



The Museum of Modern Art/Film Stills Archive, 21 W. 53rd New York City

# JUST TONY

(1922)

with **TOM MIX,** TONY, (A Horse), CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU and WALT ROBBINS

Restricted to the United States

Scored version composed and performed on piano by William Perry

By 1920 Tom Mix was riding high as one of the premier cowboy stars of all time. That achievement was the result of ten years of hard work and a life of rugged adventure that he flashed peppily on the screen. Mix had been a Texas Ranger, a soldier in the Spanish American and Boer Wars, a rodeo champion, and much more before he ventured into the movies. As a performer, he was a man of flamboyant action, full of energy and the spirit of escapist fun, an absolute showman who insisted on doing his own stunts.

In 1922 Mix was on the peak of success when Fox released JUST TONY, one of his best films. TONY never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, JUST TONY is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him. Cowboy "Red" Ferris saves him from being badly beaten,

and the mustang shows his appreciation by rescuing Ferris and a rancher's daughter when they are in trouble.

Lynn Reynolds did the scripting and directing of JUST TONY in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

We are pleased to offer to you our second Mix western from his fine Fox period: JUST TONY.

810-51-2240, Standard 8 silent, b/w, 1060-feet .....	\$85.98
860-51-2240, Super 8 silent, b/w, 1180-feet .....	\$99.98
880-51-2240, Super 8 magnetic sound, b/w, music 59 min. ....	\$129.98

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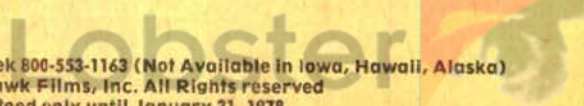
Hugh M. Hefner Moving Image Archive

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**BULLETIN 294, January 1978**







## FOR A LIMITED TIME ONLY THIS GREAT HAL ROACH COMEDY

AFTER MARCH 31, 1978  
WE WILL NOT MAKE ANY MORE PRINTS.

### BEAUTY AND THE BUS (1933)

Restricted to the United States and Canada  
with **THELMA TODD** and  
**PATSY KELLY**

In the 1930s Hal Roach Studios tried, with a great measure of success, to create a female comedy duo with the impact of Laurel & Hardy. They enlisted the personages of beautiful and refined Thelma Todd and scattered brained Zazu Pitts. The contrast provided enjoyable chemistry as Thelma usually bailed the two out of predicaments of Zazu's making. In 1933 Pitts left Roach Studios and her replacement was spunky Patsy Kelly, who came from a successful Broadway stint. The first two-reel comedy for Todd/Kelly was **BEAUTY AND THE BUS** with Charlie Hall, Tiny Sargent, Don Barclay and Tommy Bond.

The girls win a car at a movie raffle after Patsy crawls under the seat and recovers the winning ticket. Patsy's big mouth is getting them into hot water and the funny bone fracos continues as the roadways turn into Todd/Kelly pandemonium. For three years this snappy duo tickled audiences and we're sure the crowd will roar again with the reintroduction of the fine comedy short.

To celebrate this our first "new" Roach short, we offer you these attractive prices. The film will be printed until March 31, 1977. If we have stock past that date, late orders will be filled; but we urge you to order while the negative lasts!

880-01-2830, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$29.98  
640-01-2830, 16mm optical sound, b/w, dialogue 18 min. .... \$49.98



### HABEAS CORPUS (1929)

with **STAN LAUREL** and **OLIVER HARDY**

Restricted to the United States and Canada

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket.

"Don't you think," says Mr. Laurel, "the Professor is a little cuckoo?"

"He is as sound mentally as you or I," replies Mr. Hardy.

Meanwhile, the Professor has been taken away by the authorities, presumably to a place where he might meet others of equal mental capabilities. But, of course, Stan and Ollie don't know this and so they continue to fulfill their mission.

The boys find the cemetery "haunted" but after many mishaps, including locking themselves out of the cemetery, the dauntless duo get their man, or corpse. However, the corpse's death has been greatly exaggerated.

860-02-1216, Super 8 silent, b/w, 400-feet ..... \$29.98  
620-02-1216S, 16mm silent, b/w, 750-feet ..... \$54.98  
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
640-02-1286, 16mm optical sound, b/w, music 21 min. .... \$89.98

# 20% OFF CHARLIE CHASE

SALE ENDS  
MARCH 31,  
1978

All films are restricted to the United States and Canada

### HASTY MARRIAGE (1931)

with **JAMES FINLAYSON** and **LILLIAN ELLIOTT**

Charley and Eddie Dunn are rivals for the affections of Gay Seabrook who plays Jimmy's and Lillian's daughter. Jimmy is a motorman for the trolley line — Eddie is a special investigator for the utility who rides the trolleys to keep employees in line.

Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will hire only married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother who would much prefer Eddie.

880-03-1761F, Super 8 magnetic sound, b/w, dialogue 21 min. .... Regular Price \$39.98  
640-03-1761F(S), 16mm optical sound, b/w, dialogue 21 min. .... Now Only \$29.88  
Regular Price \$69.98 ..... Now Only \$55.88

### MOVIE NIGHT (1929)

with **EUGENIA GILBERT** and **SPEC O'DONNELL**

MOVIE NIGHT is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296F, Super 8, silent, b/w, 400-feet Regular Price \$21.98 ..... Sale Price \$17.44

### LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS**  
and **GEORGE ROWE**

Wealthy Jimmie Jump (Charley) returns from Europe to marry Sally, a childhood playmate. Their marriage has been arranged by Charley's parents. Embarrassed to show his flannel nightie while going through Customs, Jimmie's litters snag the attention of a suspicious detective.

860-03-2033F, Super 8 silent, b/w, 445-feet Regular Price \$21.98 ..... Sale Price \$17.44  
620-03-2033F(S), 16mm silent, b/w, 800-feet Regular Price \$64.88 ..... Sale Price \$49.88



Production © Hal Roach  
Studios, Inc. (1935)

### PUBLIC GHOST NO. 1 (1935)

with **JOYCE CAMPTON**, **EDWIN MAXWELL**, and **CLARENCE WILSON**

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back.

880-03-1540F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Now Only \$29.88  
640-03-1540F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$69.98 ..... Now Only \$55.88

### THE COUNT TAKES THE COUNT (1936)

with **ANTOINETTE LEES** and **KEWPIE MORGAN**

Charley is an insurance salesman who issues a \$1,000,000, 100 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy.

880-03-1708F, Super 8 magnetic sound, b/w, dialogue 19 min. .... Regular Price \$39.98 ..... Now Only \$29.88  
640-03-1708F(S), 16mm optical sound, b/w, dialogue 19 min. .... Regular Price \$69.98 ..... Now Only \$55.88

### NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS**

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving film will have you with it all the way.

880-03-1670F, Super 8 magnetic sound, b/w, dialogue 19 min. .... Regular Price \$39.98 ..... Now Only \$29.88  
640-03-1670F(S), 16mm optical sound, b/w, dialogue 19 min. .... Regular Price \$69.98 ..... Now Only \$55.88

### ON THE WRONG TREK (1936)

Restricted To The United States And Canada  
with short appearance by **LAUREL & HARDY**

Charley, his wife and his mother-in-law move to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

880-03-1662F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Now Only \$29.88  
640-03-1662F(S), 16mm optical sound, dialogue 21 min. Regular Price \$69.98 ..... Now Only \$55.88



# LAUREL AND HARDY SALE

## 20% OFF

SALE ENDS  
MARCH 31, 1978



### WAY OUT WEST

(1937)

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heirless. But right triumphs! Delightful musical and dance numbers with the Avalon Boys Quartet and Stan & Ollie highlight this impeccable comedy. Super 8 silent version is an abridgment.

860-02-2165F, Super 8 silent, b/w 350-feet Regular Price \$21.98 ..... Now Only \$16.88  
880-02-1367F, Super 8 magnetic sound, b/w, dialogue 66 min. Regular Price \$99.98 ..... Now Only \$77.88  
640-02-1367F, 16mm optical sound, b/w, dialogue 66 min. Regular Price \$199.98 ..... Now Only \$159.88

### BRATS

(1930)

Unique among all Laurel and Hardy comedies. Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. and play the parts of both father and son. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks.

860-02-1718F, Super 8 silent, b/w, 325-feet Regular Price \$15.98 ..... Now Only \$11.88

880-02-1376F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Now Only \$29.88

640-2-1376F(S), 16mm optical sound, dialogue 21 min. Regular Price \$76.98 ..... Now Only \$58.88



### THEIR PURPLE MOMENT

(1928)

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are side-tracked along the way by two damsels in distress.

860-02-1746F, Super 8 silent, b/w, 450-feet Regular Price \$23.98 ..... Now Only \$18.88

620-02-1746F(S), 16mm silent, b/w, 850-feet Regular Price \$54.98 ..... Now Only \$43.88



### MIDNIGHT PATROL

(1923)

For a change, our boys are this time on the side of the law. As policemen, they can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglary and the chief's home is almost wrecked in their pursuit of a burglar who is really not a burglar at all.

880-02-2161F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Now Only \$29.88

640-02-2161F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$73.98 ..... Now Only \$57.88



### BLOTTO

(1930)

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speak-easy — and star in a theatrical finish supplied by Anita!

860-02-2154F, Super 8 silent, b/w, 400-feet Regular Price \$23.98 ..... Now Only \$18.88

880-02-1370F, Super 8 magnetic sound, b/w, dialogue 28 min. Regular Price \$48.98 ..... Now Only \$38.88

640-02-1370F(S), 16mm optical sound, b/w, dialogue 28 min. Regular Price \$95.98 ..... Now Only \$74.88



### THEIR FIRST MISTAKE

(1932)

with MAE BUSCH and BILLY GILBERT

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

860-02-1213F, Super 8 silent, b/w, 325-feet Regular Price \$15.98 ..... Now Only \$11.88

880-02-1323F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Now Only \$29.88

640-02-1323F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$77.98 ..... Now Only \$59.88



### LAUGHING GRAVY

(1931)

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge.

860-02-1883F, Super 8 silent, b/w, 325-feet Regular Price \$15.98 ..... Now Only \$11.88

880-02-1956F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 ..... Now Only \$29.88

640-02-1956F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$77.98 ..... Now Only \$59.88



### DO DETECTIVES THINK?

(1927)

with JIMMY FINLAYSON and NOAH YOUNG

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are detectives hired to protect unfortunate Judge Finlayson.

860-02-1803F, Super 8 silent, b/w, 450-feet Regular Price \$25.98 ..... Now Only \$19.88

620-02-1803F(S), 16mm silent, b/w, 800-feet Regular Price \$54.98 ..... Now Only \$43.88



### BUSY BODIES

(1933)

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle at their Model T heading straight for the bandstand in the film's classic moment. It's tops in entertainment.

860-02-2149F, Super 8 silent, b/w, 300-feet Regular Price \$15.98 ..... Now Only \$11.88

880-02-1328F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98 ..... Now Only \$29.88

640-02-1328F, 16mm optical sound, dialogue 20 min. Regular Price \$71.98 ..... Now Only \$56.88



### UNACUSTOMED AS WE ARE

(1929)

Host Ollie — guest Stan — wife Mae — neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when fiery Mae walks out and Ollie says he'll get dinner!

860-02-1673F, Super 8, silent, b/w, 295-feet Regular Price \$15.98 ..... Now Only \$11.88

620-02-1673F(S), 16mm silent, b/w, 700-feet Regular Price \$54.98 ..... Now Only \$43.88



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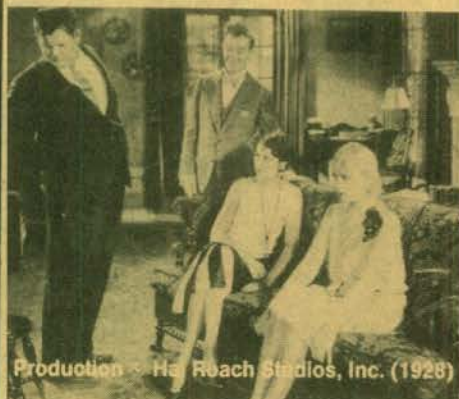


# COMEDIES



## ORIGINAL SILENT SHORT FILMS

# LAUREL AND HARDY



Production © Hal Roach Studios, Inc. (1928)

*We Faw Down*

### ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet ..... \$23.98  
620-02-1494S, 16mm silent, 800-feet ..... \$54.98

### BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet ..... \$23.98  
620-02-1632S, 16mm silent, 800-feet ..... \$54.98

### BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 384-feet ..... \$27.98  
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. .... \$43.98  
640-02-2733, 16mm optical sound, b/w, music 19 min. .... \$79.98

### DO DETECTIVE WORK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer.

860-02-1803, Super 8, 450-feet ..... \$25.98  
620-02-1803S, 16mm silent, 800-feet ..... \$54.98

### DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1401, Super 8, 400-feet ..... \$23.98  
620-02-1401S, 16mm silent, 700-feet ..... \$54.98

### EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet ..... \$23.98  
620-02-1914S, 16mm silent, 700-feet ..... \$54.98

### THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet ..... \$23.98  
620-02-1903S, 16mm silent, 800-feet ..... \$54.98

### FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet ..... \$21.98  
620-02-1899S, 16mm silent, 700-feet ..... \$54.98

### FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet ..... \$21.98  
620-02-1326S, 16mm silent, 700-feet ..... \$54.98

### HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, b/w, 400-feet ..... \$29.98  
620-02-1286S, 16mm silent, b/w, 750-feet ..... \$54.98  
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
640-02-1286, 16mm optical sound, b/w, music 21 min. .... \$89.98

### LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8 silent, b/w, 475-feet ..... \$27.98  
620-02-1260S, 16mm silent, b/w, 825-feet ..... \$54.98

### LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet ..... \$23.98  
880-02-1860, Super 8 magnetic sound, music 20 min. .... \$39.98  
640-02-1860S, 16mm optical sound, music 20 min. .... \$69.98

### LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet ..... \$27.98  
620-02-1040S, 16mm silent, 800-feet ..... \$54.98

### PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet ..... \$23.98  
620-02-1795S, 16mm silent, 750-feet ..... \$54.98

### THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet ..... \$23.98  
620-02-1312S, 16mm silent, 800-feet ..... \$54.98

### SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet ..... \$25.98  
620-02-1767S, 16mm silent, 800-feet ..... \$54.98

### SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet ..... \$19.98  
620-02-1393S, 16mm silent, 600-feet ..... \$54.98

### THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit he's lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet ..... \$23.98  
620-02-1461S, 16mm silent, 700-feet ..... \$54.98

### THEIR PURPLE MOMENT (1928)

The boys hold out for their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet ..... \$23.98  
620-02-1746S, 16mm silent, 850-feet ..... \$54.98

### TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet ..... \$27.98  
880-02-2418, Super 8 magnetic sound, music 22 min. .... \$39.98  
640-02-2418, 16mm optical sound, music 22 min. .... \$79.98

### WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet ..... \$21.98  
620-02-1648S, 16mm silent, 700-feet ..... \$54.98

### WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet ..... \$27.98  
620-02-1019S, 16mm silent, 850-feet ..... \$54.98

### WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet ..... \$23.98  
620-02-1520S, 16mm silent, 700-feet ..... \$54.98

### YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet ..... \$23.98  
880-02-1465, Super 8 magnetic sound, music 21 min. .... \$39.98  
640-02-1465S, 16mm optical sound, music 21 min. .... \$76.98



# LAUREL & HARDY FEATURETTES

## ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet ..... \$31.98  
880-02-1371, Super 8 magnetic sound, dialogue 29 min. .... \$53.98  
640-02-1371S, 16mm optical sound, dialogue 29 min. .... \$103.98

## BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet ..... \$35.98  
880-02-1387, Super 8 magnetic sound, dialogue 39 min. .... \$49.98  
640-02-1387, 16mm optical sound, dialogue 39 min. .... \$129.98

## BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet ..... \$23.98  
880-02-1372, Super 8 magnetic sound, dialogue 32 min. .... \$53.98  
640-02-1372S, 16mm optical sound, dialogue 32 min. .... \$101.98

## BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on a date. They think they've fooled Mrs. Laurel. Ollie needs for a speakeasy.

860-02-2154, Super 8, 400-feet ..... \$23.98  
880-02-1370, Super 8 magnetic sound, dialogue 28 min. .... \$48.98  
640-02-1370S, 16mm optical sound, dialogue 28 min. .... \$95.98

## CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. .... \$57.98  
640-02-1946S, 16mm optical sound, dialogue 28 min. .... \$109.98

## THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet ..... \$23.98  
880-02-1958, Super 8 magnetic sound, dialogue 26 min. .... \$48.98  
640-02-1958, 16mm optical sound, dialogue 26 min. .... \$89.98

## THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet ..... \$25.98  
880-02-1957, Super 8 magnetic sound, dialogue 28 min. .... \$59.98  
640-02-1957, 16mm optical sound, dialogue 28 min. .... \$109.98

## THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet ..... \$23.98  
880-02-1369, Super 8 magnetic sound, dialogue 30 min. .... \$55.98  
640-02-1369, 16mm optical sound, dialogue 30 min. .... \$109.98



Be Big

## OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet ..... \$31.98  
880-02-1344, Super 8 magnetic sound, dialogue 29 min. .... \$53.98  
640-02-1344S, 16mm optical sound, dialogue 29 min. .... \$99.98

## LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS  
ARE AVAILABLE IN  
SILENT FORM

## ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet ..... \$21.98  
880-02-1374, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1374S, 16mm optical sound, dialogue 22 min. .... \$77.98

## BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet ..... \$15.98  
880-02-1318, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1318S, 16mm optical sound, dialogue 21 min. .... \$76.98

## BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet ..... \$15.98  
880-02-1100, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1100, 16mm optical sound, dialogue 21 min. .... \$74.98



Blotto



The Chimp

## BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitting their sons and play the parts of both father and son.

860-02-1718, Super 8, 525-feet ..... \$15.98  
880-02-1376, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1376S, 16mm optical sound, dialogue 21 min. .... \$76.98

## BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll" in the aisle as they head T heads straight for the bandsaw. This is tops!

860-02-2149, Super 8, 300-feet ..... \$15.98  
880-02-1373, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1373S, 16mm optical sound, dialogue 20 min. .... \$71.98

## COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet ..... \$23.98  
880-02-1373, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1373S, 16mm optical sound, dialogue 21 min. .... \$77.98

## COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428, Super 8, 300-feet ..... \$15.98  
880-02-1320, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1320, 16mm optical sound, dialogue 21 min. .... \$70.98

## DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps. Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet ..... \$15.98  
875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min. (18 fps) ..... \$37.98  
880-02-1944, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1944, 16mm optical sound, dialogue 20 min. .... \$75.98



Beau Hunks

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## THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet ..... \$23.98  
880-02-1319, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1319S, 16mm optical sound, dialogue 21 min. .... \$75.98

## GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1295S, 16mm optical sound, dialogue 22 min. .... \$77.98

## HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet ..... \$21.98  
880-02-1322, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1322, 16mm optical sound, dialogue 21 min. .... \$76.98

## HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet ..... \$15.98  
880-02-1955, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1955S, 16mm optical sound, dialogue 20 min. .... \$72.98

## THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a goosey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1336S, 16mm optical sound, dialogue 21 min. .... \$77.98

## LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by Stan and Ollie, who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 300-feet ..... \$15.98  
880-02-1954, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-02-1954S, 16mm optical sound, dialogue 19 min. .... \$77.98

## THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1293S, 16mm optical sound, dialogue 21 min. .... \$77.98

## ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a lissaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet ..... \$21.98  
880-02-1429, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-02-1429S, 16mm optical sound, dialogue 19 min. .... \$75.98

## MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

860-02-2146, Super 8, 300-feet ..... \$15.98  
880-02-1330, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1330S, 16mm optical sound, dialogue 20 min. .... \$74.98

## MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they pass and "destroy" belongs to the child.

880-02-1429, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1429S, 16mm optical sound, dialogue 21 min. .... \$73.98

## NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1254S, 16mm optical sound, dialogue 22 min. .... \$77.98

## ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet ..... \$21.98  
880-02-1325, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1325S, 16mm optical sound, dialogue 22 min. .... \$76.98

## OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet ..... \$21.98  
880-02-2147, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-2147S, 16mm optical sound, dialogue 21 min. .... \$77.98



Production © Hal Roach Studios, Inc. (1929)

The Hoosegow



Production © Hal Roach Studios, Inc. (1929)

Perfect Day

## PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet ..... \$15.98  
880-02-1317, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1317S, 16mm optical sound, dialogue 21 min. .... \$72.98

## SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet ..... \$15.98  
880-02-1160, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1160S, 16mm optical sound, dialogue 22 min. .... \$77.98

## THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but Stan and Ollie return home with the wailing baby.

860-02-1213, Super 8, 325-feet ..... \$15.98  
880-02-1323, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1323S, 16mm optical sound, dialogue 21 min. .... \$77.98

## THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet ..... \$15.98  
880-02-1331, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1331S, 16mm optical sound, dialogue 21 min. .... \$77.98

## THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's fender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1001S, 16mm optical sound, dialogue 21 min. .... \$75.98

## THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet ..... \$15.98  
880-02-1157, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1157S, 16mm optical sound, dialogue 21 min. .... \$77.98

## TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet ..... \$15.98  
880-02-1321, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-02-1321S, 16mm optical sound, dialogue 19 min. .... \$74.98



Production © Hal Roach Studios, Inc. (1935)

Tit for Tat

## TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1335S, 16mm optical sound, dialogue 22 min. .... \$77.98

## TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet ..... \$21.98  
880-02-1324, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1324S, 16mm optical sound, dialogue 21 min. .... \$76.98

## UNACUSTOMED AS WE ARE (1929)

(Available as silent only)

Host Ollie, guest Stan and Mae Busch, neighbor's wife Thelma and neighbor Edgar (the cop) Kennedy, all get involved when Stan and Ollie get dinner.

860-02-1673, Super 8, 275-feet ..... \$15.98  
620-02-1673S, 16mm silent, 700-feet ..... \$54.98



# LAUREL & HARDY FEATURES

## BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet ..... \$19.98  
880-02-1342, Super 8 magnetic sound, dialogue 59 min. .... \$89.98  
640-02-1342S, 16mm optical sound, dialogue 59 min. .... \$199.98

## BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO  
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. .... \$99.98  
640-02-1343S, 16mm optical sound, dialogue 74 min. .... \$199.98

## A CHUMP AT OXFORD (1940)

(Streamlined version)  
Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet ..... \$35.98  
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min. .... \$49.98  
640-02-1386S, 16mm optical sound, "abridged" dialogue 40 min. .... \$139.98  
880-02-2232, Super 8 magnetic sound, full length 64 min. .... \$99.98  
640-02-2232S, 16mm optical sound, full length, dialogue 64 min. .... \$199.98

## OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet ..... \$59.98  
880-02-1084, Super 8 magnetic sound, dialogue 74 min. .... \$99.98  
640-02-1084S, 16mm optical sound, dialogue 74 min. .... \$199.98

## PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. .... \$30.98  
640-02-1368S, 16mm optical sound, dialogue 65 min. .... \$199.98

## PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. .... \$97.98  
640-02-1391S, 16mm optical sound, dialogue 56 min. .... \$199.98



Pardon Us

## SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet ..... \$39.98  
880-02-1390, Super 8 magnetic sound, dialogue 61 min. .... \$97.98  
640-02-1390S, 16mm optical sound, dialogue 61 min. .... \$199.98

## SONS OF THE DESERT (1934)

with CHARLIE CHASE  
Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. .... \$99.98  
640-02-1388S, 16mm optical sound, dialogue 66 min. .... \$199.98

## SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE  
Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
640-02-1389S, 16mm optical sound, dialogue 77 min. .... \$199.98

## WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

860-02-2165, Super 8, 350-feet ..... \$21.98  
880-02-1367, Super 8 magnetic sound, dialogue 66 min. .... \$99.98  
640-02-1367S, 16mm optical sound, dialogue 66 min. .... \$199.98



Way Out West



THE  
FILMS  
OF  
STAN

**LAUREL**

## SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE  
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet ..... \$10.98

## WEST OF HOT DOG (1924)

with LEW MEEHAN  
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet ..... \$19.98

## JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE  
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet ..... \$9.98

## KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG  
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet ..... \$11.98

## THE NOON WHISTLE (1923)

starring STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT  
Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps) ..... \$19.98  
600-07-1041S, 16mm optical sound, b/w, music 12 min., (18 fps) ..... \$35.98

## ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE  
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet ..... \$11.98

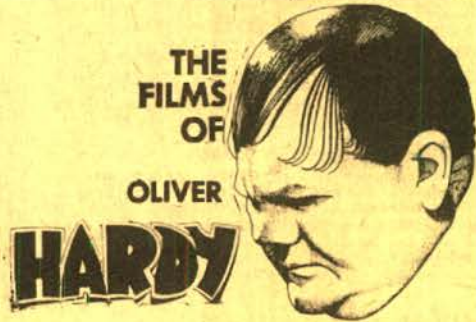
## SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER  
An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet ..... \$23.98  
620-07-2409S, 16mm silent, 710-feet ..... \$59.98



The Noon Whistle



THE  
FILMS  
OF  
OLIVER

**HARDY**

## ONE TOO MANY (1916)

with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER  
Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-04-2116, Super 8 silent, b/w, 250-feet ..... \$13.98  
620-04-2116S, 16mm silent, b/w, 425-feet ..... \$34.98

## LOVE AND DUTY (1916)

starring OLIVER HARDY & BILLY RUGE  
In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-05-2117, Super 8 silent, b/w, 203-feet ..... \$14.98  
620-05-2117S, 16mm silent, b/w, 366-feet ..... \$41.98



# COMEDIES OTHER HAL ROACH COMEDIES

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## ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8 silent, b/w, 250-feet ..... \$11.98  
620-01-20775, 16mm silent, b/w, 425-feet ..... \$34.98

## THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet ..... 23.98

## FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY  
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet ..... \$19.98  
620-01-10575, 16mm silent, 700-feet ..... \$59.98

## IN THE GREASE (1925)

with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet ..... \$12.98  
620-01-20735, 16mm silent, 440-feet ..... \$34.98

## A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet ..... \$21.98

## RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHETTE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.

880-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$39.98  
640-01-13295, 16mm optical sound, b/w, dialogue 21 min. .... \$75.98

## THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. .... \$48.98  
640-18-13755, 16mm optical sound, dialogue 25 min. .... \$83.98

## WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet ..... \$18.98  
620-01-20355, 16mm silent, 650-feet ..... \$54.98

## WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Restricted to the United States and Canada  
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.98  
640-01-21705, 16mm optical sound, dialogue 18 min. .... \$67.98

# CHARLEY CHASE



## THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-03-17085, 16mm optical sound, dialogue 19 min. .... \$69.98

## CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER and OLIVER HARDY

Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet ..... \$18.98

## HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-03-17615, 16mm optical sound, dialogue 21 min. .... \$69.98

## HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet ..... \$21.98  
880-03-2034, Super 8 magnetic sound, music 22 min. .... \$32.98  
640-03-20345, 16mm optical sound, music 22 min. .... \$73.98

## LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.

860-03-1695, Super 8, 450-feet ..... \$19.98  
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. .... \$35.98  
640-03-16955, 16mm optical sound, b/w, music 21 min. .... \$65.98

## LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet ..... \$21.98  
620-03-20335, 16mm silent, 800-feet ..... \$64.98

## MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet ..... \$21.98

## MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet ..... \$19.98  
880-03-1953, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-03-19535, 16mm optical sound, dialogue 22 min. .... \$69.98

## NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her.

880-03-1062, Super 8 magnetic sound, dialogue 19 min. .... \$39.98

## NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEERER

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-03-15215, 16mm optical sound, dialogue 21 min. .... \$59.98

## THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-03-17455, 16mm optical sound, dialogue 21 min. .... \$49.98

## NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.

880-03-1670, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-03-16705, 16mm optical sound, dialogue 19 min. .... \$69.98

## ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-03-16625, 16mm optical sound, dialogue 21 min. .... \$69.98

## PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

Charley gets his fortune told and guess whose picture is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-03-15405, 16mm optical sound, dialogue 21 min. .... \$69.98

## SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip by Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-03-14635, 16mm optical sound, dialogue 22 min. .... \$69.98

## "YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPELEY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.

880-03-1156, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-03-11565, 16mm optical sound, dialogue 19 min. .... \$69.98



You Said A Hatful



# LITTLE RASCALS

DESCRIPTIONS CONDENSED FROM LEONARD MALTIM'S BOOK "THE GREAT MOVIE SHORTS"



Production © Hal Roach Studios, Inc. (1936)

## Arbor Day

### ANNIVERSARY TROUBLE (1-1-35)

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.

880-05-1586, Super 8 magnetic sound, dialogue 22 min. .... \$35.98  
640-05-1586S, 16mm optical sound, dialogue 22 min. .... \$84.98

### ARBOR DAY (5-2-36)

The truant officer mistakes two midgeets for delinquent schoolchildren.

880-05-1560, Super 8 magnetic sound, dialogue 18 min. .... \$39.98  
640-05-1560S, 16mm optical sound, dialogue 18 min. .... \$67.98

### THE AWFUL TOOTH (5-28-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.

880-05-1556, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1556S, 16mm optical sound, dialogue 11 min. .... \$42.98

### BARNUM & RINGLING, INC. (May 1928)

The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

860-05-1287, Super 8, 350-feet ..... \$21.98  
880-05-1287, Super 8 magnetic sound, music 18 min. .... \$39.98  
640-05-1287S, 16mm optical sound, music 18 min. .... \$69.98

### BARGAIN SALE (5-31)

Wheeler goes door to door salesmen, meet a lonely little girl.

880-05-1571, Super 8 magnetic sound, dialogue 11 min. .... \$35.98  
640-05-1571S, 16mm optical sound, dialogue 19 min. .... \$71.98

### BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.

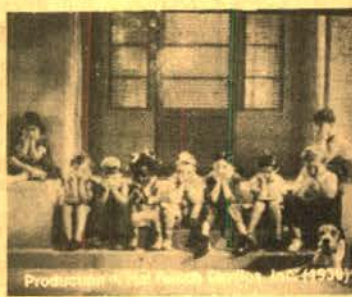
880-05-1597, Super 8 magnetic sound, dialogue 11 min. .... \$21.98  
640-05-1597S, 16mm optical sound, dialogue 11 min. .... \$41.98

### BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1574S, 16mm optical sound, dialogue 21 min. .... \$75.98

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Production © Hal Roach Studios, Inc. (1936)

## Bored of Education

### BIG BUSINESS (2-10-24)

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!

860-05-1085, Super 8, 425-feet ..... \$19.98  
620-05-1085S, 16mm silent, 775-feet ..... \$54.98

### BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, dialogue 20 min. .... \$35.98  
640-05-1568S, 16mm optical sound, dialogue 20 min. .... \$73.98

### BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Spanky and Alfalfa contrive to get out of school via a machine.

880-05-1569, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1569S, 16mm optical sound, dialogue 11 min. .... \$37.98

### BOUNCING BABIES (10-12-29)

With Wheeler's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1607S, 16mm optical sound, dialogue 21 min. .... \$77.98

### BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min. .... \$39.98  
640-05-1617S, 16mm optical sound, dialogue 18 min. .... \$65.98

### CAME THE BRAWN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, dialogue 11 min. .... \$21.98  
640-05-1611S, 16mm optical sound, dialogue 11 min. .... \$39.98

### CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.

880-05-1590, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-05-1590S, 16mm optical sound, dialogue 12 min. .... \$39.98

### CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.

860-05-1424, Super 8, 450-feet ..... \$25.98  
620-05-1424S, 16mm silent, 800 feet ..... \$54.98



Production © Hal Roach Studios, Inc. (1929)

## Fast Freight

### CHOO CHOO (5-7-32)

The Gang changes places with a group of orphans about to take a train ride.

880-05-1572, Super 8 magnetic sound, dialogue 21 min. .... \$35.98  
640-05-1572S, 16mm optical sound, dialogue 21 min. .... \$87.98

### CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".

860-05-1495, Super 8, 425-feet ..... \$27.98

### DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.

880-05-1584, Super 8 magnetic sound, dialogue 15 min. .... \$32.98  
640-05-1584S, 16mm optical sound, dialogue 15 min. .... \$63.98

### DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

860-05-1450, Super 8, 475-feet ..... \$27.98  
620-05-1450S, 16mm silent, 850-feet ..... \$54.98

### ELECTION DAY (1928)

The Gang gets involved in politics and saves the real election that's going on.

860-05-1447, Super 8, 400-feet ..... \$23.98  
620-05-1447S, 16mm silent, 700-feet ..... \$54.98

### DOGS IS DOGS (11-21-31)

Wheeler and Dorothy are forced to live with an evil step mother and her spoiled brat son.

880-05-1601, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-05-1601S, 16mm optical sound, dialogue 22 min. .... \$77.98

### FAST FREIGHT (April 1929)

Farina rides the rails, destination California.

860-05-1439, Super 8, 400-feet ..... \$21.98  
620-05-1439S, 16mm silent, 750-feet ..... \$54.98

### FEED 'EM AND WEEP (5-27-38)

Dorla's father's birthday party is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1616S, 16mm optical sound, dialogue 11 min. .... \$39.98

### THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. .... \$35.98  
640-05-1598S, 16mm optical sound, dialogue 19 min. .... \$71.98





# the **LITTLE RASCALS** — Con't.



Mail and Female



The Ol' Gray Hoss



Framing Youth

## FISH HOOKY (1-28-33)

The Gang tries to evade a truant officer in an amusement park.

880-05-1588, Super 8 magnetic sound, dialogue 19 min. .... \$34.98  
640-05-1588S, 16mm optical sound, dialogue 19 min. .... \$76.98

## FISHY TALES (1937)

Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$29.98  
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. .... \$47.98

## FLY MY KITE (5-30-31)

A despicable man tries to put his mother in law in his home.

880-05-1564, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1564S, 16mm optical sound, dialogue 21 min. .... \$79.98

## FORGOTTEN BABIES (3-11-33)

A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. .... \$69.98

## FOR PETE'S SAKE (4-14-34)

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, dialogue 19 min. .... \$33.98  
640-05-1459S, 16mm optical sound, dialogue 19 min. .... \$69.98

## FRAMING YOUTH (9-11-37)

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1456S, 16mm optical sound, dialogue 11 min. .... \$39.98

## GLOVE TALK (1937)

Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, dialogue 11 min. .... \$21.98  
640-05-1557S, 16mm optical sound, dialogue 11 min. .... \$38.98

## HEARTS ARE THUMPING (1937)

The Gang tries to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's offers.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$23.98  
640-05-1610S, 16mm optical sound, b/w, dialogue 10 min. .... \$45.98

## HELPING GRANDMA (1-3-31)

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, dialogue 21 min. .... \$32.98  
640-05-1592S, 16mm optical sound, dialogue 21 min. .... \$77.98

## HIDE AND SHRIEK (4-18-38)

The Gang plays detective, and ends up in a spooky amusement park fun house.

880-05-1457, Super 8 magnetic sound, dialogue 17 min. .... \$19.98  
640-05-1457S, 16mm optical sound, dialogue 17 min. .... \$39.98

## HI NEIGHBOR (3-3-34)

The Gang builds a fire engine to race a stuck-up rich kid.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$41.98  
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. .... \$79.98

## HOOK AND LADDER (8-27-32)

The Gang plays fireman and actually succeed in putting out a fire.

880-05-2272, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$18.98  
640-05-2272S, 16mm optical sound, dialogue 19 min. .... \$41.98

## THE KID FROM BORNEO (4-15-33)

The Gang goes to the show to visit their uncle, but mistakes a wild man for him.

880-05-1460, Super 8 magnetic sound, dialogue 19 min. .... \$32.98  
640-05-1460S, 16mm optical sound, dialogue 19 min. .... \$69.98

## A LAD AND A LAMP (12-17-32)

The Gang thinks they've found a magic lamp.

880-05-1596, Super 8 magnetic sound, dialogue 17 min. .... \$32.98  
640-05-1596S, 16mm optical sound, dialogue 17 min. .... \$76.98

## LITTLE DADDY (3-28-31)

Officials try to take Styrmie away from his only guardian, Farina.

880-05-1577, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1577S, 16mm optical sound, dialogue 21 min. .... \$77.98

## LITTLE MOTHER (Summer 1929)

Pathos and comedy in this story of three small children whose mother has "gone to heaven."

880-05-1466, Super 8, 400-feet ..... \$21.98

## LITTLE PAPA (9-21-35)

Before the Gang can play football, Spanky has to put his baby sister to sleep.

880-05-1559, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1559S, 16mm optical sound, dialogue 20 min. .... \$84.98

## LITTLE SINNER (1935)

Rather than go to church, Spanky goes fishing, which turns out to be a spooky experience.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$41.98  
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. .... \$73.98

## LODGE NIGHT (1923)

LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.

880-05-2591, Super 8 silent, b/w, 448-feet .. \$25.98  
620-05-2591S, 16mm silent, b/w, 808-feet .. \$67.98

## LOVE BUSINESS (2-14-31)

Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1625S, 16mm optical sound, dialogue 21 min. .... \$75.98

## THE LUCKY CORNER (3-14-36)

The Gang helps Alfalfa when he's forced to make a stand to a remote part of the country.

880-05-1599, Super 8 magnetic sound, dialogue 17 min. .... \$32.98  
640-05-1599S, 16mm optical sound, dialogue 17 min. .... \$59.98

## MAIL AND FEMALE (11-13-37)

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, dialogue 11 min. .... \$21.98  
640-05-1581S, 16mm optical sound, dialogue 11 min. .... \$39.98

## MAMA'S LITTLE PIRATE (11-7-34)

The Gang finds a treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, dialogue 19 min. .... \$35.98  
640-05-1604S, 16mm optical sound, dialogue 19 min. .... \$69.98

## MARY QUEEN OF TOTS (8-23-25)

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.

880-05-1290, Super 8, 450-feet ..... \$25.98  
620-05-1290S, 16mm silent, 775-feet ..... \$54.98

## MIKE FRIGHT (2-25-34)

The Gang goes to a radio station amateur contest.

880-05-1614, Super 8 magnetic sound, dialogue 18 min. .... \$32.98  
640-05-1614S, 16mm optical sound, dialogue 18 min. .... \$65.98

## MOAN AND GROAN INC. (12-7-29)

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-2337, Super 8, 405-feet ..... \$24.98  
880-05-1620, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1620S, 16mm optical sound, dialogue 21 min. .... \$77.98

## MUSH AND MILK (5-27-33)

When Cap's back-pain finally comes in, he treats the Mad as Bleak Hill Boarding School, the amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min. .... \$33.98  
640-05-1555S, 16mm optical sound, dialogue 19 min. .... \$68.98

## NIGHT 'N' GALES (7-24-37)

Due to a storm, the Gang spends the night at Darla's.

880-05-1585, Super 8 magnetic sound, dialogue 11 min. .... \$21.98  
640-05-1585S, 16mm optical sound, dialogue 11 min. .... \$39.98

## NOISY NOISES (March 1924)

Joe has an aching tooth and a bit by-sitting job.

880-05-1950, Super 8, 425-feet ..... \$21.98  
620-05-1950S, 16mm silent, 750-feet ..... \$51.98

## THE OL' GRAY HOSS (Fall 1921)

The story of Old Chief Cummings, retired, penniless, forgotten... and the gang that loves him.

880-05-1448, Super 8, 425-feet ..... \$21.98  
620-05-1448S, 16mm silent, 750-feet ..... \$51.98

## OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical full of gags and snappy tunes.

880-05-1602, Super 8 magnetic sound, dialogue 18 min. .... \$31.98  
640-05-1602S, 16mm optical sound, dialogue 18 min. .... \$67.98

## OUR GANG FOLLIES OF 1938

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.

880-05-2388, Super 8 magnetic sound, dialogue 21 min. .... \$19.98  
640-05-2388S, 16mm optical sound, dialogue 21 min. .... \$13.98

## THE PIGSKIN PALOOKA (10-23-37)

Alfalfa's been away at military school, pretending in his letters to be a football star.

880-05-1594, Super 8 magnetic sound, dialogue 11 min. .... \$11.98  
640-05-1594S, 16mm optical sound, dialogue 11 min. .... \$31.98

## PINCH SINGER (1936)

Spanky holds tryouts for someone to represent the Eagles at the big talent contest.

880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$41.98  
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. .... \$71.98

## THE POOCH (1932)

Stymie redeems himself with the Gang by saving their dogs from the dog catcher.

880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$51.98  
640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. .... \$81.98

## PUPS IS PUPS (8-30-30)

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, dialogue 19 min. .... \$31.98  
640-05-1567S, 16mm optical sound, dialogue 19 min. .... \$61.98

## RAILROADIN' (5-15-29)

The Gang's adventures at the railroad yard.

880-05-1605, Super 8, 326-feet ..... \$21.98  
880-05-1605, Super 8 magnetic sound, music 16 min. .... \$31.98  
640-05-1605S, 16mm optical sound, music 16 min. .... \$51.98

## RAINY DAYS (1928)

It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.

880-05-1395, Super 8, 450-feet ..... \$21.98



## PAY AS YOU EXIT

(1936)

Restricted to the United States and Canada

starring THE LITTLE RASCALS

As Shakespearean thespians, the Little Rascals are a good vaudeville act. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!

Spanky promises the kids the greatest show they've ever seen. Ticket-taker Alfalfa is so sure that the audience will enjoy the program that he tells them to "pay as you exit." After all, he reasons, how can the show fail with himself as Romeo. Alfalfa's habit of eating onions to keep his valuable throat in peak condition, drives off Juliet (Daria) after the first act. Fortunately, Alfalfa finds a replacement for the second act — Buckwheat — much to the delight of the audience. The balcony scene is hilarious.

Porky's backstage antics as prop and sound effects man and Spanky's frustrated reactions as director of the enterprise augment the on-stage hilarity in this excellent comedy short.

880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$27.98  
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. .... \$47.98



Production © Hal Roach Studios, Inc. (1936)

## SPANKY

(1932)

Restricted to the United States and Canada

with THE LITTLE RASCALS

Spanky causes problems for everybody, especially Breezy, his big brother. Breezy is told to watch Spanky, but is far more interested in playing Simon Legree in the Gang's barn play, "Uncle Tom's Cabin". The group tries to be serious, but failing props and Spanky's shenanigans backstage turn their drama into a comedy. The play sequences are filled with sight gags. A loud sound effects device simulating Little Eva's cough is broken, and its flustered operator resorts to other loud but inappropriate methods. When Spanky pelts Stymie with an egg, the audience begins to do likewise. Breezy really has his hands full, and so do the greedy children.

880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$47.98

640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. .... \$85.98



Production © Hal Roach Studios, Inc. (1932)

Production © Hal Roach Studios, Inc. (1932)

### READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1609S, 16mm optical sound, dialogue 21 min. .... \$84.98

### REUNION IN RHYTHM (1-9-37)

The Gang tries to put on a musical show at a reunion for the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min. .... \$16.98  
640-05-1615S, 16mm optical sound, dialogue 11 min. .... \$39.98

### ROMAN HOLIDAY (6-12-37)

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1619S, 16mm optical sound, dialogue 11 min. .... \$39.98

### RUSHIN BALLETT (4-24-37)

While tracking down Butch and Waim, Spanky and Alfalfa get tangled up on a dance recital.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$27.98  
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. .... \$45.98

### SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

880-05-1406, Super 8, 400-feet ..... \$21.98

### SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a sultor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-05-1618S, 16mm optical sound, dialogue 21 min. .... \$77.98

### SECOND CHILDHOOD (4-11-36)

The Gang encounters a crochety old woman and grows to like her when she turns into a fun-loving, sexy lady.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$39.98  
640-05-1622S, 16mm optical sound, b/w, dialogue 11 min. .... \$79.98

### SHIVERING SHAKESPEARE (1-25-30)

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min. .... \$39.98  
640-05-1455S, 16mm optical sound, dialogue 18 min. .... \$66.98

### SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-05-1621S, 16mm optical sound, dialogue 19 min. .... \$75.98

### SMALL TALK (4-18-29)

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min. .... \$39.98  
640-05-1563S, 16mm optical sound, dialogue 25 min. .... \$77.98

### SPOOK SPOOFING (1928)

A story of the living and graveyards and ghosts.

880-05-1426, Super 8, 450-feet ..... \$25.98  
880-05-1426, Super 8 magnetic sound, music 22 min. .... \$41.98  
640-05-1426S, 16mm optical sound, music 22 min. .... \$97.98

### SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min. .... \$18.98  
640-05-1608S, 16mm optical sound, dialogue 11 min. .... \$39.98

### SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. .... \$34.98  
640-05-1570S, 16mm optical sound, dialogue 17 min. .... \$63.98

### TEACHERS BEAU (1935)

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$41.98  
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. .... \$79.98

### TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1583S, 16mm optical sound, dialogue 21 min. .... \$75.98

### THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Daria's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-05-1551, 16mm optical sound, dialogue 10 min. .... \$39.98

### THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$25.98  
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. .... \$45.99

### A TOUGH WINTER (4-21-30)

Steppin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. .... \$32.98  
640-05-1566S, 16mm optical sound, dialogue 21 min. .... \$76.98

### TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-05-1591S, 16mm optical sound, dialogue 10 min. .... \$39.98

### UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

880-05-1182, Super 8, 425-feet ..... \$19.98  
620-05-1182S, 16mm silent, 750-feet ..... \$54.98

### WASHEE IRONEE (1934)

This film deals with a fairly common childhood dilemma: choosing between practicing an instrument or playing outside.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$39.98  
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. .... \$71.98

### WHEN THE WIND BLOWS (1930)

Jackie falls a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$41.98  
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### WIGGLE YOUR EARS (March 1929)

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

880-05-1449, Super 8, 450-feet ..... \$23.98  
620-05-1449S, 16mm silent, 775-feet ..... \$54.98



Rushin Ballet



Three Men in a Tub



Wiggle Your Ears

### WILD POSES (10-28-33)

Spanky balks at having his picture taken by a studio photographer.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. .... \$33.98  
640-05-1589S, 16mm optical sound, dialogue 19 min. .... \$69.98



# rbc films present CHARLIE CHAPLIN

all films are restricted to United States

## MODERN TIMES

with Paulette Goddard  
(1936)

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voice emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier C.T.Y. LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. .... \$224.95



THE CIRCUS  
(1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound, music 72 min. .... \$15.98

The Chaplin films on this page are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by signed lease agreement.

YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM

## A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min. .... \$49.98



## A King in New York (1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. .... \$174.98

## CITY LIGHTS (1931)

A comedy romance in pantomime

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. The tramp he had so carefully developed over a period of fifteen years had long been a universal figure. To add to it, a distinctive voice in a specific language could not help but compromise, even destroy this universality. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film. The tramp awakens in the city, in a statue's lap. He avoids a traffic cop and encounters a blind girl selling flowers. She mistakes Charlie for a millionaire and he's soon adorably in love.

Charlie happens upon a drunk, manic-depressive millionaire trying to drown himself. A hilarious rescue occurs and the millionaire invites Charlie to his home. Later they go out on the town and what a pair! Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.

772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. .... \$225.00

## PAY DAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min. .... \$49.98

## THE GOLD RUSH (1925)



THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D.W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. .... \$139.98

## LEASE AGREEMENT

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#### THE FILMS OF CHARLES CHAPLIN

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| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE   |
| <input type="checkbox"/> THE CIRCUS                   | <input type="checkbox"/> PAY DAY            |

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16mm optical sound.....	\$79.98 each



# MUTUALS

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

## THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.

880-04-2501, Super 8 magnetic sound, music, 21-min.

640-04-2500S, 16mm optical sound, music, 21-min.

## BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.

880-04-2501, Super 8 magnetic sound, music, 21-min.

640-04-2501S, 16mm optical sound, music, 21-min.

## THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.

880-04-2502, Super 8 magnetic sound, music, 21-min.

640-04-2502S, 16mm optical sound, music, 21-min.

## THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.

880-04-2503, Super 8 magnetic sound, music, 21-min.

640-04-2503S, 16mm optical sound, music, 21-min.

## EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "kicked" after visiting a rescue mission on tough Easy Street where a Policeman is knocked off by the hour. Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.

880-04-2504, Super 8 magnetic sound, music, 20-min.

640-04-2504, 16mm optical sound, music, 20-min.

## THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.

880-04-2505, Super 8 magnetic sound, music, 21-min.

640-04-2505S, 16mm optical sound, music, 21-min.

## THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first serious comedy in the famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of episodes entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.

880-04-2506, Super 8 magnetic sound, music, 22-min.

640-04-2506S, 16mm optical sound, music, 22-min.



The Vagabond

## THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.

880-04-2507, Super 8 magnetic sound, music, 21-min.

640-04-2507, 16mm optical sound, music, 21-min.

## ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cab driver, Charlie's solo. You'd never believe an effort in him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Charlie is not cast as the tramp, but as a mild misfit.

860-04-2508, Super 8, 375-ft.

880-04-2508, Super 8 magnetic sound, music, 18-min.

640-04-2508, 16mm optical sound, music, 18-min.

## THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.

880-04-2509, Super 8 magnetic sound, music, 22-min.

640-04-2509S, 16mm optical sound, music, 22-min.

## THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and spectacles of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.

880-04-2510, Super 8 magnetic sound, music, 22-min.

640-04-2510S, 16mm optical sound, music, 22-min.

## THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.

880-04-2511, Super 8 magnetic sound, music, 22-min.

640-04-2511S, 16mm optical sound, music, 22-min.

# CHARLIE CHAPLIN FEATURE FILMS

## THE GOLD RUSH

(1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over 18 months. The film itself is a series of amazing scenes. . . . One of gold seekers in the mountains. When suddenly there appears a lone man with a bear, talking to him; Charlie devouring his boots when he is hungry; Charlie devouring the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet ..... \$89.98

## TILLIES PUNCTURED ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE is the first American feature comedy and the first popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a parody of the city slicker vs. country girl theme popular in turn-of-the-century burlesque.

860-49-0988, Super 8, 875-feet ..... \$34.98

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# MORE CHARLIE CHAPLIN FILMS



Getting Acquainted



Caught In A Cabaret

## Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

## BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.

860-04-1467, Super 8, 200-feet ..... \$9.98

## CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.

860-04-1631, Super 8, 350-feet ..... \$15.98  
860-04-1631S, 16mm silent, 650-feet ..... \$54.98

## DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE

This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.

860-04-0971, Super 8, 475-feet ..... \$23.98  
860-04-0971S, 16mm silent, 850-feet ..... \$54.98



A Night Out

## GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.

860-04-2447, Super 8, 200-feet ..... \$9.98  
860-04-2447S, 16mm silent, 350-feet ..... \$34.98

## HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.

860-04-1065, Super 8, 225-feet ..... \$8.98  
860-04-1065S, 16mm silent, 425-feet ..... \$34.98

## HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN

Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.

860-04-1190, Super 8, 400-feet ..... \$15.98  
860-04-1190S, 16mm silent, 700-feet ..... \$54.98

## KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice. The film has an obnoxious cameraman. A BUSY DAY is a 100 mm portrait of a militant sufferer who catches "the flu" and is lying with another woman.

860-04-2413, Super 8, 220-feet ..... \$8.98  
860-04-2413S, 16mm optical sound, music 10 min. .... \$18.98  
860-04-2413S, 16mm optical sound, music 10 min. .... \$34.98

## THE KNOCKOUT (1914)

with FATTY ARBUCKLE

Fatty Arbuckle is a boxer and Charlie a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.

