

GREAT NEWS FOR FILM COLLECTORS!

Blackhawk Films in cooperation with National Telefilm Associates, Inc., is bringing you in 16mm. and 8mm., sound and silent, the choicest selection of short subjects produced by Hollywood's oldest major producer made from the start of the era of sound in 1929 well into the 1940's. These include earliest screen appearances of a number of the greatest personalities in the entertainment field—the Mack Sennett comedies from the early 1930's—the great bands of the 1930's and 1940's—Jerry Fairbanks' famous "Speaking of Animals" Series—several dozen films in the popular Screen Souvenirs Series—and scores of other subjects that are individually of considerable value and appeal today.

In this, our initial announcement, all films that are being announced are now available for delivery in 16mm. sound, some already available in 8mm. magnetic sound with additional titles noted as ready in late October and early November. Almost all of the subjects will ultimately be released in 8mm. magnetic sound. Prints can be supplied for showing for non-theatrical purposes in the Western Hemisphere plus Hawaii, U. S. Territories and Protectorates.

Of the approximately 1000 titles available to us, it is anticipated that about 300 will be released over the year ahead, making up the most extensive range of films produced by a major company to be in distribution anywhere. Our initial releases are described on pages 1, 2 and 3. Just another example of the great things coming to you from Blackhawk.



W. C. FIELDS in THE BARBER SHOP (1933)

AVAILABLE NOW IN 16mm. OPTICAL SOUND IN ADDITION TO
8mm. MAGNETIC SOUND!

The Mack Sennett comedy classic starring W. C. Fields in a story he wrote himself. Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. Elise Cavanna is cast as his wife—and does a tremendous job!

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. \$39.98

830-6, 8mm. magnetic sound version, about 400-feet on 2 reels, 14-ozs. \$24.98



THE FORGOTTEN MAN (1941)

starring ROBERT BENCHLEY

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and this leaves no really comfortable spot around the house for dad to read the paper or smoke his pipe. And when the daughter does say "yes", dad is the last to know. And at this period it seems that the father of the bride is totally unneeded—except to pay the bills and to give the bride away—which he does. And, when the ceremony is over, and the newlyweds are on their way, dad prepares to relax at home in comfort—only to find the cycle beginning all over again with the younger daughter. Highly recommended. 8mm. version ready about Oct. 15.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98



NOTHING BUT NERVES (1941)

starring ROBERT BENCHLEY

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual suffering from a nervous condition. (This individual is also played by Benchley.) Our nervous specimen has stayed home from the office for the day—is irritated by noises that seem unusual, by the cleaning woman, and by ever so many other things that are perfectly normal noises and situations in any household. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves". Lots of fun! 8mm. version ready about Oct. 15.

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98



OFFICE BLUES (1930)

starring GINGER ROGERS

Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy. This film features Ginger at the time she had achieved some success on the musical stage, but before her great success in feature musicals for Warn Bros. and, of course, several years prior to her great co-starring successes with Fred Astaire. 8mm. version ready about Oct. 15.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



INSURANCE (1930)

starring EDDIE CANTOR

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, *Whoopie*, in which Cantor had starred for Samuel Goldwyn. This short comedy is the story of Eddie who has gone to the doctor's office for an insurance examination and is jam-packed with good lines and action including a number of the comedy antics for which Cantor had become famous. Highly recommended! 8mm. version ready about Oct. 15.

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

GOOD NEWS FOR LAUREL & HARDY FANS OUTSIDE U.S.A.!

For many years the territory covered by our license for the distribution of Laurel & Hardy Comedies, and other comedy productions licensed to us by Hal Roach Studios, has been the United States including Alaska and Hawaii. Now territorial coverage has been expanded to include U. S. Territories and Protectorates, and Canada.

See pages 4 and 5 for this complete list of territories to which these films can now be supplied as well as a complete line of descriptions on all of the Laurel & Hardy subjects!

Bulletin
No.
160

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late
October-
November,
1965



THE ANTIQUE SHOP (1931)

starring **GEORGE BURNS and GRACIE ALLEN**

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating. This is an excellent "act" of this early talking film period, more related to vaudeville than anything that developed later. Also in the cast are Chester Clute and Hershall Mayall who appeared, seventeen years earlier, in William S. Hart's first feature, "On the Night Stage".

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



TAXI TANGLE (1931)

starring **JACK BENNY**

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest. It all has to do with a romantic meeting in a traffic jam—and a marriage and an annulment before the traffic moves again.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



SONG WRITERS OF THE GAY NINETIES (1935)

A unique collectors film in which a number of the greatest songs of the 1890's are performed by the composers themselves—or by their wives or daughters. The film has Pat Rooney as Master of Ceremonies, and included are: *Has Anybody Here Seen Kelly* played by its composer, William McKenna; *When Irish Eyes Are Smiling* sung by Maude Lambert, wife of the composer, Ernest R. Ball; *Sweet Adeline* played by composer Harry Armstrong; *East Side, West Side* sung by Alice Lawlor, daughter of its composer, Charles B. Lawlor; *Sweet Rosie O'Grady* sung by Maude Nugent who wrote it; and *There'll Be A Hot Time In The Old Town Tonight* played by its composer, Theodore Metz, who was 86 at the time the film was made.

630-26, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



HULA HEAVEN (1937)

starring **EDDIE PEABODY**

with dances staged by **LEROY PRINZ**

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo, Eddie also delivers some spectacular novelties on the harp guitar and on the violin. A number of favorite Hawaiian melodies including *Blue Hawaii* are featured plus some transplanted from the mainland selections such as *Listen to the Mockingbird* and *He's An Old Cowhand*.

630-38, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



GENTS OF LEISURE (1931)

with **CHESTER CONKLIN and VERNON DENT**

The influence of Mack Sennett is very evident in this two reel comedy starring two alumni of the old Sennett "stock company" and with names on the production staff also once associated with Sennett.

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

With the police on their trail, they head back to the railroad via a circuitous route, hop a ride on a departing freight, and the balance of the film is devoted to about every imaginable situation one could think up with chases along box car runways—cars being uncoupled and coupled up again—the train starting and stopping—with the boys finally "escaping" on a hand car.

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. **\$24.98**

640-39, 16mm. optical sound version, about 750-feet, 3-lbs. **\$34.98**



ONCE OVER, LIGHT (1931)

starring **GEORGE BURNS and GRACIE ALLEN**

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies, but of far more than average appeal today. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



KNOWMORE COLLEGE (1932)

starring **RUDY VALLEE**

Here's Rudy Vallee in the days of the Connecticut Yankees and the period of his top popularity. This musical sketch surrounds the problems of "Knowmore College" an institution suffering from a dearth in learning, but with students from some of the wealthiest families. To attempt to save the day, the trustees bring in Professor Vallee who has a simple rule for learning—make it rhyme and set it to music. This is exactly what Professor Vallee succeeds in doing—saving the day for both the student body and the college.

630-59, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**



LUCKY STARS (1936)

with **Lynn Overman as Master-of-Ceremonies**

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet. Then we see how screen tests are given during the casting process for various films with David Holt and Virginia Weidler playing a scene in the Ann Harding-Gary Cooper film, *Peter Ibbetson*, and then Dickie Moore with Virginia Weidler playing the same scene. The film closes with a spectacular sequence featuring concert star, Gladys Swarthout, from her musical film, *Rose of the Rancho*.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



THE MacADEMY AWARDS (1949)

An hilarious spoof of the Academy "Oscars"

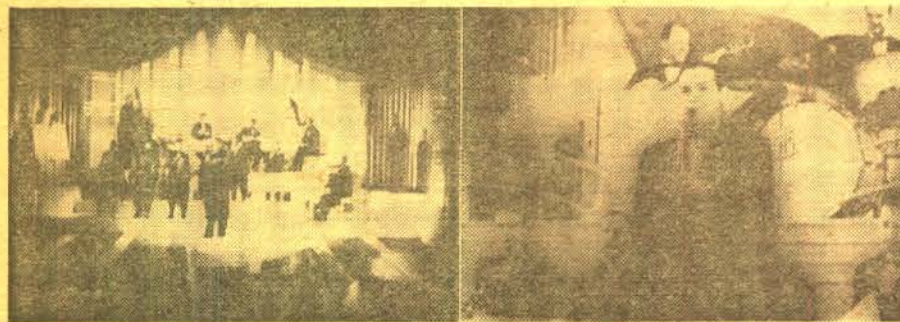
Using Biograph and other early films, circa 1910, this one reel satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience. The man behind all of this is J. Waldo MacAdemy who originated the idea in the days when the movies were the "flickers", and this presentation, narrated by Denna James, makes the most of some very well selected early material. Recommended!

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



SEVEN FILMS FEATURING THE GREAT BANDS OF THE 1930'S AND 1940'S



JIMMY DORSEY AND HIS ORCHESTRA (1940)

with HELEN O'CONNELL and BOB EBERLY

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra play several of the numbers for which they were most famous. Helen O'Connell sings *Rubber Dolly* and Bob Eberly comes through with *Only a Rose*.

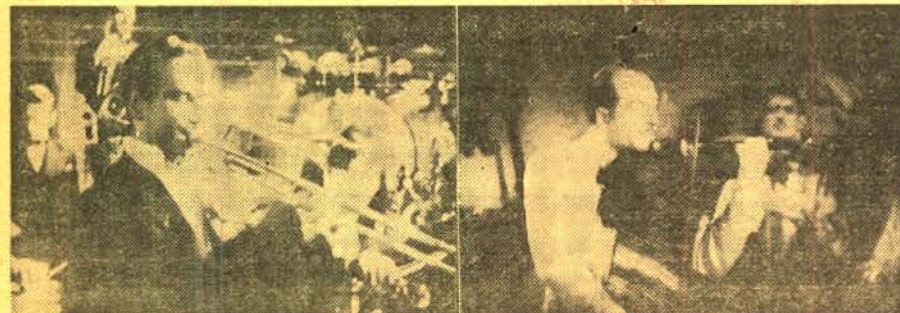
630-36, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

BLUE VELVET MUSIC (1937) featuring MARK WARNOV AND HIS ORCHESTRA with BUDDY CLARK, THE SYMPHONETTES and announcer, DAVID ROSS

One of the great bands of the 1930's—and one of the great vocalists! Included are such favorite melodies as *Whispering*, *Honeysuckle Rose*—sung by the Symphonettes, *Paderewski's Minuet*—in jazz, *Gee But You're Swell*—sung by Buddy Clark.

630-42, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



MEET THE MAESTROS (1938)

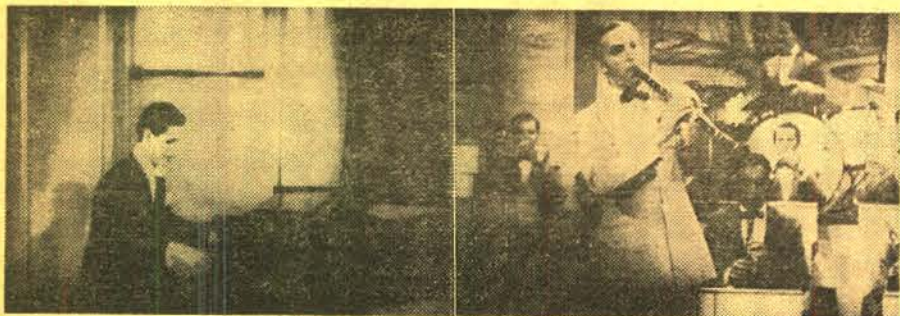
Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

LET'S GO LATIN (1937) with XAVIER CUGAT AND HIS ORCHESTRA, Carmen Castillo, Dorothy Miller and Cesar and Maclovio

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico. Carmen Castillo sings *Tabu*, Cesar and Maclovio dance a tango in the style of the Argentine, Dorothy Miller sings *La Bomba*, the band plays *Estrellita*, and Cesar and Maclovio do *Mexican Hat Dance*.

630-46, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98



FRIML FAVORITES (1937)

featuring RUDOLF FRIML, JR., AND HIS ORCHESTRA

Included in this melodic film are several compositions by Rudolf Friml, Sr.: *Chanson*, *Only a Rose* and *The Song of the Vagabonds* plus *Warm Winds*, a number written by Friml, Jr., and *Sweet is the Word or You* by Robin and Rainger. Vocals are by Mildred Windelle and The Showmen.

630-43, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

HAL KEMP AND HIS ORCHESTRA (1938)

with Bob Allen, Saxie Dowell and Judy Starr

Hal Kemp's band was one of the most popular in the 1930's, and in this film, several very popular numbers of the period are presented, including: *How I Miss You*, *If I Loved You More*, *Small Fry* and *Stop Beating 'Round the Mulberry Bush*.

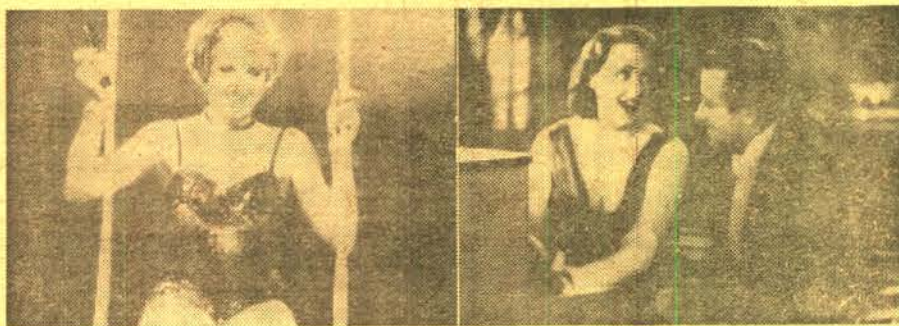
630-45, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

RAH RAH FOOTBALL (1936) with WILL OSBORNE AND HIS ORCHESTRA and THE COLLEGIATE GLEE CLUB

Ten stirring college songs from Harvard, Yale, Southern California, University of Illinois, Notre Dame, Ohio State, Northwestern, Georgia Tech, Navy and Army—very effectively presented!

630-60, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

FOUR MACK SENNETT COMEDIES



ROADHOUSE QUEEN (1933)

with WALTER CATLETT, BEN ALEXANDER, NORA LANE,
JOYCE COMPTON, ARTHUR HOUSMAN and
RYCHARD CRAMER

Ben is expected to marry Joyce and rich papa. Walter, is all set to give the couple a \$5,000.00 wedding present. But Ben really has his eye on Nora, who is the star of an act at one of the area roadhouses (this being the era of prohibition). Walter decides to investigate and takes his lawyer, Arthur along. They visit the roadhouse, papa gets cozy with Nora, Nora likes papa, the place gets raided. But what it all leads up to is that papa gets Nora and Junior gets a step mama!

640-84, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND
BURNS and DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermere have just returned from Europe. The impostor turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs. \$24.98



JIMMY'S NEW YACHT (1932)

featuring LUCIEN LITTLEFIELD, "BABE" KANE
FRANKLYN PANGBORN and RAY COOKE

A Mack Sennett comedy in the tradition of his silent comedies of the 1920's. Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love. Jimmy finally gets through to "Babe" with an invitation to go with him for a ride in his new boat—but telephone monitoring by "Babe's" parents and listeners-in on the party line soon blow it up to a yacht and include the parents, the neighbors and Franklyn. The group descends on the yacht club where Jimmy finds his membership has not been accepted because he failed to include a check to cover the fee. Papa, Franklyn and Jimmy head out to find the Shamrock XXX which turns out to be a rowboat with an outboard—only it doesn't start. The motor is then taken apart and hours later, with guests still ashore, Jimmy hops a ride to the dock on a handsome yacht, which the guests take to be Jimmy's. They descend on this ship and the party begins—only to have the rightful owners show up and toss them off. In the meantime, our trio is still working on the outboard and things end up with Jimmy and "Babe" having a wild ride around the harbor—in the best slapstick tradition!

640-86, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

THE LOUD MOUTH (1932)

with MATT McHUGH, "BABE" KANE, RAY COOKE
and FRANKLYN PANGBORN

Every fight or ball game has one! In this one it's Matt McHugh, the loud mouth who heckles not only the contestants, but his neighbors in the audience. It all starts out at the fights—but ends up at the World Series when baseball star Ray is almost heckled out of the game. Matt becomes the innocent tool of gangsters who figure they can almost fix the results with this loud mouth in the stands—only Ray gets wise and opens Matt's Pullman window (this was before air conditioning) to catch him in the draft. The next day, for the final game, Matt is almost speechless and Ray wins "Babe" from his rival Franklyn. This is top grade Mack Sennett!

640-85, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

WHAT BLACKHAWK CUSTOMERS SAY:

I enjoyed your last shipment of films tremendously. The quality of the prints were excellent. Of all the companies I have dealt with yours is the most reliable. While it took one month to get a delivery from another company, it took a week and a half to get yours. You can expect many more orders from me.

Bruce Thomson
San Jose, California

**ANGORA LOVE (1929)**

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm, silent version, 325-feet on 2-reels, 14-ozs.\$12.98
620-137, 16mm, silent version, 700-feet on 2-reels, 3-lbs.\$34.98

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured)

Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-109, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98

BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Rifles. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-19, 16mm, optical sound version, 1400-feet, 5-lbs.\$59.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98

BIG BUSINESS (1929)

(James Finlayson is also featured)

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm, silent version, 350-feet on 2-reels, 14-ozs.\$12.98
620-56, 16mm, silent version, 700-feet on 2-reels, 3-lbs.\$34.98

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm, silent version released as "Two on a Tear")

640-10, 16mm, optical sound version, 2000-feet, 8-lbs.\$89.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-310, 8mm, silent version, 800-feet on 4-reels, 2-lbs.\$24.98
830-42, 8mm, magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs.\$49.98
640-26, 16mm, optical sound version, 1600-feet, 5-lbs.\$69.98

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)

Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm, silent version, 350-feet on 2-reels, 14-ozs.\$12.98
620-4, 16mm, silent version, 700-feet on 2-reels, 3-lbs.\$34.98

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm, silent version, 350-feet on 2-reels, 14-ozs.\$12.98
620-120, 16mm, silent version, 700-feet on 2-reels, 3-lbs.\$34.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-83, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.

810-272, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-84, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!

640-18, 16mm, optical sound version, 700-feet, 3-lbs.\$39.98

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm, silent version of the Laurel & Hardy talking feature, "Way Out West".

810-110, 8mm, silent version, 500-feet on 3-reels, 2-lbs.\$15.98

HERE'S WHERE THE JOY AND LAUGHTER IS!
THE FILMS OF
STAN LAUREL and OLIVER HARDY
available in 8mm. and 16mm., sound and silent, as listed
LICENSED BY HAL ROACH STUDIOS FOR HOME AND NON-THEATRICAL EXHIBITION—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)

Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-74, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaiing themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm, silent version, 500-feet on 3-reels, 2-lbs.\$14.98
830-5, 8mm, magnetic sound version, 400-feet on 2-reels, 14-ozs.\$24.98
640-13, 16mm, optical sound version, 800-feet, 3-lbs.\$39.98

MEN O' WAR (1929)

(James Finlayson is also featured.)

Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm, magnetic sound version, about 350-feet, 14-ozs.\$24.98
640-40, 16mm, optical sound version, about 700-feet, 3-lbs.\$39.98

THE MUSIC BOX (1932)

(Billy Gilbert is also featured.)

Probably their funniest sound comedy, and the only subject in what Laurel & Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill!

810-148, 8mm, silent version, 550-feet on 4-reels, 2-lbs.\$15.98
830-37, 8mm, magnetic sound version, 500-feet on 3-reels, with magnetic sound, 2-lbs.\$34.98
640-19, 16mm, optical sound version, 1000-feet, 5-lbs.\$44.98

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

810-121, 8mm, silent version, 325-feet on 2-reels, 14-ozs.\$12.98
640-14, 16mm, optical sound version, 800-feet, 3-lbs.\$39.98

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm, optical sound version, 950-feet, 5-lbs.\$44.98

OUR RELATIONS (1936)

Double trouble for Stan and Ollie—double laughs for you—when the identical twin brothers of both the boys show up. From then on it's a riot of mistaken identities. One thing leads to another in this hilarious feature length comedy!

640-27, 16mm, optical sound version, 2400-feet, 8-lbs.\$89.98

GOOD NEWS FOR
LAUREL & HARDY FANS
OUTSIDE U. S. A.

