no - 161

NEVER BEFORE HAS AN ISSUE OF THE BLACKHAWK BULLETIN OFFERED SO MANY OUTSTANDING NEW 8mm. RELEASES!

THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

D. W. Griffith's HEARTS OF THE WORLD

***with* LILLIAN *and* DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD *and* BEN ALEXANDER**

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. *Hearts of the World* was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers. As propaganda, it demonstrates quite vividly the changes that have taken place in techniques over the past fifty years.

Hearts of the World tells the story of life in a French village overrun by the German invaders. It dwells on the arrogance and brutality of the Hun, and the impact on the people of the village rather than the day to day miseries of the men on the fighting fronts. In this, it probably reflects the naive, provincial and unrealistically romantic attitudes of much of America at the time.

Today it completes the selection of all of Griffith's greatest features that are available from Blackhawk in 8mm. form. And it is a subject that is essential to every serious collection.

810-412, 8mm. version, about 2000-feet on 10-reels, 4-lbs. **$64.98**

THE FATAL GLASS OF BEER (1933) starring W. C. FIELDS

***with* ROSEMARY THEBY, GEORGE CHANDLER *and* RYCHARD CRAMER**

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police. One is not quite certain as to whether Fields is a trapper, a miner or custodian to a herd of elk, but one night "not fit for man nor beast", Officer Cramer of the Mounted knocks at Fields' cabin door at the end of the trail, and during the long winter evening, Cramer asks him to play his dulcimer and sing the sad song he has written about his son who went to the city, got in with the wrong kind of people, visited a bar and had a glass of beer, and abscounded with a considerable amount of dough. The film then picks up the story of son, Chester, of his release from prison, and his return to his home in the far north one night "not fit for man nor beast". Highly recommended. NTA/Blackhawk Release.

830-38, 8mm. magnetic sound version, about 350-feet, 2-lbs. **$24.98**

640-82, 16mm. optical sound version, about 700-feet, 3-lbs. **$39.98**

THE BARBER SHOP (1933)

***with* W. C. FIELDS**

W. C. Fields in a story he wrote himself. Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. Elise Cavannais cast as his wife—and does a tremendous job. A Blackhawk/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. **$39.98**

830-6, 8mm. magnetic sound version, about 400-feet on 2 reels, 14-ozs. **$24.98**

WAITING FOR BABY (1941)

***with* ROBERT BENCHLEY**

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting for Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended! A Blackhawk/NTA Release.

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

MIDSUMMER MUSH (1933) with Charley Chase

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, about 800-feet, 3-lbs. **$39.98**

830-34, 8mm. magnetic sound version, about 400-feet, 2-lbs. **$24.98**

THE LAUREL & HARDY MURDER CASE (1930)

***starring* STAN LAUREL *and* OLIVER HARDY**

Here's a creepy "old house" thriller, typical of the atmosphere of *The Bat, The Cat and the Canary* and many of the other mysteries of the 1920's. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type. Not only are all of the stereotypes of typical thrillers in evidence, but the Hollywood players who had, during the final years of the silents, traditionally been cast in such parts are here. The series of S. S. Van Dine mysteries written around the character, Philo Vance, which M-G-M was filming as features in these early years of the talkies were doubtless both an inspiration for the subject, and its title as well. A Hal Roach/Blackhawk Release.

640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. **$44.98**

830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. **$34.98**

THE KILLER OF THE TONTO

A thrilling wild life film picturing and describing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

The efforts of ranchers in cooperation with the United States Biological Survey are shown in tracking down this "Killer of the Tonto" and in bringing about his capture and removal from forest and ranch. A Blackhawk/NTA Release.

810-430, 8mm. silent version, about 200-feet, 11-ozs. **$5.98**

BULLETIN No. 161 **CHRISTMAS, 1965**

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THE EASTIN-PHELAN CORPORATION
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Lobster Films

TWO PAGES OF
BLACKHAWK/NTA RELEASES

All available in 16mm. optical sound, many in 8mm. magnetic sound and some in 8mm. silent form. Licensed for nontheatrical use only in the Western Hemisphere.

Scenes from "Sweet Cookie" and "See You Tonight"

MACK SENNETT COMEDIES

THE FIRST FOUR SUBJECTS LISTED BELOW ARE ANNOUNCED HERE FOR THE FIRST TIME!

HAWKINS & WATKINS, INC. (1932)
with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG *and* SIR CHARLES, THE GORILLA

Daphne as Beatrice DeVere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery, filled—it's action filled—with Sir Charles hi-jacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90. 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**
830-61. 8mm. magnetic sound version, about 300-feet, 1-lb. **$24.98**

SEE YOU TONIGHT (1933)
with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE *and* GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora than pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**
830-62. 8mm. magnetic sound version, about 400-feet, 1-lb. **$24.98**

THE PLUMBER AND THE LADY (1933)
with FRANK ALBERTSON, MARJORIE BEEBE, JOYCE COMPTON, HERMAN BING, GERTRUDE ASTOR, MATT McHUGH *and* MARVIN LOBACK

The Fawcetts, father and son (Albertson and Loback) are plumbers. Frank is in love with Joyce. Matt is a resourceful rival. The first chapter in the unfolding of our story takes place in a Model T roadster under moonlight in the park. The next unfolds at the home of socialite, Gertrude Astor, where the Fawcetts are making repairs in the bathroom while a musical and fashion show are being presented in the parlor. Joyce is M. C. for the fashions—bathing suits, lingerie and evening gowns—and Frank's appearance leads to a misunderstanding. The final chapter takes place at the Plumber's Ball, and in this one the Fawcett's come out on top, with Frank winning the affections of Joyce and Matt taking it on the chin. This is one in the Mack Sennett tradition—beauty and bedlam!

640-87. 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

SWEET COOKIE (1933)
with NORA LANE, FRANKLYN PANGBORN, MARJORIE BEEBE, MATT McHUGH, DOROTHY GRANGER *and* GRADY SUTTON

Nora and Franklyn, a happily married couple, employ Marjorie as their cook, and tolerate her romantic escapades because good cooks are so hard to find. An example is Marge's riding around the block at midnight on the motorcycle of her patrolman friend, Matt. But it doesn't end there. This date over, Matt and another cop checking things in the park find Marge and Grady romancing on a park bench in the wee small hours. Made in the days of Prohibition, our comedy also deals with Franklyn's efforts to get a supply of liquor home in his Lincoln touring car and then to get Marge married so she'll settle down and live a bit tamer existence.

640-88. 16mm. optical sound version, about 700-feet, 3-lbs. **$34.98**

DOUBLING IN THE QUICKIES (1932)
with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING *and* BUD JAMISON

Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horseplay from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35. 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

EASY ON THE EYES (1933)
with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN *and* DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36. 16mm. sound version, about 750-feet, 3-lbs..... **$34.98**

FALSE IMPRESSIONS (1932)
with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS *and* DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermeres have just returned from Europe. The imposter turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**
830-52. 8mm. magnetic sound version, about 400-feet, 14-ozs. **$24.98**

JIMMY'S NEW YACHT (1932)
with LUCIEN LITTLEFIELD, "BABE" KANE, FRANKLYN PANGBORN *and* RAY COOKE

A Mack Sennett comedy in the tradition of his silent comedies of the 1920's. Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love. Jimmy finally gets through to "Babe" with an invitation to go with him for a ride in his new boat—but telephone monitoring by "Babe's" parents and listeners-in on the party line soon blow it up to a yacht and include the parents, the neighbors and Franklyn. The group descends on the yacht club where Jimmy finds his membership has not been accepted because he failed to include a check to cover the fee. Papa, Franklyn and Jimmy head out to find the Shamrock XXX which turns out to be a rowboat with an outboard—only it doesn't start. The motor is then taken apart and hours later, with guests still ashore, Jimmy hops a ride to the dock on a handsome yacht, which the guests take to be Jimmy's. They descend on this ship and the party begins—only to have the rightful owners show up and toss them off. In the meantime, our trio is still working on the outboard and things end up with Jimmy and "Babe" having a wild ride around the harbor—in the best slapstick tradition!

640-86. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

THE LOUD MOUTH (1932)
with MATT McHUGH, "BABE" KANE, RAY COOKE *and* FRANKLYN PANGBORN

Every fight or ball game has one! In this one it's Matt McHugh, the loud mouth who heckles not only the contestants, but his neighbors in the audience. It all starts out at the fights—but ends up at the World Series when baseball star Ray is almost heckled out of the game. Matt becomes the innocent tool of gangsters who figure they can almost fix the results with this loud mouth in the stands—only Ray gets wise and opens Matt's Pullman window (this was before air conditioning) to catch him in the draft. The next day, for the final game, Matt is almost speechless and Ray wins "Babe" from his rival Franklyn. This is top grade Mack Sennett!

640-85. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

ROADHOUSE QUEEN (1933)
with WALTER CATLETT, BEN ALEXANDER, NORA LANE, JOYCE COMPTON, ARTHUR HOUSMAN *and* RYCHARD CRAMER

Ben is expected to marry Joyce and rich papa, Walter, is all set to give the couple a $5,000.00 wedding present. But Ben really has his eye on Nora, who is the star of an act at one of the area roadhouses (this being the era of prohibition). Walter decides to investigate and takes his lawyer, Arthur along. They visit the roadhouse, papa gets cozy with Nora, Nora likes papa, the place gets raided. But what it all leads up to is that papa gets Nora and Junior gets a step mama!

640-84. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

KARL DANE & GEORGE K. ARTHUR

SUMMER DAZE (1932)
with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE *and* AILEEN COOK

The Danes and the Cooks decide that Karl needs a vacation in the mountains and all head for a holiday in the Catskills. Karl's problem is that he dozes off under almost every conceivable condition. They encounter difficulties in pitching their tent and in the process, they lose track of Karl and set out through the woods to find him—only to finally discover that he has fallen asleep near Rip Van Winkle Rock. That night, a high wind blows up and the tent is moved over to the very brink of the cliff. Karl rolls out of the tent, over the brink and is caught on the way down. When George finally awakens and is alert to the problem, they both have some thrilling experiences high above the valley. Karl is rescued. The holiday ends!

640-93. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

A PUT UP JOB (1932)
with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE *and* NEELY EDWARDS

A Put Up Job has the boys cast as a pair of ex-waiters—that is, they become ex-waiters as the story opens, for the restaurant manager has all he can take of them and they wind up on the sidewalk. Looking for work, they convince a real estate salesman, specializing in quickie bungalows, that they are just the crew that can do a fast and business-like assembly job. It just happens that Neely Edwards and his wife, Marjorie Beebe, are the purchasers of the moment—with assembly promised for that afternoon. You can imagine the hazards—and hilarity—that result!

640-34. 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

FORD STERLING COMEDIES

AUTO-INTOXICATION (1931)
starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and, through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse. Ford ends up in the hospital, where the high pressure salesman continues to heckle him, with everything along the line to burial insurance. This is too much, and Ford ends up in the line at the local police station, charged with taking after the super salesman with a shotgun. How Ford comes out on top provides the whirlwind climax!

640-49. 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

IT OUGHT TO BE A CRIME (1931)
with FORD STERLING *and* MARJORIE BEEBE

This one finds Ford in court charged with physically assaulting his wife. And the reason—she moved the furniture. She's always moving the furniture! One night, Ford has come after an evening meeting and, not desiring to awaken Marjorie, gets ready for bed in the dark—but the bed isn't there and he almost breaks his neck. In court, this appeals to the judge—even to the prosecuting attorney—and what looked all to be in Marge's favor shifts to running against her until she says she's sorry and will never move the furniture again.

640-91. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

AL ST. JOHN COMEDIES

ALL SEALED UP (1932)
with AL ST. JOHN *and* AILEEN COOK

Al is haunted on his wedding day by a disturbed individual who insists on telling him about Minnie—and problems that somehow seem to follow Minnie around. Al's bride, naturally, wonders what is going on. But when the happy couple takes off that evening on the Honeymoon Special, everything happens. Al gets into the wrong drawing room—in trying to escape he gets on the outside of the train—at a division stop, trying to find his way back, he picks up the lantern belonging to the conductor and inadvertently leaves flags to the engineer to start the train—leaving ever-so-many bridegrooms on the station platform. The boys all connect up with their wives the next morning at a luxury hotel where they are to spend their honeymoon. Minnie is there, too, and turns out to be a trained seal whose presence sets the honeymoon hotel into an uproar.

640-92. 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

Scene (left) "Auto Intoxication" with Ford Sterling and (right) "All Sealed Up" with Al St. John

Scenes from the Burns and Allen Comedies, "Once Over, Light" (left) and "Oh, My Operation" (right)

THE DOOR KNOCKER (1932)
starring AL ST. JOHN

As our comedy opens, Al is seen with the class of newly trained book salesmen that are just about to be graduated and sent on their way. Al begins his tour of "door knocking" at a hotel, where he immediately interests the doorman in the volume he is offering. Next, a business man leaving the hotel becomes a prospect, and Al works his way inside getting past the desk and into the hotel proper where he becomes involved with honeymooners, a group of gangsters and into all sorts of hot water.

640-94. 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**

CHESTER CONKLIN & VERNON DENT

GENTS OF LEISURE (1931)
with CHESTER CONKLIN *and* VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison). With the police on their train, they head back to the railroad via a circuitous route, hop a ride on a departing freight, and the balance of the film is devoted to about every imaginable situation one could think up with chases along box car runways—cars being uncoupled and coupled up again—the train starting and stopping—with the boys finally "escaping" on a hand car.

830-16. 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. **$24.98**
640-39. 16mm. optical sound vision, about 750-feet, 3-lbs. **$34.98**

THE 13th ALARM (1931)
with CHESTER CONKLIN *and* VERNON DENT

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe. Just about that time, the alarm sounds—a Chinese laundry is on fire—and the company, complete with Chester, sets out through busy city streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars" showing up every once in a while. The climax comes as the company fights the laundry fire, although with Chester on the job it's obvious that it's almost an impossibility.

640-32. 16mm. magnetic sound version, about 700-feet, 3-lbs. **$39.98**
830-25. 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. **$24.98**

GEORGE BURNS & GRACIE ALLEN

THE FIRST TWO TITLES BELOW ARE ANNOUNCED HERE FOR THE FIRST TIME!

OH, MY OPERATION! (1932)
with GEORGE BURNS *and* GRACIE ALLEN

Here we find George in the hospital with nothing really wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64. 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**
630-63. 16mm. optical sound version, about 350-feet, 2-lbs. **$24.98**

WALKING THE BABY (1933)
with GEORGE BURNS *and* GRACIE ALLEN

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park. Thus, both George and Gracie have something to push. This one has some of their best lines.

830-94. 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**
630-70. 16mm. optical sound version, about 350-feet, 2-lbs. **$24.98**

THE ANTIQUE SHOP (1931)
starring GEORGE BURNS *and* GRACIE ALLEN

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating. This is an excellent "act" of this early talking film period, more related to vaudeville than anything that developed later. Also in the cast are Chester Clute and Hershall Mayall who appeared, seventeen years earlier, in William S. Hart's first feature, "On The Night Stage".

630-58. 16mm. optical sound version, about 400-feet, 2-lbs. **$22.98**
830-51. 8mm. magnetic sound version, about 200-feet, 11-ozs. **$12.98**

ONCE OVER, LIGHT (1931)
starring GEORGE BURNS *and* GRACIE ALLEN

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies, but of far more than average appeal today. Those of you who followed George and Gracie on television in recent years—and, collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his macthing wits with manicurist Gracie.

630-39. 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**
830-47. 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

ROBERT BENCHLEY COMEDIES

THE FORGOTTEN MAN (1941)
starring ROBERT BENCHLEY

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and this leaves no really comfortable spot around the house for dad to read the paper or smoke his pipe. And when the daughter does say "yes", dad is the last to know. And at this period it seems that the father of the bride is totally unneeded—except to pay the bills and to give the bride away—which he does. And, when the ceremony is over, and the newlyweds are on their way, dad prepares to relax at home in comfort—only to find the cycle beginning all over again with the younger daughter.

630-52. 16mm. optical sound version, about 400-feet, 2-lbs. **$22.98**
830-54. 8mm. magnetic sound version, about 200-feet, 11-ozs. **$12.98**

NOTHING BUT NERVES (1941)
starring ROBERT BENCHLEY

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual suffering from a nervous condition. (This individual is also played by Benchley.) Our nervous specimen has stayed home from the office for the day—is irritated by noises that seem unusual, by the cleaning woman, and by ever so many other things that are perfectly normal noises and situations in any household. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves". Lots of fun!

630-54. 16mm. optical sound version, about 400-feet, 2-lbs. **$22.98**
830-53. 8mm. magnetic sound version, about 200-feet, 11-ozs. **$12.98**

Scenes from the "Speaking of Animals" Series

"SPEAKING OF ANIMALS"

IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

630-75, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98
830-65, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotomus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

630-74, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

'TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs." Lion!

630-71, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

630-73, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er . . . dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hound-dog harem"!

630-47, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

630-72, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

and, previously released:

IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-21, 16mm. optical sound version, about 350-feet, 11-ozs.....$22.98

GREAT MOMENTS FROM THE MOVIES

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from **The Dancing Fool.**

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in **Shadows Of Paris;** Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from **Monsieur Beaucaire;** Clara Bow and Antonio Moreno in a scene from **It,** and from the early days of the talkies, Mae West and Cary Grant in a bit from **She Done Him Wrong.**

810-379, 8mm. silent version, about 225-feet on 1 reels, 11-ozs.....$6.98
830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs.....$12.98
630-23, 16mm. sound version (optical), about 350-feet, 2-lbs.....$22.98

LUCKY STARS (1936)

with Lynn Overman as Master-of-Ceremonies

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet. Then we see how screen tests are given during the casting process for various films with David Holt and Virginia Weidler playing a scene in the Ann Harding-Gary Cooper film, **Peter Ibbetson,** and then Dickie Moore with Virginia Weidler playing the same scene. The film closes with a spectacular sequence featuring concert star, Gladys Swarthout, from her musical film, **Rose of the Rancho.**

630-31, 16mm. optical version, about 350-feet, 2-lbs.....$22.98
830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

THE MacADEMY AWARDS (1949)

An hilarious spoof of the Academy "Oscars"

Using Biograph and other early films, circa 1910, this one reel satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience. The man behind all of this is J. Waldo MacAdemy who originated the idea in the days when the movies were the "flickers", and this presentation, narrated by Dennis James, makes the most of some very well selected early material. Recommended!

630-35, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: **Blood and Sand** (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; **The Covered Wagon** (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; **The Miracle Man** (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; **Beau Geste** (1927) with Donald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs.....$6.98
830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs.....$12.98
630-32, 16mm. sound version (optical), about 350-feet, 2-lbs.....$22.98

MOVIE MILESTONES No. TWO

Contains representative excerpts from four great silent pictures: **The Ten Commandments,** Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; **Behind the Front,** the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; **The Way of All Flesh,** 1927, starring the great character actor, Emil Jannings; and **Old Ironsides,** 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs.....$6.98
830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-28, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades". It pictures the cast of this spectacular prorduction and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-25, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

Scenes from "Screen Souvenirs No. 2"

SCREEN SOUVENIRS

available in 16mm. and 8mm. sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

630-76, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
8mm. VERSIONS READY ABOUT DEC. 1
830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-400, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft. Speaker of the House, "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

630-77, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-96, 8mm. magnetic sound version (ready about Nov. 15), about 175-feet, 11-ozs.....$12.98
810-436, 8mm. silent version (ready about Dec. 1), about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-78, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-97, 8mm. magnetic sound version (ready about Nov. 15), about 175-feet, 11-ozs.....$12.98
810-439, 8mm. silent version (ready about Dec. 1), about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 1915; Russia in the time of the Czar, 1901; Bridge fiends of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa. 1912.

630-79, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-98, 8mm. magnetic sound version (ready about Nov. 15), about 175-feet, 11-ozs.....$12.98
810-442, 8mm. silent version (ready about Dec. 1), about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

630-80, 16mm., optical sound version, about 350-feet, 2-lbs.....$22.98
8mm. VERSIONS READY ABOUT DEC. 1
830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-446, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

630-81, 16mm. magnetic sound version, about 350-feet, 2-lbs.....$22.98
8mm. VERSIONS READY ABOUT DEC. 1
830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-450, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

The following "Screen Souvenirs" subjects are titles previously released by Blackhawk on which 8mm. versions will be available in January:

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-27, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

630-30, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

630-34, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

Scenes from "Queens of the Air"

THE BIG BAND ERA

QUEENS OF THE AIR (1938)

with VINCENT LOPEZ AND HIS ORCHESTRA, BETTY HUTTON, NAN WYNN, BENAY VENUTA, JEAN ELLINGTON and HOLLACE SHAW

An array of vocalists famous in radio in the 1930's including Betty Hutton when she was a soloist with Vincent Lopez—before she became a top Hollywood star. Nan Wynn sings, "Take Me, I'm Yours"; Betty Hutton does "Dipsy Doodle"; Jean Ellington, "I Want To Be Loved"; Benay Venuta, "Thanks For The Memory" and Hollace Shaw, "Only A Rose".

630-61, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-55, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

ARTIE SHAW'S CLASS IN SWING (1939)

Artie Shaw's great band of the 1930's presents this "Class in Swing" with vocalist, Helen Forest. The film opens with the sections of the band being put together to form the musical whole. Their first number is "I Have Eyes" followed by Artie's own composition, "Shoot the Liquor To Me John, Boy" which demonstrates a number of variations in the presentation of a swing number.

630-68, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-66, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

with LEE SULLIVAN and SHIRLEY GAY

A film presentation opening with a group of Fio-Rito's own compositions: "Then You've Never Been Blue", "No, No, Nora", "Sometime", "Three on a Match" and "Now That You're Gone", followed by "The Volga Boatman", "Blue Orchids" and Ted's own, "Photo Finish".

630-82, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

BLUE VELVET MUSIC (1937)

featuring MARK WARNOW AND HIS ORCHESTRA with BUDDY CLARK, THE SYMPHONETTES and announcer, DAVID ROSS

One of the great bands of the 1930's—and one of the great vocalists! Included are such favorite melodies as "Whispering", "Honeysuckle Rose"—sung by the Symphonettes, Paderewski's "Minuet"—in jazz, "Gee But You're Swell"—sung by Buddy Clark.

630-42, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

FRIML FAVORITES (1937)

featuring RUDOLF FRIML, JR., AND HIS ORCHESTRA

Included in this melodic film are several compositions by Rudolf Friml, Sr.: "Chanson", "Only a Rose" and "The Song of the Vagabonds" plus "Warm Winds", a number written by Friml, Jr., and "Sweet is the Word" by Robin and Rainger.

630-43, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

HAL KEMP AND HIS ORCHESTRA (1938)

with BOB ALLEN, SAXIE DOWELL and JUDY STARR

Hal Kemp's band was one of the most popular in the 1930's, and in this film, several very popular numbers of the period are presented, including, "How I Miss You", "If I Loved You More", "Small Fry" and "Stop Beating 'Round the Mulberry Bush".

630-45, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

JIMMY DORSEY AND HIS ORCHESTRA (1940)

with HELEN O'CONNELL and BOB EBERLY

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra, play several of the numbers for which they were most famous. Helen O'Connell sings "Rubber Dolly" and Bob Eberly comes through with "Only a Rose".

630-36, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

MEET THE MAESTROS (1938)

Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

LET'S GO LATIN (1937)

with XAVIER CUGAT AND HIS ORCHESTRA, CARMEN CASTILLO, DOROTHY MILLER and CESAR and MACLOVIA

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico. Carmen Castillo sings "Tabu", Cesar and Maclovia dance a tango in the style of the Argentine, Dorothy Miller sings "La Bomba", the band plays "Estrellita", and Cesar and Maclovia do "Mexican Hat Dance".

630-46, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

RAH RAH FOOTBALL (1936)

with WILL OSBORNE AND HIS ORCHESTRA and THE COLLEGIATE GLEE CLUB

Ten stirring college songs from Harvard, Yale, Southern California, University of Illinois, Notre Dame, Ohio State, Northwestern, Georgia Tech, Navy and Army—very effectively presented!

630-60, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98

MUSICALS WITH COLLECTOR INTEREST!

BROADWAY HIGHLIGHTS No. 1

with AL JOLSON, SOPHIE TUCKER, EARL CARROLL

Great personalities of Broadway in the 1930's—Paul Whiteman, Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some of These Days" at the Hollywood Restaurant with Beatrice Lillie and Fannie Brice in the audience, opening night for the play, "Ceiling Zero" with Osgood Perkins, and such famous names as William Allen White, Walter Winchell, Gary Cooper, Otis Skinner and producer Sam Harris in line, a rehearsal of the Al Jolson radio show taken at the NBC Studio in Radio City.

830-11, 8mm. magnetic sound version, about 200-feet, 11-ozs.....$12.98
630-33, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98

HULA HEAVEN (1937)

starring EDDIE PEABODY with dances staged by LEROY PRINZ

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo, Eddie also delivers some spectacular novelties on the harp guitar and on the violin. A number of favorite Hawaiian melodies including "Blue Hawaii" are featured plus some transplanted from the mainland selections such as "Listen to the Mockingbird" and "He's An Old Cowhand".

630-38, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

MOVIE MELODIES ON PARADE

featuring ANDRE KOSTALANETZ AND HIS ORCHESTRA with MARY EASTMAN

Here are the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love In Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934), "Cocktails For Two" from "Murder at the Vanities"* (1934), "Sing You Sinners" from "Honey"* (1930), "I Wished on the Moon", sung by Mary Eastman, from "Big Broadcast of 1936" (1935) and "Song of the Vagabonds" from "The Vagabond King"* (1930).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

SONG WRITERS OF THE GAY NINETIES (1935)

A unique collectors film in which a number of the greatest songs of the 1890's are performed by the composers themselves—or by their wives or daughters. The film has Pat Rooney as Master of Ceremonies, and included are: "Has Anybody Here Seen Kelly" played by its composer, William McKenna; "When Irish Eyes Are Smiling" sung by Maude Lambert, wife of the composer, Ernest R. Ball; "Sweet Adeline" played by composer Harry Armstrong; "East Side, West Side" sung by Alice Lawlor, daughter of its composer, Charles B. Lawlor; "Sweet Rosie O'Grady" sung by Maude Nugent who wrote it; and "There'll Be A Hot Time In The Old Town Tonight" played by its composer, Theodore Metz, who was 86 at the time the film was made.

