



GLORIFIERS of the AMERICAN GIRL

FLO ZIEGFELD/EARL CARROLL

A collectors film of wide appeal edited from two famous Pictorials of 1930 and 1933. The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld and which he tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period modeling to illustrate the various characteristics of beauty of which they are outstanding examples.

The second portion of our film deals with Earl Carroll, producer of The Vanities, who explains the importance of costuming to any Broadway revue of the period and tells about the production of the Vanities, the designing and fitting of costumes, rehearsal with the climax being some

actually filmed scenes of the Vanities of 1933.

While music certainly adds to the enjoyment of portions of the Earl Carroll segment of the film, the appeal is basically visual and we are, therefore, offering it in an 8mm. silent version, as well as in 16mm. optical and 8mm. magnetic sound. A Blackhawk Films /NTA Release.

630-114, 16mm. optical sound version, about 300-feet, 2-lbs. **\$22.98**

830-108, 8mm. magnetic sound version, about 150-feet, 11-ozs. **\$12.98**

810-444, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



RUTH ETTING in FAVORITE MELODIES (1929)

Produced very early in 1929, this musical is an outstanding collectors item. Its main title reads: "Adolph Zukor and Jesse L. Lasky by arrangement with Florenz Ziegfeld present Ruth Etting, the Sweetheart of Columbia Records, singing Favorite Melodies". This film today has particular interest because Ruth Etting was one of the great Ziegfeld stars of the 1920's, and one of the great radio personalities of the 1930's. Further, this short musical is one of the first talking short subjects produced by the great major film producing company then headed by Zukor and Lasky, shows all of the production limitations of this primitive period in sound, presents two sentimental melodies so typical of the time and sung by one of the most popular vocalists of the era. The numbers are "My Mothers Eyes" and "That's Him Now". The recording quality is excellent for the time. A Blackhawk/NTA Release.

630-113, 16mm. optical sound version, about 200-feet, 1-lb. **\$14.98**

830-107, 8mm. magnetic sound version, about 100-feet, 11-ozs. **\$9.98**



RADIO RHYTHM (1929)

starring RUDY VALLEE and His Connecticut Yankees

One of the very earliest talking short subjects produced in 1929 by the major company then headed by Adolph Zukor and Jesse L. Lasky, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day, "Honey", "You're Just Another Memory" and "You'll Do It Someday, Why Not Now". Recording, while primitive, is excellent for its time. Recommended! A Blackhawk Films/NTA Release.

630-65, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-13, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



HOG WILD (1930) starring Stan Laurel and Oliver Hardy

Our film begins with the message: "Amnesia! Mr. Hardy was beginning to forget things, but Mr. Laurel had no fear of losing his memory—As a matter of fact, Mr. Laurel never had a memory to lose—." Mr. Hardy's problem is that he can't find his hat—he has it on! After this major problem has been solved—Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help! We're not really sure as to whether the aerial is finally put

in place—but by that time, the house is hardly worth living in anyway. And our climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Mr. Hardy at its top—and Mr. Laurel at the wheel. A Blackhawk Films/Hal Roach Release.

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. **\$39.98**

830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. **\$24.98**



THE NICKEL NURSE (1932) starring CHARLEY CHASE

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun. A Blackhawk Films/Hal Roach Release.

640-52, 16mm. optical sound version, about 750-feet, 3-lbs. **\$39.98**

830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. **\$24.98**



THE POODLE

Although the poodle was originated in Spain and brought to Ireland, bred in Germany and developed in England, he is always known as the French Poodle. This is because it took the Parisian sense of style to make him look as smart as he really is.

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests . . . take to water as naturally as ducks . . . are as good at retrieving as any water spaniel! A Blackhawk Films/NTA Release.

630-122, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

810-443, 8mm. silent version, about 200-feet, 11-ozs. **\$5.98**

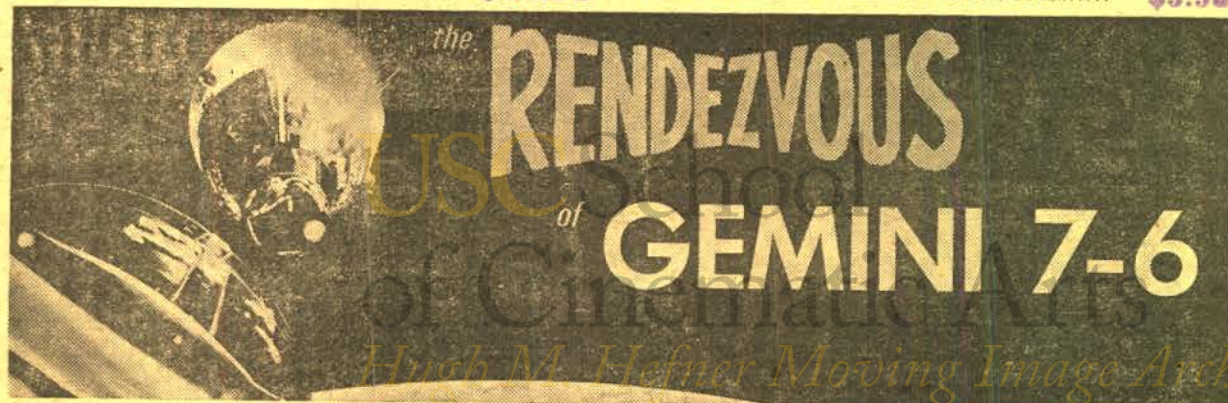


Castle Films' NEWS PARADE OF 1965

Watch the parade of the great news events of 1965 march into history on your own home screen. See important news come alive again. Get it to give as an unusual gift to mark an anniversary. Or, buy it as a living record of the significant happenings of this crucial year. See these memorable scenes as recorded by our news-reel cameramen:

- President Johnson's Inauguration
- Greater Involvement in Vietnam
- In Memoriam, Churchill, Stevenson
- Spectacular Gemini Rendezvous
- Bloody Revolt in San Domingo
- Major White's Walk in Space
- Racial Riot in Los Angeles
- Pope's First Visit to U. S.

811-157, 8mm. silent version, about 150-feet, 11-ozs. **\$5.49**



Castle Films'

THE RENDEZVOUS of GEMINI 7-6

This special film dramatically presents the spectacular live photography taken by the two Geminis as they met and orbited through space.

811-158, 8mm. silent black and white film, about 150-feet, 11-ozs. **\$5.49**

Columbia Pictures'

GEMINI 6-7

RENDEZVOUS IN SPACE

The first films of any spacecraft in flight . . . the delicate, intricate maneuvers performed by Schirra and Stafford, Borman and Lovell . . . the suspense-filled lift-offs and recoveries . . . behind the scenes activities at Mission Control.

813-259, 8mm. silent black and white film, about 150-feet, 11-ozs. **\$5.49**

819-21, 8mm. silent color film, about 150-feet, 11-ozs. **\$12.98**

Blackhawk Films

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

HERE'S WHERE THE JOY AND LAUGHTER IS! THE FILMS OF STAN LAUREL and OLIVER HARDY

available in 8mm. and 16mm., sound and silent, as listed

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BRATS (1930) starring STAN LAUREL and OLIVER HARDY

Unique among all Laurel and Hardy comedies is this one made during the first year in which they appeared in talking films. Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Now being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.

Technically, the recording quality is quite satisfactory for its time, the original having been done on film rather than disc. Our present track, even so, has been re-recorded from the original to give better balance and less surface noise to the reproduction. Recommended! A Blackhawk Film/Hal Roach Release.

640-61, 16mm. optical sound version, about 750-feet, 3-lbs. **\$39.98**

830-76, 8mm. magnetic sound version, about 375-feet, 2-lbs. **\$24.98**

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$12.98**
620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **\$34.98**

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured.)

Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-381, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **\$12.98**
620-189, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **\$34.98**

BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-29, 16mm. optical sound version, 1400-feet, 5-lbs. **\$59.98**

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **\$12.98**

BIG BUSINESS (1929)

(James Finlayson is also featured.)

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$12.98**
620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **\$34.98**

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)

640-10, 16mm. optical sound version, 2100-feet, 8-lbs. **\$89.98**

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-310, 8mm. silent version, 800-feet on 4-reels, 2-lbs. **\$24.98**
830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. **\$49.98**
640-26, 16mm. optical sound version, 1450-feet, 5-lbs. **\$69.98**

WHAT BLACKHAWK CUSTOMERS SAY:

"Although I am a rather new name in the Blackhawk files, I wish to express my appreciation for your excellent service and the superior quality of your prints. For many years I have been collecting 16mm. and 8mm. prints, and I have found none better."

WILLIAM P. HAYDEN
LIVERMORE, CALIFORNIA



MEN O' WAR (1929)

(James Finlayson is also featured.)

Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm. magnetic sound version, about 350-feet, 14-ozs. **\$24.98**

640-40, 16mm. optical sound version, about 700-feet, 3-lbs. **\$39.98**

THE MUSIC BOX (1931)

Probably their funniest sound comedy, and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill.

810-148, 8mm. silent version, 600-feet on 4-reels, 2-lbs. **\$15.98**

830-37, 8mm. magnetic sound version, 500-feet on 3-reels, 2-lbs. **\$34.98**

640-19, 16mm. optical sound version, 1100-feet, 5-lbs. **\$44.98**

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

810-121, 8mm. silent version, 300-feet on 2-reels, 14-ozs. **\$12.98**

640-14, 16mm. optical sound version, 800-feet, 3-lbs. **\$39.98**

OLIVER THE EIGHTH (1934)

(Mac Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 1950-feet, 5-lbs. **\$44.98**

OUR RELATIONS

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, but our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. **\$89.98**

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representative of the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **\$12.98**

620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs. **\$34.98**

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rents a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs. **\$29.98**

640-25, 16mm. optical sound version, 2150-feet, 8-lbs. **\$89.98**

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs. **\$39.98**



A PERFECT DAY (1929) starring LAUREL & HARDY with EDGAR KENNEDY (A Blackhawk Films/Hal Roach Release)

One of Stan and Ollie's earliest talking comedies originally recorded on disc and now effectively transferred to optical and magnetic sound tracks. The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, are preparing for a Sunday outing. The brother-in-law, Edgar Kennedy, is suffering from the gout. Violence immediately breaks out as a huge tray of sandwiches is strewn over the floor in an encounter between Ollie and Stan. The Model T touring car is loaded, with Edgar's gouty foot either getting caught in the

door is squeezed in some other manner. As Ollie drives off—a flat! Tire repairs with Stan in charge of the jack develop into a feud between the two boys—and the feud leads to a neighborhood riot with broken windows and a broken windshield! A funny and effective talking comedy!

640-74, 16mm. optical sound version, about 800-feet, 3-lbs. **\$39.98**

830-87, 8mm. magnetic sound version, about 400-feet, 1-lb. **\$24.98**



THE LAUREL-HARDY MURDER CASE (1930)

starring **STAN LAUREL and OLIVER HARDY**

Here's a creepy "old house" thriller, typical of the atmosphere of *The Bat*, *The Cat and the Canary* and many of the other mysteries of the 1920's. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type. Not only are all of the stereotypes of typical thrillers in evidence, but the Hollywood players who had, during the final years of the silents, traditionally been cast in such parts are here. The series of S. S. Van Dine mysteries written around the

character, Philo Vance, which M-G-M was filming as features in these early years of the talkies were doubtless both an inspiration for the subject, and its title as well. A Hal Roach/Blackhawk Release.

640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. **\$44.98**

830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. **\$34.98**

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **\$12.98**

620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **\$34.98**

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with an hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 300-feet on 2-reels, 14-ozs. **\$12.98**

620-111, 700-feet on 2-reels, 16mm. silent version, 3-lbs. **\$34.98**

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **\$12.98**

620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **\$34.98**

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a camp ground just vacated by moonshiners!!!

810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs. **\$14.98**

830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. **\$24.98**

640-21, 16mm. optical sound version, 775-feet, 3-lbs. **\$39.98**

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who—?

640-22, 16mm. optical sound version, 775-feet, 3-lbs. **\$39.98**

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. **\$14.98**

830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. **\$24.98**

640-17, 16mm. optical sound version, 800-feet, 3-lbs. **\$34.98**

SAVE TO \$9.99 PER PRINT

ON SALE THROUGH MARCH 31, 1966



THE LIVE GHOST

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaiing themselves, our boys suffer many ghostly experiences.

810-98, 8mm. silent version, 475-feet on 3-reels, 2-lbs., reg. \$14.98, now only. **\$11.11**

830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs., reg. \$24.98, now only. **\$19.99**

640-13, 16mm. optical sound version, 800-feet, 3-lbs., reg. \$39.98, now only. **\$29.99**

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **\$12.98**

830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. **\$24.98**

640-23, 16mm. optical sound version, 750-feet, 3-lbs. **\$39.98**

TWO ON A TEAR (1938)

Blackhawk's 8mm. silent version of the Laurel and Hardy talking feature, "Blockheads".

810-107, 8mm. silent version, 600-feet on 4-reels, 2-lbs. **\$15.98**

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. **\$13.98**

620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. **\$39.98**

UNACUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife Thelma and neighbor Edgar—who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$12.98**

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Posina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and woolly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. **\$69.98**

640-11, 16mm. optical sound version, 2350-feet, 8-lbs. **\$89.98**

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from "Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$12.98**

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs. **\$12.98**

620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **\$34.98**

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **\$12.98**

620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **\$34.98**



NEIGHBORHOOD HOUSE (1936) starring CHARLEY CHASE

with ROSINA LAWRENCE, DARLA HOOD, RALPH MEEKER

This unusually entertaining Charley Chase comedy has some similarity to "Movie Night", filmed seven years earlier as a silent, but the situations are of a more violent nature.

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is

CHARLEY CHASE COMEDIES



THE COUNT TAKES THE COUNT (1936)

starring **CHARLEY CHASE with ANTOINETTE LEES and KEWPIE MORGAN**

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. **\$39.98**

830-58, 8mm. magnetic sound version, 400-feet, 1-lb. **\$24.98**

MOVIE NIGHT (1929)

with **CHARLEY CHASE, EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS**

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98**



NOW WE'LL TELL ONE (1933)

starring **CHARLEY CHASE with MURIEL EVANS**

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Cramped with action and laughs, this fast moving two-reeler will have you with it all the way as Charley acting as the absolutely confident suitor chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release.

830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. **\$24.98**

640-48, 16mm. optical sound version, 800-feet, 3-lbs. **\$39.98**

MIDSUMMER MUSH (1933)

starring **CHARLEY CHASE with BETTY MACK**

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. **\$39.98**

830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. **\$24.98**

MANY OF THE FILMS OF CHARLIE CHAPLIN

from his days with Keystone, Essanay
and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT,
AS LISTED



THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-124, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm. silent version, about 150-feet, 11-ozs. \$ 5.98
620-143, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm. silent version, about 325-feet on 2 reels, 14-ozs. \$11.98
620-131, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm. silent version, about 325-feet on 2 reels, 14-ozs. \$ 9.98
620-3, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelly, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-53, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelly are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

THE FLOORWALKER (1916)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective and on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$9.98
620-7, 16mm. silent version, 700-feet on 2-reels, 2-lbs. \$34.98

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs. \$ 5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelly, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-46, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitzney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. \$ 9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm. silent version, about 175-feet, 11-ozs. \$5.98



THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goofos off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs. \$ 5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs. \$19.98

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbering clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 175-feet, 11-ozs. \$ 5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

SAVE TO \$8.32 PER PRINT

ON SALE THROUGH MARCH 31, 1966



THE VAGABOND

(1916, Mutual)

with Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Frank J. Coleman, Albert Austin and James T. Kelly

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, 400-feet on 2-reels, 14-ozs., reg. \$9.98, now only \$7.77

620-21, 16mm. silent version, 750-feet on 2-reels, 3-lbs., reg. \$34.98, now only \$26.66



ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, 275-feet on 2-reels, 14-ozs. \$ 9.98
620-61, 16mm. silent version, 500-feet on 2-reels, 3-lbs. \$29.98

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelly are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-13, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. \$34.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-14, 16mm. silent version, about 700-feet, on 2 reels, 3-lbs. \$34.98



THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War 1 vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. \$9.98

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelly, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs. \$5.98
620-16, 16mm. silent version, about 300-feet, 2-lbs. \$19.98 (SD)

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.)

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs. \$5.98
620-26, 16mm. silent version, about 300-feet, 2-lbs. \$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which, Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skilful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. \$ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

MANY OF THE GREAT SILENT COMEDIES PRODUCED BY MACK SENNETT

during the years his productions were distributed by
Mutual, Triangle and Pathe
ALL OF THESE SILENT SUBJECTS ARE AVAILABLE
IN 8mm.—SOME IN 16mm.

ALL NIGHT LONG (1924)

with Harry Langdon, Vernon Dent and Natalie Kingston

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.\$11.98
620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.\$34.98

BECAUSE HE LOVED HER (1916)

with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.

810-186, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.\$9.98

BOOBS IN THE WOOD (1924)

with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runaway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.\$9.98

THE DESPERATE SCOUNDREL (1915)

with Ford Sterling, Minta Durfee and the Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent version, 300-feet on 2-reels, 14-ozs.\$9.98
620-63, 16mm. silent version, 600-feet on 2-reels, 3-lbs.\$34.98

DOLLARS AND SENSE (1917)

with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.\$9.98
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.\$34.98

GUSSE'S WAYWARD PATH (1915)

with Syd Chaplin and Phyllis Allen

Gussie has a flirtatious wife. He plots to catch her with a contrived errand. There's a chase through downtown Los Angeles to the old Santa Fe depot, where Gussie meets a blonde and boards a train for points East—and here's where Gussie gets his wires crossed and has his wife chasing him!

810-252, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-68, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

A HAREM KNIGHT (1926)

with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs.\$9.98

THE HOLLYWOOD KID (1924)

with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs.\$5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs.\$19.98

THE HOME BREAKERS (1915)

with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.\$11.98
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.\$39.98

LOVE, SPEED AND THRILLS (1915)

with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-52, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs.\$22.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)

with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-50, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

MISS FATTY'S SEASIDE LOVERS (1915)

with Fatty Arbuckle

Cast as the buxom daughter of the "moth ball magnate", the rotund Roscoe "Fatty" Arbuckle effects a female impersonation in this one. Action is set at "The Breakers", a fashionable seaside resort—is climaxed in a rowdy roughhouse on the beach.

810-254, 8mm. silent version, about 200-feet, 11-ozs.\$5.98

A ONE NIGHT STAND (1915)

with Chester Conklin and Mae Busch

"A One Night Stand" evolves into a series of slapstick shuffles with the scenery at the hands of Chester Conklin. Mae Busch is the female member of the act.

810-251, 8mm. silent version, about 200-feet, 11-ozs.\$5.98

OUR DAREDEVIL CHIEF (1915)

with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!

810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.\$9.98
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.\$34.98

SETTLED AT THE SEASIDE (1915)

with Mae Busch and Charley Chase

One of the first of the Mack Sennett Comedies featuring what were to be his famous bathing girls. This one was filmed at the seaside amusement park and beach at Balboa!

810-232, 8mm. silent version, about 150-feet, 11-ozs.\$4.98
620-48, 16mm. silent version, about 300-feet, 2-lbs.\$19.98

SMILE PLEASE (1924)

with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm. silent version, 275-feet, 2-lbs.\$19.98
810-437, 8mm. silent version, 140-feet, 11-ozs.\$ 5.98

SOLDIER MAN (1926)

with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs.\$14.98
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs.\$39.98

A SUBMARINE PIRATE (1915)

with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique cavedropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs.\$14.98
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs.\$59.98

TEDDY AT THE THROTTLE (1916)

with Gloria Swanson, Wallace Beery and Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!

810-194, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.\$9.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.\$34.98

THOSE COLLEGE GIRLS (1915)

with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.\$9.98
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.\$34.98

A VERSATILE VILLAIN (1915)

with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-77, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

WANDERING WILLIES (1926)

with Andy Clyde and Billy Bevan

Two inventive hoboes get into so much trouble in the city that they head for the country. Here there are wild oases over hill and dale with Model T's and police wagons.

810-264, 8mm. silent version, about 350-feet, 14-ozs.\$9.98
620-79, 16mm. silent version, about 700-feet, 3-lbs.\$34.98

WHISPERING WHISKERS (1926)

with Billy Bevan, Andy Clyde and Madeline Hurlock

Billy is cast as Charley Brush, office building janitor, and Andy Clyde as Pete Porter, who serves as just that. A mysterious stranger comes on the scene and whispers: "The stolen ruby of Mahaj Koota Kasha is hidden in the house of Don Peruna." The boys go after it—and having no luck decide to consult Madame Murino, who is an expert at recovering lost articles. But Ali Babaloney is also on the trail with everyone converging on Don Peruna's mansion—where violence of the Sennett sort erupts into a speeding climax.

810-358, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.\$9.98

WIFE AND AUTO TROUBLE (1916)

with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-22, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

A VARIED SELECTION OF SILENT COMEDIES

with many of the great
comedy stars of the era!

ALL AVAILABLE IN 8mm.—
SOME IN 16mm.!

BILLY THE BEAR TAMER (1915)

with Billy Quirk and Constance Talmadge

Papa takes his smitten daughter to the mountains to "keep an eye on her". But daughter sends a message to her love via carrier pigeon, and he appears at the lodge disguised as a bear. Players and period make this a collectors' item.

810-331, 8mm. silent version, about 175-feet, 11-ozs.\$5.98
620-134, 16mm. silent version, about 350-feet, 2-lbs.\$19.98

THE CAKE EATER (1924)

with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.

810-88, 8mm. silent version, about 300-feet, 14-ozs.\$11.98

CALL OF THE CUCKOO (1927)

with Max Davidson, Lilian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.\$11.98
620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.\$34.98

A CURE FOR POKERITIS (1912)

with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.

810-327, 8mm. silent version, about 225-feet, 11-ozs.\$6.98
620-129, 16mm. silent version, about 450-feet, 2-lbs.\$22.98

FLIVVERING (1917)

with Victor Moore

This one is all about Vic buying a used car—vintage 1907(?)—for \$66.00 when the price tag says \$99.99. For both Victor Moore fans and old automobile buffs—this is a must! Victor is featured long before he became one of the great names on Broadway!

810-86, 8mm. silent version, about 150-feet, 11-ozs.\$5.98

IT'S A GIFT (1923)

with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm. silent version, about 175-feet, 11-ozs.\$5.98

A PAIR OF TIGHTS (1928)

with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tightwad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.\$11.99
620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.\$34.98

'Twas HENRY'S FAULT (1919)

with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "'Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm. silent version, about 175-feet, 11-ozs.\$5.98
620-157, 16mm. silent version, about 350-feet, 2-lbs.\$19.98

A TWO-CYLINDER COURTSHIP (1917)

with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm. silent version, about 200-feet, 11-ozs.\$5.98
620-142, 16mm. silent version, about 400-feet, 2-lbs.\$19.98

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YUKON JAKE (1924)

with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm. silent version, about 300-feet on 2-reels, 14-ozs., reg. \$9.98, now only **\$7.77**



"CALIENTE LOVE"



"DON'T PLAY BRIDGE WITH YOUR WIFE"



"MEET THE SENATOR"



"EASY ON THE EYES"



"DON'T PLAY BRIDGE WITH YOUR WIFE"

MACK SENNETT COMEDIES

BRING 'EM BACK SOBER (1932)

with JACKIE THE LION, MARJORIE BEEBE, ARTHUR STONE, MELVIN KOONTZ and MATT McHUGH

Jackie is a movie lion, starring with his trainer, Melvin Koontz, in one of the Hollywood African safari films of the early 1930's. After the day's work, Melvin and Jackie stop at a bar on the way home, where they meet Arthur, an old friend of circus days, and a former suitor of Melvin's wife, Marjorie. Arthur is invited home, and the next day, with Jackie not being needed at the studio, Melvin sets out on his own, leaving Arthur, Marjorie and Jackie at home. Arthur makes a play for Marjorie, Jackie senses what is going on and heads out to get Melvin, and when they return Jackie more or less shreds Arthur. This is great film production stuff—less comedy—but an extremely interesting Sennett comedy of its day.

640-96, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

CALIENTE LOVE (1933)

with WALTER CATLETT, EDDIE NUGENT, JOYCE COMPTON, MONA MARIS and PAUL PORCASI

Joyce and Eddie are being married. Walter is the high school sweetheart that Joyce didn't marry—and is broken hearted. Joyce's aunt and uncle are taking the newlyweds on a honeymoon to Mexico and Walter is in such a state that they invite him to come along. There are some expensive and explosive goings-on at the casino—both at the gaming tables and at the bar, and the evening ends up with Joyce and her aunt in one bedroom. Eddie, Walter and the uncle in another. About this time, a monkey loose in the boys' room brings havoc to the group. But everything ends up with Joyce and Eddie alone together on their honeymoon!

640-100, 16mm. optical sound version, about 750-feet, 3-lbs. **\$34.98**

COURTING TROUBLE (1932)

with CHARLIE MURRAY, AGGIE HERRING, ARTHUR STONE, ALICE WARD, DOROTHY GRANGER and MATT McHUGH

Here's one of the best Mack Sennett comedies of the period with Charlie Murray cast as the husband, Alice Ward as his wife and Aggie Herring as the mother-in-law. The wife's mother has come over for the evening—Charlie wants to go to his lodge meeting—pal Arthur poses as a police officer asking Charlie to come to the jail to identify his boss—wife and mother-in-law see the judge the next morning when Charlie isn't home, only to find the entire "lodge" has been taken into custody for playing poker—in addition Charlie is plastered—the judge sentences Charlie to stay at home for 30 days, dressed as a woman, and to do his wife's household work. This is where the great comedy begins, for Charlie's expressive mug is ideal for this part!

640-95, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with NORA LANE, MARJORIE BEEBE, RUTHELMA STEVENS, CORNELIUS KEEFE, BUD JAMISON, RYCHARD CRAMER and GRADY SUTTON

Our little story begins in "prehistoric" times with mamma and papa playing bridge around a stone table and ending up in a fight—then to the time of Henry VIII playing bridge with his current wife, with the game ending up in a fight and the suggestion that the wife would be done away with—and finally down to modern times where Nora and Cornelius are bride and bridegroom heading out on their honeymoon with a \$500.00 wedding gift from Nora's father. The hotel manager in trying to be cooperative gets them involved in a bridge game which turns out to be played at 10c a point. Cornelius loses practically all of the wedding gift. Nora says she didn't go on a honeymoon to play bridge—and heads for mamma and papa, with Cornelius in close pursuit. And what do they find her parents doing—winding up a bridge game with a fight! That takes care of things—there's to be no more bridge—and the honeymoon resumes!

640-99, 16mm. optical sound version, about 700-feet, 3-lbs. **\$34.98**

DOUBLING IN THE QUICKIES (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING and BUD JAMISON

Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reels distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horseplay from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35, 16mm. sound version, about 700-feet, 3-lbs. **\$34.98**

DREAM STUFF (1933)

with WALTER CATLETT, JOYCE COMPTON, FRANKLYN PANGBORN, EMERSON TREACY and AL COOKE

Joyce Compton is Betty, Emerson Treacy is Clarence. Clarence is in love with Betty but is too timid to tell her so. Walter is an old friend who undertakes to coach Clarence in what to say and do to get his message across—but every time he tries something goes wrong. Franklyn, in the meantime, is hot on Betty's trail—and it looks like he might become the successful suitor. But Clarence has a dream in which he rescues Betty from a runaway horse, vanquishes Franklyn in the boxing

ring, and in general triumphs over every obstacle. He awakens from the dream confident that he can take the same approach when fully awake—but by the time he reaches Betty's he can't get the words out. Franklyn has floored him with a punch and things look dim indeed—until Betty realizes that Clarence really loves her and tells him that he doesn't have to be brash and bold to win her love!

640-102, 16mm. optical sound version, about 700-feet, 3-lbs. **\$34.98**

EASY ON THE EYES (1933)

with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN and DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "Sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm. sound version, about 750-feet, 3-lbs. **\$34.98**

FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS and DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermere has just returned from Europe. The imposter turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs. **\$24.98**

HAWKINS & WATKINS, INC. (1932)

with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG and SIR CHARLES, THE GORILLA

Daphne as Beatrice De Vere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery filled—it's action filled—with Sir Charles hi-jacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90, 16mm. optical sound version, about 600-feet, 3-lbs. **\$34.98**

830-61, 8mm. magnetic sound version, about 300-feet, 1-lb. **\$24.98**

JIMMY'S NEW YACHT (1932)

with LUCIEN LITTLEFIELD, "BABE" KANE, FRANKLYN PANGBORN and RAY COOKE

A Mack Sennett comedy in the tradition of his silent comedies of the 1920's. Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love. Jimmy finally gets through to "Babe" with an invitation to go with him for a ride in his new boat—but telephone monitoring by "Babe's" parents and listeners-in on the party line soon blow it up to a yacht and include the parents, the neighbors and Franklyn. The group descends on the yacht club where Jimmy finds his membership has not been accepted because he failed to include a check to cover the fee. Papa, Franklyn and Jimmy head out to find the Shamrock XXX which turns out to be a rowboat with an outboard—only it doesn't start. The motor is then taken apart and hours later, with guests still ashore, Jimmy hops a ride to the dock on a handsome yacht, which the guests take to be Jimmy's. They descend on this ship and the party begins—only to have the rightful owners show up and toss them off. In the meantime, our trio is still working on the outboard and things end up with Jimmy and "Babe" having a wild ride around the harbor—in the best slapstick tradition!

640-86, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

THE LOUD MOUTH (1932)

with MATT McHUGH, "BABE" KANE, RAY COOKE and FRANKLYN PANGBORN

Every fight or ball game has one! In this one it's Matt McHugh, the loud mouth who heckles not only the contestants, but his neighbors in the audience. It all starts out at the fights—but ends up at the World Series when baseball star Ray is almost heckled out of the game. Matt becomes the innocent tool of gangsters who figure they can almost fix the results with this loud mouth in the stands—only Ray gets wise and opens Matt's Pullman window (this was before air conditioning) to catch him in the draft. The next day, for the final game, Matt is almost speechless and Ray wins "Babe" from his rival Franklyn. This is top grade Mack Sennett!

640-85, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

MEET THE SENATOR (1932)

with HEINE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER and HARRY MYERS

One of the better Mack Sennett comedies of the period—both in comedy content and in the players it features—several of them prominent in the Sennett stock company of a decade earlier. Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox—just because Senator Ox was unavailable. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence. The husband, meanwhile, has been helping a new neighbor with her apartment door and in the process answers the phone. The husband, the police chief, is calling. He wonders what is going on, rushes home, and by that time things have evolved into an automobile chase in traditional Sennett style with a typical Sennett climax!

640-101, 16mm. optical sound version, about 700-feet, 3-lbs. **\$34.98**

THE PLUMBER AND THE LADY (1933)

with FRANK ALBERTSON, MARJORIE BEEBE, JOYCE COMPTON, HERMAN BING, GERTRUDE ASTOR, MATT McHUGH and MARVIN LOBACK

The Fawcetts, father and son (Albertson and Loback) are plumbers. Frank is in love with Joyce. Matt is a resourceful rival. The first chapter in the unfolding of our story takes place in a Model T roadster under moonlight in the park. The next unfolds at the home of socialite, Gertrude Astor, where the Fawcetts are making repairs in the bathroom while a musical and fashion show are being presented in the parlor. Joyce is M. C. for the fashions—bathing suits, lingerie and evening gowns—and Frank's appearance leads to a misunderstanding. The final chapter takes place at the Plumber's Ball, and in this one the Fawcetts come out on top, with Frank winning the affections of Joyce and Matt taking it on the chin. This is one in the Mack Sennett tradition—beauty and bedlam!

640-87, 16mm. optical sound version, about 750-feet, 3-lbs. **\$34.98**

ROADHOUSE QUEEN (1933)

with WALTER CATLETT, BEN ALEXANDER, NORA LANE, JOYCE COMPTON, ARTHUR HOUSMAN and RYCHARD CRAMER

Ben is expected to marry Joyce and rich papa. Walter, is all set to give the couple a \$5,000.00 wedding present. But Ben really has his eye on Nora, who is the star of an act at one of the area roadhouses (this being the era of prohibition). Walter decides to investigate and takes his lawyer, Arthur along. They visit the roadhouse, papa gets cozy with Nora. Nora likes papa, the place gets raided. But what it all leads up to is that papa gets Nora and Junior gets a step mama!

640-84, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

SEE YOU TONIGHT (1933)

with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE and GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora then pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**

830-62, 8mm. magnetic sound version, about 400-feet, 1-lb. **\$24.98**

SWEET COOKIE (1933)

with NORA LANE, FRANKLYN PANGBORN, MARJORIE BEEBE, MATT McHUGH, DOROTHY GRANGER and GRADY SUTTON

Nora and Franklyn, a happily married couple, employ Marjorie as their cook, and tolerate her romantic escapades because good cooks are so hard to find. An example is Marge's riding around the block at midnight on the motorcycle of her patrolman friend, Matt. But it doesn't end there. This date over, Matt and another cop checking things in the park find Marge and Grady romancing on a park bench in the wee small hours. Made in the days of Prohibition, our comedy also deals with Franklyn's efforts to get a supply of liquor home in his Lincoln touring car and then to get Marge married so she'll settle down and live a bit tamer existence.