Our contracts with Hal Roach Studios have just been amended to expand the territory in which we have the exclusive 8mm. and 16mm. license to distribute the Laurel & Hardy, Charley Chase and other comedy material for nontheatrical and home use, and we can now provide these subjects to customers in any of the following areas:

THE UNITED STATES, INCLUDING
ALASKA AND HAWAII, CANADA,
CANTON ISLANDS, CAROLINE ISLANDS, GUAM,
MARIANAS ISLANDS, MARSHALL ISLAND,
PANAMA CANAL ZONE, PUERTO RICO,
SAMOA (TUTUILA), VIRGIN ISLANDS AND
WAKE ISLAND

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representative of the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-97, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rents a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm, silent version, 900-feet on 6-reels, 3-lbs.\$29.98
640-25, 16mm, optical sound version, 2400-feet, 8-lbs.\$89.98

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm, optical sound version, 800-feet, 3-lbs.\$39.98

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm, silent version, 400-feet on 2-reels, 14-ozs.\$12.98
620-110, 16mm, silent version, 800-feet on 2-reels, 3-lbs.\$34.98



Stan Laurel, Oliver Hardy and Edgar Kennedy in "Leave 'Em Laughing"

LAUREL & HARDY (continued)**SUGAR DADDIES (1927)**

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with an hilarious chase through the amusement parks of southern California.

810-302, 8mm, silent version, 350-feet on 2-reels, 14-ozs. \$12.98
620-111, 700-feet on 2-reels, 16mm, silent version, 3-lbs. \$34.98

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm, silent version, 400-feet on 2-reels, 14-ozs. \$12.98
620-107, 16mm, silent version, 800-feet on 2-reels, 3-lbs. \$34.98

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a camp ground just vacated by moonshiners!!!

810-139, 8mm, silent version, 450-feet on 3-reels, 2-lbs. \$14.98
830-40, 8mm, magnetic sound version, 750-feet on 2-reels. \$24.98
640-21, 16mm, optical sound version, 700-feet, 3-lbs. \$39.98

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who—?

640-22, 16mm, optical sound version, 700-feet, 3-lbs. \$39.98

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm, silent version, 400-feet on 2-reels, 14-ozs. \$12.98
830-41, 8mm, magnetic sound version, 750-feet on 2-reels. \$24.98
640-23, 16mm, optical sound version, 700-feet, 3-lbs. \$39.98

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm, silent version, 500-feet on 3-reels, 2-lbs. \$14.98
830-39, 8mm, magnetic sound version, 400-feet on 2-reels. \$24.98
640-17, 16mm, optical sound version, 800-feet, 3-lbs. \$34.98

TWO ON A TEAR (1938)

Blackhawk's 8mm, silent version of the Laurel and Hardy talking feature, "Blockheads".

810-107, 8mm, silent version, 550-feet on 4-reels, 2-lbs. \$15.98

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm, silent version, 425-feet on 3-reels, 2-lbs. \$13.98
620-20, 16mm, silent version, 850-feet on 3-reels, 4-lbs. \$39.98

UNACUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife Thelma and neighbor Edgar—who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm, silent version, 350-feet on 2-reels, 14-ozs. \$12.98

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and woolly west of the 1890's. Probably their top feature film!

640-11, 16mm, optical sound version, 2400-feet, 8-lbs. \$89.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from "Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm, silent version, 325-feet on 2-reels, 14-ozs. \$12.98

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm, silent version, 300-feet on 2-reels, 14-ozs. \$12.98
620-136, 16mm, silent version, 700-feet on 2-reels, 3-lbs. \$34.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm, silent version, 400-feet on 2-reels, 14-ozs. \$12.98
620-81, 16mm, silent version, 800-feet on 2-reels, 3-lbs. \$34.98



Stan Laurel and Oliver Hardy in "Towed in a Hole"

MANY OF THE FILMS OF CHARLIE CHAPLIN

from his days with Keystone, Essanay
and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT,
AS LISTED

**THE ADVENTURER (1917, Mutual)**

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-124, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.98
620-143, 16mm, silent version, about 300-feet, 2-lbs. \$19.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-131, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-133, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-3, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-53, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-128, 16mm, silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.98
620-101, 16mm, silent version, about 300-feet, 2-lbs. \$19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. \$ 9.98
620-46, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jinty", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-115, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

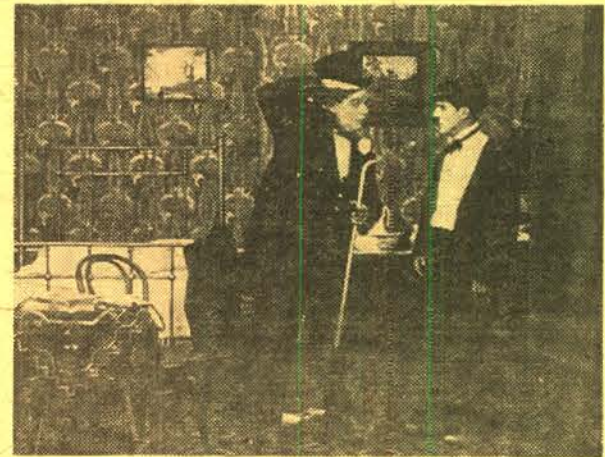
810-10, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.98

THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goof's off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm, silent version, about 200-feet, 11-ozs. \$ 5.98
620-93, 16mm, silent version, about 400-feet, 2-lbs. \$19.98



Charlie Chaplin and Fatty Arbuckle
in "The Rounders"

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.98
620-100, 16mm, silent version, about 300-feet, 2-lbs. \$19.98

ONE A. M. (1916, Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm, silent version, about 250-feet on 2 reels, 14-ozs. \$ 9.98
620-61, 16mm, silent version, about 500-feet on 2 reels, 3-lbs. \$29.98

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm, silent version, about 375-feet on 2 reels, 14-ozs. \$11.98
620-13, 16mm, silent version, about 750-feet on 2 reels, 3-lbs. \$34.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. \$ 9.98
620-14, 16mm, silent version, about 700-feet, on 2 reels, 3-lbs. \$34.98

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. \$9.98

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. \$ 9.98
620-78, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.49
620-16, 16mm, silent version, about 300-feet, 2-lbs. \$19.98 (SD)

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.) Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm, silent version, about 150-feet, 11-ozs. \$ 5.49
620-26, 16mm, silent version, about 300-feet, 2-lbs. \$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which, Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. \$ 9.98
620-114, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie despondent, attempting suicide, rescued by a homely farm woman and, upon seeing his rescuer, continuing with suicide.

810-151, 8mm, silent version, about 375-feet on 2 reels, 14-ozs. \$ 9.98
620-21, 16mm, silent version, about 750-feet on 2 reels, 3-lbs. \$34.98

8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES



AMERICA (1924)

featuring NEIL HAMILTON, CAROL DEMPSTER
and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$69.98

AMERICAN ARISTOCRACY (1917)

starring DOUGLAS FAIRBANKS
with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in this period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs. \$29.98

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. \$99.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS
and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs. \$19.98

THE BIRTH OF A NATION (1915)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAUL WALSH

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs. \$64.98

THE BLACK PIRATE (1926)

starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs. \$49.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS,
and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs. \$44.98

BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs. \$29.98

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. \$119.98

THE BUSHY (1919)

with CHARLES RAY, COLLEEN MOORE,
and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

THE DISCIPLE (1915)

with WILLIAM S. HART,
DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs. \$24.98

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs. \$99.98

FLIRTING WITH FATE (1916)

with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbank's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbank's rise in popularity that he was already one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs. \$24.98

HIS PICTURE IN THE PAPERS (1916)

with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs. \$24.98

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. \$99.98

THE HUNCHBACK OF NOTRE DAME (1923)

starring LON CHANEY

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs. \$49.98

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. \$199.98

INTOLERANCE (1916)

In this mighty film, considered by many film historians to be one of the greatest pictures of all time, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. \$74.98

THE MATRIMANIAC (1916)

starring DOUGLAS FAIRBANKS
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs. \$19.98

620-163, 16mm. silent version, 1300-feet, 4-lbs. \$79.98

ON THE NIGHT STAGE (1915)

with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915, "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs. \$24.98

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$69.98

THE PEARL OF PARADISE (1915)

starring MARGARITA FISCHER
with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs. \$24.98

THE PERFECT CLOWN (1925)

starring LARRY SEMON with DOROTHY DWAN,
OLIVER HARDY, KATE PRICE
and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs. \$24.98

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. \$99.98

THE RETURN OF DRAW EGAN (1916)

with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle, Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

THE SAGA OF WILLIAM S. HART (1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. \$79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADEN
JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs. \$24.98

620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. \$99.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs. \$14.98

620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. \$59.98

THE TOLL GATE (1920)

with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs. \$24.98

620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. \$99.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN, BURR MCINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. \$64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films

Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your

D. W. Griffith releases

..... prints, INTOLERANCE at \$74.98

..... prints, WAY DOWN EAST at \$64.98

..... prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

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A FEATURED LISTING OF BLACKHAWK'S

8mm. and 16mm. RELEASES
in sound and silent!

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.

**THE FEATHERED NEST**

A TRIANGLE-KEYSTONE COMEDY OF 1916

starring LOUISE FAZENDA and CHARLEY MURRAY

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of a uncle, he starts in pursuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Haye in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominiously tossed to the waves.

Fast action throughout!

810-350, 8mm. version, about 400-feet on 2-reels, 14-ozs. **\$11.98**
620-153, 16mm. version, about 800-feet on 2-reels, 3-lbs. **\$34.98**

**THUNDER AT TENNESSEE PASS**

Photographed by Woodrow Gorman

AVAILABLE IN BOTH 8mm. COLOR AND BLACK & WHITE

Photographer about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, *The Royal Gorge*, now vanished from the timetables.

825-32, 8mm. color version, about 135-feet, 11-ozs. **\$12.99**
810-408, 8mm. B&W version, about 135-feet, 11-ozs. **\$5.98**

**NARROW GAUGE IN MEXICO**

Photographed by Mac Owen

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countryside and villages through which they run.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Nepantla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Ozumba, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

This is a fascinating railroad subject that should have more than average interest to every railfan. We may, at a later date, release this in 8mm. color form.

810-419, 8mm. black and white version, about 200-feet, 11-ozs. **\$6.98**

**FOCUS ON STEAM IN MID-AMERICA**

Photographed by Gene Miller

A variety of steam power of a quarter century ago caught by Mr. Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C. & St. L.; Chicago & Alton; Wabash; Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

**THE PRIMITIVE LOVER**

starring CONSTANCE TALMADGE

with HARRISON FORD and KENNETH HARLAN

One of the very popular Constance Talmadge farce comedies of 1922, typical of the films that had made her famous and one of the most popular stars of the day.

The Primitive Lover is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's book, and Connie becomes the frustrated wife.

About this time, Harlan comes back onto the scene only to find that Connie and Harrison are man and wife. But Harrison is noble and offers Connie a divorce, so she heads for Nevada—but Harrison goes along to keep her company and Harlan is on hand when the decree is granted. Harlan feeds Connie the same romantic line as that in his books, and takes her away via the primitive wilderness of the West. But by this time, Harrison has awakened, and stages a hold-up and lays the stage for Harlan to come through for Connie as master of the situation—only to have Harlan prove to be completely inadequate to cope with the demands of the wilderness.

In the doing of all of this, Harrison, of course, succeeds in disposing of romantic notions that Connie has had, and wins her back.

The Primitive Lover is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6-reels, 3-lbs. **\$34.98**

**MOVIE NIGHT**

starring CHARLIE CHASE

with EUGENIA GILBERT, SPEC O'DONNELL,
EDITH FELLOWS

A hilarious comedy from 1929, the last year of the silents, when the impact and techniques of the new medium of sound were beginning to be felt even in the production of the silents, "Movie Night" is not only a true silent subject, but a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for regular weekly prize drawings than for interest in the picture, and the story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theater into bedlam when Charlie wins a live goose during the drawing and the goose gets away. Scenes from this picture were used in the opening of Robert Youngson's "When Comedy Was King". (Available for shipment only to points in the United States, including Alaska and Hawaii.)

810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**
620-156, 16mm. silent version, about 700-feet, 3-lbs. **\$34.98**

**CLIFF HANGING MOMENTS**
from the SERIALS

When "Continued Next Week" flashed on the screens in theatres back in the early 1920's, it generally followed a dramatic episode of some popular serial of the day and usually left the hero or heroine in danger of losing life or limb (or both)—and the audience eager for the next week's installment when one breath-taking crisis was passed and another immediately encountered.

Some of the flavor of these "cliff hangers" which "kept 'em coming" for each week's thrill-packed episode is found in excerpts from the following three popular serials of the era:

THE STEEL TRAIL (1923)

featuring William Duncan and Edith Johnson

A WOMAN IN GREY (1920)

featuring Arline Pretty and Henry G. Sell

CAPTAIN KIDD (1922)

featuring Eddie Polo

Scenes from *The Steel Trail*, a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period, and edge-of-the-seat suspense is created in the climactic segment from *Burning Strands*, chapter nine of *A Woman in Grey*. The excerpt from *Captain Kidd*, in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the *Albatross*, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd and his band of cutthroats.

810-428, 8mm. silent version, 200-feet, 11-ozs. **\$6.98**
620-106, 16mm. silent version, about 400-feet, 2-lbs. **\$24.98**



STRONGHEART

featuring **HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE**

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming, as five reel productions, a number of their greatest stage successes. These were to be shown in legitimate theatres during the summer seasons when the houses would be otherwise be closed—and in those movie theatres willing to pay a premium rental. Klaw and Erlanger made a deal with Biograph, the dominant film production company of the period, to use its studio facilities and production personnel. But the project was something less than a success, for exhibitors generally had never heard of Klaw and Erlanger, and \$50.00 a day for film rental looked excessively high when admissions were only ten cents.

Strongheart was one of these Klaw and Erlanger productions. While its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time—it has as its background college life at Columbia in New York—that is of more than casual interest to viewers today. And it includes a cast of featured players all of whom became famous box office names in the movies.

Released by Klaw and Erlanger Protective Amusement Company as a five reel film in the spring of 1914, *Strongheart* was re-edited as a three reel featurette and re-issued under the Biograph banner, as part of that company's regular program, on Sept. 20, 1916. It is in that form that it is issued now.

810-407, 8mm. silent version, about 500-feet on 3 reels, 2-lbs. **\$17.98**

620-104, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs. **\$59.98**



EXCERPTS FROM

"THE LURE OF THE CIRCUS"

with **EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES**

Blackhawk's issue of this highlights edition of the eighteen chapter serial, *The Lure of the Circus*, produced by Carl Laemmle's Universal during the closing months of World War I, was made possible by the location of a number of reels of one of the original 35mm. prints distributed in Holland by The Trans-Atlantic Film Co., "Filma Amsterdam", in the years immediately following the first World War.

A number of the sequences are marred by blemishes caused by mildew on the 35mm. positive, but this highlights release comes off quite well none-the-less. It presents many exciting and representative episodes from one of the great serials of the silent days and is one of the few remaining film records of a star whose works have all but disappeared.

With a circus background as well as the atmosphere of a booming oil field, the episodes revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute who finds himself the middle-man in one near disastrous situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of *The Lure of the Circus*, the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes.

In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence thus quite meaningful.

810-361, 8mm. version, about 825-feet on 4-reels, 2-lbs. **\$24.98**

620-159, 16mm. silent version, about 1650-feet on 4-reels
(available on special order only), 5-lbs. **\$99.98**



IT'S A GIFT starring **SNUB POLLARD**

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub.

Pollard's comedies were long on gadgetry, and *It's a Gift* is certainly typical of them. *It's a Gift*, in Blackhawk's version, is presented much as it was at the time of its initial release by Pathe on Oct. 13, 1923. We recommend it!

810-410, 8mm. silent version, about 200-feet, 11-ozs. **\$5.98**

620-123, 16mm. silent version, about 350-feet, 2-lbs. **\$22.98**



THE HOLLYWOOD KID

A MACK SENNETT COMEDY OF 1924

featuring **CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT**

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. This Blackhawk version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs. **\$5.98**

620-113, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



THE RISE AND FALL OF NAZI GERMANY

Adapted from the March of Time Production. © MCMXLVII by Time, Inc., through arrangement with McGraw-Hill

A capsule history of World War II in Europe!

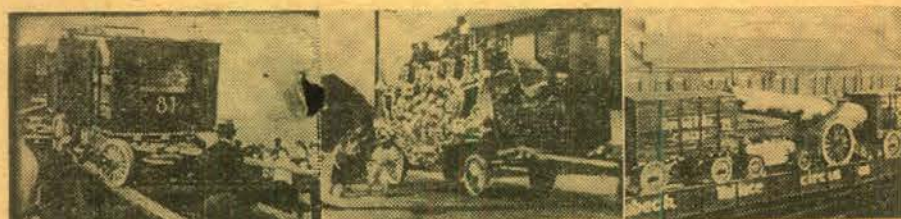
In 1935, Hitler announced that his new Germany had violated its postwar treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland. "Now we have no territorial demands to make in Europe. Germany will never break the peace," he said.

But as Hitler's rule over Germany became absolute, his neighbor, Austria, became alarmed. He promised to respect her independence forever, but, early in 1938, the Nazi army rolled into Vienna. In Czechoslovakia's Sudetenland, the German minority first demanded self-government; then outright annexation to the Nazi Reich. Within six months, Hitler's war machines swept into Prague.

With Poland, Hitler made solemn treaties of friendship—but Poland was invaded and Germany's Polish spoils shared with Soviet Russia. He reassured Europe's frightened neutrals—but within weeks they were invaded. In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Josef Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

But within a year, the Russians had turned the tide at Stalingrad. In North Africa, the Allied Forces launched a victorious campaign. Then came D-Day, with the United States and Britain concentrating on Germany's continental fortress. And in May of 1945, the Nazi Reich, which was to have lasted a thousand years, vanished from living history.

810-421, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



THE HAGENBECK-WALLACE CIRCUS-- 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and there is a dearth of written circus history. Blackhawk Films was fortunate in having had available this sufficiently good amateur footage covering Hagenbeck-Wallace activities during 1930-1935—perhaps among the few motion picture records of the great era.

The film opens with the long train's arrival in Greensburg, Pa., for one of 1932's one day stands, pictures the unloading of paraphernalia and animals, and shows the erection of the big top. Although most circuses had abolished the regular street parade by the late twenties, this Ringling-owned Hagenbeck-Wallace Show continued to stage these spectacular and traditional events, and one of the last, put on in 1934, is captured in our film, complete with many historically interesting circus bandwagons.

810-414, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



ILLUSTRATIONS ABOVE ARE FROM "THE WITCH'S REVENGE" (IN "LA COMEDIE ET MAGIQUE DE MELIES") AND "THE DAMNATION OF FAUST" (IN "THE SUPERNATURAL OF MELIES")

LA COMEDIE et MAGIQUE de MELIES

La Comedie et Magique de Melies (The Comedy and Magic of Melies) is Blackhawk's fourth production featuring the primitive works of Georges Melies of France, the professional magician in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves.

These early Melies films were not only filled with some extraordinary camera effects, but exhibited fantastic imagination and were often witty and humorous, and some were not even too far afield from the popular slapstick of later years.

Outstandingly good examples of the ingenuity of Melies in using the camera in creating miraculous appearances, disappearances and transformations, combined with some scintillating and humorous pantomimed situations are the two 1903 films which make up this Blackhawk presentation—*The Witch's Revenge* and *The Inn Where No Man Rests*.

810-368, 8mm. silent version, about 140-feet, 11-ozs. **\$5.98**

620-112, 16mm. silent version, about 275-feet, 2-lbs. **\$19.98**

WHAT BLACKHAWK'S CUSTOMERS SAY—

"Before I started my collection of 8mm. black and white, and color, I wrote to six different film companies, and I received literature from all of them; however, your company has proved to be the best of all type and selection of films . . . Thank You!