630-26, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

The Center for Creative Arts
Film Archive

8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES

D. W. GRIFFITH'S

AMERICA (1924)

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs..... **$69.98**

AMERICAN ARISTOCRACY (1917)

starring DOUGLAS FAIRBANKS with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs..... **$29.98**

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs..... **$99.98**

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs..... **$19.98**

D. W. GRIFFITH'S

THE BIRTH OF A NATION (1915)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs..... **$64.98**

THE BLACK PIRATE (1926)

starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs..... **$49.98**

D. W. GRIFFITH'S

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs..... **$44.98**

THE BLOCK SIGNAL (1926)

with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs.... **$19.98**

BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs..... **$29.98**

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. **$119.98**

THE BUSHER (1919)

with CHARLES RAY, COLLEEN MOORE, and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs..... **$19.98**

THE DISCIPLE (1915)

with WILLIAM S. HART, DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs..... **$24.98**

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs..... **$99.98**

FLIRTING WITH FATE (1916)

with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbank's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Bairbank's rise in popularity that he was already one of the top stars of the screen. (The original 35mm negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs..... **$24.98**

HIS PICTURE IN THE PAPERS

(1916)

with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs..... **$24.98**

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs..... **$99.98**

THE HUNCHBACK OF NOTRE DAME

(1923)

starring LON CHANEY with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs..... **$49.98**

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. **$199.98**

D. W. GRIFFITH'S

INTOLERANCE (1916)

with a cast of thousands including LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

In this mighty film, considered by many film historians to be one of the greatest pictures of all time, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. **$74.98**

Scene from D. W. Griffith's "Intolerance"

THE MATRIMANIAC (1916)

starring DOUGLAS FAIRBANKS with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs..... **$19.98**

620-163, 16mm. silent version, 1300-feet, 4-lbs..... **$79.98**

ON THE NIGHT STAGE (1915)

with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutural Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs..... **$24.98**

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs..... **$99.98**

D. W. GRIFFITH'S

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs..... **$69.98**

THE PEARL OF PARADISE (1915)

starring MARGARITA FISCHER with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs..... **$24.98**

Scene from "The Primitive Lover"

THE PRIMITIVE LOVER (1922)

starring CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6-reels, 3-lbs.. **$34.98**

THE PERFECT CLOWN (1925)

starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs..... **$24.98**

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. **$99.98**

THE RETURN OF DRAW EGAN

(1916)

with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs..... **$19.98**

Film School of Cinematic Arts Library

Scene from "The Saga of William S. Hart"

THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs..... $19.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs..... $79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs..... $24.98

620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs... $99.98

STRONGHEART (1914)

featuring HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3-reels, 2-lbs..... $17.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter ferm that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs..... $14.98

620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs... $59.98

THE TOLL GATE (1920)

with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs..... $24.98

620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs..... $99.98

D. W. GRIFFITH'S

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost $1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs..... $64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases

.....prints, INTOLERANCE at $74.98

.....prints, WAY DOWN EAST at $64.90

.....prints, BROKEN BLOSSOMS at $44.98

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

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City ..... State.....

A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some---highlights of others---available in both 16mm. and 8mm.

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey", 1919) starring ARLINE PRETTY and HENRY G. SELL

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs..... $11.98
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.... $39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL and EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet 11-ozs. $6.98
620-106, 16mm. silent version, about 400-feet, 2-lbs..... $24.98

THE DEATH RAY

(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs..... $11.98

DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs..... $5.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs..... $24.98
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs.... $99.98

THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs..... $9.98
620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.... $34.98

GODDESS OF THE FAR WEST

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm. version, about 475-feet on 3-reels, 2-lbs..... $13.98
620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs..... $44.98

THE HIDDEN VOICE

(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero, the scientific detective, installs his invention, the "Vocaphone" to help track down the villain. The Vocaphone, counterpart of an intercom system today, was 1915's suspense factor in the film and provided a real wallop at the end.

810-325, 8mm. version, about 300-feet on 2-reels, 14-ozs..... $9.98
620-127, 16mm. silent version, about 600-feet on 2-reels, 3-lbs.... $34.98

THE HOODED HELPER

(A Chapter from "The Iron Claw", 1916) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials. "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs..... $11.98
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.... $34.98

THE LIFE CURRENT

(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs..... $9.98

THE MYSTIC MESSAGE OF THE SPOTTED COLLAR

(Chapter One of "Zudora", 1914) starring MARGUERITE SNOW, JAMES CRUZE and HARRY BENHAM

Zudora was Thanhouser's follow-up serial after "The Million Dollar Mystery" which had been so sensationally successful during the earlier months of 1914. But Zudora was too strange and mystical for movie audiences of the day and appeared to be headed for box office failure. A contributing factor in this lack of acceptance by the public was the casting of James Cruze, who had been the hero of the earlier serials, as the villain in "Zudora". So, Thanhouser quickly changed gears, and with episode ten identified as "Zudora in the Twenty Million Dollar Mystery" and, thereafter, as simply "The Twenty Million Dollar Mystery". And, an additional part was written into the story for Cruze, who then appeared as the newspaper reporter-hero as well as the villainous Hassam Ali.

810-338, 8mm. version, about 250-feet on 2 reels, 14-ozs..... $7.98
620-139, 16mm. silent version, about 500-feet on 2 reels, 3-lbs.... $24.98

THE PIRATE'S TREASURE

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs..... $8.98

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS"

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White stared late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw" picturing Sheldon Lewis as the villain in that Pearl White serial of 1916: "The Shielding Shadow" in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; "The Fatal Ring", one of Pearl White's thrillers of 1917; "The Tiger's Trail" in which Ruth Roland starred in 1919; "The Third Eye" with Eileen Percy, which came out in 1920; "White Eagle", one of Ruth Roland's serials of 1921 and "Timber Queen" in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs..... $9.98
620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs..... $34.98

COMEDIES AND MUSICALS WITH FAMOUS PERSONALITIES FROM BROADWAY!

These are Blackhawk/NTA Releases available for nontheatrical use only; and for shipment to points in the Western Hemisphere.

All in 16mm. optical sound—some in 8mm. magnetic sound!

OFFICE BLUES (1930)

starring GINGER ROGERS

Here is Ginger Rogers in an early "act" which as a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy. This film features Ginger at the time she had achieved some success on the musical stage, but before her great success in feature musicals for Warner Bros. and, of course, several years prior to her great co-starring successes with Fred Astaire.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

INSURANCE (1930)

starring EDDIE CANTOR

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, **Whoopee**, in which Cantor had starred for Samuel Goldwyn. This short comedy is the story of Eddie who has gone to the doctor's office for an insurance examination and is jam-packed with good lines and action including a number of the comedy antics for which Cantor had become famous. Highly recommended!

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

TAXI TANGLE (1931)

starring JACK BENNY

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest. It all has to do with a romantic meeting in a traffic jam—and a marriage and an annulment before the traffic moves again.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

KNOWMORE COLLEGE (1932)

starring RUDY VALLEE

Here's Rudy Vallee in the days of the Connecticut Yankees and the period of his top popularity. This musical sketch surrounds the problems of "Knowmore College" an institution suffering from a dearth in learning, but with students from some of the wealthiest families. To attempt to save the day, the trustees bring in Professor Vallee who has a simple rule for learning—make it rhyme and set it to music. This is exactly what Professor Vallee succeeds in doing—saving the day for both the student body and the college.

630-59, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

School of Cinematic Arts

HERE'S WHERE THE JOY AND LAUGHTER IS!
THE FILMS OF
STAN LAUREL and OLIVER HARDY
available in 8mm. and 16mm., sound and silent, as listed

LICENSED BY HAL ROACH STUDIOS FOR HOME AND NON-THEATRICAL EXHIBITION—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. silent version, 325-feet on 2-reels, 14-ozs. $12.98

620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured)

Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-29, 16mm. optical sound version, 1400-feet, 5-lbs. $59.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

BIG BUSINESS (1929)

(James Finlayson is also featured)

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)

640-10, 16mm. optical sound version, 2000-feet, 8-lbs. $89.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-310, 8mm. silent version, 800-feet on 4-reels, 2-lbs. $24.98

830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. $49.98

640-26, 16mm. optical sound version, 1600-feet, 5-lbs. $69.98

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)

Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.

810-272, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-84, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!

640-18, 16mm. optical sound version, 700-feet, 3-lbs. $39.98

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm. silent version of the Laurel & Hardy talking feature, "Way Out West".

810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $15.98

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)

Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaied themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $14.98

830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98

640-13, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

MEN O' WAR (1929)

(James Finlayson is also featured.)

Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm. magnetic sound version, about 350-feet, 14-ozs. $24.98

640-40, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98

THE MUSIC BOX (1932)

(Billy Gilbert is also featured.)

Probably their funniest sound comedy, and the only subject in what Laurel & Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill!

810-148, 8mm. silent version, 550-feet on 4-reels, 2-lbs. $15.98

830-37, 8mm. magnetic sound version, 500-feet on 3-reels, with magnetic sound, 2-lbs. $34.98

640-19, 16mm. optical sound version, 1000-feet, 5-lbs. $44.98

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

810-121, 8mm. silent version, 325-feet on 2-reels, 14-ozs. $12.98

640-14, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 950-feet, 5-lbs. $44.98

OUR RELATIONS (1936)

Double trouble for Stan and Ollie—double laughs for you—when the identical twin brothers of both the boys show up. From then on its a riot of mistaken identities. One thing leads to another in this hilarious feature length comedy!

640-27, 16mm. optical sound version, 2400-feet, 8-lbs. $89.98

GOOD NEWS FOR
LAUREL & HARDY FANS
OUTSIDE U. S. A.

Our contracts with Hal Roach Studios have just been amended to expand the territory in which we have the exclusive 8mm. and 16mm. license to distribute the Laurel & Hardy, Charley Chase and other comedy material for nontheatrical and home use, and we can now provide these subjects to customers in any of the following areas:

THE UNITED STATES, INCLUDING ALASKA AND HAWAII, CANADA, CANTON ISLANDS, CAROLINE ISLANDS, GUAM, MARIANAS ISLANDS, MARSHALL ISLAND, PANAMA CANAL ZONE, PUERTO RICO, SAMOA (TUTUILA), VIRGIN ISLANDS AND WAKE ISLAND

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representative of the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-97, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rents a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 900-feet on 6-reels, 3-lbs. $29.98

640-25, 16mm. optical sound version, 2400-feet, 8-lbs. $89.98

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98

620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

Stan Laurel and Oliver Hardy in "Blockheads" (8mm. title is "Two on a Tear")

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Films

LAUREL & HARDY (continued)

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00. Their attempts reach a climax with an hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98
620-111, 700-feet on 2-reels, 16mm. silent version, 3-lbs. $34.98

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding our part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a camp ground just vacated by moonshiners!!!

810-139, 8mm. silent version, 450-feet on 3-reels, 2-lbs. $14.98
830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. .. $24.98
640-21, 16mm. optical sound version, 700-feet, 3-lbs. $39.98

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to stan, who----?

640-22, 16mm. optical sound version, 700-feet, 3-lbs. $39.98

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. .. $24.98
640-23, 16mm. optical sound version, 700-feet, 3-lbs. $39.98

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $14.98
830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. .. $24.98
640-17, 16mm. optical sound version, 800-feet, 3-lbs. $34.98

TWO ON A TEAR (1938)

Blackhawk's 8mm. silent version of the Laurel and Hardy talking feature, "Blockheads".

810-107, 8mm. silent version, 550-feet on 4-reels, 2-lbs. $15.98

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. $13.98
620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. $39.98

UNACCUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife Thelma and neighbor Edgar—who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and wooly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. .. $69.98
640-11, 16mm. optical sound version, 2400-feet, 8-lbs. $89.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from 'Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 325-feet on 2-reels, 14-ozs. $12.98

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm. silent version, 300-feet on 2-reels, 14-ozs. $12.98
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

Stan Laurel and Oliver Hardy in "You're Darn Tootin'"

MANY OF THE FILMS OF
CHARLIE CHAPLIN
from his days with Keystone, Essanay and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT, AS LISTED

THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-124, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.98
620-143, 16mm. silent version, about 300-feet, 2-lbs. $19.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-131, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. .... $ 9.98
620-3, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. .... $ 9.98
620-53, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wift of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs. $19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. .... $ 9.98
620-46, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. .... $ 9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.98

THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs. ..... $ 5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs. $19.98

Charlie Chaplin and Fatty Arbuckle in "The Rounders"

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs. $19.98

ONE A. M. (1916, Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, about 250-feet on 2 reels, 14-ozs. ..... $ 9.98
620-61, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. $29.98

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. $11.98
620-13, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. $34.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. ..... $ 9.98
620-14, 16mm. silent version, about 700-feett, on 2 reeels, 3-lbs. $34.98

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War 1 vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. $9.98

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.49
620-16, 16mm. silent version, about 300-feet, 2-lbs. ..... $19.98 (SD)

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.)

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs. ..... $ 5.49
620-26, 16mm. silent version, about 300-feet, 2-lbs. ..... $19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which, Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, 'Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. .... $ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. .... $ 9.98
620-21, 16mm., silent version, about 750-feet on 2 reels, 3-lbs. $34.98

USC School of Cinematic Arts Film & Video Archive

MANY OF THE GREAT SILENT COMEDIES
PRODUCED BY MACK SENNETT

during the years his productions were distributed by Mutual, Triangle and Pathe

ALL OF THESE SILENT SUBJECTS ARE AVAILABLE IN *8mm.*—SOME IN *16mm.*

ALL NIGHT LONG (1924)
with Harry Langdon, Vernon Dent and Natalie Kingston

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.
810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. ... $11.98
620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. ... $34.98

BECAUSE HE LOVED HER (1916)
with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.
810-186, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. ... $9.98

BOOBS IN THE WOOD (1924)
with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.
810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. ... $9.98

THE DESPERATE SCOUNDREL (1915)
with Ford Sterling, Minta Durfee and The Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and The Keystone Cops.
810-245, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. ... $9.98
620-63, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. ... $34.98

DOLLARS AND SENSE (1917)
with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir: "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.
810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. ... $9.98
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. ... $34.98

GUSSLE'S WAYWARD PATH (1915)
with Syd Chaplin and Phyllis Allen

Gussle has a flirtatious wife. He plots to catch her with a contrived errand. There's a chase through downtown Los Angeles to the old Santa Fe depot, where Gussle meets a blonde and boards a train for points East—and here's where Gussle gets his wires crossed and has his wife chasing him!
810-252, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-68, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98

A HAREM KNIGHT (1926)
with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.
810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs. ... $9.98

THE HOLLYWOOD KID (1924)
with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.
810-426, 8mm. silent version, about 150-feet, 11-ozs. ... $5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs. ... $19.98

THE HOME BREAKERS (1915)
with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!
810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. ... $11.98
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. ... $39.98

LOVE, SPEED AND THRILLS (1915)
with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!
810-236, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-52, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98
630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs. ... $22.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)
with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.
810-234, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-50, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98

MISS FATTY'S SEASIDE LOVERS (1915)
with Fatty Arbuckle

Cast as the buxom daughter of the "moth ball magnate", the rotund Roscoe "Fatty" Arbuckle effects a female impersonation in this one. Action is set at "The Breakers", a fashionable seaside resort—is climaxed in a rowdy roughhouse on the beach.
810-254, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98

A ONE NIGHT STAND (1915)
with Chester Conklin and Mae Busch

"A One Night Stand" evolves into a series of slapstick shuffles with the scenery at the hands of Chester Conklin. Mae Busch is the female member of the act.
810-251, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98

OUR DAREDEVIL CHIEF (1915)
with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!
810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. ... $9.98
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. ... $34.98

SETTLED AT THE SEASIDE (1915)
with Mae Busch and Charley Chase

One of the first of the Mack Sennett Comedies featuring what were to be his famous bathing girls. This one was filmed at the seaside amusement park and beach at Balboa!
810-232, 8mm. silent version, about 150-feet, 11-ozs. ... $4.98
620-48, 16mm. silent version, about 300-feet, 2-lbs. ... $19.98

SOLDIER MAN (1926)
with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.
810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs. ... $14.98
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs. ... $39.98

A SUBMARINE PIRATE (1915)
with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.
810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs. ... $14.98
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs. ... $59.98

TEDDY AT THE THROTTLE (1916)
with Gloria Swanson, Wallace Beery and Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!
810-194, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. ... $9.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. ... $34.98

THOSE COLLEGE GIRLS (1915)
with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.
810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. ... $9.98
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. ... $34.98

A VERSATILE VILLAIN (1915)
with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.
810-262, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-77, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98

WANDERING WILLIES (1926)
with Andy Clyde and Billy Bevan

Two inventive hoboes get into so much trouble in the city that they head for the country. Here there are wild dashes over hill and dale with Model T's and police wagons.
810-264, 8mm. silent version, about 350-feet, 14-ozs. ... $9.98
620-79, 16mm. silent version, about 700-feet, 3-lbs. ... $34.98

WHISPERING WHISKERS (1926)
with Billy Bevan, Andy Clyde and Madeline Hurlock

Billy is cast as Charley Brush, office building janitor, and Andy Clyde as Pete Porter, who serves as just that. A mysterious stranger comes on the scene and whispers: "The stolen ruby of Majah Koola Kasha is hidden in the house of Don Peruna." The boys go after it—and having no luck decide to consult Madame Murino, who is an expert at recovering lost articles. But Ali Babaloney is also on the trail with everyone converging on Don Peruna's mansion—where violence of the Sennett sort erupts into a speeding climax.
810-358, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. ... $9.98

WIFE AND AUTO TROUBLE (1916)
with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!
810-169, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-22, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98

YUKON JAKE (1924)
with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.
810-65, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. ... $9.98

A VARIED SELECTION OF
SILENT COMEDIES

with many of the great comedy stars of the era!

ALL AVAILABLE IN 8mm.—SOME IN 16mm.!

BILLY THE BEAR TAMER (1915)
with Billy Quirk and Constance Talmadge

Papa takes his smitten daughter to the mountains to "keep an eye on her". But daughter sends a message to her love via carrier pigeon, and he appears at the lodge disguised as a bear. Players and period make this a collectors' item.
810-331, 8mm. silent version, about 175-feet, 11-ozs. ... $5.98
620-134, 16mm. silent version, about 350-feet, 2-lbs. ... $19.98

THE CAKE EATER (1924)
with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.
810-88, 8mm. silent version, about 300-feet, 14-ozs. ... $11.98

CALL OF THE CUCKOO (1927)
with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.
810-281, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. ... $11.98
620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. ... $34.98

A CURE FOR POKERITIS (1912)
with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.
810-327, 8mm. silent version, about 225-feet, 11-ozs. ... $6.98
620-129, 16mm. silent version, about 450-feet, 2-lbs. ... $22.98

FLIVVERING (1917)
with Victor Moore

This one is all about Vic buying a used car—vintage 1907(?)—for $66.00 when the price tag says $99.99. For both Victor Moore fans ald old automobile buffs—this is a must! Victor is featured long before he became one of the great names on Broadway!
810-86, 8mm. silent version, about 150-feet, 11-ozs. ... $5.98

IT'S A GIFT (1923)
with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.
810-410, 8mm. silent version, about 175-feet, 11-ozs. ... $5.98

MOVIE NIGHT (1929)
with Charley Chase, Eugenia Gilbert, Spec O'Donnell and Edith Fellows

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals ith the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.
810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. ... $11.98
620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. ... $34.98

A PAIR OF TIGHTS (1928)
with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tight-wad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.
810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. ... $11.99
620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. ... $34.98

'TWAS HENRY'S FAULT (1919)
with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "'Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.
810-363, 8mm. silent version, about 175-feet, 11-ozs. ... $5.98
620-157, 16mm. silent version, about 350-feet, 2-lbs. ... $19.98

A TWO-CYLINDER COURTSHIP (1917)
with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.
810-341, 8mm. silent version, about 200-feet, 11-ozs. ... $5.98
620-142, 16mm. silent version, about 400-feet, 2-lbs. ... $19.98

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810-367, 215-feet, 11-ozs., reg. ... $6.98

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FLIGHT TO EGYPT (385-24)
Jet take-off . . Jet in flight . . camels and drivers . . the Pyramids . . views of Dragomen praying . . the Nile . . ruins near Luxor . . Avenue of the Sphinxes at Karnak . . Temple of Khonsu . . Port Said . . Cairo . . views of the Great Pyramid of Cheops . . scenes of Sphinx . . "Salaam aleikim" to Egypt as your TWA Jet takes off.

FLIGHT TO ENGLAND (385-15)
StarStream Jet takes off . . in-flight scenes . . scenes of England's colorful castles including Windsor . . Cambridge University . . Stratford-On-Avon . . TWA arrival at London Airport . . Parliament, Big Ben, Westminster Abbey, Piccadilly Circus, a London "bobby", Trafalgar Square, St. Paul's Cathedral, the Tower Bridge, the Tower of London . . St. James Palace . . Buckingham Palace . . Whitehall and the Changing of the Horse Guard . . "Trooping the Colour" . . Flag of England . . Jet take-off.

FLIGHT TO EUROPE (385-13)
Your StarStream Jet takes off . . five in-flight scenes of plane interior: Royal Ambassador and Economy Service, in-flight movie scenes . . London . . five scenes in Ireland . . Paris . . Frankfurt . . eight scenes in Switzerland . . five views of Lisbon . . Madrid . . TWA jet exterior view in flight . . Venice . . Rome . . Athens . . Your StarStream Jet departs.

FLIGHT TO FRANCE (835-16)
TWA StarStream Jet takes off . . in-flight scene . . Parisian highlights . . Cathedral and Grotto at Lourdes, Lourdes . . Marseille, including the cliff where the Count of Monte Cristo was thrown into the ocean . . Monaco: six scenes, including Palace, Changing of the Guard and gambling casino . . four views of the French Riviera . . "Au Revoir" as your TWA Jet takes off.

FLIGHT TO GERMAN (835-18)
Your TWA StarStream Jet takes off . . plane in flight . . the Rhine River . . Frankfort . . long view towards East Berlin . . scenes within East Berlin . . the contrast, with scenes of modern buildings in West Berlin . . two views along the Autobahn . . views of ancient University City of Heidelberrg . . dancers at a harvest festival . . scenes of the Waterfall at Schaffhausen . . "Auf Wiedersehn" as your TWA Jet takes off for the next adventure city.

FLIGHT TO GREECE (835-22)
Your TWA StarStream Jet takes off . . Athens . . passengers embarking and aboard ferry for trip to Greek Isles . . Island of Aegina . . tourists riding donkeys to the Temple of Goddess Aphala . . Terrace of Lions at Delos . . ruins of Apollo's birthplace . . Island of Mykonos . . Petros, the famed Pelican . . Greek folk dance . . the Acropolis . . the Parthenon . . your StarStream Jet takes off.

FLIGHT TO INDIA (835-25)
Your TWA StarStream Jet takes off and flies high above the Continents . . Indian temple . . native women . . the sacred white cows . . a Holy man . . elephants doing heavy labor and snake charmers "at work" . . a funeral procession and cremation . . the sacred Ganges River and bathers . . the Taj Mahal . . Bombay . . Jaipur . . the capital at New Delhi and the Sikh Horse Guards . . the Indian Flag . . departure.

FLIGHT TO IRELAND (835-14)
Your TWA Jet takes off . . exterior scene of Jet in flight . . the Irish countryside, and one of the many Irish lakes . . world-famous Blarney Castle . . Dublin . . stone walls in Connemara and donkeys in western Ireland . . the Giant Causeway . . exciting scenes of Ireland's favorite sports . . a spirited Irish Reel . . farewell to the Emerald Isle as your Jet departs.

FLIGHT TO ISRAEL (835-23)
Jet take-off . . Jet in flight . . panoramic view of Jerusalem, Mandelbaum Gate, scenes of the Old City, King David's Tomb, Modern Jerusalem, the Y.M.C.A., King David Hotel . . Tel Aviv . . Nazareth . . the Sea of Galilee . . St. Peter's Church . . Site of the Sermon on the Mount . . Haifa . . "Shalom" to Israel as your TWA Jet takes off.

FLIGHT TO ITALY (835-17)
TWA StarStream Jet takes off . . plane in flight . . Venice . . St. Mark's Square and the pigeons . . Florence . . the exciting Palio round-the-square-race and festival in Diena . . panoramic scenes of Naples . . Capri and scenes of the Blue Grotto . . Pompeii and Vesuvius . . Rome . . "Arrivederci Roma" . . your TWA Jet departs.

FLIGHT TO PORTUGAL (835-20)
Your TWA StarStream Jet takes off into the deep blue sky and flies high above the earth . . Lisbon . . Estoril . . Nazare . . Fatima . . bulls in the street in Vila Franca, the bull ring, matadors being rammed by bull in ring . . farewell to Portugal as your jet flies to its next adventure.

FLIGHT TO SPAIN (835-21)
Your TWA Star-Stream Jet roars away from the airport . . flying serenely above the weather . . panoramic view of Granada and the Alhambra . . Pool of Myrtles . . Court of Lions . . Spanish dancers . . Toledo . . El Escorial . . Valley of the Fallen . . Madrid . . Plaza de Toros . . "hasta la vista" as your TWA Jet leaves sunny Spain.

FLIGHT TO SWITZERLAND (835-19)
StarStream Jet taking off . . in-flight scenes . . the Matterhorn . . Swiss lake and chalet . . waterfall at Schaffhausen . . Zurich . . in and around Geneva . . the League of Nations Palace . . memorial of Martin Luther . . skiing and Alps . . Zermatt . . your Jet takes off.

