Blackhawk Film Digest™

AUGUST-SEPTEMBER 1979

$1.00

WAR in the Movies!

ALLEGHENY UPRISING — Set in 1759 when America was a British colony, and apparently derived from fact, the film casts Wayne as Jim Smith, a man who loses patience with George Sanders' military commander, Captain Swanson. The latter's adherence to the rule book is allowing corrupt traders (led by Brian Donlevy as Callendar) to sell goods to the Indians under cover of a government permit, and threatening the peace of the valley.

Swanson speaks for old traditions, Wayne's Jim Smith stands for common sense and practical action. Swanson is the disengaged colonialist overlord, Smith the man concerned with the immediate problems of survival in what is his home country. When Swanson talks of observing the rules of civilized warfare, Wayne's reply is a terse "Tripe!" Backed by the local magistrate, who can identify with the settlers' fears for their future, Wayne defies the military and eventually gains the support of Swanson's superiors. When he is captured by Swanson's men, he refuses to be rescued from jail by the group that comes to his aid, standing by his acts as being backed by the local law if not by the British. He tells Swanson "You'll never learn, you'll never learn to know us," and the film shows the seeds of discontent that led to the Declaration of Independence.

ALLEGHENY UPRISING demonstrates the rapport between Wayne and Claire Trevor. It has handsome production values and was proficiently directed by William A. Seiter.

THE FALL OF HITLER'S NAZIS — Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. Retreating German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at 16:00 on March 7, 1945. The Americans reach the bridge at 15:50 and cut the wires just as the first charges exploded. This was the only bridge across the Rhine left intact. The Russian Third Army and the First Army advance on the Rhine. Both pierced the mighty Siegfried Line taking many prisoners. Hitler is shown in his heyday with Goering, Gobbels and Mussolini. A time far removed from his suicide. In May, 1945 the world witnessed the final German surrender.

THE LIBERATION OF PARIS — Actual film footage of the Allies invasion of France. St. Lo was no easy conquest as crack German troops, led by "Madman of St. Lo" defended a monastery there. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClere and the American infantry commanded by General Mark Clark push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Through the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arc de Triomp marched the liberators amid light and splendor.

THE BATTLE OF BRITAIN — The Nazi's felt Europe was theirs. But the British countered with barrage balloons, and the valiant teen-aged Royal Air Force. This film includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

School of Cinematic Arts
Hefner Moving Image Archive
Unpublished

Where to find things

Films

Adventure 9
Aviation 11
Cartoon 12
Comedy 18
Documentary 46
Drama 48
Fantasy 52
Historical 53
History of the Motion Picture Series 54
Horror 56
Musical 57
Mystery 58
Personality 59
Railroad 60
Science Fiction 61
Sport 62
War 63
Western 65

Recent Additions 78,79

Other Items

Books 40
Equipment 71
Posters 41
Projectors 70
Slides 67
Slides with cassettes 69

Abbreviations

B/W	Black and white.
Color	Full color.
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc. Davenport, Iowa 52808. Allow 8 weeks for change.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund.**

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of $50.00 or more, a $25.00 deposit is required.

Layaway

Costs nothing extra. No interest, carrying or service charges. Just enclose 10% of the order cost and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Returns

All items to be returned and all papers including your original order must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Toll Free Phone Orders

Call **800-553-1163** (Continental United States Except Iowa). Operators are on duty Monday through Friday, 8 a.m. to 4 p.m., Central Time.

For inquiries or other customer calls 319-323-9735. Sorry we cannot accept collect calls nor can you call toll free to this number. Office hours are Monday through Friday 8:30 a.m. to 4 p.m., Central Time.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

Films projected at normal sound speeds will produce the following approximate running times:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	—
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Transportation, Handling and Insurance

United States: ..... $1.50 per order
Canada: ..... $2.50 per order
Other: ..... 10% of total order price.
All orders are shipped via U.P.S. or Parcel Post unless another type of shipment is requested. For other types of shipment include:
$15.00 if order totals $200.00 or less.
$25.00 if order totals more than $200.00.

The Hidden Sale ★

One of the films in each Blackhawk Film Digest has a star beside its title. This month that star is worth $5.00 off. To order this film and save the $5.00, order as usual but subtract $5.00 from the price. That's the only way you will receive the savings. Happy hunting.

IMPORTANT NOTICE

You have asked for more sales and special price offers. Therefore, effective this month the Film Digest will be published six times a year, and we will also publish six times a year the Film Digest Supplement. This catalog will contain two pages of Blackhawk Bargains. In this way you will receive Blackhawk Bargains six times a year rather than four. Many other specials will be featured and you will need to refer to the previous Digest for these, so please hang on to each Digest over the two month period. It is our way of bringing you the best possible product at the lowest possible price.

©1979 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Thank you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used in the Blackhawk Film Digest.

Prices effective through September 30.

USC School of Cinematic Arts Lobster

Blackhawk Film Digest

August-September 1979 Vol. 313

ALLEGHENY UPRISING..... page 5

GRANDMA'S BOY.....page 8

FALL OF HITLER'S NAZIS.... page 8

IN THE NAVY.....back cover

Table of Contents

Page

The Hidden Sale.....2
Find the star and save $5.00

Newsreel: John Wayne: Warrior Hero.....4
A film by film look at the courageous "Duke".

ALLEGHENY UPRISING.....5
Blackhawk releases the action-packed John Wayne film.

Fox Movietone News Goes to War, by Walter C. Van Buren.....6
When newsreels reached their peak.

Four war films.....7
At a special price!

New Additions.....8
Blackhawk adds GRANDMA'S BOY, THE FALL OF HITLER'S NAZIS, and THE LIBERATION OF PARIS.

Lewis and Laurel, by Stu Levin.....74
Jerry Lewis reveals his art and favorite artist.

Four comedy favorites.....75
Including a special value.

Will Rogers 100th Birthday.....76
An album filled with highlights from his radio shows.

Old Time Radio.....77
On audio cassettes.

Recent Additions.....78
If you missed out last month, take another look!

IN THE NAVY.....Back Cover
With Lou Costello in command anything can happen!

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Newsreel

JOHN WAYNE: WARRIOR HERO

By John Wilch

Although COMING HOME and THE DEER HUNTER are films of the Vietnam nightmare that, like that war, dampen America's glorification of war and patriotic sacrifice, the war movie remains solidly entrenched in traditional array as one of America's favorite escapist entertainments.

STAR WARS is a prime example of a recent film in this genre which has met with America's approval. STAR WARS is simply a war movie in another time and place. In STAR WARS the script and emphasis are typically war movie black and white; the outnumbered good guys are fighting for principles that oppose evil; the deaths occur with a certain regularity and aren't messy; the old partriarch teaches the young man to fight, survive and think; the victory is sensational; and the credos of action, loyalty , honour, patriotism and the American way are in abundance.

The screen persona who has been synonymous with the war movie for at least thirty years is John "Duke" Wayne. In the films from STAGECOACH through THE SHOOTIST, Wayne has reinforced the war movie norms of bravery and heroism with epic might. In the process Wayne has progressed from star to superstar to legend.

His is a predictable and popular screen presence. The public, writers, producers, directors and John Wayne himself have all been very conscious of how far this image can be adjusted. If Wayne plays a role in a non-American context or radically different from the warrior hero, such as the centurion who leads Jesus to the cross in THE GREATEST STORY EVER TOLD, the results are so absurd as to be discomforting. However, even when condemned by film critics, G.I.'s, liberals and student activists for the hawkish-THE GREEN BERETS, John Wayne will pack theatres by adhering to his tall in the saddle mystique.

As he says, "I'm John Wayne and that's who the audience wants to see".

Wayne's warrior hero is an individualist. He respects authority, but he obeys his own code. In FORT APACHE, Wayne complains to his vainglorious commander, Henry Fonda, "Colonel Thursday, I gave my word to Cochise. No man is going to make a liar out of me, sir". Fonda replies, "There is no question of honour, sir, between and American officer and Cochise". Wayne says tersely, "There is to me, sir". Wayne's warrior hero obeys a code that holds a man's oath sacred.

The warrior hero respects the law, but prefers direct, practical action to red tape and lousy overlords. Wayne reacts to the such short term obstacles in ALLEGHENY UPRISING by snarling, "Tripe", and defying the colonial military. But because he believes in the law, he later refuses to be broken out of jail.

In the decorum department, Wayne's warrior hero here is impeccable. He won't misbehave around women. In THE WAR WAGON steady Wayne doesn't change his standards an iota, even though volatile Kirk Douglas is cavorting wildly.

Wayne won't fight or insult without provocation. When pushed around he won't back down from a fight. As Wayne says of the character, "Fighting is his business. That's where he has to be good".

In SHE WORE A YELLOW RIBBON, Wayne won't walk away from the U.S. Cavalry until he does his part in an impending battle. He fights for a principle or an attitude like Davy Crockett in THE ALAMO.

In FORT APACHE, Fonda wins Wayne's respect in the end, because he fights to his death. Wayne believes in finishing a fight, win or lose.

This combative life has made him fatalistic and given him an immense respect for death. Death gives life meaning in Wayne's war films. In SANDS OF IWO JIMA and THE COWBOYS Wayne's death inspires the boys he made men to fight on bravely.

Wayne occasionally can fail, but he usually tries again and succeeds. Even when he dies, as Davy Crockett in THE ALAMO, his death and that defeat contain the seeds of a great victory.

Above all else, this warrior hero is a soldier without equal. For example, he can't cope with being out of action in THEY WERE EXPENDABLE. When nurse Donna Reed suggests they go dancing, he exclaims, "Listen, sister, I don't dance — and I can't take time out now to learn. All I want is to get out of here".

In FLYING LEATHERNECKS, Wayne plays an unpopular officer who must decide which of his men will face death. He proves himself to be a true leader, accepting and meeting difficult tactical objectives, placing duty above emotion and love.

For duty to the military and his ethics he sacrifices everything. Maureen O'Hara as his estranged wife in RIO GRANDE tells us much about the personal man in a conversation with their son. She: "He's a lonely man . . . a very lonely man". He: "They say he's a great soldier". She: "What makes soldiers great is hateful to me".

In SANDS OF IWO JIMA, in HARM'S WAY and WINGS OF EAGLES, Wayne is a fierce warrior so devoted to his career that his personal life is in shambles. In these films, unbeknownst to his men, he is a man wracked with grief and regrets.

Patricia Neal in OPERATION PACIFIC lashes out at Wayne with, "You don't need anybody but yourself". This touches upon this hero's egocentrism. Soldiering is his world, but the man isn't whole, the man is a tragedy. This human element makes this monumental hero more appealing and charismatic than a superhero.

Because of his brash, tough facade, the warrior can say the corniest, most sentimental lines and they are wonderfully emotional. He

can be softened for an endearing effect easily. Similarly, his very awkwardness gives him a sincere quality in non-combat situations.

Upon close examination, Wayne's warrior hero isn't at all the macho brute he's made out to be. As Molly Haskell noted, "As images go, it's not chic, but a man could do worse".

Wayne made a few dog pictures, but he made some western and classics also. Further, anyone who bothers to objectively screen RED RIVER, the Ford U.S. Cavalry trilogy, THE LONG VOYAGE HOME, THE SHOOTIST, etc. will have to admit: the man acts well.

John Wayne the man became intertwined with Duke the Legend so long ago the two are inseparable now. His stormy marriages, outspokenness on politics, and fight with the Big C are highwater marks visible in his private life that captivate the public as much as his filmography.

His emotional commitment to America's prestige has struck a sensitive chord in the American psyche. He is a cultural ideal to many and probably the ultimate symbol of the American fighting man. Maybe that stubborn, individualistic 19th century man portion of the legend will be buried by history as in THE MAN WHO SHOT LIBERTY VALANCE. I doubt it.

Feo Fuerte Y Formal

I recently accepted a management position with a firm in the Davenport, Iowa area which will enable me to actively pursue writing. However, I will continue to write the Newsreel for Blackhawk on a regular basis.

I want to thank the many fine customers of Blackhawk for the friendship and knowledge you gave me over the years. It has been a privilege to work for Blackhawk and with you.

John Wilch

School of Cinematic Arts
Lobster Films

The Pragmatic 'DUKE' Prevails in "Allegheny Uprising"

Set in 1759 when America was a British colony, and apparently derived from fact, the film casts Wayne as Jim Smith, a man who loses patience with George Sanders' military commander, Captain Swanson. The latter's adherence to the rule book is allowing corrupt traders (led by Brian Donlevy as Callendar) to sell goods to the Indians under cover of a government permit, and threatening the peace of the valley.

Swanson speaks for old traditions, Wayne's Jim Smith stands for common sense and practical action. Swanson is the disengaged colonialist overlord, Smith the man concerned with the immediate problems of survival in what is his home country. When Swanson talks of observing the rules of civilized warfare, Wayne's reply is a terse "Tripe!" Backed by the local magistrate, who can identify with the settlers' fears for their future, Wayne defies the military and eventually gains the support of Swanson's superiors. When he is captured by Swanson's men, he refuses to be rescued from jail by the group that comes to his aid, standing by his acts as being backed by the local law if not by the British. He tells Swanson "You'll never learn, you'll never learn to know us," and the film shows the seeds of discontent that led to the Declaration of Independence.

ALLEGHENY UPRISING demonstrates the rapport between Wayne and Claire Trevor. It has handsome production values and was proficiently directed by William A. Seiter.

A Blackhawk exclusive. B/W

ALLEGHENY UPRISING[2]
(1939) JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, ROBERT BARRAT, CHILL WILLS

880-39-2872, Super 8, dia., 81 min. $89.98

USC School of Cinematic Arts Archive

FOX MOVIETONE NEWS GOES TO WAR

by Walter C. Van Buren

When Japan bombed Pearl Harbor on Dec. 7, 1941, Fox Movietone News received its baptism under fire and made the first World War II newsreel films. From that moment on, newsreel cameramen filmed the war on land, sea and in the air to record it for present and future generations.

In late November 1941, Truman Talley, then vice president and producer of Fox Movietone News, had the foresight to send cameraman Al Brick to Pearl Harbor to film some documentary material. Brick was the only civilian newsreel cameraman there when the attack came and his films, along with those taken by military cameramen, brought the vivid horror of the attack to the American public.

Jim Havens of Twentieth-Century Fox, although not a newsreel cameraman, was aboard a Navy ship outside Pearl Harbor when the Japanese attacked. The scenes he filmed that morning were later used in newsreel sequences and also appeared in the movie, "To The Shores of Tripoli".

Up until the outbreak of World War II, competition and the search for real news subjects, forced most of the newsreels to include oddities or routine topics with little news value to fill out their twice-a-week reels.

It was during the war that newsreels reached their peak and provided the greatest service to the American public. Because of the tremendous impact of a global war, people were made more aware of world events.

Newspapers provided written accounts, but it was in the newsreels where the people could see and hear world leaders and view the major campaigns of the war. Some moviegoers even sat through reel after reel in the all-newsreel theaters, hoping to catch a glimpse of a relative or friend who was in military service. An independent survey of newsreel content showed that by 1943 over 73% of all newsreel footage was devoted to the war and governmental subjects.

Jack Muth, now vice president of Movietonews, Inc., was an Army cameraman during World War II. In addition to military operations he also photographed Churchill and Eisenhower many times. "A Newsreel War Pool was established by the government to provide full coverage of the war", he explained. "Each of the five newsreel companies — Fox Movietone, Pathe, Paramount, Universal and Hearst's 'News of the Day' — assigned two cameramen to each of the war fronts, to expand the coverage of Army and Navy cameramen".

Civilian newsreel cameramen were given the same rating as war correspondents and they had the same privileges as military officers. Accredited by Washington, they were subject to the military or naval command to which they were attached and accompanied such units into battle. Battle wounds were the price many paid to capture the war on film and a few even gave up their lives in the line of duty.

All film shot by the Pool cameramen were sent directly to Washington where it was processed and reviewed before release. All newsreel companies were provided with this footage as well as with military film for use in their twice-weekly newsreel releases. As a result, no one newsreel could claim a "scoop" and it was the editor's experience and skill that made one newsreel stand out from the others.

Fox Movietone also used their extensive facilities for wartime service by providing a training school for the War Department. Along with two other companies, Movietone conducted six-month intensive courses for Army and Navy cameramen.

Servicemen were assigned to Movietone's New York studios and laboratories and drew regular service pay while in training. At the studios, and in the field, they learned the use of equipment, writing commentary, cutting and editing, recording narration and sound, and the many other skills involved in making a news or documentary film.

The war caused shortages of many critical materials and motion picture film was no exception. Before the war an average newsreel ran 900 feet. In 1942, because of raw film stock shortages, the government restricted the length to 750 feet, and in 1945 cut it further to 700 feet.

The newsreel trained military cameramen, along with the Newsreel Pool cameramen, made what is considered the most comprehensive and dramatic documentary coverage of any war in history. Fortunately for film collectors, historians, movie buffs and others, the war footage of Fox Movietone News — from the bombing of Pearl Harbor on Dec. 7, 1941 to the surrender of Japan on the battleship Missouri on Sept. 2, 1945 — has been preserved.

School of Cinematic Arts Library

1945: YEAR OF TRIUMPH[2]

(1945)

Relive the year that began in war and horror and ended in peace and hope, 1945. See Franklin Roosevelt's funeral; plucky Harry Truman, the United States' first new President in 13 years; the meeting of the "Big Three" at Pottsdam; the atomic bomb; kamikaze raids; and national leaders tried for war crimes.

A Blackhawk exclusive. B/W

880-75-2621, Super 8, nar., 7 min. $19.98
640-75-2621, 16mm., nar., 7 min. $39.98

SURRENDER OF JAPAN[2]

(1945)

After two A-bomb holocausts the Japanese agreed to send emissaries to sign an instrument of surrender aboard the battleship Missouri in Tokyo Bay in 1945. From MacArthur's noble opening statement to his concluding prayer for peace, see one of the most electrifying and emotional events in 20th century world history.

A Blackhawk exclusive. B/W

880-75-2570, Super 8, dia./nar., 7 min. ..... $ 19.98
640-75-2570, 16mm., dia./nar., 7 min. ..... $ 39.98

THE BATTLE OF BRITAIN[2]

The Nazi's felt Europe was theirs. But the British countered with barrage balloons, and the valiant teen-aged Royal Air Force. This film includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

A Blackhawk exclusive. B/W

810-75-2837, Standard 8, sil., 11 min. $8.98
860-75-2837, Super 8, sil., 11 min. $9.98
880-75-2340, Super 8, nar., 10 min. $19.98
640-75-2340, 16mm., nar., 10 min. $39.98

THE INVASION OF IWO JIMA[2] (1945)

Actual coverage of famous battle filmed by Navy, Coast Guard and Marine photographers. You'll see the Marines aboard their vessels heading toward their goal. Hear the sound of guns, rockets, planes and bombs. Witness the battle as Marines push their way from the beachhead into the island.

A Blackhawk exclusive. B/W

810-75-2819, Standard 8, sil., 13 min. $8.98
860-75-2819, Super 8, sil., 13 min. $9.98
880-75-2819, Super 8, nar./mus., 10 min. $19.98
640-75-2819, 16mm., nar./mus., 10 min. $39.98

A Blackhawk Bargain

Buy all four films on this page for only $55 in 8mm., or $110 in 16mm.

School of Cinematic Art
Jeffrey Masino Image Archive
Lobster

New Additions

GRANDMA'S BOY[1] (1922)

HAROLD LLOYD, MILDRED DAVIS, ANNA TOWNSEND, CHARLES STEVENSON, NOAH YOUNG, DICK SUTHERLAND

GRANDMA'S BOY clearly established Harold Lloyd as one of the screen's leading comedians. Harold plays a young boy who thinks of himself as a coward. His grandmother tells him about his grandfather . . . a coward who was inspired to daring exploits by carrying a witch's lucky charm. She gives Harold the charm which is nothing more than the head of her cane, and he leads a posse to capture the town bully. Lloyd's personal favorite among his films. The original 35mm film has intermittent white vertical streaks. This "flairing" is normal for this subject and no better print is available. This condition does not detract from the enjoyment of this film.

A Blackhawk exclusive. B/W

810-19-2895, Standard 8, sil., 73 min. $41.98
860-19-2895, Super 8, sil., 73 min. $45.98
880-19-2895, Super 8, mus., 53 min. $69.98

THE LIBERATION OF PARIS[2] (1944)

Actual film footage of the Allies invasion of France. St. Lo was no easy conquest as crack German troops, led by "Madman of St. Lo" defended a monastery there. French armored and American infantry divisions rush to Paris. The French rejoiced as Genearl LeClere and the American infantry commanded by General Mark Clark push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Thru the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arc de Triomp marched the liberators amid light and splendor.

A Blackhawk exclusive. B/W

810-75-2838, Standard 8, sil., 12 min. ..... $ 8.98
860-75-2538, Super 8, sil., 12 min. ..... $ 9.98
880-75-1112, Super 8, mus./nar., 9 min. ..... $ 19.98
640-75-1112, 16mm., mus./nar., 9 min. ..... $ 39.98

THE FALL OF HITLER'S NAZIS[2] HITLER, MUSSOLINI, GOERING, GOEBBELS

Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. Retreating German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at at 16:00 on March 7, 1945. The Americans reached the bridge at 15:50 and cut the wires just as the first charges exploded. This was the only bridge across the Rhine left intact. The Russian Third Army and the First Army advance on the Rhine. Both pierced the mighty Siegfried Line taking many prisoners. Hitler is shown in his heyday with Goering, Goebbels and Mussolini. A time far removed from his suicide. In May, 1945 the world witnessed the final German surrender.

A Blackhawk exclusive. B/W

810-75-2930, Standard 8, sil., 14 min. $8.98
860-75-2930, Super 8, sil., 14 min. $9.98
880-75-2845, Super 8, mus./nar., 10 min. $19.98
640-75-2845, 16mm., mus./nar., 10 min. $39.98

USC School of Cinematic Arts Library

THE AFRICAN QUEEN (1951)

HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORELY

Although less than 30 years old, AFRICAN QUEEN is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The players' interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action. From Ivy Films.

Color

785-40-0011, Super 8, dia., 105 min. $249.95

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate.

B/W

860-83-2753, Super 8, sil., 81 min. $53.98
880-83-2485, Super 8, dia., 64 min. $79.98
640-83-2485, 16mm., dia., 64 min. $159.98

DISNEY'S GREATEST CHASES

(1978)

Welcome to the Disney stunt show, a compilation of chases not often thought of as chases simply because they appear with comedy overtones.

Yet the action's there, as these heart-thumping excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN prove. From Disney Studios.

Color, abridgement/anthology

785-30-0131, Super 8, dia., mus., 19 min. $59.95

THE ADVENTURES OF TARZAN (1928) ELMO LINCOLN, LOUISE LORRAINE, CHARLES INSLEE, FRANK WHITSON, LILLIAN WORTH, GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here.

B/W

860-30-1024, Super 8, sil., 66 min. $45.98
620-30-1024, 16mm., sil., 66 min. $149.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD.

B/W, abridgement/anthology

860-42-1729, Super 8, sil., 15 min. $9.98
620-42-1729, 16mm., sil., 15 min. $39.98

THE TRAGIC PLUNGE (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems with Director Donald Mackensie's famous serial . . . everyone's heard of it, but it's seldom seen.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb.

B/W

860-42-1869, Super 8, sil., 26 min. $19.98
620-42-1869, 16mm., sil., 26 min. $79.98

THE SWORD OF VILLON [2]

(1953) ERROL FLYNN, HILARY BROOKE, PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous.

A Blackhawk exclusive. B/W

880-30-2005, Super 8, dia., 24 min. $39.98
640-30-2005, 16mm., dia., 24 min. $79.98

USC School of Cinematic Arts
Lobster

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

8 THE MARK OF ZORRO

(1920) DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

THE MARK OF ZORRO was Doug Fairbanks Sr's first swashbuckler. Its overwhelming acceptance helped convince Fairbanks he was right in switching from his previous image (the All-American rich boy) to this new one (the flamboyant adventurer).

As the foppish Don Diego, Fairbanks adds many comic touches.

But as Zorro, the manly Mexican Robin Hood, he wins the love interest with the sprightly action, cloak-and-dagger intrigues, and pacing that made few swashbucklers this good.

Among the best sequences: Fine duels and a thrilling chase with daredevil acrobatics.

A Blackhawk exclusive sound track. B/W

860-53-0951, Super 8, sil., 120 min. $77.98
880-53-0951, Super 8, mus., 91 min. $109.98
640-53-0951, 16mm., mus., 91 min. $219.98

8 DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Five movies and an equal number of years after MARK OF ZORRO, Fairbanks returned to the Spanish colonies.

Again his dashing wins the lady in an excellent adventure.

But this time Doug plays four roles, instead of the two as in the original.

A Blackhawk exclusive sound track. B/W

860-53-1995, Super 8, sil., 143 min. $93.98
880-53-1995, Super 8, mus., 113 min. $129.98
640-53-1995, 16mm., mus., 113 min. $259.98

8 THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The setting of tall galleons carrying wonderous treasures was custom made for Fairbank's brand of swashbuckling.

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians.

The story, by the way, was written by Fairbanks under the pseudonym Elton Thomas.

A Blackhawk exclusive sound track. B/W

860-53-1970, Super 8, sil., 107 min. $69.98
620-53-1970, 16mm., sil., 107 min. $229.98

8 SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

An excellent abridgement.

A Blackhawk exclusive sound track. B/W, abridgement

860-53-1779, Super 8, sil., 16 min. $9.98
880-53-2374, Super 8, mus./nar., 8 min. $19.98
640-53-2374, Super 8, mus./nar., 8 min. $39.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically, or for television of any kind, all of which rights are expressly reserved.

Other Douglas Fairbanks Films See pages 52 and 66

EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN, AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects.

Color, abridgement

785-30-0028, Super 8, dia., 17 min. $54.95

THE POSEIDON ADVENTURE

(1972) GENE HACKMAN, SHELLEY WINTERS

The survivors of a capsized cruise ship fight for life. Spectacular visual effects.

Color, abridgement

785-30-0074, Super 8, dia., 20 min. $54.95

WHITE LINE FEVER (1975)

JAN-MICHAEL VINCENT, KAY LENZ, SLIM PICKENS

One man's stand for what he believes is right, against a backdrop of the trucking industry. Spectacular stunts.

Color, abridgement

785-30-0034, Super 8, dia., 18 min. $53.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)

JOHN MILLS

From the Disney production, we see how the Robinson family battles for survival after being marooned on an island.

Abridgement

760-30-0061, Super 8, sil., B/W, 11 min. $8.95
770-30-0016, Super 8, sil., color, 11 min. $22.95
785-30-0079, Super 8, dia., color, 9 min. $32.95

BEAR TROUBLE (1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

760-66-0082, Super 8, sil., B/W, 11 min. $8.95
770-66-0053, Super 8, sil., color, 11 min. $22.95

DUEL (1971)

DENNIS WEAVER

A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg.

Color, abridgement

785-30-0021, Super 8, dia., 18 min. $54.95

THE THREE MUSKETEERS

(1974) OLIVER REED, MICHAEL YORK

The best of adventure, action, romance and sword play with a touch of comedy in the France of Louis XIV.

Color, abridgement

785-30-0051, Super 8, dia., 20 min. $54.95

FLIGHT OF THE PHOENIX (1960)

JAMES STEWART, PETER FINCH, ERNEST BORGNINE, RICHARD ATTENBOROUGH, GEORGE KENNEDY

Stewart is the captain of a plane which crashes in the Arabian desert. Excellently cast drama without cliches.

Abridgement

760-30-0121, Super 8, dia., B/W, 8 min. $9.95
785-30-0103, Super 8, dia., color, 18 min. $54.95

BREAKOUT (1975)

CHARLES BRONSON, ROBERT DUVALL, JILL IRELAND

The rescue of an innocent man from a Mexican jail by helicopter. An abridgement full of action.

Color, abridgement

785-30-0035, Super 8, dia., 18 min. $53.95

Society of Cinematic Arts
A.M.P.A.S. Moving Image Archive
Posters

THE GRAF ZEPPELIN[2]

The German Graf Zeppelin was the most successful rigid airship ever built.

It safely carried more than 16,000 passengers over 1,000,000 miles in 650 flights.

The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world.

A Blackhawk exclusive. B/W, anthology

810-70-0956, Standard 8, sil., 16 min. ..... $ 8.98
860-70-0956, Super 8, sil., 16 min. ..... $ 9.98
880-70-2328, Super 8, nar., 16 min. ..... $ 39.98
640-70-2328, 16mm., nar., 16 min. ..... $ 79.98

THE SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL[2] (1943)

The story of the Golden Age of Airships in America and the man who dedicated his life to them Rear Admiral Charles E. Rosendahl.

A Blackhawk exclusive. B/W, anthology

860-70-2362, Super 8, sil., 18 min. $19.98
880-70-2185, Super 8, nar., 12 min. $19.98
640-70-2185, 16mm., nar., 12 min. $39.98

PIONEER PLANES, PILOTS AND DAREDEVILS

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration.

A Blackhawk exclusive. B/W, anthology

810-70-2191, Standard 8, sil., 36 min. $17.98
860-70-2191, Super 8, sil., 23 min. $19.98
620-70-2191, 16mm., sil., 23 min. $79.98

COAST TO COAST IN 48 HOURS (1930)

Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's.

B/W

860-70-1288, Super 8, sil., 36 min. $19.98
880-70-1405, Super 8, nar., 20 min. $39.98
640-70-1405, 16mm., nar., 20 min. $79.98

PAN AMERICAN CLIPPERS[2]

The late 1920's was an era of bold aviation experiments. As Pan Am extended its air mail lines throughout Central and South America, airplanes capable of covering vast distances over water were needed.

Rare Fox Movietone News film covers one daring answer to this problem . . . the majestic flying boats, the Pan American Clippers.

A Blackhawk exclusive, B/W, anthology

810-70-2747, Standard, 8 sil., 14 min. $8.98
860-70-2747, Super 8, sil., 14 min. $9.98
880-70-2212, Super 8, nar., 11 min. $19.98
640-70-2212, 16mm., nar., 11 min. $39.98

WINGS OVER KITTY HAWK[2]

The story of Orville and Wilbur Wright including footage of an early flight and the two generations of flight that centered around them.

A Blackhawk exclusive. B/W, anthology

860-70-2369, Super 8, sil., 22 min. $19.98
880-70-2019, Super 8, nar., 12 min. $19.98
640-70-2019, 16mm., nar., 12 min. $39.98

SCOURING THE SKIES[2] (1933)

Highlights from our aviation film archives covering developments in the evolution of flying.

A Blackhawk exclusive. B/W, anthology

860-70-2530, Super 8, sil., 13 min. $9.98
880-70-2536, Super 8, nar., 10 min. $19.98
640-70-2536, 16mm., nar., 10 min. $39.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)

The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon.

Color

785-66-0001, Super 8, nar., 8 min. $31.95

THE DIRIGIBLES — THE HINDENBURG[2]

The Hindenburg was the longest airship of its time.

So Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.

This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development.

A Blackhawk exclusive. B/W, anthology

810-70-1104, Standard 8, sil., 12 min. ..... $ 8.98
860-70-1104, Super 8, sil., 12 min. ..... $ 9.98
880-70-2645, Super 8, nar., 8 min. ..... $ 19.98
640-70-2645, 16mm., nar., 8 min. ..... $ 39.98

AERIAL SPECTACULAR (1978)

A cross section of 20th Century aviation in a tightly edited package.

Dramatic footage includes the F-4 Phantom, B-52 Stratofortress, F-8 Crusader, Chipmunk, Sopwith, Fokker, Nieuport, the Golden Knights parachute team, Rocket Man, and a daredevil riding the wing of a looping Stearman biplane. *Color*

770-70-0097, Super 8 sil., 13 min. ..... $ 24.95

AIR DEVILS[2] (1930)

Thrills, chills and stunts galore from the new breed of pioneers, the AIR DEVILS. Ernst Udet, before a crowd of 200,000 executes a tail flip.

A Blackhawk exclusive. B/W

880-70-2860, Super 8, dia., 10 min. $19.98
640-70-2860, 16mm., dia., 10 min. $39.98

SKYRIDERS (1976) ROBERT CULP, JAMES COBURN

The daring rescue, via hang gliders, of a kidnapped woman and her child.

Color, abridgement

785-30-0095, Super 8, dia., 20 min. $54.95

THE GREAT WALDO PEPPER (1975) ROBERT REDFORD

Waldo takes to the skies for the ultimate test of his career, a "dog-fight" with German aerial ace Ernst Kessler.

Color, abridgement

785-70-0016, Super 8, dia., 17 min. $54.95

AIR SIEGE AT PLOESTI (1942)

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations.

B/W

860-75-1911, Super 8, sil., 10 min. $9.98

For more aviation films see pages 63 and 64

The Cleveland Museum of Art
Hugh M. Hefner Moving Image Archive
Lobster

Cartoons

© Walt Disney Productions

DONALD DUCK'S DILEMMAS
(1978) DONALD DUCK, HUEY, DEWEY, LOUIE

Here's your favorite comic, that rascal Donald, quacking and sputtering his way through five zany misadventures in some of his funniest roles. Donald scales the heights as a careless construction worker. He's absolutely riveting at that altitude. Then it's off to the golf course where he frantically tries to outwit that terrible trio, his nephews. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco. And exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios.

Color, anthology.

785-81-0033, Super 8, dia., 20 min. $59.95

SNOW WHITE . . . THE DWARF'S DILEMMA (1937)

Grumpy refuses to wash before dinner so Happy, Sleepy, Sneezy, Doc, Bashful, and Dopey gang up on him. SNOW WHITE was Disney's first animated feature. It took three years to complete and was a huge financial gamble that paid off. From Disney Studios

Abridgement.

760-81-0058, Super 8, sil., B/W, 11 min. $8.95
770-81-0013, Super 8, sil., color, 11 min. $22.95
785-81-0132, Super 8, dia., color, 9 min. $32.95
785-81-0031, Super 8, Span., color, 9 min. $32.95

101 DALMATIONS — THE DAPPER DALMATIONS (1959)
CRUELLA DE VIL, LOTS OF DOGS

Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios.

Color, abridgement

770-81-0045, Super 8, sil., 11 min. $22.95
785-81-0028, Super 8, dia., 9 min. $32.95

CHEF DONALD (1941) DONALD DUCK

Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios.

760-81-0071, Super 8, sil., B/W, 11 min. $8.95
770-81-0026, Super 8, sil., color, 11 min. $22.95

THE RESCUERS (1977)

Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios.

Color, abridgement

770-81-0098, Super 8, sil., 11 min. $22.95
785-81-0071, Super 8, dia., 9 min. $32.95

THE THREE CABALLEROS
(1945) DONALD DUCK, JOSE CARIOCA

Donald and friends take a scenic tour of Mexico aboard a magic serape. From Disney Studios.

Color, abridgement.

785-81-0030, Super 8, dia., 9 min. $32.95

DONALD DUCK'S DILEMMAS, VOLUME 2 (1978)

Here's Donald, zany as ever, turning beet red as he tests his wits (and temper) against that mischievious chipmunk duo, Chip 'n' Dale; losing his composure when his car and camera go to the birds; disgruntled when his plastic model melts, and pushed to (and then beyond) his all-too-limited limits by neighborly warfare.

In short, five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. From Disney Studios

Color, anthology

785-81-0127, Super 8, dia./mus., 16 min. $59.95

THREE FOR BREAKFAST (1947)
CHIP 'N DALE, DONALD DUCK

Donald tries to outsmart his univited breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios.

760-81-0072, Super 8, sil., B/W, 11 min. ..... $ 8.95
770-81-0027, Super 8, sil., color, 11 min. ..... $ 22.95

ALICE AND THE WHITE RABBIT (1951)

Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, ALICE IN WONDERLAND.

Color, abridgement

770-81-0079, Super 8, sil., 11 min. $22.95
785-81-0014, Super 8, dia., 9 min $32.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios.

Color, abridgement

785-81-0089, Super 8, mus., 9 min. $32.95
785-81-0022, Super 8, Span., 9 min. $32.95

DONALD DUCK IN THE HIGH ANDES (1943) DONALD DUCK

Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios.

Color, abridgement.

770-81-0093, Super 8, sil., 11 min. $22.95
785-81-0023, Super 8, dia., 9 min. $32.95

GOOFY'S GOLDEN GAGS, VOLUME 2 (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE; toting six guns in TWO GUN GOOFY; chasing windmills like Don Quixote in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFY AND WILBUR; and slapping up bit posters (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hulp! It's five fun stories starring the dog who Disney made almost human. From Disney Studios.

Color, anthology

785-81-0128, Super 8, dia./mus., 18 min. $59.95

WHISTLE WHILE YOU WORK

SNOW WHITE illustrates how a cheerful tune can make the work seem fun. SNOW WHITE earned Disney Studios a special Oscar in 1938.

Color, abridgement

785-81-0090, Super 8, dia., 8 min. $32.95

© Walt Disney Productions

MUZZLE TROUBLE (1955) LADY, TRAMP

When Lady flees the pet shop, the road leads to Tramp . . . and love. From Disney's THE LADY AND THE TRAMP.

Color, abridgement.

770-81-0095, Super 8, sil., 11 min. $22.95
785-81-0027, Super 8, dia., 9 min. $32.95

AN EVENING WITH LADY AND THE TRAMP (1955) LADY, TRAMP

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios.

Color, abridgement

785-81-0042, Super 8, dia., 9 min. $32.95

Lobster School of Cinematic Arts

© Walt Disney Productions

© Walt Disney Productions

MICKEY'S MEMORABLE MOMENTS (1978) MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK

Here is Mickey making film history. Doing all the things he did to become the world's most loveable, most famous mouse in five of his most famous cartoons: BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). Here is Mickey, with his own special magic, his classic capture of a dreaded giant, his belated date with Minnie, his comical run-in with a runaway seal, and his frantic fishing trip. Some of his most memorable moments. From Disney Studios.

Color. Anthology

785-81-0032, Super 8, dia., 20 min. $59.95

BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studios' SONG OF THE SOUTH.

Color, abridgement

785-81-0013, Super 8, dia., 9 min. $32.95
785-81-0020, Super 8, Span., 9 min. $32.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. From Disney Studios.

Abridgement.

760-81-0057, Super 8, sil., B/W, 11 min. $8.95
770-81-0012, Super 8, sil., color, 11 min. $22.95
785-81-0113, Super 8, dia./mus., color, 9 min. $32.95
785-81-0019, Super 8, Span., color, 9 min. ..... $ 32.95

PLUTO'S PLAYFUL PRANKS (1978) PLUTO

CANINE CADDY, PLUTO'S PLAYMATE, BONE TROUBLE, PLUTO'S FLEDGLING, and PLUTO'S QUINTUPLETS. Disney's favorite dog in five shows and all sorts of mischief. From Disney Studios.

Color, anthology

785-81-0038, Super 8, dia., 19 min. $59.95

PLUTO'S CHRISTMAS TREE (1952) PLUTO, MICKEY MOUSE, CHIP 'N' DALE

Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios.

Color

770-81-0073, Super 8, sil., 11 min. $22.95

MICKEY'S MEMORABLE MOMENTS — VOL. 2 (1979)

Here's the lovable mouse again! Smuggling Pluto onto a train that doesn't allow animals as MR. MOUSE TAKES A TRIP. Stepping through the looking glass in THRU THE MIRROR into a setting that even Alice would find out-Wonderlandish. Caught up in THE LITTLE WHIRLWIND of gags and chases. Stalking a menancing parrot in MICKEYS PARROT. And cheerily watching his garden grow in MICKEY'S GARDEN. This 51 year old Mickey showcased at his comic best, proving once again, that he's a real work of art. From Disney Studios.

Color, anthology

785-81-0126, Super 8, dia., 16 min. $59.95

WALT DISNEY CHRISTMAS (1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE

Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.

Color, anthology.

785-81-0007, Super 8, dia., mus., 19 min. $59.95

JUMBO PARADE NO. 1 MICKEY MOUSE, DONALD DUCK, GOOFY

The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios.

Anthology

760-81-0101, Super 8, sil., B/W, 11 min. $8.95
770-81-0077, Super 8, sil., color, 11 min. $22.95

LONESOME GHOSTS (1937) MICKEY MOUSE, DONALD DUCK, GOOFY

Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios.