640-88, 16mm. optical sound version, about 700-feet, 3-lbs. **\$34.98**

TOO MANY HIGHBALLS (1933)

with LLOYD HAMILTON, MARJORIE BEEBE, TOM DUGAN and AGGIE HERRING

Poor Lloyd is the under privileged husband whose mother-in-law and brother-in-law have moved in until the brother-in-law, Tom, can get a job—even if it takes ten years. Lloyd can't shave because Tom has his razor, skips breakfast because, by the time it reaches him, the platter is bare, on the way to the office is talked into playing hooky to go to the fights by a friend who calls Lloyd's boss, gets jammed in a parking spot, backs into a police car, runs a stop light, slams into the same police car, runs over a police motorcycle, gets taken to jail. And, that morning before leaving home his brother-in-law touches him for "another quart"—which Lloyd loads with castor oil. He has also been heard to say that he hopes the food will poison him. While Lloyd is at the police station, an emergency comes through for an ambulance to take his brother-in-law to the hospital—and when he gets home, he's blamed for it all until he reveals that all he did was to add castor oil. This gets rid of the in-laws and it looks like happiness is to return to the Hamilton household.

640-97, 16mm. optical sound version, about 800-feet, 3-lbs. **\$34.98**



THE BARBER SHOP (1933) starring W. C. FIELDS

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elise Cavannais cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cut-

ting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. And now the laughs really begin! A Blackhawk/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. **\$39.98**

830-6, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **\$24.98**



THE FATAL GLASS OF BEER (1933)

starring W. C. FIELDS with ROSEMARY THEBY, GEORGE CHANDLER and RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Field's tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

830-38, 8mm. magnetic sound version, 350-feet, 2-lbs. **\$24.98**

640-82, 16mm. optical sound version, 700-feet, 3-lbs. **\$39.98**

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INSURANCE (1930)

starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, *Whoopie*, in which Cantor had starred for Samuel Goldwyn.

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



CAB WAITING (1931)

starring Jack Benny
with June O'Dea

Jack Benny is confronted with a pseudo-intellectual cab driver who is more than willing to take Jack anywhere and that includes transporting Jack's beautiful female companion.

640-98, 16mm. optical sound version, about 650-feet, 3-lbs. **\$34.98**



TAXI TANGLE (1931)

starring Jack Benny

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



ONE BIG NIGHT (1930)

starring Ben Blue
with Floria Veskoff

Ben does his best to take the place of Floria's dance partner during her dancing debut. Of course, Ben is not an experienced dancer and his antics really cause the laughs.

630-95, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



WAITING FOR BABY (1941)

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended! A Blackhawk/NTA Release.

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. **\$24.98**

830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



THE FORGOTTEN MAN (1941)

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and this leaves no really comfortable spot around the house for dad to read the paper or smoke his pipe. And when the daughter does say "yes", dad is the last to know.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



KEEPING IN SHAPE (1942)

Here we have Benchley as our lecturer on physical fitness and Benchley as Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



NOTHING BUT NERVES (1941)

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual suffering from a nervous condition. (This individual is also played by Benchley.) Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves".

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



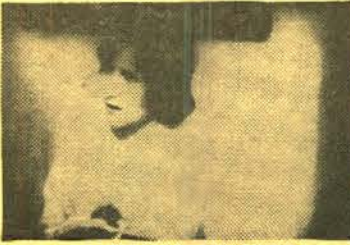
CRIME CONTROL (1941)

starring Robert Benchley

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. A Blackhawk Films/NTA Release.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



ONCE OVER, LIGHT (1931)

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies, but of far more than average appeal today. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



THE ANTIQUE SHOP (1931)

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



WALKING THE BABY (1933)

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park. Thus, both George and Gracie have something to push. This one has some of their best lines.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-70, 16mm. optical sound version, about 350-feet, 2-lbs. **\$24.98**



PULLING A BONE (1930)

with Burns and Allen

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unlodging it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work!

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



OH, MY OPERATION (1932)

Here we find George in the hospital with nothing really wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-63, 16mm. optical sound version, about 350-feet, 2-lbs. **\$24.98**



STUDIO SAP (1931)

starring Chester Conklin

Chester attempts to gain access to the studio in Hollywood on a note written to the head property man suggesting that he be given some employment because he may have been a witness to a budding affair between the property man and a gal named Mame—and he also knows the property man's wife.

640-105, 16mm. optical sound version, about 600-feet, 3-lbs. **\$34.98**

830-110, 8mm. magnetic sound version, about 300-feet, 1-lb. **\$24.98**



DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932)

with Tom Howard and
George Shelton

Tom seems to have a real affinity for would-be suicides—explaining to them that he can't do anything about it until they actually try it—then he can arrest them! This comedy gets more and more ridiculous as it comes to its climax at the river's edge. A Blackhawk/NTA Release.

630-62, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-56, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



THE ROOKIE (1932)

featuring Tom Howard
and George Shelton

Tom Howard, the ace detective, is on his beat showing a new rookie the tricks of the trade when they meet up with three robbers. Passers-by accuse the three of having robbed the jewelry store, but honest Tom asks the robbers to repeat the robbery just as they did it, to prove their guilt . . . and they do!

630-116, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



MORE GAS (1931)

with Solly Ward

Solly goes to the dentist with a horrible toothache; however, he is afraid of the dentist and fights with his wife about staying. She wins the argument and then the fun begins when the dentist attempts to give Solly the gas.

630-92, 16mm. optical sound version, about 300-feet, 2-lbs. **\$22.98**



THE DUNKER (1931)

starring Billy House

Billy starts out with just one "Dunketeria" (donut shop) and becomes quite wealthy with his chain of "Dunketerias". However, Billy's trouble really begins after his wife puts him on a diet because he has done too much "dunking" himself.

640-103, 16mm. optical sound version, about 700-feet, 3-lbs. **\$34.98**



THE FATAL CARD (1930)

starring Willie & Eugene
Howard with Wm. E.
Browning and Oswald
Marshall

Four men are stranded on a raft with only enough provisions for one, and so the choice as to who stays is decided by drawing the high card.

630-98, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



IT MIGHT BE WORSE (1930)

with George Jessel

George finds his friend about to attempt suicide and he informs him that if given two hours he can really find something for him to commit suicide for.

640-104, 16mm. optical sound version, about 550-feet, 3-lbs. **\$29.98**



FALSE ALARM FIRE DEPARTMENT (1929)

starring Smith and Dale
with Harry Short
and Mary Williams

Smith and Dale have their card game interrupted by several people complaining that their homes were on fire. Of course, the boys take care of each situation with the needed logic and least amount of effort possible.

630-96, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



ARABIAN SHRIEKS (1931)

featuring Smith and Dale

Smith and Dale join the French Foreign Legion to escape from paying alimony to their wives and become counterespies. When by mistake they "volunteer" to spy on the Arabian forces, they end up by being in more trouble than they bargained for!

640-107, 16mm. sound version, 750-feet, 3-lbs. **\$34.98**



TWENTY HORSES (1931)

starring Ford Sterling
with Aileen Cook

Ford Sterling fires his office girl for telling riddles in the middle of the work day, but then during the night, the riddle plagues him because he cannot discover the answer. The next day brings a chase all around New York City to find someone who knows the answer to the riddle.

640-106, 16mm. sound version, 750-feet, 3-lbs. **\$34.98**

FILMS OF THE GREAT BANDS of the 1930's and 1940's

All available in 16mm. optical sound versions—some in 8mm. magnetic sound.

All are Blackhawk Films /NTA Releases available in the Western Hemisphere for nontheatrical and home use.



SYMPHONY IN BLACK (1935)

with Duke Ellington and His Orchestra

"Symphony In Black". A Rhapsody of Negro Life, was composed by Duke Ellington and is built around four phases of Negro life; the numbers included are based on The Laborers, A Triangle dance—Jealousy Blues, A Hymn of Sorrow and Harlem Rhythm.

630-117, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



YANKEE DOODLE RHAPSODY (1936)

featuring Ferde Grofe and His Radio Orchestra with Marguerite Howard and The Buccaneers

From the Nation's Treasure Chest of immortal melodies, Ferde Grofe, famous composer and radio conductor, brings us "Yankee Doodle Rhapsody", his original musical arrangement of favorite American songs.

630-118, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



LITTLE JACK LITTLE REVUE (1939)

featuring Little Jack Little and His Orchestra with Gypsy Nina and the Do-Re-Mi Girls

A musical revue featuring such favorites as "A Shanty In Old Shanty Town", "Hold Me", "Little Grass Shack", "I Raise My Hat", "Champagne Waltz" and "There's Something About A Soldier".

630-118, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



OH KAY RHYTHM (1937)

with Herbie Kay and His Orchestra

The pronounced style of Herbie Kay and His Orchestra is materialized in such favorites of the thirties as "Love or Infatuation" and "Twelfth Street Rag". A special novelty highlight of his film is Kay's arrangement of "We Are the Sound Affects Men".

630-106, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



MUSIC THROUGH THE YEARS (1938)

with Jan Garber and His Orchestra

A musical salute to the years of 1929 through 1938, beginning with such standards as "Louise", "Sing You Sinners", "Just One More Chance", "Please", "Did You Ever See A Dream Walking", "Love In Bloom", "Looky, Looky, Looky, Here Comes Cooky", "Melody From The Sky", "Blue Hawaii" and "Thanks For The Memories".

630-101, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



HAVE YOU MET YVETTE? (1940)

with Paul Baron and His Orchestra

Yvette, "the girl on the radio," now comes to film with the talent of Paul Baron and His Orchestra in performing many tunes of the day in her own French manner. Among the selections are "I Just Can't Make My Eyes Behave", "Park In Parree", "Ali Baba Ride" and "With the Wind and the Rain In Your Hair".

630-103, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



SONG HITS ON PARADE (1937)

featuring Freddie Rich and His Orchestra with Jerry Cooper and Benay Venuta

The music of the renowned Freddie Rich Orchestra is displayed with such tunes as "Cross Patch", "I Can't Escape From You", "You Can't Pull the Wool Over My Eyes", "Until Today", "These Foolish Things Remind Me Of You" and "Tiger Rag".

630-100, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



FRANKIE MASTERS AND HIS ORCHESTRA (1939)

with Marian Francis

Frankie Masters and His Orchestra delve into the music with "Heart". With all of the songs which have dealt with the heart, Masters highlights his performance with such favorites as "Says My Heart", "Heart and Soul", "Peg O' My Heart", "Curse of An Aching Heart" and "The Key To My Heart".

630-105, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



MUSIC IN THE MORGAN MANNER (1936)

featuring Russ Morgan and His Orchestra with Linda Lee and Lewis Julian

"Rendezvous With A Dream", "Wabash Blues", "Ai Yi Yi" and "Stella" are just a few of the selections highlighted in this musical film featuring Russ Morgan and His Orchestra.

630-108, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



BLUE VELVET MUSIC (1937)

featuring Mark Warnow and His Orchestra with Buddy Clark, The Symphonettes and announcer, David Ross

One of the great bands of the 1930's—and one of the great vocalists! Included are such favorite melodies as "Whispering", "Honeyuckle Rose"—sung by the Symphonettes, Paderewski's "Minuet"—in jazz, "Gee But You're Swell"—sung by Buddy Clark.

630-42, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



ARTIE SHAW'S CLASS IN SWING (1939)

Artie Shaw's great band of the 1930's presents this "Class In Swing" with vocalist, Helen Forest. The film opens with the sections of the band being put together to form the musical whole. Their first number is "I Have Eyes" followed by Artie's own composition, "Shoot The Liquor To Me John, Boy".

630-68, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-66, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



LET'S GO LATIN (1937)

with Xavier Cugat and His Orchestra, Carmen Castillo, Dorothy Miller and Cesar and Maclovio

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico.

630-46, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



MEET THE MAESTROS (1938)

Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



BOB CROSBY AND HIS ORCHESTRA (1938)

The sophisticated Dixieland style of Bob Crosby is shown in his best from with such favorites as "The Pagan Love Song", "Dixieland Swing" and other Dixieland favorites of the 1930's.

630-84, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



ORRIN TUCKER AND HIS ORCHESTRA (1938)

with Bonnie Baker, The Bailey Sisters, and The Glee Club

The unmistakable sound of the 1930's is portrayed by Orrin Tucker and orchestra in such melodic memories as "A King At Twilight Time", "Especially For You" (sung by Bonnie Baker).

630-83, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98



QUEENS OF THE AIR (1938)

with Vincent Lopez, and His Orchestra, Betty Hutton, Nan Wynn, Penay Venuta, Jean Ellington and Hollace Shaw

An array of vocalists famous in radio in the 1930's including Betty Hutton when she was a soloist with Vincent Lopez.

630-61, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-55, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



FRIML FAVORITES (1937)

featuring Rudolf Friml, Jr., and His Orchestra

Included in this melodic film are several compositions by Rudolf Friml, Sr.: "Chanson", "Only A Rose" and "The Song of the Vagabonds" plus "Warm Winds", a number written by Friml, Jr., and "Sweet Is The Word" by Robin and Rainer.

630-43, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



UNDERNEATH THE BROADWAY MOON (1934)

featuring Isham Jones and His Orchestra

Isham Jones and his great orchestra give a musical picture set "Underneath The Broadway Moon". Many of the compositions of Jones are featured in this film, including the Latin-flavored "Spain" as well as Isham Jones' own arrangement of Liszt's "Second Hungarian Rhapsody".

630-69, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98



RAH RAH FOOTBALL (1936)

with Will Osborne and His Orchestra and The Collegiate Glee Club

Ten stirring college songs from Harvard, Yale, Southern California, University of Illinois, Notre Dame, Ohio State, Northwestern, Georgia Tech, Navy and Army—very effectively presented!

630-60, 16mm. optical sound version, about 400-feet, 2-lbs. \$12.98



TED FIO-RITO AND HIS ORCHESTRA (1939)

with Lee Sullivan and Shirley Gay

A film presentation opening with a group of Fio-Rito's own compositions: "Then You've Never Been Blue", "No, No, Nora", "Sometime", "Three On A Match" and "Now That You're Gone", followed by "The Volga Boatman", "Blue Orchids" and Ted's own, "Photo Finish".

630-82, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



JIMMY DORSEY AND HIS ORCHESTRA (1940)

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra, play several of the numbers for which they were most famous. Helen O'Connell sings "Rubber Dolly" and Bob Eberly comes through with "Only A Rose".

630-36, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



CAVALCADE OF MUSIC (1935)

with Mills' Cavalcade Orchestra

Narrator Harry VonZell leads an historical tour of American music from the days of the pioneers to the 1930's. The musical heritage is depicted beginning with such songs as "Oh, Susanna", Songs of Stephen Foster and the "Old South", "Hand Me Down My Walking Cane", and into the 1900's with "Annie Rooney", "Dark Town Strutters Ball", and with the war came the "Call To Arms".

630-102, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



BLUE BARRON AND HIS ORCHESTRA (1940)

with Russ Carlyle and Charlie Fisher

One of the major bands of the era, Blue Barron and His Orchestra, provide an enjoyable film showing of such popular tunes as "My True Confession", "Deed I Do", "I'm Too Romantic", "Please", "Just One More Chance" and "Too Good To Be True".

630-107, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



HARK YE, HARK (1934)

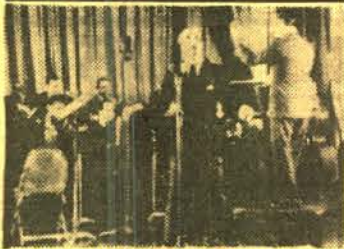
with Ben Bernie and All the Lads

The novel manner of Ben Bernie and All the Lads is well presented in this film with "In the Good Old Wintertime" and "Listen To The Lark" being featured.

630-109, 16mm. optical sound version, about 275-feet, 2-lbs. \$22.98

films of BROADWAY PERSONALITIES MUSICALS COLLECTORS ITEMS NOVELTIES

All available in 16mm. optical sound version—some in 8mm. magnetic sound. All are Blackhawk Films/NTA Releases available in the Western Hemisphere for nontheatrical and home use.



BROADWAY HIGHLIGHTS NO. 1

with Al Jolson, Sophie Tucker, Earl Carroll
Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days" at the Hollywood Restaurant with Beatrice Lillie and Fannie Brice in the audience, opening night for the play, "Ceiling Zero" with Osgood Perkins.
830-11, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98
630-33, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98



MOONLIGHT AND ROMANCE (1930)

with Rosita Marino and Nino Martini

This light operatic score tells of the boy who serenades his sweetheart and she in turn escapes from her guardian and flies into the garden so that she might tell him of her mutual love.

630-111, 16mm. optical sound version, about 300-feet, 2-lbs. \$22.98



FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. \$6.98

830-3, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
630-23, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



THE SUPERSTITION OF THE BLACK CAT (1934)

Old-time favorite, Harry Myers, is the key figure in this film which has a couple headed for a football game in their 1934 Packard touring car when a black cat crosses their path. This leads to his telling his wife the story of how the superstition originated.

630-66, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-68, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



OFFICE BLUES (1930)

starring Ginger Rogers

Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



HE WAS HER MAN (1931)

starring Gilda Gray

Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the suave "Johnny"—a smooth operator with a roving eye for "Nellie Bly".

830-17, 8mm. magnetic sound, about 275-feet on 2-reels, 14-ozs. \$24.98

640-38, 16mm. optical sound version, about 550-feet, 3-lbs. \$39.98



RHYTHM OF THE RIVER (1936)

with Leif Erikson and the Jones Boys

Melodies of the Riverboat Days are dramatized by Leif Erikson and the Jones Boys with such favorites as "Little David Play On Your Harp", "Down By The River" and "Swanee River".

630-110, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



MOVIE MILESTONES No. TWO

Contains representative excerpts from four great silent pictures: The Ten Commandments, Behind the Front, The Way of All Flesh, Old Ironsides.

810-373, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. \$6.98

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



THE SUPERSTITION OF WALKING UNDER A LADDER (1934)

A young miss is late for meeting her date in the park and so in a hurry she walks under a ladder. Her date warns her that she should not have done it, and she replies with the story of how that superstition began and how ridiculous it really is.

630-94, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



A RHAPSODY IN BLACK AND BLUE (1932)

with Louis Armstrong

A lover of Jazz finds himself in Jazzland with Louis Armstrong and his orchestra at his command. In this "dream come true" Louis features such numbers as "I'll Be Glad When You're Dead, You Rascal You" and "Just Because". Louis' inimitable style is very evident even in his early career—handkerchief included!

630-99, 16mm. optical sound version, about 275-feet, 2-lbs. \$22.98



HOLLYWOOD RHYTHM (1934)

featuring Composers Mack Gordon and Harry Revel with LeRoy Prinz, Lyda Roberti and Jack Oakie

A delightful musical of over thirty years ago built around the problems of popular song writing for a major feature musical, this one being "College Rhythm" in which Jack Oakie and Lyda Roberti starred.

630-115, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-109, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



THE MacADEMY AWARDS (1949)

An hilarious spoof of the Academy "Oscars"

Using Biograph and the other early films, circa 1910, this one reel satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



THE ROOKIE FIREMAN (1936)

featuring Shorty the Chimp

Shorty yens to be a fireman and finally decides to investigate matters at the local firehouse. Shorty may not be too efficient on sliding down the fire pole, but can he ever climb up it! For a while it's all routine, but then the fire alarm rings and it's action from then on.

630-67, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



MUSICAL JUSTICE (1931)

with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boop Doop.

630-104, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

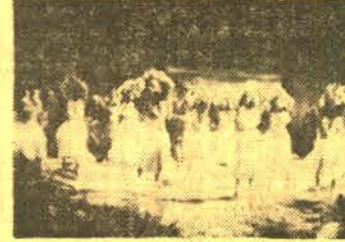


LESSON IN LOVE (1931)

with Helen Kane

Helen, the dumb "boo boop doop" girl, has a crush on her psychology instructor and finds it very hard to concentrate on psychology in his class. Her love is somewhat dented when he makes her leave the class because she can't comprehend the lesson. However, at a school dance, she later proclaims her love to him in her own inimitable fashion.

630-119, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



HULA HEAVEN (1937)

starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo, Eddie also delivers some spectacular novelties on the harp guitar and on the violin.

630-38, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



LUCKY STARS (1936)

with Lynn Overman as Master-of-Ceremonies

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



SHORTY AT CONEY ISLAND (1936)

Shorty, the Chimp, is fascinated with his excursion to Coney Island, and he becomes involved with every phase of the activity, from the circus, to the carnival rides, to the beauty contests . . . a very amusing and cute film.

630-97, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



KNOWMORE COLLEGE (1932)

starring Rudy Vallee

Here's Rudy Vallee in the days of the Connecticut Yankees and the period of his top popularity. This musical sketch surrounds the problems of "Knowmore College"—an institution suffering from a dearth in learning, but with students from some of the wealthiest families. But Professor Vallee has a simple rule for learning—make it rhyme and set it to music.

630-59, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98



MY SILENT LOVE (1949)

featuring Jane Pickens and Parker Fennelly

Parker Fennelly tells us of his relationship with Jane and how he has followed her career. Being such an ardent fan of her's, Parker goes to New York to watch her radio show, and is completely charmed by her. The attempts of Parker to know Jane better are always being foiled, though, and he returns to Vermont.

630-120, 16mm. sound version, about 375-feet, 2-lbs. \$22.98



SONG WRITERS OF THE GAY NINETIES (1935)

A unique collectors film in which a number of the greatest songs of the 1890's are performed by the composers themselves—or by their wives or daughters, with Pat Rooney as Master of Ceremonies.

630-26, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



HOLLYWOOD EXTRA GIRL

with Cecil B. DeMille, Ann Sheridan, Clara Kimball Young

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades".

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



CIRCUS COED (1939)

with The Clarkonians

A school to train circus performers looks like the ideal way to further a young girl's education after high school, and indeed it is. The thrills of learning acrobatics, bare-back riding, and aerial artistry are all relayed to the audience in viewing this screen display of the circus.

630-93, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



Scenes from "Screen Souvenirs No. 2"

SCREEN SOUVENIRS

available in 16mm. and 8mm.
sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

630-76, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
810-400, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft. Speaker of the House, "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

630-77, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-96, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
810-436, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-78, 16mm. optical sound version, about 350-feet 2 lbs. \$22.98
830-97, 8mm. magnetic sound version, about 175-feet, 11 ozs. \$12.98
810-439, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-27, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

630-30, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 1911; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa. 1912.

630-79, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
810-422, 8mm. silent version about 150-feet 11-ozs. \$5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

630-81, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
810-446, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

630-81, 16mm. magnetic sound version, about 350-feet, 2-lbs. \$22.98
830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98
810-450, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweetie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

630-34, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



THE KILLER OF THE TONTO

A thrilling wild life film picturing and describing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

The efforts of ranchers in cooperation with the United States Biological Survey are shown in tracking down this "Killer of the Tonto" and in bringing about his capture and removal from forest and ranch. A Blackhawk/NTA Release.

810-430, 8mm. silent version, about 200-feet, 11-ozs. \$5.98



Scenes from the "Speaking of Animals" Series

"SPEAKING OF ANIMALS"

AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

630-73, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

630-75, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

830-65, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotamus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

630-74, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

'TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs. Lion!"

630-71, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er... dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hound-dog harem!"

630-47, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-21, 16mm. optical sound version, about 350-feet, 11-ozs. \$22.98

HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

630-72, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

CURRENT EVENTS

It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit rivieters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."

630-85, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

THE LONESOME STRANGER

"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!

630-87, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

VIDEO HOUNDS

With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings optical viewing.

630-90, 16mm. optical sound version, about 350-feet, 2-lbs. \$19.98

MONKEY SHINES

Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!

630-89, 16mm. optical sound version, about 350feet, 2-lbs. \$19.98

DOG CRAZY

Sterling Holloway finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking Of Animals" films!

630-86, optical sound version, about 350-feet, 2-lbs. \$19.98

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FEBRUARY/MARCH



DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914)

starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, 200-feet, 11ozs., regularly \$5.98

Only \$2.99
(that's 1/2 price)

with this coupon and your purchase of any other Blackhawk 8mm. film in the "810" series, at its regular price, from those listed on pages 1 through 17. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after Wednesday, March 31, 1966.



Scenes from "Gents of Leisure"

FORD STERLING COMEDIES

AUTO-INTOXICATION (1931)

starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and, through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse.

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

AL ST. JOHN COMEDIES

ALL SEALED UP (1932)

with AL ST. JOHN and AILEEN COOK

Al is haunted on his wedding day by a disturbed individual who insists on telling him about Minnie—and problems that somehow seem to follow Minnie around. Al's bride, naturally, wonders what is going on. But when the happy couple takes off that evening on the Honeymoon Special, everything happens.

640-92, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

THE DOOR KNOCKER (1932)

starring AL ST. JOHN

As our comedy opens, Al is seen with the class of newly trained book salesmen that are just about to be graduated and sent on their way. Al begins his tour of "door knocking" at a hotel, where he immediately interests the doorman in the volume he is offering. Next, a business man leaving the hotel becomes a prospect, and Al works his way inside getting past the desk and into the hotel proper where he becomes involved with honeymooners, a group of gangsters and into all sorts of hot water.

640-94, 16mm. optical sound version, about 600-feet, 3-lbs. \$34.98

CHESTER CONKLIN & VERNON DENT

GENTS OF LEISURE (1931)

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. \$24.98

640-39, 16mm. optical sound vision, about 750-feet, 3-lbs. \$34.98

THE 13th ALARM (1931)

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. \$39.98

830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. \$24.98

KARL DANE & GEORGE K. ARTHUR

SUMMER DAZE (1932)

with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE and AILEEN COOK

The Danes and the Cooks decide that Karl needs a vacation in the mountains and all head for a holiday in the Catskills. Karl's problem is that he dozes off under almost every conceivable condition. They encounter difficulties in pitching their tent and in the process, they lose track of Karl and set out through the woods to find him—only to finally discover that he has fallen asleep near Rip Van Winkle Rock.

640-93, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

A PUT UP JOB (1932)

with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE and NEELY EDWARDS

A Put Up Job has the boys cast as a pair of ex-waiters—that is, they become ex-waiters as the story opens, for the restaurant manager has all he can take of them and they wind up on the sidewalk. Looking for work, they convince a real estate salesman, specializing in quickie bungalows, that they are just the crew that can do a fast and business-like assembly job. It just happens that Neely Edwards and his wife, Marjorie Beebe, are the purchasers of the moment—with assembly promised for that afternoon. You can imagine the hazards—and hilarity—that result!

640-34, 16mm. sound version, about 700-feet, 3-lbs. \$34.98



THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



Scene from 810-305, "The Ol' Gray Hoss"

COMEDIES

starring
**HAL ROACH'S
LITTLE RASCALS**

Available for nontheatrical exhibition in the
United States, Canada and U. S.
Territories and Protectorates.

BARNUM & RINGLING, INC. (1928)

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-300, 8mm. version, 400-feet on 2 reels, 14-ozs. \$ 9.98
620-108, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

DOG HEAVEN (1929)

This is somewhat out-of-the-ordinary for this series as it is the story of Pete and his master, Joe. Pete is despondent and is going to end it all because he believes that Joe no longer loves him. What has happened is that a young vamp, Clarabelle, has come into Joe's life, and Joe's attentions are directed away from Pete, as are his finances. The climax that Pete pushed the baby. It's almost curtains for Pete, but his position changes when a baby falls from a bridge into a stream. Clarabelle says Pete as the child's rescuer. And, of course, at the very end, Pete and Clarabelle changes from delinquent to hero when a bystander identifies his young master are reunited and Clarabelle takes second place!

810-293, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

ELECTION DAY (1928)

There's an election in town, but the gang gets involved in its own politics. Trying to bribe voters, Joe and his party henchmen are outsmarted by Farina and Plurisy. All kinds of political chicanery, but the Gang saves the real election.

810-287, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-cleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest and home looks better.

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. \$ 9.98
620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheeler and Beazer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

NOISY NOISES (1929)

Joe has a toothache, and he has to baby sit for his bawling brother who can't sleep for the neighborhood noises. He enlists the help of the gang. Forgetting the baby they quiet a horn tooter and a female vocalist, even volunteer to pull the tooth!

810-290, 8mm. version, 350-feet on 2 reels, 14-ozs. \$9.98

THE OL' GRAY HOSS (1928)

The gang wants to help old Chief Cummings, the hack driver, when a new taxicab moves in on his route. They plot to "run the taxi man outta business", and go to work on Duke the horse. The climax is a runaway chase through city streets.

810-305, 8mm. version 400-feet on 2 reels, 14-ozs. \$9.98

SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.

810-289, 8mm. version, 350-feet on 2 reels, 14-ozs. \$9.98

SPOOK SPOOFING (1927)

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. \$ 9.98
620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. \$34.98

WIGGLE YOUR EARS (1929)

The gang gets involved in the eternal triangle, and Joe decides "undisputed love is a terrible thing"! All the trouble begins with Harry's ear-wiggling, and Mary Ann decides to be a "flappah" to get her man.

810-304, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

HISTORICAL AND VINTAGE MOTION PICTURES

in 8mm. and 16mm. silent

MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm. version, 200-feet, 11-ozs. \$ 5.98

620-125, 16mm. silent version, 400-feet, 2-lbs. \$22.98

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, 8mm. version, 150-feet, 11-ozs. \$ 5.98

620-151, 16mm. silent version, about 300-feet, 2-lbs. \$22.98

THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm. silent version, 125-feet, 11-ozs. \$ 5.98

620-102, 16mm. silent version, 250-feet, 2-lbs. \$19.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm. silent version, 140-feet, 11-ozs. \$ 5.98

620-112, 16mm. silent version, 275-feet, 2-lbs. \$19.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, 300-feet on 2 reels, 14-ozs. \$ 9.98

620-40, 16mm. version, 600-feet on 2 reels, 3-lbs. \$34.98

THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, 8mm. version, 400-feet, on 2-reels, 14-ozs. \$9.98

AVIATION FILMS

FROM THE FIRST AIR MAIL TO THE DC-7

The story of commercial air transportation from 1918. The developments of the 1920's are shown, fields first lighted from Chicago to Cheyenne and finally from coast to coast. The Boeing 40s, the Ford Tri-Motor, the Boeing Tri-Motored 80, the Boeing 247, the Douglas DC3, DC4, DC6 and DC7 are pictured.

810-83, 8mm. version, 300-feet on 2-reels, 14-ozs. \$9.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2-reels, 14-ozs. \$11.98

VINTAGE AUTOMOBILE FILMS

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knex Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version, 150-feet, 11-ozs. \$ 5.98

620-6, 16mm. silent version, 300-feet, 2-lbs. \$22.98

ESPECIALLY FOR OLD FILM FANS!

SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267, 8mm. version, 300-feet on 2-reels, 14-ozs. \$11.98

THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm. version, 650-feet on 4-reels, 2-lbs. \$19.98

VINTAGE FIGHT FILMS

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm. version, about 125-feet, 11-ozs. \$5.49

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2-reels, 14-ozs. \$11.98

COLLECTOR'S ITEMS

BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm. version, 150-feet, 11-ozs. \$5.49

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402, 8mm. silent version, 200-feet, 11-ozs. \$5.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, 250-feet on 2-reels, 14-ozs. \$ 9.98

620-94, 16mm. silent version, about 500-feet on 2-reels, 3-lbs. \$29.98

AN EDISON ALBUM

An outstanding film for collectors containing the following prize examples of Edison's early production activity: "The Kiss" (1896) with May Irwin, Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarnoy; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902), Edwin S. Porter's film made for the Delaware, Lackawanna and Western Railroad—the first advertising motion picture; "Rescued From An Eagle's Nest" (excerpt, 1907), featuring D. W. Griffith in what was not only his first screen appearance, but his first contact with the exploding movie industry.

810-132, 8mm. version, 175-feet, 11-ozs. \$5.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version, 150-feet, 11-ozs. \$ 5.98

620-9, 16mm. silent version, 300-feet, 2-lbs. \$22.98

KLONDIKE GOLD RUSH SCRAPBOOK

Thousands of fortune hunters and adventure seekers were heading northwest during the great Klondike Gold Rush of 1898, just at a time when pioneer motion picture producers were beginning to send their cameramen afield to bring back scenes of far-away places. The Edison Company secured substantial coverage of this last great quest for gold. However, the original negatives have either decomposed, been lost or destroyed, and as a result virtually the only motion picture record that remains is the collection of 35mm. paper positives that were Edison's copyright copies deposited with the Library of Congress.