Sam Forgione
Philadelphia, Pennsylvania



MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **\$6.98**
 830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**
 630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MILESTONES No. TWO

Contains representative excerpts from four great silent pictures: *The Ten Commandments*, Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; *Behind the Front*, the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; *The Way of All Flesh*, 1927, starring the great character actor, Emil Jannings; and *Old Ironsides*, 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**
 830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**
 630-28, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's *Pioneer Zephyr* from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte River near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's *City of Los Angeles* and *City of Denver*, the Baltimore & Ohio's *Royal Blue* (steam powered) and *Capitol Limited*, the Chicago & Alton's *Abraham Lincoln* with its snub-nosed diesel-electric and *Ann Rutledge* (steam powered), the New York Central's first streamlined *Twentieth Century* with its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous *Daylight* with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. version, about 200-feet, 11-ozs. **\$6.98**



SANTA FE STEAM AT CAJON PASS, 1952

Photographed by Robert Hale

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of Southern California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Eastward from San Bernardino, elevation 1040-feet, the line climbs to Summit, elevation 3820-feet, in 25.4-miles. From Summit east the rails drop down to Victorville, 29-miles distant, at an elevation of 2715-feet. Action begins on the Victorville side where we see one of the Santa Fe's huge 4-8-4's on the Grand Canyon Limited. Other 4-8-4's, 2-8-2's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. silent version, about 140-feet, 11-ozs. **\$5.98**



NOW WE'LL TELL ONE

starring CHARLEY CHASE with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley acting as the absolutely confident suitor chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! Prints are available for exhibition and shipment only to points in the United States, including Alaska and Hawaii.

830-35, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **\$24.98**
 640-48, 16mm. optical sound version, about 800-feet, 3-lbs. **\$39.98**

SPECIAL COUPON VALUE

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL
LATE OCTOBER AND NOVEMBER



YOU'RE DARN TOOTIN'

Stan and Ollie "out of work" musicians, play the clarinet and the French horn. From a short career in the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a very funny free-for-all.

810-269, 400-feet on 2 reels, 14-ozs.,
regularly \$11.98

Only \$5.99 (that's 1/2 price)

with this coupon and your purchase of any other Blackhawk 8mm. film in the "810" series, at its regular price, from those listed on pages 7, 8, and 9. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after Tuesday, November 30, 1965.

LILAC TIME

starring COLLEEN MOORE and GARY COOPER

A First National Picture of 1928
released in 8mm. by United Artists

The late 1920's in addition to being the closing years of the silents, were also marked by the cycle of the World War I films with an aviation background—*Wings*, *The Dawn Patrol* and *Hell's Angels*—in addition to *Lilac Time*. All of these were outstanding films, and quite successful ones, and made extensive use of stunt men in the aviation sequences—as well as the new "optical effects" techniques just then coming into being.

Colleen Moore had been one of the top box office favorites of the middle 1920's and was still extremely popular when *Lilac Time* was made in 1928. Gary Cooper was then a relative newcomer having made his first great hit in Samuel Goldwyn's *Winning of Barbara Worth* a year-and-a-half earlier.

Lilac Time, of all of the films in this World War I cycle of aviation pictures, is the greatest romance and selections from its musical score were hit numbers of the day with one, *Jeannine, I Dream of Lilac Time*, having become a modern classic.

Lilac Time is being released complete in its original eleven reel form—and its release should be welcomed by all serious collectors.

826-1, 8mm. silent version, about 2000-feet on 11-reels, 4-lbs. **\$75.00**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen as an inspiration for all men.

810-189, 8mm. black and white version, about 300-feet on 2 reels, 14-ozs. **\$9.98**



THE 13th ALARM starring CHESTER CONKLIN and VERNON DENT

In this 1931 comedy, Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe. Just about that time, the alarm sounds—a Chinese laundry is on fire—and the company, complete with Chester, sets out through busy city streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars" showing up every once in a while. The climax comes as the company fights the laundry fire, although with Chester on the job it's obvious that it's almost an impossibility.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. **\$39.98**
 830-25, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**

810-SERIES A SUPPLEMENTARY PRICE LIST FOR YOUR EASY REFERENCE!

BLACKHAWK'S FAMOUS 8mm. MOVIES

This list, covering pages 10 and 11, is a supplement to the films listed on pages 2, 3 and 6, and to the Laurel and Hardy and Charlie Chaplin films on pages 4 and 5. On page 23 of this issue are listed a number of 8mm. subjects that are available at special sale prices through Tuesday, November 30, 1965.

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)
Available for shipment only to points in the United States,
including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels)	\$ 9.98
810-303 CRAZY HOUSE (400-feet on 2 reels)	\$ 9.98
810-293 DOG HEAVEN (400-feet on 2 reels)	\$ 9.98
810-287 ELECTION DAY (300-feet on 2 reels)	\$ 9.98
810-292 FAST FREIGHT (400-feet on 2 reels)	\$ 9.98
810-291 LITTLE MOTHER, 1929 (350-feet on 2 reels)	\$ 9.98
810-290 NOISY NOISES (350-feet on 2 reels)	\$ 9.98
810-305 THE OL' GRAY HOSS (400-feet on 2 reels)	\$ 9.98
810-289 SATURDAY'S LESSON (350-feet on 2-reels)	\$ 9.98
810-284 SPOOK SPOOFING (400-feet on 2 reels)	\$ 9.98
810-304 WIGGLE YOUR EARS (400-feet on 2 reels)	\$ 9.98

WILL ROGERS COMEDIES

810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers	\$11.98
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MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops	\$ 9.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops	\$ 9.98
810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops	\$ 9.98
810-252 GUSSIE'S WAYWARD PATH (200-feet) with Syd Chaplin	\$ 5.98
810-426 THE HOLLYWOOD KID (150-feet) with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett	\$ 5.98
810-249 THE HOME BREAKERS (375-feet on 2-reels) with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville	\$11.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin	\$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle	\$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle	\$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin	\$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops	\$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase	\$ 4.98
810-403 A SUBMARINE PIRATE (500-feet on 3-reels) with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen	\$14.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon	\$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville	\$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase	\$ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops	\$ 5.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States,
including Alaska and Hawaii

810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy	\$11.98
810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows	\$11.98
810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell	\$11.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge	\$ 5.98
810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch	\$ 6.98
810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore	\$ 5.49
810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco	\$ 5.98

COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

810-410 IT'S A GIFT (175-feet), with Snub Pollard	\$ 5.98
810-363 'Twas HENRY'S FAULT (175-feet), with Elinor Field and Harry Depp	\$ 5.98

MACK SENNETT COMEDIES

810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon	\$11.98
810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon	\$ 9.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin	\$ 9.98
810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent	\$14.98
810-264 WANDERING WILLIES (350-feet on 2 reels)	\$ 9.98
810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock	\$ 9.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin	\$ 9.98

WILLIAM S. HART

810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm. S. Hart	\$11.98
810-226 THE RUSE, 1915 (300-feet on 2 reels)	\$ 9.98

D. W. GRIFFITH

810-349 THE BATTLE (200-feet) with Blanche Sweet and Charles West	\$ 5.98
810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore	\$11.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)	\$ 5.98
810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk	\$ 6.98

G. M. ANDERSON

810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet)	\$ 5.98
810-318 HIS WIFE'S SECRET (175-feet). Also features Marguerite Clayton and Lee Willard	\$ 5.98
810-322 THE MAKING OF BRONCHO BILLY (175-feet)	\$ 5.98

MELIES

810-368 LA COMEDIE et MAGIQUE de MELIES (140-feet), containing: The Witch's Revenge and The Inn Where No Man Rests	\$ 5.98
810-359 LA FANTAISIE DE MELIES (150-feet), containing: Extraordinary Illusions The Enchanted Well and The Apparition	\$ 5.98
810-324 THE MAGIC OF MELIES (200-feet), containing: The Magic Lantern, Jupiter's Thunderbolts and The Mermaid	\$ 5.98
810-380 THE SUPERNATURAL OF MELIES (125-feet), containing: The Infernal Caldron and The Damnation of Faust	\$ 5.98

FAMOUS SILENT SERIALS

810-336 AT THE MERCY OF THE FLAMES, 1919 (350-feet on 2 reels), Chapter Seven of "A Woman in Grey" with Arline Pretty	\$11.98
810-428 CLIFF HANGING MOMENTS FROM THE SERIALS (200-feet), excerpts from "The Steel Trail", "A Woman In Grey" and "Captain Kidd"	\$ 6.98
810-361 EXCERPTS FROM "THE LURE OF THE CIRCUS" (825-feet on 4-reels), excerpts from several chapters from this Eddie Polo serial of 1918	\$24.98
810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham, Chapter 1 of the serial "Zudora"	\$ 7.98
810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy	\$ 9.98

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810-370 AN ARIZONA WOOLING (200-feet) with Tom Mix	\$ 6.98
810-336 AT THE MERCY OF THE FLAMES, 1919 (350-feet on 2 reels), Chapter Seven of "A Woman in Grey" with Arline Pretty	\$11.98
810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years	\$ 5.49
810-402 CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916 (200-feet)	\$ 5.98
810-428 CLIFF HANGING MOMENTS FROM THE SERIALS (200-feet), excerpts from "The Steel Trail", "A Woman In Grey" and "Captain Kidd"	\$ 6.98
810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels)	\$ 9.98

810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow"	\$ 5.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day	\$ 5.98
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810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905	\$ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet)	\$ 4.49
810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels)	\$11.98
810-407 STRONGHEART (500-feet on 3 reels) featuring Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale	\$17.98
810-372 THIS WAS NEW YORK, 1900 (300-feet on 2-reels)	\$ 9.98
810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines	\$ 6.98
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ESPECIALLY FOR OLD FILM FANS!

810-379 FASHIONS IN LOVE (225-feet). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others	\$ 6.98
810-367 MOVIE MILESTONES No. One (215-feet). Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927)	\$ 6.98
810-373 MOVIE MILESTONES No. Two (225-feet). Sequences from "The Ten Commandments" (1923), "Behind the Front" with Wallace Beery and Raymond Hatton (1926), "The Way of All Flesh" with Emil Jannings (1927) and "Old Ironsides" with George Bancroft (1926)	\$ 6.98
810-267 SILENT MOVIE STUDIO (300-feet on 2 reels)	\$11.98
810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels)	\$19.98

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from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

810-109 DEADLY TURNING from "The Perils" (200-feet)	\$ 5.98
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels)	\$11.98
810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels)	\$ 9.98
810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels)	\$13.98
810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels)	\$ 9.98
810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels)	\$11.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels)	\$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels)	\$ 8.98
810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy	\$ 9.98

MARY PICKFORD

810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West	\$ 6.98
810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billk Quirk	\$ 6.98
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford	\$ 9.98

THE HOLY LAND

810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet)	\$ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels)	\$ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet)	\$ 4.98

WILD LIFE AND ADVENTURE FILMS

810-222 AMAZING ANIMALS OF THE AMAZON (200-feet)	\$ 5.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels)	\$ 9.98
810-17 ELEPHANT HUNT (150-feet)	\$ 4.98
810-20 KENAI BIG GAME (150-feet)	\$ 4.98

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810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico	\$ 5.49
810-16 DEATH IN THE ARENA (150-feet)	\$ 5.49
810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet on 2 reels)	\$11.98
810-369 THE WONDER GIRL (200-feet) with Babe Didrickson Zaharias	\$ 5.98

CIRCUS FILMS

810-297 THE CIRCUS COMES TO TOWN (215-feet)	\$ 6.98
810-15 THE CIRCUS WAKES UP (150-feet)	\$ 5.49
810-414 THE HAGENBACK-WALLACE CIRCUS, 1930-1935 (200-feet)	\$ 6.98

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810-187 THE FIRST GLIDDEN TOUR, 1905 (150-
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(300-feet on 2 reels).....\$ 9.98
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- 810-19 JACK AND THE BEAN STALK (150-feet)
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- 810-334 JACK DEMPSEY'S GREATEST FIGHTS
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810-223 BUFFALO BILL'S WILD WEST SHOW,
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Photographed by Robert Hale

- 810-404 SANTA FE STEAM AT CAJON PASS,
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STEAM RAILROAD FILMS

Photographed by Fred McLeod

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810-82 ON THE DELAWARE AND HUDSON
(150-feet).....\$ 4.98
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MOTIVES (100-feet).....\$ 4.49
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OVERLAND ROUTE (300-feet on 2 reels).....\$ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

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(135-feet).....\$ 4.98
810-337 RIO GRANDE SOUTHERN AND THE
TRESTLES OF OPHIR (300-feet on 2 reels).....\$11.98
810-309 WHITE PASS AND YUKON (300-feet on
2 reels).....\$11.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

- 810-276 LOGGING RAILROADS OF THE WEST
(300-feet on 2 reels).....\$11.98
810-242 NARROW GAUGE ACROSS THE
WASTELAND (200-feet). The S. P.'s Keeler
Branch.....\$ 6.98

- 810-419 NARROW GAUGE IN MEXICO (200-
feet).....\$ 6.98
810-315 NARROW GAUGE TRAIN TO SILVER-
TON (275-feet on 2 reels).....\$11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

- 810-231 BIG BOY AND HIS BROTHERS (275-feet
on 2 reels).....\$11.98
810-241 THE DAYS OF STEAM ON THE L. & N.
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THE DAYS OF STEAM (150-feet). Milwaukee,
Rock Island, Chicago Great Western, North West-
ern and Burlington.....\$ 5.98
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RAL (200-feet).....\$ 6.98
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BOOK (200-feet).....\$ 6.98
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(150-feet). C. & W. I., Erie, C. & E. I., Monon,
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(150-feet).....\$ 5.98

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WITH MAGNETIC SOUND!**

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available every month!

- 830-1 MOVIE MILESTONES No. ONE (About
200-feet with magnetic sound). Highlights from
four silent features: "Blood and Sand" (1922) with
Valentino; "The Covered Wagon" (1923); "The
Miracle Man" (1919) with Thomas Meighan, Lon
Chaney and Betty Compson; and "Beau Geste"
(1927) with Ronald Colman, Ralph Forbes, Noah
Beery and William Powell.....\$12.98
830-2 THE CIRCUS COMES TO TOWN (About
175-feet with magnetic sound). Highlights of a day
of circus life, circa 1937, with Cole Bros. Circus.....\$12.98
830-3 FASHIONS IN LOVE (About 175-feet with
magnetic sound). Sequences from "The Dancin'
Fool" (1920) with Wallace Reid and Bebe Dani-
els; "Shadows of Paris" (1924) with Pola Negri;
"Monsieur Beaucaire" (1924) with Rudolph Val-
entino and Doris Kenyon; "It" (1927) with Clara
Bow and Antonio Moreno; "She Done Him
Wrong" (1933) with Mae West and Cary Grant;
and others.....\$12.98
830-4 THE WONDER GIRL (About 175-feet with
magnetic sound). Babe Didrickson Zaharias, the
"wonder girl" from Dallas, in an exhibition of her
Olympic style of thirty years ago.....\$12.98
830-5 THE LIVE GHOST (About 400-feet on 2
reels, with magnetic sound). With Laurel and
Hardy.....\$24.98
830-6 THE BARBER SHOP (About 400-feet on 2
reels, with magnetic sound). With W. C. Fields.....\$24.98
830-7 MOVIE MELODIES ON PARADE (About
175-feet with magnetic sound). Starring Andre
Kostelanetz and his Orchestra, with Mary East-
man. Eight top film tunes from the 1930's with
montage sequences from four.....\$12.98
830-8 HOLLYWOOD EXTRA GIRL (About 175-
feet with magnetic sound). With Cecil B. DeMille,
Ann Sheridan, Clara Kimball Young, DeMille
during his production of "The Crusades" with the
cast of that spectacular production also appearing.....\$12.98
830-9 IN THE CIRCUS ("Speaking of Animals"
Series). (About 175-feet with magnetic sound).....\$12.98
830-10 FARO NELL, 1929 (400-feet on 2 reels with
magnetic sound), with Louise Fazenda.....\$24.98
830-11 BROADWAY HIGHLIGHTS No. ONE
(About 175-feet with magnetic sound). With Al
Jolson, Sophie Tucker, Fannie Brice, Bea Lillie
and other celebrities appearing on Broadway or on
radio in the 1930's.....\$12.98
830-17 HE WAS HER MAN, 1929 (275-feet on 2
reels with magnetic sound), with Gilda Gray.....\$24.98
830-25 THE 13th ALARM, 1931 (350-feet on 2
reels with magnetic sound), with Chester Conklin.....\$24.98
830-27 MEN O' WAR (About 350-feet on 2-reels,
with magnetic sound), starring Stan Laurel and
Oliver Hardy, with James Finlayson.....\$24.98
830-35 NOW WE'LL TELL ONE, 1933 (400-feet on
2 reels with magnetic sound) starring Charley
Chase with Muriel Evans.....\$24.98
830-36 MOVIE MILESTONES No. TWO (About
200-feet with magnetic sound). Highlights from
four famous silent features: "The Ten Command-
ments" (1924); "Behind the Front" (1926); "The
Way of All Flesh" (1927) and "Old Ironsides"
(1928).....\$12.98
830-37 THE MUSIC BOX (About 500-feet on 3
reels, with magnetic sound), with Stan Laurel and
Oliver Hardy.....\$34.98
830-39 TOWED IN A HOLE (400-feet on 2-reels,
with magnetic sound), with Stan Laurel and Oliver
Hardy.....\$24.98
830-40 THEM THAR HILLS (About 375-feet on
2-reels, with magnetic sound), with Stan Laurel
and Oliver Hardy.....\$24.98
830-41 TIT FOR TAT (About 375-feet on 2-reels,
with magnetic sound), starring Stan Laurel and
Oliver Hardy, with Charley Hall and Mae Busch.....\$24.98
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400-ft. reels with magnetic sound), starring Stan
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820-27 THE L. & N.'s 4-8-2's (50-feet)	\$ 4.99
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet)	\$ 4.99
820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
820-42 THE PENNSY ELECTRICS (50-feet)	\$ 4.99
825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)	\$ 9.99
820-21 THE PENNSY'S ELECTRIFIED SPEEDWAY (50-feet)	\$ 4.99
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820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98

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825-15 THE CALIFORNIA ZEPHYR (200-feet)	\$19.98
820-2 THE C. & S. CLIMAX SFUR (50-feet)	\$ 4.99
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)	\$ 4.99
815-4 DONNER PASS (100-feet)	\$ 7.99
825-29 LAST STEAM OUT OF LEADVILLE (100-feet)	\$ 9.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)	\$ 4.99
825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)	\$ 9.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)	\$ 4.99
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)	\$ 4.99
820-56 PACING THE MILWAUKEE'S "LITTLE JOES" (50-feet)	\$ 4.99
820-46 PACING U. P. STEAM IN NEBRASKA (50-feet)	\$ 4.99
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820-10 STEAM ON THE MAGMA ARIZONA (50-feet)	\$ 4.99
820-32 STEAM ON THE SIERRA RAILROAD (50-feet)	\$ 4.99
825-28 STEAM ON THE SOUTHERN PACIFIC (100-feet)	\$ 9.99
820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS (50-feet)	\$ 4.99
825-32 THUNDER AT TENNESSEE PASS (135-feet)	\$12.99
820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet)	\$ 4.99
820-28 THE UNION PACIFIC'S 4-8-4's (50-feet)	\$ 4.99
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98
825-20 WINTER RAILROADING IN THE SIERRAS (100-feet)	\$ 9.99

Western Narrow Gauge Railroads

825-5 CLIMB TO CUMBRES (100-feet)	\$ 9.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet)	\$ 4.99
825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet)	\$19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)	\$14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)	\$19.98
825-18 WHITE PASS & YUKON (200-feet)	\$19.98

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825-9 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)	\$ 9.99
825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet)	\$ 9.99
825-3 WEST SIDE LUMBER (100-feet)	\$ 9.99

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825-9 SAN FRANCISCO'S CABLE CARS (100-feet)	\$ 9.99
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825-31 MILWAUKEE CIRCUS PARADE, 1964 (150-feet)	\$14.99
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825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)	\$ 9.99
820-7 CHEYENNE FRONTIER DAYS (50-feet)	\$ 4.99
825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet)	\$ 9.99
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820-55 IDLEWILD (KENNEDY) INTERNATIONAL AIRPORT (IN-FLIGHT, LANDING, TAKE-OFF) (50-feet)	\$ 4.49

Mexico

820-17 BULLFIGHT LA FIESTA BRAVA (50-feet)	\$ 4.99
820-1 FIESTA OF GUADALUPE (50-feet)	\$ 4.99
820-23 MEXICAN FOLK DANCES (50-feet)	\$ 4.99
820-8 ZOO IN MEXICO CITY (50-feet)	\$ 4.99

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825-22 THE PANAMA CANAL (100-feet)	\$ 9.99
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South America