FLIGHT TO U. S. A. (835-26)
Take off! Your trip around the U.S.A. . . New York . . Plymouth Rock . . Bunker Hill . . Niagara Falls . . Washington . . Miami . . Cypress Gardens . . fabled Hialeah Race Track . . Chicago . . Yellowstone Park . . New Mexico . . Phoenix . . Grand Canyon . . Las Vegas . . San Francisco . . New Year's Rose Parade at Pasadena . . Disneyland . . your TWA Jet departs for home.

BOAC

THE CAREFREE WAY (835-35)
BOAC Jet take-off . . Down the coast of India to Ceylon . . Kandy Dancers . . Tea harvest . . Buddha Temples . . Angkor . . Siamese Dance . . Hong Kong . . Tokyo . . Mt. Fuji . . Tokyo Airport . . BOAC Jet take-off.

COME TO ISRAEL (835-42)
Views of Tel Aviv . . LOD Airport . . Sea of Galilee . . Nazareth . . Jerusalem . . Eilot . . Mt. Tabor . . Dead Sea Scrolls . . Dead Sea.

DESTINATION SOUTH PACIFIC (835-39)
Yangona Ceremony . . Colorful war dance . . scenes of Auckland . . sailing on Auckland harbor . . Rotorua and the colorful Maoris . . Geysers . . Aerial views of the Southern Alps . . Scenes of Sydney . . Sheep and shearing sequence . . surface and under-water sequence at the Great Barrier Reef . . scenes at Melbourne . . crowds, batting and race-the Melbourne Cup.

GATEWAYS TO EUROPE (835-33)
VC-10 take-off . . Spain . . Colorful Spring Carnival at Seville . . Flamenca Dancers . . Holland . . Windmills and canals . . Amsterdam . . Austria and Switzerland . . Cable cars . . Mt. Lodge and visitors eating Fondu . . Swiss Flag thrower . . Down the Eiffel Tower . . Champs Elysees . . Place de la Concorde . . Place de l'Opera . . Sidewalk cafe . . Montmartre and painters . . Notre Dame and Left Bank . . London . . Dublin . . Germany . . Rome.

THE JET CIRCLE (835-32)
San Francisco . . Hawaii . . Diamond Head . . Hula Dancers . . Waikiki surfing . . Tokyo . . Geisha House tea . . Mt. Fuji . . Hong Kong . . Victoria . . Tiger Balm Gardens.

LONDON BY DAY AND NIGHT (835-37)
London . . Changing guards—Buckingham Palace . . various scenes: Picadilly, policemen, bomb ruins, new buildings, St. Paul's, Westminster, Scotland Yard . . Parliament building . . Tower of London . . Greenwich Observatory . . London theatre life and the Queen in attendance . . interior of a typical London pub—with entertainment . . London late at night and fireworks.

THE ROYAL RIVER (835-38)
Scenes near source of Thames . . Oxford . . Henley Regatta . . interior shots of the chapel of St. George . . Runnymede and site of the Magna Marta . . Aerial shots of London . . Tower of London . . Tower Bridge—showing working mechanism . . ship to sea—dusk.

SEEING BRITAIN (835-36)
VC-10 in-flight . . English countryside . . aerial shots of London . . Giant's Causeway . . Stratford-on-Avon . . Scottish scenes . . Edinburgh—castle, beating retreat . . Blenhein Castle . . castles in Wales . . Cog railway and mountain climbing

SEE THE U. S. A. (835-40)
New York City . . 5th Avenue . . RCA Building . . United Nations . . St. Patrick's Cathedral . . New England scenes . . Niagara Falls . . Florida . . New Orleans . . Yellowstone Park and Old Faithful . . Grand Canyon . . Golden Gate Bridge and San Francisco . . Disneyland.

SUNSHINE ISLANDS (835-34)
Bermuda . . sandy beach, yacht club, sail boating, power-driven water-skiing . . Easter festival . . Nassau . . Jamaica . . rafting on Rio Grande . . beaches and calypso . . "Jamaica Inn" . . "Plantation Inn" . . Barbados . . Antigua . . Tobago . . Trinidad.

A TOUCH OF SCOTLAND (835-41)
Castles and views of the Scottish Highlands . . the making of Scotch whiskey . . St. Andrews . . the River Clyde . . views of the Highland show—Edinburgh—showing horses, cattle . . long view of Edinburgh . . Edinburgh Castle . . Scottish bagpipes . . a Highland Ball—fashionable women, kilted men.

PAN AMERICAN

THE CARIBBEAN (835-4)
Once occupied by the Spanish . . visited by Christopher Columbus . . vacation land for boating . . water sports . . fishing . . Scenic Barbados, once commanded by Lord Nelson . . remains of St. Pierre, Martinique, and the new Capitol. Fort de France . . Curacao, Dutch Harbor . . Jet take-off.

FRIENDLY NEW ZEALAND (835-12)
Jet take-off . . the land of Geysers and Thermal Power . . stream fishing . . an Anaori dance at Rotorua . . Auckland, New Zealand's largest city . . Horce racing . . Wellington, Capitol city . . South Island and Christchurch . . Resort hotels for vacationists . . scenic lakes . . Jet take-off.

GRAND TOUR (835-9)
Lisbon panoramic view, Avenida da Liberdade . . Nazare, quaint fishing village . . Madrid, a bull fight . . Spanish dancers . . Italy, Rome, and Roman wall, Trevi fountain, St. Peter's, The Vatican, the Colesseum . . Florence, center of art and culture . . The Riviera, water sports on the Mediterranean . . Paris, Arc de Triomphe, the Eiffel Tower, boat ride on the River Seine . . Moulin Rouge, Cabaret Pigalle, . . Lido . . Jet take-off.

HAWAII (835-10)
Jet take-off . . exotic Islands of flowers, sport fishing, swimming, surf riding, sailing in catamarans . . the home of the luau . . erupting volcanos . . hula dancers . . ceremony at sundown . . Jet take-off.

HONG KONG—SINGAPORE (835-6)
Jet take-off . . Hong Kong, British Crown Colony . . Aberdeen Harbor, home of the boat people . . floating restaurants . . scenic Victoria Peak . . Singapore, a shopper's paradise . . Tiger Balm Gardens . . colorful shrines . . horse racing . . Jet take-off.

ITALY (835-1)
Jet take-off, and in-flight . . Rome . . the Colosseum, Trevi Fountain . . St. Peter's . . the Spanish Steps . . good food at sidewalk cafes . . The Forum . . the Italian Riviera . . the Isle of Capri . . the ruins of Pompeii . . Florence, center of art and Michaelangelo's birthplace . . Scenic Northern Italy with its resorts and lakes . . Venice, canals and gondolas, St. Mark's Square and feeding the pigeons . . Jet take-off.

JAPAN (835-5)
Jet take-off . . Tokyo, teaming city day and night . . colorful Shrine . . formal tea ceremony . . Artistry in Cloisonne and silk . . cultured pearls . . scenic beauty of flowering trees, waterfalls, lakes . . Mt. Fujiyama . . Jet take-off.

LAND OF THE MAYA (835-3)
Jet take-off . . Merida in Yucatan . . Ancient city of Uxmal, old temples and stone figures . . Ruins of Chichen-Itza, sacred well . . Quintana and ancient ruins . . Guatamala City, Capital and commercial center . . Antigue highlands, Mayan Indian weaving . . Market place at Chichicastenango . . Mexico City . . University, modern buildings . . Floating Gardens of Xochimileo . . Jet take-off.

SCANDINAVIA (835-2)
Jet take-off . . Norway . . Scenic Fjords . . Oslo, Capital of Norway . . Skiing . . Sweden's capital city, Stockholm . . Smorgasbord . . Arts and crafts, silver and crystal . . Helsinki, Capitol of Finland . . Sauna steam-bath . . lake swimming . . Copenhagen, Denmark . . "The Little Mermaid" . . Tivoli Gardens, world famous amusement park . . Jet take-off.

SKIING (835-8)
Austria, famous for its resorts . . France, Chamonix and Mt. Blanc, outstanding for skiing, thrills . . Switzerland, the Matterhorn . . Zermatt and the Gorner Grat . . A skier's dream is to run the virgin snow . . reached by ski-plane . . Jet take-off.

SOUTH AMERICA (EAST COAST) (835-11)
Jet take-off . . Caracas, modern city of Venezuela . . Buenos Airess, city of a thousand statues . . golf courses, bridal paths, horse racing, a fisherman's paradise . . The Pampas and the colorful Gauchos . . Montevideo, Uruguay, popular seaside resort . . San Paulo, Brazil, world coffee center . . Rio de Janeiro, coast resort and carnival city . . Jet take-off.

TAHITI (835-7)
Papeete, Capitol of French Polynesia . . market place in Papeete . . Paradise Island of Moorea . . Tahitian way of life, fishing, swimming, booating, scenic beauty of Island living, colorful flowers, basket weaving, coconut harvesting . . The Tahitian hula . . Jet take-off.

SAS

AN INVITATION TO NEW YORK (835-31)
Jet arrival at Kennedy Airport . . Manhattan . . boat trip around Manhattan . . Statue of Liberty . . Wall Street and Trinity Church . . United Nations Building . . Park Avenue . . Fifth Avenue . . St. Patrick's Cathedral . . RCA Building . . Central Park . . the Zoo . . Empire State Building . . Washington Square and Greenwich Village . . Painters and are display . . Broadway at night.

LET'S VISIT DENMARK (835-29)
Copenhagen Airport . . Jet aircraft arrives . . passengers disembark . . viwes of Center of Copenhagen . . Hotel d'Angleterre . . Royal Hotel . . Gefion Fountain . . the Little Mermaid . . Royal Church . . changing of the Palace Guard . . Tivoli Gardens . . Royal Summer Palace . . Elsinore . . Odense, birthplace of Hans Christian Andersen . . colorful costumed folk dance . . Jet take-off.

LET'S VISIT NORWAY (835-28)
Jet take-off . . Oslo Harbor—Oslo Streets, Parks and outdoor Cafes . . farming scenes . . Cable car ride to overlook Bergen . . street scene and fish market . . Bergen . . statue of Grieg . . home and burial place of Grieg . . boarding boat for Fjord trip . . numerous views of Fjord journey . . arrival at Geilo . . a colorful wedding in a Stave church in Hol . . the bride, groom and marital procession . . colorful costumes, dancing and celebration at reception for the newlyweds . . Jet take-off.

LET'S VISIT SWEDEN (835-27)
Harbor at Gothenberg . . passenger ship arrival . . street scenes of Gothenberg . . several famous Swedish castles . . the Art of Glassware Manufacture . . a trip through the famous Gota Canal . . views of a visit to the Island of Gotland . . Stockholm . . street scenes . . canal trip . . a motor trip north . . farming . . logging . . handweaving . . a colorful Folk dance at Leksand . . Jet takes off.

THIS IS FINLAND (835-30)
Views of lumber industry . . paper mills . . farming . . cooperative dairy farm and the making of cheese and butter . . Theatre-in-the-Round—(the audience moves) . . the Russian Border . . scenes of Helsinki . . Parliament Building . . Statue of General Mannerheim . . waterfront market . . the Great Church and celebration on Karelia Day . . gathering in the huge Olympic Stadium . . the president speaks . . mass folk dancing . . Finnish flag . . Jet takes off.

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A VARIED SELECTION OF *8mm.* MOVIES

FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK---AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), *about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each* - - - - - - - $4.98

ABBOTT AND COSTELLO RELEASES (Castle)

811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811- 72 HOLLYWOOD OR BUST
811- 27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)
813-167 THREE LITTLE PIGSKINS

MACK SENNETT COMEDIES (United Artists)

813-213 BUZZIN' AROUND *with Fatty Arbuckle and Al St. John*
813-209 GOOD OLD CORN *with The Keystone Kops*
813-206 HONEST HORACE *with Billy Bevan*
813-227 THE KEYSTONE KOPS *with Ben Turpin*
813-211 ONCE OVER LIGHTLY *with Ben Turpin, The Keystone Kops and the Sennett Girls*
813-212 A SMALL TOWN IDOL *with Ben Turpin*

SHIRLEY TEMPLE COMEDIES (Ken Films)

813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

813-217 CURSES! *with Gold Nugget Nell, Black Pete and True Blue Harold*

LUPINO LANE COMEDIES (Castle)

811-143 WRONG WAY WILLIE

FAIRY TALES

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818-26 TOMORROWLAND

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813-126 DONALD'S DAY OFF with Donald Duck
813- 83 THE FIRE CHIEF with Donald Duck

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811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
811- 16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
811-148 THE DEADLY MANTIS (Castle)
813-228 DR. X (United Artists) *with Preston Foster*
811-129 DRACULA (Castle) *with Bela Lugosi*
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
813-235 THE GIANT CLAW (Columbia)
813-237 I WAS A TEENAGE FRANKENSTEIN (Ken Films)
813-236 I WAS A TEENAGE WEREWOLF (Ken Films)
811- 14 IT CAME FROM OUTER SPACE (Castle)
813- 14 THE LOST WORLD (EBF/Select), *Conan-Doyle's famous story*
811-121 THE MUMMY (Castle) *with Boris Karloff*
811-136 THE MUMMY'S TOMB (Castle) *with Lon Chaney, Jr.*
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) *with John Agar, Mara Corday*
813-238 THE UNDEAD (Ken Films)
813-204 VARAN, THE UNBELIEVABLE (Ken Films)
813-239 WAR OF THE COLOSSAL BEAST (Ken Films)
813-234 THE WEREWOLF (Columbia)

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813-185 FIGHT TO THE FINISH
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821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE *with W. C. Fields*

Travel

821-42 NEW YORK, N. Y.

Science-Fiction

821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN MEETS THE WOLF MAN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

821 33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

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813-224 CAPTAIN BLOOD (United Artists) *with Errol Flynn*
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) *with Errol Flynn*
813-225 DAWN PATROL (United Artists) *with Errol Flynn*
813-222 DESTINATION TOKYO (United Artists) *with Cary Grant*
813-242 FIRST MEN ON THE MOON (Columbia)
811-113 GUNS OF THE WEST (Castle) *with James Stewart*
813-245 HIGHLIGHTS FROM "PUBLIC ENEMY" (United Artists), *with James Cagney, Jean Harlow, Joan Blondell*
811-135 LITTLE EGYPT (Castle) *with Rhonda Fleming*
813-221 MOBY DICK (United Artists) *with John Barrymore*
813-219 NOAH'S ARK (United Artists), *Warner Bros. Classic*
811-154 RAILS INTO LARAMIE (Castle) *with John Payne and Dan Duryea*
813-229 SERGEANT YORK (United Artists) *with Gary Cooper*
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813-208 ARE ANIMALS ACTORS? (United Artists)

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813-230 SPILLS AND THRILLS (United Artists)
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811- 87, NEWS 1961	811-104, NEWS 1954	811- 97, NEWS 1947	811- 90, NEWS 1940
811-110, NEWS 1960	811-103, NEWS 1953	811- 96, NEWS 1946	811- 89, NEWS 1939
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Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

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CDS, 100SC/Bay
42-207, each, $2.39; 3 for $6.88

CDX, 100T8SC
42-204, each, $1.79; 3 for $5.29

CEL, 110T8/108DC
42-86, each, $1.79; 3 for $4.88

CEM, 110T8/108SC
42-85, each, $1.59; 3 for $4.44

CET/CHG, 200T8/49
42-104, each, $2.39; 3 for $6.49

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, $1.99; 3 for $5.39

CGP/CFK, 150T8/79
42-89, each, $2.19; 3 for $5.99

CGW/CGT PH200T/113 S. C. B.
42-105, each, $2.19, 3 for $5.99

CHK, 150T8/500SC
42-90, each, $2.19; 3 for $5.99

CMS/CNC, 300T8½/2SC
42-110, each, $3.49; 3 for $9.39

CMV/CMT, 300-watt, T-8½/1sc
42-109, each, $3.29; 3 for $8.79

CNP, 300T8½/SCHV
42-113, each, $4.59; 3 for $12.29

CPF, 300T10TF5
42-121, each, $3.59; 3 for $9.69

CRA, 300T10F3
42-119, each, $3.59 3 for $9.69

CSF, 300T10TFI/HV
42-124, each, $4.59; 3 for $12.29

CSH, 150T10TF/500
42-94, each, $2.69; 3 for $7.29

CTD, 150T10TV/HV
42-92, each, $4.29; 3 for $11.59

CVX/CVS, 200T10/87
42-107, each, $3.79, 3 for $10.29

CWA, 150T12/TF
42-151, each, $5.39; 3 for $14.59

CWD, 300-watt, 4-pin
42-123, each, $3.09; 3 for $8.39

CXP, 300T10TF2
42-125, each, $3.39; 3 for $8.99

CXY, 300 med. pf.
42-208, each, $4.59; 3 for $13.49

CYC, 300T10SC
42-114, each, $2.79; 3 for $7.59

CYF, 300T10/2SC
42-115, each, $2.99, 3 for $8.09

CYS, 1200T12TF
42-169, each, $6.19; 3 for $16.59

DAB, 500T10/95
42-132, each, $3.99, 3 for $10.89

DAG, PH500, T-10, 3-LR
42-134, each, $4.69; 3 for $12.59

DAR, 500T10/3SR
42-133, each, $4.69; 3 for $12.59

DAF, 300T10TF/300
42-126, each, $3.59; 3 for $9.69

DAX, 1M/T12TF/2
42-162, each, $5.79, 3 for $15.59

DBH, 1200T12TF1
42-170, each, $6.19; 3 for $16.59

DBJ 500-watt, T-12, focus-lok
42-128, each, $4.29; 3 for $11.59

DBS, 500T10TF/HV
42-130, each, $7.69; 3 for $20.99

DBT, 500T10P/HV
42-135, each, $7.69; 3 for $20.99

DEM, 1M/T12/TF1
42-161, each, $5.59; 3 for $14.99

DCA, 150-watt, T-12, 4-pin with reflector
42-98, each, $4.09; 3 for $11.09

DCH, 150T12FR2
42-97, each, $3.89; 3 for $10.59

DCS, 500T12/4LR
42-140, each, $6.79; 3 for $18.19

DDY, 750-watt, T-12/34
42-149, each, $7.19; 3 for $19.49

DDW, 750T12/24
42-148, each, $4.29; 3 for $11.59

DEC, 750T12/5
42-147, each, $4.89; 3 for $13.19

DEF, 150T12TFR/LVD
42-99, each, $4.89; 3 for $13.19

DES, 750T12/4LR
42-146, each, $5.59; 3 for $14.99

DFC, 150T12TF1
42-96, each, $3.89; 3 for $10.59

DFH, 500 lock. 4 pin
42-210, each, $5.09; 3 for $15.09

DFN, 150TB12/4 pin
42-214, each, $4.59; 3 for $13.49

DFP, 150TB12/4 pin
42-215, each, $5.09; 3 for $15.09

DGF, 500T12TF
42-138, each, $3.99; 3 for $10.89

DFW, 500T12TF2
42-139, each, $4.29; 3 for $11.59

DFR, 500T12
42-141, each, $4.49; 3 for $12.09

DFT, 1M/T12/46
42-163, each, $4.89; 3 for $13.19

DGA, 300-watt, 4-pin
42-118, each, $3.29; 3 for $8.79

DGH, 750T12/500
42-154, each, $5.99; 3 for $16.09

DGL, 1M/T12/100
42-164, each, $5.79; 3 for $15.59

DGR, 750T12TF/2
42-152, each, $5.19; 3 for $13.99

DGS, 1M/T12/1
42-156, each, $5.19; 3 for $13.99

DHB, 1M/T12/4LR
42-158, each, $5.59; 3 for $14.99

DHX, 150TB14/4 pin
42-216, each, $6.49, 3 for $19.19

DKK, 750T12P/HV
42-153, each, $7.69; 3 for $20.99

DKR, 150T14TFR/LVD/1
42-101, each, $5.19; 3 for $13.99

DLS, 150T14TFR/LVD
42-102, each, $5.19; 3 for $13.99

DLR, 250T14TFR/LVD
42-108, each, $6.59; 3 for $17.69

DMS, 500T20
42-142, each, $3.99; 3 for $10.89

DMX, 500-watt, T-20, M. P. F.
42-143, each, $4.29 3 for $11.59

DRB, 1000 med. Pf.
42-211, each, $5.29; 3 for $18.33

DPW, 1M/T20P
42-165, each, $6.99; 3 for $18.98

DRC, 1M/T20/13P
42-167, each, $5.79; 3 for $15.59

DSW, 200 4 pin/TB14
42-217, each, $6.89; 3 for $20.22

DTS, 1200T20/41
42-171, each, $13.79; 3 for $37.59

EDK, 500-watt, T-10, S. C. B.
42-127, each, $3.59; 3 for $9.69

FAL, 420SC/rec.
42-212, each, $7.59; 3 for $21.99

Sylvania EXCITER LAMPS
for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each $1.69; 3 for $4.59

BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for $1.89

BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for $2.49

BGB 75A/S8/DCP, our No. 42-185, each $1.09; 3 for $2.99

BRD 75A/T5SC, our No. 42-182, each $1.09; 3 for $2.99

BRK 75A/T5/1, our No. 42-181 each $1.29; 3 for $3.49

BRS 75A/T5/SCP, our No. 2-180, each $1.19; 3 for $3.29

BRX 1A/T5/5, our No. 42-179, each $1.29; 3 for $3.49

BSK 1A/T5/6, our No. 42-178 each $1.19; 3 for $3.29

BSS 1A/T5/7, our No. 42-177, each $1.29; 3 for $3.49

BSW 20A/T5/SCP, our No. 42-176, each $1.39; 3 for $3.79

BTD 20A/T5/2DCP, our No. 42-175, each $1.19; 3 for $3.29

BXB 4A/T8/86, our No. 42-174, each $1.69; 3 for $4.59

sylvania DNE
DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency . . . vented 2-pin base and snap-loc socket for perfect alignment, cooler operation . . . collecting grid reduces lamp blackening, reduced light loss . . . ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, balasted CC-8, TB-20.

42-190, 12-ozs., each..... **$4.69**
Three, 2-lbs. **$12.59**

USC School of Cinematic Arts Hefner Moving Image Archive
Robert Lobster

2x2 SLIDE ACCESSORIES and SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¼ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at only $29.95

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½-inches—weighs only 6½-pounds.

18-18, 8-lbs., only $54.95

quik-stick

A PRESSURE SENSITIVE ADHESIVE IN A SPRAY CAN
WILL NOT SHRINK PAPER
DRIES CLEAR IN SECONDS
NO MORE DRIED UP JARS, STIFF BRUSHES OR STICKY FINGERS
NON-TOXIC, ODORLESS, NON-INFLAMMABLE

A variable tack, pressure sensitive adhesive, packed in an easy-to-apply spray can. "Quik Stick", offers the cleanest, most economical method of applying a pressure sensitive adhesive to smooth surface materials. "Quik Stick" utilizes a new plastic base pressure sensitive adhesive with an initial low tack. The tackiness can be increased by repeated sprayings. As a pressure sensitive adhesive it permits objects to be applied, removed and repositioned repeatedly without damage to surfaces.

"Quik Stick" is packed in an aerosol pressure can which efficiently dispenses the adhesive in a fine spray pattern at the touch of a valve button. The action is instantaneous and easily controllable. The nozzle is self cleaning and will not clog.

22-10, 1-lb. $2.00

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. $16.66

23-02, 16mm. Cinelarger, 2-lbs. $16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only $1.49

CLOSE-OUT SPECIAL!

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts, SAVE $1.80!

ONLY $2.49

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., *close-out priced at* **$2.49**

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) $2.49
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) $1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) $1.59
17-12	Baiomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) $2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors	(1-lb.) $1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8½-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . navy blue!

45-05, 4-lbs., only $5.95

Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

18-19, 2-lbs., only $9.95

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only 79c

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) $6.95

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) $6.95

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 6-lbs., only $2.49

SMITH-VICTOR SLIDE FILES

Size 7¼x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only $2.49

17-33, sequence type, 5-lbs., only $2.79

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only $2.59

USC Libraries of Cinematic Arts

MOVIE TITLING AND ENLARGING OUTFITS

PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

16-29, 4-lbs., Blackhawk priced at only **$8.49**

UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **$5.98**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not mailable—you pay REA express charges on delivery **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platfom. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.) ... **$13.95**

SLIDE AND FILMSTRIP PROJECTORS

STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **$39.95**

16-79, Case for Standard "666", 4-lbs. **$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **$29.95**

16-55, Case for Standard "333", 3-lbs. **$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **$19.95**

KEYSTONE K-830L LOAD-A-MATIC
8mm. zoom movie camera

Has f:1.8 fixed focus lens with type "A" filter. Automatic electric eye plus manual exposure control. Pistol grip. Zoom with zoom viewfinder. A short length of practice film is supplied with camera so that you may become acquainted with the Load-A-Matic threading.

21-120, 5-lbs., Blackhawk priced at only **$74.95**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-23, 14-lbs., Blackhawk priced at only **$99.98**

AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-24, 14-lbs., Blackhawk priced at only **$79.98**

AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-25, 14-lbs., Blackhawk priced at only **$49.98**

BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only **$12.22**

KALIMAR SA300 2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at only **$33.33**

Sylvania's new SUN GUN II MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. **$11.95**

DWY, 120-volt Sun Gun Replacement 42-172, each **$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs **$4.49**

DICHROIC DAYLIGHT FILTER
for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., was $12.95, now **$6.95**

SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **$19.95**

SUN GUN CORDLESS MOVIE LIGHT
The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **$59.95**

Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood lite. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only **$7.95**

29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at **$8.95**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage *8mm.* PIC-A-SPLICE

Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss... ....

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb..... **$4.69**

34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-lbs..... **69c**

DuPage *8mm.* and *16mm.* SPLICE-A-MATIC SPLICERS

Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs..... **$6.95**

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.95**

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

HARWOOD EDITING CONSOLE

Model PT-7

The ultimate in projection table equipment . . . a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **$27.95**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

SPECIAL DISCOUNT PRICE!