760-81-0074, Super 8, sil., B/W, 11 min. $8.95
770-81-0029, Super 8, sil., color, 11 min. $22.95

CLOCK CLEANERS (1937) MICKEY MOUSE, DONALD DUCK, GOOFY

Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios.

Color

770-81-0071, Super 8, sil., 9 min. $22.95

ROBIN HOOD AND LITTLE JOHN (1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. From Disney Studios' ROBIN HOOD.

Abridgement.

760-81-0095, Super 8, sil., B/W, 11 min. $8.95
770-81-0061, Super 8, sil., color, 11 min. $22.95
785-81-0112, Super 8, dia., color, 9 min. $32.95
785-81-0016, Super 8, Span., color, 9 min. ..... $ 32.95

PETE'S DRAGON (1978) HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT (THE DRAGON)

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to the Maine sea coast community of Passamaquoddy. Good color and sprightly music punctuate this delightful film. Helen Reddy is particularly good as the daughter of the town drunk. From Disney Studios.

Color, abridgement

785-81-0035, Super 8, dia., 9 min. $32.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney Studios.

Abridgement

760-81-0004 Super 8, sil., B/W, 11 min. $8.95
770-81-0056, Super 8, sil., color, 11 min. $22.95
785-81-0049, Super 8, SFX, color, 9 min. $32.95
785-81-0017, Super 8, Span., color, 9 min. ..... $ 32.95

ALICE ON THE FARM (1925)

An early example of Disney using a techinque he would return to again and again. In it, a real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals.

A Blackhawk exclusive sound track. B/W

860-81-2121, Super 8, sil., 15 min. ..... $ 9.98
880-81-2121, Super 8, mus., 10 min. ..... $ 19.98
640-81-2121, 16mm., mus., 10 min. ..... $ 39.98

PUSS 'N' BOOTS (1922)

After a slow start in Kansas City as a commercial artist, Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernizd fairy tales done in animation. PUSS 'N' BOOTS is a charming preview of his later work.

A Blackhawk exclusive sound track. B/W

810-81-1089, Standard 8, sil., 16 min. $8.98
860-81-1089, Super 8, sil., 16 min. $9.98
880-81-1089, Super 8, mus., 12 min. $19.98
640-81-1089, 16mm., mus., 12 min. $39.98

WINNIE THE POOH AND THE HONEY TREE (1966)

The woes of Pooh Bear result from his enormous appetite for honey. From Disney Studios.

Abridgement

760-81-0075, Super 8, sil., B/W, 11 min. $8.95
770-81-0031, Super 8 sil., color, 11 min. $22.95

The Society of Cinephile Arts
Hal M. Hefner Memorial Archive
Lobster

Cartoons

© Walt Disney Productions

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. Listen as she sings "Bibbidi Bobbidi Boo" and transforms Cinderella's rags to riches in this romantic fairy tale. From Disney Studios.

Abridgement

760-81-0060, Super 8, sil., B/W, 11 min. $8.95
770-81-0015, Super 8, sil., color, 11 min. $22.95
785-81-0130, Super 8, dia./mus., color, 9 min. $32.95
785-81-0046, Super 8, Span., color, 9 min. $32.95

CINDERELLA'S SURPRISE DRESS (1949)

The delightful classic in which Cinderella's mice and bird friends stitch and sew her beautiful gown. From Disney Studios.

Color, abridgement

785-81-0043, Super 8, dia./mus., 9 min. $32.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios.

Color, abridgement

785-81-0040, Super 8, dia., 9 min. $32.95

THE ARISTOCATS (1970)

When Duchess and her three kittens become the heirs of the entire estate of their owner, the evil butler has objections. From Disney Studios.

Abridgement

760-81-0079, Super 8, sil., B/W, 11 min. $8.95
770-81-0050, Super 8, sil., color, 11 min. $22.95

I WAN'NA BE LIKE YOU (1966)

The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK.

Color, abridgement

785-81-0025, Super 8, dia./mus., 9 min. $32.95

MOWGLI THE JUNGLE BOY (1966)

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK.

Color, abridgement

785-81-0037, Super 8, dia., 9 min. $32.95

© Walt Disney Productions

DUMBO THE FLYING ELEPHANT (1941)

Poor Dumbo is the joke of the circus because his ears are so big. He is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. He stands on the platform of a burning house, the drum rolls, but instead of falling, he's flying! Zoom! From Disney Studios.

Color, abridgement

770-81-0094, Super 8, sil., 11 min. $22.95
785-81-0024, Super 8, dia., 9 min. $32.95

© Walt Disney Productions

GOOFY'S GOLDEN GAGS (1978)

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Hang on tight while Goofy demonstrates how to fly a glider. Learn how (not) to hunt a ferocious tiger. Garsh, he's chivalrous jousting for the hand of a fair young princess. And how do you suppose he gets a magician's trunk ready for the arrival of a train? Uh-hug! It gets pretty tricky! You, like Goofy, will be left in stitches by the antics of this almost human hound. From Disney Studios.

Color, anthology

785-81-0034, Super 8, dia., 20 min. $59.95

BAMBI FALLS IN LOVE (1942)

It's spring, and love is in the air. When all of the woodland creatures herald its arrival, a handsome young deer is no exception. Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios.

Abridgement

760-81-0059, Super 8, sil., B/W, 11 min. $8.95
770-81-0014, Super 8, sil., color, 11 min. $22.95
785-81-0001, Super 8, dia., color, 9 min. $32.95
785-81-0047, Super 8, Span., color, 9 min. $32.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wicked wizard battle, using their magical powers, to decide the fate of Arthur. From Disney Studios.

Color, abridgement

770-81-0078, Super 8, sil., 11 min. $22.95
785-81-0012, Super 8, dia., 9 min. $32.95
785-81-0021, Super 8, Span. dia., 9 min. $32.95

PETER PAN MEETS CAPTAIN HOOK (1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. From Disney's PETER PAN.

Abridgement

760-81-0076, Super 8, sil., B/W, 11 min. $8.95
770-81-0057, Super 8, sil., color, 11 min. $22.95
785-81-0114, Super 8, dia., color, 9 min. $32.95
785-81-0018, Super 8, Span., color, 9 min. $32.95

THE TORTOISE AND THE HARE (1935)

Walt Disney's Academy Award winning adaptation of "slow and steady wins the race." From Disney Studios.

770-81-0024, Super 8, sil., color, 11 min. $22.95

THREE LITTLE PIGS (1933)

The Academy Award winning film of a trio of pigs struggling to outwit the big bad wolf. From Disney Studios.

760-81-0068, Super 8, sil., B/W, 11 min. $8.95
770-81-0023, Super 8, sil., color, 11 min. $22.95

THE UGLY DUCKLING (1939)

This classic fable as brought to life by Walt Disney.

760-81-0067, Super 8, sil., B/W, 11 min. $8.95
770-81-0020, Super 8, sil., color, 11 min. $22.95

USC School of Cinematic Arts Hoffman Moving Image Archive Lobster

A Blackhawk Biography

Born in Kansas City in 1901, Ub Iwerks worked in a commercial art studio with Walt Disney and Rudolph Ising. In 1926, he was the main animator on the "Alice in Cartoonland" series. In 1928 he animated the "Oswald the Rabbit" series with Disney at Universal. He received "drawn by" credit for several early Mickey Mouse cartoons, including PLANE CRAZY. He also animated STEAMBOAT WILLIE and several other Mickey Mouse cartoons and is often credited as co-developer of Mickey himself. Later Ub created his own series, including "Flip the Frog", "Willie Whopper", Comicolor Fairytales", and the "Color Rhapsody" series with Scrappy. Eventually Ub returned to Disney where he supervised special effects on 20,000 LEAGUES UNDER THE SEA, and developed and modified a Xerox camera for 101 DALMATIONS. He also was a special photographic advisor on Hitchcock's THE BIRDS. In 1964 he shared an Oscar for his work on Color Traveling Matte Composite Cinematiography which was used in the making of MARY POPPINS. Ub Iwerks died in 1971.

SODA SQUIRT (1933)

Ub Iwerks characterizations of 1930's movie stars all show up at a drug store grand opening.

Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. Besides being funny, SODA SQUIRT is an excellent example of Ub Iwerks' skill at characterization.

B/W

880-81-2487, Super 8, mus./SFX, 6 min. ..... $ 19.98
640-81-2487, 16mm., mus./SFX, 6 min. ..... $ 39.98

THE CUCKOO MURDER CASE (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky.

B/W

880-81-2474, Super 8, mus./SFX, 8 min. $19.98
640-81-2474, 16mm., mus./SFX, 8 min. $39.98

FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color.

Color

885-81-2486, Super 8, mus./SFX, 7 min. $29.98
685-81-2486, 16mm., mus./SFX, 7 min. $57.98

ROOM RUNNERS (1932)

FLIP THE FROG

Flip manages to wiggle out of another impossible situation . . . his past-due rent payments.

B/W

880-81-2832, Super 8, mus./SFX, 8 min. $19.98
640-81-2832, 16mm., mus./SFX, 8 min. $39.98

FUNNY FACE (1933)

Ub Iwerks' variation on the frog-prince fairy-tale theme, with Flip playing under two different faces.

B/W

880-81-2482, Super 8, mus./SFX, 8 min. $19.98
640-81-2482, 16mm., mus./SFX, 8 min. $39.98

TECHNO-CRACKED (1933)

Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags . . . and comic fun. B/W

880-81-2496, Super 8, mus./SFX, 8 min. ..... $ 19.98
640-81-2496, 16mm., mus./SFX, 8 min. ..... $ 39.98

THE NEW CAR (1930)

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel.

B/W

880-81-2481, Super 8, mus./SFX, 8 min. ..... $ 19.98
640-81-2481, 16mm., mus./SFX, 8 min. ..... $ 39.98

BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon.

B/W

880-81-2476, Super 8, dia./SFX, 8 min. $19.98
640-81-2476, 16mm., dia./SFX, 8 min. $39.98

SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W

880-81-1947, Super 8, mus./SFX, 8 min. $19.98
640-81-1947, 16mm., mus./SFX, 8 min. $39.98

PUDDLE PRANKS

One of the earlier Flip cartoons. Highlights include Flip's duet with his girlfriend and some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten.) *B/W*

880-81-2480, Super 8, mus./SFX, 7 min. ..... $ 19.98
640-81-2480, 16mm., mus./SFX, 7 min. ..... $ 39.98

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

THE HEADLESS HORSEMAN
(1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus./dia., color, 9 min. $29.98
685-81-2463, 16mm., mus./dia., color, 9 min. . $57.98

TOM THUMB (1933)

This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young.

And remember, when you're as small as Tom, it's easy to get stuck in pie dough, or get lost in a box of raisins.

Color

885-81-2003, Super 8, dia./mus., 7 min. $29.98
685-81-2003, 16mm., dia./mus., 7 min. $57.98

SUMMERTIME (1934)

Ub Iwerks' SUMMERTIME can be regarded as a forerunner of Disney's FANTASIA.

Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements.

Color

885-81-2458, Super 8, mus./SFX., 8 min. $29.98
685-81-2458, 16mm., mus./SFX., 8 min. $57.98

SINBAD THE SAILOR (1935)

Sinbad runs wild as does the elaborate, imaginative animation by Ub Iwerks.

Color

885-81-2626, Super 8, mus./dia., 8 min. $29.98
685-81-2626, 16mm., mus./dia., 8 min. $57.98

JACK AND THE BEANSTALK
(1933)

When Ub Iwerks made JACK AND THE BEANSTALK, this English fairy tale had already been filmed several times. In fact, one of the previous cartoon versions had been made by Iwerks while he and Disney were collaborating in 1922.

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

Color

885-81-2470, Super 8. mus./dia., 9 min. $29.98
685-81-2470, 16mm., mus./dia., 9 min. $57.98

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display.

Color

885-81-2579, Super 8, mus./dia. 8 min. $29.98
685-81-2579, 16mm., mus./dia. 8 min. $57.98

HUMPTY DUMPTY (1934)

Ub Iwerk's Humpty Jr. is a thrill-seeking chip off the block, despite mother's warnings, "Be careful!" That's how your father got cracked!" Humpty "falls" for pretty Easter Egg, and in a production number like a Busby Berkley egg-musical they court to the catchy tune of "Spoonin' in a Spoon". Yipe! Villanous Bad Egg steals Easter and a "scrambling" chase scene ensues. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Humpty also gets dunked and the hard-boiled pair are just tough enough to crack Bad Egg. One of the best Comi-colors.

Color

885-81-2853, Super 8, dia., 7 min. ..... $ 29.98
685-81-2853, 16mm., dia., 7 min. ..... $ 57.98

STRATOS-FEAR (1933)
WILLIE WHOPPER

Ub Iwerks' Willie tells the tall tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas.

B/W

810-81-2847, Standard 8, sil., 9 min. $8.98
860-81-2847, Super 8, sil., 9 min. $9.98
880-81-2856, Super 8, dia./SFX, 7 min. $19.98
640-81-2856, 16mm., dia./SFX, 7 min. $39.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags.

Color

885-81-1943, Super 8, mus./dia., 8 min. $29.98
685-81-1943, 16mm., mus./dia. 8 min. $57.98

THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry.

Color

885-81-2459, Super 8, dia./mus., 8 min. $29.98
685-81-2459, 16mm., dia./mus., 8 min. $57.98

THE BRAVE TIN SOLDIER (1934)

This charming adaptation of Hans Christian Anderson's "The Steadfast Tin Soldier" is both beautiful and dramatic. Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier, his cardboard ballerina and the many rivals they overcame before reaching a happy end in "Toy Heaven".

885-81-2460, Super 8, mus./dia. color, 8 min. . $29.98
685-81-2460, 16mm., mus./dia., color, 8 min. . $57.98

JACK FROST (1934)

A bouncy bear cub needs the help of Jack Frost when he ignores his instincts and refuses to hibernate through the winter.

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway.

Probably one of Ub Iwerks' masterpieces.

885-81-2457, Super 8, mus./dia., color, 9 min. $29.98
685-81-2457, 16mm., mus./dia., color, 9 min. . $57.98

TOONERVILLE TROLLEY (1936)

Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject . . . Katrinka, the hefty, healthy, and rotund super woman with unusual strength. She's so strong she rescues the trolley from quicksand, a bull and more, all by herself.

Gillette animated FELIX THE CAT and MOLLY MOO COW AND THE BUTTERFLIES also.

The trolley, by the way, is delightfully drawn.

Color

885-81-2494, Super 8, dia./mus., 7 min. $29.98
685-81-2494, 16mm., dia./mus., 7 min. $57.98

MOLLY MOO COW AND THE BUTTERFLIES (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette.

Color

885-81-2800, Super 8, mus./dia., 8 min. $29.98
685-81-2800, 16mm., mus./dia., 8 min. $57.98

Lobster

BOLD KING COLE (1936)
FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well . . . the family ghosts consider him a windbag. Excellent color from animator Burt Gillette.

Color

885-81-2799, Super 8, mus./dia., 8 min. $29.98
685-81-2799, 16mm., mus./dia., 8 min. $57.98

NEPTUNE'S NONSENSE (1938)
FELIX THE CAT

When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend.

Color

885-81-2492, Super 8, mus./dia., 8 min. ..... $ 29.98
685-81-2492, 16mm., mus./dia., 8 min. ..... $ 57.98

FRESH HARE (1946)
BUGS BUNNY

Our old friend Bugs is on the Most Wanted Wabbit list. Mountie Elmer Fudd wants to bring him back dead . . . not alive.

Color

785-81-0006, Super 8, dia., 9 min. $29.95

DAFFY AND THE DINOSAUR
(1939) DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change . . . Daffy doesn't agree.

Color

785-81-0008, Super 8, dia., 8 min. $29.95

TWO MOUSEKETEERS[1] (1952)
TOM, JERRY

In 19th century France, the famous rivals are after each other with swords.

760-81-0002, Super 8, sil., B/W, 8 min. $9.95
785-81-0003, Super 8, dia., color, 8 min. $29.95

MADCAP MAGOO (1955)
MR. MAGOO

Magoo is unaware that he is playing his little tricks on an escaped, homicidal lunatic but soon finds out.

Color

785-81-0011, Super 8, dia., 9 min. $32.95

YELLOW SUBMARINE PRODUCTION REEL (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical.

Color

785-81-0100, Super 8, dia./mus., 10 min. ..... $ 29.95

HELL BENT FOR ELECTION (1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color

885-81-2408, Super 8, dia., 13 min. $29.98

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray.

B/W

810-81-0985, Standard 8, sil., 11 min. $8.98
860-81-0985, Super 8, sil., 11 min. $9.98
620-81-0985, 16mm., sil., 11 min. $39.98

KNOCK KNOCK (1941)
WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof.

Color

785-81-0029, Super 8, dia., 7 min. $31.95

THE BARBER OF SEVILLE
(1944) WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop.

Color

785-81-0125, Super 8, dia., 6 min. $31.95

PRIVATE EYE POOCH (1955)
WOODY WOODPECKER

Woody is "hounded" down by a canine private eye you'll never forget.

760-81-0124, Super 8, sil., B/W, 11 min. $10.95
770-81-0022, Super 8, sil., color, 11 min. $21.95
785-81-0010, Super 8, dia., color, 11 min. $31.95

POET AND PEASANT (1946)
ANDY PANDA

Andy Pando conducts the Barnyard Symphony but barely manages to finish with all the animal interruptions and hijinks. An excellent musical cartoon by Walter Lantz.

Color

785-81-0026, Super 8, dia./mus., 6 min. $31.95

RABBIT STEW (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia.

Color

885-81-2493, Super 8, dia., 7 min. $29.98
685-81-2493, 16mm., dia., 7 min. $57.98

THE VOICE OF THE NIGHTINGALE (1923)

The charming tale of a little girl, a nightingale and a special magical, undersized world.

Color

870-81-2014, Super 8, sil., 13 min. $19.98

BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia.

Color

885-81-1948, Super 8, mus., 7 min. $29.98
685-81-1948, 16mm., mus., 7 min. $57.98

IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun.

B/W

880-81-2242, Super 8, dia., 5 min. $19.98
640-81-2242, 16mm., dia., 5 min. $39.98

IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in.

A Blackhawk exclusive sound track. B/W

860-81-2002, Super 8, sil., 12 min. $9.98
880-81-2002, Super 8, mus., 9 min. $19.98
640-81-2002, 16mm., mus., 9 min. $39.98

BETTY BOOP FOR PRESIDENT[1] (1932) BETTY BOOP

This little lady decides things aren't what they should be. Her solution: run for president.

Color

785-81-0009, Super 8, dia., 6 min. $24.95

YOGI BEAR'S BIG BREAK (1962)
YOGI BEAR

Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park.

Color

785-81-0005, Super 8, dia., 9 min. $32.95

SIR HUCKLEBERRY HOUND
(1961) HUCKLEBERRY HOUND

The brave knight, Huckleberry, rescues the fair maiden who isn't quite so fair after all.

Color

785-81-0004, Super 8, dia., 9 min. $32.95

THE LITTLEST ANGEL (1950)

The gift of a small and lonely little angel is chosen by God to become an inspiration to all men.

A Blackhawk exclusive. B/W

860-81-1543, Super 8, sil., 23 min. $19.98

SPIDERMAN: STING OF THE SCORPION (1975)

Super-hero Spiderman battles a super-villian made immense by a super drug.

760-81-0083, Super 8, sil., B/W, 11 min. $9.95
785-81-0083, Super 8, dia., color, 8 min. $31.95

USC School of Cinematic Arts
Irish M. Hefer Media Library Archive

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome
MasterCard VISA

Lobster

THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as The Tramp, a character of sentiment so easily loved. On a "happy note" Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

A Blackhawk restoration. B/W

810-04-2511, Standard 8, sil., 29 min. $17.98
860-04-2511, Super 8, sil., 29 min. $19.98
880-04-2511, Super 8, mus., 22 min. $39.98
640-04-2511, 16mm., mus., 22 min. $79.98

BEHIND THE SCREEN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

A Blackhawk exclusive. B/W

810-04-2501, Standard 8, sil., 28 min. $17.98
860-04-2501, Super 8, sil., 28 min. $19.98
880-04-2501, Super 8, mus., 21 min. $39.98
640-04-2501, 16mm., mus.,21 min. $79.98

A NIGHT AT THE SHOW (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE

The setting is a vaudeville show and Charlie is cast in a double role, which makes this one doubly hilarious.

B/W

810-04-1711, Standard 8, sil., 23 min. $17.98
860-04-1711, Super 8, sil., 23 min. $19.98
620-04-1711, 16mm., sil., 23 min. $79.98

A Blackhawk Biography

Born 1889 in London to vaudevillian parents, Chaplin grew up in poverty. He came to America as a member of the Karno Theatrical Troupe. Mack Sennett and Mabel Normand attended a show and soon Chaplin was under contract to Keystone. At Keystone he learned the film medium and slapstick. From Keystone he went to Essanay, where he continued to develop the Tramp character, adding pathos to his repertoire of pantomime. Dissatisfied, Chaplin signed a spectacular contract with Mutual for $50,000 upon signing and $10,000 a week: $670,000 in all! At Mutual he made his greatest comedy shorts, at least 3 of the 12 are indisputable classics. From Mutual, Chaplin went into a transistion phase at First National. There his work was uneven and his personal life difficult. In 1919, he, Fairbanks, Pickford and Griffith founded United Artists. In 1925 Chaplin released his first UA picture, THE GOLD RUSH, a feature length masterpiece, followed by CITY LIGHTS and MODERN TIMES. In later years, Chaplin's output dwindled. He became a political exile from the U.S. This poet of comedy died in 1977.

THE CURE (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLEY

Charlie as a sophisticated, but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Eric Campbell appears as a big ox with a gouty foot that inebriated Charlie persists in stumbling over. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be! One of the greatest shorts in the history of comedy.

A Blackhawk restoration. B/W

810-04-2503, Standard 8, sil., 26 min. $17.98
860-04-2503, Super 8, sil., 26 min. $19.98
880-04-2503, Super 8 mus., 21 min. $39.98
640-04-2503, 16mm., mus., 21 min. $79.98

THE FIREMAN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

A Blackhawk resoration. B/W

810-04-2505, Standard 8, sil., 28 min. $17.98
860-04-2505, Super 8 sil., 28 min. $19.98
880-04-2505, Super 8, mus., 21 min. $39.98
640-04-2505, 16mm., mus., 21 min. $79.98

THE CHAMPION

CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch.

A Blackhawk exclusive sound track. B/W

860-04-1739, Super 8 sil, 26 min. $19.98
880-04-1739, Super 8, mus., 26 min. (18fps) $39.98
640-04-1739, 16mm., mus., 26 min. (18fps) $79.98

THE RINK (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLEY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. THE RINK is a fast-moving comedy and one of the best shorts Chaplin ever made.

A Blackhawk restoration. B/W

810-04-2510, Standard 8, sil., 28 min. $17.98
860-04-2510, Super 8, sil., 28 min. $19.98
880-04-2510, Super 8, mus., 22 min. $39.98
640-04-2510, 16mm., mus., 22 min. $79.98

EASY STREET (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street. A great example of the little man's ability to triumph. EASY STREET was much like the impoverished area of London where Chaplin was a child. A very moving comedy with several classic gags.

A Blackhawk restoration. B/W

810-04-2504, Standard 8, sil., 27 min. $17.98
860-04-2504, Super 8, sil., 27 min. $19.98
880-04-2504, Super 8, mus., 20 min. $39.98
640-04-2504, 16mm., mus., 20 min. $79.98

THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handyman in THE PAWNSHOP. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers.

A Blackhawk restoration. B/W

810-04-2509, Standard 8, sil., 29 min. $17.98
860-04-2509, Super 8, sil., 29 min. $19.98
880-04-2509, Super 8, mus., 22 min. $39.98
640-04-2509, 16mm., mus., 22 min. $79.98

THE BANK (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE

Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins.

B/W

860-04-1897, Super 8, sil., 29 min. $19.98
620-04-1897, 16mm., sil., 29 min. $79.98

USC School of Cinematic Arts Lobster Films

THE TRAMP (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, PADDY McGUIRE

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time.

A Blackhawk restoration. B/W

810-04-1399, Standard 8, sil., 26 min. $17.98
860-04-1399, Super 8, sil., 26 min. $19.98
880-04-1399, Super 8, mus., 18fps, 26 min. $39.98
640-04-1399, 16mm., mus., 18fps, 26 min. $79.98

THE ADVENTURER (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Complete with wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. The last of the Chaplin Mutuals rated as one of the very best.

A Blackhawk restoration. B/W

810-04-2500, Standard 8, sil., 28 min. $17.98
860-04-2500, Super 8, sil., 28 min. $19.98
880-04-2500, Super 8, mus., 21 min. $39.98
640-04-2500, 16mm., mus., 21 min. $79.98

THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever filmed. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity. In THE IMMIGRANT we see one of Chaplin's early uses of pathos in the unfolding of a comedy. From the Mutual period.

A Blackhawk restoration. B/W

810-04-2507, Standard 8, sil., 29 min. $17.98
860-04-2507, Super 8, sil., 29 min. $19.98
880-04-2507, Super 8, mus., 21 min. $39.98
640-04-2507, 16mm., mus., 21 min. $79.98

ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. Visual comedy reduced to its essentials. Chaplin as a tuxedoed man-about-town is the antithesis of the Little Tramp in one of the cleverest comedies ever made.

A Blackhawk restoration. B/W

810-04-2508, Standard 8, sil., 25 min. $17.98
860-04-2508, Super 8, sil., 25 min. $19.98
880-04-2508, Super 8, mus., 18 min. $39.98
640-04-2508, 16mm., mus., 18 min. $79.98

KID'S AUTO RACE and A BUSY DAY (1914)

CHARLIE CHAPLIN, MACK SWAIN, HENRY LEHRMAN

The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. Both historical and funny.

A Blackhawk exclusive sound track. B/W

860-04-2413, Super 8, sil., 14 min. $9.98
880-04-2413, Super 8, mus., 10 min. $19.98
640-04-2413, 16mm., mus., 10 min. $39.98

DOUGH AND DYNAMITE (1914)

CHARLIE CHAPLIN, CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD

Waiters Chester and Charlie turn pastry cooks when the bakers go on strike. One of the most sophisticated Chaplin Keystones.

B/W

810-04-0971, Standard 8, sil., 13 min. $17.98
860-04-0971, Super 8, sil., 13 min. $19.98
620-04-0971, 16mm., sil., 13 min. $79.98

WORK (1915)

CHARLIE CHAPLIN, BILLY ARMSTRONG, MARTHA GOLDEN, EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." While the man of the house attends an exploding stove, a Frenchman makes passes at his wife. Lots of laughs and faces full of paste.

B/W

860-04-1891, Super 8, sil., 26 min. $19.98
620-04-1891, 16mm. sil., 26 min. $79.98

TANGO TANGLES (1914)

CHARLIE CHAPLIN, FORD STERLING, FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention with other admirers in a slapstick dance-chase.

B/W

810-04-1649, Standard 8, sil., 11 min. $8.98
860-04-1649, Super 8, sil., 11 min. $9.98
620-04-1649, 16mm., sil., 11 min. $39.98

HIS NEW JOB (1915)

CHARLIE CHAPLIN, GLORIA SWANSON, LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN

Charlie's first film with cameraman Rollie Totheroh and the only one made in Chicago. It's long on slapstick and elaborately done.

B/W

860-04-1688, Super 8, sil., 26 min. $19.98
620-04-1688, 16mm., sil., 26 min. $79.98

THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

A Blackhawk restoration. B/W

810-04-2502, Standard 8, sil., 29 min. $17.98
860-04-2502, Super 8, sil., 29 min. $19.98
880-04-2502, Super 8, mus., 21 min. $39.98
640-04-2502, 16mm., mus., 21 min. $79.98

A NIGHT OUT (1915)

CHARLIE CHAPLIN, BEN TURPIN, EDNA PURVIANCE, LEO WHITE, BUD JAMISON

Charlie and Ben try to drink the town dry. Then, the morning after dawns.

B/W

810-04-1310, Standard 8, sil., 25 min. $17.98
860-04-1310, Super 8, sil., 25 min. $19.98
620-04-1310, 16mm., sil., 25 min. $79.98

THE STAR BOARDER (1915)

CHARLIE CHAPLIN, ALICE DAVENPORT, GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous of his special status in the boarding house and decide to frighten him. Charlie laughs last.

B/W

810-04-0995, Standard 8, sil., 14 min. $8.98
860-04-0995, Super 8, sil., 14 min. $9.98
620-04-0995, 16mm., sil., 14 min. $39.98

USC School of Cinematic Arts Ralph M. Hefner Archive
Lobster Films

THE GOLD RUSH[1] (1925)

CHARLIE CHAPLIN, MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISEY, MALCOLM WAITE, HENRY BERGMAN

In one of the all-time masterpieces of the cinema, Chaplin plays a lone prospector in the 1890 Alaskan Gold Rush. The Little Tramp braves cold, hunger, a delirious cabin mate and unrequited love in this boisterous, yet tender, comedy gem. Fourteen months of filming and hundreds of extras make this Chaplin's most ambitious and popular film. THE GOLD RUSH is Charlie at his best . . . a comic creating poetry on the screen. This version is the original 1925 release with one of Bill Perry's finest scores backing it up.

A Blackhawk exclusive sound track. B/W

810-04-1128, Standard 8, sil., 113 min. $62.98
860-04-1128, Super 8, sil., 113 min. $69.98
880-04-2829, Super 8, mus., 83 min. $99.98

THE KNOCKOUT (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE, EDGAR KENNEDY, HANK MANN, AL ST. JOHN, MACK SWAIN, SLIM SUMMERVILLE, MINTA DURFEE

It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey!

B/W

810-04-1066, Standard 8, sil., 29 min. $17.98
860-04-1066, Super 8, sil., 29 min. $19.98
620-04-1066, 16mm., sil., 29 min. $79.98

THE BOND[2] (1918)

CHARLIE CHAPLIN, ALBERT AUSTIN, SYDNEY CHAPLIN, EDNA PURVIANCE

Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course. Music composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-04-0967, Standard 8, sil., 13 min. ..... $ 8.98
860-04-0967, Super 8, sil., 13 min. ..... $ 9.98
880-04-0967, Super 8, mus., 9 min. ..... $ 19.98
640-04-0967, 16mm., mus., 9 min. $39.98

These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

HIS MUSICAL CAREER (1914)

CHARLIE CHAPLIN, MACK SWAIN, CHARLES PARROTT

Deliver a piano and pick one up. Sounds easy enough, but in the hands of Charlie and Mack it leads to havoc.

B/W

810-04-1065, Standard 8, sil., 15 min. $8.98
860-04-1065, Super 8, sil., 15 min. $9.98
620-04-1065, 16mm., sil., 15 min. $39.98

IN THE PARK (1915)

CHARLIE CHAPLIN, LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond.

B/W

860-04-0990, Super 8, sil., 14 min. $9.98
620-04-0990, 16mm., sil., 14 min. $39.98

A JITNEY ELOPEMENT (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE, LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue.

B/W

860-04-1798, Super 8, sil., 25 min. $19.98
620-04-1798, 16mm., sil., 25 min. $79.98

MABEL'S MARRIED LIFE (1915)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLIE MURRAY, HANK MANN, HARRY McCOY, ALICE DAVENPORT, ALICE HOWELL

The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar.

A Blackhawk exclusive sound track. B/W

810-04-1654, Standard 8, sil., 16 min. $8.98
860-04-1654, Super 8, sil., 16 min. $9.98
880-04-1654, Super 8, mus., 16 min., 18fps $19.98
640-04-1654, 16mm., mus., 16 min., 18fps $39.98

THE FLOORWALKER (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers and is considered the best short comedy work Chaplin did.

A Blackhawk restoration. B/W

810-04-2506, Standard 8, sil., 29 min. $17.98
860-04-2506, Super 8, sil., 29 min. $19.98
880-04-2506, Super 8, mus., 22 min. $39.98
640-04-2506, 16mm, mus., 22 min $79.98

THE NEW JANITOR (1914)

CHARLIE CHAPLIN, MINTA DURFEE, AL ST. JOHN

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. *B/W*

860-04-1935, Super 8, sil., 11 min. $9.98
620-04-1935, 16mm., sil., 11 min. $39.98

POLICE (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, WESLEY RUGGLES, LEO WHITE, BUD JAMISON

Slapstick steals the show as ex-con Charlie burgles the home of a female friend. *B/W*

860-04-1263, Super 8, sil., 25 min. $19.98
620-04-1263, 16mm., sil., 25 min. $79.98

THE ROUNDERS (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE, CHARLIE CHASE, MINTA DURFEE

Two kings of slapstick team up. After more than a few drinks, it's time to go home to hostile wives. A comic drunk was never better. *B/W*

860-04-1810, Super 8, sil., 12 min. $9.98
620-04-1810, 16mm., sil., 12 min. $39.98

SHANGHAIED (1916)

CHARLIE CHAPLIN, WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND,

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie serving . . . er, rather trying to serve . . . meals on a rocking ship. *B/W*

860-04-1782, Super 8, sil., 25 min. $19.98
620-04-1782, 16mm., sil., 25 min. $79.98

TILLIE'S PUNCTURED ROMANCE (1914)

CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHARLES BENNETT, CHESTER CONKLIN

The first American feature comedy. Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

A Blackhawk exclusive sound track. B/W

810-04-0988, Standard 8, sil., 59 min. $32.98
860-04-0988, Super 8, sil., 59 min. $36.98
880-04-0988, Super 8 mus., 44 min. $59.98
640-04-0988, 16mm., mus., 44 min. $119.98

THE FATAL MALLET (1914)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, MACK SENNETT

Reputedly directed by Chaplin, Normand and Sennett, THE FATAL MALLET shows Chaplin in top Keystone form as one of three comically ruthless rivals for the favor of snobby Mabel. Great pantomime, particularly by Normand and Chaplin.

A Blackhawk exclusive sound track. B/W

810-04-2840, Standard 8, sil., 13 min. $8.98
860-04-2840, Super 8, sil., 13 min. $9.98
880-04-2840, Super 8, mus., 9 min. $19.98
640-04-2840, 16mm., mus., 9 min. $39.98

Society of Cinema Arts
www.scarts.org

THE CIRCUS[1] (1928) CHARLIE CHAPLIN, MERNA KENNEDY, BETTY MORRISEY, HARRY CROCKER

This fast-paced, imaginative film is Chaplin's most light-hearted feature. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Chaplin with a special award for "Writing, Producing, Directing and Starring in THE CIRCUS."

B/W

780-04-0004, Super 8, mus., 72 min. $160.00

THE GREAT DICTATOR[1] (1940) CHARLIE CHAPLIN, PAULETTE GODDARD, JACK OAKIE, BILLY GILBERT, EMMA DUNN, HANK MANN

Chaplin's first dialogue film — at the time a daring lampoon of Hitler and the Nazi regime.

B/W

780-04-0008, Super 8, dia., 121 min. $225.00

A KING IN NEW YORK[1] (1957) CHARLIE CHAPLIN

This satire of the USA of the 50's was made in England when anti-Chaplin sentiment was at its peak in the U.S.

B/W

780-04-0003, Super 8, dia., 104 min. $175.00

PAYDAY[1] (1922) CHARLIE CHAPLIN, EDNA PURVIANCE, PHYLLIS ALLEN

At work, Chaplin is both too fast and too slow. At home, his wife wants his pay. At the saloon, he's in trouble.

B/W

780-04-0005, Super 8, mus., 20 min. $50.00

CITY LIGHTS[1] (1931) CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS

After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlow.

B/W

780-04-0007, Super 8, mus., 81 min. $225.00

SUNNYSIDE[1] (1919) CHARLIE CHAPLIN, ALBERT AUSTIN, HENRY BERGMAN, PARK JONES, EDNA PURVIANCE, LOYAL UNDERWOOD, TOM WILSON

Charlie, a hotel handyman, has troubles with a runaway cow, his boss and the girl he loves.

B/W

780-04-0010, Super 8, mus., 27 min. $75.00

A WOMAN OF PARIS[1] (1923) EDNA PURVIANCE, ADOLPHE MENJOU, CARL MILLER, LYDIA KNOTT

Produced by Charlie Chaplin as a dramatic vehicle for Edna Purviance, A WOMAN OF PARIS traces a young French couple through love and tragedy. One of the most important silent films.

B/W

780-04-0009, Super 8, mus., 85 min. $185.00

MODERN TIMES[1] (1936) CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN, HANK MANN

MODERN TIMES was an ideal vehicle for the Little Tramp's last real screen appearance. Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue and the last look at an unforgettable character . . . Chaplin's Tramp.

B/W

780-04-0002, Super 8, mus./SFX, 89 min. $225.00

YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

LEASE AGREEMENT

Blackhawk Films

THE FILMS OF CHARLES CHAPLIN
Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

( ) MODERN TIMES ( ) THE GREAT DICTATOR
( ) A KING IN NEW YORK ( ) A WOMAN OF PARIS
( ) THE CIRCUS ( ) CITY LIGHTS
( ) PAY DAY ( ) SUNNYSIDE

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest to these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Attica Film Co., Ltd., and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the prints(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

On the expiration of this lease (August 1, 1991), or upon expiration of the life of the print(s), whichever occurs first, I agree to return the prints(s) to rbc films, 933 North La Brea Avenue, Los Angeles, California 90038, or to mail to rbc films a certificate sworn before a Notary Public, that I have destroyed the print(s).

I understand that in the event I violate any of the terms of this lease, rbc films has the right to immediately cancel this lease and all my rights of possession of the print(s) checked above.

I acknowledge that rbc films is relying on my acknowledgements and agreements contained in this lease agreement, in making the above checked print(s) available to me.

Date _____

Name _____

Address _____

City, State, Zip _____

Signature _____

Prints may be returned only if defective.

USC School of Cinematic Arts
Hoblitzelle Moving Image Archive
Lobster Films

THE DENTIST (1932) W.C. FIELDS, ELISE CAVANNA, BABE KANE

Written by Fields, THE DENTIST begins with a placid breakfast, a run-in with the iceman, followed by a round of golf with a hole in one. Later at the office, you see W.C. treat several patients in the usual roughshod Fields manner. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. People love this film today. However, when it first came out Fields was considered an irascible scoundrel! Ah . . . yes.

B/W

810-16-1083, Standard 8, sil., 25 min. $17.98
860-16-1083, Super 8, sil. 25 min. $19.98
880-16-1010, Super 8, dia., 22 min. $39.98
640-16-1010, 16mm dia., 22 min. $79.98

YOU CAN'T CHEAT AN HONEST MAN (1939) W.C. FIELDS, EDGAR BERGEN, CONSTANCE MOORE

Fields is Larson E. Whipsnade, vulgarian and con man supreme. He runs a circus which is, of course, the greatest show on earth. Larson is just ahead of the county sheriff when his luck runs thin, forcing him to race his elephants and wagons to the state line.

B/W, abridgement

780-16-0022, Super 8, dia., 13 min. $39.95

SALLY OF THE SAWDUST[2] (1925) W.C. FIELDS, ALFRED LUNT, CAROL DEMPSTER

Long thought lost, this recently rediscovered classic is W.C. Field's first and most famous silent feature film.

A Blackhawk exclusive sound track. B/W

810-16-2710, Standard 8, sil., 120 min. ..... $ 70.98
860-16-2710, Super 8, sil., 120 min. ..... $ 77.98
880-16-2710, Super 8, mus., 92 min. ..... $ 109.98
640-16-2710, 16mm, mus., 92 min. ..... $ 219.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE FATAL GLASS OF BEER (1933) W.C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W.C. did for Mack Sennett.

B/W

880-16-0993, Super 8, dia., 18 min. $39.98
640-16-0993, 16mm., dia., 18 min. $79.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE BANK DICK[1] (1940) W.C. FIELDS

W.C. Field's usual schedule as bank detective is a blend of visits to the Black Pussy Cafe and extended naps. This day he is awakened by a robber who forces him to drive the getaway car. His second-from-the-last starring vehicle and possibly his finest work.

780-16-0044, Super 8, dia., 17 min. $39.95

THE POOL SHARK (1915) W.C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry.