860-04-1064, Super 8, 450-feet ..... \$25.98  
860-04-1064S, 16mm silent, 800-feet ..... \$59.98

## MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN

The storyline is based on a combination of flirtations in the park between married individuals.

860-04-1654, Super 8 silent, b/w, 250-feet ..... \$9.98  
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) ..... \$23.98  
860-04-1654S, 16mm optical sound, b/w, music 16 min., (18fps) ..... \$43.98

## MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.

860-04-1299, Super 8, 225-feet ..... \$9.98  
860-04-1299S, 16mm silent, 400-feet ..... \$34.98

## THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.

860-04-1719, Super 8, 200-feet ..... \$9.98  
860-04-1719S, 16mm silent, 350-feet ..... \$34.98

## THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.

860-04-1935, Super 8, 200-feet ..... \$9.98  
860-04-1935S, 16mm silent, 300-feet ..... \$34.98

## THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellodrammer".

860-04-1703, Super 8, 350-feet ..... \$15.98  
860-04-1703S, 16mm silent, 600-feet ..... \$54.98

## THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.

860-04-1810, Super 8, 200-feet ..... \$9.98  
860-04-1810S, 16mm silent, 350-feet ..... \$34.98

## THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The other boarders attempt to frighten Charlie, but he has the last laugh.

860-04-0995, Super 8, 200-feet ..... \$9.98  
860-04-0995S, 16mm silent, 400-feet ..... \$34.98

## TANGO TANGO (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the prettiest girl at a dance.

860-04-1649, Super 8, 200-feet ..... \$9.98  
860-04-1649S, 16mm silent, 300-feet ..... \$34.98

## Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

## THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.

860-04-1897, Super 8, 450-feet ..... \$15.98  
860-04-1897S, 16mm silent, 800-feet ..... \$54.98

## THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.

860-04-1739, Super 8, 400-feet ..... \$15.98

## HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.

860-04-1688, Super 8, 400-feet ..... \$19.98  
860-04-1688S, 16mm silent, 750-feet ..... \$54.98

## IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.

860-04-0990, Super 8, 225-feet ..... \$9.98  
860-04-0990S, 16mm silent, 400-feet ..... \$34.98

## A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ho Ha and Charlie comes to the rescue.

860-04-1798, Super 8, 425-feet ..... \$15.98  
860-04-1798S, 16mm silent, 700-feet ..... \$54.98

## A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra of the show and Mr. Rowdy who not only accidentally creates disturbances.

860-04-1711, Super 8, 350-feet ..... \$15.98  
860-04-1711S, 16mm silent, 650-feet ..... \$54.98

## A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.

860-04-1310, Super 8, 400-feet ..... \$15.98  
860-04-1310S, 16mm silent, 700-feet ..... \$54.98

## POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.

860-04-1263, Super 8, 400-feet ..... \$15.98  
860-04-1263S, 16mm silent, 700-feet ..... \$54.98

## SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.

860-04-1782, Super 8, 400-feet ..... \$15.98  
860-04-1782S, 16mm silent, 700-feet ..... \$54.98

## THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pithos which characterized much of his later work.

860-04-1399, Super 8 silent, b/w, 400-feet ..... \$15.98  
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps) ..... \$35.98  
860-04-1399S, 16mm optical sound, b/w, music 26 min., (18 fps) ..... \$59.98

## TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.

860-04-1846, Super 8, 350-feet ..... \$15.98  
860-04-1846S, 16mm silent, 650-feet ..... \$54.98

## A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.

860-04-1874, Super 8, 350-feet ..... \$15.98  
860-04-1874S, 16mm silent, 650-feet ..... \$54.98

## WORK (1915)

Wallpapering a house, Charlie is better left alone as can be seen in this tale of men at work.

860-04-1891, Super 8, 400-feet ..... \$15.98  
860-04-1891S, 16mm silent, 700-feet ..... \$54.98



OVER

# 20% OFF CHAPLIN SALE

SALE ENDS  
FEBRUARY  
28, 1978

## THE GOLD RUSH (1925)

Restricted to the United States

with MACK SWAIN, TOM MURRAY, GEORGIA HALE,  
BETTY MORRISSEY, MALCOLM WAITE and HENRY  
BERGMAN

The outstanding gem of all Chaplin's pictures jam-packed with thought and originality. Beyond the Twenties, a time when the whole country was on a mad Gold Rush, this Chaplin masterpiece has endured.

The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls; New Year's eve with Charlie preparing dinner and waiting for the girl he loves; and of course his cabin swept away by a storm and leetering on the edge of an abyss. Unrequited and impoverished until the end when our dignified tramp gets his.

860-04-1128F, Super 8 silent, b/w, 1725-feet, Regular Price \$89.98 .....  
Now Only \$74.88

## THE FLOORWALKER (1916)

with EDNA PURVANCE and ERIC CAMPBELL

THE FLOORWALKER deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager mak-

ing way with the day's receipts—and wins the girl.

860-04-2506F, Super 8 silent, b/w, 435-feet Regular Price \$25.98 .....  
Now Only \$19.88  
880-04-2506F, Super 8 magnetic sound, b/w, music 22 min. Regular Price  
\$39.98 ..... Now Only \$29.88  
640-04-2506F(S), 16mm optical sound, b/w, music 22 min. Regular Price  
\$79.98 ..... Now Only \$63.88

## EASY STREET (1917)

with EDNA PURVANCE, ALBERT  
AUSTIN and ERIC CAMPBELL

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest "Neighborhood" in town, and falls hopelessly in love with angelic Edna, the Mission organist. Then, being saved and in love, he gets up the nerve to apply for the job of patrolman. The chief is down to his last man, when Charlie is hired and naturally Charlie's beat is Easy Street. Charlie conquers the toughs and the TOUGHEST (Eric Campbell) and becomes the master of EASY STREET. As the reformed characters sedately stroll to the mission, churchbells ring & Charlie smiles radiantly at Edna.

860-04-2504F, Super 8 silent, b/w, 415-feet, Regular Price \$25.98 .....  
Now Only \$19.88  
880-04-2504F, Super 8 magnetic sound, b/w, music 20 min.  
Regular Price \$39.98 ..... Now Only \$29.88  
640-04-2504F, 16mm optical sound, b/w, music 20 min. Regular  
Price \$79.98 ..... Now Only \$63.88

## ONE A.M. (1916)

with ALBERT AUSTIN as the cab  
driver

Other than for the cab driver, this one is Charlie's solo. You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. The Murphy bed alone seems to have it in for Charlie, but what he goes through to reach the bed is not enough to discourage the average drunk. Again Chaplin is not cast as the tramp, but as a tuxedoed man-about-town.

860-04-2508F, Super 8 silent, b/w, 375-feet, Regular Price \$25.98 .....  
Now Only \$19.88  
880-04-2508F, Super 8 magnetic sound, b/w music 18 min.  
Regular Price \$39.98 ..... Now Only \$29.88  
640-04-2508F, 16mm optical sound, b/w, music 18 min. Regular  
Price \$79.98 ..... Now Only \$63.88

## TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR  
KENNEDY and CHARLEY CHASE

TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's state hit, TILLIE'S NIGHTMARE, it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama. Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin Film.

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money.

860-49-0988F, Super 8 silent, b/w, 875-feet, Regular Price \$34.98 .....  
Now Only \$27.88

## WORK (1915)

with BILLY ARMSTRONG

With Chaplin in "WORK" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. Charlie is an assistant to a painter and paper hanger. He makes a long day's work very strictly business. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915.

860-04-1891F, Super 8 Silent, b/w, 400-feet, Regular Price \$15.98 .....  
Now Only \$13.44  
620-04-1891F(S), 16mm silent, b/w, 750-feet, Regular Price \$54.98 .....  
Now Only \$43.88

## THE STAR BOARDER (1914)

with ALICE DAVENPORT,  
GORDON GRIFFITH and  
EDGAR KENNEDY

THE STAR BOARDER was Chaplin's 9th comedy for Keystone and as with all of Chaplin's Keystone's there are individual comic sequences that are delightful and spontaneous.

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard.

However, it is Charlie who has the last laugh.

860-04-0995F, Super 8 silent, b/w, 225-feet Regular Price \$9.98 .....  
Now Only \$7.88  
620-04-0995F(S), 16mm, silent, b/w 400-feet Regular Price  
\$34.98 ..... Now Only \$27.88

## KID'S AUTO RACE and A BUSY DAY (1914)

The gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was a BUSY DAY, with Chaplin in dame masquerade (the first of three such films) as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman. Chaplin both wrote and directed. Supposedly taking place at a harbor festival, the location was the San Pedro Harbor, and you'll catch the glimpses of U.S. Navy ships in the background.

860-04-2413F, Super 8 silent, b/w, 220-feet Regular Price  
\$8.98 ..... Now Only \$7.44  
880-04-2413F, Super 8 magnetic sound, b/w, music 10 min.  
Regular Price \$18.98 ..... Now Only \$13.88  
640-04-2413F(S), 16mm optical sound, b/w, music 10 min.  
Regular Price \$34.98 ..... Now Only \$27.88

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# COMEDIES



## SNUB POLLARD COMEDIES

### THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.

860-08-1046, Super 8, 450-feet ..... \$19.98

### FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

860-08-2074, Super 8 silent, b/w, 218-feet ..... \$15.98

880-08-2074, Super 8 magnetic sound, b/w, music 11 min. .... \$23.98

640-08-2074, 16mm optical sound, b/w, music 11 min. .... \$41.99

### GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.

860-08-2051, Super 8, silent b/w, 204-feet ..... \$14.98

### IT'S A GIFT (1923)

See Pollard's Rubie Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

860-08-1314, Super 8, 240-feet ..... \$9.98

880-08-1314, Super 8 magnetic sound, music 11 min. .... \$19.98

640-08-1314, 16mm optical sound, music 11 min. .... \$34.98

### STRICTLY MODERN (1922)

Hotel Roundone is modernized and mechanized by Snub in his inimitable fashion.

860-08-2079, Super 8, 255-feet ..... \$12.98

620-08-2079, 16mm silent, 430-feet ..... \$38.98



The Courtship of Miles Sandwich

## TOP COMEDY WITH THE GREAT COMEDIANS

### CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

860-01-1493, Super 8, 325-feet ..... \$15.98

620-01-1493, 16mm silent, 600-feet ..... \$54.98

## W.C. FIELDS THE FILMS OF

### THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.

860-16-1083, Super 8 silent, b/w, 375-feet ..... \$19.98

880-16-1010, Super 8 magnetic sound, dialogue 22 min. .... \$32.98

640-16-1010, 16mm optical sound, dialogue 22 min. .... \$77.98

## HAROLD LLOYD COMEDIES



### ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.

860-19-0918, Super 8 silent, 225-feet ..... \$9.98

620-19-0918, 16mm silent, 400-feet ..... \$34.98

### DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
Harold takes his girl roller-skating and shows her his talent on the rink.

860-19-1488, Super 8, 225-feet ..... \$9.98

620-19-1488, 16mm silent, 400-feet ..... \$34.98

### HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
What can you do when you lose your girl and can't even commit suicide competently?

860-19-0958, Super 8, silent, b/w, 425-feet ..... \$19.98

880-19-0958, Super 8 magnetic sound, b/w, music 20 min. .... \$35.98

640-19-0958, 16mm optical sound, b/w, music 20 min. .... \$65.98

### HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
The Prince of Razzamajazz decides to stay in America and sends look-alike Harold back to Razzamajazz as a replacement.

860-19-0965, Super 8, silent, b/w, 450-feet ..... \$19.98

620-19-0965, 16mm silent, b/w 800-feet ..... \$54.98

875-19-0965, Super 8 magnetic sound, b/w, music 21 min. .... \$35.98

600-19-0965, 16mm optical sound, b/w, music 21 min. .... \$65.98

### NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD  
Nothing can stop brash Harold from winning the girl of his heart's desire.

860-19-2184, Super 8, 228-feet ..... \$13.98

875-19-2184, Super 8 magnetic sound, music 15 min. .... \$19.98

600-19-2184, 16mm optical sound, music 15 min. .... \$25.98

### RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD  
A troupe of actors comes to town and Harold falls for the show's female lead.

860-19-1243, Super 8, 225-feet ..... \$9.98

## MORE OF W.C. FIELDS FROM UNIVERSAL 8

### THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart.

741-16-0104, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0024, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0073, 16mm optical sound, b/w, 9 min. .... \$39.95

### CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected.

741-16-0062, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0030, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0066, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught!

741-16-0043, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0031, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0069, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter.

741-16-0128, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0029, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0067, 16mm optical sound, b/w, 9 min. .... \$39.95

### HURRY HURRY

Thrills, chills and hysteria in the maddest motorcycle merry making ever screened!

746-16-0081, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0070, 16mm optical sound, b/w, 9 min. .... \$39.95

## LARRY SEMON COMEDIES

### BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY  
Spectacular stunts involving speedboats, crane and pliers highlight this comedy.

860-22-2140, Super 8, 200-feet ..... \$9.91

620-22-2140, 16mm silent, 390-feet ..... \$34.91

### FRAUDS AND FRENZIES (1918)

with STAN LAUREL  
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.

860-22-1289, Super 8, 400-feet ..... \$15.91

620-22-1289, 16mm silent, 700-feet ..... \$54.91

### GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER  
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.

860-22-1028, Super 8, 450-feet ..... \$19.93

620-22-1028, 16mm silent, 875-feet ..... \$54.93

### THE PERFECT CLOWN (1925)

(slightly abridged)  
with DOROTHY DAWN and OLIVER HARDY  
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.

860-22-1490, Super 8, 1075-feet ..... \$49.93

### THE SAWMILL (1922)

with OLIVER HARDY  
Believe it or not, skinny little Larry Semon plays a lumber-jack.

860-22-1021, Super 8, 450-feet ..... \$19.93

620-22-1021, 16mm silent, 800-feet ..... \$54.93

### SCHOOL DAYS (1920)

with JACK P. FAY, FATTY ARBUCKLE, and BILLY ALEXANDER  
The classroom of a place to dream about not being there; at long last, Larry's attitude.

860-22-0970, Super 8, 425-feet ..... \$19.93

### A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIRS, BILLY GILBERT, EDWARD DAVIS  
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.

860-22-1122, Super 8, 450-feet ..... \$19.93

620-22-1122, 16mm silent, 800-feet ..... \$54.93

### IF I HAD A MILLION

The comic goes on rampage to eliminate roadhouses as a menace to society.

741-16-0103, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0024, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0072, 16mm optical sound, b/w, 9 min. .... \$39.95

### MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")  
It's a four-way conflict between Fields, caddy, ball and club. Fields at his glib-edged best!

741-16-0157, Super 8 silent, b/w, 165-feet ..... \$8.95

746-16-0078, Super 8 magnetic sound, b/w, 9 min. .... \$18.95

631-16-0134, 16mm optical sound, b/w, 9 min. .... \$39.95



The Dentist



# COMEDIES

## BUSTER KEATON

### THE BALLOONATIC (1923)

with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.  
860-18-1498, Super 8 silent, b/w, 500-feet ..... \$23.98  
880-18-1498, Super 8 magnetic sound, b/w, music 24 min. .... \$43.98  
640-18-1498, 16mm optical sound, b/w, music 24 min. .... \$81.98

### THE BLACKSMITH (1922)

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.  
860-18-0947, Super 8, 400-feet ..... \$21.98  
620-18-0947, 16mm silent, 750-feet ..... \$59.98

### COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.  
860-18-1400, Super 8 silent, b/w, 375-feet ..... \$19.98  
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. .... \$29.98  
640-18-1400, 16mm optical sound, b/w, music 17 min. .... \$59.98

### ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!  
860-18-0989, Super 8 silent, b/w, 400-feet ..... \$21.98  
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. .... \$29.98  
640-18-0989, 16mm optical sound, b/w, music 20 min. .... \$45.98

### THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

Restricted to United States and Canada

It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.  
880-18-1375, Super 8 magnetic sound, dialogue 25 min. .... \$48.98  
640-18-1375, 16mm optical sound, dialogue 25 min. .... \$83.98

### STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shifty new steamer King.  
860-49-1090, Super 8 silent, b/w, 1435-feet ..... \$69.98  
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. .... \$109.98  
640-49-1090, 16mm optical sound, b/w, music 71 min. .... \$189.98

### COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.  
860-18-1086, Super 8, silent, b/w, 1350-feet ..... \$75.98  
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. .... \$107.98  
640-18-1086, 16mm optical sound, b/w, music 67 min. .... \$189.98

### THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION  
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.  
880-18-1962, Super 8 magnetic sound, music & narration 54 min. .... \$76.98  
640-18-1962, 16mm optical sound, music & narration 54 min. .... \$179.98  
COMPLETE SILENT FEATURE  
860-18-1801, Super 8, 1550-feet ..... \$89.98  
620-18-1801, 16mm silent, 2725-feet ..... \$199.98

## BEN TURPIN COMEDIES

### BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.  
860-11-1929, Super 8, 400-feet ..... \$19.98  
620-11-1929, 16mm silent, 700-feet ..... \$59.98

### A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.  
860-11-1525, Super 8, 375-feet ..... \$19.98  
620-11-1525, 16mm silent, 700-feet ..... \$54.98

### THE DAREDEVIL (1923)

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.  
860-11-0987, Super 8 silent, b/w, 425-feet ..... \$31.98  
620-11-0987, 16mm silent, b/w, 750-feet ..... \$54.98  
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. .... \$47.98  
640-11-0987, 16mm optical sound, b/w, music 20 min. .... \$85.98

### THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.  
860-11-1807, Super 8, 400-feet ..... \$18.98  
620-11-1807, 16mm silent, 700-feet ..... \$54.98

### A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.  
860-11-1485, Super 8, 375-feet ..... \$15.98

### IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.  
860-11-1172, Super 8, 425-feet ..... \$17.98  
620-11-1172, 16mm silent, 750-feet ..... \$54.98

### THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.  
860-11-1938, Super 8, 450-feet ..... \$19.98

### TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.  
860-11-1035, Super 8, 400-feet ..... \$19.98  
620-11-1035, 16mm silent, 750-feet ..... \$54.98

### THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.  
860-11-1042, Super 8, 400-feet ..... \$15.98  
620-11-1042, 16mm silent, 750-feet ..... \$54.98

### YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.  
860-11-1937, Super 8, 375-feet ..... \$15.98

## THE FILMS OF WILL ROGERS

### BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.  
860-09-1709, Super 8, 425-feet ..... \$21.98  
880-09-1709, Super 8 magnetic sound, music 20 min. .... \$27.98  
640-09-1709, 16mm optical sound, music 20 min. .... \$49.98

### THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.  
860-09-1791, Super 8, 350-feet ..... \$15.98  
620-09-1791, 16mm silent, 450-feet ..... \$54.98

### THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?  
860-09-1049, Super 8, 450-feet ..... \$19.98  
620-09-1049, 16mm silent, 850-feet ..... \$54.98

### GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.  
860-09-1047, Super 8, 450-feet ..... \$19.98  
620-09-1047, 16mm silent, 800-feet ..... \$54.98

### THE HEADLESS HORSEMAN (1922)

(Full-length)

Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".  
860-49-1030, Super 8, 1200-feet ..... \$49.98

### OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.  
860-09-1048, Super 8, 400-feet ..... \$18.98  
620-09-1048, 16mm silent, 725-feet ..... \$54.98

### A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON

Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.  
860-09-1702, Super 8, 425-feet ..... \$21.98  
620-09-1702, 16mm silent, 750-feet ..... \$54.98

### UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.  
860-09-1098, Super 8, 350-feet ..... \$19.98  
620-09-1098, 16mm silent, 450-feet ..... \$54.98

### WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada  
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.  
880-68-2187, Super 8 magnetic sound, narration & music 12 min. .... \$23.98  
640-68-2187, 16mm optical sound, narration & music 12 min. .... \$49.98

## COMEDIES PRODUCED BY AL CHRISTIE

### DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?  
860-17-2178, Super 8, 450-feet ..... \$19.98  
880-17-1327, Super 8 magnetic sound, dialogue 21 min. .... \$29.98  
640-17-1327, 16mm optical sound, dialogue 21 min. .... \$63.98

### FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

An airtight, perfectly acted burlesque of the old-time Western thriller.  
880-17-1512, Super 8 magnetic sound, dialogue 22 min. .... \$35.98  
640-17-1512, 16mm optical sound, dialogue 22 min. .... \$59.98

### KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownlows are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.  
860-17-2437, Super 8 silent, b/w, 233-feet ..... \$15.98

### THE SOCK EXCHANGE (1928)

with BOBBY VERNON

Bobby's lobby bank overdraft by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next 10 minutes.  
860-17-2050, Super 8 silent, b/w, 237-feet ..... \$17.98  
620-17-2050, 16mm silent, b/w, 427-feet ..... \$49.98

### GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, and KEN FEENEY and ROSCOE ARKIN

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.  
860-17-2429, Super 8, 238-feet ..... \$13.98  
620-17-2429, 16mm silent, 428-feet ..... \$35.98



The Headless Horseman



## THE KID FROM BORNEO (1933)

Spank's neer-do-well uncle, comes to the Gang's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." But the confusion persists and the chase is on.

880-05-1460F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$35.98 ... Now Only \$27.88  
640-05-1460F, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$49.98 ... Now Only \$49.88



## THE LUCKY CORNER (1936)

A father and son operate a diner and do their best to crowd competition off the block. The "competition" is a tiny portable lemonade stand run by Scotty Beckett and his grandpa. With their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, leading to a rousing, hilarious confrontation with the miserly father and son.

880-05-1599F, Super 8 magnetic sound, b/w dialogue 17 min. Regular Price \$32.98 ... Sale Price \$25.88  
640-05-1599F(S), 16mm optical sound, b/w, dialogue 17 min. Regular Price \$59.98 ... Sale Price \$47.88

## SPOOK SPOOFING (1938)

Farina, armed with his "mumbo-jumbo" charm, brags to the Gang that it will protect him. Joe Cobb decides that this is the perfect opportunity to play the joke of jokes. He directs Toughy to pick a fight with Farina. Farina uses his charm and Toughy pretends to die. The Gang tells Farina he better bury the body before the ghost comes back to haunt. As Farina is dragging the body to the graveyard the others go on ahead and don ghost and goblin costumes.

880-05-1426F, Super 8 silent, b/w, 450-feet Regular Price \$25.98 ... Now Only \$19.88  
880-05-1426F, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$41.98 ... Now Only \$32.88  
640-05-1426F(S), 16mm optical sound, b/w, music 22 min. Regular Price \$97.98 ... Now Only \$75.88

## MAMA'S LITTLE PIRATE (1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of an other fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over its edge. Soon their clothes clang with wealth beyond dream of avarice.

This one is recommended—a charming comedy with some ingenious double-exposure photography.  
880-05-1604F, Super 8 magnetic sound b/w, dialogue 19 min. Regular Price \$35.98 ... Now Only \$27.88  
640-05-1604F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 ... Now Only \$55.88

# RASCALS SALE!

All films are restricted to U.S. and Canada

SALE ENDS  
MARCH  
31, 1978

## BORED OF EDUCATION (1934)

Facing a new school year, Spanky and Alfalfa skip class by rigging a phony, bulging toothache with a balloon. Once they've left class, they discover their pretty new teacher has arranged an ice cream party, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more way than one) "Believe Me, If all Those Enduring Young Charm".

880-05-1569F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price \$19.98 ... Now Only \$15.88  
640-05-1569F, 16mm optical sound, b/w dialogue 11 min. Regular Price \$37.98 ... Now Only \$29.88

## REUNION IN RHYTHM (1937)

Noted "Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk folies-type show to commemorate the occasion, with such acts as "The Toy Shop at Midnight," (Daria singing "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky singing "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love").

880-05-1615F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price \$16.98 ... Sale Price \$13.44  
640-05-1615F(S), 16mm optical sound, dialogue 11 min. Regular Price \$39.98 ... Sale Price \$29.88

## GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood...a tough guy named Butch. He announces he's the big shot and usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Accept this invitation for a ringside seat at the lively bout between Butch and "The Oklahoma Wildcat" (Alfalfa).

A special favorite, GLOVE TAPS is profoundly true to one of boyhood's most deep seated fantasies...licking the neighborhood bully.  
880-05-1557F, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$21.98 ... Now Only \$16.88  
640-05-1557F(S), 16mm optical sound, b/w, dialogue 11 min. Regular Price \$38.98 ... Now Only \$29.88

## HEARTS ARE THUMPS (1937)

It's Valentine's Day at school, and the boys and girls exchange valentines, all except those sturdy individualists Spanky, Alfalfa and Buckwheat. Spanky, swears his companions into the He-Man/Woman-Haters Club. They promise "not to fall for this valentine business because girls are bunk".

The boys hadn't reckoned on Daria. No sooner has Alfalfa taken the vow, when is lured by her winning smile and luscious lunch.  
880-05-1610F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$23.98 ... Now Only \$18.88  
640-05-1610F(S), 16mm optical sound, b/w, dialogue 10 min. Regular Price \$45.98 ... Now Only \$35.88

## MUSH AND MILK (1933)

The Bleak Hill Boarding School lives up to its name, as the kids endure shivery nights without heat, and a cranky old woman. Worst of all is the breakfast of mush. Old Cap, who teaches school (in a manner of speaking) promises that when his pension comes through, they can all live it up. The news arrives, and Cap takes the gang for an outing at the amusement park, where a fancy French dinner turns out to be—mush!

880-05-1555F, Super 8 magnetic sound, b/w dialogue 19 min. Regular Price \$33.98 ... Sale Price \$26.88  
640-05-1555F, 16mm optical sound, b/w dialogue 19 min. Regular Price \$68.98 ... Sale Price \$47.88

## HOOK AND LADDER (1932)

As a kid, everyone dreams about being a fireman, but the Gang decides they want to be real firemen. The Gang, pile into their fire engine, that wobbles from side to side as it trundles down the road. Near the vacated fire station there's a ware house burning down. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to squelch the flames.

880-05-2272F, Super 8 silent, b/w, 305-feet Regular Price \$18.98 ... Sale Price \$14.88  
880-05-1458F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$33.98 ... Sale Price \$26.88  
640-05-1458F, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 ... Sale Price \$55.88

## FLY MY KITE (1931)

Our Gang has found a Grandma, a partly old lady who does cartwheels, lumps out windows and boxes with the whole gang. She's your run-of-the-mill Grandma with one exception—John, her son-in-law, is beneath the law. This stock villain with mustachio wants to put poor Grandma in the poor house so badly he chases a priceless kite right into power lines for shack of his unsavory life.

880-05-1564F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ... Now Only \$31.88  
640-05-1564F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ... Now Only \$59.88

## BARGAIN DAY (1931)

Wheeler and Stymie, while selling items door to door meet a little rich girl who invites them in. Mom has gone over to Watt Street, (Well, What street?). While Wheeler tries to sell Shirley a doorknob, Stymie frolics around with the girl's pet monkey. Later, on of the kids set off the burglar alarm. In a whirlwind chase, the cops manage to round up the gangster's running loose in the mansion.

880-05-1571F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$35.98 ... Now Only \$27.88  
640-05-1571F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$71.98 ... Now Only \$55.88

# Lobster





## HIGH NOON (1952)

Restricted to the United States and Canada

with **GARY COOPER**, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER

Critically acclaimed as rivaling *STAGECOACH* in western genre, *HIGH NOON* has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDonald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends corrupted justice virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10:40 A.M., Cooper is wed, and the town is terrified. Fundamental morals and issues, a simple plot, and guts; that's what *HIGH NOON* is about. Kane dons his badge and visits the townspeople, seeking help. Everyone turns him down flat, including his vengeful young deputy (Lloyd Bridges), and Amy abandons him as well. In fact, the town suggests he leave. 12:00, Kane finishes his will, and the train whistles. Stillness, forceful tension, and a heartrending conclusion make *HIGH NOON* one of the finest westerns of all time. Stanley Kramer produced, Carl Foreman scripted, and Fred Zinnemann directed this thrilling and inspiring classic. (From Ivy Films)

778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$275.00



## LAUREL & HARDY T-SHIRTS

Does your life need a little pizzazz? Do you long for fun and adventure? Do you want these cold, snowy winter nights to be warm and interesting? ... try our Laurel and Hardy T-shirt. Sure to be a pleaser. Made of 50% cotton, 50% polyester. Color, Powder Blue, trimmed in darker blue (washing instructions included with purchase) ... available in the following sizes.

### CHILDREN

090-87-0001, sizes Small 6-8 ..... \$5.98  
090-87-0002, sizes Medium 10-12 ..... \$5.98  
090-87-0003, sizes Large 14-16 ..... \$5.98

### ADULTS

090-87-0004, sizes Small 34-36 ..... \$5.98  
090-87-0005, sizes Medium 38-40 ..... \$5.98  
090-87-0006, sizes Large 42-44 ..... \$5.98  
090-87-0007, sizes Ex. Large 46 ..... \$5.98



## LAUREL & HARDY CALENDAR

Everyone needs a calendar, everyone loves Laurel and Hardy and it makes a perfect gift!

Offering more than just the utility of a beautiful calendar, it's a collector's item as well, sure to appreciate in value. The captions are fun the photos delightful...and if you like you can frame your favorite photos of this delightful team.

080-84-0050, Laurel and Hardy Calendar, 11" x 17", (open) gold, black and white .. \$3.99

## HIS ROYAL SLYNESS

(1920)

with **HAROLD LLOYD**, MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

A refreshingly simple satire of the Ruritanian romance popular at the time, *HIS ROYAL SLYNESS* demonstrates the comic technique that was soon to make Harold Lloyd one of the all-time greats of the screen.

875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18 fps) ..... \$35.98  
600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) ..... \$65.98  
860-19-0965, Super 8 silent, b/w, 450-feet, 14-ozs ..... \$19.98  
620-19-0965S, 16mm silent, b/w, 800-feet, 3-lbs ..... \$54.98



## WHO'S ON FIRST

with **ABBOTT & COSTELLO**

Now for the first time you can own the classic Abbott and Costello *WHO'S ON FIRST?* routine, taken from their feature, *THE NAUGHTY NINETIES*. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but *WHO'S ON FIRST* is just such a case. It was President Franklin D. Roosevelt's favorite comedy routine. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record by Abbott and Costello is on display

at the Baseball Hall of Fame in Cooperstown, New York.

Bud Abbott and Lou Costello latched onto this routine, based on several burlesque bits, when they first teamed up, and continually polished and refined it over the years. By the time they made their debut on national radio in the late 1930s, it was honed to perfection and it caught on like wildfire.

What's more, it's just as funny as ever in 1977. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal 8)

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$18.95  
631-20-0006, 16mm optical sound, b/w, dialogue 7 min. .... \$39.95

Also available in Radio ReRun Cassette

060-78-0001, 30 min. .... \$2.98

## UB IWERK'S

## ALI BABA (1932)

The cartoon opens with a pale blue night. A deep voice orders "Open Sesame!" and two boulders open wide to camel riding thieves.

The leader is a pirate in Arab's clothing. His gang appear to have rubber Jack-O-Lantern faces. Whining Arabian music and thumping drums accent the action as the thieves roar through the town vacuuming every valuable that isn't nailed down. The heroes, Ali Baba and son, are trampled and they rent a "U-DRIVE-EM" camel with piston-like humps and scramble after the crooks. When they sneak into the thieves' cave the sight gags erupt like popcorn. Ali is discovered and the fight is on! Another strong production visually and one of metaphorically by the master of animation, UB Iwerk.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. .. \$29.98  
685-81-1943, 16mm optical sound, color synchronous 8 min. .... \$49.98



## COMI COLOR CARTOON POSTERS

For the young and....the mature

The subjects pictured are from cartoons from the 1930's. These beautiful posters are exact replicas of the original posters which were drawn for the theatrical release of these cartoons in the thirties. (From Ivy Film)

080-12-0049, 3 Comi Color Cartoon Posters, 20 3/4" x 14", packed in tube ..... \$4.25



Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge



# COMEDIES



FILMS PRODUCED BY

## MACK SENNETT

### MACK SENNETT KEYSTONE PERIOD

#### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD  
Thrill to Barney's heroic exploits as he races to  
rescue the girl and give the villain his just desserts!  
860-10-0909, Super 8, 225-feet ..... \$9.98  
620-10-0909S, 16mm Silent, 400-feet ..... \$34.98  
880-10-2440, Super 8 magnetic sound, music 16 min. .... \$19.98  
640-10-2440S, 16mm optical sound, music 16 min. .... \$47.98

#### THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND  
Mistake a cow for a burglar? It could only happen in  
the madcap world of Keystone.  
860-10-1862, Super 8 silent, b/w, 175-feet ..... \$9.98  
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. .... \$15.98  
600-10-1862S, 16mm optical sound, b/w, music 7 min. .... \$29.98  
(18fps) ..... \$29.98

#### THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS  
Ford Sterling steals and attempts to keep possession  
of money taken from the laundry shop.  
860-10-1753, Super 8 silent, b/w, 325-feet ..... \$15.98  
875-10-1753, Super 8 magnetic sound, b/w, music 20 min. .... \$29.98  
600-10-1753S, 16mm optical sound, b/w, music 20 min. .... \$55.98  
(18fps) ..... \$55.98

#### THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON  
A "society" comedy, set against the background of  
famous Los Angeles hotels of the World War I period.  
860-10-1806, Super 8, 450-feet ..... \$19.98  
620-10-1806S, 16mm silent, 800-feet ..... \$54.98

#### DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS  
An innkeeper's daughter and an Englishman are left  
a fortune provided they marry.  
860-10-1909, Super 8, 450-feet ..... \$23.98  
620-10-1909S, 16mm silent, 800-feet ..... \$54.98

#### A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN  
Business is so bad that Hugh decides to try and sell  
the Beanyery.  
860-10-1685, Super 8, 250-feet ..... \$9.98  
620-10-1685S, 16mm silent, 450-feet ..... \$34.98

#### LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS  
An ad in the newspaper for a new cook attracts two  
crooks.  
860-10-1867, Super 8, 225-feet ..... \$9.98  
620-10-1867S, 16mm silent, 400-feet ..... \$34.98  
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. .... \$27.98  
(18fps) ..... \$27.98  
600-10-1867S, 16mm optical sound, b/w, music 11 min. .... \$47.98  
(18fps) ..... \$47.98

#### OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN  
Ford Sterling, as Chief, has a yen for the mayor's  
wife.  
860-12-1907, Super 8, 225-feet ..... \$25.98

#### SUBMARINE RACE (1915)

with SYD HILL, GLEN VENDER  
A devil-may-care thwarted plan to destroy a battle-  
ship.  
860-10-1482, Super 8, 300-feet ..... \$24.98

#### THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON  
Gloria attracts the attention of a sultan, who plans to  
grab her for his harem.  
860-10-1270, Super 8, 425-feet ..... \$15.98

#### TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON  
Heaven help the villain who thinks he can come be-  
tween Gloria and Bobby without having to deal with  
Teddy before he's through!  
860-10-1165, Super 8, 420-feet ..... \$15.98  
620-10-1165S, 16mm silent, 700-feet ..... \$54.98  
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. .... \$35.98  
(18fps) ..... \$35.98  
600-10-1165S, 16mm optical sound, b/w, music 20 min (18-  
ps) ..... \$61.98

#### WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH  
Willie is caught by his wife while dining out with this  
secretary.  
860-10-1278, Super 8, 225-feet ..... \$9.98  
620-10-1278S, 16mm silent, 400-feet ..... \$34.98

### SENNETT FILMS STARRING CHESTER CONKLIN

#### THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when  
Chester arrives to inspect operations.  
860-10-0945, Super 8, 450-feet ..... \$19.98  
620-10-0945S, 16mm silent, 800-feet ..... \$54.98

#### DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett come-  
dies.  
860-10-1515, Super 8, 450-feet ..... \$19.98  
620-10-1515S, 16mm silent, 800-feet ..... \$54.98

### MACK SENNETT FEATURE FILMS

#### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN,  
MABEL NORMAND and MACK SWAIN  
Charlie persuades Tillie to steal her father's money  
and run away with him to the city.  
860-49-3988, Super 8, 875-feet ..... \$34.98

#### YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN  
Bothwell Browne steals the Kaiser's war plans by  
dressing in female togs.  
860-10-2193, Super 8, 995-feet ..... \$45.98  
620-10-2193S, 16mm silent, 1670-feet ..... \$116.98

## BLACKHAWK BI-NANZA

offer good  
thru  
Jan. 31, 1978

# THE GREAT TRAIN ROBBERY

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## THE GREAT TRAIN ROBBERY (1903)

starring G. M. ANDERSON

Credited as the first American film to tell a  
complete story, THE GREAT TRAIN ROBBERY  
was an "eastern" western made in New Jersey and  
employed intercutting to tell the story, captivating the  
audiences who flocked to see it in 1903.  
Max Aronson, one of the performers, later found fame  
as "Broncho Billy" Anderson, the first cowboy screen star,  
and the film generated countless imitations as the excitement  
it created swept across the fledgling industry. So many "firsts"  
belong to THE GREAT TRAIN ROBBERY that it is a film which  
must be seen by everyone with any  
interest in the movies and their history.

860-35-1275F, Super 8 silent, b/w, 225-feet  
Regular Price \$9.98 . Sale Price \$5.88  
865-35-1951F, Super 8 silent, part color, 225-  
feet Regular Price \$15.98  
..... Sale Price \$9.44  
620-35-1275F(S), 16mm silent, b/w, 375-feet  
Regular Price \$34.98  
..... Now Only \$19.88  
625-35-1951F, 16mm silent, part color, 400-  
feet Regular Price \$49.98  
..... Now Only \$29.88  
887-35-1951F, Super 8 magnetic sound, color,  
music 10 min. (18fps) Regular Price  
\$39.98  
..... Now Only \$19.88  
687-35-1951F(S), 16mm optical sound, color,  
music 10 min., (18fps) Regular Price  
\$67.98  
..... Now Only \$39.88



MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN  
CRAWFORD, VICTOR McLAGLEN, GARY COOPER and  
many more.

More stars than you have ever seen before or since are the precious  
loot for viewers of the "Stolen Jools". Identifying the cast of characters  
before the film ends will be a delightful challenge.

880-01-2407F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular  
Price \$35.98  
..... Now Only \$19.88  
640-01-2407F, 16mm optical sound, b/w, dialogue 20 min. Regular Price  
\$59.98  
..... Now Only \$25.88

## THE STOLEN JOOLS (1931)

with WALLACE  
BEERY, BUSTE  
KEATON, EDWARD  
G. ROBINSON, STAN  
LAUREL, OLIVER  
HARDY, POLLY



## SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

### FATTY AND MABEL ADRIFT (1916)

with MABLE NORMAND

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which undoubtedly is one of Sennett's best comedies.

860-13-2111, Super 8 silent, b/w, 556-feet ..... \$29.98  
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) ..... \$47.98  
600-13-2111S, 16mm optical sound, b/w, music 27 min. .... \$85.98

### FATTY AND MINNIE HE-HAW (1914)

with MINTA DUFFEE

A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.

860-13-1526, Super 8, 400-feet ..... \$17.98  
620-13-1526S, 16mm silent, 750-feet ..... \$54.98

### FATTY'S MAGIC PANTS (1914)

With MINTO DUFFEE and HARRY MCCOY

Harry and Fatty are rivals for the favors of Minta.

860-13-1710, Super 8, 200-feet ..... \$9.98

## SENNETT FILMS STARRING MABEL NORMAND

### MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DUFFEE

A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.

860-14-1691, Super 8, 200-feet ..... \$9.98  
620-14-1691S, 16mm silent, 350-feet ..... \$34.98

### THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

A comedy combining generous servings of Sennett's special brand of slapstick.

860-14-1527, Super 8, 200-feet ..... \$9.98  
640-14-1964S, 16mm optical sound, music & narration, 8 min. .... \$34.98

## MACK SENNETT PATHE PERIOD

### CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE GUILLAN and ALMA BENNETT

An improvised comedy built around an actual swimming race across Catalina Channel.

860-10-1208, Super 8, 350-feet ..... \$15.98  
620-10-1208S, 16mm silent, 675-feet ..... \$54.98

### CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.

860-10-1917, Super 8, 375-feet ..... \$15.98

### RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD

This film is set at Sunnyside School, where girls learn the three R's — Romeos, Roadsters and Roller Skates.

860-10-1924, Super 8, 400-feet ..... \$19.98

### SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE

A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.

860-10-1915, Super 8, 400-feet ..... \$15.98

875-10-1915, Super 8 magnetic sound, b/w, music 18 min. (18fps) ..... \$29.98

600-10-1915S, 16mm optical sound, b/w, music 18 min. (18fps) ..... \$57.98

## SENNETT FILMS STARRING MACK SWAIN

### LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS

Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.

860-15-1277, Super 8, 225-feet ..... \$9.98  
640-15-1277S, 16mm optical sound, music 11 min. .... \$34.98



## MACK SENNETT EDUCATIONAL PERIOD

### THE BRIDE'S RELATIONS (1929)

Restricted to the United States & Canada with ANDY CLYDE and THELMA HILL

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.

880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$31.98

640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. .... \$61.98

## SENNETT FILMS STARRING HARRY LANGDON

### ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

Buddies in France during World War I. But timid Harry walks away with the girl.

860-21-1529, Super 8, 450-feet ..... \$19.98  
620-21-1529S, 16mm silent, 800-feet ..... \$54.98

### BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.

860-21-1283, Super 8, 375-feet ..... \$19.98

### FEET OF MUD (1924)

with NATALIE KINGSTON

Our hero has an "Engineering" job with the city.

Sanitary Engineering, that is. .... \$15.98  
860-21-1032, Super 8, 400-feet ..... \$15.98  
620-21-1032S, 16mm silent, 700-feet ..... \$54.98

### FIDDLESTICKS (1926)

with VERNON DENT

Harry's musical career takes a distinctly different turn as he discovers that there is money in music.

860-21-1033, Super 8, 450-feet ..... \$19.98  
620-21-1033S, 16mm silent, 775-feet ..... \$54.98

### HIS MARRIAGE (1925)

Harry's getting married, but can he find the church, the ring, the bride?

860-21-1039, Super 8, 450-feet ..... \$19.98  
620-21-1039S, 16mm silent, 800-feet ..... \$54.98

### REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.

860-21-1044, Super 8, 400-feet ..... \$15.98  
620-21-1044S, 16mm silent, 700-feet ..... \$54.98

### SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.

Complete Full-Length Version

860-21-0961, Super 8, 600-feet ..... \$25.98

620-21-0961S, 16mm silent, 1050-feet ..... \$84.98

Abridged Version

640-21-1985S, 16mm optical sound, music 12 min. .... \$43.98

### SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.

Complete Version

860-21-1034, Super 8, 400-feet ..... \$19.98

620-21-1034S, 16mm silent, 725-feet ..... \$54.98

### SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.

860-21-1489, Super 8, 675-feet ..... \$27.98

620-21-1489S, 16mm silent, 1200-feet ..... \$84.98

## OLD TIME COMEDIES

### AIR POCKETS (1914)

with LIGE CONLEY and EARL MONTGOMERY

Lige is an inventor whose latest invention is, would you believe, a folding film. .... \$15.98

### BEER IS HERE (1923)

with JOE WEBER and LEW FIELDS

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married but the battling fathers object to the union.

880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$55.98

640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. .... \$119.98

### THE PAPER HANGERS (1921)

with A. J. ALLEN

Warden and Jailor. Impossible you say!

860-01-1834, Super 8, 450-feet ..... \$25.98

620-01-1834S, 16mm silent, 850-feet ..... \$54.98

### THE STOLLEN JOOLS (1921)

with WALLACE BEERY and MORMA SHEARER and many more

Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.

880-01-2407, Super 8 magnetic sound, b/w dialogue 20 min. .... \$35.98

640-01-2407, 16mm optical sound, b/w dialogue 20 min. .... \$89.98

### SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, 225-feet ..... \$9.98

## MICKY ROONEY

### MICKEY THE DETECTIVE (1928)

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective."

860-01-2217, Super 8, 345-feet ..... \$15.98

620-01-2217S, 16mm silent, 655-feet ..... \$61.98

### MICKEY'S MOVIES (1928)

When the movie camera is found to be filming in the vicinity, the "merry" Mickey decides to film their own movie.

860-01-2218, Super 8, 380-feet ..... \$15.98  
620-01-2218S, 16mm silent, 665-feet ..... \$47.98

## SHIRLEY TEMPLE

### KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will be civilized.

880-01-2095, Super 8 magnetic sound, dialogue 9 min. .... \$17.98

640-01-2095, 16mm optical sound, dialogue 9 min. .... \$35.98

### KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, dialogue 10 min. .... \$17.98

640-01-1291S, 16mm optical sound, dialogue 10 min. .... \$35.98

### POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the politicians.

880-01-1294, Super 8 magnetic sound, dialogue 10 min. .... \$17.98

640-01-1294S, 16mm optical sound, dialogue 10 min. .... \$35.98

### SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada  
See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own backyard.

880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. .... \$25.98

640-68-2708, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.

880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98

640-01-2097, 16mm optical sound, b/w, dialogue 10 min. .... \$35.98



## FILMS PRODUCED BY D. W. GRIFFITH

### SHORTS & FULL LENGTH FEATURES

#### THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.  
860-34-0936, Super 8, 200-feet ..... \$9.98  
620-34-0936S, 16mm silent, 350-feet ..... \$34.98

#### AMERICA (1924)

with NEIL HAMILTON and LIONEL BARRYMORE  
This story of the Revolutionary War was adapted from one written by Robert W. Chambers.  
860-50-1971, Super 8, 2475-feet ..... \$104.98

#### THE BATTLE OF BULL RUN (1915)

One of 1911's outstanding films about the Civil War.  
860-34-1932, Super 8, 200-feet ..... \$9.98  
620-34-1932S, 16mm silent, 350-feet ..... \$34.98

#### BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP  
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.  
860-50-1930, Super 8, 1450-feet ..... \$66.98

#### A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.  
860-34-1727, Super 8, 250-feet ..... \$11.98  
640-34-2158S, 16mm optical sound, music & narration 11 min. .... \$37.98

#### ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.  
860-34-1936, Super 8, 450-feet ..... \$23.98  
640-34-2182S, 16mm optical sound, music & narration 22 min. .... \$69.98

#### THE FEMALE OF THE SPECIES (1912)

A classic tale of infidelity, jealousy, and three women alone in the desert.  
860-33-1928, Super 8, 250-feet ..... \$9.98

#### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED HENGE  
Railroad melodrama that takes place when steam engines pull the trains, and pretty girls sent messages over the wires.  
860-34-2380, Super 8, 200-feet ..... \$13.98  
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) ..... \$16.98  
600-34-2380S, 16mm optical sound, music 19 min., (18 fps) ..... \$49.98

#### HEARTS OF THE WORLD (1917)

with LILLIAN GISH and CHARLES WEST  
D.W. Griffith made this propaganda film for the Allies at the invitation of the British Government.  
860-50-1918, Super 8, 250-feet ..... \$99.98  
620-50-2004S, 16mm silent, 4250-feet ..... \$249.98

#### THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.  
860-35-1818, Super 8, 225-feet ..... \$9.98  
620-35-1818S, 16mm silent, 400-feet ..... \$34.98

#### THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.  
860-33-1898, Super 8, 225-feet ..... \$9.98  
640-33-2157S, 16mm optical sound, music & narration 9 min. .... \$34.98

#### THE MASSACRE (1912)

with BLANCHE SWEET, CHARLES WEST and W. CHRISTIE MILLER  
A remarkable film contains scenes hardly surpassed even in THE BIRTH OF A NATION.  
860-34-0974, Super 8, 525-feet ..... \$23.98

#### THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON  
A tense drama featuring a race for life and the enduring strength of a mother's love.  
860-50-1979, Super 8, 1605-feet ..... \$57.98  
620-50-1979S, 16mm silent, 2840-feet ..... \$199.98

#### THE MOTHERING HEART (1913)

with LILLIAN GISH and KATE BRUCE  
For Lillian Gish, the film was her first major dramatic role, and a milestone in her career.  
860-34-2435, Super 8 silent, b/w, 380-feet ..... \$17.98  
600-34-2435S, 16mm optical sound, b/w, music 18 min., (18fps) ..... \$69.98

## ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST and KATE BRUCE  
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.  
860-34-2439, Super 8, 250-feet ..... \$12.98  
620-34-2439S, 16mm silent, 450-feet ..... \$39.98

#### ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH  
This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."  
(Full Length)  
860-50-1836, Super 8, 2600-feet ..... \$105.98

#### THE UNCHANGING SEA (1910)

with LINDA ARVIDSON and MARY PICKFORD  
A simple story told with rarely sympathetic dramatic earnestness.  
860-34-2431, Super 8, 250-feet ..... \$12.98  
620-34-2431S, 16mm silent, 440-feet ..... \$39.98

#### AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH  
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.  
860-34-2438, Super 8, 230-feet ..... \$12.98  
620-34-2438S, 16mm silent, 425-feet ..... \$39.98

#### WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS  
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.  
New Versions  
860-50-2491, Super 8, 2172-feet ..... \$99.98  
880-50-2491, Super 8 magnetic sound, music 108 min. .... \$139.98  
640-50-2491S, 16mm optical sound, music 108 min. .... \$339.98



The Massacre



The Female Of The Species

## FILMS DIRECTED BY D. W. GRIFFITH

#### THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH and HARRY CAREY  
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.  
860-34-2436, Super 8, silent, b/w, 415-feet ..... \$15.98  
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18fps) ..... \$39.98  
600-34-2436S, 16mm optical sound, b/w, music 20 min., (18fps) ..... \$73.98

#### THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.  
860-34-1996, Super 8 silent, b/w, 275-feet ..... \$15.98  
875-34-1996, Super 8 magnetic sound, b/w, music 13 min., (18fps) ..... \$33.98  
600-34-1996S, 16mm optical sound, b/w, music 13 min., (18fps) ..... \$47.98

#### JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL  
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.  
860-50-1840, Super 8 silent, b/w, 875-feet ..... \$33.98  
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18fps) ..... \$77.98  
600-50-1840S, 16mm optical sound, b/w, music 43 min., (18fps) ..... \$109.98

#### INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH  
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.  
860-50-1647, Super 8 silent, b/w, 2650-feet ..... \$109.98  
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. .... \$219.98  
640-50-1981S, 16mm optical sound, b/w, music 138 min. .... \$449.98

#### WHAT SHOULD WE DO WITH OUR OLD

WHAT SHALL WE DO WITH OUR OLD? focuses its concern on the plight of the older worker.  
860-34-2432, Super 8 silent, b/w, 235-feet ..... \$13.98  
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) ..... \$23.98  
600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps) ..... \$35.98

## GRIFFITH FILMS STARRING MARY PICKFORD

#### THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL and CHARLES WEST  
A classic tale of infidelity, jealousy, and three women alone in the desert.  
860-33-1928, Super 8, 250-feet ..... \$9.98

#### FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY  
Mary has more suitors than she knows what to do with.  
860-33-1887, Super 8, 250-feet ..... \$9.98

#### A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON  
A pure force of mishaps and misadventures.  
860-33-1149, Super 8, 175-feet ..... \$9.98

#### "LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MILK, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.  
860-33-1913, Super 8, 250-feet ..... \$9.98  
620-33-1913S, 16mm silent, 450-feet ..... \$34.98

#### THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.  
860-33-1898, Super 225-feet ..... \$9.98  
640-33-2157S, 16mm optical sound, music & narration 9 min. .... \$34.98

#### A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotions.  
860-33-1134, Super 8, 250-feet ..... \$9.98



## FILMS STARRING DOUGLAS FAIRBANKS

### AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764, Super 8, 850-feet ..... \$39.98

### THE BLACK PIRATE (1926)

with BILLIE DOVE

Complete Silent Version

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet ..... \$73.98

620-53-1970S, 16mm silent, 2950-feet ..... \$229.98

### DON Q., SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet ..... \$99.98

860-53-1995, Super 8 magnetic sound, b/w, music 113 min. .... \$139.98

640-53-1995(S), 16mm optical sound, b/w, music 113 min. .... \$339.98

### FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.

860-53-1741, Super 8, silent, b/w, 900-feet ..... \$39.98

### HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet ..... \$35.98

### THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet ..... \$15.98

860-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98

640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. .... \$27.98

## FILMS STARRING LON CHANEY



### THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY  
Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length

860-52-1968, Super 8, 2000-feet ..... \$79.98

880-52-1968, Super 8 magnetic sound, music 100 min. .... \$125.98

640-52-1968S, 16mm optical sound, music 100 min. .... \$239.98

### OLIVER TWIST (1922)

starring JACKIE COOGAN

Dickens' first long integrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet ..... \$59.98

880-52-1339, Super 8 magnetic sound music 77 min. .... \$119.98

640-52-1339, 16mm optical sound, music 77 min. .... \$279.98



### THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures.

860-53-0591, Super 8, silent, b/w, 1900-feet ..... \$83.98

880-53-0591, Super 8 magnetic sound, b/w, music 91 in. .... \$135.98

640-53-0591(S), 16mm optical sound, b/w, music 91 in. .... \$299.98

### THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet ..... \$33.98

### MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet ..... \$13.98

880-30-1864, Super 8 magnetic sound, b/w, music & narration, 11 min. .... \$16.98

### SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet ..... \$9.98

880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$23.98

640-53-2374, 16mm optical sound, b/w, music & narration 8 min. .... \$34.98

### THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

Full Length

860-53-2171, Super 8 silent, 2900-feet ..... \$114.98

880-53-2171, Super 8 magnetic sound, music 143 min. .... \$229.98

640-53-2171S, 16mm optical sound, music 143 min. .... \$399.98

### WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet ..... \$35.98

620-53-1993S, 16mm silent, 1790-feet ..... \$125.98

### THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8 part color, 1625-feet ..... \$89.98

890-52-1127, Super 8 magnetic sound, part color, music 79 min. .... \$139.98

645-52-1127, 16mm optical sound, part color, music 79 min. .... \$249.98

### GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face — or know his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.