820-24 IGUAZU FALLS (50-feet)	\$ 4.99
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825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet)	\$ 9.99
820-33 LANDMARKS OF LONDON (50-feet)	\$ 4.99

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805-43 SIDEWALKS OF PARIS (50-feet)	\$ 3.99

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820-44 BULLFIGHT CITY—MADRID (50-feet)	\$ 4.99
820-45 DANCERS OF SPAIN (50-feet)	\$ 4.99

Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet)	\$ 4.99
820-22 THE FOUNTAINS OF ROME (50-feet)	\$ 4.99
805-46 ROME RENDEZVOUS (50-feet)	\$ 3.99
805-42 VISIT TO VENICE (50-feet)	\$ 3.99

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820-36 CONTRASTS IN EGYPT (50-feet)	\$ 4.99
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American West

825-25 THE AMERICAN ELK (100-feet)	\$ 9.99
805-3 ANIMALS OF THE FOREST (50-feet)	\$ 3.99
820-16 BEARS (50-feet)	\$ 4.99
825-27 THE BEAVER—NATURE'S CARPENTER (100-feet)	\$ 9.99
805-7 BIRDS OF THE FOREST (50-feet)	\$ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet)	\$ 4.99
825-26 FOREST ANIMALS OF THE WEST (100-feet)	\$ 9.99
805-47 GRIZZLY (50-feet)	\$ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet)	\$ 3.99
825-24 HUNTING DUCKS WITH A CAMERA (100-feet)	\$ 9.99
805-17 MOOSE (50-feet)	\$ 3.99
820-15 MOTHER BEAR AND CUBS (50-feet)	\$ 4.99
820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet)	\$ 4.99
805-20 MULE DEER (50-feet)	\$ 3.99
805-23 ROCKY MOUNTAIN ELK (50-feet)	\$ 3.99
825-12 SMALL ANIMALS OF THE FOREST (100-feet)	\$ 9.99
805-26 SNAKES (50-feet)	\$ 3.99
805-32 SNAKES OF THE SOUTHEAST (50-feet)	\$ 3.99
820-48 THE TRUMPETER SWAN (50-feet)	\$ 4.99
805-28 WHITETAIL DEER (50-feet)	\$ 3.99
820-3 THE YELLOWSTONE BEARS (50-feet)	\$ 4.99

South America

820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
820-53 MONKEYS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
820-49 WILD ANIMALS ALONG THE AMAZON (50-feet)	\$ 4.99

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820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet)	\$ 4.99
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Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each - - - - - \$4.98

ABBOTT AND COSTELLO RELEASES (Castle)

- 811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811- 72 HOLLYWOOD OR BUST
811- 27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)
813-167 THREE LITTLE PIGSKINS

MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
813-209 GOOD OLD CORN with The Keystone Kops
813-206 HONEST HORACE with Billy Bevan
813-227 THE KEYSTONE KOPS with Ben Turpin
813-211 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and the Sennett Girls
813-212 A SMALL TOWN IDOL with Ben Turpin

SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

- 813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

- 813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

- 813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

- 813-217 CURSES! with Gold Nugget Nell, Black Pete and True Blue Harold

LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

FAIRY TALES

- 813-215 CINDERELLA'S FELLA (United Artists) with Juanita Quigley

SCIENCE-FICTION

- 813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre
811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
811- 16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
811-148 THE DEADLY MANTIS (Castle)
813-228 DR. X (United Artists) with Preston Foster
811-129 DRACULA (Castle) with Bela Lugosi
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
813-235 THE GIANT CLAW (Columbia)
813-237 I WAS A TEENAGE FRANKENSTEIN (Ken Films)
813-236 I WAS A TEENAGE WEREWOLF (Ken Films)
811- 14 IT CAME FROM OUTER SPACE (Castle)
813- 14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story
811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) with John Agar, Mara Corday
813-238 THE UNDEAD (Ken Films)
813-204 VARAN, THE UNBELIEVABLE (Ken Films)
813-239 WAR OF THE COLOSSAL BEAST (Ken Films)
813-234 THE WEREWOLF (Columbia)

MIGHTY MOUSE CARTOONS (Ken Films)

- 813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards—24-frames per second projector speed with sound advanced 56 frames on magnetic track.
Length each, about 150-feet; shipping weight, 11-ozs.

CASTLE FILMS

Price each (11-ozs.) \$12.95

Comedies

- 821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Travel

- 821-42 NEW YORK, N. Y.

Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN MEETS THE WOLF MAN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

- 821-33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

- 821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT
821-51 SIR WINSTON CHURCHILL—MAN AND STATESMAN

COLUMBIA PICTURES

Price each (11-ozs.) \$11.98

- 821-55 FINEST HOURS—WINSTON CHURCHILL

UNITED ARTISTS

Price each (11-ozs.) \$12.95

- 821-56 42nd STREET with Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Dick Powell

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins
811-144 CANADIAN PACIFIC (Castle) with Randolph Scott
813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) with Errol Flynn
813-225 DAWN PATROL (United Artists) with Errol Flynn
813-222 DESTINATION TOKYO (United Artists) with Cary Grant
813-242 FIRST MEN ON THE MOON (Columbia)
811-113 GUNS OF THE WEST (Castle) with James Stewart
813-245 HIGHLIGHTS FROM "PUBLIC ENEMY" (United Artists), with James Cagney, Jean Harlow, Joan Blondell
811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
813-221 MOBY DICK (United Artists) with John Barrymore
813-219 NOAH'S ARK (United Artists), Warner Bros. Classic
811-154 RAILS INTO LARAMIE (Castle) with John Payne and Dan Duryea
813-229 SERGEANT YORK (United Artists) with Gary Cooper
813-231 THE SWASHBUCKLERS (United Artists) with Errol Flynn
813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) with Errol Flynn
813-226 YOU'RE IN THE ARMY NOW (United Artists) with Phil Silvers

BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILLIE AND JOE UP FRONT

CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)
811-153 CIRCUS JAMBOREE (Castle)

ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three historic heavyweight fights
811- 71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811- 10 HARLEM GLOBETROTTERS (Castle), basketball wizardry
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
811-122 OLE, THE BULL (Castle), bull fight
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
813-230 SPILLS AND THRILLS (United Artists)
811-111 THE STOCK CAR 500 CHALLENGE (Castle), the Darlington Southern 500 Classic

HEADLINES FROM THE NEWS

- 813-248 AMAZING ADVENTURE OF GEMINI 4 (Castle)
813-176 COL. JOHN GLENN (Columbia)
813-177 COMMANDER SCOTT CARPENTER (Columbia)
811-126 THE CORONATION OF POPE PAUL VI (Castle)
813-243 FINEST HOURS—SIR WINSTON CHURCHILL (Columbia)
813-247 GEMINI SPACE WALK (Columbia)
813-195 JOHN F. KENNEDY, MAN OF COURAGE (Columbia)
811-133 KENNEDY, THE MAN AND PRESIDENT (Castle)
811- 30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
813-244 RANGER MOON SHOT (Columbia)
811-147 SIR WINSTON CHURCHILL—MAN AND STATESMAN (Castle)
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

BIG GAME HUNTING

- 811-124 AFRICAN ANIMAL HUNT (Castle)

MAGIC

- 811-131 EXPOSE OF SLEIGHT OF HAND (Castle)

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each \$8.95

- 818-24 ADVENTURELAND 818-25 FANTASYLAND
818-27 FRONTIERLAND 818-23 MAIN STREET
818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each \$2.95

- 813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813- 83 THE FIRE CHIEF with Donald Duck

New York World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNISPHERE® presented by Kodak Exhibit

8mm. silent

816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . . \$12.95

816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . . \$12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. . . . \$47.95

631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. . . . \$47.95

CASTLE FILMS



Unisphere from the Air



Kodak Exhibit



World's Fair Heliport



GE Progressland

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only. . . . \$4.98

818-31, 8mm. color version, about 175-feet, 11-ozs., only. . . . \$14.95

DEVELOP YOUR BODY AT HOME FAST!

8mm "teach yourself" movies

PROFESSIONAL INSTRUCTIONS BY A NEW EASY-TO-LEARN VIDEO METHOD

IT'S FUN! QUICK! EASY!

Body Building Exercises

Figure Control Exercises

VIC TANNY International

Eye and Health Guide

Length each, about 50-feet

803-16 VIC TANNY'S ISO-METRIC EXERCISES—BODY BUILDING & FIGURE CONTROL FOR WOMEN

803-17 VIC TANNY'S ISO-METRIC EXERCISES—BODY BUILDING & FIGURE CONTROL FOR MEN

Price, each (2-ozs.) . . . \$3.95

Training book included with each film!

ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!

803-7, 2-ozs. . . . \$4.95

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE

819-14 THE 1962 INDIANAPOLIS 500-MILE RACE

819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) . . . \$9.95

COLLECTORS' EDITIONS OF TWO WARNER BROS. HOLLYWOOD CLASSICS from UNITED ARTISTS in 8mm.!



42nd STREET (1933)

with Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler and Dick Powell

A highlights edition in 8mm. magnetic sound.

821-56, about 150-feet, 11-ozs. . . . \$12.95

HIGHLIGHTS FROM "PUBLIC ENEMY" (1931)

with James Cagney, Jean Harlow and Joan Blondell

Available in 8mm. silent.

813-245, about 150-feet, 11-ozs. . . . \$4.98



New . . . from Columbia Pictures . . . the thrilling story of Hollywood stunt men taken during the filming of "Major Dundee" . . .

RIDING FOR A FALL

Length about 150-feet, 8mm. silent

813-246, 11-ozs. . . . \$4.98

CASTLE FILMS

8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. . . . \$4.98

811-146, NEWS 1964	811-107, NEWS 1957	811-100, NEWS 1950	811-93, NEWS 1943
811-134, NEWS 1963	811-106, NEWS 1956	811-99, NEWS 1949	811-92, NEWS 1942
811-118, NEWS 1962	811-105, NEWS 1955	811-98, NEWS 1948	811-91, NEWS 1941
811-87, NEWS 1961	811-104, NEWS 1954	811-97, NEWS 1947	811-90, NEWS 1940
811-110, NEWS 1960	811-103, NEWS 1953	811-96, NEWS 1946	811-89, NEWS 1939
811-109, NEWS 1959	811-102, NEWS 1952	811-95, NEWS 1945	811-88, NEWS 1938
811-108, NEWS 1958	811-101, NEWS 1951	811-94, NEWS 1944	

8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS

Professional instruction by a new easy-to-learn video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.



FOUR POPULAR DANCES AVAILABLE EACH COVERED BY ONE

50-ft., 8mm. film!

803-8 FOX TROT

803-9 WALTZ

803-10 SWING

803-11 CHA CHA CHA

Training book included with each film

Price each (2-ozs.) . . . \$3.95

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98

631-57, 16mm. sound version, about 300-feet, 2-lbs. . . . \$19.95

Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98



A VARIETY OF NEW ITEMS offered by Blackhawk for the first time PLUS SOME VERY ATTRACTIVELY PRICED CLOSE-OUTS!

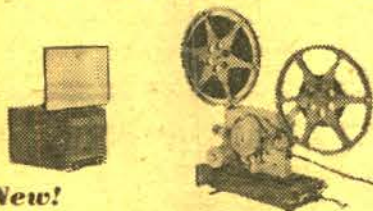
ALL ITEMS ARE NEW UNLESS SPECIFICALLY
LISTED OTHERWISE!



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

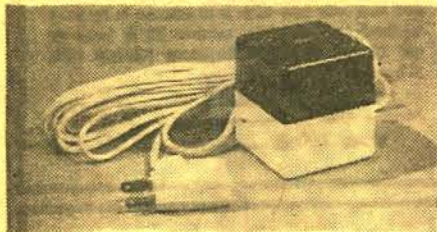
17-37, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. **\$2.49**
17-38, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. **\$2.49**



New! MOVIE-MITE C-400 16mm. sound projector

Compact—size only 8x11 1/2x15 1/2-inches. Light weight—only 28-lbs. A low-cost, single case, conventional projector with 16mm. optical sound prints. Has 4-watt amplifier, 6-inch permanent magnet speaker with 30-ft. cord in detachable cover. Uses film reels up to 200-ft. capacity, but is supplied with 800-ft. capacity reel. Has self-compensating take-up, power rewind, attached belts. Has f:1.6 coated projection lens, 400-watt projection lens and comes complete with 9x12-inch previewing screen which mounts on detachable cover. Shipped by REA Express, transportation collect, to most destinations.

31-04, shipping weight about 35-lbs. **\$297.00**
only



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY.

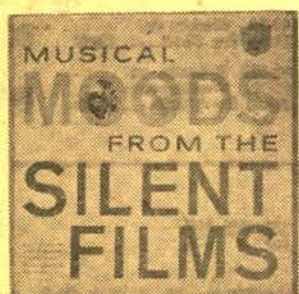
Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only **\$3.99**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1 1/2-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. **\$1.49**



THIS 12-INCH L. P. RECORD MUSICAL MOODS from the SILENT FILMS

selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of
Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.95**

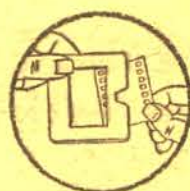
CLOSE-OUT SPECIAL! MOBELITE UNI-LUME MOVIE GUN

Imagine getting a movie
light gun for less than
\$5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket! Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., spec-
ially priced at only

\$2.98



"REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. **\$2.49**



SUNSET THEATRE FOLDING TABLE-TOP "GROUP VIEWER" SCREEN

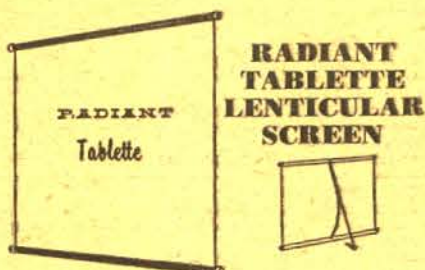
A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.

45-07, 2-lbs., Blackhawk priced at only **\$10.95**

Excellent and almost new . . .



No. 2607, shipping weight 20-lbs., was \$79.98, now only **\$49.98**



A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$3.95**



EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

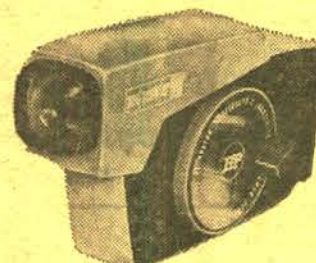
72-37, 2-lbs., only. **\$8.99**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 50-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

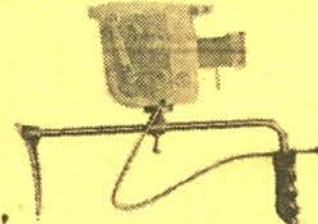
72-34, 2-lbs. **\$4.99**



HPI PREVIEWER 8 8mm. Action Movie Viewer

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and still frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 1-lb., only **\$8.79**



New! CAMERA SHOULDER SUPPORT

Built like a lightweight gun stock. Steadies camera for long exposures. Camera can be adjusted and locked on the guiding rod. With cable release.

67-68, 3-lbs., Blackhawk priced at only **\$13.50**

DuKANE "FLIP-TOP"

35mm. sound filmstrip PROJECTOR

Model 14A230C

America's most popular sales tool . . . delivers your message with equal effectiveness before one or two people, or a group. The DuKane "Flip-Top" presents 35mm. single frame filmstrips on its large, 9-inch by 7-inch, self-contained screen without darkening the room. Sound picks up from 45-rpm. discs. Weighs only 13-lbs. Leatherette covered case in tan calf finish. These units sold new for about \$150.00.



VOICE-MATIC

—and your tape recorder speaks
only when spoke to!

A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

69-06, 3-lbs., Blackhawk priced at only **\$34.95**



16mm. SOMCO PROJECTION LENSES

The picture size you want—projected
from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. **\$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **\$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **\$26.95**

28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. **\$32.95**

28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb. **\$34.95**

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for \$5.39.....	Each	\$1.99
42-111, Sylvania, or 42-04, Westinghouse Three for \$7.29.....	Each	\$2.69

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for \$5.39.....	Each	\$1.99
42-112, Sylvania, or 42-05, Westinghouse Three for \$7.59.....	Each	\$2.79

CTS

1M/T12TF

42-160, Sylvania, Three for \$15.59.....	Each	\$5.79
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CCK

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Three for \$5.39.....	Each	\$1.99
42-117, Sylvania, or 42-06, Westinghouse Three for \$9.69.....	Each	\$3.59



CZA

500-watt, T-10, 4-pin,
with reflector (25-hour)

42-47, Westinghouse Three for \$10.89.....	Each	\$3.99
42-136, Sylvania (CZA/CZB) Three for \$10.89.....	Each	\$3.99



CZB

500-watt, T-10, 4-pin,
with reflector (10-hour)

42-48, Westinghouse Three for \$10.89.....	Each	\$3.99
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All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.



DFA

150-watt, T-12, 4-pin,
with reflector

42-95, Sylvania, Three for \$11.59.....	Each	\$4.29
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CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, Three for \$6.49.....	Each	\$2.39
42-131, Sylvania, or 42-08, Westinghouse Three for \$10.69.....	Each	\$3.89



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, Three for \$5.99.....	Each	\$2.19
42-129, Sylvania, or 42-33, Westinghouse Three for \$9.99.....	Each	\$3.69



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each..	\$2.99
42-144, Sylvania, or 42-11, Westinghouse Three for \$11.59.... Each	\$4.29



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, Three for \$8.59.....	Each	\$3.19
42-145, Sylvania, or 42-13, Westinghouse Three for \$12.59.....	Each	\$4.69



DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse Three for \$11.59.....	Each	\$4.29
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DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, Three for \$8.99.....	Each	\$3.39
42-155, Sylvania, or 42-15, Westinghouse Three for \$12.59.....	Each	\$4.69



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, Three for \$9.99.....	Each	\$3.69
42-157, Sylvania, or 42-18, Westinghouse Three for \$13.99.....	Each	\$5.19

DFY

1M/T12/SLR

42-159, Sylvania, Three for \$14.79.....	Each	\$5.49
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DHJ

500-watt, 4-pin reflector

42-61, General Electric Three for \$14.29.....	Each	\$5.29
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DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-26, Westinghouse Three for \$16.59.....	Each	\$6.19
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DLG

150-watt, T-14, 4-pin
with reflector

42-100, Sylvania Three for \$12.89.....	Each	\$4.79
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DRS

1000-watt, T-20,
M. P. F.

42-57, Blackhawk Three for \$8.99.....	Each	\$3.39
42-166, Sylvania, or 42-17, Westinghouse Three for \$14.29.....	Each	\$5.29

SYLVANIA CXL FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to
Phillips 13113C/04.

