border States Railroad, refuses to cooperate with Tex, due to the influence of Slaughter and Mason, her managers. Scouting around, Tex finds a temporary spur track leading to a valley across the border. On this track, he and Ananias locate the ghost train. Guns blazing, they seize the train, still loaded with stolen cattle, and run it back to town. Slaughter and Mason are exposed as the rustlers' leaders, and Sally adopts an entirely different attitude toward Tex.

WESTBOUND STAGE

with Tex Ritter, Nelson McDowell and Muriel Evans

Release No. 5530

Running Time—57 Minutes

Songs—"The Trail to Mexico" and "It's All Over Now".

The notorious Greer gang is attacking wagon trains crossing the plains in the days of the early west. The gang kills Tex Wallace's brother and Tex, an army scout, determines to get Greer. He lets it be known that he will escort a big shipment of gold on a stagecoach journey. The stage begins its dangerous journey with passengers including Joan Hale, daughter of the commanding officer of the army post, and a member of the Greer gang. Greer attacks the stage and encircles it but not before Tex races ahead to the post to get army help. The soldiers arrive and rescue the passengers, and Tex himself gets Greer.

WHERE THE BUFFALO ROAM

with Tex Ritter, Dorothy Short, Horace Murphy

Release No. 5378

Running Time—61 Minutes

Songs—"Home on the Range", "Where the Buffalo Roam", "In the Heart of the West", "Bunkhouse Jamboree", "Troubadour of the Prairie", and others.

Tex Houston and his pals, Ananias and Pee Wee, are buffalo scouts, appointed by the government to prevent the slaughter of buffalo in violation of treaties with the Indians. When Tex learns that his mother has been killed by a gang of outlaw buffalo hunters, he goes on the trail of the killers. He prevents a stage holdup, and wins the admiration of a pretty girl called Laddie Gray. Foster, secret head of the outlaw gang, has Tex made a Marshal, thinking he can trick Tex traps the bandits red handed, and captures them all after a hot battle.

• Scene from "Cowboy From Sundown"





• Fred Scott

Fred Scott Westerns

Asking No Odds and Pulling No Punches, Fred Scott Sings, Rides and Fights His Way to Victory in These Virile Stories of the Western Plains.

For movie goers who like realistic action drama, with romance and comedy thrown in, Fred Scott's exciting and entertaining musical "super Westerns" can hardly be surpassed. The stories dash along at a furious pace, strongly punctuated by the bark of six guns, and enlivened by the star's latest song hits. The plots have many novel twists, with old-time adventure streamlined to fit the demands of modern audiences.

Born on a California ranch, Fred learned to cling to a saddle long before his feet could touch the stirrups. He was always fond of music, and at fifteen he was both a promising singer and a superb horseman. In time, he sang in concerts and grand opera, but always he longed for a more active life in the open. When a Hollywood producer suggested that he turn from grand opera to "horse opera," Fred needed no urging, and soon rose to prominence in his new position.

CODE OF THE FEARLESS

with Fred Scott, Claire Rochelle, Walter McGrail

Release No. 5272

Running Time—56 Minutes

Songs—"Here's Romance", "Cactus Pete".

Fred, a Ranger, has his horse stolen by robbers who use it when they loot a nearby bank. Fred is suspected and discharged. June Morrison, his sweetheart, seems to doubt his innocence. Much hurt, Fred determines to bring the guilty men to justice. He succeeds in joining the gang, hoping to learn their secrets and trap them. This done, he notifies the Sheriff of plans for a robbery, but the gang discovers his act. A terrific fight follows between Fred and members of the gang, and the Sheriff and his men arrive just in time. June has trailed the posse, and is happily reunited with Fred.

THE FIGHTING DEPUTY

with Fred Scott, Al St. John, Phoebe Logan

Release No. 5177

Running Time—57 Minutes

Songs—"Yellow, Mellow Moon", "The Old Home Ranch", "A Hide-Away in Happy Valley", and others.

Tom, son of Sheriff Bentley, is engaged to Alice. Scar, Alice's brother, is an outlaw wanted for train robbery. When Scar returns home, the Sheriff is badly wounded in a gun fight with him. Tom, as deputy, trails the fugitive to Alice's home, not realizing the man is her brother. Tom is attacked by Scar and several accomplices, but outsmarts them. Tom's father, recovered, organizes a posse to find Scar. During the search, the Sheriff is killed. In another fight, Scar shoots his own father before being himself shot by the dying man. Putting all this tragedy behind them, Tom and Alice are married.

IN OLD MONTANA

with Fred Scott, Jean Carmen

Release No. 5259

Running Time—61 Minutes

Songs—"Moonlight on the Range", "Go 'Long, Mule", "In Old Montana", "Windy Bill", "I'm a Mothers' Helper", "Rattlesnake Joe".

Range warfare between cattlemen and sheepherders is the backbone of this story. Fred attempts to hold a meeting to discuss ways of settling differences between these two factions. A shot is fired, seriously wounding Allison, a rancher. Fred is accused of the shooting and jailed. June, daughter of the wounded man, believes Fred innocent. Ranchers plan to lynch Fred but he escapes from jail and succeeds in capturing the man responsible for the shooting. It develops that a lawless group is fomenting trouble for selfish reasons. A fight follows and the crooks are brought to justice. Romance for Fred and June is then in order.

KNIGHT OF THE PLAINS

with Fred Scott, Marie Weldon, Al St. John

Release No. 5223

Running Time—63 Minutes

Songs—"Paradise Valley", "When the Music Played Home Sweet Home", "Back in Arkansas".

Through legal action based on a phony land grant, a crafty real estate operator attempts to run the settlers out

of Paradise Valley. The Sheriff is reluctant to serve dispossess notices on his friends. The real estate man then employs a gang of tough characters from the border and has them sworn in as deputies. Fred, who loves the daughter of one of the settlers, feels that something is wrong. He investigates and secures proof that the land grant is forged. Fred gives the crook a good thrashing and gets a complete confession from him. He is then able to give his sweetheart his undivided attention.

MELODY OF THE PLAINS

with Fred Scott, Al St. John, Louise Small

Release No. 5145

Running Time—62 Minutes

Songs—"Ridin' Down the Trail to Albuquerque", "A Hide-Away in Happy Valley".

Steve and Fuzzy are grieving for their pal Bud, killed by rustlers. Traveling to new country, they find jobs at Langley's Ace High ranch, and are amazed to find that Bud was the owner's son. Two outlaws, undercover men for a ruthless cattle syndicate which is trying to seize the whole range, also come to work at the Ace High, and convince Langley that Steve and Fuzzy killed Bud. The two cow punchers are fired. In the showdown, Steve and Fuzzy turn the tables on their accusers. They save the Langleys from the plot of the cattle syndicate, and bring Bud's murderers to justice. Steve and Molly Langley see romance ahead.

MOONLIGHT ON THE RANGE

with Fred Scott, Al St. John, Lois January

Release No. 5013

Running Time—59 Minutes

Songs—"Shindig", "Sundown Trail", "As Time Goes on", "Albuquerque".

Jeff Potter's half brother, "Killer" Dane, is a notorious outlaw. When Killer shoots Jeff's best friend, Jeff decides to

• Scene from "The Fighting Deputy"





• Scene from "The Roaming Cowboy"

track him down. In a small cow town, he rescues Wanda from one of Killer's pals. Dane hears that Jeff is in the region, and decides to use his family resemblance to cast suspicion on his half brother. He begins to dress like Jeff, and to imitate his ways and habits. Eventually, Jeff is thrown into jail for Dane's crimes. His friends help him escape, and he finds that Killer has kidnaped Wanda. He rides to Dane's hideout, rescues Wanda, and gives Killer a thorough beating before surrendering him to the Sheriff.

THE RANGERS' ROUNDUP

with Fred Scott, Al St. John,
Christine McIntyre

Release No. 5081

Running Time—57 Minutes

Songs—"Jo-Jo from Mexico", "Hilltop Rendezvous", "Just a Spanish Shawl", "Sing a Song", "The Terror of Termite Valley".

Tex is posing as a medicine show entertainer, but actually he is a Ranger seeking an outlaw leader named Bull. He meets Mary, an old friend, who fears that her brother is one of Bull's henchmen. After several exciting experiences, Tex corners Bull in a cabin and a furious fight begins. Mary learns from her brother that there is a lighted dynamite charge under the cabin. She hurries to warn Tex, arriving just as he knocks out his opponent. Tex takes time to drag the unconscious outlaw to safety, barely escaping before the cabin is blown to bits. With Bull captured, Mary and Tex have time for romance.

RIDIN' THE TRAIL

with Fred Scott

Release No. 5494

Running Time—60 Minutes

Songs—"Ridin' the Trail" and "El Rancho Grande."

U. S. Marshal Fred Martin, on the trail of the murderer of ranch owner Sanchez, gets a job on Pa Bailey's ranch. He suspects there is an organized gang of cattle rustlers behind Sanchez' murder and finds that Bailey's foreman, Walters, is connected with the gang. Sanchez' daughter, Carmencita, a beautiful young lady instead of the child they expect, arrives to investigate. Bailey advises her to sell the Sanchez ranch, but Fred, disguised as the Two-Gun Troubadour, discovers that Bailey is the real head of the gang. With Bailey and Walters handed over to justice, Fred is free to serenade Carmencita.

THE ROAMING COWBOY

with Fred Scott, Al St. John, Lois January

Release No. 5049

Running Time—65 Minutes

Songs—"O, Susannah", "Jeannie", "Beautiful Dreamer", "Waddle-a-ho".

In a region infested with murderous rustlers, Cal Brent and his pal Fuzzy find jobs at the Morgan ranch. Jeanie Morgan, coming home from college, is kidnaped. The two cowboys rescue her, but Jeanie considers them imposters and resists so violently that Cal locks her in a cabin and sends Fuzzy for her father. Morgan, riding to the cabin, is shot by

rustlers. Cal is blamed and has to flee from the Sheriff's posse. Cleverly, he brings his pursuers into conflict with the rustlers. The gang is captured. At last Cal and Jeanie are on speaking terms, and find that they have a lot to say to each other.

ROMANCE RIDES THE RANGE

with Fred Scott, Cliff Nazarro,
Marion Shilling

Release No. 5164

Running Time—62 Minutes

Songs—"Only You", "On the Range".

Opera star Barry Glendon, played by Fred Scott, learns that his Bar B ranch has been fraudulently sold to lovely Carol Marland and her ailing brother Jimmy by Clem and Jonas Allen, scheming brothers. Pretending to be the foreman, Barry allows Carol and Jimmy to believe they are the actual owners. He tricks the Allens into thinking there is a hidden treasure on the Bar B. The greedy brothers buy back the ranch from Carol at a stiff price and start a feverish treasure hunt. They find only a deeply buried chest containing a taunting note from Barry's men. Barry and Carol are brought together to the strains of "Only You."

SONGS AND BULLETS

with Fred Scott, Al St. John, Alice Ardell

Release No. 5192

Running Time—60 Minutes

Songs—"Prairie Moon", "Lonesome Cowboy", "Arkansas", "Pay Day", "My Ten Gallon Hat".

There is evidence that the Sheriff of Dry Gulch and Skelton, a leading citizen, are secretly cooperating with a gang of outlaws. Morgan, largest cattle owner of the region, sends for Melody Hardy. About this same time, Jeanette Dumont comes to town to teach school. Actually, she is the daughter of Skelton's former partner, who was mysteriously slain. Melody notices that when the bandits strike, the Sheriff's posse is always sent off on some wild goose chase in the wrong direction. Jeanette finds proof that Skelton defrauded and killed her father. Then, under Melody's leadership, the guilty men are brought to justice. Romance beckons to Melody and Jeanette.

TWO GUN TROUBADOUR

with Fred Scott, Claire Rochelle, John Merton

Release No. 5273

Running Time—58 Minutes

Songs—"Two Gun Troubadour", "The Cowboy and the Schoolmarm", "Albuquerque", "Ride, Cowboy, Ride", "Cielito Lindo".

Fred Dean returns home unrecognized to settle his score with his uncle, Kirk Dean, who killed his father and stole his inheritance years before. He finds his uncle and Bill Barton trying to steal the ranch owned by Tom Bradfield and his daughter Helen. Disguised as the "Two Gun Troubadour," Fred upsets his uncle's schemes. Barton dresses like the Troubadour and murders Bradfield. Fred is jailed on suspicion but escapes. He licks Barton in a terrific fight and gets his confession. Next he rounds up his uncle and all his henchmen and delivers them to the Sheriff. Fred then regains his ranch, and starts to court Helen in earnest.

• Scene from "In Old Montana"





Bob Steele

Bob Steele Westerns

Acknowledged king of the cinema stunt riders, Bob Steele is one of the three best lariat men in the country and has won more than a hundred prizes for the most dangerous sport, bulldogging. He is considered by most experts to be the best all-round cowboy to reach stellar heights in motion pictures.

LAST OF THE WARRENS

with Bob Steele, Margaret Marquis, Charles King

Release No. 5213

Running Time—59 Minutes

Ted Warren, played by Bob Steele, is a daring aviator in the A. E. F. Returning home, he finds that he has been reported dead. Kent, the town storekeeper and postmaster, has foreclosed the mortgage on the Warren ranch, and Ted's father is working there as foreman. Mary, Ted's sweetheart, is working in Kent's store. Attempts are made to kill both Ted and his father. Ted goes into action, and finds that Kent has intercepted his letters from France, and is the secret leader of the rustling gang which caused his father to lose the ranch. Clever planning and spectacular fighting brings a happy ending.

MESQUITE BUCKAROO

with Bob Steele, Carolyn Curtis, Frank LaRue

Release No. 5325

Running Time—62 Minutes

Main contenders for the rodeo championship are Bob Allen, defending champion, and Luke Williams, challenger. Backers of the two cowboys make big wagers and friendly rivalry runs high. A Chicago gunman named Trigger proposes to Bob that he "clean up" by betting on Luke and letting Luke win. Bob thrashes him soundly. To get even, Trigger and his henchmen kidnap Bob on the day of the rodeo, but Bob escapes just in time to compete and retain his title. Meanwhile, Trigger stages a holdup and gets away with the rodeo bets and prize money. Bob, Luke and their pals capture him after a thrilling chase.

OUTLAWED

with Bob Steele, Louise Curry, Al St. John

Release No. 5454

Running Time—51 Minutes

Pete Morgan and Sam Daly, owners of a New Mexican trading post, are the secret bosses of a gang which kills two ranchers, the Bennett brothers. Billy the Kid, Jeff Travis and Fuzzy Jones decide to avenge the killings. Molly Fitzgerald, daughter of a murdered Federal officer, becomes Billy's trusted friend. Daly, is elected sheriff and promptly outlaws Billy, Jeff and Fuzzy. Unable to capture the Kid, Daly announces that the governor will pardon Billy if he comes and gives himself up. Billy and Fuzzy capture Morgan and Daly and force them to ride over the trail Billy would have taken. The pair are shot from ambush by their own men. After a final battle, the gang surrenders.

THE PAL FROM TEXAS

with Bob Steele, Claire Rochelle, Josef Swickard

Release No. 5355

Running Time—60 Minutes

Bob Barton and Texas Malden, partners, are reaping rich returns from land leased to miners, and Ace Brady conspires to seize their property. Joe Fox, Brady henchman, kills Texas and puts the blame on Bob, who is obliged to flee. Alice Malden arrives to keep house for her uncle, and Ace convinces her that Bob murdered Texas. Fox double-crosses Ace. He wounds him and starts to the Malden ranch to compel Alice to sign over her property rights to him. A Sheriff's posse finds Ace, who names Fox as Texas' murderer. Bob captures Fox after a terrific fight. His innocence proved, Bob also wins Alice.

PINTO CANYON

with Bob Steele, Louise Stanley, Kenneth Duncan

Release No. 5352

Running Time—61 Minutes

Bob Hall, a young Sheriff, has a problem. A rustler wanted for murder is hiding on the ranch owned by Helen Jones, his sweetheart, and her brother Fred. Bob fears that Fred is also a rustler, and tells Helen of his suspicion. A lovers' quarrel is the result. After several hot battles, Bob is captured by the rustlers. He attempts to battle his way to freedom, and is holding his own against terrific odds when his posse arrives, led by Helen and Fred. Fred admits a former connection with the outlaws, and is paroled to Bob. Helen and Bob are happily reconciled.

RANGE JUSTICE

with Bob Steele, Louise Currie, Al St. John

Release No. 5461

Running Time—67 Minutes

Billy the Kid, hunted as an outlaw in two states, rides into Little Bend Valley with his pals, Fuzzy and Jeff. They find that Jeff's uncle, Jim Blanchard, has disappeared, and that Cobb Allen has "sold" Blanchard's ranch to Ann Roberts and her father. Fuzzy concocts a "treasure map" with which he tricks Allen into paying a big price to get the Blanchard ranch back from Roberts. In the midst of a gun fight between

BATTLING OUTLAW

with Bob Steele, Al St. John and Marin Sais

Release No. 5512

Running Time—60 Minutes

Framed on a murder charge, Billy the Kid escapes from jail and with his pals, Fuzzy and Jeff, heads for Santa Fe. They find the man behind the framing was Steve Barton, who has now arranged a lynching party for one of his henchmen, Tejas Joe. Billy's old friend, Silent Don Vincent, who was Joe's brother, vows to avenge Joe's illegal hanging. One by one he picks a gun fight with the death posse. Billy sets out to stop him, but neither old friend will shoot the other. Finally Fuzzy seps in and holds impromptu court, finding Don not guilty, since the men he killed were outlaws.

EL DIABLO RIDES

with Bob Steele, Claire Rochelle, Kit Guard

Release No. 5324

Running Time—56 Minutes

Bob, looking for the man who killed his father, finds himself at the mercy of Buck Lambert's gang of smugglers. He is released when Mary, pretty cashier of the tavern where the gang hangs out, and Herbert Crenshaw, a rancher, trick Lambert into thinking he is "El Diablo," a notorious rustler. Bob joins Crenshaw. Thrilling events follow, with Mary and Bob sharing many dangers. Bob finds that Lambert murdered his father, and he and Crenshaw lead the Sheriff's posse which traps the gang. It transpires that Crenshaw is Mary's brother, and that both are Federal agents. Romance for Bob and Mary now has the green light.

FEUD OF THE RANGE

with Bob Steele, Richard Cramer, Gertrude Messinger

Release No. 5350

Running Time—60 Minutes

To drive settlers out of the Los Trancos valley, Clyde Barton hires Dirk, a Western bad man, to start a range war between the two largest landowners, Tom Gray and Harvey Allen. Before long, imported gangsters, hired by Gray and Allen, are terrorizing the community. Bob Gray, Tom's son, comes home to investigate. He meets Madge Allen, Harvey's daughter, and soon learns the true state of affairs. Dirk makes an attempt on Bob's life, and finally frames him with the murder of Harvey Allen. Bob escapes from jail and leads the homesteaders in a successful battle with the gangsters. Romance for Bob and Madge lies ahead.

KID COURAGEOUS

with Bob Steele, Renee Borden, Arthur Loft

Release No. 5285

Running Time—57 Minutes

Bob Bannister, playboy son of a wealthy mine owner, is waylaid, tied up and shipped off in a freight car. He meets Spike Grogan, a hobo who was once a professional wrestler. In the mining country, Bob learns that much is wrong at the Sunset mine, owned by his father. Gibbons, the engineer, has disappeared, and a gang headed by Kincaid is systematically robbing the mine. Bob is aided by Grogan, and by Teresa, a pretty Spanish heiress whose scheming aunt is trying to marry her off to Kincaid. A thrilling series of events brings about Kincaid's complete downfall and a happy romance between Teresa and Bob.

Billy and Allen, the Sheriff arrives to arrest Allen and his henchmen for the murder of Blanchard, on evidence uncovered by Jeff. Allen insists that Billy is a notorious outlaw, but the Sheriff merely waves goodbye as the Kid and his pals ride away.

RIDERS OF THE SAGE

with Bob Steele, Claire Rochelle, Ralph Hoopes

Release No. 5354

Running Time—58 Minutes

Bob Burke, a wandering cowboy, finds that Apache Basin is being terrorized by a gang of sheepherders led by Luke and Hank Halsey, who are trying to drive out all the cowmen. Tom Martin, son of a prominent rancher, has been kidnapped, and Steve Reynolds, another rancher, has disappeared. Bob daringly rescues both of the men, strangely getting help from Powers, a mysterious lone outlaw, and from Mona Halsey, pretty sister of the gang leader. The smashing climax is an outlaw attack on the Martin ranch, which ends with the gangsters in the Sheriff's hands—and with Mona in her lover's arms.

SMOKEY SMITH

with Bob Steele, Mary Kornman, George Hayes

Release No. 5207

Running Time—61 Minutes

Outlaws kill young Smokey Smith's father and mother. The boy, played by Bob Steele, starts a relentless search for the murderers. His cool head and fast gun play win him a job as deputy sheriff. Passing himself off as a bandit, he gets into a gang led by Blaze Bart, who has a pretty stepdaughter named Bess. Kent, another member of the band, kills Bart and tries to carry off Bess. Smokey arrives in time to intercept Kent, who turns out to be the killer of Smokey's parents. The gang is defeated in a furious gun battle. Smokey and Bess then have time to think of romance.

SMOKY TRAILS

with Bob Steele, Jean Carmen,
Murdoch Macquarrie

Release No. 5351

Running Time—59 Minutes

Rustlers led by Mort kill Bob Archer's father. Bob trails the outlaws but they ambush him and he has a narrow escape. Later, Bob aids a fleeing horseman, and is maddened by the discovery that the fugitive was Mort, escaping from law officers. In a runaway accident, Bob saves the life of a girl named Marie, and falls in love with her. He is captured by the rustlers and taken to Mort's headquarters. There he grabs a gun and is waging a great battle against hopeless odds when Marie arrives with the Sheriff and his posse. Bob and Marie face a happy future together.

SUNDOWN SAUNDERS

with Bob Steele, Catherine Cotter, Earl Dwire

Release No. 5284

Running Time—67 Minutes

Sundown Saunders, played by Bob Steele, wins a ranch in the Panamint in a horse race. He and his pal Smokey go to inspect the place, and find that a crooked land agent named Taggart has "sold" it to Preston, a newcomer who has a pretty daughter, Bess. Sundown has a fight with a bully named Mace. Taggart shoots Mace and shifts the blame to Sundown. Later, he tries the same trick after wounding and robbing Preston. In the roaring climax, Sundown exposes Taggart's many crimes and captures a gang of bank robbers for good measure. The ranch becomes Bess' home after all, for she agrees to marry Sundown.

TEXAS TROUBLE

with Bob Steele, Terry Walker, Al St. John

Release No. 5458

Running Time—56 Minutes

In Corral City, Texas, Billy the Kid and his pal Fuzzy tangle with gunmen from the Lazy A outfit who are terrorizing the region. The grateful citizens promptly make Billy sheriff. The Lazy A desperadoes send Gil, their best fighter, after Billy. Gil is astounded to find that the new Sheriff is his outlaw brother, but says nothing about it. Because of his friendship with Mary Morgan, local express agent, Billy escorts the express wagon which is carrying the Pandora Mine payroll. Discovering Billy's identity, Mary and her friends fear that they have been tricked. However, with Gil's help, Billy defeats the Lazy A bandits and saves the payroll. Billy and Fuzzy head West, but Gil stays to court Mary.