A Blackhawk exclusive sound track. B/W

810-16-1096, Standard 8, sil., 14 min. $8.98
860-16-1096, Super 8, sil., 14 min. $9.98
880-16-1096, Super 8, mus., 11 min. $19.98
640-16-1096, 16mm mus., 11 min. $39.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE OLD FASHIONED WAY[2] (1934) W.C. FIELDS, JUDITH ALLEN, BABY LEROY

Fields is a vaudeville impressario who knows every trick in the book . . . on stage and off. He can juggle the bill with a hatchet-faced landlord, or juggle cigar boxes with equal finesse.

780-16-0023, Super 8, dia., 17 min. ..... $ 39.95

THE SHRIMP[2] (1930) HARRY LANGDON, THELMA TODD, MAX DAVIDSON, NANCY DRESEL, JAMES MASON

Timid Harry becomes a lion with the help of a "guts" serum provided by an experimenting "mad" scientist.

A Blackhawk exclusive. B/W

880-01-2857, Super 8, dia., 19 min. $39.98
640-01-2857, 16mm., dia., 19 min. $79.98

SMILE PLEASE (1924) HARRY LANGDON, ALBERTA VAUGHAN, MADELINE HURLOCK

Harry plays Otto Phocus, a small town photographer and sheriff who meets his match in a tiny boy.

B/W

860-01-1034, Super 8, sil., 26 min. $19.98
620-01-1034, 16mm., sil., 26 min. $79.98

FEET OF MUD (1924) HARRY LANGDON, FLORENCE D. LEA, NATALIE KINGSTON, YORKE SHERWOOD, VERNON DENT, MALCOLM WAITE

As a street sweeper, Harry stumbles into the midst of a lively Chinatown Tong War. But by saving Natalie, he wins the day.

B/W

810-01-1032, Standard 8, sil., 25 min. $17.98
860-01-1032, Super 8, sil., 25 min. $19.98
620-01-1032, 16mm., sil., 25 min. $79.98

FIDDLESTICKS (1926) HARRY LANGDON, VERNON DENT

Harry's a down and out musician until he learns to "pick up the beat".

B/W

860-01-1033, Super 8, sil., 28 min. $19.98
620-01-1033, 16mm., sil., 28 min. $79.98

USC School of Cinematic Arts Library

THE GENERAL (1926)
BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY

Historians consider THE GENERAL to be the last truly classic comedy of the silent era. It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

A Blackhawk exclusive sound track. B/W

Full length

860-18-1801, Super 8, sil., 100 min. $69.98
620-18-1801, 16mm., sil., 100 min. $199.98

Abridgements

880-18-1962, Super 8, nar., 54 min. $69.98
640-18-1962, 16mm., nar., 54 min. $139.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

COLLEGE (1927) BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS, CARL HARBAUGH, SAM BRADFORD, FLORENCE TURNER

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies.

A Blackhawk exclusive sound track. B/W

860-18-1086, Super 8, sil., 90 min. $61.98
880-18-1086, Super 8, mus., 67 min. $89.98
640-18-1086, 16mm., mus., 67 min. $179.98

THE BLACKSMITH (1922)
BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Muscial score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-18-0947, Standard 8, sil., 26 min. $17.98
860-18-0947, Super 8, sil., 26 min. $19.98
880-18-0947, Super 8, mus., 21 min. $39.98
640-18-0947, 16mm., mus., 21 min. $79.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

STEAMBOAT BILL, JR. (1928)
BUSTER KEATON, ERNEST TORRENCE, TOM McGUIRE, MARION BYRON

River Junction is the local for a feud between steamer captains Steamboat Bill and J. King. Buster as Bill, Jr., falls head over heels for King's daughter. But the predictable plot . . . feuding fathers and frustrated young lovers . . . is secondary to the amazing special effects Keaton developed. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents.

A Blackhawk exclusive sound track. B/W

810-18-1090, Standard 8, sil., 95 min. $55.98
860-18-1090, Super 8, sil., 95 min. $61.98
880-18-1090, Super 8, mus., 71 min. $89.98
640-18-1090, 16mm., mus., 71 min. $179.98

THE BALLOONATIC (1923)
BUSTER KEATON, PHYLLIS HAVER

Canoeists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri.

A Blackhawk exclusive. B/W

810-18-1498, Standard 8, sil., 39 min. $17.98
860-18-1498, Super 8, sil., 39 min. $19.98
880-18-1498, Super 8, mus., 28 min. $39.98
640-18-1498, 16mm., mus., 28 min. $79.98

COPS (1922) BUSTER KEATON, VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. But unwittingly tangles with the police department when the junk wagon he is driving in the police parade becomes the target of a bombing. It results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. COPS remains the most methodically plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business.

A Blackhawk exclusive sound track. B/W

810-18-1400, Standard 8, sil., 24 min. $17.98
860-18-1400, Super 8, sil., 24 min. $19.98
880-18-1400, Super 8, mus., 17 min. $39.98
640-18-1400, 16mm., mus., 17 min. $79.98

ONE WEEK (1920)
BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. With the release of ONE WEEK, trade papers called Keaton's comedy short "the comedy sensation of the year."

A Blackhawk exclusive sound track. B/W

810-18-0989, Standard 8, sil., 26 min. $17.98
860-18-0989, Super 8, sil., 26 min. $19.98
880-18-0989, Super 8, mus., 20 min. $39.98
640-18-0989, 16mm., mus., 20 min. $79.98

THE SILENT PARTNER[2]
(1955) BUSTER KEATON, JOE E. BROWN, ZAZU PITTS

A realistically authentic recollection of the silent era. THE SILENT PARTNER, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion.

A Blackhawk exclusive. B/W

880-18-1375, Super 8, dia., 25 min. $49.98
640-18-1375, 16mm., dia., 25 min. $99.98

WHO'S ON FIRST (1945)
BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgement

780-20-0107, Super 8, dia., 7 min. $21.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS
(1955) BUD ABBOTT, LOU COSTELLO

Extra long sound edition combining HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

B/W, abridgement/anthology

780-20-0110, Super 8, dia., 16 min. ..... $ 39.95

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (1953) BUD ABBOTT, LOU COSTELLO BORIS KARLOFF

Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster!

B/W, abridgement

780-20-0010, Super 8, dia., 18 min. $39.95

HSG Scholars Conference Collection Hefner Library Film & Image Archive

A Blackhawk Biography

Laurel and Hardy began as a team at Hal Roach Studios in 1926. Laurel had been Chaplin's roommate and understudy in Karno Theatrical Troupe. He was in vaudeville for a decade when he joined Roach, first to star in his own series, then as a writer, and finally as the "L" of L&H.

Babe Hardy entered showbiz as a singer and went into films in 1913 as a villain.

As a team, Laurel and Hardy made 105 films which were largely ignored by critics until the 1950's.

Each was the other's dumbfunny foil. As their comedy evolved, they made millions laugh.

Both are gone now, but their effect on comedy continues.

DO IT YOURSELF[2] (1938)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks; this is his first mistake. Mrs. Hardy, a holy terror in a skirt, not only refuses to cook a steak for Ollie and his "knick-knack" friend but packs up and leaves for mother. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From BLOCKHEADS

A Blackhawk exclusive. B/W, abridgement

880-02-1382, Super 8, dia., 21 min. $39.98
640-02-1382, 16mm., dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1934)

THEM THAR' HILLS[2] (1934)

STAN LAUREL, OLIVER HARDY

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. THEM THAR' HILLS logically precedes TIT FOR TAT which was released six months later.

A Blackhawk exclusive. B/W

880-02-1331, Super 8, dia., 21 min. ..... $ 39.98
640-02-1331, 16mm., dia., 21 min. ..... $ 79.98

PIE SEQUENCE FROM BATTLE OF THE CENTURY[2]

STAN LAUREL, OLIVER HARDY, CHARLIE HALL, ANITA GARVIN

BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years, and its reputation has now assumed legendary proportions. BATTLE was the first film in which Laurel and Hardy emerged as a great comedy team. Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only.

A Blackhawk exclusive. B/W

810-02-2866, Standard 8, sil., 7 min. $5.98
860-02-2866, Super 8, sil., 7 min. $6.98
880-02-2866, Super 8, mus., 5 min. $14.98
640-02-2866, 16mm., mus., 5 min. $28.98

Production © Hal Roach Studios, Inc. (1932)

BLOTTO[2] (1930)

STAN LAUREL, OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita.

A Blackhawk exclusive. B/W

810-02-2154, Standard 8, sil., 26 min. $17.98
860-02-2154, Super 8, sil., 26 min. $19.98
880-02-1370, Super 8, dia., 28 min. $49.98
640-02-1370, 16mm., dia., 28 min. $99.98

ANOTHER FINE MESS[2] (1930)

STAN LAUREL, OLIVER HARDY, THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should assume the role of master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honeymoon".

A Blackhawk exclusive. B/W

810-02-2152, Standard 8, sil., 38 min. $25.98
860-02-2152, Super 8, sil., 38 min. ..... $ 28.98
880-02-1371, Super 8, dia., 29 min. ..... $ 49.98
640-02-1371, 16mm., dia., 29 min. ..... $ 99.98

Production © Hal Roach Studios, Inc. (1930)

BUSY BODIES[2] (1933)

STAN LAUREL, OLIVER HARDY, TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in a planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. Their timing is excellent in each and every gag, making BUSY BODIES an outstanding example of the boys practicing their trade . . . comedy.

A Blackhawk exclusive. B/W

810-02-2149, Standard 8, sil., 19 min. $17.98
860-02-2149, Super 8, sil., 19 min. $19.98
880-02-1328, Super 8, dia., 20 min. $39.98
640-02-1328, 16mm., dia., 20 min. $79.98

USC School of Cinematic Arts Cinema Library Lobby Card

Laurel and Hardy

BRATS[2] (1930)
STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies.

A Blackhawk exclusive. B/W

810-02-1718, Standard 8, sil., 22 min. $17.98
860-02-1718, Super 8, sil., 22 min. $19.98
880-02-1376, Super 8, dia., 21 min. $39.98
640-02-1376, 16mm, dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1929)

LIBERTY[2] (1929)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent.

A Blackhawk exclusive. B/W

810-02-1860, Standard 8, 26 min. $17.98
860-02-1860, Super 8, sil., 26 min. $19.98
880-02-1860, Super 8, mus., 20 min. $39.98
640-02-1860, 16mm., mus., 20 min. $79.98

Production © Hal Roach Studios, Inc. (1933)

TOWED IN A HOLE[2] (1933)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT

Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes!

A Blackhawk exclusive. B/W

880-02-1335, Super 8, dia., 22 min. $39.98
640-02-1335, 16mm., dia., 22 min. $79.98

SUGAR DADDIES[2] (1927)
STAN LAUREL, OLIVER HARDY, JAMES FINALYSON, CHARLOTTE MINEAU, CHARLES HALL, SAM LUFKIN

Stan and Ollie match wits with a blackmailing ring to save their employer $50,000. Their attempts climax with a chase through the amusement parks of southern California. SUGAR DADDIES was Sam Lufkin's first of thirty-nine films with Laurel and Hardy.

A Blackhawk exclusive. B/W

810-02-1393, Standard 8, sil., 22 min. $17.98
860-02-1393, Super 8, sil., 22 min. $19.98
620-02-1393, 16mm., sil., 22 min. $79.98

COUNTY HOSPITAL[2] (1932)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it.

A Blackhawk exclusive. B/W

880-02-1320, Super 8, dia., 21 min. $39.98
640-02-1320, 16mm., dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1932)

ME AND MY PAL[2] (1933)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing.

A Blackhawk exclusive. B/W

810-02-2145, Standard 8, sil., 25 min. $17.98
860-02-2145, Super 8, sil., 25 min. $19.98
880-02-1429, Super 8, dia., 19 min. $39.98
640-02-1429, 16mm., dia., 19 min. $79.98

DO DETECTIVES THINK?[2] (1927)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, NOAH YOUNG

A murderer, sentenced to prison by Judge Finlayson, escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. DO DETECTIVES THINK was the first film in which Stan and Ollie wore derbies.

A Blackhawk exclusive. B/W

860-02-1803, Super 8, sil., 29 min. ..... $ 19.98
620-02-1803, 16mm., sil., 29 min. ..... $ 79.98

BACON GRABBERS[2] (1929)
STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up.

A Blackhawk exclusive. B/W

860-02-1632, Super 8, sil., 29 min. $19.98
620-02-1632, 16mm., sil., 29 min. $79.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobbyist

Production © Hal Roach Studios, Inc. (1928)

TWO TARS[2] (1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture. Easily among that handful of films deserving to be labeled a true "comedy classic". Stan and Ollie are two sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming.

A Blackhawk exclusive. B/W

810-02-2418, Standard 8, sil., 28 min. $17.98
860-02-2418, Super 8, sil., 28 min. $19.98
880-02-2418, Super 8, mus., 22 min. $39.98
640-02-2418, 16mm., mus., 22 min. $79.98

Production © Hal Roach Studios, Inc. (1940)

A CHUMP AT OXFORD[2] (1940) STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach.

A Blackhawk exclusive. B/W

Full length
880-02-2232, Super 8, dia., 64 min. $79.98
640-02-2232, 16mm., dia., 64 min. $159.98
Abridgements
860-02-2163, Super 8, sil., 40 min. $28.98
880-02-1386, Super 8, dia., 40 min. $59.98
640-02-1386, 16mm., dia., 40 min. $119.98

Production © Hal Roach Studios, Inc. (1928)

HABEAS CORPUS[2] (1929) STAN LAUREL, OLIVER HARDY, RICHARD CARLE, CHARLES BACHMAN, CHARLEY ROGERS

Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. Stan is somewhat leary and a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. However, the corpses' death has been greatly exaggerated. When Stan attempts to run off with the body, the body helps.

A Blackhawk exclusive. B/W

810-02-1286, Standard 8, sil., 26 min. ..... $ 17.98
860-02-1286, Super 8, sil., 26 min. ..... $ 19.98
880-02-1286, Super 8, mus., 21 min. ..... $ 39.98
640-02-1286, 16mm., mus., 21 min. ..... $ 79.98

TWICE TWO[2] (1933) STAN LAUREL OLIVER HARDY

One of their most original comedies, with Stan and Ollie each playing themselves and the other's wife. They're very nearly the whole show. It all gets underway on their wedding anniversary with strange results.

A Blackhawk exclusive. B/W

860-02-1061, Super 8, sil., 25 min. $19.98
880-02-1324, Super 8, dia., 21 min. $39.98
640-02-1324, 16mm., dia., 21 min. $79.98

BE BIG[2] (1930) STAN LAUREL, OLIVER HARDY

A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie.

A Blackhawk exclusive. B/W

860-02-1209, Super 8, sil., 26 min. $19.98
880-02-1372, Super 8, dia., 32 min. $49.98
640-02-1372, 16mm., dia., 32 min. $99.98

GOING BYE BYE[2] (1934) STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge.

A Blackhawk exclusive. B/W

880-02-1291, Super 8, dia., 22 min. $39.98
640-02-1291, 16mm., dia., 22 min. $79.98

Production © Hal Roach Studios, Inc. (1931)

ONE GOOD TURN[2] (1931) STAN LAUREL, OLIVER HARDY, MARY CARR, BILLY GILBERT

Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout. The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players.

A Blackhawk exclusive. B/W

860-02-1082, Super 8, sil., 26 min. $19.98
880-02-1325, Super 8, dia., 22 min. $39.98
640-02-1325, 16mm., dia., 22 min. $79.98

Production © Hal Roach Studios, Inc. (1940)

SAPS AT SEA[2] (1940) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage, but the trip is anything but restful. Finlayson's and Hall's last appearance with the team. The last Roach Laurel and Hardy production.

A Blackhawk exclusive. B/W

810-02-2164, Standard 8, sil., 46 min. $33.98
860-02-2164, Super 8, sil., 46 min. ..... $ 37.98
880-02-1390, Super 8, dia., 61 min. ..... $ 79.98
640-02-1390, 16mm., dia., 61 min. ..... $ 159.98

WITH LOVE AND HISSES[2] (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

This comedy of Army life was made before Laurel and Hardy were "officially" a team. For the film historian, it shows their early comic style. For everyone, it's funny.

A Blackhawk exclusive. B/W

860-02-1019, Super 8, sil., 31 min. $19.98
620-02-1019, 16mm., sil., 31 min. $79.98

Society of Cinematic Arts Lobby

Production © Hal Roach Studios, Inc. (1932)

SONS OF THE DESERT[2] (1932)
STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. New printing and completely re-recorded for best quality.

A Blackhawk exclusive. B/W

880-02-1388, Super 8, dia., 66 min. $89.98
640-02-1388, 16mm., dia., 66 min. $179.98

BEAU HUNKS[2] (1931)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste."

A Blackhawk exclusive. B/W

810-02-2153, Standard 8, sil., 41 min. $25.98
860-02-2153, Super 8, sil., 41 min. ..... $ 28.98
880-02-1387, Super 8, dia., 39 min. ..... $ 59.98
640-02-1387, 16mm., dia., 39 min. ..... $ 119.98

PACK UP YOUR TROUBLES[2] (1931)
STAN LAUREL, OLIVER HARDY, TOM KENNEDY, GRADY SUTTON, MURIEL EVANS, JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl.

A Blackhawk exclusive. B/W

880-02-1368, Super 8, dia., 65 min. $79.98
640-02-1368, 16mm., dia., 65 min. $159.98

PERFECT DAY[2] (1929)
STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches the jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. In short, it may be a PERFECT DAY, but everything goes wrong.

A Blackhawk exclusive. B/W

860-02-2141, Super 8, sil., 21 min. $19.98
880-02-1317, Super 8, dia., 21 min. $39.98
640-02-1317, 16mm., dia., 21 min. $79.98

THEIR FIRST MISTAKE[2]
(1932) STAN LAUREL, OLIVER HARDY, MAE BUSCH, BILLY GILBERT

Ollie's wife Mae Busch is sick and tired of Ollie going out every night with bachelor Stan. She goes on a rampage. Stan advises Ollie to get a baby so Mae will be busy and won't be alone. They do manage to get a baby and bring it home, but they find Mae gone for good.

A Blackhawk exclusive. B/W

860-02-1213, Super 8, sil., 21 min. ..... $ 19.98
880-02-1323, Super 8, dia., 21 min. ..... $ 39.98
640-02-1323, 16mm., dia., 21 min. ..... $ 79.98

THICKER THAN WATER[2]
(1935) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, DAPHNE POLLARD

Ollie is married to Daphne, and Stan is their boarder. Trouble starts when Ollie gives the money for their furniture payment to Stan.

A Blackhawk exclusive. B/W

860-02-1207, Super 8, sil., 21 min. $19.98
880-02-1157, Super 8, dia., 21 min. $39.98
640-02-1157, 16mm., dia., 21 min. $79.98

TIT FOR TAT[2] (1935)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, MAE BUSCH

Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in THEM 'THAR HILLS. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business!" From there it escalates into retaliation of the first magnitude.

A Blackhawk exclusive. B/W

860-02-2143, Super 8, sil., 19 min. $19.98
880-02-1321, Super 8, dia., 19 min. $39.98
640-02-1321, 16mm., dia., 19 min. $79.98

DOUBLE WHOOPEE[2]
(1929) STAN LAUREL, OLIVER HARDY, JEAN HARLOW, CHARLIE HALL, TINY SANFORD

One of the last silent comedies starring Laurel and Hardy. It marked one of the early appearances of Jean Harlow, who the following year was to be rocketed into stardom. Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty.

A Blackhawk exclusive. B/W

810-02-1401, Standard 8, sil., 26 min. $17.98
860-02-1401, Super 8, sil., 26 min. $19.98
620-02-1401, 16mm., sil., 26 min. $54.98

USC School of Cinematic Arts
Irene M. Hefer Moving Image Archive
Lobby Card

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome
master charge VISA

THE HOOSEGOW[2] (1929)
STAN LAUREL, OLIVER HARDY, TINY SANDFORD, JIMMY FINLAYSON

Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company.

A Blackhawk exclusive. B/W

880-02-1336, Super 8, dia., 21 min. $39.98
640-02-1336, 16mm., dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1929)

BIG BUSINESS[2] (1929)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, TINY SANDFORD

BIG BUSINESS is one of the comedy classics. Even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle. Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone.

A Blackhawk exclusive. B/W

810-02-2733, Standard 8, sil., 25 min. $17.98
860-02-2733, Super 8, sil., 25 min. $19.98
880-02-2733, Super 8, mus., 19 min. $39.98
640-02-2733, 16mm., mus., 19 min. $79.98

BLOCKHEADS[2] (1938)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him.

A Blackhawk exclusive. B/W

810-02-2162, Standard 8, sil., 26 min. $17.98
860-02-2162, Super 8, sil., 26 min. $19.98
880-02-1342, Super 8, dia., 59 min. $79.98
640-02-1342, 16mm., dia., 59 min. $159.98

YOU'RE DARN TOOTIN[2] (1928)
STAN LAUREL, OLIVER HARDY

Working as bandsmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied savagery.

A Blackhawk exclusive. B/W

860-02-1465, Super 8, sil., 26 min. $19.98
880-02-1465, Super 8, mus., 21 min. $39.98
640-02-1465, 16mm., mus., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1931)

BERTH MARKS[2] (1929)
STAN LAUREL, OLIVER HARDY

Stan and Ollie are a "big time" vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not.

A Blackhawk exclusive. B/W

860-02-1724, Super 8, sil., 23 min. $19.98
880-02-1100, Super 8, dia., 21 min. $39.98
640-02-1100, 16mm., dia., 21 min. $79.98

EARLY TO BED[2] (1928)
STAN LAUREL, OLIVER HARDY

A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler.

A Blackhawk exclusive. B/W

860-02-1914, Super 8, sil., 25 min. $19.98
620-02-1914, 16mm., sil., 25 min. $79.98

THEIR PURPLE MOMENT[2] (1928)
STAN LAUREL, OLIVER HARDY

After keeping part of their paychecks from their wives, the boys strike out for the bowling alley but are sidetracked by two ladies.

A Blackhawk exclusive. B/W

860-02-1746, Super 8, sil., 26 min. $19.98
620-02-1746, 16mm., sil., 26 min. $79.98

THE CHIMP[2] (1932)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, JAMES FINLAYSON, TINY SANDFORD

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. This is the last straw, and the circus must fold. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. Finding a room for the night leads to hilarious adventure with M-G-M the lion.

A Blackhawk exclusive. B/W

810-02-1815, Standard 8, sil., 26 min. $17.98
860-02-1815, Super 8, sil., 26 min. $19.98
880-02-1958, Super 8, dia., 26 min. $49.98
640-02-1958, 16mm., dia., 26 min. $99.98

Production © Hal Roach Studios, Inc. (1936)

THE BOHEMIAN GIRL[2] (1936)
STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance.

A Blackhawk exclusive. B/W

880-02-1343, Super 8, dia., 74 min. $89.98
640-02-1343, 16mm., dia., 74 min. $179.98

GYP THE GYPSY[2] (1936)
STAN LAUREL, OLIVER HARDY, MAE BUSCH, ANTONIO MORENO, SAM LUFKIN, HARRY BOWEN

An excellent abridgement of THE BOHEMIAN GIRL.

A Blackhawk exclusive. B/W

880-02-1251, Super 8, dia., 22 min. $39.98
640-02-1251, 16mm., dia., 22 min. $79.98

USC School of Cinematic Arts Lobby

Production © Hal Roach Studios, Inc. (1928)

Production © Hal Roach Studios, Inc. (1928)

THE LAUREL AND HARDY MURDER CASE[2] (1930)
STAN LAUREL, OLIVER HARDY

Here's a creepy "haunted house" thriller that burlesques the atmosphere of the mysteries of the 1920's. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebeneezer Laurel. It's murder in the worst degree, with an inept investigation in true Laurel and Hardy tradition. Dare we say . . . you'll die laughing?

A Blackhawk exclusive. B/W

810-02-1653, Standard 8, sil., 35 min. $17.98
860-02-1653, Super 8, sil., 35 min. $19.98
880-02-1957, Super 8, dia., 28 min. $49.98
640-02-1957, 16mm., dia., 28 min. $99.98

WE FAW DOWN[2] (1928)
STAN LAUREL, OLIVER HARDY

Stan and Ollie try a trick to get away from the wives for a poker game with their pals. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home.

A Blackhawk exclusive. B/W

860-02-1648, Super 8, sil., 25 min. $19.98
620-02-1648, 16mm., sil., 25 min. $79.98

PUTTING PANTS ON PHILIP[2] (1928) STAN LAUREL, OLIVER HARDY, SAM LUFKIN, HARVEY CLARK

Stan is a young Scotsman named Philip on his first visit to the United States. Ollie tries to keep the kilt-wearing, girl-chasing Philip in line.

A Blackhawk exclusive. B/W

860-02-1795, Super 8, sil., 21 min. $19.98
620-02-1795, 16mm., sil., 21 min. $79.98

WRONG AGAIN[2] (1929)
STAN LAUREL, OLIVER HARDY, DEL HENDERSON, CHARLIE HALL

Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward.

A Blackhawk exclusive. B/W

810-02-1520, Standard 8, sil., 25 min. $17.98
860-02-1520, Super 8, sil., 25 min. $19.98
620-02-1520, 16mm., sil., 25 min. $79.98

HOG WILD[2] (1930) STAN LAUREL, OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squooshed" into an accordian! The story for this well-constructed comedy was written by the great comedy director Leo McCarey.

A Blackhawk exclusive. B/W

810-02-1888, Standard 8, sil., 20 min. $17.98
860-02-1888, Super 8, sil., 20 min. $19.98
880-02-1955, Super 8, dia., 20 min. $39.98
640-02-1955, 16mm., dia., 20 min. $79.98

SCRAM[2] (1932) STAN LAUREL, OLIVER HARDY, ARTHUR HOUSMAN, VIVIEN OAKLAND, RICHARD CRAMER

Stan and Ollie are ordered to leave town because they are classified as vagrants. On their way out they get mixed-up with Arthur Housman, one of the screens most plastered men-about-town. They are invited to spend the night in his mansion, but find out it isn't his, it's the judge's.

A Blackhawk exclusive. B/W

810-02-1214, Standard 8, sil., 20 min. $17.98
860-02-1214, Super 8, sil., 20 min. $19.98
880-02-1160, Super 8, dia., 22 min. $39.98
640-02-1160, 16mm., dia., 22 min. $79.98

SHOULD MARRIED MEN GO HOME[2] (1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, SAM LUFKIN

Wife troubles cast Stan and Ollie out of the house and onto the golf course. Soon club swinging turns into mud slinging.

A Blackhawk exclusive. B/W

860-02-1767, Super 8, sil., 28 min. $19.98
620-02-1767, 16mm., sil., 28 min. $79.98

ANGORA LOVE[2] (1929)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL

Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. The last silent Laurel and Hardy film.

A Blackhawk exclusive. B/W

860-02-1494, Super 8, sil., 28 min. $19.98
620-02-1494, 16mm., sil., 28 min. $79.98

MEN O' WAR[2] (1928)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, ANNIE CORNWALL, GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Ollie tries to stretch the fifteen cents they have between them to cover refreshments for four. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own.

A Blackhawk exclusive. B/W

860-02-2146, Super 8, sil., 20 min. $19.98
880-02-1330, Super 8, dia., 20 min. $39.98
640-02-1330, 16mm., dia., 20 min. $79.98

OUR RELATIONS[2] (1936)
STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The rowdy twins are sailors on leave who pick up two waterfront girls in a saloon. Thus a case of mistaken identity begins.

A Blackhawk exclusive. B/W

860-02-1097, Super 8, sil., 58 min. $53.98
880-02-1084, Super 8, dia., 74 min. $79.98
640-02-1084, 16mm., dia., 74 min. $179.98

COME CLEAN[2] (1931)
STAN LAUREL, OLIVER HARDY, MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit.

A Blackhawk exclusive. B/W

810-02-1284, Standard 8, sil., 28 min. $17.98
860-02-1284, Super 8, sil., 28 min. $19.98
880-02-1373, Super 8, dia., 21 min. $39.98
640-02-1373, 16mm., dia., 21 min. $79.98

CHICKENS COME HOME[2] (1931) STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD

Mayoral candidate Ollie has his past "indiscretions" raise their heads . . . especially in the person of one particularly sultry lovely.

A Blackhawk exclusive. B/W

880-02-1946, Super 8, dia., 28 min. $49.98
640-02-1946, 16mm., dia., 28 min. $99.98

USC School of Cinematic Arts Hugh M. Hefner Library

LEAVE 'EM LAUGHING[2]
(1927) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. By the time they reach the car, they are both delirious with laughter. The climax is a traffic jam on cop Kennedy's corner.

A Blackhawk exclusive. B/W

810-02-1260, Standard 8, sil., 30 min. $17.98
860-02-1260, Super 8, sil., 30 min. $19.98
620-02-1260, 16mm., sil., 30 min. $79.98

Production © Hal Roach Studios, Inc. (1931)

LAUGHING GRAVY[2] (1931)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the boys' attempt to give him shelter on a cold, snowy night. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. Ollie gets out of bed to quiet the dog. When he jumps back into bed, it breaks causing plaster to fall on Charlie's head. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way.

A Blackhawk exclusive. B/W

810-02-1883, Standard 8, sil., 22 min. $17.98
860-02-1883, Super 8, sil., 22 min. $19.98
880-02-1956, Super 8, dia., 19 min. $39.98
640-02-1956, 16mm., dia., 19 min. $79.98

THE FIXER UPPERS[2] (1935)
STAN LAUREL, OLIVER HARDY, MAE BUSCH, CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen. Ollie designs the cards, and Stan writes the lovely verses, such as: "A Merry Christmas husband, Happy New Year's night, I wish you Easter greetings, hooray for the 4th of July!" At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel.

A Blackhawk exclusive. B/W

810-02-2150, Standard 8, sil., 30 min. $17.98
860-02-2150, Super 8, sil., 30 min. $19.98
880-02-1319, Super 8, dia., 21 min. $39.98
640-02-1319, 16mm., dia., 21 min. $79.98

SWISS MISS[2] (1938) STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet . . . a gorilla?

A Blackhawk exclusive. B/W

880-02-1389, Super 8, dia., 77 min. $99.98
640-02-1389, 16mm., dia., 77 min. $199.98

Production © Hal Roach Studios, Inc. (1929)

THAT'S MY WIFE[2] (1929)
STAN LAUREL, OLIVER HARDY, VIVIEN OAKLAND, CHARLIE HALL

Ollie is faced with a tough decision. Either Stan goes or his wife moves out. Mrs. Hardy makes a dramatic departure moments before Ollie's rich uncle is scheduled to visit. "Unc" will make Ollie his sole heir if he is happily married. With no time to find a substitute, Stan gets stuck with the role. Uncle takes the happy couple out night-clubbing, and Stan suffers in Mrs. Hardy disguise when his built-up bosom slips and a drunk at the next table gets flirtatious!

A Blackhawk exclusive. B/W

860-02-1461, Super 8, sil., 25 min. $19.98
620-02-1461, 16mm., sil., 25 min. $79.98

THE LIVE GHOST[2] (1934)
STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, Walter Long, who has a proposition for them. He will pay them a dollar a head for every sailor they can shanghai. They proceed to a bar where they knock out every tough guy they can find, using a frying pan no less. As fate would have it, Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie.

A Blackhawk exclusive. B/W

880-02-1293, Super 8, dia., 21 min. $39.98
640-02-1293, 16mm., dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1930)

BELOW ZERO[2] (1930)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.

A Blackhawk exclusive. B/W

810-02-2148, Standard 8, sil., 23 min. $17.98
860-02-2148, Super 8, sil., 23 min. $19.98
880-02-1318, Super 8, dia., 21 min. $39.98
640-02-1318, 16mm., dia., 21 min. $79.98

FLYING ELEPHANTS[2] (1927)
STAN LAUREL, OLIVER HARDY

One of the earliest of the Laurel and Hardy comedies produced by Hal Roach. It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film.

A Blackhawk exclusive. B/W

810-02-1899, Standard 8, sil., 25 min. $17.98
860-02-1899, Super 8, sil., 25 min. $19.98
620-02-1899, 16mm., sil., 25 min. $79.98

© Schoolhouse Home Video Library

Production © Hal Roach Studios, Inc. (1932)

Production © Hal Roach Studios, Inc. (1932)

Production © Hal Roach Studios, Inc. (1929)

THE MUSIC BOX[2] (1932)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT, CHARLIE HALL

Simply put, THE MUSIC BOX is one of the best sound films Laurel and Hardy ever made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film.

A Blackhawk exclusive. B/W

810-02-2155, Standard 8, sil., 33 min. $17.98
860-02-2155, Super 8, sil., 33 min. $19.98
880-02-1369, Super 8, dia., 30 min. $49.98
640-02-1369, 16mm., dia., 30 min. $99.98

FROM SOUP TO NUTS[2] (1928)

STAN LAUREL, OLIVER HARDY, ANITA GARVIN, TINA STANFORD

When Stan and Ollie land positions as waiters in the home of the snobbish Culpeppers, disaster strikes Mrs. Culpepper's dinner party in the form of fruit cocktail, a banana peel, a cake, a visiting dog, and Stan and Ollie themselves.

FROM SOUP TO NUTS was directed by Edgar Kennedy who played in many Hal Roach films.

A Blackhawk exclusive. B/W

810-02-1326, Standard 8, sil., 26 min. $17.98
860-02-1326, Super 8, sil., 26 min. $19.98
620-02-1326, 16mm., sil., 26 min. $79.98

OLIVER THE EIGHTH[2] (1934)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.

So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight.

A Blackhawk exclusive. B/W

810-02-2156, Standard , sil., 36 min. $25.98
860-02-2156, Super 8, sil., 36 min. $28.98
880-02-1344, Super 8, dia., 29 min. $49.98
640-02-1344, 16mm., dia., 29 min. $99.98

DIRTY WORK[2] (1933)

STAN LAUREL, OLIVER HARDY, LUCIEN LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Inept, hazardous and thoroughly comical, Stan and Ollie arrive to clean the chimney of a crackpot scientist. Jessup, the butler, drolly tells the boys that the fireplace is against the wall.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, DIRTY WORK turns into one of Laurel and Hardy's most memorable movies.

A Blackhawk exclusive. B/W

810-02-1876, Standard 8, sil., 21 min. $17.98
860-02-1876, Super 8, sil., 21 min. $19.98
880-02-1944, Super 8, dia., 20 min. $39.98
640-02-1944, 16mm., dia., 20 min. $79.98

NIGHT OWLS[2] (1930)

STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out.

One improbability leads to others including a player piano that plays "Under the Anhauser Busch".

Roach Studios served as a training ground for many film makers. George Stevens, later director of SHANE and GIANT, photographed NIGHT OWLS.

A Blackhawk exclusive. B/W

880-02-1254, Super 8, dia., 22 min. $39.98
640-02-1254, 16mm., dia., 22 min. $79.98

PARDON US[2] (1931) STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot.

PARDON US is an unusually good execution of a situation many early film stars milked for laughs.

A Blackhawk exclusive. B/W

880-02-1391, Super 8, dia., 56 min. $79.98
640-02-1391, 16mm., dia., 56 min. $159.98

THE SECOND HUNDRED YEARS[2] (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, TINY SANDFORD, CHARLIE HALL

Cellmates Laurel and Hardy are bent on a jailbreak. But staying out becomes as difficult as getting out.

A Blackhawk exclusive. B/W

860-02-1312, Super 8, sil., 28 min. $19.98
620-02-1312, 16mm., sil., 28 min. $79.98

THEY GO BOOM[2] (1929)

STAN LAUREL, OLIVER HARDY, CHARLIE HALL

THEY GO BOOM is an ideal example of Laurel and Hardy's ability to take a simple premise and elaborate it into minute after minute of laughter.

The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him.

Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe.

Outstanding comedy bits keep alternating with sneezes until the climax . . . an air mattress filled with gas explodes after, of course, Stan sneezes.

A Blackhawk exclusive. B/W

880-02-1001, Super 8, dia., 21 min. $39.98
640-02-1001, 16mm., dia., 21 min. $79.98

FINISHING TOUCH[2] (1928)

STAN LAUREL, OLIVER HARDY, DOROTHY COBURN, SAM LUFKIN, EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital's Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it.

A Blackhawk exclusive. B/W

810-02-1903, Standard 8, sil., 29 min. $17.98
860-02-1903, Super 8, sil., 29 min. $19.98
620-02-1903, 16mm., sil., 29 min. $79.98

ANY OLD PORT[2] (1932)

STAN LAUREL, OLIVER HARDY, WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress. ANY OLD PORT contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight.

A Blackhawk exclusive. B/W

810-02-1252, Standard 8, sil., 25 min. $17.98
860-02-1252, Super 8, sil., 25 min. $19.98
880-02-1374, Super 8, dia., 22 min. $39.98
640-02-1374, 16mm., dia., 22 min. $79.98

USC School of Cinematic Arts Hugh M. Hefner Library
Lobster

Production © Hal Roach Studios, Inc. (1931)

HELPMATES[2] (1931)
STAN LAUREL, OLIVER HARDY, BLANCHE PAYSON, BOBBY BURNS, ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with selzer bottles, soot and other slapstick standards. Many of these were considered passe until Oliver and Stan refined them.

Bobby Burns, by the way, executes one of the Roach Studio's standard tricks . . . a fall which even had a name: gag 108.

A Blackhawk exclusive. B/W

810-02-1451, Stanard 8, sil., 25 min. $17.98
860-02-1451, Super 8, sil., 25 min. $19.98
880-02-1322, Super 8, dia., 21 min. $39.98
640-02-1322, 16mm., dia., 21 min. $79.98

MIDNIGHT PATROL[2] (1933)
STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY STANFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In MIDNIGHT PATROL they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders.

MIDNIGHT PATROL, the pair's 31st two-reeler, marked the last appearance of Tiny Stanford with the boys. In most of his roles with Laurel and Hardy, Stanford had played a cop.

A Blackhawk exclusive. B/W

880-02-2161, Super 8, dia., 21 min. ..... $ 39.98
640-02-2161, 16mm., dia., 21 min. ..... $ 79.98

OUR WIFE[2] (1931) STAN LAUREL, OLIVER HARDY, BEN TURPIN, JIMMY FINLAYSON

It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career.

Even after the stock market crash of 1929, Turpin, unlike many silent era stars, was financially secure. His investments in real estate had proved more depression-proof than other performer's stock and bond purchases.

A Blackhawk exclusive. B/W

860-02-1843, Super 8, sil., 25 min. $19.98
880-02-2147, Super 8, dia., 21 min. $39.98
640-02-2147, 16mm., dia., 21 min. $79.98

WAY OUT WEST[2] (1937)
STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made and one of the best satires of the western movies.

A Blackhawk exclusive. B/W

Full length

880-02-1367, Super 8, dia., 66 min. ..... $ 89.98
640-02-1367, 16mm., dia., 66 min. ..... $ 179.98

Abridgements

810-02-2165, Standard 8, sil., 23 min. $17.98
860-02-2165, Super 8, sil., 23 min. $19.98

THE WHACKY WEST[2]

An exceptionally good, sound abridgment of WAY OUT WEST.

A Blackhawk exclusive. B/W, abridgment

880-02-1258, Super 8, dia., 26 min. $49.98
640-02-1258, 16mm., dia., 26 min. $99.98

UNACCUSTOMED AS WE ARE[2] (1929) STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD, EDGAR KENNEDY

Ollie brings Stan home to sample his sweet "wifey's " cooking. Mrs. Hardy declares she won't provide food for "all those bums . . . you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. Until recently, UNACCUSTOMED AS WE ARE, Laurel & Hardy's first "talkie" hasn't been available as originally shown. The sound for this short was recorded on discs that have just recently been discovered. You can order it now with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level.

A Blackhawk exclusive. B/W

860-02-1673, Super 8, sil., 25 min. $19.98
880-02-2841, Super 8, dia., 19 min. $39.98
640-02-2841, 16mm., dia., 19 min. $79.98

Production © Hal Roach Studios, Inc. (1921)

Laurel alone

THE NOON WHISTLE (1923)
STAN LAUREL, JIMMY FINLAYSON, KATHERINE GRANT

Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios.