42-189, 12-ozs.	\$4.69
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SYLVANIA

DEK projection lamp

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFV lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192, Sylvania DEK, 12-ozs., each	\$4.29
Three (2-lbs.)	\$12.99

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each \$1.69; 3 for \$4.59	
BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for \$1.89	
BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for \$2.49	
BGB 75A/S8/DCP, our No. 42-185, each \$1.09; 3 for \$2.99	
BRD 75A/T5SC, our No. 42-182, each \$1.09; 3 for \$2.99	
BRK 75A/T5/1, our No. 42-181, each \$1.29; 3 for \$3.49	
BRS 75A/T5/SCP, our No. 42-180, each \$1.19; 3 for \$3.29	
BRX 1A/T5/5, our No. 42-179, each \$1.29; 3 for \$3.49	
BSK 1A/T5/6, our No. 42-178, each \$1.19; 3 for \$3.29	
BSS 1A/T5/7, our No. 42-177, each \$1.29; 3 for \$3.49	
BSW 20A/T5/SCP, our No. 42-176, each \$1.39; 3 for \$3.79	
BTB 20A/T5/2DCP, our No. 42-175, each \$1.19; 3 for \$3.29	
BXB 4A/T8/86, our No. 42-174, each \$1.69; 3 for \$4.59	

SYLVANIA DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency... vented 2-pin base and snap-loc socket for perfect alignment, cooler operation... collecting grid reduces lamp blackening, reduced light loss... ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each.....	\$4.69
Three, 2-lbs.	\$12.59

sylvania PROJECTION LAMPS 120-volt ratings

DEC, 150B/2 42-87, each, \$1.99; 3 for \$5.39	
DEH, 150T10TF 42-91, each, \$2.29; 3 for \$6.29	
DEJ, 200B12 42-103, each, \$2.19; 3 for \$5.99	
DEL, 300T10/2SC/HV 42-116, each, \$4.59; 3 for \$12.29	
BEN, 300T10TF/HV 42-122, each, \$4.59; 3 for \$12.29	
BMA, 150DC/Ref. 42-209, each, \$2.49; 3 for \$6.98	
BMD, 100S11SC 42-202, each, \$1.84; 3 for \$2.49	
BMV, 100SC/Bay 42-203, each, \$1.49; 3 for \$4.44	
BVB, 30T7SC 42-80, each, \$1.99; 3 for \$2.69	
CAL, 300-watt, 4-pin 42-120, each, \$3.29; 3 for \$8.79	
CAR, 150T10F1 42-93, each, \$2.49; 3 for \$6.79	
CAS/CAV, 50T8/47SC 42-82, each, \$1.59; 3 for \$4.44	
CAX, 50T8/22DC 42-81, each, \$1.79; 3 for \$4.88	
CBJ/CBC, 75T8/73 42-83, each, \$1.99; 3 for \$5.39	
CBX/CBS, 75T8/107 42-84, each, \$1.39; 3 for \$5.19	
CCM/CHD, 200T8DC 42-106, each, \$2.29; 3 for \$6.29	
CDD, 100T8/108SC 42-205, each, \$1.29; 3 for \$3.77	
CDJ, 100T8/108DC 42-206, each, \$1.29; 3 for \$3.77	
CDS, 100SC/Bay 42-207, each, \$2.39; 3 for \$6.88	
CDX, 100T8SC 42-204, each, \$1.79; 3 for \$5.29	
CEL, 110T8/108DC 42-86, each, \$1.79; 3 for \$4.88	
CEM, 110T8/108SC 42-85, each, \$1.59; 3 for \$4.44	
CET/CHG, 200T8/49 42-104, each, \$2.39; 3 for \$6.49	
CEW/CFC, 150-watt, T-8/71, S. C. 42-88, each, \$1.99; 3 for \$5.39	
CGP/CFK, 150T8/79 42-89, each, \$2.19; 3 for \$5.99	
CGW/CGT, PH200T/113 S. C. B. 42-105, each, \$2.19; 3 for \$5.99	
CHK, 150T8/500SC 42-90, each, \$2.79; 3 for \$5.99	
CNM/CNC, 300T8/2SC 42-110, each, \$3.49; 3 for \$9.39	

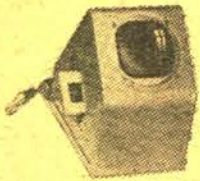
CMV/CMT, 300-watt, T-8½/1sc 42-109, each, \$3.29; 3 for \$8.79	
CNP, 300T8½/SCPV 42-113, each, \$4.59; 3 for \$12.29	
CPF, 300T10TF5 42-121, each, \$3.59; 3 for \$9.69	
CRA, 300T10F3 42-119, each, \$3.59; 3 for \$9.69	
CSE, 300T10TF1/HV 42-124, each, \$4.59; 3 for \$12.29	
CSH, 150T10TF/500 42-94, each, \$2.69; 3 for \$7.29	
CTD, 150T10TV/HV 42-92, each, \$4.29; 3 for \$11.59	
CVX/CVS, 200T10/87 42-107, each, \$3.79; 3 for \$10.29	
CWA, 50T12/TF 42-151, each, \$5.39; 3 for \$14.59	
CWD, 300-watt, 4-pin 42-123, each, \$2.69; 3 for \$8.39	
CXP, 300T10TF2 42-125, each, \$3.39; 3 for \$8.99	
CXY, 300 med. pf. 42-208, each, \$4.59; 3 for \$13.49	
CYC, 300T10SC 42-114, each, \$2.79; 3 for \$7.59	
CYF, 300T10/2SC 42-115, each, \$2.99; 3 for \$8.09	
CYS, 1200T12TF 42-169, each, \$6.19; 3 for \$16.59	
DAB, 500T10/95 42-132, each, \$3.99; 3 for \$10.89	
DAG, PH500, T-10 3-L.R. 42-134, each, \$4.69; 3 for \$12.59	
DAR, 500T10/3SR 42-133, each, \$4.69; 3 for \$12.59	
DAF, 300T10TF/300 42-126, each, \$3.59; 3 for \$9.69	
DAX, 1M/T12TF/2 42-162, each, \$5.79; 3 for \$15.59	
DBH, 1200T12TF1 42-170, each, \$6.19; 3 for \$16.59	
DBJ, 500-watt, T-12, focus-loc 42-128, each, \$4.29; 3 for \$11.59	
DBS, 500T10TF/HV 42-130, each, \$7.69; 3 for \$20.99	
DBT, 500T10P/HV 42-135, each, \$7.69; 3 for \$20.99	
DEM, 1M/T12/1E1 42-161, each, \$5.59; 3 for \$14.99	
DCA, 150-watt, T-12, 4-pin with reflector 42-98, each, \$4.09; 3 for \$11.09	
DCH, 150T12FR2 42-97, each, \$3.89; 3 for \$10.59	
DCS, 500T12/4LR 42-140, each, \$6.79; 3 for \$18.19	
DDY, 750-watt, T-12/34 42-149, each, \$7.19; 3 for \$19.49	
DDW, 750T12/24 42-148, each, \$4.29; 3 for \$11.59	

DEC, 750T12/5 42-147, each, \$4.89; 3 for \$13.19	
DEF, 150T12TF/LVD 42-99, each, \$4.89; 3 for \$13.19	
DES, 750T12/4LR 42-146, each, \$5.59; 3 for \$14.99	
DFC, 150T12TF1 42-96, each, \$3.89; 3 for \$10.59	
DFH, 500 lock, 4 pin 42-210, each, \$5.09; 3 for \$15.09	
DFN, 150T12/4 pin 42-214, each, \$4.59; 3 for \$13.49	
DFF, 150T12/4 pin 42-215, each, \$5.09; 3 for \$15.09	
DGF, 500T12TF 42-138, each, \$3.99; 3 for \$10.89	
DFW, 500T12TF2 42-139, each, \$4.29; 3 for \$11.59	
DFR, 500T12 42-141, each, \$4.49; 3 for \$12.09	
DFT, 1M/T12/46 42-163, each, \$4.89; 3 for \$13.19	
DGA, 300-watt 4-pin 42-118, each, \$3.29; 3 for \$8.79	
DGH, 750T12/500 42-154, each, \$5.99; 3 for \$16.09	
DGL, 1M/T12/100 42-164, each, \$5.79; 3 for \$15.59	
DGR, 750T12TF/2 42-152, each, \$5.19; 3 for \$13.99	
DGS, 1M/T12/1 42-156, each, \$5.19; 3 for \$13.99	
DHB, 1M/T12/4LR 42-158, each, \$5.59; 3 for \$14.99	
DHX, 150T14/4 pin 42-216, each, \$6.49; 3 for \$19.19	
DKK, 500T12P/HV 42-153, each, \$7.69; 3 for \$20.99	
DKR, 150T14TF/LVD/1 42-101, each, \$5.19; 3 for \$13.99	
DLS, 150T14TF/LVD 42-102, each, \$5.19; 3 for \$13.99	
DLR, 250T14TF/LVD 42-108, each, \$6.59; 3 for \$17.69	
DMS, 500T10 42-142, each, \$3.99; 3 for \$10.89	
DMX, 500-watt, T-20, M. P. F. 42-143, each, \$4.29; 3 for \$11.59	
DRB, 1000 med. Pf. 42-211, each, \$5.29; 3 for \$18.33	
DPW, 1M/T20P 42-165, each, \$6.99; 3 for \$18.99	
DRC, 1M/T20/13P 42-167, each, \$5.79; 3 for \$15.59	
DSW, 200 4 pin/TB14 42-217, each, \$6.89; 3 for \$20.22	
DTS, 1200T20/41 42-171, each, \$13.79; 3 for \$37.59	
EDK, 500-watt, T-10, S. C. B. 42-127, each, \$3.59; 3 for \$9.69	
FAL, 420SC/rec. 42-212, each, \$7.59; 3 for \$21.99	

2x2 SLIDE ACCESSORIES and SUPPLIES

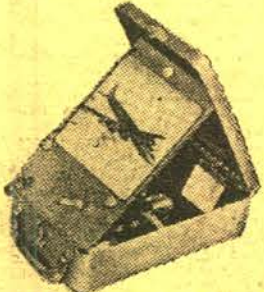
LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2"-inches. Weighs about 2 1/4-pounds. 18-14, 3-lbs., Blackhawk priced at **\$3.99** only



TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at **\$29.95** only



TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4"x9 1/2"x13 1/2"-inches—weighs only 6 1/2-pounds. 18-18, 8-lbs., only **\$54.95**



quik-stick

A PRESSURE SENSITIVE ADHESIVE IN A SPRAY CAN
WILL NOT SHRINK PAPER
DRIES CLEAR IN SECONDS
NO MORE DRIED UP JARS, STIFF
BRUSHES OR STICKY FINGERS
NON-TOXIC, ODORLESS,
NON-INFLAMMABLE

A variable tack, pressure sensitive adhesive, packed in an easy-to-apply spray can. "Quik Stick", offers the cleanest, most economical method of applying a pressure sensitive adhesive to smooth surface materials. "Quik Stick" utilizes a new plastic base pressure sensitive adhesive with an initial low tack. The tackiness can be increased by repeated sprayings. As a pressure sensitive adhesive it permits objects to be applied, removed and repositioned repeatedly without damage to surfaces.

"Quik Stick" is packed in an aerosol pressure can which efficiently dispenses the adhesive in a fine spray pattern at the touch of a valve button. The action is instantaneous and easily controllable. The nozzle is self cleaning and will not clog.

22-10, 1-lb. **\$2.00**

8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

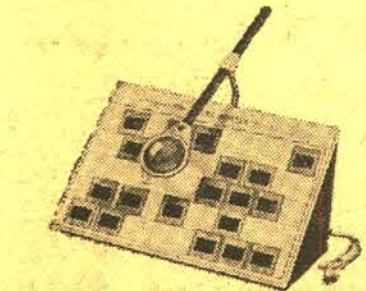
23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**



LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

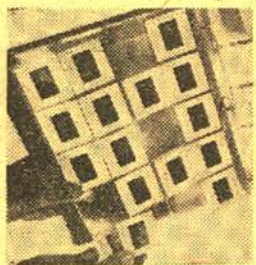
All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy- gauge vinyl plastic

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



CLOSE-OUT SPECIAL!

HPI 2"x2" SLIDE SORTER

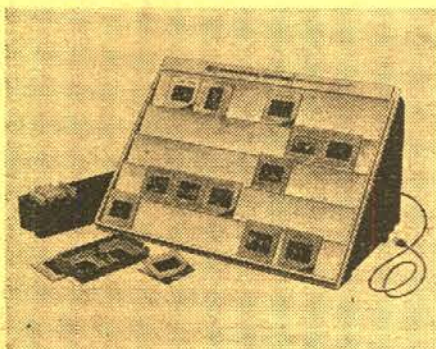
REGULAR PRICE: \$4.29

While our stock lasts,
SAVE \$1.80!

ONLY \$2.49

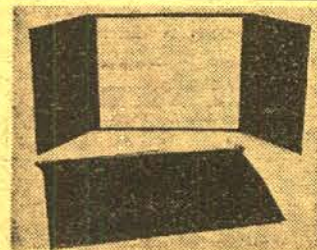
Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., close-out priced at **\$2.49**



SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) \$2.49
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) \$1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) \$1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors	(1-lb.) \$1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98



PORTFOLIO SCREEN

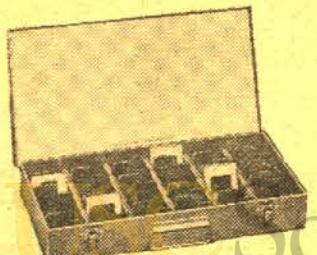
For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . . navy blue!

45-05, 4-lbs., only **\$5.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4"x10 1/4"x9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**
12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

SMITH-VICTOR SLIDE FILES

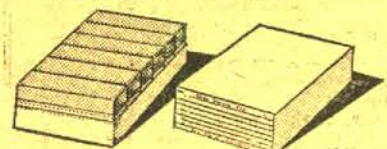
Size 7 1/4"x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**
17-33, sequence type, 5-lbs., only **\$2.79**



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling. 18-19, 2-lbs., only **\$9.95**



Seary SLIDE STORAGE FILE

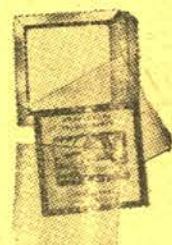
Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

EMDE MOUNTS for 2"x2" SLIDES

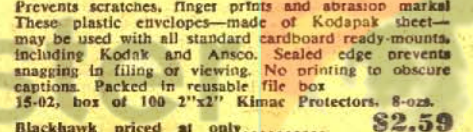
Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$8.95**
Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$9.95**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box 15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. **\$2.59**



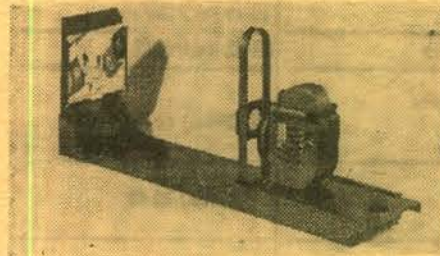
MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

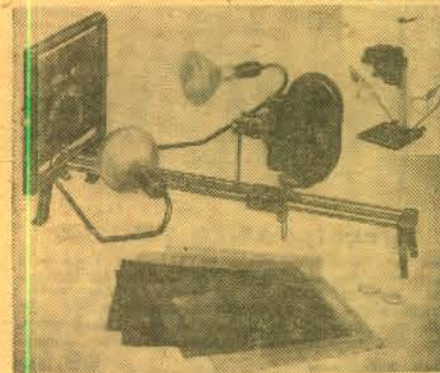
36-19, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

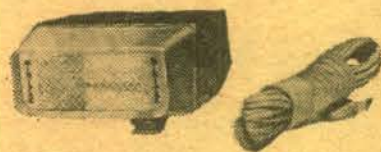
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not available—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**



PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

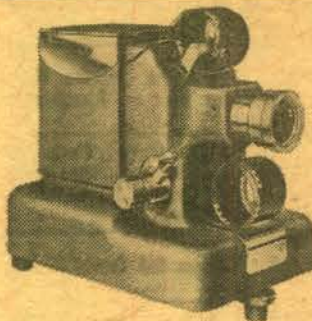
Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **\$22.22**

11-23, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **\$13.95**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTOR

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/4" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.

16-78, Standard "666", 9-lbs. **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

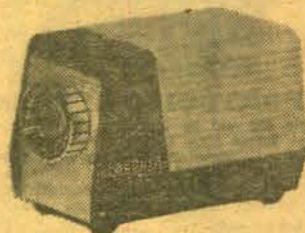
Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **\$29.95**

16-55, Case for Standard "333", 3-lbs. **\$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6 1/2"x3 1/2"x2 1/2", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



KEYSTONE K-8301 LOAD-A-MATIC 8mm. zoom movie camera

Has f:1.8 fixed focus lens with type "A" filter. Automatic electric eye plus manual exposure control. Pistol grip. Zoom with zoom viewfinder. A short length of practice film is supplied with camera so that you may become acquainted with the Load-A-Matic threading.

21-120, 5-lbs., Blackhawk priced at only **\$74.95**

BLACKHAWK'S GUARANTEE

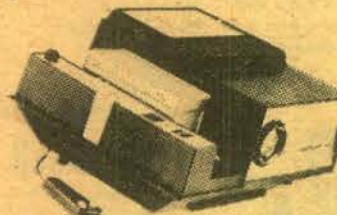
We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on your other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.



AIREQUIPT AVVENTURA 330 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

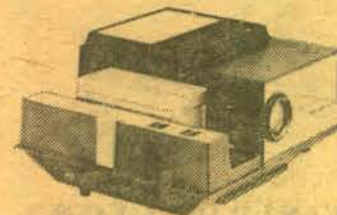
18-23, 14-lbs., Blackhawk priced at only **\$99.98**



AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

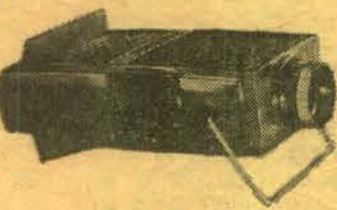
18-24, 14-lbs., Blackhawk priced at only **\$79.98**



AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

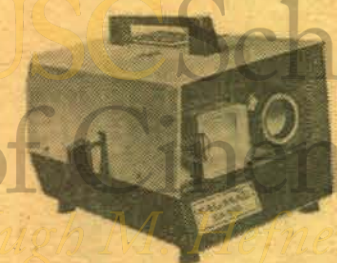
18-25, 14-lbs., Blackhawk priced at only **\$49.98**



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only **\$12.22**



KALIMAR SA300 2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at only **\$33.33**

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

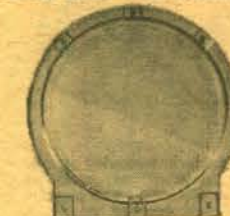
29-20, 4 lbs. **\$11.95**

DWY, 120-volt Sun Gun Replacement 42-172, each **\$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **\$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

19-16, 2-lbs. **\$4.49**



DICHOIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

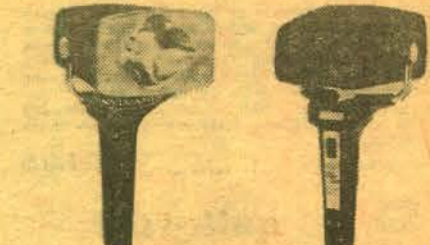
29-21, 1-lb., was \$12.95, now **\$6.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **\$59.95**



Two light beams, either spot or flood, ast the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood light. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

19-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only **\$7.95**

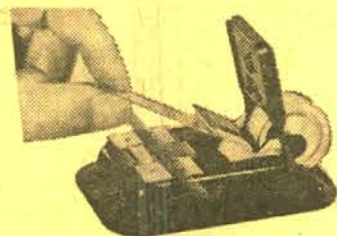
29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at **\$8.95**

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice
both sides of film at once!

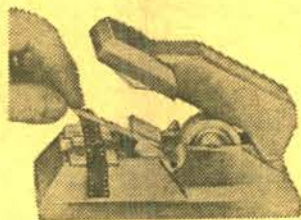
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss...

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**
34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-lbs. **69c**



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **\$6.95**

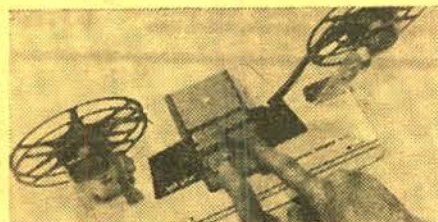
Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **\$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.95**

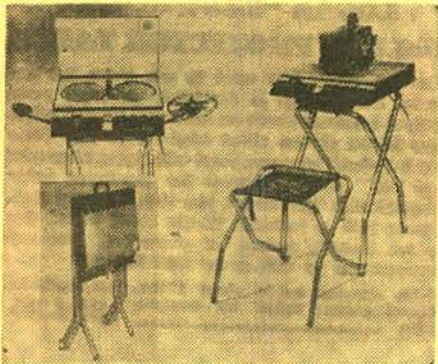
34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**

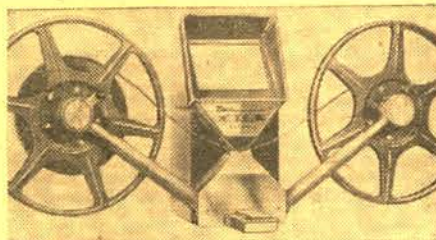


HARWOOD EDITING CONSOLE Model PT-7

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arm; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in case.

47-14 (shipped by REA Express collect for transportation), only **\$27.95**

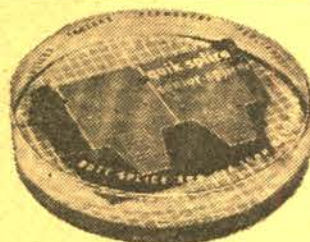


BALA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Bala splice tape.

SPECIAL DISCOUNT PRICE!