24-20, 6-lbs., Blackhawk price has been $18.95, now, for a limited period of time, special at only..... **$13.95**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz.... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs..... **$4.59**

KALIMAR No. 400 *8mm. movie editor*

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2⅝x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-feel marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **$15.95**

New! CLAMPOD

A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clampod" will clamp. Expandable—height can be adjusted up tto six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Blackhawk priced at only.. **$9.95**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

HPI EDITRON *8mm.* MOVIE EDITOR/VIEWER

Model No. 420

A simple to use, all metal, 8mm. Editor/Viewer with professional features, the Editron editor holds up to 400-ft. film reels. Film slips into the film gate with no complex threading and can be spliced without removing it from the film gate. The image on the screen is bright and of high contrast due to the use of a high efficiency 30-watt lamp and a multi-element lens system capable of resolving 40-lines per millimeter on the screen.

The Editron's features are: Large 3x4-inch screen, built-in film notcher, focusing lens mount, built-in framer, on-off switch with pilot light, 30-watt lamp, scene timing scale, U. L. and C. S. A. approved, may be used on either AC or DC, made in U. S. A.

The Editron editor is designed for maximum stability with a "wide stance" base and non-skid rubber pads to prevent movement when large amount of film are handled.

24-28, 5-lbs., Blackhawk priced at only **$27.95**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE

Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **$14.95**

UNIVERSAL TRIPOD KIT

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clampod, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives instant readiness, everywhere.

67-09, 4-lbs., only..... **$16.95**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT *8mm.* CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **$8.99**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **$5.95**

USC Schools of Cinematic Arts

REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (4-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99

50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99

50-03 400-ft. capacity 16mm. cans
3 (2-lbs.), $1.59 — 6 (5-lbs.), $3.09

50-04 600-ft. capacity 16mm. cans
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (7-lbs.), $7.99

50-05 800-ft. capacity 16mm. cans
1 (2-lbs.), $1.59 — 3 (5-lbs.), $4.59
6 (9-lbs.), $8.88

50-06 1200-ft. capacity 16mm. cans
1 (3-lbs.), $1.89 — 3 (8-lbs.), $5.49
6 (14-lbs.), $10.49

50-50 1600-ft. capacity 16mm. cans
1 (3-lbs.), $2.19 — 3 (9-lbs.), $5.99
6 (17-lbs.), $11.22

50-08 2000-ft. capacity 16mm. cans
1 (5-lbs.), $3.19 — 3 (11-lbs.), $8.99
6 (19-lbs.), $17.49

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-09 200-ft. capacity 8mm. "economy" reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44

51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.59 — 6 (2-lbs.), $2.99

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (2-lbs.), $2.99

51-10 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-03 400-ft. capacity 16mm. reels
3 (2-lbs.), $1.59 — 6 (2-lbs.), $3.09

51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-04 600-ft. capacity 16mm. reels
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (6-lbs.), $7.99

51-05 800-ft. capacity 16mm. reels
1 (2-lbs.), $1.59 — 3 (4-lbs.), $4.59
6 (8-lbs.), $8.88

51-06 1200-ft. capacity 16mm. reels
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $10.49

51-07 1600-ft. capacity 16mm. reels
1 (2-lbs.), $2.19 — 3 (6-lbs.), $5.99
6 (11-lbs.), $11.22

51-08 2000-ft. capacity 16mm. reels
1 (3-lbs.), $3.19 — 3 (8-lbs.), $8.99
6 (16-lbs.), $17..49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. **$2.69**

NEW! GOLDBERG REELS for SUPER-8

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (13-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (2-lbs.), $1.79 — 6 (2-lbs.), $3.49

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can hold two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was $2.49, 11-lbs., now reduced to **$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), $2.99

HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. $1.39 per set, available at special price of two sets (2-lbs.), only **$1.98**

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

Thihs Filmagic Silicone Cloth is treataed with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04, (2-ozs.) ..... $ .79
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) ..... $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

New Harwood ELECTRA III Projection Table

For Slide Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sen. REA Express collect for transportation) **$19.98**

Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, houselights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

SCHNEIDER ARCHIV BOX for 8mm. film reels

MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only **$2.39**

SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only .. **$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **$1.79**

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **$22.22**

USC Schools of Cinematic Arts
Hugh Hefner Moving Image Archive

CAMERA FILM

for your

SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to most convenient station to your location—not to Blackhawk Films.

20-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 20-exposure, Perfect Photo processing
13-41, 1-roll (4-ozs.), reg. $2.69, on sale at....$2.55 13-41, 3-rolls (12-ozs.), reg. $ 7.99, on sale at....$ 7.49

KODACHROME II, daylight type, ASA 25, 20-exposure, Eastman Kodak processing
13-73, 1-roll (4-ozs.), reg. $3.39, on sale at....$3.29 13-73, 3-rolls (12-ozs.), reg. $ 9.99, on sale at....$ 9.79

KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing
13-58, 1-roll (4-ozs.), reg. $2.69, on sale at....$2.55 13-58, 3-rolls (12-ozs.), reg. $ 7.99, on sale at....$ 7.49

KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing
13-77, 1-roll (4-ozs.), reg. $3.39, on sale at....$3.29 13-77, 3-rolls (12-ozs.), reg. $ 9.99, on sale at....$ 9.79

EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing
13-81, 1-roll (4-ozs.), reg. $2.79, on sale at....$2.66 13-81, 3-rolls (12-ozs.), reg. $ 8.19, on sale at....$ 7.77

EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing
13-82, 1-roll (4-ozs.), reg. $3.59, on sale at....$3.44 13-82, 3-rolls (12-ozs.), reg. $10.59, on sale at....$10.19

EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Perfect Photo processing
13-32, 1-roll (4-ozs.), reg. $3.19, on sale at....$3.09 13-32, 3-rolls (12-ozs.), reg. $ 9.39, on sale at....$ 8.99

EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Eastman Kodak processing
13-85, 1-roll (4-ozs.), reg. $3.99, on sale at....$3.88 13-85, 3-rolls (12-ozs.), reg. $11.77, on sale at....$11.44

EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Perfect Photo processing
13-33, 1-roll (4-ozs.), reg. $3.19, on sale at....$3.09 13-33, 3-rolls (12-ozs.), reg. $ 9.39, on sale at....$ 8.99

EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Eastman Kodak processing
13-86, 1-roll (4-ozs.), reg. $3.99, on sale at....$3.88 13-86, 3-rolls (12-ozs.), reg. $11.77, on sale at....$11.44

ANSCOCHROME D50, daylight type, ASA 50, 20-exposure, Perfect Photo processing
13-01, 1-roll (4-ozs.), reg. $2.44, on sale at....$2.33 13-01, 3-rolls (12-ozs.), reg. $ 6.99, on sale at....$ 6.66

ANSCOCHROME D100, daylight type, ASA 100, 20-exposure, Perfect Photo processing
13-66, 1-roll (4-ozs.), reg. $2.69, on sale at....$2.55 13-66, 3-rolls (12-ozs.), reg. $ 7.88, on sale at....$ 7.49

ANSCOCHROME T100, tungsten type, ASA 100, 20-exposure, Perfect Photo processing
13-89, 1-roll (4-ozs.), reg. $2.69, on sale at....$2.55 13-89, 3-rolls (12-ozs.), reg. $ 7.88, on sale at....$ 7.49

ANSCOCHROME D200, daylight type, ASA 200, 20-exposure, Perfect Photo processing
13-67, 1-roll (4-ozs.), reg. $2.99, on sale at....$2.88 13-67, 3-rolls (12-ozs.), reg. $ 8.79, on sale at....$ 8.49

DYNACHROME, daylight type, ASA 10, 20-exposure, Dynacolor processing
13-39, 1-roll (4-ozs.), reg. $1.99, on sale at....$1.88 13-39, 3-rolls (12-ozs.), reg. $ 5.88, on sale at....$ 5.55

DYNACHROME, daylight type, ASA 25, 20-exposure, Dynacolor processing
13-69, 1-roll (4-ozs.), reg. $2.19, on sale at....$2.09 13-69, 3-rolls (12-ozs.), reg. $ 6.44, on sale at....$ 6.09

36-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 36-exposure, Perfect Photo processing
13-42, 1-roll (4-ozs.), reg. $3.99, on sale at....$3.88 13-42, 3-rolls (12-ozs.), reg. $11.77, on sale at....$11.44

KODACHROME II, daylight type, ASA 25, 36-exposure, Eastman Kodak processing
13-74, 1-roll (4-ozs.), reg. $5.29, on sale at....$5.09 13-74, 3-rolls (12-ozs.), reg. $15.69, on sale at....$14.99

KODACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing
13-59, 1-roll (4-ozs.), reg. $3.99, on sale at....$3.88 13-59, 3-rolls ,12-ozs.), reg. $11.77, on sale at....$11.44

KODACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing
13-78, 1-roll (4-ozs.), reg. $5.29, on sale at....$5.09 13-78, 3-rolls (12-ozs.), reg. $15.69, on sale at....$14.99

EKTACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing
13-83, 1-roll (4-ozs.), reg. $4.29, on sale at....$4.09 13-83, 3-rolls (12-ozs.), reg. $12.69, on sale at....$11.99

EKTACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing
13-84, 1-roll (4-ozs.), reg. $5.39, on sale at....$5.19 13-84, 3-rolls (12-ozs.), reg. $15.99, on sale at....$15.39

EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Perfect Photo processing
13-87, 1-roll (4-ozs.), reg. $4.69, on sale at....$4.44 13-87, 3-rolls (12-ozs.), reg. $13.79, on sale at....$13.19

EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Eastman Kodak processing
13-88, 1-roll (4-ozs.), reg. $5.69, on sale at....$5.39 13-88, 3-rolls (12-ozs.), reg. $16.89, on sale at....$15.89

ANSCOCHROME D50, daylight type, ASA 50, 36-exposure, Perfect Photo processing
13-65, 1-roll (4-ozs.), reg. $3.89, on sale at....$3.77 13-65, 3-rolls (12-ozs.), reg. $11.44, on sale at....$11.11

DYNACHROME, daylight type, ASA 10, 36-exposure, Dynacolor processing
13-68, 1-roll (4-ozs.), reg. $2.99, on sale at....$2.88 13-68, 3-rolls (12-ozs.), reg. $ 8.88, on sale at....$ 8.55

DYNACHROME, daylight type, ASA 25, 36-exposure, Dynacolor processing
13-70, 1-roll (4-ozs.), reg. $3.19, on sale at....$3.09 13-70, 3-rolls (12-ozs.), reg. $ 8.98, on sale at....$ 8.77

20-EXPOSURE, 35MM. COLOR SNAPSHOT FILMS

KODACOLOR X, ASA 64, 20-exposure, Eastman Kodak processing and prints
13-72, 1-roll (4-ozs.), reg. $5.29, on sale at....$5.09 13-72, 3-rolls (12-ozs.), reg. $15.69, on sale at....$14.99

COLOR SLIDE FILMS FOR KODAK INSTAMATIC

KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing
13-76, 1-cartridge (6-ozs.), reg. $2.69, on sale at $2.55 13-76, 3-cartridges (1-lb.), reg. $ 7.99, on sale at $ 7.49

KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing
13-75, 1-cartridge (6-ozs.), reg. $3.39, on sale at $3.29 13-75, 3-cartridges (1-lb.), reg. $ 9.99, on sale at $ 9.79

EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing
13-79, 1-cartridge (6-ozs.), reg. $2.79, on sale at $2.66 13-79, 3-cartridges (1-lb.), reg. $ 8.19, on sale at $ 7.77

EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing
13-80, 1-cartridge (6-ozs.), reg. $3.59, on sale at $3.44 13-80, 3-cartridges (1-lb.), reg. $10.59, on sale at $10.19

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

Prices include developing and one "2X" color print from each picture, print size approximately 3½"x3½", at Eastman Kodak processing stations across the country and throughout the world. Send films to be developed and printed direct to Eastman Kodak processing station most convenient to your location—not to Blackhawk Films.

KODACOLOR X, ASA 64, 12-exposure, Eastman Kodak processing and prints
13-71, 1-cartridge (6-ozs.), reg. $4.55, on sale at $4.33 13-71, 3-cartridges (1-lb.), reg. $13.33, on sale at $12.99

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Perfect Photo processing
25-23, 1-roll (6-ozs.), reg. $2.99, on sale at....$2.88 25-23, 3-rolls (1-lb.), reg. $ 8.88, on sale at....$ 8.55

KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Eastman Kodak processing
25-62, 1-roll (6-ozs.), reg. $3.89, on sale at....$3.69 25-62, 3-rolls (1-lb.), reg. $11.49, on sale at....$10.99

KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Perfect Photo processing
25-24, 1-roll (6-ozs.), reg. $2.99, on sale at....$2.88 25-24, 3-rolls (1-lb.), reg. $ 8.88, on sale at....$ 8.55

KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Eastman Kodak processing
25-63, 1-roll (6-ozs.), reg. $3.89, on sale at....$3.69 25-63, 3-rolls (1-lb.), reg. $11.49, on sale at....$10.99

ANSCO MOVIECHROME 8, daylight type, ASA 20, 25-ft., double 8mm. roll, Ansco processing
25-14, 1-roll (6-ozs.), reg. $2.19, on sale at....$2.09 25-14, 3-rolls (1-lb.), reg. $ 6.19, on sale at....$ 5.99

ANSCO MOVIECHROME 8, type A, ASA 32, 25-ft., double 8mm. roll, Ansco processing
25-61, 1-roll (6-ozs.), reg. $2.19, on sale at....$2.09 25-61, 3-rolls (1-lb.), reg. $ 6.19, on sale at....$ 5.99

DYNACHROME, daylight type, ASA 10, 25-ft., double 8mm. roll, Dynacolor processing
25-21, 1-roll (6-ozs.), reg. $2.29, on sale at....$2.19 25-21, 3-rolls (1-lb.), reg. $ 6.77, on sale at....$ 6.44

DYNACHROME, type A, ASA 16, 25-ft., double 8mm. roll, Dynacolor processing
25-47, 1-roll (6-ozs.), reg. $2.29, on sale at....$2.19 25-47, 3-rolls (1-lb.), reg. $ 6.77, on sale at....$ 6.44

DYNACHROME, daylight type, ASA 25, 25-ft., double 8mm. roll, Dynacolor processing
25-60, 1-roll (6-ozs.), reg. $2.49, on sale at....$2.39 25-60, 3-rolls (1-lb.), reg. $ 7.33, on sale at....$ 6.99

DYNACHROME, type A, ASA 40, 25-ft., double 8mm. roll, Dynacolor processing
25-73, 1-roll (6-ozs.), reg. $2.49, on sale at....$2.39 25-73, 3-rolls (1-lb.), reg. $ 7.33, on sale at....$ 6.99

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Perfect Photo processing
25-25, 1-magazine (7-ozs.), reg. $4.39, on sale at $4.19 25-25, 3-magazines (2-lbs.), reg. $12.99, on sale at $12.39

KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Eastman Kodak processing
25-64, 1-magazine (7-ozs.), reg. $5.19, on sale at $4.99 25-64, 3-magazines (2-lbs.), reg. $15.29, on sale at $14.79

KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Perfect Photo processing
25-26, 1-magazine (7-ozs.), reg. $4.39, on sale at $4.19 25-26, 3-magazines (2-lbs.), reg. $12.99, on sale at $12.39

KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Eastman Kodak processing
25-65, 1-magazine (7-ozs.), reg. $5.19, on sale at $4.99 25-65, 3-magazines (2-lbs.), reg. $15.29, on sale at $14.79

25-FT., DOUBLE 8MM. B&W MOVIE FILMS (ROLL TYPE)

PERUTZ PERKINE U-15, ASA 25, tungsten 16, 25-ft., double 8mm. roll, Perutz processing
25-44, 1-roll (6-ozs.), reg. $2.99, on sale at....$2.88 25-44, 3-rolls (1-lb.), reg. $ 8.88, on sale at....$ 8.55

PERUTZ PERKINE U-21, ASA 100, tungsten 80, 25-ft., double 8mm. roll, Perutz processing
25-45, 1-roll (6-ozs.), reg. $2.99, on sale at....$2.88 25-45, 3-rolls (1-lb.), reg. $ 8.88, on sale at....$ 8.55

PERUTZ PERKINE U-27, ASA 400, tungsten 320, 25-ft., double 8mm. roll, Perutz processing
25-46, 1-roll (6-ozs.), reg. $2.99, on sale at....$2.88 25-46, 3-rolls (1-lb.), reg. $ 8.88, on sale at....$ 8.55

RADIANT MICROSPEED, daylight speed ASA 16, 25-ft., double 8mm. roll, Radiant processing
25-42, 1-roll (6-ozs.), reg. $1.77, on sale at....$1.66 25-42, 3-rolls (1-lb.), reg. $5.22, on sale at....$ 4.88

RADIANT MICROSPEED, daylight speed ASA 16, 25-ft., double 8mm. roll, without processing
25-39, 1-roll (6-ozs.), reg. $1.19, on sale at....$1.11 25-39, 3-rolls (1-lb.), reg. $3.44, on sale at....$ 3.22

RADIANT SUPERSPEED, tungsten speed ASA 250, 25-ft., double 8mm. roll, Radiant processing
25-43, 1-roll (6-ozs.), reg. $2.49, on sale at....$2.33 25-43, 3-rolls (1-lb.), reg. $7.33, on sale at....$ 6.77

RADIANT SUPERSPEED, tungsten speed ASA 250, 25-ft., double 8mm. roll, without processing
25-40, 1-roll (6-ozs.), reg. $1.89, on sale at....$1.77 25-40, 3-rolls (1-lb.), reg. $5.55, on sale at....$ 5.22

50-FT., 8MM. INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II, type A, ASA 40, 50-ft., 8mm. Instamatic cartridge, Eastman Kodak processing
25-66, 1-cartridge (7-ozs.), reg. $4.29, on sale at $4.09 25-66, 3-cartridges (2-lbs.), reg. $12.69, on sale at $11.99

100-FT., 16MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Perfect Photo processing
25-29, 1-roll (11-ozs.), reg. $ 9.59, on sale at....$ 9.39 25-29, 3-rolls (2-lbs.), reg. $28.33, on sale at....$27.99

KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Eastman Kodak processing
25-67, 1-roll (11-ozs.), reg. $11.79, on sale at....$11.19 25-67, 3-rolls (2-lbs.), reg. $34.99, on sale at....$33.39

KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Perfect Photo processing
25-30, 1-roll (11-ozs.), reg. $ 9.59, on sale at....$ 9.39 25-30, 3-rolls (2-lbs.), reg. $28.33, on sale at....$27.99

KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Eastman Kodak processing
25-68, 1-roll (11-ozs.), reg. $11.79, on sale at....$11.19 25-68, 3-rolls (2-lbs.), reg. $34.99, on sale at....$33.39

ANSCOCHROME D50, daylight, ASA 50, 100-ft., 16mm. roll, Perfect Photo processing
25-56, 1-roll (11-ozs.), reg. $ 9.29, on sale at....$ 8.99 25-56, 3-rolls (2-lbs.), reg. $27.55, on sale at....$26.79

ANSCOCHROME D100, daylight, ASA 100, 100-ft., 16mm. roll, Perfect Photo processing
25-57, 1-roll (11-ozs.), reg. $ 9.29, on sale at....$ 8.99 25-57, 3-rolls (2-lbs.), reg. $27.55, on sale at....$26.79

ANSCOCHROME T100, tungsten, ASA 100, 100-ft., 16mm. roll, Perfect Photo processing
25-58, 1-roll (11-ozs.), reg. $10.59, on sale at....$ 9.99 25-58, 3-rolls (2-lbs.), reg. $31.11, on sale at....$29.68

ANSCOCHROME D200, daylight, ASA 200, 100-ft., 16mm. roll, Perfect Photo processing
25-59, 1-roll (11-ozs.), reg. $10.59, on sale at....$ 9.99 25-59, 3-rolls (2-lbs.), reg. $31.11, on sale at....$29.68

100-FT., 16MM. B&W MOVIE FILMS (ROLL TYPE)

Prices do not include processing—which may be done by purchaser, or at many local laboratories across the country.

EASTMAN KODAK PLUS X, daylight ASA-50, Tungsten ASA-40, 100-ft., 16mm. roll, without processing
25-71, 1-roll (11-ozs.), reg. $ 5.19, on sale at....$ 4.99 25-71, 3-rolls (2-lbs.), reg. $15.29, on sale at....$14.89

EASTMAN KODAK TRI X, daylight ASA-200, Tungsten ASA-160, 100-ft., 16mm. roll, without processing
25-72, 1-roll (11-ozs.), reg. $ 5.19, on sale at....$ 4.99 25-72, 3-rolls (2-lbs.), reg. $15.29, on sale at....$14.89

50-FT., 16MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Perfect Photo processing
25-27, 1-magazine (13-oz.), reg. $6.99, on sale at $6.77 25-27, 3-magazines (3-lb.), reg. $20.66, on sale at $19.99

KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Eastman Kodak processing
25-69, 1-magazine (13-oz.), reg. $7.79, on sale at $7.49 25-69, 3-magazines (3-lb.), reg. $23.13, on sale at $22.89

KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Perfect Photo processing
25-28, 1-magazine (13-oz.), reg. $6.99, on sale at $6.77 25-28, 3-magazines (3-lb.), reg. $20.66, on sale at $19.99

KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Eastman Kodak processing
25-70, 1-magazine (13-oz.), reg. $7.79, on sale at $7.49 25-70, 3-magazines (3-lb.), reg. $23.13, on sale at $22.89

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A VARIETY OF NEW ITEMS

Plus

SOME VERY ATTRACTIVELY PRICED CLOSE-OUTS!

ALL ITEMS ARE NEW UNLESS SPECIFICALLY LISTED OTHERWISE!

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½ x 7½ x 4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-37, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. $2.49

17-38, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs. $2.49

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) sllide up over item you wish to copy. Full 1½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. $1.49

New!

MOVIE-MITE C-400
16mm. sound projector

Compact—size only 8x11½x15½-inches. Light weight—only 28-lbs. A low-cost, single case, conventional projector with 16mm. optical sound prints. Has 4-watt amplifier, 6-inch permanent magnet speaker with 30-ft. cord in detachable cover. Uses film reels up to 200-ft. capacity, but is supplied with 800-ft. capacity reel. Has self-compensating take-up, power rewind, attached belts. Has f:1.6 coated projection lens, 400-watt projection lens and comes complete with 9x12-inch previewing screen which mounts on detachable cover. Shipped by REA Express, transportation collect, to most destinations.