TRAILING NORTH

with Bob Steele, Doris Hill, Arthur Rankin

Release No. 5100

Running Time—57 Minutes

Lee Evans, a newly enlisted Ranger, gets special permission to track down the murderer of his friend, Jim Powers. Pushing northward into the snow country, Lee overtakes Lucky, the young fugitive, and finds that he is accompanied by a girl, Mitzi. Passing himself off as an outlaw, Lee goes

with the pair to a cabin. There, Lucky falls ill and in his delirium reveals that he is Lee's long lost brother. Grimly faithful to his Ranger's oath, Lee, assisted by Mitzi, puts the sick man on a dog sled and starts for headquarters. They are pursued by Lucky's henchmen, and Lucky is killed in the gun battle which follows. Lee and Mitzi continue their journey.

TRAIL OF TERROR

with Bob Steele, Beth Marion, Forrest Taylor

Release No. 5125

Running Time—64 Minutes

Posing as an escaped convict with a \$10,000 price on his head, Spike Manning, really a government detective, joins a gang which has been terrorizing a Western town. Secret boss of the outlaws is Blake, considered a respectable citizen. Spike meets Judy Baxter, daughter of the local Sheriff, who is much disappointed when she learns of his supposed criminal record. Judy's young brother Kent has fallen into Blake's power. Spike finds himself with several jobs on his hands, such as exposing Blake, capturing the outlaw band, and helping Kent out of his predicament. In the rousing climax he does all that, and squares himself with Judy in the bargain.

TRAILS WEST

with Bob Steele, Joan Barclay, Al St. John

Release No. 5465

Running Time—61 Minutes

Williams, the owner of a steamboat line, hires a killer named Buck to keep Ellen Gorman and her father from completing their stage road in time to compete for the government mail contract. Buck rides a palomino horse stolen from Billy the Kid, thus throwing the blame for his crimes onto Billy. After Buck has killed Gorham and many others, Williams unsuccessfully tries to buy the uncompleted road from Ellen. Billy the Kid, seeking revenge, gets a job with Ellen's roadbuilding crew. In a series of fights with Buck and his henchmen, Billy defeats his enemies and helps Ellen win the mail contract. When the crooks have been brought to justice, Billy rides off to further adventures.

TRIGGER MEN

with Bob Steele, Al St. John and Phyllis Adair

Release No. 5511

Running Time—62 Minutes

Billy the Kid finds himself on the side of the law, running a newspaper to smash the town's gang rule. Pretty Ann Hardy, in love with one of the gang, hinders the printing, and there are attempts to ambush Billy and hang Fuzzy, but the Kid and his pals succeed in rounding up the criminals, including the town banker who proves to be the leader of a smuggling racket. With the sheriff overhearing, the gang accuses each other of double-crossing until the sheriff has evidence to arrest all of them. But Billy, wanted by other sheriffs, makes his getaway in the confusion.

WILD HORSE VALLEY

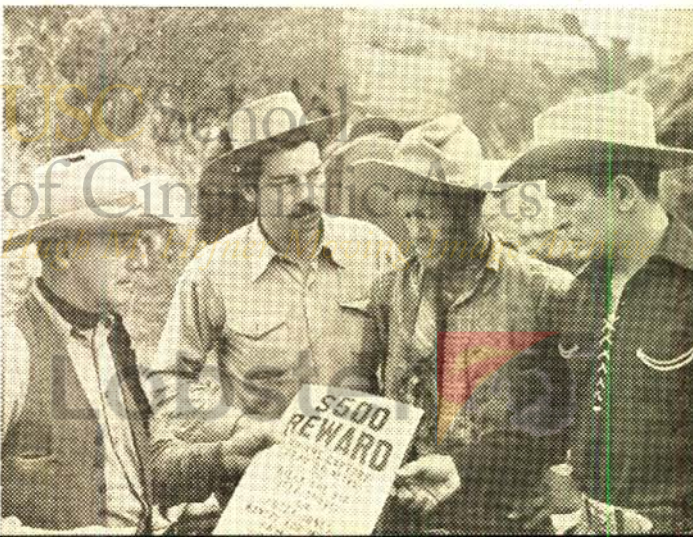
with Bob Steele, Phyllis Adair, Lafe McWee

Release No. 5353

Running Time—60 Minutes

Baker, crooked foreman of the Kimball ranch, steals Bob Evans' Arabian stallion, Pirate, and uses the animal to lead stolen mares to hidden corrals in Wild Horse valley. Kimball posts a reward for the hide of the mauling horse. Bob talks to Kimball and his pretty daughter Ann, and guesses that the stallion is Pirate. He finds Wild Horse valley and has a terrific fight with Baker's gang. Escaping, he rides at top speed to the Kimball ranch. The outlaws follow and surround the house, but are defeated in a lively battle. Bob becomes Kimball's partner, and Ann consents to become Mrs. Evans.

• Scene from "Outlawed"





• Scene from "Cheyenne Rides Again"

Tom Tyler Westerns

A Roundup of Stunts and Thrills by the Ace of the Rough Riding and Straight Shooting Action Stars.

Ever a man of action, Tom Tyler has been an exhibitional strong man, a crack amateur boxer, a rough-and-ready lumberjack of the Michigan woods and even a deepsea sailor. Today he is hailed as a champion rider, dead-shot gunman and fistic battler of the screen. Standing slightly under six feet two and weighing 190 pounds, Tyler is all sinew, brawn and whipcord muscle, a perfect specimen of the all-round athlete. True to the Tom Tyler tradition, these Western melodramas pack plenty of punch.

BROTHERS OF THE WEST

with Tom Tyler, Lois Wilde,
Dorothy Short

Release No. 5346

Running Time—58 Minutes

Tom Wade's brother Ed has disappeared and is suspected of having murdered a banker named Chandler. Tom's investigations are hampered by Celia Chandler, who is convinced that Ed killed her father and that Tom probably had a part in the crime. Tom suspects a lawyer named Tracey. He is captured by Tracey and his men and taken to the place where Ed is also being held prisoner. Celia, doing some private sleuthing, learns the truth and manages to free Tom. She rides for help while Tom and Ed pursue the outlaws. Tom corners his enemies and delivers them to the authorities.

CHEYENNE RIDES AGAIN

with Tom Tyler, Lucille Brown, Jimmy Fox

Release No. 5191

Running Time—59 Minutes

Tom Wade, usually called Cheyenne Tommy, is a crack operative of the Cattleman's Protective Association. He plants his pretty and resourceful girl assistant, Sally, on a ranch owned by Rollins, who is suspected of being the brains of a dangerous rustling outfit. Tom then stages a "holdup," recovering \$10,000 received for stolen cattle. Sally's identity is discovered, and Rollins holds her prisoner at the bandit stronghold. Tom enters the gang hideout in the role of a fugitive outlaw, but Rollins learns that he is an officer. Help arrives and the rustlers are defeated in a desperate gun battle. Tom and Sally are together in the happy finale.

LOST RANCH

with Tom Tyler, Jeanne Martel,
Marjorie Beebe

Release No. 5000

Running Time—61 Minutes

Tom Wade and his partner Clem, agents of the Cattleman's Protective Association, are investigating the disappearance of Carroll, an Easterner. Rita, the kidnapped man's

daughter, comes West to see him, in response to a mysterious message. Bert Gorson convinces Rita that Tom and Clem are hunting her father to arrest him. Consequently, Rita refuses to give the two officers any information. Later, when Gorson's gang kidnaps her, she realizes her mistake, and leaves a trail of beads for Tom to follow. With the aid of Clem and the Sheriff, Tom rescues Rita and her father in spectacular style, and rounds up Gorson and his entire gang.

MYSTERY RANGE

with Tom Tyler, Jerry Bergh,
Milburn Morante

Release No. 5276

Running Time—61 Minutes

Jennifer Travis is to inherit a ranch when she becomes of age, within a few days. Her scheming uncle, Jed, is trying to get the property away from her. After constant raids by rustlers, Jennifer appeals to the Cattleman's Protective Association, and Tom Lane and his pal, Jim Dolan, are sent to investigate. Tom intercepts a letter addressed to Jed, signed K. M. Posing as a messenger, Tom delivers the letter, discovers the nature of Jed's plans, and learns that he is working with a gang led by Kurt Morgan. Tom waits his chance, then leads an attack on the whole group of rustlers and conspirators. After a terrific fight, law and order triumph, and Tom rides to tell Jennifer the good news.

PHANTOM OF THE RANGE

with Tom Tyler

Release No. 5429

Running Time—62 Minutes

Tom buys a ranch at an auction sale and finds a map showing the hiding place of a dead miser's hoard. He undertakes to find the treasure, but is menaced by a murderous crew and beset by a phantom rider. Tom realizes that he has bought his way into plenty of trouble, but resolves to see that matter through. He outwits and outfights his ruthless opponents, and finally brings them to justice. He is then able to settle down to the enjoyment of his new ranch and his newly found wealth.

PINTO RUSTLERS

with Tom Tyler, George Walsh, Al St. John

Release No. 5133

Running Time—63 Minutes

Tom swears vengeance on the band of horse thieves who have killed his father, but resolves to keep within the law. He becomes a deputy, and soon traces the killing to Nick Furnicky's gang. Tom rescues pretty Ann Walton from a runaway horse, and is given a job on her father's ranch. It develops that Furnicky and Ann's unscrupulous uncle are plotting to seize the Walton property. When the climax comes, it is Tom who outfights the outlaws and it is Ann who has an especially tender greeting for the victor.

RIP ROARIN' BUCKAROO

with Tom Tyler

Release No. 5430

Running Time—57 Minutes

Scotty McQuade, a two-fisted battler of the prize ring, is framed in a crooked fight and vows that he is through with boxing forever. He goes west to the cattle country seeking the men who double-crossed him. There he returns to his former life as a cowpuncher, and soon demonstrates that he is a fighting fool, either in the ring or on a plunging bronc. He finds the crooks, and neatly turns the tables on them in the dramatic climax. With his enemies crushed, he turns to new adventures.

• Scene from "Lost Ranch"



Big Boy Williams Westerns

**Roaring Action, Dashing Adventure, Flashing Comedy, Tender Romance
—There's Never a Dull Moment When Big Boy Williams Hits the Trail
Amid Whirring Bullets and Hammering Hoofs!**

Here's Big Boy Williams, one of your favorite screen actors, in a group of outdoor adventure pictures which will astonish you with the originality and force of their fiery action. Action, of course, is the main thing in a Western, and Big Boy never loses sight of that fact, yet these pictures abound in other attractive points. They include mysteries which would baffle a Sherlock Holmes, and feats of athletic skill which would daunt a Tarzan, and are also full of humorous situations, dramatic sequences and romantic interludes which would do credit to any Hollywood star.

No one has to look twice at Williams to understand why the nickname, "Big Boy," was tacked onto his baptismal name of Guinn. As a matter of record, Big Boy stands over six feet and three inches tall in his socks, and tips the scales at more than two hundred pounds. He is the picture of a perfect athlete in appearance, and has all the physical qualities one might expect to find in a Western star.

Big Boy was born in Decatur, Texas, and got his early schooling in a military academy. He still carries himself as erect as an army officer. Later, he attended Texas University, where he made quite a reputation for himself in athletics. After graduating from college, Williams started his motion picture career as an extra in Goldwyn's "Almost a Husband." He was so plainly cut out for virile roles demanding strength and agility that an alert director soon noticed him, with the result that he began his career as a Western star by making a series of thirty-eight highly successful pictures. Following that, he worked for two years with the late Will Rogers. Since then, Big Boy has divided his time between Western and non-Western productions. His frequent appearances in many different types of roles have attracted much favorable attention.

BIG BOY RIDES AGAIN

with Big Boy Williams, Connie Bergen,
Charles French

Release No. 5344

Running Time—58 Minutes

Tom Duncan, a champion rider, receives word from his father to come home. The elder Duncan has some premonition of evil, and has Hartecker, his lawyer, prepare a will leaving everything, including a hidden \$50,000, to Tom. Before Tom arrives, the old man is mysteriously shot. It soon becomes evident that some secret enemy is trying to kill Tom, also. Nancy Smiley, Tom's sweetheart, is kidnapped, and while looking for her, Tom finds the underground passage where the \$50,000 is hidden. In the astonishing climax, Tom comes to grips with his unknown opponent, who turns out to be Hartecker. His reward is Nancy's warm embrace.

COWBOY HOLIDAY

with Big Boy Williams, Janet Chandler,
Julian Rivero

Release No. 5372

Running Time—62 Minutes

Buck Sawyer starts to Waco for a holiday. He stops off to visit Sheriff Simpson, and finds himself involved in a series of adventures with the Juraze Kid, a reformed Mexican bandit turned gold miner. Gregor, a stock dealer who is trying to oust the Sheriff; and Ruth Hopkins, pretty ranch owner whose father is mysteriously killed. Ruth accuses Buck of the murder and he flees to the cabin of the Juraze Kid, who has been charged with a new series of crimes. Buck and the Kid trap the killer, who turns out to be Gregor disguised as the Kid. Ruth admits that her distrust of Buck has turned to love.

GUN PLAY

with Big Boy Williams, Frank Yacanelli,
Marion Shilling

Release No. 5374

Running Time—62 Minutes

Bill Williams and his pal Frank are resting at the foot of a cliff when a pair of elegant boots come hurtling down. Bill finds that they fit perfectly. Later, the cowboys halt a runaway and save pretty Madge Holt, part owner of the Holt ranch, who rewards them with jobs. Bill has several close escapes from desperadoes, and eventually finds a treasure map in the heel of one of the boots. He and Frank unearth the gold, and are immediately attacked by the gang which has been spying on them. Straight shooting and fast thinking enables the boys to win against odds. Romance for Madge and Bill follows.

LAW OF THE FORTY FIVES

with Big Boy Williams, Molly O'Day,
Al St. John

Release No. 5345

Running Time—58 Minutes

Tucson Smith and his faithful pal, Stoney, come to a community which is terrorized by bandits and proceed to put the law of the six-shooter into telling effect. Behind the outrages of the outlaw band is a sinister figure, Rontel, who deals in real estate in the little Western town, and is plotting to get possession of a number of ranches which, unknown to their owners, are valuable as oil lands. Tucson and Stoney come to grips with Rontel's men in a series of electrifying situations, finally defeating their opponents completely and restoring law and order in the region.

THUNDER OVER TEXAS

with Big Boy Williams, Marion Shilling

Release No. 5373

Running time—60 Minutes

Ted Wright, ranch-owner, suddenly finds himself involved in a net of murder intrigue. Norton, a young civil engineer, is foully assassinated, leaving his little girl, Tiny, an orphan. Ted assumes custody of Tiny, against the wishes of the banker, who would send her to an orphan asylum. Laird and Ted are rivals for the affections of Helen Mason, the pretty school teacher. Plot and counter plot follow in quick succession. Meeting force with force, cunning with cunning, Ted, played by the Big Boy, ultimately defeats his foes, in a series of exciting situations crammed with high pressure action.



• Big Boy Williams



United States

WAR BONDS



Rin-Tin-Tin Jr., Westerns

The Wonder Dog of the West in Adventures Which Prove Anew That the Dog Is Man's Best Friend

Thrilling outdoor stories from the pen of James Oliver Curwood; remarkable acting by Rin-Tin-Tin, Jr., the wonder dog; and expert work by many popular actors make this group of pictures truly out of the ordinary. In some of them Rin-Tin-Tin Jr., plays the leading role; in others his part is less prominent.

Rin-Tin-Tin Jr., son of the great Rin-Tin-Tin who set box office records in the days of silent pictures, is called the screen's greatest canine actor. He has a vocabulary of over two hundred words, and follows stage directions with remarkable accuracy. Children delight in his pictures, and adults agree that he always adds interest and novelty to the show.

CARYL OF THE MOUNTAINS

with Rin-Tin-Tin Jr., Francis X. Bushman Jr., Lois Wild

Release No. 5080

Running Time—64 Minutes

To prevent her boss, Colvin, from stealing a fortune in securities, Caryl Foray sends them to her uncle in the North Woods, Jean Foray, for safe keeping. Colvin traces the package and goes to Jean's cabin. A fight follows, in which Colvin kills Jean and wounds Rin-Tin-Tin, Jean's remarkable dog. He flees without finding the valuables. Back in the city, Colvin has Caryl arrested for theft. Meanwhile, Sergeant Sheridan of the Mounted Police, aided by Rinty, finds the securities and guesses the killer's motive. When Colvin comes to claim the securities, Sheridan cleverly identifies him as the murderer. Caryl gives her heart to Sergeant Sheridan, with Rinty's full approval.

THE SILVER TRAIL

with Rex Lease, Mary Russell, Rin-Tin-Tin Jr.

Release No. 5126

Running Time—60 Minutes

Molly Wellburn's father and Bob Crandall's pal both disappear after filing claims on rich silver mines at Bonanza. Bob and Molly suspect that Sheridan, owner of the Triangle mines, is responsible. Molly goes to work in Sheridan's office, hoping to uncover some clues. Bob's investigations bring about gun fights with Sheridan's henchmen, in which Bob gets unexpected help from Looney, supposedly a crazy old prospector, but really a U. S. Marshal in disguise. Sheridan kidnaps Molly, to lure Bob into a trap. However, Bob and Looney have plans of their own, and when the smoke clears away Sheridan and his gang are in jail, ready to confess their misdeeds. And Bob and Molly are ready to confess their love for each other.

• Scene from "Caryl of the Mountains"



• Scene from "Skull and Crown"

SKULL AND CROWN

with Rin-Tin-Tin Jr., Regis Toomey, Molly O'Day

Release No. 5089

Running Time—63 Minutes

Bob Franklin of the U. S. Customs Patrol is preparing for a visit from his sister Barbara when he is ordered to join a search for the smuggler, Zorro. He leaves his car at the station, with a note asking Barbara to drive to his cabin. His dog, Rin, remains with the car. Later, Zorro appears at the cabin. He stuns Rin, kills Barbara, and drives off in Bob's car. When Bob returns he tracks the killer to the Skull and Crown dude ranch, where Zorro's gang is holding the owner and his daughter prisoners. Faithful Rin figures prominently in the smashing climax in which the outlaws are captured.

THE TEST

with Rin-Tin-Tin Jr., Grant Withers, Grace Ford

Release No. 5091

Running Time—50 Minutes

Brule Conway, best trapper in the North Woods, promises his sweetheart, Beth McVey, a blue fox pelt. He suspects that rival trappers, LaJoie and Donevan, are robbing his traps, and with the aid of his dog Rinty he catches them in the act. At the end of the season, Brule claims the furs brought in by LaJoie and Donevan. Under pressure, Donevan confesses that the pelts came from Brule's traps, and he and LaJoie are ordered to leave the country. Before they go, they steal Brule's best furs, including his only blue fox pelt. With Rinty's help, Brule tracks down the thieves and captures them. He then returns to the trading post where Beth is waiting for him.

TIMBER PATROL

with Rin-Tin-Tin Jr., Edgar Edwards, Shiela Bromley

Release No. 5219

Running Time—67 Minutes

Finding that her lumber company is being systematically robbed, pretty Elsie Barlow sends to England for her uncle. At once, sinister, secret forces go into action. A man thought to be the uncle is murdered before he reaches the lumber camp, in spite of the protection of his remarkable dog King. Soon another Englishman appears, claiming that he is Elsie's uncle, Sergeant Strange of the Mounted Police investigates, aided considerably by King. In the astonishing climax, King identifies the murderer, and the plot against Elsie's company is smashed. Sergeant Strange and Elsie find themselves in love, and King "adopts" them both.

VENGEANCE OF RANNAH

with Bob Custer, Rin-Tin-Tin Jr., John Elliott

Release No. 5009

Running Time—61 Minutes

The Cloverdale Stage, carrying a large sum of money, disappears. Some suspect the driver, Pop Warner, but his daughter Mary never doubts her father's innocence. Ted Sanders, insurance detective, finds the wrecked stage at the bottom of a ravine. Nearby is Rannah, Pop's dog, standing guard over his master's body. All clues point to robbery and murder. Later, Ted captures an impostor who is pretending to be a "county deputy" and forces a confession from him. The man is mysteriously killed when Ted brings him into court. Ted and Rannah track down the gunman and clear up the whole mystery. After that, Ted has time to think of romance—meaning Mary Warner.

Serials

Adventures of Rex and Rinty

with Rex, King of Wild Horses; Rin-Tin-Tin, Jr., the Wonder Dog; Kane Richmond, Norma Taylor, Smiley Burnette

Release No. 5477-S

Wheeler, Mitchell and Martin, three unscrupulous Americans, stop off at the mysterious Island of Sujana to buy horses. Tanaga, the high priest, lets them see the "god-horse," Rex, a magnificent black stallion which is worshiped by the inhabitants of the island. The three crooks steal Rex, take him to America and sell him to Crawford, a wealthy ranch owner of doubtful character.

Crawford tries to train Rex as a polo pony, but the spirited animal escapes onto the open range. There he meets Rinty, a homeless dog. The two animals become inseparable companions and pass through many dangers together. Crawford's cruel attempts to recapture the stallion attract the attention of Frank Bradley, his rival in polo.

Frank outwits Crawford and takes Rex back to Sujana. However, Crawford convinces the natives that Rex is not a god-horse, and they decide to burn Rex as a sacrifice.

Crawford, who had hoped to obtain Rex from the natives, is dismayed, and now conspires to save the stallion by trickery. However, Frank, Rinty and wise old Tanaga have also been making plans. They help rescue Rex from the fire and turn him over to the natives, who believe that the stallion escaped by supernatural means.

Rex and Rinty settle down to enjoy life in Rex's old home, and Tanaga and the happy Sujana islanders heap honors upon Frank and Dorothy.

Twelve Dramatic Chapters

- | | |
|------------------------------|-----------------|
| 1—The God Horse of Sujana(*) | 2 reels—32 min. |
| 2—Sport of Kings | 2 reels—22 min. |
| 3—Fangs of Flame | 2 reels—19 min. |
| 4—Homeward Bound | 2 reels—21 min. |
| 5—Babes in the Woods | 2 reels—19 min. |
| 6—Dead Man's Tale | 2 reels—18 min. |
| 7—End of the Road | 2 reels—18 min. |
| 8—A Dog's Devotion | 2 reels—20 min. |
| 9—The Stranger's Recall | 2 reels—20 min. |
| 10—The Siren of Death | 2 reels—19 min. |
| 11—New Gods for Old | 2 reels—19 min. |
| 12—Primitive Justice | 2 reels—19 min. |

(*) Chapter, One, "The God Horse of Sujana," is actually three reels in length, but for convenience in booking and billing, it is classed and charged as two reels.

• Scene from "Adventures of Rex and Rinty"



The Black Coin

with Ralph Graves, Ruth Mix, Dave O'Brien, Constance Bergen

Release No. 5317-S

This is the amazing tale of the world-wide hunt for three black coins which are the keys to the mystery of a pirate treasure. As the story begins, young Terry Navarro, an agent for the Caswell shipping company, is on his way to the seaport of a desert country to deliver some important papers to his boss, Caswell. The series of mishaps and adventures which befall him soon shows that several dangerous characters are as much interested in the papers as Caswell himself.