860-30-1880, Super 8, 350-feet ..... \$19.98

880-30-1961, Super 8 magnetic sound, music & narration 11 min. .... \$19.98

640-30-1961, 16mm optical sound, music & narration 11 in. .... \$34.98

### SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundryman drifts into a little fishing village in this well-built melodrama.

860-52-0930, Super 8, 1425-feet ..... \$51.98

### THE SHOCK (1923)

with VIRGINIA VALLI

A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.

860-52-1817, Super 8, 1400-feet ..... \$49.98

## FEATURE FILMS OF JOHN BARRYMORE



### THE BELOVED ROGUE (1927)

with MARCELINE DAY

America's foremost actor recreates the romantic life of vagabond poet Francois Villon.

860-49-0994, Super 8, 2100-feet ..... \$86.98

### DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet, 2-lbs. .... \$65.98

880-49-1056, Super 8 magnetic sound, music 65 min. .... \$89.98

640-49-1056, 16mm optical sound, music 65 min. .... \$179.98

### THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet ..... \$89.98

620-49-1281S, 16mm silent, b/w, 380-feet ..... \$299.98

## NOW MEET THE REAL RUDOLPH VALENTINO



### BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,

Paul Killiam's Abridged Version

Complete Silent Feature

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

880-55-1166, Super 8 magnetic sound, music & narration 55 min. .... \$79.98

640-55-1166S, 16mm optical sound, music & narration 55 min. .... \$149.98

### RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet ..... \$9.98

880-55-2372, Super 8 magnetic sound, music 11 min. .... \$17.98

640-55-2372, 16mm optical sound, music 11 min. .... \$34.98



# SOUND

## THE MONSTER WALKS

(1932)  
starring REX LEASE, MISCHA AUER and  
WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. \$89.98  
640-49-2524(S), 16mm optical sound, dialogue 60 min. \$179.98

## ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)  
Restricted to the United States  
starring PETER LORRE, with LESLIE  
BANKS and  
EDNA BEST

Directed by Alfred Hitchcock

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperious Englishman Bob Lawrence, and Edna Best as his steel-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. \$109.98  
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. \$199.98

## THE PRIVATE LIFE OF KING HENRY VIII

(1933)  
Restricted to the United States  
ACADEMY AWARD WINNER  
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.98  
640-57-2060(S), 16mm optical sound, b/w, dialogue 90 min. \$249.98

## THE MYSTERY OF THE MARY CELESTE

(1937)  
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98  
640-57-2479(S), 16mm optical sound, b/w, dialogue 64 min. \$179.98

## MIDNIGHT AT MADAME TUSSAUD'S

(1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) \$89.98  
640-57-2703S, 16mm optical sound, dialogue 67 min. \$179.98

## THE RISE OF CATHERINE THE GREAT

(1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS, JR. and  
ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. \$139.98  
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. \$219.98

## HAUNTED RANCH

(1943)

starring JOHN "DUSTY" KING, DAVE  
SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding place.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 54 min. \$89.98  
640-51-2704S, 16mm optical sound, b/w, dialogue 54 min. \$169.98

## STAGECOACH

(1939)

Restricted to the United States  
starring JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, color, dialogue 95 min. \$169.98

## FOREIGN CORRESPONDENT

Restricted to the United States

Directed by ALFRED HITCHCOCK

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. \$199.98



## CASTLE OF FU MANCHU

Restricted to the United States

starring CHRISTOPHER LEE

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. \$191.98

## A STAR IS BORN

(1937)

Restricted to the United States

starring FREDERIC MARCH, JANET  
GAYNOR

This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color, 111 min. \$256.00

## I MARRIED A WITCH

Restricted to the United States

with FREDERIC MARCH

A witch who was burned during the Salem witch hunts, comes back to avenge herself. (From Hollywood Film Exchange)

770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min. \$149.98

## TO BE OR NOT TO BE

Restricted to the United States

starring JACK BENNY

Acting-troop in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange)

770-85-0002, Super 8 magnetic sound, 99 minutes \$174.98

## THE LONG VOYAGE HOME

(1940)

Restricted to the United States

with JOHN WAYNE

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. \$169.98



# FEATURES

Plus



## THE QUIET MAN (1952)

starring: JOHN WAYNE

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. .... \$329.98

## A NIGHT IN CASABLANCA (1946)

with THE MARX BROTHERS

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$229.98

## LOVE HAPPY

starring THE MARX BROTHERS

Restricted to the United States

Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)

774-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. .... \$229.98

## AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. .... \$129.98  
640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. .... \$299.98

## POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY

Selected to high-spot

Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. .... \$109.98  
640-49-2516, 16mm optical sound, b/w, dialogue 88 min. .... \$199.98

## RAWHIDE (1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, battling champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 minutes .... \$99.98  
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. .... \$149.98

## VALLEY OF TERROR (1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, fesses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. .... \$81.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. .... \$141.98

## MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a luvy foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. .... \$39.98  
640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. .... \$199.98

## FRANKIE & JOHNNIE (1936)

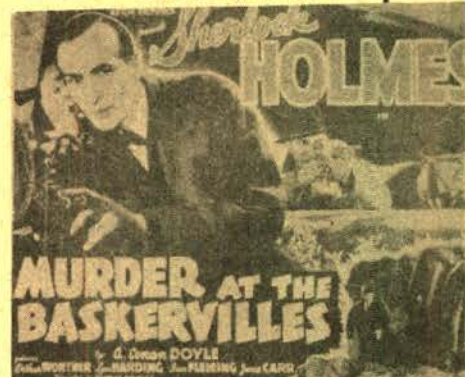
starring HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$89.98  
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. .... \$179.98

## A NEW YEAR'S SPECIAL



(1937)

with ARTHUR WONTNER as SHERLOCK HOLMES

short story "Silver Blaze"

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519F, Super 8 magnetic sound, dialogue 67 min. Regular Price \$99.98  
..... Now Only \$76.88

640-57-2519(F)S, 16mm optical sound, dialogue 67 min. Regular Price \$185.98  
..... Now Only \$145.88

## BUY NOW AND SAVE

### OVER 20%

offer ends Jan. 31, 1978

## PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just one train carrying prisoners to Alcatraz. Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$89.98  
640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. .... \$179.98



# FEATURES



## FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



### THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**  
Tarzan travels to the city of Opar to foil the evil Roko.  
860-49-1024, Super 8, 1000-feet ..... \$39.98  
620-49-1024S, 16mm silent, 1750-feet ..... \$149.98

### BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**  
Bunyan agrees to let a promoter make him a champion boxer.  
860-49-1259, Super 8 1050-feet ..... \$41.98

### THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.  
860-49-1080, Super 8, 1400-feet ..... \$49.98

### FOOLISH WIVES (1922)

with **ERICH VON STROHEIM**  
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.  
860-49-1975, Super 8, 2250-feet ..... \$89.98  
640-49-1975S, 16mm optical sound, music 107 min. .... \$299.98

### THE LOST EXPRESS (1926)

with **HELEN HOLMES** and **JACK MOWER**  
The hi-jacking of the railroad president's private car.  
860-56-1637, Super 8, 775-feet ..... \$33.98

### THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**  
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.  
860-49-1189, Super 8, 1020-feet ..... \$39.98  
620-49-1189S, 16mm silent, 1750-feet ..... \$115.98

### PECK'S BAD BOY (1921)

with **JACKIE COOGAN** and **DORIS MAY**  
When the circus comes to town, Jackie and his pal let the lion loose.  
860-49-0960, Super 8 silent, b/w, 1075-feet ..... \$39.98  
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. .... \$97.98  
640-49-0960S, 16mm optical sound, b/w, music 51 min. .... \$158.98

### THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT** and **WILLIAM BOYD**  
COMPLETE FEATURE  
The minds of unconscious train wreck victims revert back in time.  
860-49-2173, Super 8, 1725-feet ..... \$89.98  
620-49-2173S, 16mm silent, 3150-feet ..... \$269.98

### A SUBMARINE PIRATE (1915)

with **SYD CHAPLIN**  
A shrewd inventor and his accomplice are thwarted in their plans to destroy a battleship.  
860-10-1484, Super 8, 600-feet ..... \$24.98

### TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMLESS**, **GLADYS HULETTE**  
A young boy's struggle for responsibility in a small eastern village at the turn of the century.  
860-49-1060, Super 8, 1675-feet ..... \$45.98  
645-49-1980S, 16mm optical sound, part color, music 84 min. .... \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

### TRAFFIC IN SOULS (1913)

with **JANE GAIL** and **ETHEL GRANDIN**  
Witness one of the first attempts at cinematic expression of a social problems.  
860-49-1231, Super 8 1225-feet ..... \$47.98

### TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**  
The first real underwater picture.  
860-49-0937, Super 8, 1750-feet ..... \$79.98



Twenty Thousand Leagues Under the Sea

### THE UNCHASTENED WOMAN (1925)

slightly abridged  
starring **THEDA BARA**, with **WYNNDHAM STANDING**  
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.  
860-49-1219, Super 8, 900-feet ..... \$35.98

### THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD** and **ELINOR FAIR**  
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.  
880-49-1167, Super 8 magnetic sound, music & narration 50 min. .... \$69.98  
640-49-1167S, 16mm optical sound, music & narration, 50-min. .... \$159.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**  
The crew, living under mutiny, their officers making them eat rotten meat. To save themselves the men throw their officers overboard.  
860-49-1091, Super 8, 1350-feet ..... \$64.98  
880-49-1091, Super 8, magnetic sound, music 68 min. .... \$101.98  
640-49-1091S, 16mm optical sound, music 68 min. .... \$199.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **Fox Film-Europa** (Restricted to the United States and Canada)  
BERLIN creates an impression of the city from dawn to late at night.  
860-57-2211, Super 8, 1025-feet ..... \$51.98  
620-57-2211S, 16mm silent, b/w, 2048-feet ..... \$179.98

### THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.  
860-57-2006, Super 8, 1025-feet ..... \$37.98

### EARTH

Directed by **Alexander Dovzhenko**  
The story line was taken from a newspaper story of so-called "kulaks" murdering a pro-communist agitator who brought the first tractor to his village.  
860-57-2400, Super 8, 1760-feet ..... \$75.98  
880-57-2400, Super 8 magnetic sound, music 88 min. .... \$119.98  
640-57-2400S, 16mm optical sound, music 88 min. .... \$249.98

### END OF ST. PETERSBURG (1927)

Directed by **V. I. Pudovkin**  
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.  
860-57-2402, Super 8, 1510-feet ..... \$55.98  
880-57-2402, Super 8 magnetic sound, music 76 min. .... \$89.98  
640-57-2402S, 16mm optical sound, music 76 min. .... \$199.98

### KRIEMHILDE'S REVENGE (1924)

Directed by **Fritz Lang**  
This is the second and concluding part of the gigantic German epic Nibelungenleid.  
860-57-2058, Super 8, 1931-feet ..... \$45.98  
880-57-2058, Super 8 magnetic sound, music 95 min. .... \$115.98  
640-57-2058S, 16mm optical sound, music 95 min. .... \$219.98

### NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK** and **GUSTAVE von WANGENHEIM**  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.  
860-49-0952, Super 8, silent, b/w, 1050-feet ..... \$45.98  
880-49-0952, Super 8 magnetic sound, music 52 min. .... \$83.98  
640-49-0952S, 16mm optical sound, music 52 min., b/w ..... \$149.98

### DRACULA

(Abridged Version of NOSFERATU)  
Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time... Count Dracula!  
860-49-1492, Super 8, 625-feet ..... \$24.98  
880-49-1203, Super 8 magnetic sound, music & narration 25 min. .... \$34.98

### SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**  
Left a strange legacy on his 25th birthday, Leo Vin- cey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land.  
860-49-1879, Super 8, 1225-feet ..... \$41.98

### SIEGFRIED (1924)

Directed by **FRITZ LANG**  
This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century.  
860-57-1976, Super 8, 2025-feet ..... \$65.98  
880-57-1976, Super 8 magnetic sound, music 100 min. .... \$119.98  
640-57-1976S, 16mm optical sound, music 100 min. .... \$229.98

### SLUMS OF BERLIN

Directed by **Gerhard Lamprecht**  
with **BERNARD GOETZKE**, **MADY CHRISTIANS**, **ARTHUR BERGEN** and **EGEDE NISSEN**  
A "lailibird", who knows both worlds. Upon his return he is shunned by family and fiancée.  
860-57-2306, Super 8, 1425-feet ..... \$65.98  
620-57-2306S, 16mm silent, 2617-feet ..... \$199.98

### SPIES (1929)

Directed by **Fritz Lang**  
with **RUDOLPH KLEIN-ROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCH**  
Holzh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.  
860-49-1088, Super 8, 1825-feet ..... \$81.98  
880-49-1088, Super 8 magnetic sound, music 89 min. .... \$164.98  
640-49-1088S, 16mm optical sound, music 89 min. .... \$319.98

## WESTERN FEATURES

### \$50,000 REWARD (1924)

starring **KEN MAYNARD** and **ESTHER RALSTON**  
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.  
860-49-0935, Super 8, 950-feet ..... \$37.98  
880-49-0935, Super 8 magnetic sound, music 49 min. .... \$17.98  
640-49-0935S, 16mm optical sound, music 49 min. .... \$15.98

### TEXAS COWBOY (1929)

with **BOB STEELE**  
Dick arrives home from school to find his mother married and the ranch under a tight thumb.  
860-49-0999, Super 8, 1000-feet ..... \$19.98

### VALLEY OF TERROR (1937)

with **KERMIT MAYNARD**  
The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.  
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. .... \$81.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. .... \$41.98

### THE WHITE OUTLAW (1928)

starring **ART ACORD**  
Framed by his partner, the White Outlaw must clear his name before he can give up his life of crime.  
860-49-1196, Super 8, 1000-feet ..... \$39.98

## ARNE SUCKSDORFF

### SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)  
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea ovals.  
860-37-2247, Super 8, 250-feet ..... \$13.98  
880-37-2130, Super 8 magnetic sound, music 12 min. .... \$21.98  
640-37-2130S, 16mm optical sound, music 12 min. .... \$39.98



# WESTERN & DRAMATIC SHORTS

## FEATURE FILMS WITH WILLIAM S. HART

### THE NARROW TRAIL (1917)

Ice Harding breaks with his cohorts and sets out to locate an old girlfriend.  
860-54-1102, Super 8, 1125-feet ..... \$39.98

### THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.  
860-54-1675, Super 8, 800-feet ..... \$35.98

### THE TOLL GATE (1920)

with ANNA Q. NILSSON  
ORIGINAL BLACK & WHITE VERSION  
Hart as a hard-riding bandit chief, betrayed by one of his men.  
860-54-1002, Super 8, 1225-feet ..... \$49.98  
620-54-10025, 16mm silent, 2250-feet ..... \$179.98

## SHORT FILMS WITH WILLIAM S. HART

### BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDDLEY  
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.  
860-32-1332, Super 8, 450-feet ..... \$19.98

### HELL'S HINGES (1916)

(Abridged)  
with CLARA WILLIAMS, JACK STANDING  
Certain elements of the community vow that neither law nor religion will come to the town.  
860-32-1538, Super 8, 500-feet ..... \$25.98  
620-32-15385, 16mm silent, 700-feet ..... \$49.98

### KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.  
860-32-1473, Super 8, 400-feet ..... \$18.98  
620-32-14735, 16mm silent, 700-feet ..... \$39.98

### MR. SILENT HASKINS (1914)

Daisy finds herself the stake in a game of poker.  
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$21.98  
640-32-21755, 16mm optical sound, music & narration 10 min. .... \$34.98

## FEATURE FILMS OF TOM MIX



### IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.  
860-51-1827, Super 8, 575-feet ..... \$25.98  
620-51-18275, 16mm silent, 1050-feet ..... \$74.98

### THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN  
A fugitive from justice, Dakota Joe hires out as a ranch hand.  
860-51-1483, Super 8, 675-feet ..... \$25.98  
620-51-14835, 16mm silent, 1200-feet ..... \$74.98

## SHORT FILMS OF TOM MIX

### AN ARIZONA WOOLING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.  
860-31-1472, Super 8, 225-feet ..... \$9.98  
620-31-14725, 16mm silent, 400-feet ..... \$34.98

### LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.  
860-31-1475, Super 8, 250-feet ..... \$13.98  
620-31-14755, 16mm silent, 450-feet ..... \$34.98

### SAGE BRUSH TOM (1915)

Tom stops as a cowboy devoted to his favorite film star.  
860-31-2040, Super 8, 225-feet ..... \$11.98  
620-31-20405, 16mm silent, 425-feet ..... \$34.98

## BRONCO "BILLY" ANDERSON

### BRONCHO BILLY AND THE GREASER (1914)

While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.  
860-36-1725, Super 8, 225-feet ..... \$9.98  
620-36-17255, 16mm silent, 400-feet ..... \$34.98

## WESTERNS SHORT FILMS-DIFFERENT STARS

### THE FOUR GUN BANDIT (1919)

with PETE MORRISON AND MAGDA LAND  
A mysterious bandit appears, striking terror in the neighborhood.  
860-30-1119, Super 8, 400-feet ..... \$18.98

### THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE  
Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.  
860-30-1808, Super 8, 425-feet ..... \$15.98

### THE TWO DOYLES (1929)

with FRANKLYN FARNUM, and BUCK JONES  
Don ends up in jail for a stage holdup he didn't commit.  
860-30-1235, Super 8, 425-feet ..... \$15.98



The Toll Gate

## DRAMATIC SHORT FILMS DIFFERENT STARS

### DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE  
"The monster Hyde is loose!" This cry terrorized the entire countryside.  
860-30-1381, Super 8, 225-feet ..... \$9.98  
620-30-13815, 16mm silent, 400-feet ..... \$34.98

### THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE  
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.  
860-30-1804, Super 8, 275-feet ..... \$15.98  
880-30-1963, Super 8 magnetic sound, music & narration 11 min. .... \$16.98  
640-30-19635, 16mm optical sound, music & narration 11 min. .... \$35.98

### SWORD OF VILLON (1953)

Restricted to the United States and Canada  
with ERROL FLYNN and HILARY BROOKE  
There is a plot to murder the king, and to make the Count the ruler of France.  
880-30-2005, Super 8 magnetic sound, dialogue 24 min. .... \$41.98  
640-30-20055, 16mm optical sound, dialogue 24 min. .... \$94.98

### A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.  
860-30-1008, Super 8, 275-feet ..... \$13.98  
620-30-10085, 16mm silent, 500-feet ..... \$34.98



Sword of Villon

## FOREIGN SHORT FILMS

### BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein  
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.  
860-37-2483 Super 8, 385-feet ..... \$26.98  
880-37-2390, Super 8 magnetic sound, music 28 min. .... \$39.98  
640-37-23905, 16mm optical sound, music 28 min. .... \$95.98

### THE CRAZY RAY (1928)

with HENRI ROLLAN, ALBERT PREJEAN  
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.  
860-37-1884, Super 8, 450-feet ..... \$19.98  
620-37-18845, 16mm silent, 750-feet ..... \$54.98

### THE ENCHANTED STUDIO

From Pathé's early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.  
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) ..... \$45.98  
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) ..... \$99.98

### MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully naturally people.  
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) ..... \$45.98  
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) ..... \$99.98



# PEARL WHITE



## CHAPTERS FROM THE PERILS OF PAULINE

### THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER  
860-43-1835, Super 8, 350-feet ..... \$15.98  
620-43-1835S, 16mm silent, 600-feet ..... \$54.98

### THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER  
860-43-1780, Super 8, 325-feet ..... \$15.98

### GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER  
860-43-1407, Super 8, 550-feet ..... \$24.98  
620-43-1407S, 16mm silent, 950-feet ..... \$89.98

### THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER  
860-43-1864, Super 8, 650-feet ..... \$29.98  
620-43-1864S, 16mm silent, 1200-feet ..... \$89.98

### THE TRAGIC PLUNGE (1914)

860-43-1869, Super 8, 400-feet ..... \$15.98  
620-43-1869S, 16mm silent, 750-feet ..... \$54.98

## SILENT SERIAL CHAPTERS WITH OTHER STARS

### THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley"  
starring RUTH ROLAND and FRANCIS FORD  
860-42-2052, Super 8, 425-feet ..... \$15.98

### CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
860-42-1729, Super 8, 225-feet ..... \$9.98  
620-42-1729S, 16mm silent, 400-feet ..... \$34.98

### FLYING HIGH (1928)

starring GEORGE LEWIS with BOB LIVINGSTON  
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. .... \$34.98  
640-42-2007S, 16mm optical sound, part dialogue 20 min. .... \$59.98

### THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"  
starring HELEN HOLMES  
860-44-1674, Super 8, 275-feet ..... \$9.98

### THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER  
860-56-0912, Super 8, 775-feet ..... \$33.98  
620-56-0912S, 16mm silent, 1400-feet ..... \$119.98



Trailing The Killer

# THE WOMAN IN GREY

(1919)

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.



### THE HOUSE OF MYSTERY — Chapter I:

860-42-1345, Super 8, 300 feet ..... \$11.98  
880-42-1345, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1345S, 16mm optical sound, music, 12 min. .... \$39.98

### THE DAGGER OF DEATH — Chapter II:

860-42-1346, Super 8, 250 feet ..... \$11.98  
880-42-1346, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1346S, 16mm optical sound, music, 12 min. .... \$39.98

### THE TRAP OF STEEL — Chapter III:

860-42-1347, Super 8, 250-feet ..... \$11.98  
880-42-1347, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1347S, 16mm optical sound, music, 12 min. .... \$39.98

### THE STRANGLE KNOT — Chapter IV:

860-42-1348, Super 8, 250 feet ..... \$11.98  
880-42-1348, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1348S, 16mm optical sound, music, 12 min. .... \$39.98

### CHASM OF FEAR — Chapter V:

860-42-1349, Super 8, 250-feet ..... \$11.98  
880-42-1349, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1349S, 16mm optical sound, music, 12 min. .... \$39.98

### THE GRIP OF FATE — Chapter VI:

860-42-1350, Super 8, 250 feet ..... \$11.98  
880-42-1350, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1350S, 16mm optical sound, music, 12 min. .... \$39.98

### AT THE MERCY OF THE FLAMES — Chapter VII:

860-42-1351, Super 8, 250 feet ..... \$11.98  
880-42-1351, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1351S, 16mm optical sound, music, 12 min. .... \$39.98

### THE DROP TO DEATH — Chapter VIII:

860-42-1352, Super 8, 260-feet ..... \$11.98  
880-42-1352, Super 8 magnetic sound, music, 12 min. .... \$17.98

640-42-1352S, 16mm optical sound, music, 12 min. .... \$39.98

## SHORT FILMS

### THE AMERICAN ELK

870-83-2063, Super 8, color, 175-feet ..... \$15.98

### ANIMALS OF THE GREAT PLAINS

870-83-1106, Super 8, color, 200-feet ..... \$22.98

### THE BEAVER, NATURE'S LUMBERJACK

870-83-1417, Super 8, color, 135-feet ..... \$15.98

### BIG GAME ANIMALS OF KRUGER NATIONAL PARK

860-83-1509, Super 8, 300-feet ..... \$15.98

### BIRDS OF THE PRAIRIE

870-83-1101, Super 8, color, 200-feet ..... \$23.98

### THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

870-83-1421, Super 8, color, 165-feet ..... \$20.98

### TRAILING THE KILLER (1931)

Lobo, half dog and half wolf, becomes a hunted creature with a price on his head. A story of survival in the Canadian wilderness.

860-83-2753, Super 8 silent, b/w, 1230-feet ..... \$59.98

880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$89.98

640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. .... \$169.98

### ELEPHANT TRAILS

Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.

860-96-2529, Super 8, 213-feet ..... \$13.98

880-96-2607, Super 8 magnetic sound, narration & music 10 min. .... \$19.98

640-96-2607, 16mm optical sound, narration & music 10 min. .... \$44.98

## LEW LEHR

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and popo stick factories, and much more. Below are some of his reviews.

### ALBUM OF ANIMALS (1947)

860-96-2339, Super 8 silent, b/w, 206-feet ..... \$17.98

880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. .... \$25.98

640-96-2289, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$29.98

640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. .... \$49.98

### MONKIES IS THE CWAZIEST PEOPLE

860-96-2370, Super 8, 290-feet ..... \$15.98

880-96-2134, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-96-2134, 16mm optical sound, synchronous 10 min. .... \$47.98

### NEWSETTES (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. .... \$17.98

640-72-2754, 16mm optical sound, music & narration, 11 min. .... \$47.98

### THE LITTLEST ANGEL

860-91-1543, Super 8, 350-feet ..... \$21.98

### THE VOICE OF THE NIGHTINGALE (1923)

870-90-2014, Super 8, color, 200-feet ..... \$19.98

### ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada

860-70-2367, Super 8, 260-feet ..... \$13.98

880-70-2138, Super 8 magnetic sound, synchronous 9 min. .... \$16.98

640-70-2138S, 16mm optical sound, synchronous 9 min. .... \$34.98

### THE HOLY LAND

860-91-1442, Super 8, 325-feet ..... \$19.98

### TAHITI, PARADISE ON EARTH

860-88-1532 ..... \$14.98



# PERSONALITIES



**ADOLF HITLER**

- CHAPTER I — HIS RISE TO POWER**  
860-76-1704, Super 8, 350-feet ..... \$19.98
- CHAPTER II — WAR COMES TO EUROPE**  
860-76-1705, Super 8, 350-feet ..... \$19.98
- CHAPTER III — THE TIDE BEGINS TO TURN**  
860-76-1706, Super 8, 325-feet ..... \$19.98
- CHAPTER IV — THE FALL OF THE THIRD REICH**  
860-76-1707, Super 8, 400-feet ..... \$19.98

## ADOLF HITLER THE TWISTED CROSS

Restricted to U.S. and Canada  
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.  
860-76-2778, Super 8 magnetic sound, b/w, narration 55 min. .... \$89.98

## JOSEF STALIN

- CHAPTER I — HIS RISE TO POWER**  
860-76-1693, Super 8, 400-feet ..... \$18.98

## BENITO MUSSOLINI

- CHAPTER I — THE FIRST OF THE MODERN DICTATORS**  
860-76-1696, Super 8, 375-feet ..... \$18.98

## FRANKLIN ROOSEVELT

- FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**  
Restricted to the United States and Canada  
860-75-2361, Super 8 magnetic sound, synchronous 9 min. .... \$16.98  
640-75-2361S, 16mm optical sound, synchronous 9 min. .... \$38.98

- HELL BENT FOR ELECTION**  
(An animated cartoon of Roosevelt's 1944 Campaign)  
865-66-2408, Super 8 magnetic sound, color, synchronous 13 min. .... \$35.98

## THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

- Restricted to the United States and Canada  
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.  
880-72-2618, Super 8 magnetic sound, synchronous 9 min. .... \$15.98  
640-72-2618S, 16mm optical sound, synchronous 9 min. .... \$37.98



often to destinations without air fields. The Clippers fitted Pan Am's purposes. From 1934 to 1939 PAN AM CLIPPERS were in their prime, hopping around the globe in trans-oceanic air mail and passenger service.

Because of the importance of PAN AM CLIPPERS in aviation history and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

- 860-72-2747, Super 8 silent, b/w, 222-feet ..... \$17.98  
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$27.98  
640-72-2212S, 16mm optical sound, b/w, narration 11 min. .... \$45.98

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## ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

- This great conductor is seen conducting the NBC orchestra in a simulated radio broadcast.  
880-87-2454, Super 8 magnetic sound, synchronous 28 min. .... \$49.98  
640-87-2454S, 16mm optical sound, synchronous 28 min. .... \$99.98

## AUTHORS IN THE NEWS

- Featuring RUDYARD KIPLING and ERNEST HEMINGWAY  
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.  
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98  
640-68-2752S, 16mm optical sound, b/w, narration 8 min. .... \$35.98

## BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

- Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more  
The most interest feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.  
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. .... \$23.98  
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. .... \$39.98

## BUFFALO BILL'S WILD WEST SHOW

- 860-68-1534, Super 8, 350-feet ..... \$15.98  
620-68-1534S, 16mm silent, 600-feet ..... \$54.98

## DILLINGER, PUBLIC ENEMY NO. ONE

- 860-76-1537, Super 8, 325-feet ..... \$15.98  
**FENCE BUSTER, THE STORY OF BABE RUTH**  
860-76-2015, Super 8, 260-feet ..... \$16.98  
880-76-2196, Super 8 magnetic sound, synchronous 13 min. .... \$19.98  
640-76-2196S, 16mm optical sound, synchronous 13 min. .... \$49.98

## GEORGE BERNARD SHAW: CHARM AND THE MAN

- This film is a priceless look at a very funny, very talented man of letters.  
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. .... \$39.98  
640-68-2750S, 16mm optical sound, b/w, dialogue 15 min. .... \$67.98

## KING OF DIAMONDS, THE STORY OF LOU GEHRIG

- 860-68-2379, Super 8, 330-feet ..... \$21.98  
880-68-2188, Super 8 magnetic sound, synchronous 12 min. .... \$25.98  
640-68-2188S, 16mm optical sound, synchronous 12 min. .... \$43.98

## LET THERE BE LIGHT

- The Story of Thomas A. Edison  
The man whose inventions brought the world out of the dark ages.  
880-76-2021, Super 8 magnetic sound, narration 12 min. .... \$21.98  
640-76-2021S, 16mm optical sound, narration 12 min. .... \$49.98

# PAN AMERICAN CLIPPERS

Restricted to the United States and Canada  
The late 1920s was an era of bold investments and experiments in aviation. Pan American Clippers — flying boats — epitomized this daring expansion. As Pan Am extended air mail lines throughout Central and South America, airplanes were needed to cover vast distances over water.

often to destinations without air fields. The Clippers fitted Pan Am's purposes. From 1934 to 1939 PAN AM CLIPPERS were in their prime, hopping around the globe in trans-oceanic air mail and passenger service.

Because of the importance of PAN AM CLIPPERS in aviation history and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

- 860-72-2747, Super 8 silent, b/w, 222-feet ..... \$17.98  
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$27.98  
640-72-2212S, 16mm optical sound, b/w, narration 11 min. .... \$45.98

## POPULAR PERSONALITIES OF THE FIFTIES

- A potpourri of popular personalities making headlines in the fifties.  
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. .... \$23.98  
640-68-2808S, 16mm optical sound, b/w, narration 10 min. .... \$41.98

## OLD MAN PAR, THE STORY OF BOBBY JONES

- 860-76-2091, Super 8, 350-feet ..... \$17.98  
880-76-2017, Super 8 magnetic sound, synchronous 12 min. .... \$21.98  
640-76-2017S, 16mm optical sound, synchronous 12 min. .... \$43.98

## ROCK OF NOTRE DAME, KNUTE ROCKNE

- 860-68-2578, Super 8, 315-feet ..... \$17.98  
880-68-2189, Super 8 magnetic sound, synchronous 12 min. .... \$21.98  
640-68-2189S, 16mm optical sound, synchronous 12 min. .... \$47.98

## SIR ARTHUR CONAN DOYLE (1927)

- 880-68-2056, Super 8 magnetic sound, dialogue 12 min. .... \$21.98  
640-68-2056S, 16mm optical sound, dialogue 12 min. .... \$43.98

## SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

- 860-68-2362, Super 8, 355-feet ..... \$21.98  
880-68-2185, Super 8 magnetic sound, synchronous 12 min. .... \$21.98  
640-68-2185S, 16mm optical sound, synchronous 12 min. .... \$43.98

## SPEEDWAY STAR, THE STORY OF WILBUR SHAW

- 860-76-2421, Super 8, 320-feet ..... \$19.98  
880-76-2023, Super 8 magnetic sound, synchronous 12 min. .... \$21.98  
640-76-2023S, 16mm optical sound, synchronous 12 min. .... \$43.98

## SPORTS IMMORTALS

- 860-82-2414, Super 8 290-feet ..... \$17.98  
880-82-2136, Super 8 magnetic sound, synchronous 11 min. .... \$21.98  
640-82-2136S, 16mm optical sound, synchronous 11 min. .... \$39.98

## MOVIETONE NEWSREELS HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

- Movietone Newsreels January 10, 1930**  
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.  
880-72-2557, Super 8 magnetic sound, Synchronous 9-min. .... \$19.98  
640-72-2557S, 16mm optical sound, Synchronous 9-min. .... \$39.98

- Movietone Newsreels January 25, 1930**  
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.  
880-72-2560, Super 8 magnetic sound, Synchronous 8 min. .... \$19.98  
640-72-2560S, 16mm optical sound, Synchronous 8 min. .... \$39.98

- Movietone Newsreels February 26, 1930**  
Former President Calvin Coolidge visits Hollywood, evangelist Almee Semple MacPherson.  
880-72-2561, Super 8 magnetic sound, Synchronous 10 min. .... \$19.98  
640-72-2561S, 16mm optical sound, Synchronous 10 min. .... \$39.98

- Movietone Newsreels January 26, 1929**  
Inside Texas Gulman's speakeasy, a funny story on a plane that picks up alarm without landing.  
880-72-2562, Super 8 magnetic sound, Synchronous 11 min. .... \$19.98  
640-72-2562S, 16mm optical sound, Synchronous 11 min. .... \$39.98

- Movietone Newsreels August 24, 1929**  
Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.  
880-72-2564, Super 8 magnetic sound, Synchronous 9 min. .... \$19.98  
640-72-2564S, 16mm optical sound, Synchronous 9 min. .... \$39.98

- Movietone Newsreels October 28, 1931**  
Adolf Hitler reviewing his troops more than a year before assuming any real power.  
880-72-2573, Super 8 magnetic sound, synchronous 8 min. .... \$16.98  
640-72-2573S, 16mm optical sound, synchronous 8 min. .... \$36.98

- Movietone Newsreels March 5, 1932**  
Half of this newsreel is devoted to the sensational Lindbergh kidnapping.  
880-72-2574, Super 8 magnetic sound, synchronous 12-min. .... \$23.98  
640-72-2574S, 16mm optical sound, synchronous 12-min. .... \$52.98

- Movietone Newsreels August 17, 1932**  
Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt  
880-72-2575, Super 8 magnetic sound, synchronous 9 min. .... \$17.98  
640-72-2575S, 16mm optical sound, synchronous 9 min. .... \$37.98



# VINTAGE



## PICTORIAL HISTORY OF THE 20th CENTURY

### THE JAZZ AGE

#### CHAPTER I — THE SEARCH FOR NORMALCY

860-76-1544, Super 8, 400-feet ..... \$19.98

#### CHAPTER II — PROHIBITION AND PROSPERITY

860-76-1547, Super 8, 400-feet ..... \$19.98

#### CHAPTER III — FROM ST. LOUIS TO PARIS

860-76-1548, Super 8, 400-feet ..... \$19.98

#### CHAPTER IV — BINGE, BONANZA AND BUST

860-76-1549, Super 8, 350-feet ..... \$19.98

#### COMBINATION OF CHAPTERS I-IV

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$93.98

### LIFE IN THE THIRTIES

#### CHAPTER I — THE COMING OF THE NEW DEAL

860-76-1720, Super 8, 400-feet ..... \$21.98

#### CHAPTER II — A RENDEZVOUS WITH DESTINY

860-76-1721, Super 8, 500-feet ..... \$27.98

#### COMBINATION OF CHAPTERS I and II

Restricted to the United States and Canada  
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. 2 1/2 ..... \$85.98

### GERMANY

#### THE RISE AND FALL OF NAZI GERMANY

860-76-1480, Super 8, 250-feet ..... \$11.98

### FOX MOVIE TONE LIBRARY

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### ADVENTURES OF NEWSREEL CAMERAMEN

#### CONQUEST OF THE AIR

Restricted to the United States and Canada  
Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-70-2131S, 16mm optical sound, synchronous 11 min. .... \$41.98

#### FILMING THE BIG THRILLS

860-76-2128, Super 8, 250-feet ..... \$12.98

880-76-2030, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-76-2030S, 16mm optical sound, synchronous 10 min. .... \$39.98

### FILMING THE THIRTIES (1953)

860-76-2129, Super 8, 250-feet ..... \$12.98

880-76-2014, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-76-2014S, 16mm optical sound, synchronous 10 min. .... \$35.98

### FILMING THE FANTASTIC (1936)

860-99-2355, Super 8, 180-feet ..... \$12.98

880-99-2355, Super 8 magnetic sound, synchronous 11 min. .... \$16.98

### FILMING THE FASHIONS (1933)

Look at such Deco style as beaded evening gowns, cellophane parasols, and of course the inevitable bathing suit.

880-76-2031, Super 8 magnetic sound, synchronous 11 min. .... \$16.98

640-76-2031S, 16mm optical sound, synchronous 9 min. .... \$34.98

### SCOURING THE SEVEN SEAS (1933)

Restricted to the United States and Canada

Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

860-76-2527, Super 8, 185-feet ..... \$13.98

880-76-2534, Super 8 magnetic sound, narration 9 min. .... \$17.98

640-76-2534S, 16mm optical sound, narration 9 min. .... \$37.98

### SCOURING THE SKIES (1933)

Restricted to the United States and Canada

Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet ..... \$13.98

880-76-2536, Super 8 magnetic sound, narration 10 min. .... \$19.98

640-76-2536S, 16mm optical sound, narration 10 min. .... \$39.98

# VINTAGE



# HISTORICAL

## AVIATION FILMS



### ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada

860-70-2367, Super 8, 260-feet ..... \$13.98

880-70-2138, Super 8 magnetic sound, synchronous 9 min. .... \$16.98

640-70-2138S, 16mm optical sound, synchronous 9 min. .... \$34.98

### CONQUEST OF THE AIR

Restricted to the United States and Canada  
Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-70-2131S, 16mm optical sound, synchronous 11 min. .... \$41.98

### FROM THE FIRST AIRMAIL TO THE JETS

860-70-1831, Super 8, 375-feet ..... \$15.98

### LINDBERGH'S FLIGHT AND RETURN

Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min. .... \$25.98

640-72-2061S, 16mm optical sound, synchronous 12 min. .... \$47.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movie-tone News version, 12-min. .... \$29.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movie-tone News version, 12 min. .... \$49.98

### LINDBERGH'S TRANSATLANTIC FLIGHT

860-70-1535, Super 8, 375-feet ..... \$15.98

### PIONEER PLANES, PILOTS AND DAREDEVILS

860-72-2191, Super 8, 345-feet ..... \$15.98

620-72-2191S, 16mm silent, 630-feet ..... \$39.98

### SCOURING THE SKIES (1933)

Restricted to the United States and Canada  
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet ..... \$13.98

880-76-2536, Super 8 magnetic sound, narration 10 min. .... \$19.98

640-76-2536S, 16mm optical sound, narration 10 min. .... \$39.98

### SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

Restricted to the United States and Canada

860-68-2362, Super 8, 355-feet ..... \$21.98

880-68-2185, Super 8 magnetic sound, synchronous 12 min. .... \$21.98

640-68-2185S, 16mm optical sound, synchronous 12 min. .... \$43.98

### WINGS OVER KITTY HAWK

Restricted to the United States and Canada

860-76-2369, Super 8, 335-feet ..... \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min. .... \$21.98

640-76-2019S, 16mm optical sound, synchronous 12 min. .... \$47.98

## EARLY AUTOS

### THE EARLY DAYS OF MOTORING

860-67-1506, Super 8, 300-feet ..... \$13.98

620-67-1506S, 16mm silent, 550-feet ..... \$49.98

### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

860-67-1276, Super 8, 175-feet ..... \$9.98

620-67-1276S, 16mm silent, 300-feet ..... \$34.98

### THE FIRST GLIDDEN TOUR, 1905

860-67-1824, Super 8, 150-feet ..... \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

860-67-1269, Super 8, 370-feet ..... \$15.98

### 1915 BUICK

Here is a rare treat for antique auto lovers. In 1915, the Reno Commercial Club offered a trophy to the first car to travel a new road from San Francisco, California to Reno, Nevada.

860-67-2730, Super 8 silent, b/w, 190-feet ..... \$13.98

620-67-2730S, 16mm silent b/w, 343-feet ..... \$33.98

### THE 1918 MAXWELL

This film pictures the Maxwell's abilities when put to the test.

860-67-2731, Super 8 silent, b/w, 224-feet ..... \$15.98

620-67-2731S, 16mm silent, b/w, 403-feet ..... \$37.98

## RACING

### AMERICAN AUTO RACING (1930-1957)

Restricted to the United States and Canada  
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sights and sound recorded in this collection of American auto racing newsreels.

880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. .... \$31.98

640-82-2291S, 16mm optical sound, b/w, narration 13 min. .... \$57.98

### EUROPEAN AUTO RACING

Restricted to the United States and Canada  
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.

880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. .... \$31.98

640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. .... \$57.98

### OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)

Restricted to the United States and Canada  
Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing.

880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. .... \$33.98

640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. .... \$61.98



# VINTAGE



# HISTORICAL

## VINTAGE FIGHT

### BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet ..... \$19.98  
880-69-1398, Super 8, magnetic sound, synchronous 22 min. .... \$34.98  
640-69-1398S, 16mm optical sound, synchronous 22 min. .... \$59.98

### GALENTI VS. BAER

860-69-1997, Super 8, 450-feet ..... \$15.98  
880-69-1403, Super 8 magnetic sound, synchronous 22 min. .... \$34.98  
640-69-1403S, 16mm optical sound, synchronous 22 min. .... \$59.98

### JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet ..... \$15.98

### THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

860-69-1205, Super 8, 550-feet ..... \$24.98

### LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet ..... \$29.98  
880-69-1777, Super 8 magnetic sound, synchronous 32 min. .... \$39.98  
640-69-1777S, 16mm optical sound, synchronous 32 min. .... \$89.98

### SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet ..... \$24.98  
640-69-2248S, 16mm optical sound, synchronous 32 min. .... \$84.98

## EARLY NEWS REELS

### FOX NEWS FIRST ISSUE

Restricted to the United States and Canada  
News of 1919 from the United States and all over the world.

860-72-2549, Super 8 silent, b/w, 226-feet ..... \$13.98  
875-72-2549, Super 8 magnetic sound, b/w, music 15 min. (18fps) ..... \$25.98  
600-72-2549S, 16mm optical sound, b/w, music 15 min. (18fps) ..... \$45.98

### FOX NEWS REVIEW — THE

### TWENTIES ROAR IN (1920)

Restricted to the United States and Canada  
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.

860-72-2712, Super 8 silent, b/w, 438-feet ..... \$31.98

### THE GRAF ZEPPELIN (Late 20s —

### Early 30s)

Restricted to the United States and Canada  
The exploits of Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.

860-72-0956, Super 8 silent, b/w, 252-feet ..... \$25.98  
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. .... \$39.98  
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. .... \$69.98

### HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada  
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.

880-72-2199, Super 8 magnetic sound, synchronous 13 min. .... \$25.98  
640-72-2199S, 16mm optical sound, synchronous 13 min. .... \$55.98

### MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada  
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.

880-72-2197, Super 8 magnetic sound, synchronous 13 min. .... \$21.98  
640-72-2197S, 16mm optical sound, synchronous 13 min. .... \$43.98

### LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News  
Restricted to the United States and Canada

880-72-2041, Super 8 magnetic sound, synchronous 12 min. .... \$25.98  
640-72-2041S, 16mm optical sound, synchronous 12 min. .... \$47.98  
880-72-2042, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min. .... \$29.98  
640-72-2042, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min. .... \$69.98



Lumiere's First Picture Show

## MOVIES ABOUT MOVIES

### MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet ..... \$9.98

### AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet ..... \$9.98  
620-66-1788S, 16mm silent, 300-feet ..... \$34.98

### CINEMATOGRAF SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet ..... \$9.98  
620-66-2208, 16mm silent, 365-feet ..... \$31.98

### EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet ..... \$9.98

### THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet ..... \$9.98  
620-84-0984S, 16mm silent, 400-feet ..... \$34.98

### HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. .... \$29.98  
870-93-2587, Super 8, color, 170-feet ..... \$24.98

### LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet ..... \$15.98  
600-66-2209S, 16mm optical sound, music 19 min. (18fps) ..... \$43.98



The Twenties Roar In

## EARLY NON-FICTION FILMS

### CITY OF THE GOLDEN GATE

Restricted to the United States and Canada  
Here is a fond and charming look at San Francisco, "wonder city of the west" as it appeared to the Movie-tone cameramen of less than forty years ago.

860-66-2368, Super 8, 22-feet ..... \$17.98  
880-66-2200, Super 8, magnetic sound, music & narration 9 min. .... \$21.98  
640-66-2200S, 16mm optical sound, music & narration 9 min. .... \$34.98

### THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet ..... \$15.98  
620-66-0980S, 16mm silent, 700-feet ..... \$54.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$15.98

### TITANIC!

860-66-1658, Super 8, 200-feet ..... \$9.98  
620-66-1658S, 16mm silent, 350-feet ..... \$34.98

## WORLD'S FAIRS

### CENTURY OF PROGRESS 1933 and 1934

Restricted to U.S. and Canada  
This compilation of items selected from Fox Movietone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.

860-66-2647, Super 8 silent, b/w, 212-feet ..... \$15.98  
880-66-2637, Super 8 magnetic sound, b/w, narration 9 min. .... \$25.98  
640-66-2637, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934

860-66-0926, Super 8, 275-feet ..... \$13.98  
620-66-0926S, 16mm silent, 500-feet ..... \$34.98



Century of Progress Chicago, 1933 & 1934



## VINTAGE AND HISTORICAL CONT'D.

### MISCELLANEOUS FILMS

#### BROADWAY BY DAY

Restricted to the United States and Canada

- 860-66-2133, Super 8, 215-feet ..... \$13.98  
880-66-2133, Super 8 magnetic sound, music 11 min. .... \$19.98  
640-66-2133, 16mm optical sound, music, 11 min. .... \$37.98

#### ESKIMO TRAILS

Restricted to the United States and Canada

- Frigid Alaska... desolate, uninviting Alaska...  
pictured by Fox Movietone cameras in 1940 through  
the travels of Father Bernard Hubbard, the Glacier  
Priest.  
860-62-2535, Super 8, 218-feet ..... \$13.98  
880-62-2535, Super 8 magnetic sound, narration 10 min. .... \$19.98  
640-62-2535, 16mm optical sound, narration 10 min. .... \$39.98

#### THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

- 860-66-1232, Super 8, 200-feet ..... \$9.98  
620-66-1232, 16mm silent, 350-feet ..... \$34.98

#### LONDON MEDLEY

Restricted to the United States and Canada

- Movietone News takes you on a nostalgic tour of  
London in the tranquil days between the two great  
wars.  
860-66-2330, Super 8 silent, b/w, 215-feet ..... \$17.98  
880-66-2326, Super 8 magnetic sound, b/w, music 10  
min. .... \$25.98  
640-66-2326, 16mm optical sound, b/w, music 10 min. .... \$39.98

#### MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada

- Movietone produced this nostalgic and charming  
glimpse of the river life which had been American leg-  
end since the time of Mark Twain.  
880-66-2139, Super 8 magnetic sound, synchronous 10  
min. .... \$16.98  
640-66-2139, 16mm optical sound, synchronous 10 min. .... \$34.98

#### NURSERY FAVORITES (1913)

- 880-30-1471, Super 8 magnetic sound, dialogue 8 min. .... \$16.98  
640-30-1471, 16mm optical sound, dialogue 8 min. .... \$34.98

#### ON A GOOD OLD FIVE CENT TROLLEY RIDE

- 860-66-1760, Super 8, 200-feet ..... \$9.98

#### RADIO REVELS

with MAJOR BOWES

- Major Bowes Amateur Hour was the most popular  
radio show of 1935.  
880-67-2276, Super 8 magnetic sound, b/w, dialogue 20  
min. .... \$37.98  
640-67-2276, 16mm optical sound, b/w, dialogue 20  
min. .... \$71.98

#### SAILING A SQUARE RIGGER

Restricted to the United States and Canada

- 860-83-2344, Super 8, 180-feet ..... \$11.98  
880-83-2194, Super 8 magnetic sound, synchronous 10  
min. .... \$19.98  
640-83-2194, 16mm optical sound, synchronous 10 min. .... \$34.98

#### WHEN DISASTER STRIKES

Restricted to the United States and Canada

- Earthquakes, floods, and volcanoes ravage  
man's civilization in this composite of newsreels covering  
major disasters.  
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10  
min. .... \$21.98  
640-76-2537, 16mm optical sound, b/w, dialogue 10  
min. .... \$39.98

### CLASSICAL MUSIC

#### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the  
only film appearance of this great conductor.