24-20, 6-lbs., Blackhawk price has been \$18.95, now, for a limited period of time, special at only **\$13.95**



HPI "QUICK SPLICE" 8mm. MOVIE BUTT SPLICER

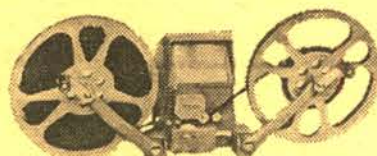
Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

"QUICK SPLICE" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



KALIMAR No. 400 8mm. movie editor

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2 3/4 x 2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-see marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **\$15.95**

New! CLAMP-OD

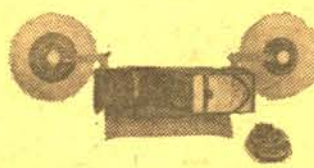
A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clampod" will clamp. Expandable—height can be adjusted up to six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Blackhawk priced at only **\$9.95**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



HPI EDITRON 8mm. MOVIE EDITOR/VIEWER

Model No. 420

A simple to use, all metal, 8mm. Editor/Viewer with professional features, the Editor/Viewer holds up to 400-ft. film reels. Film slips into the film gate with no complex threading and can be spliced without removing it from the film gate. The image on the screen is bright and of high contrast due to the use of a high efficiency 30-watt lamp and a multi-element lens system capable of resolving 40-lines per millimeter on the screen.

The Editor's features are: Large 3x4-inch screen, built-in film notcher, focusing lens mount, built-in framer, on-off switch with pilot light, 30-watt lamp, scene timing scale, U. L. and C. S. A. approved, may be used on either AC or DC, made in U. S. A.

The Editor/Viewer is designed for maximum stability with a "wide stance" base and non-skid rubber pads to prevent movement when large amount of film are handled.

24-28, 5-lbs., Blackhawk priced at only **\$27.95**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



MORSE G-3 Daylight

DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

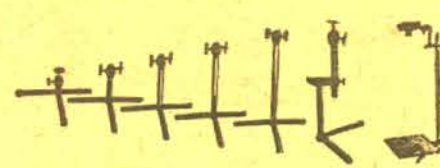
38-23, 15-lbs. **\$29.95**

KALIMAR- KALI-KART MODEL 600 PORTABLE PROJEK-TABLE

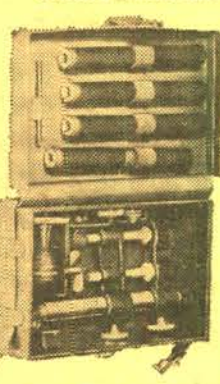
Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-skid projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not available—shipped by REA Express collect for transportation **\$14.95**



UNIVERSAL TRIPOD KIT



Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clamped, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives instant readiness, everywhere.

67-09, 4-lbs., only **\$16.95**



DeLuxe MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.99**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **\$5.95**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (4-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-03 400-ft. capacity 16mm. cans	3 (2-lbs.), \$1.59	6 (5-lbs.), \$3.09
50-04 600-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
50-05 800-ft. capacity 16mm. cans	1 (2-lbs.), \$1.59	3 (5-lbs.), \$4.59
50-06 1200-ft. capacity 16mm. cans	1 (3-lbs.), \$1.89	3 (8-lbs.), \$5.49
50-50 1600-ft. capacity 16mm. cans	1 (3-lbs.), \$2.19	3 (9-lbs.), \$5.99
50-08 2000-ft. capacity 16mm. cans	1 (5-lbs.), \$3.19	3 (11-lbs.), \$8.99
	6 (19-lbs.), \$17.49	

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans,	2-lbs.,	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans,	2-lbs.,	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans,	3-lbs.,	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans,	3-lbs.,	\$2.69



1600-ft. CAPACITY USED FILM CANS

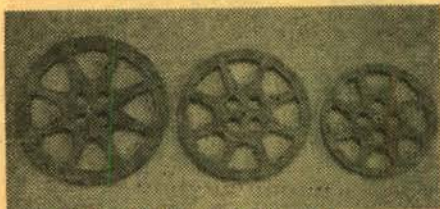
These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can hold two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, **\$1.79**
11-lbs., now reduced to

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	\$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (2-lbs.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99

REELS

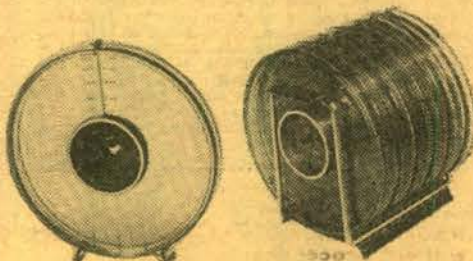
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.59	6 (2-lbs.), \$2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (2-lbs.), \$2.99
51-10 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels	3 (2-lbs.), \$1.59	6 (2-lbs.), \$3.09
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
	6 (6-lbs.), \$7.99	
51-05 800-ft. capacity 16mm. reels	1 (2-lbs.), \$1.59	3 (4-lbs.), \$4.59
	6 (8-lbs.), \$8.88	
51-06 1200-ft. capacity 16mm. reels	1 (2-lbs.), \$1.89	3 (5-lbs.), \$5.49
	6 (9-lbs.), \$10.49	
51-07 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$2.19	3 (6-lbs.), \$5.99
	6 (11-lbs.), \$11.22	
51-08 2000-ft. capacity 16mm. reels	1 (3-lbs.), \$3.19	3 (8-lbs.), \$5.99
	6 (16-lbs.), \$17.49	

NEW! GOLDBERG REELS for SUPER-8

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (13-ozs.), \$1.79 6 (2-lbs.), \$3.49

51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (2-lbs.), \$1.79 6 (2-lbs.), \$3.49



HPI 8mm. and 16mm. QUICK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quick Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, available at special price of two sets **\$1.98** (2-lbs.), only



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greasiness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

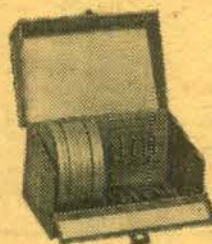
LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	27-04, (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray),	27-03, (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	27-02, (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only **\$3.29**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For
Slide
Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, see, REA Express collect for transportation) **\$19.98**



HARWOOD CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR
SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

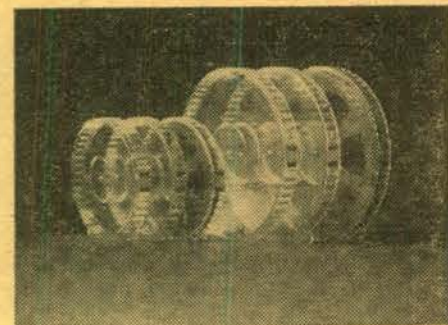


SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only	\$1.89
50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only	\$2.39

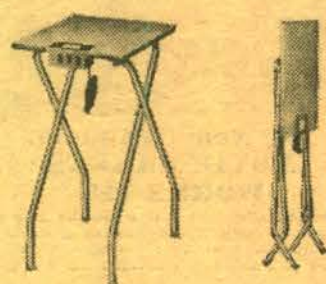


SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft., 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**

CAMERA FILM

for your

SLIDES AND MOVIES

**Fresh, victory packed stock
at money-saving prices!**

Prices include processing and postage from processing stations at convenient locations across the country (except in instances where processing is offered without postage) and, in the case of Eastman Kodak processing, at many additional convenient stations to your location—Blackhawk Films.

20-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 20-exposure, Perfect Photo processing	13-41, 1-roll (4-ozs.)	\$2.69	13-41, 3-rolls (12-ozs.)	\$7.99
KODACHROME II, daylight type, ASA 25, 20-exposure, Eastman Kodak processing	13-73, 1-roll (4-ozs.)	\$3.39	13-73, 3-rolls (12-ozs.)	\$9.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	13-58, 1-roll (4-ozs.)	\$2.69	13-58, 3-rolls (12-ozs.)	\$7.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	13-77, 1-roll (4-ozs.)	\$3.39	13-77, 3-rolls (12-ozs.)	\$9.99
EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	13-81, 1-roll (4-ozs.)	\$2.79	13-81, 3-rolls (12-ozs.)	\$8.19
EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	13-82, 1-roll (4-ozs.)	\$3.59	13-82, 3-rolls (12-ozs.)	\$10.59
EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Perfect Photo processing	13-32, 1-roll (4-ozs.)	\$3.19	13-32, 3-rolls (12-ozs.)	\$9.39
EKTACHROME HIGH SPEED, daylight type, ASA 160, 20-exposure, Eastman Kodak processing	13-85, 1-roll (4-ozs.)	\$3.99	13-85, 3-rolls (12-ozs.)	\$11.77
EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Perfect Photo processing	13-33, 1-roll (4-ozs.)	\$3.19	13-33, 3-rolls (12-ozs.)	\$9.39
EKTACHROME HIGH SPEED, type B, ASA 160, 20-exposure, Eastman Kodak processing	13-86, 1-roll (4-ozs.)	\$3.99	13-86, 3-rolls (12-ozs.)	\$11.77
ANSCOCHROME D50, daylight type, ASA 50, 20-exposure, Perfect Photo processing	13-61, 1-roll (4-ozs.)	\$2.44	13-61, 3-rolls (12-ozs.)	\$6.99
ANSCOCHROME D100, daylight type, ASA 100, 20-exposure, Perfect Photo processing	13-66, 1-roll (4-ozs.)	\$2.69	13-66, 3-rolls (12-ozs.)	\$7.88
ANSCOCHROME T100, tungsten type, ASA 100, 20-exposure, Perfect Photo processing	13-89, 1-roll (4-ozs.)	\$2.69	13-89, 3-rolls (12-ozs.)	\$7.88
ANSCOCHROME D200, daylight type, ASA 200, 20-exposure, Perfect Photo processing	13-67, 1-roll (4-ozs.)	\$2.99	13-67, 3-rolls (12-ozs.)	\$8.79
DYNACHROME, daylight type, ASA 10, 20-exposure, Dynacolor processing	13-39, 1-roll (4-ozs.)	\$1.99	13-39, 3-rolls (12-ozs.)	\$5.88
DYNACHROME, daylight type, ASA 25, 20-exposure, Dynacolor processing	13-69, 1-roll (4-ozs.)	\$2.19	13-69, 3-rolls (12-ozs.)	\$6.44

36-EXPOSURE, 35MM. COLOR SLIDE FILMS

KODACHROME II, daylight type, ASA 25, 36-exposure, Perfect Photo processing	13-42, 1-roll (4-ozs.)	\$3.99	13-42, 3-rolls (12-ozs.)	\$11.77
KODACHROME II, daylight type, ASA 25, 36-exposure, Eastman Kodak processing	13-74, 1-roll (4-ozs.)	\$5.29	13-74, 3-rolls (12-ozs.)	\$15.69
KODACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing	13-59, 1-roll (4-ozs.)	\$3.99	13-59, 3-rolls (12-ozs.)	\$11.77
KODACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing	13-78, 1-roll (4-ozs.)	\$5.29	13-78, 3-rolls (12-ozs.)	\$15.69
EKTACHROME X, daylight type, ASA 64, 36-exposure, Perfect Photo processing	13-83, 1-roll (4-ozs.)	\$4.29	13-83, 3-rolls (12-ozs.)	\$12.49
EKTACHROME X, daylight type, ASA 64, 36-exposure, Eastman Kodak processing	13-84, 1-roll (4-ozs.)	\$5.39	13-84, 3-rolls (12-ozs.)	\$15.99
EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Perfect Photo processing	13-87, 1-roll (4-ozs.)	\$4.69	13-87, 3-rolls (12-ozs.)	\$13.79
EKTACHROME HIGH SPEED, daylight type, ASA 160, 36-exposure, Eastman Kodak processing	13-88, 1-roll (4-ozs.)	\$5.69	13-88, 3-rolls (12-ozs.)	\$16.89
ANSCOCHROME D50, daylight type, ASA 50, 36-exposure, Perfect Photo processing	13-65, 1-roll (4-ozs.)	\$3.89	13-65, 3-rolls (12-ozs.)	\$11.44
DYNACHROME, daylight type, ASA 10, 36-exposure, Dynacolor processing	13-68, 1-roll (4-ozs.)	\$2.99	13-68, 3-rolls (12-ozs.)	\$8.88
DYNACHROME, daylight type, ASA 25, 36-exposure, Dynacolor processing	13-70, 1-roll (4-ozs.)	\$3.19	13-70, 3-rolls (12-ozs.)	\$9.58

20-EXPOSURE, 35MM. COLOR SNAPSHOT FILMS

KODACOLOR X, ASA 64, 20-exposure, Eastman Kodak processing and prints	13-72, 1-roll (4-ozs.)	\$5.29	13-72, 3-rolls (12-ozs.)	\$15.69
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COLOR SLIDE FILMS FOR KODAK INSTAMATIC

KODACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	13-76, 1-cartridge (6-ozs.)	\$2.69	13-76, 3-cartridges (1-lb.)	\$7.99
KODACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	13-75, 1-cartridge (6-ozs.)	\$3.39	13-75, 3-cartridges (1-lb.)	\$9.99
EKTACHROME X, daylight type, ASA 64, 20-exposure, Perfect Photo processing	13-79, 1-cartridge (6-ozs.)	\$2.79	13-79, 3-cartridges (1-lb.)	\$8.19
EKTACHROME X, daylight type, ASA 64, 20-exposure, Eastman Kodak processing	13-80, 1-cartridge (6-ozs.)	\$3.59	13-80, 3-cartridges (1-lb.)	\$10.59

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

Prices include developing and one "2X" color print from each picture, print size approximately 3 1/2" x 3 1/2", at Eastman Kodak processing stations across the country and throughout the world. Send films to be developed and printed direct to Eastman Kodak processing station most convenient to your location—not to Blackhawk Films.				
KODACOLOR X, ASA 64, 12-exposure, Eastman Kodak processing and prints	13-71, 1-cartridge (6-ozs.)	\$4.55	13-71, 3-cartridges (1-lb.)	\$13.33

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Perfect Photo processing	25-23, 1-roll (6-ozs.)	\$2.99	25-23, 3-rolls (1-lb.)	\$8.88
KODACHROME II, daylight type, ASA 25, 25-ft., double 8mm. roll, Eastman Kodak processing	25-62, 1-roll (6-ozs.)	\$3.89	25-62, 3-rolls (1-lb.)	\$11.49
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Perfect Photo processing	25-24, 1-roll (6-ozs.)	\$2.99	25-24, 3-rolls (1-lb.)	\$8.88
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. roll, Eastman Kodak processing	25-63, 1-roll (6-ozs.)	\$3.89	25-63, 3-rolls (1-lb.)	\$11.49
ANSCO MOVIECHROME 8, daylight type, ASA 20, 25-ft., double 8mm. roll, Ansco processing	25-14, 1-roll (6-ozs.)	\$2.19	25-14, 3-rolls (1-lb.)	\$6.19
ANSCO MOVIECHROME 8, type A, ASA 32, 25-ft., double 8mm. roll, Ansco processing	25-61, 1-roll (6-ozs.)	\$2.19	25-61, 3-rolls (1-lb.)	\$6.19
DYNACHROME, daylight type, ASA 10, 25-ft., double 8mm. roll, Dynacolor processing	25-21, 1-roll (6-ozs.)	\$2.29	25-21, 3-rolls (1-lb.)	\$6.77
DYNACHROME, type A, ASA 16, 25-ft., double 8mm. roll, Dynacolor processing	25-47, 1-roll (6-ozs.)	\$2.29	25-47, 3-rolls (1-lb.)	\$6.77
DYNACHROME, daylight type, ASA 25, 25-ft., double 8mm. roll, Dynacolor processing	25-60, 1-roll (6-ozs.)	\$2.49	25-60, 3-rolls (1-lb.)	\$7.33
DYNACHROME, type A, ASA 40, 25-ft., double 8mm. roll, Dynacolor processing	25-73, 1-roll (6-ozs.)	\$2.49	25-73, 3-rolls (1-lb.)	\$7.33

25-FT., DOUBLE 8MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Perfect Photo processing	25-25, 1-magazine (7-ozs.)	\$4.39	25-25, 3-magazines (2-lbs.)	\$12.99
KODACHROME II, daylight, ASA 25, 25-ft., double 8mm. magazine, Eastman Kodak processing	25-64, 1-magazine (7-ozs.)	\$5.19	25-64, 3-magazines (2-lbs.)	\$15.29
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Perfect Photo processing	25-26, 1-magazine (7-ozs.)	\$4.39	25-26, 3-magazines (2-lbs.)	\$12.99
KODACHROME II, type A, ASA 40, 25-ft., double 8mm. magazine, Eastman Kodak processing	25-65, 1-magazine (7-ozs.)	\$5.19	25-65, 3-magazines (2-lbs.)	\$15.29

25-FT., DOUBLE 8MM. B&W MOVIE FILMS (ROLL TYPE)

PERUTZ PERKINE U-15, ASA 25, tungsten 16, 25-ft., double 8mm. roll, Perutz processing	25-44, 1-roll (6-ozs.)	\$2.99	25-44, 3-rolls (1-lb.)	\$8.88
PERUTZ PERKINE U-21, ASA 100, tungsten 80, 25-ft., double 8mm. roll, Perutz processing	25-45, 1-roll (6-ozs.)	\$2.99	25-45, 3-rolls (1-lb.)	\$8.88
PERUTZ PERKINE U-27, ASA 400, tungsten 320, 25-ft., double 8mm. roll, Perutz processing	25-46, 1-roll (6-ozs.)	\$2.99	25-46, 3-rolls (1-lb.)	\$8.88
RADIANT MICROSPEED, daylight speed ASA 16, 25-ft., double 8mm. roll, Radiant processing	25-42, 1-roll (6-ozs.)	\$1.77	25-42, 3-rolls (1-lb.)	\$5.22
RADIANT MICROSPEED, daylight speed ASA 16, 25-ft., double 8mm. roll, without processing	25-39, 1-roll (6-ozs.)	\$1.19	25-39, 3-rolls (1-lb.)	\$3.44
RADIANT SUPERSPEED, tungsten speed ASA 250, 25-ft., double 8mm. roll, Radiant processing	25-43, 1-roll (6-ozs.)	\$2.49	25-43, 3-rolls (1-lb.)	\$7.33
RADIANT SUPERSPEED, tungsten speed ASA 250, 25-ft., double 8mm. roll, without processing	25-40, 1-roll (6-ozs.)	\$1.89	25-40, 3-rolls (1-lb.)	\$5.66

50-FT., 8MM. INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II, type A, ASA 40, 50-ft., 8mm. Instamatic cartridge, Eastman Kodak processing	25-66, 1-cartridge (7-ozs.)	\$4.29	25-66, 3-cartridges (2-lbs.)	\$12.69
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100-FT., 16MM. COLOR MOVIE FILMS (ROLL TYPE)

KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Perfect Photo processing	15-29, 1-roll (11-ozs.)	\$9.59	15-29, 3-rolls (2-lbs.)	\$28.33
KODACHROME II, daylight, ASA 25, 100-ft., 16mm. roll, Eastman Kodak processing	25-67, 1-roll (11-ozs.)	\$11.79	25-67, 3-rolls (2-lbs.)	\$34.99
KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Perfect Photo processing	25-30, 1-roll (11-ozs.)	\$9.59	25-30, 3-rolls (2-lbs.)	\$28.33
KODACHROME II, type A, ASA 40, 100-ft., 16mm. roll, Eastman Kodak processing	25-68, 1-roll (11-ozs.)	\$11.79	25-68, 3-rolls (2-lbs.)	\$34.99
ANSCOCHROME D50, daylight, ASA 50, 100-ft., 16mm. roll, Perfect Photo processing	25-56, 1-roll (11-ozs.)	\$9.29	25-56, 3-rolls (2-lbs.)	\$27.55
ANSCOCHROME D100, daylight, ASA 100, 100-ft., 16mm. roll, Perfect Photo processing	25-57, 1-roll (11-ozs.)	\$9.29	25-57, 3-rolls (2-lbs.)	\$27.55
ANSCOCHROME T100, tungsten, ASA 100, 100-ft., 16mm. roll, Perfect Photo processing	25-58, 1-roll (11-ozs.)	\$10.59	25-58, 3-rolls (2-lbs.)	\$31.11
ANSCOCHROME D200, daylight, ASA 200, 100-ft., 16mm. roll, Perfect Photo processing	25-59, 1-roll (11-ozs.)	\$10.59	25-59, 3-rolls (2-lbs.)	\$31.11

100-FT., 16MM. B&W MOVIE FILMS (ROLL TYPE)

Prices do not include processing—which may be done by purchaser or at many local laboratories across the country.