A Blackhawk exclusive sound track. B/W

810-01-1041, Standard 8, sil., 15 min. $8.98
860-01-1041, Super 8, sil., 15 min. $9.98
880-01-1041, Super 8, mus., 15 min., 18fps $19.98
640-01-1041, 16mm., mus., 15 min., 18fps $39.98

Production © Hal Roach Studios, Inc. (1922)

Hardy alone

THE BELLHOP (1921)
OLIVER HARDY, LARRY SEMON

Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes.

A Blackhawk exclusive sound track. B/W

810-01-2531, Standard 8, sil., 31 min. $17.98
860-01-2531, Super 8, sil., 31 min. $19.98
880-01-2531, Super 8, mus., 31 min., 18 fps $39.98
640-01-2531, 16mm., mus., 31 min., 18 fps $79.98

THE SAWMILL (1922) OLIVER HARDY, LARRY SEMON

Oliver Hardy made films before teaming with Stan Laurel. In this one, Hardy is featured with Larry Semon who was at the peak of his career as Vitagraph's top comedian.

Semon proves a logging camp is far from the ideal place to seek revenge.

B/W

860-01-1021, Super 8, sil., 29 min. $19.98
620-01-1021, 16mm., sil., 29 min. $79.98

Society for Cinematic Arts and Sciences Lobster

Production © Hal Roach Studios, Inc. (1922)

A Blackhawk Biography

Between 1922 and 1944, 221 Little Rascals comedies were made. The cast of kids changed regularly, but the series as a whole was characterized by inventiveness, talent and professionalism. The atmosphere was easygoing, with Roach and his top Rascals director, Robert McGowan, supervising father figures. Although the Rascals series produced some stars (Jackie Cooper and Robert Blake), the glory of the series is the group of kids. Many imitations were tried but the group was never successfully copied.

THE PINCH SINGER[2] (1936)

In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big $50.00 talent contest.

A Blackhawk exclusive. B/W

880-05-1612, Super 8, dia., 17 min. $39.98
640-05-1612, 16mm., dia., 17 min. $79.98

MAMA'S LITTLE PIRATE[2] (1934)

Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor.

A Blackhawk exclusive. B/W

880-05-1604, Super 8, dia., 19 min. $39.98
640-05-1604, 16mm., dia., 19 min. $79.98

FISH HOOKY[2] (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park.

A Blackhawk exclusive. B/W

880-05-1588, Super 8, dia., 19 min. $39.98
640-05-1588, 16mm., dia., 19 min. $79.98

LAZY DAYS[2] (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a $50 prize is at stake.

A Blackhawk exclusive. B/W

880-05-1582, Super 8, dia., 21 min. $39.98
640-05-1582, 16mm., dia., 21 min. $79.98

SPOOK SPOOFING[2] (1928)

Farina, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. The last laugh is on the pranksters when they experience an eclipse of the sun.

A Blackhawk exclusive. B/W

860-05-1426, Super 8, sil., 30 min. $19.98
880-05-1426, Super 8, mus., 22 min. $39.98
640-05-1426, 16mm., mus., 22 min. $79.98

HIDE AND SHRIEK[2] (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios.

A Blackhawk exclusive. B/W

880-05-1457, Super 8, dia., 11 min. $19.98
640-05-1457, 16mm., dia., 11 min. $39.98

OUR GANG FOLLIES OF 1936[2] (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film.

A Blackhawk exclusive. B/W

880-05-1602, Super 8, dia., 18 min. $39.98
640-05-1602, 16mm., dia., 18 min. $79.98

THE FIRST ROUND-UP[2] (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's week-long camping trip early . . . very early.

A Blackhawk exclusive. B/W

880-05-1598, Super 8, dia., 19 min. $39.98
640-05-1598, 16mm., dia., 19 min. $79.98

THE KID FROM BORNEO[2] (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut.

A Blackhawk exclusive. B/W

880-05-1460, Super 8, dia., 19 min. $39.98
640-05-1460, 16mm., dia., 19 min. $79.98

SHIVERING SHAKESPEARE[2] (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing.

A Blackhawk exclusive. B/W

880-05-1455, Super 8, dia., 18 min. $39.98
640-05-1455, 16mm., dia., 18 min. $79.98

DOGS IS DOGS[2] (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best.

A Blackhawk exclusive. B/W

880-05-1601, Super 8, dia., 22 min. $39.98
640-05-1601, 16mm., dia., 22 min. $79.98

LODGE NIGHT[2] (1923)

Last of the first Rascals series. Before the days of equal rights Roach joined black and whites in one club . . . the Cluck Cluck Klan.

A Blackhawk exclusive. B/W

860-05-2591, Super 8, sil., 29 min. $19.98
620-05-2591, 16mm., sil., 29 min. $79.98

USC School of Cinematic Arts Hugh M. Hefner First Amendment Library
Lobster

Production © Hal Roach Studios, Inc. (1936)

Production © Hal Roach Studios, Inc. (1937)

Production © Hal Roach Studios, Inc. (1932)

Production © Hal Roach Studios, Inc. (1935)

Production © Hal Roach Studios, Inc. (1936)

BORED OF EDUCATION[2] (1936)

Spanky and Alfalfa fake a toothache to get out of school for the day, only to find the teacher has arranged an ice cream party! BORED OF EDUCATION, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936.

A Blackhawk exclusive. B/W

880-05-1569, Super 8, dia., 11 min. $19.98
640-05-1569, 16mm., dia., 11 min. $39.98

FREE EATS[2] (1932)

The Rascals are invited to a lawn party for poor children. Among the others present . . . two midget safecrackers dressed as children. FREE EATS was the debut of Spanky McFarland. Roach had signed the three year old from Dallas to a five year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming.

A Blackhawk exclusive. B/W

880-05-1587, Super 8, dia., 19 min. $39.98
640-05-1587, 16mm., dia., 19 min. $79.98

FRAMING YOUTH[2] (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager.

A Blackhawk exclusive. B/W

880-05-1456, Super 8, dia., 11 min. $19.98
640-05-1456, 16mm., dia., 11 min. $39.98

ELECTION DAY[2] (1928)

While playing at politics, the Gang foils some ballot stuffing in a real election.

A Blackhawk exclusive. B/W

860-05-1447, Super 8, sil., 26 min. $19.98
620-05-1447, 16mm., sil., 25 min. $79.98

FREE WHEELING[2] (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry.

A Blackhawk exclusive. B/W

880-05-1573, Super 8, dia., 20 min. $39.98
640-05-1573, 16mm., dia., 20 min. $79.98

HOOK AND LADDER[2] (1932)

Every kid dreams about being a fireman, but the Gang decides to live their dream. Their fire engine is an amazing contraption that wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short THE FOURTH ALARM is quite realistic.

A Blackhawk exclusive. B/W

860-05-2272, Super 8, sil., 20 min. $19.98
880-05-1458, Super 8, dia., 19 min. $39.98
640-05-1458, 16mm., dia., 19 min. $79.98

ARBOR DAY[2] (1936)

ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officer, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Stymie's mother. She later won an Oscar for GONE WITH THE WIND.

A Blackhawk exclusive. B/W

880-05-1560, Super 8, dia., 18 min. $39.98
640-05-1560, 16mm., dia., 18 min. $79.98

THE LUCKY CORNER[2] (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. But Spanky has a plan to fill Grandpa's cup. The Gang stages a parade and succeeds in gathering a crowd of potential customers in front of the stand's new location.

A Blackhawk exclusive. B/W

880-05-1599, Super 8, dia., 17 min. $39.98
640-05-1599, 16mm., dia., 17 min. $79.98

WHEN THE WIND BLOWS[2] (1930)

A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar.

A Blackhawk exclusive. B/W

880-05-1606, Super 8, dia., 20 min. $39.98
640-05-1606, 16mm., dia., 20 min. $79.98

MIKE FRIGHT[2] (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers".

A Blackhawk exclusive. B/W

880-05-1614, Super 8, dia., 18 min. $39.98
640-05-1614, 16mm., dia., 18 min. $79.98

ANNIVERSARY TROUBLE[2] (1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. ANNIVERSARY TROUBLE has a full quota of laughs and enjoyment.

A Blackhawk exclusive. B/W

880-05-1586, Super 8, dia., 22 min. $39.98
640-05-1586, 16mm., dia., 22 min. $79.98

FLY MY KITE[2] (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son.

A Blackhawk exclusive. B/W

880-05-1564, Super 8, dia., 21 min. $39.98
640-05-1564, 16mm., dia., 21 min. $79.98

A TOUGH WINTER[2] (1930)

A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic.

A Blackhawk exclusive. B/W

880-05-1566, Super 8, dia., 21 min. $39.98
640-05-1566, 16mm., dia., 21 min. $79.98

Film School
Lobster

Production © Hal Roach Studios, Inc. 1929, 1930, 1932, 1933, 1935, 1937

MOAN AND GROAN, INC.[2] (1929)

Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion haunted by a codger intent on keeping his home, his castle.

That sets the scene for many delightful sight gags, an encounter with a finger trap, and Edgar Kennedy, making his first Little Rascals appearance as Kennedy the Cop.

A Blackhawk exclusive. B/W

860-05-2337, Super 8, sil., 27 min. $19.98
880-05-1620, Super 8, dia., 21 min. $39.98
640-05-1620, 16mm., dia., 21 min. $79.98

BEDTIME WORRIES[2] (1932)

Spanky's dad comes home to announce his promotion to head clerk, his mom tries to explain what a "head kluck" does, dinner becomes a shambles, Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus.

Some of the finest examples of situation gags ever produced by the Hal Roach Studios.

A Blackhawk exclusive. B/W

880-05-1574, Super 8, dia., 21 min. $39.98
640-05-1574, 16mm., dia., 21 min. $79.98

SEEING THE WORLD[2] (1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

A Blackhawk exclusive. B/W

860-05-2745, Super 8, sil., 24 min. $19.98
620-05-2745, 16mm., sil., 24 min. $79.98

BOXING GLOVES[2] (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes.

A Blackhawk exclusive. B/W

880-05-1617, Super 8, dia., 18 min. $39.98
640-05-1617, 16mm., dia., 18 min. $79.98

SHIVER MY TIMBERS[2] (1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

A Blackhawk exclusive. B/W

880-05-1579, Super 8, dia., 21 min. $39.98
640-05-1579, 16mm., dia., 21 min. $79.98

OUR GANG FOLLIES OF 1938[2] (1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day.

A Blackhawk exclusive. B/W

880-05-2388, Super 8, dia., 21 min. $39.98
640-05-2388, 16mm., dia., 21 min. $79.98

SPRUCIN'UP[2] (1935)

When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results.

A Blackhawk exclusive. B/W

880-05-1570, Super 8, dia., 17 min. $39.98
640-05-1570, 16mm., dia., 17 min. $79.98

SPANKY[2] (1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Things don't get better as the play turns into an egg-throwing free-for-all and Breezy proves remarkably resourceful at finding shields while still performing.

Includes scenes from Spanky's screen test.

A Blackhawk exclusive. B/W

880-05-1595, Super 8, dia., 20 min. $39.98
640-05-1595, 16mm., dia., 20 min. $79.98

WILD POSES[2] (1933)

Photographer Otto Phocus has met his match in Spanky who decides not to cooperate after overhearing Phocus talking about "shooting a boy nine times" and retouching "an inch off a boy's nose."

Laurel and Hardy, playing two battling babies, make a guest appearance in the early going.

A Blackhawk exclusive. B/W

880-05-1589, Super 8, dia., 19 min. $39.98
640-05-1589, 16mm., dia., 19 min. $79.98

HEARTS ARE THUMPS[2] (1937)

The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa.

A Blackhawk exclusive. B/W

880-05-1610, Super 8, dia., 10 min. $19.98
640-05-1610, 16mm., dia., 10 min. $39.98

HI NEIGHBOR[2] (1934)

Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry.

A Blackhawk exclusive. B/W

880-05-1593, Super 8, dia., 18 min. $39.98
640-05-1593, 16mm., dia., 18 min. $79.98

CAT, DOG & CO.[2] (1929)

After Wheezer has a frightening daydream about cruelty to animals, he convinces the Gang to help him release all the town's animals.

A Blackhawk exclusive. B/W

860-05-1424, Super 8, sil., 29 min. $19.98
620-05-1424, 16mm., sil., 29 min. $79.98

PUPS IS PUPS[2] (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals.

A Blackhawk exclusive. B/W

880-05-1567, Super 8, dia., 19 min. $39.98
640-05-1567, 16mm., dia., 19 min. $79.98

FOR PETE'S SAKE[2] (1934)

It's Pete the Pup to the rescue, but the good deed backfires.

A Blackhawk exclusive. B/W

880-05-1459, Super 8, dia., 19 min. $39.98
640-05-1459, 16mm., dia., 19 min. $79.98

BEGINNERS'LUCK[2] (1935)

Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut.

A Blackhawk exclusive. B/W

880-05-1613, Super 8, dia., 19 min. $39.98
640-05-1613, 16mm., dia., 19 min. $79.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

Production © Hal Roach Studios, Inc. (1928)

Production © Hal Roach Studios, Inc. (1936)

Production © Hal Roach Studios, Inc. (1936)

BARNUM & RINGLING, INC.[2] (1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocoological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone.

Among other complications are a girl who sticks people with pins, escaping animals, and Oliver Hardy.

A Blackhawk exclusive. B/W

860-05-1287, Super 8, sil., 23 min. $19.98
880-05-1287, Super 8, mus., 18 min. $39.98
640-05-1287, 16mm., mus., 18 min. $79.98

LITTLE DADDY[2] (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item.

A Blackhawk exclusive. B/W

880-05-1577, Super 8, dia., 21 min. $39.98
640-05-1577, 16mm., dia., 21 min. $79.98

WIGGLE YOUR EARS[2] (1929)

Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart.

A Blackhawk exclusive. B/W

860-05-1449, Super 8, sil., 28 min. $19.98
620-05-1449, 16mm., sil., 28 min. $79.98

BEAR SHOOTERS[2] (1930)

The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry.

A Blackhawk exclusive. B/W

880-05-1576, Super 8, dia., 20 min. $39.98
640-05-1576, 16mm., dia., 20 min. $79.98

SCHOOL'S OUT[2] (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher.

A Blackhawk exclusive. B/W

880-05-1618, Super 8, dia., 21 min. $39.98
640-05-1618, 16mm., dia., 21 min. $79.98

ROAMIN' HOLIDAY[2] (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

A Blackhawk exclusive. B/W

880-05-1619, Super 8, dia., 11 min. $19.98
640-05-1619, 16mm., dia., 11 min. $39.98

SECOND CHILDHOOD[2] (1936)

Grouchy Zeffie Tilbury doesn't want to celebrate her unwanted 66th birthday.

Life's no fun until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates.

A Blackhawk exclusive. B/W

880-05-1622, Super 8, dia., 19 min. $39.98
640-05-1622, 16mm., dia., 19 min. $79.98

Production © Hal Roach Studios, Inc. (1937)

RUSHIN' BALLET[2] (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet.

A Blackhawk exclusive. B/W

880-05-1580, Super 8, dia., 11 min. $19.98
640-05-1580, 16mm., dia., 11 min. $39.98

BIG BUSINESS[2] (1924)

The Gang goes into the barber shop business . . . complete with manicure lady, shoe shine boy, laundry service and chaos.

A Blackhawk exclusive. B/W

860-05-1085, Super 8, sil., 28 min. $19.98
620-05-1085, 16mm., sil., 28 min. $79.98

THE AWFUL TOOTH[2] (1938)

The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it.

A Blackhawk exclusive. B/W

880-05-1556, Super 8, dia., 11 min. $19.98
640-05-1556, 16mm., dia., 11 min. $39.98

THE POOCH[2] (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom.

A Blackhawk exclusive. B/W

880-05-1565, Super 8, dia., 20 min. $39.98
640-05-1565, 16mm., dia., 20 min. $79.98

SPOOKY HOOKY[2] (1936)

When circus wagons clatter, Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher.

Then they discover the whole class is scheduled to visit the circus, and must break into the spooky old school to retrieve the excuse. A super Little Rascals one reeler.

A Blackhawk exclusive. B/W

880-05-1608, Super 8, dia., 11 min. $19.98
640-05-1608, 16mm., dia., 11 min. $39.98

LITTLE SINNERS[2] (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school.

A Blackhawk exclusive. B/W

880-05-1575, Super 8, dia., 17 min. $39.98
640-05-1575, 16mm., dia., 17 min. $79.98

TWO TOO YOUNG[2] (1936)

Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket.

A Blackhawk exclusive. B/W

880-05-1591, Super 8, dia., 10 min. $19.98
640-05-1591, 16mm., dia., 10 min. $39.98

HONKEY DONKEY[2] (1934)

Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever.

A Blackhawk exclusive. B/W

880-05-1558, Super 8, dia., 16 min. $39.98
640-05-1558, 16mm., dia., 16 min. $79.98

GLOVE TAPS[2] (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost.

A Blackhawk exclusive. B/W

880-05-1557, Super 8, dia., 11 min. $19.98
640-05-1557, 16mm., dia., 11 min. $39.98

MUSH AND MILK[2] (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt.

A Blackhawk exclusive. B/W

880-05-1555, Super 8, dia., 19 min. $39.98
640-05-1555, 16mm., dia., 19 min. $79.98

School of Cinematic Arts Library

Production © Hal Roach Studios, Inc. (1936)

THE PIGSKIN PALOOKA[2] (1937)

Alfalfa, who has never played football in his life, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

A Blackhawk exclusive. B/W

880-05-1594, Super 8, dia., 11 min. $19.98
640-05-1594, 16mm., dia., 11 min. $39.98

WASHEE IRONEE[2] (1934)

Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water.

A Blackhawk exclusive. B/W

880-05-1552, Super 8, dia., 16 min. $39.98
640-05-1552, 16mm., dia., 16 min. $79.98

TEACHER'S PET[2] (1930)

The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice.

A Blackhawk exclusive. B/W

880-05-1583, Super 8, dia., 21 min. $39.98
640-05-1583, 16mm., dia., 21 min. $79.98

RAILROADIN'[2] (1929)

The Gang is spending the day at the railroad yards when a crazy man releases the brake, starts the engine, then jumps off leaving the kids to operate a run-away-train. RAILROADIN' is one of the few transitional talkies that wasn't intimidated by the new medium of sound. Now available with the sound track as originally shown.

A Blackhawk exclusive. B/W

860-05-1605, Super 8, sil., 21 min. $19.98
880-05-2333, Super 8, dia., 16 min. $39.98
640-05-2333, 16mm., dia., 16 min. $79.98

REUNION IN RHYTHM[2] (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

A Blackhawk exclusive. B/W

880-05-1615, Super 8, dia., 11 min. $19.98
640-05-1615, 16mm., dia., 11 min. $39.98

DIVOT DIGGERS[2] (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor for one of the Gang's funniest.

A Blackhawk exclusive. B/W

880-05-1584, Super 8, dia., 15 min. $39.98
640-05-1584, 16mm., dia., 15 min. $79.98

BOUNCING BABIES[2] (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital.

A Blackhawk exclusive. B/W

880-05-1607, Super 8, dia., 21 min. $39.98
640-05-1607, 16mm., dia., 21 min. $79.98

Production © Hal Roach Studios, Inc. (1936)

PAY AS YOU EXIT[2] (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa is so sure that the audience will like the show . . . after all he's playing the part of Romeo. . . that he tells them to "pay as you exit". As the house lights dim, pandemonium breaks out.

A Blackhawk exclusive. B/W

880-05-1553, Super 8, dia., 11 min. $19.98
640-05-1553, 16mm., dia., 11 min. $39.98

THREE SMART BOYS[2] (1937)

Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire.

A Blackhawk exclusive. B/W

880-05-1623, Super 8, dia., 10 min. $19.98
640-05-1623, 16 mm., dia., 10 min. $39.98

A LAD AND A LAMP[2] (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the tale. A kindly grocer overhears Stymie wish for a watermelon and secretly rolls one to him. The Gang is even more convinced when a magician and chimp lead them into pure chaos.

A Blackhawk exclusive. B/W

880-05-1596, Super 8, dia., 17 min. $39.98
640-05-1596, 16mm., dia., 17 min. $79.98

BARGAIN DAY[2] (1931)

The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins.

A Blackhawk exclusive. B/W

880-05-1571, Super 8, dia., 19 min. $39.98
640-05-1571, 16mm., dia., 19 min. $79.98

FORGOTTEN BABIES[2] (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends.

A Blackhawk exclusive. B/W

880-05-1600, Super 8, dia., 17 min. $39.98
640-05-1600, 16mm., dia., 17 min. $79.98

BIRTHDAY BLUES[2] (1932)

Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises.

A Blackhawk exclusive. B/W

880-05-1568, Super 8, dia., 20 min. $39.98
640-05-1568, 16mm., dia., 20 min. $79.98

BEAR FACTS[2] (1938)

Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance.

A Blackhawk exclusive. B/W

880-05-1597, Super 8, dia., 11 min. $19.98
640-05-1597, 16mm., dia., 11 min. $39.98

CHOO-CHOO![2] (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad.

A Blackhawk exclusive. B/W

880-05-1572, Super 8, dia., 21 min. $39.98
640-05-1572, 16mm., dia., 21 min. $79.98

UCLA School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

SAFETY LAST[1] (1923)
HAROLD LLOYD, MILDRED DAVIS, BILL STROTHER, NOAH YOUNG WESTCOTT B. CLARKE, MICKEY DANIELS ANNA TOWNSEND

Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt so they can be married. He ends up scaling a building in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a weather gauge. Lloyd was an expert stunt man and actually climbed the building himself. It's a delightful film with an outstanding musical score.

A Blackhawk exclusive. B/W

810-19-2891, Standard 8, sil., 74 min. $41.98
860-19-2891, Super 8, sil., 74 min. $45.98
880-19-2891, Super 8, mus., 56 min. $69.98

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. No one could fail at a suicide as well as Lloyd, nor draw as much sympathy from the audience.

A Blackhawk exclusive soundtrack. B/W

810-19-0958, Standard 8, sil., 28 min. $17.98
860-19-0958, Super 8, sil., 28 min. $19.98
880-19-0958, Super 8, mus., 20 min. $39.98
640-19-0958, 16mm., mus., 20 min. $79.98

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold, the goofy-go-getter, is on his way to the altar. Snub Pollard invites Harold next door while Bebe gets ready and the crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. If that isn't enough, the whole family starts fighting. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts.

A Blackhawk exclusive sound track. B/W

810-19-1227, Standard. 8, sil., 15 min. $8.98
860-19-1227, Super 8, sil., 15 min. $9.98
880-19-1227, Super 8, mus., 15 min., 18fps $19.98
640-19-1227, 16mm., mus., 15 min., 18fps $39.98

WHY WORRY?[1] (1923)
HAROLD LLOYD, JOBYNA RALSTON, JOHN AASEN, LEO WHITE, JAMES MASON, WALLACE HOWE

Harold, a wealthy hypochondriac, travels to a South American "paradise" to rest. Wrapped up in his own ailments, he doesn't even notice the violent revolution in progress until his nurse is captured. Together with a friendly giant, Harold quells the war. WHY WORRY? is a political satire that creates a revolution of laughs.

A Blackhawk exclusive. B/W

810-19-2894, Standard 8, sil., 74 min. $48.98
860-19-2894, Super 8, sil., 74 min. $53.98
880-19-2894, Super 8, mus., 55 min. $79.98

GIRL SHY[1] (1924) HAROLD LLOYD, JOBYNA RALSTON, RICHARD DANIELS, CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiance's a rascal).

Finally, the chase is on as Harold races to stop the marriage in an ending that may have inspired later endings for two W.C. Fields' films (NEVER GIVE A SUCKER AN EVEN BREAK and THE BANK DICK) and a later Mike Nichols' film (THE GRADUATE).

A Blackhawk exclusive. B/W

810-19-2892, Standard 8, sil., 91 min. $48.98
860-19-2892, Super 8, sil., 91 min. $53.98
880-19-2892, Super 8, mus., 69 min. $79.98

TWO GUN GUSSIE
HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. The town mistakes him for dangerous desperado Dagger Tooth Dan.

A Blackhawk exclusive sound track. B/W

810-19-2098, Standard 8, sil., 13 min. $8.98
860-19-2098, Super 8, sil., 13 min. $9.98
880-19-2098, Super 8, mus., 13 min., 18fps $19.98
640-19-2098, 16mm., mus., 13 min., 18fps $39.98

ALL ABOARD (1917) HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

One of the earliest of the Lloyd comedies in which he wore the framed glasses. Father tries to separate Bebe from Harold, but Lloyd doesn't give up.

B/W

810-19-0918, Standard 8, sil., 14 min. $8.98
860-19-0918, Super 8, sil., 14 min. $9.98
620-19-0918, 16mm., sil., 14 min. $39.98

THE FRESHMAN[1] (1925)
HAROLD LLOYD, JOBYNA RALSTON, BROOKS BENEDICT, JAMES ANDERSON, HAZEL KENNER, JOSEPH HARRINGTON, PAT HARMON

Harold Lamb, an eager, uncoordinated freshman goes to college expecting to be a star athlete and all-round big man on campus. But after his dinner jacket falls apart at the Fall Frolic, floping on stage in a campus production and various other misadventures, Harold is nothing but a joke. At last he has a chance to redeem and prove himself on the football field during the big game, and he does so in the funniest football sequence and the finest burlesque of a college hero ever filmed. Delightful musical score by the Crescent City Jazz Band.

A Blackhawk exclusive. B/W

810-19-2893, Standard 8, sil., 103 min. $55.98
860-19-2893, Super 8, sil., 103 min. $61.98
880-19-2893, Super 8, mus., 75 min. $89.98

DON'T SHOVE (1919) HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

The local skating rink hosts Bebe's birthday and some mighty fancy footwork on roller skates. Lloyd was just about to achieve "stardom" when DON'T SHOVE was released.

B/W

810-19-1488, Standard 8, sil., 8 min. $8.98
860-19-1488, Super 8, sil., 14 min. ..... $ 9.98
620-19-1488, 16mm., sil., 14 min. ..... $ 39.98

HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD

Rather than leave his lady friend, the Prince of Razzamatazz sends a look-alike home to take care of business.

A Blackhawk exclusive soundtrack. B/W

810-19-0965, Standard 8, sil., 30 min. $17.98
860-19-0965, Super 8, sil., 30 min. $19.98
880-19-0965, Super 8, mus., 30 min., 18fps $39.98
640-19-0965, 16mm., mus., 30 min., 18fps $79.98

THE NON STOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

Harold proves that love conquers all when he crashes the "combination 5 o'clock tea and bean-bag social" to win Bebe's heart.

A Blackhawk exclusive sound track. B/W

860-19-2184, Super 8, sil., 15 min., ... $9.98
880-19-2184, Super 8, mus., 15 min., 18 fps $19.98
640-19-2184, 16mm., mus., 15 min., 18fps $39.98

Silent Movie Collector's Lobby

Charley Chase

HIGH C'S[2] (1930) CHARLEY CHASE, THELMA TODD, THE RANCH BOYS

Chase plays a World War I draftee who is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that Chase was a gifted singer and war . . . at least in this movie . . . doesn't have to be hell.

A Blackhawk exclusive. B/W

880-03-2826, Super 8, dia., 26 min. $39.98
640-03-2826, 16mm., dia., 26 min. $79.98

SOUTHERN EXPOSURE[2] (1935) CHARLEY CHASE, CONSTANCE BERGEN, BOB BURNS, LOUISE CARVER

When Charley visits his hillbilly relatives in Kentucky, there's plenty of hillbilly comedy and hillbilly music.

A Blackhawk exclusive. B/W

880-03-1463, Super 8, dia., 22 min. $39.98
640-03-1463, 16mm., dia., 22 min. $79.98

HIS WOODEN WEDDING[2] (1925) CHARLEY CHASE, KATHERINE GRANT

Charley Chase and director Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father.

A Blackhawk exclusive. B/W

860-03-2034, Super 8, sil., 30 min. $19.98
880-03-2034, Super 8, mus., 22 min. $39.98
640-03-2034, 16mm., mus., 22 min. $79.98

PUBLIC GHOST NO. 1[2] (1935) CHARLEY CHASE, JOYCE CAMPTON, EDWIN MAXWELL, CLARENCE WILSON

Charley is hired to haunt the house of his girlfriend's father. A "spirited" comedy.

A Blackhawk exclusive. B/W

880-03-1540, Super 8, dia., 21 min. $39.98
640-03-1540, 16mm., dia., 21 min. $79.98

ON THE WRONG TREK[2] (1936) CHARLEY CHASE, LAUREL AND HARDY

Charley, his wife and mother-in-law decide to move to California. When they stop to investigate what appears to be an accident their car is stolen and their decent clothes are traded for rags. Continuing in an old "beater" they run out of gas. While trying to drain gas out of a stranger's car, they accidentally push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home, only to find Charlie has a new boss at the office . . . the stranger whose car he pushed off the cliff!

A Blackhawk exclusive. B/W

880-03-1662, Super 8, dia., 21 min. $39.98
640-03-1662, 16mm., dia., 21 min. $79.98

THE NICKEL NURSER[2] (1932) CHARLEY CHASE, BILLY GILBERT, THELMA TODD

Charley tries to teach a wealthy tycoon's family the value of money. A severe case of mistaken identity complicates the lessons.

A Blackhawk exclusive. B/W

880-03-1745, Super 8, dia., 21 min. $39.98
640-03-1745, 16mm., dia., 21 min. $79.98

NOW WE'LL TELL ONE[2] (1933) CHARLEY CHASE, MURIEL EVANS

Bashful Charley turns aggressive suitor with the help of a magic belt.

A Blackhawk exclusive. B/W

880-03-1670, Super 8, dia., 19 min. $39.98
640-03-1670, 16mm., dia., 19 min. $79.98

THE COUNT TAKES THE COUNT[2] (1936) CHARLEY CHASE, ANTOINETTE LEES, KEWPIE MORGAN

Charley is caught in the middle of a wealthy industrialist's plan to wed his daughter to a title, and a Count who wants to marry money.

A Blackhawk exclusive. B/W

880-03-1708, Super 8, dia., 19 min. $39.98
640-03-1708, 16mm., dia., 19 min. $79.98

POKER AT EIGHT[2] (1935) CHARLEY CHASE, CONSTANCE BERGEN, BERNARDENE HAYES, TOM DUGAN, CHARLIE HALL

When Charley thinks he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and to teach him a lesson, she acts like his phychic ability has turned her into a real swinger!

A Blackhawk exclusive. B/W

880-03-1443, Super 8, dia., 20 min. $39.98
640-03-1443, 16mm., dia., 20 min. $79.98

The Keystone Kops

THE DESPERATE SCOUNDREL (1916) THE KEYSTONE KOPS, FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous.

A Blackhawk exclusive sound track. B/W

810-10-1753, Standard 8, sil., 209 min. $17.98
860-10-1753, Super 8, sil., 20 min. $19.98
880-10-1753, Super 8, mus., 20 min., 18 fps $39.98
640-10-1753, 16mm., mus., 20 min., 18 fps $79.98

THE BANGVILLE POLICE (1913) THE KEYSTONE KOPS, FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls in the Keystone Kops to investigate. A milestone in the world's most famous police force.

A Blackhawk exclusive sound track. B/W

860-10-1862, Super 8, sil., 7 min., ... $9.98
880-10-1862, Super 8, mus., 7 min., 18fps $19.98
640-10-1862, 16mm., mus., 7 min., 18fps $39.98

LOVE SPEED AND THRILLS (1915) THE KEYSTONE KOPS, MACK SWAIN, CHESTER CONKLIN

When the Keystone Kops chase a wife-stealing villain, he uses a motorcycle with a side car, the heroes usê horses, and the Kops their feet.

A Blackhawk exclusive sound track. B/W

860-10-1277, Super 8, sil., 15 min. $9.98
640-10-1277, 16mm., mus., 11 min. $39.98

LOVE LOOT AND CRASH (1915) CHARLEY CHASE, JOSEPH SWICKARD, DORA ROGERS, CHARLES PARROT, FRITZ SCHADE, THE KEYSTONE KOPS

Fritz Schade, "a crook in cook's clothing", loots the house of his employer and kidnaps his daughter. With such trouble can the Keystone Kops be far behind?

A Blackhawk exclusive sound track. B/W

860-10-1867, Super 8, sil., 11 min. $9.98
880-10-1867, Super 8, mus., 11 min., 18 fps $19.98
640-10-1867, 16mm., mus., 11 min., 18 fps $39.98

WIFE AND AUTO TROUBLE (1916) THE KEYSTONE KOPS, WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit.

B/W

810-10-1278, Standard 8, sil., 14 min. $8.98
860-10-1278, Super 8, sil., 14 min. $9.98
620-10-1278, 16mm., sil., 14 min. $39.98

Jerry Lewis

VISIT TO A SMALL PLANET JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans.

B/W

780-01-0004, Super 8, dia., 90 min. $139.95

DON'T GIVE UP THE SHIP (1959) JERRY LEWIS, DINA MERRILL, DIANA SPENCER

Ensign Jerry, his buddy and the Navy search for the battleship Jerry forgot how he lost.

B/W

780-01-0100, Super 8, dia., 90 min. $139.95

THE SAD SACK (1957) JERRY LEWIS, PHYLLIS KIRK, DAVID WAYNE, PETER LORRE

G.I. Jerry as the world famed cartoon character is trouble for friend and foe alike.

B/W

780-01-0022, Super 8, dia., 90 min. $139.95

Lobster Films
Hugh M. Hefner Moving Image Archive

(A) THE ACADEMY AWARDS: A PICTORIAL HISTORY

by Paul Michael

A 50 year treasury of Hollywood's brightest stars, finest movies and coveted Oscars. 350 excellent photos. Probably the most authoritative of its kind. 402 pages. 1978. Crown. Hardcover.

062-15-0423 ..... $14.95

(B) AN AMERICAN COMEDY

by Harold Lloyd

Approved by Mr. Lloyd. Contains the complete original text, an appendix, and an interview with Harold Lloyd. 67 illustrations. 138 pages. 1971. Dover. Softcover.

062-16-0416 ..... $3.00

(C) THE FILMS OF KATHARINE HEPBURN

by Homer Dickens

A movie by movie guide to 37 Hepburn films including cast, credits, synopsis, and reviews. 242 pages, 300 illustrations. 1971. Citadel. Softcover.

062-12-0426 ..... $6.95

(D) JOHN WAYNE AND THE MOVIES

by Allen Eyles

Plot summaries of all of Wayne's most important films plus a complete filmography listing all of the Duke's films from the days at Fox in the 20's to McQ in 1974. Lavish illustrations of Wayne on and off camera. 320 pages. 1976. Grossett and Dunlap. Softcover.

062-12-0427 ..... $7.95

(E) HOLLYWOOD GLAMOUR PORTRAITS

by John Kobal

More than 140 different glamour portraits of Joan Crawford, Mae West, Jane Russell and 91 other larger-than-life stars. Originally printed in fan magazines, posters, etc. 144 pages. 1976. Dover. Softcover.

062-16-0417 ..... $5.00

(F) THE GREAT SUPERMAN BOOK

by Michael L. Fleisher

The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.

062-15-0428 ..... $15.95

(G) DONALD DUCK

by Marcia Blitz

The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.

062-15-0429 ..... $12.95

(H) LAUREL AND HARDY

by John McCabe

The definitive history of Stan and Ollie. Covers every film they ever made. 1500 photographs. Hundreds never before published. With tributes from Jack Benny, Groucho Marx, and others. 400 pages. 1975. Ballentine Books. Softcover.

062-56-0402 ..... $6.95

(I) A PICTORIAL HISTORY OF SCIENCE FICTION FILMS

by Jeff Rovin

A historical look at science fiction films from the silents through the seventies. Also included is a section on science fiction on television and a listing of the best and the worst. 240 pages, 300 illustrations. 1975. Citadel. Softcover.

062-12-0431 ..... $6.95

(J) OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann

A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Softcover.

062-15-0405 ..... $5.95

(K) A PICTORIAL HISTORY OF THE MOVIES

by Marie Davies, Janice Anderson, Peter Arnold

From super-colossal productions to scandals the movies affect our lives. And they're covered in this richly illustrated book. 224 pages. 1975. Doums Books. Hardcover.

062-70-0406 ..... $9.98

(L) GREAT MOVIE COMEDIANS

by Leonard Maltin

Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.

062-15-0425 ..... $12.95

(M) THOSE FABULOUS MOVIE YEARS: THE 30'S

by Paul Trent

A panoramic review of the fabulous 30's in Tinseltown. More than 500 photos, 16 in full color. Vignettes covering many players from this wonderful era in film. 192 pages. 1975. Barre. Hardcover.

062-15-0412 ..... $6.98

(N) THE FILMS OF THE FORTIES

By Tony Thomas

A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.

062-12-0432 ..... $6.95

Academy of Cinematic Arts
Hugh M. Hefner Film Image Archive

THE SEA HAWK
WITH ERROL FLYNN, 23" x 35"
080-71-0068 ..... $3.98

AT THE CIRCUS
WITH THE MARX BROTHERS,
color, 23" x 36"
080-71-0063 ..... $3.98

BEAU GESTE
WITH GARY COOPER, color, 23" x 35"
080-71-0069 ..... $3.98

CITIZEN KANE
WITH ORSON WELLS, color, 23" x 35"
080-71-0064 ..... $3.98

GONE WITH THE WIND
color, 21" x 29"
080-25-0057 ..... $3.98

MARCH OF THE WOODEN SOLDIERS
color, 21" x 29"
080-25-0056 ..... $3.98

SAN FRANCISCO
color, 23" x 35"
080-71-0062 ..... $3.98

SARATOGA
WITH CLARK GABLE AND JEAN HARLOW, color, 23" x 35"
080-71-0067 ..... $3.98

THREE TEXAS STEERS
WITH JOHN WAYNE, color, 23" x 35"
080-71-0070 ..... $3.98

GENE AUTRY THE SINGING COWBOY
color, 23" x 35"
080-71-0071 ..... $3.98

BOGART 6' POSTER
black and white, 26 ¼" x 74" Big as life! Look Bogey right in the eye, sweetheart.
080-25-0065 ..... $5.00

CHAPLIN 6' POSTER
black and white, 26 ¼" x 74". Big as life! The little Tramp in a pensive mood.
080-25-0064 ..... $5.00

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobby Card

Comedy

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

BARNEY OLDFIELD'S RACE FOR A LIFE has assumed legendary status because it combines so many of the absurdities, slapstick gags and cliches that made the Sennett Studios famous.

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villian, and Barney racing a train to the suitably happy ending.

A Blackhawk exclusive sound track. B/W

860-10-0909, Super 8, sil., 16 min. $9.98
880-10-2440, Super 8, mus., 16 min. $19.98
640-10-2440, 16mm., mus., 16 min. $39.98

TEDDY AT THE THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for $35.00 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the Teddy part. Each was portrayed as at least as bright as the human stars.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villian abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed IT.

A Blackhawk exclusive sound track. B/W

810-10-1165, Standard 8, sil., 20 min. $17.98
860-10-1165, Super 8, sil., 20 min. $19.98

880-10-1165, Super 8, mus., 20 min., 18 fps $39.98
640-10-1165, 16mm., mus., 20 min., 18 fps $79.98

FATTY AND MABEL ADRIFT (1916)

FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea . . . and it's up to that magnificent animal Teddy the dog to get through to The Keystone Kops.

A Blackhawk exclusive sound track. B/W

860-10-2111, Super 8, sil., 27 min. $28.98
880-10-2111, Super 8, mus., 27 min., 18 fps $49.98
640-10-2111, 16mm., mus., 27 min., 18 fps $79.98

SUPER-HOOPER-DYNE LIZZIES (1925)

BILLY BEVAN, ANDY CLYDE

Radio-controlled Model T Fords co-star with Mack Sennett comic Billy Bevan. Slap-happy!