Dorothy Dale and Walter Prescott, American secret service operatives, are investigating the activities of smugglers who are using the Caswell ships. They are soon involved in Terry's misfortunes, and are often luckily on hand to help him when dire emergencies arise.

Terry is captured by Ali Ben Aba, an Arabian chieftain, and escapes, only to be shanghaied by a gang headed by Hackett, an unfaithful employee of the Caswell company. As thrill is heaped upon thrill, Terry miraculously survives an under-sea battle with Hackett's men, a death-trap on a flaming yacht, a fall from a precipice, and a spectacular assortment of other perils.

Terry meets Virginia Caswell, and she is his champion in a furious automobile chase and several other adventures. As the story progresses, Terry clears up the smuggling case, thus removing unjust suspicion from Mr. Caswell. He successfully delivers the important papers to Caswell, and solves the secret of the black coins at last. Terry and Virginia decide to take time out for romance, and Dorothy Dale and Walter Prescott decide to follow their example.

Fifteen Enthralling Chapters

- | | |
|-------------------------|---------------------|
| 1—Dangerous Men | (*) 2 reels—32 min. |
| 2—The Mystery Ship | 2 reels—21 min. |
| 3—The Fatal Plunge | 2 reels—20 min. |
| 4—Monster of the Deep | 2 reels—20 min. |
| 5—Wolves of the Night | 2 reels—21 min. |
| 6—Shark's Fang | 2 reels—21 min. |
| 7—Midnight Menace | 2 reels—20 min. |
| 8—Flames of Death | 2 reels—22 min. |
| 9—Smuggler's Lair | 2 reels—19 min. |
| 10—Flaming Guns | 2 reels—22 min. |
| 11—Wheels of Death | 2 reels—20 min. |
| 12—The Crash | 2 reels—21 min. |
| 13—Danger Ahead | 2 reels—21 min. |
| 14—Hidden Peril | 2 reels—21 min. |
| 15—The Phantom Treasure | 2 reels—22 min. |

(*) Chapter One, "Dangerous Men," is actually three reels in length, but for the convenience in booking and billing it is classed and charged as two reels.



Burn 'Em Up Barnes

with Frankie Darro, Lola Lane, Jack Mulhall

Release No. 5034-S

Burn 'Em Up Barnes is a champ at any kind of racing, and his daredevil exploits in racing cars, motorcycles, speedboats, and airplanes make this serial a dazzling parade of spine-tingling thrills. Barnes adopts Bobbie, the kid brother of a buddy killed in an accident. Later, he saves the life of Marjorie's business going, frequent attempts are made on his pany which is facing bankruptcy.

Barnes goes into partnership with Marjorie, and finds that murderous racketeers are ruining her business. It develops that Drummond, a scheming promoter, knows that land inherited by Marjorie is enormously valuable as an oil property. He and his henchmen are trying to wreck her business so that she will sell them the land at a low figure.

When Barnes enters races to raise money to keep Marjorie's business going, frequent attempts are made on his life. Bobbie, who has become an ace newsreel cameraman, takes pictures which incriminate Drummonds and his gang. The gangsters try to get this film, but are foiled.

After living through terrific crashes, fires, explosions, falls, and many other horrible dangers devised by their enemies, Barnes, Bobbie and Marjorie win out at last. Thanks to Bobbie's pictures, the crooks are brought to justice. Marjorie's land and business are saved—and marriage seems just around the corner for Burn 'Em Up Barnes and his fair partner.

Blake of Scotland Yard

With Ralph Byrd, Herbert Rawlinson, Joan Barclay, Lloyd Hughes, Dickie Jones

Release No. 5401-S

Sir James Blake, former Scotland Yard official, finances the building of a Death Ray machine, invented by Jerry Sheehan and Blake's niece, Hope Mason. Munitions-maker Count Basil Zegelloff decides that he must have the destructive device and offers a mysterious character called "The Scorpion" a fabulous sum to steal it.

The repeated attempts of the Scorpion and his murderous henchmen to get the Death Ray, and the efforts of Jerry, Hope and Blake to protect the machine and capture their sinister opponents, provide a tale packed with fast action, baffling mystery, and thrills galore. Jerry is frequently aided by Hope's small brother, the fearless Bobby, whose boyish enthusiasm and resourcefulness prove very disconcerting to the Scorpion.

London and Paris are the scenes of daring exploits and heartbreath escapes for Blake, Jerry and their friends. They are beaten up and thrown into the Paris sewers, they are locked in an air-tight vault, they are kidnaped and thrown into the Thames, they fight the vicious Apaches of Paris, and yet they never falter in their determination to save their great invention from the fiends who would use it to destroy civilization.

Finally, the wily Scorpion is trapped and unmasked. Blake's efforts are crowned with success, and Jerry and Hope turn their thoughts to romance.

Fifteen Baffling Chapters

- 1—The Mystery of the Blooming Gardenia (*) 2 reels—34 min.
- 2—Death in the Laboratory 2 reels—24 min.
- 3—The Mystery of the Silver Fox 2 reels—20 min.
- 5—Death in the River 2 reels—21 min.
- 6—The Criminal Shadow 2 reels—20 min.
- 7—Face to Face 2 reels—21 min.
- 8—The Fatal Trap 2 reels—23 min.
- 9—Parisian House Tops 2 reels—19 min.
- 10—Battle Royal 2 reels—21 min.
- 11—The Burning Fuse 2 reels—22 min.
- 12—The Roofs of Limehouse 2 reels—22 min.
- 13—The Sting of the Scorpion 2 reels—19 min.
- 14—The Scorpion Unmasked 2 reels—23 min.
- 15—The Trap Is Sprung 2 reels—17 min.

(*) Chapter One, "The Mystery of the Blooming Gardenia," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

Twelve Super-Speed Chapters

- 1—King of the Dirt Tracks (*) 2 reels—28 min.
- 2—The Newsreel Murder 2 reels—21 min.
- 3—The Phantom Witness 2 reels—19 min.
- 4—The Celluloid Clue 2 reels—18 min.
- 5—The Decoy Driver 2 reels—20 min.
- 6—The Crimson Alibi 2 reels—19 min.
- 7—Roaring Rails 2 reels—17 min.
- 8—The Death Crash 2 reels—20 min.
- 9—The Man Higher Up 2 reels—19 min.
- 10—The Missing Link 2 reels—19 min.
- 11—Surrounded 2 reels—19 min.
- 12—The Fatal Whisper 2 reels—17 min.

*Chapter One, "King of the Dirt Tracks," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.





The Clutching Hand

with Jack Mulhall, Marion Shilling,
Ruth Mix, William Farnum

Release No. 5241-S

In this chilling, thrilling detective drama, Craig Kennedy, the scientific super-sleuth, plays a lone hand against the cleverest criminal of the age, known only as "The Clutching Hand." As the story begins, Dr. Paul Gironda, who claims that he has discovered a way to make synthetic gold, vanishes. His daughter Verna and her fiancé, Walter Jameson, a newspaper reporter, call Kennedy.

The great detective is soon embroiled in a series of hair-raising encounters with the Clutching Hand and his gang of criminal henchmen. Once Kennedy and Jameson are trapped in a taxicab, headed for a cliff. Again, they are lured into a building filled with dynamite. Another time, they are nearly overcome by gas while examining the altar of a Sacred Temple which seems to be a hide-out of the Clutching Hand.

Terrifying stunts, desperate hand-to-hand battles, amazing laboratory scenes pile thrill upon thrill as the story goes on. In the astounding climax, Kennedy calls a meeting of Dr. Gironda's learned associates, and produces the missing man's secret formula book. Gironda himself suddenly appears to demand the book, and Kennedy exposes him as the Clutching Hand. It develops that after a career of lawbreaking, Gironda faked the gold formula with the idea of making a fortune and fleeing from the country before his crimes were exposed.

Fifteen Astounding Chapters

- | | |
|------------------------------|---------------------|
| 1—Who is the Clutching Hand? | (*) 2 reels—31 min. |
| 2—Shadow | 2 reels—22 min. |
| 3—The House of Mystery | 2 reels—22 min. |
| 4—The Phantom Car | 2 reels—19 min. |
| 5—The Double Trap | 2 reels—21 min. |
| 6—Steps of Doom | 2 reels—21 min. |
| 7—The Invisible Enemy | 2 reels—20 min. |
| 8—A Cry in the Night | 2 reels—19 min. |
| 9—Evil Eyes | 2 reels—21 min. |
| 10—A Desperate Chance | 2 reels—21 min. |
| 11—The Ship of Peril | 2 reels—20 min. |
| 12—Hidden Danger | 2 reels—19 min. |
| 13—The Mystic Menace | 2 reels—20 min. |
| 14—The Silent Spectre | 2 reels—19 min. |
| 15—The Lone Hand | 2 reels—19 min. |

(*) Chapter One, "Who is the Clutching Hand?" is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

Custer's Last Stand

with Rex Lease, Lona Andre, William Farnum,
Nancy Caswell

Release No. 5253-S

Greatest of all the thrilling events in the tumultuous history of the West is the Massacre of the Little Big Horn. Here General George A. Custer and his 1100 men were overwhelmed by 9000 Indians led by the famous Chief Sitting Bull. This glorious, tragic battle is the electrifying climax of the serial called CUSTER'S LAST STAND.

The story opens in whirlwind style, with a band of Indians attacking a wagon train. Largely due to the heroism of Kit Cardigan, a young scout, the Indians are driven off, but it is found that they have kidnaped a girl named Barbara Trent. Kit sets out to rescue Barbara, and the pair become involved in the great historical developments of the time. Friction between the Indians and the settlers increases, and General Custer and his cavalry find it increasingly hard to keep peace in the large area they are assigned to cover.

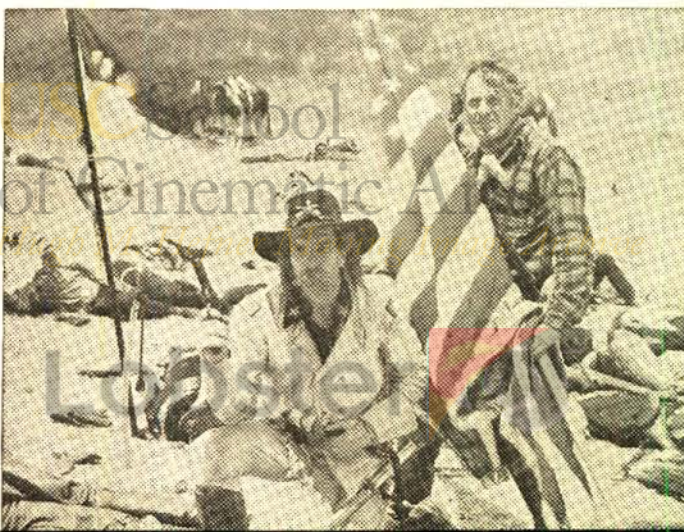
Buffalo Bill, Calamity Jane, Wild Bill Hickok and other famous Western characters figure in the ominous events which foreshadow the trouble which is brewing. Sitting Bull, a Sioux Chief, unites the tribes and secretly assembles a mighty horde of warriors. Custer rides against them and encamps along the Little Big Horn. In the unequal battle which follows, Custer and his men, never thinking of surrender, fight to the last man.

After the battle, Kit and Barbara are reunited. Unshaken in their faith in the great destiny of the West, they eagerly face the future together.

Fifteen Spectacular Chapters

- | | |
|------------------------|---------------------|
| 1—Perils of the Plains | (*) 2 reels—44 min. |
| 2—Thundering Hoofs | 2 reels—23 min. |
| 3—Fires of Vengeance | 2 reels—22 min. |
| 4—The Ghost Dancers | 2 reels—22 min. |
| 5—Trapped | 2 reels—21 min. |
| 6—Human Wolves | 2 reels—21 min. |
| 7—Demons of Disaster | 2 reels—22 min. |
| 8—White Treachery | 2 reels—22 min. |
| 9—Circle of Death | 2 reels—22 min. |
| 10—Flaming Arrow | 2 reels—21 min. |
| 11—Warpath | 2 reels—21 min. |
| 12—Firing Squad | 2 reels—22 min. |
| 13—Red Panthers | 2 reels—21 min. |
| 14—Custer's Last Ride | 2 reels—22 min. |
| 15—The Last Stand | 2 reels—21 min. |

(*) Chapter One, "Perils of the Plains," is actually five reels in length, but for convenience in booking and billing it is classed and charged as two reels.





Fighting With Kit Carson

with Johnny Mack Brown, Betsy King Ross,
Noah Beery Sr., Noah Beery Jr.

Release No. 5216-S

History unfolds no more stirring pages than those which tell of the frontier scouts whose stout hearts and daring deeds figured so largely in the winning of the West. But, though many of these pioneers went down to nameless graves, there is one whose exploits will be recounted as long as men thrill to tales of bravery. This serial is the story of that man, Kit Carson.

In the early 1840's, when the story opens, Carson is employed to escort a settlers' caravan, which is carrying a shipment of gold to Army posts on the West Coast. He advises a delay, so that he can pick a group of dependable scouts, but the government agent in charge of the gold insists that they start at once.

Reynolds, a treacherous scout, reveals the route of the settlers to Kraft, the rascally owner of a trading post. Kraft decides to get the gold, and to further his plans he causes the murder of Chief Dark Eagle. When the Chief's body is found, his tribe sends a war party to attack the wagon train. Meanwhile, Reynolds alarms the settlers by murdering loyal scouts and throwing the blame on Carson. All these sinister activities mean real trouble for the caravan, but Bridge, Fargo, and Fargo's young daughter Joan are Carson's staunch friends in every crisis. As the wagons move westward, we see ferocious Indian battles, great storms and floods, red and white men fighting together against renegades of both races, mysterious masked raiders, wrecks and accidents, and brilliant U. S. Cavalry actions. Throughout this pageant of action, mystery and suspense, we follow the fearless trail of the great Kit Carson until at last his enemies are unmasked and his great job triumphantly completed.

The Fighting Marines

with Grant Withers, Adrian Morris,
Ann Rutherford, Robert Warwick

Release No. 5240-S

Two typical members of the United States Marine Corps are the heroes of this thrill-packed serial in which Uncle Sam's favorite trouble shooters are pitted against a powerful criminal organization that is a threat to civilization.

As the story goes, Corporal Lawrence and Sergeant McGowan are friendly rivals for the love of Frances Schiller whose brother, Sergeant Schiller, is being held captive by the "Tiger Shark," a fiendish scientific wizard who rules a vast pirate organization which has its secret headquarters on unexplored Halfway Island in the Mid-Pacific. The pirates are trying to learn the secret of the gyro-compass which Sergeant Schiller has invented. Lawrence and McGowan determine to rescue Schiller, and embark on a series of adventures in which radio-controlled planes, diabolical ray guns which blow up ships at sea, devices which create electrical "dead spots" and trap planes in the air, and many other fearful weapons are used against them.

Finally, the two intrepid Marines land on Halfway Island with a small detachment of men. There, after a bloody skirmish with hostile natives, they storm the pirate stronghold. Hope of success seems slim indeed, for ranged against the handful of attackers is all the dreadful scientific power of the defenders. In a smashing surprise climax, the ever resourceful Marines turn the tables on their ruthless enemies and end the wicked career of the Tiger Shark. Frances and her two admirers are now free to think of romance.

Twelve Thunderbolt Chapters

- | | |
|-------------------------------|---------------------|
| 1—Human Targets | (*) 2 reels—29 min. |
| 2—Isle of Missing Men | 2 reels—20 min. |
| 3—The Savage Horde | 2 reels—17 min. |
| 4—The Mark of the Tiger Shark | 2 reels—19 min. |
| 5—The Gauntlet of Grief | 2 reels—17 min. |
| 6—Robber's Roost | 2 reels—17 min. |
| 7—Jungle Terrors | 2 reels—17 min. |
| 8—Siege of Halfway Island | 2 reels—17 min. |
| 9—Death from the Sky | 2 reels—18 min. |
| 10—Wheels of Destruction | 2 reels—17 min. |
| 11—Behind the Mask | 2 reels—17 min. |
| 12—Two Against the Horde | 2 reels—16 min. |

(*) Chapter One, "Human Targets," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

Twelve Exciting Chapters

- | | |
|-------------------------------|---------------------|
| 1—The Mystery Riders | (*) 2 reels—29 min. |
| 2—The White Chief | 2 reels—18 min. |
| 3—Hidden Gold | 2 reels—17 min. |
| 4—The Silent Doom | 2 reels—18 min. |
| 5—Murder Will Out | 2 reels—18 min. |
| 6—The Secret of Iron Mountain | 2 reels—18 min. |
| 7—The Law of the Lawless | 2 reels—19 min. |
| 8—Red Phantoms | 2 reels—19 min. |
| 9—The Invisible Enemy | 2 reels—19 min. |
| 10—Midnight Magic | 2 reels—19 min. |
| 11—Unmasked | 2 reels—18 min. |
| 12—The Trail to Glory | 2 reels—19 min. |

*Chapter One, "The Mystery Riders," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.





• Scene from "The Hurricane Express"

The Hurricane Express

with John Wayne, Shirley Grey, Conway Tearle, Tully Marshall

Release No. 5479-S

THE HURRICANE EXPRESS is a mile-a-minute railroad story. A series of mysterious wrecks occur on the L & R Railroad, and Jim Baker, a veteran engineer, is killed in one of them. His son, Larry Baker, an air transport pilot, decides to track down a shadowy character called "The Wrecker," who is blamed for the crashes.

A series of hair-raising situations speedily develops, and the identity of "The Wrecker" becomes more of a puzzle than ever. Suspects are numerous. Rivalry between the L & R Railroad and the air transport company is keen and Gray, head of the air line, is under suspicion. So is Stratton, an escaped convict who was falsely prosecuted for embezzlement by the L & R. Also, there is Jordan, a discharged employee who vowed to get even. And it develops that Gloria, Stratton's daughter, is working as secretary to the railroad manager, under an assumed name. All of these people, and many others, have a score to settle with the L & R.

It seems that "The Wrecker" has the diabolical power to assume the appearance of other persons, thus throwing the blame for his criminal acts upon others. Then, just to complicate matters, Larry falls in love with Gloria, one of the suspects.

Tragic, startling events follow in swift succession. There are more railroad wrecks, in which the giant air transports play a curious part. There are air attacks on the Hurricane Express as its roars over the rails carrying a huge shipment of gold! Larry and Gloria are trapped in a blazing passenger plane as its careens madly through space! There is a terrible explosion in a mine shaft! Blood-curdling battles take place on a runaway express train!

Larry's quest comes to a triumphant conclusion when he exposes "The Wrecker," and brings the arch-criminal and his henchmen to justice. Gloria is there to share his success—not only for the moment but for all the years to come!

Twelve Colossal Chapters

- | | |
|-------------------------|---------------------|
| 1—The Wrecker | (*) 2 reels—30 min. |
| 2—Flying Pirates | 2 reels—17 min. |
| 3—The Masked Menace | 2 reels—18 min. |
| 4—Buried Alive | 2 reels—20 min. |
| 5—Danger Lights | 2 reels—18 min. |
| 6—The Airport Mystery | 2 reels—21 min. |
| 7—Sealed Lips | 2 reels—21 min. |
| 8—Outside the Law | 2 reels—20 min. |
| 9—The Invisible Enemy | 2 reels—19 min. |
| 10—The Wrecker's Secret | 2 reels—17 min. |
| 11—Wings of Death | 2 reels—18 min. |
| 12—Unmasked | 2 reels—18 min. |

(*) Chapter One, "The Wrecker," is actually three reels in length, but for convenience in booking and billing, it is classed and charged as two reels.

The Last Frontier

with Lon Chaney, Jr., Richard Neil, Francis X. Bushman, Jr., Dorothy Gulliver

Release No. 5493-S

Crafty, unseen hands are retarding the westward march of civilization toward the town of Morrisville. The ever present danger of hostile Indians increases, almost from day to day. Somehow, modern firearms are smuggled into the hands of the savages by unscrupulous whites.

Tom Kirby, editor of the Morrisville newspaper, suspects that Lige Morris, the town's most influential citizen, is responsible for the sale of contraband to the Indians. He also finds reason to believe that Jeff Maitland and his wife Rose, recent settlers, are involved in the illegal traffic.

As matters grow worse, Kirby undertakes to prove that Morris and his associates are guilty of gun-smuggling and other villainies. He is aided at various times by a number of friends, including a mysterious range rider known as the Black Ghost, General Custer, Colonel Halliday, the Colonel's daughter Betty, and his friends Happy and Aggie. While gathering information, Kirby is caught with some contraband Indian firearms in his possession. Morris cleverly uses this circumstance to place the blame on Kirby for all the outbreaks which have occurred. Kirby is obliged to flee his his life.

Kirby remains at large, a fugitive from justice, endlessly seeking to prove his innocence and expose the real criminals. He encounters danger at every turn. Electrifying escapes, bloody clashes with Indians, fording of raging streams and frequent encounters with the Morris gang are everyday experiences in his dangerous and adventurous life.

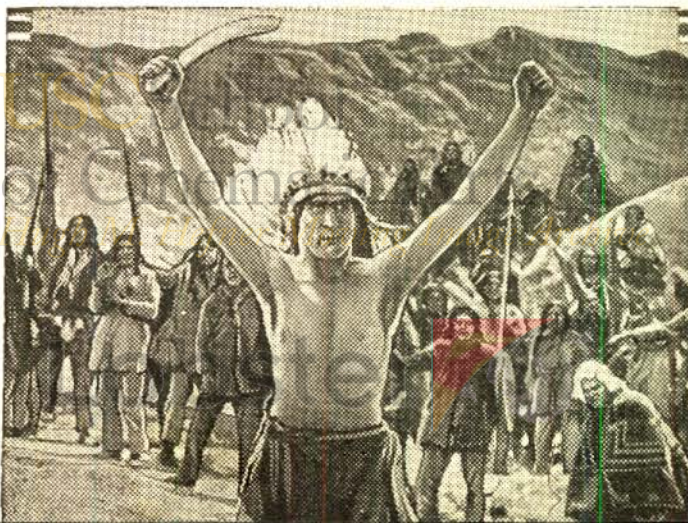
The discovery of gold at Placer City is announced. Morris now shows his hand, and is unmasked as the arch villain. Reckless with power, he tries to seize the rights to the new mines by force. While his men are ravaging the town, Kirby and his followers suddenly appear. Law and order is victorious after a fierce fight, full of speedy gunplay and tumultuous riding.

Tom Kirby and Betty Halliday realize that they are truly in love with each other and plan to marry.

Twelve Breath-Taking Chapters

- | | |
|--------------------------------|-----------------|
| 1—The Black Ghost Rides | 2 reels—22 min. |
| 2—The Thundering Herd | 2 reels—21 min. |
| 3—The Black Ghost Strikes | 2 reels—18 min. |
| 4—A Suicide Shot | 2 reels—17 min. |
| 5—Clutching Hands | 2 reels—17 min. |
| 6—The Terror Trail | 2 reels—18 min. |
| 7—Doomed! | 2 reels—19 min. |
| 8—Facing Death | 2 reels—19 min. |
| 9—Thundering Doom | 2 reels—19 min. |
| 10—The Life Line | 2 reels—20 min. |
| 11—Driving Danger | 2 reels—16 min. |
| 12—The Black Ghost's Last Ride | 2 reels—16 min. |

• Scene from "The Last Frontier"





Mystery Mountain

with Ken Maynard, Verna Hillie, Edmund Cobb, Syd Saylor, Al Bridge

Release No. 5311-S

Jane Corwin's father, owner of the Corwin Transportation Company, is mysteriously slain. Other murders follow, and Jane's friend, Ken Williams, determines to take matters into his own hands. He suspects that the B & L Railroad, a competitor of the Corwin Company, is in some way responsible for the unexplained wave of killings.