31-04, shipping weight about 35-lbs. only $297.09

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only $3.99

THIS 12-INCH L. P. RECORD

MUSICAL MOODS *from the* SILENT FILMS

selected and played (piano) by

ARTHUR KLEINER

Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

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355-4281 The Cloister, Ephrata, Pa., Set B
355- 591 Battle of Gettysburg (Paintings and Actual Photographs)
355- 561 Gettysburg (Set A)
355- 571 Gettysburg (Set B)
355- 631 Gettysburg (Set D)
355- 581 Gettysburg Battlefield Diorama
355-2101 Pocono Mountains (Set A)
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355-1931 Valley Forge (Set A)
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355- 481 Black Hills
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355- 431 Bryce Canyon
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VIRGINIA
355- 11 Monticello, Set B
355- 21 Monticello, Set B
355- 821 Jamestown Festival Park, Virginia, Set A
355-1001 Native Wild Flowers of the Blue Ridge Mountains
355-1311 Blue Ridge Parkway, Va.-N. C.
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3551-81 Arlington National Cemetery
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355-2081 Fredericksburg
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355- 201 Mount Vernon (Set A) Exteriors
355- 211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355- 61 University of Virginia, Charlottesville
355- 241 Williamsburg (Set A) Exteriors
355- 261 Williamsburg (Set B) Exteriors
355- 251 Williamsburg (Set C) Interiors
355- 231 Williamsburg (Set D) Exteriors
355-2431 Yorktown (Set A)
355-2441 Yorktown (Set B)

WASHINGTON, D. C.
355- 791 Religious Painting from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
355- 91 National Zoological Park (Set A)
355- 361 National Zoological Park (Set B)
355- 371 Smithsonian Institution
355- 101 Washington, D. C. (Set A)
355- 111 Washington, D. C. (Set B)
355- 131 Washington, D. C. (Set C)
355- 151 Washington, D. C., Cherry Blossoms (Set D)
355- 141 Washington, D. C., Cherry Blossoms (Set E)
355- 181 Washington, D. C. (Set F)
355- 221 Washington, D. C., at Night
355- 401 National Historical Wax Museum
355- 381 The White House
355- 801 Ten Favorite Paintings from the National Gallery of Art

WYOMING
355- 491 Grand Teton National Park
355- 501 Yellowstone National Park (Set A)
355- 511 Yellowstone National Park (Set B)
355- 521 Yellowstone National Park (Set C)

UNITED STATES
355- 461 Bellingrath Gardens, Alabama
355-3031 Louisiana
355-3121 Texas
355- 931 Harpers Ferry, W. Va.
355-3171 North Dakota Badlands
355-4001 Most Interesting Scenes of the United States

AUTOMOBILES
355-1381 Antique Automobiles (Set A)
355-1391 Antique Automobiles (Set B)

Selected Masterworks from the

NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty masterpieces from the National Gallery in Washington. Included are: **Adoration of the Magi, Portrait of a Youth, Madonna and Child** (two different) by Botticelli; **The Rest on the Flight into Egypt** and **The Saint Anne Altarpiece** by Gerard David; **The Young Governess, Soap Bubbles, The House of Cards** and **Portrait of an Old Woman** by Chardin; **Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter** and **High Cliff Coast of Maine** by Homer; a group of ten by Renoir—**A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl** and **Oarsmen at Chatou; Italian Comedians** and **Sylvia** by Watteau; and **Alexandre Brongniard, Louise Brongniard** and **Bust of Voltaire** by Houdon. A 16-page text is included with this set giving the lecturers presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. **$5.98**

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355-4121 Thailand
355-3571 Tokyo and Hanoke, Japan
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355-4131 Hong Kong (Set A)
355-6921 Hong Kong (Set B)
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355-4191 The Island—State of Singapore

EGYPT
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355-5181 Baalbek, Holy Land
355-5151 Jerusalem (Set A)
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355-5121 Palestine (SetA)
355-5131 Palestine (Set B)
355-5141 Palestine (Set C)

EUROPE
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355-3441 Roman Forum, Italy
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355-5241 Rome
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355-5221 London, England, Set A
355-5271 Holland
355-5291 Sweden
355-3601 Madrid, Spain
355-3621 Castles in Spain
355-3631 Cathedrals in Spain
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355-3671 Scenes in Portugal
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355-4331 Buildings of Moscow, Russia
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355- 661 Mexico City
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IN SOUND AND SILENT

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VICTOR 60-10. One case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-17 .....$159.95

VICTOR 60-4. One case. Operates at both sound and silent speeds, and in reverse. Has 4-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-19 .....$111.11

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VICTOR 65-4. One case. Operates at both sound and silent speeds and in reverse—with still picture clutch. Has amplifier output of 4-watts, and a 6"x9" Alnico V speaker. Manufactured in mid-1950's. No. 9008-20 .....$159.95

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1621-423 BASKETBALL FUNDAMENTALS *(500-feet), was $19.99, now* $14.99
1621-419 BEAR AND ITS RELATIVES, THE *(600-feet), was $24.99, now* $19.99
1618 BETTER USE OF LEISURE TIME *(400-feet)* $19.99
1618 BIG WIDE HIGHWAY *(350-feet)* $19.99
1618 BOOKKEEPING AND YOU *(400-feet), was $19.99, now* $14.99
1621-127 BUILDING TYPING SKILL *(350-feet), was $14.99, now* ..... $ 9.99
1621-135 CHOOSING BOOKS TO READ *(350-feet), was $14.99, now* ..... $ 9.99
1621-136 CHOOSING YOUR OCCUPATION *(350-feet), was $19.99, now* $14.99
1621-138 CITY FIRE FIGHTERS *(350-feet)* $19.99
1621-596 CLOTHING FOR CHILDREN *(350-feet in Color), was $29.99, now* $19.99
1621-139 CONSUMER PROTECTION *(375-feet), was $19.99, now* $14.99
1621-421 DATING: DO'S AND DON'TS *(500-feet), was $19.99, now* $14.99
1621-143 DESCRIBING AN INCIDENT *(350-feet), was $19.99, now* $14.99
1621-144 DEVELOPING FRIENDSHIPS *(350-feet), was $19.99, now* $14.99
1621-146 DEVELOPING LEADERSHIP *(375-feet), was $19.99, now* $14.99
1621-149 DISCUSSION IN DEMOCRACY *(375-feet), was $19.99, now* $14.99
1621-152 EARNING MONEY WHILE GOING TO SCHOOL *(350-feet), was $19.99, now* $14.99
1621-153 EVERYDAY COURTESY *(400-feet), was $19.99, now* $14.99
1621-159 FIND THE INFORMATION *(400-feet), was $19.99, now* $14.99
1621-155 FINDING THE RIGHT JOB *(400-feet), was $19.99, now* $14.99
1618 FRED AND BILLY TAKE AN AIRPLANE TRIP *(350-feet), was $19.99, now* $14.99
1618 FRED MEETS A BANK *(400-feet), was $14.99, now* ..... $ 9.99
1621-424 FRIENDSHIP BEGINS AT HOME *(600-feet), was $29.99, now* $19.99
1618 THE FUN OF BEING THOUGHTFUL *(375-feet)* $19.99
1618 FUN THAT BUILDS GOOD HEALTH *(400-feet)* $19.99
1621-168 HAND INDUSTRIES OF MEXICO *(400-feet), was $19.99, now* $14.99
1618 HELPING IN THE CARE OF YOUNGER CHILDREN *(350-feet)* $19.99
1621-497 THE HIGH JUMP *(350-feet)* $14.99
1621-169 THE HONEST WOODSMAN *(400-feet), was $19.99, now* $14.99
1621-170 HOW MAN MADE DAY *(400-feet in Color), was $29.99, now* $19.99
1621-171 HOW TO BE WELL GROOMED *(400-feet), was $19.99, now* $14.99
1621-176 HOW TO JUDGE FACTS *(400-feet), was $19.99, now* $14.99
1621-178 HOW TO KEEP A JOB *(400-feet), was $19.99, now* $14.99
1621-181 HOW TO REMEMBER *(400-feet), was $19.99, now* $14.99
1621-186 HOW WE COOPERATE *(400-feet)* $19.99
1621-187 HOW TO ELECT OUR REPRESENTATIVES *(400-feet), was $19.99, now* $14.99
1621-189 IMPROVING YOUR POSTURE *(400-feet), was $19.99, now* $14.99
1621-190 IMPROVE YOUR PRONUNCIATION *(400-feet), was $19.99, now* $14.99
1621-191 IMPROVE YOUR READING *(400-feet), was $19.99, now* $14.99
1621-194 INSTALLMENT BUYING *(400-feet), was $19.99, now* $14.99
1621-195 INTERMEDIATE TUMBLING *(400-feet), was $14.99, now* ..... $ 9.99
1618 IT DOESN'T HURT *(350-feet), was $14.99, now* ..... $ 9.99
1618 IT DOESN'T HURT *(350-feet in Color)* $24.99
1621-197 INTRODUCTIONTO CHEMISTRY *(400-feet), was $19.99, now* $14.99
1618 I WANT TO BE A SECRETARY *(350-feet), was $14.99, now* ..... $ 9.99
1618 JOAN AVOIDS A COLD *(350-feet)* $19.99
1621-198 KEEP UP WITH YOUR STUDIES *(400-feet), was $19.99, now* $14.99
1621-202 LET'S HAVE FEWER COLDS *(400-feet), was $19.99, now* $14.99
1621-537 LET'S PRONOUNCE WELL *(350-feet)* $14.99
1621-204 LET'S VISIT A POULTRY FARM *(400-feet), was $19.99, now* $14.99
1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) *(400-feet)* $19.99
1618 LIFE ON A SHEEP RANCH *(350-feet)* $19.99
1618 LITERATURE APPRECIATION: HOW TO READ ESSAYS *(500-feet)* $19.99
1621-207 MAKING THE MOST OF SCHOOL *(400-feet), was $19.99, now* $14.99
1621-209 MALAY PENINSULA *(400-feet)* $19.99
1618 MAMMALS OF THE COUNTRYSIDE *(400-feet)* $19.99
1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS *(700-feet)* $24.99
1621-211 MECHANICS OF LIQUIDS *(400-feet), was $19.99, now* $14.99
1618 MELODY IN MUSIC *(500-feet)* $24.99
1618 MENU PLANNING *(375-feet)* $14.99
1618 ON THE WAY TO SCHOOL *(400-feet)* $19.99
1618 THE OTHER FELLOW'S FEELINGS *(350-feet)* $14.99
1621-218 OUR COMMON FUELS *(400-feet), was $19.99, now* $14.99
1621-546 OUR TEACHER *(400-feet)* $19.99
1621-222 PARTIES ARE FUN *(350-feet), was $19.99, now* $14.99
1618 PIONEER JOURNEY ACROSS THE APPALACHIANS *(500-feet)* $24.99
1621-229 PLANNING FOR SUCCESS *(350-feet), was $19.99, now* $14.99
1621-230 PLAYGROUND SAFETY *(375-feet), was $19.99, now* $14.99
1621-231 POLITICAL PARTIES *(375-feet), was $19.99, now* $14.99
1621-232 POSTURE HABITS *(375-feet)* $19.99
1621-234 PRESERVING FOODS *(375-feet), was $19.99, now* $14.99
1621-236 PUBLIC OPINION IN OUR DEMOCRACY *(350-feet)* $19.99
1621-611 PUNCTUATION IN EVERYDAY LIFE *(400-feet)* $19.99
1621-238 READY TO TYPE *(350-feet), was $14.99, now* ..... $ 9.99
1621-239 REST AND HEALTH *(400-feet)* $14.99
1621-595 RURAL LIFE OF MEXICO *(350-feet in Color), was $29.99, now* $19.99
1618 SAFE LIVING IN YOUR COMMUNITY *(350-feet)* $19.99
1618 SAFETY IN WINTER *(400-feet)* $19.99
1621-259 SCHOOL ACTIVITIES AND YOU *(400-feet)* $19.99
1621-466 SCHOOLS OF MEXICO *(400-feet), was $14.99, now* ..... $ 9.99
1621-618 SCIENCE AND WOOD UTILIZATION *(200-feet in Color)* $14.99
1621-244 SCIENCE AND WOOD UTILIZATION *(200-feet), was $9.99, now* ..... $ 6.99
1621-245 SEAPORTS OF THE PACIFIC COAST *(400-feet), was $19.99, now* $14.99
1618 THE SECRETARY'S DAY *(400-feet), was $14.99, now* ..... $ 9.99
1618 THE SECRETARY TAKES DICTATION *(400-feet), was $14.99, now* ..... $ 9.99
1621-626 THE SECRETARY TAKES DICTATION *(350-feet in Color)* $29.99
1618 THE SECRETARY TRANSCRIBES *(350-feet), was $14.99, now* ..... $ 9.99
1621-250 SELF-CONSCIOUS GUY *(400-feet)* $19.99
1621-468 SHARING ECONOMIC RISKS *(400-feet), was $19.99, now* $14.99
1621-253 SHARING WORK AT HOME *(400-feet), was $19.99, now* $14.99
1621-462 SHY GUY *(500-feet)* $24.99
1621-254 SIMPLE STUNTS *(400-feet), was $14.99, now* ..... $ 9.99
1618 SOCCER FOR GIRLS *(400-feet), was $14.99, now* ..... $ 9.99
1621-256 SOCIAL COURTESY *(400-feet)* $19.99
1621-257 SOCIAL DANCING *(400-feet), was $19.99, now* $14.99
1621-258 SOFTBALL FOR GIRLS *(400-feet), was $14.99, now* ..... $ 9.99
1618 SOUTHEAST ASIA: LANDS AND PEOPLES *(500-feet)* $24.99
1618 SPEEDBALL FOR GIRLS *(400-feet), was $14.99, now* ..... $ 9.99
1621-266 SPELLING IS EASY *(400-feet), was $19.99, now* $14.99
1621-267 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LIFTS *(350-feet), was $14.99, now* ..... $ 9.99
1618 STORES IN OUR COMMUNITY *(350-feet)* $19.99
1621-558 STORY ACTING IS FUN *(350-feet)* $14.99
1618 THIRSTING STONES *(450-feet), was $19.99, now* $14.99
1621-271 TRADING CENTERS OF THE PACIFIC COAST *(400-feet), was $19.99, now* $14.99
1618 TRANSPORTATION: AMERICA'S INLAND WATERWAYS *(500-feet)* $24.99
1618 UNDERSTANDING THE DOLLAR *(350-feet)* $14.99
1621-429 UNDERSTANDING YOUR EMOTIONS *(500-feet), was $24.99, now* $19.99
1621-274 WAYS TO BETTER CONVERSATION *(400-feet), was $19.99, now* $14.99
1621-479 WAYS TO GOOD HABITS *(400-feet)* $14.99
1621-291 WRITING BETTER BUSINESS LETTERS *(400-feet), was $19.99, now* $14.99
1621-431 YOU AND YOUR PARENTS *(500-feet), was $19.99, now* $14.99
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1618 YOUR FAMILY *(400-feet), was $14.99, now* ..... $ 9.99
1621-294 YOUR FAMILY BUDGET *(400-feet), was $19.99, now* $14.99
1621-296 YOUR THRIFT HABITS *(400-feet), was $19.99, now* $14.99
1618 YUGOSLAV VILLAGE *(350-feet)* $19.99
1621-147 DEVELOPING RESPONSIBILITY *(400-feet)* $19.99
1621-150 DO BETTER ON YOUR EXAMINATIONS *(400-feet)* $19.99
1621-172 HOW TO GIVE AND TAKE INSTRUCTIONS *(400-feet)* $19.99
1621-200 LEARNING FROM CLASS DISCUSSION *(400-feet)* $19.99
1621-243 SAFE USE OF TOOLS *(200-feet)* $14.99
1621-275 WAYS TO SETTLE DISPUTES *(400-feet)* $14.99
1621-277 WE GO TO SCHOOL *(400-feet)* $14.99
1621-278 WHAT IS BUSINESS *(400-feet)* $14.99
1621-280 WHAT IS MONEY *(400-feet)* $14.99
1621-281 WHAT IS A CORPORATION *(400-feet)* $14.99
1621-283 WHAT MAKES A GOOD PARTY *(400-feet)* $14.99
1621-284 WHAT TO DO ON A DATE *(400-feet)* $14.99
1621-290 WISE BUYING *(400-feet)* $14.99
1621-430 WHY WE RESPECT THE LAW *(500-feet)* $19.99
1621-506 MIND YOUR MANNERS *(400-feet)* $19.99
1621-551 THE POLE VAULT *(300-feet)* $14.99
1621-627 ARCTIC BORDERLAND IN WINTER *(375-feet in Color)* $24.99
1618 FORCE AND MOTION *(350-feet)* $19.99
1618 HEALTHY LUNGS *(400-feet)* $19.99
1618 LIFE IN A DROP OF WATER *(350-feet)* $19.99
1618 BIRDS OF THE DOORYARD *(350-feet in Color)* $29.99
1618 FRISKY THE CALF *(400-feet)* $19.99
1618 GEOGRAPHY OF THE SOUTHERN STATES *(400-feet)* $19.99
1618 IMPROVE YOUR HANDWRITING *(300-feet)* $19.99
1618 I WANT TO BE A SECRETARY *(600-feet in Color)* $29.99
1618 LADY OF THE LAKE: BACKGROUND FOR LITERATURE *(400-feet)* $19.99
1618 MAMMALS OF THE ROCKY MOUNTAINS *(350-feet)* $19.99
1618 MARINE ANIMALS AND THEIR FOODS *(350-feet)* $19.99
1618 OUR BASIC CIVIL RIGHTS *(475-feet)* $24.99
1618 PARIS, THE CITY AND THE PEOPLE *(400-feet in Color)* $29.99
1618 PLANTATION SYSTEM IN SOUTHERN LIFE *(400-feet)* $19.99
1618 SAFE LIVING AT HOME *(350-feet)* $19.99
1618 SAFETY WITH EVERYDAY TOOLS *(300-feet)* $19.99
1618 SCIENCE AND SUPERSTITION *(400-feet)* $19.99

School of Cinematic Arts Observer

1618 THE STRING TRIO *(325-feet)* $19.99
1618 UNDERSTANDING THE CHINESE *(350-feet in Color)* $29.99
1618 USE OF FORESTS *(350-feet)* $19.99
1618 WHO ARE THE PEOPLE OF AMERICA *(400-feet)* $9.99

ENCYCLOPAEDIA BRITANNICA

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at $55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1618 AIRPLANE CHANGES OUR WORLD MAP *(400-feet)* $12.99
1621-297 AIRPORT *(400-feet)* $12.99
1621-299 ANIMALS IN MODERN LIFE *(350-feet)* $19.99
1621-300 APHIDS *(350-feet)* $19.99
1618 BABY MEETS HIS PARENTS *(400-feet)* $19.99
1621-303 BALL HANDLING IN FOOTBALL *(350-feet)* $19.99
1621-305 BLOCKING IN FOOTBALL *(350-feet)* $19.99
1621-306 THE BRASS CHOIR *(400-feet)* $19.99
1621-309 BUILDING AMERICA'S HOUSES *(375-feet)* $19.99
1618 BUILDING A HIGHWAY *(375-feet)* $19.99
1621-312 CATCHING IN BASEBALL *(400-feet)* $14.99
1621-316 DEFENSIVE FOOTWORK IN BASKETBALL *(350-feet)* $19.99
1618 DISTANCE RACES *(350-feet)* $14.99
1621-519 DISTRIBUTING AMERICA'S GOODS *(400-feet)* $19.99
1621-520 DISTRIBUTION OF FOOD *(400-feet)* $19.99
1618 GRAY SQUIRREL *(400-feet)* $19.99
1621-605 GROWTH OF CITIES *(350-feet)* $14.99
1618 HITTING IN BASEBALL *(350-feet)* $19.99
1618 HOME COOKERY OF FISH *(350-feet)* ..... $ 9.99
1621-327 HOME ELECTRICAL APPLIANCES *(350-feet)* $14.99
1618 IMMUNIZATION *(400-feet)* $19.99
1618 THE LONGHOUSE PEOPLE *(850-feet)* $29.99
1618 MAKING GLASS FOR HOUSES *(400-feet)* $19.99
1618 MEXICO—RURAL NINOS *(350-feet)* $19.99
1618 OUR BASIC INDEPENDENCE *(700-feet)* $39.99
1621-344 PNEUMONIA *(350-feet)* $19.99
1618 THE POLICEMAN *(400-feet)* $14.99
1618 PRINCIPLES OF BAKING *(400-feet)* $14.99
1618 PRINCIPLES OF COOKING *(350-feet)* $14.99
1618 PRINCIPLES OF HOME CANNING *(400-feet)* ..... $ 9.99
1621-349 PROBLEMS OF HOUSING *(400-feet)* ..... $ 9.99
1621-350 PRODUCTION OF FOODS *(350-feet)* $19.99
1618 PROPERTY TAXATION *(350-feet)* $19.99
1621-355 SCIENCE AND AGRICULTURE *(400-feet)* $19.99
1618 SEEDS OF DESTRUCTION *(400-feet in Color)* $24.99
1621-357 SHOOTING IN BASKETBALL *(350-feet)* $19.99
1618 THE SYMPHONY ORCHESTRA *(400-feet)* $14.99
1621-363 TACKLING IN FOOTBALL *(350-feet)* $14.99
1618 THERMODYNAMICS *(400-feet)* $14.99
1618 THIS VITAL EARTH *(400-feet in Color)* $14.99
1618 THROWING IN BASEBALL *(375-feet)* $19.99
1618 TUBERCULOSIS *(400-feet)* $19.99
1621-373 WASTAGE OF HUMAN RESOURCES *(400-feet)* $19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS *(900-feet)* $29.99
1618 WORLD TRADE FOR BETTER LIVING *(450-feet)* $19.99
1618 CARE OF PETS *(400-feet)* $19.99
1618 EARLY SETTLERS OF NEW ENGLAND (SALEM, 1626-1629) *(400-feet)* $19.99
1618 FROG *(300-feet)* $19.99
1618 HEART AND CIRCULATION *(400-feet)* $19.99
1618 MAILMAN *(400-feet)* $19.99
1618 PLAY IN THE SNOW *(350-feet)* $19.99
1618 PRAIRIE PRVINCES OF CANADA *(400-feet)* $14.99
1618 ROBIN REDBREAST *(400-feet)* $19.99
1618 WYOMING LAND OF OURS *(350-feet)* $9.99

McGRAW-HILL

Here is a varied selection of good used 16mm. sound prints of McGraw-Hill instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 BASKETBALL TECHNIQUE FOR GIRLS *(400-feet)* $14.99
1618 BUILDING A MUD ADOBE *(350-feet)* $14.99
1618 CARING FOR YOUR TOYS *(500-feet)* $14.99
1618 A CITIZEN MAKES A DECISION *(700-feet)* $29.99
1618 COLOUR IN CLAY *(400-feet in Color)* $29.99
1621-388 COOKING: PLANNING AND ORGANIZATION *(400-feet)* $19.99
1618 DRAWING FOR BEGINNERS: THE CIRCLE *(350-feet)* $14.99
1621-393 FUR TRADE *(400-feet)* $14.99
1618 HOW ANIMALS EAT *(350-feet)* $14.99
1621-457 HOW DO YOU DO? *(600-feet)* $19.99
1618 JUDY LEARNS ABOUT MILK *(400-feet)* $14.99
1618 LEARNING TO USE YOUR BRUSH *(300-feet)* $14.99
1621-395 LET'S PLAY WITH CLAY: BOWLS *(400-feet)* $14.99
1618 OUR SHRINKING WORLD *(400-feet)* ..... $ 9.99
1618 PAINTING: SOLID FORMS *(350-feet)* $14.99
1621-397 PARTS OF NINE *(400-feet)* $14.99
1621-399 SAFETY BEGINS AT HOME *(400-feet)* $19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL *(350-feet)* $14.99
1618 SEWING: ADVANCED SEAMS *(400-feet)* ..... $ 9.99
1618 SEWING: FITTING A PATTERN *(400-feet)* $ 9.99
1618 SEWING: FUNDAMENTALS *(400-feet)* ..... $ 9.99
1618 SEWING: PATTERN INTERPRETATION *(350-feet)* $14.99
1618 SEWING: SIMPLE SEAMS *(350-feet)* $14.99
1618 SEWING: SLIDE FASTENERS *(350-feet)* $14.99
1618 SPEECH: USING YOUR VOICE *(350-feet)* $14.99
1618 THE SUN'S FAMILY *(350-feet)* $14.99
1621-403 WE THE PEOPLE *(275-feet)* $14.99
1621-459 WHAT IS FOUR *(600-feet)* $19.99
1618 WHAT MAKES RAIN *(400-feet)* $14.99
1618 LIGHT AND SHADE: ELEMENTS OF DESIGN *(400-feet)* $14.99
1621-392 FUR SEAL *(400-feet)* $14.99
1618 DRAWINGS FOR BEGINNERS: THE RECTANGLE *(350-feet)* $14.99
1618 DRAWINGS FOR BEGINNERS: THE TRIANGLE *(350-feet)* $14.99

MARCH OF TIME FORUM EDITIONS AND TELEVISION PRODUCTIONS

Distributed by McGraw-Hill

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE *(425-feet)* $14.99
1621-436 AMERICANS, ALL *(575-feet)* $14.99
1621-434 AMERICAN COP *(650-feet)* $14.99
1621-435 AMERICAN TEACHER *(550-feet)* $14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS *(575-feet)* $14.99
1621-439 BATTLE FOR BREAD *(600-feet)* $14.99
1617 CAREERS FOR GIRLS *(300-feet)* ..... $ 9.99
1617 CANADIAN BOOM *(900-feet), was $19.99, now* ..... $ 9.99
1621-406 CHILDREN IN TROUBLE *(375-feet)* ..... $ 9.99
1621-442 FIGHT FOR BETTER SCHOOLS *(725-feet)* $14.99
1617 THE FIGHT GAME *(650-feet)* $11.11
1617 JAPAN AND DEMOCRACY *(650-feet)* ..... $ 9.99
16617 LIFE WITH JUNIOR *(650-feet)* $14.44
1621-446 NATIONS CAPITOL, THE *(550-feet)* $14.99
1621-447 NEW FRONTIERS OF MEDICINE *(600-feet)* $14.99
1617 NEW INDIA'S PEOPLE *(1000-feet)* $14.99
1621-448 NEW WAYS IN FARMING *(800-feet)* $14.99
1621-449 THE PACIFIC COAST *(650-feet)* $14.99
1621-450 PALESTINE *(575-feet)* $14.99
1621-452 PHILIPPINE REPUBLIC *(575-feet)* $14.99
1617 PROGRESS REPORT FROM PAKISTAN *(900-feet), was $19.99, now* $12.99
1617 SCHOOL AND THE COMMUNITY *(900-feet), was $19.99, now* ..... $ 9.99
1617 SCHOOLS MARCH ON *(600-feet)* ..... $ 9.99
1617 TITO, NEW ALLY? *(600-feet)* ..... $ 9.99
1621-444 REPUBLIC OF ITALY *(600-feet)* $14.99
1621-451 PORTUGAL *(425-feet)* $14.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1621 599 BABY'S FIRST YEAR *(425-feet)* $14.99
1621-600 BEFORE THE BABY COMES *(425-feet)* $14.99
1621-601 THE CHILD GROWS UP *(425-feet)* $14.99
1621-379 CONGRUENT FIGURES *(425-feet)* $14.99
1618 FROM FARM TO FACTORIES *(1500-feet)* $29.99
1618 HERDSMEN AND FARMERS *(1300-feet)* $29.99
1621-432 INDIRECT MEASUREMENT *(425-feet)* $14.99
1621-382 LAYING THE ATLANTIC CABLE *(400-feet)* $14.99
1621-383 LINES AND ANGLES *(425-feet)* $14.99
1621-384 LOCUS *(425-feet)* $14.99
1618 A NATION'S SEARCH FOR GRASS *(350-feet)* ..... $ 9.99
1618 OUR NATIONAL GOVERNMENT *(400-feet)* $14.99
1618 OUT OF THE EARTH *(1300-feet)* $29.99
1618 THE STORY OF CULTURE *(1300-feet)* $29.99
1618 THE WORLD WE LIVE IN *(375-feet)* ..... $ 9.99

NATIONAL FILM BOARD

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT *(300-feet)* ..... $ 9.99
1621-102 CANADA, WHEAT STORY *(200-feet)* ..... $ 6.99
1621-614 KNIFE AND FORK *(650-feet)* $12.99
1621-415 PAINTERS OF QUEBEC *(600-feet n Color)* $24.99
1621-103 THE PEACE BUILDERS *(375-feet)* ..... $ 7.99
1621-416 TOMORROW'S TIMBERS *(550-feet in Color)* $24.99

VOCATIONAL GUIDANCE

1618 LAUNDERING AND DRY CLEANING *(400-feet)* ..... $ 8.88
1618 LIFE INSURANCE OCCUPATION *(400-feet)* ..... $ 8.88
1621-553 POULTRY RAISING *(400-feet)* ..... $ 8.88
1618 TRUCKING *(400-feet)* ..... $ 8.88

TEACHING FILMS, INC.