A Blackhawk exclusive. B/W

860-10-1915, Super 8, sil., 26 min. $19.98
880-10-1915, Super 8, mus., 26 min., 18 fps $39.98
640-10-1915, 16mm., mus., 26 min., 18 fps $79.98

THE BRIDE'S RELATIONS (1929)

ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON, THELMA HILL

A blissful honeymoon becomes a trying separation when the newlyweds spend it with the bride's relations. *B/W*

880-10-1942, Super 8, dia., 19 min. $39.98
640-10-1942, 16mm., dia., 19 min. $79.98

THE DANGER GIRL (1916)

GLORIA SWANSON, BOBBY VERNON

Fast cars and famous hotels in the era of World War I. A Triangle-Keystone "society" comedy. *B/W*

860-10-1806, Super 8, sil., 29 min. $19.98
620-10-1806, 16mm., sil., 29 min. $79.98

RUN GIRL RUN (1928)

CAROLE LOMBARD, DAPHNE POLLARD

An early look at the foremost screwball comedienne. Lombard stars as her school's top athlete. *B/W*

860-10-1924, Super 8, sil., 26 min. $19.98

Films starring The Keystone Kops appear on page 39

The Marx Brothers

A NIGHT IN CASABLANCA[1] (1946)

THE MARX BROTHERS, LISETTE VEREA

In 1946, the Marx Brothers came back to the screen in this nutso parody of CASABLANCA. And although they were older, they certainly weren't any wiser as evidenced by their actions battling an ex-Nazi, his gang and their own ineptness.

Groucho puns, Chico cheats and Harpo harps. From Ivy Films

B/W

780-08-0001, Super 8, dia., 84 min. $229.98

HORSE FEATHERS (1932)

THE MARX BROTHERS, THELMA TODD, NAT PENDLETON

The gridiron will never be the same! Groucho, president of Darwin College, is building up the team to play arch rival Huxley University. The Marx Brothers do everything possible to win a football game . . . for the wrong side! You'll cheer for Huxley College as Groucho pep-talks the opposing team, Harpo tackles the referee, and Chico makes a magnificent run in the wrong direction!

Abridgement, B/W

780-08-0004, Super 8, dia., 17 min. $39.95

LOVE HAPPY[1] (1950)

THE MARX BROTHERS

For an occasional smile of gratitude, Harpo steals food for a struggling stage company. Marilyn Monroe makes a cameo appearance. Groucho plays a private detective and CHico is "Faustismo, the Great." (From Ivy Films)

B/W

780-08-0002, Super 8, dia., 85 min. $229.98

MONKEY BUSINESS (1931)

THE MARX BROTHERS

Zeppo's girlfriend is kidnapped by a bunch of thugs. Groucho, Harpo and Chico come to the rescue in a hilarious fracas with Brocho doing the blow-by-blow commentary.

B/W, abridgement

780-08-0003, Super 8, dia., 16 min. $39.95

DUCK SOUP (1933)

THE MARX BROTHERS

Freedonia is threatened by its screwball monarch, Rufus T. Firefly, alias Groucho, and his bizarre brothers.

B/W, abridgement

780-08-0111, Super 8, dia., 18 min. $39.95

The School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
LOUCHY

POLLY TIX IN WASHINGTON
(1933) SHIRLEY TEMPLE

Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films.

B/W

880-01-1294, Super 8, dia., 10 min. $19.98
640-01-1294, 16mm., dia., 10 min. $39.98

GLAD RAGS TO RICHES (1933)
SHIRLEY TEMPLE

A satirization of old-time melodramas with Shirley as a reluctant cabaret performer longing to be rescued by her boyfriend Elmer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. The kids obviously enjoyed making this one. Uneven sound level.

B/W

880-01-2097, Super 8, dia., 10 min. $19.98
640-01-2097, 16mm., dia., 10 min. $39.98

KID 'N' AFRICA (1933)
SHIRLEY TEMPLE

Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today.

B/W

880-01-2095, Super 8, dia., 9 min. $19.98
640-01-2095, 16mm., dia., 9 min. $39.98

BIG MOMENTS FROM LITTLE PICTURES (1924)
WILL ROGERS

A collection of skits on the careers of Valentino, Fairbanks and the Keystone Kops as seen through the eyes of America's comedy conscience, Will Rogers.

A Blackhawk exclusive sound track. B/W

860-01-1709, Super 8, sil., 28 min. $19.98
880-01-1709, Super 8, mus., 20 min. $39.98
640-01-1709, 16mm., mus., 20 min. $79.98

GOING TO CONGRESS (1924)
WILL ROGERS, MARIE MOSQUINI, MOLLI THOMPSON, JACK ACKROYD

Will Rogers' political satire was sharp and timely. He introduced his "ideal" politician earlier and followed with a series of adventures in government, including GOING TO CONGRESS.

B/W

810-01-1047, Standard 8, sil., 29 min. $17.98
860-01-1047, Super 8, sil., 29 min. $19.98
620-01-1047, 16mm., sil., 29 min. $79.98

THREE SAPPY PEOPLE (1939)
THE THREE STOOGES

Larry, Curly and Moe impersonate the finest psychiatrists in the world, Ziller, Zeller and Zoller, to help cure a young socialite from acting like a spoiled brat. As it turns out, they're just what the doctor ordered.

B/W

780-09-0088, Super 8, dia., 18 min. $42.95

WE WANT OUR MUMMY (1939)
THE THREE STOOGES

Hired as detectives to locate an Egyptologist, the trio become cryptic crime fighters in the tomb of "King Rutentuton."

B/W

780-09-0001, Super 8, dia., 9 min. $21.95

CALLING ALL CURS (1939)
THE THREE STOOGES

It's a desperate search for a valuable prize dog, kid-pooched from the Stooges' dog hospital.

B/W

780-09-0057, Super 8, dia., 18 min. $42.95

BIRD IN THE HEAD (1946)
THE THREE STOOGES

Curly's brain is the target of a mad scientist's experimentation.

B/W

780-09-0058, Super 8, dia., 18 min. $42.95

THREE MISSING LINKS (1938)
THE THREE STOOGES

The movies take a giant step backward when the Stooges have Curly don a gorilla costume "to get the part".

B/W

780-09-0060, Super 8, dia., 17 min. $42.95

DIZZY PILOTS (1943)
THE THREE STOOGES

Moe, Larry and Curly try to end up in the air when they attempt to invent a new airplane.

B/W

780-09-0059, Super 8, dia., 17 min. $42.95

THREE PESTS IN A MESS (1945)
THE THREE STOOGES

The three Stooges are chased by two crooks who want their winning sweepstakes ticket.

B/W

780-09-0089, Super 8, dia., 18 min. $42.95

FRESH PAINT (1920)
SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret when he discovers the benefits of an artist's life . . . a bevy of beauties.

A Blackhawk exclusive sound track. B/W

810-01-2074, Standard 8, sil., 14 min. $8.98
860-01-2074, Super 8, sil., 14 min. $9.98
880-01-2074, Super 8, mus., 11 min. $19.98
640-01-2074, 16mm., mus., 11 min. $39.98

STRICTLY MODERN (1922)
SNUB POLLARD, MARIE MOSQUINI, EDDIE BAKER, WALLACE HOWE, LINCOLN STEADMAN, WILLIAM GILLESPIE

Snub modernizes a rundown old hotel. All goes well until a bride and groom arrive with a pearl thief in hot pursuit.

B/W

860-01-2079, Super 8, sil., 15 min. $9.98
620-01-2079, 16mm., sil., 15 min. $39.98

USC School of Cinematic Arts Hugh M. Hefner Archive Lobster

Comedy

DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1963) GEORGE C. SCOTT, PETER SELLERS, STERLING HAYDEN, SLIM PICKINS

In 1963 Director Stanley Kubrick turned an unlikely topic . . . the nuclear destruction of every living thing . . . into a classic black comedy.

In the film a demented General, Jack Ripper, unleashes a highly unauthorized nuclear attack against "The Rooskies".

The performances by Scott as a gung-ho General who looks on war as good, clean fun; Pickens as a good 'ol boy B-52 pilot; and Sellers in three roles are superb.

In the end atomic explosions are as common as pie-throwing in a slapstick comedy.

Co-written by Kubrick and Sellers, DR. STRANGELOVE is one of the finest films of the last 25 years.

B/W

780-01-0005, Super 8, dia., 93 min. $199.95

THE STOLEN JOOLS (1931) WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, FARINA, STYMIE, CHUBBY, WHEEZER, PETE THE PUP, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, VICTOR McLAGLEN, IRENE DUNNE, GARY COOPER, BEBE DANIELS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, EDDIE KANE, POLLY MORAN, RICHARD DIX, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG

A star-studded, fund-raising film in which Norma Shearer's stolen jewels become the object of a massive search by Hollywood's greats.

B/W

880-01-2407, Super 8, dia., 20 min. $39.98
640-01-2407, 16mm., dia., 20 min. $79.98

HERBIE THE LOVE BUG (1969) BUDDY HACKETT, HERBIE

HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios.

Color, abridgement

785-01-0015, Super 8, dia., 9 min. $32.95
785-01-0009, Super 8, dia., Color, Span, 9 min. ..... $ 32.95

HERBIE GOES TO MONTE CARLO (1974) DEAN JONES

Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios.

Color, abridgement

770-01-0097, Super 8, sil., 12 min. $22.95
785-01-0029, Super 8, dia., 9 min. $32.95

PETE'S DRAGON (1978) HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT the DRAGON

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to Maine. From Disney Studios.

Color, abridgement

785-81-0035, Super 8, dia., 9 min. $32.95

POT 'O GOLD (1941) JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. *B/W*

880-88-2516, Super 8, dia., 88 min. $109.98
640-88-2516, 16mm., dia., 88 min. $219.98

TOP FLAT[2] (1935) THELMA TODD, PATSY KELLY

This next-to-last short in the Todd/Kelly series ranks as one of their best. The girls are roommates. After a quarrel, Thelma stomps out declaring some day she'll live on Park Avenue.

So when Patsy later sees her emerge from a limousine she assumes Thelma's loaded with dough. It isn't so . . . Thelma's a maid.

A Blackhawk exclusive. B/W

880-01-2827, Super 8, dia., 18 min. $39.98
640-01-2827, 16mm., dia., 18 min. $79.98

RED NOSES[2] (1932) ZASU PITTS, THELMA TODD, BILLY GILBERT, BLANCHE PAYSON

The boss sends Zasu and Thelma to the Turkish bath to get rid of their colds. Risque for its day, this farce is nothing to sneeze at.

A Blackhawk exclusive. B/W

880-01-1329, Super 8, dia., 21 min. $39.98
640-01-1329, 16mm., dia., 21 min. $79.98

ON THE LOOSE[2] (1931) THELMA TODD, ZASU PITTS, BILLY GILBERT, LAUREL, HARDY

Thelma and Zasu are two working girls looking for a good time on the week-end. Unfortunately all their dates insist on taking them to Coney Island. Two Britishers ask them out promising a date that will be different and exciting. The girls dress in evening gowns, but alas Coney Island again. The girls go through the park with slapstick and sarcasm.

A Blackhawk exclusive. B/W

880-01-2849, Super 8, dia., 18 min. $39.98
640-01-2849, 16mm., dia., 18 min. $79.98

THE DAREDEVIL (1923) BEN TURPIN, MADELINE HURLOCK

Turpin plays a bungling stuntman who, despite an unsympathetic director, manages to somehow survive.

A Blackhawk exclusive sound track. B/W

810-01-0987, Standard 8, sil., 28 min. $17.98
860-01-0987, Super 8, sil., 28 min. $19.98
880-01-0987, Super 8, mus., 20 min. $39.98
640-01-0987, 16mm., mus., 20 min. $79.98

A CLEVER DUMMY BEN TURPIN, JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN

Ben switches places with a mechanical dummy so he can enjoy the rewards of success. Ah . . . but the substitution is discovered.

B/W

860-01-1525, Super 8, sil., 25 min. $19.98
620-01-1525, 16mm., sil., 25 min. $79.98

MONKIES IS THE CWAZIEST PEOPLE[2] (1939)

This Lew Lehr "Newsette" is the most popular short in our Movietone library. From changing tires to shaving, Lehr's expert apes really "monkey around".

A Blackhawk exclusive. B/W

810-01-2370, Standard 8, sil., 19 min. $8.98
860-01-2370, Super 8, sil., 19 min. $9.98
880-01-2134, Super 8, nar./mus., 10 min. $19.98
640-01-2134, 16mm., nar./mus., 10 min. $39.98

LEW LEHR'S ALBUM OF ANIMALS[2] (1940)

From crazy monkeys to frolicsome kittens, kids from 8 to 80 will have a ball with Lew Lehr and his ALBUM OF ANIMALS. The only anthology of Lew Lehr's ALBUM OF ANIMALS features in existence.

A Blackhawk exclusive. B/W

860-01-2339, Super 8, sil., 13 min. $9.98
880-01-2289, Super 8, nar., 9 min. $19.98
640-01-2289, 16mm., nar., 9 min. $39.98

LEW LEHR'S NEWSETTES[2]

A selection of Lew Lehrs goofy Movietone News features from 1934 to 1935.

A Blackhawk exclusive. B/W

880-01-2754, Super 8, nar., 11 min. $19.98
640-01-2754, 16mm., nar., 11 min. $39.98

LEW LEHR'S UNNATURAL HISTORY[2]

The master of preposterous newsreel features turns his attention to animals.

A Blackhawk exclusive. B/W

880-01-2341, Super 8, nar., 11 min. $19.98
640-01-2341, 16mm., nar., 11 min. $39.98

Lost Cinema Films

ROAD TO BALI (1953) BING CROSBY, BOB HOPE, DOROTHY LAMOUR

The pair "take the plunge" and dive for a sunken treasure. Bing and Bob uproariously battle with each other and the hazards of the jungle to rescue Dorothy. BALI features lavish sets and numerous surprising cameos. The sixth and only color Road film.

Color

785-01-0008, Super 8, dia., 90 min. ..... $ 279.95

DAYS OF THRILLS AND LAUGHTER DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, STAN LAUREL, OLIVER HARDY, THE KEYSTONE COPS

Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His GOLDEN AGE OF COMEDY is largely responsible for the rediscovery of Laurel and Hardy.

Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more.

B/W, anthology

780-01-0003, Super 8, nar., 93 min. $169.95

CAMEOS OF COMEDY BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON, SIDNEY DREW, CLARA KIMBALL YOUNG, JOHNNY HINES, AL ST. JOHN

A brief look at the growth of comic screen pantomime featuring clips from over a decade of great slapstick films.

A Blackhawk exclusive. B/W, anthology

810-01-1493, Standard 8, sil., 18 min. $17.98
860-01-1493, Super 8, sil., 18 min. $19.98
620-01-1493, 16mm., sil., 18 min. $79.98

VILLA OF THE MOVIES (1917) SLIM SUMMERVILLE, PEGGY PEARCE, BOBBY DUNN

A slapstick Keystone comedy about a love triangle during the midst of the Mexican revolutionary war.

B/W

860-10-2816, Super 8, sil., 27 min. $19.98
620-10-2816, 16mm., sil., 27 min. $79.98

GENTLEMEN PREFER BLONDES (1953) MARILYN MONROE, JANE RUSSELL

A gold-digging nightclub entertainer persuades her wealthy fiance to send her to Paris to be "educated".

Color, abridgement

785-88-0075, Super 8, dia., 20 min. $54.95

THE SHOW (1922) LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows.

A Blackhawk exclusive. B/W

810-01-2236, Standard 8 sil., 25 min. $17.98
860-01-2236, Super 8, sil., 25 min. $19.98
880-01-2236, Super 8, mus., 25 min., 18fps $39.98
640-01-2236, 16mm., mus., 25 min., 18fps $79.98

THE BAKERY (1921) LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a baker's helper who cooks up comedy among the flour bins, dough, pies and cakes.

B/W

810-01-2064, Standard 8 sil., 27 min. $17.98
860-01-2064, Super 8, sil., 27 min. $19.98
620-01-2064, 16mm., sil., 27 min. $79.98

IT HAPPENED ONE NIGHT (1934) CLARK GABLE, CLAUDETTE COLBERT

Oscar-winning comedy about a reporter who helps a runaway heiress.

B/W, abridgement

780-01-0034, Super 8, dia., 20 min. $42.95

BEER IS HERE (1933) JOE WEBER, LEW FIELDS

The two great vaudevillian comics play bickering brewers who reopen their brewery after prohibition. Preserves a classic routine.

B/W

880-01-2728, Super 8, dia., 29 min. $49.98
640-01-2728, 16mm., dia., 29 min. $99.98

FARO NELL (1929) LOUISE FAZENDA, JACK LUDEN

A sophisticated, subtle, adult comedy with melodramatic flairs about a sugar-and-spice girl with dubious past and a dumb boyfriend.

B/W

880-01-1512, Super 8, dia., 22 min. $39.98
640-01-1512, 16mm., dia., 22 min. $79.98

IT'S A GIFT (1923) SNUB POLLARD

Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful.

A Blackhawk exclusive sound track. B/W

810-01-1314, Standard 8, sil., 16 min. $8.98
860-01-1314, Super 8, sil., 16 min. $9.98
880-01-1314, Super 8, mus., 11 min. $19.98
640-01-1314, 16mm., mus., 11 min. $39.98

DANGEROUS FEMALES (1929) MARIE DRESSLER, POLLY MORAN

An escaped convict and an evangelist are both headed toward town. Which one has the Widow Bascum let in?

B/W

860-01-2178, Super 8, sil., 30 min. $19.98
880-01-1327, Super 8, dia., 21 min. $39.98
640-01-1327, 16mm., dia., 21 min. $79.98

M*A*S*H ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN

A corps of army surgeons develop a lunatic lifestyle to keep their sanity amid the everyday horrors of the Korean War.

Color

785-01-0050, Super 8, dia., 20 min. $54.95

See pages 63 and 64 for war films.

USC School of Cinematic Arts Lobster Archive

Documentary

NANOOK OF THE NORTH[1] (1922)

NANOOK OF THE NORTH is both an epic film and an epic achievement. Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed an intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic.

It's a remarkable film, possibly the best documentary ever, and certainly a film milestone.

B/W

810-66-2365, Standard 8, sil., 91 min. $55.98
860-66-2365, Super 8, sil., 91 min. $61.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score.

A Blackhawk exclusive sound track. B/W

Full Length

860-66-2419, Super 8, sil., 116 min. $77.98
880-66-2416, Super 8, mus., 87 min. $109.98
640-66-2416 16mm., mus., 87 min. $199.98

Abridgement

860-66-2551, Super 8, sil., 40 min. $37.98

A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios.

Color

770-66-0030, Super 8, sil., 12 min. $23.95

AN EVENING AT DISNEYLAND (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios.

Color

770-66-0096, Super 8, sil., 12 min. $23.95
785-66-0030, Super 8, nar., 9 min. $32.95

PROUD HORSES OF AUSTRIA (1962)

The superb Lippizan stallions in their magnificent equestrian show. From Disney Studio's MIRACLE OF THE WHITE STALLION. From Disney Studios.

Color, abridgement

785-66-0018, Super 8, nar., 9 min. $32.95

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal Government, but anyone who supposes that it is therefore dull or plodding is completely mistaken.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Every frame is superbly photographed. Every sequence is stunningly effective.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her.

B/W

880-66-2403, Super 8, nar., 25 min. $39.98
640-66-2403, 16mm., nar., 25 min. $79.98

THE RIVER (1937)

THE RIVER, a New Deal era government documentary, was so excellently done that Paramount distributed it theatrically.

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and the suffering its flooding has caused.

In content, as well as style, this is a remarkable film.

B/W

880-66-2404, Super 8, nar., 29 min. $39.98
640-66-2404, 16mm., nar., 29 min. $79.98

LOUISIANA STORY[1] (1948)

Pioneer documentary maker Robert Flaherty's last film explores the impact of industrialization upon primitive Louisiana bayous.

Concrete images take on abstract meanings . . . a monster oil derrick, for example, is the symbol of change. And it's all presented as seen through the eyes of a boy whose life it will change.

B/W

880-66-2453, Super 8, dia., 80 min. $99.98

Lobster

BERLIN: SYMPHONY OF A GREAT CITY[2] (1927)

Director Walter Ruttman's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.

And it's a lesson on the art of film with images piling on images until a definite rhythm, story and personality emerge.

A Blackhawk exclusive. B/W

860-66-2211, Super 8, sil., 68 min. $53.98
620-66-2211, 16mm., sil., 68 min. $179.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

For a mere 55 seconds of 1906 the San Andreas fault slipped, resulting in $420,000,000 in damages and the loss of 500 lives.

It was one of the worst disasters in American history, and this actual footage shows the hectic aftermath.

B/W

860-66-0980, Super 8, sil., 25 min. $19.98
620-66-0980, 16mm., sil., 25 min. $79.98

QUEEN MARY — GREAT OCEAN LINERS[2]

In 1936 one of the greatest of the super liners was completed, the Queen Mary. Shows her construction, christening and various crossings. Some flaws.

A Blackhawk exclusive. B/W, anthology

810-69-2348, Standard 8, sil., 11 min. $8.98
860-69-2348, Super 8, sil., 11 min. $9.98
880-69-2244, Super 8, nar./mus., 8 min. $19.98
640-69-2244, 16mm., nar./mus., 8 min. $39.98

THE NORMANDIE[2] (1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movietone covered her seven year career including her destruction by fire.

A Blackhawk exclusive. B/W, anthology

860-69-1217, Super 8, sil., 14 min. $9.98
880-69-2273, Super 8, nar., 9 min. $19.98
640-69-2273, 16mm., nar., 9 min. $39.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titantic. However, many scenes actually show her sister ship. An interesting hoax.

B/W

860-66-1658, Super 8, sil., 13 min. $9.98
620-66-1658, 16mm., sil., 13 min. $39.98

TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island.

B/W

860-83-1532, Super 8, sil., 23 min. $19.98

THE TAHITI AND THE MORRO CASTLE[2]

Two disasters stand out in nautical history as costly in both lives and dollars. Movietone News covered them both.

The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life.

Six years later 133 souls perished as the Morro Castle sank in flames.

A Blackhawk exclusive. B/W, anthology

860-66-2342, Super 8, sil., 11 min. $9.98
880-66-2611, Super 8, nar., 11 min. $19.98
640-66-2611, 16mm., nar., 11 min. $39.98

STUNT CRAZY[2]

From the 1920's through the 1950's if someone was willing to take a chance, Movietone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more.

A Blackhawk exclusive. B/W, anthology

810-72-2848, Standard 8, sil., 12 min. ..... $ 8.98
860-72-2848, Super 8, sil., 12 min. ..... $ 9.98
880-72-2859, Super 8, nar., 9 min. ..... $ 19.98
640-72-2859, 16mm., nar., 9 min. ..... $ 39.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era.

B/W

860-72-1269, Super 8, sil., 24 min. $19.98

FILMING THE CRASHES[2] (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires.

A Blackhawk exclusive. B/W, anthology

860-66-2129, Super 8, sil., 16 min. $9.98
880-66-2016, Super 8, SFX, 10 min. $19.98

THE JAZZ AGE[2] (1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen.

A Blackhawk exclusive. B/W, anthology

880-66-2784, Super 8, nar., 55 min. $69.98

[illegible]T SO LONG AGO[2] (1965)

[illegible]members the events once thought unforge[illegible]ble. From World War II through the Korean Confli[illegible] [illegible]arrated by Bob Hope.

A Blackhaw[illegible] [illegible]sive. B/W, anthology

880-66-2781, Supe[illegible] [illegible]ar., 52 min. $69.98

CITY OF THE GOLDEN GATE[2] (1932)

A charming look at San Francisco, [illegible] "wonder city of the West" including cable cars, ferryboats and Fisherman's Wh[illegible]

A Blackhawk exclusive. B/W, anthol[illegible]

860-66-2368, Super 8, sil., 15 min. ..... $ 9.98
880-66-2200, Super 8, nar., 9 min. ..... $ 19.98
640-66-2200, 16mm., nar., 9 min. ..... $ 39.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

The aftermath of one of the greatest disasters of the twentieth century which killed more than 99,000 Japanese.

B/W

860-66-1232, Super 8, sil., 13 min. $9.98
620-66-1232, 16mm., sil., 12 min. $39.98

ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wildlife made to their grassland environment.

A Blackhawk exclusive. Color

870-66-1106, Super 8, sil., 13 min. $19.98

For other non-fiction films see

History.....53
Personalities.....59
War.....63

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster Films

A Blackhawk Biography

One of the greatest pioneers in motion picture history, D.W. Griffith, directed his first film in 1908 for Biograph. In the next five years he directed approximately 450 films. Griffith's use of the camera and story devices, such as the dramatic rescue, immediately put him into the forefront of movie making. What didn't exist in film technique, Griffith would often invent. In 1915, THE BIRTH OF A NATION, his first great epic, was released. Politically it remains controversial. Artistically it is a landmark. Grifith's monumental INTOLERANCE followed. It's quite possibly his premiere work, although it was far less profitable than BIRTH OF A NATION. With the advent of sound and the Depression, Griffith's moralism and pre-occupation with drama became less popular. He died in 1948 at the age of 73, a brilliant man, lonely and wanting to work.

INTOLERANCE (1916) MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D.W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the crucifixion of Christ, the St. Bartholomew's Day massacre of French Hugenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints.

A Blackhawk exclusive sound track. B/W

860-34-1647, Super 8, sil., 175 min. $105.98
880-34-1981, Super 8, mus., 138 min. $159.98
640-34-1981, 16mm., mus., 138 min. $319.98

TOL'ABLE DAVID (1921) RICHARD BARTHELMESS, GLADYS HULETTE,

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable.

A Blackhawk exclusive sound track.

860-30-1060, Super 8, sil., B/W, 111 min. $69.98
640-30-1980, 16mm., mus., part col., 84 min. $ 199.98

ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

A mixture of a TALE OF TWO CITIES and THE TWO ORPHANS. Set during the French Revolution. *B/W*

Complete Feature

860-34-1836, Super 8 sil., 172 min. $105.98

See History of the Motion Picture series Pages 54 and 55

BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS, DONALD CRISP

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. In this case a Chinese who comes to England.

B/W

860-34-1930, Super 8, sil., 96 min. $61.98

BIRTH OF A NATION [2] (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored.

A Blackhawk exclusive sound track.

810-34-2597, Standard 8, sil., B/W, 158 min. ... $89.98
860-34-2597, Super 8, sil., B/W, 158 min. $99.98
870-34-2833, Super 8, sil., part color, 158 min. $209.98
885-34-2833, Super 8, mus., part color, 158 min. $299.98

AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive sound track. B/W

Complete features

860-34-1971, Super 8, sil., 163 min. $99.98
880-34-2711, Super 8, mus./nar., 96 min. $119.98

Abridgement

640-34-1239, 16mm., mus./nar., 27 min. $115.98

Two early D.W. Griffith films appear on page 50.

WAY DOWN EAST (1920)

LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. *B/W*

860-34-2491, Super 8, sil., 140 min. $93.98
880-34-2491, Super 8, mus., 108 min. $129.98
640-34-2491, 16mm., mus., 108 min. $259.98

A CORNER IN WHEAT (1909)

LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER, FRANK POWELL,

A greedy grain scion, who starves the poor by hiking the price of bread, falls to his death in a sea of wheat. Still one of the finest social commentary films.

A Blackhawk exclusive sound track. B/W

810-34-1727, Standard 8, sil., 16 min. $8.98
860-34-1727, Super 8, sil., 16 min. $9.98
640-34-2158, 16mm., nar./mus., 11 min. $39.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY

D.W. Griffith's last Biograph film displays his artistry working with crowds and individuals. It's a western about a family on the frontier.

A Blackhawk exclusive sound track. B/W

860-34-2436, Super 8, sil., 27 min. $19.98
880-34-2436, Super 8, mus., 27 min., (18fps) ... $39.98
640-34-2436, 16mm., mus., 27 min., (18fps) .... $ 79.98

WHAT SHALL WE DO WITH OUR OLD? (1910)

W. CHRISTIE MILLER, CLAIRE McDOWELL, DONALD CRISP

Griffith's editing skill brings an extra impact to this story of an aged carpenter and his suffering.

A Blackhawk exclusive sound track. B/W

880-34-2432, Super 8, mus., 11 min., 18fps $19.98
640-34-2432, 16mm., mus., 11 min., 18fps $39.98

USC School of Cinematic Arts Library

SON OF THE SHEIK[2] (1926)

RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.

Surprisingly, SON OF THE SHEIK is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.

A Blackhawk exclusive sound track. B/W

Full length

810-55-0913, Standard 8, sil., 89 min. $49.98
860-55-0913, Super 8, sil., 89 min. $61.98
880-55-0913, Super 8, mus., 68 min. $89.98
640-55-0913, 16mm., mus., 68 min. $159.98

Abridgement

810-55-1668, Standard 8, sil., 38 min $25.98
860-55-1668, Super 8, sil., 38 min. $28.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI

A small town boy rises to become Spain's foremost matador. Returning home, he finds his love for a childhood sweetheart has paled. But he does sense a "special attraction" to a beautiful woman aristocrat.

BLOOD AND SAND showcases all the attributes that made Valentino a heart throb.

A Blackhawk exclusive sound track. B/W

Full Length

860-55-0900, Super 8, sil., 83 min. $53.98
620-55-0900, 16mm., sil., 83 min. $169.98

"Hour of Silents" abridgement

880-55-1166, Super 8, mus./nar., 55 min. $69.98
640-55-1166, 16mm., mus./nar., 55 min. $139.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

For filmed glimpses of Valentino in real life see page 59

German Films

SIEGFRIED (1924)

PAUL RICHTER, MARGARETA SCHOEN

In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, SIEGFRIED and KREIMHILDE'S REVENGE.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon.

A Blackhawk exclusive sound track. B/W

860-30-1976, Super 8, sil., 133 min. $85.98
880-30-1976, Super 8, mus., 100 min. $119.98
640-30-1976, 16mm., mus., 100 min. $239.98

KRIEMHILDE'S REVENGE

(1924) PAUL RICHTER, MARGARETA SCHOEN

In part two of director Fritz Lang's adptation of Der Niberlungen, a twelfth century German epic, Kreimhilde seeks revenge for Seigfried's death.

As in SIEGFRIED, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops.

A Blackhawk exclusive sound track. B/W

860-30-2058, Super 8, sil., 112 min. $85.98
640-30-2058, 16mm., mus., 95 min. $239.98

THE SLUMS OF BERLIN (1925)

BERNARD GOETZKE, AUD EGEDE NISSEN, MADY CHRISTIANS, ARTHUR BERGAN

After perjuring himself to protect his fiance, an engineer is sentenced to prison. Upon his release he is shunned by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's SLUMS OF BERLIN, an early German social drama, vividly contrasts wealth and poverty.

B/W

860-30-2306, Super 8, sil., 95 min. $61.98
620-30-2306, 16mm., sil., 95 min. $179.98

Russian Directors

THE BATTLESHIP POTEMKIN

(1925) ANTENOV ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary.

B/W

810-30-1091, Standard 8, sil., 90 min. $48.98
860-30-1091, Super 8, sil., 90 min. $53.98
880-30-1091, Super 8, mus., 68 min. $79.98
640-30-1091, 16mm., mus., 68 min. $159.98

END OF ST. PETERSBURG

(1927)

Director V.I. Pudovkin's exceptional progaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary.

A Blackhawk restoration. B/W

860-30-2402, Super 8, sil., 100 min. $61.98
880-30-2402, Super 8, mus., 76 min. $89.98
640-30-2402, 16mm., mus., 76 min. $179.98

BEZHIN MEADOW (1937)

A boy, symbolic of the "New Russia" struggles with his father.

This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons.

A Blackhawk exclusive sound track. B/W

860-30-2483, Super 8, sil., 25 min. $19.98
880-30-2390, Super 8, mus., 28 min. $49.98
640-30-2390, 16mm., mus., 28 min. $79.98

UCLA School of Cinema-Television Arts
Hefner Moving Image Archive
Lobby Card

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

THE MAN WHO KNEW TOO MUCH[1] (1934) PETER LORRE, LESLIE BANKS, EDNA BEST

Although he added the blistering pace and ever-building tension, director Alfred Hitchcock based THE MAN WHO KNEW TOO MUCH on an actual incident.

In 1910, several Russian anarchists had holed up in London and Winston Churchill called out the Home Guard to capture them.

In the film, an anarchist holds the wife and father of the hero as Hitchcock's cameras follow Bobbies over walls, through back doors and on to the rescue.

The film vividly proves that even in his earlier days Hitchcock could tantalize an audience.

Thus, it's a true tour-de-force for both film students who appreciate its techniques and other viewers who appreciate a rousingly well-done suspense tale.

B/W

880-35-2278, Super 8, dia., 77 min. $99.98
640-35-2278, 16mm., dia., 77 min. $199.98

THE ADVENTURES OF DOLLIE (1908) LINDA ARVIDSON, ARTHUR JOHNSON, CHARLES INSLEE

D.W. Griffith's first movie, THE ADVENTURES OF DOLLIE, makes it easy to understand why early audiences loved moving pictures.

It tells of a gypsy who steals young Dollie and hides her in a cask which falls from a wagon, floats down a river and plummets over a falls before Dollie is rescued.

A Blackhawk restoration. B/W

860-34-0936, Super 8, sil., 12 min. $9.98
620-34-0936, 16mm., sil., 12 min. $39.98

THE GIRL AND HER TRUST (1912) DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET, EDWIN AUGUST, CHARLES MAILES, ROBERT HARRON

D.W. Griffith depicts rural America of the days when hoboes rode the rails and trains ran by steam. A heartwarming masterpiece.

A Blackhawk exclusive sound track. B/W

860-34-2380, Super 8, sil., 16 min. $9.98
880-34-2380, Super 8 mus., 12 min. (18fps) $19.98
640-34-2380, 16mm., mus., 12 min., (18fps) $39.98

THE DAY OF THE JACKAL (1973) EDWARD FOX

Director Fred Zimmerman's suspenseful film about a mercenary hit man hired to assassinate France's Charles DeGualle.

Color, abridgement

785-30-0024, Super 8, dia., 18 min. $54.95

DR. ZHIVAGO[1] (1965) JULIE CHRISTIE OMAR SHARIF, GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards.

Color, abridgement

785-30-0005, Super 8, dia., 18 min. $55.95

DOWN TO THE SEA IN SHIPS[1] (1922) CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capitol.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

860-30-0970, Super 8, sil., 115 min. $77.98
880-30-0970, Super 8, mus., 85 min. $109.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited by rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

AIRPORT (1970) BURT LANCASTER, DEAN MARTIN, JACQUELINE BISSET, GEORGE KENNEDY

This first of a series of successful Airport pictures is based on Arthur Hailey's best-seller.

Color, abridgement

785-30-0013, Super 8, dia., 20 min. $54.95

FAIL SAFE (1964) HENRY FONDA, WALTER MATTHAU, SIDNEY LUMET

When a training mission to bomb Moscow goes too far, the President makes frantic efforts to avoid nuclear war.

B/W, abridgement

780-30-0059, Super 8, dia., 18 min. $42.95

SPARROWS[1] (1926) MARY PICKFORD, GUSTAV VON SEYFERITZ, CHARLOTTE MINEAU

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-33-2743, Standard 8 sil., 109 min. $55.98
860-33-2743, Super 8, sil., 109 min. $61.98
880-33-2743, Super 8, mus., 75 min. $89.98
640-33-2743, 16mm., mus., 75 min. $179.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

THE LONELY VILLA (1909) MARY PICKFORD, MARION LEONARD, JAMES KIRKWOOD, ADELEDE GARDE

Considered one of the most important early films, this drama concerns robbery in an isolated country villa.

A Blackhawk exclusive sound track. B/W

860-33-1898, Super 8, sil., 15 min. $9.98
640-33-2157, 16mm., mus./nar., 9 min. $39.98

These 16mm., sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

FRIENDS (1912) MARY PICKFORD, HENRY B. WALTHALL, LIONEL BARRYMORE, HARRY CAREY

Miss Pickford's personality is especially bright in the D.W. Griffith tale of the rough and rugged mining days. *B/W*

860-33-1887, Super 8, sil., 16 min. ..... $ 9.98

LITTLE ANNIE ROONEY[1] (1925) MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief with local street kids. When her policeman father is killed, the accusations and drama begin.

Pickford produced LITTLE ANNIE ROONEY to revive her then sagging career. She spent lavishly, earning the movie a well-deserved reputation for technical excellence. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

810-33-2744, Standard 8, sil., 134 min. $70.98
860-33-2744, Super 8, sil., 134 min. $77.98
880-33-2744, Super 8, mus., 99 min. $109.98
640-33-2744, 16mm., mus., 99 min. $219.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

FRANKIE AND JOHNNIE (1936) CHESTER MORRIS, HELEN MORGAN

FRANKIE AND JOHNNIE is the classic period piece about gamblers and the "eternal triangle" of love.

B/W

880-30-2512, Super 8, dia., 68 min. $79.98
640-30-2512, 16mm., dia., 68 min. $159.98

THE DEEP (1977) JACQUELINE BISSETT, ROBERT SHAW, NICK NOLTE

An aquatic treasure hunt turns into a nightmare as Jacqueline Bissett and Nick Nolte dive into the terrors of the deep.

Color, abridgement

785-30-0040, Super 8, dia., 18 min. $53.95

USC School of Cinematic Arts Library

SEVENTH HEAVEN[1] (1927)
JANET GAYNOR, CHARLES FARRELL, BEN BARD, EMILE CHAUTARD, MARIE MOSQUINI

Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Gaynor won the first Oscar for best actress for this film, SUNRISE and STREET ANGEL. Borzage won the Oscar for best director and Glazer for writing adaptation. One of the finest romances. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

860-30-2282, Super 8, sil., 152 min. $99.98
880-30-2282, Super 8, mus., 120 min. ..... $ 139.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are express reserved.

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY

This film version of OLIVER TWIST, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the third of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's THE KID. Picture quality is very good.

A Blackhawk restoration. B/W

860-52-1339, Super 8, sil., 84 min. $69.98
880-52-1339, Super 8, mus., 77 min. $99.98
640-52-1339, 16mm., mus., 77 min. $199.98

LOVE IS A MANY SPLENDORED THING (1955)
WILLIAM HOLDEN, JENNIFER JONES

A Eurasian woman doctor and an American correspondent live and love for the moment amid the Communist take over of China.

Color, abridgement.

785-30-0109, Super 8, dia., 9 min. $31.95
785-30-0102, Super 8, dia., 18 min. $54.95

THE NEW CENTURIONS (1972)
GEORGE C. SCOTT, STACY KEACH

Based on the nation-wide best seller about police, this movie has the sting of realism as it covers the dangers of a cop's private, as well as his official, life.

Color, abridgement

785-30-0038, Super 8, dia., 18 min. $53.95

Call Toll Free
800-553-1163
(Continental United States except Iowa)
master charge
Charges welcome
VISA

THE QUIET MAN[1] (1952)
JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, VICTOR McLAGLEN, WARD BOND

John Wayne is a prize-fighter who gives up the ring for a simpler life . . . only to find more battles to be fought. This picturesque fantasy of Ireland earned director John Ford an Oscar. THE QUIET MAN also was awarded an Oscar for "Best Color Cinematography". From Ivy Films.

Color

785-39-0079, Super 8, dia., 129 min. $329.98

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series.

A Blackhawk exclusive sound track. B/W

860-30-0960, Super 8, sil., 71 min. $45.98
880-30-0960, Super 8, mus., 51 min. $69.98
640-30-0960, 16mm., mus., 51 min. $139.98

EARTH (1930)

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. A French critic called it one of the most beautiful films created. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko.

A Blackhawk restoration. B/W

860-30-2400, Super 8, sil., 123 min. $77.98
880-30-2400, Super 8 mus., 88 min. $109.98
640-30-2400, 16mm., mus., 88 min. $219.98

THE RISE OF CATHERINE THE GREAT[1] (1934)
DOUGLAS FAIRBANKS JR., ELISABETH BERGNER

An outstanding film, as smooth and elegant as any, which traces the life of Catherine the Great as she ascends to power as the "Mother of all the Russians".

B/W

880-30-2069, Super 8, dia., 96 min. $119.98
640-30-2069, 16mm., dia., 96 min. $219.98

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk restoration. B/W

Full length
860-30-1281, Super 8, sil., 142 min. $93.98
Abridgements
860-30-1901, Super 8, sil., 41 min. $27.98
640-30-2316, 16mm., nar./mus., 27 min. $115.98

See History of the Motion Pictures series on Pages 54 and 55

THE PRIVATE LIFE OF KING HENRY VIII[1] (1933)
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933.