Ken succeeds in tracing the crimes to a band of outlaws acting under the orders of a sinister figure known only as "The Rattler." This archcriminal has a secret headquarters somewhere on the wild heights of Mystery Mountain, and sudden death awaits anyone rash enough to invade his domain. Astride his famous horse, Tarzan, Ken rides into danger, matching his cowboy courage and skill against the forces of lawlessness.

There are mine explosions, stage coach crashes on the edge of dizzy precipices, wild rides on treacherous trails in the face of blazing six guns, and desperate hand-to-hand battles with bandits. Ken learns that the Rattler is in league with the crooked railroad company, and will stop at nothing to gain control of the land which they want for building a new track and a tunnel through Mystery Mountain. Jane Corwin's ranch lies in their path, and Ken redoubles his efforts to thwart the conspirators.

The climax is a whirlwind of thrills. Ken rounds up most of the Rattlers' henchmen in a spectacular fight, but the leader escapes into his hidden stronghold. There he is destroyed by one of the creations of his own fiendish ingenuity.

Their worries over, Ken and Jane are free to turn their thoughts to the happy future that is in prospect for them.

The Law of the Wild

with Rex, King of Wild Horses, Rin-Tin-Tin Jr., Bob Custer, Ben Turpin, Lucile Browne

Release No. 5332-S

Sheldon, a young rancher, has roped and tamed Rex, King of the Wild Horses, and has gained the animal's confidence and affection to such an extent that Rex comes at his call and obeys his every order.

Rinty, a magnificent police dog, is another of Sheldon's pals, and dog and horse become firm friends. Salter, one of Sheldon's employees, gets the idea of stealing Rex and training him for the track. Sheldon catches him in the act of taking the horse, but Salter wounds him and gets away with Rex. Sheldon recovers, and he and Rinty set out to recover the horse. Near a race track, he picks up Alice Ingram and her father, a well-to-do rancher and race horse owner.

After winning a race with Rex, Salter is killed by Luger, a fellow crook, because he refuses to divide the purse. Sheldon, arriving on the scene to reclaim Rex, is accused of the murder. Nolan, a rascally race track tout, claims the dead Salter had sold the horse to him. Realizing this is a frame-up, Sheldon escapes, aided by Rinty, and determines to prove his innocence. He is aided by Alice and her father, and by Henry, the cross-eyed stable boy.

Sheldon and Rinty fight through exciting adventures among herds of wild horses, against Nolan and his henchmen. Finally, Alice wins a big sweepstakes race with Rex, winning a fortune for Sheldon.

Sheldon gets the necessary evidence to clear himself, and he and Rinty round up Nolan and his gang and give them the punishment they have so thoroughly earned. The stage now seems to be set for romance for Sheldon and Alice.

Twelve Stirring Chapters

- | | |
|----------------------------|---------------------|
| 1—The Man Killer | (*) 2 reels—30 min. |
| 2—The Battle of the Strong | 2 reels—20 min. |
| 3—The Cross-Eyed Goony | 2 reels—18 min. |
| 4—Avenging Fangs | 2 reels—19 min. |
| 5—A Dead Man's Hand | 2 reels—20 min. |
| 6—Horse-Thief Justice | 2 reels—18 min. |
| 7—The Death Stampede | 2 reels—18 min. |
| 8—The Canyon of Calamity | 2 reels—16 min. |
| 9—Robbers' Roost | 2 reels—18 min. |
| 10—King of the Range | 2 reels—17 min. |
| 11—Winner Take All | 2 reels—20 min. |
| 12—The Grand Sweepstakes | 2 reels—19 min. |

(*) Chapter One, "The Man Killer," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

Twelve Electrifying Chapters

- | | |
|-------------------------------|---------------------|
| 1—The Rattler | (*) 2 reels—32 min. |
| 2—The Man Nobody Knows | 2 reels—21 min. |
| 3—The Eye that Never Sleeps | 2 reels—20 min. |
| 4—The Human Target | 2 reels—19 min. |
| 5—Phantom Outlaws | 2 reels—18 min. |
| 6—The Perfect Crime | 2 reels—20 min. |
| 7—Tarzan the Cunning | 2 reels—18 min. |
| 8—The Enemy's Stronghold | 2 reels—22 min. |
| 9—The Fatal Warning | 2 reels—19 min. |
| 10—The Secret of the Mountain | 2 reels—21 min. |
| 11—Behind the Mask | 2 reels—20 min. |
| 12—The Judgment of Tarzan | 2 reels—22 min. |

(*) Chapter One, "The Rattler," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.





The Mystery Squadron

with Bob Steele, "Big Boy" Williams,
Lucile Brown, Jack Mulhall

Release No. 5451-S

Two daring young stunt fliers, Fred Cromwell and Bill Cook, are protecting a huge dam which has been subjected to attacks by a group of unidentified planes. A miniature plane brings a warning that the "Mystery Squadron" is about to strike. Before the boys can get into the air, they are assailed by planes equipped with machine guns and flame throwers. Fred takes off, but his plane is set afire and he has a narrow escape by parachute.

Securing better equipment, the two defenders take to the air again, and defeat repeated efforts to destroy the dam. The outlaws next resort to foul trickery on the ground, plunging the young airmen into a series of amazing adventures. On one occasion, the boys encounter a stranger with a load of machine guns. When they attempt to capture him, he is promptly aided by comrades. Yet, before they leave the place, Fred and Bill succeed in rescuing a girl named Dorothy from the clutches of the gang. They learn that their opponents are led by a flying outlaw known as the Black Ace.

Through a misunderstanding, the young fliers are mistaken for members of the Mystery Squadron by workmen on the dam. Quick to take advantage of this situation, the Black Ace drops a miniature plane carrying a warning to the men, ordering them to release Fred and Bill because they are members of his gang. The boys narrowly escape being lynched.

Bill shoots down the Black Ace but the arch-criminal escapes, kidnaps Dorothy, takes her up in a plane, and then bails out, leaving the girl to crash to her death. Almost by a miracle, she is saved.

At last the dauntless partners corner the outlaws in the mine which is their secret stronghold. The Black Ace summons help by radio, but the boys stick to his trail despite auto crashes, flaming death-traps, and desperate air battles.

In the spectacular climax, Fred and Bill are completely victorious, and the Black Ace crashes to his death in a blazing plane.

Twelve Sensational Chapters

- | | |
|--------------------------|---------------------|
| 1—The Black Ace | (*) 2 reels—31 min. |
| 2—The Fatal Warning | 2 reels—21 min. |
| 3—The Black Ace Strikes | 2 reels—20 min. |
| 4—Men of Steel | 2 reels—19 min. |
| 5—The Death Swoop | 2 reels—19 min. |
| 6—Doomed | 2 reels—19 min. |
| 7—Enemy Signals | 2 reels—19 min. |
| 8—The Canyon of Calamity | 2 reels—18 min. |
| 9—The Secret of the Mine | 2 reels—19 min. |
| 10—Clipped Wings | 2 reels—18 min. |
| 11—The Beast at Bay | 2 reels—21 min. |
| 12—The Ace of Aces | 2 reels—19 min. |

(*) Chapter One, "The Black Ace," is actually three reels in length, but for convenience in booking and billing, it is classed and charged as two reels.

The Phantom Empire

with Gene Autry, Frankie Darro,
Betsy King Ross

Release No. 5237-S

Gene Autry, the famed Singing Cowboy, and Frankie Darro and Betsy King Ross joins forces to make THE PHANTOM EMPIRE an unexcelled serial attraction. Gene, according to the interesting plot of the story, makes his Western ranch a popular resort by giving daily radio broadcasts. His partner's two kids, Frankie and Betsy, tell a strange tale of seeing a weird, masked horsemen in nearby Thunder Valley. Suddenly Professor Beetson and his gang of crooks arrive on the scene and try to obtain possession of a radium deposit which they believe to be located on the ranch.

Gene is kidnaped by the masked riders and taken down into an immense cavern, 20,000 feet underground. There the cruel but beautiful Queen Tika rules over the amazing subterranean city of Muraania, which is the home of the strange people of the masked horsemen, called the Thunder Riders. Wonderful super-scientific machines and weapons, operated by robots, are seen on every hand. Astounding events follow in rapid fire order, placing Gene and his youthful comrades in constant deadly peril whether they are above the ground or in the fantastic city beneath.

In the smashing Climax, Gene, Frankie and Betsy become involved in a revolution in Muraania. They see the city and all its people destroyed by its own terrible scientific weapons. They escape to the surface just in time to trap Professor Beetson and his gang of radium thieves by means of radio, television and good old-fashioned Western rough stuff.

Twelve Spellbinding Episodes

- | | |
|---------------------------|---------------------|
| 1—The Singing Cowboy | (*) 2 reels—33 min. |
| 2—The Thunder Riders | 2 reels—21 min. |
| 3—The Lightning Chamber | 2 reels—20 min. |
| 4—The Phantom Broadcast | 2 reels—18 min. |
| 5—Beneath the Earth | 2 reels—20 min. |
| 6—Disaster from the Skies | 2 reels—19 min. |
| 7—From Death to Life | 2 reels—19 min. |
| 8—Jaws of Jeopardy | 2 reels—21 min. |
| 9—Prisoners of the Ray | 2 reels—19 min. |
| 10—The Rebellion | 2 reels—19 min. |
| 11—A Queen in Chains | 2 reels—19 min. |
| 12—The End of Muraania | 2 reels—19 min. |

(*) Chapter One, "The Singing Cowboy," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.





The Three Musketeers

with John Wayne, Ruth Hall, Jack Mulhall,
Raymond Hatton, Francis X. Bushman Jr.

Release No. 5299-S

This is a modern version of Alexandre Dumas' masterpiece of fiction, "The Three Musketeers." Clancy, Renard and Schmidt are pals, soldiers of the French Foreign Legion. They are marked to die, being included in a mysterious "circle of death" decreed by El Shaitan, who is called the Devil of the Desert. The three buddies are rescued from sure death at the hands of desert rebels by Tom Wayne, an American aviator.

Wayne and his three companions become deeply involved in the intrigues which surround El Shaitan's strange desert cult. Native resentment against the Foreign Legion grows under the clever guidance of El Shaitan, and rebellion flares throughout the desert. The rebels deal out merciless death with quick, terrible blows to all who come against them, and Wayne and his men have a series of desperate battles and narrow escapes. Drunk with power, El Shaitan offers all mankind to find out who or what he is.

Wayne and his friends, modern counterparts of D'Artagnan and the Three Musketeers, take up the challenge. Romance, mystery, terror and excitement mark their many adventures. Risking torture and death, they come to grips with the creatures of El Shaitan, and at last with the Devil of the Desert himself. After a final terrific struggle, triumphant victory crowns their efforts.

The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5421-5422-S

Here is a story replete with action, suspense and tense drama against a weird, fantastic and fanciful background. Its principal characters are Frank Chandler (Chandu); his sister, Mrs. Dorothy Regent; her two children, Betty and Bob; an Egyptian princess, Nadji, sweetheart of Chandu; and members of a secret cult, the Ubasti. The Ubasti have vowed to sacrifice Nadji on their altars to the end that their demi-goddess, Ossanna, may be restored to life and again rule the continent of Lemuria, which she alone is capable of recovering from its submersion in the waters of the Pacific. The Island of Lemuria, still existent, is the tip of the highest peak of the otherwise sunken continent.

Because of Chandu's occult powers, the Ubasti's possible success will be in jeopardy as long as he lives. It is important, therefore, that he be put out of the way just as it is important that Nadji be taken captive and carried to Lemuria. Chandu is first aware of this peril when members of the Ubasti attempt to assassinate him as he alights from a plane at the Los Angeles Airport. That very evening at his sister's home in Beverly Hills, he foils an attempt to get Nadji by means of a drugged glass of wine.

Twice captured by the Ubasti, escaping the first time, Nadji is the second time held and taken to Lemuria. Chandu, his sister and her family are likewise captives, and subjected to various forms of horrors. Chandu once escapes through "the mystic circle," which is possible for a magician to invoke but once in his lifetime. With Bob's help, when again captured, he barely escapes from the Cave of the Creeping Waters. Then, there are the "Cat-Men" of Lemuria, enemies of both the Ubasti and Chandu. The Ubasti's triumph is almost complete, when the "Cat-Men" throw off the spell that has long bewitched them, and wreak vengeance on the Ubasti. At the same time the wrath of the heavens is called down by Tyba, the white yogi, and the earth swallows up the remnants of the cult.

Chandu and the Princess at last are happy in each other's arms.

Twelve Mysterious Chapters

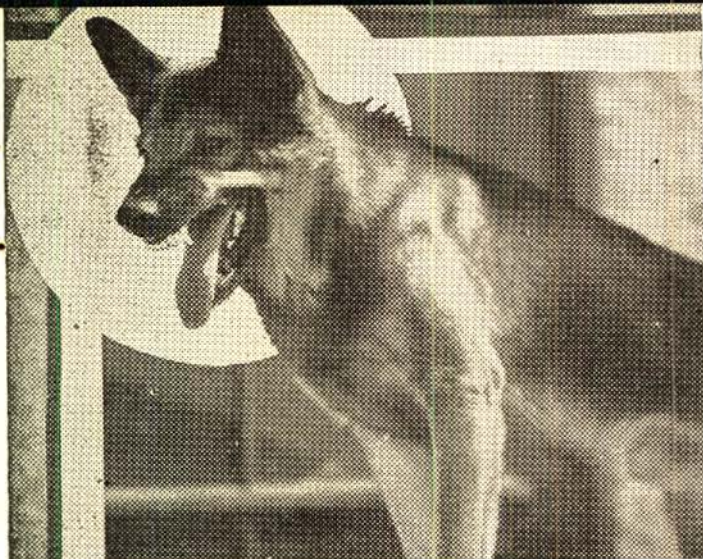
- | | |
|-------------------------|-----------------|
| 1—The Chosen Victim | 2 reels—18 min. |
| 2—The House on the Hill | 2 reels—21 min. |
| 3—On the High Seas | 2 reels—18 min. |
| 4—The Evil Eye | 2 reels—20 min. |
| 5—The Invisible Circle | 2 reels—18 min. |
| 6—Chandu's False Step | 2 reels—18 min. |
| 7—The Mysterious Island | 2 reels—18 min. |
| 8—The Edge of the Pit | 2 reels—17 min. |
| 9—The Invisible Terror | 2 reels—18 min. |
| 10—The Crushing Rock | 2 reels—22 min. |
| 11—The Uplifted Knife | 2 reels—18 min. |
| 12—The Knife Descends | 2 reels—20 min. |

Twelve Terrific Chapters

- | | |
|-------------------------------|---------------------|
| 1—The Fiery Circle | (*) 2 reels—30 min. |
| 2—One for All and All for One | 2 reels—21 min. |
| 3—The Master Spy | 2 reels—19 min. |
| 4—Pirates of the Desert | 2 reels—18 min. |
| 5—Rebels' Rifles | 2 reels—18 min. |
| 6—Death's Marathon | 2 reels—18 min. |
| 7—Naked Steel | 2 reels—18 min. |
| 8—The Master Strikes | 2 reels—18 min. |
| 9—The Fatal Cave | 2 reels—18 min. |
| 10—Trapped | 2 reels—18 min. |
| 11—The Measure of a Man | 2 reels—17 min. |
| 12—The Glory of Comrades | 2 reels 17 min. |

(*) Chapter One, "The Fiery Circle," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.





The Wolf Dog

with Rin-Tin-Tin, Jr., Frankie Darro,
Boots Mallory, George Lewis

Release No. 5453-S

An aviator on a world flight crashes in the Far North and is killed. Pal, his dog and only companion, escapes from the wreck unharmed. Attacked by wolves, Pal kills the leader and joins the pack. Later, when Pal is injured, he is befriended by a lonely boy named Frank and the two become inseparable comrades.

Frank, who has been living with a cruel foster father, decides to run away. He and Pal stow away on a Courtney steamship bound for Los Angeles. On board they meet Bob, a young radio operator who has perfected an electric ray which will destroy ships at a distance of miles. Realizing its value as a weapon, Bob intends to give his invention to the U. S. Government.

Bryan, crooked manager of the Courtney line, is leader of a vicious band of crooks which has hatched a diabolical plot to rob both Frank and Bob. Bryan knows that Frank is really the nephew and heir of Courtney, owner of the steamship line. The boy was kidnaped ten years before and Bryan framed the evidence which sent Courtney to jail for the lad's disappearance. Now, Frank's reappearance threatens to upset Bryan's plan to take over Courtney's company.

Bryan's gang also knows of Bob's invention, which they decide to steal and sell to a foreign power. Brooks and Lang, two of Bryan's henchmen, seize the device and escape in a speedboat. Bob, Frank and Pal speed after them in another boat. This is the beginning of a series of narrow escapes and astonishing events.

At every turn, the remarkable intelligence of Pal, the heroism of the boy and the young inventor, and the daring ingenuity of Bob's girl friend, Irene, are strained to the utmost in frustrating the crooks. Spectacular fights and thrilling stunts come in lightning succession.

In the end, the gang is brought to bay. Frank is reunited with his uncle, who regains control of the steamship company. Bob's invention is recovered. Frank and Pal, safe and happy at last, are "pals" for life.

Twelve Smashing Chapters

- | | |
|------------------------------|---------------------|
| 1—The Call of the Wilderness | (*) 2 reels—32 min. |
| 2—The Shadow of a Crime | 2 reels—22 min. |
| 3—The Fugitive | 2 reels—18 min. |
| 4—A Dead Man's Hand | 2 reels—20 min. |
| 5—Wolf Pack Law | 2 reels—19 min. |
| 6—The Gates of Mercy | 2 reels—19 min. |
| 7—The Empty Room | 2 reels—19 min. |
| 8—Avenging Fangs | 2 reels—19 min. |
| 9—Wizard of the Wireless | 2 reels—17 min. |
| 10—Accused! | 2 reels—19 min. |
| 11—The Broken Record | 2 reels—17 min. |
| 12—Danger Lights | 2 reels—18 min. |

(*) Chapter, One, "The Call of the Wilderness," is actually three reels in length, but for convenience in booking and billing, it is classed and charged as two reels.

Young Eagles

Officially Endorsed by the
Boy Scouts of America

Release No. 5179-S

An airplane tour of South America! That is the reward won by two Eagle scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles airport amid the blowing of bugles and the hearty cheers of a great crowd.

A forced landing is made in the jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys hike down the river to a settlement. A multitude of strange and perilous adventures await the lads.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands of a bandit chief. The outlaw threatens to kill the boys unless they take him back to the treasure cave.

Meanwhile, MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion. The scouts and MacLane return to the United States, and receive a tremendous welcome.

Twelve Thrilling Chapters

- | | |
|--------------------|---------------------|
| 1—The Crash | (*) 2 reels—33 min. |
| 2—Drums of Hate | 2 reels—19 min. |
| 3—City of the Dead | 2 reels—22 min. |
| 4—Bridge of Doom | 2 reels—19 min. |
| 5—Treasure Trails | 2 reels—19 min. |
| 6—Fangs of Flame | 2 reels—19 min. |
| 7—Tropic Fury | 2 reels—17 min. |
| 8—Wings of Terror | 2 reels—18 min. |
| 9—The Last Lagoon | 2 reels—19 min. |
| 10—Jungle Outlaws | 2 reels—17 min. |
| 11—Trapped | 2 reels—19 min. |
| 12—Out of the Sky | 2 reels—19 min. |

* Chapter One, "The Crash," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.



Short Subjects

(Figures in parenthesis after each title denote running time in minutes.)