1621-512 ANIMALS OF THE FARM *(375-feet)* $14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT *(350-feet)* $14.44
1621-518 COMMUNICATION AND OUR TOWN *(400-feet)* $14.44
1621-609 MUSICAL INSTRUMENTS—THE STRINGS *(400-feet)* $14.44
1621-533 IT'S YOUR LIBRARY *(400-feet)* $14.44

INTERNATIONAL FILM BUREAU

1618 AIRPLANES ARE FOR SUSAN AND BILLY *(500-feet in Color)* $24.99
1618 BUILDING A SET *(275-feet)* $19.99
1618 DESIGNING A SET *(375-feet in Color)* $29.99
1618 DIRECTING A PLAY *(400-feet)* $19.99
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) *(200-feet in Color)* $14.44
1621-622 SENSE INTO DOLLARS *(350-feet)* $14.44
1618 VEGETABLE INSECTS *(800-feet in Color)* $29.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER *(200-feet)* $14.44
1618 ARRANGING THE TEA TABLE *(200-feet in Color)* $14.99
1621-526 REVIEW OF ARRANGING THE TEA TABLE *(200-feet in Color)* $14.44
1621-607 REVIEW OF ARRANGING THE TABLE *(200-feet)* ..... $ 7.99
1618 DINNER PARTY *(600-feet in Color)* $29.99
1618 LET'S GIVE A TEA *(700-feet in Color)* $29.99
1618 LET'S MAKE A CAKE *(200-feet in Color)* ..... $ 9.99
1618 REVIEW OF A DINNER PARTY *(225-feet in Color)* $14.44
1621-554 REVIEW OF A DINNER PARTY *(200-feet)* ..... $ 9.99
1621-606 GROWING OF WHEAT *(350-feet)* $19.99
1621-591 JUNIOR PROM *(700-feet in Color)* $29.99
1621-583 LET'S GIVE A TEA *(725-feet)* $19.99
1618 PIPEVINE SWALLOWTAIL BUTTERFLY *(650-feet in Color)* $29.99
1618 TIDE POOL LIFE *(400-feet in Color)* $24.99
1618 WHEAT: THE STAFF OF LIFE *(400-feet)* $19.99
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This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

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99-17903 Circus
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99- 4605 Dancing To Jeannie

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99-17705 Give Me The Moonlight, Give Me The Girl

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Dreamers
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Franklin Cass & Monica Lane
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99-16102 That We Is Me And You
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99-16105 Misirlou

Charles Fredericks
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99- 5502 Prisoner Of Love
99- 5503 Figaro Aria from "The Barber Of Seville"
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Carl Galian
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99- 3604 Tumbando Cana
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99- 4104 Preludes In F Sharp Minor and B Flat Minor (Chopin)
99- 4105 Rondo Sonata In C Major Op. 24 (Weber)

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99-12602 Just One Of Those Things
99-12603 The House Is Haunted
99-12604 Jungle Drums
99-12605 To You

Joe Graydon
99- 5603 Two Sleepy People
99- 5604 Just The Way You Are

Gloria Grey
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Happy Jesters
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99-17302 Over A Bottle Of Wine
99-17303 Be My Life's Companion
99-17304 Africa
99-17305 Rag Mop

Stuart Harris
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99-10002 The Things We Did Last Summer
99-10003 Forgive Me
99-10004 I Love You Much Too Much
99-10005 April In Paris

Mary Hatcher
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99- 9603 I Can't Believe That You're In Love With Me
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99- 9605 Jealous
99- 9606 A Sunday Kind Of Love

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99-16902 I'm Gonna Live Till I Die
99-16903 Babalu
99-16904 If You Are But A Dream

Bob Haymes
99-15602 I'm A Fool To Want You
99-15603 While We're Young
99-15604 Jezebel

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99- 8801 Yours
99- 8802 Tenderly
99- 8803 P. S. I Love You
99- 8804 Miss You
99- 8805 Why

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99- 1505 When I Write My Song
99- 1507 Angel Eyes
99- 1509 The Swamp Girl
99- 1512 In My Heart

Jana Jones
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99-15805 I Wonder What Became Of Me

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99- 3703 There Is No Sorrow
99- 3705 Ay Ay Ay
99- 3707 Je Vous Adore
99- 3708 Operetta and Beautiful Love
99- 3709 Song Of Surrender
99- 3710 Golden Earrings
99- 3711 Until Tonight
99- 3712 You're Wonderful

Paul Kohler & Jini
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99-14404 Mambo Jambo

Sid Lawson
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99-15402 The World Is Mine Tonight
99-15403 Brazil
99-15404 It's A Big Wide Wonderful World
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99- 8403 Billy
99- 8405 Back To Donegal

Lorna Lynn
99-16601 Ta-Ra-Ra-Boom-Der-E
99-16603 Dearie
99-16605 I'm Bashful

Freddie Martell
99-17001 The Loveliness Of You
99-17002 Thanks For The Memory
99-17003 Stars In Your Eyes
99-17004 There's No Tomorrow
99-17005 You Belong To My Heart

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99- 3904 Pretty Eyed Baby
99- 3905 Undecided

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99-14703 Wherever There's Me There's You
99-14704 Dual Boogie

Ving Merlin
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99- 3011 Ugly Woman

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Rose Marie
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99- 7004 Chen A Luna
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99- 7006 This Is It

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99- 9402 Women Women Women
99- 9404 Is It Yes Or Is It No
99- 9406 Tell Me Why

Miriam Seabold
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Billy Shepard
99-16501 Manhattan
99-16502 My Yiddishe Momme
99-16503 Blue Velvet
99-16504 I'll Walk Alone

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99- 1901 Come Back To Sorrento
99- 1903 Swing Low Sweet Chariot
99- 1904 Eli Eli

Joe Sodja
99-14104 Ida

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99- 0904 Dry Bones
99- 0905 I'm Tired Of Waiting For You
99- 0906 I'm Gonna Live Till I Die
99- 0907 Same Time, Same Place
99- 0909 In Just One Hour

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Marti Stevens
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99-14604 Swell, Wasn't It?

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99- 8303 That's How I Spell Ireland
99- 8304 Remember Me?
99- 8305 There Goes My Heart

Taylor Maids
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99- 8003 Cotton Candy And A Toy Balloon

Eric Thorsen
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99-12203 Galway Bay
99-12204 Ya Sure Ya Betcha
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1623-94 TOSS-UP
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1623-78 FALSE FACES
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1623-75 RANCH WAR
1623-74 AND SUDDEN DEATH
1623-70 SHOWDOWN
1623-68 DEAD END TRAIL
1623-67 QUICK DRAW
1623-66 BIG CHARGE
1623-65 OUTCASTS OF PARADISE VALLEY
1623-63 STRANGERS
1623-62 BAD NEIGHBORS
1623-60 HARD LUCK
1623-58 BACKFIRE
1623-56 LAND SWINDLE
1623-55 HIGH GRADERS OF PARADISE VALLEY
1623-54 DEPUTY SHERIFF
1623-51 LITTLE DYNAMITE
1623-50 BAD COMPANY
1623-49 PEDDLER FOR PECOS
1623-48 "M" STANDS FOR MURDER
1623-47 GUN TROUBLE
1623-45 PAT'S INHERITANCE
1623-44 HI-JACKERS
1623-43 MOUNTAIN PIRATES
1623-42 THE SONG CHANCE
1623-41 MEDICINE HAT
1623-40 MONEY TO BURN
1623-39 MINGO KID
1623-38 SILVER FOX HUNT
1623-37 LADY KILLER
1623-36 THE RUN-AROUND
1623-35 RIDE OF THE RANCHERS
1623-34 THE KNOCKOUT
1623-31 THE FEUD
1623-30 VIOLENCE IN PARADISE VALLEY
1623-29 BAD MAN'S BROTHER
1623-28 HUNTING FOR TROUBLE
1623-26 OUTLAW'S RETURN
1623-22 DEAD MAN'S MEDICINE
1623-20 HERMIT'S SECRET
1623-18 DEAD MEN'S HILL
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A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs from the silent serials (many of them previously unpublished) that will have much interest and appeal for the serious collector as well as the average reader who remembers when thrills and suspense stretched from one week to another waiting for the next episode of some "cliff hanger". The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs. $5.95

The Lucille School of Cinematic Arts Library

350-SERIES

A COMPREHENSIVE DESCRIPTIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

SLIDE SETS ON THE EAST COAST

350-135 BRIGHT LIGHTS OF BROADWAY (26 slides)
The splendor from atop the Times Building, the world's most animated electric signs at Times Square, theatre marquees, penny arcades, theatre crowds, night clubs and restaurants illuminate New York City.
$2.60

350-199 WILLIAMSBURG, COLONIAL CAPITAL (57 slides)
With the restoration of Colonial Williamsburg, a beautiful national monumennt was dedicated to our country's history, and an equally beautiful tour of this monument is available in fifty-seven Blackhawk original slides.
$7.98

350-213 THE ST. LAWRENCE SEAWAY (26 slides)
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.
$3.69

350-224 PENNSYLVANIA DUTCH COUNTRY (20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County. Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.
$2.79

350-237 STERNWHEELERS ON THE OHIO, MONOGAHELA AND ALLEGHENY (20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time for the stern-wheelers shown almost all have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.
$2.79

350-286 EMBASSIES IN WASHINGTON (50 slides)
The diplomacy and protocol which is displayed in our nation's capital city is housed in many of the unique and beautiful embassies depicted in this Blackhawk slide set.
$5.00

350-288 THE JAMESTOWN COLONY (40 slides)
A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas' statue.
$5.59

350-300 AUTUMN IN THE BLUE RIDGE (20 slides)
Colorful autumn in the Blue Ridge is depicted in this set by the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Browntown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.
$2.79

350-315 THOMAS JEFFERSON'S UNIVERSITY (20 slides)
The historic University of Virginia, Thomas Jefferson's University, brilliantly photographed in the spring, showing all of the major buildings and gardens; the architecture for which Jefferson was responsible is shown most effectively.
$2.79

350-316 MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)
A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed during the spring and summer—exceptionally beautiful scenes which are difficult or impossible for the average tourist to catch.
$4.98

350-336 THE UNITED NATIONS (24 slides)
This strikingly photographed new color slide set showing the outside and inside of the United Nations' buildings in New York City will be, at this critical time, particularly appreciated.
$3.39

350-351 CUT-UPS AT CONEY ISLAND (30 slides)
Here is a colorful and fast-moving color slide set on Coney Island today—particularly the hair-raising and gaudy-colored rides; pictured is the most famous hot dog stand in the world, and vividly colorful views of Coney Island and its attractions at night.
$4.19

350-380 OLD STURBRIDGE VILLAGE AND THEREABOUTS (24 slides)
Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meeting house, old time ox cart, and other antiquities come to life.
$3.39

350-389 UP IN CENTRAL PARK (24 slides)
A comprehensive tour of New York City's famous Central Park—the exclusive and expensive residential area on Fifth Avenue along the east side of the park, the statue-lined mall, the sunken roadways which crisscross the park and the park as used by artists and fashion photographers.
$3.39

350-393 NEW YORK'S GREENWICH VILLAGE (30 slides)
The place of beatniks, expressionists, painters and poets—this is Greenwich Village, the village of "crazy" cafes, open-air markets, landmarks like McSorley's Old Ale House and St. Lukes Church.
$4.19

350-415 SIGHTSEEING IN WASHINGTON, D. C. (100 slides)
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.
$9.99

350-423 GEORGE WASHINGTON'S MOUNT VERNON (50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.
$5.99

350-446 THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)
Highlights of the United States Naval Academy are shown in this comprehensive slide set covering areas which offer a true picture of the cadet's life.
$3.99

350-471 ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides)
The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the graveside of the late President Kennedy.
$4.49

350-483 KENNEDY INTERNATIONAL AIRPORT—AERIAL GATEWAY TO AMERICA (30 slides)
The photographic tour of the 4900-acre airport operated by the Port of New York Authority brings to you in full slide coverage the new Kennedy airport—largest in the world and the most important aerial gateway to the United States.
$4.19

350-486 NEW YORK FROM THE AIR (36 slides)
This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.
$4.98

350-488 THE BRONX ZOO (24 slides)
The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.
$3.39

350-493 NIAGARA—"THUNDER OF WATERS" (40 slides)
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.
$5.59

350-501 NEW YORK WATER TOUR (40 slides)
A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses.
$5.59

350-515 NEW YORK—ALL AROUND THE TOWN (100 slides)
Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.
$9.99

350-534 COVERED BRIDGES OF PENNSYLVANIA (50 slides)
Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.
$6.98

350-575 THE NATION'S CAPITOL (100 slides)
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.
$14.99

350-565 CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)
A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.
$3.39

SLIDE SETS ON NEW ENGLAND

350-111 NEW ENGLAND AUTUMN (13 slides)
Splotches of sunlight on a clear brook, homes nestled in autumn foliage, and a woodbine covered tree spotted by aututmn sunset are a few of the glorious scenes in this magnificent slide set.
$1.30

350-275 COUNTRYSIDES OF NEW ENGLAND (40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.
$5.59

350-297 MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)
Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns pictured against the white of the season's last snow.
$4.19

350-326 BOSTON AND CAMBRIDGE (48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America", its staceliness and colonial charm is richly developed in this slide set—across the Charles River, in addition, Boston is offset by Harvard's home—Cambridge.
$6.69

350-327 LEXINGTON AND CONCORD (24 slides)
Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minuteman and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Waldon Pond and much more.
$3.39

350-422 PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actionns which led up to that grateful day.
$5.99

350-466 COVERED BRIDGES OF VERMONT (45 slides)
The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.
$6.29

350-509 COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)
There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's many of which are still in use.
$6.29

SLIDE SETS ON FLORIDA

350-219 KEY WEST AND THE FLORIDA KEYS (26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.
$2.60

350-220 FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)
In this set you will see the luxurious hotels and restaurants—scenes of the city and its great tourist attractions from the air—many brilliantly colored shots at night—views which the average tourist could not easily capture.
$3.00

350-221 THE EVERGLADES OF FLORIDA (20 slides)
Florida's lush jungle area—the birds and the reptiles—the dense sub-tropical growth—the Seminole Indians—jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.
$2.79

350-222 MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".
$4.19

350-341 PLUSH PALM BEACH (36 slides)
Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's, included are luxury hotels, residences, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden, Royal Poinciana Playhouse and much more.
$4.98

350-632 WELCOME TO CYPRESS GARDENS! (24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.
$3.39

350-638 SARASOTA—CIRCUS CITY U.S.A. (40 slides)
A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set.
$5.59

350-621 CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.
$3.39

SLIDE SETS ON THE GREAT LAKES AREA

350-238 AUTUMN IN THE NORTHWOODS (20 slides)
Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty.
$2.00

350-277 MIDWESTERN METROPOLIS—CHICAGO (40 slides)
The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City".
$5.59

350-282 MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)
An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan.
$4.19

350-382 ABE LINCOLN'S NEW SALEM (30 slides)
The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois is the immortal setting for this slide set: the location is where Lincoln delivered his "House Divided" speech and the spot where Ann Rutledge's grave is found.
$4.19

350-450 COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)
Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides.
$6.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
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School of Cinematic Arts Hedrick Archive

SLIDES ON THE MIDWEST

350-482 KENTUCKY BLUE GRASS AND HORSES (40 slides)
Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region.
$5.59

350-608 DAVENPORT AND THE FLOOD OF 1965 (20 slides)
Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders.
$2.79

SLIDES ON THE SOUTH

350-585 MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)
The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades.
$9.99

350-606 NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD (100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.
$9.99

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

350-58 GRAND CANYON TRAILS (24 slides)
The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excell in this glorious set.
$2.40

350-59 PEAKS, PARKS AND PASSES IN COLORADO (24 slides)
Beautiful and spacious Colorado—Loveland Pass deep in the winter's snows, the Maroon Peaks at dawn, just tipped by the rosy glow of the early morning sun and a mountain side of yellow aspen in the fall.
$3.39

350-61 BRYCE CANYON NATIONAL PARK (16 slides)
Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion.
$1.60

350-68 GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)
The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser".
$4.19

350-72 TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)
Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak.
$2.00

350-134 AUTUMN IN YOSEMITE (16 slides)
A breathtaking tour of a year coming to a close through the eyes of trees heavy laden with leaves about to fall and of pines watching the sun about to set.
$1.60

350-142 YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)
This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter.
$1.89

350-149 TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)
Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States: a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west.
$1.60

350-227 GRAND CANYON COUNTRY (40 slides)
In this set we are shown the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon plus much more.
$5.59

350-241 MT. RANIER NATIONAL PARK (20 slides)
The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak.
$2.00

350-243 GLACIER NATIONAL PARK (20 slides)
The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson.
$2.00

350-259 YELLOWSTONE EARTHQUAKE AREA (25 slides)
Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as, some of the major changes which is shown in this set of slides.
$3.49

350-263 THE GRAND TETONS AND JACKSON HOLE (20 slides)
This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.
$2.79

350-301 ROCKY MOUNTAIN NATIONAL PARK (30 slides)
Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the GlacierBasin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more.
$4.19

350-304 MESA VERDE NATIONAL PARK (20 slides)
Knife-edged roads, towering mountains descending to low terrestial valleys, palaces and shrines, and the ruins of a lost civilization all enfold to represent a splendorous national heritage.
$2.79

350-392 PETRIFIED FOREST NATIONAL PARK (24 slides)
A land of rock and sand which is as beautiful as anygreen valley with spreading oak—The Painted Desert, logs well over 100-million years old, the Rainbow Forest, specimensofpetrified wood which appear to be a precious stone cast upon the desert by a careless hand.
$3.39

350-445 SNOWTIME VISTAS IN YOSEMITE (25 slides)
A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice.
$3.49

350-459 BANDELIER NATIONAL MONUMENT (18 slides)
Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago.
$2.49

350-508 YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides)
Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.
$9.99

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

350-70 SKI TIME IN ASPEN (16 slides)
The gorgeous array of powdered snow from the bottom of Big Gulch to the point of no return on Ruthie's Run is a delightful review of "Ski Time in Aspen".
$1.60

350-165 AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides)
An exquisite display of autumn in New Mexico portrayed by the Red River Canyon, Blue Spruce, Cottonwood, and falling leaves in the Aspen Basin.
$1.30

350-186 NAVAJOLAND TODAY (40 slides)
This sett shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptationof the white man's modern methods of sheep raising, oil exploration and uranium mining.
$4.00

350-198 DESOLATE DEATH VALLEY (19 slides)
This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak.
$1.90

350-203 LAS VEGAS AFTER DARK (20 slides)
Come along to the Monte Carlo of America—Las Vegas—and see the famous hotels, casinos, and night clubs in the multi-colored illumination of the town's spectacular displays.
$2.79

350-242 SUN DRENCHED LAS VEGAS (20 slides)
Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino.
$2.00

350-248 THE OREGON COAST (26 slides)
A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border.
$2.60

350-261 NORTHWESTERN EMPIRE (50 slides)
This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River.
$6.98

350-292 THE OLD OREGON TRAIL (26 slides)
This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders.
$2.60

350-302 AUTUMN IN THE ROCKIES (20 slides)
A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes.
$2.79

350-303 WINTER IN THE ROCKIES (20 slides)
The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain.
$2.79

350-321 BONANZA COUNTRY (50 slides)
Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno.
$6.98

350-323 THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)
A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395.
$5.59

350-371 ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides)
The almost Alpine-like town of Aspen at the foot of Ajax Mountain—the splendid shops, the fine restaurants, the restored buildings from the Aspen of the mining days, art exhibit at "The Barn", the Meadows, and many other renowned spots.
$4.19

350-398 MONTANA'S VIRGINIA CITY (24 slides)
Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building.
$3.39

350-426 WYOMING'S WIND RIVER CANYON (30 slides)
The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region.
$4.19

350-427 BIG HORN MOUNTAINS OF WYOMING (36 slides)
The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides.
$4.98

350-464 BLUE SKIES OVER TAOS (36 slides)
A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surpassingly beautiful inhabited areas of the northern part of New Mexico.
$4.98

350-477 TOMBSTONE (36 slides)
Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery.
$4.98

350-487 CARLSBAD CAVERNS (30 slides)
In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns.
$4.19

350-492 DENVER—MILE HIGH CITY (100 slides)
The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks.
$9.99

350-495 IN AND AROUND COLORADO SPRINGS (100 slides)
This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest in environs.
$9.99

350-499 U. S. AIR FORCE ACADEMY—COLORADO SPRPINGS (30 slides)
A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955.
$4.19

350-503 CRIPPLE CREEK AND VICTOR (36 slides)
Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced $380,770,422 of the yellow metal since 1891).
$4.98

350-507 LEADVILLE—CITY TWO MILES HIGH (36 slides)
Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new.
$4.98

350-510 GEORGETOWN AND SILVER PLUME (36 slides)
Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set.
$4.98

350-514 CENTRAL CITY AND BLACKHAWK (36 slides)
Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County was a booming mining town with dance halls and saloons crowded day and night.
$4.98

350-531 NEW MEXICO'S OLD SANTA FE (50 slides)
The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set.
$6.98

350-551 SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world.
$4.98

350-553 NEVADA CITY—GHOST TOWN (24 slides)
An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City.
$3.39

SLIDE SETS ON CALIFORNIA

350-104 SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)
This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs.
$1.60

350-225 KNOTT'S BERRY FARM (20 slides)
This famous tourist attraction in Southern California is shown in great style in this set of slides with slides including the Ghost Town of Galico Railroad, as well as the Chapel by the Lake and many more.
$2.79

350-226 LOS ANGELES, CITY OF THE ANGELS (40 slides)
There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels", and we hasten to report, however, that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A.
$5.59

350-250 THE REDWOOD HIGHWAY (20 slides)
A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast.
$2.79

350-264 THE MONTEREY PENINSULA (40 slides)
This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper.
$5.59

350-322 MISSIONS ALONG EL CAMINO REAL (30 slides)
Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south.
$4.19

350-324 LANDMARKS OF THE GOLD RUSH (40 slides)
Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more.
$5.59

350-443 MOVIELAND WAX MUSEUM (100 slides)
Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the new Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes.
$9.99

350-453 SEQUOIA! (30 slides)
The guiant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress.
$4.19

350-472 YOSEMITE NATIONAL PARK (40 slides)
Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point.
$5.59

350-523 THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea.
$9.99

350-577 SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)
Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the railfan—the emphasis is on the scenery rather than on the train.
$4.19

SLIDE SETS ON HAWAII

350-246 HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)
In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddist Temple, Royal Mausoleum, and many more.
$5.59

350-247 HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)
These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets.
$6.98

350-251 HAWAII—OUR VACATION PARADISE (40 slides)
The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides.
$5.59

350-560 VACATIONING—HAWAII STYLE (100 slides)
A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers.
$9.99

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
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Each set of 45 to 50 slides	7-ozs.
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Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

The School of Cinematic Arts Lobster

SLIDE SETS ON ALASKA

350-244 ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)
The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island.
$4.19

350-245 ALASKA—THE FAR NORTH (26 slides)
A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms.
$3.69

350-305 ALASKA—MOUNT McKINLEY NATIONAL PARK (30 slides)
The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun.
$4.19

350-306 ALASKA—NOME AND THE ARCTIC (20 slides)
A comprehensive tour of the area which once offered a prospective gold mine to 20,000 peiple and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting.
$2.79

350-474 ALASKA'S GLACIERS AND ICEBERGS (36 slides)
A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska.
$4.98

SLIDE SETS ON MEXICO

350-195 DOWN THE WEST COAST OF MEXICO (39 slides)
This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern.
$5.49

350-196 MEXICO'S MODERN CAPITAL CITY (26 slides)
A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chepultepec Castle—Columbus Circle and Alameda Park.
$3.69

350-197 THE COLORFUL AND QUAINT PROVINCES OF CENTRAL MEXICO (40 slides)
San Martin Convent, Los Remedios Chapel, and Plaza de los Matiros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides.
$5.59

350-469 MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight.
$9.99

350-478 MORELIA AND PATZCUARO (36 slides)
Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen.
$4.98

350-481 GUANAJUATO, CITY BUILT ON SILVER (30 slides)
One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set.
$4.19

350-505 MAYA RUINS OF YUCATAN (50 slides)
Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era.
$6.98

350-572 FUN IN THE SUN IN ACAPULCO (30 slides)
Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxurfant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains.
$4.19

350-578 TAXCO AND CUERNAVACA (36 slides)
Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history.
$4.98

TRAVEL SLIDES—THE CARIBBEAN

350-455 GRENADA, THE SPICE ISLAND (30 slides)
The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty.
$4.19

350-460 MARTINIQUE (40 slides)
This romantic island in the West Indies is captured in fullest detail in forty color slides showing highlights from the Waterfront to the birthplace of Empress Josephine.
$5.59

350-463 ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)
A comprehensive tour of the romantic isle—the bay and village of Cannaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights.
$5.59

Scene from 350-467, "Trinidad and Tobago"

350-467 TRINIDAD AND TOBAGO (50 slides)
In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montafan and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth.
$6.98

350-476 JAMAICA (40 slides)
"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . . " and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest.
$5.59

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

350-240 RIO BY THE SEA-O (20 slides)
All the sweep of Rio's magnificent harbor and shore area are caught in this superlative new slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback", and the Statue of Christ at its top.
$2.00

350-475 COSTA RICA—THE RICH COAST (30 slides)
Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains.
$4.19

350-479 VACATION MECCAS OF CHILE (30 slides)
The sections of Chile around Santiago (the capital), Valparaiso and Vina del Mar (one of the most luxurious resorts in the world), are covered in this slide set, with outstanding color shots typical of some of the beautiful Chilean vacation locales.
$4.19

350-496 THE REPUBLIC OF PANAMA (40 slides)
The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive.
$5.59

350-500 OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)
Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean.
$3.39

350-513 GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)
Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands.
$6.98

SLIDE SETS ON EASTERN CANADA

350-340 NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)
Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known.
$4.19

SLIDE SETS ON THE CANADIAN WEST

350-229 CANADA'S BANFF NATIONAL PARK (20 slides)
An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions.
$2.79