B/W

880-30-2060, Super 8, dia., 90 min. $109.98
640-30-2060, 16mm., dia., 90 min. $219.98

AS YOU LIKE IT[1] (1936) LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific.

B/W

880-30-2490, Super 8, dia., 96 min. $119.98
640-30-2490, 16mm., dia., 96 min. $239.98

PRISON TRAIN (1938)
FRED KEATING, LINDA WINTERS, CLARENCE MUSE

Convicted murderer Frankie Terris is on his way to Alcatraz, but the dead man's father has another destination in mind.

B/W

880-30-2520, Super 8, dia., 64 min. $79.98
640-30-2520, 16mm., dia., 64 min. $159.98

USC School of Cinematic Arts Ralph M. Hefner Moving Image Archive

Mystery films start on page 58

Adventure films begin on page 9

Lobster

A Blackhawk Biography

Georges Melies, a talented conjurer, was one of the first to realize that film could create illusions unfettered by logic or probability. Melies constructed his own camera and opened the first cinema in Paris. He produced nearly 4000 films between 1896 and 1914. Throughout his career, Melies financed, wrote, designed, directed, and appeared in his fantastic magical productions. TRIP TO THE MOON ranks as the first great international success in the history of film.

A Blackhawk History

The Pathe Studio began in France, the country which dominated the early history of film.

By 1910, however, they also had an American unit which traveled photographing and showing their product.

The Studio had enormous influence, pioneering the art film, serials, hand-tinting, modern distribution methods and more.

Charles Pathe, the studio's dictatorial founder, once declared "only the armaments industry made profits like ours."

THE THIEF OF BAGDAD

(1924) DOUGLAS FAIRBANKS, SR., JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.

The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. Directed by Raoul Walsh.

A Blackhawk exclusive sound track. B/W

860-53-2171, Super 8, sil., 192 min. $111.98
880-53-2171, Super 8, mus., 143 min. $159.98
640-53-2171, 16mm., mus., 143 min. $319.98

TRIP TO THE MOON (1902)

Georges Melie's TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

Their space ship is a bullet designed to be shot from a huge gun.

It works, and the travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks.

A Blackhawk exclusive sound track. B/W

810-87-2012, Standard 8, sil., 13 min. $8.98
860-87-2012, Super 8, sil., 16 min. $9.98
880-87-2352, Super 8, mus., 13 min. $19.98
640-87-2352, 16mm., mus., 13 min. $39.98

THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence.

A Blackhawk exclusive sound track. Part-color

880-01-2604, Super 8, mus., 24 min., 18 fps $39.98
640-01-2604, 16mm., mus., 24 min. 18 fps $79.98

SHE (1926)

BETTY BLYTHE, CARLYLE BLACKWELL

The story of a young man who is left a strange legacy involving an African sorceress and a mysterious land. Unquestionably, a milestone fantasy. *B/W*

860-86-1879, Super 8, sil., 81 min. $53.98

MELIES TALES OF TERROR

A collection of three films: THE MELOMANIAC (1903) featuring a musician who removes his head, THE MONSTER (1903) with a "living" skeleton, and THE TERRIBLE EXECUTIONER (1904) in which heads rejoin their bodies everytime they are cut off. *B/W*

810-87-1052, Standard 8, sil., 11 min. $8.98
860-87-1052, Super 8 sil., 11 min. $9.98
620-87-1052, 16mm., sil., 11 min. $39.98

CONQUEST OF THE NORTH POLE (1912)

A group of scientists venture to the North Pole by balloon and find snow elfins and other fantasy creatures. An excellent example of early film fantasy. *B/W*

810-87-1479, Standard 8, sil., 14 min. $8.98
860-87-1479, Super 8, sil., 14 min. $9.98
620-87-1479, 16mm., sil., 14 min. $39.98

MORE FROM THE ENCHANTED STUDIO

Five important films from Pathe. Included are THE YAWNER (which uses some of the same sets as the earlier DIABOLICAL ITCHING), POOR COAT, WILLIE WINS A BEAUTY PRIZE, and I FETCH THE BREAD. Also featured is the very rare, hand-tinted version of DOWN IN THE DEEP with its early underwater effects.

A Blackhawk exclusive sound track. Part color

880-01-2588, Super 8, mus., 20 min., 18 fps $39.98
640-01-2588, 16mm., mus., 20 min., 18 fps $79.98

Lobster Films
Lobster Films

Other famous films from the early years of film making are featured throughout this Blackhawk Film Digest including The History of the Motion Picture section on pages 54 and 55.

EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema.

Made between 1889 and 1903, they show an unexpectedly wide range of subjects, several technical innovations, and even early film censorship.

B/W, anthology

860-66-1013, Super 8, sil., 13 min. $9.98

THE INNOCENT YEARS[2]

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. After the war things would be less simple.

A Blackhawk exclusive. B/W

880-66-2783, Super 8, nar., 52 min. $69.98

LIFE IN THE THIRTIES[2]

A review of a decade that was a prelude to World War II and a new social order. Covers both American and European events.

A Blackhawk exclusive. B/W, anthology

880-66-2780, Super 8, nar., 55 min. $69.98

HELL BENT FOR ELECTION (1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color

885-81-2408, Super 8, dia., 13 min. $29.98

PROHIBITION AND REPEAL[2]

A Movietone anthology which illustrates how an attempt to rid society of the saloon spawned the immoderation it sought to eradicate.

A Blackhawk exclusive. B/W, anthology

880-66-2350, Super 8, nar., 23 min. $39.98
640-66-2350, 16mm., nar., 23 min. $79.98

MISS AMERICA: DECADE OF THE FORTIES[2]

Fox cameramen carefully chronicle each Miss America during the 1940's.

A Blackhawk exclusive. B/W, anthology

860-66-2309, Super 8, sil., 12 min. $9.98
880-66-2309, Super 8, nar., 10 min. $19.98
640-66-2309, 16mm., nar., 10 min. $39.98

LUMIERE'S FIRST PICTURE SHOW

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector.

B/W, anthology

860-66-2209, Super 8, sil., 18 min. $9.98
640-66-2209, 16mm., mus., 19 min.,18fps $39.98

THE CENTURY OF PROGRESS EXPOSITION[2]

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day.

A Blackhawk exclusive. B/W, anthology

860-66-2647, Super 8, sil., 14 min. $9.98
880-66-2647, Super 8, nar., 9 min. $19.98
640-66-2647, 16mm., nar., 9 min. $39.98

NEW YORK WORLD'S FAIR[2]

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Perisphere and more of what a half million visitors were awed by.

A Blackhawk exclusive. B/W, anthology

860-66-1562, Super 8, sil., 14 min. $9.98
880-66-1105, Super 8, nar., 10 min. $19.98
640-66-1105, 16mm., nar., 10 min. $39.98

Documentary films start on page 46.
Films covering famous personalities are on page 59.
Other early films are under Fantasy, page 52.

CINEMATOGRAPH SOUVENIRS OF AMERICA

CINEMATOGRAPH SOUVENIRS OF AMERICA presents famous, but incredibly rare, films of American life as photographed by Lumiere cameramen around the turn of the century.

Included are 13 carefully restored films featuring President McKinley's inauguration, a Chicago policemen's parade, a U.S. Cavalry review and other topics.

B/W, anthology

860-66-2208, Super 8, sil., 13 min. $9.98
620-66-2208, 16mm., sil., 13 min. $39.98

MISSISSIPPI SHOWBOAT[2] (1932)

A nostalgic and charming look at life on the river in the days of the showboats. Includes scenes from an actual showboat melodrama.

A Blackhawk exclusive. B/W

880-66-2139, Super 8, nar., 10 min. $19.98
640-66-2139, 16mm., nar., 10 min. $39.98

RADIO REVELS (1937)

Major Bowes Amateur Hour takes to the silver screen and the first act is . . . what else . . . a one man band!

B/W

880-68-2276, Super 8, dia., 20 min. $39.98
640-68-2276, 16mm., dia., 20 min. $79.98

1915 BUICK (1915)

The first automobile to travel from San Francisco to Reno over the Sierra Nevadas was a 1915 BUICK. A rare treat for antique auto lovers.

B/W

860-72-2730, Super 8, sil., 12 min. $9.98
620-72-2730, 16mm., sil., 12 min. $39.98

THE 1918 MAXWELL (1918)

THE 1918 MAXWELL sets out to cross the roadless desert, and in the process does everything but swim.

B/W

860-72-2731, Super 8, sil., 13 min. $9.98
620-72-2731, 16 mm., sil., 13 min. $39.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobby

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

Production © Hal Roach Studios, Inc. (1931)

Produced by Paul Killiam and Saul Turrell
From the series:

The History of the Motion Picture

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

The History of the Motion Picture series is continued on the following page.

AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive. B/W, condensed

860-34-1239, 16mm., nar./mus., 27 min. $115.98

THE AMERICANO (1916) DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love.

A Blackhawk exclusive. B/W, condensed

640-53-2612, 16mm., nar./mus., 27 min. $115.98

THE BLACK PIRATE (1926) DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Priate encountering love and adventure on the high seas.

A Blackhawk exclusive. B/W, condensed

860-53-1722, Super 8, sil., 31 min. $28.98
640-53-1241, 16mm., nar./mus., 27 min. $115.98

BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol.

A Blackhawk exclusive. condensed

860-55-1651, Super 8, sil., 45 min. $28.98
640-55-1113, 16mm., mus./nar., 27 min. $115.98

THE CLOWN PRINCES OF HOLLYWOOD (1958) CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy.

A Blackhawk exclusive. B/W, anthology

860-01-1442, Super 8, sil., 48 min. $36.98
880-01-1311, Super 8, nar./mus., 25 min. $39.98
640-01-1192, 16mm., nar./mus., 27 min. $115.98

DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror.

A Blackhawk exclusive. B/W, condensed

860-86-1492, Super 8, sil., 40 min. $28.98
880-86-1203, Super 8, nar./mus., 25 min. $39.98
640-86-2233, 16mm., nar/mus., 25 min. $115.98

DR. JEKYLL AND MR. HYDE (1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film.

A Blackhawk exclusive. B/W, condensed

860-86-2172, Super 8, sil., 45 min. $28.98
880-86-1204, Super 8, nar./mus., 25 min. $39.98
640-86-2065, 16mm., nar./mus., 27 min. $115.98

THE EAGLE RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb.

A Blackhawk exclusive. B/W, condensed

860-55-1491, Super 8, sil., 46 min. $28.98
640-55-2263, 16mm., nar., 27 min. $115.98

THE FALL OF BABYLON CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN

One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon.

A Blackhawk exclusive. B/W, condensed

860-34-1482, Super 8, sil., 41 min. ..... $ 28.98
640-34-2274, 16mm., mus./nar., 27 min. ..... $ 115.98

FILM FIRSTS, PART TWO

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review.

A Blackhawk exclusive. B/W, anthology

860-66-2449, Super 8, sil., 43 min. $28.98
640-66-0953, 16mm., nar., 27 min. $115.98

FILM FIRSTS, PART ONE

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

A Blackhawk exclusive. B/W, anthology

860-66-2448, Super 8, sil., 43 min. $28.98
640-66-1092, 16mm, nar., 27 min. $115.98

FILM FIRSTS, PART ONE AND PART TWO

A combination of the two films listed above including many milestones in the history of film.

A Blackhawk exclusive. B/W, anthology

880-66-1377, Super 8, nar., 51 min. $69.98

THE FUN FACTORY CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE KOPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences.

A Blackhawk exclusive. B/W, anthology

860-10-0948, Super 8, sil., 43 min. $28.98
880-10-2279, Super 8, nar., 25 min. $39.98
640-10-2279, 16mm., nar., 25 min. $115.98

School of Cinematic Arts
Lobster

THE GARDEN OF EDEN (1928) CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend.

A Blackhawk exclusive. B/W, condensed

640-34-2284, 16mm., nar./mus., 27 min. $115.98

THE GENERAL (1926) BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous.

A Blackhawk exclusive. B/W, anthology

860-18-1528, Super 8, sil., 45 min. $28.98
640-18-1126, 16mm., nar., 27 min. $115.98

GIRLS IN DANGER JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more.

A Blackhawk exclusive. B/W, anthology

640-42-2292, 16mm., SFX/nar./mus., 27 min. $115.98

HOODOO ANN (1916) MAE MARSH, ROBERT HARRON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. *A Blackhawk exclusive. B/W, condensed*

640-30-1273, 16mm., nar./mus., 27 min. $115.98

THE HEADLESS HORSEMAN (1922) WILL ROGERS

Is it Ichabod Crane's imagination or is there really a headless horseman following him? *A Blackhawk exclusive. B/W*

860-01-1030, Super 8, sil., 80 min. $53.98
640-01-1392, 16mm., nar./mus., 27 min., condensed $115.98

THE HUNCHBACK OF NOTRE DAME LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful.

A Blackhawk exclusive. B/W, condensed

860-52-0933, Super 8, sil., 36 min. $37.98
880-52-2553, Super 8, nar./mus., 27 min. $49.98
640-52-1385. 16mm., nar./mus., 27 min. $115.98

ORPHANS OF THE STORM (1921) LILLIAN GISH, DOROTHY GISH

A mixture of a TALE OF TWO CITIES and THE TWO ORPHANS. Set during the French Revolution.

A Blackhawk exclusive. B/W, condensed

640-34-2385, 16mm., nar./mus., 27 min., Part I $115.98
640-34-2488, 16mm., nar./mus., 25 min., Part II $115.98
880-34-1378, Super 8, nar./mus., 47 min., Part I and Part II $59.98

THE ROAD TO YESTERDAY (1925) JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck.

A Blackhawk exclusive. B/W, condensed

640-30-2301, 16mm., nar./mus., 27 min. $115.98

THE SAD CLOWNS CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era.

A Blackhawk exclusive. B/W, anthology

860-01-1464, Super 8, sil., 40 min. $28.98
880-01-1200, Super 8, nar./mus., 25 min. $39.98
640-01-2310, 16mm., nar./mus., 27 min. $115.98

SLAPSTICK CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. This fast-paced, laughter-packed collection is superb.

A Blackhawk exclusive. B/W, anthology

860-01-1500, Super 8, sil., 46 min. $36.98
880-01-1198, Super 8, nar./mus., 24 min. $39.98
640-01-1220, 16mm., nar./mus., 27 min. $115.98

SON OF THE SHEIK (1926) RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge.

A Blackhawk exclusive. B/W, condensed

640-55-2343, 16mm., mus., 27 min. $115.98

THE STORY OF THE SILENT SERIALS PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929.

A Blackhawk exclusive. B/W, anthology

860-42-1634, Super 8, sil., 45 min. $28.98
880-42-1380, Super 8, nar./mus., 27 min. $49.98
640-42-2314, 16mm., nar./mus., 27 min. $115.98

THE TEMPEST (1927) JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk exclusive. B/W, anthology

860-30-1901, Super 8, sil., 41 min. $28.98
640-30-2316, 16mm., nar./mus., 27 min. $115.98

THE THIEF OF BAGDAD (1924) DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand.

A Blackhawk exclusive. B/W, condensed

860-53-1787, Super 8, sil., 43 min. $28.98
640-53-2322, 16mm., mus., 27 min. $115.98

VARIETY (1926) EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic eternal triangle.

A Blackhawk exclusive. B/W, condensed

860-30-2166, Super 8, sil., 38 min. $28.98
640-30-2318, 16mm., nar./mus., 27 min. $115.98

WILL ROGERS WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances.

A Blackhawk exclusive. B/W, anthology

860-68-1524, Super 8, sil., 41 min. $28.98
640-68-2599, 16mm., nar., 27 min. $115.98

THE STORY OF WILLIAM S. HART WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film.

A Blackhawk exclusive. B/W, anthology

880-57-1199, Super 8, nar./mus., 25 min. $39.98
640-57-2215, 16mm., nar./mus., 27 min. $115.98

THE YANKEE CLIPPER (1927) WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade.

A Blackhawk exclusive. B/W, anthology

640-30-2345, 16mm., nar./mus., 27 min. $115.98

A Blackhawk History

In the beginning there were many pioneers: the Frenchmen Lumiere and Melies plus the American Edison were among them.

Compared to the films these men produced, the earlier magic lantern shows and shadow plays were undynamic, one dimensional and mundane.

In 1895 all that changed. That year French audiences were astonished to see a train move toward the camera in a production by Lumiere.

After Lumiere refused to sell Georges Melies a camera or explain how his worked, Melies set out to create one himself.

Melies succeeded and used his machine as a showman's tool, emphasizing both movement and magic. He had grasped the fantastic possibilities of film. His sets, effects and techniques were remarkable achievements then . . . and today remain spectacular.

Eventually Melies produced 4,000 or so films which did not merely record events . . . they told stories.

In America the Edison Co. had begun making "pictures" using their Kinetoscope, a peephole contraption used in penny arcades.

Edison director Edwin S. Porter, agreed with Melies that movies should tell stories and so shot THE GREAT TRAIN ROBBERY, one of the classic "primitive" films.

There were, of course, other film pioneers (Pathe, Lubin, Morrison, etc.) which later filmmakers built on. But from 1895 to 1915, Lumiere, Melies and Edison's Porter were the most influential.

Blackhawk offers many early films which can be found throughout the Blackhawk Film Digest.

Edison.....53
Lumiere.....53
Melies.....52
Pathe.....52
THE GREAT TRAIN ROBBERY.....66

Lobster Films © Schneider Collection Cinemathèque Suisse Heyer Moving Image Archive

THE PHANTOM OF THE OPERA (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror.

A Blackhawk exclusive sound track. Part Color

820-52-1127, Standard 8, sil., 102 min. $62.98
860-52-1127, Super 8, sil., 102 min. $69.98
880-52-1127, Super 8, mus., 79 min. $99.98
640-52-1127, 16mm., mus., 79 min. $199.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the color-tinted masked ball.

A Blackhawk exclusive sound track. Part color, abridgement

880-52-1173, Super 8, nar./mus., 34 min. $49.98
640-52-1173, 16mm., nar./mus., 34 min. $99.98

These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

PHANTOM OF THE OPERA (1943) CLAUDE RAINS, NELSON EDDY, SUSANNE FOSTER

Whether drugging a leading soprano to further his daughter's career, or causing a massive chandelier to fall on the Paris Opera's first night audience, Rains's killer from the catacombs evokes both stark terror and touching pathos.

Color.

785-86-0010, Super 8, dia./mus., 18 min. $49.95

THE MUMMY (1932) BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess.

B/W, abridgement

780-86-0112, Super 8, dia., 18 min. $39.95

THE CABINET OF DR. CALIGARI (1919) CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strange tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film.

B/W

860-86-2006, Super 8, sil., 66 min. $45.98

THE HUNCHBACK OF NOTRE DAME (1923) LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY

The first filmed version of Victor Hugo's novel captivated film audiences and brought Lon Chaney, Sr., "The Man of a Thousand Faces," stardom.

It's the touching story of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral who loves and defends the gypsy beauty Esmerelda during a beggar's revolt in France.

It cost one and one-half million dollars to film, and the money shows in set design, attention to detail and overall production values.

Yet Chaney's abilities as an actor of unusual depth remain the film's dominant features.

A Blackhawk exclusive sound track. B/W

860-52-1968, Super 8, sil., 133 min. $85.98
880-52-1968, Super 8, mus., 100 min. $119.98
640-52-1968, 16mm., mus., 100 min. $239.98

DR. JEKYLL AND MR. HYDE (1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, CHARLES LAND, LOUIS WOLHEIM

The first great American horror film. Robert Louis Stevenson's classic tale of an idealistic doctor, a potion, and evil.

A Blackhawk exclusive. B/W

860-86-1056, Super 8, sil., 88 min. $53.98
880-86-1056, Super 8, nar./mus., 65 min. $79.98
640-86-1056, 16mm., nar./mus., 65 min. $159.98

THE MONSTER WALKS (1932) MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling clichés.

B/W

880-86-2524, Super 8, dia., 60 min. $79.98
640-86-2524, 16mm., dia., 60 min. $159.98

FRANKENSTEIN (1931) BORIS KARLOFF, COLIN CLIVE, MAE CLARKE

Dr. Frankenstein (Clive) dares to tamper with life and death by creating a human monster (Karloff) in his laboratory . . . but his dreams of perfection are thwarted when the monster becomes an uncontrollable beast! From the Mary Shelley tale.

Abridgement. B/W

780-86-0002, Super 8, dia., 17 min. $39.95
780-86-0113, Super 8, Span., 17 min. $39.95

NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WAGENEHEIM, GRETA SCHROEDER

Close your eyes and wind back through the murky past when a dead man came to life and journeyed through Europe sucking blood from the living and spreading death (or worse) everywhere his presence ventured.

It's been filmed many times since, but director F.W. Murnau's version of the vampire legend was the first. And he succeeded magnificently.

The symbolic camera work gives NOSFERATU a very effective, nightmarish quality. Blackhawk's prints of NOSFERATU contain the whole story although there are other versions of this classic film.

A Blackhawk exclusive sound track. B/W

860-86-0952, Super 8, sil., 70 min. $45.98
880-86-0952, Super 8, mus., 52 min. $69.98
640-86-0952, 16mm., mus., 52 min. $139.98

DRACULA (1931) BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER

Todd Browning directs the definitive interpretation of Brom Stoker's vampire classic. Bela Lugosi gives his most memorable performance as Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!

Abridgement. B/W

780-86-0001, Super 8, dia., 17 min. $39.95
780-86-0089, Super 8, Span., 17 min. $39.95

PSYCHO (1960) ANTHONY PERKINS, JANET LEIGH, MARTIN BALSAM, JOHN GAVIN, JOHN McINTYRE

Alfred Hitchcock's master piece of the macabre about an "old dark house". Includes shower sequence. For mature audiences.

B/W, abridgement

780-35-0109, Super 8, dia., 18 min. $39.95
780-35-0001, Super 8, Span., 18 min. $39.95

THE BIRDS (1963) TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESHETTE

Hitchcock manipulates his audience to the edge of terror using the most innocent and likable of creatures as a source of unrelenting and unexplained evil.

Color, abridgement

785-35-0014, Super 8, dia., 18 min. $54.95

USC School of Cinematic Arts Library

ST. LOUIS BLUES (1929)
BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film.

880-88-2732, Super 8, dia., 16 min. $39.98
640-88-2732, 16mm., dia., 16mm. $79.98

BLACK AND TAN (1930)
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extra-ordinary and deeply moving film produced in the second year of sound by Dudley Murphy.

B/W

880-88-2360, Super 8, dia./mus., 20 min. ..... $ 39.98
640-88-2360, 16mm., dia./mus., 20 min. $79.98

TOOT THAT TRUMPET[2] (1943)
APUS AND ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, LOUIS JORDAN AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II for showing on the "Soundies" movie juke boxes.

B/W

880-88-2793, Super 8, dia./mus., 10 min. ..... $ 19.98
640-88-2793, 16mm., dia./mus., 10 min. $39.98

CHARLIE BARNET AND HIS BAND[2] (1949)
CHARLIE BARNET, DOC SEVERSON, FRANCES LYNNE, BUNNY BRIGGS

Bunny Briggs and Frances Lynne with jazz great Barnet on sax. Set in a nightclub, complete with two acrobatic jitterbuggers.

A Blackhawk exclusive. B/W

880-88-2018, Super 8, dia., 11 min. $19.98
640-88-2018, 16mm., dia., 11 min. $39.98

JOLSON STORY (1946) LARRY PARKS, EVELYN KEYES, WILLIAM DEMAREST

Oscar-winning story of the brash performer's rise to fame.

Color, abridgement.

785-88-0064, Super 8, dia., 20 min. $53.95

THE SOUND OF MUSIC (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. Over eight million dollars was spent making this elaborate film. One of the largest box-office hits of all time.

Color, abridgement.

785-88-0063, Super 8, dia., 20 min. $54.95

MARY POPPINS-THE SUPER NANNY (1964) JULIE ANDREWS, DICK VAN DYKE

MARY POPPINS' prim and proper facade fades as she takes her wards through days filled with fun and magic. From Disney Studios.

Abridgement.

760-88-0093, Super 8, sil., B/W, 11 min. $8.95
770-88-0059, Super 8, sil., color, 11 min. $22.95
785-88-0009, Super 8, dia., color, 9 min. $32.95

THE WIZARD OF OZ[1] (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE, MARGARET HAMILTON

The adventure of Dorothy and her dog, Toto, over the rainbow to the mystical land of Oz. Still a great favorite.

Abridgement.

760-88-0001, Super 8, sil., B/W, 11 min. $9.95
785-88-0073, Super 8, dia./mus., color, 8 min. $29.95
785-88-0080, Super 8, dia./mus., color, 18 min. ..... $ 55.95

BLUE HAWAII (1961) ELVIS PRESLEY

Elvis is a soldier who has returned to the Hawaiian Islands and his mother. He is employed by a tourist agency where he meets a bevy of beauties. Songs include "Can't Help Falling In Love With You", "Almost Always True", and "No More."

Color, abridgement.

785-89-0100, Super 8, dia., 18 min. $54.95
785-89-0096, Super 8, dia., 101 min. $199.95

FUN IN ACAPULCO (1963)
ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Elvis is a lifeguard and entertainer in a Mexican resort city. Great scenery and songs.

Color, abridgement

785-89-0097, Super 8, dia., 18 min. $54.95
785-89-0102, Super 8, dia., 97 min. $199.95

G.I. BLUES (1960) ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede Shoes" and "G.I. Blues".

Color, abridgement.

785-89-0099, Super 8, dia., 18 min. $54.95
785-89-0079, Super 8, dia., 104 min. $199.95

GIRLS GIRLS GIRLS (1962)
ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN

Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent highlight edition with plenty of singing, fighting and loving.

Color, abridgement.

785-89-0101, Super 8, dia., 18 min. $54.95
785-89-0095, Super 8, dia., 106 min. $199.95

ARTURO TOSCANNINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANNINI, NBC SYMPHONY ORCHESTRA

A rare wartime film. Highlights include intimate views of Toscannini and an exceptional performance of Verdi's Hymn of Nations.

B/W

880-88-2454, Super, nar./mus., 28 min. ..... $ 49.98
640-88-2454, 16mm., nar./mus., 28 min. ..... $ 99.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC[2] (1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum.

A Blackhawk exclusive. B/W

880-88-2024, Super 8, dia./mus., 10 min. ..... $ 19.98
640-88-2024, 16mm., dia./mus., 10 min. $39.98

SHALL WE DANCE?[2] (1937)
FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETT HORTON

An enthralling Astaire-Rogers musical comedy. Ginger is the snobbish singing comedy star who couldn't care less that ballet star Astaire has fallen head-over-heels for her. She isn't interested in him at all, that is, until they dance together. Superb music and lyrics by George and Ira Gershwin weave magic throughout the story using such standards as "Let's Call The Whole Thing Off". Singing, dancing, comedy and romancing at its best from two of the greatest.

A Blackhawk exclusive. B/W

880-88-2885, Super 8, dia., 109 min. $119.98

TOMMY (1975) ERIC CLAPTON, ELTON JOHN, TINA TURNER, THE WHO, ANN-MARGRET, JACK NICHOLSON, OLIVER REED

A rock opera of the psychic odyssey of a boy deprived of physical sensation after witnessing the murder of his father.

Color. Abridgement

785-88-0100, Super 8, dia./mus., 17 min. $53.95

JESUS CHRIST SUPERSTAR (1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films.

Color, abridgement.

785-88-0081, Super 8, dia./mus., 18 min. ..... $ 54.95

SWEET CHARITY (1968)
SHIRLEY MacLAINE

Shirley is a "painted lady" who falls for Mr. Right but he can't accept the fact that she was involved with so many other men. MacLaine is in top form, dancing, singing and acting.

Color, abridgement.

785-88-0015, Super 8, dia., 20 min. $54.95

THE KING AND I YUL BRYNNER, DEBORAH KERR

Deborah attempts to teach an Eastern king and his many children the Western way of reading and writing. A Rodgers and Hart memorable musical.

Color, abridgement.

785-88-0094, Super 8, dia., 20 min. $54.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)
MARILYN MONROE, DONALD O'CONNOR

Ms. Monroe plays the sultry but zany blond role she did so well as a show biz family conquers the Vaudeville circuit.

Color, abridgement.

785-88-0092, Super 8, dia., 9 min. $31.95
785-88-0091, Super 8, dia., 20 min. $54.95

USC Schools of Cinematic Arts Hedgeman Video Image Archive Lobster

Mystery

THE THIRD MAN (1950)
ORSON WELLS, JOSEPH COTTEN, TREVOR HOWARD, VALLI

Written by Graham Greene, directed by Britisher Carol Reed and photographed by Robert Krasker, THE THIRD MAN is one of the top suspense films of all time.

An American writer in post-World War Two Vienna journeys to a friend's funeral. But after much investigation (and some bumbling) discovers his friend lives.

Little by little the darkness and treachery of Vienna's Black Market is revealed.

The performances are excellent. The zither score by Anton Karas is justifiably famous. And the film riveting.

Especially noteworthy are several sequences including the famous ferris wheel segment. *B/W*

780-30-0020, Super 8, dia., 93 min. $149.98

MURDER AT THE BASKERVILLES[1] (1937)
ARTHUR WONTNER, IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner and a telegram . . . from these and other clues Sherlock Holmes must solve the mystery to foil his nemesis, Professor Moriarity.

Arthur Wontner was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, Doyle was right. *B/W*

880-30-2519, Super 8, dia., 67 min. $89.98
640-30-2519, 16mm., dia., 67 min. $179.98

MYSTERY OF THE MARY CELESTE (1937) BELA LUGOSI

A ship steers an erratic course. She is silent when signaled. She, it turns out, is a derelict whose crew is gone.

It really happened in 1872 and MYSTERY OF THE MARY CELESTE is a beautifully art directed, well acted film that offers one solution to the mystery. *B/W*

880-30-2479, Super 8, dia., 64 min. $79.98
640-30-2479, 16mm., dia., 64 min. $159.98

OUTSIDE THE LAW[2] (1921)
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN, WHEELER OAKMAN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime.

A Blackhawk restoration. B/W

810-52-2283, Standard 8, sil., 104 min. $62.98
860-52-2283, Super 8, sil., 104 min. $69.98
880-52-2283, Super 8, mus., 77 min. $99.98
640-52-2283, 16mm., mus., 77 min. $179.98

FOOLISH WIVES (1922)
ERICH VON STROHEIM, MAE BUSCH, RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women.

A Blackhawk restoration. B/W

860-30-1975, Super 8, sil., 136 min. $93.98
640-30-1975, 16mm., mus., 107 min. $239.98

SPIES (1929) RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflects the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's directorial virtuosity.

A Blackhawk exclusive sound track. B/W

860-30-1088, Super 8, sil., 121 min. $77.98
880-30-1088, Super 8, mus., 89 min. $109.98
640-30-1088, 16mm., mus., 89 min. $219.98

THE ANDERSON TAPES (1975)
SEAN CONNERY, DYAN CANNON

Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. The syndicate helps, but with startling results. *Color, abridgement*

785-30-0039, Super 8, dia., 19 min. $53.95

FRENZY (1972) JON FINCH, BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as The Necktie Murderer. For mature audiences. *Color, abridgement*

785-35-0023, Super 8, dia., 18 min. $54.95

MIDNIGHT (1934) O.P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury that sends a murderess to the electric chair has to deal with his conscience. Bogart plays a minor role.

A Blackhawk exclusive. B/W

880-30-2513, Super 8, dia., 75 min. $89.98
640-30-2513, 16mm., dia., 75 min. $179.98

MIDNIGHT AT MADAME TUSSAUD'S[1] (1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. *B/W*

880-86-2751, Super 8, dia., 89 min., 18 fps $89.98
640-86-2703, 16mm., dia., 67 min. $179.98

THE MUSKETEERS OF PIG ALLEY (1912) LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. Directed by D.W. Griffith.

A Blackhawk exclusive sound track. B/W

860-34-1796, Super 8, sil., 13 min. $9.98
880-34-1994, Super 8, mus., 13 min., 18 fps $19.98
640-34-1994, 16mm., mus., 13 min., 18 fps $39.98

THE NIGHT PATROL (1926)
RICHARD TALMADGE, ROSE BLOSSOM, GARDNER JAMES, VICTOR DILLINGHAM, JOSEF SWICKARD

Talmadge goes undercover to prove his girl friend's younger brother innocent of murder. *B/W*

860-30-1189, Super 8, sil., 64 min. $45.98
620-30-1189, 16mm., sil., 64 min. $139.98

VINDICATION OF YUKON KING (1955) ROBERT SIMMONS, YUKON KING (THE DOG)

The pilot film for the popular SERGEANT PRESTON OF THE YUKON television series. When Yukon King is framed for a crime, Sergeant Preston sets out to prove him innocent. *Color*

785-30-0003, Super 8, dia., 25 min. $59.95

Adventure films start on page 9
Drama films begin on page 48

USC School of Cinematic Arts
Hoberman Film Archive

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

Personality

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES[2]

SHIRLEY TEMPLE

A candid look, via the Movietone cameras, at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of WEE WILLIE WINKIE. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech.

A Blackhawk exclusive. B/W, anthology

880-68-2708, Super 8, dia./nar., 9 min. $19.98
640-68-2708, 16mm., dia./nar., 9 min. $39.98

WILL ROGERS, COWBOY HUMORIST[2] (1936) WILL ROGERS

This Movietone compilation highlights the life of Will Rogers, the cowboy humorist who never met a man he didn't like.

A Blackhawk exclusive. B/W, anthology

880-68-2187, Super 8, dia./nar., 12 min. $19.98
640-68-2187, 16mm., dia./nar., 12 min. $39.98

SIR ARTHUR CONAN DOYLE[2] (1927)

SIR ARTHUR CONAN DOYLE

The only sound film ever made of Sir Arthur Conan Doyle, the man who created Sherlock Holmes.

A Blackhawk exclusive. B/W

880-68-2056, Super 8, dia., 12 min. $19.98
640-68-2056, 16mm., dia., 12 min. $39.9

BROADWAY NIGHTS, HOLLYWOOD DAYS[2]

ED SULLIVAN, EDDIE CANTOR, JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars such as Eddie Cantor, Jack Dempsey, Jack Benny, the Little Rascals and others.

A Blackhawk exclusive. B/W, anthology

880-68-2807, Super 8, dia./nar., 9 min. $19.98
640-68-2807, 16mm., dia./nar., 9 min. $39.98

AUTHORS IN THE NEWS[2]

ERNEST HEMINGWAY, G.B. SHAW, JOHN STEINBECK, SIR ARTHUR CONAN DOYLE, RUDYARD KIPLING, H.G. WELLS, SINCLAIR LEWIS, SAX ROHMER

This newsreel anthology provides an insightful record of men who are generally only known by what they wrote.

A Blackhawk exclusive. B/W, anthology

880-68-2752, Super 8, nar./mus., 8 min. ..... $ 19.98
640-68-2752, 16mm., nar./mus., 8 min. $39.98

THE VALENTINO MYSTIQUE[2]

RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidences and work that made him a cult.

A Blackhawk exclusive. B/W, anthology

880-55-1226, Super 8, nar., 28 min. $49.98
640-55-1226, 16mm., nar., 28 min. $115.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923)

RUDOLPH VALENTINO

Insights into the personality of Valentino, the silent screen idol of American women.

A Blackhawk exclusive soundtrack. B/W anthology

860-55-2372, Super 8, sil., 15 min. $9.98
880-55-2372, Super 8, mus., 11 min. $19.98
640-55-2372, 16mm., mus., 11 min. $39.98

"LITTLE MARY", AMERICA'S SWEETHEART MARY PICKFORD

There was no silent screen actress more beloved by her fans than Mary Pickford. Excerpts from five of her films show why.

B/W, anthology

860-33-1913, Super 8, sil., 16 min. $9.98
620-33-1913, 16mm., sil., 16 min. $39.98

LET THERE BE LIGHT[2] (1932)

Thomas Alva Edison, probably the most productive genius ever known, as recorded by the Movietone cameras.

A Blackhawk exclusive. B/W

880-68-2021, Super 8, dia./nar./mus., 12 min. ..... $ 19.98
640-68-2021, 16mm., dia./nar./mus., 12 min. $ 39.98

POPULAR PERSONALITIES OF THE FIFTIES[2]

Here, on one reel are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities of the fifties.

A Blackhawk exclusive. B/W anthology

880-68-2808, Super 8, nar., 10 min. $19.98
640-68-2808, 16mm., nar., 10 min. $39.98

AN ALL-STAR CAST[2]

CHARLIE CHAPLIN, WILL ROGERS, PAULETTE GODDARD, MARY PICKFORD, EDDIE CANTOR, GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties.

A Blackhawk exclusive. B/W, anthology

880-68-2464, Super 8, nar./mus., 11 min. ..... $ 19.98
640-68-2464, 16mm., nar./mus., 11 min. ..... $ 39.98

HOLLYWOOD A TO Z[2]

MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS, JOHN BARRYMORE, VICTOR MCLAGLEN, D.W. GRIFFITH

A compilation of 27 years of the best of Hollywood: Will Rogers chats with reporters after a world tour, In Memoriam newsreel biography of Marilyn Monroe, Liz Taylor greets visiting Russians at the London premier of CLEOPATRA and more.

A Blackhawk exclusive. B/W, anthology

880-68-2834, Super 8, nar., 8 min. $19.98
640-68-2834, 16mm., nar., 8 min. $39.98

JOSEPH STALIN — NIGHTMARE IN RED[2] (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia.

A Blackhawk exclusive. B/W

880-68-2779, Super 8, nar., 54 min. $69.98

GEORGE BERNARD SHAW — CHARM AND THE MAN[2]

GEORGE BERNARD SHAW

Shaw in his sometimes humorous, always delightful moods. A very personal view of the famous playwright.

A Blackhawk exclusive. B/W

880-68-2750, Super 8, dia./nar., 15 min. $19.98
640-68-2750, 16mm., dia./nar., 15 min. $39.98

Documentary films.....page 46

History films.....page 53

Mary Pickford films.....page 50

Two Valentino films.....page 49

USC School of Cinematic Arts
Ralph M. Hexter Moving Image Archive
Lobster

Railroad

"BIG BOY" AND HIS BROTHERS

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's the Union Pacifics: The 4-6-4's, the Challengers; the 4-8-4's, the Northerns, and the 4-8-8-4's, the "Big Boys".

A Blackhawk exclusive. B/W

860-77-1630, Super 8, sil., 20 min. $19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western mail line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas.

A Blackhawk exclusive.

860-77-1218, Super 8, sil., B/W, 26 min. $19.98
870-77-1218, Super 8, sil., color, 26 min. $39.98
880-77-1218, Super 8, SFX, B/W, 20 min. $39.98
640-77-1218, 16mm., SFX, B/W, 20 min. $79.98

RIDE THE LAST OF THE BIG RED CARS

Shot just before the west coast's Pacific Electric Line, then the world's largest electronic interurban system, was abandoned, THE LAST OF THE BIG RED CARS features shots of the cars, affectionately called "Blimps", a high speed run from Los Angeles' Fifth and Main Station, cab shots and run-bys at Viaduct, Whistle Alley, and more. *Color*

770-77-0003, Super 8, sil., w/audio cassette, nar., 20 min. ..... $ 33.98
785-77-0003, Super 8, nar., 20 min. $49.98
695-77-0003, 16mm., nar., 20 min. $99.98

THE IRON HORSE[1] (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARREL MACDONALD

Director John Ford's fictionalized account of the building of the Transcontinental Railroad. The story follows a surveyer for the Union Pacific who crosses paths with the daughter of the man in charge of the line's production. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

860-57-2592, Super 8, sil., 166 min. $99.98
880-57-2592, Super 8, mus., 120 min. $139.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

PACIFIC 231 (1949)

Winner of the 1949 Cannes Film Festival for editing, this film's brilliant photography records the French National Railway's PACIFIC 231 from its Paris round house to Marseilles. And every motion is orchestrated to a great symphonic score. *B/W*

760-77-0080, Super 8, sil., w/audio cassette, 13 min. $16.95
780-77-0002, Super 8, mus., 10 min. $23.95
694-77-0004, 16mm., mus., 10 min. $36.95

WHEN STEAM WAS KING[2]

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P. and Sante Fe.