Animated Cartoons

Aesop's Fable Cartoons

Length, 1 reel

- 3075—Animal Fair, The (9)
- 3094—Ball Game, The (5)
- 3238—Barnyard Melody (8)
- 3046—Big Cheese, The (8)
- 3220—Big Scare, The (8)
- 3002—Bring 'Em Back Half Shot (6)
- 3219—Bug House College Days (8)
- 3110—Bugs and Books (6)
- 3239—Bugville Romance (8)
- 3003—Bully's End, The (7)
- 3020—Catfish Romance (6)
- 3021—Cat's Canary, The (7)



Scene from "Stone Age Stunts"

- 3089—Chinese Jinks (6)
- 3014—Cinderella Blues (9)
- 3246—Circus Capers (8)
- 3018—Circus Romance (7)
- 3221—Close Call, A (8)
- 3015—College Capers (9)
- 3222—Concentrate (8)
- 3165—Cowboy Blues (8)
- 3101—Cowboy Cabaret, A (7)
- 3240—Custard Pies (8)
- 3039—Dixie Days (8)
- 3076—Down in Dixie (7)
- 3033—Fairyland Follies (7)
- 3241—Faithful Pup, The (8)
- 3087—Family Shoe, The (6)
- 3064—Farm Foolery (7)
- 3035—Farmerette (6)
- 3001—Feathered Follies (7)
- 3148—Fisherman's Luck (9)
- 3034—Fly Frolic (8)
- 3022—The Fly Guy (8)
- 3158—Fly Hi (8)
- 3050—Fly's Bride, The (8)
- 3040—Frozen Frolics (9)
- 3245—Foolish Follies (7)
- 3029—Fun on the Ice (8)
- 3179—Good Old School Days (7)
- 3030—Gypped in Egypt (9)
- 3038—Happy Polo (6)
- 3036—Haunted Ship, The (8)
- 3006—Hokum Hotel (7)
- 3005—Horse Cops (7)
- 3037—Hot Tamale (9)
- 3223—House Cleaning Time (8)
- 3099—In Dutch (7)
- 3224—Iron Man, The (8)
- 3065—Jail Breakers (6)
- 3225—Jungle Fool, The (8)
- 3166—Jungle Jazz (8)
- 3052—King of Bugs, The (8)
- 3042—Last Dance, The (8)
- 3045—Laundry Blues (9)
- 3007—Love in a Pond (7)
- 3102—Mad Melody (7)
- 3025—Magic Art (7)
- 3248—Making 'Em Move (8)
- 3032—Midnight (6)
- 3226—Mill Pond, The (8)
- 3249—Night Club (8)

- 3242—Noah Knew His Ark (8)
- 3107—Nursery Scandal (6)
- 3053—Office Boy, The (9)
- 3077—Old Hokum Bucket, The (7)
- 3243—Oom Pah Pah (8)
- 3012—Paleface Pup, The (9)
- 3118—Panicky Pup (6)
- 3105—Pickaninny Blues (7)
- 3149—Play Ball (8)
- 3227—Presto Chango (8)
- 3078—Radio Racket (9)
- 3167—Red Riding Hood (8)
- 3168—Romeo Monk (8)
- 3250—Romeo Robin (8)
- 3147—Rough on Rats (7)
- 3120—Runaway Blackie (6)
- 3247—Ship Ahoy (7)
- 3111—Silvery Moon (6)
- 3169—Singing Saps (7)
- 3228—Skating Hounds (8)
- 3230—Sky Skippers (8)
- 3043—Snowtime (8)
- 3017—Spring Antics (7)
- 3009—Stone Age Error (7)
- 3049—Stone Age Romance (7)
- 3244—Stone Age Stunts (8)
- 3048—Summertime (8)
- 3008—Toytime (8)
- 3041—Toytown Tale, A (8)
- 3112—Tumbledown Town (6)
- 3047—Tuning In (8)
- 3000—Venice Vamp (7)
- 3044—Western Whoopee (7)
- 3096—Wild Goose Chase (5)
- 3229—Wood Choppers (8)
- 3109—Yarn of Wool, A (7)

Amos 'n' Andy Cartoons

Length, 1 reel

- 3123—Lion Tamer, The (9)
- 3124—Rasslin' Match, The (11)

Burt Gillette Cartoons

Length, 1 reel

- 3213—Bird Scouts (8)
- 3214—Hunting Season (8)
- 3208—Japanese Lanterns (8)
- 3183—Merry Kittens (8)
- 3184—Parrotville Fire Department (8)
- 3211—Parrotville Old Folks (8)
- 3210—Parrotville Post Office (8)
- 3185—Pastrytown Wedding (8)
- 3215—Picnic Panic (8)
- 3196—Rag Dog (7)
- 3209—Scotty Finds a Home (8)
- 3197—Spinning Mice (7)
- 3186—Sunshine Makers (8)

Cubby Bear Cartoons

Length, 1 reel

- 3132—Barking Dogs (8)
- 3098—Bubbles and Troubles (7)
- 3092—Croon Crazy (6)
- 3133—Cubby's Picnic (7)
- 3113—Cubby's Stratosphere Flight (7)
- 3026—Cubby's World Flight (8)
- 3135—Fiddling Fun (8)
- 3080—Fresh Ham (7)
- 3134—Galloping Fanny (6)



Scene from "Cubby's World Flight"

- 3024—Gay Gaucho, The (7)
- 3093—Goode Knight (7)
- 3103—How's Crops? (7)
- 3090—Indian Whoopee (6)
- 3086—Last Mail, The (6)
- 3131—Love's Labor Won (7)
- 3114—Mild Cargo (7)
- 3084—Nut Factory, The (7)
- 3031—Opening Night (8)
- 3088—Sinister Stuff (6)

Flip the Frog Cartoons

Length, 1 reel

- 3010—Africa Squeaks (8)
- 3174—Bulloney (8)
- 3155—Bully, The (7)
- 3173—Chinaman's Chance, A (7)
- 3157—Circus, The (6)
- 3066—Coo Coo the Magician (6)
- 3164—Cuckoo Murder Case, The (7)
- 3069—Fiddlesticks (7)
- 3152—Fire Fire (7)
- 3175—Flip's Lunchroom (8)
- 3150—Flying Fists (7)
- 3063—Funny Face (8)
- 3061—Goal Rush, The (6)
- 3159—Jail Birds (8)
- 3072—Laughing Gas (8)
- 3067—Little Orphan Willie (6)
- 3013—Milkman, The (7)
- 3160—Movie Mad (8)
- 3125—Music Lesson, The (7)
- 3073—New Car, The (8)
- 3062—Nursemaid (7)
- 3019—Office Boy, The (7)
- 3176—Pale Face (7)
- 3059—Pony Express, The (7)
- 3070—Puddle Pranks (7)
- 3016—Puppy Love (6)
- 3071—Ragtime Romeo (8)
- 3156—Room Runners (7)
- 3154—School Days (6)
- 3177—Soda Squirt (6)
- 3151—Soup Song (7)
- 3011—Spooks (8)
- 3161—Stormy Seas (8)
- 3178—Techno-Cracked (7)
- 3162—Village Barber, The (7)
- 3163—Village Smithy, The (7)
- 3004—Village Specialist, The (7)
- 3153—What a Life (7)



Flip the Frog

Harmon-Ising Cartoons

Length, 1 reel

- 3277—Bosko's Easter Eggs (8)
- 3266—Bosko's Parlor Pranks (8)
- 3275—Circus Daze (8)
- 3269—Good Little Monkeys (8)
- 3267—Hey Hey Fever (8)
- 3278—Little Ol' Bosko in Bagdad (8)
- 3279—Little Ol' Bosko and the Cannibals (8)
- 3276—Little Ol' Bosko and the Pirates (8)
- 3268—The Lost Chick (8)
- 3273—The Old House (8)
- 3217—The Old Plantation (8)
- 3270—Poor Little Me (8)
- 3272—Run Sheep Run (8)
- 3265—Tales of the Vienna Woods (8)
- 3274—To Spring (8)

Little King Cartoons

Length, 1 reel

- 3198—Art for Art's Sake (6)
- 3182—Cactus King, The (7)
- 3181—Fatal Note, The (7)
- 3189—Jest of Honor (7)
- 3097—Jolly Good Felons (9)
- 3187—Marching Along (7)
- 3188—On the Pan (7)
- 3180—Pals (8)
- 3199—Royal Good Time, A (7)
- 3200—Sultan Pepper (8)

Miscellaneous Cartoons

Length, 1 reel

- 3291—A Waif's Welcome (8)
- 3218—Baby Checkers (8)
- 3217—Beauty Shoppe (8)
- 3280—Bold King Cole (8)
- 3212—Boy Meets Dog (9) (Reg'lar Fellers)
- 3216—Busy Days (8)
- 3281—Cupid Gets His Man (8)
- 3292—The Goose That Laid the Golden Eggs (8)
- 3283—It's A Greek Life (8)
- 3285—Molly Moo Cow & The Indians (8)
- 3287—Molly Moo Cow & Robinson Crusoe (8)
- 3286—Molly Moo Cow & Rip Van Winkle (8)
- 3288—Molly Moo Cow & The Butterflies (8)
- 3282—Neptune's Nonsense (8)
- 3074—No Fare (7) Goofy Gus
- 3108—Springtime (7) Silly Symphony
- 3284—Trolley Ahoy (8)
- 3289—Toonerville Trolley (3)
- 3290—Toonerville Picnic (8)

Terrytoons

Length, 1 reel

- 3136—Beanstalk Jack (6)
- 3254—The Bee and the Butterfly (6)

- 3259—Canine Comedy (6)
- 3258—Farmyard Whoopee (6)
- 3137—Grand Updoo (6)
- 3138—Holland Days (5)
- 3139—Just a Clown (6)
- 3170—Little Boy Blue (6)
- 3252—The Moth and the Spider (6)
- 3251—The Mouse and the Lion (6)
- 3255—The Owl and the Pussycat (6)
- 3140—Pandora (6)
- 3172—Pirate Ship (6)
- 3141—Rip Van Winkle (6)
- 3171—Romeo and Juliet (6)
- 3257—Streamlined Robinson Crusoe (6)
- 3253—Tom, Tom the Piper's Son (6)
- 3256—Wild West Daze (6)

Toddletale Cartoons

Length, 1 reel

- 3057—Along Came a Duck (9)
- 3056—Grandfather's Clock (9)
- 3058—Little Bird Told Me, A (8)

Tom & Jerry Cartoons

Length, 1 reel

- 3095—Barnyard Bunk (6)
- 3054—Dough Nuts (7)
- 3122—Happy Hoboes (7)
- 3121—Hook and Ladder Hokum (7)
- 3128—In the Bag (7)
- 3051—In the Park (6)
- 3129—Joint Wipers (7)
- 3130—Jolly Fish (6)
- 3082—Jungle Jam (7)
- 3117—Magic Mummy, The (7)
- 3115—Pencil Mania (6)
- 3055—Phantom Rocket, The (6)
- 3105—Piano Tooners (7)
- 3085—Plane Dumb (7)
- 3083—Polar Pals (7)
- 3091—Pots and Pans (6)
- 3119—Puzzled Pals (7)
- 3060—Rabid Hunters (7)
- 3027—Redskin Blues (6)
- 3127—Rocketeers (7)
- 3104—Spanish Twist, A (6)
- 3100—Swiss Tricks (6)
- 3116—Tight Rope Tricks (6)
- 3126—Trouble (7)
- 3023—The Tuba Tooter (7)
- 3068—Wot a Night (9)

Ub Iwerks Comi-Cartoons

Length, 1 reel

- 3232—Aladdin and The Wonderful Lamp (8)
- 3231—The Big Bad Wolf (8)
- 3262—Dick Whittington's Cat (8)
- 3261—Headless Horseman (8)
- 3237—Jack Frost (8)



Scene from "Pincushionman"

- 3235—The King's Tailor (8)
- 3263—Little Black Sambo (8)
- 3236—Mary's Little Lamb (8)
- 3233—Old Mother Hubbard (8)
- 3234—Pincushionman (8)
- 3264—Puss in Boots (8)
- 3260—Sinbad the Sailor (8)

Willie Whopper Cartoons

Length, 1 reel

- 3204—Cave Man, The (7)
- 3193—Davy Jones' Locker (7)
- 3206—Good Scout, A (7)
- 3201—Insultin' the Sultan (7)
- 3205—Jungle Jitters (8)
- 3190—Play Ball (6)
- 3203—Rasslin' Round (7)
- 3202—Reducing Creme (8)
- 3195—Robin Hood, Jr. (7)
- 3191—Spite Flight (7)
- 3192—Stratos Fear (7)
- 3207—Viva Willie (7)
- 3194—Vulcan Entertains (7)



Willie Whopper

Comedies and Musicals

Musical Revues

Length, 1 reel

- 4186—Alpine Rendezvous (11) with Roy Halle, The Buccaneers, The Fox Brothers, Wolf Carter
- 4231—Arcade Varieties (10) with East and Dumke, Lillian Roth, Frazee Sisters.
- 4203—Ask Uncle Sol (11) with Eddie Lambert, Edith Mann, Andy Anderson's Orchestra
- 4194—Bounding Main, The (10) with Norman Gordon and the Singing Mariners
- 4016—Broadway Dance Parade (7) with Vera Dunn, Eddie Bruce, Merriel Schey and Ralph Jameson
- 4215—Brokers' Follies (11) with Lewis and Van, Martha Tilton
- 4232—Cafe Rendezvous (10) with Oshins and Lessy, Jack Arihur, Armida.
- 4131—Calling All Crooners (11) with Lester Cole and His Octette, The Orchids, Buddy Page and His Orchestra
- 4087—Carnival Show (10) with Clyde Hager and Jan Pierce
- 4199—Dental Follies (11) with Pinky Lee, Harold Waldrige, Aileen Book, The Eltons, Andy Anderson's Orchestra
- 4048—Deviled Ham (11) with Gus Van.
- 4211—Drugstore Follies (12) with Roscoe Ates, Carolyn Marsh
- 4197—Going Native (11) with Miriam Verne, Billy Bailey, Three Cordoba Sisters, Don Alberto and Orchestra
- 4233—Hello Mama (10) with George Jessel, The Four Eaton Boys, Frieda Sullivan.
- 4154—Hillbilly Love (11) with Frank Luther, Pappy, Zeke and Elton, Lew Hearn, Harry Short and The Eight Serenaders
- 4064—Hockshop Blues (11) with Brad Reynolds and His Whispering Rhythms Orchestra.
- 4086—International Rhythms (11) with Roy Smeck and His Aloha Islanders.
- 4149—Last Dogie, The (11) with James Melton, Pappy, Ezra, Elton and Zeke
- 4051—Latin Rhythms (11) with Jan Pierce, Luba Malina.
- 4193—Love Goes West (11) with Louise Massey and The Westerns
- 4067—Maids and Music (10) with Ray Babing's Ingenues.
- 4191—Miss Lonely Hearts (11) with Harriett Hutchins, Aileen O'Connor, Anita Jacobi, The Michael Sisters and Andy Anderson's Orchestra
- 4212—Montmartre Madness (11) with Harry Stockwell, Beatrice Kay
- 4184—Music from the Stars (11) with Horace Lapp and His Orchestra, William Morton, Madaline Pedler
- 4210—A Night at the Troc (11) with Peggy Ryan, Muriel Gardner
- 4209—A Night in a Music Hall (11) with Pinky Tomlin, Nell Kelly
- 4065—No Sale (12) with Original Dixieland Jazz Band.
- 4150—Old Camp Ground, The (10) with Charles Carille
- 4035—Phoney Boy (12) with J. Harold Murray, Cass Daly
- 4200—Play! Girls! (11) with Joe May, June Earle, The Five Sisters, Buddy Page's Band
- 4190—Pot Luck (11) with Douglas Leavitt, Russ Brown, Stanley and Elaine, Nona Jean Walker, Andy Anderson's Orchestra
- 4049—Radio Hook-Up, A (11) with Dorothy Stone, Charles Collins.
- 4234—Readin', 'Ritin' and Rhythm (10) with Milt Douglas, Lucky Millinder and His Orchestra, The Quintones, Jimmy and Nora Bell.
- 4034—Rhythm in a Night Court (11) with Al Bernie, Harry Rose, Frances McCoy.
- 4185—Ring Goes 'Round, The (10) with Henry King and His Orchestra, Phyllis Clare, Dario and Diane
- 4152—Rodeo Day (11) with Niela Goodelle, Frank Luther and George Shelton
- 4214—Rooftop Frolics (12) with Peg LaCentra, Al Cooper and His Swing Band
- 4085—Salt Shakers (11) with J. C. Flippen.
- 4235—Samovar Serenade (10) with Codolbon and His Gypsy Orchestra, Karavaeff, Luba Malina.

- 4195—Seeing Nellie Home (11) with Charles Henderson and His Sixteen Master Singers
- 4206—See Uncle Sol (11) with Eddie Lambert, Allen K. Foster Girls and Buddy Page's Orchestra
- 4066—Skyline Revue (11) with Paula Stone.
- 4204—Slow Poke (10) with Stepin Fetchit
- 4202—Sorority Blues (11) with Nell Kelly
- 4201—Strike! You're Out! (11) with Russ Brown, Sandra Johnson, Carlyle Sisters, Buddy Page and His Orchestra
- 4236—Styles and Smiles (10) with Virginia Verrill, Charles King, Harrison and Fischer.
- 4036—Sweet Shoe (11) with Rita Rio and her Girl Band.
- 4237—Talent Auction (10) with Irene Beasley, Five Reillys, Paul Robinson, The Merry Macs
- 4213—Timberline Revels (11) with Sid Gary, Val Irving
- 4230—Time on Their Hands (11) with Charles Carlisle, Lew Hearn, Meliso Arno
- 4153—Trav'ling the Road (10) with Alexander Gray
- 4052—Trial By Song (8) with Benny Davis, Martha Raye, Roy Atwill and Charles Carlyle
- 4238—Tropical Topics (10) with The Rlimacs, (Cuban Orchestra), Rosita Orego, Sisters Virginia
- 4239—Under a Gypsy Moon (10) with J. Harold Murray, Erna Rubenstein, Five Balabanows, Nita Carol
- 4240—Venetian Moonlight (10) with Mario Cozzi, Laura Saurez, Six Debonaires, Rosa Linda
- 4208—Yankee Doodle Home (10) with the Mullen Sisters, Fred Hillebrand, John Walters

Miscellaneous Musicals

Length, 1 reel

- 4079—Old Family Album No. One, An (8)
- 4080—Old Family Album No. Two, An (9)
- 4012—Carrie Jacobs Bond (9)
- 4069—Cliff Friend (8)
- 4011—Fields and McHugh (8)
- 4227—Sing America (11)
- 4070—Songs of the Hills (6) with Rufe Davis
- 4090—Songs of the Prairie (11)

Musicals

featuring

The Cabin Kids

Length, 1 reel

Oldsters and Youngsters alike will love the songs and comedy antics of The Cabin Kids. A group of five little pickaninnies whose radio and screen appearances and their perfect rendition of old time spirituals and southern melodies has brought them national renown.

- 4132—All's Fair (10)
- 4141—Gifts in Rhythm (10)
- 4187—Pink Lemonade (10)
- 4145—Rhythm Saves the Day (11)
- 4147—Trailer Paradise (9)
- 4148—Way Down Yonder (11)

Major Bowes Amateurs

Musical Revues

Length, 2 reels

- 4021—Harmony Broadcast (17)
- 4024—Melody Makers (17)
- 4019—Musical Varieties (19)
- 4018—Radio Revels (17)
- 4020—Stars of Tomorrow (18)
- 4022—Variety Revue (17)

Length, 1 reel

- 4055—Major Bowes Amateur Parade No. One (9)
- 4056—Major Bowes Amateur Parade No. Two (10)
- 4057—Major Bowes Amateur Parade No. Three (10)
- 4058—Major Bowes Amateur Parade No. Four (11)
- 4059—Major Bowes Amateur Parade No. Five (11)
- 4060—Major Bowes Amateur Parade No. Six (12)

Ruth Etting Musical Comedies

Length, 2 reels

- 4095—Bandits and Ballads (18) with Ruth Etting
- 4088—Melody in May (20) with Ruth Etting
- 4096—Old Spanish Onion, An (18) with Ruth Etting
- 4093—Sleepy Time (21) with Ruth Etting
- 4094—Southern Style (18) with Ruth Etting

Bing Crosby Musical Comedies

Length, 2 reels

- 4229—Billboard Girl (20) with Bing Crosby
- 4158—Blue of the Night (15) with Bing Crosby
- 4228—Dreamhouse (20) with Bing Crosby
- 4176—I Surrender Dear (21) with Bing Crosby
- 4175—One More Chance (19) with Bing Crosby
- 4159—Sing, Bing, Sing (13) with Bing Crosby

Donald Novis Musical Comedies

Length, 2 reels

- 4013—Ma's Pride and Joy (17) with Donald Novis
- 4161—The Singing Boxer (16) with Donald Novis
- 4160—The Singing Plumber (14) with Donald Novis

Organlogues

Length, 1 reel

- 4112—Do You Remember? (7) Songs included are: "Whispering" . . . "Smiles" . . . "I Love You Truly."
- 4122—For Old Time's Sake (7) Songs included are: "Sunbonnet Sue" . . . "When You Were Sweet Sixteen" . . . "Put On Your Old Gray Bonnet."
- 4110—Let's Imagine (6) Songs included are: "Roll Along Mississippi" . . . "Wabash Moon" . . . "Oh, Mom-e-nez" . . . "Hi-hi-hi."
- 4105—Moonlight Silhouettes (7) Songs included are: "Let's Sing About the Moonlight" . . . "There Ought to be a Moonlight Saving Time" . . . "When the Moon Comes Over the Mountain" . . . "Making Faces at the Man in the Moon."
- 4104—Night Airls (5) Songs included are: "Whistling in the Dark" . . . "Under Your Window Tonight" . . . "Let's Pretend We're Sweethearts" . . . "There Ought to be a Moonlight Saving Time."
- 4108—Night of Romance (6) Songs included are: "The Night is Filled With Music" . . . "Masquerade Waltz" . . . "With a Song in My Heart."
- 4042—Nocturne (6) Songs included are: "Star Light, Star Bright" . . . "Good Night My Love" . . . "Kiss Me Good Night."
- 4082—Old Gang Songs (5) Songs included are: "That Old Gang of Mine" . . . "Down by the Old Mill Stream" . . . "Dinah."
- 4023—An Organ Festival (9) Songs included are: "Beyond the Blue Horizon" . . . "Moonlight On the Ganges" . . . "One More Chance" . . . "Stormy Weather."
- 4037—An Oriental Fantasy (7) Songs included are: "Kashmiri Song" . . . "Hindustan" . . . "Allah's Holiday" . . . "The Sheik of Araby."
- 4123—Ship of Dreams (6) Songs included are: "Dream Sweetheart" . . . "Street of Dreams" . . . "I'll See You in My Dreams" . . . "Isle of Golden Dreams."
- 4072—Sing 'Em Back Alive (5) Songs included are: "Tiger Rag" . . . "Way Down in Jungle Town" . . . "Rings on His Fingers."
- 4054—Songs of the Range (5) Songs included are: "Oh, Suzanna" . . . "Little Old Sod Shanty on My Claim" . . . "Home On the Range."
- 4107—Songs of Yesteryear (6) Songs included are: "By the River Ste. Marie" . . . "Don't Forget Me In Your Dreams" . . . "We're You Sincere?" . . . "You'll Be Mine in Apple Blossom Time."
- 4075—Theme Songs of Yesterday (6) Songs included are: "Louise" . . . "Ramona" . . . "Should I?" . . . "Singing in the Rain."
- 4041—Tintypes (6) Songs included are: "Long, Long Ago" . . . "She Was Only a Bird in a Gilded Cage" . . . "When You and I Were Young Maggie" . . . "With a Picture Puzzle of You."

Mickey McGuire Comedies

Length, 2 reels.

- 4173—Mickey's Adventures (17)
- 4115—Mickey's Big Moments (21)
- 4033—Mickey's Big Project (17)
- 4030—Mickey's Brigade (19)

- 4014—Mickey's Clever Tricks (17)
- 4179—Mickey's Covered Wagon (19)
- 4010—Mickey's Good Deeds (18)
- 4032—Mickey's Heroes (18)
- 4027—Mickey's Luck (17)
- 4114—Mickey's Master Mind (19)
- 4181—Mickey's Medicine Man (19)
- 4000—Mickey the Merchant (18)
- 4134—Mickey's Merry Men (17)
- 4183—Mickey's Minstrels (20)
- 4180—Mickey's Rescue (19)
- 4003—Mickey's Revolution (17)
- 4031—Mickey the Romeo (18)
- 4174—Mickey's Special Job (19)
- 4117—Mickey's Strategy (19)
- 4182—Mickey's Tent Show (19)
- 4178—Mickey's Touchdown (19)
- 4029—Mickey's Trip (19)
- 4028—Mickey's Vacation (19)

Andy Clyde Comedies

Length, 2 reels

- 4061—Cannonball (20) with Andy Clyde and Marjorie Beebe
- 4177—Clancy at the Bat (22) with Andy Clyde, Eddie Gribbon, Marjorie Beebe
- 4074—The New Halfback (22) with Andy Clyde, Harry Gribbon, Marjorie Beebe
- 4040—Speed in the Gay Nineties (17) with Andy Clyde, Marjorie Beebe
- 4076—Uppercut O'Brien (18) with Andy Clyde, Marjorie Beebe and Eddie Gribbon

Miscellaneous Comedies, Musical Comedies

Length, 2 reels.