810-248, 8mm. version, 125-feet, 11-ozs. \$ 4.98

620-64, 16mm. silent version, 250-feet, 1-lb. \$14.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, 8mm. version, 150-feet, 11-ozs. \$4.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleien Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, 8mm. version, 100-feet, 11-ozs. \$4.49

THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, 300-feet on 2-reels, 14-ozs. \$11.98

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, 300-feet on 2-reels, 14-ozs. \$9.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime marine disaster. There were no formal newsreel organizations in 1912, but many production companies did cover special events on an individual basis. Apparently, some pioneer producer took advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy by compiling this film.

810-239, 8mm. version, 200-feet, 11-ozs. \$6.98

620-55, 16mm. silent version, 400-feet, 2-lbs. \$22.98

SAVE TO \$4.10 PER PRINT

ON SALE THROUGH MARCH 31, 1966



THE FIRST 500-MILE INDIANAPOLIS RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of the Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm. version, 150-feet, 11-ozs., reg. \$5.98, now only \$4.77

620-27, 16mm. silent version, 300-feet, 2-lbs., reg. \$22.98, now only \$18.88



FILMS OF WORLD WAR II AND THE KOREAN WAR

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216, 8mm. version, 300-feet on 2 reels, 14-ozs.\$9.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313, 8mm. version, 250-feet on 2 reels, 14-ozs.\$7.98

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principal sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, 8mm. version, 150-feet, 11-ozs.\$5.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-202, 8mm. version, 450-feet on 3 reels, 2-lbs.\$12.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142, 8mm. version, 450-feet on 3 reels, 2-lbs.\$12.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, 300-feet on 2 reels, 14-ozs.\$9.98

D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, 150-feet, 11-ozs.\$5.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, 150-feet, 11-ozs.\$5.98

FROGMEN OF THE NAVY

The story of the United States Navy's frogmen is a saga of adventure, of brave men against the enemy and the sea. During World War II and later in Korea, the underwater demolition teams proved they possessed great moral and physical courage. Tools of the frogman's trade are self-contained underwater breathing equipment some of which give off no telltale bubbles, and others which allow frogmen to go to depths up to 180-feet. Come along to the Atlantic Fleet advanced operational training site at St. Thomas, Virgin Islands, and to the Navy's training station at New London, Conn., and see the spectacular things that make up the training of the men of the navy's underwater demolition team!

810-268, 8mm. version, 150-feet, 11-ozs.\$4.98

FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION

The Sunset Division received its baptism of fire in New Guinea in January, 1943. Then the division swept the Japanese defenders from Aitape and Blak, took part in clearing the Philippines and moved on to Japan for the days following the close of World War II.

810-199, 8mm. version, 150-feet, 11-ozs.\$5.98

FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION

Here is a segment of combat in World War II told through the experiences of the famous 32nd Infantry Division—the first American unit airlifted into combat. We're right in there with them on Buna, Sidor, Aitape, Leyte and Luzon, in some tremendously spectacular fighting.

810-200, 8mm. version, 150-feet, 11-ozs.\$5.98

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, 150-feet, 11-ozs.\$5.98

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, 8mm. version, 300-feet on 2 reels, 14-ozs.\$9.98

THE RISE AND FALL OF NAZI GERMANY

Adapted from the March of Time Production, © MCMXLVII by Time, Inc., through arrangement with McGraw-Hill

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland. His neighbor, Austria, became alarmed. He promised to respect her independence forever, but, early in 1938, the Nazi army rolled into Vienna. In Czechoslovakia's Sudetenland, the German minority first demanded self-government; then outright annexation to the Nazi Reich. Within six months, Hitler's war machines swept into Prague.

With Poland, Hitler made solemn treaties of friendship—but Poland was invaded and Germany's Polish spoils shared with Soviet Russia. He reassured Europe's frightened neutrals—but within weeks they were invaded. In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Josef Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

But within a year, the Russians had turned the tide at Stalingrad. In North Africa, the Allied Forces launched a victorious campaign. Then came D-Day, with the United States and Britain concentrating on Germany's continental fortress. And in May of 1945, the Nazi Reich, which was to have lasted a thousand years, vanished from living history.

810-421, 8mm. version, about 200-feet, 11-ozs.\$6.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, 150-feet, 11-ozs.\$5.98

SAVE \$2.21 PER PRINT

SAVE \$9.99 ON ENTIRE GROUP

ON SALE THROUGH MAR. 31, 1966



THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

All of the sequences were selected from millions and millions of feet of film photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, the Netherlands, Czechoslovakia, Norway and Great Britain. The subject, which runs a total of fourteen 200-foot reels, is divided into the seven chapters of two reels (300-feet) each.

810-112, PRELUDE TO INVASION

810-113, D-DAY

810-114, BATTLE OF THE BEACHHEAD

810-115, THE LIBERATION OF PARIS

810-116, THE PUSH TO THE GERMAN FRONTIER

810-117, THE BATTLE OF THE BULGE

810-118, FINAL VICTORY

Price per chapter, reg. \$9.98, now only... **\$7.77**

Price for all seven chapters purchased at one time (6-lbs.), reg. \$59.98, now only... **\$49.99**

EARLY DRAMATIC and WESTERN SHORTS (1909-1915)

with some of the greatest
stars of the Silents!

AN ARIZONA WOOLING (1915)

with Tom Mix

A one reel western produced by Selig. "An Arizona Wooling" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs.\$6.98

620-158, 16mm. silent version, 400-feet, 2-lbs.\$24.98

THE BATTLE (1911)

with Blanche Sweet and Charles West

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs.\$5.98

620-150, 16mm. silent version, 400-feet, 2-lbs.\$24.98

D. W. GRIFFITH'S

THE BATTLE AT ELDERBUSH GULCH

(1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs.\$11.98

620-130, 16mm. silent version, about 800-feet, 3-lbs.\$34.98

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs.\$39.98

D. W. GRIFFITH'S

THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boys brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs.\$6.98

620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs.\$22.98

HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE CLAYTON and LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film... in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs.\$5.98

KNIGHT OF THE TRAIL (1915)

starring WILLIAM S. HART

This is one of Bill Hart's action-packed two-reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancée Molly discovers Jim's "alter ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs.\$11.98

620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.\$34.98

D. W. GRIFFITH'S

THE LONEDALE OPERATOR (1911)

with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs.\$5.98

620-25, 16mm. silent version, about 400-feet, 2-lbs.\$22.98

THE MAKING OF BRONCHO BILLY

(1913) with G. M. ANDERSON

In the Essanay period of 1907-1915, Anderson starred in something more than 350 one and two reel "Broncho Billy" subjects. Yet, for all these titles and the many prints of each, very few have turned up in the hands of collectors. The fact that the negatives and prints have vanished so completely on many of these relatively rare collectors items.

810-322, 8mm. version, about 175-feet, 11-ozs.\$5.98

620-126, 16mm. silent version, about 350-feet, 2-lbs.\$22.98

D. W. GRIFFITH'S

THE RENUNCIATION, or

DIVIDED LOVE (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY KIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet, 11-ozs.\$6.98

620-147, 16mm. silent version, about 400-feet, 2-lbs.\$24.98

THE RUSE (1915)

with WILLIAM S. HART

In this Thomas H. Ince-produced two-reeler, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tinypet! He's a tough customer—in the big town and in the wide open spaces!

810-226, 8mm. version, about 300-feet on 2 reels, 14-ozs.\$9.98

620-43, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.\$34.98

UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage, and their careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs.\$11.98

620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.\$34.98

D. W. GRIFFITH'S

THE UNWELCOME GUEST (1913)

with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs.\$9.98

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature
Production produced by Richard DeRochemont
RELEASED IN SIX INDIVIDUAL CHAPTERS

**THE DOUGHBOYS COME HOME**

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties".

810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

PRESIDENTS AND POLITICS in the TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

ENTERTAINMENT in the TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

1929—THE BOOM and THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

BIOGRAPHY OF JOSEPH STALIN**JOSEPH STALIN****CHAPTER ONE—HIS RISE TO POWER**

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$11.98**

JOSEPH STALIN**CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR**

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.

810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. **\$11.98**

BIOGRAPHY OF BENITO MUSSOLINI**BENITO MUSSOLINI****CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS**

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. **\$11.98**

BENITO MUSSOLINI**CHAPTER TWO—TWENTIETH CENTURY CAESAR**

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolf Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.

810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. **\$11.98**

A GROUP OF SUBJECTS COVERING A WIDE RANGE OF INTERESTS—IN 16mm. AND 8mm., SILENT

—A FEW IN 16mm. SOUND!

THE HOLY LAND**GALILEE, LAND OF JESUS AND HIS DISCIPLES**

A picture tour of Galilee in the Holy Land. Some of the best known events in Jesus' life occurred in this historic land and on the famous Sea of Galilee. The shrines and landscape are beautifully photographed. Visit, via camera, Vana, Capernaum and Mt. Tabor.

810-140, 8mm. version, 150-feet, 11-ozs. **\$4.98**

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, 8mm. black and white version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

815-17, 8mm. color version, about 275-feet on 2-reels, 14-ozs. **\$29.98**

NAZARETH, THE TOWN WHERE JESUS LIVED

Nazareth today is still a city of yesterday. Centuries have but little changed the people, their way of life and the city proper. The fountain where Mary went for water functions today as it did then. You see where Joseph and Mary were thought to have lived, the carpenter shop, etc.

810-141, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

BIBLE STORIES**ABRAHAM'S SACRIFICE**

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.

810-49, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V, and VI.

810-50, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.

810-137, 8mm. version, about 175-feet, 11-ozs. **\$5.98**

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version, about 800-feet, 3-lbs. **\$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version, about 350-feet, 14-ozs. **\$9.98**

CHILDREN'S FILMS**JACK AND THE BEAN STALK**

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, 8mm. version, 150-feet, 11-ozs. **\$5.49**

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

WILD LIFE AND ADVENTURE FILMS**AMAZING ANIMALS OF THE AMAZON**

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.

810-222, 8mm. silent version, about 200-feet, 11-ozs. **\$5.98**

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-162, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

ELEPHANT HUNT

Stalking the elephant in the wilds of Africa. Here is adventure at its best. It takes a lot of daring and patience on the part of any elephant hunter to pick off a prize. In this film you, too, can have the thrill of an elephant hunt.

810-17, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

KENAI BIG GAME

Here is an exciting camera hunt on the remote Kenai Peninsula in Alaska—one of the top spots for big game hunters remaining on the North American continent. Come along with the camera and see the fine specimen of the Kenai big game.

810-20, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

SPORT AND ADVENTURE FILMS**BIRTH OF A VOLCANO**

Paracutin, the Mexican volcano, comes into being—and a city is destroyed. This is a vivid and thrilling camera record showing a new volcano as it brings havoc and destruction to a previously peaceful countryside. An exciting film that will provide thrills time after time.

810-13, 8mm. version, about 150-feet, 11-ozs. **\$5.49**

SAVE \$2.21

ON SALE THROUGH MARCH 31, 1966

**TAHITI, PARADISE ON EARTH**

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-161, 8mm. version, 300-feet on 2-reels, 14-ozs., reg. \$9.98, now only **\$7.77**

DEATH IN THE ARENA

The story of the great Manolete, known as the greatest bull fighter of them all. Here is the story of a "sport" not seen in our part of the world, but held in high favor in Spain, Portugal and many Latin American countries. A vivid sequence of a fight to the death.

810-16, 8mm. version, about 150-feet, 11-ozs. **\$5.49**

THE WONDER GIRL

The accomplishments and prowess of one of the greatest all-around women athletes of all time, Babe (Mildred) Didrickson (Mrs. George Zaharias), the "Wonder Girl" of Dallas, Texas, are exhibited in this film produced shortly after she burst into international fame when she won the eighty-meter hurdles in the 1932 Olympic Games in Los Angeles. In the same Olympic games, she won the javelin throw and placed second in the high jump. She was nineteen-years-old at the time and held eight track and field records for women. A Blackhawk Films/NTA Release.

810-369, 8mm. silent version, about 200-feet, 11-ozs. **\$5.98**

830-4, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-19, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

EXPLORATION OF SPACE**SATELLITE LAUNCHINGS****EXPLORERS I AND III**

Here's the first film in Blackhawk's new series dealing with America's conquest of space. This film opens with the first successful launching of a man-made satellite by the United States on Jan. 31, 1958, when Explorer I went into orbit, and follows up with the launching of Explorer III on March 26, 1958. But, not only does the film show these initial successful launchings—it shows the inside of much of the scientific work that made it all possible. It's a thrilling film, which Blackhawk will follow up with other subjects edited from Department of Defense footage, dealing with many of the great events of recent and coming flights into space!

810-209, about 300-feet on 2-reels, 14-ozs. **\$8.98**

CIRCUS FILMS**THE CIRCUS COMES TO TOWN**

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade!

810-297, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**

830-2, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-29, 16mm. optical sound version, about 375-feet, 2-lbs. **\$22.98**

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngsters in mind, adults will be equally pleased.

810-15, 8mm. version, 150-feet, 11-ozs. **\$5.49**

THE HAGENBECK-WALLACE CIRCUS—1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and there is a dearth of written circus history. Blackhawk Films was fortunate in having had available this sufficiently good amateur footage covering Hagenbeck-Wallace activities during 1930-1935—perhaps among the few motion picture records of the great era.

810-414, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

SHIPS AND SUBMARINES**ANTARCTIC ADVENTURE**

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

You'll see such highlights from the great adventure as the preparation of an 8,000-ft. long landing strip on the ice of McMurdo Sound, the non-stop fly-in of aircraft to the Antarctic Continent from one of the other continents of the world, the mapping of over a million square miles of territory, cargo moved from ships to base sites by long tractor-trains across the ice, the fury of Antarctic blizzards.

810-243, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, 8mm. silent version, about 300-feet, 14-ozs. **\$9.98**

SUPERLINER UNITED STATES

Tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyages. As a matter of fact, you come along on that day in 1952 when the eastbound trans-Atlantic record was broken and also make the return trip.

810-123, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**

The most extensive list of

RAILROAD MOVIES

available anywhere!

Here, in 8mm. and 16mm., with some subjects in color, a few in sound, is the most comprehensive collection of railroad films to be had anywhere—productions incorporating material from as far back as the early 1890's!

EASTERN UNITED STATES FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs. . . . \$ 9.98
620-38, 16mm. silent version, about 600-feet on 2 reels, 2-lbs. . . . \$34.98 (SD)

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs. . . . \$ 6.98
620-80, 16mm. silent version, 400-feet, 2-lbs. . . . \$22.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs. . . . \$4.99

THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY

Here's a 1906 vacation tour on the Catskill Mountain Railway that ran west from Catskill, N. Y., on the Hudson, to Palenville, where it connected with the Otis Elevating Railroad—a cable line that was an engineering triumph of the 1890s—for a trip to Otis Summit.

Come along for the ride behind the diminutive 4-4-0 with baggage car and coach in tow for a scenic trip through the Catskills to Palenville. Dress for travel in 1906 was relatively formal—you'll get a bang out of the group on the open vestibule of the coach.

810-204, 8mm. version, 150-feet, 11-ozs. . . . \$ 5.98

ON THE BALTIMORE AND OHIO

This film was shot by McLeod on the B. & O.'s main line between Pittsburgh and Washington, and on the Pittsburgh-Buffalo line. Most of the main line shots are near Confluence, Pa., about 90-miles east of Pittsburgh in relatively mountainous territory. Those on the Pittsburgh-Buffalo line he took about 175-miles north of Pittsburgh. You'll see the B. & O.'s last and biggest steamer—1 2-8-8-4 Yellowstone type articulated—4-8-2s—4-6-2s and others—double headed, as helpers and working alone. In the sound version there's plenty of noise, and some very effective up-grade starts.

630-13, 16mm. sound version, 300-feet, 2-lbs. . . . \$19.98

ON THE DELAWARE AND HUDSON

One of the first albums of photographer Fred McLeod, this was shot in northeastern Pennsylvania and eastern New York, and pictures the vanished steam power of the D. & H.—now completely dieselized. There are 4-6-4 Challengers, one at the head, two at the end of long freights going over the summit at Ararat, and 4-8-4s and 4-6-2s of typical D. & H. design.

810-82, 8mm. version, 150-feet, 11-ozs. . . . \$ 5.98
630-9, 16mm. black and white sound version, 200-ft., 2-lbs. . . . \$19.98

ON THE EAST BROAD TOP

The famous Pennsylvania narrow gauge railroad is pictured in this film shot by Fred McLeod in 1952, 1953 and 1954. Shows many typical views of the E. B. T. in operation, and also pictures the road's transfer of standard gauge cars to narrow gauge trucks when shipments from line are destined for an E. B. T. address.

810-100, 8mm. version, 150-feet, 11-ozs. . . . \$ 5.98
630-15, 16mm. black and white sound version, 300-ft., 2-lbs. . . . \$19.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs. . . . \$ 5.98
630-10, 16mm. sound black and white version, 300-ft., 2-lbs. . . . \$19.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs. . . . \$ 5.98
630-11, 16mm. sound black and white version, 300-ft., 2-lbs. . . . \$19.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, a B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs. . . . \$4.99

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shows a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs. . . . \$9.99

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central, Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R.; and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs. . . . \$6.98

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads via Reading, for Tamqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs. . . . \$9.99

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving slide rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs. . . . \$11.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs. . . . \$9.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs. . . . \$19.98

WESTERN UNITED STATES AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. B&W version, 150-feet, 11-ozs. . . . \$ 5.98
630-12, 16mm. sound B&W version, 300-ft., 2-lbs. . . . \$19.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern's, the only class of the four not originated by the U. P.; and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. . . . \$11.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. . . . \$39.98

THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molybdenum mines at Climax via Leadville, on what was once a portion of the famed C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, 50-feet, 2-ozs. . . . \$4.99

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, 200-feet, 11-ozs. . . . \$19.98
810-345, 8mm. B&W version, 300-feet, 11-ozs. . . . \$ 5.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. . . . \$19.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, 8mm. color film, 50-feet, 2-ozs. . . . \$4.99

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,515-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color film, 100-feet, 11-ozs. . . . \$9.99

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, 8mm. color film, 100-feet, 9-ozs. . . . \$9.99

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

810-183, 8mm. B&W version, 150-feet, 11-ozs. . . . \$5.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, 8mm. B&W version, 110-feet, 11-ozs. . . . \$ 4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. . . . \$14.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive.

825-29, 8mm. color film, 100-feet, 11-ozs. . . . \$9.99

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. . . . \$11.98
820-88, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. . . . \$34.98

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains near Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, 50-feet, 2-ozs. . . . \$4.99

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, 100-feet, 11-ozs. . . . \$9.99

MEMORIES OF STEAM ON THE UNION PACIFIC

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.

820-41, 8mm. color version, 50-feet, 2-ozs. . . . \$9.99

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, 50-feet, 2-ozs. . . . \$4.99

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first (geared) locomotive and the geared Heiler-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. B&W version, 150-feet, 11-ozs. . . . \$ 5.98
620-37, 16mm. B&W version, about 300-feet, 1-lb. . . . \$19.98 (S.D.)

NARROW GAUGE ACROSS THE WASTELAND

At Owens, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued. Little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm. color version, 50-feet, 2-ozs. . . . \$4.99
810-242, 8mm. B&W version, 200-feet, 11-ozs. . . . \$6.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured.

810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. . . . \$11.98
825-4, 8mm. color version, 175-feet, 11-ozs. . . . \$19.98
620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. . . . \$39.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, 150-feet, 11-ozs. . . . \$14.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color film, 50-feet, 2-ozs. . . . \$4.99

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, 175-feet, 11-ozs. . . . \$19.98
810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. . . . \$11.98

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. B&W version, 200-feet, 11-ozs. . . . \$6.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. B&W version, 140-feet, 11-ozs. . . . \$5.98

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, 8mm. color film, 100-feet, 9-ozs. . . . \$9.99

SAVE UP TO \$9.99 PER PRINT

ON SALE THROUGH MARCH 31, 1966



TEN WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, 300-feet on 2-reels, 14-ozs., reg. \$11.98, now only **\$8.88**
620-44, 16mm. silent version, 600-feet on 2-reels, 3-lbs., reg. \$39.98, now only **\$29.99**

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations; a cab-in-front articulated on a westbound freight; 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, 8mm. color film, 100-feet, 9-ozs. \$9.99

810-164, 8mm. B&W version, 100-feet, 9-ozs. \$4.49

SOUTHERN PACIFIC STEAM LOCOMOTIVES

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825-7, 8mm. color film, 100-feet, 9-ozs. \$9.99

810-164, 8mm. B&W version, 100-feet, 9-ozs. \$4.49

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Callam operation—all in action!

825-8, 8mm. color film, 100-feet, 11-ozs. \$9.99

THE S. P.'s CAB-FORWARD MALLET

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color film, 50-feet, 2-ozs. \$4.99

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color film, 100-feet, 11-ozs. \$9.99

STEAM ON THE SIERRA RAILROAD

The Sierra Railroad, California short line that runs for some 50-odd miles from Tuolumne to Oakdale, where it connects with the Southern Pacific and the Santa Fe, has made a specialty in recent years as affording the setting and the properties for many of the television programs dealing with the old west. Its locomotives are thus styled and decorated in the manner of the 1880's and afford the opportunity for some dashing shots of steam power. Mac Owen has taken some very effective action scenes of these steam jobs as they were used on several fan trips, with coaches borrowed from the S. P. and the Santa Fe—some re-lettered for their television assignments. You'll like the effect!

820-32, 8mm. color film, 50-feet, 2-ozs. \$4.99

STEAM ON THE MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm. color film, 50-feet, 1-ozs. \$4.99

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, 100-feet, 11-ozs. \$9.99

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, 50-feet, 2-ozs. \$4.99

THREE TRANSCONTINENTALS 1898-1912

On the Southern Pacific, we see a freight train of 1898 in the Tehachapits with two 4-8-0 locomotives on the head end—another ahead of the caboose—wooden freight cars—arch-bar trucks . . . right-of-way scenes near Port Costa on the east shore of San Francisco Bay and a local passenger powered by a 4-4-0 . . . and the 1902 version of the Sunset Limited.

The single Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne. And, on the Western Pacific, we see the Panama-Pacific Limited, freight trains in the Feather River Canyon headed by the 2-8-0s that were the WP's principal freight power in 1912, and a train departing from the new Sacramento Station with trolley cars and automobiles of the day crossing the tracks after the train.

810-225, 8mm. B&W version, 200-feet, 11-ozs. \$ 5.98

THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train. The Royal Gorge, now vanished from the timetables.

825-32, 8mm. color version, 135-feet, 11-ozs. \$12.99

810-498, 8mm. B&W version, 135-feet, 11-ozs. \$5.98

UNION PACIFIC'S 4-8-4 No. 844

Since Mac Owen photographed this day's run of 4-8-4 No. 844 on a rail fan special across Wyoming, the Union Pacific has changed its number so as to assign "844" to one of its new diesels. But here it is, in its original state, in a series of action shots and close-ups that are sure to please every steam rail fan!

820-14, 8mm. color film, 50-feet, 2-ozs. \$4.99

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

820-28, 8mm. color film, 50-feet, 2-ozs. \$4.99

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislars—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, 100-feet, 11-ozs. \$9.99

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, 50-feet, 2-ozs. \$4.99

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner, The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. B&W version, 300-feet on 2 reels. \$9.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-52, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route.")

825-20, 8mm. color film, 100-feet, 11-ozs. \$9.99

MIDWESTERN UNITED STATES

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels. \$11.98

620-58, 16mm. B&W version, 700-feet on 2-reels. \$39.98

3-lbs. \$39.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs. \$4.99

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, 8mm. B&W version, 150-feet, 11-ozs. \$ 5.98

620-54, 16mm. B&W silent version, 300-feet. \$19.98

2-lbs. \$19.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N. C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-driven freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs. \$ 6.98

THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Gene Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

820-27, 8mm. color film, 50-feet, 2-ozs. \$4.99

THE MANCHESTER & ONEIDA RY.

For the most part, the Manchester & Oneida owned only a locomotive or two at a time, all purchased second or third-hand from other roads. In its closing days, the line operated with a single American Standard 4-4-0 No. 6 which had been built by the Rhode Island Locomotive Works in 1886 for the Chicago, Burlington & Northern. When this line merged into the parent Chicago, Burlington & Quincy, the little engine saw service on that road. In 1929 it was sold to the southwestern Iowa short line, the Atlantic

Northern. The M. & O. purchased it from that abandoned road in 1936.

Our film, therefore, deals with the M. & O.'s operation with 4-4-0 No. 6 in the late 1940's, only a few years before its last train ran on Dec. 1, 1951. And it's a well-photographed and nostalgic bit of short line railroad operation that seems to be in the process of fading away just as did the steam locomotive a decade ago.

810-333, 8mm. B&W version, 135-feet, 11-ozs. \$ 4.98

620-135, 16mm. B&W version, 275-feet, 2-lbs. \$17.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs. \$4.99

SMOKE AND STEAM ON THE C. & E. I.

This film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad, the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of the switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. One particularly effective shot was taken by Gene Miller in Evansville where he caught close-ups of the drivers of Pacific No. 1010 as it progressed down several blocks of city streets. This is a film devoted exclusively to steam—including the C. & E. I.'s 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flyer.

810-260, 8mm. B&W version, 150-feet, 9-ozs. \$ 5.98

620-75, 16mm. B&W version, 300-feet, 2-lbs. \$19.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop down-to-disk run of the Burlington's Pioneer Zephyr from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte river near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's City of Los Angeles and City of Denver, the Baltimore & Ohio's Royal Blue (steam powered) and Capitol Limited, the Chicago & Alton's Abraham Lincoln with its snub-nosed diesel-electric and Ann Rutledge (steam powered), the New York Central's first streamlined Twentieth Century and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous Daylight with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, 50-feet, 2-ozs. \$4.99

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs. \$ 5.98

620-71, 16mm. B&W version, 350-feet, 2-lbs. \$19.98

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels. \$ 9.98

640-8, 16mm. B&W version, 1100-feet, 5-lbs. \$44.98

CANADA

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, 100-feet, 11-ozs. \$9.98

ON THE CANADIAN NATIONAL

Largely photographed and recorded in the fall of 1954, this film, mostly shot in neighboring Canada, concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary, the Grand Trunk Western). Good shots of both passenger and freight trains, and a sequence of two of the Grand Trunk Western near Charlotte, Michigan.

810-99, 8mm. B&W version, 150-feet, 11-ozs. \$ 4.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, 200-feet, 11-ozs. \$19.98

810-309, 8mm. B&W version, 300-feet on 2-reels. \$11.98

14-ozs. \$11.98

MEXICO

NARROW GAUGE IN MEXICO

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countryside and villages through which they run.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozmumba, Napanita, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Dzumbá, travel in the shadow of Mount Ixtacihuatl,

around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, 8mm. version, about 200-feet, 11-ozs. \$6.98

RAILROAD STORIES

THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, 8mm. B&W version, 800-feet on 4-reels. \$19.98

2-lbs. \$19.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.

810-224, 8mm. B&W version, 300-feet on 2-reels. \$9.98

14-ozs. \$9.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-93, 8mm. B&W version, 150-feet, 11-ozs. \$ 4.98

620-28, 16mm. B&W version, 400-feet on 1 reel. \$19.98

2-lbs. \$19.98

630-8, 16mm. sound B&W version, 400-feet on 1 reel, 2-lbs. \$19.98

2-lbs. \$19.98

810-340, 8mm. B&W version, 200-feet, 11-ozs. \$ 5.98

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D. W. GRIFFITH'S INTOLERANCE (1916)

with a cast of thousands including **LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE**

In this mighty film, considered by many film historians to be one of the greatest pictures of all time, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13-reels, 5-lbs., reg. \$74.98, now only **\$59.99**

D. W. GRIFFITH'S AMERICA (1924)

featuring **NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE**

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaronck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs., **\$69.93**

AMERICAN ARISTOCRACY (1917)

starring **DOUGLAS FAIRBANKS with JEWEL CARMEN**

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs., **\$29.98**

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs., **\$99.98**

D. W. GRIFFITH'S THE BIRTH OF A NATION (1915)

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAUL WALSH**

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs., **\$64.98**



D. W. GRIFFITH'S BROKEN BLOSSOMS (1919)

with **LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP**

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs., **\$44.98**

---SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS"---
"WAY DOWN EAST" and "INTOLERANCE"

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.....prints, WAY DOWN EAST at \$64.90

.....prints, BROKEN BLOSSOMS at \$44.98

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THE AMERICANO (1916)

with **DOUGLAS FAIRBANKS and ALMA RUBENS**

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs., **\$19.98**

THE BLACK PIRATE (1924)

starring **DOUGLAS FAIRBANKS**

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8-reels, 4-lbs., **\$49.98**

THE BLOCK SIGNAL (1926)

with **RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN**

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs., **\$19.98**

BURN 'EM UP BARNES (1921)

starring **JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ**

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs., **\$29.98**

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs., **\$119.98**

THE BUSHY (1919)

with **CHARLES RAY, COLLEEN MOORE, and JOHN GILBERT**

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, with short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs., **\$19.98**



THE DISCIPLE (1915)

with **WILLIAM S. HART, DOROTHY DALTON and ROBERT MCKIM**

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and d-donair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs., **\$24.98**

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs., **\$99.98**

D. W. GRIFFITH'S HEARTS OF THE WORLD (1917)

with **LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD and BEN ALEXANDER**

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers.

810-412, 8mm. version, about 2000-feet on 10-reels, 4-lbs., **\$64.98**

FLIRTING WITH FATE (1916)

with **DOUGLAS FAIRBANKS**

"Flirting With Fate", Douglas Fairbank's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbank's rise in popularity that he was already one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs., **\$24.98**

HIS PICTURE IN THE PAPERS (1916)

with **DOUGLAS FAIRBANKS**

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs., **\$24.98**

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs., **\$99.98**

THE HUNCHBACK OF NOTRE DAME (1923)

starring **LON CHANEY**

with **PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs., **\$49.98**

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs., **\$199.98**

THE MATRIMANIAC (1916)

starring **DOUGLAS FAIRBANKS with CONSTANCE TALMADGE**

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent made comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided this subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs., **\$19.98**

620-163, 16mm. silent version, 1300-feet, 4-lbs., **\$79.98**

ON THE NIGHT STAGE (1915)

with **WILLIAM S. HART**

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915, "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs., **\$24.98**

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs., **\$99.98**

D. W. GRIFFITH'S ORPHANS OF THE STORM (1921)

starring **LILLIAN and DOROTHY GISH**

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs., **\$69.98**



THE PEARL OF PARADISE (1915)

starring **MARGARITA FISCHER with HARRY POLLARD**

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs., **\$24.98**

THE PRIMITIVE LOVER (1922)

starring **CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN**

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6-reels, 3-lbs., **\$34.98**

THE PERFECT CLOWN (1925)

starring **LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN**

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs., **\$24.98**

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs., **\$99.98**



Scene from "The Saga of William S. Hart"

THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98
620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. \$79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs. \$24.98
620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. \$99.98



STRONGHEART (1914)

featuring HENRY B. WALTHALL, LIONEL BARRY-MORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3-reels, 2-lbs. \$17.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs. \$14.98
620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. \$59.98

THE TOLL GATE (1920)

with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs. \$24.98
620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. \$99.98

D. W. GRIFFITH'S WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR MCINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. \$64.98

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THE HIDDEN VOICE

(A Chapter from "The Exploits of Elaine", 1915)
starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero, the scientific detective, installs his invention, the "Vocophone" to help track down the villain. The Vocophone, counterpart of an intercom system today, was 1915's suspense factor in the film and provided a real wallop at the end.

810-325, 8mm. version, about 300-feet on 2-reels, 14-ozs. \$9.98
620-127, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. \$34.98

THE HOODED HELPER

(A Chapter from "The Iron Claw", 1916)
starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

THE LIFE CURRENT

(A Chapter from "The Exploits of Elaine", 1915)
starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$9.98

THRILLS FROM "THE LIGHTNING

RAIDER" and Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, 8mm. version, 250-feet on 2-reels, 14-ozs. \$9.98
620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs. \$34.98

THE MYSTIC MESSAGE OF THE SPOTTED COLLAR

(Chapter One of "Zudora", 1914)
starring MARGUERITE SNOW, JAMES CRUZE and HARRY BENHAM

Zudora was Thanouser's follow-up serial after "The Million Dollar Mystery" which had been so sensationally successful during the earlier months of 1914. But Zudora was too strange and mystical for movie audiences of the day and appeared to be headed for box office failure. A contributing factor in this lack of acceptance by the public was the casting of James Cruze, who had been the hero of the earlier serials, as the villain in "Zudora". So, Thanouser quickly changed gears, and with episode ten identified as "Zudora in the Twenty Million Dollar Mystery" and, thereafter, as simply "The Twenty Million Dollar Mystery". And, an additional part was written into the story for Cruze, who then appeared as the newspaper reporter-hero as well as the villainous Hassam Ali.