A Blackhawk exclusive.

860-77-0919, Super 8, sil., B/W, 18 min. $9.98
870-77-0919, Super 8, sil., color, 18 min. $29.98
620-77-0919, 16mm., sil., B/W, 18 min. $39.98

WRECK![2]

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage.

A Blackhawk exclusive. B/W, anthology

860-77-2614, Super 8, sil., 19 min. $19.98
620-77-2614, 16mm., sil., 19 min. $79.98

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

760-77-0001, Super 8, sil. w/cassette, Color, mus., 14 min. $28.95
785-77-0001, Super 8, mus., 12 min., Color $31.95
695-77-0001, 16mm., mus., 12 min., Color $74.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert.

760-77-0002, Super 8, sil. w/cassette, mus., Color, 14 min. ..... $ 28.95
785-77-0002, Super 8, SFX/mus., Color, 12 min. $31.95
695-77-0002, 16mm., SFX/mus., Color, 12 min. $74.95

THE CALIFORNIA ZEPHYR (1956)

The most spectacular and picturesque transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads.

A Blackhawk exclusive. B/W

860-77-1969, Super 8, sil., 15 min. $9.98
880-77-2177, Super 8, mus., 9 min. $19.98
640-77-2177, 16mm., mus., 9 min. $39.98

THE COMING OF THE STREAMLINERS[2]

Includes footage of the Burlington's Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners.

A Blackhawk exclusive. B/W, anthology

860-77-2817, Super 8, sil., 16 min. $9.98
880-77-2720, Super 8, nar./mus., 12 min. ..... $ 19.98
640-77-2720, 16mm., nar./mus., 12 min. ..... $ 39.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

The early days of public, urban transportation. Includes horse drawn cars, a cable car line and steam powered elevated trains. *B/W, anthology*

860-66-1772, Super 8, sil., 23 min. $19.98

THE LONEDALE OPERATOR

(1912) BLANCHE SWEET, FRANK GRANDON, WILFRED LUCAS

Outstanding intercutting builds suspense in this story of a railroad holdup, a wire for help, and a frantic rescue. *B/W*

860-77-1818, Super 8, sil., 14 min. $9.98
620-77-1818, 16mm., sil., 14 min. $39.98

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch.

A Blackhawk exclusive. B/W

860-77-1870, Super 8, sil., 21 min. $19.98

NIGHT MAIL (1936)

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England.

A must for the British Railway fan. *B/W*

780-77-0001, Super 8, nar., 11 min. $39.95
694-77-0001, 16mm., nar., 11 min. $74.95

THE SAN DIEGO & ARIZONA RAILWAY (1926)

This promotional film covers the now abandoned route from Carriso Gorge to San Diego. From the only known 35 mm print. *B/W*

760-77-0077, Super 8, sil., 13 min. $10.95
690-77-0001, 16mm., sil., 13 min. $36.95

WHEELS A'ROLLING (1949)

Filmed at the WHEELS A'ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr. *B/W*

860-77-1238, Super 8, sil., 15 min. ..... $ 19.98
880-77-1965, Super 8, SFX, 29 min. ..... $ 49.98
640-77-1965, 16mm., SFX, 29 min. ..... $ 99.98

WHEN STEAM POWERED THE RAILROADS[2]

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-10-2 Mallet and a Virginian electric, and others as the newsreels showed them.

A Blackhawk exclusive. B/W, anthology

860-77-2422, Super 8, sil., 19 min. $9.98
620-77-2422, 16mm., sil., 19 min. $39.98

Society of Cinematic Arts

SILENT RUNNING (1972)
BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. Set in the future when pollution has defoliated Earth, Dern revolts when ordered to abandon the project and return to a plasticized world. Special effects by Douglas Trumbull (special effects for 2001: A SPACE ODYSSEY) include the botanical space lab and two robot drones. Dern himself is a powerful asset to the film, raionally persuasive as an ardent conservationist but insane enough to kill for his convictions. A modern science fiction classic of the highest order.

Color, abridgement

785-86-0004, Super 8, dia., 17 min. $54.95

TWENTY THOUSAND LEAGUES — MONSTER FROM UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE

The Nautilus and crew battle a giant squid in this classic scene from Walt Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA.

Abridgement

760-86-0065, Super 8, sil., B/W, 11 min. $8.95
770-86-0020, Super 8, sil., color, 11 min. $22.95
785-86-0018, Super 8, dia., color, 9 min. $32.95

TWENTY THOUSAND LEAGUES UNDER THE SEA
(1916) ALLEN HOLUBAR, JANE CAIL, MATT MOORE

This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture.

B/W

860-86-0937, Super 8, sil., 116 min. $77.98

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWELL

Three astronauts land on the earth of the future where apes are masters over humans.

Abridgement

760-86-0110, Super 8, sil., B/W, 12 min. $9.95
770-86-0002, Super 8, sil., color, 12 min. $19.95
785-86-0001, Super 8, dia., color, 9 min. $31.95

Terror in 3-D

THE CREATURE FROM THE BLACK LAGOON (1954)
RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included.

Abridgement

3-D version

785-86-0032, Super 8, dia., part color, 18 min. $54.95
785-86-0020, Super 8, Span., part color, 18 min. ..... $ 54.95

IT CAME FROM OUTER SPACE
(1953) RICHARD CARLSON, BARBARA RUSH

A small Arizona town experiences a quiet terror when "visitors" try to control the human's bodies and manipulate their minds.

And now it's in 3-D because Universal is releasing prints using the Anaglyphic 3-D system which requires no special projector.

Two pairs of 3-D glasses are included.

Color, abridgement

785-86-0031, Super 8, dia., 18 min. $54.95

Extra 3-D glasses

013-74-0001, 3-D glasses, price per pair...75¢

STAR WARS (1977) MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

It's western cliches, sci-fi cliches, and many others thrown together in a space setting . . . and it's one of the all time great money-earning pictures.

And now you can own scenes from it, possibly the most entertaining space adventure ever.

Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement

760-86-0119, Super 8, sil., B/W, 11 min. $9.95
770-86-0046, Super 8, sil., color, 11 min. $19.95
785-86-0086, Super 8, dia., color, 8 min. $31.95

Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.

Color, abridgement

785-86-0105, Super 8, dia., 20 in. $54.95

8 THE LOST WORLD ((1925)
WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.

A Blackhawk exclusive sound track. B/W

860-86-1804, Super 8, sil., 18 min. $9.98
880-86-1963, Super 8, nar./mus., 11 min. $19.98
640-86-1963, 16mm., nar./mus., 11 min. $39.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

ONE MILLION YEARS B.C. (1966)
RAQUEL WELCH

A prehistoric adventure set when life was dangerous and perilous escapes meant survival.

Color, abridgement

785-86-0038, Super 8, dia./mus., 20 min. $54.95

THIS ISLAND EARTH (1955)
JEFF MORROW, FAITH DOMERGUE

Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects.

Color, abridgement.

785-86-0017, Super 8, dia., 17 min. $54.95

8 THE CRAZY RAY[2] (1923) HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life.

A Blackhawk exclusive sound track. B/W

860-86-1884, Super 8, sil., 26 min. $19.98
880-86-1884, Super 8, mus., 20 in. $39.98
640-86-1884, 16mm., mus., 20 min. $79.98

Horror films are on page 56

Lobster Films

A STAR FOR EVERY DIAMOND[2]

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear in this anthology of Movietone Newsreels. Includes Lou Gehrig's emotional farewell speech at Yankee Stadium. A must for baseball fans.

A Blackhawk exclusive. B/W, anthology

880-95-2308, Super 8, nar., 12 min. $19.98
640-95-2308, 16mm., dia./nar., 12 min. $39.98

KING OF DIAMONDS — THE STORY OF LOU GEHRIG[2] (1939)

Lou Gehrig played for the greatest of the New York Yankee teams filling baseball's record books.

A Blackhawk exclusive. B/W

860-95-2379, Super 8, sil., 16 min. $19.98
880-95-2188, Super 8, dia./nar., 12 min. $19.98
640-95-2188, 16mm., dia./nar., 12 min. $39.98

FENCE BUSTER, THE STORY OF BABE RUTH[2] (1948)

The story of Babe Ruth, the "home-run king" of baseball.

A Blackhawk exclusive. B/W, anthology

860-68-2015, Super 8, sil., 17 min. $19.98
880-68-2196, Super 8, nar., 13 min. $19.98
640-68-2196, 16mm., nar., 13 min. $39.98

AMERICAN AUTO RACING[2]

This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars.

A Blackhawk exclusive. B/W, anthology

880-72-2291, Super 8, nar., 13 min. ..... $ 19.98
640-72-2291, 16mm., nar., 13 min. ..... $ 39.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY[2]

A collection of some of the Kentucky Derby's greatest moments.

A Blackhawk exclusive. B/W, anthology

880-95-2815, Super 8, nar., 14 min. $19.98
640-95-2815, 16mm., nar., 14 min. $39.98

RODEO GOES TO TOWN[2] (1940)

A behind-the-scenes tribute to a rough and tumble American sport.

A Blackhawk exclusive. B/W

860-95-2532, Super 8, sil., 13 min. $9.98
880-95-2538, Super 8, nar., 10 min. $19.98
640-95-2538, 16mm., nar., 10 min. $39.98

ALI/SPINKS (1978) MUHAMMAD ALI, LEON SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. Spinks performed well in the Olympics, but no one . . . Ali included . . . believed he would go the whole fifteen to win.

Color

785-95-0025, Super 8, nar., 18 min. $54.95

ALI/SPINKS 2 (1978)

Highlights of the second fight between Ali and Spinks when Ali regained his title for the third time. *Color*

785-95-0098, Super 8, nar., 9 min. $32.95

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. *B/W, anthology*

860-95-1452, Super 8, sil., 26 min. $19.98

BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. *B/W*

880-95-1398, Super 8, SFX, 22 min. $39.98
640-95-1398, 16mm., SFX, 22 min. $79.98

LOUIS vs SCHMELING (1936)

On June 19, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. *B/W*

860-95-1394, Super 8, sil., 42 min. $28.98
880-95-1977, Super 8, nar., 32 min. $49.98
640-95-1977, 16mm., nar., 32 min. $99.98

FOOTBALL FOLLIES

Proves that even in the NFL bone-head plays, wrong tackles, and crazy pauses have a role to play. It's full of more fumbling fingers than you ever imagined. It's an often wacky collection any football buff will enjoy.

Anthology

760-95-0150, Super 8, sil., B/W, 11 min. $10.95
770-95-0150, Super 8, sil., color, 11 min. $21.95

Call Toll Free
800-553-1163
(Continental United States except Iowa)

Charges welcome

USC School of Cinematic Arts
Lobster

ADOLF HITLER — THE TWISTED CROSS[2] (1958)

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuehrer.

Through films taken at the time, later footage and articulate narration, the film leads us through Germany's bleak period . . . the post World War One era.

Then it follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Soloman. Narration by Alexander Scourby.

A Blackhawk exclusive. B/W

880-68-2778, Super 8, nar., 55 min. $69.98

ADOLF HITLER (1958)

The four films listed at right cover virtually every period in Hitler's life, using film shot when the events were happening. Individually and collectively, they are history.

CHAPTER I — HIS RISE TO POWER

Traces Adolf Hitler from his birth in Austria, to World War I, during which he won the Iron Cross for bravery.

A Blackhawk exclusive. B/W, anthology

860-68-1704, Super 8, sil., 23 min. $19.98

CHAPTER II — WAR COMES TO EUROPE

In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures . . . and share the spoils of war.

A Blackhawk exclusive. B/W, anthology

860-68-1705, Super 8, sil., 23 min. $19.98

CHAPTER III — THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops.

A Blackhawk exclusive. B/W, anthology

860-68-1706, Super 8, sil., 21 min. $19.98

CHAPTER IV — THE FALL OF THE THIRD REICH

The "Battle of the Bulge" was Hitler's last gamble . . . and the gamble failed. In the end, Adolf Hitler destroyed his nation and himself.

A Blackhawk exclusive. B/W, anthology

860-68-1707, Super 8, sil., 26 min. $19.98

APPEASEMENT AT MUNICH[2] (1938)

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy.

A Blackhawk exclusive. B/W, anthology

860-75-2092, Super 8, sil., 17 min. $9.98
880-75-2118, Super 8, dia., 13 min. $19.98
640-75-2118, 16mm., dia., 13 min. $39.98

KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa.

B/W, anthology

860-75-1868, Super 8, sil., 23 min. $19.98

COUNTDOWN TO WORLD WAR II[2] (1939)

A look at the events of 1939 which culminated in World War II. Compiled from the archives of Fox Movietone News.

A Blackhawk exclusive. B/W, anthology

860-75-2214, Super 8, sil., 30 min. $19.98
880-75-2119, Super 8, dia./nar., 21 min. $39.98
640-75-2119, 16mm., dia./nar., 21 min. $79.98

JAPANESE SUICIDE ATTACKS[2] (1945)

Actual footage, as it happened, of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas.

A Blackhawk exclusive. B/W, anthology

860-75-1383, Super 8, sil., 14 min. $9.98
880-75-2738, Super 8, nar., 10 min. $19.98
640-75-2738, 16mm., nar., 10 min. $39.98

HITLER'S ASCENT TO POWER[2] (1933)

HITLER'S ASCENT TO POWER was assembled in March 1933 as a special newsreel issue. Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. The footage is striking, and its content unforgettable.

A Blackhawk exclusive. B/W, anthology

880-66-2199, Super 8, nar./SFX, 13 min. $19.98
640-66-2199, 16mm., nar./SFX, 13 min. $39.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON[2]

A Movietone anthology of "Old Blood and Guts" Patton, one of the greatest battle tacticians of history.

A Blackhawk exclusive. B/W, anthology

860-75-2249, Super 8, sil., 12 min. $19.98
880-75-2027, Super 8, dia./nar., 12 min. $19.98
640-75-2027, 16mm., dia./nar., 12 min. $39.98

SURRENDER OF JAPAN[2] (1945)

Aboard the battleship Missouri, Movietone captured the dramatic surrender for all time.

A Blackhawk exclusive. B/W

880-75-2570, Super 8, dia./nar., 7 min. $19.98
640-75-2570, 16mm., dia./nar., 7 min. $39.98

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR[2]

The only time an American president has been recorded on sound film as he asks the Congress for a declaration of war in this famous Day of Infamy speech.

A Blackhawk exclusive. B/W

880-75-2361, Super 8, dia., 9 min. $19.98
640-75-2361, 16mm., dia., 9 min. $39.98

USC School of Cinematic Arts Image Archive

War/Fact

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War.

A Blackhawk exclusive. Anthology

880-75-2707, Super 8, nar./mus., B/W, 51 min. ..... $ 69.98
885-75-2598, Super 8, nar./mus., mix of full color, color-toned and B/W, 51 min. $129.98
685-75-2598, 16mm., nar./mus., mix of full color, color toned and B/W, 51 min. $279.98

THE GREAT WAR[2] (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining.

A Blackhawk exclusive. B/W

880-75-2782, Super 8, nar., 52 min. $69.98

PEARL HARBOR[2] (1941)

Movietone's authentic and exclusive scenes of the devastation at Pearl Harbor.

A Blackhawk exclusive. B/W, anthology

810-75-2371, Standard 8, sil., 12 min. $8.98
860-75-2371, Super 8, sil., 12 min. $9.98
880-75-2198, Super 8, nar., 9 min. $19.98
640-75-2198, 16mm., nar., 9 min. $39.98

1945: YEAR OF TRIUMPH[2] (1945)

Relive the year that began in war and horror and ended in peace and hope, 1945: YEAR OF TRIUMPH.

A Blackhawk exclusive. B/W, anthology

880-75-2621, Super 8, nar., 7 min. ..... $ 19.98
640-75-2621, 16mm., nar., 7 min. ..... $ 39.98

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. B/W

860-75-1940, Super 8, sil., 27 min. $19.98

THE BATTLE OF BRITAIN[2]

The Nazis felt Europe was theirs.

The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character.

THE BATTLE OF BRITAIN, assembled from Fox Movietone Newsfilms includes footage of London aflame, Conventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

Some vertical scratches.

A Blackhawk exclusive. B/W, anthology

810-75-2837, Standard 8, sil., 11 min. $8.98
860-75-2837, Super 8, sil., 11 min. $9.98
880-75-2340, Super 8, nar., 10 min. $19.98
640-75-2340, 16mm., nar., 10 min. $39.98

WAR IN THE DESERT[2] (1942)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News.

A Blackhawk exclusive. B/W, anthology

860-75-2192, Super 8, sil., 16 min. $9.98
880-75-2026, Super 8, SFX, 11 min. $19.98
640-75-2026, 16mm., SFX, 11 min. $39.98

BATTLE OF THE ATLANTIC[2]

BATTLE OF THE ATLANTIC details events in one of the most critical arenas of World War II, the Atlantic Ocean.

A Blackhawk exclusive. B/W, anthology

860-75-2353, Super 8, sil., 16 min. $9.98
880-75-2020, Super 8, nar., 10 min. $19.98
640-75-2020, 16mm., nar., 10 min. $39.98

THE INVASION OF IWO JIMA[2] (1945)

Actual coverage of the famous battle filmed by Navy, Coast Guard and Marine photographers.

A Blackhawk exclusive. B/W, anthology

810-75-2819, Standard 8, sil., 13 min. ..... $ 8.98
860-75-2819, Super 8, sil., 13 min. ..... $ 9.98
880-75-2819, Super 8, nar./mus., 10 min. ..... $ 19.98
640-75-2819, 16mm., nar./mus., 10 min. ..... $ 39.98

War/Fiction

THE LOST PATROL[2]

(1934) VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE

When John Ford directed this tense war drama about British Cavalrymen lost in the Mesopotamian desert during World War One, he established himself as an international calibre director.

The film, a great tale of men trying to cheat death and destiny, was a box office smash wherever it appeared.

A Blackhawk exclusive. B/W

880-75-2870, Super 8, dia., 66 min. $79.98

WHAT PRICE GLORY?[1] (1926)

VICTOR McLAGLEN, EDMUND LOWE, DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. Possibly Delores Del Rio's greatest role. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

860-75-0962, Super 8, sil., 155 min. $105.98
880-75-0962, Super 8, mus., 132 min. $149.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

PATTON (1970) GEORGE C. SCOTT, KARL MALDEN

Epic biography of one of World War II's greatest generals. Winner of 8 Academy Awards. Brilliantly acted, exciting story of a great man.

Color, abridgement.

785-75-0030, Super 8, dia., 20 min. $54.95

PATTON'S SPEECH

GEORGE C. SCOTT

The famous opening speech from the film PATTON, done in its entirety.

Color, abridgement

785-75-0018, Super 8, dia., 9 min. $31.95

TORA, TORA, TORA (1970)

JASON ROBARDS, JOSEPH COTTON

America was shocked, as well as unprepared, when the Japanese attacked Pearl Harbor. This fictional but well documented film depicts the events as they unfolded.

Color, abridgement.

785-75-0066, Super 8, dia., 20 min. $54.95

CIVILIZATION (1916)

T.H. Ince's drama about a militant king whose people organizes a peace army. Often credited as helping re-elect Woodrow Wilson.

B/W

860-30-2210, Super 8, sil., 96 min. ..... $ 61.98

VON RYAN'S EXPRESS (1965)

FRANK SINATRA

Only one man could lead hundreds of escapees from the WW II prison camp. And there was only one way for that many men to get out of Germany.

Color, abridgement

785-75-0096, Super 8, dia., 20 min. $54.95

THE DIRTY DOZEN[1] (1967)

CHARLES BRONSON, TELLY SAVALAS, JOHN CASSAVETTES, DONALD SUTHERLAND, LEE MARVIN, CLINT WALKER

Twelve soldiers, all prisoners and on death row, "volunteer" for a commando raid on a Nazi general's hide-out. One of MGM's all time best.

Abridgement.

760-75-0005, Super 8, sil., B/W, 11 min. $9.95
785-75-0007, Super 8, dia., color, 8 min. $29.95
785-75-0008, Super 8, dia., color, 18 min. $55.95

Aviation ..... Page 11
Documentary ..... Page 46
Personality ..... Page 59

USC School of Cinematic Arts Ryan M. Hoover Collection

A Blackhawk Biography

Tom Mix entered the movies in 1910 billed as an "Ex-U.S. Marshall, expert roper and broncho buster." He was all that and more, range rider, Texas Ranger and soldier. As a performer, Mix was a man of action, full of energy and showmanship. He did his own stunts and was a straight shooting hero for millions of moviegoers.

RIDERS OF THE PURPLE SAGE[1] (1925) TOM MIX, WARNER OLAND, MARIAN NIXON, MABEL BALLIN

Zane Grey's immortal RIDERS OF THE PURPLE SAGE had been filmed three previous times by Fox Studio when Mix's version appeared. It was a triumph.

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnappers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-58-2008, Standard 8, sil., 76 min. $48.98
860-58-2008, Super 8, sil., 76 min. $53.98
880-58-2008, Super 8, mus., 57 min. $79.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

The Lone Ranger

JUST TONY[1] (1922) TOM MIX, CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and spirit that made Tom the premier cowboy star.

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filmed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-58-2240, Standard 8, sil., 78 min. $48.98
860-58-2240, Super 8, sil., 78 min. $53.98
880-58-2240, Super 8, mus., 59 min. $79.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

THE LAW AND THE OUTLAW (1913) TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. When he's captured by the sheriff it takes an unusual twist of fate to save the day.

B/W

810-58-1483, Standard 8, sil., 38 min. $25.98
860-58-1483, Super 8, sil., 38 min. $28.98
620-58-1483, 16mm., sil., 38 min. $79.98

The first three TV episodes

ENTER THE LONE RANGER (1949) CLAYTON MOORE, JAY SILVERHEELS

Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes.

B/W

780-57-0006, Super 8, dia., 25 min. $49.95

THE LONE RANGER FIGHTS ON (1949) CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang.

B/W

780-57-0008, Super 8, dia., 25 min. $49.95

THE LONE RANGER TRIUMPHS (1949) CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction.

B/W

780-57-0009, Super 8, dia., 25 min. $49.95

THE GREAT K & A TRAIN ROBBERY[1] (1926) TOM MIX, DOROTHY DAWN, WILLIAM WILLINT, TONY (THE HORSE)

THE GREAT K & A TRAIN ROBBERY is quite possibly the definitive Tom Mix western: It's speedy light-hearted, and filled with daredevil stunts performed, as always, by Mix himself.

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom Triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-58-2756, Standard 8, sil., 71 min. $48.98
860-58-2756, Super 8, sil., 71 min. $53.98
880-58-2756, Super 8, mus., 54 min. $79.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

IN THE DAYS OF THE THUNDERING HERD (1914) TOM MIX, BESSIE EYTON

Tom and his sweetheart are captured by the Indians. Against incredible odds, Tom single-handedly fights off the entire tribe and again proves himself one of the screen's greatest western heroes.

B/W, abridgement

810-58-1827, Standard 8, sil., 38 min. $25.98
860-58-1827, Super 8, sil., 38 min. $28.98
620-58-1827, 16mm., sil., 38 min. $79.98

THE LONE RANGER (1955) CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER is sent to the rescue.

Color

785-57-0001, Super 8, dia., 90 min. $224.95

QUICKSAND (1956) CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing $10,000 in gold which caused a young schoolteacher's death.

Color

785-57-0002, Super 8, dia., 26 min. $59.95

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive
Lobster

Western

HIGH NOON[1] (1952) GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY, OTTO KRUGER

Critically acclaimed as the ultimate film in the western genre, HIGH NOON has endured the years and achieved legendary status. Corrupt justice frees a murderer who goes gunning for the marshall that sent him to hang. The marshall played by Gary Cooper is ready to give up his job, move to another town, and open a general store when in rides trouble. But when he's unable to find anyone to support him, Cooper makes out his will and goes to face the gunman alone. Stanley Kramer produced and Fred Zinneman directed this thrilling and inspiring classic. From Ivy Films.

B/W

780-57-0010, Super 8, dia., 84 min. $199.95

BELLS OF ROSARITA (1945) ROY ROGERS, DALE EVANS, GABBY HAYES, TRIGGER (THE HORSE)

Good guys and bad guys, plus singin', ridin' and shootin' all help to make this Saturday afternoon special a big hit.

B/W

780-61-0002, Super 8, dia., 68 min. $99.95

FLOOD OF FURY[2] (1926) KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL, NORMAL OLESTAD, JOHN CASON, JOE CONWAY, RUSTY WESTCOTT, JOHN FRANK

The Songbird takes off on another adventure when a river valley floods and the search is on for survivors.

A Blackhawk exclusive. B/W

880-57-2886, Super 8, dia., 25 min. $39.98

BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898.

B/W

860-68-1534, Super 8, sil., 22 min. $19.98
620-68-1534, 16mm., sil., 22 min. $79.98

BUTCH CASSIDY AND THE SUNDANCE KID (1969) PAUL NEWMAN, ROBERT REDFORD, KATHERINE ROSS

Oscar winning film about two of America's most loved bad guys. It begins with the Hole-In-The-Wall Gang and ends in South America.

Color, abridgement.

785-57-0047, Super 8, dia., 20 min. $54.95

HAUNTED RANCH (1943) THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. Unfortunately, the only person left who knows its title can't remember. The twentieth in a series called the Range Busters produced by George W. Weeks. Lots of fist fights, chases, shooting, bank robbers, and bush-wackers.

B/W

880-57-2704, Super 8, dia., 56 min. $79.98
640-57-2704, 16mm., dia., 56 min. $159.98

VALLEY OF TERROR (1937) KERMIT MAYNARD, ROCKY (THE HORSE)

The villain, Mr. Flemming, wants Mary Scott's ranch for its mineral deposits. Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him out of the way. Bob's horse Rocky helps him escape a lynch mob, and between barroom brawls and gunfights our hero saves Mary and the ranch.

B/W

880-57-2705, Super 8, dia., 59 min. $79.98
640-57-2705, 16mm., dia., 59 min. $159.98

CAT BALLOU (1965) LEE MARVIN, JANE FONDA

Lee Marvin won an Oscar in this comedy about a drunken gunfighter and a notorious lady outlaw.

Color

785-57-0050, Super 8, dia., 96 min. $249.95

$50,000 REWARD (1925) KEN MAYNARD, ESTHER RALSTON, TARZAN (THE HORSE)

Full of trick riding, roping, stunts, Ken Maynard's first starring film was a decided success.

A Blackhawk exclusive sound track. B/W

860-57-0935, Super 8, sil., 63 min. $45.98
880-57-0935, Super 8, mus., 49 min. $69.98
640-57-0935, 16mm., mus., 49 min. $139.98

THE IRON HORSE[1] (1925) GOERGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARRELL MacDONALD

This spectacular production tells of the building of the transcontinental railroad. Directed by John Ford. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

860-57-2592, Super 8, sil., 160 min. $99.98
880-57-2592, Super 8, mus., 120 min. $139.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie movie use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television, theatrical, and commercial rights are expressly reserved.

LAST TRAIN FROM GUN HILL (1959) KIRK DOUGLAS, ANTHONY QUINN

Kirk is out to revenge the murder of his Indian wife. The trail leads him to the ranch of his best friend.

Color, abridgement

785-57-0027, Super 8, dia., 106 min. $199.95

NEVADA CITY (1941) ROY ROGERS, GABBY HAYES, SALLY PAYNE, TRIGGER (THE HORSE)

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a $10,000 reward and Gabby talks Roy into trying to capture Black Bart. Great action as our heroes keep the West free from lawlessness.

B/W

780-61-0003, Super 8, dia./mus., 58 min. ..... $ 99.95

THE GREAT TRAIN ROBBERY (1903) G.M. ANDERSON, MARIE MURRAY, GEORGE BARNES

This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques.

A Blackhawk exclusive sound track.

810-57-1275, Standard 8, sil., B/W, 14 min. $8.98
860-57-1275, Super 8, sil., B/W, 14 min. $9.98
860-57-1951, Super 8, sil., part color, 14 min. . $14.98
885-57-1951, Super 8, mus., part color, 10 min., 18fps $29.98
620-57-1275, 16mm., sil., B/W, 14 min. $39.98
625-57-1951, 16mm., sil., part color, 14 min. .. $49.98
685-57-1951, 16mm., mus., part color, 10 min., 18fps $79.98

PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY, SMILEY BURNETTE, ANN RUTHERFORD, CHAMPION (THE HORSE)

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them.

B/W

780-59-0007, Super 8, dia., 60 min. $99.95

RAWHIDE (1938) SMITH BALLEW, LOU GEHRIG

Lou Gehrig decides to give up baseball and try ranching, but he has to fight the tyranny of the Rancher's Protection Association. And the only one on his team is lawyer Smith Ballew.

B/W

880-57-2706, Super 8, dia., 60 min. $79.98
640-57-2706, 16mm., dia., 60 min. $159.98

THE TOLL GATE (1920) WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides to go straight, but winning his freedom is no easy matter.

B/W

860-57-1002, Super 8, sil., 81 min. $53.98
620-57-1002, 16mm., sil., 81 min. ..... $ 179.98

THE RUN-AWAY TRUCK[2] (1959) KIRBY GRANT

"Sky" takes to the air in the "Song Bird" with a novice pilot. Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone.

B/W

880-09-2875, Super 8, dia., 26 min. $39.98

WILD AND WOOLLY (1917) DOUGLAS FAIRBANKS, SR.

A city boy dreams of the Wild West. This brilliant satire on Westerns is a perfect example of why Douglas Fairbanks was a star.

B/W

860-53-1993, Super 8, sil., 66 min. $45.98
620-53-1993, 16mm., sil., 66 min. $139.98

Society of Cinematic Arts

Slides

Travel

U.S.A.

Alaska — the Inside Passage And Panhandle, 36 slides, 350-08-0244 ..... $6.99

Alaska — Mt. McKinley National Park, 30 slides, 350-08-0305 ..... $6.99

Along The Alaska Highway, 40 slides, 350-08-0726 ..... $8.99

Autumn's Paint Brush In New England, 30 slides, 350-02-0663 . $7.99

Countrysides of New England, 40 slides, 350-02-0275 ..... $8.99

Covered Bridges of Pennsylvania, 50 slides, 350-01-0534 ..... $10.99

Dynamic Chicago, 50 slides, 350-05-0889 ..... $10.99

Everglades National Park, 40 slides, 350-03-0928 ..... $8.99

Four Seasons In Grand Teton National Park, 36 slides, 350-09-0846 ..... $7.99

Grand Canyon Country, 40 slides, 350-09-0227 ..... $8.99

Great Smokey Mountains National Park, 40 slides, 350-06-0935 ..... $8.99

Hawaii — The Islands of Kauai, Maui, and Hawaii, 50 slides, 350-07-0247 ..... $10.99

The Jamestown Colony, 40 slides, 350-01-0288 ..... $8.99

Life On The Mississippi Today, 50 slides, 350-05-0858 ..... $10.99

Movieland Wax Museum, 100 slides, 350-11-0443 ..... $21.99

The Nation's Capitol, 100 slides, 350-01-0575 ..... $21.99

New Orlean's French Quarter, 30 slides, 350-06-0931 ..... $6.99

19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761 .... $10.99

The Northern California Coast, 36 slides, 350-10-0963 ..... $7.99

Northern Lights in Alaska Skies, 20 slides, 350-90-0798 ..... $4.49

Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901 ..... $10.99

San Francisco City By The Golden Gate, 40 slides, 350-10-0967 ..... $8.99

Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956 ..... $7.99

Yellowstone Revisited, 50 slides, 350-09-0929 ..... $10.99

Abroad

Across The Ukraine To Stalingrad, 50 slides, 350-45-0271 ..... $10.99

The Alps, 100 slides, 350-49-0576 ..... $21.99

Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512 ... $8.99

Ancient Castles, Abbeys and Cathedrals of Scotland, 50 slides, 350-36-0438 ..... $10.99

Ancient Splendor Of Greece, 50 slides, 350-47-0538 ..... $10.99

Austria — Sound of Music Land, 50 slides, 350-43-0654 ..... $10.99

Bali — Island Paradise of Indonesia, 36 slides, 350-70-0827 ..... $7.99

Beautiful Banff and Lake Louise, 26 slides, 350-31-0262 ..... $5.99

Beautiful Stockholm, 50 slides, 350-38-0684 ..... $10.99

Belgium — Country of Color and Contrasts, 50 slides, 350-40-0517 ... $10.99

Berlin — Two Sides of the Wall, 50 slides, 350-42-0924 ..... $10.99

Chateaux of The Loire Valley, 50 slides, 350-41-0806 ..... $10.99

Copenhagen, City On The Sea, 50 slides, 350-38-0680 ..... $10.99

Down The West Coast of Mexico, 39 slides, 350-20-0195 ..... $8.79

Dublin, Capital of The Irish Republic, 50 slides, 350-37-0434 ..... $10.99

Dynamic Modern Israel, 50 slides, 350-55-0727 ..... $10.99

Egypt — It's Ancient Wonders, 31 slides, 350-60-0047 ..... $7.49

Egypt — Land of The Pharoahs, 100 slides, 350-60-0569 ..... $21.99

The Fairytale Land of Bavaria, 40 slides, 350-42-0435 ..... $8.99

Famous Castles of Germany, 20 slides, 350-42-0209 ..... $4.49

Florence — City of Arts, 60 slides, 350-46-0442 ..... $13.49

The Heart of Paris, 40 slides, 350-41-0231 ..... $8.99

Holiday on the Thames, 30 slides, 350-35-0934 ..... $6.99

The Holy Land, 100 slides, 350-55-0728 ..... $21.99

Hong Kong — On Red China's Border, 40 slides, 350-65-0294 ..... $8.99

India — The Land And Its People, 36 slides, 350-66-0075 ..... $7.99

Inside St. Peters — Vatican City, 36 slides, 350-46-0416 ..... $7.99

Iraq — Land of Nebuchadnezzar, 30 slides, 350-55-0744 ..... $6.99

Italy — Venice, Florence, Pisa and Milan, 42 slides, 350-46-0039 ..... $9.49

Japan — The Old And The New, 38 slides, 350-65-0055 ..... $8.49

Maya Ruins of Yucatan, 50 slides, 350-20-0505 ..... $10.99

Munich And Oktoberfest, 40 slides, 350-42-0754 ..... $8.99

The Highlands of Scotland, 48 slides, 350-36-0377 ..... $10.79

The Rhine, 50 slides, 350-42-0425 ..... $10.99

Rome, 50 slides, 350-46-0952 ..... $10.99

Seeing The Southern Half of Norway, 36 slides, 350-38-0953 ..... $7.99

The Shakespeare Country, 20 slides, 350-35-0930 ..... $4.49

Things To See In Gay Paree, 100 slides, 350-41-0559 ..... $21.99

Travels In Spain, 50 slides, 350-48-0731 ..... $10.99

Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639 $13.49

West Germany — Bavaria And The Alps, 40 slides, 350-42-0208 ..... $8.99

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Transportation

Action — Steam and Electric on the Norfolk & Western And Virginia, 30 slides, 350-75-0879 ..... $6.99

Air Liners of The Jet Age, 50 slides, 350-80-0763 ..... $10.99

Cavalcade of Antique Cars, 50 slides, 350-89-0628 ..... $10.99

Diesel Locomotives of The Santa Fe, 50 slides, 350-75-0732 ..... $10.99

Pacific Electric & The Big Red Cars, 50 slides, 350-75-0385 ..... $10.99

Parade of Steam On The Baltimore and Ohio, 48 slides, 350-75-0873 ..... $10.79

Planes & Pilots of World War I, 28 slides, 350-80-0724 ..... $6.49

Railroads Around New York, 40 slides, 350-75-0254 ..... $8.99

Some Classic and Experimental Planes, 40 slides, , 350-80-0783 . $8.99

Steam In Indian Summer, 100 slides, 350-75-0772 ..... $21.99

Steam On The Pennsy's Elmira and Shamokin Branches, 36 slides, 350-75-0785 ..... $7.99

Those Great Steam Tractors of Yesterday, 30 slides, 350-91-0863 ..... $6.99

Trolley Lines From Coast To Coast, 50 slides, 350-76-0404 ..... $10.99

When Steam Was King, 48 slides, 350-75-0357 ..... $10.79

Yesterday on Wheels, 50 slides, 350-89-0567 ..... $10.99

Art

Art Treasures of The Louvre, 45 slides, 350-82-0452 ..... $9.99

Art Treasures of The Uffizi, 36 slides, 350-82-0457 ..... $7.99

Masterpieces In The Louvre, 50 slides, 350-82-0564 ..... $10.99

Circus

Circus Train -- Last Days of The Big Top, 30 slides, 350-88-0074 ..... $6.99

Clyde Beatty -- Cole Bros. Circus, 30 slides, 350-88-0829 ..... $6.99

The Greatest Shows On Earth — Circus Posters of The Turn of The Century, 24 slides, 350-88-0940 $5.49

Milwaukee Circus Parade — 1964, 100 slides, 350-88-0561 ..... $21.99

An Old Time Circus Parade, 100 slides, 350-88-0484 ..... $21.99

Nature

Birds of North America, 36 slides, 350-93-0193 ..... $7.99

Color and Cloud At Sunset and Sunrise, 30 slides, 350-90-0372 ..... $6.99

Drama In The Sky At Sunset & Sunrise, 30 slides, 350-90-0652 .. $6.99

East African Big Game, 100 slides, 350-92-0797 ..... $21.99

The Magic Spell of The Black Forest, 40 slides, 350-42-0424 ..... $8.99

Snakes of The Eastern U.S., 50 slides, 350-92-0897 ..... $10.99

Sunset, Moonrise, and Storm, 20 slides, 350-90-0202 ..... $4.49

War

Ardennes-Alsace Campaign — The Battle of the Bulge, 45 slides, 350-83-0386 ..... $9.99

Attack On Fortress Europe — D Day, 48 slides, 350-83-0350 ..... $10.79

Battles of The Civil War, 28 slides, 350-84-0034 ..... $6.49

Captured German Army Pictures, 22 slides, 350-83-0012 ..... $4.99

The Conquest of Europe — The Third Reich Surrenders, 50 slides, 350-83-0395 ..... $10.99

Miscellaneous

One Moment Please, 17 slides, 350-87-0076 ..... $3.99

Please Don't Spit On The Floor, 20 slides, 350-87-0299 ..... $4.49

Remember — There Are Ladies Present, 30 slides, 350-87-0903 .. $6.99

The Roaring Twenties, 36 slides, 350-87-0832 ..... $7.99

You Kids Keep Quiet, 20 slides, 350-87-0309 ..... $4.49

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

Slides and Audio Cassette Shows

40 slides, music/narration ..... $12.95 each.

Historical

Death Valley and Scottie's Castle 353-11-0021
The Delta Queen 353-79-0044
The Energy Crisis 353-97-0023
Gettysburg 353-01-0022
Independence Hall, Knotts Berry Farm in California 353-11-0052
Meramac Caverns 353-06-0035
Mount Vernon 353-01-0011
The National Historical Wax Museum 353-99-0038
The Story of Hoover Dam 353-10-0051
The Story of Jamestown 353-01-0058
The Story of King Arthur 353-73-0046
Washington, D.C. 353-01-0018

Space

Apollo 17 353-81-0072
The Alabama Space and Rocket Center 353-06-0047
The Kennedy Space Center 353-81-0074
Mars — Mariner 353-74-0026
Moon Landing, Apollo II 353-74-0045
Our Universe 353-74-0015
Space — Shuttle — Survival ... 353-74-0033
The Viking Explores Mars 353-74-0039

Hobby

Operation Sail . . . . (50 Slides, $14.95) 353-99-0080
Search for Landscape Material 353-82-0053

Misc.