- 4205—Act Your Age (20) with Edgar Kennedy
- 4098—Bad Medicine (18) with Gene Austin
- 4226—Blue Blazes (20) with Buster Keaton, Arthur Jarrett
- 4171—Boarding House Blues (19) with Louise Fazenda
- 4224—Boy, Oh Boy (21) with Bert Lahr, Roy Roberts
- 4221—The Brain Buster (18) with Vince Barnett, Billy Gilbert
- 4170—Breaking into Society (21) with Louise Fazenda
- 4109—Bubbling Over (19) with Ethel Waters
- 4138—College Daze (21) with Alberta Vaughn and Spec O'Donnell
- 4167—Dangerous Females (21) with Marie Dresser and Polly Moran
- 4142—Dog-Gone (16) with James Finlayson and Muriel Evans
- 4002—Everybody Likes Music (19) with Irene Taylor and Donald Novis
- 4155—Faro Nell (20) with Louise Fazenda
- 4128—Foolish Hearts (19) with Tony Martin and Phyllis Brooks
- 4189—Fuller Gush Man (18) with Walter Catlett
- 4222—Gags and Gals (21) with Jefferson Machamer and his beautiful models
- 4045—Girls Will Be Boys (19) with Charlotte Greenwood
- 4026—Hizzoner (22) with Bert Lahr
- 4192—Hunger Pains (19) with All-Star cast
- 4223—Hurray for Hooligan (19) with Buster West, Tom Patricola
- 4071—It's a Bird (17) with Lowell Thomas and Charlie Bowers
- 4219—Just Another Murder (18) with Billy Gilbert
- 4207—Kennedy the Great (19) with Edgar Kennedy
- 4102—The Knife of the Party (17) with Johnny Downs
- 4063—Knight Duty (18) with Harry Langdon
- 4091—Lalapalooza (17) with Buddy Doyle and Eddie Gribbon
- 4151—Mismanaged (20) with Paula Stone, Eddie Moran
- 4218—Moonlight and Melody (22) with Lucille Page, Buster West
- 4124—No More West (19) with Bert Lahr
- 4143—Plumb Crazy (15) with Pat C. Flick, Dick Elliott and Barbara Jo Allen
- 4077—Quiet Fourth, A (18) with Betty Grable

- 4097—Radio Barred (18) with Johnny Arthur
4092—Salesmanship Ahoy (19) with Walter Catlett
4146—Sales Slips (16) with Ernest Truex and Edna Bennett
4144—Sea Melody (19) with Ted Florito and His Orchestra and Muzzy Marcellino
4068—She Whoops to Conquer (17) with ZaSu Pitts
4062—A Small Town Idol (21) with Ben Turpin
4106—The Stupor Visor (18) with Walter Catlett
4017—Swing's the Thing (19) with Harry Roy and His Band
4133—Swing Vacation (19) with Buddy Rogers and His Orchestra
4217—Three on a Limb (19) with Buster Keaton, Lona Andre
4220—The Timid Ghost (17) with Charles Kemper, Earl Gilbert
4044—Torchy Passes the Buck (20) with Ray Cooke
4198—Trailing Along (19) with Gene Austin
4188—Uncle Sol Solves It (19) with Eddie Larbert
4100—Uppercutlets (18) with Walter Catlett
4099—A Wed-Time Story (22) with Lew Fields
4101—Who's Looney Now (20) with Billy Gilbert
4216—Who's Who (20) with Niela Godelle, Lee Sullivan

Length, 1 reel

- 4046—Two Hard Workers (11) with Molasses 'n' January
4196—Gimme My Quarterback (9) with The Baby Stars

Westerns and Adventure Melodramas

Length, 2 reels.

- 2021—ARIZONA CYCLONE, THE (20) with Wally Wales. A novel story of false heroics that leads to a display of real courage in the capture of a gang of desperadoes, and the rescue of a girl held as a hostage.
2022—CARRYING THE MAIL (20) with Wally Wales and the famous horse, Silver King. Mail thieves in an elaborate plot to get the government contract for mail delivery in the gold fields country, put in a low bid and hold up the stage. A government agent sent to investigate the ridiculously low bid saves the money bag and rounds up the gang.
2016—CRACK UP (20) with Flash, the Wonder Dog, David Sharp and Gertrude Messinger. A stolen money bag is recovered by Flash to prove the innocence of one man and the guilt of another. Here is action to the utmost.
2023—LONE RIDER, THE (22) with Wally Wales. A "salted" mine is sold to an honest old trader and his pretty daughter. Later, the mine proves to be the real thing and the crooks, in a series of desperate efforts to regain possession of the property, finally plan to dynamite the mine and seal the old man and the girl in a living tomb. The plot is foiled by a stranger who proves to be a government agent and, most likely, the old man's future son-in-law.
2027—DESERT MAN, THE (20) with Wally Wales and the famous horse, Silver King. Desperadoes attempt to take forcible possession of a ranch, recently bequeathed to a pretty girl from the East. A roaming cowboy befriends the girl and, single handed, outwits the band of cutthroats.
2024—PALS OF THE PRAIRIE (22) with Buffalo Bill Jr., Victoria Vinton and Buck Owens. A serio-comedy story with an unusual twist in a western setting. A smooth adventurer from the east, plans to get the money from a pretty ranch girl. Two young cowboys unmask the crook and forestall a highway robbery.
2028—PALS OF THE WEST (21) with Wally Wales and the famous horse, Silver King. Silver King displays his stunts in an important acting part, in a story of supposedly respectable citizens who are in reality, a band of bank robbers.
2025—SUNDOWN TRAIL (19) with Wally Wales and Fay McKenzie. Sheep are seen trespassing on a cow ranch. Cowboys headed by the ranch owner's son start out to kill off the sheep. He finds that the shepherd is a pretty girl. He forestalls a raid by the cowboys and saves the flock.
2026—WEST OF THE LAW (20) with Wally Wales. Three fugitives from justice hide out at a ranch operated by a good looking girl. One of the crooks arouses the jealousy of the ranch foreman who checks up and discovers the identity of the crooks.
2017—WILD WATERS (19) with Flash, the Wonder Dog, David Sharp and Gertrude Messinger. A dam is dynamited and a camera found to have the record showing the persons responsible for its destruction. Dave and Gerty, with the aid of Flash, secure the camera and bring the guilty persons to justice.

Christmas Films

Length, 1 reel

As jolly and festive a group of short subjects as you will ever see are the four different Christmas films offered below. We have dozens of prints of each, but only by ordering early can you be sure of getting one of them for showing in December. Each year December bookings are already heavily reserved by mid-November and the demand the last several seasons has grown constantly heavier. Avoid disappointment! Make your selection and order early!

3028—Christmas Around the World

Running Time—10 Minutes

A combination of animated cartoons and photographed scenes. Santa scans his record book of good boys and girls and dispatches sacks of toys to many lands. To the strains of joyous music, the toys take their places in stockings and under Christmas trees throughout the world. Meanwhile, an orphan puppy wakes to find his stocking empty. Swallowing his disappointment, he heroically rescues a child and is rewarded with a real Christmas after all.

2014—Christmas Time in Toyland

Running Time—9 Minutes

Smiling St. Nick is his great workshop, surrounded by his busy dwarfs, makes final preparations for the great day! Toys of all descriptions pass in review, eager to start for their new homes. Far away, Brother and Sister creep from their beds and steal to the sofa in front of the fireplace. Soon they are fast asleep, but Santa himself awakens them for a merry romp before continuing his journey.

2038—Merry Christmas

Running Time—10 Minutes

A joyous way to make the Holiday merrier! Christmas in the making through the mounting suspense of the "get-ready" months! See trees gathered . . . turkeys fattened. See toy-craftsmen, at the Pole and elsewhere, hard at work on new joy-makers! See shoppers rush . . . fantastic parades pass by. Then lights glow . . . expectancy grows . . . carols ring out, and Santa himself comes down the chimney . . . gift bag and all!

2018—Santa Claus' Story

Running Time—10 Minutes

Santa comes down the chimney and discovers Brother and Sister awaiting him at the fireside. He pauses to rest a while and tells the children a merry tale of Christmas in Monkeyland. All year long, as they frolic on their own monkey mountain, ride bicycles and practice good table manners, the monkey children look forward to Christmas. Then the St. Nick of Monkeyland appears, and the year ends with a joyous festival.

• Scene from "Christmas Time in Toyland"



Miscellaneous Novelties

Length, 1 reel.

1236—THE CHIMP'S ADVENTURES (9.) Wanderlust hits the jungle and a Chimp fares forth, adventure-bound! Eluding the sailors, he stows away on an ocean liner. When he lands in New York, ignoring all official formalities, the fun really begins.

1107—CHINOOK'S CHILDREN (10.) Here is an absorbing short produced on a New England farm, devoted to the raising of sled dogs for use in cross country racing.

1077—DAY AT HOME, A (12) with the Dionne Quintuplets. This film shows intimate glimpses into the life of these famous children. How they are cared for, washed and fed and how they play and study.

1065—DAY AT THE ZOO, A (10) Here the camera takes us on a journey to famous zoos in all parts of the world where animals of types known to us, as well as those more unusual, are shown.

1157—DOG SHOW, THE (9) Irresistible shots of man's best friend—Dane and Daschund—Spaniel, Bull, Wolfhound, Terrier, Mutt—dogs hunting, setting, retrieving. Dogs mushing, diving, romping. Guarding children. Posing at swanky shows. Eating, sleeping, stunting!

1185—GAY NINETIES LIVE AGAIN (10) Horse cars on New York's 14th Street! Steam locomotives on her elevated! Horse-drawn buses on Chicago's Michigan Boulevard and San Francisco's Market Street at the turn of the century. Early century Easter and beauty parades! Fire horses answer the alarm! Teddy Roosevelt and his Rough Riders return from Cuba! Cherished memories of a golden era come to life!

1243—THE GOLDEN WEST (10.) The richness of the vast territory west of the Mississippi is the theme of this film. It depicts early Indian tribes and the white man's quest for gold in 1849, and then modern Indians and the latest gold mining methods.

1207—MAKING THE FUNNIES (10) Here we see the nation's outstanding comic strip artists at work. The creators of Smitty, Terry and the Pirates, Little Orphan Annie and Smokey Stover show us how they do it.

1061—MASTER OF THE CAMERA (9) A most unusual kind of film, featuring Edward J. Steichen, America's foremost photographer. The candid motion picture camera captures the master at work in his studio, setting lights, cameras and models, and making final selection of prints. Superb photography.

1108—MEMORY LINGERS ON—No. One, The (10) A subject of unusual distinction, bringing back memories of celebrities of yesterday—Mable Normand, Fatty Arbuckle, The Keystone Cops, Jack Dempsey, Jess Willard, William S. Hart, Enrico Caruso, Ford Sterling, Will Rogers and a host of others.

1248—THE MEMORY LINGERS ON—No. Two (11). Fond memories of bygone years are evoked by these films showing Theodore Roosevelt, Amelia Earhart, Mary Pickford, Douglas Fairbanks, Charlie Chaplin, Dempsey and Firpo in their classic fight, and the sinking of the Battleship Maine!

1099—SAN FRANCISCO WORLD'S FAIR (11) A short trip to Treasure Island in San Francisco Bay and colorful Golden Gate International Exposition.

1292—"SCHICKLEGRUBER"—Adolf Hitler Doing the Lambeth Walk (3) The trick camera gets to work on Adolf and the goosestepping Gestapo Heppets . . . and the Nazi Big Parade slows down to a walk . . . It's riotous entertainment and a sure-cure for AXIS jitters when the parading Elite Guard of "Honor" swings into the original British version of the ribald Lambeth Walk!

1222—SEEING EYE, THE (10) Showing the training of the famous "Seeing Eye" dogs. These remarkable dogs enable scores of blind men and women to return to useful and active life. Every feature of their training and work is portrayed.

1109—SEEING THE NEW YORK WORLD'S FAIR (11) In this film we detour around the crowds which attended the fair, yet see all of the outstanding features it offered.

1206—TELL ME IF IT HURTS (11) The trials and tribulations of a man who breaks a tooth at dinner and his experiences at the dentist's.

1235—THEN CAME THE YAWN (8) Burlesquing the inevitable "Preview" trailer, this subject provides some amusing minutes announcing the most stupendous, most colossal, most gigantic extravaganza that never got to the screen.

1237—WILD ELEPHANT ROUNDUP (10). Trained natives and one white man brave the flailing trunks and crushing feet of Africa's ferocious, big-eared elephants—herds of them! Natives rope a wild, trumpeting bull and tie it to a tree which is soon unrooted by the animal's brute strength, while the would-be captors scatter to safety.

1069—YESTERDAY LIVES AGAIN (10) Easter parade and horseless carriage. Atlantic City throngs. The Wright Brother's early flights. Lillian Russell . . . Caruso . . . Buffalo Bill . . . Carnegie . . . Bryan . . . McKinley . . . Teddy Roosevelt. The San Francisco quake.

1254—ZOO'S WHO (9). The social register of the animal kingdom from the royalty of the jungle to the jitterbug monks. The animals are shown in their native haunts, and also in captivity where they respond amazingly to instruction from competent trainers.

Length, 2 reels

1168—JIMMY FIDLER'S PERSONALITY PARADE (20) Here, with a graphic description by columnist Jimmy Fidler, we have unreel before us a calvacade of yesterday's motion pictures and their stars. All the way from the early silents to the talkies and John Bunny to Marie Dressler and Will Rogers.

Length, 3 reels

1000—ITCHY SCRATCHY (31) Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character. Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snowslide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

1252—TUNNEY VS. DEMPSEY (September 22, 1927) (22) This is the camera's version of the historic "Fourteen Count" conflict. The public paid more than two and one-half million dollars to see this battle, staged in Chicago by the master showman of them all, Tex Rickard. Round by round and blow by blow, this film pictures the historic fight far better than any written words can describe it.

Wm. J. Burns Detective Mysteries

Length, 1 reel.

2003—ANONYMOUS LETTER, AN (10) How the disappearance of an important government document was traced by a trusted employee of the Insular Department in Washington, forms the basis of this thrilling story. The incident is tremendously exciting and told in a highly effective manner.

2002—PHILADELPHIA LANCASTER COUNTERFEITERS, THE (8) This fascinating narrative of the activities of two brilliant counterfeiters and the equally brilliant Secret Service Men who sent them up for 12 years, is the story for this absorbing short subject. The story of these master counterfeiters and the uncannily clever and painstaking practices is more thrilling than a story of fiction.

Easy Aces Novelties

with Radio's Jane and Goodman Ace

Length, 1 reel

- 1093—Capitol Idea, A (9)
- 1094—Debonair New Orleans (10)
- 1002—Etiquette (10)
- 1011—Fool Your Friends (10)
- 1141—Job's A Job, A (11)
- 1092—Little New New York (10)
- 1105—Old Fashioned Movie, An (11)
- 1047—Six Day Grind (11)
- 1120—Topnotchers (11)
- 1023—Tricks of Trade (11)
- 1104—Unusualities (9)
- 1125—Winter At the Zoo (11)
- 1205—World Within, A (11)

Classics of Literature

Length, 1 reel.

2007—BAREFOOT BOY, THE (11) Seeing a barefoot boy with his dog in all the freedom of out-of-doors and the carelessness of youth, the millionaire steps his limousine for a brief reflection. The action is well suited to the words of Whittier's poem which is heard as a background to this refreshing picture.

2010—PIED PIPER OF HAMLIN, THE (11) Here Robert Browning's immortal poem is effectively pictured and carries fine narration by Gayne Whitman.

2008—VILLAGE BLACKSMITH, THE (11) Taken from Longfellow's famous poem, the picturesque Smith is here to delight any audience. The poem is well read to the accompaniment of fitting scenes while here and there some dialogue is interspersed.

Length, 3 reels

2009—ROBINSON CRUSOE (32) Here is Daniel DeFoe's classic tale of how Robinson Crusoe, the shipwrecked mariner, turned his enforced exile into a richly satisfying life of adventure and achievement. Crusoe's escape from the wreck, the building of his lonely dwelling, his pets, his exploration of the island, the rescue of his native companion Friday, his encounters with cannibal tribes, and his final renewal of contact with civilization are all thrillingly portrayed. These scenes were actually filmed on the South Pacific Island where Alexander Selkirk, the original Robinson Crusoe, lived. Uncle Don, radio favorite of millions, is featured as the teller of the story.

Travelogues

Length, 1 reel

- 1086—America's High Spots (10)
- 1239—Arctic Thrills (10)
- 1112—Big Ditch of Panama, The (8)
- 1294—Bryce—Zion—Grand Canyon (10)
- 1214—California Picture Book (10)
- 1090—Canada's High Spots (10)
- 1080—City of David, The (10)
- 1051—City of Proud Memories—Charleston, The (10)
- 1179—Come Back to Ireland (10)
- 1166—Coney Island (10)
- 1096—Craters of the Moon—Alaska (8)
- 1138—Cuba, Land of the Rhumba (7)
- 1175—Daughters of the Sea (10) Scandinavian Countries
- 1056—Dynamic New York (10)
- 1072—Exotic Egypt (10)
- 1012—Exploring Old England with Will Rogers (10)
- 1211—Fascinating Yosemite (10)
- 1228—Fun in Florida (10)
- 1121—Gardens of the Caribbean (9)
- 1128—Glimpses of Erin (9)
- 1046—Glimpses of French Country Life (9)



Scene from "America's High Spots"

- 1218—Golden Gate City (10)
- 1215—Havana Holiday (10)
- 1048—Hawaii (9)
- 1078—Honeymoon Heaven—Hawaii (11)
- 1133—Iceland, Land of the Vikings (9)
- 1242—In Old Spain (10)
- 1097—Jungle Bound—Angkor, Cambodia (11)
- 1238—Land of the Incas (10)
- 1131—Leningrad, the Gateway to Soviet Russia (9)
- 1085—London (10)
- 1098—Love's Memorial—Taj Mahal (10)
- 1180—Mexico (10)
- 1044—Modern Rome (10)
- 1123—Moscow, the Heart of Soviet Russia (10)
- 1241—Mystic India (10)
- 1001—Nassau in the Bahamas (10)
- 1217—Native Africa (10)
- 1136—Norway, Land of Midnight Sun (8)
- 1021—Norwegian Sketches (10)
- 1003—Old Faithful Speaks (10)
- 1116—Over the Seas to Borneo (8)
- 1181—Palestine (10)
- 1073—Paris the Beautiful (9)
- 1126—Rio the Magnificent (8)
- 1216—Roamin' in Scotland (10)
- 1118—Romantic Argentine (9)
- 1052—Sahara (10)
- 1143—Scotland, the Bonnie (9)
- 1045—Seventh Wonder—Panama, The (9)
- 1220—South American Vista (10)
- 1079—Southern Crossways—New Zealand (10)
- 1013—Swinging Thru Switzerland with Will Rogers (10)
- 1113—Tropical Ceylon (10)
- 1176—Venice of the North—Stockholm (10)
- 1171—Washington (10)
- 1060—Washington, The Nation's Capitol (10)
- 1178—Wings Over World Wonders (10)

Sports

Length, 1 reel

- 1169—Away with the Wind (10) Boating
- 1103—Beach Sports (10)
- 1091—Big Fish (9)
- 1197—Big League (11)
- 1170—Blue Bloods (10)
- 1240—Bowling Aces (10)
- 1095—Bugle From the Blue Grass (10)
- 1049—Camera Thrills in Wildest Africa (11)
- 1193—Championship Basketball (11)
- 1212—Chesapeake Bay Retriever (11)



Scene from "Horses"

- 1245—Famous Fights No. One (9)
- 1246—Famous Fights No. Two (10)
- 1247—Famous Fights No. Three (9)
- 1028—Feminine Flashes in the World of Sports (10)
- 1172—Follow Thru (10) Golfing
- 1146—Fresh Water Fishing (10)
- 1198—Gentlemen Sports (11)
- 1199—Goals for Gold and Glory (11)
- 1213—Horses (10)
- 1190—Ice Carnival (10)
- 1139—Ice Men, The (10)
- 1201—Inside the Ropes (10)
- 1194—Know Your Football (11)
- 1135—Ladies Day (12)
- 1114—Lady Lifeguards (9)
- 1255—A Man, a Dog and a Gun (9)
- 1173—Monarchs of the Ring (10)
- 1202—Never Catch the Rabbit (11)
- 1244—On the Trail (9)
- 1102—Pardon My Spray (11)
- 1203—Puttin' on the Dog (11)
- 1147—Ride 'Em Cowboy (10)
- 1052—Riders of Riley (9)
- 1101—Row, Mister, Row (11)
- 1145—Royal Steeds (10)
- 1100—Sea Going Thrills (9)
- 1129—Singing Wheels (11)
- 1153—Ski Revels (9)
- 1210—Sky Fishing (10)
- 1084—Snow Thrills (9)
- 1154—Sock (10)
- 1253—Speedway (10)
- 1164—Swimming and Diving Aces (9)
- 1183—Thrill a Second, A (10)
- 1195—Underwater Champions (9)
- 1070—Water Sports (9)
- 1054—Winter Sports (12)

John P. Medbury Travelaughts

Length, 1 reel

- 1082—Africa (10)
- 1081—Borneo (11)
- 1074—Death Valley (10)
- 1015—Philippines (10)
- 1075—Turkey (10)
- 1039—Voodooland (9)
- 1014—Wide Open Faces (9)
- 1008—Wild West (9)
- 1024—Wonders of the World (8)