EASTMAN KODAK PLUS X, daylight ASA-50, Tungsten ASA-40, 100-ft., 16mm. roll, without processing	25-71, 1-roll (11-ozs.)	\$5.19	25-71, 3-rolls (2-lbs.)	\$15.29
EASTMAN KODAK TRI X, daylight ASA-200, Tungsten ASA-160, 100-ft., 16mm. roll, without processing	25-72, 1-roll (11-ozs.)	\$5.19	25-72, 3-rolls (2-lbs.)	\$15.29

50-FT., 16MM. COLOR MOVIE FILMS (MAGAZINE TYPE)

KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Perfect Photo processing	25-27, 1-magazine (13-ozs.)	\$6.99	25-27, 3-magazines (3-lbs.)	\$20.66
KODACHROME II, daylight, ASA 25, 50-ft., 16mm. magazine, Eastman Kodak processing	25-69, 1-magazine (13-ozs.)	\$7.79	25-69, 3-magazines (3-lbs.)	\$23.13
KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Perfect Photo processing	25-28, 1-magazine (13-ozs.)	\$6.99	25-28, 3-magazines (3-lbs.)	\$20.66
KODACHROME II, type A, ASA 40, 50-ft., 16mm. magazine, Eastman Kodak processing	25-70, 1-magazine (13-ozs.)	\$7.79	25-70, 3-magazines (3-lbs.)	\$23.13

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356-113 Phoenix
356-131-1 Painted Desert, Petrified Forest
356-144-1 Tombstone
356-145 Tucson
356-145-2 Desert Museum, Tucson
356-146 Yuma And Vicinity
356-147 Casa Grande

CALIFORNIA

356-35 San Diego Zoo, California
356-9-2 California Foothill Shrubs
356-9 Western Wildflowers
356-33 Sutter's Fort, Sacramento, California
356-33-1 Sutter's Fort Interiors
356-5 Lassen Volcanic National Park
356-6-1 San Diego
356-5-1 Lassen Volcanic National Park
356-5-2 Lassen Volcanic National Park
356-18-3 Yosemite Wildflowers, California
356-6 San Diego
356-35-2 San Diego Zoo, California
356-55-1 San Diego Zoo, California
356-1 California Highway No. 1
356-8 Los Angeles
356-8-1 Los Angeles
356-8-2 Los Angeles
356-8-3 Los Angeles
356-10 Palm Springs
356-10-1 Palm Springs
356-11 Mount Shasta And Ghost Town
356-13 Mission Santa Barbara
356-14 Mission San Miguel
356-15 Carmel Mission
356-16-1 Mission San Juan Capistrano
356-19 '49-er Highway
356-19-1 '49-er Highway
356-19-2 '49-er Highway
356-19-3 '49-er Highway
356-28 Santa Barbara
356-28-1 Santa Barbara
356-35-1 San Diego Zoo

COLORADO

356-56 Moraine Lake
356-122-1 Rocky Mountain National Park
356-124 Mesa Verde National Park
356-124-1 Mesa Verde National Park
356-124-2 Mesa Verde National Park
356-124-3 Mesa Verde National Park

ILLINOIS

356-281 Chicago, Illinois

INDIANA

356-276 Indianapolis, Indiana

IOWA

356-278 Des Moines

KANSAS

356-142 Wichita

MINNESOTA

356-299 North Lake Drive, Minnesota
356-293 St. Paul, Minnesota

MISSISSIPPI

356-174 Natchez

MISSOURI

356-275 Hannibal, Missouri
356-178-2 St. Louis, Missouri
356-178-1 St. Louis, Missouri
356-179 Kansas City
356-179-1 Kansas City

MONTANA

356-118 Glacier National Park

NEVADA

356-114-1 Las Vegas
356-127 Northern Nevada Cities

NEW MEXICO

356-65 Bandelier National Monument,
Bandelier, New Mexico

NEW JERSEY

356-175 Princeton University

NEW YORK

356-154-1 Central Adirondacks
356-159 North-Central Adirondacks

OHIO

356-279 Cleveland

OREGON

356-47 Dalles Dam, Washington
356-54 Columbia River Highway
356-11-1 Shasta Dam and Lake
356-51-1 Oregon Coast

TEXAS

356-126 San Antonio Zoo

UTAH

356-129-1 Zion National Park
356-129-2 Zion National Park
356-112-1 Monument Valley
356-115 Arches National Monument
356-116 Bridges National Monument
356-129-1 Zion National Park
356-129-2 Zion National Park
356-137 Utah
356-138 Mormon Temple, Salt Lake City

WASHINGTON, D. C.

356-150-2 Washington, D. C.

WASHINGTON

356-69 Grand Coulee Dam, Washington
356-69-1 Grand Coulee Dam, Washington

WISCONSIN

356-284 Upper Dells, Wisconsin
356-283 Wisconsin Dells Attractions

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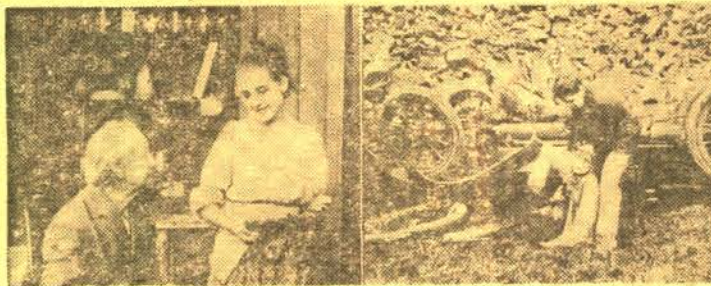
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These musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

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Highlights from such silent features as "The
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Scene from 620-57, "On the Night Stage", starring William S. Hart

COLLECTORS FILMS in 16mm. silent!

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 620-138 AT THE MERCY OF THE FLAMES (750-feet on 2-reels, 3-lbs.), Chapter Seven of "The Woman in Grey" (1919) with Arline Pretty\$39.98
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 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
 620-106 CLIFFHANGING MOMENTS from the SERIALS (400-feet, 2-lbs.). Excerpts from "The Steel Trail", "A Woman in Gray", and "Captain Kidd"\$24.98
 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
 620-159 EXCERPTS FROM "THE LURE OF THE CIRCUS" (1650-feet on 4-reels, 4-lbs.) with Eddie Polo, Molly Malone, Eileen Sedgwick and Charles Hill Mailes\$99.98
 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)\$22.98 (SD)
 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$44.98 (SD)
 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
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 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$22.98
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 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
 620-157 TWAS HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
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 620-43 THE RUDE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

VINTAGE FEATURE FILMS in 16mm. silent!

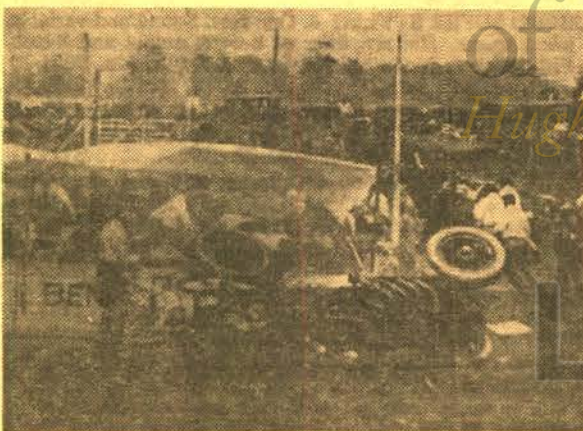
- 620-155 AMERICAN ARISTOCRACY (1800-feet on 5 reels) with Douglas Fairbanks and Jewel Carmen\$99.98
 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916\$99.98
 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.), with Lon Chaney\$199.98
 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98
 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98
 620-104 STRONGHEART (1000-feet on 3 reels, 4-lbs.) with Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale\$59.98
 620-96 A SUBMARINE PIRATE (1000-feet on 3 reels, 4-lbs.) starring Syd Chaplin with Glen Cavender, Wesley Ruggles, Phyllis Allen\$59.98

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- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$34.98
 620-112 LA COMEDIE et MAGIQUE de MELIES (275-feet, 2-lbs.). Blackhawk's fourth production featuring the primitive works of Georges Melies of France\$19.98
 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's\$29.98
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$22.98
 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$22.98
 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$22.98
 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.)\$22.98
 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
 620-102 THE SUPERNATURAL OF MELIES (250-feet, 2-lbs.), containing "The Infernal Cal-dron" and "The Damnation of Faust"\$19.98
 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$34.98
 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy\$39.98 (SD)



Scene from 620-6, "The First 500-Mile Indianapolis Speedway Race"

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 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.)\$34.98 (SD)
 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
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 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.). The Chicago Railroad Fair of 1948\$44.98

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74-70, DAVY CROCKETT (46 slides)	\$1.98
74-71, DOGIE BOY (46 slides)	\$1.98

Shipping weight, per set: 8-ozs.

Any four sets, ordered together at one time **\$6.98**

Any twelve sets, ordered together at one time **\$19.98**

A FINE SELECTION of USED 16mm. PROJECTION LENSES

28-81, Used Simpson (Somco) 2 1/2-inch standard spiral barrel projection lens	\$14.98
28-82, Used Simpson (Somco) 3-inch standard spiral barrel projection lens	\$15.98
28-83, Used Simpson (Somco) 3 1/2-inch standard spiral barrel projection lens	\$16.98
28-71, Used Eastman Kodak 3-inch projection lens	\$16.98

Shipping weight each: 1-lb.

All lenses are in good to excellent condition and guaranteed by us to give satisfactory results.

Good used 16mm. sound MUSICAL REVUES

Length each, about 350-feet.

Variety reels with headliners from Broadway, television, night clubs and the movies. No selection, but we can provide several different combinations.

1666-4, 2-lbs., ea. \$3.33
Three (6-lbs.) **\$8.88**

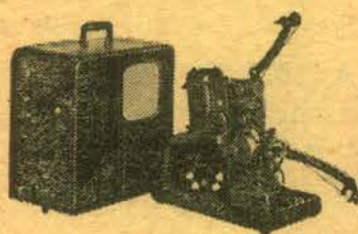
Used 16mm. Sound COLORCADE PACKAGE

Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.

1666-10, 11-ozs., each 99c

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



**AMPRO
STYLIST**

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was \$122.22, now only \$111.11

AMPRO PARAMOUNT 20. Two cases. Operates at both sound and silent speeds. Has amplifier output of 15-watts with 12" PM speaker. Manufactured in 1947-48. No. 9001-9 \$111.11

AMPRO PREMIER 20. Two cases. Operates at both sound and silent speeds, and in reverse—with still picture clutch. Has 15-watts output and a 12" PM speaker. Manufactured in late 1940's. No. 9001-10 \$133.33

AMPRO SUPER STYLIST 8 MODEL 508. One case. Operates at both sound and silent speeds. Has amplifier output of 6-watts and 8" speaker. Manufactured in 1950's. No. 9001-20 \$149.95

RCA 400 JUNIOR MI-1314. One case. Operates at both sound and silent speeds. Has amplifier output of 7-watts with an 8-inch PM speaker. Manufactured from 1950 to 1954. No. 9007-5 \$189.95

BELL & HOWELL 185C. One case. Operates at both silent and sound speeds, and in reverse—with still picture clutch. Has amplifier of 10-watts output and 6-inch speaker. Manufactured in 1949-1951. No. 9002-66 \$169.95

DeVRY RS-ND30. Two cases. Operates at both sound and silent speeds. Has amplifier output at 30-watts with 12-inch PM speaker. Manufactured between 1941 and 1948. No. 9003-1 \$99.95

EASTMAN-KODAK AV-154-S. One case. Operates at both silent and sound speeds, and in reverse. Has amplifier output of 15-watts with an 8-inch PM speaker. Manufactured in late 1950's. No. 9004-17 \$189.95

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

RCA "400" JUNIOR MI-1313. One case. Operates at both sound and silent speeds. Amplifier output is 7-watts with an 8-inch PM speaker. Manufactured in 1949. No. 9007-3 \$189.95

RCA "400" SENIOR MI-1338/1312B. Two cases. Operates at both sound and silent speeds. Has amplifier output of 10-watts with 10-inch PM speaker. Manufactured in late 1950's. No. 9007-6 \$189.95

RCA "400" JUNIOR MI-1345. One case. Operates at both sound and silent speeds. Has 7-watts output, 8-inch PM speaker. Manufactured in 1954-57. No. 9007-7 \$179.95

VICTOR 60-B. Two cases. Operates in both sound and silent speeds, and in reverse. Has still picture clutch. Has 26-watts capacity and 12-inch PM speaker. Manufactured in 1947-49. No. 9008-13 \$139.95

VICTOR 56C2. One case. Operates in both sound and silent speeds. Output of 4-watts with 4"x6" speaker. Has still picture clutch. Manufactured in 1949-50. No. 9008-15 \$111.11

AMPRO SUPER STYLIST 8. One case. Sound and variable silent speeds. Has amplifier of 8-watts output and 8-inch PM speaker. Manufactured in mid-1950's. No. 9001-20 \$179.95

AMPRO REPEATER. One case. Operates at sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22 \$111.11

GRAFLEX 615. One case. Operates at sound and silent speeds. Uses new tru-flector lamp with diachroic reflector. Manufactured in early 1960's. No. 9001-30 \$249.95

VICTOR 55. One case. Operates at both sound and silent speeds, and in reverse. Has 5-watt amplifier and 4x6-inch Alnico speaker. Manufactured in late 1940's. No. 9008-12 \$117.77

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

VICTOR 60-10. One case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-17 \$159.95

VICTOR 60-4. One case. Operates at both sound and silent speeds, and in reverse. Has 4-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-19 \$111.11

VICTOR 65-10. One case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier and 6x9-inch Alnico V speaker. Manufactured in late 1950's. No. 9008-21 \$169.95

VICTOR 60-25. Two cases. Operates at both sound and silent speeds, with reverse—still picture clutch. Output of 25-watts with a 12" speaker. Manufactured in 1950-54. No. 9008-18 \$159.95

VICTOR 65-4. One case. Operates at both sound and silent speeds and in reverse—with still picture clutch. Has amplifier output of 4-watts, and a 6"x9" Alnico V speaker. Manufactured in mid-1950's. No. 9008-20 \$159.95



KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, was \$159.95, now only \$133.33



350-SERIES

A COMPREHENSIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

This list, covering pages 33, 34 and 35, is a complete list by number, title and regular selling price. On page 23 of this issue is listed a varied selection of Blackhawk Slide Sets which are available, at special sale prices through Tuesday, Nov. 30, 1965.

U. S. A. RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)	\$2.30
350-27, NORFOLK & WESTERN (32 slides)	\$3.20
350-53, RIO GRANDE NARROW GAUGE (20 slides)	\$2.79
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)	\$1.60
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)	\$1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)	\$1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)	\$1.30
350-147, ST. LOUIS TERMINAL (20 slides)	\$2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)	\$1.30
350-172, NORFOLK & WESTERN 4-8-4's (13 slides)	\$1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)	\$1.30
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)	\$1.89
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)	\$2.00
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)	\$1.10
350-185, ALONG THE OVERLAND ROUTE (20 slides)	\$2.00
350-187, NEW ENGLAND RAILROADS (20 slides)	\$2.00
350-188, THE NEW HAVEN (16 slides)	\$1.60
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)	\$2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides)	\$2.79
350-253, SIERRA RAILROAD (13 slides)	\$1.30
350-254, RAILROADS AROUND NEW YORK (40 slides)	\$5.59
350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)	\$1.30
350-258, LOGGING RAILROADS OF THE WEST (26 slides)	\$3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides)	\$3.69
350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides)	\$4.19
350-308, DULUTH & NORTHEASTERN (18 slides)	\$2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides)	\$2.79
350-349, LOCOMOTIVES OF YESTERDAY (48 slides)	\$6.69
350-353, RAILROADS IN THE CIVIL WAR (30 slides)	\$4.19
350-357, WHEN STEAM WAS KING (48 slides)	\$6.69
350-368, RAILROADS AROUND CHICAGO (48 slides)	\$6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)	\$4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)	\$4.98
350-406, MEMORIES OF THE NARROW GAUGE (25 slides)	\$3.49
350-411, RAILROADS U. S. A. (50 slides)	\$6.98
350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)	\$4.98
350-429, THE MANITOU AND PIKES PEAK RY. (24 slides)	\$3.39
350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)	\$4.19
350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)	\$4.19
350-458, SHORT LINES IN STEAM (40 slides)	\$5.59
350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides)	\$2.79
350-468, STEAM POWER ON THE ESPEE (30 slides)	\$4.19
350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)	\$4.19
350-558, COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)	\$3.39
350-568, SPEEDING STEAM LOCOMOTIVES (30 slides)	\$4.19
350-591, THE UNION PACIFIC'S "BIG BLOWS" (20 slides)	\$2.79
PHOTOGRAPHED FROM LITHOGRAPHS	
350-588, A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)	\$3.39

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350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)	\$2.00
350-117, IOWA ELECTRIC RAILWAYS (20 slides)	\$2.00
350-184, THE NORTH SHORE LINE (20 slides)	\$2.79
350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)	\$1.80
350-216, PENNSYLVANIA TROLLEY LINES (26 slides)	\$2.60
350-278, THE SOUTH SHORE LINE (20 slides)	\$2.00
350-385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)	\$6.98
350-404, TROLLEY LINES FROM COAST TO COAST (50 slides)	\$6.98
350-233, MIDWESTERN ELECTRIC LINES (24 slides)	\$3.39
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350-335, NARROW GAUGE IN MEXICO (24 slides)	\$3.39
350-409, TRAINS IN BRITAIN (30 slides)	\$4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)	\$4.19
350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides)	\$4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)	\$6.79
350-439, TRAINS OF FRANCE (50 slides)	\$6.98
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350-491, TRAINS OF NORWAY AND SWEDEN (24 slides)	\$3.39
350-498, TRAINS OF FINLAND (24 slides)	\$3.39
350-529, TRAINS OF SPAIN (36 slides)	\$4.98
350-554, TRAINS OF TURKEY (24 slides)	\$3.39

FOREIGN TROLLEY SLIDES

350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)	\$3.00
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO (24 slides)	\$3.39
350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides)	\$2.79

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350-343, STEAM RAILROADING SPECTACULAR (48 slides)	\$7.98
350-346, RAILROAD WRECKS (24 slides)	\$3.98
350-352, NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)	\$3.98
350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW (30 slides)	\$4.98
350-358, MILWAUKEE ELECTRIC LINES (24 slides)	\$3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides)	\$3.98
350-374, NORFOLK & WESTERN STEAM AT WORK (24 slides)	\$3.98
350-381, SANTA FE RAILS WEST (30 slides)	\$4.98
350-388, RAILROAD STATION SCENES (24 slides)	\$3.98
350-394, RIDING THE WESTERN MARYLAND (18 slides)	\$2.96
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350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)	\$4.19

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8mm. MOVIES**

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 350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)\$2.40

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 350-440, LAND BIRDS OF THE SOUTHWEST (24 slides)\$3.39
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WORLD WAR II

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides)\$3.09
 350-344, IWO JIMA (30 slides)\$4.19
 350-348, SAIPAN (36 slides)\$4.98
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 350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides)\$4.59
 350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 (36 slides)\$4.98

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 350-395, CENTRAL EUROPEAN CAMPAIGN (50 slides)\$6.98
 350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 (40 slides)\$5.59

AVIATION

350-532, JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)\$2.99
 350-570, MAINLINERS IN ACTION (30 slides). Take-offs, Landings, in flight\$3.99

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 350-484, AN OLD-TIME CIRCUS PARADE (100 slides)\$9.99
 350-561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides)\$9.99

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350-204, GOLDEN AGE OF THE CIRCUS (19 slides)\$2.69
 350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)\$2.59
 350-289, BARNUM AND BAILEY (27 slides)\$3.79
 350-290, FOREPAUGH AND SELLS (33 slides)\$4.59
 350-630, CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)\$4.19

NICKELODEON INTERMISSION SLIDES

350-76, ONE MOMENT PLEASE (17 slides)\$1.70
 350-78, COMING SUNDAY (20 slides)\$2.00
 350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)\$1.49
 350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT (14 slides)\$1.98
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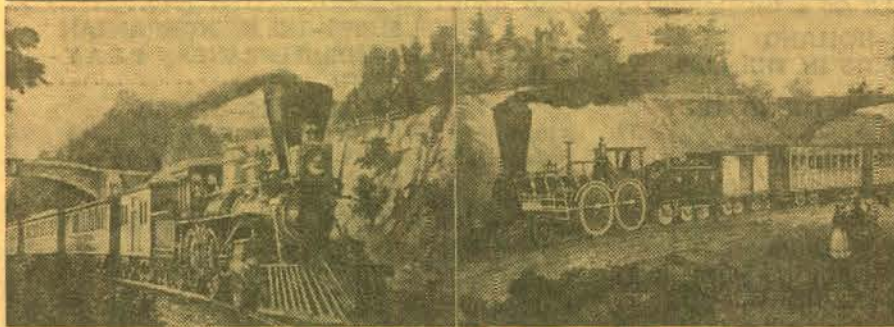
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MISS UNIVERSE, 1961, SLIDES

No additional printings of the 1961 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

- 350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides), was \$3.60, now \$2.99
 350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), was \$1.80, now \$1.59

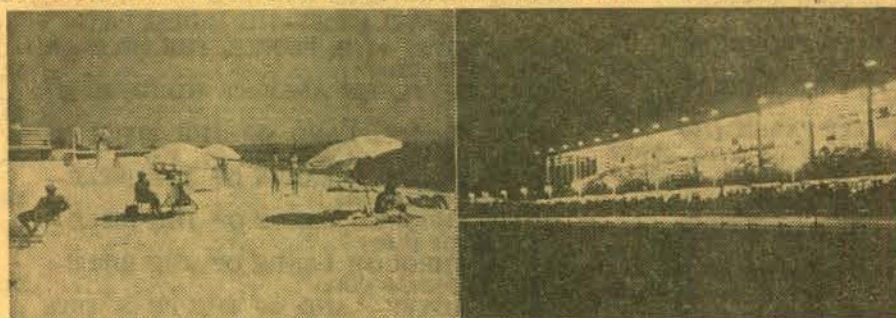
BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



A GALLERY OF TRAINS BY CURRIER & IVES and other lithographers

A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals. Included are such titles as *American "Express" Train*, *Across the Continent*, *The Route to California*, *Night Express*, *The Fast Mail*, *Heavy Traffic Along the Hudson*, *The Danger Signal* and *Night Scene on the New York Central R. R.* Six of these slides were formerly included in a small set issued by Blackhawk titled: *Lightning Express Trains*. We recommend this collection!