810-338, 8mm. version, about 250-feet on 2 reels, 14-ozs. \$7.98
620-139, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. \$24.98

THE PIRATE'S TREASURE

(A Chapter from "The Perils of Pauline", 1914)
starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs. \$8.98

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GODDESS OF THE FAR WEST

(A Chapter from "The Perils of Pauline", 1914)
starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

In this wild adventure, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm. version, 475-feet on 3-reels, 2-lbs., reg. \$13.98, now only \$10.77

620-45, 16mm. silent version, 950-feet on 3-reels, 4-lbs., reg. \$44.98, now only \$33.33

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey", 1919)
starring ARLINE PRETTY and HENRY G. SELL

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL and EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet, 11-ozs. \$6.98

620-106, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

THE DEATH RAY

(A Chapter from "The Exploits of Elaine", 1915)
starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914)
starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs. \$5.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in a near disaster situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs. \$24.98

620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. \$99.98

THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914)
starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs. \$9.98

620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

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820-35 PARIS PANORAMA (50-feet) \$ 4.99
805-43 SIDEWALKS OF PARIS (50-feet) \$ 3.99

Spain

820-44 BULLFIGHT CITY—MADRID (50-feet) \$ 4.99
820-45 DANCERS OF SPAIN (50-feet) \$ 4.99

Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet) \$ 4.99
820-22 THE FOUNTAINS OF ROME (50-feet) \$ 4.99
805-46 ROME RENDEZVOUS (50-feet) \$ 3.99
805-42 VISIT TO VENICE (50-feet) \$ 3.99

Egypt

820-36 CONTRASTS IN EGYPT (50-feet) \$ 4.99

WILD LIFE AND BIG GAME

American West

825-25 THE AMERICAN ELK (100-feet) \$ 9.99
805-3 ANIMALS OF THE FOREST (50-feet) \$ 3.99
820-16 BEARS (50-feet) \$ 4.99
825-27 THE BEAVER—NATURE'S CARPENTER (100-feet) \$ 9.99
805-7 BIRDS OF THE FOREST (50-feet) \$ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet) \$ 4.99
825-26 FOREST ANIMALS OF THE WEST (100-feet) \$ 9.99
805-47 GRIZZLY (50-feet) \$ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet) \$ 3.99
825-24 HUNTING DUCKS WITH A CAMERA (100-feet) \$ 9.99
805-17 MOOSE (50-feet) \$ 3.99
820-15 MOTHER BEAR AND CUBS (50-feet) \$ 4.99
820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet) \$ 4.99
805-20 MULE DEER (50-feet) \$ 3.99
805-23 ROCKY MOUNTAIN ELK (50-feet) \$ 3.99
825-12 SMALL ANIMALS OF THE FOREST (100-feet) \$ 9.99
805-26 SNAKES (50-feet) \$ 3.99
805-32 SNAKES OF THE SOUTHEAST (50-feet) \$ 3.99
820-48 THE TRUMPETER SWAN (50-feet) \$ 4.99
805-28 WHITETAIL DEER (50-feet) \$ 3.99
820-3 THE YELLOWSTONE BEARS (50-feet) \$ 4.99

South America

820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
820-53 MONKEYS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
820-49 WILD ANIMALS ALONG THE AMAZON (50-feet) \$ 4.99

Africa

825-10 AFRICAN BIG GAME (100-feet) \$ 9.99
820-4 ELEPHANTS AND RHINOS (50-feet) \$ 4.99
820-5 GIRAFFES (50-feet) \$ 4.99
820-6 ZEBRAS AND WILDBEESTS (50-feet) \$ 4.99

ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet) \$ 4.99
820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 2 (50-feet) \$ 4.99
820-57 THOSE SMASHING, SENSATIONAL SUPER SERIALS (50-feet) \$ 4.99

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 5 through 14 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 15. You may trade-in any quantity of used 8mm. films from one reel on up Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowance shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-

in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	\$1.00
One reel 8mm. subject of 100-ft., color	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture	\$8.75
Six reel 8mm. feature picture	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

School of Cinematic Arts

To: **BLACKHAWK FILMS**
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM TRADE IN

From _____
Street and Number _____
City _____

State _____

A VARIED SELECTION OF 8mm. MOVIES FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK--AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each - - - - - \$5.49

ABBOTT AND COSTELLO RELEASES (Castle)

- 811-45 ABBOTT AND COSTELLO MEET
FRANKENSTEIN
811-128 DOUBLE CROSS AT CRISS CROSS
811-72 HOLLYWOOD OR BUST
811-27 MIDGET CAR MANIACS

THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)
813-167 THREE LITTLE PIGSKINS

MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle
and Al St. John
813-209 GOOD OLD CORN with The Keystone Kops
813-249 HAPPY TIMES AND JOLLY MOMENTS
813-206 HONEST HORACE with Billy Bevan
813-227 THE KEYSTONE KOPS with Ben Turpin

ANDY CLYDE COMEDIES

- 813-257 STUCK IN THE STICKS
813-258 CAUGHT IN THE ACT

SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
813-180 PIE-COVERED WAGON

BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

RED SKELTON COMEDIES (United Artists)

- 813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

- 813-217 CURSES! with Gold Nugget Nell, Black Pete and
True Blue Harold

LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

FAIRY TALES

- 813-215 CINDERELLA'S FELLA (United Artists)
with Juanita Quigley

SCIENCE-FICTION

- 813-232 THE BEAST WITH FIVE FINGERS (United
Artists) with Peter Lorre
811-61 THE BRIDE OF FRANKENSTEIN (Castle)
811-16 THE CREATURE FROM THE LAGOON
(Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
811-148 THE DEADLY MANTIS (Castle)
813-228 DR. X (United Artists) with Preston Foster
811-129 DRACULA (Castle) with Bela Lugosi
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN
(Castle)
813-235 THE GIANT CLAW (Columbia)
811-14 IT CAME FROM OUTER SPACE (Castle)
813-14 THE LOST WORLD (EBF/Select), Conan-Doyle's
famous story

- 811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon
Chaney, Jr.
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) with John Agar,
Mara Corday
813-238 THE UNDEAD (Ken Films)
813-204 VARAN, THE UNBELIEVABLE (Ken Films)
813-239 WAR OF THE COLOSSAL BEAST (Ken Films)
813-234 THE WEREWOLF (Columbia)

MIGHTY MOUSE CARTOONS (Ken Films)

- 813-185 FIGHT TO THE FINISH

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United
Artists) with Errol Flynn
813-199 THE BRIDGE ON THE RIVER KWAI
(Columbia) with William Holden, Alec
Guinness and Jack Hawkins
811-144 CANADIAN PACIFIC (Castle) with Randolph
Scott
813-224 CAPTAIN BLOOD (United Artists) with
Errol Flynn
813-218 THE CHARGE OF THE LIGHT BRIGADE
(United Artists) with Errol Flynn
813-225 DAWN PATROL (United Artists) with Errol Flynn
813-222 DESTINATION TOKYO (United Artists)
with Cary Grant
813-242 FIRST MEN IN THE MOON (Columbia)
813-250 GENGHIS KHAN, starring Omar Sharif and
Stephen Boyd (Columbia)
811-113 GUNS OF THE WEST (Castle) with James
Stewart
813-245 HIGHLIGHTS FROM "PUBLIC ENEMY"
(United Artists), with James Cagney,
Jean Harlow, Joan Blondell

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards
—24-frames per second projector speed with sound
advanced 56 frames on magnetic track.
Length each, about 150-feet; shipping weight, 11-ozs.

CASTLE FILMS

Price each (11-ozs.) \$12.95

Comedies

- 821-28 ABBOTT AND COSTELLO MEET
FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett
and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE
UP FRONT
821-40 ABBOTT AND COSTELLO MEET
JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Travel

- 821-42 NEW YORK, N. Y.

Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN MEETS THE WOLF
MAN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

- 821-33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

- 821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT
821-51 SIR WINSTON CHURCHILL—MAN
AND STATESMAN

COLUMBIA PICTURES

Price each (11-ozs.) \$11.95

- 821-55 FINEST HOURS—WINSTON CHURCHILL
821-57 GEMINI SPACE WALK
621-69 RIDING FOR A FALL

UNITED ARTISTS

Price each (11-ozs.) \$12.95

- 821-56 42nd STREET with Warner Baxter, Bebe
Daniels, George Brent, Ruby Keeler,
Dick Powell

- 811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
811-154 RAILS INTO LARAMIE (Castle) with John Payne
and Dan Duryea
813-229 SERGEANT YORK (United Artists)
with Gary Cooper
813-231 THE SWASHBUCKLERS (United Artists)
with Errol Flynn
813-220 THEY DIED WITH THEIR BOOTS ON (United
Artists) with Errol Flynn
813-226 YOU'RE IN THE ARMY NOW (United Artists)
with Phil Silvers

803-7 ON LOCATION WITH LAWRENCE
OF ARABIA (Columbia). About 50-
feet, 8mm. color, 2-ozs. \$4.95

TOM MIX WESTERNS

- 811-155 THE KING AND THE COWBOY

BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILLIE AND JOE UP FRONT

CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)
811-153 CIRCUS JAMBOREE (Castle)

ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three
historic heavyweight fights
811-71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811-10 HARLEM GLOBETROTTERS (Castle), basket-
ball wizardry
811-122 OLE, THE BULL (Castle), bull fight
813-200 SAVING STROKES WITH SAM SNEAD
(Columbia)
813-230 SPILLS AND THRILLS (United Artists)
811-111 THE STOCK CAR 500 CHALLENGE (Castle),
the Darlington Southern 500 Classic

HEADLINES FROM THE NEWS

- 813-248 AMAZING ADVENTURE OF GEMINI 4
(Castle)
813-177 COMMANDER SCOTT CARPENTER
(Columbia)
811-126 THE CORONATION OF POPE PAUL VI
(Castle)
813-243 FINEST HOURS—SIR WINSTON CHURCHILL
(Columbia)
813-247 GEMINI SPACE WALK (Columbia)
813-195 JOHN F. KENNEDY, MAN OF COURAGE
(Columbia)
811-133 KENNEDY, THE MAN AND PRESIDENT
(Castle)
811-30 MOVIE'S GREATEST HEADLINES (Castle),
"Hindenberg" disaster, Tacoma bridge, Pearl
Harbor, Atom Bomb
811-156 POPE PAUL VI: PILGRIM OF PEACE
VISITS AMERICA (Castle)
813-244 RANGER MOON SHOT (Columbia)
811-147 SIR WINSTON CHURCHILL—MAN AND
STATESMAN (Castle)
811-114 AMERICAN IN ORBIT
813-194 HEADQUARTERS FOR PEACE
813-196 PILGRIMAGE OF POPE PAUL VI
811-80 SPACE PIONEER

BIG GAME HUNTING

- 811-124 AFRICAN ANIMAL HUNT (Castle)

COLUMBIA 8mm. SUBJECTS IN COLOR!

Price each, 11-ozs. \$12.95

- 819-16 RIDING FOR A FALL (Hollywood Stunt-
men in Action)
819-18 GEMINI 4 SPACE WALK

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963

in 8mm. color!

All the thrilling highlights of the Indianapolis 500-
mile race—the thrills and spills—the narrow escapes!
All professionally photographed.

- 819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE
Length each film: approximately 100-feet

Price, each (3-ozs.) \$9.95

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each \$8.95

- 818-24 ADVENTURELAND 818-25 FANTASYLAND
818-27 FRONTIERLAND 818-23 MAIN STREET
818-26 TOMORROWLAND

100-ft., 8mm. black and white versions,
3-ozs., each \$2.95

- 813-126 DONALD'S DAY OFF with Donald Duck



LILAC TIME

starring COLLEEN MOORE
and GARY COOPER

Lilac Time, of all of the films in the World War I cycle of aviation pictures, is the greatest romance and selections from its musical score were hit numbers of the day with one, *Jeannine, I Dream of Lilac Time*, having become a modern classic.

Lilac Time is being released complete in its original eleven reel form—and its release should be welcomed by all serious collectors.

826-1, 8mm. silent version, about 2000-feet on 11-reels, 4-lbs. **\$75.00**



NEW YORK WORLD'S FAIR 1965-1966

Relive all the excitement and thrills which were present at the 1964-65 Fair with photographic effects and shots which were not available to the amateur.

8mm. silent

816-31, A PANORAMIC FILM TOUR, 150-feet, 11-ozs. **\$12.95**

816-32, THE FAIR FROM THE AIR, 150-feet, 11-ozs. **\$12.95**

16mm. sound

631-59, A PANORAMIC FILM TOUR, 300-feet, 2-lbs. **\$47.95**

631-60, THE FAIR FROM THE AIR, 300-feet, 2-lbs. **\$47.95**

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only. **\$4.98**

818-31, 8mm. color version, about 175-feet, 11-ozs., only. **\$14.95**



DEVELOP YOUR BODY AT HOME **FAST!**

8mm

"teach yourself" movies

PROFESSIONAL INSTRUCTIONS BY
A NEW EASY-TO-LEARN VIDEO METHOD
IT'S FUN! QUICK! EASY!

Length each, about 50-feet

803-16 VIC TANNY'S ISO-METRIC EXERCISES—BODY BUILDING & FIGURE CONTROL FOR WOMEN

803-17 VIC TANNY'S ISO-METRIC EXERCISES—BODY BUILDING & FIGURE CONTROL FOR MEN

Price, each (2-ozs.) **\$3.95**

Training book included with each film!



HOLLYWOOD FILM ENTERPRISES, INC., MAKES
AVAILABLE THE COMPLETE ORIGINAL
FEATURE VERSION OF

TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. **\$34.95**

Excerpts from the feature, "Tarzan of the Apes" available as one reel films:

813-150 TARZAN THE FEARLESS

813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm. **\$4.98**

Shipping weight, 11-ozs. Price each.

UNITED ARTISTS PRESENTS THE 1927 FIRST NATIONAL PICTURE

THE PATENT LEATHER KID starring RICHARD BARTHELMESS and MOLLY O'DAY



One of the most popular Barthelmess films of the late 1920's based on the Rupert Hughes story. The story concerns an unpopular East Side boxer who seeks the love of a pretty cabaret dancer. When war is declared, she goes to France as a nurse, and he is drafted. Awakened to his duty by the death of a buddy, Barthelmess fights like a demon, and is paralyzed by a wound. Through faith and love of the girl, he finally regains his health and happiness.

826-2, 8mm. silent version, about 2400-feet on 12 reels, 4-lbs. **\$75.00**



RHAPSODY IN BLUE

starring ROBERT ALDA as George
Gershwin with Paul Whiteman
and his orchestra

"Rhapsody In Blue", the famous composition of the world renowned composer, George Gershwin, serves as a beautiful theme for this enthralling story of the life and works of the composer. His masterpieces of showtunes, jazz, and concert music have become famous the world over and are indeed a living memorial to this fabulous artist. This film featuring Paul Whiteman and his orchestra offers a capsule showing of many of these works and the story of George Gershwin's rise to fame.

821-68, 8mm. magnetic sound version, about 400-feet, 2-lbs. **\$24.95**

CASTLE FILMS

8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. **\$4.98**

811-146, NEWS 1964	811-107, NEWS 1957	811-99, NEWS 1949	811-93, NEWS 1943
811-134, NEWS 1963	811-106, NEWS 1956	811-98, NEWS 1948	811-92, NEWS 1942
811-118, NEWS 1962	811-105, NEWS 1955	811-97, NEWS 1947	811-91, NEWS 1941
811-87, NEWS 1961	811-102, NEWS 1952	811-96, NEWS 1946	811-90, NEWS 1940
811-110, NEWS 1960	811-101, NEWS 1951	811-95, NEWS 1945	811-89, NEWS 1939
811-109, NEWS 1959	811-100, NEWS 1950	811-94, NEWS 1944	811-88, NEWS 1938

8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS

Professional instruction by a new easy-to-learn video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.



TWO POPULAR
DANCES AVAILABLE
EACH COVERED
BY ONE

50-ft., 8mm. film!

803- 8 FOX TROT

803- 9 WALTZ

Training book included
with each film

Price each
(2-ozs.) ... **\$3.95**

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **\$5.49**

631-57, 16mm. sound version, about 300-feet, 2-lbs. **\$19.99**

Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-57, 8mm. silent version, about 150-feet, 11-ozs. **\$5.49**



FIRST FILMS IN SUPER 8

from Castle and Columbia

LENGTH EACH: ABOUT 165-FEET
Shipping weight: 11-ozs. per subject

SUPER 8 is the new 8mm. format introduced this past year by Eastman Kodak on which most camera and projector manufacturers now have equipment on the market. It is not compatible with traditional 8mm. and cannot be projected on a traditional 8mm. projector, the perforations being of a different size and shape, and in a different position on the film. This new format, in addition to footage of about 11% makes possible a film frame having almost 50% more area than traditional 8mm., thus making possible a sharper and brighter picture—everything else being equal.

SUPER 8 FILMS IN BLACK AND WHITE

841-3 ABBOTT AND COSTELLO MEET FRANKENSTEIN (Castle Films) \$ 5.95

843-4 BRIDGE ON THE RIVER KWAI (Columbia Pictures), with Wm. Holden and Alec Guinness \$ 6.95

841-1 THE CREATURE FROM THE LAGOON (Castle Films) \$ 5.95

843-1 THE DEMON (Columbia Pictures) \$ 6.95

841-2 DR. JEKYLL & MR. HYDE (Castle Films) \$ 5.95

841-5 GREAT HEAVYWEIGHT FIGHTS (Castle Films) \$ 5.95

841-6 HARLEM GLOBETROTTERS (Castle Films) \$ 5.95

841-4 MIDGET CAR MANIACS (Castle Films) \$ 5.95

843-3 REVENGE OF FRANKENSTEIN (Columbia Pictures) \$ 6.95

843-5 A VISIT TO GRANDPA (Castle Films), A Jetsons Cartoon \$ 5.95

843-2 THE WEREWOLF (Columbia Pictures) \$ 6.95

SUPER 8 FILMS IN COLOR

842-1 AMERICA'S NATURAL WONDERS (Castle Films) \$13.95

USED 16mm. MUSICAL FILMS

This group of musicals was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These musicals are all in length between 100 and 125-feet, 16mm. sound. All are on 200-ft. capacity (5-inch) reels. These musicals are all in normal position for normal 16mm. projection and feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

ONLY A VERY LIMITED NUMBER OF PRINTS REMAIN ON HAND
TITLES LISTED BELOW HAVE BEEN PRICED AT 99c AND \$1.33 EACH
NOW, CLOSE-OUT PRICED AT

ANY THREE FOR ONLY \$2.79

ANY SIX FOR \$4.99 AND TWELVE FOR \$8.88

SHIPPING WEIGHTS: 3 FILMS, 1-LBS., 6 FILMS, 3-LBS., 12 FILMS, 6-LBS.

Jan Arden

99-12302 I'm A Fool To Want You
99-12303 My Gypsy Heart

Toni Arden

99-3202 But Beautiful
99-3203 Where Can I Go
99-3204 Come Back To Sorrento
99-3205 You're Breaking My Heart
99-3206 Don't Worry 'Bout Me
99-3207 Out of Nowhere
99-3208 Once
99-3209 My Idea

Toni & Jan Arden

99-3211 Spesh'ly You
99-3212 Do I Love You?
99-3214 You Gotta Show Me

Norman Atkins & Airline Carmen

99-11101 Fisherman's Love Song And Revelry
99-11102 La Ci Dorem La Mano from "Don Giovanni"

Norman Atkins

99-11105 Habanera from "Carmen"
99-11106 The Green-Eyed Dragon
99-11107 Some Day

Cliff Ayers

99-17501 Here Am I, Broken Hearted
99-17502 Blue Prelude
99-17503 I Surrender Dear
99-17504 Sentimental Journey
99-17505 For Me And My Gal

Bonnie Baker

99-7102 The Bongo Song

Bando Ba Lua Boys

99-4301 Ban
99-4302 Camana
99-4304 Alo Alo

Ray Barber

99-17401 Don't Break The Spell
99-17402 She Was Crying Softly
99-17403 No Orchids For My Lady
99-17404 Someone I Used To Know
99-17405 Satan Wears A Satin Gown

Jenny Barrett

99-15904 Regular Man
99-15904 A Cottage For Sale
99-15905 'Deed I Do

Betty Brewer

99-10402 Darn That Dream
99-10403 I'm Nobody's Baby
99-10404 I'm Just Wild About Harry

Phil Brito

99-16702 Sweet Lorraine
99-16703 Mama
99-16704 For One Kiss Of Love
99-16705 It's Been A Long Long Time

Pamela Britton

99-10501 Bloop Bloop
99-10502 I Wish I Was
99-10503 A Bird In A Gilded Cage
99-10504 A Two-Seated Saddle and a One-Gaited Horse
99-10505 Sing a Tropical Song
99-10506 Call Me a Taxi

Dick Brown

99-8001 Love Me Or Leave Me
99-18002 I Don't Want To Walk With-
out You
99-18003 Garden In The Rain
99-18004 A Love Like Yours
99-18005 With These Hands

Maureen Cannon

99-15301 Sing You Sinners
99-15302 R'n' Roll
99-15303 There'll Be Some Changes Made
99-15304 Between The Devil And The Deep Blue Sea
99-15305 I Don't Care

Velma Carey

99-14803 Sometimes I Feel Like a Motherless Child

Arline Carmen

99-11103 La Danza

Del Casino

99-11402 I Apologize
99-11403 Paradise
99-11404 What Is This Thing Called Love
99-11405 Then It Isn't Love

Lily Ann Carol

99-16403 The Gypsy In My Soul
99-16404 A Smile Will Go A Long Long Way

Ike Carpenter

99-4801 Hungarian Rhapsody No. 2
99-4802 Love That Boy
99-4803 Dancers In Love
99-4804 The Man On The Carousel
99-4805 It's The Talk Of The Town

Cass County Boys

99-3402 Gotta Get Me Somebody To Love
99-3405 The Texas Song

Paul Cavanaugh

99-2701 The Three Bears
99-2704 This Time the Dream's On Me
99-2705 Don't You Go 'Way Mad

Cheerleaders

99-9902 Relax
99-9903 There'll Be Some Changes Made
99-9904 Orange Colored Sky
99-9905 County Fair

Jan Clayton

99-11005 Waitin' For My Dearly
99-11006 Tread On The Tail O' My Coat

Betty Clooney

99-17803 Jealous
99-17805 A Guy Is A Guy

Bill Conion

99-18101 Loves
99-18102 Once
99-18104 Beyond The Blue Horizon
99-18105 I'll Get By

Continental

99-8901 V'a D'ma Joie and Flight Of The Bumble Bee
99-8903 J'Attendrai
99-8904 Fiddle Faddle

Victoria Cordova

99-15001 Be Mine Tonight (Noche De Ronda)
99-15002 Dancing With You
99-15004 Green Moon
99-15005 Mademoiselle Ooh Lala

Pete Daily

99-3102 Daily Double
99-3103 Goat Blues

Martha Davis

99-6201 I'll Remember April
99-6202 Martha's Boogie
99-6203 We Just Couldn't Say Goodbye
99-6205 Vip-I-Iy Vip-I-Iy Yop

Alan Dean

99-17901 Tenderly
99-17902 If You Go
99-17903 Circus
99-17904 Out Of This World
99-17905 Mademoiselle De Paris

DeCastro Sisters

99-17602 Cuban Nightingale (Sun Sun Babae)

Di Gastanos

99-4605 Dancing To Jeannie

Clark Dennis

99-2001 Molly O'Reilly
99-2002 Hello Patsy Fagan
99-2003 Rose of Tralee
99-2004 How Can You Buy Killarney
99-2005 Tenderly

Leo Diamond

99-6102 Ballet Medley
99-6103 I'm Waiting for the Robert E. Lee
99-6104 Rumanian Rhapsody No. 1
99-6105 5 and 10 Cent Store Concerto

Dinning Sisters

99-9103 You're a Character, Dear
99-9105 Mornin' on the Farm

Nancy Donovan

99-9002 My Lost Melody
99-9003 I Concentrate On You
99-9005 Poor Wayfaring Stranger

Irving Fields Trio

99-10303 Scratch My Back
99-10305 Gypsy Festival
99-10306 Mexican Grasshopper
99-10307 Mexican Hotfoot
99-10309 Cuban Thunderbird
99-10311 Fox Hunt

Larry Douglas

99-17702 Take Me In Your Arms
99-17703 I Hear A Rhapsody
99-17704 Prisoner Of Love
99-17705 Give Me The Moonlight, Give Me The Girl

Ewing Sisters

99-5106 So Long Oo Long

Dreamers

99-5605 Whistlin' Joe

Stan Fisher

99-14501 Rumanian Rhapsody No. One
99-14502 Stan's Boogie
99-14503 Dance of the Comedians
99-14505 Malaguna

Hank Fort

99-14302 Honey Pie, Sugar Lamb
99-14303 Foot Pattern
99-14304 Save Your Confederate Money
99-14305 You Can't Hurt Me Now Cause I'm Dead

Jimmy Foster

99-12701 Rain
99-12702 Temptation
99-12704 All of a Sudden My Heart Sings

Four Jacks and a Jill

99-17104 Goodbye Romance

Franklin Cass & Monica Lane

99-16101 Just The Way You Are
99-16102 That We Is Me And You
99-166103 Tell Me That You Love Me Tonight
99-16105 Misirlou

Charles Fredericks

99-5501 Folk Songs
99-5502 Prisoner Of Love
99-5503 Figaro Aria from "The Barber Of Seville"
99-5505 De Glory Road

Sunny Gale

99-16001 Ain't Misbehavin'
99-16002 Wheel Of Fortune
99-16004 A Good Man Is Hard To Find

Carl Galian

99-3602 Sentimiento Cancho
99-3603 Malaguna
99-3604 Tumbando Cana
99-3605 Jungle Rumba

Jacob Gimpel

99-4103 Preludes In C Sharp Minor and D Minor (Chopin)
99-4104 Preludes In F Sharp Minor and B Flat Minor (Chopin)
99-4105 Rondo Sonata In C Major Op. 24 (Weber)

Royce Goodrich

99-12601 Come To The Mardi Gras
99-12602 Just One Of Those Things
99-12603 The House Is Haunted
99-12604 Jungle Drums
99-12605 To You

Joe Graydon

99-5603 Two Sleepy People
99-5604 Just The Way You Are

The Guardsmen

99-5701 No Ring On Her Finger

Connie Haines

99-5805 Ol' Man Mose
99-5809 The Turtle Song
99-5810 Who's Gonna Shoe My Party Little Feet!

Happy Jesters

99-17301 Bermuda
99-17302 Over A Bottle Of Wine
99-17303 Be My Life's Companion
99-17304 Africa
99-17305 Rag Mop

Stuart Harris

99-10001 Skytark
99-10002 The Things We Did Last Summer
99-10003 Forgive Me
99-10004 I Love You Much Too Much

Mary Hatcher

99-96602 I Don't Care If the Sun Don't Shine
99-96603 I Can't Believe That You're In Love With Me
99-96604 I've Got The World On A String
99-96605 Jealous
99-96606 A Sunday Kind Of Love

Richard Heyes

99-16901 Too Young
99-16902 I'm Gonna Live Till I Die
99-16903 Babalu
99-16904 If You Are But A Dream

Bob Haynes

99-15602 I'm A Fool To Want You
99-15603 While We're Young
99-15604 Jezebel

June Sutton

99-8801 Yours
99-8802 Tenderly
99-8803 P. S. I Love You
99-8804 Miss You
99-8805 Why

Gloria Jean

99-11903 Coachita Lopez
99-11904 Soon
99-11905 Fools Rush In

Harb Jeffries

99-1505 When I Write My Song
99-1507 Angel Eyes
99-1512 In My Heart

Jana Jones

99-15802 Is It Always Like This
99-15805 I Wonder What Became Of Me

King Sisters

99-0301 Dreamer's Lullaby
99-0302 Life Begins At Fourteen
99-0303 Keep Smiling
99-0305 Some Days There Just Ain't No Fish
99-0308 Penthouse Serenade
99-0310 It's Easy To Remember

Marina Koshetz

99-3701 Jewel Song From "Faust"
99-3703 There Is No Sorrow
99-3705 Ay Ay Ay
99-3707 Je Vous Adore
99-3708 Operetta and Beautiful Love
99-3709 Song Of Surrender
99-3710 Golden Earrings
99-3711 Until Tonight
99-3712 You're Wonderful

Paul Kohler & Jini

99-14403 "Poet And Peasant" Overture

Steve Lawrence

99-7205 Mine and Mine Alone

Sid Lawson

99-15401 Wanderin'
99-15402 The World Is Mine Tonight
99-15403 Brazil
99-15404 It's A Big Wide Wonderful World
99-15405 You're Breaking My Heart

Katie, Lee and Barbara Allen

99-7704 Venezuela
99-7701 Colorado Trail and Woolly Boogie Bees
99-7705 I Ride An Old Paint

Ada Leonard

99-7501 El Cumbanchero
99-7503 Hotcha Chornia Brown
99-7505 It's So Nice To Have a Man Around the House

Denise Lor

99-18502 I'll Remember April

Dorothy Loudon

99-8402 I'm The Lonesome Gal In Town
99-8403 Billy
99-8405 Back To Donegal

Nick Lucas

99-11601 Bela Bimba
99-11606 Marie Ah Marie

Lorna Lynn

99-15601 Ta-Ra-Ra-Boom-De-E

Freddie Martell

99-17001 The Loveliness Of You
99-17002 Thanks For The Memory
99-17003 Stars In Your Eyes
99-17004 There's No Tomorrow
99-17005 You Belong To My Heart

Mary Ellen Quartet

99-3902 The Blacksmith Blues
99-3904 Pretty Eyed Baby
99-3905 Undecided

Mary Mayo

99-18201 Molly Malone
99-18202 I Never Dreamed
99-18203 Just A Whirlin' For You
99-18204 Waiting
99-18205 Summer Love

Frances McCann

99-11801 Ich Liebe Dich
99-11802 Villa
99-11803 While Hearts Are Singing
99-11804 Give Me One Hour
99-11805 The Vagabond King Waltz

Jimmy McHugh

99-4901 When My Sugar Walks Down the Street
99-4902 Exactly Like You
99-4905 I Can't Believe That You're In Love With Me
99-4906 I Must Have That Man

Men of Song

99-15703 Ave Maria
99-15704 Drill Ye Drillers Drill
99-15708 My Mustache
99-15709 The Bicycle Saddle and Bill

Mr. and Mrs. 88

99-14703 Wherever There's Me There's You
99-14704 Dual Boogie

Ving Merlin

99-8603 Bumble Boogie
99-8604 Open String Concerto
99-8605 Jazz Fizzicato

Ray Middleton

99-9802 M-J-Ly Malone

Mitchell Choirboys

99-2309 Men of Harlech
99-2310 Children's Medley

Carlos Molina

99-3802 Lengua Mala
99-3806 Mambo No. 8
99-3807 El Compas Del Mambo
99-3808 Eso No
99-3810 Love This Night Will Live
99-3811 Cao Cao Mani Picao
99-3812 Silverio

Richard Monti

99-15102 Vista La Guibba from "Pagliacci"
99-15103 Come Back To Sorrento
99-15105 Lucky Lucky Lucky Me

Marion Morgan

99-15201 Penthouse Serenade
99-15202 Everywhere You Go
99-15203 I Wanna Be Loved
99-15204 Almost Like Being In Love
99-15205 The Matador

Phil Ohman

99-5301 Southern Fried
99-5302 Strawberry Samba
99-5303 So Lovely And So Beautiful
99-5304 Dancing With A Deb

Mary Osborne

99-1802 All or Nothing At All
99-1803 You Won't Be Satisfied
99-1804 What a Difference A Day Made
99-1805 Love is Just Around the Corner

Tony Pastor

99-8701 Brother Bill
99-8702 Kiss Me
99-8703 Don't Worry About Strangers
99-8706 Life Is So Peculiar

Pied Pipers

99-6202 Goodbye Romance

Carlos Rameriz

99-3502 I'm Afraid
99-3503 Baia
99-3504 Ay Ay Ay
99-3505 Magic Is the Moonlight
99-3506 Kiss of Fire
99-3507 All My Love
99-3509 Prologue from "Pagliacci"

Carl Ravazza

99-3001 Martin
99-300



CORONET INSTRUCTIONAL FILMS

Excellent used 16mm. sound prints—sold new for \$50.00 and \$33.00 each! Were priced used by Blackhawk at up to \$19.99 per print. Now reduced for final close-out!