Walter Futter Curiosities

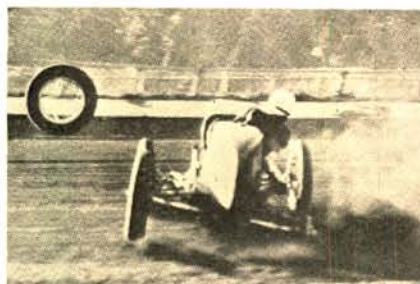
Length, 1 reel

- 1037—**CURIOSITY NO. 2 (9)** The sea gives up a secret . . . An odd way to make money . . . The world's greatest time keeper . . . Ladies-White Mud on the face . . . A labor of love for five generations . . . A long lost friend . . . Holland in America . . . The human punching bag.
- 1038—**CURIOSITY NO. 3 (9)** A Spring intrigue . . . Farmer cuts own crop . . . The buffalo stampede . . . The world's most unusual violin . . . A curious business because it is the only one there is . . . India's miserable "Untouchables" . . . A modern Noah.
- 1039—**CURIOSITY NO. 4 (9)** Streets of forgotten men . . . The only educated goose . . . Nature, the detective . . . The sky car . . . Infinitesimal freaks . . . Million dollar rocks . . . A barnyard frolic.
- 1053—**CURIOSITY NO. 5 (8)** A one man sextette . . . The legend of the growing fence post . . . The growling mountain . . . A tree like a man . . . Odd ways of moving around . . . The flying fiends . . . Nature fools a chicken.
- 1004—**CURIOSITY NO. 7 (11)** The only dry liquid metal . . . A catfish tale . . . A legend of Lincoln . . . Testing an old theory . . . Another famous canary case . . . Buggy business . . . The spooky Winchester house.
- 1009—**CURIOSITY NO. 8 (10)** Where nature prohibits drinking . . . The famous suicide oak tree . . . Hypnotizing a hen . . . The modern method of prospecting for gold and silver . . . Fire eating his way to fame . . . Cormorants, the fishing birds of the Orient.
- 1017—**CURIOSITY NO. 9 (11)** The wealthiest kitty in the world . . . The sacred cattle of Brahma . . . A forest of trees that whistle . . . The world's largest bible . . . Liquid air which is so cold that it is hot . . . A freak of nature . . . Curiosities of old aviation.
- 1025—**CURIOSITY NO. 10 (10)** Strange sacrificial ceremonies of Africa's famous Ju-Ju rock . . . The world's largest steer . . . The Echo Well that speaks for itself . . . A pigeon that walked home . . . The mud volcanoes in the Lake of Nogan Kul . . . A glimpse in the workshop of one of Nature's craftsmen . . . A fashion show of thirty years ago.
- 1029—**CURIOSITY NO. 11 (8)** A queer monument with an odd purpose . . . A spooky crank handle . . . Gold beating, an almost forgotten art . . . The longest winded man in the world . . . Curiosities about an egg . . . An ancient death trap on a modern boulevard . . . The earthquake plant.
- 1032—**CURIOSITY NO. 12 (9)** Marrying date trees . . . A match stick replica of a famous cathedral . . . The Vinegar River . . . Where face foliage is a religion . . . The world's champion sitter . . . Private street cars . . . Nature's safety valves . . . "Judas" the killer.
- 1042—**CURIOSITY NO. 13 (9)** Trout fishing on a city street . . . Turkeys on the hoof . . . Tappa cloth . . . Where death overtook both Father and Son . . . A natural storage battery . . . A real love nest.
- 1115—**CURIOSITY NO. 14 (11)** The miracle of the Crown of Thorns . . . A modern junk yard . . . Rare tropical tiny denizens of the deep . . . Uncorking the secret of the bottle ship . . . Proving that the state of Wyoming used to be an ocean . . . Zombies, the dead men who work for a living . . . The world's richest and poorest church.
- 1117—**CURIOSITY NO. 15 (10)** An interesting phenomenon of nature . . . Odd facts about America's most famous lady . . . Curious statues that were carved by nobody's hands . . . The mule-powered canal barge . . . The world's largest ball of string . . . The Ferries, the magnificent fortress of Black Majesty . . . The original old fashioned general store.
- 1119—**CURIOSITY NO. 16 (11)** Cheating the sea for sixty years . . . Unearthing the Ark of the Covenant . . . Scripture's most precious treasure . . . An odd way of making money . . . A million candles, shrine of love . . . Isis, the musical automaton of mystery . . . The Dolebair theory about crickets . . . The tree with a thousand trunks.
- 1122—**CURIOSITY NO. 17 (10)** The mystic maze in Casa Grande National Park . . . A Penguin which is in love with himself . . . Odd facts about Niagara Falls . . . A school-room paradise . . . Challa Cactus, the death dealing Octopus plant . . . The world's largest collection of spoons . . . The oldest fire engine in the West.
- 1124—**CURIOSITY NO. 18 (11)** Alphabet roots . . . San Francisco's crab market . . . Spanking the Pelican . . . Japanese Typewriter . . . Petrified forest . . . Where every man is a hunchback . . . Crude oil and methods of getting it.
- 1127—**CURIOSITY NO. 19 (10)** Many funny ways of doing the same thing . . . The greatest living thing on earth . . . The Kingdom of the Yellow Robe . . . A modern Paul Revere . . . The famous "Lost Dutchman" mine in Superstition Mountain . . . The man who is worth \$304,338,912,685.16 . . . Breaking wine glasses with sound waves.
- 1130—**CURIOSITY NO. 20 (10)** A modern edition of Robinson Crusoe . . . The original model of a Rube Goldberg cartoon . . . Eggs with handles . . . The performing Parrots of a Parsee . . . More about crooked oil wells . . . A few curious facts about the Tajmahal.
- 1132—**CURIOSITY NO. 21 (9)** The world's most novel lookout station . . . Champion waiter of Europe and America . . . Cartoons on eggs . . . Golfer's paradise . . . Knife sharpening in India . . . A one horse town . . . Bowery diamond market . . . A champion wood whittler . . . Farming in Kashmir.
- 1134—**CURIOSITY NO. 22 (10)** Brewing hops in an innocent bean . . . The oldest young man on earth . . . Spring fashions from the stone age . . . Growing eggs on trees . . . Frozen dogs in the Sunny South . . . A group of old timers.
- 1137—**CURIOSITY NO. 23 (9)** Hindu traffic cop . . . The largest and smallest horses in the world . . . Young Sandow, boy with the perfect teeth . . . Interesting playmates . . . Sapping trees in Brittany . . . A boy and a bull . . . The strangest marriage . . . The world's champion squeezer . . . The alley where Sally hangs out.
- 1140—**CURIOSITY NO. 24 (9)** A strange maternity triangle . . . A wonder of the art world . . . "Quick Watson, the needle" . . . The famous Fairy Springs' monster trout . . . Actually standing hair on end . . . Tarzan comes to life . . . Odd caricatures by William Heyer.
- 1142—**CURIOSITY NO. 25 (9)** The floating Islands of Xochumilco . . . James J. Jeffries' old champions . . . Free wheeling for dogs . . . What makes wild rice wild . . . The world's most expensive toy . . . The weird custom of Masai Tribe . . . The smallest complete residence in the country.
- 1144—**CURIOSITY NO. 26 (10)** Marvels in sand sculpture . . . Fortune telling birds . . . Walking on water . . . The training school for movie struck dogs . . . The cannibal of plant life . . . A blind-folded canine slack wire walker.

Eugene W. Castles' "Sees"

Length, 1 reel

- 1058—**SEE NO. ONE (9)** Raising lions to become movie stars. Thrills on an alligator farm. Friendly elephants. Penguins all dressed up. Big monkey business. Guns loaded with face powder. Air stunts by ace pilots. Florida beauty show. Night surf-boat racing by torches' glare.



Scene from "See No. Two"

- 1071—**SEE NO. TWO (9)** "Lucky" Teeter's death-defying auto stunts! Oregon Indians catch giant salmon. Footprinting

dogs for identification. Dogs at singing school. Motorcycles climb hill. Chimpanzee ring championship at stake. Machines keep girls' figures trim. English ride old boneshaker bikes.

1076—**SEE NO. THREE (10)** Turtle races. Bullfrog jumpers. Wire-walker over city street. Motorcar-plane. Giant panda. Youthful ballerinas. Amphibian auto-boat. Mirrors harness sun for heat and cooking. Riding bucking hippo. Planes take off from auto. Airplane without wings. Japanese chase evil spirits.

1043—**SEE NO. FOUR (9)** American army tanks tested. "Swing" couple dance in sky. Human cannon ball thrills. Collegians in mud fight. Monkeys move into new mountain home. Children don't gloves for paperweight championship. Stunter crashes through houses.

1050—**SEE NO. FIVE (9)** Motorbike polo in France. Barrels of thrills by motor maniac. Girls leap through flames. Lioness tends her young. Charioteer drives lion. Lion surfer. Bruin's etiquette. Jousting dummy equipment. Water jousting on Seine. Raging storm at sea. Marine drama.

1054—**SEE NO. SIX (9)** Chimpanzee night club. Hot music, acrobatic floor show, appreciative audience. Modern William Tell. Lumberjacks felling trees, riding logs down river, dynamiting jam. Stunter leaps from cycle to glider. Mass formation flights over New York. Daring flight over Mt. Lassen, California's extinct volcano.

Classroom Films

• • •

Length, 1 reel

4127—Aida

Running time—9 minutes

The Triumphal March from Aida by G. Verdi, performed by the National Philharmonic Symphony Orchestra and the National Philharmonic Chorus under the direction of Friedrich Feher. This classic favorite is beautifully recorded, and the photographic presentation of the large company of musicians and singers leaves little to be desired.



• Scene from "California Missions"

2011—The American Way

Running time—8 minutes

A thoroughly inspiring film which tells how our American system of government was evolved, how it works today, and how it protects the fundamental rights and liberties of the people. The "American way" is contrasted with the tyranny which prevails in many nations, and we are urged to protect our heritage of freedom against destructive influences from abroad.

1224—Animal Cunning

Running time—10 minutes

Unusual and interesting motion picture shots of a wide variety of animals showing their instinctive cunning and alertness in the never ceasing struggle for existence. We see a raccoon going through a man's pockets searching for sugar; also carefully washing an egg before eating it. Then the less familiar kinkajou and a coatimundi, the anteater whose long tongue makes quick work of a heap of ants; the Pacific pocket mouse; a cormorant swallowing a large fish; the iguana whose formidable tail enables him to beat off a hungry vulture, but who is in turn defeated in a thrilling battle with a puma.

1234—Birthplace of America

Running time—9 minutes

Intensely interesting and informative motion picture depicting scenes, points of interest and birthplaces abroad of America's great men and their ancestors. Personages include George Washington, Abraham Lincoln, Benjamin Franklin, the Pilgrim Fathers, John Cabot, William Penn, Lord Baltimore, John Harvard, Bobbie Brewster, William Bradford and John Robinson.

2032—Boy in Court

Running time—10 minutes

Here the social advantages of an intelligent parole system in the juvenile courts is clearly shown. It is the dramatic story of a boy named Johnny and a stolen car. He might have been sent to prison, yet doing this might well have affected his later life to his disadvantage as well as society's. How this environment is checked and a parole program that brings him the proper activities and associations is mapped out, is absorbingly presented.

1189—California Missions

Running time—11 minutes

A camera tour of many of the beautiful and historic missions of California, erected in bygone centuries by the Franciscan Friars during their peaceful conquest of the Indian tribes of the Pacific coast.

1193—Championship Basketball

Running time—11 minutes

You'll enjoy the great game of basketball even more once you have seen this film edited by the game's greatest coach, Nat Holman of the College of the City of New York. See basketball as it is played today through the eyes of its greatest exponents.

1223—City of Wax

Running time—9 minutes

Never, before "City of Wax," has the screen unfolded such an amazing picture of the strange world in which the bee lives. Before our very eyes the bee city is built with wax produced from glands in the bodies of the mass of workers. Every phase of their honey-producing activities is shown with amazing clarity. The manner in which the Queen Bee fills the cells with eggs, determining the sex at will; the method used to turn an ordinary bee into a Queen, by the enclosing of the bee larva in "royal jelly," the nuptial flight of the newborn queen and the demise of the bridegroom, a victim of his own specialization; the "love ball," killing off the old queen, already replaced by the new ruler; the slaughter of useless drones . . . these are thrilling features of this highly organized society graphically related in this masterpiece of photographic achievement.

1186—Colonial Williamsburg

Running time—10 minutes

A tour of colonial Williamsburg, once the seat of the royal governors of Virginia, and now fully restored to its original state. Views of quaint streets, beautiful gardens, and historic buildings recapture the charm of colonial surroundings. Depicts such architectural gems as the old capitol, the governor's palace, the Raleigh tavern, and many other places frequented by Patrick Henry, George Washington and other personages of even earlier days.

1151—Farm Animals

Running time—11 minutes

This film shows a day in the lives of Farmer Brown's animals, and includes charming pictures of calves, colts, pigs, kids and lambs. The cows are fed, milked and driven to the pasture. The horses are fed, groomed, and harnessed for the day's work. The hogs and goats are tended. The sheep are sheared. An excellent film for the elementary grades.



• Scene from "City of Wax"

1063—Getting Your Money's Worth—No. 1

Running time—10 minutes

This film tells the story of misrepresentation practiced

on the public by unethical manufacturers and advertisers. We see a comparison between grade A and grade B milk—good leather and bad leather and the shoes you wear.

1066—Getting Your Money's Worth—No. II

Running time—10 minutes

In this is taken up the question of cosmetics—powders and creams. Also the story of laboratory tests on razor blades. Absorbing and informative.

1250—Getting Your Money's Worth—No. III

Running time—11 minutes

Tells how to buy a used car. Explains how to determine a car's true condition. Exposes some of the tricks and sharp practices used by dishonest dealers, and suggests ways of protecting yourself against them.

1226—Gray Owl's Little Brother

Running time—10 minutes

A most appealing story of a friendship between Gray Owl, a Canadian Indian naturalist, former trapper, who became the protector of wild animals, and the shyest wild creatures, a beaver. When Grey Owl slaps the water with his paddle this strange pet climbs into his canoe. Close-ups show them with sharp teeth and bringing mud up from the bed of the stream for filling in and sealing the crevices.

1182—How the Eye Functions

Running time—12 minutes

Animated pictures and diagrams, with interesting explanation in non-technical language, give a clear description of the structure and operation of the human eye. The iris, lens, retina and other parts of the organ are illustrated and their operation clearly demonstrated. The film closes with a brief admonition against practices dangerous to the eyes.

1208—How We Hear

Running time—12 minutes

A remarkably complete and clear explanation of the operation of the human ear, by means of actual pictures, animated diagrams, and non-technical narration. The nature of sound waves is made clear. The parts of the outer, middle and inner ear are described and illustrated in detail, and shown in action. An appeal for the protection of the organs of hearing climaxes the film.



• Scene from "Rosamunde"

1194—Know Your Football

Running time—11 minutes

Here's the real "inside" of modern football with Dr. Marvin (Mal) Stevens, head coach of New York University, and the New York Football Giants. Here the intricate strategy and complex trick plays are expertly demonstrated and explained so that you will understand and enjoy football more than ever before.

2013—Lincoln

Running time—11 minutes

George Billings, noted Lincoln impersonator, appears in this review of the highlights of the sixteenth president's career. Scenes include the Lincoln-Berry store at New Salem, the Lincoln home in Springfield, a Civil War incident, the delivery of the Gettysburg address, the Lincoln tomb at Springfield, and the Lincoln Memorial at Washington.

1187—Mount Vernon

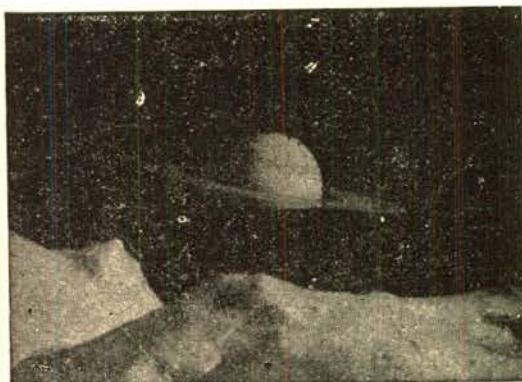
Running time—11 minutes

A fascinating camera visit to Mount Vernon, the ancestral home of George Washington. The film includes both exterior and interior views of this favorite national shrine.

2020—Mr. President

Running time—9 minutes

Inside Washington from Meinley to F. D. R. Processional—you see each president at his inauguration—and the highlights of each of their administrations. In these times of world wide stress everyone should see this film to reflect back on the leaders we have had and the problems they had to face. A reel of true Americanism.



• Scene from "A Trip to the Sky"

1159—The Mysteries of Water

Running time—11 minutes

This film deals with Water as a Chemical, a Food, and a Beverage. The action portrays Water, the most common of nature's elements, as man's friend, as a worker, as a builder, and in turn as his enemy, a destroyer. This film is especially produced for classroom use, and employs animated drawings to clarify the action.

1204—Nature's Songsters

Running time—8 minutes

American birds are photographed and their songs recorded in their natural surroundings, under the supervision of Dr. Arthur Allen of Cornell University. We see snowy white herons building nests, a wood thrush feeding its young, a snowy plover nesting in a busy roadway, close-ups of humming birds, an eagle threatening a burrowing owl, mocking birds and mourning doves driving off snakes.

2041—Our Teeth

Running time—12 minutes

This picture covers the growth, structure and care of the teeth. By means of actual photographs and animated diagrams, we see how children's first teeth appear, and how they are gradually replaced by the permanent teeth. Magnified pictures of tooth structures are described in detail. Causes of decay are illustrated, and a plea is made for proper diet and correct care to insure sound teeth.

2036—Of Thee We Sing

Running time—7 minutes

Featuring our Flag, selections of patriotic music and with a vital, up-to-the-minute commentary on Americanism, this timely film has instant appeal. Included is the narration and attractive animation of "The Pledge of Allegiance" and the climax, the playing of "The Star Spangled Banner" with the words appearing line for line on the screen.

1184—Our National Government

Running time—12 minutes

A portrayal of the historical background and the operation of our national government, treating also its basic philosophy and the devices by which our forefathers sought to maintain order in government while preserving personal liberty. A timely film packed with information and inspiration.

4225—Peter Ilich Tschaikovsky

Running time—11 minutes

This is a biographical film, portraying romantic incidents from the life of the great Russian composer, Tschaikovsky. Of particular interest is the strange story of his long and intimate correspondence with a wealthy patroness whom he never met in person. Numerous selections from Tschaikovsky's works are heard throughout the picture.

1227—Return of the Buffalo

Running time—10 minutes

The story of the buffalo before and after the coming of the white man. One time monarch of the plains, he was never slaughtered unnecessarily by the Indian. With the arrival of the covered wagon, vast herds were destroyed for "sport" and for their skins until they became almost extinct. Finally, the United States and Canada established a joint reserve where herds are permitted to graze in peace and security. Impressive scenes of great herds thundering across the prairie.

4126—Rosamunde

Running time—10 minutes

The Overture to Rosamunde by Franz Schubert, played by the National Philharmonic Symphony Orchestra under the direction of Friedrich Feher. A masterpiece of music, superbly recorded. The photographic treatment is novel and interesting in many respects.

2035—Seed of the Constitution

Running time—11 minutes

A carefully researched and authentic dramatization of Benjamin Franklin's plan for a union of the colonies under the British crown, presented to a convention of Colonial commissioners at Albany in 1754. It demonstrates with keen understanding of historical motivation that the need for a constitutional government in America arose not merely from the desire of the colonists for political freedom but from the pressure of economic competition with the French forces in Canada and the Northeast territories. It drives home impressively the lesson that our Constitution did not spring full bloom from the first Continental Congress but was the product of a long evolution.

1225—Song Birds of the North Woods

Running time—9 minutes

Narration by Dr. Arthur Allen. An informative and authentic record of the songs and cries of American birds, made in the Adirondack Mountains under the supervision of Dr. Allen and Albert R. Brand of the Laboratory of Ornithology, Cornell University. Seen and heard are the loon, white-throated sparrow, hermit thrush, magnolia warbler, scarlet tanager, goshawk, woodpecker and tame chickadees. The nesting and feeding scenes are particularly interesting.



• Scene from "Washington in Virginia"

1161—The Story of Coal

Running time—11 minutes

Coal is one of four greatest natural resources. Its discovery only 150 years ago in America was the beginning of a new industry. How coal is formed, through the ages—the mining processes—regions where it is found—uses in the business world, etc.

2043—Story of Electricity

Running time—12 minutes

The history of electrical knowledge is traced from the

discovery of lodestone by the Greeks in 600 B. C. Theories about the nature of electricity are briefly explained. Notable discoveries, including Franklin's experiments, Joseph Henry's motor, Morse's telegraph and Edison's incandescent lamp are described. Scenes showing modern generating plants, transmission systems and the myriad uses of electricity in everyday life bring the film to an interesting climax.

1160—The Story of Our Flag

Running time—11 minutes

An inspiring documentary dramatization of our National Emblem, as interesting as it is soul stirring. A splendid demonstration for classroom use or as an auditorium film. Traces the history of evolution of the Flag to the present time.

1162—The Story of Steel

Running time—12 minutes

A film study of a modern necessity that plays such a vital part in the daily business of the world. From the mines—where the iron ore is found, we trace the refining processes and follow its many uses in the manufacture of such things as watch springs, a skyscraper and a battleship.

2042—Story of Wheat

Running time—12 minutes

A clear and concise study of wheat, "the staff of life." The history of the grain is sketched, and the main production areas of the world are described. We are shown both primitive and modern methods of cultivating, harvesting and threshing. The production of fine flour in a modern mill is depicted. Finally, we see a bakery turning out appetizing bread, cake and cookies.

2030—Theodore Roosevelt

Running time—12 minutes

An effective dramatization of the colorful career of Theodore Roosevelt, in his successive roles of assistant secretary of the navy, Rough Rider in the Spanish-American war, governor of New York, vice-president and president.

1158—A Trip to the Sky

Running time—12 minutes

This picture briefly outlines the growth of astronomical knowledge, and takes us on an imaginary journey through the universe as it is known today. It presents beautiful and highly realistic views which include the Earth in space, the surface of the Moon, a Martian landscape, Saturn with its rings and many satellites, Alpha Centauri, a nebula, a star cluster, and the universe from the depth of space.

2015—Wake Up America

Running time—10 minutes

A stirring, cleverly presented review of the scientific, industrial and social progress which has given America the world's highest standard of living. The film ends with an appeal to us to preserve our American heritage of private enterprise and personal freedom against all foreign "isms," so that the glorious promise of the future may be fulfilled.

1171—Washington

Running time—10 minutes

A camera tour of America's capital, depicting all the principal buildings and monuments, and many other places of interest, such as the Bureau of Printing and Engraving, the foreign embassies, the Washington cathedral, Ford's theater, and Rock Creek park. Includes many interesting interior scenes. Concludes with a series of beautiful views of Washington in winter.

1188—Washington in Virginia

Running time—11 minutes

This film deals with historic places in Virginia that are intimately associated with the life of George Washington. It includes such beautiful spots as his birthplace near Wakefield, the College of William and Mary, and beautiful Mount Vernon.

1148—The Airliner

Running time—20 minutes

A real journey by air, providing a study of terminal, plane, instruments, safety devices, government control

of air transport, radio operation, pilots, stewardess, and passenger service. An interesting story is told, concluding with the take-off of the Hawaii Clipper. Recommended by educators for aviation and transportation until in all grades, and for adult audiences.

1111—Highway Mania

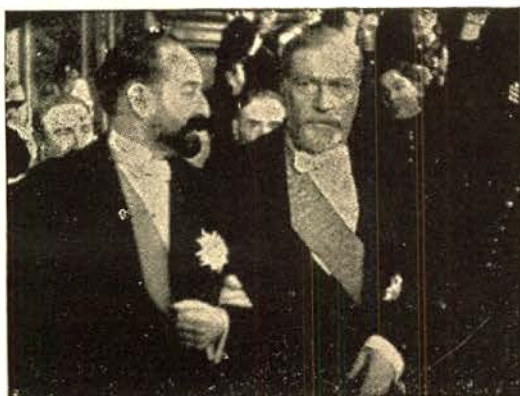
Running time—15 minutes

This film features Lowell Thomas in a forceful exposition of the fact that 90 percent of the highway accidents which take an annual toll of over 30,000 human lives are caused by the bad driving habits of average car users. Has dramatic, attention-getting accident scenes, road pictures illustrating both improper and proper driving practices. Promotes safer driving by appealing to sportmanship and calling attention to mistakes many drivers unconsciously make.

1167—Louis Pasteur, the Benefactor

Running time—16 minutes

A gripping presentation of the highlights of the great scientist's life and work. Filmed in France. Historically accurate. Depicts Pasteur's childhood home, early discouragements, experiments with wine and silk, prevention of animal diseases, proof that microbes cause disease, discovery of immunity, triumphant conquest of hydrophobia. Closes with his stirring challenge to youth.



• Scene from "Louis Pasteur, the Benefactor"

1152—Miracles of the Meadows

Running time—19 minutes

An entertaining educational film produced on a modern dairy farm. The film covers the entire process of production, including milking the cows, weighing, testing, pasteurization, bottling and distributing the milk. Stress is placed on the scientific aspects of the industry, so that the health of the public is protected, musical score.

1083—Sea of Strife

Running time—18 minutes

A graphic outline of the colorful and turbulent history of the Mediterranean Sea, from 3000 B. C. until today. Depicts the successive periods in which Crete, Greece, Carthage and Rome were supreme in sea power. Reviews the Dark Ages of Feudalism, the Crusades, the emergence of modern civilization, the rise of Britain, and the present struggle of the totalitarian states for control of the ancient sea.