- 880-87-2454, Super 8 magnetic sound, synchronous 28  
min. .... \$49.98  
640-87-2454, 16mm optical sound, synchronous 28 min. .... \$79.98



Arturo Toscanini

### BAND SHORTS

#### BLACK AND TAN

with DUKE ELLINGTON

- Shows Duke on piano, at work in a night club with  
full orchestra, and playing the title composition  
backed by the Hall Johnson Choir.  
880-87-2360, Super 8 magnetic sound, dialogue 20 min. .... \$35.98  
640-87-2360, 16mm optical sound, dialogue 20 min. .... \$59.98

#### CHARLIE BARNET

Restricted to the United States and Canada

- 880-87-2018, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-87-2018, 16mm optical sound, dialogue 11 min. .... \$39.98

#### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

- 880-87-2024, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-87-2024, 16mm optical sound, dialogue 10 min. .... \$35.98

#### ST. LOUIS BLUES (1929)

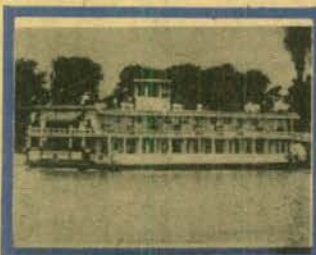
with BESSIE SMITH

- Bessie's rich, powerful voice projects the magic  
that made her Queen of the Blues.  
880-87-2732, Super 8 magnetic sound, b/w, dialogue 16  
min. .... \$27.98  
640-87-2732, 16mm optical sound, b/w, dialogue 16  
min. .... \$51.98

#### TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada

- with APUS and ESTRELLITA, DEWEY BROWN,  
THE DELTA RHYTHM BOYS, and LOUIS JORDAN  
and his ORCHESTRA  
A grouping of four different musicals with four dif-  
ferent black artists or groups of artists from a third of  
a century ago.  
880-87-2793, Super 8 magnetic sound, b/w, dialogue 10  
min. .... \$25.98  
640-87-2793, 16mm optical sound, dialogue 10 min. .... \$43.98



Mississippi Showboat

### CLASSIC DOCUMENTARIES

#### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

(Restricted to the United States and Canada)

- 860-57-2211, Super 8, 1140-feet ..... \$51.98  
620-57-2211, 16mm silent, b/w, 2048-feet ..... \$179.98

#### LOUISIANA STORY

Restricted to the United States

- 880-62-2452, Super 8 magnetic sound, dialogue 80 min. .... \$179.98

#### NANOOK OF THE NORTH (1922)

(Restricted to the United States)

- 860-62-2365, Super 8, 1375-feet ..... \$75.98

#### THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people  
who, despite the obstacles, fought to save the land.

- 880-76-2403, Super 8 magnetic sound, narration 25 min. .... \$39.98  
640-76-2403, 16mm optical sound, narration 25 min. .... \$87.98

#### POWER AND THE LAND (1940)

A documentary from the past revealing the old and  
then the new way of life for a farm family in Ohio.

- 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38  
min. .... \$69.98  
640-76-2552, 16mm optical sound, b/w, dialogue 38  
min. .... \$109.98

#### THE RIVER

The river is the Mississippi, "carrying every drop  
of water that flows down two-thirds of the continent."

- 880-76-2404, Super 8 magnetic sound, narration 29 min. .... \$39.98  
640-76-2404, 16mm optical sound, narration 29 min. .... \$87.98

#### THE SILENT ENEMY

Abridged Silent Version

- 860-62-2551, Super 8, 735-feet ..... \$34.98

Complete Silent Version

- 860-62-2419, Super 8 silent, b/w, 1725-feet ..... \$85.98  
880-62-2416, Super 8 magnetic sound, music 87 min. .... \$131.98  
640-62-2416, 16mm optical sound, music 87 min. .... \$299.98

#### THE TOWN

Restricted To The United States and Canada

Beautifully photographed, this ten minute short de-  
picts a variety of people in community activities.

- 880-76-2406, Super 8 magnetic sound, narration 11 min. .... \$25.98  
640-76-2406, 16mm optical sound, narration 11 min. .... \$45.98

#### WOMEN IN DEFENSE

Restricted To The United States and Canada

A commentary written by Eleanor Roosevelt lock-  
ing at the distasteful side of the U.S. war effort.

- 880-75-2405, Super 8 magnetic sound, narration 10 min. .... \$19.98  
640-75-2405, 16mm optical sound, narration 10 min. .... \$37.98

### THE FILMS OF GEORGES MELIES

#### BARON MUNCHAUSEN'S DREAM (1911)

- 860-71-1842, Super 8, 225-feet ..... \$9.98  
620-71-1842, 16mm silent, 400-feet ..... \$34.98

#### CONQUEST OF THE NORTH POLE (1912)

- 860-71-1479, Super 8, 225-feet ..... \$10.98  
620-71-1479, 16mm silent, 400-feet ..... \$34.98

#### MELIES TALES OF TERROR (1903)

- 860-71-1052, Super 8, 165-feet ..... \$7.98  
620-71-1052, 16mm silent, 300-feet ..... \$34.98

#### THE MAGIC OF MELIES (1903)

- 860-71-1659, Super 8, 250-feet ..... \$9.98  
620-71-1659, 16mm silent, 400-feet ..... \$34.98

#### PARIS TO MONTE CARLO (1905)

- 860-71-1445, Super 8, 150-feet ..... \$7.98  
865-71-1445, Super 8, part-color, 165-feet ..... \$15.98  
625-71-1445, 16mm silent, part-color, 300-feet ..... \$44.98

#### SUPERNATURAL OF MELIES (1903)

- 860-71-1850, Super 8, 175-feet ..... \$1.98

#### THE SURREALISM OF MELIES (1903)

- 860-71-1738, Super 8, 200-feet ..... \$7.98  
620-71-1738, 16mm silent, 350-feet ..... \$34.98

#### A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first  
man to realize that film could be used to create il-  
lusions unfettered by logic or probability.

- 860-71-2012, Super 8, 191-feet ..... \$1.98  
880-71-2352, Super 8 magnetic sound, music 13 min. .... \$11.98  
640-71-2352, 16mm optical sound, music 13 min. .... \$41.98



## CAMEOS OF COMEDY

(1909-1922)

with **BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON** and **OLIVER HARDY**

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, CAMEOS OF COMEDY spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

860-01-1493F, Super 8 silent, b/w, 325-foot Regular Price \$15.98 ..... Now Only \$11.88  
620-01-1493F(S), 16mm silent, b/w, 600-foot Regular Price \$54.98 ..... Now Only \$43.88

## MICKEY'S MOVIES

(1928)

with **MICKEY ROONEY**

Toonerville's Little Scorpion's Club was tough—the members used sandpaper to scrub their necks. When a movie company is found to be filming in the vicinity of the club—the "members" get an "idea"—why not film their own movie. Naturally, Mickey comes up with the scenario—and assumes direction, for he is eminently qualified.

860-01-2218F, Super 8 silent, b/w, 380-foot Regular Price \$15.98 ..... Now Only \$11.88  
620-01-2218F(S), 16mm silent, b/w, 665-foot Regular Price \$47.98 ..... Now Only \$37.88

## AIR POCKETS

(1924)

with **LIGE CONLEY, EARL MONGOMERY** and **SUNSHINE HART**

Lige is an inventor whose latest creation is—would you believe—a folding filly? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective. Earl who's looking for business anyway.

860-01-1063F, Super 8, silent, b/w, 375-foot Regular Price \$15.98 ..... Now Only \$11.88

## LOVE, SPEED AND THRILLS

(1915)

with **MACK SWAIN, CHESTER CONKLIN** and **THE KEYSTONE COPS**

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot.

860-15-1277F, Super 8 silent, b/w, 225-foot Regular Price \$9.98 ..... Now Only \$7.88  
640-15-1277F(S), 16mm optical sound, b/w music 11 min. Regular Price \$34.98 .... Now Only \$26.88

## THE PAPER HANGER

(1921)

with **AL ST. JOHN**

Warder & Jailer, paper hangers???? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger.

860-01-1834F, Super 8 silent, b/w 450-foot Regular Price \$25.98 ..... Now Only \$19.88  
620-01-1834F(S), 16mm silent, b/w 850-foot Regular Price \$54.98 ..... Now Only \$43.88

## THE SOCK EXCHANGE

(1928)

with **BOBBY VERNON**

A mail car bouncing on the rails. Two armed men dueling for a valuable packet which must be delivered within the hour to its designated recipient.

All the ingredients for a 1928 melodrama are tossed around, inverted, exploded and become non-sensical hijinks in this Bobby Vernon comedy.

860-17-2050F Super 8, silent, b/w, 236-foot Regular Price \$17.98 ..... Now Only \$13.88  
620-17-2050F(S), 16mm silent, b/w, 427-foot Regular Price \$49.98 ..... Now Only \$39.88

## A TRUTHFUL LIAR

(1924)

with **WILL ROGERS**

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them a bushful of satirical fibs.

860-09-1702F, Super 8 silent, 425-foot Regular Price \$21.98 ..... Now Only \$17.44

620-09-1702F(S), 16mm silent, 750-foot Regular Price \$54.98 ..... Now Only \$43.88

## SCHOOL DAYS

1920

with **LARRY SEMON**

The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again.

860-22-0975F, Super 8, silent, 425-foot Regular Price \$19.98 ..... Now Only \$15.88

## GOOD GRACIOUS!

## BOBBY!

(1919)

with **BOBBY VERNON** and **PATRICIA PALMER**

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children, then spends the better part of his time filling with every pretty girl who comes his way.

GOOD GRACIOUS! BOBBY! plays upon this double-standard moral code.

860-17-2429F Super 8 silent, b/w, 238-foot Regular Price \$13.98 ..... Now Only \$9.88  
620-17-2429F(S), 16mm silent, b/w, 428-foot Regular Price \$36.98 ..... Now Only \$28.44



Sale Expires  
January 31, 1978

## FATTY'S MAGIC PANTS

(1914)

with **ROSCOE "FATTY" ARBUCKLE**

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance schedule—Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit.

860-13-1710F, Super 8 silent b/w, 225-foot Regular Price \$9.98 ..... Now Only \$7.88

## TANGO TANGLES

(1914)

with **CHARLIE CHAPLIN, FORD STERLING, FATTY ARBUCKLE & CHESTER CONKLIN**

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

860-04-1649F, Super 8, silent, b/w 200-foot Regular Price \$9.99 ..... Now Only \$7.88  
620-04-1649F(S), 16mm silent, 300-foot Regular Price \$34.98 ..... Now Only \$27.88

## HIS MARRIAGE WOW

(1925)

with **HARRY LANGDON**

Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum—he's got a hot insurance policy in his eye and Harry's the target!

860-21-1039F super 8 silent b/w, 450-foot Regular Price \$19.98 ..... Sale Price \$15.88  
620-21-1039F(S), 16mm silent, b/w, 800-foot Regular Price \$34.98 ..... Sale Price \$43.88

## A SUBMARINE PIRATE

(1915)

with **SYD CHAPLIN**

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care walter who by means of some unique eavesdropping, gets away with their brief case—and their plans.

860-10-1484F Super 8 silent b/w, 600-foot Regular Price \$24.98 ..... Sale Price \$19.88

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## CITY OF THE GOLDEN GATE

### Restricted to the United States and Canada

Here is a fond and charming look at San Francisco, "wonder city of the west", as it appeared to the Movietone cameramen of more than forty years ago. To these living glimpses of the past are added the patina of an early '30's music score and an elocutionary narration in the sound version, bringing them an additional period flavor.

860-66-2368F, Super 8, silent, b/w, Regular Price \$17.98 ..... Now Only \$14.88  
860-66-2200F, Super 8 magnetic sound, b/w, music & narration 9 min. Regular Price \$21.98 ..... Now Only \$17.88  
640-66-2200F(S), 16mm optical sound, music & narration 9 min. Regular Price \$34.98 ..... Now Only \$28.88

## MOVIETONE NEWS OCTOBER 28, 1931

### Restricted to the United States and Canada

This reel opens with an early but impressive story on Adolf Hitler, described as the "stormy petrel of Germany", reviewing his Nazi followers more than a year before he or his party assumed any real power. New Yorkers will enjoy the opening of the George Washington Bridge. For dirigible enthusiasts, there is Movietone coverage of the Akron as it joins the Navy; for crime haters, a brief shot of Al Capone on his way to prison; and a California mutt show for the whole family.

860-72-2573F, Super 8 magnetic sound, synchronous 8 min. Regular Price \$16.98 ..... Now Only \$13.88  
640-72-2573F(S), 16mm optical sound, synchronous 8 min. Regular Price \$36.98 ..... Now Only \$29.88

## FILMING THE FASHIONS

(1933)

### Restricted To The United States and Canada

Shimmering, pin-sharp photography offers a wonderful look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, feathered wigs, printed silks, a whole range of negligees, and of course the inevitable bathing suits. The narration (by Lew Lehr) is enough to burst a blood vessel in any modern feminist, but the ladies certainly were pretty.

860-76-2031F, Super 8 magnetic sound, b/w, synchronous 9 min. Regular Price \$16.98 ..... Sale Price \$13.88  
640-76-2031F(S), 16mm optical sound, b/w, synchronous 9 min. Regular Price \$34.98 ..... Sale Price \$28.88

## WHEN DISASTER STRIKES

Restricted to the United States and Canada  
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters. The viewer is reminded by the narrator of the personal risks taken by newsreel cameramen in their efforts to bring literally earth-shattering events to the theater screen.

The sight of the first recorded disaster is San Francisco in 1906 — the first newsreel ever made. Also included a violent river overflows its banks, crashing its way to the sea, destroying homes in its wake. A flood of hot lava spews from a Mediterranean volcano's mouth and pushes relentlessly towards the sea, burying everything in its path. The last portion of this movie shows a five-alarm waterfront fire in New York City and a major fire in Chicago.

860-76-2537F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$21.98 ..... Now Only \$17.88  
640-76-2537F(S), 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Now Only \$32.88

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31,  
1978

DOCUMENTARY  
AND NEWSREEL  
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## FILMING THE CRASHES

(1953)

### Restricted To The United States and Canada

Five times Movietone cameramen were on hand to record the great 500-mile Indianapolis Speedway race when disaster occurred in front of the newsreel lens. In 1929, Floyd Roberts was killed; in 1941, 1946, 1949, there were other crashes; and 1953, the year this film was compiled, a car hit the Speedway wall and skidded into the oncoming field, setting off a calamitous chain reaction. In addition to the racing scenes, the film includes one of the most unforgettable of all newsreel scenes: the collapse of the Tacoma Narrows Bridge, popularly known as "Galloping Gertie", on November 7, 1940.

860-76-2129F, Super 8 silent, b/w, 250-feet Regular Price \$12.98 ..... Now Only \$10.88  
860-76-2016F, Super 8 magnetic sound, b/w, synchronous 10 min. Regular Price \$19.98 ..... Now Only \$15.88  
640-76-2016F(S), 16mm optical sound, b/w, synchronous 10 min. Regular Price \$35.98 ..... Now Only \$29.88

## THE JAZZ AGE

In 1919 a treaty was signed in Versailles to end what was then called THE World War. The Big Four met to discuss the future of the world. Wilson had a dream and he was able to convince the foreign leaders to share his dream but not the U.S. Congress so the League of Nations was formed without the United States. American people turned to Warren Harding and a "return to normalcy." Thus began the turbulent twenties, the Jazz Age.

This film presents an impression of prohibition, the noble experiment which produced effects opposite its intent.

The bigotry of the era is seen in film clips of the re-emergence of the Klu Klux Klan, and of the deportation of European immigrants in the wake of the fear created by the Russian revolution and "alien doctrines."

While some people in America were forced to back to Europe, a young generation of artists left by choice.

All the other important elements of the era appear in this fascinating movie: the flappers, the jazz bands, the sports heroes, and of course the greatest hero of the Jazz Age, the 25-year mail pilot who traversed the Atlantic Ocean in a non-stop solo flight, Charles Lindbergh.

### Chapter I, THE SEARCH FOR NORMALCY

860-76-1546F, Super 8 silent, b/w, 400-feet Regular Price \$19.98 ..... Now Only \$15.88

### Chapter II, PROHIBITION AND POSTERITY

860-76-1547F, Super 8 silent, b/w, 400-feet Regular Price \$19.98 ..... Now Only \$15.88

### Chapter III, NON-STOP TO PARIS

860-76-1548F, Super 8 silent, b/w, 400-feet Regular Price \$19.98 ..... Now Only \$15.88

### Chapter IV, BINGE, BONANZA AND BUST

860-76-1549F, Super 8 silent, b/w, 350-feet Regular Price \$19.98 ..... Now Only \$15.88

### A COMPILATION OF CHAPTERS I-IV

860-76-2784, Super 8 magnetic sound, b/w, 55 min. Regular Price \$93.98 ..... Now Only \$59.88

## THE SERIES

# —THE HISTORY OF THE MOTION PICTURE—

Produced By Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation)

## AMERICA (1924)

A magnificent historical spectacle of the American Revolutionary War, shot on actual locations with almost documentary realism. A D. W. Griffith epic. Lionel Barrymore, Carol Dempster, Neil Hamilton, Louis Walheim. Cond.  
860-50-0944, Super 8 silent, b/w, 600-feet ..... \$24.98  
640-50-12395, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

A yankee engineer goes to a revolt-ridden Caribbean country.  
640-53-26125, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE BLACK PIRATE (1926)

Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Duels, sea battles, acrobatics, comedy and romance round out this swashbuckler. With Douglas Fairbanks, Sr., Billie Dove and Donald Crisp. Cond.  
860-53-1722, Super 8 silent, b/w, 625-feet ..... \$24.98  
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## BLOOD & SAND (1922)

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador.

Cont. on page 35



# More From The History Of The Motion Picture

With Rudolph Valentino as the bullfighter, and Lila Lee and Nita Naldi as the women in his life. Powerful, sensitive and dramatic; one of Valentino's best films. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet ..... \$24.98  
640-55-11135, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel & Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success — while others are virtually unknown today. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet ..... \$31.98  
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. .... \$35.98  
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DRACULA

(1922)

with MAX SCHRECK, ALEXANDER GRANACH and GUSTAV VON WANGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth ...

640-49-22335, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DR. JEKYLL AND MR. HYDE

(1920)

There have been many Jekylls and Hydies, but the greatest of them all was John Barrymore. This 1920 version of the R.L. Stevenson tale was the first great American horror film. With Nita Naldi, Martha Mansfield and Louis Walheim. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet ..... \$24.98  
880-49-1204, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$34.98  
640-49-20655, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE EAGLE

(1925)

Director Clarence Brown's stirring adaptation of the Pushkin novel with Rudolph Valentino as a dashing Russian Robin Hood who fights, rides and romances, as only he could. With Vilma Banky, and Louise Dresser as Catherine of Russia. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet ..... \$24.98  
640-55-22635, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE FALL OF BABYLON (from INTOLERANCE)

(1916-1919)

D.W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babilonia Empire in 639 B.C. by the tyrannical Cyrus the Persian. Thousands of extras were used on Griffith's enormous and extremely costly sets. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet ..... \$24.98  
640-50-22745, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Technical and artistic innovations including: the first talkie, the first screen kiss, the first movie star, the first western, the first cowboy star, etc. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet ..... \$24.98  
640-84-10925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART II

More milestone innovations in film, including the first animated cartoon "Mortie the Dinosaur"; the screen's first Tarzan, Elmo Lincoln; "Fatima" — target of the movies' first censors; experimental underwater photography; the first movie monster, etc. Anth.

860-64-2449, Super 8 silent, b/w, 650-feet ..... \$29.98  
640-84-09535, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

Combination of Film Firsts, Chapter I and II

880-84-1377, Super 8 magnetic sound, music & narration 51 min. .... \$57.98

## THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Includes some of the best of the classic slapstick mayhem of Charlie Chaplin, Ben Turpin, Marie Dressler and the Keystone Kops, and features such Sennett Bathing Beauties as Carol Lombard. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet ..... \$24.98  
880-10-1201, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$34.98  
640-10-22795, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE GENERAL

(1927)

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action. Confederate Johnny Gray almost wins the war singlehandedly as he goes behind northern lines to recover a locomotive. Cond.

860-18-1528, Super 8 silent, b/w, 675-feet ..... \$25.98  
640-18-11265, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Includes Mae Marsh in MAN'S GENESIS, Lillian Gish in WAY DOWN EAST, Gloria Swanson in TEDDY AT THE THROTTLE, and two hair-raising DeMille excerpts from days when heroines were threatened by physical danger rather than neuroticism. Anth.

640-49-22925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions of adults and youngsters. Includes the spectacular landrush scene from TUMBLEWEEDS and Bill's moving farewell to the screen, filmed shortly before his death. Anth.

880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$34.98  
640-54-22955, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE HEADLESS HORSEMAN

(1922)

Will Rogers stars as Ichabod Crane rides again, in this 1922 Hollywood version of Washington Irving's The Legend of Sleepy Hollow. Brought to the screen amid the vintage charm of the actual early-American Hudson Valley locale. Cond.

640-49-13925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE HUNCHBACK OF NOTRE DAME

(1923)

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. It rocketed Lon Chaney to stardom, with one of his finest performances. With Patsy Ruth Miller, Norman Kerry, Raymond Hatton, and Brandon Hurst. Cond.

860-52-0933, Super 8 silent, b/w, 900-feet ..... \$34.98  
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98

## ORPHANS OF THE STORM (in two parts)

(1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Befriended by Danton, one is released from the Bastille and searches for her sister in the terror and chaos of the torn city. After terrifying adventures, the orphans are finally reunited. Under D.W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Monte Blue, as Danton, and Joseph Schildkraut head an outstanding supporting cast. Cond.

880-50-1378, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$64.98  
640-50-24885, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE ROAD TO YESTERDAY

(1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD and VERA REYNOLDS

A terrible train wreck, and the minds of the unconscious passengers revert back to a time in England. Cond.

640-49-23015, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE SAD CLOWNS

(1917-1925)

Charlie Chaplin, Buster Keaton and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and differing styles and techniques with the common ability to mix laughter with tears, the laughter carefully outweighing the sadness. Anth.

860-01-1464, Super 8 silent, b/w, 600-feet ..... \$24.98  
880-01-1200, Super 8 magnetic sound, b/w, music & narration, 25 min. .... \$34.98  
640-01-23105, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE STORY OF THE SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Pearl White, Ruth Roland, Helen Holmes, Walter Miller, and William Desmond, as well as Warner Oland and Boris Karloff as villains. Anth.

860-42-1634, Super 8 silent, b/w, 675-feet ..... \$28.98  
880-42-1380, Super 8 magnetic sound, b/w, music & narration ..... \$39.98  
640-42-23145, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SLAPSTICK

A cavalcade of the best from the great age of visual humor. Comedy stunt thrills and pie-throwing from the greatest films of Fatty Arbuckle, the Keystone Kops, Mack Sennett, Charlie Chaplin, Charlie Chase and others. Anth.

860-01-1500, Super 8 silent, b/w, 700-feet ..... \$31.98  
880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. .... \$34.98  
640-01-12205, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## TEMPEST

(1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background, sludded with graphic scenes of Czarist armies and the Bolsheviks. Directed by Sam Taylor with John Barrymore, Camilla Horn, Louis Walheim. Cond.

860-49-1901, Super 8 silent, b/w, 625-feet ..... \$24.98  
640-49-23165, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE THIEF OF BAGDAD

(1924)

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this light-hearted action packed Raoul Walsh film of an Arabian Nights fantasy really moving. Shimmering sets provide appropriate background for this colorful adventure. Cond.

860-53-1787, Super 8 silent, b/w, 650-feet ..... \$24.98  
640-53-23225, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## VARIETY

Generally considered the best film of its star, Emil Jannings, and its director, E.A. DuPont, this landmark film from Germany is a drama of human passion and murder set against a circus and vaudeville background. Revolutionary photography. Cond.

860-49-2166, Super 8 silent, b/w, 575-feet ..... \$24.98  
640-49-23185, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524, Super 8 silent, b/w, 625-feet ..... \$29.98  
640-09-25995, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE YANKEE CLIPPER

(1927)

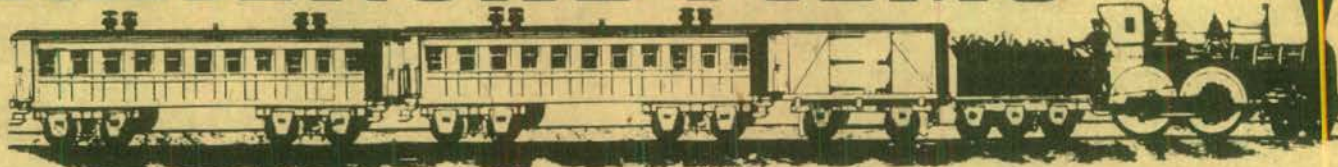
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHAN, JOHN MILJAN and WALTER LONG

A thrilling race from China to New England between the American ship, THE YANKEE CLIPPER, and the English vessel, Lord Of The Isles.

640-49-23455, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



# RAILROAD FILMS



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### COAST TO COAST in 48 hours

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

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640-77-1265S, 16mm optical sound, b/w, synchronous 10 min. .... \$41.98

### TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet ..... \$15.98

### THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet ..... \$17.98  
870-77-1218, Super 8, color, 400-feet ..... \$50.98  
880-77-1218, Super 8 magnetic sound, synchronous 20 min. .... \$34.98  
640-77-1218S, 16mm optical sound, synchronous 20 min. .... \$63.98

### WHEN STEAM WAS KING

Restricted to the U.S. and Canada

860-77-0919, Super 8, 285-feet ..... \$13.98  
620-77-0919S, 16mm silent, 510-feet ..... \$43.98  
870-77-0919, Super 8 color, 200-feet ..... \$25.98

### WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

860-77-2422, Super 8, 285-feet ..... \$13.98  
620-77-2422, 16mm silent, 510-feet ..... \$43.98

### WRECK

Restricted to the United States and Canada

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.  
860-77-2614, Super 8, silent, b/w, 294-feet ..... \$21.98  
620-77-2614S, 16mm silent, b/w, 527-feet ..... \$63.98

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### IRON HORSE CENTENNIAL, 1927

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### SEPTEMBER DAYS OF STEAM RAILROADING

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### WHEELS A' ROLLING

860-77-1238, Super 8, 335-feet ..... \$15.98  
880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. .... \$45.98  
640-77-1965S, 16mm optical sound, b/w synchronous 29 min. .... \$94.98

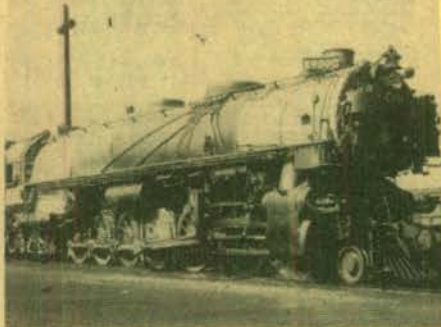
## INTERURBANS-TROLLEYS AND ELEVATEDS

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$15.98

### ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet ..... \$9.98  
870-79-1053, Super 8, color, 225-feet ..... \$25.98  
880-79-1053, Super 8 magnetic sound, synchronous 11 min. .... \$17.98  
640-79-1053S, 16mm optical sound, synchronous 11 min. .... \$36.98



"Big Boy" and His Brothers

## WESTERN RAILROADS

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet ..... \$16.98

### THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet ..... \$9.98  
880-77-2177, Super 8 magnetic sound, b/w, music 9 min. .... \$23.98  
640-77-2177S, 16mm optical sound, music 9 min. .... \$36.98

### THE CHIEFS OF THE SANTA FE

860-77-1094, Super 8, 175-feet ..... \$9.98  
870-77-1094, Super 8, color, 175-feet ..... \$19.98

### THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada  
The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1937.  
860-77-2817, Super 8, 248-feet ..... \$19.98  
880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$27.98  
640-77-2720S, 16mm optical sound, b/w, music & narration 12 min. .... \$53.98

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The sounds of Southern railway steam engines in motion.

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4 channel quadraphonic sound, playable on all stereo equipment. Follow this 100% steam powered train as it moves along to Waterloo.

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SEE PAGE 37 FOR  
RAILROAD STORIES



## THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300-feet ..... \$15.98

## LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8, 375-feet ..... \$15.98

## MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8, 450-feet ..... \$19.98

## NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8, 325-feet ..... \$15.98

## STEAM KINGS OF THE RAILS

860-77-1870, Super 8, 225-feet ..... \$9.98

## SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8, 400-feet ..... \$21.98

870-77-1454, Super 8, color, 400-feet ..... \$35.98

## WHITE PASS AND YUKON

(New Version, completely captioned)

860-78-1999, Super 8, 300-feet ..... \$15.98

870-78-1999, Super 8, color, 300-feet ..... \$35.98

## WINTER RAILROADING IN THE COLORADO ROCKIES

860-77-1116, Super 8, 225-feet ..... \$11.98

820-77-1116, 16mm silent, 400-feet ..... \$36.98

870-77-1116, Super 8, color, 200-feet ..... \$25.98

## WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

860-77-1698, Super 8, 350-feet ..... \$17.98

870-77-1698, Super 8, color, 350-feet ..... \$39.98

## INTERURBAN FILMS

### THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

773-77-0001, Super 8 silent w/cassette, color, 220-feet ..... \$27.95

776-77-0001, Super 8 magnetic sound, color, music 12 min. .... \$29.95

634-77-0001, 16mm optical sound, color, music 12 min. .... \$69.98

### THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

773-77-0002, Super 8 silent w/cassette, color, 220-feet ..... \$27.95

776-77-0002, Super 8 magnetic sound, color, music 12 min. .... \$29.95

634-77-0002, 16mm optical sound, color, music 12 min. .... \$69.95

### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS

A long-ago period of rural America; that by-gone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

860-34-2380, Super 8 silent, b/w, 245-feet ..... \$13.98

875-34-2380, Super 8 magnetic sound, b/w, music 17 min., (18fps) ..... \$16.98

600-34-2380S, 16mm optical sound, b/w, music 17 min., (18fps) ..... \$49.98

## WORLD WAR I

### THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

880-75-2707, Super 8 magnetic sound, narration, 51 min. .... \$87.98

885-75-2598, Super 8 magnetic sound, color, narration 51 min. .... \$177.98

## THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES

An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

860-35-1275, Super 8 silent, b/w, 225-feet ..... \$9.98

865-35-1951, Super 8 silent, part color, 225-feet ..... \$15.98

620-35-1275S, 16mm silent, b/w, 375-feet ..... \$34.98

625-35-1951, 16mm silent, part color, 400-feet ..... \$49.98

887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps) ..... \$39.98

687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) ..... \$67.98

## THE LONEDALE OPERATOR (1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

860-35-1818, Super 8 silent, b/w, 225-feet ..... \$9.98

620-35-1818S, 16mm silent, b/w, 400-feet ..... \$34.98

## THE LOST EXPRESS (1926)

with HELEN HOLMES and JACK MOWER

The story has the hickocking of the railroad president's private car as its basic theme.

860-36-1637, Super 8 silent, b/w, 775-feet ..... \$33.98

## THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)

with ANITA STEWART and EARLE WILLIAMS

A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

860-35-2412, Super 8 silent, b/w, 265-feet ..... \$14.98

620-35-2412S, 16mm silent, b/w, 465-feet ..... \$44.98

# WORLD WAR I & II

685-75-2598S, 16mm optical sound, color, narration 51 min. .... \$298.98

### CHAPTER I — The War Clouds Break

860-75-1626, Super 8, 235-feet ..... \$15.98

### CHAPTER II — 1914-1917, Stalemate and U.S. Neutrality

860-75-1627, Super 8, 299-feet ..... \$19.98

### CHAPTER III — 1917, Year of Crisis

860-75-1628, Super 8, 347-feet ..... \$21.98

### CHAPTER IV — The Yanks Enter

860-75-1629, Super 8, 362-feet ..... \$21.98

### A COMPILATION OF CHAPTERS I THRU IV Restricted to the U.S. and Canada

880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. .... \$77.98

## WORLD WAR II

### AIR OFFENSIVE IN THE SOUTH PACIFIC

860-75-1736, Super 8, 350-feet ..... \$14.98

### AIR SEIGE AT PLOESTI

860-75-1911, Super 8, 350-feet ..... \$14.98

### APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada

860-75-2092, Super 8, 275-feet ..... \$13.98

880-75-2118, Super 8 magnetic sound, synchronous 13 min. .... \$21.98

640-75-2118, 16mm optical sound, synchronous 13 min. .... \$43.98

### BATTLE OF THE ATLANTIC

Restricted to the United States and Canada

860-75-2353, Super 8, 250-feet ..... \$12.98

880-75-2020, Super 8, magnetic sound, synchronous 10 min. .... \$19.98

640-75-2020S, 16mm optical sound, synchronous 10 min. .... \$35.98

### COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada

860-75-2214, Super 8, 450-feet ..... \$25.98

880-75-2219, Super 8, magnetic sound, synchronous 21 min. .... \$39.98

640-75-2219, 16mm optical sound, synchronous 21 min. .... \$77.98



## 1945: YEAR OF TRIUMPH

Restricted to the United States and Canada

"The greatest of all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year, but it was a war that overshadowed any previous conflict in extent of atrocities, lives lost, physical destruction and sheer magnitude. The atomic bomb so frightened the world that the nations actually made efforts to establish an international organization to keep peace.

This newsreel is composed of scenes from the important world events of 1945. Among other things you will see: Franklin Roosevelt's funeral; plucky Harry Truman, the first new President in 13 years; the meeting of the "Big Three" at Potsdam; the atomic bomb; people dancing in the streets; kamikaze raids; General MacArthur returning to the Philippines.

880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98

640-75-2621S, 16mm optical sound, b/w, narration 7 min. .... \$31.98

### D-DAY LANDING IN NORMANDY

860-75-1536, Super 8, 200-feet ..... \$7.98

### FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada

860-76-2249, Super 8, 350-feet ..... \$21.98

880-76-2027, Super 8 magnetic sound, synchronous 12 min. .... \$29.98

640-76-2027, 16mm optical sound, synchronous 12 min. .... \$47.98

### FURY IN THE PACIFIC

860-75-1940, Super 8, 425-feet ..... \$19.98

### GERMAN PANZERS ATTACK WESTWARD, 1940

860-75-1274, Super 8, 350-feet ..... \$15.98

### KAMIKAZE ATTACK ON OKINAWA

860-75-1868, Super 8, 350-feet ..... \$19.98

### PEARL HARBOR (1942)

Restricted to the United States and Canada

860-75-2192, Super 8, 300-feet ..... \$15.98

880-75-2026, Super 8 magnetic sound, synchronous 11 min. .... \$21.98

640-75-2026S, 16mm optical sound, synchronous 11 min. .... \$93.98

### VICTORY OVER THE LUFTWAF

860-75-1863, Super 8 silent, b/w ..... \$9.98

### THE TRUE GLORY

D-DAY

860-75-1432, Super 8, 350-feet ..... \$15.98

### INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada

During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

860-75-2819, Super 8 silent, b/w, 204-feet ..... \$16.98

880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. .... \$25.98

640-75-2819S, 16mm optical sound, b/w, narration 10 min. .... \$45.98

### JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada

Narrated by LOWELL THOMAS

Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

860-75-1383, Super 8 silent, b/w, 212-feet ..... \$19.98

880-75-1383, Super 8 magnetic sound, b/w, narration 10 min. .... \$28.98

640-75-1383S, 16mm optical sound, b/w, narration 10 min. .... \$45.98





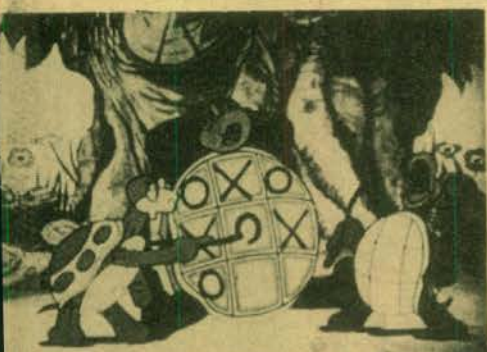
## IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes", issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences with a perfect invitation to join the fun.

The "Song Car-Tunes" were very popular and were made until their distributor, Gold Seal, faded from the scene in 1926. Fleischer then signed with Paramount, and in 1929, after sound was better established, resumed the series as "Screen Songs".  
860-81-2002F, Super 8 silent, b/w, 185-foot Regular Price \$9.98 ..... Sale Price \$4.99

## > 2 FILMS OF THE MONTH

SALE ENDS  
JANUARY 31, 1978

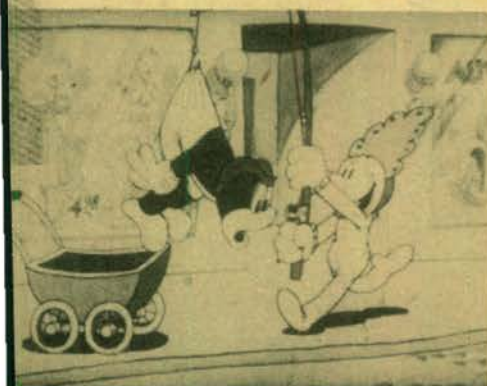


## SUMMERTIME (1934)

SUMMERTIME is a musical revue of the Seasons, chock-full of exciting, magical imagery. A snowman melts, changing to Pan playing pipes. Quick centaurs scurry across a meadow in a jolly game of polo. In a wonderful bit of rotoscoping, three trees in silhouette are sensual maidens dancing. Frightened groundhog is tricked by the blue monster, Winter, who throws a giant, menacing shadow and laughs like a gloating fiend. Groundhog hides and snow returns. In an ingenious finale, Winter is banished by divebombing, buzz-sawing bees. Bold flowers burst into bloom as warm weather and sunshine flood the air! A beautiful January cartoon.

885-81-2458F, Super 8 magnetic sound, color, synchronous 8 min.  
Regular Price \$29.98 ..... Sale Price \$14.99  
685-81-2458F(S), 16mm optical sound, color, synchronous 8 min.  
Regular Price \$55.98 ..... Sale Price \$27.99

## FLIP THE FROG PRODUCED BY UB IWERKS



## NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. .... \$14.98  
640-81-2475S, 16mm optical sound, synchronous 7 min. .... \$29.98

## THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the crazies of these pages.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. .... \$14.98  
640-81-2474S, 16mm optical sound, synchronous 8 min. .... \$29.98



## SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production, and all the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. .... \$13.98  
640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. .... \$21.98

## SPOOKS!

(1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-1947, 16mm optical sound, synchronous 8 min. .... \$29.98

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# Animated Cartoon Classics

**Definition of Sound Cartoons only Synchronous: Original talking cartoon Music: Original silent cartoon with accompanying musical track**

## NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technical color set to delightful music.  
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2492S, 16mm optical sound, color, synchronous 8 min. .... \$49.98

## TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.  
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2494S, 16mm optical sound, color, synchronous 7 min. .... \$49.98

## THE HEADLESS HORSEMAN

(1934)  
Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."  
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2463S, 16mm optical sound, color, synchronous 9 min. .... \$49.98  
640-81-2472S, 16mm optical sound, synchronous 9 min. .... \$24.98

## JACK AND THE BEANSTALK

(1933)  
It is one of Iwerks' fastest-moving, most successful cartoons.  
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2470S, 16mm optical sound, color, synchronous 9 min. .... \$56.98

## JACK FROST

(1934)  
JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.  
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2457S, 16mm optical sound, color, synchronous 9 min. .... \$49.98  
640-81-2466S, 16mm optical sound, synchronous, 9 min. .... \$24.98

## HAPPY DAYS

(1936)  
Delightful, zany and filled with puns and plays on words.  
885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2554S, 16mm optical sound, color, synchronous 9 min. .... \$56.98

## THE BRAVE TIN SOLDIER

(1934)  
This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."  
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2460S, 16mm optical sound, color, synchronous 8 min. .... \$49.98  
640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. .... \$24.98

## THE LITTLE RED HEN

(1934)  
Based on a simple English repetitive folk tale about laziness vs. industry.  
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2459S, 16mm optical sound, color, synchronous 8 min. .... \$49.98

## ALADDIN AND HIS WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.  
885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2579S, 16mm optical sound, color, synchronous 8 min. .... \$56.98

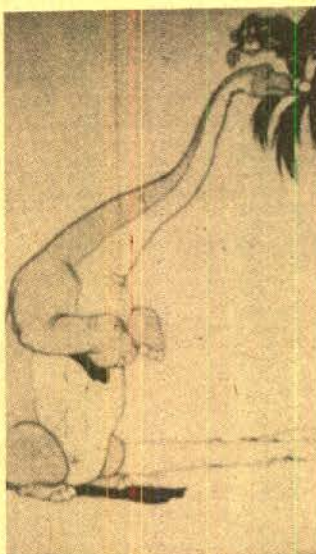
## TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks.  
885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2003S, 16mm optical sound, color, synchronous 7 min. .... \$45.98



## GERTIE THE DINOSAUR

(1937)  
McCoy's GERTIE THE DINOSAUR, done in 1937, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence.  
860-84-0985, Super 8 silent, b/w, 175-feet ... \$9.98  
620-84-0985, 16mm silent, b/w, 300-feet ... \$34.98



## CHUCK JONES

## HELL BENT FOR ELECTION

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included Porky Pig, Daffy Duck, Bugs Bunny and the Road Runner. Replete with catchy lyrics and slogans, HELL BENT FOR ELECTION is a campaign "spiel" in which the audience (even today!) cannot lose interest.  
885-81-2493S, Super 8 magnetic sound, color, synchronous 13 min. .... \$35.98

## RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.  
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2493S, 16mm optical sound, color, synchronous 7 min. .... \$49.98

## BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.  
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. .... \$25.98  
685-81-1948S, 16mm optical sound, color, synchronous 7 min. .... \$43.98



## IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, in My Merry Oldsmobile", and sing along — just for fun.  
880-81-2242, Super 8 magnetic sound, b/w, music 10 min. .... \$15.98  
640-81-2242, 16mm optical sound, synchronous 5 min. .... \$23.98

## EARLY WALT DISNEY

## ALICE ON THE FARM

(1925)  
Disney put a real little girl in an animated world.  
860-81-2121, Super 8 silent, b/w, 230-feet ... \$9.98  
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. .... \$18.98  
640-81-2121S, 16mm optical sound, b/w, music 10 min. .... \$34.98

## PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.  
860-81-1089, Super 8 250-feet ... \$9.98  
Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.  
880-81-1089, Super 8 magnetic sound music 12 min. .... \$18.98  
640-81-1089S, 16mm optical sound music 12 min. .... \$39.98



# DISCONTINUED FILMS

(Pages 40-43)

THE FOLLOWING PAGES CONTAIN FILMS THAT BLACKHAWK HAS DECIDED TO DISCONTINUE.  
Hurry and place your orders NOW. Once stock is gone there will be no more.

## COMEDY

### DODGE YOUR DEBTS (1921)

Restricted to U.S. and Canada  
with GAYLORD LLOYD  
A Hal Roach version of the Keystone  
Cops.  
860-01-2039, Super 8, silent, b/w, 240-feet ... \$11.98  
620-01-2039S, 16mm silent, 440-feet ... \$34.98

### UNCOVERED WAGON (1923)

Restricted to U.S. and Canada  
with PAUL PARROTT  
Here is a spoof of the famous motion  
picture THE COVERED WAGON.  
860-01-2049, Super 8 silent, b/w, 250-feet ... \$11.98  
620-01-2049S, 16mm silent, 450-feet ... \$34.98

### CRAZY TO ACT (1927)

with OLIVER HARDY  
Oliver's rolling in dough and offers to  
finance his sweetheart in films.  
860-06-1031, Super 8, silent, b/w, 475-feet ... \$19.98

### HOP TO IT (1925)

with OLIVER HARDY  
The hotel business was never so good  
until Oliver signed on as a bellhop.  
860-06-1468, Super 8 silent, b/w, 400-feet ... \$14.98

### HUNGRY HEARTS (1916)

with OLIVER HARDY  
Plump, who lived by principles, is now  
a hungry artist faced with a hard decision.  
860-06-1517, Super 8 silent, b/w, 225-feet ... \$9.98

### STICK AROUND (1925)

with OLIVER HARDY  
Ollie is a paperhanger who renovates  
a sanitarium ... to Harry McCoy's regret.  
860-06-1499, Super 8 silent, 400-feet ... \$19.98

### SAVE THE SHIP (1923)

with STAN LAUREL  
Ah, life afloat with a sea full of fish and  
Marie Masquini to keep Stan company.  
860-07-1037, Super 8 silent, 225-feet ... \$9.98

### A TOTAL LOSS (1916)

with BEN TURPIN  
Produced by the Vogue company and  
released by Mutual.  
860-11-2044, Super 8 silent, 410-feet ... \$19.98

### THE BUTCHER'S NIGHTMARE (1917)

with BEN TURPIN  
Not only does Ben own the local  
butcher shop, he also holds the Widow  
Templeton's mortgage.  
860-11-0977, Super 8 silent, 375-feet ... \$19.98  
620-11-0977S, 16mm silent, 700-feet ... \$54.98

### THE JOLLY JILTER (1927)

with BEN TURPIN  
The girls are all mad about Virgil  
Vancouver.  
860-11-1050, Super 8 silent, 400-feet ... \$15.98  
620-11-1050S, 16mm silent, 700-feet ... \$54.98

### PRIDE OF PIKEVILLE (1927)

with BEN TURPIN  
Turpin portrays a handsome lover.  
860-11-1043, Super 8 silent, 375-feet ... \$15.98

### LOOSE CHANGE (1928)

with JACK DUFFY  
A live visit from the tightest of all  
tightwads, Jack Duffy.  
860-17-2076, Super 8 silent, 235-feet ... \$11.98  
620-17-2076S, 16mm silent, 425-feet ... \$34.98

### SAPPY SERVICE

with BOBBY VERNON  
"Doctor HUFF said he'd kill the next  
man you send with a summons!" Bobby is  
the sappy process server.  
860-17-2072, Super 8 silent, 240-feet ... \$11.98  
620-17-2072S, 16mm silent, 450-feet ... \$34.98

### WIRELESS LIZZIE (1926)

with WALTER HIERS  
Walter Stubbs is busy bringing the  
marvels of modern technology to a once  
peaceful rural village.  
860-17-2048, Super 8 silent, 250-feet ... \$11.98  
620-17-2048S, 16mm silent, 450-feet ... \$34.98

### HONKEY DONKEY (6-2-34)

Restricted to the United States and  
Canada  
Wally comes across the Little Rascals  
and donkey in Algebra.  
880-05-1558, Super 8 magnetic sound, b/w,  
dialogue 16 min. ... \$39.98  
640-05-1558S, 16mm optical sound, b/w, dia-  
logue 16 min. ... \$71.98

### SHIVER MY TIMBERS (10-10-31)

Restricted to United States and Canada  
with LITTLE RASCALS  
The Gang has been playing hooky to  
listen to a friendly sea captain's tall tales.  
880-05-1579, Super 8 magnetic sound, dia-  
logue 21 min. ... \$39.98  
640-05-1579, 16mm optical sound, dialogue  
21 min. ... \$77.98

### IT HAPPENED ONE DAY (1934)

Restricted to U.S. and Canada  
with CHARLEY CHASE  
Charley, on the way to report to a new  
job, keeps tripping new employer.  
640-03-1771S, 16mm optical sound, dialogue  
19 min. ... \$69.98

### AN AUTO NUT (1919)

with SID SMITH  
Madge wants a new car and Sid is de-  
termined to buy her one.  
860-01-1762, Super 8 silent, 200-feet ... \$9.98

### THE BATH DUB (1921)

with BILLY FRANEY  
One tub installed in the new hotel and  
everyone wants his bath at the same time.  
860-01-1230, Super 8 silent, 200-feet ... \$9.98

### BE MY KING

with LUPINO LAINE  
From shipwrecked sailors to cannibal  
stew is only a short stop for our heroes.  
860-01-1823, Super 8 silent, 350-feet ... \$14.98

### A BEDROOM SCANDAL (1921)

with MONTE BANKS  
Monte was just married, but that little  
obstacle doesn't fail to stop his flirting.  
860-01-1664, Super 8 silent, 400-feet ... \$15.98

### BREEZING ALONG (1927)

with LLOYD HAMILTON  
Good help is hard to find, as the De-  
Spout Family learns after hiring Lloyd.  
860-01-0963, Super 8 silent, 375-feet ... \$15.98

### DON'T PARK HERE (1919)

with HARRY MANN  
A master auto thief finds business is  
booming until he lands in the midst of a  
lovers' triangle.  
860-01-1800, Super 8 silent, 400-feet ... \$14.98

### HEARTS AND DIAMONDS (1914)

with JOHN BUNNY  
One of the last and best of the Bunny  
Finch comedies.  
860-01-2045, Super 8 silent, 475-feet ... \$21.98  
620-01-2045S, 16mm silent, 850-feet ... \$59.98

### HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL  
The big City draws our heroine to its  
bosom and she finds employment in the es-  
tablishment of a real cad.  
860-01-1256, Super 8 silent, 250-feet ... \$9.98

### HIS DARKER SELF (1924)

with LLOYD HAMILTON  
Comedy based on a play by famed  
writer-wit Arthur Casey.  
860-01-2046, Super 8 silent, 375-feet ... \$19.98  
630-01-2046S, 16mm silent, 650-feet ... \$54.98

### HIS FIRST FLAT TIRE (1920)

with Sid Smith  
Chauffer Sid loves Banker Paul's wife,  
How to separate the two and cut in?  
860-01-1519, Super 8 silent, 225-feet ... \$9.98

### HIS PRIVATE LIFE (1926)

with LUPINO LAINE  
Wealthy Reggy Knickerbocker enlists  
in the Army in order to impress his girl-  
friend.  
860-01-2043, Super 8 silent, 400-feet ... \$19.98  
620-01-2043S, 16mm silent, 735-feet ... \$59.98

### THE IRON MULE (1925)

with AL ST. JOHN  
Another trip that can only mean  
laughs aplenty with Al St. John as all  
around trouble shooter.  
860-01-1839, Super 8 silent, 225-feet ... \$9.98

### ITALIAN LOVE (1918)

with BILLY WEST  
Billy West possessed a deft, on-cam-  
era touch that makes this comedy a de-  
lightful experience.  
860-01-1561, Super 8 silent, b/w, 425-feet ... \$23.98

### LOVE AND VENGEANCE (1914)

with FORD STERLING  
Auto racing and romantic competition  
with a victorious driver.  
860-01-2603, Super 8 silent, b/w, 338-feet ... \$19.98

### SO LONG BILL (1926)

with BILLY WEST  
Billy West and Ethelyn Gibson as the  
newlyweds and Charles King as the  
"friend".  
860-01-1234, Super 8 silent, b/w, 376-feet ... \$23.98

### SWAT THE SPY (1918)

Restricted to the United States and  
Canada  
with JANE LEE  
War and spies in a gentle slapstick of-  
fers a happy balance of message and  
laughter.  
620-01-2253S, 16mm silent, 415-feet ... \$36.98

### 'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD  
Elinor's flitted enough from the gro-  
cery money to buy Harry a present a  
flivver!  
860-01-1759, Super 8 silent, b/w, 225-feet ... \$9.98

### A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES  
While Billie prefers tinkering with her  
auto to spooning with the fellows, Jay pre-  
fers Billie.  
860-01-1187, Super 8 silent, b/w, 200-feet ... \$9.98

### WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN  
An unscrupulous Broadway producer  
races his horse Babylonian for big money.  
860-01-2216, Super 8 silent, b/w, 367-feet ... \$23.98