PRICE ONLY \$8.88 EACH

SHIPPING WEIGHT: 2-LBS. PER FILM

- 1621-113 ARE YOU A GOOD CITIZEN?
- 1621-118 BANKS AND CREDIT
- 1621-121 BASKETBALL FOR GIRLS—
FUNDAMENTAL TECHNIQUES
- 1621-122 BASKETBALL FOR GIRLS—GAME PLAY
- 1621-127 BUILDING TYPING SKILL
- 1618 BOOKKEEPING AND YOU
- 1621-135 CHOOSING BOOKS TO READ
- 1621-136 CHOOSING YOUR OCCUPATION
- 1621-139 CONSUMER PROTECTION
- 1621-143 DESCRIBING AN INCIDENT
- 1621-144 DEVELOPING FRIENDSHIPS
- 1621-146 DEVELOPING LEADERSHIP
- 1621-149 DISCUSSION IN DEMOCRACY?
- 1621-152 EARNING MONEY WHILE GOING TO SCHOOL
- 1621-159 FIND THE INFORMATION
- 1621-155 FINDING THE RIGHT JOB
- 1618 FRED MEETS A BANK
- 1621-169 THE HONEST WOODSMAN
- 1621-171 HOW TO BE WELL GROOMED
- 1621-176 HOW TO JUDGE FACTS
- 1621-178 HOW TO KEEP A JOB
- 1621-181 HOW TO REMEMBER
- 1621-187 HOW TO ELECT OUR REPRESENTATIVES
- 1621-189 IMPROVING YOUR POSTURE
- 1621-190 IMPROVE YOUR PRONUNCIATION
- 1621-191 IMPROVE YOUR READING
- 1621-194 INSTALLMENT BUYING
- 1618 IT DOESN'T HURT
- 1618 I WANT TO BE A SECRETARY
- 1621-198 KEEP UP WITH YOUR STUDIES
- 1621-202 LET'S HAVE FEWER COLDS
- 1621-204 LET'S VISIT A POULTRY FARM
- 1621-207 MAKING THE MOST OF SCHOOL
- 1621-211 MECHANICS OF LIQUIDS
- 1618 MENU PLANNING
- 1621-218 OUR COMMON FUELS
- 1621-222 PARTIES ARE FUN
- 1621-229 PLANNING FOR SUCCESS
- 1621-230 PLAYGROUND SAFETY
- 1621-231 POLITICAL PARTIES
- 1621-234 PRESERVING FOODS
- 1621-238 READY TO TYPE
- 1621-239 REST AND HEALTH
- 1621-466 SCHOOLS OF MEXICO
- 1621-245 SEAPORTS OF THE PACIFIC COAST
- 1621-468 SHARING ECONOMIC RISKS
- 1621-247 THE SECRETARY'S DAY
- 1621-248 THE SECRETARY TAKES DICTATION
- 1618 THE SECRETARY TRANSCRIBES
- 1621-253 SHARING WORK AT HOME
- 1621-254 SIMPLE STUNTS
- 1621-255 SOCCER FOR GIRLS
- 1621-257 SOCIAL DANCING

- 1621-258 SOFTBALL FOR GIRLS
- 1618 SPEEDBALL FOR GIRLS
- 1621-266 SPELLING IS EASY
- 1621-267 SPRINGBOARD TECHNIQUES: THE FORWARD
AND BACKWARD LIFTS
- 1618 THIRSTING STONES
- 1621-271 TRADING CENTERS OF THE PACIFIC COAST
- 1618 UNDERSTANDING THE DOLLAR
- 1621-274 WAYS TO BETTER CONVERSATION
- 1621-479 WAYS TO GOOD HABITS
- 1621-291 WRITING BETTER BUSINESS LETTERS
- 1618 YOUR FAMILY
- 1621-294 YOUR FAMILY BUDGET
- 1621-296 YOUR THRIFT HABITS
- 1621-243 SAFE USE OF TOOLS
- 1621-275 WAYS TO SETTLE DISPUTES
- 1621-277 WE GO TO SCHOOL
- 1621-278 WHAT IS BUSINESS?
- 1621-280 WHAT IS MONEY?
- 1621-281 WHAT IS A CORPORATION?
- 1621-283 WHAT MAKES A GOOD PARTY?
- 1621-284 WHAT TO DO ON A DATE
- 1621-290 WISE BUYING

Were priced used by Blackhawk at up to \$24.99 per print. Now reduced for final close-out!

PRICE ONLY \$13.33 EACH

SHIPPING WEIGHT: 2-LBS. PER FILM

- 1621-511 AM I TRUSTWORTHY?
- 1618 BIG WIDE HIGHWAY
- 1618 THE FUN OF BEING THOUGHTFUL
- 1618 FUN THAT BUILDS GOOD HEALTH
- 1618 HEALTHY LUNGS
- 1618 HELPING IN THE CARE OF YOUNGER CHILDREN
- 1621-170 HOW MAN MADE DAY
- 1621-150 DO BETTER ON YOU EXAMINATIONS
- 1618 JOAN AVOIDS A COLD
- 1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA)
- 1618 MARINE ANIMALS AND THEIR FOODS
- 1661-200 LEARNING FROM CLASS DISCUSSION
- 1621-236 PUBLIC OPINION IN OUR DEMOCRACY
- 1618 SAFE LIVING IN YOUR COMMUNITY
- 1621-259 SCHOOL ACTIVITIES AND YOU
- 1621-250 SELF-CONSCIOUS GUY
- 1621-256 SOCIAL COURTESY
- 1618 STORES IN OUR COMMUNITY
- 1618 WHO ARE THE PEOPLE OF AMERICA?
- 1621-728 JOAN AVOIDS A COLD
- 1621-729 CATCHING FUNDAMENTALS
- 1621-730 FAMILY LIFE
- 1621-731 MEASUREMENTS
- 1621-732 SAFE DRIVING—FUNDAMENTALS AND SKILLS
- 1621-733 DATE ETIQUETTE
- 1621-734 UNDERSTANDING YOUR EMOTIONS
- 1621-735 SULPHUR AND ITS COMPOUNDS
- 1621-736 PANAMA—THE CROSSROADS OF THE
WESTERN WORLD
- 1621-737 YOUR FRIEND THE DOCTOR
- 1621-738 GOING STEADY
- 1621-739 YOUR INVESTMENT IN THE FUTURE
- 1621-740 MIGHTY COLUMBIA RIVER
- 1621-741 SWIMMING TECHNIQUES FOR GIRLS
- 1621-742 DEVELOPING YOUR CHARACTER
- 1621-743 LET'S SHARE WITH OTHERS
- 1621-744 INTRODUCTION TO FOREIGN TRADE
- 1621-745 THIRSTING STONES
- 1621-746 WORK OF THE STOCK EXCHANGE
- 1621-747 SHY GUY
- 1621-748 LITERATURE APPRECIATION—STORIES

VOCATIONAL GUIDANCE FILMS

Excellent used 16mm. sound prints—have been priced by Blackhawk at up to \$14.99 per print. Now reduced for final close-out!

PRICE ONLY \$8.88 EACH

- 1621-700 PLUMBING
- 1621-701 PHOTOGRAPHY
- 1621-708 PHARMACIST
- 1621-713 NURSING
- 1621-715 JOURNALISM
- 1621-717 AGRICULTURE
- 1621-702 AUTOMOTIVE
SERVICE
- 1621-706 RESTAURANT
OPERATOR
- 1621-710 POULTRY
RAISING
- 1621-716 WELDING OPERATOR
- 1621-703 PAINTING AND DECORATING
- 1621-704 FORESTRY AND FOREST
INDUSTRY
- 1621-705 LAUNDERING AND DRY
CLEANING
- 1621-707 FIRE AND POLICE SERVICE
- 1621-709 MACHINIST AND TOOL
MAKER
- 1621-712 THE SHEET METAL WORKER
- 1621-714 HEATING AND AIR
CONDITIONING
- 1621-711 AIR TRANSPORTATION
- 1621-718 RADIO AND TELEVISION

ENCYCLOPEDIA

Excellent used
Were priced
final close-out!

- 1621-297
- 1621-300
- 1621-305
- 1621-306
- 1618 BUI
- 1621-319
- 1621-519
- 1621-520
- 1621-605
- 1618 IMM
- 1621-344
- 1618 THE
- 1618 PRI
- 1621-350
- 1621-355
- 1621-357
- 1621-363
- 1618 TUE
- 1621-373
- 1618 THE
- 1618 ROE
- 1621-754
- 1621-752
- 1621-753
- 1621-755

MARCH AND

Excellent used
to \$19.99 per

- 1621-434
- 1621-435
- 1617 CA
- 1617 CA
- 1621-442
- 1617 LIF
- 1621-447
- 1621-448
- 1617 SCH
- 1617 THE
- 1617 TIT
- 1621-719

- 1621-720
- 1621-721

- 1621-722
- 1621-723
- 1621-724
- 1621-725
- 1621-726
- 1621-727

ALL COR
VOCATIO
RUN B

PRICES SLASHED!

ENCYCLOPAEDIA BRITANNICA FILMS

16mm. sound prints—sold new for \$50.00 and \$55.00 each—priced by Blackhawk at up to \$19.99 per print. Now reduced for

PRICE ONLY \$9.99 EACH

SHIPPING WEIGHT: 2-LBS. PER FILM

AIRPORT

APHIDS

BLOCKING IN FOOTBALL

THE BRASS CHOIR

BUILDING A HIGHWAY

DISTANCE RACES

DISTRIBUTING AMERICA'S GOODS

DISTRIBUTION OF FOOD

GROWTH OF CITIES

INDUSTRIALIZATION

PNEUMONIA

POLICEMAN

PRINCIPLES OF HOME CANNING

PRODUCTION OF FOODS

SCIENCE AND AGRICULTURE

SHOOTING IN BASKETBALL

TACKLING IN FOOTBALL

TUBERCULOSIS

WASTAGE OF HUMAN RESOURCES

WESTERN PROVINCES OF CANADA

WIN REDBREAST

FURNITURE CRAFTSMEN

MAKING COTTON CLOTHING

MARITIME PROVINCES OF CANADA

PERCUSSION GROUP

OF TIME FORUM EDITIONS TELEVISION PRODUCTIONS

Distributed by McGraw-Hill

16mm. sound prints—have been priced by Blackhawk at up to \$19.99 per print. Now reduced for final close-out!

PRICE ONLY \$8.99 EACH

NOTES AND SHIPPING WEIGHTS ARE SHOWN

THE AMERICAN COP (650-feet, 3-lbs.)

THE AMERICAN TEACHER (550-feet, 3-lbs.)

TEACHERS FOR GIRLS (300-feet, 2-lbs.)

ADIAN BOOM (900-feet, 4-lbs.)

THE FIGHT FOR BETTER SCHOOLS (725-feet, 3-lbs.)

TEACH WITH JUNIOR (650-feet, 3-lbs.)

NEW FRONTIERS OF MEDICINE (600-feet, 3-lbs.)

NEW WAYS IN FARMING (800-feet, 3-lbs.)

SCHOOL AND THE COMMUNITY (900-feet, 4-lbs.)

SCHOOLS MARCH ON (600-feet, 3-lbs.)

O, NEW ALLY? (600-feet, 3-lbs.)

RADIO BROADCASTING TODAY (725-feet, 3-lbs.)

TOMORROW'S MEXICO (600-feet, 3-lbs.)

TRANSPORTATION IN THE U. S. (600-feet, 3-lbs.)

TURKEY (725-feet, 3-lbs.)

PROBLEM DRINKING (725-feet, 3-lbs.)

AMERICA'S NEW AIR POWER (625-feet, 3-lbs.)

THE NEW FRANCE (600-feet, 3-lbs.)

LIFE ON A MODERN FARM (550-feet, 3-lbs.)

THE NEW SOUTH (525-feet, 3-lbs.)

ONET, ENCYCLOPEDIA BRITANNICA FILMS, AND
ANAL GUIDANCE FILMS LISTED ON THIS PAGE
BETWEEN 300 AND 400-Feet EACH IN LENGTH

McGRAW-HILL INSTRUCTIONAL FILMS

Excellent used 16mm. sound prints—sold new at up to \$45.00 per print.

THIS GROUP WAS PRICED BY BLACKHAWK AT UP TO \$29.99 PER PRINT

NOW REDUCED TO ONLY \$14.44 PER PRINT

1618 A CITIZEN MAKES A DECISION (700-feet)

1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet)

1621-457 HOW DO YOU DO? (600-feet)

1621-399 SAFETY BEGINS AT HOME (400-feet)

1621-459 WHAT IS FOUR (600-feet)

THIS GROUP WAS PRICED BY BLACKHAWK AT UP TO \$29.99 PER PRINT

NOW REDUCED TO ONLY \$8.88 PER PRINT

1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet)

1618 CARING FOR YOUR TOYS (500-feet)

1618 DRAWING FOR BEGINNERS: THE CIRCLE (350-feet)

1621-393 FUR TRADE (400-feet)

1618 HOW ANIMALS EAT (350-feet)

1618 JUDY LEARNS ABOUT MILK (400-feet)

1618 LEARNING TO USE YOUR BRUSH (300-feet)

1618 PAINTING: SOLID FORMS (350-feet)

1621-397 PARTS OF NINE (400-feet)

1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet)

1618 SEWING: PATTERN INTERPRETATION (350-feet)

1618 SEWING: SLIDE FASTENERS (350-feet)

1618 SPEECH: USING YOUR VOICE (350-feet)

1621-403 WE THE PEOPLE (275-feet)

1618 WHAT MAKES RAIN (400-feet)

1618 LIGHT AND SHADE: ELEMENTS OF DESIGN (400-feet)

1621-392 FUR SEAL (400-feet)

1618 DRAWINGS FOR BEGINNERS: THE RECTANGLE (350-feet)

1618 DRAWINGS FOR BEGINNERS: THE TRIANGLE (350-feet)

1618 OUR SHRINKING WORLD (400-feet)

1618 SEWING: ADVANCED SEAMS (400-feet)

1618 SEWING FUNDAMENTALS (400-feet)

LOUIS DeROCHEMONT'S THE EARTH AND ITS PEOPLE

New 16mm. sound prints sold for \$100.00 each, and 8000 excellent used 16mm. sound prints have been selling at up to \$29.99 here at Blackhawk.

NOW REDUCED TO ONLY \$28.88 PER PRINT

1618 CANADA'S NEW FARMLANDS (PEACE RIVER DISTRICT, ALBERTA) (700-feet)

1618 CATTLE AND THE CORN BELT (700-feet)

1618 THE CHANGING COTTON BELT (SOUTHEAST U.S.A.) (700-feet)

1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet)

1618 MAINE HARBOR TOWN (U.S.A. NORTH-ERN NEW ENGLAND) (700-feet)

1618 THE PO RIVER VALLEY, ITALY (750-feet)

1618 A U. S. COMMUNITY AND ITS CITIZENS (700-feet)

EXCELLENT USED 16mm. SOUND INSTRUCTIONAL FILMS

from a varied group of producers

THIS GROUP WAS PRICED BY BLACKHAWK AT UP TO \$49.99 PER PRINT

NOW REDUCED TO ONLY \$22.22 PER PRINT

1618 WISCONSIN MAKES ITS OWN LAWS (1100-feet in Color); Academy Films

1618 A DIESEL LOCOMOTIVE (400-feet in Color); Arthur Barr

1618 HOW WE WRITE MUSIC (600-feet); University of Iowa

THIS GROUP WAS PRICED BY BLACKHAWK AT UP TO \$19.99 PER PRINT

NOW REDUCED TO ONLY \$9.99 PER PRINT

1618 COUNTY GOVERNMENT (600-feet); Progressive Pictures

1618 HOW TO MAKE AN ETCHING (700-feet); Academic Films

1621-580 HOW TO TEACH WITH FILM (700-feet); Cathedral Films

1618 PERCENTAGE (400-feet); Johnson Hunt Productions

1618 POSTURE PALS (350-feet in Color); Avis Films

1618 SKIPPY AND THE THREE R'S (1000-feet); National Association of Education

1621-474 WATER SUPPLY (400-feet); Academy Films

1618 MACBETH (550-feet); Eastin Pictures

1618 MODERN BUSINESS MACHINES (600-feet); Teaching Aids Exchange

1618 BAND ATTENTION (350-feet); Capitol

1621-597 ANDES (350-feet); Hollywood Enterprises

1618 BABES IN THE WOODS (400-feet); Paul F. Moss/Almanac Films

1618 CONSTRUCTIVE CHEMISTRY (350-feet); Paul F. Moss/Almanac Films

1618 DATES (350-feet); Hollywood Enterprises

1618 DAVID GOES TO MARKET (400-feet); Tomkins Films

1621-573 THE FAMILY (725-feet); U. S. Office of Education

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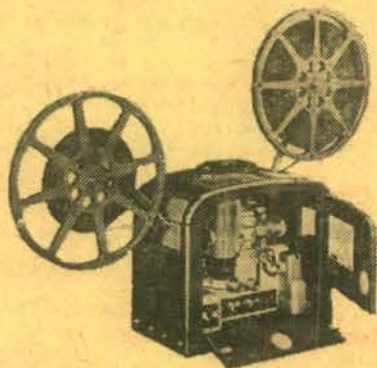
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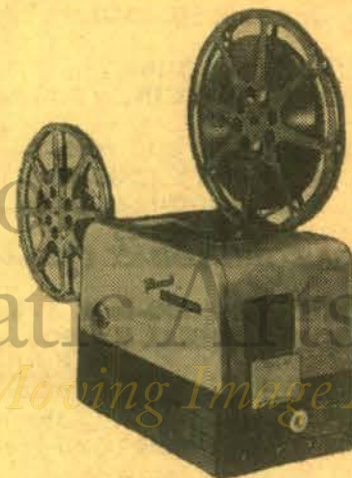
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| 1615—MISSION RHINO | 1615—MISSION REAPER |
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"THIS WORLD OF OURS"

BLACK AND WHITE PRINTS

Length each, 300 to 350-feet, 16mm. sound; shipping weight, 2-lbs. Prints originally sold new for \$30.00—Blackhawk has been selling them for \$9.99 and \$7.99!

NOW ONLY \$6.66 EACH

- | | |
|---------------------------|-----------------------------|
| 1622-148 BELGIUM | 1622-136 MEXICO |
| 1622-161 CARIBBEAN CRUISE | 1622-146 NORWAY |
| 1622-127 CEYLON | 1622-147 PANAMA |
| 1622-134 COSTA RICA | 1622-132 PHILIPPINE ISLANDS |
| 1622-145 DENMARK | 1622-143 PORTUGAL |
| 1622-150 ENGLAND | 1622-133 SINGAPORE |
| 1622-156 FORMOSA | 1622-147 SWEDEN |
| 1622-149 FRANCE | 1622-153 SWITZERLAND |
| 1622-152 HOLLAND | 1622-158 THAILAND |
| 1622-130 HONG KONG | 1622-159 TURKEY |
| 1622-126 INDIA | |

"THIS WORLD OF OURS"

COLOR PRINTS

Length each, 300 to 350-feet, 16mm. sound; shipping weight, 2-lbs. Prints originally sold new for \$85.00—Blackhawk has been selling them for \$24.99 and \$19.99!

NOW ONLY \$14.44 EACH

- | | |
|---------------------|--------------------|
| 1622-205 BELGIUM | 1622-213 FORMOSA |
| 1622-190 CHILE | 1622-194 PANAMA |
| 1622-191 COSTA RICA | 1622-189 SINGAPORE |
| 1622-202 DENMARK | 1622-204 SWEDEN |

CAMERA FILM

for your

SLIDES AND MOVIES

**Fresh, factory packed stock
at money-saving prices!**

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to most convenient station to your location—not to Blackhawk Films.

20-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 20-exposure, Perfect Photo processing	
13-41, 1-roll (4-ozs.)	\$2.69
13-41, 3-rolls (12-ozs.)	\$7.99
KODACHROME II, daylight type, ASA 25, 20-exposure, Eastman Kodak processing	
13-73, 1-roll (4-ozs.)	\$3.39
13-73, 3-rolls (12-ozs.)	\$9.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	
13-58, 1-roll (4-ozs.)	\$2.69
13-58, 3-rolls (12-ozs.)	\$7.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	
13-77, 1-roll (4-ozs.)	\$3.39
13-77, 3-rolls (12-ozs.)	\$9.99
EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	
13-81, 1-roll (4-ozs.)	\$2.79
13-81, 3-rolls (12-ozs.)	\$8.19
EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	
13-82, 1-roll (4-ozs.)	\$3.59
13-82, 3-rolls (12-ozs.)	\$10.59
EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Perfect Photo processing	
13-32, 1-roll (4-ozs.)	\$3.19
13-32, 3-rolls (12-ozs.)	\$9.39
EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Eastman Kodak processing	
13-85, 1-roll (4-ozs.)	\$3.99
13-85, 3-rolls (12-ozs.)	\$11.77
EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Perfect Photo processing	
13-33, 1-roll (4-ozs.)	\$3.19
13-33, 3-rolls (12-ozs.)	\$9.39
EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Eastman Kodak processing	
13-86, 1-roll (4-ozs.)	\$3.99
13-86, 3-rolls (12-ozs.)	\$11.77
ANSCOCHROME D50, daylight type, ASA 50, 20-exposure, Perfect Photo processing	
13-01, 1-roll (4-ozs.)	\$2.44
13-01, 3-rolls (12-ozs.)	\$6.99
ANSCOCHROME D100, daylight type, ASA 100, 20-exposure, Perfect Photo processing	
13-66, 1-roll (4-ozs.)	\$2.69
13-66, 3-rolls (12-ozs.)	\$7.88
ANSCOCHROME T100, tungsten type, ASA 100, 20-exposure, Perfect Photo processing	
13-89, 1-roll (4-ozs.)	\$2.69
13-89, 3-rolls (12-ozs.)	\$7.88
ANSCOCHROME D200, daylight type, ASA 200, 20-exposure, Perfect Photo processing	
13-67, 1-roll (4-ozs.)	\$2.99
13-67, 3-rolls (12-ozs.)	\$8.79
DYNACHROME, daylight type, ASA 10, 20-exposure, Dynacolor processing	
13-39, 1-roll (4-ozs.)	\$1.99
13-39, 3-rolls (12-ozs.)	\$5.88
DYNACHROME, daylight type, ASA 25, 20-exposure, Dynacolor processing	
13-69, 1-roll (4-ozs.)	\$2.19
13-69, 3-rolls (12-ozs.)	\$6.44

36-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 36-exposure, Perfect Photo processing	
13-42, 1-roll (4-ozs.)	\$3.99
13-42, 3-rolls (12-ozs.)	\$11.77
KODACHROME II, daylight type, ASA 25, 36-exposure, Eastman Kodak processing	
13-74, 1-roll (4-ozs.)	\$5.29
13-74, 3-rolls (12-ozs.)	\$15.69
KODACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing	
13-59, 1-roll (4-ozs.)	\$3.99
13-59, 3-rolls (12-ozs.)	\$11.77
KODACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing	
13-78, 1-roll (4-ozs.)	\$5.29
13-78, 3-rolls (12-ozs.)	\$15.69
EKTACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing	
13-83, 1-roll (4-ozs.)	\$4.29
13-83, 3-rolls (12-ozs.)	\$12.69
EKTACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing	
13-84, 1-roll (4-ozs.)	\$5.39
13-84, 3-rolls (12-ozs.)	\$15.99
EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Perfect Photo processing	
13-87, 1-roll (4-ozs.)	\$4.69
13-87, 3-rolls (12-ozs.)	\$13.79
EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Eastman Kodak processing	
13-88, 1-roll (4-ozs.)	\$5.69
13-88, 3-rolls (12-ozs.)	\$16.89
ANSCOCHROME D50, daylight type, ASA 50, 36-exposure, Perfect Photo processing	
13-65, 1-roll (4-ozs.)	\$3.89
13-65, 3-rolls (12-ozs.)	\$11.44
DYNACHROME, daylight type, ASA 10, 36-exposure, Dynacolor processing	
13-68, 1-roll (4-ozs.)	\$2.99
13-68, 3-rolls (12-ozs.)	\$8.88
DYNACHROME, daylight type, ASA 25, 36-exposure, Dynacolor processing	
13-70, 1-roll (4-ozs.)	\$3.19
13-70, 3-rolls (12-ozs.)	\$8.98

20-EXPOSURE, 35MM. COLOR SNAPSHOT FILMS

KODACOLOR X, ASA 64, 20-exposure, Eastman Kodak processing and prints	
13-72, 1-roll (4-ozs.)	\$5.29
13-72, 3-rolls (12-ozs.)	\$15.69

COLOR SLIDE FILMS FOR KODAK INSTAMATIC

KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	
13-76, 1-cartridge (6-ozs.)	\$2.69
13-76, 3-cartridges (1-lb.)	\$7.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	
13-75, 1-cartridge (6-ozs.)	\$3.39
13-75, 3-cartridges (1-lb.)	\$9.99
EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	
13-79, 1-cartridge (6-ozs.)	\$2.79
13-79, 3-cartridges (1-lb.)	\$8.19
EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	
13-80, 1-cartridge (6-ozs.)	\$3.59
13-80, 3-cartridges (1-lb.)	\$10.59

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

Prices include developing and one "2X" color print from each picture, print size approximately 3 1/2" x 3 1/2", at Eastman Kodak processing stations across the country and throughout the world. Send films to be developed and printed direct to Eastman Kodak processing station most convenient to your location—not to Blackhawk Films.

KODACOLOR X, ASA 64, 12-exposure, Eastman Kodak processing and prints	
13-71, 1-cartridge (6-ozs.)	\$4.55
13-71, 3-cartridges (1-lb.)	\$13.33

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Perfect Photo processing	
25-23, 1-roll (6-ozs.)	\$2.99
25-23, 3-rolls (1-lb.)	\$8.88
KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Eastman Kodak processing	
25-62, 1-roll (6-ozs.)	\$3.89
25-62, 3-rolls (1-lb.)	\$11.49
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Perfect Photo processing	
25-24, 1-roll (6-ozs.)	\$2.99
25-24, 3-rolls (1-lb.)	\$8.88
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Eastman Kodak processing	
25-63, 1-roll (6-ozs.)	\$3.89
25-63, 3-rolls (1-lb.)	\$11.49
ANSCO MOVIECHROME 8, daylight type, ASA 20, 25-ft., double 8mm. roll, Anso processing	
25-14, 1-roll (6-ozs.)	\$2.19
25-14, 3-rolls (1-lb.)	\$6.19
ANSCO MOVIECHROME 8, type A, ASA 32, 25-ft., double 8mm. roll, Anso processing	
25-61, 1-roll (6-ozs.)	\$2.19
25-61, 3-rolls (1-lb.)	\$6.19
DYNACHROME, daylight type, ASA 10, 25-ft., double 8mm. roll, Dynacolor processing	
25-21, 1-roll (6-ozs.)	\$2.29
25-21, 3-rolls (1-lb.)	\$6.77
DYNACHROME, type A, ASA 16, 25-ft., double 8mm. roll, Dynacolor processing	
25-47, 1-roll (6-ozs.)	\$2.29
25-47, 3-rolls (1-lb.)	\$6.77
DYNACHROME, daylight type, ASA 25, 25-ft., double 8mm. roll, Dynacolor processing	
25-60, 1-roll (6-ozs.)	\$2.49
25-60, 3-rolls (1-lb.)	\$7.33
DYNACHROME, type A, ASA 40, 25-ft., double 8mm. roll, Dynacolor processing	
25-73, 1-roll (6-ozs.)	\$2.49
25-73, 3-rolls (1-lb.)	\$7.33

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Perfect Photo processing	
25-25, 1-magazine (7-ozs.)	\$4.39
25-25, 3-magazines (2-lbs.)	\$12.99
KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Eastman Kodak processing	
25-64, 1-magazine (7-ozs.)	\$5.19
25-64, 3-magazines (2-lbs.)	\$15.29
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Perfect Photo processing	
25-26, 1-magazine (7-ozs.)	\$4.39
25-26, 3-magazines (2-lbs.)	\$12.99
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Eastman Kodak processing	
25-65, 1-magazine (7-ozs.)	\$5.19
25-65, 3-magazines (2-lbs.)	\$15.29

25-FT., DOUBLE 8MM. B&W MOVIE FILMS (ROLL TYPE)

RADIANT MICROSPEED, daylight speed ASA 16, 25-ft., double 8mm. roll, Radiant processing	
25-42, 1-roll (6-ozs.)	\$1.77
25-42, 3-rolls (1-lb.)	\$5.21
RADIANT SUPERSPEED, tungsten speed ASA 250, 25-ft., double 8mm. roll, Radiant processing	
25-43, 1-roll (6-ozs.)	\$2.49
25-43, 3-rolls (1-lb.)	\$7.33

50-FT., 8MM. INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II, type A, ASA 40, 50-ft., 8mm. Instamatic cartridge, Eastman Kodak processing	
25-66, 1-cartridge (7-ozs.)	\$4.29
25-66, 3-cartridges (2-lbs.)	\$12.69

100-FT., 16MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Perfect Photo processing	
625-29, 1-roll (11-ozs.)	\$9.59
25-29, 3-rolls (2-lbs.)	\$28.33
KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Eastman Kodak processing	
25-67, 1-roll (11-ozs.)	\$11.79
25-67, 3-rolls (2-lbs.)	\$34.99
KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Perfect Photo processing	
25-30, 1-roll (11-ozs.)	\$9.59
25-30, 3-rolls (2-lbs.)	\$28.33
KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Eastman Kodak processing	
25-68, 1-roll (11-ozs.)	\$11.79
25-68, 3-rolls (2-lbs.)	\$34.99
ANSCOCHROME D50, daylight, ASA 50, 100-ft., 16mm. roll, Anso processing	
25-56, 1-roll (11-ozs.)	\$9.29
25-56, 3-rolls (2-lbs.)	\$27.55
ANSCOCHROME D100, daylight, ASA 100, 100-ft., 16mm. roll, Anso processing	
25-57, 1-roll (11-ozs.)	\$9.29
25-57, 3-rolls (2-lbs.)	\$27.55
ANSCOCHROME T100, tungsten, ASA 100, 100-ft., 16mm. roll, Anso processing	
25-58, 1-roll (11-ozs.)	\$10.59
25-58, 3-rolls (2-lbs.)	\$31.11
ANSCOCHROME D200, daylight, ASA 200, 100-ft., 16mm. roll, Anso processing	
25-59, 1-roll (11-ozs.)	\$10.59
25-59, 3-rolls (2-lbs.)	\$31.11

100-FT., 16MM. B&W MOVIE FILMS (ROLL TYPE)

Prices do not include processing—which may be done by purchaser or at many local laboratories across the country.

EASTMAN KODAK PLUS X, daylight ASA-50, Tungsten ASA-40, 100-ft., 16mm. roll, without processing	
25-71, 1-roll (11-ozs.)	\$5.19
25-71, 3-rolls (2-lbs.)	\$15.21
EASTMAN KODAK TRI X, daylight ASA-200, Tungsten ASA-160, 100-ft., 16mm. roll, without processing	
25-72, 1-roll (11-ozs.)	\$5.19
25-72, 3-rolls (2-lbs.)	\$15.21

50-FT., 16MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Perfect Photo processing	
25-27, 1-magazine (13-ozs.)	\$6.99
25-27, 3-magazines (3-lbs.)	\$20.88
KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Eastman Kodak processing	
25-69, 1-magazine (13-ozs.)	\$7.79
25-69, 3-magazines (3-lbs.)	\$23.33
KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Perfect Photo processing	
25-28, 1-magazine (13-ozs.)	\$6.99
25-28, 3-magazines (3-lbs.)	\$20.88
KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Eastman Kodak processing	
25-70, 1-magazine (13-ozs.)	\$7.79
25-70, 3-magazines (3-lbs.)	\$23.33

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for \$5.39	Each	\$1.99
42-111, Sylvania, or 42-04, Westinghouse Three for \$7.29	Each	\$2.69

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for \$5.39	Each	\$1.99
42-112, Sylvania, or 42-05, Westinghouse Three for \$7.59	Each	\$2.79

CTS

1M/T12TF

42-160, Sylvania, Three for \$15.59	Each	\$5.79
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CCK

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Three for \$5.39	Each	\$1.99
42-117, Sylvania, or 42-06, Westinghouse Three for \$9.69	Each	\$3.59



CZA

500-watt, T-10, 4-pin,
with reflector (25-hour)

42-47, Westinghouse Three for \$10.89	Each	\$3.99
42-136, Sylvania (CZA/CZB) Three for \$10.89	Each	\$3.99



CZB

500-watt, T-10, 4-pin,
with reflector (10-hour)

42-48, Westinghouse Three for \$10.89	Each	\$3.99
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All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.



DFA

150-watt, T-12, 4-pin,
with reflector

42-95, Sylvania, Three for \$11.59	Each	\$4.29
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CZX

500-watt, T-10, M. P. F.