Length, 3 reels

1110—A History of Aviation

Running time—29 minutes

An inspiring review of man's conquest of the air, featuring actual views of twenty-one historic flights. Includes the Wright brothers, Bleriot, the U. S. Army in France, the NC-4, Byrd and Bennett, Lindbergh, the Graf Zeppelin, Kingford Smith, Post and Gatty, the DO-X, Italo Balbo's airfleet, Doolittle, the China Clipper, the Hindenburg. Shows early experiments with planes, parachutes, amphibians, aircraft carriers, autogyros, rocket planes. Stresses the achievements of modern commercial flying. Closes with a thrilling "cavalcade of aviation." Excellent narration; good musical score.

Current History

Length, 1 reel

1284—Air Communique

Running time—7 minutes

This interesting film shows the methods used by the R. A. F. to interview their fighter pilots immediately on return from engagements with the enemy to get the most accurate and complete information possible as to the number of planes shot down and damaged. It shows how all of these various reports are cross checked whenever possible to assure published reports of enemy losses being as accurate as it is humanly possible to make them.

1282—Ack Ack

Running time—9 minutes

A Cockney gunner describes the training, organization and routine of an Ack Ack (Anti-Aircraft) battery. A typical action is depicted, showing how enemy planes are reported by civilian spotters, picked up by searchlights, located with uncanny accuracy with aiming devices, and finally driven off by an Ack Ack barrage.

1191—America's Call to Arms

Running time—10 minutes

The stirring, swift action of what boys and men from millions of American homes are doing . . . in military training throughout the nation . . . on the sea . . . in the air! Every scene is packed with action! Here is gripping vivid proof of an America awakened to the realities of the world today.

1177—Battle for France

Running time—10 minutes

Epic rescue of 300,000 Allied troops under fire from Dunkerque, after Leopold surrenders. Nazi Panzer divisions drive French back, fighting desperately guarding rear to cover Weygand retreats. Paris bombed, then surrendered. Maginot Line abandoned. Petain premier.

1163—Battleship Graf Spee Scuttled

Running time—10 minutes

Actual sea raids and sinkings aboard "Graf Spee" before arm of British navy reached to South American coast. Crippled ship in Montevideo harbor. Captain heads craft seaward after transferring crew to Tacoma; then blows up ship. Gripping chapter in naval history.

1289—Bombing of Pearl Harbor

Running time—10 minutes

Here are the astounding details of Japan's dastardly attack on Pearl Harbor. See the frightful destruction of ships and defense areas by the planes which struck while the Jap ambassadors still talked of peace in Washington! Thrill to the heroism of the American Army, Navy and Air Corps, springing into action to stave off disaster and repel the invaders.

1174—Bombs Over Europe

Running time—10 minutes

Norway and Denmark fall under swift German attack. British pound Nazi fleet in Narvik harbor. Norwegian countryside strafed from air. Quick invasion by Nazis into Holland, Luxemburg and Belgium. Allies rush reinforcements.

1287—Britain's Commandos In Action

Running time—10 minutes

Filmed under fire! Guns of British warships blaze in the darkness. English and Norwegian Commandos land in assault boats. At dawn they seize a Norwegian town, fighting from house to house until the German garrison surrenders. Nazis and quislings are captured. Demolition crews blast and burn warehouses, military supplies, oil tanks. Hundreds of Norwegians volunteer. Back to England, victorious!

1233—British-Greek Victories

Running time—10 minutes

Actual battle by sea, land and sky! Britain's Army of the Middle East in action against Italians in Libya and Ethiopia. Valiant stand of Greece against Fascist Albania. Important chapters of war recorded for all time on film.

1231—Coastal Defense

Running Time—10 Minutes

How the coast of Britain is guarded against invasion.

(1 Reel Current History — Cont'd)

A newsreel type of production, picturing several spectacular air attacks against ships at sea.

1299—Empire's New Armies

Running time—10 minutes

A film that shows how the armies of today have adopted new methods of warfare, based on increased mobility. The film illustrates how the infantry uses the Gren gun and its carrier, and has a detailed section (with models) showing various types of tanks and anti-tank guns. Pictures of anti-aircraft batteries firing on pilotless planes, and of the value A. T. S. girls at these posts, are followed by demonstrations of assault boats, and invasion boats used on Commando raids.

1297—Fighter Pilot

Running time—8 minutes

A remarkable account of the work of a typical British fighter pilot. We see him awaiting a call for duty; in the air and heading for the enemy in a matter of seconds; the enemy cited in an actual camera-gun shot showing how planes are hit, disintegrate in mid-air and fall out of control.

1165—Finland Fights

Running time—10 minutes

Kallio rejects Russian demands. Helsinki bombed in swift Red foray. Finns take heroic stand against invader combatting parachute troops and, with famous white-clad ski defenders, trapping whole divisions of Russians. Mannerheim strategy effective at 40-below zero.

1232—Food Convoy

Running Time—10 Minutes

The normal routine of a convoy on its way from America to Britain, told in the actual conversation of the men on board. Filmed from an escorting destroyer.

1230—Into the Blue

Running Time—10 Minutes

A picturization of the careful, thorough training given pilots, gunners and observers for the Royal Air Force. In the training and superior equipment lies the explanation for the R. A. F.'s growing might.

1285—Lofoten

Running Time—7 minutes

Stirring portrayal of British Commando raid on Lofoten Islands, Norway. Warships cross dangerous North Sea and land at dawn, surprising Nazi garrison. People joyously welcome raiders; volunteers flock to docks; codliver oil refinery is blown up. Nazi freighters in harbor are sunk. Germans and quislings are rounded up. A telegram to Hitler!

1283—London Fire Raids

Running time—12 minutes

London's City district is devastated by the fire raids of December 29, 1940. The central control station directs the fire fighting units in their battle against 1500 blazes. Firemen working in a raging inferno. Frequent bomb explosions. Ruins of the Guildhall and other historic structures. Burial of firemen who were "killed in action."

1295—MacArthur, America's First Soldier

Running time—10 minutes

An inspiring story of General MacArthur! Peak moments of his heroic career! See MacArthur decorated in France during the last war . . . sworn in as Chief of Staff . . . sent to France as observer! See him in Germany, observing the growing might of the Nazis! See him assume command in the Philippines! Then, the grim, brutal, made-in-Japan attack on Peaceful Manila, declared an open city.

1281—The Marines Have Landed

Running time—10 minutes

A film made with the cooperation of the U. S. Marines. Depicts the career of a "Devil Dog" from the day of his induction until his participation in full-scale invasion maneuvers. Shows how the Marines march with the Army, sail with the Navy and fly with the Air Corps.

1304—Middle East

Running time—7 minutes

An absorbing presentation principally by animated charts and maps of the strategical importance of the Middle East to the United Nations. Running commen-

tary explaining each diagram and illustration in detail drives home a clear understanding of every point.

1309—Midway and Coral Sea Battles

Running time—10 minutes

This historical film shows the spectacular scenes of the great victories of our Army and Navy in the Coral Sea and at Midway—including the blowing up of the aircraft carrier Lexington after it had scored great damage on enemy warships. It brings you the first pictures of Americans smashing Jap invasion forces—the action which knocked out vital units of the enemy fleet.

1298—Naval Operation

Running time—19 minutes

The Navy and the Fleet Air Arm protect Britain's trade routes on all three seas. Using diagrams of exceptional interest, this film shows their work, chiefly from Atlantic and African coastal bases, controlled from the Admiralty in London. We see how strategy determines attacks and air and sea tactics carry them out. A film of exceptional merit.

1192—Our First Line of Defense

Running time—10 minutes

This stirring picturization of Uncle Sam's fleet shows its ships and fighting power—destroyers, cruisers, dreadnaughts, torpedo planes, aircraft carriers, fighting planes! See them in action. Produced with the cooperation of the United States Navy.

1296—R. A. F. Action

Running time—11 minutes

The film opens with a historical survey of the R. A. F. Next we see the types of bombers in current use: Wellingtons, Whitneys, Blenheims, Beaufighters, Stirlings, Halifaxes, Flying Fortresses, and Hudsons—the two latter from the United States. The film ends with actual combat shots in the Battle of Britain, and attacks on convoys.

1290—Russia Stops Hitler

Running time—10 minutes

See the amazing winter campaign in which Soviet Russia wrecked Hitler's timetable of conquest. Unprepared for bitter cold, the Germans retreat, leaving death and desolation in their wake. Well equipped Red Troops, fighting with grim courage, press every advantage and turn defeat into brilliant victories!

1300—Spy Menace in America

Running time—10 minutes

Here is a film of vital interest to every type of American audience. It shows the work foreign spys perform and exposes many of their still methods of operation. Today's headlines tell the action of our own F. B. I. as they swoop down on Axis spy nests and their arsenals.

1221—Superthrills in the News

Running time—10 minutes

TACOMA BRIDGE COLLAPSES! This great steel suspension span twists and curls over Tacoma Narrows, rocked by 40-mile gale! Autoist, caught midway, abandons car and escapes! Huge cables and girders finally yield to the force of nature and crash to the Sound, 400 feet below!

FRENCH FLEET BLOWN UP! The picturization of Britain's quick answer to prevent France's fleet from falling into Axis hands. First great naval battle of the war, in the harbor of Oran, Algeria.

1291—U. S. Navy Blasts Marshall Islands

Running time—10 minutes

Amazing, authentic record of the U. S. Navy's surprise blitz on the Marshall Islands! Filmed under fire! Every foot action-packed . . . every foot a fighting foot! Our ships, our planes, our straight-shooting big guns wage lightning war! Jap planes shot down! Jap ships sinking! Jap shore bases smashed to pieces. Here is a stirring, on-the-spot film record!

1150—War in Europe

Running time—10 minutes

Danzig demanded. Nazi-Russian pact signed. Poland invaded. Warsaw bombed. England and France declare war on Germany. Battleship bombards Polish fort. "Athenia" sunk.

1305—Washington In Wartime

Running Time—10 Minutes

Here is the thrilling pageant of our Capital—now the center of the United Nations' War Effort—girded for action in total War. Here are teeming Government

buildings . . . thronged streets . . . the crowded railroad station! Key personalities at work—inside the White House—the War and Navy Departments.

Length, 2 reels

1257—The Battle of London

Running time—17 minutes

A thrilling chapter from history in the making. Heart-rending scenes of devastation of London. Citizens of Britain's capital display unexampled courage during the heaviest raids. Actual scenes of air battles over the streets of the city. R. A. F. pilots attack and shoot down a German bomber.

1301—Know Your Enemy: Japan

Running Time—15 Minutes

The motion picture, prepared by the Princeton Film Center, that answers these vital questions: How large is Japan? How strong is Japan's army? How strong is Japan's navy? How strong is Japan's airforce? Who rules Japan? Does Japan have enough raw materials? What are the living standards of the Japanese? Can Japan be defeated?

Civilian Defense Films

Length, 1 reel

1280—Air Raid Warden

Running time—10 minutes

A civilian defense training film for Air Raid Wardens and the general public. It shows the duties of a typical Air Raid Warden and stresses the necessity of his gaining the cooperation of the people in his block, through courtesy and diplomacy, so that when an attack comes they will be prepared to demonstrate through actual performance the effectiveness and value of our Air Raid Warden Organization through the actual protection and saving of life it makes possible.

1308—Fight That Fire

Running time—10 minutes

This film reveals the danger of fire to America's war effort and shows how this insidious "enemy within" can be controlled by the use of ordinary fire-fighting weapons. It is a film suitable for showing to industrial workers as well as the general public. Every community should view this motion picture in the interests of saving lives and property.

1302—Spotting the Bombers

Running time—10 minutes

An instructional film describing the methods by which bombers can be identified. The structural differences of enemy bombers are detailed in diagrams and the picture also contains many scenes that will be of great aid to airplane spotters, air raid wardens and the general public.

1303—What To Do In An Air Raid

Running time—10 minutes

This is another basic training film, designed to educate the American public in the precautions necessary to minimize casualties and property damage resulting from enemy air raids. Actually filmed on the streets and in the homes of a typical American community, the picture carries an important message to town and cities through the United States.

1307—What To Do In a Black-out

Running time—10 minutes

In the same effective manner as the Air Raid Film, this training picture instructs the public in how to conduct effective black-outs in urban and rural areas. It also presents visually the latest official rules and regulations for the protection of lives and property during a black-out.

Length, 2 reels

1288—Fighting the Fire Bomb

Running time—14 minutes

Modern war threatens every community! Thousands of small incendiary bombs may rain from the skies during a single air raid. Since firemen will be busy with the larger blazes, you must know what to do about the others. Fortunately, fire bombs can be extinguished with reasonable safety—if you know how. This Civilian Defense film shows how.

News Reviews

Length, 1 reel

1229—News Parade of the Year—1941

Running time—10 minutes

A stirring presentation of the year's most significant happenings. Russia's spectacular stand. China enters fifth year of war. France's tragic fate. Syria-Iraq captured. Canadians smash Spitzbergen. U. S. in Iceland. American defense production booms. Roosevelt and Churchill meet. Strikes hinder U. S. industries. U. S. destroyer is hit!

1248—Newsthills of 1941—Vol. I

Running time—9 minutes

Here are the most exciting moments from the first half of this exciting year! Great New Jersey fire. Willkie visits London. Sinking of the Bismarck. Army takes over Glendale plane factory. Madame Lupescu and King Carol arrive. Bombing of Malta. President Roosevelt proclaims unlimited emergency. British capture Tobruk.

1259—Newsthills of 1941—Vol. II

Running time—9 minutes

See the spectacular events of the second half of 1941. Roosevelt's meeting with Churchill at sea. U. S. tests world's largest bomber. British navy sinks German merchant ships. Signing of the British-Russian pact to fight Hitlerism. Russia's preparations to halt Nazi invaders. Actual scenes from the Russian fronts. The great Fall River fire.

1293—Newsthills of 1942—Vol. I

Running time—10 minutes

See the results of Japan's bombing of Pearl Harbor, the United States declaring war on the Axis, a successful raid by the Commandos, the burning of the Normandie, Russia's winter successes against Hitler, the shelling of Aruba and the successful attack on the Marshall Islands by the United States Navy.

1306—Newsthills of 1942—Vol. II

Running time—10 minutes

The historic battle of Midway . . . capture of Madagascar . . . "Flying Tigers" in the Far East . . . MacArthur in Australia . . . Germany Blitzed by R. A. R. . . . Chiang Kai-Shek and Stilwell in Burma!

Sport Reviews

Length, 1 reel

1200—Football Thrills of 1941

Running time—9 minutes

An absorbing and spectacular review of another big year of gridiron history. See the greatest passes, runs and plays of these decisive games: Army-Navy, Harvard-Yale, Duke-Georgia Tech, St. Mary's-Duquesne, Minnesota-Northwestern, Fordham-Southern Methodist, Columbia-Princeton, Navy-Notre Dame, Princeton-Yale.

1256—Sportthrills of 1941

Running time—9 minutes

Finals of the National Invitational Basketball tourney. Whirlaway wins the Preakness. Indianapolis Auto Race. National Open Golf Championships. National A. A. U. Track Championships. All-Star Baseball game. Men's Singles and Women's Singles of National Tennis Finals. Yankees beat Dodgers in World Series.

1272—Touchdown Thrills of 1941

Running time—9 minutes

Here is your opportunity to see and study the great plays of the 1941 football season. Games featured include Penn-Yale, Duke-Tennessee, Fordham-S. M. U., Army-Notre Dame, Michigan-Northwestern, Harvard-Army, Columbia-Michigan, Alabama-Georgia, Minnesota-Michigan and Navy-Notre Dame.

Tex McCrary Documentary Films

Length, 1 reel

Reagan "Tex" McCrary, ace correspondent of the New York Daily Mirror and first American newspaperman to cross the Atlantic in a bombing plane, is featured in this remarkable series of short films. Many different aspects of the present world upheaval are covered, so vividly that audiences can easily visualize the conditions and problems which confront civilization today.

These films consist of newsreel pictures from the four corners of the earth, scenes taken especially for this series, documentary material, maps and diagrams—all combined into concise and striking presentations by McCrary's forceful comments.

1276—The Air Corps—Our First Line of Defense

Running time—4 minutes

A typical pilot and his family, at Mitchell field. Explanation of the Interceptor Commands which are America's main defense against enemy bombers. How civilian "spotters," central control stations and pursuit squadrons cooperate to repel raiders.

1273—All God's Chillun Need Wings

Running time—6 minutes

Canada's Junior and Senior Air Cadet organizations for boys between 12 to 18. Uniformed lads drill, study operation of planes, motors and guns, but do not actually fly. Britain's great success with a similar program.

1260—America's Factory Front

Running time—7 minutes

Why America's production lines are Freedom's most important line of defense. Glimpses behind the scenes at General Motors and many other plants. Problems which are being solved in our fight to catch up with Germany's armament output.

1261—America's New Nobility

Running time—5 minutes

The Army's pilot training system in action. The Navy's drive for 15,000 flying cadets. Why pilots are called "Britain's New Nobility." Comments by American boys who have enlisted to "keep 'em flying!"

1262—Battle of the Atlantic

Running time—5 minutes

Britain's dependence on food imported by sea. Her plight in the first World War, though aided by many naval powers. Her peril today as she fights submarines, surface raiders and bombers almost alone. A desperate method of protecting convoys from air attacks.

1274—Bernard Baruch

Running time—6 minutes

Baruch, one of President Wilson's ablest administrators during the First World War, explains the necessity of mobilizing men, money, material and morale, and tells why we must have effective priorities and price control.

1263—Bundles for Berlin

Running time—5 minutes

Britain steps up her air offensive against Axis targets. A bomber crew plan a raid. A military objective in Germany is bombed. Anxious moments for wives at home. "Always an England, but someday no Hitler!"

1275—Front Line Children

Running time—6 minutes

How London's children fared amid death and destruction. Why thousands of evacuees returned to the city. Present conditions. English child refugees in America. Young America helps young England. Churchill's defiant speech as a children's classic!

1278—Front Line Women

Running time—5 minutes

Growth of women's volunteer organizations in England. How women are sailing ships, carrying messages,

operating radios, driving trucks, fighting fires. A military review. America's women, preserving the nation they have helped to build.

1264—Gung Ho

Running time—5 minutes

Manchuria, first victim of totalitarian aggression. China's heroic battle against invasion, disease and famine. Chiang Kai Shek, the George Washington of China. The Burma road, China's lifeline to the outside world. China's victory over destiny.

1265—Hitler's Secret Weapon

Running time—6 minutes

Hitler's propaganda offensive. How he demoralizes his enemies before a blow is struck. Deliberate destruction to spread terror. The "peace offensive." How we can combat Axis attempts to spread religious, racial and sectional prejudices. Propaganda for democracy.

1279—The New Disorder

Running time—5 minutes

How Hitler's "New Order," proclaimed in Mein Kampf, has plunged Europe into tragic disorder. How the Czechs, Dutch and Norwegians are fighting their Nazi ruler. Axis frightfulness fails to halt resistance. An actual execution scene in occupied China.

1266—Night Hawks

Running time—4 minutes

Ferrying warplanes to England. Frightful effects of night bombing. Britain's new "night hawks," stalking Axis bombers with mysterious new weapons. Vivid description of a night battle.

1267—Our Empire Is the Air

Running time—5 minutes

Air supremacy, now being contested by Germany and Britain, destined to pass to the U. S. Pan-American Airlines blaze 60,000 mile skyway from Portugal to China. A clipper pilot tells how airlines will "shrink the earth" when peace returns. The air—America's new frontier!

1286—Production Soldiers

Running Time—6 Minutes

Labor's role in the war. The importance of maintaining continuous, uninterrupted production. American leaders of labor and what they are doing in the present crisis.

1268—Prophet Without Honor

Running time—5 minutes

General Billy Mitchell's fight to arouse America to the importance of air power. Mitchell's bombers sink the U. S. S. New Jersey in four minutes in a test in 1923. Resentful "brass hats" court martial and dismiss Mitchell from the service. Our belated realization that Mitchell was right.

1269—The Sluggers

Running time—5 minutes

The importance of tanks in modern warfare. Tactics of Hitler's panzer divisions. The U. S. Army's new armored forces. Tanks on factory production lines. A new motto—"Keep 'em slugging!"

1270—Swastika Over South America

Running time—5 minutes

American and German interests clash in South America. How South America could be invaded. Axis trade, immigration, air routes, news services and organizations in South American countries. The U. S. organizes to combat German propaganda.

of Cinematic Arts

RALPH INGERSOLL, editor of PM, is the commentator in the following subject: Image Archive

1277—I Saw Russia

Running time—4 minutes

Ralph Ingersoll, famous New York newspaperman, tells why Hitler cannot conquer Russia. Russia's manpower, equipment and morale. An interview with Stalin described. Russia's great industries. With American help or without it, Russia will fight on.



FIRE...blazing in the flimsy "Dead End" tenement where no life is safe from the deadly inferno. Engines clanging ...sirens screaming...crazed victims leaping for life... the red night filled with fear and terror...

One of the unforgettable thrills in the picture with the shock of "Fury"... the romance of "Street Scene"... the menace of "Dead End"...and with the star of all three...

Harold Orlob presents

SYLVIA SIDNEY in *School for Scandal*
"one third of a nation"

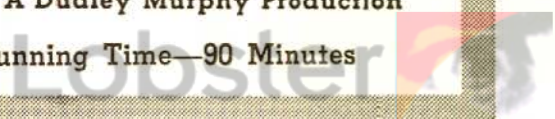
with **Leif Erikson** • A Dudley Murphy Production

Release No. 5539

Running Time—90 Minutes



ESCS in School for Scandal
 of Cinema Arts
 Copyright, 1935, by the Copyright Clearance Center
 Image Archive





The Story of a Love Affair

that lasted a lifetime!

It's a real, human story. It's got real love in it—the kind that begins in childhood and then bursts out in a flame of romance that's more thrilling than anything in the world. And it's got real drama—so true and powerful it won the Pulitzer Prize as a play. Don't miss **OUR TOWN**.

SOL LESSER presents

OUR TOWN

from the Pulitzer Prize Play by Thornton Wilder

starring

WILLIAM HOLDEN and MARTHA SCOTT
FAY Bainter • BEULAH BONDI
THOMAS MITCHELL • GUY KIBBEE
STUART ERWIN • FRANK CRAVEN

Directed by SAM WOOD ("Goodbye Mr. Chips")

Release No. 5541

Running Time
90 Minutes

Lobster

SUMMER 1985



Blackhawk Films®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

Radio's greatest singing cowboy...your audiences' new Western favorite...routing rustlers with his six-guns and winning romance with his songs...at his rousing best as he brings you a new kind of Zane Grey hero...in this excitement-crammed story by the West's master story-teller!

5-10-85

SMITH BALLEW
in **Zane Grey's**

Roll Along, Cowboy



with
CECILIA PARKER
STANLEY FIELDS

Produced by Sol Lesser
Directed by Gus Meins
Screen play by Dan Jarrett

He sings as he rides!
"Stars Over the Desert"
"On the Sunny Side of
the Rockies"
Words and music by
Roy Ingram and Harry Tobias
"Roll Along, Ride 'Em
Cowboy"
Words by Lyle Womack
Music by Lew Porter