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### WHY WORRY? (1925)

with GEORGE BUNNY  
A trigger happy jealous husband and  
an overweight, over-sexed, overlooked  
bundle of frustrated womanhood all add up  
to worries in WHY WORRY?  
860-01-1248, Super 8 silent, b/w, 381-feet ... \$23.98

### DON'T PARK THERE (1924)

with WILL ROGERS  
A pungent example of Roper's skillful  
technique of attacking social problems by  
poking fun at them.  
860-09-1974, Super 8 silent, b/w, 375-feet ... \$15.98

### HUSTLIN' HANK (1923)

with WILL ROGERS  
All his life, Hustlin' Hank had  
dreamed of a job without work.  
860-09-1752, Super 8 silent, b/w, 590-feet ... \$15.98  
620-09-1752S, 16mm silent, b/w, 900-feet ... \$49.98

### BATH TUB PERILS (1916)

with FRED MACE  
His Keystone all the way in one of the  
maddest, merriest farces of 1916.  
860-10-1636, Super 8 silent, b/w, 325-feet ... \$14.98

### CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY  
Charlie plays the part of an ice man,  
turned model, complete with leopard skin.  
860-12-1754, Super 8 silent, b/w, 225-feet ... \$11.98

### KEYSTONE TONIGHT (1913)

with MABEL NORMAND  
A typical "split reel" comedy of the  
day.  
860-10-1900, Super 8 silent, b/w, 275-feet ... \$9.98



**THE PLUMBER (1914)**  
with CHARLIE MURRAY  
Charlie as a plumber brings the Fire Department to the rescue.  
860-12-1931, Super 8 silent, b/w, 225-feet .... \$12.98

**FATTY'S CHANCE ACQUAINTANCE (1915)**  
with ROSCOE "FATTY" ARBUCKLE  
In the world of Keystone, all married men and women were wolves and flirts.  
860-13-1714, Super 8 silent, b/w, 225-feet .... \$8.98

**FATTY JOINS THE FORCE (1913)**  
with ROSCOE "FATTY" ARBUCKLE  
Fatty save the police commissioner's daughter from drowning. His reward? A job on the force!  
860-13-1657, Super 8 silent, b/w, 250-feet .... \$11.98  
620-13-1657S, 16mm silent, 425-feet ... \$34.98

**FATTY'S TINTYPE TANGLE (1915)**  
with ROSCOE "FATTY" ARBUCKLE  
Once Fatty and Louise were snapped by a travelling tintype in the park, every one got into the act.  
860-13-0949, Super 8 silent, b/w, 500-feet .... \$19.98

**A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)**  
with ROSCOE "FATTY" ARBUCKLE  
A pair of split reel comedies. A Bandit, with Fatty out west, and Peeping Pete, stars Sennett as a western peeping Tom.  
860-13-1666, Super 8 silent, b/w, 250-feet .... \$11.98

**MABLE'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
with ROSCOE "FATTY" ARBUCKLE  
Mabel tries to keep her romantic spats with Fatty a secret from her friends and off they go to the beach.  
860-13-1686, Super 8 silent, b/w, 208-feet .... \$9.98  
620-13-1686S, 16mm silent, 375-feet ... \$34.98

**THE EXTRA GIRL**  
with MABEL NORMAND  
Imagine leading an African lion around on a leash thinking it's a great Dane!  
860-49-1916, Super 8 silent, b/w, 1450-feet .... \$63.98

**A SANITARIUMS SCANDAL (1917)**  
with EARLE RODNEY  
Need a fast Hundred? Follow Earle's example and turn your Aunt's sanitarium into a hotel.  
860-10-0914, Super 8 silent, b/w, 400-feet .... \$19.98

**D. W. GRIFFITH**  
**SPANKING BREEZES (1926)**  
with ALICE DAY  
An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws — or so they think.  
860-10-1123, Super 8 silent, b/w, 400-feet .... \$19.98

**THE BURGLAR'S DILEMMA (1912)**  
with LIONEL BARRYMORE  
Barrymore plays a substantial citizen with a jealous weakling for a brother.  
860-34-2225, Super 8 silent, b/w, 285-feet .... \$13.98  
620-34-2225S, 16mm silent, 480-feet ... \$35.98

**DEATH'S MARATHON (1913)**  
with HENRY WALTHALL  
An exciting last-minute rescue comes too late to provide a happy ending.  
860-34-2434, Super 8 silent, b/w, 245-feet .... \$11.98

**HIS MOTHER'S SON (1913)**  
with JENNIE LEE  
A brutal mother who rules her family through fear.  
860-34-2221, Super 8 silent, b/w, 280-feet .... \$13.98  
620-34-2221S, 16mm silent, 480-feet ... \$39.98

**THE HOUSE OF DARKNESS (1913)**  
with LIONEL BARRYMORE  
An insane asylum patient, normally mild-mannered man, becomes violent and dangerous.  
860-34-2228, Super 8 silent, b/w, 285-feet .... \$13.98  
620-34-2228S, 16mm silent, b/w, 475-feet .... \$37.98

**THE HOUSE WITH CLOSED SHUTTERS (1910)**  
with HENRY B. WALTHALL  
The alcoholic son of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War.  
860-34-0915, Super 8 silent, b/w, 275-feet .... \$11.98

**THE INDIAN BROTHERS (1911)**  
with WILFRED LUCAS  
A sympathetic portrayal of a minority group much maligned by motion pictures: the American Indian.  
860-34-2223, Super 8 silent, b/w, 240-feet .... \$11.98  
620-34-2223S, 16mm silent, b/w, 450-feet .... \$39.98

**IN THE BORDER STATES (1910)**  
with CHRYSTIE MILLER  
The film presents a strongly knit family, threatens their survival, and after a well-paced chase, returns them to safety.  
860-34-2224, Super 8 silent, b/w, 270-feet .... \$13.98  
620-34-2224S, 16mm silent, b/w, 430-feet .... \$36.98

**THE LAST DROP OF WATER (1911)**  
with BLANCHE SWEET  
The heroine is courted by two suitors, Jim and John.  
860-34-2059, Super 8 silent, b/w, 230-feet .... \$10.98

**LINES OF WHITE ON A SULLEN SEA (1909)**  
with LINDA ARVISON  
A fisherman's daughter falls in love with a fisherman, and they become engaged.  
860-34-2071, Super 8 silent, b/w, 250-feet .... \$11.98  
620-34-2071S, 16mm silent, b/w, 450-feet .... \$34.98

**THE LONG ROAD (1911)**  
with BLANCHE SWEET  
An effective melodrama of unrequited love but also an indictment against city slum life.  
860-34-2229, Super 8 silent, b/w, 260-feet .... \$13.98  
620-34-2229S, 16mm silent, b/w, 455-feet .... \$39.98

**LOVE IN THE HILLS (1911)**  
with BLANCHE SWEET  
A story of the Tennessee mountains where strangers are unwelcome.  
860-34-2384, Super 8 silent, b/w, 225-feet .... \$11.98  
620-34-2384S, 16mm silent, b/w, 450-feet .... \$39.98

**MAN'S GENESIS (1912)**  
with MAE MARSH  
An attempt to psychologically probe the mind of primitive man.  
860-34-1941, Super 8 silent, b/w, 250-feet .... \$9.98

**NEAR TO EARTH (1913)**  
with LIONEL BARRYMORE  
Gato weds a fisher girl and brings her to live in the little house near the Mediterranean coast which he shares with his brother.  
860-34-2387, Super 8 silent, b/w, 265-feet .... \$13.98  
620-34-2387S, 16mm silent, b/w, 456-feet .... \$35.98

**THE REFORMERS (1913)**  
with MAE MARSH  
A prominent citizen campaigns for mayor on a reform platform.  
860-34-2220, Super 8 silent, b/w, 390-feet .... \$19.98  
620-34-2220S, 16mm silent, b/w, 675-feet .... \$59.98

**THE SANDS O'DEE (1912)**  
with MAE MARSH  
The film is based on a poem by Charles Kingsley.  
860-34-2070, Super 8 silent, b/w, 275-feet .... \$13.98  
620-34-2070S, 16mm silent, b/w, 350-feet .... \$34.98

**SWORDS AND HEARTS (1911)**  
with WILFRED LUCAS  
Griffith's Civil War films of Biograph are among his most impressive works, and SWORDS AND HEARTS is one of the finest.  
620-34-2433S, 16mm silent, b/w, 470-feet .... \$34.98

**THE SUNBEAM (1912)**  
with CLAIRE McDOWELL  
A charming film, emphasizing kindness of apparently grumpy people and the ability of a loving child to bring out the best that is in them.  
860-34-2386, Super 8 silent, b/w, 260-feet .... \$13.98  
620-34-2386S, 16mm silent, b/w, 465-feet .... \$34.98

**A TIMELY INTERCEPTION (1913)**  
with LILLIAN GISH  
A story of a financially hard-pressed family saved by discovering oil in back yard.  
860-34-2227, Super 8 silent, b/w, 260-feet .... \$11.98  
620-34-2227S, 16mm silent, b/w, 440-feet .... \$34.98

**THE TRANSFORMATION OF MIKE (1911)**  
with BLANCHE SWEET  
A slum melodrama in which Mike, a gang leader is about to rob a bill collector when he discovers the collector is the father of the girl he admires.  
860-43-2230, Super 8 silent, b/w, 525-feet .... \$23.98  
620-34-2230, 16mm silent, b/w, 850-feet .... \$69.98

**UNDER BURNING SKIES (1912)**  
with BLANCHE SWEET  
The saloon, the rivalry for the girl, the gunfighter stalking his target, and the trek across the parching desert.  
860-34-2231, Super 8 silent, b/w, 250-feet .... \$12.98  
620-34-2231S, 16mm silent, b/w, 425-feet .... \$39.98

**THE WANDERER (1913)**  
with HARRY CAREY  
The plight of the homeless — Harry's family was gone and he had no ties with the world.  
860-34-2222, Super 8 silent, b/w, 280-feet .... \$13.98  
620-34-2222S, 16mm silent, b/w, 470-feet .... \$34.98

**A WOMAN SCORNE (1911)**  
with VIVIAN PRESCOTT  
A jealous woman theme provided motivation for melodrama.  
860-34-2383, Super 8 silent, b/w, 270-feet .... \$13.98  
620-34-2383S, 16mm silent, b/w, 450-feet .... \$39.98

**MARY PICKFORD**  
**THE MOUNTAINEER'S HONOR (1909)**  
Mary kills her son to save him from a hangman's noose.  
860-33-1225, Super 8 silent, b/w, 275-feet .... \$9.98  
620-33-1225S, 16mm silent, b/w, 500-feet .... \$34.98

**SWEET AND TWENTY (1909)**  
Mary finds her lover kissing her sister in the parlor.  
620-33-1148S, 16mm silent, b/w, 300-feet .... \$34.98

**AS A BOY DREAMS (1911)**  
A boy shanghaied by sailors, mutineers, befriends captain's daughter.  
860-34-1224, Super 8 silent, b/w, 225-feet .... \$9.98  
620-34-1224S, 16mm silent, b/w, 400-feet .... \$34.98

**WHEN A MAN LOVES (1911)**  
A rich bachelor falls in love with a farmer's daughter.  
860-33-1146, Super 8 silent, b/w, 250-feet .... \$12.98

**LON CHANEY**  
**NOMADS OF THE NORTH (1921)**  
Action, intrigue and the love of three men for the beautiful Nanette Roland.  
860-52-1811, Super 8 silent, b/w, 1450-feet .... \$52.98

**FEATURES**  
**BOLSHEVISM ON TRAIL (1919)**  
with ROBERT FRAZER  
Based on the 1909 novel, COMRADES, by Thomas Dixon.  
860-49-2013, Super 8 silent, b/w, 1225-feet .... \$47.98  
620-49-2013S, 16mm silent, b/w, 2200-feet .... \$159.98

**BROKEN HEARTS OF BROADWAY (1923)**  
with COLLEEN MOORE  
Story of Mary Ellis, a stage struck girl who heads for Broadway.  
860-49-1250, Super 8 silent, b/w, 1450-feet .... \$52.98  
620-49-1250S, 16mm silent, b/w, 2495-feet .... \$180.98

**CHARLEY'S AUNT (1925)**  
with SYD CHAPLIN  
Invited to lunch, girls are promised Charley's Aunt will chaperon.  
860-49-2094, Super 8 silent, b/w, 1600-feet .... \$64.98

**THE EYES OF YOUTH (1919)**  
with CLARA KIMBALL  
Clara Kimball presents a more mature and sophisticated heroine.  
860-49-1246, Super 8 silent, b/w, 1500-feet .... \$55.98

**THE HEART OF HUMANITY (1918)**  
with DOROTHY PHILLIPS  
A presentation of World War I in terms of a simple conflict between Good and Evil.  
860-49-1438, Super 8 silent, b/w, 1825-feet .... \$63.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1929)**  
with JUANITA HANSEN  
A beautiful blond princess and a renegade slave trader—An American adventurer and his Irish sidekick—leads to an exciting story.  
860-49-1894, Super 8 silent, b/w, 1075-feet .... \$33.98

**THE SKY PILOT (1921)**  
with JOHN BOWERS  
Romance of the West, which ends with a blood-curdling roundup and stampede.  
860-49-0908, Super 8 silent, b/w, 1300-feet .... \$39.98

**THE SOCIAL SECRETARY (1916)**  
with NORMA TALMADGE  
Temptation abounds at every hand, but a good girl can be as good in New York as Wichita.  
860-49-1872, Super 8 silent, b/w, 900-feet .... \$33.98

**THE SPEED SPOOK (1924)**  
with JOHNNY HINES  
From opening speedway sequence to its closing title, thrills and laughs are continuous.  
860-49-0978, Super 8 silent, b/w, 1500-feet .... \$55.98

**THE SPOILERS (1914)**  
with WILLIAM FARNUM  
Melodrama of gold rush days.  
860-49-2452, Super 8 silent, b/w, 1707-feet .... \$74.98

**THE SPORTING CHANCE (1919)**  
with WILLIAM RUSSELL  
A valuable gem which was lost and the owners desperate attempt to get it back.  
860-49-2179, Super 8 silent, b/w, 1010-feet .... \$45.98  
620-49-2179S, 16mm silent, b/w, 1775-feet .... \$165.98



## A TALE OF TWO WORLDS (1921)

with LEATRICE JOY  
Her parents slain in the Boxer Rebellion, a faithful male nurse raises her.  
860-49-1229, Super 8 silent, b/w, 1250-feet ... \$47.98

## TILLIE WAKES UP (1917)

with MARIE DRESSLER  
A follow-up of TILLIE'S PUNCTURED ROMANCE.  
860-49-2180, Super 8 silent, b/w, 775-feet ... \$34.98  
620-49-2180S, 16mm silent, b/w, 1425-feet ... \$109.98

## THE TONG MAN (1919)

with ESSUE HAYAKAWA  
Luk Chan finds himself unable to kill the father of his beloved.  
860-49-1857, Super 8 silent, b/w, 1050-feet ... \$39.98

## TRILBY (1915)

with CLARA KIMBALL  
Little Billie a young artist falls in love with an artist's model.  
860-49-1191, Super 8 silent, b/w, 1050-feet ... \$39.98  
620-49-1191S, 16mm silent, b/w, 1850-feet ... \$149.98

## THE UNTAMEABLE (1923)

with GLADYS WALTON  
Miss Walton portrays a bizarre sadist and typical saccharine heroine in dual role.  
860-49-2410, Super 8 silent, b/w, 1075-feet ... \$39.98

## Q SHIPS (1928)

with ROY TRAVERS  
The story of Kapitän-Lieutenant Stockmar and the unrestricted German submarine warfare of World War I.  
860-49-0957, Super 8 silent, b/w, 1250-feet ... \$49.98

## RASPUTIN—DEVIL OR SAINT? (1930)

with NIKOLAI MALIKOFF  
It's the closing days of Imperial Russia and the mad monk Rasputin holds Czarist Russia in his sway.  
860-49-1109, Super 8 silent, b/w, 1191-feet ... \$39.98  
620-49-1109S, 16mm silent, b/w, 1950-feet ... \$149.98

## DRAMATIC SHORTS

### NERO OR THE BURNING OF ROME (1909)

Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904.  
865-37-2112, Super 8, part color, 233-feet ... \$15.98  
625-37-2112, 16mm silent, part color, 425-feet ... \$39.98

### THE POSSIBILITIES OF WAR IN THE AIR (1906)

"Aerial torpedo" is a form of robot guided missile almost half-a-century ahead of the real thing.  
860-37-1766, Super 8 silent, b/w, 175-feet ... \$9.98  
640-37-2174S, 16mm optical sound, b/w, narration and music 7 min. ... \$34.98

## ARNE SUCKSDORFF

### SHADOW OF THE HUNTER (1947)

Restricted to U.S. and Canada  
Stimulating our respect for environment that in its feelings and sensibilities, it seems absolutely modern and remains completely fresh.  
860-37-2354, Super 8 silent, b/w, 175-feet ... \$9.98  
880-37-2137, Super 8 magnetic sound, b/w, music 9 min. ... \$16.98  
640-37-2137S, 16mm optical sound, b/w, music 9 min. ... \$34.98

### SHADOWS OVER THE SNOW (1945)

Restricted to U.S. and Canada  
Describes an unsuccessful bear hunt and the hunters return through the darkening forest.  
860-37-2195, Super 8 silent, b/w, 225-feet ... \$13.98  
880-37-2022, Super 8 magnetic sound, music 10 min. ... \$16.98  
640-37-2022, 16mm optical sound, music 10 min. ... \$37.98

## STRUGGLE FOR SURVIVAL (1914)

Restricted to U.S. and Canada  
Fear of plunder and death is the daily lot of birds who make home on rocky cliffs of the Swedish shore.  
860-37-2389, Super 8 silent, b/w, 225-feet ... \$11.98  
880-37-2202, Super 8 magnetic sound, music 11 min. ... \$16.98  
640-37-2202, 16mm optical sound, music 11 min. ... \$37.98

## THOMAS INCE FEATURES

### THE CLODHOOPER (1917)

with CHARLES RAY  
After humiliating beating by his father Charles Ray leaves hearth and home.  
860-58-2423, Super 8 silent, b/w, 952-feet ... \$49.98  
880-58-2423, Super 8 magnetic sound, b/w, music 47 min. ... \$79.98  
640-58-2423S, 16mm optical sound, b/w, music 47 min. ... \$115.98

### DANGEROUS HOURS (1920)

with LLOYD HUGHES  
A young American becomes involved with a group of Bolsheviks.  
860-58-1334, Super 8 silent, b/w, 1375-feet ... \$55.98  
620-58-1334S, 16mm silent, b/w, 2450-feet ... \$169.98

### D'ARTAGNAN (The Three Musketeers) (1921)

with ORIN JOHNSON  
An adventure classic.  
860-58-1866, Super 8 silent, b/w, 1075-feet ... \$39.98  
620-58-1866S, 16mm silent, b/w, 1950-feet ... \$129.98

### HOMER COMES HOME (1920)

with CHARLES RAY  
A dreamer-inventor fails to make good in home town, leaves for city.  
860-58-1185, Super 8 silent, b/w, 1025-feet ... \$47.98  
620-58-1185S, 16mm silent, b/w, 1875-feet ... \$149.98

### THE LEOPARD WOMAN (1920)

with LOUISE GLAUM  
International intrigue, mystery and romance.  
620-58-1184S, 16mm silent, b/w, 2200-feet ... \$179.98

### THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT  
Enid decides to find the secret love of her father.  
620-58-1183S, 16mm silent, 2050-feet ... \$179.98

## DRAMATIC SHORTS

### BLAZING THE TRAIL (1912)

with FRANCIS FORD  
The long journey through Indian country is no place for the weak.  
860-30-1838, Super 8 silent, 250-feet ... \$11.98  
640-30-2176S, 16mm optical sound, music & narration 11 in. ... \$34.98

### THE STRUGGLE (1913)

with ELMER L. MORROW  
Tremendous costs, spectacularism and wonderful dramatic interpretation of a western.  
860-38-2124, Super 8 silent, b/w, 410-feet ... \$21.98  
620-38-2124S, 16mm silent, b/w, 715-feet ... \$64.98

### A TOUR OF THOMAS H. INCE STUDIO (1922)

with LEWIS STONE  
Features Ince's top talent in one of the best "inside" looks at silent movie studio.  
620-38-0929S, 16mm silent, 845-feet ... \$54.98

### WENONA'S BROKEN PROMISE (1911)

directed by THOMAS H. INCE.  
Indians appear as real people, facing human problems and capable of mercy.  
860-38-2123, Super 8, silent, 245-feet ... \$12.98  
620-38-2123S, 16mm silent, 470-feet ... \$39.98

## CARMEN (1913)

with MARION LEONARD  
This version follows Prosper Merimee's novelle rather than the Bizet opera.  
860-30-2219, Super 8 silent, 725-feet ... \$35.98  
620-30-2219S, 16mm silent, 1210-feet ... \$111.98

### DR. JEKYLL AND MR. HYDE (1920)

with SHELDON LEWIS  
Dr. Jekyll's devotion to mercy of medicine becomes a nightmare.  
860-30-1441, Super 8 silent, b/w, 250-feet ... \$11.98  
640-30-2168, 16mm optical sound, b/w, music & narration 11 min. ... \$45.98

### FATHERHOOD OF BUCK McGEE (1912)

Prospector "Inherits" partner's daughter.  
860-30-2114, Super 8 silent, b/w, 224-feet ... \$15.98  
620-30-2114S, 16mm silent, b/w, 402-feet ... \$45.98

### FOUR OF A KIND

All of the four most important Keystone actors except Ford Sterling appear in this festival.  
860-30-1255, Super 8 silent, b/w, 450-feet ... \$17.98  
620-30-1255S, 16mm silent, b/w, 800-feet ... \$54.98

### HOPE: A RED CROSS SEAL STORY (1912)

A Christmas Card from sixty years ago.  
860-30-2251, Super 8 silent, b/w, 250-feet ... \$9.98  
620-30-2251S, 16mm silent, b/w, 450-feet ... \$34.98

### JIMMY (1915)

with CECIL C. HOLLAND  
A character study of a "tough" little messenger boy with "heart of gold".  
860-30-2109, Super 8 silent, b/w, 251-feet ... \$18.98  
620-30-2109S, 16mm silent, 453-feet ... \$41.98

### THE LIFE OF ABRAHAM LINCOLN (1915)

with FRANK McBLINN  
Highlight from the life of a famous American.  
860-30-1852, Super 8 silent, b/w, 275-feet ... \$11.98

### THE LIFE OF AN AMERICAN POLICEMAN (1905)

Shows New York policemen leaving the station, directing traffic, and being kind to children.  
620-30-1813S, 16mm silent, 500-feet ... \$34.98

### A LUBIN SHOWMAN'S REEL (1904)

A brilliant technician who made cameras, projectors, film printers, developing apparatus and lens mounts.  
860-30-2411, Super 8 silent, b/w, 234-feet ... \$15.98  
620-30-2411S, 16mm silent, 440-feet ... \$48.98

### THE NIHILISTS (1905)

The tragic circumstances following a remark critical of the Czar by a Russian patriarch.  
860-30-2106, Super 8, silent, 225-feet ... \$11.98  
640-30-2107S, 16mm optical sound, music & narration 10 min. ... \$34.98

### A TALE OF TWO CITIES (1911)

Abridged  
with MAURICE COSTELL  
Charles Dickens' classic novel of the French Revolution is captured.  
860-30-1793, Super 8 silent, b/w, 400-feet ... \$19.98

### THE TEMPLE OF MOLOCH (1914)

Warns the American public of the dangers of tuberculosis.  
860-30-2252, Super 8 silent, b/w, 280-feet ... \$15.98  
620-30-2252S, 16mm silent, 505-feet ... \$54.98

## WILLIAM S. HART

### BLUE BLAZES RAWDEN (1918)

Bowden, in a gambling match wins a saloon and a girl.  
860-54-1153, Super 8 silent, b/w, 1100-feet ... \$9.98  
620-54-1153S, 16mm silent, b/w, 1950-feet ... \$19.98

### ON THE NIGHT STAGE (1915)

Bill Hart's first feature picture, produced by Thomas H. Ince.  
860-54-1723, Super 8 silent, b/w, 1000-feet ... \$9.98

### THE SQUARE DEAL MAN (1917)

Gambler Jack O'Diamonds, becomes involved in a midnight game of chance with a ranch owner, Col Ransome.  
860-54-1712, Super 8 silent, b/w, 150-feet ... \$7.98

### WAGON TRACKS (1919)

Wagon train guide finds that a crooked card game and tragedy has befallen him.  
860-54-0983, Super 8 silent, b/w, 1200-feet ... \$9.98  
620-54-0983S, 16mm silent, b/w, 2150-feet ... \$149.98

### THE SILENT MAN (1917)

A prospector has struck it rich and is done out of his claim.  
860-54-1215, Super 8 silent, b/w, 1025-feet ... \$9.98  
620-54-1215S, 16mm silent, b/w, 1775-feet ... \$149.98

## WESTERN SHORTS

### NAKED HANDS (1918)

with G. M. ANDERSON  
Broncho Billy rides again. Billy's wife lured away and he's out for revenge.  
620-36-1129, 16mm silent, b/w, 975-feet ... \$51.98

### THE RUSE (1915)

with WILLIAM S. HART  
A reformed gunfighter, crosses horns with a crooked mine promoter in Chicago.  
860-32-1749, Super 8 silent, b/w, 425-feet ... \$19.98

### THE SHERIFF OF STONE GULCH (1913)

with RUTH ROLAND  
A blundering sheriff, a bank robbery and a case of mistaken identity.  
860-30-1825, Super 8 silent, b/w, 250-feet ... \$11.98

## RAILROAD STORIES

### THE GHOST OF THE CANYON (1920)

with HELEN GIBSON  
The story of bitter rivalry between two railroads.  
860-35-1786, Super 8 silent, b/w, 400-feet ... \$11.98

### THE WILD ENGINE (1919)

with HELEN HOLMES  
Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives.  
860-44-1639, Super 8 silent, b/w, 450-feet ... \$15.98  
640-44-1639, 16mm optical sound, b/w, music 21 min. ... \$65.98

## SERIALS

### CHAPTERS FROM THE PERILS OF PAULINE (1914)

with CRANE WILBUR  
DEADLY TURNING  
860-43-1181, Super 8 silent, b/w, 225-feet ... \$9.98

### THE PIRATE'S TREASURE

860-43-1147, Super 8 silent, b/w, 300-feet ... \$15.98  
THE REPTILE UNDER THE FLOWERS  
860-43-1861, Super 8 silent, 450-feet ... \$19.98



**THE DEATH RAY (1915)**

A Chapter from The Exploits of Elaine  
with PEARL WHITE  
860-43-1742, Super 8 silent, b/w, 450-feet ....  
..... \$19.98

**PERILS FROM PLUNDER  
(1922)**

with PEARL WHITE  
A fabulous treasure hidden beneath a  
New York skyscraper.  
860-43-1169, Super 8 silent, b/w, 300-feet ....  
..... \$14.98

**WOLVES OF KULTUR  
Abridgment (1918)**

Restricted to the United States and  
Canada  
Traitors anxious to do business with  
America's enemies, kill Alice Grayson's  
scientist uncle and steal his wireless tor-  
pedo.

**THE TORTURE TRAP  
CHAPTER I**

860-42-1360, Super 8 silent, b/w, 525-feet ....  
..... \$17.98

**THE IRON CHAIR  
CHAPTER II**

860-42-1361, Super 8 silent, b/w, 400-feet ....  
..... \$16.98

**TRAPPING THE TRAITORS  
CHAPTER III**

860-42-1362, Super 8 silent, b/w, 500-feet ....  
..... \$17.98

**THE RIDE TO DEATH  
CHAPTER IV**

860-42-1362, Super 8 silent, b/w, 375-feet ....  
..... \$15.98

**THE HUN'S HELL TRAP  
CHAPTER V**

860-42-1364, Super 8 silent, b/w, 350-feet ....  
..... \$15.98

**THE CODE OF HATE  
CHAPTER VI**

860-42-1365, Super 8 silent, b/w, 375-feet ....  
..... \$15.98

**THE REWARD OF  
PATRIOTISM  
CHAPTER VII**

860-42-1366, Super 8 silent, b/w, 330-feet ....  
..... \$15.98

**MYSTERY OF THE  
DOUBLE CROSS (1917)**

with MOLLIE KING  
Adventures revolving around a search  
for the girl who wears the sign of the "dou-  
ble cross".

**THE LADY IN NUMBER 7  
CHAPTER I**

860-42-1130, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE MASKED STRANGER  
CHAPTER II**

860-42-1131, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**AN HOUR TO LIVE  
CHAPTER III**

860-42-1132, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**KIDNAPPED CHAPTER IV**

860-42-1133, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE LIFE CURRENT  
CHAPTER V**

860-42-1134, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE DEAD COME BACK  
CHAPTER VI**

860-42-1135, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**INTO THIN AIR  
CHAPTER VII**

860-42-1136, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE STRANGER DISPOSES  
CHAPTER VII**

860-42-1137, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**WHEN JAILBIRDS FLY  
CHAPTER IX**

860-42-1138, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE HOLE IN THE WALL  
CHAPTER X**

860-42-1139, Super 8 silent, b/w, 425-feet ....  
..... \$15.98

**LOVE'S SACRIFICE  
CHAPTER XI**

860-42-1140, Super 8 silent, b/w, 425-feet ....  
..... \$15.98

**RIDDLE OF THE CROSS  
CHAPTER XII**

860-42-1141, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**FACE OF THE STRANGER  
CHAPTER XIII**

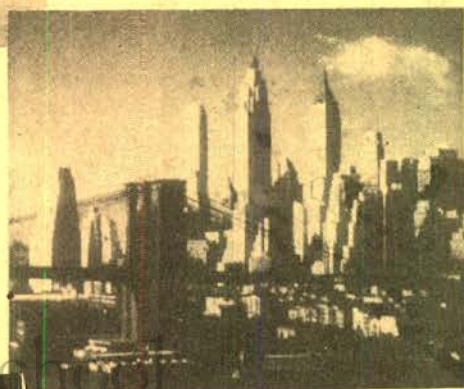
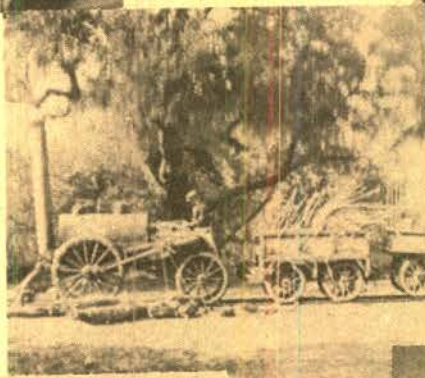
860-42-1142, Super 8 silent, b/w, 400-feet ....  
..... \$15.98

**THE HIDDEN BRAND  
CHAPTER XIV**

860-42-1143, Super 8 silent, b/w, 425-feet ....  
..... \$15.98

**MYSTERY OF THE  
DOUBLE CROSS  
CHAPTER XV**

860-42-1144, Super 8 silent, b/w, 425-feet ....  
..... \$15.98



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## A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.

810-71-2012, Standard 8 silent, b/w, 180-feet ..... \$8.98

## HABEAS CORPUS (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits.

810-02-1286, Standard 8 silent, b/w, 375-feet ..... \$22.98

## PUSS 'N' BOOTS

Cartooned by Walt Disney

One of the existing cartoons from the Kansas City period, **PUSS 'N' BOOTS** was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8 silent, b/w, 200-feet ..... \$8.98

## THE GREAT TRAIN ROBBERY (1903)

with **G.M. ANDERSON**, **MARIE MURRAY** and **GEORGE BARNES**

Credited as the first American film to tell a complete story, **THE GREAT TRAIN ROBBERY** was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-35-1275, Standard 8 silent, b/w, 200-feet ..... \$8.98

## THE GRAF ZEPPELIN

(Late 20s — Early 30s)

Restricted to the United States and Canada. The most famous dirigible over the longest period of time was the Graf Zeppelin.

810-72-0956, Standard 8 silent, b/w, 228-feet ..... \$21.98

## THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada with **LILLIAN GISH**, **HENRY B. WALTHALL**. From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.

810-50-2597, Standard 8 mm silent, b/w, 2136-feet ..... \$119.98

## THE NOON WHISTLE (1923)

starring **STAN LAUREL**

Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.

810-07-1041, Standard 8mm, b/w, silent, 207-feet ..... \$11.98

## FRESH PAINT (1920)

starring **SNUB POLLARD**

Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret.

810-08-2074, Standard 8 silent, b/w, 191-feet ..... \$13.98

## BLOCKHEADS (1938)

Restricted to United States and Canada. Starring **STAN LAUREL** & **OLIVER HARDY**. The story of two World War I buddies.

810-02-2162, Standard 8 silent, b/w, 356-feet ..... \$19.98



## BIG BUSINESS (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. Selling Christmas trees in Sunny California, Stan and Ollie are working all of the houses in the neighborhood. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.

810-02-1262, Standard 8 silent, b/w, 375-feet ..... \$21.49

## UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada with **THE LITTLE RASCALS**

Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven. But the whole thing comes to a booming end when Buchanan the goat eats a bucket of gunpowder and ???

810-05-1182, Standard 8 silent, b/w, 375-feet ..... \$17.98

## THE TRAMP (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl. Marvelously funny scenes and a bit of sweet pathos in the end.

810-04-1399, Standard 8 silent, b/w, 350-feet ..... \$13.98

## THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada. The Hindenburg, at 800-feet long was the largest airship of its time.

810-72-1104, Standard 8 silent, b/w, 150-feet ..... \$15.98

## THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada. Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

810-75-2819, Standard 8mm silent, 184-feet ..... \$15.98

## RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S. by **ZANE GREY** starring **TOM MIX**

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

810-51-2008, Standard 8 silent, b/w, 1026-feet ..... \$85.98

## PAN AMERICAN CLIPPERS

Restricted to the United States and Canada. The late 1920s was an era of bold investments and experiments in aviation.

810-72-2747, Standard 8 silent, b/w, 200-feet ..... \$15.98

## QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada. Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the largest of the super liners was completed, **THE QUEEN MARY**.

810-76-2348, Standard 8mm silent, b/w, 157-feet ..... \$13.98



## LIBERTY (1929)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.

810-02-1860, Standard 8 silent, b/w, 400-feet ..... \$21.49

## SUGAR DADDIES (1927)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8 silent, b/w, 300-feet ..... \$13.98

## COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**. Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his lunk wagon he is maneuvering in the police parade becomes the target of a bombing.

810-18-1400, Standard 8 silent, b/w, 325-feet ..... \$17.98

## STEAMBOAT BILL, JR. (1928)

starring **BUSTER KEATON**. Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.

810-49-1090, Standard 8mm, b/w, silent, 1317-feet ..... \$55.98

## SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**. Ahmed, a desert sheik, believes himself betrayed by a dancing girl. Abridged Version from ("History of the Motion Picture" Series)

810-55-1668, Standard 8mm silent, b/w, 519-feet ..... \$39.98

(Availability of this film is limited to our present stock)

810-55-0913, Standard 8mm silent, b/w, 1204-feet ..... \$85.98

## THE SHOW (1922)

with **LARRY SEMON**. Larry Semon was recognized as being one of the greatest gagmen and physical comedians of all time. This zany movie shows why. Larry plays a properly man backstage of a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next. Onto a magician gets his revenge on a skeptic when he produces a rooster that splits into the skeptic's eye. As the skeptic clears his eye, a woman sits down in front of him wearing a chicken hat, which he promptly tries to kill.

810-22-2236, Standard 8 silent, b/w, 344-feet ..... \$17.98



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# FABULOUS SAVINGS ON PRE-OWNED PRINTS

FOUND ON PAGES 46 & 47

Silent Films show footage ... Sound films show running time and the type of sound: D stands for Dialogue, M for Music, S for Synchronized and N for Narration

Save off the regular selling price by buying one of our pre-owned prints — available to you in good condition.



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1929)

## PRE-OWNED MCGRAW HILL 16MM BLACK & WHITE—SOUND

	footage	now
109-40-6019, Adventures Of An Asterisk	11 min.	\$5.00
109-40-6025, African Village	17 min.	8.00
109-40-2541, Air All Around	9 min.	5.00
109-40-2401, Alaska Americas North Frontier	20 min.	8.00
109-40-6051, Americans 3 East Coast Artist	19 min.	8.00
109-40-6067, Animals And Psychology	10 min.	5.00
109-40-6084, Around My Way	9 min.	5.00
109-40-6180, Bright Side No. 2E	19 min.	8.00
109-40-6267, Children Adrift	25 min.	10.00
109-40-2146, Ecuador	17 min.	8.00
109-40-6518, First Steps	11 min.	5.00
109-40-6551, Free Fall	12 min.	6.00
109-40-6556, From Inside Out	23 min.	8.00
109-40-8339, Golden California Part 1 & 2	50 min.	20.00
109-40-6608, Gone Curling	11 min.	5.00
109-40-6609, Goodnight Sociates	34 min.	12.00
109-40-6611, Goya	23 min.	10.00
109-40-2193, Great Plains From Green & Gold	13 min.	6.00
109-40-2194, Great Lakes Area	17 min.	8.00
109-40-2402, Hawaii Americas Tropical State	23 min.	10.00
109-40-6663, Hickory Stick	28 min.	\$12.00
109-40-8442, The Hole	17 min.	8.00
109-40-2222, How To Use A Classroom Film	16 min.	6.00
109-40-6708, Illustrations For Odyssey	11 min.	5.00
109-40-6737, Interview With Bruce Gordon	19 min.	8.00
109-40-2195, Land Of Promise	14 min.	6.00
109-40-6832, Language Of Faces	16 min.	6.00
109-40-6867, Lines Of Communication	27 min.	10.00
109-40-2197, Middle Atlantic Seaboard Region	19 min.	8.00
109-40-6976, Mint Tea	17 min.	8.00
109-40-7089, Of Human Rights	17 min.	8.00
109-40-7141, Overture Nyitany	10 min.	5.00
109-40-7256, Question In Tosaland	19 min.	8.00
109-40-2192, Rocky Mountain Area Backbone N	17 min.	8.00
109-40-7311, Roots Of Happiness	20 min.	8.00
109-40-7369, Seven Authors Search Of Reader	16 min.	6.00
109-40-7370, Seven Roman Artists At Work	20 min.	8.00

109-40-2198, The South Land of Opportunity	17 min.	8.00
109-40-7437, Stress Parent With Handicap	28 min.	12.00
109-40-7473, The Tender Game	5 min.	4.00
109-40-8087, Urbanissimo	6 min.	4.00
109-40-2099, Using Visuals In Your Speech	10 min.	5.00
109-40-7598, Vicious Circle	28 min.	12.00
109-40-7635, Weapons Of Gordon	25 min.	10.00
109-40-7706, Youth Dances	14 min.	6.00
109-40-2601, Emotional Maturity	21 min.	8.00
109-40-4002, He Acts His Age	14 min.	6.00
109-99-0024, Peacock Pkg. 300-400 ft.	S 10	5.00
109-99-0001, Potluck Incomplete	S 11	5.00

## 16MM SILENT, BLACK & WHITE

111-81-0001, Surprise Pkg. 225-250 feet.	4.98
136-75-0001, Against All Odds	\$ 43
136-75-0030, Call Of Wilderness	\$ 61
136-75-0028, Dangerous Love	\$ 66
136-75-0039, Go Get 'Em Haines	\$ 58
136-75-0043, Honor Of Press	\$ 61
136-75-0051, Midnight Warning	\$ 61

## STANDARD 8 SILENT, BLACK & WHITE

	reg.	now
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### LAUREL & HARDY

210-02-1401T, Double Whoopee	374 ft.	13.49	8.49
210-02-1520T, Wrong Again	229 ft.	12.99	7.99

### CHARLIE CHAPLIN

210-04-1081T, One A.M.	347 ft.	10.99	6.99
210-04-1399T, The Tramp	346 ft.	10.99	6.99

### MACK SENNETT

210-10-1915T, Super Hooper Dyne Lizzies	350 ft.	9.99	5.99
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### DOCUMENTARIES

210-76-2128T, Filming The Big Thrills	117 ft.	8.99	5.99
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### PACKAGES

212-71-0011T, Pig In A Poke Pkg.	200 ft.	5.99	3.99
212-75-0015T, Pig In A Poke Pkg.	400 ft.	8.77	6.99
212-75-0010T, Pot Luck Feature Pkg.	1100 ft.	24.88	16.99
212-99-0001T, B&W or Color Pkg 130-160 ft.	130-160 ft.	4.99	3.49
212-99-0002T, Pig In A Poke, Sound	160-300 ft.	7.99	6.49

## SUPER & SILENT, BLACK & WHITE

### COMEDIES

260-01-1442, Clown Princes Of Hollywood	725 ft.	21.49	13.99
260-01-1500U, Slapstick	700 ft.	21.49	13.99

## CHARLIE CHAPLIN

260-04-1066U, The Knockout	462 ft.	17.49	13.59
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### LITTLE RASCALS

260-03-2272U, Hook and Ladder	315 ft.	12.99	7.99
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### MACK SENNETT

260-10-0945U, Cannon Ball	454 ft.	13.49	11.49
260-10-1278U, Wife & Auto Trouble	225 ft.	6.99	5.99

### HARRY LANGDON

260-21-1283U, Boobs In The Woods	375 ft.	13.49	10.71
260-21-1489U, Soldier Man	675 ft.	18.99	15.11

### MARY PICKFORD

260-33-1224U, As A Boy Dreams	226 ft.	6.99	5.94
260-33-1928U, Female Of The Species	250 ft.	6.99	5.94

### LITTLE MARY, AMERICAN SWEETHEART

260-33-1913U, Little Mary, American Sweetheart	250 ft.	6.99	5.94
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### D. W. GRIFFITH

260-22-1898U, Lonely Villa	225 ft.	6.99	5.94
260-34-2435U, The Mothering Heart	382 ft.	11.99	10.19

### PEARL WHITE

260-43-1780U, The Broken Wing	325 ft.	10.99	9.34
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### DOUGLAS FAIRBANKS

260-53-1993U, Wild And Woolly	1065 ft.	23.99	20.39
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### HISTORICAL & VINTAGE

260-66-1013U, Edison Primitives	213 ft.	6.99	5.94
260-66-1658U, Titanic	200 ft.	6.99	5.94

### MELIES FILMS

260-71-1479U, Conquest Of The North Pole	231 ft.	7.49	6.37
260-71-2012U, A Trip To The Moon	200 ft.	6.99	5.94

### VINTAGE NEWSREELS

260-72-1859U, Bauman's Graphic, 1919	225 ft.	6.99	5.94
260-72-0941U, Kinograms	240 ft.	6.99	5.94
260-72-1854U, Selling Tribune No. 21, 1916	250 ft.	6.99	5.94

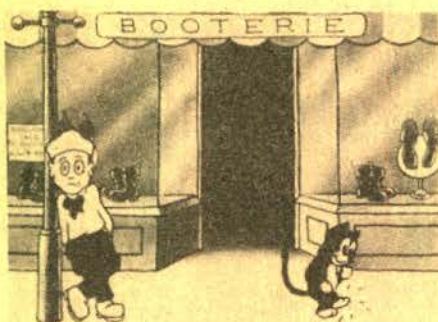
### WAR

260-75-2353U, Battle Of The Atlantic	250 ft.	8.99	7.64
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### DOCUMENTARIES

260-76-2015U, Fence Buster, The Story Of Babe Ruth	322 ft.	11.49	8.62
260-76-1733U, Not So Long Ago, Ch. 4	350 ft.	10.99	9.34
260-76-1730U, Not So Long Ago, Ch. 1	300 ft.	10.99	9.34





## U. S. RAILROADS

260-77-2817U, Coming Of The Streamliners	285 ft.	13.49	11.47
260-77-1244U, Green Mountain Railroad On The Rutland	198 ft.	6.99	5.94
260-77-2320U, The Super Chief	197 ft.	9.49	8.07
260-77-1116U, Winter Railroad-ing In The Colorado Rockies	226 ft.	7.99	6.79
260-77-2614U, Wreck	306 ft.	11.99	10.19

## CARTOONS

260-81-2002U, In The Good Old Summertime	205 ft.	6.99	5.94
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## SUPER 8 SILENT, COLOR

## ADVENTURE & WILDLIFE

270-83-1421U, Strange Creatures Of The Amazon	165 ft.	13.99	11.89
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## COLLECTOR & SCREEN HISTORY

270-84-1966U, Silent, Remember Ladies Present	77 ft.	5.99	4.99
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## INSTRUCTIONAL

270-93-2587U, How To Make Movies Your Friends Will Want To See Twice	170 ft.	16.99	14.44
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## SUPER 8 SOUND, BLACK & WHITE

## COMEDIES

footage	reg.	now
280-01-2097U, Gold Rags To Riches	D 10	13.49 11.47
280-01-2407U, The Stolen Jools	D 20	23.99 19.19

## LAUREL & HARDY

280-02-1371U, Another Fine Mess	D 29	35.99 30.59
280-02-1328U, Busy Bodies	D 19	26.99 22.94
280-02-1946U, Chickens Come Home	D 28	38.99 31.44
280-02-2232U, Chump At Oxford	D 64	66.99 56.94
280-02-1955U, Hog Wild	D 20	26.99 22.94
280-02-1956U, Laughing Gravy	D 19	26.99 22.94

280-02-1429U, Me And My Pal	D 19	26.99 22.94
280-02-1388U, Sons Of The Desert	D 64	66.99 56.94

## CHARLIE CHAPLIN

280-04-2502U, The Count	M 21	19.99 16.99
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## EUROPEAN SHORTS

280-37-2022U, Shadows Over The Snow	M 10	11.49 9.77
280-37-2130U, Symphony Of A City	M 12	14.99 12.74

## SILENT SERIALS

280-42-2007U, Flying High	D 20	23.49 19.97
280-42-1380U, Story Of The Silent Serials	M 25	26.99 22.94

## FEATURES

280-49-1090U, Steamboat Bill, Jr.	M 71	73.49 62.47
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## EUROPEAN FEATURES

280-57-2278U, The Man Who Knew Too Much	D 77	73.49 62.47
280-57-2519U, Murder At The Baskervilles	D 67	66.99 56.94
280-57-2060U, Private Life Of King Henry VIII	D 90	93.49 79.47

## PERSONALITIES

280-68-2807U, Broadway Nights, Hollywood Days	D 9	15.99 13.59
280-68-2187U, Cowboy Humorist	M 14	15.99 13.59
280-68-2708U, Shirley Temple, Biggest Little Star Of The 30s	N 9	17.49 14.87
280-68-2056U, Sir Arthur Conan Doyle	D 12	14.99 12.74
280-68-2185U, Sky Giant, Charles Rosendahl	S 12	14.99 12.74

## AVIATION FILMS

280-70-2138U, Aboard The Flattop Midway	S 9	11.49 9.77
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## WAR

280-75-2118U, Appeasement At Munich	S 13	14.99 12.74
280-75-2020U, Battle Of The Atlantic	S 10	13.49 11.47
280-75-2707U, Moving Picture Boys In The Great War	N 51	58.99 50.14
280-75-2026U, War In The Desert	S 11	14.99 12.74

## DOCUMENTARIES

280-76-2016U, Filming The Crashes	S 10	13.49 11.47
280-76-2404U, The River	N 29	26.99 22.94
280-76-2023U, Speedway Star, Wilbur Show	S 12	14.99 12.74
280-76-2537U, When Disaster Strikes	D 10	14.99 12.74
280-76-2019U, Wings Over Kitty Hawk	S 12	14.99 12.74

## U. S. RAILROADS

280-77-2177U, Californial Zephyr	M 9	15.99 13.59
280-77-1218U, Thunder Of Steam In The Blue Ridge	S 20	23.49 19.97

## INTERURBANS & TROLLEYS

280-79-1053U, Illinois Terminal Interurbans	S 11	11.99 10.19
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## CARTOONS

280-81-2474U, Cuckoo Murder Case	S 8	9.99 8.48
280-81-2482U, Funny Face	S 8	9.99 8.48
280-81-2002U, In The Good Old Summertime	M 9	10.99 9.34
280-81-1089U, Puss 'N' Boots	M 12	12.99 11.04
280-81-1947U, Spooks	S 8	13.49 11.47

## ANIMALS

280-81-2496U, Techno-Cracked	S 8	9.99 8.48
280-96-2539U, Isle Of Mystery	N 10	13.49 11.47
280-96-2134U, Monkeys Is The Cwaziest People	S 10	13.49 11.47





# **GRIFFITH SALE**    **SAVE!**    **OVER 15% OFF**

**SALE ENDS**  
**JANUARY 31,**  
**1978**

## **THE MUSKETEERS OF PIG ALLEY** (1912)

**with LILLIAN GISH, ELMER BOOTH and HARRY CAREY.**

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

860-34-1796F, Super 8 silent, b/w, 275-feet Regular Price \$15.98 ..... **Now Only \$13.44**  
 875-34-1994F, Super 8 magnetic sound, b/w, music 13 min. (18fps) Regular Price \$32.99 **Now Only \$28.88**  
 600-34-1994F(S), 16mm optical sound, b/w, music 13 min. (18fps) Regular Price \$47.98 **Now Only \$39.88**

## **HEARTS OF THE WORLD** (1917)

**with LILLIAN and DOROTHY GISH, ROBERT HARRON and KATE BRUCE**

Griffith was invited by the British government to make a propaganda film for the Allies. Made in France, England, and the United States, it enjoyed great popularity. Compared to motion pictures made with a similar purpose today, it emphasizes the change in propaganda technique, both on the screen and elsewhere, which have imperceptibly occurred over the years. It is presented here substantially as it appeared at the time of its initial release.

860-50-1918F, Super 8 silent, b/w, 2350-feet Regular Price \$99.98 ..... **Now Only \$84.88**  
 620-50-2004F(S), 16mm silent, b/w, 4250-feet Regular Price \$249.98 ..... **Now Only \$209.88**

## **THE GIRL AND HER TRUST** (1912)

**with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET**

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera. This production possesses a narrative polish that Griffith never really surpassed, even in his later films.

Today this film has an added value and interest. D.W. Griffith accurately captured a long-ago period of rural America with immediacy and warmth; when steam engines pulled the trains and hoboes rode the rails.

860-34-2380F, Super 8 silent, b/w, 245-feet Regular Price \$13.98 ..... **Now Only \$11.88**  
 875-34-2380F, Super 8 magnetic sound, b/w, music 19 min. (18fps) Regular Price \$16.98 **Now Only \$13.88**  
 600-34-2380F(S), 16mm optical sound, b/w, music 19 min., (18fps) Regular Price \$49.98 **Now Only \$42.44**

## **THE BATTLE** (1911)

**with CHARLES WEST, BLANCE SWEET and ROBERT HARRON**

An expensive and ambitious undertaking by Biograph, THE BATTLE remains one of 1911's outstanding films.

The Civil War was a favorite topic of early movie producers, and the best ones were done by D.W. Griffith and Thomas H. Ince, who seemed to have a particular feel for the scope and tragic magnitude of a war between brothers. With its tremendous cast and pageantry, THE BATTLE is a significant step in Griffith's career.

860-34-1922F, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... **Now Only \$8.44**  
 620-34-1922F(S), 16mm silent, b/w, 406-feet Regular Price \$34.98 ..... **Now Only \$29.44**

## **THE BIRTH OF A NATION** (1915)

**Restricted to the United States and Canada**

**starring LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID**

From nearly the first moment it was shown THE BIRTH OF A NATION changed the history of motion pictures. "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved..."