The U.S.S. Constitution 353-99-0073

Religious

Genesis — The Creation 353-74-0032
Israel 353-55-0029
Life of Jesus 353-95-0028

Travel

Alaska 353-08-0059
Anasazi . . . The Pueblo Indian 353-10-0069
Annapolis 353-01-0077
Beautiful Crater Lake 353-10-0043
Bryce and Zion National Park .. 353-09-0068
The California Missions 353-11-0070
Carlsbad Caverns, New Mexico 353-09-0062
Cypress Gardens, Florida 353-03-0040
Glacier National Park 353-09-0057
Grand Canyon National Park .. 353-09-0009
The Hearst Castle 353-99-0036
Knott's Berry Farm 353-11-0061
Lewis and Clark Caverns 353-12-0054
Lion Country, Safari, California 353-11-0066
The Lost Sea 353-97-0025
Luray Caverns, Virginia 353-01-0064
Mammoth Caves, Kentucky 353-06-0060
Mesa Verde 353-06-0030
Niagra Falls 353-01-0014
North Rim of the Grand Canyon 353-09-0016
Olympic National Park 353-09-0055
The Paul Masson Story 353-11-0067
Petrified Forest and The Painted Desert 353-10-0019
Royal Gorge, Colorado 353-15-0048
Rocky Mountain National Park . 353-09-0012
San Diego Zoo 353-11-0010
Sea Aquarium, Florida 353-03-0079
Sea World 353-97-0027
Sequoia — Kings Canyon National Park 353-09-0031
Silver Springs 353-10-0081
The Story of Mt. Lassen National Park 353-09-0065
Trees of Mystery — California . 353-11-0056
The United States Air Force Academy 353-80-0042
Wild Animal Park, California ... 353-11-0050
Yellowstone National Park 353-09-0008
Yosemite National Park 353-09-0007

Cities

Carmel And Monterey, California 353-11-0020
Greater Miami 353-03-0041
The Land of Magic 353-11-0007
Las Vegas 353-12-0024
Los Angeles and Hollywood 353-11-0063
New York City 353-01-0034
Palm Springs, California 353-11-0049
San Francisco 353-11-0013
San Francisco Harbor Cruises .. 353-11-0037
San Juan 353-21-0078

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.
060-78-0051 ..... $59.95

Tune Back Through Time with Classic Radio Shows

Write for our complete listing of over 100 radio shows recorded onto audio cassettes. Each one records every word, note, sound effect and commercial that made these broadcasts timeless.

Choose from such famous shows as:

The Aldrich Family • The Life of Riley • Groucho Marx — You Bet Your Life • Nightbeat • The Shadow • Flash Gordon and many, many more.

Send for your FREE list soon.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Ⓐ EUMIG 912

This newly styled Super 8 sound projector has all of Eumig's quality features for today's movie enthusiast.

- Eumig vario-eupronet f/1.3 15-30mm multicoated zoom lens eliminates keystoning of the picture when tilting the projector.
- Brilliant 12 volt/100 watt tungsten halogen lamp with dichroic reflector, preheated for longer life.
- Fully automatic threading with 600 ft. reel capacity.
- Extra sensitive focus knob for fine tuning.
- Continous variable speeds from 18 to 24 frames per second for versatility.
- Forward and reverse.
- Convenient auto threading
- Fast rewind and forward projection without sound.

030-24-0123, Eumig Sound 912 ..... $439.95
072-24-0045, Fuse ..... 30¢

Ⓑ EUMIG 905

Top value and performance in a Super 8 sound projector.

- Sound on sound recording capability.
- Continuously variable speeds from 18 to 24 frames per second for versatility.
- A super-bright 12 volt/100 watt lamp.
- A multicoated zoom lens.
- Convenient fully automatic threading and take-up.
- Film is removable in mid-run.

030-24-0121, Eumig Sound 905 ..... $299.95
072-24-0045, Fuse ..... 30¢

Ⓒ CHINON Whisper

Dual 8 Silent (Super 8 or Standard 8)
The new Chinon Whisper Dual 8 Silent projector is ultra quiet and has features found in most higher priced projectors.

- 400' auto take-up spool.
- Instant film conversion between Super 8 and Standard 8 at the flick of a switch.
- Convenient automatic threading from reel to reel.
- Ultra sharp F/1.5 18-30mm zoom projection lens.
- Extremely bright image.
- Adjustable elevating leg.
- Variable speed control
- Reverse and still projection
- Time saving rapid rewinding of film.
- Rotary switch operating controls.

030-14-0122, Chinon $99.95

Ⓓ CHINON 6100

Super 8 Projector
The 6100 is an incredible projector offering high quality and features found in projectors costing much more.

- Fully lit control panel for easy operation in the dark.
- F/1.3 lens.
- Brilliant 150 watt halogen lamp.
- Convenient automatic threading.
- Built in bass and treble tone control for excellent sound.
- Versatile 18-24 fps capability.
- Forward and reverse projection.
- Automatic recording level control.
- Large 600-feet reel capacity.

030-14-0115, Chinon 6100 ..... $269.95

Ⓔ Bell & Howell Slide Cube Projector

The slide cube system is an extra-ordinary way to project, store, and enjoy your slides. Slide cube projectors are designed to make your slides look beautiful on the screen, and to keep them beautiful.

- Quiet and reliable.
- Cubes store slides in one-eighth the space for about one-third the cost of round trays.
- Cubes keep dust and light from damaging your slides.
- Slides won't warp because they store flat.
- Save time because you don't have to load into round tray slots.
- Comes with remote control forward recall.
- Acrylic top cover to keep out dust.

030-32-0120, Slide Cube Projector RC50 ..... $149.95

UCLA Film & Television Archive
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Accessories

Projector	Carrying Case	External Speaker	Projection Lamps
A	—	—	042-24-0279 . . . $14.49
B	072-24-0047 . . . $39.95	069-24-0018 . . . $49.95	042-24-0279 . . . $14.49
D	072-27-0047 . . . $39.95	—	042-57-0190 . . . $17.29

Lobster

Write to us for warranty information.

Projection Lamps

	1	2
BAK, 75 watt, 042-57-0188	$4.89	$8.79
BRS, 75 watt, 042-57-0180	4.39	7.89
BVR, 30 watt, 042-57-0294	4.69	8.39
CAL-CXP, 300 watt, 042-57-0120	10.49	18.89
CBA, 300 watt, 042-57-0265	25.49	45.79
CEM, 120 watt, 042-57-0295	7.49	13.39
CLS-CLG, 300 watt, 042-57-0282	7.49	13.39
CTT-DAX, 1000 watt, 042-57-0160	18.19	32.69
CWA, 750 watt, 042-57-0151	16.19	29.09
CXK, 300 watt, 042-57-0117	11.59	20.79
CXL, 50 watt, 042-57-0296	13.79	24.79
CYS-DBH, 1200 watt, 042-57-0169	19.39	34.89
CZA-CZB, 500 watt, 042-57-0136	11.79	21.19
CZX-DAB, 500 watt, 042-57-0131	12.29	22.09
DAK, 500 watt, 042-57-0129	10.69	19.19
DAR, 500 watt, 042-57-0133	15.69	28.19
DAT, 400 watt, 042-57-0297	10.29	18.49
DCA, 160 watt, 042-57-0098	11.89	21.39
DDB-DDW, 750 watt, 042-57-0144	12.79	22.99
DEJ, 750 watt, 042-57-0145	14.49	25.99
DEK-DFW, 500 watt, 042-57-0192	11.99	21.49
DFC-DFN, 150 watt, 042-57-0096	11.59	20.79
DFD, 1000 watt, 042-57-0155	13.79	24.79
DFE, 80 watt, 042-57-0268	10.69	19.19
DFG/DFA, 150 watt, 042-57-0095	10.69	19.19
DFT, 1000 watt, 042-57-0163	13.79	24.79
DFY/DFK, 1000 watt, 042-57-0159	15.39	27.69
DFZ, 80 watt, 042-57-0290	12.99	23.29
DGB/DMD, 80 watt, 042-57-0299	12.69	19.19
DHT, 1200 watt, 042-57-0168	20.59	36.99
DJA/DFP, 150 watt, 042-57-0244	11.59	20.79
DJL, 150 watt, 042-57-0245	12.09	21.69
DKM, 250 watt, 042-57-0246	17.59	31.59
DLD, 80 watt, 042-57-0293	14.09	25.29
DLH, 250 watt, 042-57-0248	15.99	28.69
DLR, 250 watt, 042-57-0108	15.99	28.69
DLS-DHX, 150 watt, 042-57-0102	14.09	25.29
DNE, 150 watt, 042-57-0190	17.29	31.09
DNF, 150 watt, 042-57-0201	17.29	31.09
DRS, 1000 watt, 042-57-0292	15.49	27.79
EFR, 150 watt, 042-57-0304	14.39	25.89
EGH/DYY, 500 watt, 042-57-0266	20.39	36.69
EKP-ENA, 80 watt, 042-57-0287	16.69	29.99
ELB, 80 watt, 042-57-0286	16.49	29.59
ELH, 300 watt, 042-57-0300	16.89	30.39
EMM-EKS, 250 watt, 042-57-0280	16.69	29.99
ENZ, 50 watt, 042-57-0289	14.09	25.36
EJL, 200 watt, 042-57-0288	16.79	30.19
FCR, 100 watt, 042-57-0249	7.49	13.39
EFP, 100 watt, 042-57-0305	19.19	34.49
Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89
Reflector Bulb, 12V, 100 watt, 042-24-0279	14.49	25.89

Reels

	1	3	6
Std. 8mm Metal Reel, 200-feet, 051-27-0001	$2.15	$5.89	$10.39
Std. 8mm Metal Reel, 400-feet, 051-27-0002	2.45	6.69	11.79
Super 8 Metal Reel, 200-feet, 051-27-0033	2.75	7.49	13.29
Super 8 Metal Reel, 400-feet, 051-27-0034	2.95	7.99	14.19
Super 8 Metal Reel, 600-feet, 051-27-0044	6.05	16.39	29.09
Super 8 Metal Reel, 800-feet, 051-27-0045	7.00	18.99	33.69
Super 8 Metal Reel, 1200-feet, 051-27-0046	7.35	19.89	35.29
Super 8 Metal Reel, 1600-feet, 051-27-0047	8.15	22.09	39.19
Super 8 Metal Reel, 2000-feet, 051-27-0048	12.35	33.09	59.19
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.49	1.19	2.91
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.19
Kodak Super 8 Cartridge, 200-feet, 051-22-0058	4.19	--	--
Kodak Super 8 Cartridge, 400-feet, 051-22-0059	5.79	--	--
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.39	8.89	15.99
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.09	16.49	29.29
16mm Metal Reel, 400-feet, 051-27-0003	2.45	6.69	11.79
16mm Metal Reel, 600-feet, 051-27-0004	5.30	14.39	25.49
16mm Metal Reel, 800-feet, 051-27-0005	5.90	15.99	28.39
16mm Metal Reel, 1200-feet, 051-27-0006	6.65	17.99	31.99
16mm Metal Reel, 1600-feet, 051-27-0007	7.50	20.29	36.09
16mm Metal Reel, 2000-feet, 051-27-0008	10.40	28.09	49.99
16mm Metal Reel, 2300-feet, 051-27-0060	12.90	34.89	61.99
16mm Plastic Reel, 400-feet, 051-21-0017	1.49	3.79	6.79
16mm Plastic Reel, 600-feet, 051-27-0038	2.99	8.19	14.99
16mm Plastic Reel, 800-feet, 051-27-0039	3.39	9.19	16.39
16mm Plastic Reel, 1200-feet, 051-27-0040	4.19	11.39	20.19
16mm Plastic Reel, 1600-feet, 051-27-0041	4.29	11.59	20.59
16mm Plastic Reel, 2000-feet, 051-27-0042	6.69	18.19	33.19
16mm Plastic Reel, 2300-feet, 051-27-0043	7.59	20.99	36.99

Cans

	1	3	6
8mm Metal Can, 200-feet, 050-27-0001	$2.15	$5.89	$10.39
8mm Metal Can, 400-feet, 050-27-0002	2.45	6.69	11.79
8mm Metal Can, 600-feet, 050-27-0026	5.20	14.09	24.99
8mm Metal Can, 800-feet, 050-27-0027	5.60	15.19	26.89
8mm Metal Can, 1200-feet, 050-27-0028	6.40	17.29	30.79
8mm Plastic Can, 200-feet, 050-27-0029	1.39	3.89	6.89
8mm Plastic Can, 400-feet, 050-27-0030	1.49	4.59	7.29
16mm Metal Can, 400-feet, 050-27-0003	2.45	6.69	11.79
16mm Metal Can, 600-feet, 050-27-0004	5.30	14.39	25.49
16mm Metal Can, 800-feet, 050-27-0005	5.90	15.99	28.39
16mm Metal Can, 1200-feet, 050-27-0006	6.65	17.99	31.99
16mm Metal Can, 1600-feet, 050-27-0007	7.50	20.29	36.09
16mm Metal Can, 2000-feet, 050-27-0008	10.40	28.09	49.99
16mm Plastic Can, 600-feet, 050-27-0021	3.09	8.39	14.99
16mm Plastic Can, 800-feet, 050-27-0022	3.39	9.19	16.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.19	11.49	20.49
16mm Plastic Can, 1600-feet, 050-27-0024	4.29	11.69	20.99
16mm Plastic Can, 2000-feet, 050-27-0025	6.69	18.29	32.99

*8mm cans will accommodate Standard 8 or Super 8 reels.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster Films

Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

Equipment

Audio Equipment

Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor, carrying case and external microphone included.

Cassette Player, 070-34-0001 ..... $34.95

Blank Audio Cassettes

3M's best. No COD or Lay-Away orders.

10 60-minute, C-60 cassettes, 060-78-0052 ..... $ 15.00
100 60-minute, C-60 cassettes, 060-78-0052 ..... $ 96.00
10 90-minute, C-90 cassettes, 060-78-0053 ..... $ 20.00
100 90-minutes, C-90 cassettes, 060-78-0053 ..... $ 140.00

Stow-A-Way Cassette Storage Unit

Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.

Stow-A-Way Storage Unit, 065-19-0001 ... $5.99

Editing Equipment

Argus Dual 8 Editor Viewer

For Standard 8, Super 8, Single 8. Large 5" x 3½" viewing screen. Rapid rewind. 400' capacity.

Argus Dual 8 Editor View, 024-09-0064 .. $79.95

Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008 ..... $36.95
16mm. Pro Rewinder, 032-26-0009 ..... $36.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic

Automatic Splicer, 034-30-0050 ..... $32.95

Write to us for warranty information

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 ..... $19.95

HPI "Quick Splice" Super 8 Splicer

034-30-0039 ..... $11.99

Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 ..... $1.39

Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049 ..... $ .99
36 Super 8 Quick Splice Tapes, 034-30-0051 ..... $ .99
108 Standard 8 Quick Splice Tapes, 034-30-0049 ..... $ 2.79

Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 ..... $159.95
Elmo 912 Editor, 024-23-0066 ..... $91.95
Elmo 912 Film Cleaner, 022-23-0016 ..... $6.95
Elmo 912 Film Counter, 022-23-0017 ..... $22.95
Elmo 912 Sound Monitor, 022-23-0018 .... $69.95
Elmo 912 6V-10w Lamp, 042-23-0302 ..... $1.50

Eumig Juwel Mini Sound Striper

For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Striper, 014-24-0001 ..... $257.95
Not included:
Freon TF Cleaning Agent, 50 ml., 014-24-0002 ..... $ 2.95
Magnetic Stripe Tape, 820 ft., 014-24-0004 ..... $ 12.95
Special CAK CY Adhesive, 50 ml., 014-24-0003 ..... $ 7.95

Leader Film

Standard 8 light struck (gray), 50 feet, 027-73-0004 ..... $.89
Super 8 light struck (gray), 50 feet, 027-73-0011 ..... $ .89
16mm. sound light struck (gray), 50 feet, 027-73-0002, ... $1.99
Super 8 (black), 50 feet, 027-73-0012 ..... $.89
16mm. sound single perforated, 100 feet, 027-73-0005, ... $2.89

Protect-A-Print Leader

027-43-0016, Standard 8, 30-feet $3.75
027-43-0015, Super 8, 30-feet $3.75
027-43-0017, 16mm. single perforated, 30-feet $4.95

Masking Tape

¼" x 60 yds., 034-21-0048 ..... $.79

Maintenance Equipment

Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

022-18-0014 ..... $2.95

Filmagic Surfaset, 16 oz.

022-18-0009 ..... $3.59

Vita Film Cleaner Preserve, 16 oz.

022-94-0015 ..... $2.99

Miscellaneous

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 ..... $ 31.95
Super 8 Cine-Larger, 023-59-0004 ..... $31.95
16mm. Cine-Larger, 023-59-0002 ..... $31.95
35mm. Cine-Larger, 023-59-0003 ..... $31.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 ..... $6.49
For 12 400-foot metal reels or can size, 033-38-0002 ..... $7.49
For 10 200-foot plastic reels or cans, 033-38-0003 ..... $6.49
For 10 400-foot plastic reels or cans, 033-38-0004 ..... $7.49

Da-Lite's Electrolet Beaded Screen

Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD $17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

045-06-0003, 50" x 50" $145.00
045-06-0004, 60" x 60" $162.00
045-06-0005, 70" x 70" $174.00

Knox Folding Table Screen

Portable, works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 ..... $7.79

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 ..... $ 1.49
10 Double Frame Ready Mounts, 015-21-0007 ..... $ 1.49

Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Seary Slide File, 012-53-0017 ..... $1.99
Three Seary Slide Files, 012-53-0017 ..... $5.49

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 ..... $5.49

Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 ..... $9.99

Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025 ..... $1.49

Titles

Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17½" x 23½" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031 ..... $19.95

Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1 1/8" reusable letters and numerals. Backgrounds included.

Movielux Titling Set, 036-55-0028 ..... $11.95

Titles by Mail

Just compose and send in for movie film title or slide. Instructions included. Dual 8. Color.

Six Titles by Mail Forms, 036-60-0035 ..... $8.59

The Lobster Schools of Cinematic Arts

We've Got News For You!

6 BIG NEWSPAPER ISSUES - WITH NEWS AND FEATURES YOU WANT - JUST $7 A YEAR

CHECK ONE:

_____*Start my subscription today. Enclosed is $7 for one year's subscription.*

_____*I'd like a sample before I decide to subscribe. Enclosed is $1 to cover postage and handling.*

NAME: . . . . . .

ADDRESS: . . . . . .

CITY: . . . . . .

STATE: . . . . . **ZIP:** . . . . . .

CLIP AND MAIL TO:

CLASSIC
P.O. BOX 809
MUSCATINE,
IOWA 52761

BH-JY

USC School of Cinematic Arts
Hugh M. Hefner Film Image Archive

film/video

classic images

formerly classic film collector

Lobster

LEWIS AND LAUREL

By Stu Levin

Jerry Lewis had just finished a "live" performance for 2500 people. His humor was sharp, his timing superb and his rapport with the audience a joy. I was still laughing as I headed for our arranged interview.

When I knocked, the obviously tired-but-smiling entertainer opened his dressing room door. A friendliness and charisma exuded from him as he invited me in. We talked for almost two hours.

Lewis speaks knowledgeably about the making of movies. He knows the optics, mechanics and philosophies of the cinema arts. He's proud, too, of his varied accomplishments. "I have eight directional awards in Europe!" he beamed. "Best Director of the year. Eight times in five different countries. I teach a class in The Art of Film Direction. The most important thing I can teach is 'the humanities'. You can get an actor to do anything if you deal with him on a human level; if you understand what an actor is. If you **don't** understand what an actor is, you'll get a mechanical, no-consequence performance. If you don't have a love affair with your actors and understand that they're children who need guidance, deft handling and infinite care, you won't get a performance out of them. What you **do** get will be of no worth."

"Laurel and Hardy", I suggested, "Are two examples of what can happen with a bad director. They were beautiful when they were working under the guidance of directors who loved and understood them. When they were placed in the hands of less dedicated studio-assigned directors, the quality of their work suffered".

"That's right!" he replied. "It's like giving a baby to a strange mother for feeding. You'll give the baby colic. You'll give the baby a wrong start. That's exactly what happens when you have the wrong director controlling the fragility of comedy".

"Who do you consider the greatest mime artists of all time?" With no hestitation he replied, "Stan Laurel". Then, after a short pause, "Chaplin, Harry Langdon and Gleason. I would put Gleason up against Chaplin".

"What do you think of Red Skelton and Buster Keaton?" "Skelton is still the master of mime. Keaton was the technical genius of the world, but he never touched my heart as Stan did, or Chaplin. Keaton touched my brain and I was totally envious that I could not do that well. It takes a talent; to be the exponent of someone's desire to do this as you are told. A lot of multi-faceted people would love to be totally technical and can't. Their natures won't allow it. Keaton was the best of what he did. Ham Hamilton, Larry Semon . . . they all had the same capacity, whereas, in Harry Langdon's case, he couldn't do anything he was told to do without bringing something of his own to it". I mentioned that Stan Laurel had been quoted as advising us not to dissect

comedy. He felt it is a living thing and when you dissect a living thing you kill it. Jerry paused and reflected a moment.

"I sat with Stan the last two years of his life", he said. "We were very close and spent a great deal of time together. The education I got from him was just unbelievable. I would send him drafts of my writing to see what he thought. He had such a kind, gentle way of telling me he didn't think it was funny. He also had a very protective way of telling me, 'That was marvelous, but don't get over-confident because it's only my opinion'. He was usually very right. I had asked him to join my company and I offered him $100,000 a year. He suspected me of trying to be charitable. I tried desperately to let him know I wanted his talent, but he never believed me. Stan never left his apartment on Santa Monica Beach the last seven years of his life . . . for one reason. He didn't tell me the reason, but his wife, Etta, did. Stan didn't have the heart to have people see him in trouble. He wanted them to remember him 'silly'. That's a pretty good sacrifice. He couldn't understand the adulation. He enjoyed hearing it, but at the same time, I think, he was desperately trying to figure it out. I had a good fight with the Academy because they were letting him slip by. I wrote them a very lovely nasty letter about the possibility of recognizing Stan. Between Dick Van Dyke, Sheldon Leonard and two or three other people that really loved Stan, the Academy acknowledged him the year he died. I had dinner with him the week after the Award. 'How much did you have to do with that, Jerry?' he asked. I told him I had a little to do with it, just like all the other people in this town".

There was a long pause. Jerry's face brightened. He grinned as he said, "I'd like to open a new business. A chain of eulogy shops where you can go in and find out what they're going to say about you after you die".

The interview went on for another hour. We spoke of fame, fortune, successes and failures, films which were and motion pictures yet to be. Nothing elses touched me as did those moments we spent speaking of Stanley Laurel.

Archive of Cinematic Arts

ME AND MY PAL[2] (1933)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss's daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing.

A Blackhawk exclusive. B/W

810-02-2145, Standard 8, sil., 25 min. $17.98
860-02-2145, Super 8, sil., 25 min. $19.98
880-02-1429, Super 8, dia., 19 min. $39.98
640-02-1429, 16mm., dia., 19 min. $79.98

DON'T GIVE UP THE SHIP (1959)
JERRY LEWIS, DINA MERRILL, DIANA SPENCER

Ensign Jerry, his buddy and the Navy search for the battleship Jerry forgot how he lost.

B/W

780-01-0100, Super 8, dia., 90 min. $139.95

THE SAD SACK (1957) JERRY LEWIS, PHYLLIS KIRK, DAVID WAYNE, PETER LORRE

G.I. Jerry as the world famed cartoon character is trouble for friend and foe alike.

B/W

780-01-0022, Super 8, dia., 90 min. $139.95

VISIT TO A SMALL PLANET
JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans.

B/W

780-01-0004, Super 8, dia., 90 min. $139.95

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

A Blackhawk Bargain
Buy ME AND MY PAL and save $12.00 on any other film on this page.

Lobster

100th Birthday Celebration of the Cowboy-Humorist, Will Rogers

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

100th BIRTHDAY CELEBRATION OF THE COWBOY-HUMORIST, WILL ROGERS

"Everything is changing in America. People are taking their comedians seriously and the politicians as a joke, when it used to be vice versa."

Will Rogers was an American tradition, political expert, sportsman, actor and commentator on the world he lived in, a man who loved everybody, and whom everybody loved. In a time when the country was groping to handle the depression, his voice helped ease the anxieties and his sophisticated humor cloked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.

We bring you this album in honor of Will's 100th birthday. On this record he discusses the Pilgrims and their contribution to Thanksgiving; his ancestors the American Indian; Congress and Law; Taxes; Mother's Day and how neglected poor mom is; President's Day, and "All I Know Is What I Read In The Papers".

It's a delightful album and a tribute to a great American.

061-95-0092, Will Rogers, 50 min. $4.98

Boston

Tune back through time.

Classic radio programs recorded onto audio cassettes.

Comedy

The Aldrich Family
with Ezra Stone, Katherine Raht, House Jamieson, Jackie Kelk

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min. $4.98

Homer's First Date/Quiet Evening at Home
060-64-0084, 46 min. $4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min. $4.98

Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min. $4.98

Duffy's Tavern
with Edd Garner

Archie's Economics/Archie's Night Off
060-64-0111, 46 min. $4.98

Collecting I.O.U.'s/Archie Commits Matrimony?
060-64-0112, 46 min. $4.98

Most Genial Bartender Contest/Archie the Detective
060-64-0113, 46 min. $4.98

World's Greatest Fighter/Most Likely To
060-64-0110, 46 min. $4.98

The Life of Riley
with William Bendix, Paula Winslow, John Brown

Quiet Evening by Fire/Riley Fights the Foreman
060-64-0097, 46 min. $4.98

Riley's Psychology/Babs and Stevenson's Nephew
060-64-0095, 46 min. $4.98

Riley's Ugly Statue/Riley Going to Arabia
060-64-0096, 46 min. $4.98

Spring Fever/Riley the Actor
060-64-0094, 46 min. $4.98

Lum 'n Abner
with Chet Lauch, Norris Goff

The Mars Rocket. Ch. 1 & 2/The Mars Rocket, Ch. 3 & 4
060-64-0098, 46 min. $4.98

The Mars Rocket, Ch. 5 & 6/The Mars Rocket, Ch. 7 & 8
060-64-0099, 46 min. $4.98

The Mars Rocket, Ch. 9 & 10/The Mars Rocket, Ch. 11 & 12
060-64-0100, 46 min. $4.98

The Mars Rocket, Ch. 13 & 14/The Mars Rocket, Ch. 15 & 16
060-64-0101, 46 min. $4.98

You Bet Your Life
with Groucho Marx, George Fenniman

Secret Word: Food/Secret Word: People
060-64-0105, 46 min. $4.98

Secret Word: Name/Secret Word Broom
060-64-0104, 46 min. $4.98

Secret Word: Shoe/Secret Word: Paper
060-64-0103, 46 min. $4.98

Secret Word: Book/Secret Word: Face
060-64-0102, 46 min. $4.98

Drama/Mystery/Adventure

The Adventures of Sherlock Holmes
with Basil Rathbone, Nigel Bruce

The Dying Detective/The Empty House
060-64-0162, 50 min. $4.98

Academy Award Theatre
with Paul Lucas, Victor McLaglen

Watch on the Rhine/The Informer
060-64-0164, 50 min. $4.98

Barry Craig — Confidential Investigator
with William Gargan

The Corpse and the Parrot/The Naughty Necklace
060-64-0135, 46 min. $4.98

Ghost of a Chance/Song of Death
060-64-0137, 46 min. $4.98

The Judge and the Champ/Dead on Arrival
060-64-0134, 46 min. $4.98

The Paper Bullets/The Purple Cow
060-64-0136, 46 min. $4.98

Captain Midnight
with Ed Prentiss, Hugh Studebaker, Boris Aplow

Mysterious Radio Signals/An Airplane Wing/An Impossible Takeoff/Bud Connely Will Probably Die
060-64-0143, 50 min. $4.98

Dragnet
with Jack Webb

The Big Set/The Big Talk
060-64-0140, 50 min. $4.98

The Green Hornet
with Al Hodge

Justice Wears a Blindfold/Murders and the Dope Racket
060-64-0147, 50 min. $4.98

Flash Gordon
with James Meighan

Flash and Dale in the Prison City of Hawkman/Under the Influence of Lethium, Pt. 1/Under the Influence of Lethium, Pt. 2/Find Flash Gordon and Kill Him
060-64-0144, 50 min. $4.98

Gangbusters
with Phillips H. Lord

The Golf Course Murder/The Case of the Chicago Tunnel Gang
060-64-0155, 50 min. $4.98

The Hall of Fantasy
with Richard Thorn

The Dance of the Devil Dolls/The Sea Phantom
060-64-0114, 46 min. $4.98

The Tell Tale Heart/The Temple of Hultzilipochle
060-64-0116, 46 min. $4.98

The Return from Death/He Who Follows Me
060-64-0115, 46 min. $4.98

The Crawling Thing/The Masks of Ashor
060-64-0117, 46 min. $4.98

Jack Armstrong
with Charles Flynn

The All American Boy
060-64-0165, 50 min. $4.98

Jungle Jim
with Nat Crowley

Coming Closer to the Net/Shanghai Lil Marries Jungle Jim/Jacque Laball Wants to Marry Shanghai Lil/Shanghai Lil Orders Reverend Chalmers to Proceed with the Wedding
060-64-0151, 50 min. $4.98

The Man Called X
with Herbert Marshall

Hong Kong/Haiti
060-64-0125, 46 min. ....$ 4.98

Monte Carlo/San Juan, Puerto Rico
060-64-0124, 46 min. ....$ 4.98

Bombay, India/Alamogordo, New Mexico
060-64-0123, 46 min. ....$ 4.98

Dublin, Ireland/Guayaquil, Ecuador
060-64-0122, 46 min. ....$ 4.98

Mystery of the Air
with Peter Lorre

The Mask of Medusa/Queen of Spades
060-64-0163, 50 min. $4.98

N.B.C. University Theatre

Alice in Wonderland
with Dinah Shore
064-64-0181, 55 min. $5.98

A Connecticut Yankee in King Arthur's Court
with Wally Maher
060-64-0169, 55 min. ....$ 5.98

Don Quixote
with Hans Conreid
060-64-0167, 55 min. ....$ 5.98

A Farewell to Arms
with John Lund, Lurene Tuttle
060-64-0168, 55 min. ....$ 5.98

Goodbye Mr. Chips
with Herbert Marshall
060-64-0170, 55 min. ....$ 5.98

The Grapes of Wrath
with Jane Darwell, Wally Maher
060-64-0177, 55 min. ....$ 5.98

The History of Mr. Polly
with Boris Karloff
060-64-0184, 55 min. ....$ 5.98

The Shadow
with Orson Welles

The Tomb of Terror/The Terror with the Broken Voice
060-64-0138, 50 min. $4.98

Superman
with Clayton "Bud" Collier

The first four episodes of the radio series.
064-64-0146, 50 min. $4.98

Tarzan
with James Pierce

Killer At Large/None So Blind
060-64-0142, 50 min. $4.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Recent Additions

STATION WEST[2] (1948) DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES

Dick Powell stirs up trouble in this exciting mystery melodrama of the Old West. Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. Fistfights, gunfights, crackling dialogue, and an all star cast combine to make this one of the all time best stories of the Old West.

B/W

880-57-2867, Super 8, dia., 82 min. $89.98

SINGIN' IN THE RAIN[1] (1952) GENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR, JEAN HAGEN, CYD CHARISSE

An exuberant, song-filled satire of Hollywood in the last days of the silent era. Gene Kelly's first "talkie" threatens to be a disaster due to the leading lady's squeaky voice until it is decided to dub Debbie Reynold's voice in over the leading lady's. Energetic Kelly is "Fit as a Fiddle and Ready for Love". Reynolds inspires him to merrily hoof it out-of-doors in the unforgettable number, "Singin' in the Rain". "Moses Supposes" and "You Are My Lucky Star" are also heard in this section. "Good Morning" opens part two as sung by Gene and Debbie. A lover's spat calls forth "Make 'Em Laugh". Here O'Connor dances up walls! Kelly and Charisse dance to "Broadway Ballet.' O'Connor, Kelly and Reynolds mesh into one of the greatest musicomedy teams in film history in this delightful classic which featured Reynolds in her first starring role.

Color, abridgement.

SINGIN' IN THE RAIN PART ONE[1]

785-88-0002, Super 8, dia./mus., 18 min. $55.95

SINGIN' IN THE RAIN PART TWO[1]

785-88-0034, Super 8, dia./mus., 18 min. $55.95

FLIGHTS AND FLIERS: 'ROUND THE WORLD[2] (1930) WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER

World record-breaking flights and fliers are featured in this, the first in a three part series. Post and Gatly's phenomenal 9 day global trek in the Winnie Mae, Rogers globetrotting goodwill and Howard Hughes, already a young legend, blazing from city to city tirelessly, all are included in this short. Newsreel coverage of the biggest names in flight during the heydey of aviation.

A Blackhawk exclusive. B/W

810-70-2888, Standard 8, sil., 15 min. $8.98
860-70-2888, Super 8, sil., 15 min. $9.98
880-70-2835, Super 8, dia./nar., 12 min. $19.98
640-70-2835, 16mm., dia./nar., 12 min. $39.98

DONE IN OIL[2] (1934) THELMA TODD, PATSY KELLY, ARTHUR HOUSEMAN, LEO WHITE

Thelma is an aspiring oil painter and Patsy her complaining model. A neighborly drunk Arthur Houseman, suggests Thelma call herself Madame La Todd, get artsy, and get a following. He puts an article in the paper to this affect. Three Frenchmen visit Madame La Todd to see her paintings. Patsy plays a dual role as the French maid, Fifi, and the well-padded black-mammy-cook, Magnolia. Patsy gets drunk with Houseman in the kitchen and creates her own painting. The Frenchmen bid furiously against Arthur for it. The French win at over $1000, but when Patsy steps away her buttocks are imprinted on the painting! One of their funniest films.

B/W

880-01-2865, Super 8, dia., 19 min. $39.98
640-01-2865, 16mm., dia., 19 min. $79.98

GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

Yodel-a-e-hoo! It's "Oklahoma's Yodelling Cowboy" doing the thing he does best: singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. It was a few short steps to movie stardom as the modern cowboy who was dressed fit to kill. He rode, sang, and shot with the best of them. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range".

B/W

780-57-0070, Super 8, dia./mus., 9 min. $19.95

FOR HEAVEN'S SAKE[1] (1926) HAROLD LLOYD, JOBYNA RALSTON, NOAH YOUNG, JAMES MASON, PAUL WEIGEL

J. Harold Manners, a debonair young millionaire in search of a downtown restaurant, passes an evangelist's coffee stand and accidentally starts a fire; Harold contributes a thousand dollars for damages, which the evangelist uses to open a mission named for him. Coming to protest this honor, Harold meets Hope, the evangelist's daughter, and offers to help her bring in the poolroom toughs and gangsters. He draws them into a chase, and with the aid of the police, he retrieves the property they have stolen. Harold's club friends abduct him to prevent his marriage to Hope, but his slum cronies come to the club and to the rescue. The race back to the mission turns into a melee of trials and tribulations for Harold as his inebriated friends wreak havoc; and at the mission Hope and Harold are married amidst the cheers of the converts. This was the first film in which Lloyd's foreign box office receipts equalled domestic, making him an international star.

A Blackhawk exclusive. B/W

810-19-2897, Standard 8, sil., 71 min. $41.98
860-19-2897, Super 8, sil., 71 min. $45.98
880-19-2897, Super 8, mus., 52 min. $69.98

Lobster Films

SUNRISE[1] (1927) GEORGE O'BRIEN, JANET GAYNOR, BODIL ROSING, MARGARET LIVINGSTON, J. FARRELL MACDONALD, ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F.W. Murnau. Director of NOSFERATU, LAST LAUGH and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. Musical score composed and performed by William Perry.

B/W

810-30-2028, Standard 8, sil., 134 min. $70.98
860-30-2028, Super 8, sil., 134 min. $77.98
880-30-2028, Super 8, mus., 100 min. $109.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses to television, theatrical, and commerical rights are expressly reserved.

SUPERMAN[2] (1978) CHRISTOPHER REEVE, MARGOT KIDDER, GENE HACKMAN, VALERIE PERRINE, MARLON BRANDO

When an explosion rocks Krypton, the infant Superman is sent to earth and raised by a midwestern couple. Emerging from the Fortress of Solitude, he has suddenly become Superman, crimefighter for mankind. Watch as he rescues Lois Lane from a helicopter accident. Lex Luthor plots a nuclear attack. But Superman prevails to chase down a rocket, rescue a bus, and plunge into the earth to stop the shifting San Andreas fault.

Color. Abridgement.

785-86-0049, Super 8, dia./mus., 16 min. $49.95

In this shorter version: explosions rock Krypton, Superman rescues Lois, catches the rocket, saves the bus and halts the fault.

785-86-0007, Super 8, dia./mus., 8 min. ..... $ 29.95

BYE BYE BIRDIE[2] (1963) DICK VAN DYKE, ANN-MARGRET, MAUREEN STAPLETON, PAUL LYNDE, ED SULLIVAN

When singing star Conrad Birdie is drafted millions of American female teen-agers are ready to secede from the Union. After all, what is life without Birdie's sexy growl and gyrating hips? It's also rough on Birdie's songwriting manager (Dick Van Dyke) who survives on 10% of Birdie and hopes to make his secretary his wife (Janet Leigh). Janet plots to save her boss with a farewell telecast on the Ed Sullivan show. Birdie will sing Dick's song "One Last Kiss" and give one last miss one last kiss. Ann Margret, the lucky kissee, digs the whole bit in spite of her all-but-destroyed boy friend (Bobby Rydell). Everything is on-again off-again until the big night, the big show, the big song, the big success. BIRDIE includes the hit songs "Kids", "Put on a Happy Face", and "A Lot of Living' to Do". This tongue-in-cheek, song-in-the-heart safari through teenage land is a smashing must see.

Color

785-88-0070, Super 8, mus./dia., 112 min. $299.95

BUCK ROGERS 1979[2] (1979) GIL GERARD, ERIN GRAY, PAMELA HENSLEY, HENRY SILVA

Science-fiction's first . . . most famous . . . time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. Gil Gerard stars as an astronaut hero time-warped to a city in the future where life is governed by computers. Buck teaches them to dance, love and fight to be free. Erin Gray co-stars as the beautiful Wilma Deering, commander of Earth aerial defenses; Pamela Hensley as the sensual, ruthless Princess Ardala; and Henry Silva as Kane, a superspy for a dynasty of space barbarians. Gorgeous photography. "Heavenly bodies!"

Abridgement. Color

785-86-0010, Super 8, dia., 9 min. $31.95

HOT WATER[1] (1924) HAROLD LLOYD, JOBYNA RALSTON, JOSEPHINE CROWELL, CHARLES STEVEN, MICKEY MCBAN

This abridgement focuses primarily on two of Lloyd's finest and funniest gag sequences. Harold wins a turkey he doesn't want. When he takes it home via the streetcar the bird ends up under a woman's skirt and Harold ends up walking. In the next scene Harold is forced to take his wife's family for a ride in his new car. Thanks to the mother-in-law's constant interference they collide with a streetcar.

A Blackhawk exclusive. Abridgement. B/W

810-19-2921, Standard 8, sil., 35 min. $17.98
860-19-2921, Super 8, sil., 35 min. $19.98
880-19-2921, Super 8, mus., 24 min. $39.98

USCS Intl. Silent Film Archive
Lobster Films

Anchors Away! Bud and Lou are "In the Navy."

Dick Powell is featured as a crooner who is (for some unexplained reason) tired of beautiful and not so beautiful girls following him around. He joins the Navy under an assumed name, but the trick doesn't fool clever Claire Dodd, a lovely reporter. The Andrews Sisters rejoin the fun with "'Give Me Some Skin", and "We're in the Navy."

Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help!

It is interesting to note that the ship which Abbott and Costello, Dick Powell and Dick Foran are on is the "Alabama". Since the film is set in 1941 and they are signed up for a year in the service, they would . . . if it were real life . . . be on a ship which was sunk by the Japanese in Pearl Harbor on December 7, 1941. The film even has them stationed in Hawaii at the end of the picture! B/W, **abridgement.**

IN THE NAVY ★ 2 (1941)
BUD ABBOTT, LOU COSTELLO, DICK POWELL, THE ANDREWS SISTERS

780-20-0028, Super 8, dia., 17 min. $39.95

Blackhawk
The Entertainers
Box 3990 • 1235 West 5th Street
Davenport, Iowa 52808

BRAATHEN LYLE *0240577 *
2814 7TH ST N B 313
APT 23
FARGO ND 58102

BULK RATE
U.S. POSTAGE
PAID
Blackhawk
Films, Inc.

UCLA School of Theatre, Film and Television Cinematic Arts Library Moving Image Archive
Lobster