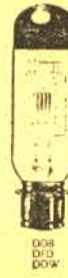
42-35, Blackhawk, Three for \$6.49	Each	\$2.39
42-131, Sylvania, or 42-08, Westinghouse Three for \$10.69	Each	\$3.89



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, Three for \$5.99	Each	\$2.19
42-129, Sylvania, or 42-33, Westinghouse Three for \$9.99	Each	\$3.69



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each	\$2.99
42-144, Sylvania, or 42-11, Westinghouse Three for \$11.59	Each \$4.29



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, Three for \$8.59	Each	\$3.19
42-145, Sylvania, or 42-13, Westinghouse Three for \$12.59	Each	\$4.69



DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse Three for \$11.59	Each	\$4.29
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DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, Three for \$8.99	Each	\$3.39
42-155, Sylvania, or 42-15, Westinghouse Three for \$12.59	Each	\$4.69



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, Three for \$9.99	Each	\$3.69
42-157, Sylvania, or 42-18, Westinghouse Three for \$13.99	Each	\$5.19

DFY

1M/T12/SLR

42-159, Sylvania, Three for \$14.79	Each	\$5.49
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DHJ

500-watt, 4-pin reflector

42-61, General Electric Three for \$14.29	Each	\$5.29
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DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-28, Westinghouse Three for \$16.59	Each	\$6.19
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DLG

150-watt, T-14, 4-pin
with reflector

42-100, Sylvania Three for \$12.89	Each	\$4.79
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DRS

1000-watt, T-20,
M. P. F.

42-57, Blackhawk Three for \$8.99	Each	\$3.39
42-166, Sylvania, or 42-17, Westinghouse Three for \$14.29	Each	\$5.29

SYLVANIA CXL FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to
Phillips 13113C/04.

42-189, 12-ozs.	\$4.69
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SYLVANIA

DEK projection lamp

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFW lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192, Sylvania DEK, 12-ozs., each	\$4.29
Three (2-lbs.)	\$12.99

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight: one lamp, 12-ounces; each
additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188, each \$1.69; 3 for \$4.59	
BET/BFT 75A/S8/C, our No. 42-187, each \$1.89; 3 for \$5.67	
BEX/BFX 75A/S8/SCP, our No. 42-186, each \$1.99; 3 for \$5.97	
BGB 75A/S8/DCP, our No. 42-185, each \$1.09; 3 for \$3.27	
BRD 75A/TSSC, our No. 42-182, each \$1.09; 3 for \$3.27	
BRK 75A/T5/1, our No. 42-181, each \$1.29; 3 for \$3.87	
BRS 75A/T5/SCP, our No. 42-180, each \$1.19; 3 for \$3.57	
BRX 1A/T5/5, our No. 42-179, each \$1.29; 3 for \$3.87	
BSK 1A/T5/6, our No. 42-178, each \$1.19; 3 for \$3.57	
BSS 1A/T5/7, our No. 42-177, each \$1.29; 3 for \$3.87	
BSW 20A/T5/SCP, our No. 42-176, each \$1.39; 3 for \$4.17	
BTB 20A/T5/2DCP, our No. 42-175, each \$1.19; 3 for \$3.57	
BSB 4A/T8/86, our No. 42-174, each \$1.69; 3 for \$5.07	

SYLVANIA DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm projectors and is now used in the new Kodak Carousel 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency. Vented 2-pin base and snap-on socket for perfect alignment, cooler operation. Collecting grid reduces lamp blackening, reduced light loss. Ballast filament insures longer life! 150-watt, 120 volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each	\$4.69
Three, 2-lbs.	\$12.59

sylvania PROJECTION LAMPS 120-volt ratings

BEC, 150B12 42-87, each, \$1.99; 3 for \$5.39	
BEH, 150T10TF 42-91, each, \$2.29; 3 for \$6.29	
BEJ, 200B12 42-103, each, \$2.19; 3 for \$5.99	
BEL, 300T10/2SC/HV 42-116, each, \$4.59; 3 for \$12.29	
BEN, 300T10TF/HV 42-122, each, \$4.59; 3 for \$12.29	
BMA, 150DC/Ref. 42-209, each, \$2.49; 3 for \$6.98	
BMD, 100S11SC 42-202, each, \$1.84; 3 for \$5.49	
BMV, 100SC/Bay 42-203, each, \$1.49; 3 for \$4.44	
BVB, 300T9C 42-80, each, \$1.99; 3 for \$5.97	
CAL, 300-watt, 4-pin 42-120, each, \$3.29; 3 for \$9.87	
CAR, 150T10F1 42-93, each, \$2.49; 3 for \$7.47	
CAS/CAV, 500T8/47SC 42-82, each, \$1.59; 3 for \$4.74	
CAX, 500T8/22DC 42-81, each, \$1.79; 3 for \$5.37	
CBJ/CBC, 75T8/73 42-83, each, \$1.99; 3 for \$5.97	
CBX/CBS, 75T8/107 42-84, each, \$1.59; 3 for \$4.74	
CCM/CHD, 200T8DC 42-106, each, \$2.29; 3 for \$6.87	
CDD, 100T8/108SC 42-205, each, \$1.29; 3 for \$3.87	
CDJ, 100T8/108DC 42-206, each, \$1.29; 3 for \$3.87	
CDS, 100SC/Bay 42-207, each, \$2.39; 3 for \$7.17	
CEX, 100T8SC 42-204, each, \$1.79; 3 for \$5.37	
CEL, 110T8/108DC 42-86, each, \$1.79; 3 for \$5.37	
CEM, 110T8/108SC 42-85, each, \$1.59; 3 for \$4.74	
CET/CHG, 200T8 49 42-104, each, \$2.39; 3 for \$7.17	
CEW/CFC, 150-watt, T-8 71, S. C. 42-88, each, \$1.99; 3 for \$5.97	
CGP/CFK, 150T8/79 42-89, each, \$2.19; 3 for \$6.57	
CGW/CGT, PH200T/113 S. C. B. 42-105, each, \$2.19; 3 for \$6.57	
CHK, 150T8/500SC 42-90, each, \$2.19; 3 for \$6.57	
CMS/CNC, 300T8½/2SC 42-110, each, \$3.49; 3 for \$10.47	

CMV/CMT, 300-watt, T-8½ 1sc 42-109, each, \$3.29; 3 for \$9.87	
CNP, 300T8½/SCP/V 42-113, each, \$4.59; 3 for \$12.29	
CPE, 300T10TF5 42-121, each, \$3.59; 3 for \$10.77	
CRA, 300T10F3 42-119, each, \$3.59; 3 for \$10.77	
CSF, 300T10TF1/HV 42-124, each, \$4.59; 3 for \$12.29	
CSH, 150T10TF/500 42-94, each, \$2.69; 3 for \$8.07	
CTD, 150T10TF/HV 42-92, each, \$4.29; 3 for \$12.87	
CVX/CVS, 200T10 87 42-107, each, \$3.79; 3 for \$11.37	
CWA, 500T12/TF 42-151, each, \$5.39; 3 for \$16.17	
CWD, 300-watt, 4-pin 42-123, each, \$3.09; 3 for \$9.27	
CXP, 300T10TF2 42-125, each, \$3.39; 3 for \$10.17	
CVY, 300 med. pf. 42-208, each, \$4.59; 3 for \$13.77	
CYC, 300T10SC 42-114, each, \$2.79; 3 for \$8.37	
CYP, 300T10/2SC 42-115, each, \$2.99; 3 for \$8.97	
CYS, 1200T12TF 42-169, each, \$6.19; 3 for \$18.57	
DAB/CZX, 500T10/95 42-131, each, \$3.89; 3 for \$11.67	
DAC, PH500, T-10, 3-LR 42-134, each, \$4.69; 3 for \$14.07	
DAR, 500T10/3SR 42-133, each, \$4.69; 3 for \$14.07	
DAF, 300T10TF/300 42-126, each, \$3.59; 3 for \$10.77	
DAX, 1M/T12TF/2 42-162, each, \$5.79; 3 for \$17.37	
DAH, 1200T12TF1 42-170, each, \$6.19; 3 for \$18.57	
DAJ, 500-watt, T-12, focus-loc 42-128, each, \$4.29; 3 for \$12.87	
DAS, 500T10TF/HV 42-130, each, \$7.69; 3 for \$23.07	
DAT, 500T10P/HV 42-135, each, \$7.69; 3 for \$23.07	
DEM, 1M/T12/TF1 42-161, each, \$5.59; 3 for \$16.77	
DCA, 150-watt, T-12, 4-pin with reflector 42-98, each, \$4.09; 3 for \$12.27	
DCH, 150T12FR2 42-97, each, \$3.89; 3 for \$11.67	
DCS, 500T12/4LR 42-140, each, \$6.99; 3 for \$20.97	
DDY, 750-watt, T-12/34 42-149, each, \$7.19; 3 for \$21.57	
DDW, 750T12/24 42-148, each, \$4.29; 3 for \$12.87	

DEC, 750T12/3 42-147, each, \$4.89; 3 for \$14.67	
DEF, 150T12TFR/LVD 42-99, each, \$4.89; 3 for \$14.67	
DES, 750T12/4LR 42-146, each, \$5.59; 3 for \$16.77	
DFC, 150T12TF1 42-96, each, \$3.89; 3 for \$11.67	
DEH, 500 med. 4 pin 42-210, each, \$5.09; 3 for \$15.27	
DEN, 150T12/4 pin 42-214, each, \$4.59; 3 for \$13.77	
DEP, 150T12/4 pin 42-215, each, \$5.09; 3 for \$15.27	
DGF, 500T12TF 42-128, each, \$3.99; 3 for \$11.97	
DEW, 500T12TF2 42-139, each, \$4.29; 3 for \$12.87	
DFR, 500T12 42-141, each, \$4.49; 3 for \$13.47	
DEI, 1M/T12/46 42-163, each, \$4.89; 3 for \$14.67	
DGA, 300-watt 4-pin 42-118, each, \$3.29; 3 for \$9.87	
DGH, 750T12/500 42-154, each, \$5.99; 3 for \$17.97	
DGL, 1M/T12/100 42-164, each, \$5.79; 3 for \$17.37	
DGR, 750T12TF/2 42-152, each, \$5.19; 3 for \$15.57	
DGS, 1M/T12/1 42-156, each, \$5.19; 3 for \$15.57	
DHB, 1M/T12/4LR 42-158, each, \$5.59; 3 for \$16.77	
DHX, 150T14 4 pin 42-216, each, \$6.49; 3 for \$19.47	
DKK, 500T12P/HV 42-153, each, \$7.69; 3 for \$23.07	
DKR, 150T14TFR/LVD/1 42-101, each, \$5.15; 3 for \$15.47	
DLS, 150T14TFR/LVD 42-102, each, \$5.19; 3 for \$15.57	
DLR, 250T14TFR/LVD 42-108, each, \$6.59; 3 for \$19.77	
DMS, 500T20 42-142, each, \$3.99; 3 for \$11.97	
DMX, 500-watt, T-20, M. P. F. 42-143, each, \$4.29; 3 for \$12.87	
DRB, 1000 med. Pf. 42-211, each, \$5.29; 3 for \$15.87	
DPW, 1M/T20P 42-165, each, \$6.99; 3 for \$20.97	
DRC, 1M/T20/13P 42-167, each, \$5.79; 3 for \$17.37	
DSW, 200 4 pin/TB14 42-217, each, \$6.89; 3 for \$20.67	
DTS, 1200T20/41 42-171, each, \$13.79; 3 for \$41.37	
EDK, 500-watt, T-10, S. C. B. 42-127, each, \$3.59; 3 for \$10.77	
FAL, 420SC/rec. 42-212, each, \$7.59; 3 for \$22.77	

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES



**PREMIER
VERSATILE
TITLER**
with light
attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only

\$8.49



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs.,

\$4.49

DeLUXE MAGIC MASTER TITLING SET

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figures in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only

\$9.95

8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger,
2-lbs.,

\$16.66

23-02, 16mm. Cinelarger,
2-lbs.,

\$16.66

CA Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.



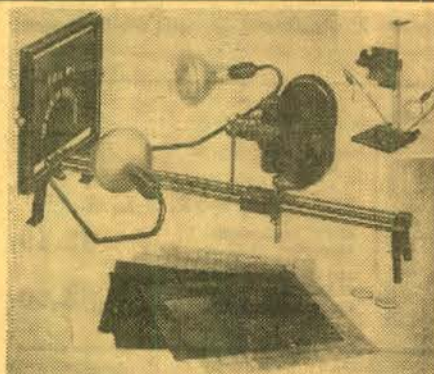
KEYSTONE K-830L LOAD-A-MATIC

8mm. zoom movie camera

Has f1.8 fixed focus lens with type "A" filter. Automatic electric eye plus manual exposure control. Pistol grip. Zoom with zoom viewfinder. A short length of practice film is supplied with camera so that you may become acquainted with the Load-A-Matic threading.

21-120, 5-lbs., was \$74.95,
now only

\$59.95



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titrer may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photo-flood lamps are not included.

36-03, not mailable—you pay REA
express charges on delivery.....

\$29.95

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier
Accessory Kit

\$11.95



KALIMAR No. 400 8mm. movie editor

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2 1/2 x 2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-see marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only

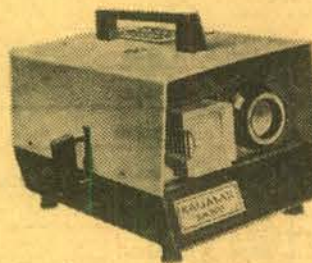
\$15.95

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched. It is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs.,

\$18.98



KALIMAR SA300 2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at
only

\$33.33

New! CLAMP-OD

A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clamp-od" will clamp. Expandable—height can be adjusted up to six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Black-
hawk priced at only..

\$9.95

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice
both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

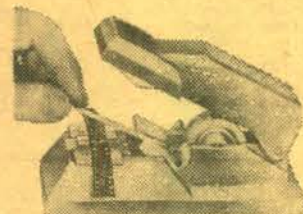
34-28, DuPage 8mm. "Pic-a-Splice"

\$4.69

Splicer, Model 568, 1-lb.,

69c

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs.,



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS

Model 564 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-30, DuPage 8mm. "Splice-a-Matic"

\$6.49

Splicer, Model 564, 2-lbs.,

Model 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model

\$12.49

616, 2-lbs.,

34-35, DuPage 50-splice roll of splicing tape, for

98c

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing

79c

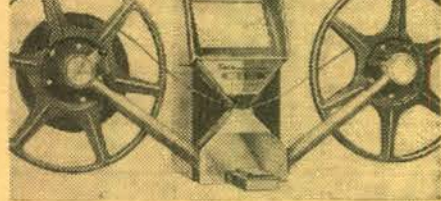
8mm. or 16mm. silent film, 1-oz.,

34-19, bulk pack of 250 tapes for splicing 16mm.

\$4.59

optical sound film, 4-ozs.,

\$4.59



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

SPECIAL DISCOUNT PRICE!

24-20, 6-lbs., Blackhawk price has been \$18.95,
now, for a limited period of
time, special at only.....

\$13.95

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 28-inches completely opened, 26 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilt, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs.,

\$16.95

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs.,

\$5.95



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced,
per pair, at only

\$15.99



MORSE G-3 Daylight

DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs.,

\$29.95

KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE



Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for

\$14.95

transportation

\$14.95



New! CAMERA SHOULDER SUPPORT

Built like a lightweight gun stock. Steadies camera, for long exposures. Camera can be adjusted and locked on the guiding rod. With cable release.

67-08, 3-lbs., Blackhawk priced at only

\$13.50



UNIVERSAL TRIPOD KIT

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clamped, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives instant readiness, everywhere.

67-09, 4-lbs., only.....

\$16.95



RADIANT Tablette

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only

\$3.95



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (4-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-02 400-ft. capacity 8mm. cans, list 80¢ each. (Also hold 7-inch magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-03 400-ft. capacity 16mm. cans	3 (2-lbs.), \$1.59	6 (5-lbs.), \$3.09
50-04 600-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
50-05 800-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.59
50-06 1200-ft. capacity 16mm. cans	1 (3-lbs.), \$1.89	3 (8-lbs.), \$5.49
50-07 1600-ft. capacity 16mm. cans	1 (3-lbs.), \$2.19	3 (9-lbs.), \$5.99
50-08 2000-ft. capacity 16mm. cans	1 (5-lbs.), \$3.19	3 (11-lbs.), \$8.99

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans.	\$2.69



1600-ft. CAPACITY USED FILM CANS

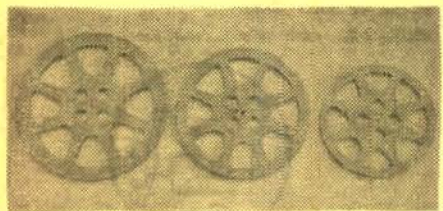
These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can hold two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to	\$1.79
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NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	\$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels	1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29
51-24, 1200-ft. capacity 16mm. reels	1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99
51-25, 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99
51-31, 2200-ft. capacity 16mm. reels	1 (2-lbs.), \$2.99

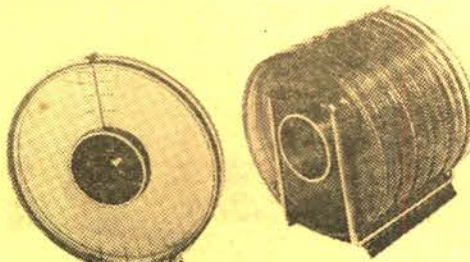
REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.59	6 (2-lbs.), \$2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (2-lbs.), \$2.99
51-10 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels	3 (2-lbs.), \$1.59	6 (2-lbs.), \$3.09
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
51-05 800-ft. capacity 16mm. reels	1 (2-lbs.), \$1.59	3 (4-lbs.), \$4.59
51-06 1200-ft. capacity 16mm. reels	1 (2-lbs.), \$1.89	3 (5-lbs.), \$5.49
51-07 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$2.19	3 (6-lbs.), \$5.99
51-08 2000-ft. capacity 16mm. reels	1 (3-lbs.), \$3.19	3 (8-lbs.), \$5.99

NEW! GOLDBERG REELS for SUPER-8

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings	3 (13-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings	3 (2-lbs.), \$1.79	6 (2-lbs.), \$3.49



HPI 8mm. and 16mm. QUICK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quick Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, available at special price of two sets	\$1.98
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FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs.	\$1.89
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FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.)	\$2.49
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8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

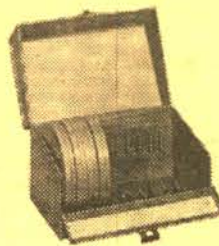
LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	27-04, (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray),	27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	27-02 (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only	\$3.49
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33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only	\$2.59
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33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only	\$3.29
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RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only	\$22.22
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RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs.	\$9.95
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Harwood

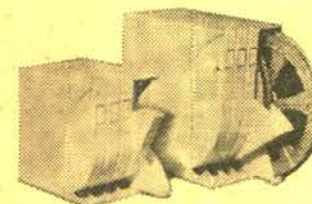
CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only	\$7.77
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NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

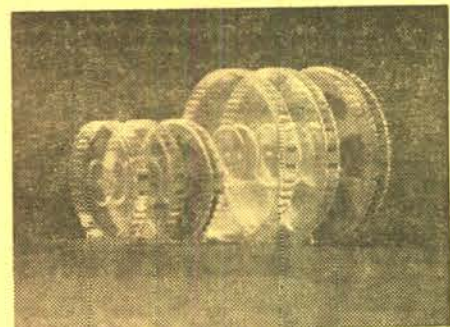


SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only	\$1.89
50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only	\$2.39



SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, test to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only	\$1.49
50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only	\$1.79



MUSICAL MOODS FROM THE SILENT FILMS

selected and played (piano) by
ARTHUR KLEINER

Musical Director of the Museum of
Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb.	\$4.95
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EXTRA SAVINGS ON SHORT-DATED AND SLIGHTLY OUT-DATED SLIDE AND MOVIE CAMERA FILM!

This camera film, of various makes and sizes, is either short dated—expiring in the next couple of months or so—or is slightly out dated. Prices include processing as return postage to you from processors indicated.

913-68, 36-exposure, 35mm. Dynachrome (daylight) with Dynacolor processing, 4-ozs., price per roll	\$1.77
913-77, 20-exposure, 35mm. Kodachrome X (daylight) with Eastman processing, 4-ozs., price per roll	\$1.77
925-47, 25-ft., double 8mm. Dynachrome (type A) with Dynacolor processing, 7-ozs., price per roll	\$1.33
925-58, 100-ft., 16mm. Anscochrome T-100 (tungsten) with Ansco processing, 11-ozs., price per roll	\$3.99
925-59, 100-ft., 16mm. Anscochrome D-200 (daylight) with Ansco processing, 11-ozs., price per roll	\$3.99

STOCKS ARE DEFINITELY LIMITED!

2x2 SLIDE ACCESSORIES and SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 3/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammett finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**



SUNSET THEATRE FOLDING TABLE-TOP "GROUP VIEWER" SCREEN

A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.

45-07, 2-lbs., Blackhawk priced at only **\$10.95**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.)

\$1.49

15-07, box of 100 double frame (12-ozs.)

\$1.49



EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**

VOICE-MATIC —and your tape recorder speaks only when spoken to!

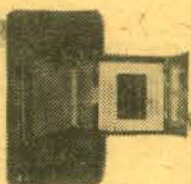


A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

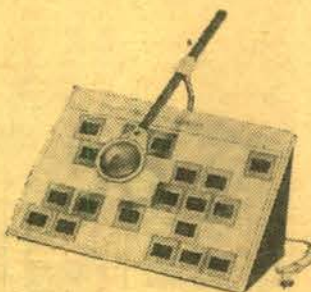
69-06, 3-lbs., Blackhawk priced at only **\$34.95**



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**

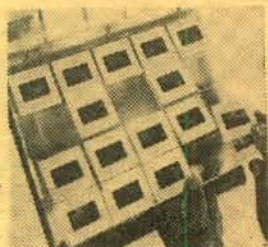


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.

24-11, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

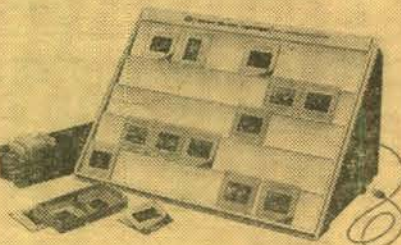
17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: \$4.29

While our stock lasts,
SAVE \$1.80!

ONLY \$2.49

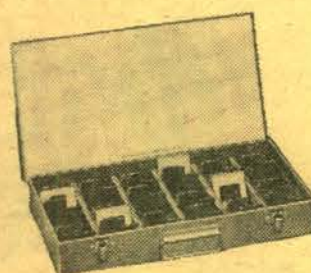


Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., close-out priced at **\$2.49**



17-01	Airequip (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-36	Airequip Circular Magazine (holds 100 slides) for use in Airequip Avventura	1 (2-lbs.) \$2.49
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) \$1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) \$1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$4.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rolomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

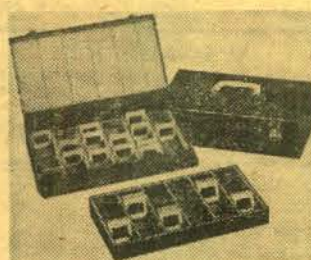


LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**

12-15, sequence type (illustrated), 6-lbs., only **\$2.49**



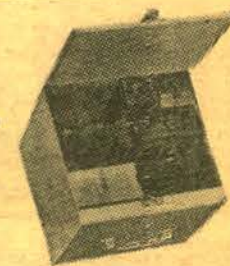
LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. **\$3.79**

17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs. **\$3.49**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammett finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequip, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2 pounds. (Trays illustrated not included.)

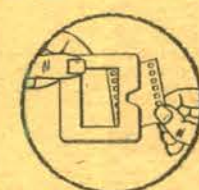
12-13, 8-lbs., Blackhawk priced at only **\$4.99**



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**



"REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. **\$2.49**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1/2-inch square working space usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing or obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**

35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set\$1.49

PRESIDENT JOHN F. KENNEDY IN MEMORIAM

Scenes of Pres. Kennedy and his family, place of assassination, procession to Capitol, funeral procession and ceremonies, gravesite and Flame of Eternal Light.

355-121, 10 35mm. 2"x2" color slides, 2-ozs.\$1.49

ARIZONA

355-4021 Grand Canyon National Park (Set A)
355-4031 Grand Canyon National Park (Set B)
355-4041 Grand Canyon National Park (Set C)
355-3221 Petrified Forest

CALIFORNIA

355-2311 Disneyland, Set A
355-2321 Disneyland, Set B
355-3111 California Coast Line
355-2941 San Francisco (Set A)
355-2781 San Francisco (Set B)
355-3131 Along the Redwood Highway
355-311 Yosemite National Park (Set A)
355-321 Yosemite National Park (Set B)

COLORADO

355-3241 Scenes of Colorado
355-3251 Garden of the Gods
355-3231 Mesa Verde National Park

CONNECTICUT

355-3191 Mystic Seaport (Set A)
355-3201 Mystic Seaport (Set B)

FLORIDA

355-851 Cape Canaveral Missiles
355-941 Aerial Views of Miami
355-1121 Key West and Overseas Highway
355-1131 Miami Beach, Set A
355-1141 Miami Beach, Set B
355-1491 Busch Gardens, Florida, Set A
355-1541 Vizcaya, Miami, Set A
355-3181 Florida
355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
355-1861 Cypress Gardens, Beautiful Aquamals
355-1851 Cypress Gardens, Skiing Scenes
355-1841 Florida's Famous Cypress Gardens
355-1731 Daytona Beach
355-1191 Fort Lauderdale (Set A)
355-1651 Fort Lauderdale (Set B)
355-1701 Marine Studios, Marineland
355-1171 Parrot Jungle, Miami
355-1821 Ross Allen's Reptile Institute, Silver Springs
355-2671 Miami's Fabulous Seaquarium (Set A)
355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
355-891 Seminole Okalee Indian Village, Dania
355-1761 Florida's Silver Springs (Set A)
355-1681 Florida's Silver Springs (Set B)
355-2631 Models at Florida's Silver Springs
355-1741 St. Augustine
355-2031 St. Petersburg
355-1921 Sunken Gardens, St. Petersburg
355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

355-6421 Hawaii's Volcanoland
355-6131 Around Oahu
355-6161 Edgewater Hotel
355-6511 Flowers of Hawaii
355-6141 Halekulani Hotel
355-6111 Hawaii, Inc. Aloha State
355-6521 Hawaiian Girls
355-6431 Hawaii's Kona Coast
355-6421 Hawaii's Volcanoland
355-6411 Hilo—the Crescent City
355-6211 Kailua—the Fabled Island
355-6311 Maui—the Valley Island
355-6151 Reef Hotel
355-6171 Reef Towers Hotel
355-6531 University of Hawaii
355-6121 Waikiki

IDAHO

355-4101 Craters of the Moon National Park

ILLINOIS

355-3081 University of Illinois, Champaign-Urbana (Set A)
355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

355-2971 Trappist Abbey of Gethsemane (Set A)
355-2981 Trappist Abbey of Gethsemane (Set B)
355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

355-3341 New Orleans, French Quarter (Set A)
355-3351 New Orleans, French Quarter (Set B)

MARYLAND

355-1971 Annapolis
355-1691 Annapolis, Sharpshooter
355-191 United States Naval Academy, Annapolis

MASSACHUSETTS

355-2651 Plymouth

MISSISSIPPI

355-1341 Natchez
355-921 Vicksburg

MONTANA

355-2221 Glacier National Park (Set A)
355-2231 Glacier National Park (Set B)

NEVADA

355-1951 Las Vegas at Night

NEW JERSEY

355-541 Atlantic City
355-551 Princeton University

NEW YORK

355-871 United Nations, New York City
355-2791 Hyde Park, N. Y.
355-4481 West Point, Set B
355-4641 New York City, Set E
355-4651 New York City, Set F
355-2461 Fenimore House, Cooperstown
355-1361 Freedomland, New York City
355-2761 Manhattan at Night
355-2161 New York City (Set A)
355-2191 New York City (Set B)
355-1351 New York City (Set C)
355-161 Niagara Falls (Set A)
355-171 Niagara Falls (Set B)
355-2201 Niagara Falls (Set C)
355-2211 Niagara Falls (Set D) Winter Scenes
355-871 United Nations, New York City
355-2181 United States Military Academy, West Point

NORTH CAROLINA

355-1041 Cherokee Indians, N. C.
355-3411 Cape Hatteras National Shoreline Park, N. C.
355-1011 Smoky Mountains, Va.-N. C. (Set A)
355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

355-2391 Hershey Gardens, Pa., Set A
355-3091 Pennsylvania
355-4281 The Cloister, Ephrata, Pa., Set B
355-591 Battle of Gettysburg (Paintings and Actual Photographs)
355-561 Gettysburg (Set A)
355-571 Gettysburg (Set B)
355-631 Gettysburg (Set D)
355-581 Gettysburg Battlefield Diorama
355-2101 Pocono Mountains (Set A)
355-2111 Pocono Mountains (Set B)
355-2121 Pocono Mountains (Set C)
355-2131 Pocono Mountains (Set D)
355-1931 Valley Forge (Set A)
355-1941 Valley Forge (Set B)

SOUTH DAKOTA

355-481 Black Hills
355-3261 Bad Lands

UTAH

355-431 Bryce Canyon
355-3061 Salt Lake City
355-411 Zion Canyon

VIRGINIA

355-11 Monticello, Set B
355-21 Monticello, Set B
355-821 Jamestown Festival Park, Virginia, Set A
355-1001 Native Wild Flowers of the Blue Ridge Mountains
355-1311 Blue Ridge Parkway, Va.-N. C.
355-1331 Luray Caverns, Va.
355-181 Arlington National Cemetery
355-4261 Battle of Bull Run
355-71 Custis-Lee Mansion
355-4251 First Battle of Manassas
355-2081 Fredericksburg
355-271 Jamestown
355-201 Mount Vernon (Set A) Exteriors
355-211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355-61 University of Virginia, Charlottesville
355-241 Williamsburg (Set A) Exteriors
355-261 Williamsburg (Set B) Exteriors
355-251 Williamsburg (Set C) Interiors
355-231 Williamsburg (Set D) Exteriors
355-2431 Yorktown (Set A)
355-2441 Yorktown (Set B)

WASHINGTON, D. C.

355-791 Religious Painting from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.

355-91 National Zoological Park (Set A)
355-361 National Zoological Park (Set B)
355-371 Smithsonian Institution
355-101 Washington, D. C. (Set A)
355-111 Washington, D. C. (Set B)



**Selected Masterworks
from the
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of ART**

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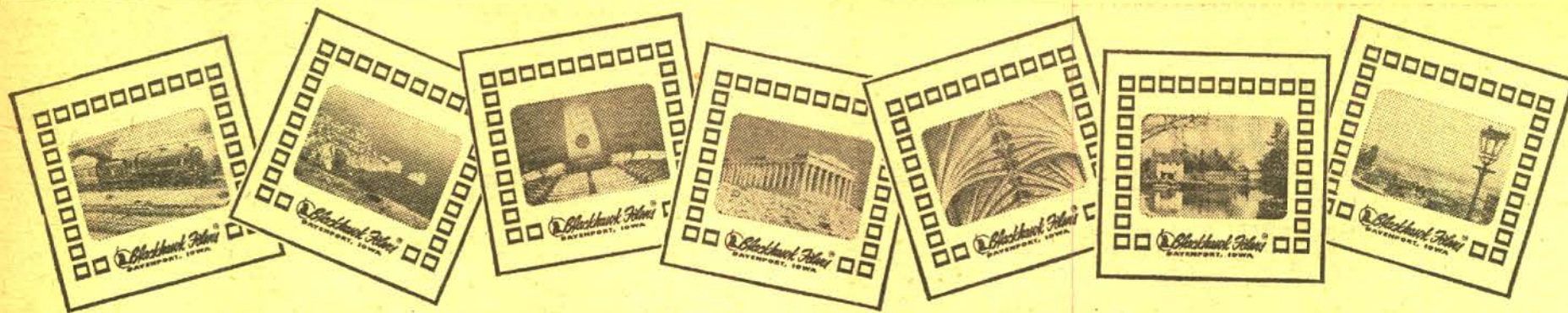
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Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.

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350-534 COVERED BRIDGES OF PENNSYLVANIA (50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

\$6.98

350-565 CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)

A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.

\$3.39

350-575 THE NATION'S CAPITOL (100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

\$14.99

NEW ENGLAND

350-111 NEW ENGLAND AUTUMN (13 slides)

Spotlights of sunlight on a clear brook, homes nestled in autumn foliage, and a woodland covered tree spotted by autumn sunset are a few of the glorious scenes in this magnificent slide set.

\$1.79

350-275 COUNTRYSIDES OF NEW ENGLAND (40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.

\$5.59

350-297 MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)

Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns pictured against the white of the season's last snow.

\$4.19

350-326 BOSTON AND CAMBRIDGE (48 slides)

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America"; its staidness and colonial charm is richly developed in this slide set—across the Charles River, in addition, Boston is offset by Harvard's home—Cambridge.

\$6.69

350-327 LEXINGTON AND CONCORD (24 slides)

Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minuteman and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Walden Pond and much more.