But some people were roused in ways Griffith had not anticipated. Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to racial attitudes which were controversial.

If melodrama and controversy made THE BIRTH OF A NATION famous, it is its artistry that makes it last. The critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. And among moving pictures it is alone, not necessarily as 'the greatest'—whatever that means—but as the one great, epic, tragic film."

860-50-2597F, Super 8 silent, b/w, 2400-feet Regular Price \$119.98 ..... **Now Only \$87.88**

## **THE UNCHANGING SEA** (1910)

**with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE**

To capture the atmosphere of Charles Kingsley's poem "The Three Fishers", on which the film is based, Griffith assembled his cast and cameraman G.W. "Billy" Bitzer on the beach of Santa Monica. The deliberate pacing of the film and its restrained acting lend proof that early American movies lacked stories without villains, and last-minute rescues.

860-34-2431F, Super 8 silent, b/w, 235-feet Regular Price \$12.98 ..... **Now Only \$10.88**  
 620-34-2431F(S), 16mm silent, b/w, 440-feet Regular Price \$39.98 ..... **Now Only \$32.88**

# **FLIP THE FROG SALE**

**SALE ENDS**  
**FEBRUARY**  
**28,**  
**1978**

## **THE NEW CAR** (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition. Like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a cop who punches Flip's ticket as he delivers it. The climax is a headlong animated tracking shot, rolling highway behind a cow for miles down the

880-81-2481F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price \$14.98 ..... **Now Only \$10.88**  
 640-81-2481F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price \$29.98 ..... **Now Only \$23.88**

## **FUNNY FACE**

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerk's next character, Grim Whooper. Flip's girlfriend, Betty Boop, created by the same animator. The smooth rough-housed film the roughhouse: the floors are animated in perspective as the characters go crashing through them.

880-81-2482F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price \$14.98 ..... **Now Only \$10.88**  
 640-81-2482F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price \$29.98 ..... **Now Only \$23.88**



## **TECHNO-CRACKED**

Our cartoon finds Flip in a tree-top level hammock, bed powered in full technocratic style, by a treadmill on which a dog is running, only to go faster and faster as the dog increases his speed, and even faster as the old battleaxe, whose property it is, comes out to put Flip to work mowing the lawn. Flip no more than begins his mowing, when a copy of "Unpopular Mechanics" with an article on The Mechanical Man gets in his way. That is only the beginning of the climactic action that forms the story-line of this subject.

880-81-2496F, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price \$14.98 ..... **Now Only \$10.88**  
 640-81-2496F(S), 16mm optical sound, b/w, synchronous 8 min. Regular Price \$29.98 ..... **Now Only \$23.88**

## **PUDDLE PRANKS**

One of the earlier Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes. Highlights include Flip's duel with his girlfriend, some nice bits with a chauffeur grasshopper, and a subtle wave effect in the underwater scenes that anticipates Iwerk's later special effects work for Disney features.

880-81-2480F, Super 8 magnetic sound, b/w, synchronous 7 min. Regular Price \$14.98 ..... **Now Only \$10.88**  
 640-81-2480F(S), 16mm optical sound, b/w, synchronous 7 min. Regular Price \$29.98 ..... **Now Only \$23.88**

**SAVE OVER 20%**

## **School BULLONEY**

One dog leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between foreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act. The bull even resorts to baseball by rushing for reinforcements to a Bull Pen!

880-81-2476F, Super 8 magnetic sound, synchronous 8 min. Regular Price \$14.98 ..... **Now Only \$10.88**  
 640-81-2476F(S), 16mm optical sound, synchronous 8 min. Regular Price \$29.98 ..... **Now Only \$23.88**



## THE INVASION OF IWO JIMA

(1942)

Restricted to the United States and Canada

Iwo Jima is a small island in a group of small islands, the volcano islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory at Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base.

860-75-2819, Super 8 silent, b/w, 204-feet, ..... \$16.98  
880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. .... \$25.98  
640-75-2819S, 16mm optical sound, b/w, narration 10 min. .... \$45.98



## CENTURY OF PROGRESS

(Chicago, 1933 and 1934)

Restricted to the United States and Canada

There has been great interest in the silent film we have had in release for some years on this event, and under much the same title. But they are completely different.

While the silent film shows many of the buildings and the physical make-up of the Century of Progress, this compilation of items selected from Fox Movietone News of 1933 and 1934, shows many of the happenings — items like the opening of the Exposition, riding the Sky Ride, the visit of Gen. Balbo and his Italian Airmen, the aftermath of the last day — Halloween, 1934.

860-66-2647, Super 8 silent, b/w, 212-feet ..... \$15.98  
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. .... \$25.98  
640-66-2647, 16mm optical sound, b/w, narration 9 min. .... \$39.98



## RECENT RELEASES

### JAPANESE SUICIDE ATTACKS

Restricted to U.S. and Canada

Narrated by LOWELL THOMAS

If the atomic bomb was the most frightening manifestation of man's destructive capabilities during World War II, surely the Japanese kamikaze raids were a close second. Though all soldiers risk death in war, few willingly choose it. Some of the pilots flew hopelessly antiquated bi-planes into battle, knowing full well that they would either be blown to bits by anti-aircraft fire or, at "best", be burned up in a crash landing on an enemy ship. Yet thousands of Japanese pilots, some totally inexperienced in battle, flew to their death in this way.

860-73-1383, Super 8 silent, b/w, 212-feet ..... \$19.98  
880-73-1383, Super 8 magnetic sound, b/w, narration 10 min. .... \$28.98  
640-73-1383S, 16mm optical sound, b/w, narration 10 min. .... \$45.98



## THE DIRIGIBLES — THE HINDENBURG

(1936-1937)

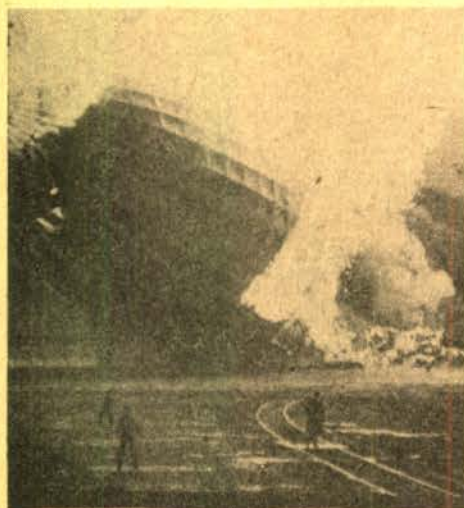
Restricted to United States and Canada

The Hindenburg, at 800-feet long. The largest airship of its time, awed the people of the world as it crossed the Atlantic Ocean 21 times.

Between 1936 and 1937, the Hindenburg made 56 flights, carrying 50 passengers in its spacious and luxurious cabin. This compilation

offers views of the passenger area and views from the ship's windows as it glides over the earth. There are clips of the various pilots of the Hindenburg, including Dr. Hugo Von Eckener, probably the most distinguished dirigible captain of his time. You will see air views of New York City and parts of Germany, including the site of the 1936 Olympics. Also included are scenes of the Hindenburg being constructed and of its explosion.

810-72-1104, Standard 8 silent, b/w, 159-feet ..... \$15.98  
860-72-1104, Super 8 silent, b/w, 177-feet ..... \$17.98  
880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. .... \$25.98  
640-72-2645S, 16mm optical sound, b/w, narration 8 min. .... \$39.98



## GREAT OCEAN LINERS THE QUEEN MARY

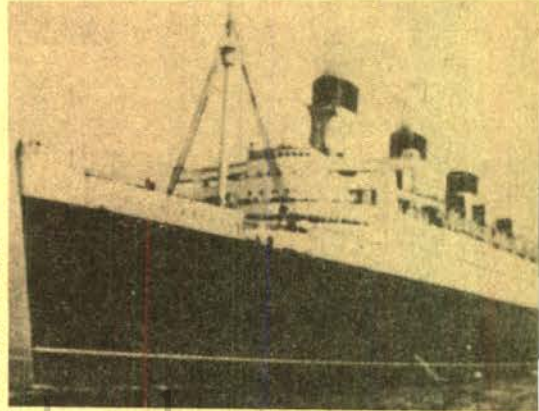
Restricted to the United States and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the greatest of the super liners was completed.

THE QUEEN MARY. Over 1000 feet long and 100 feet above water line, she was mammoth. Scenes of her construction are shown with wide shots that emphasize hugeness. Movietone also was present at the christening of the QUEEN MARY. The lavish interior is shown and the maiden voyage begins with 2100 aboard. Coverage of various crossings is included with excellent aerial shots, ending with the QUEEN MARY as a troop carrier in World War II.

As with PAN AMERICAN CLIPPERS, because of the importance of the QUEEN MARY in the history of liners and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

810-76-2348, Standard 8 silent, b/w, 157-feet ..... \$13.98  
860-76-2348, Super 8 silent, b/w, 174-feet ..... \$15.98  
880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$21.98  
640-76-2244S, 16mm optical sound, b/w, music & narration 8 min. .... \$37.98







## OUTSIDE THE LAW (1921)

with LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN and WHEELER OAKMAN

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in OUTSIDE THE LAW: an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. His excellent make-up and powerful characterizations are the outstanding features of this motion picture, made between THE MIRACLE MAN and THE PHANTOM OF THE OPERA.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints of the picture. But in the mid-seventies, a 35mm print was found in Minnesota, and so now movie fans can rejoice at the recovery and public release of this performance by one of the greatest character actors of the silent era. The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this brief section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet ..... \$85.98  
 860-52-2283, Super 8 silent, b/w, 1543-feet ..... \$93.98  
 Restricted to the U.S. & Canada  
 880-52-2283, Super 8 magnetic sound, b/w, music 77 min. .... \$119.98  
 640-52-2283, 16mm optical sound, b/w, music 77 min. .... \$239.98

## SON OF THE SHEIK (1926)

starring RUDOLPH VALENTINO with VILMA BANKY and AGNES AYRES

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he set himself the task of bringing to justice the band of desert renegades who had exploited her.

It was designed as a sequel to the highly-successful 1921 release, THE SHEIK, and in it Valentino plays both the son and the father.

### COMPLETE FEATURE VERSION

840-55-0913, Super 8 silent, b/w, 1334-feet ..... \$85.98  
 620-55-0913, 16mm silent, b/w, 2407-feet ..... \$239.98

### ABRIDGED VERSION

860-55-1668, Super 8 silent, b/w, 584-feet ..... \$39.98

## SEVENTH HEAVEN (1927)

Restricted to the United States  
 with JANET GAYNOR and CHARLES FARRELL

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Diane (Janet Gaynor) is bullied and beaten by her dishonest sister Nana. Thus begins a love story, which is complicated by World War I.

The skillful and moving performances of Gaynor and Farrell, were the major reasons for the movie's original success.

860-49-2282, Super 8 silent, b/w, 2408-feet ..... \$139.98

880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. .... \$199.98

## RIDERS OF THE PURPLE SAGE (1925)

Restricted to the United States  
 starring TOM MIX with MARION NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

By the early 1920s, he was riding high as the most popular Western star in the world. His version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet ..... \$99.98

880-51-2008, Super 8 magnetic sound, b/w, music 57 min. .... \$131.98

## THE IRON HORSE (1925)

Restricted to the United States  
 Directed by John Ford with GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARREL McDONALD

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2520-feet ..... \$139.98

880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. .... \$199.98

Sound Versions Composed and Performed by William Perry

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## SHOOTING STARS (Late 1920s)

with ANNETTE BENSON, BRIAN AHERNE and DONALD CALTHROP

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the British film studios at the time are shown in great detail.

Another fact, of great interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was virtually a star in American films in the late 1930s and early 1940s, married to actress Joan Fontaine, an American star in her own right and sister of Olivia DeHavilland.

Available for a limited time only, in 16mm silent only, and on special order. Allow about six weeks for delivery.

620-57-1108S, 16mm silent, b/w, 2195-feet ..... \$149.95

## BEER IS HERE (1923)

with JOE WEBER and LEW FIELDS

While the early silent movies offered excellent opportunities for visual humor, the medium was inadequate for recording those wonderful old vaudeville comics whose comedy relied heavily on verbal as well as visual humor. Fortunately, one of the greatest of the vaudeville acts, Weber and Fields, made a few films after the advent of "talkies", thereby preserving for future generations a priceless record of unique and polished comic artistry. BEER IS HERE is one of the few Weber and Fields films available today.

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married, but the battling fathers object to the union. The plot provides a setting for the two old pros to do their act.

You won't be sorry if you obtain this comedy made in premier vaudeville style. Witty repartees, puns, visual humor and music make BEER IS HERE a worthwhile addition to any film collection.

880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$55.98

640-01-2728S 16mm optical sound, b/w, dialogue 29 min. .... \$119.98





# VIDEOCASSETTE SECTION

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## THE BEATLES starring in THE MAGICAL MYSTERY TOUR

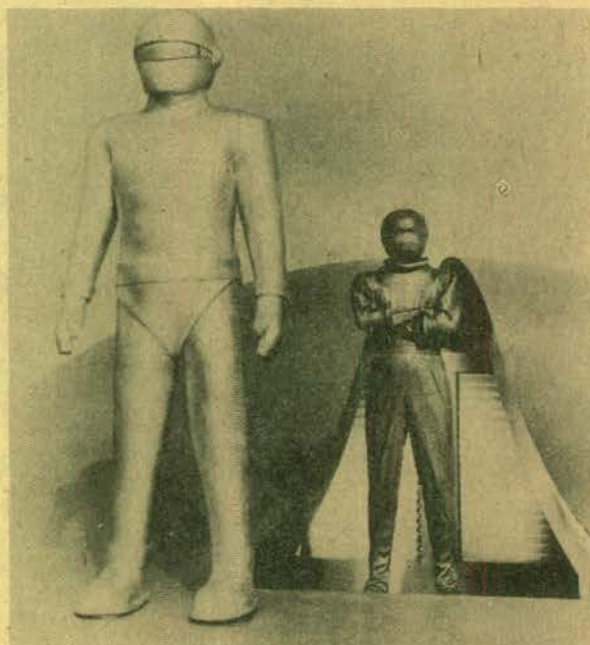
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# RECENT FEATURE RELEASES

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## M\*A\*S\*H (1970)

with ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN, TOM SKERRITT

M\*A\*S\*H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War.

501-49-0011... (2) 1 hour Videocassette ..... \$79.98  
502-49-0011... (1) 2 hour Videocassette ..... \$49.98  
550-49-0009, (4) 2 hour 1/2 in. V.H.S. .... \$49.98

## THE DAY THE EARTH STOOD STILL (1951)

with MICHAEL RENNIE

As an unidentified object, traveling at supersonic speed circles the earth, the peoples of the world stand at attention. There is a deafening roar and the panic-stricken crowds gather as a tremendous ship settles to a perfect landing close to the Lincoln Memorial. A man steps out of the ship, raising his hands in a sign of peace. This is KLAATU, a man from outer space who has come to Earth on a mission of peace.

501-49-0008... (2) 1 hour Videocassette ..... \$79.98  
502-49-0008... (1) 2 hour Videocassette ..... \$49.98  
550-49-0011, (1) 2 hour 1/2 in. V.H.S. .... \$69.98



## GENTLEMEN PREFER BLONDES (1953)

with MARILYN MONROE, JANE RUSSELL

Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorelei Lee — who is engaged to wealthy but dull Gus Esmond. Lorelei persuades Gus to send her to Paris to be "educated" with Dorothy as chaperone.

501-49-0010... (2) 1 hour Videocassette ..... \$79.98  
502-49-0010... (1) 2 hour Videocassette ..... \$49.98  
550-49-0010, (1) 2 hour 1/2 in. VHS ..... \$49.98



## THE GRAPES OF WRATH (1940)

with HENRY FONDA, JANE DARWELL, JOHN CARRADINE, CHARLIE GRAPEWIN

Tom Joad returns home from prison and finds his family ready to leave Oklahoma for California. They arrive along with Jim Casey, a rabble-raising old preacher, at a work camp called Hooverville after having spent their last money to bury "Granma". Unable to find work they move north.

501-49-0001... (3) 1 hour Videocassette ..... \$79.98  
502-49-0001... (2) 2 hour Videocassette ..... \$79.98  
550-49-0016, (1) 2 hour 1/2 in. VHS ..... \$69.98



## PATTON (1970)

with GEORGE C. SCOTT, KARL MALDEN

Character study of Patton, the fanatic general and disciplinarian, in his relations with Bradley and Montgomery.

501-49-0007... (3) 1 hour Videocassette ..... \$ 9.98  
502-49-0007... (2) 2 hour Videocassette ..... \$ 9.98  
550-49-0018, (2) 2 hour 1/2 in. V.H.S. .... \$ 9.98



## CLEOPATRA (1963)

with ELIZABETH TAYLOR, REX HARRISON, RODDY McDOWALL

The film revolves around the four figures who were of the greatest importance in the establishment of the Roman Empire — Cleopatra, Caesar, Antony and Octavian.

501-49-0004... (4) 1 hour Videocassette ..... \$19.98  
502-49-0004... (2) 2 hour Videocassette ..... \$ 9.98  
550-49-0017, (2) 2 hour 1/2 in. VHS ..... \$ 9.98



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# RECENT FEATURE RELEASES

Recording  
service is not  
available  
on these tapes



## THE FRENCH CONNECTION (1971)

with GENE HACKMAN, FERNANDO REY, ROY SCHEIDER,  
TONY LO BIANCO

THE FRENCH CONNECTION is an action-packed, edge-of-the-seat thriller about two real life New York City narcotics detectives, Eddie Egan and Sonny Grosso, who hit the jackpot in 1962 with the biggest narcotics seizure of all time — a record 120 pounds of pure heroin with an estimated street value of \$32,000,000.

501-49-0012 . . . (2) 1 hour Videocassette ..... \$79.98

502-49-0012 . . . (1) 2 hour Videocassette ..... \$49.98

550-49-0008 . . . (1) 2 hour ½ in. V.H.S. .... 49.98



## HELLO DOLLY (1969)

with BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD,  
LOUIS ARMSTRONG

Barbra Streisand is Mrs. Dolly Levi, a well-known and effusive young widow who has become a matchmaker and has taken on the assignment of finding a match for Horace Vandergelder, a successful hay-and-feed merchant in Yonkers.

501-49-0006 . . . (3) 1 hour Videocassette .... \$99.98

502-49-0006 . . . (2) 2 hour Videocassette .... \$79.98

550-49-0015 . . . (2) 2 hour ½ in. V.H.S. .... \$69.98



## HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1953)

with MARILYN MONROE, LAUREN BACALL

Learning that a swank New York penthouse must be subtle because the occupant fled to Europe to escape the Bureau of Internal Revenue, three broke beauties rent the place-determined to use it as headquarters to capture millionaire husbands.

501-49-0009 . . . (2) 1 hour Videocassette ..... \$79.98

502-49-0009 . . . (1) 2 hour Videocassette ..... \$49.98

550-49-0007 . . . (1) 2 hour ½ in. V.H.S. .... \$49.98



## DOCTOR DOOLITTLE (1967)

with REX HARRISON,  
SAMANTHA EGGAR

In Puddleby-on-the-Marsh on the coast of England in mid-nineteenth century, a successful physician finds it more and more difficult to communicate with his human patients. The animals around him seem much more "compatible", especially since he has quite a menagerie in his home.

501-49-0005 . . . (3) 1 hour Videocassette ..... \$99.98

502-49-0005 . . . (2) 2 hour Videocassette ..... \$79.98

550-49-0014 . . . (2) 2 hour ½ in. V.H.S. .... \$69.98



## CAN-CAN (1960)

with SHIRLEY MACLAINE,  
FRANK SINATRA

The new rage of the Montmartre is Le Bal Du Paradis, a club run by attractive Simone Pistache, which features for the first time the daring dance the Can-Can, frowned upon by the more sober citizens of Paris — particularly women.

501-49-0002 . . . (3) 1 hour Videocassette ..... \$99.98

502-49-0002 . . . (2) 2 hour Videocassette ..... \$79.98

550-49-0013 . . . (1) 2 hour ½ in. V.H.S. .... \$69.98



## THE LONGEST DAY (1962)

with JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA and  
ROBERT RYAN

THE LONGEST DAY is a spectacular account of the events leading up to and through Allied Forces' invasion of Normandy on D-Day, 1944.

501-49-0003 . . . (3) 1 hour Videocassette ..... \$99.98

502-49-0003 . . . (2) 2 hour Videocassette ..... \$79.98

550-49-0012 . . . (2) 2 hour ½ in. V.H.S. .... \$69.98



# Lowell Thomas Remembers



Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. America could count on Lowell Thomas' "tomorrow" whether he was traveling with Lawrence in Arabia or on the battlefields of WWII.

All Lowell Thomas programs are restricted to the U.S. and Canada.



## 1. LOWELL THOMAS REMEMBERS 1919-1962 AND 1941

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly news-reels? Lowell Thomas gives us some interesting answers.

1941 — Franklin Delano Roosevelt was the man of the hour. The War in Africa. In June of 1941, Hitler turned against Stalin. War is declared. (color toned).

520-73-0875, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0875, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0875, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0875, recording service on your 3/4 in. tape ..... \$79.98

## 2. LOWELL THOMAS REMEMBERS 1919-20 AND 1942

1919-20 — Fox Movietone started it all on October 11 of 1919. The sight of General Pershing reviewing our Rainbow Division in Remagen, Germany brought patriotic Americans to their feet.

1942 — The year of war, Hitler, Stalin, Churchill, Roosevelt, scenes in the Pacific, the Sahara, the Mediterranean, and on to embattled Russia. (color toned).

520-73-0874, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0874, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0874, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0874, recording service on your 3/4 in. tape ..... \$79.98

## 3. LOWELL THOMAS REMEMBERS 1921 AND 1943

1921 — News reels of 1921 picture Ku Klux Klanners in white hoods and sheets, with the avowed intention of keeping America "pure".

1943 — In the United States, President Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it". Waves of B-17 bombers attacked Germany. Germany's invasion of Russia was meeting insurmountable resistance. Clips from German films show their troops advance into the inferno of battle. (color toned).

520-73-0854, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0854, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0854, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0854, recording service on your 3/4 in. tape ..... \$79.98

## 4. LOWELL THOMAS REMEMBERS 1922 AND 1944

1922 — Coney Island and New York. Mussolini becomes dictator. Fox Studios Convention attended by Tom Mix, Will Rogers, Douglas Fairbanks & Mary Pickford.

1944 — MacArthur made good his promise. Allied naval forces were destroying the German navy. The Allied army commanded by Patton launched an attack to liberate France. (color toned).

520-73-0873, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0873, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0873, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0873, recording service on your 3/4 in. tape ..... \$79.98

## 5. LOWELL THOMAS REMEMBERS 1923 AND 1945

1923 — The automobile era is in full swing. Holland Tunnel constructed. Italy takes Corfu. Earthquakes in Japan. Harding campaigns for re-election.

1945 — Movietone called this the biggest year in history. World War II ground on as the Allied faced the desperate Nazi gamble at the Battle of the Bulge. The big Three — FDR, Churchill, Stalin, convened at Yalta. The end draws near as Hitler commits suicide. Mussolini is executed, and the Rhine is crossed with the target Berlin. (color toned).

520-73-0872, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0872, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0872, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0872, recording service on your 3/4 in. tape ..... \$79.98

## 6. LOWELL THOMAS REMEMBERS 1924 AND 1946

1924 — Woodrow Wilson and Lenin die. Coolidge is President. Helen Keller, scientist Robert Goddard also shown. American Indians granted citizenship.

1946 — Nuremberg war trials; strikes; Byrd in Antarctica; new weapons; extremist violence in the Near East; the Iron Curtain develops. (color toned).

520-73-0871, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0871, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0871, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0871, recording service on your 3/4 in. tape ..... \$79.98

## 7. LOWELL THOMAS REMEMBERS 1925 AND 1947

1925 — The first total solar eclipse in 300 years was thoroughly documented. A Ku Klux Klan parade in our nation's capital. 400,000 hooded, sheeted Klansmen marched, representing 4,000,000 members.

1947 — America's attention was focused on the communist threat. The worst mine disaster in 20 years occurred Centralia, Illinois.

Congress also was investigating alleged improprieties of Howard Hughes. President Truman addressed Congress requesting aid for Greece.

1948 — Give'em hell Harry Truman trounced Tom Dewey. The State of Israel was established. The Allies outwitted the Soviets; Berlin Blockade.

Four great men died: Mahatma Gandhi; Czechoslovak leader Jan Masaryk; Babe Ruth; and Charles Evans Hughes, Chief Justice of the United States. Communist aggression was spreading. (color toned).

520-73-0870, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0870, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0870, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0870, recording service on your 3/4 in. tape ..... \$79.98

## 8. LOWELL THOMAS REMEMBERS 1926 AND 1948

1926 — The date was 1926. America's 150th anniversary. Re-enactments of historical event were recorded by newsreel cameras.

1948 — In Philadelphia, a giant fair with trade exhibition from every part of the world drew over six million people. In Florida, the land boom. Jack Dempsey and Gene Tunney slugged it out.

All-time Hollywood legend Rudolf Valentino died at age 31 and public mourning surpassed anything ever witnessed.

1948 — Give'em hell Harry Truman trounced Tom Dewey. The State of Israel was established. The Allies outwitted the Soviets; Berlin Blockade.

Four great men died: Mahatma Gandhi; Czechoslovak leader Jan Masaryk; Babe Ruth; and Charles Evans Hughes, Chief Justice of the United States. Communist aggression was spreading. (color toned).

520-73-0869, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0869, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0869, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0869, recording service on your 3/4 in. tape ..... \$79.98



## 9. LOWELL THOMAS REMEMBERS 1927 AND 1949

1927 — The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget.  
Two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Venetti Case.  
1949 — President Truman pronounced the state of the union "Good!". Civil War had expanded in China. The Berlin blockade was lifted.  
Alger Hiss stood trial on perjury, and Whitaker Chambers was photographed in the pumpkin patch.  
The Yankees defeated the Dodgers. (color toned)  
520-73-0868, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0868, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0868, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0868, recording service on your 3/4 in. tape ..... \$79.98

## 10. LOWELL THOMAS REMEMBERS 1928 & 1951

1928 — The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. And 1928 was an election year. A shoe-in for Republican candidate Herbert Hoover.  
The Netherlands was host to the ninth Olympiad.  
1951 — Brink's in Boston is robbed! Senator McCarthy's committee on Un American Activities. President Truman made frequent appearances. The Korean War. (color toned)  
520-73-0867, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0867, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0867, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0867, recording service on your 3/4 in. tape ..... \$79.98

## 11. LOWELL THOMAS REMEMBERS 1929 AND 1951

1929 — Black Tuesday, October 29, 1929 was the day of the stock market crash. A welcome visitor to the U.S. was the dirigible Graf Zeppelin. Mary Pickford and Charles and Anne Lindbergh publicized a record-breaking 48 hour transcontinental run.  
520-73-0866, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0866, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0866, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0866, recording service on your 3/4 in. tape ..... \$79.98

## 12. LOWELL THOMAS REMEMBERS 1930 AND 1952

1930 — Franklin Delano Roosevelt, then Governor of New York, looking directly into the newsreel camera lens.  
The Great Depression dominated most of the news. Europe was still the continent of kings. In Germany, Hitler's followers won 107 seats in the Reichstag.  
1952 — The presidential election, Eisenhower and Nixon.  
Cameramen dodged gunfire to film battles in Korea, Tunisia and Egypt and Egyptian revolutionaries attempted to drive British out of Suez Canal Zone. (color toned)  
520-73-0865, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0865, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0865, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0865, recording service on your 3/4 in. tape ..... \$79.98

## 13. LOWELL THOMAS REMEMBERS 1931 AND 1953

1931 — Mahatma Gandhi, "I Got Rhythm", Thomas Edison; George Gershwin; Wiley Post; Mt. Rushmore; the Spanish Civil War; Japan's invasion of Manchuria and gangland slayings.  
1953 — Peace in Korea. The death of Stalin. Mt. Everest conquered by Sir Edmund Hillary. (color toned)  
520-73-0864, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0864, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0864, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0864, recording service on your 3/4 in. tape ..... \$79.98

## 14. LOWELL THOMAS REMEMBERS 1932 AND 1954

1932 — Al Capone reluctantly departed for Leavenworth; armored tanks confronted WWI Bonus marchers in Washington; the Lindbergh baby was kidnapped; FDR was elected to the Presidency; and Repeal of the Volstead Act; the end Prohibition.  
1954 — Lowell Thomas has brought together a collection of cataclysms, both natural and political for 1954's reminiscences.  
Cameramen were ready when an entire section of Niagara Falls disintegrated. First hydrogen bomb test. Senator McCarthy's crusade was halted.  
Football fans view the greatest play in the history of the Cotton Bowl Game. (color toned)  
520-73-0863, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0863, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0863, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0863, recording service on your 3/4 in. tape ..... \$79.98

## 15. LOWELL THOMAS REMEMBERS 1933 AND 1955

1933 — Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States.  
1955 — Unrest in the French colonies of Morocco, Algeria, and Vietnam kept the French government and military fully occupied in 1955. Krushchev and Bulgarian seized power from Malenkov in the Soviet Union. The AFL and CIO reunited under the leadership of George Meany and Walter Reuther. (color toned)  
520-73-0862, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0862, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0862, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0862, recording service on your 3/4 in. tape ..... \$79.98

## 16. LOWELL THOMAS REMEMBERS 1934 AND 1956

1934 — Year of union violence, assassination, and revolution.  
Also newsreel footage of President Roosevelt, John Dillinger, and Herman Goering.  
1956 — Star Grace Kelly became the bride of Prince Ranier of Monaco.  
Suez Crisis hit all European shipping.  
Andrea Doria was rammed by the Swedish ship Gripsholm. (color toned)  
520-73-0861, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0861, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0861, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0861, recording service on your 3/4 in. tape ..... \$79.98

## 17. LOWELL THOMAS REMEMBERS 1935 AND 1957

1935 — Here are the newsreels Americans watched in the depth of the Depression: films of bread lines, abandoned farms, the great dust bowl, and armies of unemployed. President Franklin Roosevelt toured the country.  
News of Hitler's dramatic rise to power. Americans were saddened by the tragic death of Will Rogers. Lawrence of Arabia met his death on a motorcycle, on a country road. The assassination of Huey Long.  
A filmed interview with Shirley Temple.  
1957 — The success of the Russian space program and the failure of America's

Vanguard Satellite. Vice President Nixon is shown. Britain's second hydrogen bomb explosion. The Suez Canal crises shook the Mideast and Europe. (color toned)  
520-73-0860, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0860, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0860, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0860, recording service on your 3/4 in. tape ..... \$79.98

## 18. LOWELL THOMAS REMEMBERS 1936 AND 1958

1936 — The 1936 Olympics and the astonishing performance of a black American. Jesse Owens.  
Mussolini sent his military forces into defenseless Ethiopia. Filmed interviews with General MacArthur. War-torn Spain.  
The United States suffered a devastating drought in 1936.  
1958 — The Cold War intensified in 1958.  
Eisenhower warned Congress about the threat of Communist imperialism.  
Vice President Nixon visited Peru. Castro fights Batista in Cuba. (color toned)  
520-73-0859, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0859, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0859, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0859, recording service on you 3/4 in. tape ..... \$79.98

## 19. LOWELL THOMAS REMEMBERS 1937 AND 1959

1937 — The most dramatic story of 1937 was the explosion of the dirigible Hindenburg after its transatlantic flight. Amelia Earhart set out to circle the earth at the equator, only to vanish somewhere in the Pacific.  
1959 — Castro and supporters overthrew the Batista. America launched two mon-keys, Abel and Baker into space. Hawaii was admitted to the Union. (color toned)  
520-73-0858, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0858, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0858, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0858, recording service on your 3/4 in. tape ..... \$79.98

## 20. LOWELL THOMAS REMEMBERS 1938 AND 1960

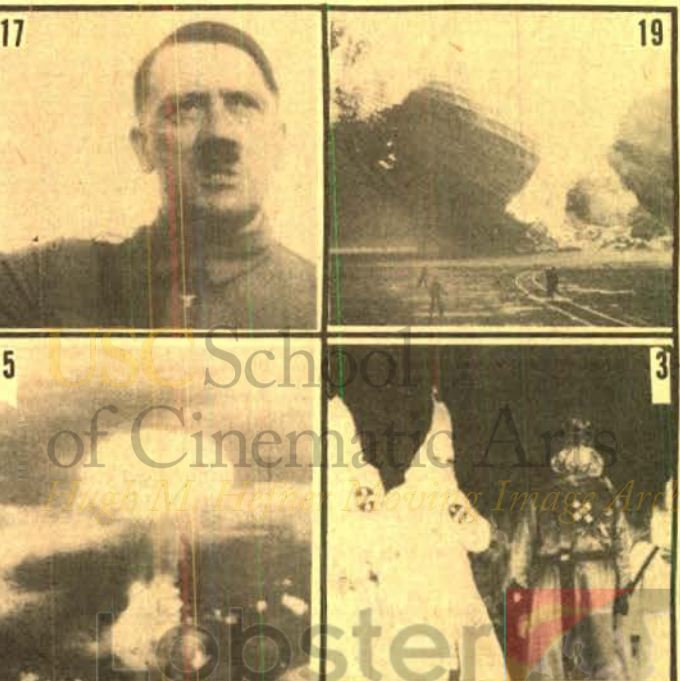
1938 — Howard Hughes, the handsome, young pilot who circled the globe in 1938. Hitler's occupation of Austria and the Sudetenland.  
Big money winner of the Irish sweepstakes.  
FDR brought the year to a close with his Christmas Eve broadcast.  
1960 — The Premier of Japan was attacked and the Prime Minister of South Africa was shot.  
Francis Gary Powers captured. Krushchev vs. the U.N. (color toned)  
520-73-0857, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0857, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0857, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0857, recording service on your 3/4 in. tape ..... \$79.98

## 21. LOWELL THOMAS REMEMBERS 1939 AND 1961

1939 — Lou Gehrig, speaking to us again in halting tones, acknowledging the tribute of thousands of fans in Yankee Stadium.  
Marion Anderson sang at the Lincoln Memorial.  
The King and Queen of England visited President and Mrs. Franklin D. Roosevelt.  
Hitler's defensive build-up. Churchill spoke to his countrymen and to the world.  
1961 — The race for space. The Bay of Pigs disaster. Trouble brewing in Viet Nam. JFK in West Berlin. Puerto Rico, Venezuela, and Columbia. Violence in Algeria and the Congo. (color toned)  
520-73-0856, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0856, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0856, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0856, recording service on your 3/4 in. tape ..... \$79.98

## 22. LOWELL THOMAS REMEMBERS 1940 AND 1962

1940 — Invasion and betrayal by Hitler, the battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France. (color toned)  
1962 — John Glenn, Pope John, Kennedy.  
Cuban missile crisis. Guantanamo evacuation. Algeria and Viet Nam.  
520-73-0855, 56 min. Betamax 1/2 in. sound cassette ..... \$49.98  
540-73-0855, recording service on your 1/2 in. tape ..... \$34.98  
530-73-0855, 56 min. 3/4 in. video cassette ..... \$119.98  
545-73-0855, recording service on your 3/4 in. tape ..... \$79.98







**B-294**

DATE \_\_\_\_\_

NATIONAL WATS NUMBER 800-553-1163  
(Not Valid In Iowa, Alaska and Hawaii)

☐ I HAVE MOVED

My old address was:

**A SUBSIDIARY OF  
LEE ENTERPRISES, INCORPORATED**  
P.O. BOX 3990  
1235 WEST 5th ST., DAVENPORT, IOWA 52808

(PLEASE PRINT)

NAME \_\_\_\_\_

STREET

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

**CUSTOMER NUMBER**

(APPEARS ON THE BULLETIN LABEL BETWEEN ASTERISK)

PHONE NO. \_\_\_\_\_ AREA CODE \_\_\_\_\_

**DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—**

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION - THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

☐ This is the first time I have placed an order with you.

PLEASE REFER TO THE "INFORMATION PAGE" OF THIS BULLETIN FOR MORE ORDER INFORMATION—

**SOLD TO:**

SHIP TO:

NAME \_\_\_\_\_

STREET

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP SHIP BY  
PARCEL ☐  
POST ☐SHIP BY  
UNITED  
PARCEL ☐

### SPECIAL SHIPPING INSTRUCTIONS

REMITTANCE  
ENCLOSED \$

CREDIT LETTER/VOUCHER  
ENCLOSED \$

SHIP C.O.D.  
☐

MY 30 DAY  
CHARGE NO. IS

THIS ORDER IS ☐ LAY-A-WAY ☐ TIME PAYMENT

☐ THIS IS A BANKAMERICARD ORDER

your  
**BANKAMERICARD**  
with you

**MY CARD  
EXPIRES**

☐ THIS IS A  
MASTER CHARGE  
ORDER



CODE NO.

**MY CARD  
EXPIRES**

**CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE.  
DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!**

[illegible]

Less Exchange Credit .....		
Total Cost of Merchandise .....	\$	
Transportation, Handling and Insurance (foreign customers see page 57) .....	\$	50
Amount Due Blackhawk From Prior Order .....	\$	
3% Sales Tax if Shipped to any Iowa Destination .....	\$	
Total .....	\$	

**Do Not Write Or Type  
Inside This Bordered  
Section—Office Use—**

# Lobster



# BLACKHAWK FILM EXCHANGE



Exchange your sound or silent Super 8mm or standard 8mm prints for new movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

- Exchange credits may be applied only against the purchase of new sound or silent subjects of equal or greater original retail value.

- Exchange credit 50% of the original purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order for new films of equal or greater original retail value.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

- Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

## HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. Fill out on the order blank (page 56) the titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank page (on the other side of this page).
3. Fill out the order form (order blank on back of this page) listing your new film purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (1/2) of the price of your new film purchase(s).
5. Indicate method of payment (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new film purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but an additional 13¢ postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

## — EXAMPLE —

This example will show you how easy it is to use the new Blackhawk Film Exchange when you have your proof of purchase.

- Suppose the film being traded in is **BIG BUSINESS**, and you paid Blackhawk the price of \$23.98. Your credit towards another film or films of equivalent price or greater will be \$11.99 (50% of \$23.98).

- The film you have chosen of equal or greater value is **DO DETECTIVES THINK?** at \$25.98. With the \$11.99 exchange credit all you have to pay is \$13.99 (\$25.98-\$11.99=\$13.99) plus postage.

# BLACKHAWK RECORDING SERVICE

**EXCITING! FUN! ECONOMICAL!**

**ONLY \$34.98** On your 1/2 in. tape Or **\$79.98** on your 3/4 in. tape

**NOW** you can send us one (or more) of your videocassettes and we will record the program of your choice as indicated in this catalog and send it to you for only \$34.98 (plus transportation, handling & insurance.)

## IT'S EASY USE

1. Send us one of your 1 hour, 1/2 in. or 3/4 in. Betamax videocassettes. For each hour program you order we will send you your selection.

2. Please be sure that the videocassette you send us is the one you no longer want. Upon receipt of the videocassette it will immediately be erased. Also the program we send you may not be on the same videocassette you sent in.

3. Videocassettes sent to us for recording must be complete, in good condition and recordable. We reserve the right to reject videocassettes not suitable for recording.

4. Pack your videocassettes in a secure corrugated box. If shipped with order papers, add additional first class postage and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Recording Service.)

5. Prepay and insure your shipment of videocassettes. Blackhawk assumes no liability for losses or damages enroute.

6. Fill out the recording information on the order blank (Page 56) listing titles and stock numbers.

7. Indicate method of payment (check, money order, VISA, Bank Americard, Master Charge, or Blackhawk Charge).

8. Send your videocassette and order to:  
Blackhawk Films Recording Service  
1235 W. 5th  
Davenport, Iowa 52808





## POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD  
cameo appearance by ART CARNEY



Based on the famous Radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty muscled knights.

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Everybody else in the neighborhood loves it. (Ah---Hollywood!!!)

- 521-49-0851, (1) 2 hour Betamax 1/2 sound cassette ..... \$95.98  
541-49-0851, (1) 2 hour recording service on your tape ..... \$65.98  
531-49-0851, (2) 1 hour 3/4 in. videocassette ..... \$199.98  
560-49-0851, (1) 2 hour 1/2 in. V.H.S. .... \$49.98

## FUN FACTORY / CLOWN PRINCE OF HOLLYWOOD

- 520-01-0878, 56 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below ..... \$49.98  
540-01-0878, recording service on your tape ..... \$39.98  
530-01-0878, 56 min. 3/4 in. video cassette, includes 2 programs listed below ..... \$119.98  
560-01-0878, 56 min. 1/2 in. VHS ..... \$49.98

### THE FUN FACTORY

Mack Sennett's FUN FACTORY was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh.

### THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN  
BUSTER KEATON, OLIVER  
HARDY, STAN LAUREL, and  
more

Hollywood royalty — the big stars whose transcending careers as performers made them into international kings.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

## RECENT FEATURE RELEASES

These tapes are restricted to United States

The Recording Service  
is not available on  
these 2 tapes



## THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES  
Recording Service does  
not apply to Non-  
Blackhawk Tapes

The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. With the framework of the bizarre 'Magical Mystery' bus tour (a 'sightseeing tour' with its own truly out-of-the-way possibilities), the songs that have become part of the incredible Beatles' mystique come to life. THE MAGICAL MYSTERY TOUR is one of those unusual 'experiments' in filmmaking that has become a popular cult item for both devout Beatle-maniacs or lovers of pop music alike. Songs featured are: "Magical Mystery Tour", "I Am The Walrus", "Fool On The Hill", "Flying", "Blue Jay Way" and "Your Mother Should Know".

- 501-49-0014 ... (1) 1 hour Videocassette ..... \$49.98

## STAR IS BORN

(Restricted to the United States)

with JANET GAYNOR  
and FREDERIC  
MARCH

This outstanding drama portrays Frederic March as a movie star waning in popularity. He falls in love with a young girl from the country, marries her and helps her become a star. Her fame eventually overshadows his and series of tragic events follows. Highlights include glimpses of the Hollywood Bowl, studios, and an Academy Awards Banquet.

- 501-49-0013 ... (2) 1 hour Videocassette ..... \$95.98  
502-49-0013 ... (1) 2 hour Videocassette ..... \$45.98





# Special Offer to Blackhawk Customers only — SONY BETAMAX VIDEO TAPE RECORDER with CHARLIE CHAPLIN ONE HOUR TAPE

**Yours for only \$949.98 plus \$20.00 for Transportation, Handling, Insurance**

**Regular Retail Price:**

**tape RECORDER &  
Chaplin tape  
\$1044.98**

**Blackhawks's Price to You:  
tape recorder &  
Chaplin tape  
\$949.98**

## YOU SAVE \$100.00

**Offer good thru January 31, 1978**

**Choice of Chaplin tapes:**

**The ADVENTURER  
ONE A.M.  
THE PAWNSHOP**

**HURRY — OFFER ENDS 1-31-78**



Get up to two hours of continuous video recording on your TV set with your Betamax SL-8200 deck.

**Timer Not Included With Unit**

- The Sony Betamax Videocassette Recorder SL-8200 lets you enjoy your movies on your own TV screen. Just put on your favorite videocassette, sit back and enjoy.

- The 1/2" videotape offers maximum economy, efficiency, and picture quality in an easy to handle, easy to store cassette.

- Any service required will be performed at an authorized Sony service facility near you. The registration card must be mailed to Sony within 10 days after date of purchase.

- If you are not familiar with this equipment please write us for literature.

**040-67-0008, Betamax Videocassette Recorder SL-8200, Will Be \$995.95**

**PLUS transportation, handling and insurance (truck FGT) \$20.00**

**Delivery will be in 3-4 weeks.**

**064-69-0002, Betamax DT-30 Timer ..... \$40.00**

**Delivery will be 3-4 weeks**

**Blank Tapes FOR SL 8200 & SL 7200 RECORDERS**

**064-96-0005, Betamax L-500 blank tape ..... \$15.88**

**064-96-0007, Betamax L-250 blank tape ..... \$11.88**

**Write us for Warranty Info**

## INFORMATION

**All films listed in this bulletin are black and white, silent unless otherwise stated.**

### RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

- all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.

- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

### RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copy right for non theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

### SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

### BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

### COLOR TONING/COLOR

Behind each description you will find either (color toning) or (color). None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color).

Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least in the light portions.

### C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

### OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- Notification of the status of backorders will be made when your order is three and five weeks old.

If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

### RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new: it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector when ordering film.
- For fast service, return to: Returns Department, Blackhawk Films, Inc. Davenport, Iowa 52808

### DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

### TRANSPORTATION, HANDLING AND INSURANCE

Transportation, Handling and Insurance charges on all orders shipped via U.P.S. or Parcel Post will be \$1.50 per order. If your order is to be shipped to a foreign country include an amount equal to 10% of the total order value.

If your order is to be shipped by any method other than U.P.S. or Parcel Post, within the continental United States, Alaska or Hawaii, include on orders totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance.

We Will Refund Any Amount Not Used On These Orders Requiring Special Handling.

**Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge**



# SLIDE AND AUDIO CASSETTE SHOWS

with music and narration

## MERAMEC CAVERNS

353-06-0035, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## SPACE ... SHUTTLE ... SURVIVAL

353-74-0033, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## SEQUOIA ... KINGS CANYON NATIONAL PARK

353-09-0031, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## GENESIS ... THE CREATION

353-74-0032, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## NEW YORK CITY

One of the greatest, interesting and most entertaining cities in the country. While you are watching and listening to each event you will see the Statue of Liberty, the world's largest and longest bridges, you'll visit the music hall, the Hudson River, New York harbor, the Fountain of Life, Lincoln Center, Wall Street, Rockefeller Plaza and much more.

353-01-0034, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## SAN FRANCISCO HARBOR CRUISES

Welcome aboard the red and white fleet for an exciting San Francisco Harbor Cruise. You'll find that the Red and White Fleet provides the most luxurious & comfortable sightseeing boats on the Bay. You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz, pass under the magnificent Golden Gate Bridge, see the Frisco skyline, the waterfront and much more.

353-11-0037, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## THE NATIONAL HISTORICAL WAX MUSEUM

Very few places offer a panorama of American history ... but ... at the National Historical Wax Museum in Washington D.C. you will discover an interesting and permanent record of the great events that helped shape our nation, the Statesmen who guided our destiny and the remarkable men and women who supplied the American ingenuity to create the mightiest nation on the face of the earth.

353-99-0038, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## THE HEARST CASTLE

Visit the world famous estate of the late William Randolph Hearst valued at untold millions and located atop the California coastal range of the mountains near San Simeon. The Hearst estate ranks as the most magnificent structure of its kind in North America.

353-99-0036, 40 35mm 2" x 2" color slides & cassette ..... \$10.95

## YOSEMITE NATIONAL PARK

353-09-0007, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## SAN DIEGO ZOO

353-11-0010, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## THE LAND OF MAGIC ... LOS ANGELES

353-11-0017, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## HOLLYWOOD

353-01-0011, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## MOUNT VERNON

353-01-0011, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## NIAGARA FALLS

353-01-0014, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## ROCKY MOUNTAIN NATIONAL PARK

353-09-0012, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## OUR UNIVERSE

353-74-0015, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## NORTH RIM OF THE GRAND CANYON

353-09-0016, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

## SAN FRANCISCO

353-11-0013, 40 35mm 2" x 2" color slides and cassette ..... \$10.95

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060-78-0060 — Life of Riley — Early days of Marriage

060-78-0056 — Duffy's Tavern — w/ Vincent Price, 1951

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060-78-0003 — Amos 'N' Andy — Marriage Go Round

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060-78-0005 — The Bickersons — Argument at Breakfast/Bedtime On A Fishing Boat/Anniv.

060-78-0006 — Bob And Ray — Bits & Pieces

060-78-0008 — Edgar Bergen & Charlie McCarthy — Last Show

060-78-0009 — W. C. Fields — The Day I Drank A Glass Of Water

060-78-0010 — Jack Benny Show — Last Radio Show, 1955

060-78-0011 — CBS News Roundup — Pearl Harbor Attacked, 12-7-41

060-78-0012 — B. Crosby, J. Benny, A & Andy, L & Abner, B. Hope — Golden Days Of Radio

060-78-0013 — The Green Hornet — A Matter Of Evidence

060-78-0014 — Inner Sanctum — Only The Dead Die Twice

060-78-0015 — Boris Karloff — Lights Out — Cat Wife

060-78-0016 — Orson Welles — The Shadow — Death From The Deep

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060-78-0018 — Orson Welles — War Of The Worlds, Part 1

060-78-0019 — Orson Welles — War Of The Worlds, Part 2

060-78-0020 — 50 Radio Commercials — 5 cent Pepsi, Ovaltine & more from early days of radio

060-78-0021 — Abbott & Costello — w/classic "B1 Routine", 3-2-48

060-78-0022 — Amos 'N' Andy — 10,000th Show, excerpts from old shows, 11-16-52

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060-78-0025 — Baby Snooks — "Daddy's Old Flame Visits"

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060-78-0007 — Burns and Allen — Gracie Has Laryngitis — All Time Best

060-78-0028 — Burns and Allen — "Jack Benny Caught In Beauty Parlor", 10-29-43

060-78-0029 — Edgar Bergen & Charlie McCarthy — Bergen's Birthday w/W. C. Fields

060-78-0030 — Fibber McGee and Molly — Advice Column, 6-13-39

060-78-0031 — Fibber McGee and Molly — Fibber Models A Dress For Molly, 3-2-49

060-78-0032 — Jack Benny Show — 1948 Show w/The Ink Spots, Bing Crosby

060-78-0033 — Laurel and Hardy — Their Best routines from Radio

060-78-0034 — Lum & Abner — The Boys Tricked Into Buying Graveyard Plots, 1950

060-78-0035 — Marx Brothers — "Hollywood Agents" 1938 Classic

060-78-0036 — Our Miss Brooks — "Lady In The Lake" — Funniest Ever

060-78-0037 — Red Skelton — "A New Deadeye" — Best Show of 1950

060-78-0038 — You Bet Your Life — Secret Word is Water w/Groucho, 1952

060-78-0039 — Vic & Sade — Their Last Program 9-30-44 — Collectors Item

060-78-0040 — W. C. Fields — "W. C. and Charlie McCarthy Debate"

060-78-0041 — Will Rogers Show — w/Al Goodman and the Revelers, 8-30-33

060-78-0042 — Best of "5 Minute Mysteries" — Can you guess them all?

060-78-0050 — Inner Sanctum — "Murder Comes at Midnight", 4-30-46

060-78-0043 — Escape — "Leinege vs The Ants" w/William Corrad — All Time Classic

060-78-0044 — The Lone Ranger — "The Return of Birch Cavendish" — 1st Show

060-78-0045 — The Legend of Jim my Durante — narrated by Walter Winchell

060-78-0046 — Kraft Music Hall — w/At Jolson, Oscar Levant — Best Show of 1947

060-78-0047 — Normandy Invasion — Various NBC Newscasts 6-6-44

060-78-0048 — U.S. Declares War on Germany & Italy — Original Broadcast 12-11-41

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### THE IMMIGRANT (1917)

Charlie befriends Edna in an incident aboard ship, and later ashore. (color toned).

### THE COUNT (1916)

Charlie catches his boss impersonating a real count — and all kinds of situations evolve. (color toned).