350-249 CANADA'S RUGGED ROCKIES (20 slides)
A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Watertown National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment.
$2.00

350-262 BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)
The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.
$3.69

350-307 YUKON COUNTRY (20 slides)
A comprehensive tour of the northern Canadian country known as the Yukon—Airview of the Yukon River, scenes along its shores: Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and momentos of the Gold Rush Days.
$2.79

TRAVEL SLIDES—ENGLAND

350-6 SIGHTSEEING IN LONDON (50 slides)
A regal showing of such famous British landmarks Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus.
$6.98

350-7 ENGLAND TOWN AND COUNTRY (49 slides)
A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle.
$6.89

350-223 THE ENGLISH LAKE DISTRICT (20 slides)
See the lovely English Lake District at some of the most beautiful times of the year—Thirlmere Lake, River Brathay, Derwent Water, Windermere Lake, Lake Ulswater, Haweswater, Tebay Fell, River Eden, The Tarns, Esthwaite Water, Coniston Water and Bampton.
$2.00

350-252 OXFORD AND CAMBRIDGE (40 slides)
This slide set shows many of the famous college buildings in these two world-known university towns, and interesting related spots in the towns—only as they could be caught by one who knows the area well and has sufficient time on the assignment to do the job with care and imagination as Robert Colton.
$4.00

350-255 HAMPTON COURT, WINDSOR AND ETON (36 slides)
An extremely elegant set containing slide coverage on Hampton Court Palace, Windsor Castle, Windsor and Eton College.
$3.60

350-274 THE SHAKESPEARE COUNTRY (25 slides)
Lovely scenes in and around Stratford-on-Avon. Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.
$2.50

350-329 INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)
This set, photographed inside Westminster and Inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor.
$3.39

350-330 LONDON AFTER DARK (24 slides)
London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all else that is London.
$3.39

350-331 LONDON PANORAMA (36 slides)
Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to-places.
$4.98

350-365 SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)
The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs.
$5.59

350-405 THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides)
One of the loveliest slide sets yet issued by Blackhawk, photographed in the spring when foliage, blossoms and flowers were at their peak—you'll see the picturesque locks, the riverside hotels and "botels", the punts and pleasure boats, the bridges and flowers everywhere.
$6.98

350-437 CANTERBURY AND THE KENT COAST (30 slides)
In this set you will find coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.
$4.19

350-489 BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides)
This slide set cotvers a portion of England's "Midlands"—the central section of the country including a great number of small and large localities differing sharply in their character.
$6.79

350-573 IN LONDON TOWN (100 slides)
Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."
$9.99

TRAVEL SLIDES—SCOTLAND

350-377 THE HIGHLANDS OF SCOTLAND (48 slides)
Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms.
$6.69

350-383 EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)
Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped".
$5.98

350-420 GLASGOW AND THE RIVER CLYDE (40 slides)
A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry.
$5.59

350-438 ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)
Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.
$6.98

TRAVEL SLIDES—IRELAND

350-434 DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)
Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Laffey, it maintains its Gaelic heritage meaning "dark pool". . . . a slide set indeed worth seeing.
$6.98

350-436 COBH, CORK AND BLARNEY CASTLE (40 slides)
A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm.
$5.59

TRAVEL SLIDES—SCANDINAVIA

350-35 NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)
A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.
$6.89

350-36 PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)
A picturesque tour of a colorful land. Shows Copenhagen, Aabus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers.
$6.59

350-37 VIKING LAND, SWEDEN (40 slides)
A pictorial trip to Stockholm, Gothenburg and Malmo. Includes scenes of the Gota Canal, a paper mill, the Gustafsber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground.
$5.59

350-181 NORWAY—MID-SUMMER SKETCHES (40 slides)
This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.
$4.00

350-183 FINNISH PASTORAL (26 slides)
The camera has captured the verdant beauty of northern Finland, as well as the atmosphere of some of the picturesque cities, including cosmopolitan Tampere.
$2.60

TRAVEL SLIDES—HOLLAND

350-44 HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides)
An artists' palette of color in the shots of Amsterdam, The Hague, Volendam, Rotterdam, the Zuyder Zee and fields of tulips in bloom.
$4.20

350-512 AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)
This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.
$5.59

350-520 ROTTERDAM—THE GREAT PORT CITY (30 slides)
Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction.
$4.19

350-522 ROAMING THROUGH HOLLAND (50 slides)
A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of forgeous flowers.
$6.98

TRAVEL SLIDES—BELGIUM

350-45 BELGIUM THE BEAUTIFUL (35 slides)
An especially beautiful set of slides showing many of the centuries-old buildings in Brussels, Antwerp, Bruges, Leige and much of Belgium's colorful countryside.
$3.50

350-517 BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)
Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world.
$6.98

350-528 THE SIGHTSEER'S BRUSSELS (40 slides)
Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand'Place—its ancient and ornate works of architecture.
$5.59

350-524 GHENT AND BRUGES—MEDIEVAL ART CENTRES (40 slides)
Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city.
$5.59

Scene from 350-420, "Glasgow and the River Clyde"

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Scene from 350-559, "Things to See in Gay Paree"

TRAVEL SLIDES—FRANCE

350-8 PARIS ON THE SEINE (49 slides)
Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine.
$6.89

350-9 FAIR FRANCE (58 slides)
A kaleidoscopic view of France, from its countrysides to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus.
$7.98

350-215 THE ROMANTIC RIVIERA (20 slides)
Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy.
$2.00

350-231 THE HEART OF PARIS (40 slides)
A set taken by a "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.
$5.59

350-232 THE MOODS OF PARIS (40 slides)
You'll see Paris—with snow and ice on the ground, Paris on a foggy day, Paris in the rain—spring flowers and autumn colors in the Bois de Boulogne—sun bathers along the Seine—sidewalk cafes—pigeons perched on Notre Dame.
$4.00

350-273 PILGRIMAGE TO LOURDES (20 slides)
An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith.
$2.00

350-536 THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)
Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts.
$4.19

350-542 OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides)
Carcassonne, medieval fortress, completely restored by Violett-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set.
$3.39

350-547 FRANCE—"THE ROMAN PROVINCE" (30 slides)
The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment.
$4.19

350-550 BORDEAUX AND THE WINE COUNTRY (30 slides)
Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham.
$4.19

350-559 THINGS TO SEE IN "GAY PAREE" (100 slides)
Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.
$9.99

350-562 PARIS AT NIGHT (30 slides)
At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe.
$4.19

TRAVEL SLIDES—GERMANY

350-206 WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)
Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblence, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.
$2.79

350-207 WEST GERMANY—ALONG THE RIVER MAIN (20 slides)
Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Hassfurt and Zeil—medieval castles, cathedrals and picteresque old buildings.
$2.00

350-208 WEST GERMANY—BAVARIA AND THE ALPS (40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".
$5.59

350-209 FAMOUS CASTLES OF GERMANY (20 slides)
Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.
$2.79

350-228 WEST GERMANY, THE BLACK FOREST AREA (20 slides)
This is an effectively photographed set done by Robert Colton that shows many of the picturesque buildings typical of the area, and the people who live there.
$2.79

350-345 WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides)
From castles to chapels, farms to villages, cafes to commuter trains—this depicts the old and the modern in these two valleys of West Germany.
$4.19

350-370 BERLIN, DIVIDED CITY (42 slides)
This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.
$5.89

350-419 MELLOW OLD HEIDELBERG (30 slides)
The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides.
$4.19

350-424 THE MAGIC SPELL OF THE BLACK FOREST (40 slides)
Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.
$5.59

350-425 THE RHINE (50 slides)
A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.
$6.98

350-435 THE FAIRYTALE LAND OF BAVARIA (40 slides)
Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.
$5.59

350-456 TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides)
Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales.
$4.19

350-462 HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides)
This German port is no doubt one of the busiest in the world and because of its prosper, Hamburg offers much in the way of national charm.
$5.59

TRAVEL SLIDES—SWITZERLAND

350-13 SKY-HIGH SWITZERLAND (43 slides)
Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.
$5.98

350-332 ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)
Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides.
$2.59

350-333 THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)
The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rico to name but a few.
$4.19

350-334 INTERLAKEN AND THE GRINDELWALD (24 slides)
A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region.
$3.39

350-342 ALONG THE SHORES OF LAKE GENEVA (30 slides)
Here is a beautiful slide set photographed in the summer showing the Chateau de Chillon in the late afternoon sun, the lake, beach and business center at Montreux, the harbor, the quai and scenes along the lake at Ouchy, and extensive coverage of the city of Geneva.
$4.19

350-366 LUCERNE, THE CITY ON THE LAKE (24 slides)
The lovely Swiss city on the lovely Swiss lake—varied views of the lake, Eiger Mountain, Schweizerhofquai, National and Rathaus quais, the Lake Bridge, Water Tower ,and the Clock Tower of Old Town Hall are but a few of the fantastic shots captured in this set.
$3.39

350-367 BERNE, SWITZERLAND'S CAPITAL CITY (24 slides)
A comprehensive tour of Switzerland's capital city, a rather picturesque city located chiefly within a loop of the River Aare, although recent growth and development has been outside the old portion of town; all is shown in this enchanting set.
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350-576 THE ALPS (100 slides)
Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives a complete coverage of the entire Alpine area.
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350-210 AUSTRIA—VIENNA, CITY OF SONG (30 slides)
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350-211 AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)
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350-296 THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)
The majestry of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.
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350-212 PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)
Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present.
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TRAVEL SLIDES—ITALY

350-38 ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)
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A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento, and Capri.
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350-356 ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)
A comprehensive tour of these three immortal landmarks—the river Tibre with St. Peter's in the background, detailed and varied views of St. Peter's, the Square, fountains, and colonnades, scenes from the roof of St. Peter's; the Pyramid and St. Peter's gate, plus much more.
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350-359 CAREFREE AND ROMANTIC NAPLES (36 slides)
Panoramas of Naples—the Bay, the Fortress and the Port, Royal Palace and Piazza Municipio, Piazza Garibali, the San Carlo Opera House, views of the people and their Naples environment.
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Capri and the Sorrento Peninsula are illuminated in these gorgeous slides touring this fabled area of Italy and drawing forth its majesty.
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Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.
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350-364 PISA AND THE LEANING TOWER (24 slides)
A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower.
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A particularly timely set at this time because of the Ecumenical Council's meeting in Rome and the fact that this color slide set was photographed during the preparation for this event.
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350-418 GENOA AND THE RIVIERA DI LEVANTE (30 slides)
Modern Genoa and that section of the Italian Riviera that adjoins it is depicted beautifully in this set of color slides—the enhancement of this famous area is more than captivated in this particular set.
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Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tibre, the avenues and shopping districts, panoramas of the city.
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350-525 ENCHANTING ISLE OF SARDINIA (30 slides)
Sardinia, the second largest island in the Mediterranean, somewhat off the beaten path for the average tourist, is a picturesque and enchanting land, chockfull of folklore and distinctive atmosphere.
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350-530 SPARKLING SICILIAN CITIES (40 slides)
Few islands are as fascinatingly beautiful and historically interesting as is Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor.
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High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland.
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350-540 MALTA—MEDITERRANEAN PLAYGROUND (30 slides)
With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands.
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TRAVEL SLIDES—GREECE

350-56 ANCIENT GREECE TODAY (47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.
$6.59

350-390 THE GLORY OF GREECE (36 slides)
The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation by the thousands, the subsequent civil war; these are he people who are yet warm and will welcome you on your Blackhawk tour of Greece.
$4.98

350-538 ANCIENT SPLENDOR OF GREECE (50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.
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350-548 DODECANESE ISLAND OF RHODES (30 slides)
Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose.
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350-552 CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)
Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit.
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350-556 GREEK ISLAND ODYSSEY (30 slides)
The Cyclades, the group of Greek Islands that form a circle around Delos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece.
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TRAVEL SLIDES—SOVIET UNION

350-269 MOSCOW AND THE KREMLIN (50 slides)
Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.
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350-270 LENINGRAD (25 slides)
A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.
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350-271 ACROSS THE UKRAINE TO STALINGRAD (50 slides)
Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.
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350-272 THE CRIMEA AND THE BLACK SEA (40 slides)
Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World.
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TRAVEL SLIDES—SPAIN AND PORTUGAL

350-103 SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides)
The Alhambra at Granada, Spanish Gypsies, bull farms, primitive tharvesting and picking olives will greet you from Spain.
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Lisbon, its public parks, yacht basin; Pana Castle at Sintra; typical countryside, Alenquer, the coast at Cascais; the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes; Calda de Reinha.
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350-46 EGYPT—THE PEOPLE, THE NILE AND THE SUEZ (24 slides)
Striking camera studies of the people and the country which are so much in today's political spotlight. Traditional and modern aspects of the cities are pictured.
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In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinx, King Tut's Tomb, the Nile and the Egyptian Museum.
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Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley.
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Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.
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Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench.
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350-545 THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)
Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides.
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350-569 EGYPT—LAND OF THE PHARAOHS (100 slides)
Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.
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TRAVEL SLIDES—THE ORIENT

350-55 JAPAN—THE OLD AND THE NEW (38 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.
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350-230 TOKYO AFTER DARK (26 slides)
You'll see the Tokyo TV tower in night illumination, Pacninko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall.
$2.60

350-294 HONG KING—ON RED CHINA'S BORDER (40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.
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350-325 THE IMAGE OF JAPAN (24 slides)
A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life.
$3.39

350-623 PAKISTAN—FROM KHYBER PASS TO PESHAWAR (40 slides)
In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centturies oold customs and traditions, and where the mode of life, even eating habits, differ from place to place.
$5.59

350-627 PAKISTAN—THE KINGDOM OF SWAT (30 slides)
Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat.
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Scene from 350-564 "Masterpieces in the Louvre"

TRAVEL SLIDES—INDIA

350-75 INDIA—THE LAND AND ITS PEOPLE (36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.
$3.60

350-584 THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions.
$4.19

350-587 JAIPUR AND AMBER PALACE (24 slides)
Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India.
$3.39

350-593 KASHMIR—A GLIMPSE OF HEAVEN (24 slides)
Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven".
$3.39

350-604 TEMPLE CITIES OF MADRAS (24 slides)
Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form.
$3.39

350-609 ORIENTAL, OCCIDENTAL MYSORE (24 slides)
The State of Mysore, India, comparable in size with New England, has been inhabited as long as any othter place on earth, and through the centuries men have added their handiwork to the natural beauty of the country.
$3.39

350-612 RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)
Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country.
$4.19

350-625 DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)
For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn.
$6.98

350-620 BENARES—THE HOLY CITY OF INDIA (20 slides)
A color slide pilgrimaage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than ttwo thousand temples and shrines.
$2.79

TRAVEL SLIDES—THE PACIFIC

350-16 BALI TODAY (25 slides)
This slide set spotlights the exotic and far away land of Bali. Shows the temples aand crafts, primitive methods of work, dances, costumes, and the people in everyday life.
$2.50

350-284 TAHITIAN PARADISE (40 slides)
The paradise that is Tahiti is luminated in this set which covers everything on the island from fishing to feast and cocoanuts to copra.
$5.59

350-285 FAR-AWAY FIJI (30 slides)
Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty forgeous slides by Blackhawk.
$4.19

350-293 AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".
$6.98

TRAVEL SLIDES—AFRICA

350-266 EQUATORIAL AFRICA (26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life.
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350-452 ART TREASURES OF THE LOUVRE (45 slides)
A rare type of color slide set because originals are so difficult to photograph, and yet we have captured exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt, and Leonardo de Vinci.
$6.29

350-457 ART TREASURES OF THE UFFIZI (36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.
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350-564 MASTERPIECES IN THE LOUVE (50 slides)
Some of the best-loved pictures in the world, from Leonardo de Vinci's famous "Mona Lisa" to Jean Francois Millet's peaceful and always recognized, "The Gleaners", hang in the galleries of France's richest, most famous and most rewarding museum, the Louvre.
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This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities.
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350-599 THE STORY OF JESUS—LATER MINISTRY (50 slides)
In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission.
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350-600 THE STORY OF JESUS—CRUCIFIXION AND RESSURECTION (75 slides)
This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, he betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room.
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350-12 CAPTURED GERMAN ARMY PICTURES (22 slides)
Copied from caaptured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.
$3.09

350-344 IWO JIMA (30 slides)
This was the beginning of the end for the Japanese; you'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences preluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi.
$4.19

350-348 SAIPAN (36 slides)
Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan.
$4.98

350-350 THE NORMANDY CAMPAIGN (48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.
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350-373 THE RHINELAND CAMPAIGN, 15 SEPT. 1944-15 DEC. 1944 (33 slides)
Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought in along the German frontier.
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350-379 RHINELAND CAMPAIGN—26 JAN.-21 MAR., 1945 (36 slides)
Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine.
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350-386 ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.
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350-395 CENTRAL EUROPEAN CAMPAIGN (50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.
$6.98

350-518 NORTHERN FRANCE CAMPAIGN (40 slides)
Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944.
$5.59

AVIATION

350-532 JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)
Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger—this slide set covers some facets of the extensive 4½-week training course.
$2.99

350-570 MAINLINERS IN ACTION (30 slides)
Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph.
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THE CIRCUS

350-74 CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.
$4.19

350-110 THE CIRCUS—1875 (13 slides)
An intriguing set of color slides photographed from original color lithographs of the 1870'sshowing the grand layout of the circus, the performers and the animals.
$1.89

350-484 AN OLD-TIME CIRCUS PARADE (100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.
$9.99

350-561 MILWAUKEE CIRCUS PARADE, 1964 (100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but no a grand scale no single circus could ever have matched.
$9.99

350-630 CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)
Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters.
$4.19

CIRCUS POSTERS OF THE 1890s AND 1900s

350-204 THE GOLDEN AGE OF THE CIRCUS (19 slides)
Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show.
$2.69

350-205 RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)
Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period.
$2.59

350-289 BARNUM AND BAILEY (27 slides)
Authentic circus posters of the Barnum and Bailey circus from the late 1890's, photographed from well preserved originals in the archives of the Library of Congress.
$3.79

350-290 FOREPAUGH AND SELLS (33 slides)
Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells.
$4.59

USC School of Cinematic Arts Hefner Library Archive Posters

NICKELODEON INTERMISSION SLIDES

350-76 ONE MOMENT PLEASE (17 slides)
Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.
$1.70

350-78 COMING SUNDAY (20 slides)
Here is a collectiin of coming attractions from the 1920-1926 era of the silent screen. Many of your favorites will again come to life in your memory—and your friends will get a great kick—when you show this group of slides.
$2.00

350-150 ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)
The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style.
$1.49

350-151 IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)
The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912.
$1.98

350-192 WITH AN ALL STAR CAST (26 slides)
This slide set was prepared for the avid collector of historical motion picture material and it contains such coming atiractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom".
$2.60

350-299 PLEASE DON'T SPIT ON THE FLOOR (20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.
$2.79

350-309 YOU KIDS KEEP QUIET (20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".
$2.79

350-605 THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.
$2.79

U. S. A. RAILROAD SLIDES

350-10 VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)
Shot down Norfalk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.
$2.30

350-27 NORFOLK AND WESTERN (32 slides)
A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.
$3.20

350-53 RI OGRANDE NARROW GAUGE (20 slides)
A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.
$2.79

350-64 ILLINOIS CENTRAL—STEAM ACROSS THE PRAIR!E (16 slides)
Photographed by Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains outstanding shots.
$1.60

350-125 NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)
An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s.
$1.30

350-128 DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)
Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities.
$1.60

350-129 THE HIGH SIERRAS FROM A CABOOSE (13 slides)
An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery enthralled is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose.
$1.30

350-147 ST. LOUIS TERMINAL (20 slides)
This set which was taken at the St. Louis Union Station, one of the busiest multi-railroad passenger stations in the U. S., pictures trains which fanned out from St. Louis between 1955 and 1957.
$2.00

350-163 STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)
This colorful set shows Illinois Central steam power between Centralia, Illinois, and Paducah, Kentucky.
$1.30

350-172 NORFOLK & WESTERN 4-8-4's (13 slides)
A small set picturing a variety of the famous Roanoke-built 4-8-4's of the N. & W., all pictured against the high photogenic backgrounds of the area over which they served, or in typical N. & W. yards during the steam era.
$1.30

Scene from 350-568, "Speeding Steam Locomotives"

350-173 STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)
Everything from forgotten 0-4-0s, narrow gauge, at Radford, to 2-8-8-2s. In between you'll see 0-8-0s, 4-8-2s, 4-8-4s and 2-6-6-2s
$1.30

350-176 ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)
Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.
$1.89

350-177 STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)
This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.
$2.00

350-180 GUNNISON BRANCH—RIO GRANDE NARROW GAUGE (11 slides)
The famous Gunnison Branch of the D. & R. G. W. narrow gauge that has been abandoned for several years. Shows examples of this historic stretch of track and locomotives.
$1.10

350-185 ALONG THE OVERLAND ROUTE (20 slides)
This set of slides depicts much of the representative power of the Union Pacific from the Grand Island area in Nebraska to the rugged country west of Cheyenne.
$2.00

350-187 NEW ENGLAND RAILROADS (20 slides)
Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.
$2.00

350-188 THE NEW HAVEN (16 slides)
A set showing several different classes of New Haven electric and diesel locomotives and MU cars in suburban service, photographed on the N. H. main line in Connecticut and New York.
$1.60

350-217 FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)
Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country.
$2.79

350-235 THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)
Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s.
$2.79

350-253 SIERRA RAILROAD (13 slides)
Here is an interesting slide set based on the little railroad on the edge of the Sierras in central California that is repeatedly used in location work by the Hollywood motion picture and television producers.
$1.30

350-254 RAILROADS AROUND NEW YORK (40 slides)
Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more.
$5.59

350-257 SOUTHERN PACIFIC NARROW GAUGE (13 slides)
The famous Keeler Branch of the Southern Pacific that runs along the base of the Panamints—just over the range from Death Valley in the summer of 1959 on a day when the Keeler Branch's lone remaining steam locomotive was pinch-hitting for the single narrow gauge diesel electric of their line.
$1.30

350-258 LOGGING RAILROADS OF THE WEST (26 slides)
Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations.
$3.69

350-276 NARROW GAUGE EMPIRE (26 slides)
An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.
$3.69

350-283 NATIONAL MUSEUM OF TRANSPORT (30 slides)
The famous National Museum of Transport in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there.
$4.19

350-308 DULUTH AND NORTHEASTERN (18 slides)
This railroad slide set—all steam—covers the little Duluth and Northeastern Railroad—a line of little more than eleven miles in length—that serves the great paper mills in the Cloquet, Minn., area west of Duluth.
$2.59

350-328 STEAM LOCOMOTIVES OF THE GRAND TRUNK WESTERN (20 slides)
A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan; shown is a wide range of 4-8-4's, a number of which are at speed.
$2.79

350-349 LOCOMOTIVES OF YESTERDAY (48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.
$6.69

350-353 RAILROADS IN THE CIVIL WAR (30 slides)
An expanded set of slides showing railroads, locomotives and rolling stock used in the Civil War with cooverage ranging all the way from Petersburg and Richmond, Va., to Harpers Ferry to Nashville to Atlanta.
$4.19

350-357 WHEN STEAM WAS KING (48 slides)
This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.
$6.69

350-368 RAILROADS AROUND CHICAGO (48 slides)
A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital, some steam—many name trains.
$6.69

350-376 STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)
Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels.
$4.98

350-378 SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)
New York Central 0-8-0's and 4-6-4's; Uennsylvania 2-10-4's; many more with virtually all action shots with smoke and steam dramatically in evidence.
$4.98

350-406 MEMORIES OF THE NARROW GAUGE (25 slides)

350-406 MEMORIES OF THE NARROW GAUGE (25 slides)
So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does.
$3.49

350-411 RAILROADS U.S.A. (50 slides)
The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power.
$6.98

350-428 ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set.
$4.98

350-429 THE MANITOU & PIKES PEAK RY. (24 slides)
Steam engines Nos. 1, 2, 4, and 5 of the Manitou and Pikes Peak Ry. are featured in this set—Nos. 1 and 2 on display and Nos. 4 and 5 are in action.
$3.39

350-431 STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)
An all inclusive set of slides covering the great classes of steam locomotives on the Burlington.
$4.19

350-432 STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)
Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie.
$4.19

350-458 SHORT LINES AND STEAM (40 slides)
In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action.
$5.59

350-465 THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides)
Shows the famous streamliner from trackside in Oakland up through the Feather River Canyon into California's Sierra Nevadas—a few interior shots of the train are also included.
$2.79

350-468 STEAM POWER ON THE ESPEE (30 slides)
This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.
$4.19

350-549 STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)
Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors.
$4.19

350-558 COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)
A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory.
$3.39

350-568 SPEEDING STEAM LOCOMOTIVES (30 slides)
Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, Robert O. Hale.
$4.19

350-591 THE UNION PACIFIC'S "BIG BLOWS" (20 slides)
A spread of early to late Union Pacific turbine power from No. 1 to the experimentalcoal-burning, No. 80.
$2.79

350-586 RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)
A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.
$3.39

PHOTOGRAPHED FROM LITHOGRAPHS

350-588 A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)
A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals.
$3.39

U. S. A. TROLLEY SLIDES

350-57 THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail.
$2.00

350-117 IOW AELECTRIC RAILWAYS (20 slides)
Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.
$2.00

350-184 THE NORTH SHORE LINE (20 slides)
A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days, may be partially abandoned, partially taken over by the Chicago Transit Authority.
$2.79

350-179 INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)
One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.
$1.80

350-216 PENNSYLVANIA TROLLEY LINES (26 slides)
This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned including the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few.
$2.60

350-278 THE SOUT HSHORE LINE (20 slides)
Chicago's famous heavy-duty electric line that runs aaround the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed.
$2.00

350-385 PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.
$6.98

350-233 MIDWESTERN ELECTRIC LINES (24 slides)
A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern.
$3.39

350-391 MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)
A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas.
$3.39