\$3.39

350-422 PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

\$5.99

350-466 COVERED BRIDGES OF VERMONT (45 slides)

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.

\$6.29

350-509 COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)

There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's many of which are still in use.

\$6.29

FLORIDA

350-219 KEY WEST AND THE FLORIDA KEYS (26 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

\$3.69

350-220 FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)

In this set you will see the luxurious hotels and restaurants—scenes of the city and its great tourist attractions from the air—many brilliantly colored shots at night—views which the average tourist could not easily capture.

\$4.19

350-221 THE EVERGLADES OF FLORIDA (20 slides)

Florida's lush jungle area—the birds and the reptiles—the dense sub-tropical growth—the Seminole Indians—jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

\$2.79

350-222 MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".

\$4.19

350-341 PLUSH PALM BEACH (36 slides)

Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's, included are luxury hotels, residences, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden, Royal Poinciana Playhouse and much more.

\$4.98

350-624 ST. PETERSBURG—THE SUNSHINE CITY (24 slides)

Almost constant sunshine—innumerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg.

\$3.39

350-632 WELCOME TO CYPRESS GARDENS! (24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

\$3.39

350-637 DAYTONA—"WORLD'S MOST FAMOUS BEACH" (24 slides)

Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway.

\$3.39

350-638 SARASOTA—CIRCUS CITY U.S.A. (40 slides)

A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set.

\$5.59

350-621 CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

\$3.39

350-646 TAMPA—SHIPPING, CIGARS AND SIGHTSEEING (24 slides)

Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons.

\$3.39

SAVE 80c ON SALE THROUGH MARCH 31, 1966



PENNSYLVANIA DUTCH COUNTRY

Unusually beautiful color photography of Robert Frey of the picturesque Pennsylvania Dutch Country of Lancaster County. Includes Amish homes; the people and their quaint dress and modes of transportation; tobacco fields; roller mill; harvest; autumn and winter scenes of the countryside; Donegal Church and cemetery at Mt. Joy; Wheatland, home of President Buchanan in Lancaster; the old Court House in Lancaster and the Cloisters in Ephrata.

350-224, 20 35mm. 2"x2" color slides, 4-ozs., reg. \$2.79, now only... \$1.99



ST. AUGUSTINE--THE NATION'S OLDEST CITY

Photographed by D. G. MacLean

This ancient city, which is observing its Quadricentennial year in 1965-66, has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes and has retained much of its wonderful Spanish charm through the years. The old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and numerous historically interesting landmarks in this old world setting annually attract millions of tourists.

350-629, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

GREAT LAKES AREA

350-238 AUTUMN IN THE NORTH-WOODS (20 slides)

Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty. \$2.79

350-277 MIDWESTERN METROPOLIS—CHICAGO (40 slides)

The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City". \$5.59

350-282 MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)

An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan. \$4.19

350-382 ABE LINCOLN'S NEW SALEM (30 slides)

The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois is the immortal setting for this slide set; the location is where Lincoln delivered his "House Divided" speech and the spot where Ann Rutledge's grave is found. \$4.19

350-450 COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)

Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides. \$6.98

THE MIDWEST

350-482 KENTUCKY BLUE GRASS AND HORSES (40 slides)

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. \$5.59

350-608 DAVENPORT AND THE FLOOD OF 1965 (20 slides)

Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders. \$2.79

THE SOUTH

350-585 MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades. \$9.99

350-606 NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD" (100 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. \$9.99

350-589 BELLINGRATH GARDENS—"CHARM SPOT OF THE DEEP SOUTH" (30 slides)

No trip to the South is complete without a visit to fabulous Bellingrath Gardens. "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River. \$4.19

WESTERN NATIONAL PARKS

350-58 GRAND CANYON TRAILS (24 slides)

The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excel in this glorious set. \$3.39

350-59 PEAKS, PARKS AND PASSES IN COLORADO (24 slides)

Beautiful and spacious Colorado—Loveland Pass deep in the winter's snows, the Maroon Peaks at dawn, just tipped by the rosy glow of the early morning sun and a mountain side of yellow aspen in the fall. \$3.39

350-61 BRYCE CANYON NATIONAL PARK (16 slides)

Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion. \$2.19

350-68 GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)

The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser". \$4.19

350-72 TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)

Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak. \$2.00

350-134 AUTUMN IN YOSEMITE (16 slides)

A breathtaking tour of a year coming to a close through the eyes of trees heavily laden with leaves about to fall and of pines watching the sun about to set. \$2.19

350-142 YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)

This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter. \$1.89

350-149 TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)

Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States; a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west. \$2.19

350-241 MT. RANIER NATIONAL PARK (20 slides)

The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak. \$2.79

350-243 GLACIER NATIONAL PARK (20 slides)

The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson. \$2.79

350-259 YELLOWSTONE EARTH-QUAKE AREA (25 slides)

Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as some of the major changes which is shown in this set of slides. \$3.49

350-263 THE GRAND TETONS AND JACKSON HOLE (20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry. \$2.79

350-301 ROCKY MOUNTAIN NATIONAL PARK (30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more. \$4.19

350-304 MESA VERDE NATIONAL PARK (20 slides)

Knife-edged roads, towering mountains descending to low terrestrial valleys, palaces and shrines, and the ruins of a lost civilization all unfold to represent a splendorous national heritage. \$2.79

350-392 PETRIFIED FOREST NATIONAL PARK (24 slides)

A land of rock and sand which is as beautiful as any green valley with spreading oak—The Painted Desert, logs well over 100-million years old, the Rainbow Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand. \$3.39

350-445 SNOWTIME VISTAS IN YOSEMITE (25 slides)

A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice. \$3.49

350-459 BANDELIER NATIONAL MONUMENT (18 slides)

Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago. \$2.49

350-508 YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set. \$9.99

ROCKIES, SOUTHWEST AND PACIFIC COAST

350-70 SKI TIME IN ASPEN (16 slides)

The gorgeous array of powdered snow from the bottom of Big Gulch to the point of no return on Ruthie's Run is a delightful review of "Ski Time in Aspen". \$1.60

350-186 NAVAJO LAND TODAY (40 slides)

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining. \$4.00

350-198 DESOLATE DEATH VALLEY (19 slides)

This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. \$2.59

350-203 LAS VEGAS AFTER DARK (20 slides)

Come along to the Monte Carlo of America—Las Vegas—and see the famous hotels, casinos, and night clubs in the multi-colored illumination of the town's spectacular displays. \$2.79

350-242 SUN DRENCHED LAS VEGAS (20 slides)

Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino. \$2.79

350-248 THE OREGON COAST (26 slides)

A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. \$3.59

350-261 NORTHWESTERN EMPIRE (50 slides)

This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River. \$6.98

350-292 THE OLD OREGON TRAIL (26 slides)

This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders. \$3.59

350-302 AUTUMN IN THE ROCKIES (20 slides)

A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes. \$2.79

35mm. 2"x2" COLOR SLIDE SETS

350-303 WINTER IN THE ROCKIES (20 slides)

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molass Divide, East Needles and West Needles, Horsemans Cliffs and Engineer Mountain. \$2.79

350-321 BONANZA COUNTRY (50 slides)

Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. \$6.98

350-323 THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395. \$5.59

350-371 ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides)

The almost Alpine-like town of Aspen at the foot of Ajax Mountain—the splendid shops, the fine restaurants, the restored buildings from the Aspen of the mining days, art exhibit at "The Barn", the Meadows, and many other renowned spots. \$4.19

350-398 MONTANA'S VIRGINIA CITY (24 slides)

Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building. \$3.39

350-426 WYOMING'S WIND RIVER CANYON (30 slides)

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region. \$4.19

350-427 BIG HORN MOUNTAINS OF WYOMING (36 slides)

The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides. \$4.98

350-464 BLUE SKIES OVER TAOS (36 slides)

A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surprisingly beautiful inhabited areas of the northern part of New Mexico. \$4.98

350-477 TOMBSTONE (36 slides)

Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery. \$4.98

350-487 CARLSBAD CAVERNS (30 slides)

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. \$4.19

350-492 DENVER—MILE HIGH CITY (100 slides)

The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks. \$9.99

350-495 IN AND AROUND COLORADO SPRINGS (100 slides)

This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest in environs. \$9.99

350-499 U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. \$4.19

350-503 CRIPPLE CREEK AND VICTOR (36 slides)

Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced \$380,770,422 of the yellow metal since 1891). \$4.98

350-507 LEADVILLE—CITY TWO MILES HIGH (36 slides)

Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new. \$4.98

SAVE \$1.40 ON SALE THROUGH MARCH 31, 1966



GEORGE WASHINGTON'S MOUNT VERNON

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat of the Wilson Line that runs between Washington and Mount Vernon, entrance to Mount Vernon exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, and various rooms within the house.

350-432, 50 35mm. 2"x2" color slides, 7-ozs., reg. \$5.99, now only \$4.59

350-510 GEORGETOWN AND SILVER PLUME (36 slides)

Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set.

\$4.98**350-514 CENTRAL CITY AND BLACKHAWK (36 slides)**

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County was a booming mining town with dance halls and saloons crowded day and night.

\$4.98**350-531 NEW MEXICO'S OLD SANTA FE (50 slides)**

The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set.

\$6.98**350-551 SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)**

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.

\$4.98**350-553 NEVADA CITY—GHOST TOWN (24 slides)**

An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City.

\$3.39**350-523 THE GOLDEN GATE CITY —SAN FRANCISCO (100 slides)**

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea.

\$9.99**350-577 SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)**

Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the railfan—the emphasis is on the scenery rather than on the train.

\$4.19**HAWAII****350-246 HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)**

In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more.

\$5.59**350-247 HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)**

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen,

SAVE \$1.30 ON SALE THROUGH MARCH 31, 1966**NEW YORK WATER TOUR**

A sightseeing boat trip around Manhattan Island—a tour which permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skyline; views of many of the buildings and industrial plants; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals; the famous Palisades, river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs., reg. \$5.59, now only..... **\$4.29**

CALIFORNIA**350-104 SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)**

This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs.

\$1.60**350-226 LOS ANGELES, CITY OF THE ANGELS (40 slides)**

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels", and we hasten to report, however, that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.

\$5.59**350-250 THE REDWOOD HIGHWAY (20 slides)**

A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandler Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast.

\$2.79**350-264 THE MONTEREY PENINSULA (40 slides)**

This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper.

\$5.59**350-322 MISSIONS ALONG EL CAMINO REAL (30 slides)**

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south.

\$4.19**350-324 LANDMARKS OF THE GOLD RUSH (40 slides)**

Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more.

\$5.59**350-443 MOVIELAND WAX MUSEUM (100 slides)**

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the new Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.

\$9.99**350-453 SEQUOIA! (30 slides)**

The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress.

\$4.19**350-472 YOSEMITE NATIONAL PARK (40 slides)**

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point.

\$5.59

pineapple fields, Japanese gardens, native dancers, tropical sunsets.

\$6.98**350-251 HAWAII—OUR VACATION PARADISE (40 slides)**

The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides.

\$5.59**350-560 VACATIONING—HAWAII STYLE (100 slides)**

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers.

\$9.99**ALASKA****350-244 ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)**

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island.

\$4.19**350-245 ALASKA—THE FAR NORTH (26 slides)**

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.

\$3.69**350-305 ALASKA—MOUNT MCKINLEY NATIONAL PARK (30 slides)**

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.

\$4.19**350-306 ALASKA—NOME AND THE ARCTIC (20 slides)**

A comprehensive tour of the area which once offered a prospective gold mine to 20,000 people and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting.

\$2.79**350-474 ALASKA'S GLACIERS AND ICEBERGS (36 slides)**

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska.

\$4.98**MEXICO****350-195 DOWN THE WEST COAST OF MEXICO (39 slides)**

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.

\$5.49**350-196 MEXICO'S MODERN CAPITAL CITY (26 slides)**

A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chapultepec Castle—Columbus Circle and Alameda Park.

\$3.69**350-197 THE COLORFUL AND QUAIN PROVINCES OF CENTRAL MEXICO (40 slides)**

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.

\$5.59**350-469 MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)**

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.

\$9.99**350-478 MORELIA AND PATZCUARO (36 slides)**

Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen.

\$4.98**350-481 GUANAJUATO, CITY BUILT ON SILVER (30 slides)**

One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set.

\$4.19**350-505 MAYA RUINS OF YUCATAN (50 slides)**

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.

\$6.98**350-572 FUN IN THE SUN IN ACAPULCO (30 slides)**

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxurious resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains.

\$4.19**350-578 TAXCO AND CUERNAVACA (36 slides)**

Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history.

\$4.98**CARRIBBEAN****350-455 GRENADA, THE SPICE ISLAND (30 slides)**

The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty.

\$4.19**350-460 MARTINIQUE (40 slides)**

This romantic island in the West Indies is captured in fullest detail in forty color slides showing highlights from the Waterfront to the birthplace of Empress Josephine.

\$5.59**350-463 ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)**

A comprehensive tour of the romantic isle—the bay and village of Cannaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights.

\$5.59**350-467 TRINIDAD AND TOBAGO (50 slides)**

In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montafan and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth.

\$6.98**350-476 JAMAICA (40 slides)**

"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.

\$5.59**CENTRAL AND SOUTH AMERICA****350-240 RIO BY THE SEA-O (20 slides)**

All the sweep of Rio's magnificent harbor and shore area are caught in this superlative new slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback", and the Statue of Christ at its top.

\$2.79**350-475 COSTA RICA—THE RICH COAST (30 slides)**

Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains.

\$4.19**350-479 VACATION MECCAS OF CHILE (30 slides)**

The sections of Chile around Santiago (the capital), Valparaiso and Vina del Mar (one of the most luxurious resorts in the world), are covered in this slide set, with outstanding color shots typical of some of the beautiful Chilean vacation locales.

\$4.19**350-496 THE REPUBLIC OF PANAMA (40 slides)**

The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive.

\$5.59**350-500 OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)**

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean.

\$3.39**350-513 GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)**

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.

\$6.98**EASTERN CANADA****350-340 NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)**

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known.

\$4.19**CANADIAN WEST****350-229 CANADA'S BANFF NATIONAL PARK (20 slides)**

An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions.

\$2.79**350-249 CANADA'S RUGGED ROCKIES (20 slides)**

A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Waterton National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment.

\$2.79**350-262 BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)**

The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

\$3.69**350-307 YUKON COUNTRY (20 slides)**

A comprehensive tour of the northern Canadian country known as the Yukon—Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and mementos of the Gold Rush Days.

\$2.79**ENGLAND****350-6 SIGHTSEEING IN LONDON (50 slides)**

A regal showing of such famous British landmarks as Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus.

\$6.98**350-7 ENGLAND TOWN AND COUNTRY (49 slides)**

A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle.

\$6.99**SHIPPING WEIGHTS ON SLIDES**

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

SAVE 80c ON SALE THROUGH MARCH 31, 1966**KNOTT'S BERRY FARM**

The famous tourist attraction in Southern California, Knott's Berry Farm, is thoroughly covered in this attractive set. Shots of Ghost Town and Calico Railroad, Gold Mine, Goldie's Joint, Wells Fargo and the Miner's Supply Store, the Old Blacksmith Shop, Aunt Nelly and her 100-year-old Dulcimer, Boothill Cemetery, the Chapel by the Lake, Indian Camp, miniature car ride and the Wagon Camp.

350-225, 30 35mm. 2"x2" color slides, 4-ozs., reg. \$2.79, now only..... **\$1.99**

350-223 THE ENGLISH LAKE DISTRICT (20 slides)

See the lovely English Lake District at some of the most beautiful time of the year—Thirmere Lake, River Brathay, Derwent Water, Windermere Lake, Lake Ullswater, Haweswater, Tebay Fell, River Eden, The Tarns, Esthwaite Water, Coniston Water and Bampton.

\$2.00**350-274 THE SHAKESPEARE COUNTRY (25 slides)**

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

\$3.49**350-329 INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)**

This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor.

\$3.39**350-330 LONDON AFTER DARK (24 slides)**

London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all else that is London.

\$3.39**350-331 LONDON PANORAMA (36 slides)**

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to-places.

\$4.98**350-365 SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)**

The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs.

\$5.59**350-405 THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides)**

One of the loveliest slide sets yet issued by Blackhawk, photographed in the spring when foliage, blossoms and flowers were at their peak—you'll see the picturesque locks, the riverside hotels and "botels", the punts and pleasure boats, the bridges and flowers everywhere.

\$6.98**350-437 CANTERBURY AND THE KENT COAST (30 slides)**

In this set you will find coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.

\$4.19**350-573 IN LONDON TOWN (100 slides)**

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."

\$9.99**SCOTLAND****350-377 THE HIGHLANDS OF SCOTLAND (48 slides)**

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms.

\$6.69**350-383 EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)**

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped".

\$5.98**350-420 GLASGOW AND THE RIVER CLYDE (40 slides)**

A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry.

\$5.59**350-438 ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)**

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

\$6.98**IRELAND****350-434 DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)**

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". . . . a slide set indeed worth seeing.

\$6.98**350-436 COBH, CORK AND BLARNEY CASTLE (40 slides)**

A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm.

\$5.59**SCANDINAVIA****350-35 NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)**

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

\$6.89

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THE 1965 NEW YORK WORLD'S FAIRMainliner Vacation Series
produced in cooperation with United Air Lines

The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-633, 100 35mm. 2"x2" color slides, 14-ozs.

\$14.99**350-36 PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)**

A picturesque tour of a colorful land. Shows Copenhagen, Aarhus, Aalborg, Odense, and Jutland—public buildings, old and new, castles and cottages, windmills and folk dancers.

\$6.59**350-37 VIKING LAND, SWEDEN (40 slides)**

A pictorial trip to Stockholm, Gothenburg and Malmö. Includes scenes of the Gota Canal, a paper mill, the Gustafaber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground.

\$5.59**350-181 NORWAY—MID-SUMMER SKETCHES (40 slides)**

This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.

\$5.59**HOLLAND****350-44 HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides)**

An artists' palette of color in the shots of Amsterdam, The Hague, Volendam, Rotterdam, the Zuyder Zee and fields of tulips in bloom.

\$4.20**350-512 AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)**

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

\$5.59**350-520 ROTTERDAM—THE GREAT PORT CITY (30 slides)**

Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction.

\$4.19**350-522 ROAMING THROUGH HOLLAND (50 slides)**

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers.

\$6.98**BELGIUM****350-45 BELGIUM THE BEAUTIFUL (35 slides)**

An especially beautiful set of slides showing many of the centuries-old buildings in Brussels, Antwerp, Bruges, Leige and much of Belgium's colorful countryside.

\$3.50**350-517 BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)**

Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world.

\$6.98**350-528 THE SIGHTSEER'S BRUSSELS (40 slides)**

Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand Place—its ancient and ornate works of architecture.

\$5.59**350-524 GHENT AND BRUGES—MEDIEVAL ART CENTRES (40 slides)**

Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city.

\$5.59**FRANCE****350-8 PARIS ON THE SEINE (49 slides)**

Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine.

\$6.89**350-9 FAIR FRANCE (58 slides)**

A kaleidoscopic view of France, from its countrysides to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus.

\$7.98**350-215 THE ROMANTIC RIVIERA (20 slides)**

Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice, Beaulieu, Menton and Toulon in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy.

\$2.79**350-231 THE HEART OF PARIS (40 slides)**

A set taken by a "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

\$5.59**350-273 PILGRIMAGE TO LOURDES (20 slides)**

An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith.

\$2.79**350-536 THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)**

Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts.

\$4.19**350-542 OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides)**

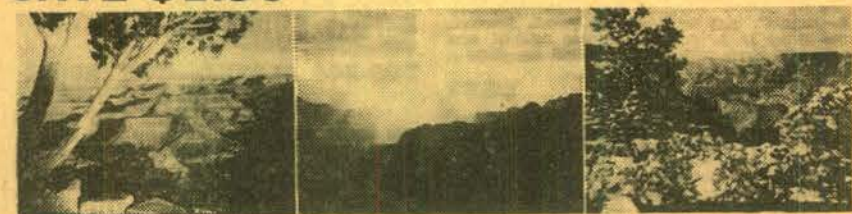
Carcassonne, medieval fortress, completely restored by Violette-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set.

\$3.39**350-547 FRANCE—"THE ROMAN PROVINCE" (30 slides)**

The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment.

\$4.19**350-550 BORDEAUX AND THE WINE COUNTRY (30 slides)**

Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham.

\$4.19**SAVE \$1.30 ON SALE THROUGH MARCH 31, 1966****GRAND CANYON COUNTRY**

In this set we are shown the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, Sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon plus much more.

350-227, 40 35mm. 2"x2" color slides, 6-ozs., reg. \$5.59, now only **\$4.29****350-559 THINGS TO SEE IN "GAY PAREE" (100 slides)**

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

\$9.99**350-562 PARIS AT NIGHT (30 slides)**

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe.

\$4.19**GERMANY****350-206 WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)**

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

\$2.79**350-207 WEST GERMANY—ALONG THE RIVER MAIN (20 slides)**

Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings.

\$2.79**35mm. 2"x2" COLOR SLIDE SETS****350-208 WEST GERMANY—BAVARIA AND THE ALPS (40 slides)**

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberean, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

\$5.59**350-209 FAMOUS CASTLES OF GERMANY (20 slides)**

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

\$2.79**350-228 WEST GERMANY, THE BLACK FOREST AREA (20 slides)**

This is an effectively photographed set done by Robert Colton that shows many of the picturesque buildings typical of the area, and the people who live there.

\$2.79**350-345 WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides)**

From castles to chapels, farms to villages, cafes to commuter trains—this depicts the old and the modern in these two valleys of West Germany.

\$4.19**350-370 BERLIN, DIVIDED CITY (42 slides)**

This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

\$5.89**350-419 MELLOW OLD HEIDELBERG (30 slides)**

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides.

\$4.19**350-424 THE MAGIC SPELL OF THE BLACK FOREST (40 slides)**

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

\$5.59**350-425 THE RHINE (50 slides)**

A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

\$6.98**350-435 THE FAIRYTALE LAND OF BAVARIA (40 slides)**

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

\$5.59**350-456 TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides)**

Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales.

\$4.19**350-462 HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides)**

This German port is no doubt one of the busiest in the world and because of its prosper, Hamburg offers much in the way of national charm.

\$5.59**SWITZERLAND****350-13 SKY-HIGH SWITZERLAND (43 slides)**

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

\$5.98**350-332 ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)**

Limmat Quay and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellevue, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides.

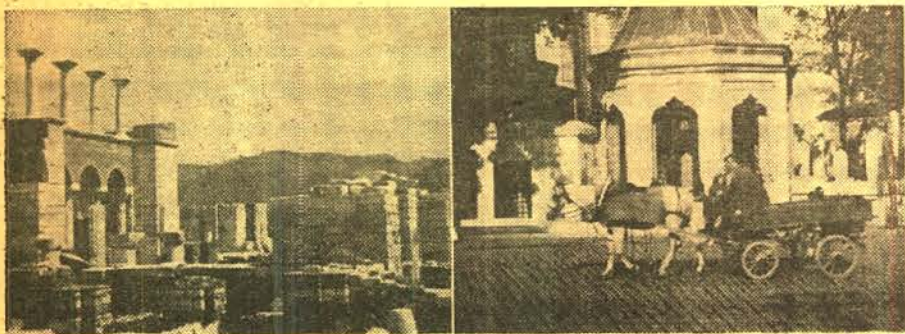
\$2.59**350-333 THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)**

The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rocco to name but a few.

\$4.19**350-334 INTERLAKEN AND THE GRINDELWALD (24 slides)**

A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region.

\$3.39



THROUGH LANDS of the BIBLE--TURKEY

Photographed by Emil Muench

If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.

This land once called Asia Minor is held by Turkey today. But for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attracting large crowds of Christians even today.

This set of sixty slides is a comprehensive pictorial guide through both the countryside and into the cities of Turkey. The contrast of the ancient world as its ruins stand alongside the modern cities is vividly depicted, and the peoples of Turkey have never been more colorfully portrayed.

350-639, 60 35mm. 2"x2" color slides, 9-ozs. **\$8.39**

350-342 ALONG THE SHORES OF LAKE GENEVA (30 slides)

Here is a beautiful slide set photographed in the summer showing the Chateau de Chillon in the late afternoon sun, the lake, beach and business center at Montreux, the harbor, the quai and scenes along the lake at Ouchy, and extensive coverage of the city of Geneva.

\$4.19

350-366 LUCERNE, THE CITY ON THE LAKE (24 slides)

The lovely Swiss city on the lovely Swiss lake—varied views of the lake, Elger Mountain, Schweizerhofquai, National and Rathaus quais, the Lake Bridge, Water Tower and the Clock Tower of Old Town Hall are but a few of the fantastic shots captured in this set.

\$3.39

350-367 BERNE, SWITZERLAND'S CAPITAL CITY (24 slides)

A comprehensive tour of Switzerland's capital city, a rather picturesque city located chiefly within a loop of the River Aare, although recent growth and development has been outside the old portion of town; all is shown in this enchanting set.

\$3.39

350-576 THE ALPS (100 slides)

Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives a complete coverage of the entire Alpine area.

\$9.99

AUSTRIA

350-210 AUSTRIA—VIENNA, CITY OF SONG (30 slides)

By adding this set to your collection, you'll be enhanced by the scenes of Vienna in blossom time—the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, and the Vienna Woods plus many more.

\$4.19

350-211 AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)

This lovely set on Salzburg shows the Market Place, Mirabell Platz, Mozart's Birthplace, St. Peter's statue, the Cathedral, and views both inside and from the outside of the Fortress.

\$4.19

350-296 THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

\$4.19

CZECHOSLOVAKIA

350-212 PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)

Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present.

\$4.19

ITALY

350-38 ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)

The glory that is Italian is beautifully depicted in slides covering the Tiber, St. Angelo Castle, the Forum and, of course, St. Peter's and the Vatican.

\$4.09

350-39 ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

\$5.89

350-41 ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)

A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento, and Capri.

\$2.69

350-356 ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)

A comprehensive tour of these three immortal landmarks—the river Tiber with St. Peter's in the background, detailed and varied views of St. Peter's, the Square, fountains, and colonnades, scenes from the roof of St. Peter's, the Pyramid and St. Peter's gate, plus much more.

\$4.19

350-359 CAREFREE AND ROMANTIC NAPLES (36 slides)

Panoramas of Naples—the Bay, the Fortress and the Port, Royal Palace and Piazza Municipio, Piazza Garibaldi, the San Carlo Opera House, views of the people and their Naples environment.

\$4.98

350-360 CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides)

Capri and the Sorrento Peninsula are illuminated in these gorgeous slides touring this fabled area of Italy and drawing forth its majesty.

\$5.98

350-363 POMPEII AND HERCULANEUM (30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

\$4.19

350-364 PISA AND THE LEANING TOWER (24 slides)

A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower.

\$3.39

350-414 VIVA VENICE! (50 slides)

A range of views of St. Mark's and the Uffizio San Marco and all that is the city of canals—a slide set which will give you hours of continental enjoyment.

\$6.98

350-416 INSIDE ST. PETER'S—VATICAN CITY (36 slides)

A particularly timely set at this time because of the Ecumenical Council's meeting in Rome and the fact that this color slide set was photographed during the preparation for this event.

\$4.98

350-418 GENOA AND THE RIVIERA DI LEVANTE (30 slides)

Modern Genoa and that section of the Italian Riviera that adjoins it is depicted beautifully in this set of color slides—the enhancement of this famous area is more than captured in this particular set.

\$4.19

350-538 ANCIENT SPLENDOR OF GREECE (50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

\$6.98

350-548 DODECANESE ISLAND OF RHODES (30 slides)

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose.

\$4.19

350-552 CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)

Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit.

\$3.39

350-556 GREEK ISLAND ODYSSEY (30 slides)

The Cyclades, the group of Greek Islands that form a circle around Delos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece.

\$4.19

SOVIET UNION

350-269 MOSCOW AND THE KREMLIN (50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

\$6.98

SAVE \$1.99 ON SALE THROUGH MARCH 31, 1966



FLORENCE, CITY OF THE ARTS

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, the Bargello, Santa Maria Novella Church, Piazza Santa Maria Novella, Fort Belvedere, Piazza Michelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs., reg. \$7.98, now only **\$5.99**

350-444 TIVOLI—THE VILLA D'ESTE AND HADRIAN'S VILLA (30 slides)

Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls.

\$4.19

350-448 WHEN IN ROME (100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city.

\$11.99

350-525 ENCHANTING ISLE OF SARDINIA (30 slides)

Sardinia, the second largest island in the Mediterranean, somewhat off the beaten path for the average tourist, is a picturesque and enchanting land, chock-full of folklore and distinctive atmosphere.

\$4.19

350-530 SPARKLING SICILIAN CITIES (40 slides)

Few islands are as fascinatingly beautiful and historically interesting as Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor.

\$5.59

350-537 BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides)

High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland.

\$5.59

350-270 LENINGRAD (25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

\$3.49

350-271 ACROSS THE UKRAINE TO STALINGRAD (50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

\$6.98

350-272 THE CRIMEA AND THE BLACK SEA (40 slides)

Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World.

\$5.59

SPAIN & PORTUGAL

350-103 SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides)

The Alhambra at Granada, Spanish Gypsies, bull farms, primitive harvesting and picking olives will greet you from Spain.

\$3.69

350-312 LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)

Lisbon, its public parks, yacht basin; Pena Castle at Sintra; typical countryside, Alenquer, the coast at Cascais; the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes; Calda de Reinha.

\$2.59

THE MIDDLE EAST

350-46 EGYPT—THE PEOPLE, THE NILE AND THE SUEZ (24 slides)

Striking camera studies of the people and the country which are so much in today's political spotlight. Traditional and modern aspects of the cities are pictured.

\$2.40

350-47 EGYPT—ITS ANCIENT WONDERS (31 slides)

In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinx, King Tut's Tomb, the Nile and the Egyptian Museum.

\$4.39

THE MEDITERRANEAN

350-540 MALTA—MEDITERRANEAN PLAYGROUND (30 slides)

With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands.

\$4.19

GREECE

350-56 ANCIENT GREECE TODAY (47 slides)

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

\$6.59

350-390 THE GLORY OF GREECE (36 slides)

The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation by the thousands, the subsequent civil war; these are the people who are yet warm and will welcome you on your Blackhawk tour of Greece.

\$4.98

SPECIAL COUPON VALUE

HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE
FEBRUARY/MARCH

ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY

The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the gravesite of the late President Kennedy.

350-471, 35 35mm. 2"x2" color slides, 6-ozs., reg. **\$4.49**

Only \$2.24 (that's 1/2 price)!

With this coupon and your purchase, at its regular price of any other Blackhawk 35mm. 2"x2" color slide set in the "350" series listed on pages 33 through 41. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after Thursday, March 31, 1966.



SHIPPING WEIGHTS ON SLIDES	
Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.



THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. \$9.98

350-337 ISRAEL, LAND OF THE BIBLE (48 slides)

Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley.

\$6.69

350-543 THROUGH THE LANDS OF THE BIBLE—JORDAN (75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

\$9.99

350-544 THROUGH LANDS OF THE BIBLE—SYRIA (50 slides)

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench.

\$6.98

350-545 THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides.

\$4.98

350-569 EGYPT—LAND OF THE PHARAOHS (100 slides)

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

\$9.99

THE ORIENT

350-55 JAPAN—THE OLD AND THE NEW (38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

\$5.29

350-230 TOKYO AFTER DARK (26 slides)

You'll see the Tokyo TV tower in night illumination, Pacinoko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall.

\$3.59

350-294 HONG KONG—ON RED CHINA'S BORDER (40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

\$5.59

350-325 THE IMAGE OF JAPAN (24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life.

\$3.39

350-623 PAKISTAN—FROM KHYBER PASS TO PESHAWAR (40 slides)

In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centuries old customs and traditions, and where the mode of life, even eating habits, differ from place to place.

\$5.59

350-627 PAKISTAN—THE KINGDOM OF SWAT (30 slides)

Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat.

\$4.19

INDIA

350-75 INDIA—THE LAND AND ITS PEOPLE (36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

\$4.99

350-584 THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions.

\$4.19

350-587 JAIPUR AND AMBER PALACE (24 slides)

Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India.

\$3.39

350-593 KASHMIR—A GLIMPSE OF HEAVEN (24 slides)

Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven".

\$3.39

350-604 TEMPLE CITIES OF MADRAS (24 slides)

Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form.

\$3.39

350-609 ORIENTAL, OCCIDENTAL MYSORE (24 slides)

The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handiwork to the natural beauty of the country.

\$3.39

350-612 RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)

Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country.

\$4.19

350-625 DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)

For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn.

\$6.98

350-620 BENARES—THE HOLY CITY OF INDIA (20 slides)

A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines.