### EASY STREET (1917)

Charlie falls for Edna and singlehandedly conquers a hell-hole bringing peace to "Easy Street". (color toned)

## VOLUME II

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 545-04-0898, recording service on your 3/4 in. tape ..... \$79.98  
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### THE ADVENTURER (1917)

The alarm sounds! A desperate convict has eluded the long arm of the law! (color toned)

### ONE A.M. (1916)

You'd never believe what an effort it is for a tipsy Charlie to "hit the sack" after an evening on the town. (color toned)

### THE PAWNSHOP (1916)

Charlie is the handy man in the PAWNSHOP — as a combination janitor and clerk, he gets involved in comic rivalry. (color toned)

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### THE CURE (1917)

Charlie appears as a sophisticated bon vivant, addicted to alcohol. (color toned).

### THE FLOORWALKER (1916)

Embezzlement, mistaken identities, shoppers and a store detective on an escalator are Charlie's falls in this slapstick escapade. (color toned).

### THE VAGABOND (1916)

Charlie, the violin playing tramp befriends and helps free the young girl who "has been kidnapped by the gypsies." (color toned)

## VOLUME IV

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### BEHIND THE SCREEN (1916)

Set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. (color toned).

### THE FIREMAN (1916)

Charlie is the driver of the pumper wagon who gets involved in an arson plot with his girl's father. (color toned).

### THE RINK (1916)

Charlie is a waiter who spends his spare time at the roller rink. He meets Edna, the lovely daughter of the flirtatious "Mr. Stout" (Eric Campbell) and gracefully crashes a skating party of which Edna is the hostess. (color toned)



## STONEFACE

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## COPS (1922) with BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of an anarchist's bombing. The result is the grandest chase scene ever filmed, with clever timing and hilarious mishaps! COPS is the one classic Keaton film no comedy fan will want to miss! (color toned)

## ONE WEEK (1920) with BUSTER KEATON and SYBIL SEELY

Buster and Sybil — just married — and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected sultor switches numbers on the boxes, and Buster's problems have just arrived! Come Friday-the-13th, guests arrive for a housewarming, and the real fun begins!

With the release of ONE WEEK, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called his comedy short "The comedy sensation of the year." (color toned)

## THE BALLOONATIC (1923)

### with BUSTER KEATON and PHYLLIS HAVER

From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature (Spite Marriage) in 1929, Keaton's genius with visual comedy was unique. Although Buster's appeal was primarily selective, especially to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this pallid young man who never smiled, but made many laugh.

Connoisseurs, balloonists, bathing beauties and nature: beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. (color toned)

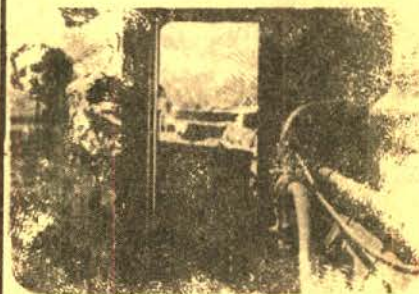
## THE GENERAL (1927)

### with Buster Keaton

Buster Keaton wrote and directed most of his films himself and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features. (color toned)

- 520-18-0984, 50 min. Betamax 1/2 in. sound cassette ..... \$49.98  
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## BLOOD AND SAND (1922) with RUDOLPH VALENTINO, LILA LEE and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador.

Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism to one and, after a fight, accepts his manager's offer to introduce him. (color toned)

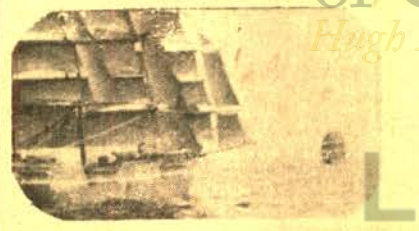
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## THE YANKEE CLIPPER (1927) with WILLIAM BOYD and ELINOR FAIR

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. There are storms and skulduggery at sea, villainy and romance, but at the thrilling climax, the Clipper wins the race and its captain wins the girl! (color toned)

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 545-01-0890, recording service on your 3/4 in. tape ..... \$79.98  
 560-01-0890, 55 min. 1/2 in. V.H.S. .... \$49.98

### FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

Louise Fazenda, the delightful comedienne is Nell in what Photoplay Magazine praised as "a scream, an air-tight, perfectly acted burlesque of the old-time Western thriller." (color toned)

### THE DENTIST (1932)

with W.C. FIELDS

Written by Fields, THE DENTIST begins wryly with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a questionable ball-drop over his shoulder. Later at the office, you see him treat several patients while contending hilariously with fatherhood, love and revenge. (color toned)

### IN MY MERRY OLDSMOBILE (1932)

Follow the bouncing ball, and Joanny Steele who has an Oldsmobile will help you sing your troubles away. With soft voice off color mumbings of the villain and risqué visuals this Fleischer screen song is clever, catchy and rare. (color toned)

### TECHNO CRACKED (1933)

Flip the Frog, loafing in full technocratic style, tries to evade moving the lawn by building "The Mechanical Man" from an "Unpopular Mechanics". The results are uncontrollable laughter. (color toned)

## JAZZ 'N' JIVE

Restricted to the U.S. and Canada

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 530-87-0889, 60 min. 3/4 in. video cassette, includes 4 programs listed below ..... \$119.98  
 545-87-0889, recording service on your 3/4 in. tape ..... \$79.98  
 560-87-0889, 60 min. 1/2 in. V.H.S. .... \$49.98

### THE CUCKOO MURDER CASE (1931)

Animated objects, Gothic atmosphere and crazy gags make this lark filled horror cartoon an amusing and fascinating Iwerks masterpiece. (color toned)

### TOOT THAT TRUMPET (1941)

with APUS and ESTRILLITA DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

Apus and Estrellita, Dewey Brothers, The Delta Rhythm Boys and Louis Jordan and his orchestra make four swinging musicals that are sure to entertain. (color toned)



### RADIO REVELS with MAJOR BOWES

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows".

These words were familiar to radio audiences of the 30's who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. (color toned)

### BLACK AND TAN (1920)

with Duke Ellington

The immortal Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra; and playing the little composition backed by the tall Johnson Choir as well as his own group. (color toned)

## KINGS, QUEENS, JOKERS

520-01-0891, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below ..... \$49.98  
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 545-01-0891, recording service on your 3/4 in. tape ..... \$79.98  
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### THE STOLEN JOOLS (1931)

with WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, LORETTA YOUNG, NORMA SHEARER, JOAN CRAWFORD and many more

Play a guessing game with us. More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge. (color toned)



### HAUNTED SPOOKS (1920)

with HAROLD LLOYD and MILDRED DAVID

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

Reviewers hailed HAUNTED SPOOKS as his best comedy to that time. (color toned)

### DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist? (color toned)





# A UB IWERKS CARTOON FEST

520-81-0888, 57 min. Betamax 1/2 in. sound cassette, includes 7 programs listed below ..... \$49.98  
 540-81-0888, recording service on your 1/2 in. tape ..... \$34.98  
 530-81-0888, 57 min., 3/4 in. video cassette, includes 7 programs listed below ..... \$119.98  
 545-81-0888, recording service on your 3/4 in. tape ..... \$79.98  
 560-81-0888, 57 min. 1/2 in. V.H.S. .... \$49.98

## THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness v. industry — **THE LITTLE RED HEN** is "Ub" Iwerks' rendering of a perky and pure "Fairytale". (color)

## JACK AND THE BEANSTALK (1933)

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. (color)

## SUMMERTIME

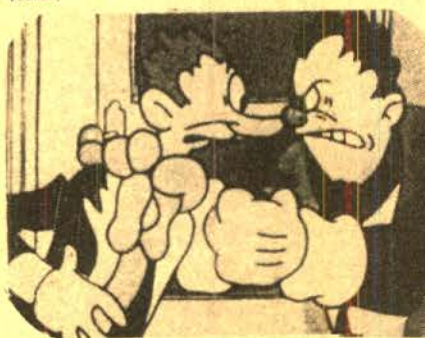
**SUMMERTIME** is a musical revue of the Seasons, chockfull of exciting, funny imagery.

A Snowman melts, changing to Pan playing pipes. Quick centaurs scurry across a meadow in a lolly game of polo.

Frightened Groundhog is tricked by Old Man Winter, who throws a giant, menacing shadow. Groundhog hides and snow returns. Cheer as Sun and Pan defeat the old monster, Winter! (color)

## THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow," Iwerks in a brilliant cartoon, combines eerie atmospheric feeling and fun with the Special Effects he was to develop on his return to Disney's studio. (color)



## HAPPY DAYS (1936)

Ub Iwerks zany version of a kind of "Our Gang" cartoon, **HAPPY DAYS** opens with bunch of boys bemoaning the fact that they can't go fishing until they catch some worms. A golfer trying to improve his swing unintentionally solves their problem and their adventures begin. (color)

## FIDDESTICKS (1931)

**FIDDESTICKS** is similar to the early Silly Symphonies which Iwerks had been animating. There is much cavorting to synchronized music, sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland characters — a solo violinist — is a little mouse, and darn if it isn't a dead ringer for Mickey. (color)

## THE BRAVE TIN SOLDIER (1934)

This enhancing adaptation of Hans Christian Andersen's celebrated **THE STEADFAST TIN SOLDIER** boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy and Groucho Marx performing as toys! (color)



# THE STORY OF WILLIAM S. HART AND THE SAD CLOWNS



520-84-0887, 50 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below .. \$49.98  
 540-84-0887, recording service on 1/2 in. your tape ..... \$34.98  
 530-84-0887, 50 min. 3/4 in. video cassette, includes 2 programs listed below ..... \$119.98  
 545-84-0887, recording service on your 3/4 in. tape ..... \$79.98  
 560-84-0887, 50 min. 1/2 in. V.H.S. .... \$49.98

## THE SAD CLOWNS

with **CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, and HARRY LANGDON**

**THE SAD CLOWNS** contains lengthy excerpts from **EASY STREET, COPS AND SATURDAY AFTERNOON**, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound. (color toned)

## THE STORY OF WILLIAM S. HART

William S. Hart, one of the screen's greatest authentic cowboys is featured in highlights from "Tumbleweeds", the last film in which he starred, and "Hell's Hinges". A real collector's item. (color toned)



## COLLEGE (1927)

with **BUSTER KEATON** with **ANN CORNWALL**

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds. (color toned.)

520-18-0886, 60 min. Betamax 1/2 in. sound cassette ..... \$49.98  
 540-18-0886, recording service on your 1/2 in. tape ..... \$34.98  
 530-18-0886, 60 min., 3/4 in. video cassette ..... \$119.98  
 545-18-0886, recording service on your 3/4 in. tape ..... \$79.98  
 560-18-0886, 60 min. 1/2 in. V.H.S. .... \$49.98

## THE MOVING PICTURE BOYS IN THE GREAT WAR



1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a mold of American public opinion. This award winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. (Part Color)

520-75-0881, 51 min. Betamax 1/2 in. sound cassette ..... \$49.98  
 540-75-0881, 51 min. recording service on your 1/2 in. tape ..... \$34.98  
 530-75-0881, 51 min. 3/4 in. video cassette ..... \$119.98  
 545-75-0881, recording service on your 3/4 in. tape ..... \$79.98  
 560-75-0881, 51 min. 1/2 in. V.H.S. .... \$49.98



## NOSFERATU, THE VAMPIRE (1922)

Directed by **F.W. MURNAU**

with **MAX SCHRECK, GUSTAVE VON WANGENHEIM and GRETA SCHROEDER**

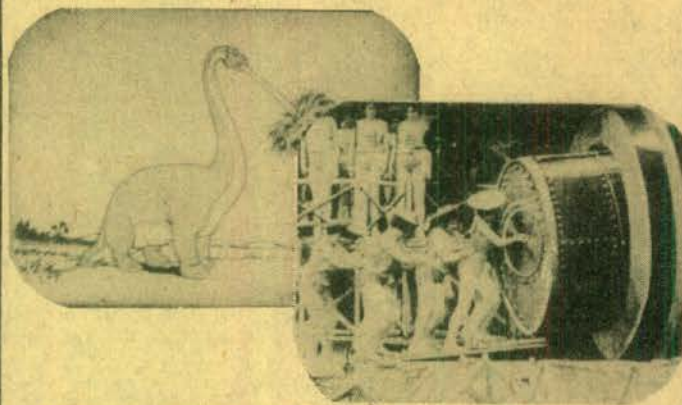
The first attempt to translate Bram Stoker's "Dracula" to the screen, **NOSFERATU** is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame. (color-toned)

520-49-0884, 52 min. Betamax 1/2 in. sound cassette ..... \$49.98  
 540-49-0884, recording service on your 1/2 in. tape ..... \$34.98  
 530-49-0884, 52 min. 3/4 in. video cassette ..... \$119.98  
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## FILM FIRSTS

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A fascinating documentary on the history of the motion picture from its earliest days. Excellent subjects include: the early feature "CLEOPATRA"; the anarchist masterpiece "THE NIHILISTS"; one of the first Westerns "THE GREAT TRAIN ROBBERY" and a star who began with that picture, "Bronco Billy" Anderson; delightful cuts from the whimsical George M'ellies classics "A TRIP TO THE MOON" and "BARON VON MUNCHHAUSEN'S DREAM"; scenes from dramatic D.W. Griffith shorts such as "THE BATTLE", with its gripping and vivid Civil War battle, and "A CORNER IN WHEAT", one of the first social "message" pictures; "SHE", the sensational and tantalizing vehicle to stardom for Betty Blythe; "GERTIE THE DINOSAUR", one of the first cartoons; Edison's tabletop photography in "THE NIGHT BEFORE CHRISTMAS"; and more unbelievable film segments, every one of them a film first. (color toned)

## FROM BROADWAY TO HOLLYWOOD

Restricted to the U.S. and Canada

520-66-0880, 48 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below ..... \$49.98  
 540-66-0880, recording service on your 1/2 in. tape ..... \$34.98  
 530-66-0880, 48 min. 3/4 in. video cassette, includes 5 programs listed below ..... \$119.98  
 545-66-0880, recording service on your 3/4 in. tape ..... \$79.98  
 560-66-0880, 48 min. 1/2 in. V.H.S. .... \$49.98



### MISSISSIPPI SHOWBOAT

(1932)

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. (color toned)

### FILMING THE FASHIONS

(1933)

From the Fox Movietone series "Adventures of a Newsreel Cameraman"

The shimmering, pinsharp photography offers a wonderful look at such Decor styles as beaded evening gowns, cellophane parasols, skimmer hats, feathered wigs, printed silks, a whole range of negligees, and of course the inevitable bathing suits (color toned)

### BROADWAY NIGHTS HOLLYWOOD DAYS

(1977)

with Ed Sullivan featuring JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MACMURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE and BUSTER KEATON

In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. (color toned)

### SHIRLEY TEMPLE THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. (color toned)

### MONKIES IS THE CRAWZIEST PEOPLE

From LEW LEHR'S Dribble-Puss Parade

Produced by Movietone News  
 MONKIES IS THE CRAWZIEST PEOPLE was Lew Lehr's trademark line and here, at its source, he applies it to a film on monkeys at their most anthropomorphic changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally - acrobatics. (color toned)

## COUNTDOWN TO WORLD WAR II

Restricted to U.S. and Canada

520-75-0885, 59 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below ..... \$49.98  
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 530-75-0885, 59 min. 3/4 in. video cassette, includes 4 programs listed below ..... \$119.98  
 545-75-0885, recording service on your 3/4 in. tape ..... \$79.98  
 560-75-0885, 59 min. 1/2 in. V.H.S. .... \$49.98



## HITLER'S ASCENT TO POWER

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats. (color toned)

### MUSSOLINI'S DECADE OF PROGRESS

(1932)

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premier and becomes, overnight, virtual dictator of Italy. (color toned)



### APPEASEMENT AT MUNICH

(1938-74)

Produced by Fox-Movietone News

APPEASEMENT AT MUNICH is another of Blackhawk's exclusive compilations. Unlike judgements from our own perspective which presents only balanced conclusions, this film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightening summer of 1938. (color toned)



## COUNTDOWN TO WORLD WAR II

Compiled from the Archives of Fox Movietone News

Here is a chronicle in sound and image of the tense weeks leading up to war in Europe.

Above all, these newsreels are records of personalities: Neville Chamberlain, American Ambassador Joseph P. Kennedy, U.S. Attorney General Frank Murphy, and President Roosevelt. (color toned)





# LEGENDARY PERSONALITIES

Restricted to the U.S. and Canada

520-68-0852, 60 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below ..... \$49.98  
 540-68-0852, recording service on your 1/2 in. tape ..... \$34.98  
 530-68-0852, 60 min. 3/4 in. video cassette, includes 5 programs listed below ..... \$119.98  
 545-68-0852, recording service on your 3/4 in. tape ..... \$79.98

## GEORGE BERNARD SHAW THE CHARM AND THE MAN

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world.

He talked directly to the movie audiences about: how unreasonable people are, Mussolini's mask, woman's suffrage, his truly genial nature, and his career. (color toned)



## FILMING THE GREAT (1934)

From the Fox Movietone series  
"Adventures of a Newsreel  
Cameraman"

Shown are the Kings of England, Egypt; and the ill-fated Alfonso XIII of Spain, who invites Americans to visit Spain "where there are very good roads now — you can go as fast as you like and have a jolly good time."

Also shown are Emperors of Japan and Ethiopia; Kamel Pasha of Turkey; Mussolini, President von Hindenburg with Chancellor Adolf Hitler. The film ends with scenes of President Franklin Roosevelt visiting our air base in Pearl Harbor. (color toned)



## AUTHORS IN THE NEWS

This newsreel compilation provides an insightful record of men who are generally only known by what they wrote. British authors Rudyard Kipling, George B. Shaw, Sax Rohmer and H.G. Wells and American authors John Steinbeck, Sinclair Lewis, and Ernest Hemingway appear in successive segments certain to be of interest to students of literature. (color toned)



his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith. (color toned)

## LEW LEHR'S NEWSSETTES (Mid-1930s)

In the 1930s and 1940s, Lew Lehr was one of the funniest men in newsreels. In this release, we have selected eleven of his items from 1934 and 1935 which include zany inventors, a beer drinking contest in Belgium, Alaskan beauties swimming among the icebergs, the stunt of crawling through a key-hole. All in all, very funny! (color toned)



## SIR ARTHUR CONAN DOYLE (1927)

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in warm Scotch burr. Especially dear to Doyle was

## THE LIVING BIBLE

Walk the dusty road with Jesus... go fishing with Peter... hear the wind... join the

crowds. The 1st and only dramatized version of the King James Bible (New Testament). 24 hours of the Greatest Story ever told on 16 different cassette tapes; deluxe storage album with gold script lettering; a word for word dramatization with sound effects and music.

All orders will be drop shipped. (No C.O.D. or Lay-Away Orders Accepted.)

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Channel F gives you a whole library of cartridge entertainment to choose from. Not just games, but exciting challenges of every kind. Action competition, tests of skill, learning fun, games of chance. And much more. Entertainment your whole family will enjoy.

Channel F system begins with two exciting games — hockey and tennis — built into the console. But that's just the beginning.

039-68-0001, Channel F Video Entertainment System Console ... \$169.95  
 Console with "Hockey" and "Tennis" built in.  
 T.V. adaptor box included

### Channel F Videocart Cartridges

049-68-0001, "Tic-tac-toe", "Shooting Gallery", "Doodle" and "Quadradoodle". Four 1-Player games ..... \$19.95  
 049-68-0002, "Desert Fox" tank battle (2 players) and "Shooting Gallery" (1-player). Two games ..... \$19.95  
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A new, fun, leisure time activity thanks to modern science and micro electronics. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.



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I Lose—lights when the computer admits defeat and in checkmate  
 Check—lights when the computer has you in check  
 To Window—displays the new position to which you have chosen to move your piece  
 From Window—displays the position of the piece you want to move (your starting position)  
 Enter—to enter your move into the computer  
 Clear—to clear an unwanted move before enter  
 Double Move—to be used for castling and for en passant  
 Reset—starts the game—will cancel memory  
 Keys—designates rank and file board moves

### ADDITIONAL FEATURES

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy

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## RAWHIDE

(1938)

with SMITH BALLEW and LOU GEHRIG

Trouble in the old west and "B" western star Smith Ballew and Southpaw Lou Gehrig are right in the middle of the brawls, gun play and horse opera songs.

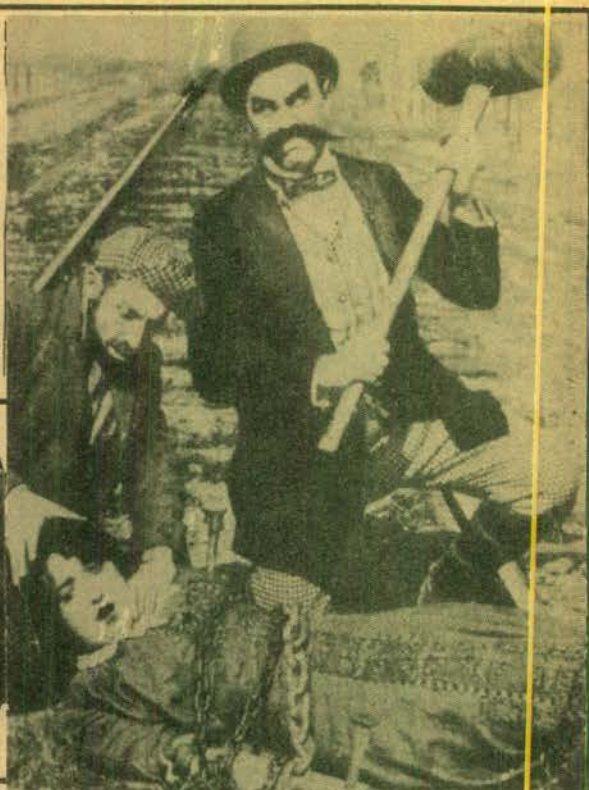
Lou Gehrig, battling champ of the New York Yankees has had enough of this country's national sport, with his sister moves to the leisurely West. But, things are amiss in Rawhide. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny. (color toned)

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## LAUGHFEST

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530-01-0877, 59 min. 3/4 in. video cassette, includes 4 programs listed below ..... \$119.98

545-01-0877, recording service on your 3/4 in. tape ..... \$79.98



## IT'S A GIFT (1923)

with SNUB POLLARD

This laugh riot contains the best example of a man with a system ever filmed and its all a prelude to the most sensational gasoline discovery of the century. (color toned)

## THE DAREDEVIL (1923)

with BENT TURPIN

This slapstick comedy parodies the makers of silent movies. Turpin plays Joe Magee, who gets a stuntman job because the movie director sees him riding a wildly bucking horse. What the director doesn't know is that Magee is literally glued to his seat. (color toned)

## BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING and BARNEY OLDFIELD

BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks. (color toned)

## KID'S AUTO RACE and A BUSY DAY (1914)

with CHARLIE CHAPLIN

Filed in just 45 minutes, there are no pretensions here, and the gags all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background.

With more of the same kind of fast acrobatic slapstick was A BUSY DAY, with Chaplin in dame masquerade as a militant suffragette who catches "her" husband flirting with another woman. (color toned)

## THE NON-STOP KID (1918)

with HAROLD LLOYD

A young, brash and bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M.T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed. (color toned)



## KID 'N' HOLLYWOOD (1923)

with SHIRLEY TEMPLE

Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She works at the studio but washing floors, on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. (color toned)

## FRESH PAINT (1920)

with SNUB POLLARD

Snub Pollard stars as Chief Telegraph Boy in this 1920 Roach/Rollin short. Hired to deliver a small package for a lovely lady who wants her portrait painted, he comes upon the pretentious artist surrounded by a bevy of snappy beauties. Observing the benefits of an artist's life, he trades his Western Union cap for the artists' beret. (color toned)



## FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerks' next character, Willie Whooper. This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator. (color toned)



## THE BRIDE'S RELATIONS

(1929)s

with ANDY CLYDE

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.

The sarcasms of Johnny Burke and Andy Clyde's exuberant characterization make THE BRIDE'S RELATIONS, one of Mack Sennett's first talking comedies, thoroughly enjoyable. (color toned)



# BOOKS



## HOLLYWOOD AND THE GREAT STARS

Hundreds of photos, many in full color. One of the most exciting books ever produced on Hollywood and its stars. Here's a detailed, fantastically illustrated look at the phenomenal careers, classic films, tempestuous private lives, successes, tragedies, legends, wealth and scandals of the men and women who made Hollywood.

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## THE BEST OF BUSTER

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Through the use of the frame-by-frame blow-up technique he has pioneered, Anobile reproduces some of the funniest and most poignant scenes from Keaton classics. 256 pages, over 1000 photos.

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## GOOD EVENING EVERYBODY

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The fascinating life story of one of the most remarkable men in U.S. history. Since Lowell Thomas' first flight in 1917, he has visited every remote corner of the world and logged more passenger miles than any man who has ever lived. 349 pages.

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## THE GREAT MOVIE SHORTS

by Leonard Maltin  
Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356 ..... \$4.98

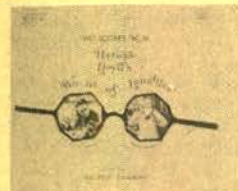
## THE MAKING OF KING KONG

by Orville Goldner & George E. Turner (Paperback)

Here for the first time is the complete story of the greatest monster movie ever made — a vivid chronicle of an unsurpassed creative adventure in filmmaking — of brilliant and dedicated people in pursuit of the ultimate spectacle.

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# RECORDS



## HAROLD LLOYD'S WORLD OF LAUGHTER

Music by Walter Scharf, Conducted by the Brussels Symphony Orchestra

Content Side 1, "The Freshman" (a) At College, (b) The Ball Frolic (c) The Day of the Big Game; Side 2 "Portrait of Harold" (derived from the score of Harold Lloyd's World of Comedy.)

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## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Aruthur Kleiner, \*Silent films were never shown in silence. To the pianist and organists of the early movie houses, the studio composers, provided various handbooks, which enabled them, to compose their own scores for almost any film.

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## THE MARX BROTHERS SCRAP BOOK

by Groucho Marx & Richard J. Anobile  
Over 350 illustrations. The definitive book on the Marx Brothers. Extensive, unexpurgated and shocking interview with Groucho, Zeppo, Gummo, Jack Benny, Harpo's widow and many others who know and worked with this zany and brilliant family team.

062-15-0409 ..... \$6.98

## A PICTORIAL HISTORY OF THE MOVIES

Compiled by Mary Davies, Janice Anderson and Peter Arnold

This book recreates all the excitement and glamour that has been the hallmark of films since they first captured the imagination of the world. A second color throughout the text, together with the 90 color and 200 black and white pictures, makes this book a worthy complement to the industry it celebrates.

062-70-0406 ..... \$9.98

## A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum  
Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Picture are Our Gang members, W.C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.

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## OUR GANG THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann  
"The Little Rascals" are back in a terrific new book that features detailed then-and-now profiles of Spunky McFarland, Jackie Cooper and all the rest of the Gang. Over 300 photos

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## TO BE CONTINUED . . . A Complete Guide of Over 220 Motion Picture Serials with Sound Track

by Ken Wiess and Ed Goodgold  
Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapter play. A delight to browse through to recreate those lost Saturday at the movies houses. 288 pages.

062-17-0358 ..... \$5.98

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner  
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only fulltime pianist for silent films in the world. A must for the film collector.

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An Anthology of Circus Music  
The incompable sounds of the 43 number you will hear bring back the "good old days", when circus was real circus.

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## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

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## PLAY ME A MOVIE

Composed and Played by Abraham Lass  
Listen to the music and sound of the silent movie era when a piano in the movie house helped to tell the story on the screen.

Abraham Lass, started his career as a silent movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more

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by Paul Trent

Over 500 Photos, 16 pages of full color. The author presents a panoramic view of the fabulous 30's by recounting the history and stories of the top pictures and giving vignettes of the individual actors and actresses.

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## THE ILLUSTRATED ELVIS

by W.A. Harbinson  
A dazzling pictorial guide to Elvis's life, times, music and films. 160 films pages with over 400 photos.

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## ELVIS PRESLEY POSTERS Size

Volume I by Charles Hayward  
This book contains 22 color posters of Elvis Presley. Posters include: Love Me Tender, Jailhouse Rock, and Viva Las Vegas.

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Volume II  
Poster include: Elvis In Concert, The King In Rehearsal, And A Soulful Moment Of The King.

062-15-0411 ..... \$8.95



## LAUREL AND HARDY

by Charles Barr (Paperback)  
Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences.

062-65-0390 ..... \$2.95

## LAUREL AND HARDY

by John McCabe (paperback)  
Here are 25 years of grins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films including: TWO TARS, SAPS AT SEA, BABES IN TOYLAND, WAY OUT WEST, SONS OF THE DESERT, ANOTHER FINE MESS AND A CHUMP AT OXFORD.

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## THE COMEDY WORLD OF STAN LAUREL

by John McCabe  
An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated. 210 pages.

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## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" To a Tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

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### GAYLORD CARTER FLICKER FINGERS

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### THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS

Zany, raucous, hilarious collection of 25 radio programs. Here the Marx Brothers perform with Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Tormé, Lucille Ball, Jack Benny and many more.  
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### THE GREAT HORROR SHOWS

Blood-curdling radio broadcasts of Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde, more. Due to the age of these recordings, some surface noise may be noticeable. Mono 3 record.  
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### HOLLYWOOD'S HEROES ON THE AIR

Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson and more. Due to the age of these broadcasts a certain amount of surface noise will be noticeable. 4 record set.  
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20 of the funniest routines ever performed: Abbott and Costello's "Who's On First", Jack Benny's "Your Money Or Your Life" and many more. 2 record set.  
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Second Series

Uncensored bloopers made by some of the biggies: Dave Garraway, Lowell Thomas, Bing Crosby, Adlai Stevenson. 2 record set.  
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Live-on-the-air in 1939, 1948 and 1949. Plus the complete Judy Garland Program, October 30, 1952.  
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### THE JACK BENNY STORY

This is a two-record set. "Your Money or Your Life", "The Vault", "The Railroad Station" and every favorite Benny routine.  
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### TO HAVE AND HAVE NOT

"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Bacall.  
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with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.  
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MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.  
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with Brace Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.  
061-52-0144, THE LONE RANGER ..... \$5.99

### THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-54 with Bill Johnstone also THE SHADOWS REVENGE! aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit ... crime does not pay ... The shadow knows!"  
061-52-0143, THE SHADOW ..... \$5.99

### JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) ... The radio battle of wits between the funniest men ever on the air from 1938 to 1956.  
061-52-0142, JACK BENNY VS. FRED ALLEN ..... \$8.99

### THE AMOS 'N' ANDY STORY

A two-record set (2 hrs.) ... The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-51; also PRESIDENTIAL ELECTION aired 7-27-28 and more.  
061-52-0141, AMOS 'N' ANDY STORY ..... \$8.99

## FILM CLASSIC PUZZLES

250 pieces in each puzzle

Ages — 10 thru adult

Size — 12 1/4" x 10 3/8"

\$1.19 each or 3/3.18



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PART II

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BARKLEYS OF

BROADWAY

037-76-0006

AT THE CIRCUS

Marx Brothers

037-76-0006



### CREATURE FEATURES—

Inspired by the famous television horror film festival, CREATURE FEATURES lets you become a producer of an all-time great fright flick.

You hire the stars, buy and sell their contracts, handle the publicity. You win awards, financial success and fame or ... you can turn out a box office flop.

Contents: Giant 17"x23" game board, super ghoulish agency monster photo cards, 16 dead or alive cards, 16 tombstone award cards, 16 monster award title cards, over \$25,000,000 (in monster money), dice, colored player markers, tombstones, ghouls, plus easy to follow instructions.

037-05-0007F, Creature Features ..... \$7.98

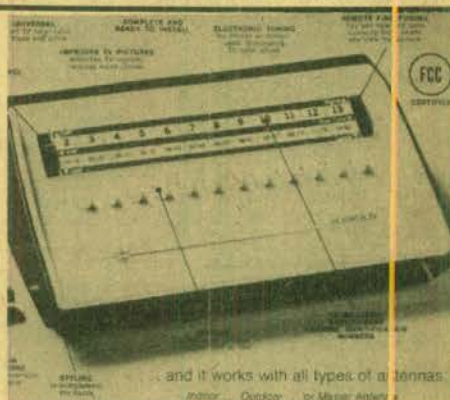
### MOVIE MOGULS

Be A Big Hollywood Producer ... Play Movie Moguls.

Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

Contents of the game include: game board, award cards, production titles cards, star tokens, millions in Movie Mogul dollars, player tokens, dice and complete instructions.

037-05-0008F, Movie Moguls ..... \$10.98



### ALL CHANNEL TV REMOTE CONTROL

- For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas

Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The control unit or d-converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

The All Channel Remote Control works on TV Channel 3 or 4 (order the one that is not used in your area.) UL approved. FCC certified

Comes with 90 day warranty. May be obtained by written request to us.

028-66-0001, Remote Control, output on channel 3 ..... \$123.98

028-66-0003, Remote Control, output on channel 4 ..... \$123.98





## GREAT HOLIDAY SAVINGS ON 2 EUMIG PROJECTORS and CARRYING CASE

Offer Ends  
Jan. 31, 1978

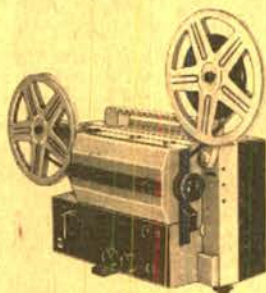


## EUMIG S807D **SAVE \$70** Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
  - A 12 volt, 100-watt dichroic reflector tungsten halogen bulb.
  - 600-foot take-up reel.
- 030-24-0100F, MARK S807D Regular Price \$379.95 ..... Now \$309.88



## **SAVE \$80**



## EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
  - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
  - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092F, MARK S802 SUPER 8 SOUND Regular Price \$299.95 ..... Now \$219.88

## EUMIG PROJECTOR CARRYING CASES

- (For all Eumig Super 8 movie projector models)
- Rich, burgundy-colored Spanish-grain durahyde exterior resists scratching and abrasion.
  - Features deep-pile lining throughout.
  - Padded exterior construction for greater resistance to shock or mishandling.
  - Steel supports in pro handles and side loops for added durability.
- 072-24-0047F, Carrying Case Regular Price \$39.95 ..... Now Only \$31.88



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## A FINE MESS

Verbal and Visual Gems from the "The Crazy World of Laurel and Hardy"

Edited by Ricard J. Anobile

Over 1000 frame blow-ups from sequences from the films of Laurel and Hardy. An accurate record of each scene.  
062-48-0386, 255 pages Regular Price \$9.95 ..... Now Only \$7.46

## MURNAU

by Lottie Eisner

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A chronicle of Hollywood's literary figures: F. Scott Fitzgerald, Aldous Huxley, Ben Hecht, and other ---all legends in their own time. Illustrated  
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## STAN LAUREL SCRAPBOOK

by Dean B. Kaner

About the personal side of Stan Laurel including letters from Mr. Laurel to the author.  
062-46-0385, 19 pages (paperback) Regular Price \$3.00 ..... Now Only \$2.69

## LET THE CHIPS FALL

by Rudy Vallee

Unrestrained reminiscence through half a century of sweet and sour relationships with people, places and performances.  
062-45-0400, 315 pages Regular Price \$2.99 ..... Now Only \$1.99



## PRESERVING THE MOVING IMAGE

by Ralph N. Sargent

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## CHARLES CHAPLIN: MY LIFE IN PICTURES

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## LIGHT YOUR TORCHES AND PULL UP YOUR TIGHTS

by Tay Garnett with Freddie Dudley Balling

The fascinating story of a director and his stars! Jean Harlow, Clark Gable, Fredric March, Wallace Beery, Rosalind Russell are just a few of the many names you'll come across.  
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## SCROOGE

by Elaine Donaldson

Here's a colorful storybook from the motion picture musical SCROOGE. This beautiful 8 1/2 x 11 softcover book with drawings by Ronald Searle and full color photographs from the movie is adapted from the screenplay and contains lyrics from the musical numbers.  
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# SOUND & SILENT PROJECTORS



## A EUMIG 824 SONOMATIC DUAL 8 SOUND

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fail-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select.

Double-Track Recording on either the regular sound stripe or the balance stripe.

A Multi-Coated 1/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images.

Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

030-24-0014, EUMIG 824 SONOMATIC DUAL 8 ..... \$599.95

### ACCESSORIES

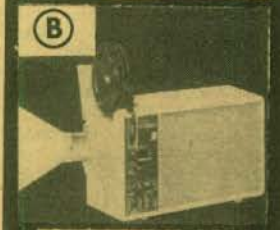
042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09

072-24-0045, projector fuse ..... \$3.00

072-24-0047, carrying case Regular Price \$39.95

..... Now Only \$31.88

069-24-0013, LS-800D HQS extension speaker ..... \$49.95



## B EUMIG R 2000 Instraprojection (Dual 8 Silent)

Instraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding the film is even faster... You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

030-24-0112, Eumig R 2000 ..... \$339.95

### ACCESSORIES

042-24-0279, reflector bulb ..... \$14.49 each, 2/\$26.09

051-24-0067, 400-foot Bonum reel/can ..... \$3.00 each 3/\$8.09

072-24-0052, carrying case ..... \$44.95



## C EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D ..... \$199.95

### DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 ..... \$15.99

### ACCESSORIES

042-24-0279, reflector bulb each \$14.49 ..... 2/\$26.09

072-24-0046, carrying case ..... \$13.95



## D EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 100-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D Regular Price \$379.95

..... Now Only \$309.88

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 ..... 3/\$14.89

051-24-0067, 400-foot Bonum reel/can each \$3.00 ..... 3/\$8.09

042-24-0285, reflector bulb each \$14.49 ..... 2/\$26.09

072-24-0045, projector fuse ..... .30 cents

072-24-0047, carrying case Regular Price \$39.95

..... Now Only \$31.88

069-24-0013, LS-800D HQS extension speaker ..... \$49.95

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99



## E EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronel F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND Regular Price \$299.95

..... Now Only \$219.88

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 ..... 3/\$14.89

051-24-0067, 400-foot Bonum Reel/can each \$3.00 ..... 3/\$8.09

042-24-0285, reflector bulb each \$14.49 ..... 2/\$26.09

072-24-0045, projector fuse ..... .30 cents

072-24-0049, projector fuse, large size for the newer models ..... .30 cents

072-24-0047, carrying case Regular Price \$39.95

..... Now Only \$11.88

069-24-0013, LS-800D HQS extension speaker ..... \$49.95

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99



## F ELMO ST-1200D SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D ..... \$559.98

### ACCESSORIES

051-23-0061, 800-foot auto reel ..... \$6.99

051-23-0062, 1200-foot auto reel ..... \$17.99

042-23-0291, 15V-150W projection lamp each ..... \$20.99

069-23-0012, twin external speakers ..... \$169.99



## G ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800 ..... \$379.95

### ACCESSORIES

051-23-0061, 800-foot auto reel ..... \$6.99

042-23-0301, 12V-100W projection lamp ..... \$16.39

069-23-0012, twin extension speakers ..... \$119.99

**PROJECTORS COME WITH WARRANTY — WRITE**





# PROJECTION LAMPS

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NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79
042-57-0093	CAR	150	6.69	12.09
042-57-0265	CBA	500	21.39	38.49
042-57-0295	CEM	120	4.29	7.69
042-57-0282	CLS-CLG	300	6.29	11.29
042-57-0160	CTT-DAX	1000	15.19	27.29
042-57-0151	CWA	750	13.49	24.19
042-57-0117	CXK	300	9.79	17.59
042-57-0296	CXL	50	11.69	21.09
042-57-0230	CYK	400	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09
042-57-0136	CZA-CZB	500	9.79	17.59
042-57-0131	CZX-DAB	500	10.39	18.69
042-57-0129	DAK	500	3.89	15.99
042-57-0133	DAR	500	13.29	23.89
042-57-0297	DAT	400	8.49	15.19
042-57-0098	DCA	160	9.89	17.79
042-57-0097	DCH	150	9.59	17.19
042-57-0144	DDB-DDW	7	10.89	19.59
042-57-0149	DDY	750	19.29	34.69
042-57-0145	DEJ	750	12.29	22.09
042-57-0192	DEK-DFW	500	9.89	17.79
042-57-0298	DFA	150	9.59	17.19
042-57-0096	DFC-DFN	150	11.69	20.99
042-57-0155	DFD	1000	8.99	16.09
042-57-0268	DFE	80	9.89	17.79
042-57-0095	DFG	150		
	DFN (See DFC)			
	DFP (See DCH)			
042-57-0163	DFT	1000	11.69	21.09
042-57-0159	DFY	1000	12.99	23.29
042-57-0290	DFZ	80	11.79	21.19

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0299	DGB	80	8.89	15.99
042-57-0168	DHT	1200	17.79	31.99
042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0245	DJL	150	10.09	18.09
042-57-0246	DKM	250	14.69	26.39
042-57-0293	DLD	80	11.79	21.19
042-57-0100	DLG	150	11.79	21.19
042-57-0248	DLH	250	13.39	24.09
042-57-0108	DLR	250	13.39	24.09
042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0190	DNE	150	15.09	27.09
042-57-0292	DRS	1000	12.59	22.59
042-57-0201	DNF	150	15.09	27.09
042-57-0266	EGH	500	17.99	32.28
042-57-0288	EJL	200	14.69	26.39
042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0286	ELB	80	14.69	26.39
042-57-0300	ELH	300	14.79	26.59
042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0289	ENZ	50	12.19	21.89
042-57-0249	FCR	100	8.39	15.09
* 042-24-0274	8V-50W	50	10.49	18.89
* 042-07-0275	8V-50W	50	.99	1.79
* 042-57-0188	BAK	75	4.09	7.29
042-57-0180	BRS	75	3.59	6.39
042-57-0294	BVR	30	3.99	7.09
* 042-24-0279	Reflector Bulb 12V-1000W		16.49	29.69
* 042-23-0291	15V-150W	150	20.99	37.69
* 042-23-0301	12V-100W	100	16.39	
* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-24-0274	Ellipsoid Reflector P155 8V 50W		\$10.49	

# FILM STORAGE Reels and Cans



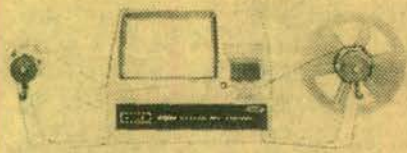
NUMBER	CAP.	EACH	3 FOR	6 FOR
<b>8mm METAL CANS</b>				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29
<b>16mm METAL CANS</b>				
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
<b>16mm PLASTIC CANS</b>				
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39
<b>8mm METAL REELS</b>				
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99
<b>8mm PLASTIC REELS</b>				
051-21-0015	200-feet	---	---	\$ 1.69
051-21-0016	400-feet	---	---	\$ 3.19
<b>SUPER 8 METAL REELS</b>				
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99
051-27-0048	2000-feet	\$11.39	---	---
<b>8mm PLASTIC CANS</b>				
050-27-0029	200-feet	.99	\$2.69	\$4.79
050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79

NUMBER	CAP.	EACH	3 FOR	6 FOR
<b>SUPER 8 PLASTIC REELS</b>				
051-21-0049	200-feet	---	---	\$ 1.69
051-21-0050	400-feet	---	---	\$ 3.19
051-27-0068	200-feet	\$ .29	---	\$ 1.69
051-27-0069	400-feet	\$ .54	---	\$ 3.19
<b>16mm METAL REELS</b>				
051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99
051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
<b>16mm PLASTIC REELS</b>				
051-21-0017	400-feet	\$ .69	---	\$ 3.39
051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
<b>BONUM SUPER 8 REELS WITH CAN</b>				
051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39
051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
<b>KODAK SUPER 8 CARTRIDGES</b>				
<b>NUMBER CAP. EACH NOW ONLY</b>				
051-22-0058	200-feet	\$ 3.79	\$ 3.22	---
051-22-0059	400-feet	\$ 5.29	\$ 4.50	---

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge



# EQUIPMENT

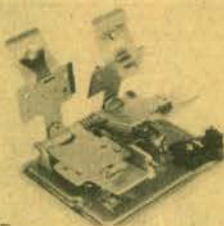


## ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810  
Viewing screen size — 6"x4 1/8" ..... \$99.95  
024-09-0063 .....

2808  
Viewing screen size — 5"x3 1/2" ..... \$79.95  
024-09-0064 .....



## LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 ..... \$9.95

## CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement  
8mm, Super 8, and 16mm  
034-26-0041 ..... \$16.95

## CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 ..... \$1.29

## MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.  
034-21-0048 ..... 79c

## EDITORS

## CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

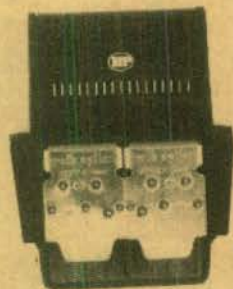
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb.

024-26-0057 ..... \$193.50



## HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards, with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY  
034-30-0039 ..... \$11.99

## "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film ... 99c, 3 for only \$2.79

## SUPER 8 SOUND & SILENT QUICK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quick-Splice Splicers.

034-30-0051 ..... \$1.98

## AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 ..... \$32.95

## A NEW YEAR'S SALE SAVE OVER \$40



## ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

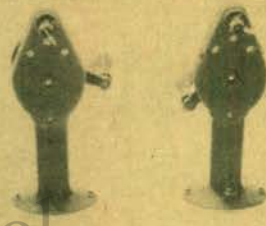
024-23-0065F, ELMO 912 EDITOR KIT Regular Price \$159.95 ..... Now Only \$116.95

## ACCESSORY

042-23-0302, 6V-10W lamp ..... 10c

## HURRY — BUY NOW!

Offer Ends Jan. 31, 1978



## CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengage when released.

032-26-0008, Model R-45 for Super 8 ..... \$34.95

## CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 ..... \$34.95



## NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

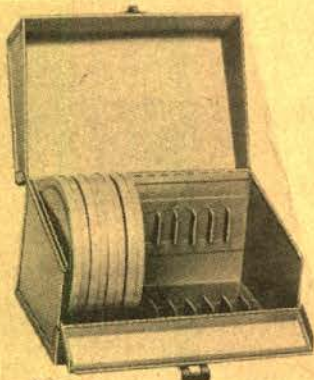
036-60-0035, (pkg. of 6) ..... \$8.59

## FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors. In SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0099, 16-oz. bottle ..... \$3.59



## LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammered enamel. Convenient front drop lid affords easy access to film cans. Plano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, Blackhawk priced at ..... \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, Blackhawk priced at only ..... \$7.49
- 033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49
- 033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

## MOVELUX MOVIE TITLING SET



Indestructible plastic letters adhere to background. Can be used over and over again on special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028 ..... \$11.95



## DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into protection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

- 045-06-0003, Electrolet Beaded Screen 50" x 50" ..... \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60" ..... \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70" ..... \$152.00



## JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

- 014-24-0001, Juwel Mini Sound Striper ..... \$197.95
- MAGNETIC STRIPE TAPE
- 014-24-0004 ..... \$12.95
- CLEANING AGENT FREON TF
- 014-24-0002 ..... \$2.95
- SPECIAL ADHESIVE CAK CY
- 014-24-0003 ..... \$7.95

## Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger ..... \$31.95
- 023-59-0004, Super 8 Cinelarger ..... \$31.95
- 023-59-0002, 16mm Cinelarger ..... \$31.95
- 023-59-0003, 35mm Cinelarger ..... \$31.95

## 8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

### LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray) ..... \$8.99
- 027-73-0011, 50-feet, Super 8 light struck (gray) ... \$8.99
- 027-73-0002, 100-feet, 16mm sound light struck (gray) ..... \$1.99

### BLACK TYPE

- 027-73-0012, 50-feet, Super 8 black ..... \$8.99
- 027-73-0005, 100-feet, 16mm sound black ..... \$2.89

## FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannellette, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 ..... \$2.75

## 17" x 17"

## KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing eye lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17"

045-90-0006 ..... \$7.79

## KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-feet ..... \$3.75

027-43-0015, Super 8, 30-feet ..... \$3.75

027-43-0017, 16mm sound, 30-feet ..... \$4.95



## DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 ..... \$19.95



# COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Everglades National Park

## TRAVEL U.S.A.

35mm 2"x2" Color Slide Sets

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- 350-01-0901, PHILADELPHIA BI-CENTENNIAL CITY (50 slides) ..... \$9.99
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- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides) ..... \$9.99
- 350-01-0575, THE NATION'S CAPITOL (100 slides) ..... \$19.99
- 350-01-0972, GEORGE WASHINGTON'S MOUNT VERNON (48 slides) ..... \$9.59

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- 350-02-0422, PLYMOUTH PLANTATION AND MAYFLOWER II (48 slides) ..... \$9.59
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- 350-03-0632, WELCOME TO CYPRESS GARDENS! (24 slides) ..... \$4.79
- 350-03-0876, FLORIDA'S GLITTERING GOLD COAST (40 slides) ..... \$7.99
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### THE MIDWEST

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- 350-06-0938, CADES COVE IN THE GREAT SMOKIES (20 slides) ..... \$3.99

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### ALASKA

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35mm 2"x2" Color Slide Sets

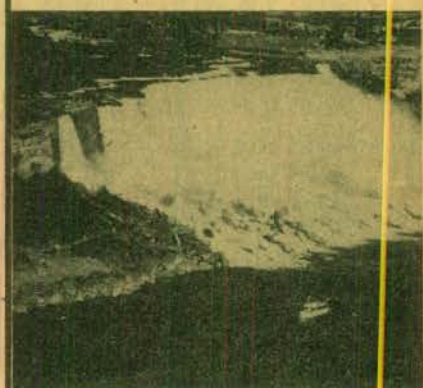
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## NEW SLIDE SETS



## NIAGARA —

## THUNDER OF WATERS

Photographed by D.G. Maclean

Niagara Falls is captured in all of its nightly splendor in this slide set. Included are scenes of Niagara Glen, Horseshoe Falls, Rainbow Bridge, view of Niagara River from Aero car, and many more.

350-01-0969, 30 35mm 2"x2" color slides ..... \$5.99



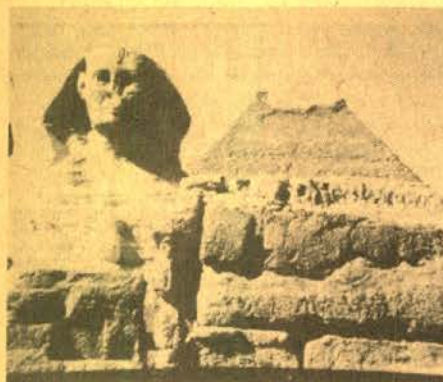
## CONTRASTS IN EAST AFRICA — KENYA, TANZANIA, UGANDA

photographed by Emil Muench

Scenes of native life — the people, villages, markets, homes — the character of the area as shown by the tea plantations, coffee plantations, a power dam on the Victoria Nile, Olduvai Gorge where 1 1/2 million year old human bones have been discovered — Weaverbird nests, a whistling ant bush, coffee bushes, a baobab tree (the source of cream of tartar), umbrella trees and native beehives — and a modern city such as Kampala, capital of Uganda.