350-404 TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimoore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.
$6.98

350-410 TROLLEY CARS OF ST. LOUIS (30 slides)
This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.
$4.19

350-596 DENVER'S NARROW GAUGE TROLLEYS (30 slides)
Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times.
$4.19

Scene from 350-596, "Denver's Narrow Gauge Trolleys"

The Schoolhouse of Cinematic Arts Lobster Films

FOREIGN RAILROAD SLIDES

350-169 CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)
The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured.
$1.60

350-218 CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)
A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days.
$1.30

350-256 LONDON'S STATIONS AND RAILWAYS (30 slides)
Here's a set of color slides of railway operation around London that's as authentic as London fog and the result will have great appeal to both American rail-fans, and Americans who have traveled abroad.
$4.19

350-314 STEAM RAILROADING SOUTH OF THE BORDER (24 slides)
A well-photographed and recently made set of slides showing a wide range of standard gauge steam power in use today on the National of Mexico.
$3.39

350-335 NARROW GAUGE IN MEXICO (24 slides)
A beautifully photographed group of slides taken quite recently on the narrow gauge lines of the N. de M. including F. C. I. and O. M.; a caboose, primera class coach and express and mail car are but a few of the remaining set.
$3.39

350-409 TRAINS OF BRITAIN (30 slides)
A beautifully done set of slides on the trains and locomotives of the several regions that make up British Railways.
$4.19

350-413 ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)
Some of the most interesting railroads in the world—in areas that are just about tops for beauty.
$4.19

350-417 STEAM LOCOMOTIVES IN BRITAIN (30 slides)
A wide variety of steam power on British Railways including ex-Southern Railways 0-40T's, 0-6-0's, 0-6-2T's, 2-6-0's, 4-4-0's, 4-6-0's, 4-6-2T's, and 4-8-0T's; ex-Great Western Railway's 0-6-0FT and 4-6-0's and others.
$4.19

350-421 RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)
In this slide set you'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives; the diesels in New Zealand, on the other hand, all have charactteristics of the English-made product.
$6.79

350-439 TRAINS OF FRANCE (50 slides)
An outstanding and comprehensive coverage of the railway system of France as evidenced by its trains, its wide range of locomotive types and classes, and its unusual features.
$6.98

350-449 SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)
A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in.
$4.98

350-491 TRAINS OF NORWAY AND SWEDEN (24 slides)
An outstanding collection of present-day slides of various types of trains in Norway and Sweden, plus a fine shot of the brand-new Stockholm subway equipment, running in open air in the western suburbs.
$3.39

350-498 TRAINS OF FINLAND (24 slides)
Trains of far-away Finland, mostly steam and many of the steam locomotives wood-burners are included in this set of 24 color slides.
$3.39

350-529 TRAINS OF SPAIN (36 slides)
Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations.
$4.98

350-554 TRAINS OF TURKEY (24 slides)
Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection.
$3.39

FOREIGN TROLLEY SLIDES

350-260 EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)
This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago.
$3.00

350-384 TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides)
This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities.
$3.39

350-430 TROLLEYS OF AMSTERDAM, ROTTERDAM, AND THE HAGUE (20 slides)
This set contains both the modern and the older trolley cars of three Dutch cities photographed recently and with quite reasonably comprehensive coverage of the various types of equipment in operation in each of the cities.
$2.79

Scene from 350-580, "Favorite Railroad Color Photographs" by A. C. Kalmbach

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

350-343 STEAM RAILROADING SPECTACULAR (48 slides)
A selection of Al Kalmbach's favorite shots of the last days of steam.
$7.98

350-346 RAILROAD WRECKS (24 slides)
Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disasterous and yet unbelievable.
$3.98

350-352 NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)
Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic.
$3.98

350-354 SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C. & N. W. (30 slides)
Photographed from a signal bridge at the throat of Chicago terminal.
$4.98

350-358 MILWAUKEE ELECTRIC LINES (24 slides)
Colorful photography of the last days of one of the nation's big interurbans.
$3.98

350-361 UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides)
Pictorial results of a photographically perfect day plus a pass to UP engine house.
$3.98

350-374 NORFOLK & WESTERN STEAM AT WORK (24 slides)
Here is the photogenic Norfolk & Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge.
$3.98

350-381 SANTA FE RAILS WEST (30 slides)
From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor".
$4.98

350-388 RAILROAD STATION SCENES (24 slides)
A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto.
$3.98

350-394 RIDING THE WESTERN MARYLAND (18 slides)
Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more.
$2.98

350-397 SOUTHERN PACIFIC COAST ROUTE (24 slides)
Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles.
$3.98

350-401 CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)
Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days.
$14.98

350-407 MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)
The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots.
$9.98

350-441 SOO LINE—MOSTLY STEAM (24 slides)
This set which was made at various spots on the Soo Line in the days of steam, takes you from Sault Ste. Marie where the Soo connects with the Canadian Pacific to Minot and Portal, S. Dak., where it connects with the Canadian Pacific across the border.
$3.98

350-447 GRAND TRUNK WESTERN (13 slides)
Several types of Grand Trunk steam power are shown at various points in Michigan with special emphasis on the junction at Durand where the Muskegon-Detroit inecrosses the Grand Trunk's Chicago-Toronto main.
$2.19

350-451 RIDING THE CALIFORNIA ZEPHYR (24 slides)
This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize.
$3.98

350-470 READING RAMBLE WITH 4-8-4 STEAM (24 slides)
The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse.
$3.98

350-480 STEAM ON THE IRON RANGE (30 slides)
You'll see the BIG steam power of the Duluth, Messabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler.
$4.98

350-485 A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)
An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver.
$4.98

350-571 TRAINS, TRACKS AND SIGNALS (24 slides)
Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum.
$3.98

350-574 ELECTRIC RAILWAYS (75 slides)
Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric, Chicago Transit Authority; Cedar Rapids and Iowa City, Waterloo, Cedar Falls and Northern and many others.
$11.49

350-580 FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.
$11.49

350-603 THOSE NICKEL PLATE BERKSHIRES (20 slides)
Nickel Plate used steam for so long because of uniform efficiency of its fleet of 80 Berkshires, and in this set you will see action shots and close-ups of these very locomotives.
$3.29

350-607 RIDING THE QUEBEC CENTRAL (18 slides)
Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the Province of Quebec.
$2.98

350-611 RIDING THE NORTH COAST LIMITED (20 slides)
Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin.
$3.29

OLD STEAM ENGINES AND TRACTORS

350-190 THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)
Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.
$3.69

350-268 YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)
The various steam engines and ttractors shown in this new set date all the way back to 1882 in construction dates.
$4.19

VINTAGE AUTOMOBILE SLIDES

350-539 VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)
A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history.
$3.98

350-557 ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million when it is held annually on the first Sunday of November.
$4.19

350-567 YESTERDAY ON WHEELS (50 slides)
Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.
$6.98

TOURNAMENT OF ROSES SLIDES

350-590 1965 TOURNAMENT OF THE ROSES PARADE (100 slides)
This set offers thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings.
$9.99

350-594 BANDS AND EQUESTRIAN UNITS, 1965 ROSE PARADE (60 slides)
A supplementary set to our larger set covering the entire Parade, picturing virtually all of the bands and equestrian units not included in the previous set.
$5.99

350-535 1964 TOURNAMENT OF ROSES PARADE (100 slides)
All of the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964, in Pasadena, is captured in this comprehensive slide set.
$9.99

350-541 PRIZE AWARD FLOATS—1964 ROSE PARADE (50 slides)
Here's a set photographed by award-winning photographer, Emil Muench, of all of the prize award floats in the 1964 Rose Parade.
$5.99

350-546 BANDS AND EQUESTRIAN UNITS—1964 ROSE PARADE (40 slides)
For use as a supplementary set to our 100-slide set covering the entire Rose Parade only, this set will benefit those who wish to expand their coverage of the bands and equestrian units.
$3.99

350-433 THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)
Comprehensive coverage of the colorful 1963 Tournament of Roses Parade is shown from three different vantage points highlighting all of the flower-decorated floats, some of them pictured at two different angles, some in close-up detail.
$9.99

350-454 PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides)
This set features those floats in the Rose Parade that were awarded the Sweepstakes, the Grand Prize, the Theme Prize, the President's Trophy, the Governor's Trophy and other special awards.
$4.99

350-461 BANDS AND EQUESTRIAN UNITS OF THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)
This set features a great many of the bands and equestrian units that were not included in our basic set and as such is supplementary to that king-size 100-slide set.
$5.99

WORLD'S FAIR SLIDE SETS

350-633 1965 NEW YORK WORLD'S FAIR (100 slides)
Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure.
$14.99

350-400 CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)
Produced by the Photographic Department of United Air Lines, this set entails striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays—really everything you could want in a slide set about 1962's greatest tourist attraction.
$9.99

350-153 THE 1939 SAN FRANCISCO WORLD'S FAIR AT NIGHT (13 slides)
An unusual and rare slide set containing thirteen slides showing the highlights of the 1939 World's Fair with all the beauty of the festive evening showing of the Fair.
$1.30

WILD LIFE SLIDES

350-161 POISONOUS SNAKES OF THE UNITED STATES (8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.
$1.19

350-174 SNAKES OF THE N. E. UNITED STATES (8 slides)
In this set you will see a group of the predominant snakes of the Northeastern area including the Worm Snake, Ribbon Snake, Hog-Nose Snake, Red-Bellied Snake, Pilot Black Snake, and the Blacksnake.
$1.19

350-189 JUNGLE PERILS ALONG THE AMAZON (26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome Jaguar.
$3.69

350-194 WILD LIFE OF THE AMERICAN WEST (36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.
$4.98

350-214 BUSY BEAVER (12 slides)
Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result.
$1.20

350-236 FROGS, TOADS, AND SALAMANDERS (20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamanders—Jefferson, Small-mouthed, Marbled, and Four-toed.
$2.00

350-265 SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.
$4.19

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

The School of Cinematic Arts Jerome Moross Jefner Memorial Archive

BELLINGRATH GARDENS--"CHARM SPOT OF THE DEEP SOUTH"

Photographed by D. G. MacLean

No trip to the South is complete without a visit to fabulous Bellingrath Gardens, "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River. In this set of thirty slides, photographer D. G. MacLean has captured the brilliant color of the myriads of flowers in the Gardens, the shrubs and trees, and the elegance and beauty of the Bellingrath Home with its collection of antique furniture, priceless silver, rare porcelains and fine china.

350-589, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

ST. PETERSBURG--THE SUNSHINE CITY

Photographed by D. G. MacLean

Almost constant sunshine—innumerable beauty spots, and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the "Sunshine City", St. Petersburg, the fourth largest city in Florida, second only to Miami as a winter resort. Slide coverage of St. Petersburg, considered by many to be one of the most restful cities in America, includes interesting buildings in the city itself; the Municipal Yacht Basin and some of the most attractive beaches; scenes in Fort DeSoto Park, historical fort now used for picnicking, swimming and fishing, and exotic Sunken Gardens, the showplace of the area.

350-624, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

350-267 AFRICAN SAFARI (26 slides)
Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, warf hogs, wildebeast, impala, ankoles and kobs.
$3.69

350-279 ALONG CAME A SPIDER (20 slides)
A striking set of 2"x2" color slides of spiders in ultra close-up; you'll see the Orange Agriope, Banded Agriope, Wold Spider, Burrowing Wold Spider, House Spider, Fisher Spider, Cellar Spider, Grass Spider, and the Round-Shouldered Orb Weaver.
$2.79

350-280 VISIT TO A FROG POND (18 slides)
A very close-up view of frogs and toads, spring peeper, common tree frog, Fowlers Toad, leopard frog, wood frog, green frog, Picheral frog, striped chorus frog, cricket frog, and the American toad.
$2.59

350-281 COLORFUL CREATURES OF THE INSECT WORLD (20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropria moth, pearly-crescent butterfly, adult grasshopper and many others.
$2.79

350-313 BIG GAME HUNTING WITH A CAMERA (24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.
$3.39

350-339 ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)
This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstoone slides fabulously.
$4.19

350-403 ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)
An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, and many moore.
$2.40

BIRDS

350-155 EASTERN BIRDS OF FIELD AND WOOD (8 slides)
An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush.
$1.19

350-193 BIRDS OF NORTH AMERICA (36 slides)
This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West.
$4.98

350-295 BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides)
A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young.
$4.19

350-440 LAND BIRDS OF THE SOUTHWEST (24 slides)
For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest".
$3.39

350-563 BIRDS OF FLORIDA (36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.
$4.98

WILD FLOWERS

350-291 WILD FLOWERS OF THE WEST (24 slides)
Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stonewart, bitter root, wild sweet pea and many more.
$3.39

350-375 WILD FLOWERS OF THE NORTH WOODS (24 slides)
Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up
$3.39

350-473 COLORFUL FIELDS OF FLOWERS (24 slides)
Myriads of brilliantly colored flowers form a panorama of breath-taking beauty acre after acre in various sections of California.
$3.39

350-387 SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)
Palo Verde, giant suguaro blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and resert marigold are but a few of the luscious flowers shown in this set.
$3.49

350-581 WILD FLOWERS OF THE ALPS (30 slides)
In the fabulous range of the Alps, beauty meets the eye at every turn for fields of wild flowers form an exquisite panorama.
$4.19

FIRE FIGHTING

350-310 FIGHTING THE FLAMES (20 slides)
These original Currier and Ives colored lithographs of the last half of the 19th century—and some from other leading lithographers of the day—transferred to sharp and effective Blackhawk color slides.
$2.79

350-399 FIRE IN KOKOMO (18 slides)
The remembered fire on Dec. 12, 1960 in a downtown Kokomo, Indiana, building housing a furniture store, is draamatized in this set of slides which shows in detail the loss hich was valued at $350,-000,000.
$2.59

SPECTACULAR DISPLAYS

350-158 THE NORTHERN LIGHTS (10 slides)
Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights.
$1.49

350-202 SUNSET, MOONRISE AND STORM (20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.
$2.79

350-372 COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking!
$4.19

HISTORICAL SLIDES OF THE CIVIL WAR

350-69 UNION GENERALS OF THE CIVIL WAR (8 slides)
Yoou'll see Gen. McClellan; Gen. Burnside; Gen. Hooker; Gen. Meade; Gen. Thomas; Gen. Grant; Gen. Sherman and Gen. Sheridan. Reproduced from authentic and original art work.
$1.19

350-123 U. S. ARMY UNIFORMS—REVOLUTION TO SPANISH-AMERICAN WAR (23 slides)
An unusual collection of slides on a highly unusual subject—dashing uniforms on the military from the days of George Washington down to the days of William McKinley.
$2.30

350-156 FORT SUMTER AND CHARLESTON (20 slides)
Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston.
$2.00

350-166 GETTYSBURG AND MR. LINCOLN (13 slides)
This historic set contains moments of the Gettysburg area before and after the battle with Meade's headquarters, Chambersburg Pike, Lincoln a few minutes before delivering address and a few minutes later.
$1.30

350-200 THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)
Here is a particularly desirable historical set on the Civil War copied from authentic photographs of the period that are in the files of the Library of Congress and National Archives.
$4.59

350-201—THE CIVIL WAR—WASHINGTON AREA, HARPER'S FERRY, AND BULL RUN (20 slides)
Shown in this very satisfactory set is the long bridge over the Potomac at Washington that is on the site of the present 14th Street Bridge, Georgetown, and Bull Run just to name a few.
$2.79

350-234 THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)
This Blackhawk color slide set shows a number of the places and personalities linked with the Battle of Antietam—almost all from contemporary photographs—a few from artist's sketches of the period.
$3.69

350-298 THE NAVY IN THE CIVIL WAR (28 slides)
This slide set reproduced largely from photographs in the Archives of the Library of Congress and National Archives shows, in addition to the famed Monitor and Merrimac, navy officers and vessels of the Civil War era.
$3.98

350-338 THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)
A complete photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top—most of the spots of special interest of the battlefield are shown as are a number of monuments and memorials.
$3.39

350-347 THE CIVIL WAR—THE RICHMOND AREA (24 slides)
Richmond, untouched in the early days of the Civil War, to its devastated condition at the end of the conflict in portrayed fabulously in this set of Blackhawk slides.
$3.39

350-34 BATTLES OF THE CIVIL WAR (28 slides)
Full color reproductions from original art works in The Library of Congress. Almost every major engagement of the Civil War from 1861 to 1865 is depicted in this extraordinary set.
$3.98

350-146 THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides)
See the explosion of the Maine; Admiral Dewey's flagship, the Battle of Manila, the Battle of La Quasina, Col. Theodore Roosevelt and the Rough Riders—reproduced from authentic lithographs.
$1.60

350-311 HISTORIC MOMENTS FROM THE CIVIL WAR (18 slides)
Picttured in this most effective color slide set are the famous brilliantly colored Prang lithographs of the Civil War. illustrations executed not so many years after the close of the conflict, and based to some extent, on artist's sketches made on the scene.
$2.59

DAYTONA--"WORLD'S MOST FAMOUS BEACH"

Photographed by D. G. MacLean

Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway—and it has attracted racers and millions of racing fans since. Slide coverage includes views of the city as well as spots of interest along the stretch of beach including the Clock Tower, a city landmark; the huge sightseeing tower in the heart of the Beach Amusement Area; the boardwalk area; cyclists and automobiles on the sandy beach; surfers; motels and hotels of the area, and some scenes in the Museum of Speed, a shrine to water, land and air vehicles judged as the world's fastest machines.

350-637, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

TAMPA--SHIPPING, CIGARS AND SIGHTSEEING

Photographed by D. G. MacLean

Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons—and its deep-water harbor is one of the busiest and most colorful in the country. Photographer D. G. MacLean has captured much of Tampa's atmosphere in this set of twenty-four color slides, covering the downtown area; cigar makers at work and a narrow street in Ybor City; steamers, shrimp boats and banana boats at docks, and the famous Busch Gardens with its flamboyant birds and tropical flowers and plants.

350-646, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

USC School of Cinematic Arts Film & Video Collections

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code.....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor)..... Are you married?..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business?..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address..... Business .....

Store ..... Complete Address..... Business .....

Store ..... Complete Address..... Business .....

Store ..... Complete Address..... Business .....

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

United States, payment credit, by internattional money order or in any negotiable currency.
Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined.
Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00.....$ 5.00
On orders totaling $ 50.01 to $100.00.....$10.00
On orders totaling $100.01 to $150.00.....$15.00
On orders totaling $150.01 to $200.00.....$20.00
On orders totaling $200.01 to $250.00.....$25.00
On orders totaling $250.01 to $300.00.....$30.00
On orders totaling $300.01 to $350.00.....$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00...$ 5.00
On unpaid balances totaling $50.01 to $100.00..$10.00
On unpaid balances totaling $100.01 to $150.00..$15.00
On unpaid balances totaling $150.01 to $200.00..$20.00
On unpaid balances totaling $200.01 to $250.00..$25.00
On unpaid balances totaling $250.01 to $300.00..$30.00
On unpaid balances totaling $300.01 to $350.00..$35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00...$ 5.00
On unpaid balances totaling $50.01 to $100.00..$10.00
On unpaid balances totaling $100.01 to $150.00..$15.00
On unpaid balances totaling $150.01 to $200.00..$20.00
On unpaid balances totaling $200.01 to $250.00..$25.00
On unpaid balances totaling $250.01 to $300.00..$30.00
On unpaid balances totaling $300.01 to $350.00..$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.
The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

ARIZONA

356-144-1 Tombstone
356-145 Tucson
356-145-2 Desert Museum, Tucson
356-146 Yuma And Vicinity
356-147 Casa Grande
356-601 Oak Creek Canyon
356-101 Montezuma's Castle
356-131 Painted Desert, Arizona
356-133 Northern Arizona

CALIFORNIA

356-35 San Diego Zoo, California
356-9-2 California Foothill Shrubs
356-9 Western Wildflowers
356-33 Sutter's Fort, Sacramento, California
356-33-1 Sutter's Fort Interiors
356-5 Lassen Volcanic National Park
356-6-1 San Diego
356-5-1 Lassen Volcanic National Park
356-5-2 Lassen Volcanic National Park
356-18-3 Yosemite Wildflowers, California
356-35-2 San Diego Zoo, California
356-8-2 Los Angeles
356-8-3 Los Angeles
356-11 Mount Shasta And Ghost Town
356-13 Mission Santa Barbara
356-14 Mission San Miguel
356-16-1 Mission San Juan Capistrano
356-19-2 '49-er Highway
356-19-3 '49-er Highway
356-35-1 San Diego Zoo
356-2 Calico
356-23 Laguna Beach
356-27 Marineland, Palos Verdes
356-30-1 Santa's Village
356-36 Huntington Library, San Marino
356-37 La Jolla
356-38 Descanso Gardens, La Canada
356-71 Imperial Valley, Calif.

COLORADO

356-56 Moraine Lake
356-122-1 Rocky Mountain National Park
356-124 Mesa Verde National Park
356-124-1 Mesa Verde National Park
356-125 Colorado National Monument
356-141 Denver, Colorado
356-600 Mt. Evans, Red Rock Mountain Park

ILLINOIS

356-281 Chicago, Illinois

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356-174 Natchez

MISSOURI

356-275 Hannibal, Missouri
356-178-2 St. Louis, Missouri
356-178-1 St. Louis, Missouri
356-179 Kansas City
356-179-1 Kansas City

NEVADA

356-135 Nevada Mining Towns

NEW MEXICO

356-65 Bandelier National Monument, Bandelier, New Mexico
356-63-1 Santa Fe, New Mexico
356-64-1 Palace of the Governors, Santa Fe, New Mexico
356-67 Longhorn Ranch, Moriarty, New Mexico
356-104-1 Zuni Pueblo and Inscription, New Mexico
356-123 Taos, New Mexico
356-134 Santa Fe, New Mexico

NEW YORK

356-154-1 Central Adirondacks
356-159 North-Central Adirondacks

OHIO

356-279 Cleveland

OREGON

356-47 Dalles Dam, Washington
356-54 Columbia River Highway
356-11-1 Shasta Dam and Lake
356-51-1 Oregon Coast

WYOMING

356-121 Yellowstone National Park
356-121-1 Yellowstone National Park
356-121-2 Yellowstone National Park
356-121-3 Yellowstone National Park

8-ozs.) .....

357-6 MAPS, U. S. A. (50 slides, 8-ozs.). Maps of the fifty states $6.99

357-7 ANTIQUE CARS (12 slides, 4-ozs.) $1.79

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50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each (*shipping weight*, 5-ozs.)..... $4.95

THE NORTHEAST
823-109 Immortal Gettysburg
823-44 Magnificent New York at Night
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-81 Pittsburgh, the City of Steel
823-46 A Trip to the Statue of Liberty
823-47 United Nations
823-119 Valley Forge and Philadelphia
823-52 Beautiful New England

THE MIDWEST
823-79 The City of Cleveland
823-82 The Great Midwest
823-77 Kansas City
823-40 Land of Lincoln
823-127 Meramic Caves

THE WEST
823-16 Yellowstone and the Tetons
823-118 Garden of the Gods

THE SOUTHWEST
823-39 Historic San Antonio
823-86 Six Flags Over Texas—France and U.S.A.
823-38 Texas Metropolis—Dallas
823-36 Booming Phoenix
823-76 Wondrous Oak Creek Canyon

CALIFORNIA
823- 1 Beautiful Carmel
823-96 Golden California
823-126 San Francisco Wax Museum
823-2 Historic San Diego
823-18 Mysterious Death Valley
823-95 Hollywood at Night
823-116 San Francisco Zoo

THE NORTHWEST
823-133 Mount Hood and Timberline Lodge, Oregon
823-139 Northwest Coast of Oregon
823-115 Scenic Oregon

ALASKA
823-26 Alaskan Frontier

HAWAII
823-17 Spectacular Hawaiian Volcanoes

TAHITI
823-19 Tahitian Dancers

EAST
823-88 The Eastern Seaboard
823-137 Grand Caverns of Virginia

SOUTHEAST
823-107 Charleston
823-108 Norfolk Vacationland

SPORTS
823-103 Flying Powder
823-105 Tasman Glacier (Dick Barrymore Skiing At)

TITLES
823-67 Hilarious Gag Titles

RELIGIOUS SHRINES
823-117 Grotto

USC School of Cinematic Arts
Regina A. Hayes Lobster Image Archive

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	Davenport Address	1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	$0.29	$0.40	$0.42	$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	$0.52	$0.59	$0.66	$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

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FOR CHRISTMAS . . . . .

THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

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Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

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This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

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In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

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This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **$9.98**

THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) **$9.98**

Another film for Christmas . . . .

STAN LAUREL & OLIVER HARDY in "BIG BUSINESS"

The story of two enterprising Christmas tree salesmen in sunny California, and a canny Scot named James Finlayson who doesn't want one. One of Stan and Ollie's greatest!

SEE PAGE 6 FOR TERRITORIAL LIMITATIONS

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. . . **$11.98**

620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

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THE 1965 NEW YORK WORLD'S FAIR

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The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure—transportation to the future (a trip to the moon or the bottom of the ocean floor) or a fascinating excursion into the past—and a potpourri of cold drinks and exotic dishes and high rides. This new set includes scenes of some of the impressive exhibits opened for the 1965 season—the "Tribute to Winston Churchill" of the Hallmark Foundation, the Florida Pavilion and the largest international exhibit at the Fair, the beautiful Belgian Village. It's a panorama of attractions, and Blackhawk's slides catch much of it—from the 12-story high stainless steel Unisphere, the largest model of the world ever built (and symbol of the Fair), to the domes, towers, spires and mounds of the many pavilions. An excellent selection for the armchair traveler, for those who have already visited the Fair, or for those who may wish a beforehand look at what to expect on a New York sojourn.

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350-633, 100 35mm. 2"x2" color slides, 14-ozs. **$14.99**

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen as an inspiration for all men.

810-189, 8mm. black and white version, about 300-feet on 2 reels, 14-ozs. **$9.98**

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