\$2.79

THE PACIFIC

350-16 BALI TODAY (25 slides)

This slide set spotlights the exotic and far away land of Bali. Shows the temples and crafts, primitive methods of work, dances, costumes, and the people in everyday life.

\$3.49

350-284 TAHITIAN PARADISE (40 slides)

The paradise that is Tahiti is illuminated in this set which covers everything on the island from fishing to feast and coconuts to copra.

\$5.59

350-285 FAR-AWAY FIJI (30 slides)

Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides by Blackhawk.

\$4.19

350-293 AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania —Australia's "Garden Island".

\$6.98

AFRICA

350-266 EQUATORIAL AFRICA (26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life.

\$3.69

FAMOUS ART GALLERIES

350-457 ART TREASURES OF THE UFFIZI (36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

\$4.98

350-452 ART TREASURES OF THE LOUVRE (45 slides)

A rare type of color slide set because originals are so difficult to photograph, and yet we have captured exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt, and Leonardo de Vinci.

\$6.29

350-564 MASTERPIECES IN THE LOUVE (50 slides)

Some of the best-loved pictures in the world, from Leonardo de Vinci's famous "Mona Lisa" to Jean Francois Millet's peaceful and always recognized, "The Gleaners", hang in the galleries of France's richest, most famous and most rewarding museum, the Louvre.

\$6.98

WORLD WAR II

350-12 CAPTURED GERMAN ARMY PICTURES (22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.

\$3.09

350-344 IWO JIMA (30 slides)

This was the beginning of the end for the Japanese; you'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences precluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi.

\$4.19

350-348 SAIPAN (36 slides)

Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan.

\$4.98

350-350 THE NORMANDY CAMPAIGN (48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

\$6.69

350-373 THE RHINELAND CAMPAIGN, 15 SEPT. 1944-15 DEC. 1944 (33 slides)

Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought in along the German frontier.

\$4.59

350-379 RHINELAND CAMPAIGN—26 JAN.-21 MAR., 1945 (36 slides)

Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine.

\$4.98

350-386 ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

\$6.29

350-395 CENTRAL EUROPEAN CAMPAIGN (50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

\$6.98

350-518 NORTHERN FRANCE CAMPAIGN (40 slides)

Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944.

\$5.59

AVIATION

350-532 JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)

Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger—this slide set covers some facets of the extensive 4½-week training course.

\$2.99

350-570 MAINLINERS IN ACTION (30 slides)

Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph.

\$3.99

THE CIRCUS

350-110 THE CIRCUS—1875 (13 slides)

An intriguing set of color slides photographed from original color lithographs of the 1870's showing the grand layout of the circus, the performers and the animals.

\$1.89

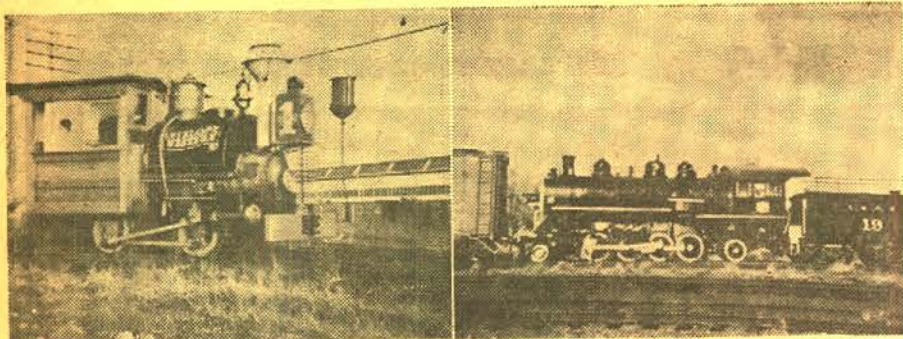
SAVE \$1.00 ON SALE THROUGH MARCH 31, 1966



CIRCUS TRAIN--LAST DAYS OF THE BIG TOP

Photographed a decade ago, this colorful set of slides shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows. A rare treat for the circus fan or collector!

350-74, 30 35mm. 2"x2" color slides, 5-ozs., reg. \$4.19, now only \$3.19



SOME CALIFORNIA-NEVADA SHORT LINES--IN STEAM

Photographed by Mac Owen

Here is a varied range of coverage of the many short lines operating in California and Nevada at times when they were steam operated—a few of them still are. Among the railroads and locomotives shown are 2-8-2 No. 19 of the Yreka Western, 2-6-2 No. 25 of the McCloud River, T-6-2T No. 2 of the Quincy, 2-6-2 No. 8 of the Feather River Shortline, Shay No. 3 of the Feather River Railway, Pickering Shay No. 8, Antelope and Western 0-4-0T, Sierra 2-8-0 No. 28 and 4-6-0 No. 3, Santa Maria Valley 2-8-2 No. 100, Fruit Growers Association Climax No. 3 near Pomona, Virginia and Truckee 4-4-0 No. 12, Kennecott Copper 2-8-0 and Nevada Northern 4-6-0 No. 40.

350-601, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

350-484 AN OLD-TIME CIRCUS PARADE (100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

\$9.99

350-561 MILWAUKEE CIRCUS PARADE, 1964 (100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but no a grand scale no single circus could ever have matched.

\$9.99

350-630 CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters.

\$4.19

CIRCUS POSTERS

350-204 THE GOLDEN AGE OF THE CIRCUS (19 slides)

Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show.

\$2.69

350-205 RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)

Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period.

\$2.59

350-289 BARNUM AND BAILEY (27 slides)

Authentic circus posters of the Barnum and Bailey circus from the late 1890's, photographed from well preserved originals in the archives of the Library of Congress.

\$3.79

350-290 FOREPAUGH AND SELLS (33 slides)

Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells.

\$4.59

INTERMISSION SLIDES

350-76 ONE MOMENT PLEASE (17 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

\$2.39

350-78 COMING SUNDAY (20 slides)

Here is a collection of coming attractions from the 1920-1926 era of the silent screen. Many of your favorites will again come to life in your memory—and your friends will get a great kick—when you show this group of slides.

\$2.00

350-150 ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)

The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style.

\$1.49

350-151 IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)

The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912.

\$1.98

350-192 WITH AN ALL STAR CAST (26 slides)

This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom".

\$3.59

350-299 PLEASE DON'T SPIT ON THE FLOOR (20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

\$2.79

350-309 YOU KIDS KEEP QUIET (20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

\$2.79

350-605 THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

\$2.79

USA RAILROADS

350-10 VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.

\$3.19

350-27 NORFOLK AND WESTERN (32 slides)

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.

\$4.49

350-53 RIO GRANDE NARROW GAUGE (20 slides)

A collector's set of narrow gauge activity on the Rio Grande line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

\$2.79

350-64 ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)

Photographed by Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains outstanding shots.

\$1.60

350-125 NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s.

\$1.89

350-128 DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)

Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities.

\$2.19

350-129 THE HIGH SIERRAS FROM A CABOOSE (13 slides)

An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery enthralled is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose.

\$1.89

350-147 ST. LOUIS TERMINAL (20 slides)

This set which was taken at the St. Louis Union Station, one of the busiest multi-railroad passenger stations in the U. S., pictures trains which fanned out from St. Louis between 1955 and 1957.

\$2.00

350-163 STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)

This colorful set shows Illinois Central steam power between Centralia, Illinois, and Paducah, Kentucky.

\$1.30

350-172 NORFOLK & WESTERN 4-8-4's (13 slides)

A small set picturing a variety of the famous Roanoke-built 4-8-4's of the N. & W., all pictured against the high photogenic backgrounds of the area over which they served, or in typical N. & W. yards during the steam era.

\$1.30

350-173 STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)

Everything from forgotten 0-4-0s, narrow gauge, at Radford, to 2-8-8-2s. In between you'll see 0-8-0s, 4-8-2s, 4-8-4s and 2-6-6-2s.

\$1.30

350-176 ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.

\$1.89

350-177 STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)

This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.

\$2.79

350-180 GUNNISON BRANCH—RIO GRANDE NARROW GAUGE (11 slides)

The famous Gunnison Branch of the D. & R. G. W. narrow gauge that has been abandoned for several years. Shows examples of this historic stretch of track and locomotives.

\$1.10

350-185 ALONG THE OVERLAND ROUTE (20 slides)

This set of slides depicts much of the representative power of the Union Pacific from the Grand Island area in Nebraska to the rugged country west of Cheyenne.

\$2.00

350-187 NEW ENGLAND RAILROADS (20 slides)

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.

\$2.79

350-188 THE NEW HAVEN (16 slides)

A set showing several different classes of New Haven electric and diesel locomotives and MU cars in suburban service, photographed on the N. H. main line in Connecticut and New York.

\$1.60

350-217 FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)

Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country.

\$2.79

350-235 THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s.

\$2.79

350-253 SIERRA RAILROAD (13 slides)

Here is an interesting slide set based on the little railroad on the edge of the Sierras in central California that is repeatedly used in location work by the Hollywood motion picture and television producers.

\$1.30

350-254 RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more.

\$5.59

350-257 SOUTHERN PACIFIC NARROW GAUGE (13 slides)

The famous Keeler Branch of the Southern Pacific that runs along the base of the Panamints—just over the range from Death Valley in the summer of 1959 on a day when the Keeler Branch's lone remaining steam locomotive was pinch-hitting for the single narrow gauge diesel electric of their line.

\$1.30

350-258 LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations.

\$3.69

350-276 NARROW GAUGE EMPIRE (26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.

\$3.69

350-283 NATIONAL MUSEUM OF TRANSPORT (30 slides)

The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there.

\$4.19

350-308 DULUTH AND NORTH-EASTERN (18 slides)

This railroad slide set—all steam—covers the little Duluth and Northeastern Railroad—a line of little more than eleven miles in length—that serves the great paper mills in the Cloquet, Minn., area west of Duluth.

\$2.59

350-328 STEAM LOCOMOTIVES OF THE GRAND TRUNK WESTERN (20 slides)

A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan; shown is a wide range of 4-8-4's, a number of which are at speed.

\$2.79

350-349 LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

\$6.69

350-353 RAILROADS IN THE CIVIL WAR (30 slides)

An expanded set of slides showing railroads, locomotives and rolling stock used in the Civil War with coverage ranging all the way from Petersburg and Richmond, Va., to Harpers Ferry to Nashville to Atlanta.

\$4.19

350-357 WHEN STEAM WAS KING (48 slides)

This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.

\$6.69

350-368 RAILROADS AROUND CHICAGO (48 slides)

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital, some steam—many name trains.

\$6.69

350-376 STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels.

\$4.98

350-406 MEMORIES OF THE NARROW GAUGE (25 slides)

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does.

\$3.49

350-411 RAILROADS U.S.A. (50 slides)

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power.

\$6.98

350-428 ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set.

\$4.98

350-429 THE MANITOU & PIKES PEAK RY. (24 slides)

Steam engines Nos. 1, 2, 4, and 5 of the Manitou and Pikes Peak Ry. are featured in this set—Nos. 1 and 2 on display and Nos. 4 and 5 are in action.

\$3.39

350-431 STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)

An all inclusive set of slides covering the great classes of steam locomotives on the Burlington.

\$4.19

350-432 STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie.

\$4.19

350-458 SHORT LINES IN STEAM (40 slides)

In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action.

\$5.59

350-465 THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides)

Shows the famous streamliner from trackside in Oakland up through the Feather River Canyon into California's Sierra Nevada—a few interior shots of the train are also included.

\$2.79

350-468 STEAM POWER ON THE ESPEE (30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

\$4.19

350-549 STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors.

\$4.19

350-558 COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory.

\$3.39

SAVE \$1.21 ON SALE THROUGH MARCH 31, 1966



SMOKE AND STEAM ON MID-WESTERN RAILROADS

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; many more with virtually all action shots with smoke and steam dramatically in evidence. This is a set of 30 railroad slides any rail fan will want to add to his collection.

350-378, 30 35mm. 2"x2" color slides, 5-ozs., reg. \$4.98, now only. . . . **\$3.77**

350-568 SPEEDING STEAM LOCOMOTIVES (30 slides)

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, Robert O. Hale.

\$4.19**350-591 THE UNION PACIFIC'S "BIG BLOWS" (20 slides)**

A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning, No. 80.

\$2.79**350-586 RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)**

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

\$3.39**PHOTOGRAPHED FROM LITHOGRAPHS****350-588 A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)**

A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals.

\$3.39**USA TROLLEYS****350-57 THE CABLE CARS OF SAN FRANCISCO (20 slides)**

Here is a set showing the present-day operation of the famed cable cars of San Francisco in high fidelity color, and in great detail.

\$2.79**350-117 IOWA ELECTRIC RAILWAYS (20 slides)**

Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

\$2.79**350-184 THE NORTH SHORE LINE (20 slides)**

A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days, may be partially abandoned, partially taken over by the Chicago Transit Authority.

\$2.79**350-179 INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)**

One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

\$1.80**350-216 PENNSYLVANIA TROLLEY LINES (26 slides)**

This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned including the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few.

\$3.59**350-278 THE SOUTH SHORE LINE (20 slides)**

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed.

\$2.79**350-385 PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)**

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

\$6.98**350-233 MIDWESTERN ELECTRIC LINES (24 slides)**

A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern.

\$3.39**350-391 MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)**

A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas.

\$3.39**350-404 TROLLEY LINES FROM COAST TO COAST (50 slides)**

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.

\$6.98**350-410 TROLLEY CARS OF ST. LOUIS (30 slides)**

This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.

\$4.19**350-596 DENVER'S NARROW GAUGE TROLLEYS (30 slides)**

Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times.

\$4.19**FOREIGN RAILROADS****350-169 CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)**

The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured.

\$2.19**350-218 CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)**

A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days.

\$1.79**350-256 LONDON'S STATIONS AND RAILWAYS (30 slides)**

Here's a set of color slides of railway operation around London that's as authentic as London fog and the result will have great appeal to both American rail-fans, and Americans who have traveled abroad.

\$4.19**350-314 STEAM RAILROADING SOUTH OF THE BORDER (24 slides)**

A well-photographed and recently made set of slides showing a wide range of standard gauge steam power in use today on the National of Mexico.

\$3.39**350-335 NARROW GAUGE IN MEXICO (24 slides)**

A beautifully photographed group of slides taken quite recently on the narrow gauge lines of the N. de M. including F. C. L. and O. M.: a caboose, primera class coach and express and mail car are but a few of the remaining set.

\$3.39**350-409 TRAINS OF BRITAIN (30 slides)**

A beautifully done set of slides on the trains and locomotives of the several regions that make up British Railways.

\$4.19**350-413 ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)**

Some of the most interesting railroads in the world—in areas that are just about tops for beauty.

\$4.19**350-417 STEAM LOCOMOTIVES IN BRITAIN (30 slides)**

A wide variety of steam power on British Railways including ex-Southern Railways 0-40T's, 0-6-0's, 0-6-2T's, 2-6-0's, 4-4-0's, 4-6-0's, 4-6-2T's, and 4-8-0T's; ex-Great Western Railway's 0-6-0FT and 4-6-0's and others.

\$4.19**350-421 RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)**

In this slide set you'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives; the diesels in New Zealand, on the other hand, all have characteristics of the English-made product.

\$6.79**350-439 TRAINS OF FRANCE (50 slides)**

An outstanding and comprehensive coverage of the railway system of France as evidenced by its trains, its wide range of locomotive types and classes, and its unusual features.

\$6.98**350-449 SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)**

A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in.

\$4.98**350-498 TRAINS OF FINLAND (24 slides)**

Trains of far-away Finland, mostly steam and many of the steam locomotives wood-burners are included in this set of 24 color slides.

\$3.39**350-529 TRAINS OF SPAIN (36 slides)**

Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations.

\$4.98**350-554 TRAINS OF TURKEY (24 slides)**

Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection.

\$3.39**FOREIGN TROLLEYS****350-260 EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)**

This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago.

\$4.19**350-384 TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides)**

This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities.

\$3.39**350-430 TROLLEYS OF AMSTERDAM, ROTTERDAM, AND THE HAGUE (20 slides)**

This set contains both the modern and the older trolley cars of three Dutch cities photographed recently and with quite reasonably comprehensive coverage of the various types of equipment in operation in each of the cities.

\$2.79**SAVE 99c****ON SALE THROUGH MARCH 31, 1966****VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS**

In The Stable of the Thoroughbreds near Atlanta, Georgia, is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., of Atlanta, who opened The Stable of the Thoroughbreds to the public three years ago, and who commissioned Count Alexis de Shakhnoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages.

350-539, 28 35mm. 2"x2" color slides, 5-ozs., reg. \$3.98, now only **\$2.99**

TRAINS MAGAZINE RAILROAD SLIDES**350-343 STEAM RAILROADING SPECTACULAR (48 slides)**

A selection of Al Kalmbach's favorite shots of the last days of steam.

\$7.98**350-346 RAILROAD WRECKS (24 slides)**

Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disastrous and yet unbelievable.

\$3.98**350-352 NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)**

Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic.

\$3.98**350-358 MILWAUKEE ELECTRIC LINES (24 slides)**

Colorful photography of the last days of one of the nation's big interurbans.

\$3.98**350-381 SANTA FE RAILS WEST (30 slides)**

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor".

\$4.98**350-388 RAILROAD STATION SCENES (24 slides)**

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto.

\$3.98**350-394 RIDING THE WESTERN MARYLAND (18 slides)**

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more.

\$2.98**350-397 SOUTHERN PACIFIC COAST ROUTE (24 slides)**

Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles.

\$3.98**350-401 CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)**

Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days.

\$14.98**350-407 MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)**

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots.

\$9.98**350-441 SOO LINE—MOSTLY STEAM (24 slides)**

This set which was made at various spots on the Soo Line in the days of steam, takes you from Sault Ste. Marie where the Soo connects with the Canadian Pacific to Minot and Port of the Dak., where it connects with the Canadian Pacific across the border.

\$3.98**350-447 GRAND TRUNK WESTERN (13 slides)**

Several types of Grand Trunk steam power are shown at various points in Michigan with special emphasis on the junction at Durand where the Muskegon-Detroit incrosses the Grand Trunk's Chicago-Toronto main.

\$2.19**350-451 RIDING THE CALIFORNIA ZEPHYR (24 slides)**

This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize.

\$3.98**350-470 READING RAMBLE WITH 4-8-4 STEAM (24 slides)**

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse.

\$3.98**350-480 STEAM ON THE IRON RANGE (30 slides)**

You'll see the BIG steam power of the Duluth, Mesabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler.

\$4.98**350-485 A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)**

An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver.

\$4.98**350-571 TRAINS, TRACKS AND SIGNALS (24 slides)**

Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum.

\$3.98**350-574 ELECTRIC RAILWAYS (75 slides)**

Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric, Chicago Transit Authority; Cedar Rapids and Iowa City, Waterloo, Cedar Falls and Northern and many others.

\$11.49**350-580 FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)**

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.

\$11.49**350-603 THOSE NICKEL PLATE BERKSHIRES (20 slides)**

Nickel Plate used steam for so long because of uniform efficiency of its fleet of 80 Berkshires, and in this set you will see action shots and close-ups of these very locomotives.

\$3.29**350-607 RIDING THE QUEBEC CENTRAL (18 slides)**

Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the Province of Quebec.

\$2.98**350-611 RIDING THE NORTH COAST LIMITED (20 slides)**

Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin.

\$3.29**OLD STEAM ENGINES AND TRACTORS****350-190 THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)**

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.

\$3.69**350-268 YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)**

The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates.

\$4.19**VINTAGE AUTOMOBILES****350-557 ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)**

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million when it is held annually on the first Sunday of November.

\$4.19**350-567 YESTERDAY ON WHEELS (50 slides)**

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

\$6.98

SAVE 20c ON SALE THROUGH MARCH 31, 1966



POISONOUS SNAKES OF THE UNITED STATES

This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-161, 8 35mm. 2"x2" color slides, 2-ozs., reg. \$1.19, now only **99c**

TOURNAMENT OF ROSES

350-590 1965 TOURNAMENT OF THE ROSES PARADE (100 slides)

This set offers thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. **\$9.99**

350-594 BANDS AND EQUESTRIAN UNITS, 1965 ROSE PARADE (60 slides)

A supplementary set to our larger set covering the entire Parade, picturing virtually all of the bands and equestrian units not included in the previous set. **\$5.99**

350-535 1964 TOURNAMENT OF ROSES PARADE (100 slides)

All of the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964, in Pasadena, is captured in this comprehensive slide set. **\$9.99**

350-541 PRIZE AWARD FLOATS—1964 ROSE PARADE (50 slides)

Here's a set photographed by award-winning photographer, Emil Muench, of all of the prize award floats in the 1964 Rose Parade. **\$5.99**

350-546 BANDS AND EQUESTRIAN UNITS—1964 ROSE PARADE (40 slides)

For use as a supplementary set to our 100-slide set covering the entire Rose Parade only, this set will benefit those who wish to expand their coverage of the bands and equestrian units. **\$3.99**

350-433 THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)

Comprehensive coverage of the colorful 1963 Tournament of Roses Parade is shown from three different vantage points highlighting all of the flower-decorated floats, some of them pictured at two different angles, some in close-up detail. **\$9.99**

350-454 PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides)

This set features those floats in the Rose Parade that were awarded the Sweepstakes, the Grand Prize, the Theme Prize, the President's Trophy, the Governor's Trophy and other special awards. **\$4.99**

350-461 BANDS AND EQUESTRIAN UNITS OF THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)

This set features a great many of the bands and equestrian units that were not included in our basic set and as such is supplementary to that King-size 100-slide set. **\$5.99**

WORLD'S FAIRS

350-400 CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)

There are striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays . . . really everything you could want in a slide set about 1962's greatest tourist attraction. **\$9.99**

WILD LIFE

350-174 SNAKES OF THE N. E. UNITED STATES (8 slides)

In this set you will see a group of the predominant snakes of the Northeastern area including the Worm Snake, Ribbon Snake, Hog-Nose Snake, Red-Bellied Snake, Pilot Black Snake, and the Blacksnake. **\$1.19**

350-189 JUNGLE PERILS ALONG THE AMAZON (26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar. **\$3.69**

350-194 WILD LIFE OF THE AMERICAN WEST (36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope. **\$4.98**

350-214 BUSY BEAVER (12 slides)

Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result. **\$1.69**

350-236 FROGS, TOADS, AND SALAMANDERS (20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed. **\$2.79**

350-265 SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment. **\$4.19**

350-267 AFRICAN SAFARI (26 slides)

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeast, impala, antelopes and kobs. **\$3.69**

350-280 VISIT TO A FROG POND (18 slides)

A very close-up view of frogs and toads: spring peeper, common tree frog, Fowler's Toad, leopard frog, wood frog, green frog, Picheral frog, striped chorus frog, cricket frog, and the American toad. **\$2.59**

350-281 COLORFUL CREATURES OF THE INSECT WORLD (20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly-crescent butterfly, adult grasshopper and many others. **\$2.79**

350-313 BIG GAME HUNTING WITH A CAMERA (24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game. **\$3.39**

350-339 ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)

This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstone slides fabulously. **\$4.19**

350-403 ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)

An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, and many more. **\$3.39**

BIRDS

350-155 EASTERN BIRDS OF FIELD AND WOOD (8 slides)

An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush. **\$1.19**

350-193 BIRDS OF NORTH AMERICA (36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West. **\$4.98**

350-295 BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides)

A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young. **\$4.19**

350-440 LAND BIRDS OF THE SOUTHWEST (24 slides)

For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest". **\$3.39**

350-563 BIRDS OF FLORIDA (36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set. **\$4.98**

WILD FLOWERS

350-291 WILD FLOWERS OF THE WEST (24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stone-wart, bitter root, wild sweet pea and many more. **\$3.39**

350-375 WILD FLOWERS OF THE NORTH WOODS (24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up. **\$3.39**

350-473 COLORFUL FIELDS OF FLOWERS (24 slides)

Myriads of brilliantly colored flowers form a panorama of breath-taking beauty acre after acre in various sections of California. **\$3.39**

350-387 SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)

Palo Verde, giant sugarcane blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and desert marigold are but a few of the luscious flowers shown in this set. **\$3.49**

350-581 WILD FLOWERS OF THE ALPS (30 slides)

In the fabulous range of the Alps, beauty meets the eye at every turn for fields of wild flowers form an exquisite panorama. **\$4.19**

FIRE FIGHTING

350-310 FIGHTING THE FLAMES (20 slides)

These original Currier and Ives colored lithographs of the last half of the 19th century—and some from other leading lithographers of the day—transferred to sharp and effective Blackhawk color slides. **\$2.79**

350-399 FIRE IN KOKOMO (18 slides)

The remembered fire on Dec. 12, 1960 in a downtown Kokomo, Indiana, building housing a furniture store, is dramatized in this set of slides which shows in detail the loss which was valued at \$350,000.00. **\$2.59**

SPECTACULAR DISPLAYS

350-158 THE NORTHERN LIGHTS (10 slides)

Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights. **\$1.49**

350-202 SUNSET, MOONRISE AND STORM (20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado. **\$2.79**

350-372 COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking! **\$4.19**

THE CIVIL WAR

350-69 UNION GENERALS OF THE CIVIL WAR (8 slides)

You'll see Gen. McClellan; Gen. Burnside; Gen. Hooker; Gen. Meade; Gen. Thomas; Gen. Grant; Gen. Sherman and Gen. Sheridan. Reproduced from authentic and original art work. **\$1.19**



BIRDS OF CALIFORNIA

Photographed by Herbert Clarke

This set of slides promises to be the bird watchers delight, as Herbert Clarke captures out "fine feathered friends" in beautiful, natural color and almost poetic poses.

The selection is representative of the many species of birds found in the state of California, among them are the White-breasted Nuthatch, Sage Grouse, Pintail, Red Phalarope, Black-chinned Hummingbird, Bullock's Oriole and many more. The remarkable close-ups enable the viewer the advantage of seeing in detail the physical characteristics peculiar to the species represented.

350-635, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

350-123 U. S. ARMY UNIFORMS—REVOLUTION TO SPANISH-AMERICAN WAR (23 slides)

An unusual collection of slides on a highly unusual subject—dashing uniforms on the military from the days of George Washington down to the days of William McKinley. **\$2.30**

350-156 FORT SUMTER AND CHARLESTON (20 slides)

Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston. **\$2.79**

350-166 GETTYSBURG AND MR. LINCOLN (13 slides)

This historic set contains moments of the Gettysburg area before and after the battle with Meade's headquarters, Chambersburg Pike, Lincoln a few minutes before delivering address and a few minutes later. **\$1.30**

350-200 THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)

Here is a particularly desirable historical set on the Civil War copied from authentic photographs of the period that are in the files of the Library of Congress and National Archives. **\$4.59**

350-201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, AND BULL RUN (20 slides)

Shown in this very satisfactory set is the long bridge over the Potomac at Washington that is on the site of the present 14th Street Bridge, Georgetown, and Bull Run just to name a few. **\$2.79**

350-234 THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)

This Blackhawk color slide set shows a number of the places and personalities linked with the Battle of Antietam—almost all from contemporary photographs—a few from artist's sketches of the period. **\$3.69**

350-298 THE NAVY IN THE CIVIL WAR (28 slides)

This slide set reproduced largely from photographs in the Archives of the Library of Congress and National Archives shows, in addition to the famed Monitor and Merrimac, navy officers and vessels of the Civil War era. **\$3.98**

350-311 HISTORIC MOMENTS FROM THE CIVIL WAR (18 slides)

Pictured in this most effective color slide set are the famous brilliantly colored Prang lithographs of the Civil War. Illustrations executed not so many years after the close of the conflict, and based to some extent, on artist's sketches made on the scene. **\$2.59**

350-338 THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)

A complete photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top—most of the spots of special interest of the battlefield are shown as are a number of monuments and memorials. **\$3.39**

350-347 THE CIVIL WAR—THE RICHMOND AREA (24 slides)

Richmond, untouched in the early days of the Civil War, to its devastated condition at the end of the conflict in portrayed fabulously in this set of Blackhawk slides. **\$3.39**

350-146 THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides)

See the explosion of the Maine; Admiral Dewey's flagship, the Battle of Manila, the Battle of La Quasina, Col. Theodore Roosevelt and the Rough Riders—reproduced from authentic lithographs. **\$1.60**



HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City State Zip Code

How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$..... Your phone no.

Former address (if less than two years at present location) How long?

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings How long with former employer?

Your former employer (if less than one year with present employer) City State

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
Name and address
Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date Your Signature

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box

City State Zip Code

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? How long have you lived in Do you rent? ☐ How much is your rent or mortgage payment?
(Parent must sign for minor) Are you married? Number of dependents? your community?

Are you now steadily employed? How long with your present employer, firm or business? What kind of work? What are your present WEEKLY earnings? \$..... Your former address
(Yes) (No) (Mo.) (Wo.)

Employer's name Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other income \$..... From what source? Wife's Employer Wife's Weekly Earnings \$.....

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account

number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS
Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for nontheatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE

CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$ 25.00 to \$ 50.00	\$ 5.00
On orders totaling \$ 50.01 to \$100.00	\$10.00
On orders totaling \$100.01 to \$150.00	\$15.00
On orders totaling \$150.01 to \$200.00	\$20.00
On orders totaling \$200.01 to \$250.00	\$25.00
On orders totaling \$250.01 to \$300.00	\$30.00
On orders totaling \$300.01 to \$350.00	\$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	Davenport Address	1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	\$0.29	\$0.46	\$0.42	\$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.52	\$0.59	\$0.66	\$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

THIS FIRST CLASS MAIL AND AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of one or several days to several weeks earlier than would otherwise be the case. Mailings of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO	
FIRST CLASS MAIL SUBSCRIPTION.....	\$2.00
AIR MAIL SUBSCRIPTION.....	\$3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO	
FIRST CLASS SUBSCRIPTION.....	\$3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY.....	\$6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC.....	\$9.00

AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY \$15.00

Fill out this special subscription coupon and mail to us with your remittance:

**BLACKHAWK FILMS
DAVENPORT,
IOWA**

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at \$..... for which my remittance is enclosed.

☐ Air Mail at \$..... for which my remittance is enclosed.

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Street and Number

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IN FILLING IN COUPON, PLEASE PRINT,
ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS

Date _____

Ship to

Street and Number

City State Zip Code No.

☐ Remittance Enclosed for \$..... ☐ Ship C.O.D. ☐ I have a credit of \$..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package.	TOTAL PRICE	
				Dollars	Cents

Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than \$2.50

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk.
* Stamps are not acceptable.

Order Blank



164
2-3/66

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

TOTAL FOR GOODS

AMOUNT FOR TAX
2% of selling price on
all items shipped to an
Iowa destination.

POSTAGE
(We refund any not used)

Amount I Owe Black-
hawk from Previous
Order.

TOTAL AMOUNT

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

To: _____

To: _____

To: _____

School _____

Cinematic A _____

To: Hefner Moving Im _____

obster _____

U.S.C. School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



1966 TOURNAMENT OF ROSES PARADE

A KING SIZE SET OF 100 35mm. 2"x2" COLOR SLIDES

Dale Laster and a staff of four photographers have secured colorful and comprehensive coverage of the 1966 Tournament of Roses Parade from which Blackhawk has edited this King Size set of 100 slides incorporating all of the floats and a sampling of the most dramatic bands and equestrian units. This year's coverage and general photographic quality exceeds any of the fine work represented by Mr. Laster and his staff in previous years—and the colors are more brilliant than ever.

350-636, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



BANDS AND EQUESTRIAN UNITS, 1966 TOURNAMENT OF ROSES PARADE

A SUPPLEMENTARY SET OF 60 35mm. 2"x2" COLOR SLIDES

For those of you who will settle for nothing less than absolutely complete coverage of the 1966 Tournament of Roses Parade, Blackhawk has prepared, as we have in past years, this supplementary set of bands and equestrian units, and a few other incidental items, which, when meshed with our basic set of 100 slides (above) gives virtually complete coverage. Following the captions on each set is an indicator number (1 to 160) which show the proper position of each of the slides to the parade proper. By intermixing the two sets in the numerical order of these indicators, you'll end up with 160 slides covering practically every feature of the parade from beginning to end.

350-640, 60 35mm. 2"x2" color slides, 8-ozs. **\$5.99**



FOCUS ON FLOWERS

1966 TOURNAMENT OF ROSES FLOATS

Following each New Year's Day's Tournament of Roses Parade in Pasadena, the floats are parked in what is called the "Post Parade Area". Here they are available for close-up inspection, and our photographers have moved in to get some of the most dramatic flower arrangements and design details.

350-665, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.49**



AUSTRIA—"SOUND OF MUSIC" LAND

Photographed by Emil Muench

This unique and charming little country in the heart of Europe offers its visitors an infinite variety of beauty. In these color slides by Emil Muench the snow-capped mountains, peaceful lakes and valleys, busy towns and remote villages come to life.

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Photographed by D. G. MacLean

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Photographed by D. G. MacLean

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