350-60-0958, 30 35mm 2"x2" color slides ..... \$5.99





*Egypt—Land of the Pharaohs*

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### SCANDINAVIA

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- 350-46-0949, VENETIAN VISTAS (40 slides) ..... \$7.99

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*Moscow and the Kremlin*

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### THE ORIENT

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### INDIA

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 350-66-0584, THE TAJ MAHAL, AGRA FORT AND FATEHPURSIKRI (30 slides) ..... \$5.99

### THE PACIFIC

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### GREENBOARD SOUTH

Produced and Recorded by Brad Miller  
 The sounds of Southern railway steam engines in motion.  
 061-81-0058 ..... ONLY \$3.98

### LAST TRAIN TO WATERLOO

Produced and Recorded by Brad Miller  
 4 channel quadraphonic sound, playable on all stereo equipment. Follow this 100% steam powered train as it moves along to Waterloo.  
 061-81-0057 ... Suggested Price \$6.98 .. ONLY \$3.98

## RAILROADS

### STEAM RAILROADS

- 350-75-0053, RIO GRANDE NARROW GAUGE (20 slides) ..... \$3.99  
 350-75-0235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides) ..... \$3.99  
 350-75-0258, LOGGING RAILROADS OF THE WEST (26 slides) ..... \$5.19  
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 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) ..... \$19.99  
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 350-75-0840, MEMORIES OF STEAM — EASTERN RAILROADS (50 slides) ..... \$9.99  
 350-75-0849, MEMORIES OF STEAM — WESTERN RAILROADS (50 slides) ..... \$9.99  
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 350-75-0879, ACTION STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIAN (30 slides) ..... \$5.99

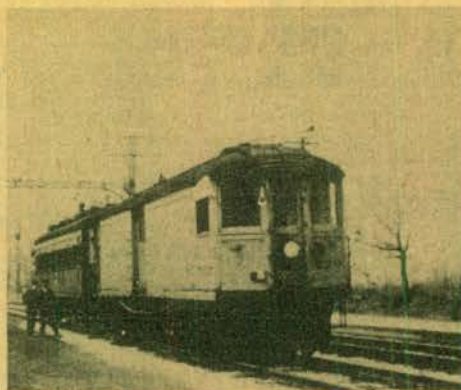
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- 350-75-0254, RAILROADS AROUND NEW YORK (40 slides) ..... \$7.99  
 350-75-0580, FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides) ..... \$14.99  
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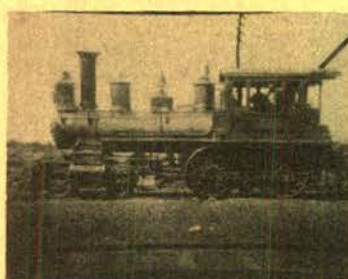
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Was \$19.95**

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# VISIONS OF BLACKHAWK

## MEET THE TOP

President: Ted Ewing, seated;  
Standing left to right:  
Tom Voss-Vice President Manufacturing;  
Carl Lange-Executive Vice President;  
Paul Baughman-Vice President Merchandising.



## Blackhawk® Newsreel

### FOXNOTES

1927, what kind of year was that? Lowell Thomas will tell you it was pre-Depression and Lindbergh. I would tell you it was the year Kent D. Eastin began an enterprise which became Blackhawk Films. Yes, as Dickens said the best of times, etc. but what kind of year was 1927 in terms of Hollywood? It was a great cinema year. Clara Bow, the Jazz Age personified, mesmerized mass culture with IT and WINGS. Garbo and Gilbert but always Garbo dreamlike and ambivalent. Sound "officially" came to the theatres with Jolson and Vitaphone in THE JAZZ SINGER. Tapnotch comedy continued with Capra and Langdon's THE STRONG MAN and Keaton's THE GENERAL. Stan and Ollie left 'em laughing while in other theatres, as Mordaunt Hall wrote, "Hardly a whispered word was uttered" during DeMille's THE KING OF KINGS. Lang scored with an old story in a new city in the futuristic METROPOLIS. Twentieth Century Fox had a successful year, aesthetically and commercially in 1927 with: SUNRISE, WHAT PRICE GLORY, and SEVENTH HEAVEN. The first two films will be discussed in a Newsreel nearer to their respective release dates; SEVENTH HEAVEN is in release now (see P. 50) and deserves mention for so very many reasons.

1927 was the first year for Oscar and Frank Borzage was named Best Director for his work in SEVENTH HEAVEN. Janet Gaynor, who had a 1927 some actresses would trade their careers for, was honored as Best Actress for her work in SEVENTH HEAVEN, SUNRISE, and STREET ANGEL. Although the majority of cinematography classes in America's universities would opt for SUNRISE as "the picture of the year", a number of critics and columnists of the day felt SEVENTH HEAVEN was equal if not superior to either SUNRISE or WINGS (both films were awarded Best Picture).

In the mid-twenties love stories with WWI settings became fashionable in Hollywood. Borzage, the expert romanticist, utilized the fairy-tale Paris street setting and every device known to angels and man to grab the heart strings and put a lump in the throat. Normally, of course, this is nauseating and repulsive BUT Borzage is not some typical soap box puppeteer. Borzage is a master.

He treats love and the human struggle seriously and sincerely. As a director he drew a mixture of sensuality and spirituality from his characters that is vivid, ethereal, and — with love — saving. Borzage's characters struggle with: themselves, their posts, their oppressors, a world at war. They live as fully as many live today, but actually they are only partial until the veils are removed from their eyes and vision is restored by love. Then the beauty and strength they experienced previously is multiplied and they are healed, whole, and one.

So we have Chico, played delightfully by Charles Farrell, as dense as a Swiss logician, he is, in his own words, "a very remarkable fellow". A sewer worker who longs to be a street washer, Chico is likeable and handsome but a very bull-headed fellow. He reluctantly takes in the destitute girl Diane, played by Gaynor. She has been nearly beaten to death by her psychotic, absinthe-soaked guardian sister and her spirit is broken. She mends, proves to be more than a match for the silly and arrogant Chico, and not only teases him as she blossoms but later restores a changed Chico. Cautiously, the two fall in love, but before the marriage can take place it is off to war for Chico. Whereas in the teens the boys went off to war with a jaunty air of patriotism, Chico for the first time in his life grabs Diane and not only says, "I'm afraid," but "I love you" too. They part at eleven a.m. and promise to think of one another every day at that time, "Chico... Diane... Heaven." The two communicate this way during their separation.

Chico now is a corporal and boasting that if the war lasts long enough he will be a general. The Battle of the Marne is enacted dramatically with some fine character acting and crowd scenes. Then no-mans land and tragedy, the type of tragedy that precedes a defiant joy.

Meanwhile, the theme music swells and despite what Boul and Pere Chevallion say the viewer knows Diane is right and there is a Bon Dieu. Crescendo and moving finale! 1927 was a very good year!

SEVENTH HEAVEN may hit you like ROCKY going fifteen or Brando walking across the docks with a bloody face to beat Johnny Friendly. The film with its story, director, two principal performers and fine supporting cast is constructed for impact and it works. It is refreshing with this type of film to submit to the plot and steady build up and be astounded and glad because those good guys won again.

Because of customer reaction to the pricing on IRON HORSE, when SEVENTH HEAVEN was introduced in October we rolled the price back on both films. The pricing was high because of length and large royalty, but we felt it was so important to make these films available and accessible that we sacrificed mark-up in both cases. I hope you will take advantage of this pricing move on both of these features as they are truly splendid to screen and own.

Fox Features on deck include: JUST TONY, WHAT PRICE GLORY, DOWN TO THE SEA IN SHIPS, and SUNRISE. Again, our gratitude to both Fox and Paul Killiam Shows for making these fine features available.

### HISTORY

Please note the release of new formats and titles in Paul Killiam's excellent History of The Motion Picture Series (pages 34 & 35). As many of you know, Paul has been involved in motion picture preservation, restoration, edification, and appreciation for a good many years now. His work in the HMP Series and all other projects has always been superb and we know you'll enjoy the programs whether you are a buff or not.

### ROACH

In 1933 beautiful Thelma Todd teamed up with Broadway star Patsy Kelly to make the first of their snappy comedy shorts: BEAUTY AND THE BUS. This is the first release of our "new" Roach shorts and it is a dandy. The girls win a car at a charity raffle and what doesn't go wrong? To celebrate the occasion we are running a special introductory offer you won't want to miss (see page 2).

### THAT NEW LOOK

You may have noticed the facelift the Blackhawk Bulletin has received. Credit should be given to Sharon Stiles, head of our Advertising Dept., for this massive overhaul. We are striving to make the Bulletin better for you and do appreciate your suggestions and constructive criticisms. Pay close attention to the various sections because we continue to expand our Blackhawk World of Entertainment day by day. We wish all of you Happy Holidays.

John W. Stiles  
Lobster



## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

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#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00

On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00

On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00

On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

#### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may repossess the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_



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with ELLIOT GOULD, DONALD SUTHERLAND and SALLY KELLERMAN  
M A S H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War.

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## PATTON (1970)

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Character study of Patton, the fanatic general and disciplinarian, in his relations with Bradley and Montgomery. (See Patton's speech at top of page.)

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The speech given by George C. Scott from the movie PATTON. (See below listings.)

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Musical comedy about showbiz family highlighted by Marilyn's moments.

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Cole's wife and child are kidnapped by political group and held in an old monastery high on a mountain top. James Coburn, a friend of the family, attempts daring rescue by use of "Sky Riders". Action and shooting are plenty.

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## STAGECOACH (1946)

starring JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.

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NEW

## IT'S A WONDERFUL LIFE (1946)

with JAMES STEWART, DONNA REED, LIONEL BARRYMORE, HENRY TRAVERS, BEULA BONDI, THOMAS MITCHELL, H.B. WARNER, GLORIA GRAHAME, WARD BOND and FRANK FAYLEN  
Directed by Frank Capra

Haven't there been times that you have wished you had never been born... or words to that effect? Well, that's the basic premise to this unique film classic from the master of the "human" drama, Frank Capra!

James Stewart is the harried individual in question, a small town man whose family has built up a successful business. Stewart has helped many of the citizens, often at the cost of defying the town's tyrannical, power-hungry banker. When a financial error spells disaster for everything Stewart has built up, he expresses the desperate wish and receives his answer in the form of a novice "heavenly messenger," who shows him what would happen if he hadn't been born and how the town and the people in it would have developed without his aid.

770-49-0013F, Super 8 magnetic sound, b/w, dialogue 130 min. Regular Price \$199.98 ..... Now Only \$159.88

## TERROR BY NIGHT (1946)

with BASIL RATHBONE, NIGEL BRUCE and ALAN MOWBRAY

Sherlock Holmes and Dr. Watson are passengers on a train speeding from London to Edinburgh. On this journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star Of Rhodesia".

770-49-0017F, Super 8 magnetic sound, b/w, 60 min. Regular Price \$119.98 ..... Now Only \$99.88

## THE BLOCKADE (1938)

with MADELINE CARROLL, HENRY FONDA, LEO CARRILLO, JOHN HALLIDAY, VLADIMIR SOKOLOFF and REGINAL DENNY  
Directed by William Dieterle

BLOCKADE was the first fiction film (preceded only by a few newsreels and short documentaries) to deal with the Spanish Civil War. Although political and legal complications prevented the movie from actually naming the factions involved, its obvious and deeply-felt sympathy for the Republicans earned it the condemnation of various Catholic journals and organizations.

Incorporating a romance about a peasant-soldier (Henry Fonda) falling in love with a woman who, unknown to him, is a spy for the Fascists, the film builds to a truly sweeping climax.

770-49-0012F, Super 8 magnetic sound, b/w, dialogue 85 min. Regular Price \$174.98 ..... Now Only \$139.88

## HIS GIRL FRIDAY (1940)

with CARY GRANT, ROSALIND RUSSELL, RALPH BELLAMY, GENE LOCKHART, HELEN MACK, PORTER HALL, ROSCOE KARNES, JOHN QUALEN, FRANK JENKS and BILLY GILBERT  
Directed and produced by Howard Hawks

One of the all-time hit plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama. An ace reporter is ready to quit journalism to lead a normal married life; his editor wants him to stay. In the original play, the reporter was a man. Here it's Rosalind Russell and her editor is Cary Grant. An escaped murderer puts Russell's determination to the test: will she follow her instincts as a reporter, or go through with her decision to quit? The pace is rapid-fire, with Hawks' famed technique of overlapping conversations adding to the fun... as well as providing that special touch of realism.

770-49-0011F, Super 8 magnetic sound, b/w, dialogue 92 min. Regular Price \$159.98 ..... Now Only \$129.88

## THE SECRET AGENT (1936)

with MADELINE CARROLL, JOHN GIELGUD, PETER LORRE and ROBERT YOUNG  
Directed by Alfred Hitchcock

The master of suspense takes the audience into the world of the secret agent; not the glamorized, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos where irony and sometimes tragedy intermingle. Based on Somerset Maugham's "Ashenden" stories, SECRET AGENT deals with a member of British intelligence who receives orders to eliminate a suspected enemy agent only to discover that the wrong man, an innocent tourist in Switzerland, has been killed. With the help of an attractive British agent, our hero, Ashenden, and his accomplice, the General (played by Peter Lorre, who almost steals the picture), set out to get the right man.

770-49-0015F, Super 8 magnetic sound, b/w, dialogue 83 min. Regular Price \$149.98 ..... Now Only \$119.88

## THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES

The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. With the framework of the bizarre MAGICAL MYSTERY bus tour (a "sightseeing tour" with its own truly out-of-the-way possibilities), the songs that have become part of the incredible Beatles' mystique come to life. THE MAGICAL MYSTERY TOUR is one of those unusual "experiments" in filmmaking that has become a popular cult item for both devout Beatle-maniacs or lovers of pop music alike.

766-87-0007F, Super 8 magnetic sound, color, dialogue 60 min. Regular Price \$149.98 ..... Now Only \$119.88

## THE MOST DANGEROUS GAME (1932)

with JOEL MCCREA, FAY WARY, LESLIE BANKS and ROBERT ARMSTRONG  
Directed by Ernest B. Schoedsack and Irving Pichel

This all-time classic of terror from the makers of KING KONG was adapted from the famous short story, "Most Dangerous Game." It features a magnificently evil performance by Leslie Banks as Zerkoff, the mad hunter who has fired of pursuing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN! THE MOST DANGEROUS GAME remains one of the great chills in film history.

770-49-0014F, Super 8 magnetic sound, b/w, dialogue 78 min. Regular Price \$169.98 ..... Now Only \$134.88

## THE SIN OF HARRY DIDDLEBOCK (1946)

with HAROLD LLOYD, JIMMY CONLIN, EDGAR KENNEDY and MARGARET HAMILTON  
Directed, written and produced by Preston Sturges

Preston Sturges persuaded Harold Lloyd, one of the screen's great comedians, to come out of retirement. The result of this collaboration has rarely been viewed since.

In a novel idea, Sturges opens the film with sequences from Lloyd's classic silent comedy THE FRESHMAN, moving from the climatic football game (in which Lloyd becomes a gridiron hero in spite of himself) to follow the same character in later years.

Harold Diddlebock is an accountant in the book-keeping section of an advertising agency. Still filled with ideas and ambitions, but stifled in his attempts to do something with them, Harold's life takes a turn when he is fired. From that point, Diddlebock's mundane existence begins rolling toward his encounter with a philosophical bartender who makes special drinks using the customer's name as a guide.

770-19-0006F, Super 8 magnetic sound, b/w, dialogue 95 min. Regular Price \$149.98 ..... Now Only \$119.88

## NIGHT OF THE LIVING DEAD (1968)

with JUDITH O'DEY, DUANE JONES and MARILYN EASTMAN  
Directed by George Romero

The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life and devour the living. A terrifying classic that has become a cult film. NOT for the squeamish.

770-49-0020F, Super 8 magnetic sound, b/w, 90 min. Regular Price \$179.98 ..... Now Only \$159.88

## THE JUNGLE BOOK (1941)

with SABU as MOWGLI, JOSEPH CALLEIA, JOHN QUALEN, FRANK PUGLIA, ROSEMARY DE CAMP, and FAITH BROOK

This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle. His animal friends protect him and educate him during his many fantastic adventures. Aside from facing the usual perils associated with life in the jungle, Mowgli must also endure the constant threat of Shere Khan, the tiger, his deadly enemy. Befriended by the inhabitants of a small village on the outskirts of the jungle, he learns the ways of Man.

766-49-0006F, Super 8 magnetic sound, color, dialogue 115 min. Regular Price \$249.98 ..... Now Only \$199.88

## UTAH (1945)

with ROY ROGERS, DALE EVANS, GABY HAYES and SONS OF THE PIONEERS

One of the greatest westerns incorporating numerous songs and great gun fights.

770-51-0016F, Super 8 magnetic sound, b/w, dialogue 55 min. Regular Price \$99.98 ..... Now Only \$84.88

**BIG \$ SAVINGS**  
offer ends  
January 31, 1978



# COLUMBIA PICTURES

Many of these films show high-  
lights only and are NOT com-  
plete. All super 8 films are 165-  
feet unless otherwise stated.  
Super 8 magnetic sound and 16mm optical sound films are 9 min.  
running time unless otherwise stated.

## THE THREE STOOGES

### CREEPS

with Shemp  
755-01-0091, Super 8 magnetic sound, 20  
min. .... \$39.95

### DIZZY DOCTORS

with Curly  
743-01-0053, Super 8 ..... \$8.95

### HOT STUFF

with Shemp  
755-01-0090, Super 8 magnetic sound, 20  
min. .... \$39.95

### LOVE AT FIRST BITE

with Shemp  
755-01-0087, Super 8 magnetic sound, 20  
min. .... \$39.95

### PARDON MY CLUTCH

with Shemp  
755-01-0086, Super 8 magnetic sound, 20  
min. .... \$39.95

### SPOOKS

with Shemp  
743-01-0019, Super 8 ..... \$8.95

### THREE PESTS IN A MESS

with Curly  
755-01-0089, Super 8 magnetic sound, 20  
min. .... \$39.95

### THREE SAPPY PEOPLE

with Curly  
755-01-0088, Super 8 magnetic sound, 20  
min. .... \$39.95

### WE WANT OUR MUMMY

with Curly  
743-01-0020, Super 8 ..... \$8.95  
755-01-0001, Super 8 magnetic sound  
..... \$19.95

### WHOOPS, I'M AN INDIAN

with Curly  
743-01-0018, Super 8 ..... \$8.95

## BUSTER KEATON

### PARDON MY BERTH MARKS

743-18-0059, Super 8 ..... \$8.95

### SO YOU WON'T SQUAWK

743-18-0182, Super 8 ..... \$8.95

## CIRCUS

### RINGS AROUND THE WORLD

747-89-0102, Super 8 color ..... \$19.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### BRIAN'S SONG

750-85-0002, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### THE BRIDGE ON THE RIVER KWAI

743-85-0004, Super 8 ..... \$8.95  
747-85-0060, Super 8 color ..... \$19.95

## CAT BALLOU

starring Lee Marvin and Jane Fonda  
750-85-0003, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### IT HAPPENED ONE NIGHT

755-85-0034, Super 8 magnetic sound, 20  
min. .... \$39.95

## JOLSON SINGS AGAIN

750-85-0014, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

## JOLSON STORY

750-85-0015, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### MR. DEEDS GOES TO TOWN

755-85-0038, Super 8 magnetic sound, 20  
min. .... \$39.95

### MR. SMITH GOES TO WASHINGTON

755-85-0029, Super 8 magnetic sound, 20  
min. .... \$39.95

## ON THE WATERFRONT

755-85-0030, Super 8 magnetic sound, 20  
min. .... \$39.95

## PLATINUM BLONDE

with Jean Harlow  
755-85-0037, Super 8 magnetic sound,  
b/w, dialogue 20 min. .... \$39.95

## THE SILENCERS

743-85-0082, Super 8 ..... \$8.95  
750-85-0023, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

## YOU'LL NEVER GET RICH

755-85-0036, Super 8 magnetic sound, 20  
min. .... \$39.95



## CARTOONS

### FLINTSTONE FLYER

with The Flintstones  
750-81-0009, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

## MADCAP MAGOO

with Mr. Magoo  
750-81-0008, Super 8 magnetic sound,  
color ..... \$29.95

### MONSTER FROM THE TAR PITS

with The Flintstones  
750-81-0010, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### SIR HUCKLEBERRY HOUND

with Huckleberry Hound  
750-81-0004, Super 8 magnetic sound,  
color, 20 min. .... \$29.95

### SURFIN' FRED

with The Flintstones  
750-81-0007, Super 8 magnetic sound,  
color ..... \$29.95

### YOGI BEAR'S BIG BREAK

with Yogi Bear  
750-81-0005, Super 8 magnetic sound,  
color ..... \$29.95

## SCIENCE FICTION

### EARTH VS. THE FLYING SAUCERS

743-86-0016, Super 8 ..... \$8.95

### REVENGE OF FRANKENSTEIN

743-86-0003, Super 8 ..... \$8.95  
747-86-0065, Super 8mm color ..... \$19.95

## SPORT FILMS

### FOOTBALL FOLLIES

743-82-0150, Super 8 ..... \$8.95  
747-82-0105, Super 8 color ..... \$19.95

### STANLEY CUP PLAYOFFS — 1975

750-82-0028, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### WORLD SERIES 72, A'S VS. REDS

750-82-0011, Super 8 magnetic sound,  
color, 20 min. .... \$49.95

### SUPER BOWL 1973 —

Miami Dolphins vs Washington  
Redskins

743-82-0178, Super 8 ..... \$8.95  
747-82-0120, Super 8, color ..... \$19.95

### SUPER BOWL 1974 —

Miami Dolphins vs Minnesota Vikings

743-82-0173, Super 8 ..... \$8.95  
747-82-0118, Super 8, color ..... \$19.95

## BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND . . . \$39.95 each

### 1. Batman Takes Over

755-86-0039, Super 8 magnetic sound,  
approx. 17 min.

### 2. Tunnel of Terror

755-86-0053, Super 8 magnetic sound,  
approx. 17 min.

### 3. Robin's Wild Ride

755-86-0050, Super 8 magnetic sound,  
approx. 17 min.

### 4. Batman Is Trapped

755-86-0040, Super 8 magnetic sound,  
approx. 17 min.

### 5. Robin Rescues Batman

755-86-0041, Super 8 magnetic sound,  
approx. 17 min.

### 6. Target Batman

755-86-0042, Super 8 magnetic sound,  
approx. 17 min.

### 7. Fatal Blast

755-86-0052, Super 8 magnetic sound,  
approx. 17 min.

### 8. Robin Meets Wizard

755-86-0046, Super 8 magnetic sound,  
approx. 17 min.

### 9. Wizard Strikes Back

755-86-0047, Super 8 magnetic sound,  
approx. 17 min.

### 10. Batman's Last Chance

755-86-0043, Super 8 magnetic sound,  
approx. 17 min.

### 11. Robin's Ruse

755-86-0044, Super 8 magnetic sound,  
approx. 17 min.

### 12. Robin Rides Wind

755-86-0045, Super 8 magnetic sound,  
approx. 17 min.

### 13. Wizard's Challenge

755-86-0048, Super 8 magnetic sound,  
approx. 17 min.

### 14. Batman vs. Wizard

755-86-0049, Super 8 magnetic sound,  
approx. 17 min.

### 15. Batman Victorious

755-86-0051, Super 8 magnetic sound,  
approx. 17 min.

## ALL 5 PLANET OF THE APES

### PLANET OF THE APES

744-86-0110, Super 8 ..... \$8.95

754-86-0002, Super 8 color ..... \$17.95

747-86-0003, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0001, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0002, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0003, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0004, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0005, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0006, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0007, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0008, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0009, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

747-86-0010, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

## SUPER BOWL 1975 —

750-82-0030, Super 8 magnetic sound,  
color, narration 20 min. .... \$49.95

### ALI vs FRAZIER; 2ND FIGHT

743-82-0154, Super 8 ..... \$8.95

747-82-0109, Super 8, color ..... \$19.95

632-82-0001, 16mm optical sound, 9 min. .... \$39.95

633-82-0001, 16mm optical sound, color, 9  
min. .... \$59.95

### ALI vs FRAZIER, 3RD FIGHT

Thriller in Manila  
743-82-0183, Super 8 ..... \$8.95

747-82-0124, Super 8, color, 174-feet ..... \$19.95

755-82-0054, Super 8 magnetic sound, 9  
min. .... \$19.95

750-82-0029, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

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750-82-0029, Super 8 magnetic sound,  
color, 9 min. .... \$29.95

750-82-0029, Super 8 magnetic sound,  
color, 9 min. .... \$29.95



# BING CROSBY starring in 2 Great Films



## ROAD TO BALI (1953)

with BOB HOPE, DOROTHY LAMOUR and gag bits by DEAN MARTIN, JERRY LEWIS and JANE RUSSELL

Restricted to the United States

In this picture the Bing gets top billing! Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. The fun starts when George Cochran and Harold Gridley, a pair of down-and-out song-and-dance men, hurriedly leave for Sydney, Australia, to escape a shotgun marriage. (From Ivy Films.)

774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. .... \$279.98

## MARLON BRANDO IN THE CHASE (1966)

with ROBERT REDFORD, JANE FONDA, ANGIE DICKINSON, ROBERT DUVAL and E.G. MARSHALL

Explosive southern drama of escaped convict who returns home to find his wife has been unfaithful. (From Columbia.)

750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

## OCCURRENCE AT OWL CREEK BRIDGE (1957)

Restricted to the United States

Directed by Robert Enrico

Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War, who apparently escaped death by hanging and runs toward freedom. (From Hollywood Film Exchange)

770-30-0009, Super 8 magnetic sound, b/w, 25 min. .... \$49.98

## FROM VIACOM ENTERPRISES

### VISIT TO A SMALL PLANET

with Jerry Lewis  
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.99

### THE SAD SACK

with Jerry Lewis  
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.99

## BLUE OF THE NIGHT

(1930s Vintage)

with FRANKLIN PANGBORN  
Restricted to the United States

This comedy is typical for the series of two reeler comedies which Sennett produced during that era. Bing sings the title song "Auf Wiedersehn" and several others. (From Hollywood Film Exchange.)

770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.98

## ELVIS PRESLEY IN GI BLUES (1960)

with JULIET PROWSE and ROBERT IVERS

GI trio in Germany form a music group. Prowse performs with versatility and makes GI BLUE one of Elvis' best. Songs include: Tonight Is So Right For Love, Wooden Heart, Pockyful Of Rainbows, Didia Ever, and Blue Suede Shoes. (From Viacom.)

759-85-0009, Super 8 magnetic sound, color, dialogue 19 min. .... \$49.98

## FROM HOLLYWOOD FILM EXCHANGE

### FRESH HARE

7666-81-0005, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.98

## FROM RED FOX FILMS

### GIRLS, GIRLS, GIRLS

with Elvis Presley and Stella Stevens  
759-85-0006, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.98

### VINDICATION OF YUKON KING

771-30-0003, Super 8 magnetic sound, color, dialogue 25 min. .... \$59.95

### THE LONE RANGER

with Clayton Moore and Jay Silverheels  
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. .... \$224.95

### QUICKSAND

with Clayton Moore and Jay Silverheels  
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. .... \$59.95

### INHERITANCE

with Lassie  
768-98-0001, Super 8 magnetic sound, dialogue 25 min. .... \$49.95

## IVY FILMS

LICENSED THROUGH IVY FILMS, NEW YORK

All films are restricted to the United States

### HOPPIE GOES TO TOWN

774-81-0006, Super 8 magnetic sound, color, dialogue 77 min. .... \$169.98

### BETTY BOOP CARTOONS MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color, dialogue 7 min. .... \$21.95

### I'LL BE GLAD WHEN YOU'RE DEAD

774-81-0004, Super 8 magnetic sound, color, dialogue 7 min. .... \$21.95

### OLD MAN OF THE MOUNTAIN

774-81-0003, Super 8 magnetic sound, color, dialogue 7 min. .... \$21.95

### SNOW WHITE

774-81-0007, Super 8 magnetic sound, color, dialogue 7 in. .... \$23.95

### GULLIVER'S TRAVELS

774-81-0005, Super 8 magnetic sound, color, dialogue 77 min. .... \$169.98

## KEN FILMS

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound running time is approximately 7 minutes.

### BUTCH CASSIDY AND THE SUNDANCE KID

with Paul Newman and Robert Redford  
767-85-0010, Super 8 magnetic sound, color, 20 min. .... \$49.95

### DESERT FOX

with James Mason  
765-85-0004, Super 8 magnetic sound, 20 min. .... \$34.95

### THE BIBLE

with Michael Parks  
744-85-0118, Super 8 .... \$8.95  
767-85-0037, Super 8 magnetic sound, color, 20 min. .... \$49.95

### BLOOD

with Errol Flynn  
744-85-0085, Super 8 silent, b/w, 175-feet .... \$8.95

### CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

744-81-0084, Super 8 silent, b/w, 175-feet .... \$8.95  
767-81-0084, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95  
767-81-0084, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95

### FRANKENSTEIN MUST BE DESTROYED

744-86-0082, Super 8 .... \$8.95

### THE FRENCH CONNECTION

with Gene Hackman  
767-85-0006, Super 8 magnetic sound, color, 9 min. .... \$29.95  
767-85-0012, Super 8 magnetic sound, color, 20 min. .... \$49.95

### THE FRENCH CONNECTION PART II

767-85-0087, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### GENTLEMEN PREFER BLONDES

with Jane Russell and Marilyn Monroe  
767-85-0041, Super 8 magnetic sound, color, 20 min. .... \$49.95

### HENNESSEY

with Rod Steiger  
767-85-0032, Super 8 magnetic sound, color, 20 min. .... \$49.95

### LAND TIME FORGOT

with Doug McClure  
767-86-0033, Super 8 magnetic sound, color, 20 min. .... \$49.95

### THE LONGEST DAY

with Robert Mitchum  
765-85-0001, Super 8 magnetic sound, 20 min. .... \$35.95

### LOVE STORY

starring Ali McGraw and Ryan O'Neal  
744-85-0095, Super 8, 200-feet .... \$8.95

### A MAN CALLED BOGART

744-84-0036, Super 8 .... \$8.95

### MASH

with Elliott Gould and Donald Sutherland  
767-85-0008, Super 8 magnetic sound, color, 9 min. .... \$29.95  
767-85-0013, Super 8 magnetic sound, color, 20 min. .... \$49.95

### NO BUSINESS LIKE SHOW BUSINESS

with Marilyn Monroe, Donald O'Connor, Ethel Merman and Dan Dailey  
767-85-0092, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95  
767-85-0091, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### ONE MILLION YEARS B.C.

with Raquel Welch  
767-86-0023, Super 8 magnetic sound, color, 9 min. .... \$29.95  
767-86-0038, Super 8 magnetic sound, color, 20 min. .... \$49.95

### PATTON'S SPEECH

with George C. Scott  
767-85-0018, Super 8 magnetic sound, color, 9 min. .... \$29.95

### THE PIT AND THE PENDULUM

with Vincent Price  
767-86-0027, Super 8 magnetic sound, color, 9 min. .... \$29.95

### THE RAVEN

with Vincent Price  
767-86-0026, Super 8 magnetic sound, color, 9 min. .... \$29.95

### THE SOUND OF MUSIC

with Julie Andrews  
767-85-0014, Super 8 magnetic sound, color, 20 min. .... \$49.95

### SPIDERMAN: THE STING OF THE SCORPION

744-81-0083, Super 8 silent, b/w, 175-feet .... \$8.95  
767-81-0083, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95

### STAR WARS (1977)

744-85-0119, Super 8 silent, b/w, 175-feet .... \$8.95  
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95

### THE TALL MAN

with Clark Gable  
744-85-0117, Super 8 silent, b/w, 200-feet .... \$8.95  
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### TALL SHIPS

754-92-0007, Super 8 color, 165-feet .... \$17.95  
767-92-0045, Super 8 magnetic sound, color, 8 min. .... \$29.95

754-92-0010, Super 8 color, 350-feet .... \$34.95  
767-92-0050, Super 8 magnetic sound, color, 16 min. .... \$49.95

### THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with Stuart Whitman and Terry Thomas  
767-85-0019, Super 8 magnetic sound, color, 9 min. .... \$29.95

767-85-0031, Super 8 magnetic sound, color, 20 min. .... \$49.95

### THE THREE MUSKETEERS

with Oliver Reed, Michael York  
767-85-0011, Super 8 magnetic sound, color, 20 min. .... \$49.95

### WHEN WORLDS COLLIDE

744-85-0106, Super 8 .... \$8.95





Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.



## THE FILMS OF ABBOTT & COSTELLO

### ABBOTT & COSTELLO MEET FRANKENSTEIN

741-20-0003, Super 8 ..... \$8.95  
746-20-0033, Super 8 magnetic sound ..... \$18.95  
631-20-0080, 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

741-20-0002, Super 8 ..... \$8.95  
746-20-0003, Super 8 magnetic sound ..... \$18.95  
631-20-0083, 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET THE MUMMY

741-20-0092, Super 8 ..... \$8.95  
746-20-0019, Super 8 magnetic sound ..... \$18.95  
631-20-0081, 16mm optical sound ..... \$39.95

### CHAMPS OF THE CHASE

741-20-0035, Super 8 ..... \$8.95  
746-20-0104, Super 8 magnetic sound ..... \$18.95  
631-20-0092, 16mm optical sound ..... \$39.95

### THE FOREIGN LEGION

741-20-0033, Super 8 ..... \$8.95  
746-20-0103, Super 8 magnetic sound ..... \$18.95  
631-20-0085, 16mm optical sound ..... \$39.95

### HAVE BADGE-WILL CHASE

741-20-0031, Super 8 ..... \$8.95  
746-20-0004, Super 8 magnetic sound ..... \$18.95

### HOLLYWOOD OR BUST

746-20-0037, Super 8 magnetic sound ..... \$18.95  
631-20-0091, 16mm optical sound ..... \$39.95

### MIDGET CAR MANIACS

741-20-0004, Super 8 ..... \$8.95  
746-20-0102, Super 8 magnetic sound ..... \$18.95  
631-20-0087, 16mm optical sound ..... \$39.95

### NO BULLS PLEASE!

741-20-0034, Super 8 ..... \$8.95  
746-20-0035, Super 8 magnetic sound ..... \$18.95

### PARDON MY SARONG

741-20-0149, Super 8 ..... \$8.95  
746-20-0060, Super 8 magnetic sound ..... \$18.95  
631-20-0126, 16mm optical sound ..... \$39.95

### RIDE 'EM COWBOY

741-20-0029, Super 8 ..... \$8.95  
746-20-0106, Super 8 magnetic sound ..... \$18.95

### RIOT ON ICE

741-20-0032, Super 8 ..... \$8.95  
746-20-0105, Super 8 magnetic sound ..... \$18.95  
631-20-0088, 16mm optical sound ..... \$39.95

### ROCKET AND ROLL

741-20-0032, Super 8 ..... \$8.95  
746-20-0034, Super 8 magnetic sound ..... \$18.95

### TAKE BUS PAY LATER

741-20-0144, Super 8 ..... \$8.95  
746-20-0055, Super 8 magnetic sound ..... \$18.95

## MARX BROTHERS COMEDIES



### INCREDIBLE JEWEL ROBBERY

741-01-0150, Super 8 ..... \$8.95  
746-01-0061, Super 8 magnetic sound ..... \$18.95  
631-01-0127, 16mm optical sound ..... \$39.95

### MONKEY BUSINESS

741-01-0172, Super 8 ..... \$8.95  
746-01-0101, Super 8 magnetic sound, 9 min. .... \$18.95

### PIGSKIN CAPERS

(excerpts from "Horsefeathers")  
741-01-0151, Super 8 ..... \$8.95  
746-01-0062, Super 8 magnetic sound ..... \$18.95  
631-01-0128, 16mm optical sound ..... \$39.95

### THE STOWAWAYS

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741-01-0171, Super 8 ..... \$8.95  
746-01-0086, Super 8 magnetic sound ..... \$18.95

### THIS IS WAR?

(excerpts from "Duck Soup")  
741-01-0152, Super 8 ..... \$8.95  
746-01-0063, Super 8 magnetic sound ..... \$18.95  
631-01-0129, 16mm optical sound ..... \$39.95

## CARTOONS



### BARBER OF SEVILLE

with Woody Woodpecker  
746-81-0005, Super 8 magnetic sound, color ..... \$29.95

### BATS IN THE BELFRY

with Woody Woodpecker  
746-81-0091, Super 8 magnetic sound ..... \$18.95

### CASE OF THE RED-EYED RUBY

with Inspector Willoughby  
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## CASH AND CARRY

with Chilly Willy and Wally Walrus  
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### CHIEF CHARLEY HORSE

with Woody Woodpecker  
746-81-0093, Super 8 magnetic sound ..... \$18.95

### FRENKENSTYMIED

with Woody Woodpecker  
746-81-0087, Super 8 magnetic sound ..... \$18.95

### OVERTURE TO WILLIAM TELL

with Wally Walrus  
746-81-0009, Super 8 magnetic sound, color ..... \$29.95

### PRIVATE EYE POOCH

with Woody Woodpecker  
741-81-0124, Super 8mm ..... \$8.95  
742-81-0022, Super 8 color ..... \$18.95  
746-81-0010, Super 8 magnetic sound, color ..... \$29.95

### SKI FOR TWO

with Woody Woodpecker  
746-81-0094, Super 8 magnetic sound ..... \$18.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### AIRPORT (1970)

with Burt Lancaster, Dean Martin, Jean Seberg and Jacqueline Bisset  
746-85-0013, Super 8 magnetic sound, color, dialogue 20 min. .... \$59.95

### BENNY GOODMAN IN CONCERT

From "The Benny Goodman Story" with STEVE ALLEN  
746-85-0011, Super 8 magnetic sound, color ..... \$29.95

### FRENZY

Directed by Alfred Hitchcock  
741-85-0175, Super 8 ..... \$8.95  
746-85-0098, Super 8 magnetic sound ..... \$18.95

### HELLFIGHTERS

starring John Wayne  
746-85-0097, Super 8 magnetic sound ..... \$18.95

### GERONIMO

741-85-0008, Super 8 ..... \$8.95  
746-85-0008, Super 8 magnetic sound ..... \$18.95

### THE MUSIC OF BENNY GOODMAN

746-85-0012, Super 8 magnetic sound, color ..... \$29.95

### PSYCHO

with Janet Leigh and Anthony Perkins  
741-85-0170, Super 8 ..... \$8.95  
746-85-0085, Super 8 magnetic sound ..... \$18.95

## SCIENCE FICTION

### BRIDE OF FRANKENSTEIN

631-86-0114, 16mm optical sound ..... \$39.95

### THE CREATURE FROM THE BLACK LAGOON

741-86-0001, Super 8 ..... \$8.95

### DOOM OF DRACULA

741-86-0061, Super 8 ..... \$8.95  
746-86-0047, Super 8 magnetic sound ..... \$18.95

### DRACULA

741-86-0020, Super 8 ..... \$8.95  
746-86-0001, Super 8 magnetic sound ..... \$18.95  
631-86-0118, 16mm optical sound ..... \$39.95

### FRANKENSTEIN'S NEW BRAIN

with Bela Lugosi, Cedric Hardwicke and Lon Chaney, Jr.  
741-86-0174, Super 8 ..... \$8.95

### THE DEADLY MANTIS

741-86-0016, Super 8 ..... \$8.95

### HOUSE OF DRACULA

with John Carradine  
741-86-0169, Super 8 ..... \$8.95  
746-86-0084, Super 8 magnetic sound ..... \$18.95

### IT CAME FROM OUTER SPACE

741-86-0027, Super 8 ..... \$8.95

### INVISIBLE MAN

741-86-0145, Super 8 ..... \$8.95  
746-86-0056, Super 8 magnetic sound ..... \$18.95

### THE MUMMY

741-86-0022, Super 8 ..... \$8.95

### THE MUMMY'S GHOST

741-86-0139, Super 8 ..... \$8.95  
746-86-0051, Super 8 magnetic sound ..... \$18.95

### REVENGE OF THE CREATURE

741-86-0014, Super 8 ..... \$8.95  
746-86-0049, Super 8 magnetic sound ..... \$18.95



### SON OF FRANKENSTEIN

741-86-0015, Super 8 ..... \$8.95  
746-86-0046, Super 8 magnetic sound ..... \$18.95

### THE TRIAL OF FRANKENSTEIN

excerpts from "Ghost of Frankenstein"  
with Bela Lugosi and Lon Chaney  
741-86-0168, Super 8 ..... \$8.95  
746-86-0082, Super 8 magnetic sound ..... \$18.95

### THE WOLFMAN

741-86-0091, Super 8 ..... \$8.95  
631-86-0116, 16mm optical sound ..... \$39.95

### THE WOLFMAN'S CURE

with Lon Chaney  
741-86-0173, Super 8 ..... \$8.95  
746-86-0100, Super 8 magnetic sound ..... \$18.95

## SPORTS FILMS

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746-82-0053, Super 8 magnetic sound ..... \$18.95  
746-82-0003, Super 8 magnetic sound, color ..... \$29.95

631-82-0121, 16mm optical sound ..... \$39.95



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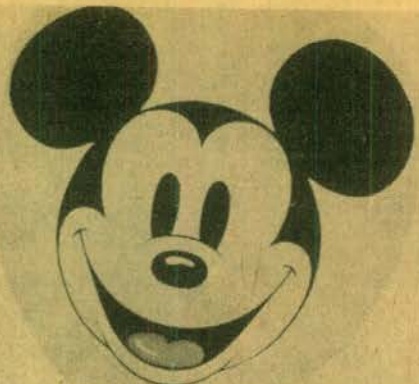
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That rascal Donald! Quackling and sputtering his way through several zany misadventures that will leave you laughing.

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This offer available after January 1, 1978 and expires January 31, 1978.

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It's bigger than the life size Mickey Mouse Wrist Watch, Measuring more than three feet long. It's 20 times the watch size and 20 times the fun.

This electric wall clock looks just like the famous Mickey Mouse wrist watch right down to the leather-like watch strap, gold finish case and the clear dial cover. A colorful Mickey will point out the hours making telling time fun. It's perfect for the children's room, kitchen, den, office, anywhere...

"THESE FILMS ARE RESTRICTED TO THE  
UNITED STATES AND CANADA"



## GOOFY'S GOLDEN GAGS

The king of slapstick is involved in one hilarious mishap after another. Hang on to your seat while Goofy demonstrates how to fly a glider, how to hunt a ferocious tiger, how to train for a boxing match, how to joust for the hand of a princess and how to get a magician's trunk ready for the arrival of a train. (It gets mighty tricky).

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## MICKEY'S MEMORABLE MOMENTS

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..... \$3.49

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A new achievement in Disney Pageantry, salutes  
the United States' 200th anniversary.

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#### AN EVENING AT THE MAGIC KINGDOM

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## DISNEY

Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

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740-81-0079, Super 8 color ..... \$22.95  
756-81-0014, Super 8 magnetic sound, color ..... \$32.95

#### Alice in Wonderland — Mad Tea Party

756-85-0008, Super 8 color, magnetic sound ..... \$32.95

#### The Aristocats

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740-81-0050, Super 8 color ..... \$22.95

#### Bambi — Bambi Falls in Love

753-85-0059, Super 8 ..... \$8.95  
740-85-0014, Super 8 color ..... \$22.95  
756-85-0001, Super 8 magnetic sound, color ..... \$32.95



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740-85-0056, Super 8 color ..... \$22.95  
756-85-0010, Super 8 color, magnetic sound ..... \$32.95

#### Brer Rabbit and the Tar Baby

756-81-0013, Super 8 magnetic sound, color ..... \$32.95

#### Cinderella — Cinderella's Fairy Godmother

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740-85-0015, Super 8 color ..... \$22.95  
756-85-0021, Super 8 magnetic sound, color ..... \$32.95

#### The Dapper Dalmations

740-81-0045, Super 8 color ..... \$22.95  
756-81-0028, Super 8 magnetic sound, color ..... \$32.95

#### Donald Duck in the High Andes

740-81-0093, Super 8 color ..... \$22.95  
756-81-0023, Super 8 magnetic sound, color ..... \$32.95

#### Dumbo, The Flying Elephant

740-81-0094, Super 8 color ..... \$22.95  
756-81-0024, Super 8 magnetic sound, color ..... \$32.95

#### Escape from Astergard From "Island at the Top of the World"

756-85-0019, Super 8 magnetic sound, color ..... \$32.95

#### Herbie Goes to Monte Carlo

740-85-0097, Super 8 color ..... \$22.95  
756-85-0029, Super 8 magnetic sound, color ..... \$32.95

#### Herbie the Love Bug

756-85-0015, Super 8 magnetic sound, color ..... \$32.95

#### Hillies Mickey Mouse Club

762-81-0003, Super 8 magnetic sound ..... \$18.95

#### I Wan'na Be Like You

756-81-0025, Super 8 magnetic sound, color ..... \$32.95

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756-85-0009, Super 8 magnetic sound, color ..... \$32.95

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756-85-0007, Super 8 color, magnetic sound ..... \$32.95

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756-85-0006, Super 8 color, magnetic sound ..... \$32.95

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756-85-0031, Super 8 magnetic sound, color ..... \$32.95

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756-85-0005, Super 8 magnetic sound, color ..... \$32.95

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740-85-0013, Super 8 color ..... \$22.95  
756-85-0003, Super 8 magnetic sound, color ..... \$32.95

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753-85-0061, Super 8 ..... \$8.95  
740-85-0016, Super 8 color ..... \$22.95  
756-85-0002, Super 8 magnetic sound, color ..... \$32.95

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740-85-0020, Super 8 color ..... \$22.95  
756-85-0017, Super 8 magnetic sound, color ..... \$32.95

#### The Three Caballeros

756-81-0026, Super 8 magnetic sound, color ..... \$32.95

### DISNEY CARTOONS



#### Chef Donald

753-81-0071, Super 8 ..... \$8.95  
740-81-0026, Super 8 color ..... \$22.95

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starring MICKEY, DONALD and GOOFEY  
740-81-0071, Super 8 color ..... \$22.95

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#### Donald and Pluto

753-81-0073, Super 8 ..... \$8.95

740-81-0028, Super 8 color ..... \$22.95

#### Good Scouts

starring DONALD DUCK and his nephews

740-81-0068, Super 8 color ..... \$22.95

#### Goofy's Glider

740-81-0065, Super 8 color ..... \$22.95



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starring MICKEY, DONALD and GOOFEY  
753-81-0101, Super 8 ..... \$8.95

740-81-0077, Super 8 color ..... \$22.95

#### Jumbo Parade No. 2

753-81-0108, Super 8 ..... \$8.95

740-81-0084, Super 8 color ..... \$22.95

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starring MICKEY, DONALD and GOOFEY  
740-81-0063, Super 8 color ..... \$22.95

#### Lion Around

starring DONALD and his nephews

740-81-0066, Super 8 color ..... \$22.95

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753-81-0074, Super 8 ..... \$8.95

740-81-0029, Super 8 color ..... \$22.95

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starring MICKEY and MINNIE

740-81-0069, Super 8 color ..... \$22.95

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740-81-0082, Super 8 color ..... \$22.95



#### Pluto's Christmas Tree

starring MICKEY, CHIP 'N' DALE and PLUTO  
740-81-0073, Super 8 color ..... \$22.95

#### Pluto's Fiedgling

740-81-0083, Super 8 color ..... \$22.95

#### Tea For Two Hundred

starring DONALD DUCK  
740-81-0072, Super 8 color ..... \$22.95

#### Three For Breakfast

starring CHIP 'N' DALE and DONALD DUCK  
753-81-0072, Super 8 ..... \$8.95

740-81-0027, Super 8 color ..... \$22.95

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753-81-0068, Super 8 ..... \$8.95

740-81-0023, Super 8 color ..... \$22.95

#### The Tortoise and the Hare

753-81-0069, Super 8 ..... \$8.95

740-81-0024, Super 8 color ..... \$22.95

#### Trailer Horn

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740-81-0064, Super 8 color ..... \$22.95

#### Trick or Treat

starring DONALD and his nephews

740-81-0067, Super 8 color ..... \$22.95

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753-81-0067, Super 8 ..... \$8.95

740-81-0022, Super 8 color ..... \$22.95

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753-81-0099, Super 8, 300-feet ..... \$15.95

740-81-0075, Super 8 color, 300-feet ..... \$41.95

#### Walt Disney's Goofy

753-81-0100, Super 8, 300-feet ..... \$15.95

740-81-0076, Super 8 color, 300-feet ..... \$41.95



#### Walt Disney's Mickey Mouse

753-81-0098, Super 8, 300-feet ..... \$15.95

740-81-0074, Super 8 color, 300-feet ..... \$41.95

#### Winnie the Pooh and The Honey Tree

753-81-0075, Super 8 ..... \$8.95

740-81-0031, Super 8 color ..... \$22.95

#### Winnie the Pooh and Tiger Too

756-85-0020, Super 8 magnetic sound, color ..... \$32.95



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753-85-0082, Super 8 ..... \$8.95

740-85-0053, Super 8 color ..... \$22.95

#### The Hound That Thought He Was A Raccoon

753-85-0081, Super 8 ..... \$8.95

740-85-0052, Super 8 color ..... \$22.95

#### Proud Horses of Austria

756-88-0018, Super 8 magnetic sound, color ..... \$32.95

#### Wild Life in Grand Canyon

740-88-0055, Super 8 color ..... \$22.95

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740-88-0090, Super 8 color, 200-feet ..... \$23.95

756-88-0022, Super 8 magnetic sound, color, 11-min. .... \$32.95

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740-88-0030, Super 8 color, 200-feet ..... \$23.95

#### An Evening At Disneyland

740-88-0096, Super 8 color ..... \$22.95

756-88-0030, Super 8 magnetic sound, color ..... \$32.95

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740-88-0062, Super 8 color, 200-feet ..... \$23.95



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## JANUARY, 1978 BULLETIN, B-294

Blackhawk Bulletins are distributed 12 times during the year.

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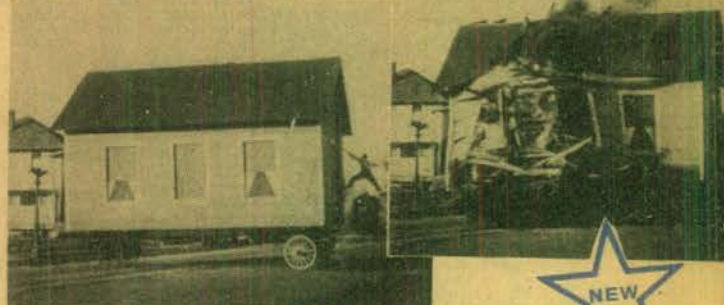
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(1922)

with LARRY SEMON

Larry Semon was recognized as being one of the greatest gagmen and physical comedians of all time. This zany movie shows why. Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next. On stage, a magician gets his revenge on a skeptic when he produces a rooster that spits into the skeptic's eye. As the skeptic clears his eye, a woman sits down in front of him wearing a chicken hat, which he promptly tries to kill.

Larry chases the rooster, swinging a broom and knocking the sky down on his own head. The rooster drinks some nearby nitroglycerin and spits it at Larry. Several explosive sequences follow. In the chaos the leading lady is robbed and one of Larry Semon's famous chases begin. Neither the budget nor the stuntmen are spared as Larry pursues the cops who chase the crooks. Trains, cars and houses are demolished in the madcap action that follows.

Semon rivalled Keaton, Lloyd, and Chaplin in popularity during his outstanding Vitagraph work in the early twenties. Because much of this material was felt to be lost, we are especially elated to offer you a chance to see the clown genius of Larry Semon.

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