350-588, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



SARASOTA---CIRCUS CITY U.S.A.

Photographed by D. G. MacLean

A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus—sandy beaches and luxurious resorts and winter homes, and a variety of spectator sports along with fishing, swimming, golf and sun-bathing—and tourism is one of its biggest commodities. Slide coverage of this colorful locale includes such scenic attractions as the Municipal Pier and the spectacular yacht basin; the cultural complex consisting of the John Ringling Museum of Art, Ca'd'Zan (sumptuous million-dollar Ringling residence), the Asolo Theatre and the Circus Museum; Horns Cars of Yesterday; the Glass Blowers and many of the beaches of the vicinity.

350-638, 40 35mm. 2"x2" color slides, 5-ozs. **\$5.59**



WELCOME TO CYPRESS GARDENS

Photographed by D. G. MacLean

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise, often referred to as "the world's finest outdoor color studio", and is the spot often used by motion picture and television producers for spectacular American scenery. Photographer D. G. MacLean has come up with some excellent color slides of the tropical park, with masses of brilliant flowers—azaleas, bougainvilleas, camellias, gardenias—the winding paths through verdant vegetation and the lagoons which reflect moss-hung gnarled cypresses. Slides also picture sequences of the famous Cypress Gardens Water Ski Show which features the world famous Aquamaids and Champions in daily acts ranging from ballets to kite flying on water skis.

350-632, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



DAVENPORT AND THE FLOOD OF 1965

Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders, cresting at 22.5-feet—flood stage being 15-feet in the Iowa-Illinois Quad Cities (Davenport and Bettendorf, Iowa and Rock Island, Moline and East Moline, Illinois). Weeks before the anticipated crest, Army Corps of Engineers forecast the record stage and Davenport, like all eastern Iowa river cities, started filling sandbags and making other preparations for the inundation, and our slides show many of these precautions. As the crest hit on April 28th, downtown streets were barricaded with sandbag walls, and on both sides of the river, businesses were closed by the high water.

350-608, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



WILD FLOWERS OF THE ALPS

Photographed by Emil Muench

In the fabulous range of the Alps, be it in the center of these breath-takingly beautiful mountains in Switzerland, or on the peaks and slopes of Italy, France, Austria and Germany, beauty meets the eye at every turn. Emphasizing the serenity and majesty of the towering mountains are some of the most beautiful lakes in the world and valleys and meadows where flowering fields of flowers form an exquisite panorama. And, even among the snow-packed crevasses and high on the mountain slopes, the Alpine flowers are often found in profusion. Some of the Alpine wild flowers seen in this set are the rare Edelweiss, a flower native to Switzerland, Lupine and Columbine, Buttercups, Bluebells, Gentian, the Alpine Rose, and other colorful blossoms of the various areas.

350-581, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



THE ALPS

Photographed by Emil Muench

Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps. Slide coverage focuses on Switzerland, the center of the Alps, and extends into France, Italy, Austria and Germany where these mountains thrust their spurs and sentinel peaks. Captures the majesty of Mont Blanc, the beauty of the Matterhorn, the fascination of the Jungfrau and the odd, fantastic shapes of the Dolomites. Shows many of the towering snow-clad peaks, often covered and swathed in veils and bands of soft mist that change color in the changing light—some of the 1000 glaciers which cover the range, including the largest and perhaps the most beautiful, the Mer de Glace (Sea of Ice) on Mont Blanc's northern slope, and charming sites that are renown tourist resorts.

350-576, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



CAPE KENNEDY--LAUNCH SITE FOR SPACE RACE

Photographed by D. G. MacLean

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, on a narrow strip of land between the Banana River and the Atlantic Ocean, is the site of the progressive development of our national space program, and the spot from where those space-pioneers, the astronauts, climb into capsules and (in the future) space ships, for incredible journeys into space. This unique slide tour of the immense area, crammed with the space age facilities where men work to reach the moon, shows missiles standing in their gantries, and covers such areas of interest as some of the vast complex of tracking and data-gathering installations; storage and dispersing stations, the Central Control Building (nerve center for the entire range), hangars assigned missile manufactures, and other important and historically interesting installations.

350-621, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



TAXCO AND CUERNAVACA

Photographed by Emil Muench

Among Mexico's outstandingly popular tourist cities are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. Taxco, set among steep mountain slopes, with narrow cobbled streets that wind and climb, its colorful, colonial buildings and its almost consistently delightful climate, is a city that enchants every visitor. Cuernavaca has become probably the most popular place of residence in Mexico (outside Mexico City). In this brilliant color slide set, photographer Emil Muench has captured the colors and patterns that make sojourns in each of these Mexican cities so pleasurable and rewarding.

350-578, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

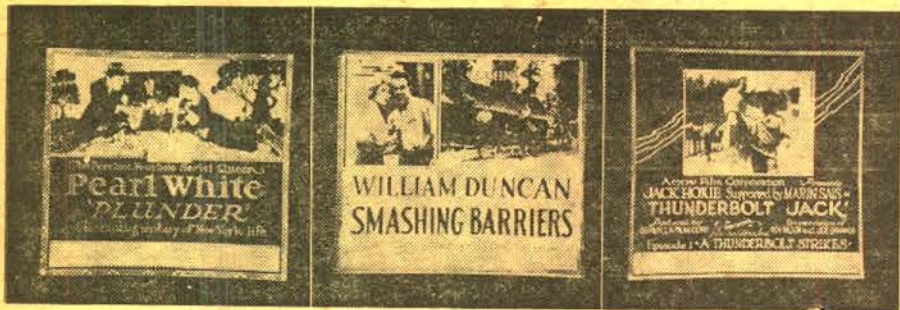


CIRCUS POSTERS FROM THE HALL OF FAME

Photographed by D. G. MacLean

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. Here, in slide form, is a selection representative of the hundreds of historically interesting advertisements which, in days gone by, flamboyantly ballyhooed the principal attractions of the various circuses which annually crisscrossed the country, setting up their tents for one day stands in city after city, and staging gigantic, gaudy parades (adding to the hoopla of the advance posters), starring the animal acts, aerialists, daredevils of all types, clowns and bands galore!

350-630, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



THOSE SMASHING, SENSATIONAL SUPER SERIALS

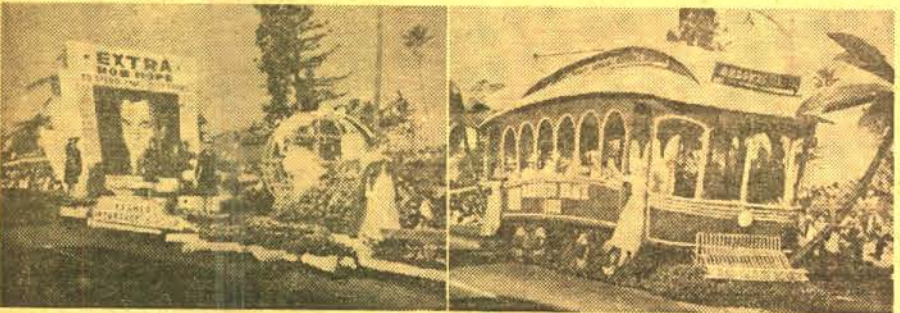
Available as a 50-ft., 8mm. color film and as a set of 24 35mm. color slides!

This subject, available both in 8mm. color and as a set of 35mm. 2"x2" color slides, is a collectors' novelty of considerable interest. Original 3 1/4"x4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way, the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately. The original slides included in the slide set are listed below—only those marked by an asterisk (*) are included in the movie:

- *"The Adventures of Kathlyn" with Kathlyn Williams, Selig, 1913
- "The Million Dollar Mystery" with Florence LaBadie, Thanhouser, 1914
- "The Twenty Million Dollar Mystery" with James Cruze, Thanhouser, 1914
- *"Smashing Barriers" with William Duncan, Vitagraph, 1919
- "Elmo the Mighty" with Elmo Lincoln, Universal, 1919
- *"The Phantom Fox" with Juanita Hansen, Pathe, 1920
- *"The Lost City" with Juanita Hansen, Warner Bros., 1920
- *"Daredevil Jack" with Jack Dempsey, Universal, 1920
- *"Double Adventure" with Charles Hutchinson, Pathe, 1920
- *"The Son of Tarzan" with P. Dempsey Tabler, National, 1920
- *"Thunderbolt Jack" with Jack Hoxie, Arrow, 1921
- *"Adventures of Tarzan" with Elmo Lincoln, Great Western, 1921
- *"White Eagle" with Ruth Roland, Pathe, 1921
- *"Go-Get-'Em Hutch" with Charles Hutchinson, Pathe, 1922
- *"Plunder" with Pearl White, Pathe, 1922
- "The Steel Trail" with William Duncan, Universal, 1923
- *"Her Dangerous Path" with Edna Murphy, Pathe, 1923
- *"The Oregon Trail" with Art Acord, Universal, 1923
- *"Blake of Scotland Yard" with Hayden Stevenson, Universal, 1927
- "The Black Book" with Allene Ray, Pathe, 1929

350-605, 20 35mm. 2"x2" color slides, 4-ozs. \$2.79

820-57, 8mm. color motion picture of about 50-feet, 2-ozs. \$4.99

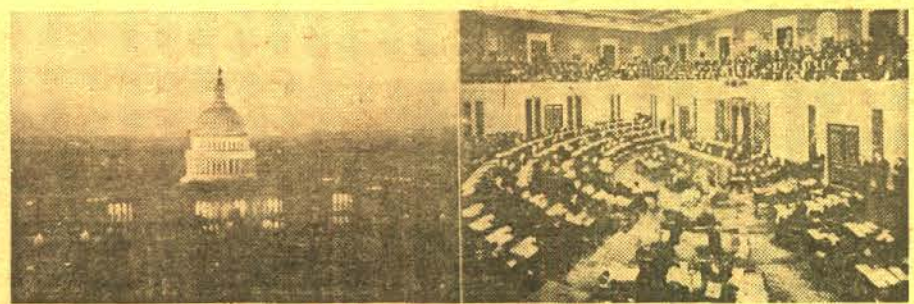


The 1965 TOURNAMENT OF ROSES Parade

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units*, may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

350-590, 100 35mm. 2"x2" color slides, pp-28c. \$9.99



THE NATION'S CAPITOL

COPYRIGHT © MCMLXV BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

350-575, 100 35mm. 2"x2" color slides, 14-ozs. \$14.99



EGYPT--LAND OF THE PHARAOHS

Photographed by Emil Muench

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the travel boundaries of the Nile Valley. The Libyan and Arabian Deserts to the Red Sea, Mount Sinai and the Desert of the Exodus are almost closed books for anyone but the seasoned traveller. The river and its few miles of green fields on either side contains 5000 years of ancient history in obelisks, temples, tombs and pyramids, and also in the ancient valley are modern cities and peoples. Comprehensive slide coverage of "The Land of the Pharaohs" includes countless shots of antiquities of the land as well as scenes of interest to the historian, student and tourist.

350-569, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

IN LONDON TOWN

Photographed by Robert Cheltenham

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—is one of the most sophisticated cities in the world—one of the largest and a source of never-ending wonder to tourists—and about which it has been said that "When a man is tired of London, he is tired of life". Color slide coverage of London includes many of the things which the conscientious sightseer would visit in addition to scenes that the ordinary tourist might miss. There's London Bridge and Big Ben and Westminster Abbey; the daily pageantry of the Changing of the Guard at Buckingham Palace; Piccadilly Circus, Trafalgar Square and the Strand; shopping districts and renowned streets; the pubs (there are more than 4000 in London); the parks and museums and the famed Speakers' Corner in Hyde Park; the theaters and the Old Vic, the Thames, the river that is as much London as the city itself; and a potpourri of other scenes of interest in this greatest of cities.

350-573, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



MASTERPIECES IN THE LOUVRE

Photographed by Robert Cheltenham

Some of the best-loved pictures in the world, from Leonardo da Vinci's famous "Mona Lisa" to Jean Francois Millet's peaceful and always recognized, "The Gleaners", and Jacques Louis David's "Portrait of Madame Recamier" hang in the galleries of France's richest, most famous and most rewarding museum, the Louvre. This second Blackhawk slide set covering many of the priceless paintings in the Louvre (none of which duplicate those in set 350-452, "Art Treasures of the Louvre") includes works of Bartoldo, Ter Borch, Bouts, Philippe de Champaigne, Jacques Louis David, Delacroix, Jean Fouquet, Ridolfo Ghirlandaio, Gros, LeSueur, Mantegna, Adriaen van Ostade, Poussin, Rembrandt, Rubens, Teniers and other famous masters.

350-564, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

WHAT BLACKHAWK'S CUSTOMERS SAY—

"I want to thank and commend you for your very fast and fine service. My last order was sent on a Monday and received the following Thursday. Your service is always good, but I think this last was spectacular. Thank you very much."

Herbert Markwiese
Milwaukee, Wisconsin



BLACKHAWK FILMS ANNOUNCES

THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has completed the editing of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98****THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM**

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98****THE STORY OF JESUS—LATER MINISTRY**

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98****THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION**

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **\$9.98****SEQUOIA!**

Photographed by Emil Muench

Gateway to the Sequoias, Giant Twins along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19****YELLOWSTONE****AMERICA'S LARGEST NATIONAL PARK**

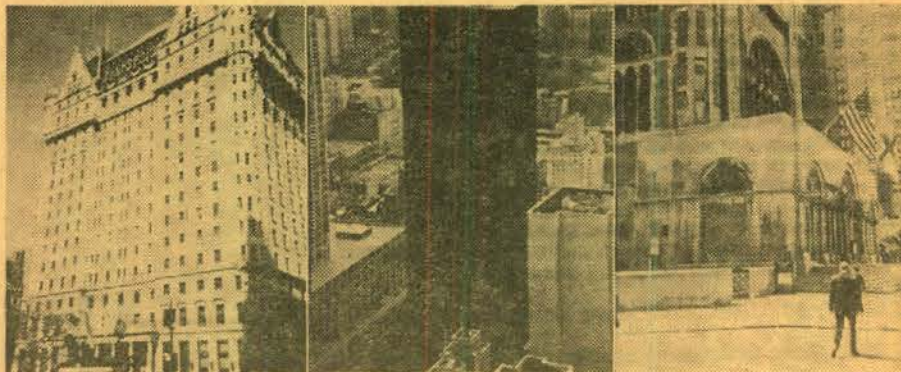
Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99****MARDI GRAS****MOBS, MASKS AND MERRYMAKING**

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday (the beginning of Lent), and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in a magic mixture of crowds, bands and endless parades. Blackhawk's photographer, D. G. MacLean, camera in hand, joined madcap thousands for the 1965 celebration, and came up with excellent color slides that vividly portray the wild pandemonium and revelry as visitors and natives alike hailed the make-believe monarch, Rex. From the opening of New Orleans' Carnival Season (twelve nights after Christmas) until "Fat Tuesday", the city stages 65 balls, 24 parades and many private parties, all culminating in the grand blast of Mardi Gras itself, with a million frolickers, 365 floats, hundreds of bands, more than 12,000 float riders and an estimated \$400,000 worth of trinkets which end up in the outstretched hands of the celebrants . . . it is this last big bash which the slide set covers, with one pre-Mardi Gras parade, the big Krewe of Iris Pageant, also included.

350-585, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99****NIAGARA—"THUNDER OF WATERS"**

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. Photographed by D. G. MacLean.

350-493, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59****NEW YORK--ALL AROUND THE TOWN**

Photographed by Harvey Shaman

Contrast and variety kenynote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99****WATER TOUR OF NEW YORK**

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59****NEW YORK FROM THE AIR**

Photographed by Harvey Shaman

Shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. Includes from-the-air shots of the sensational skylines; scenes from above the towering skyscrapers in the great financial district; a bird's-eye view of Central Park; the planned pattern of change in the city's new construction, and spectacular shots of some of the famous buildings, cathedrals and churches.

350-486, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

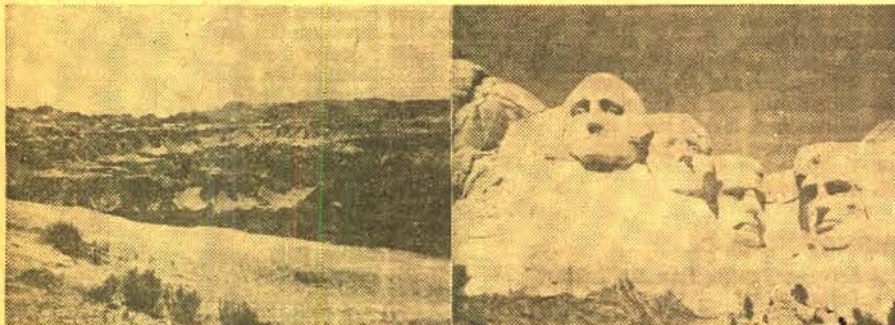
SPECIAL COUPON VALUE**HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE
LATE OCTOBER-NOVEMBER****YOSEMITE NATIONAL PARK**

A deluxe tour of Yosemite National Park which includes the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 slides, (6-ozs.), reg. \$5.59

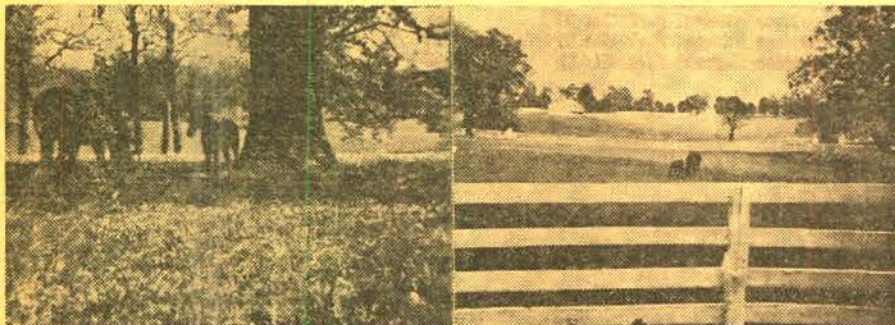
Only \$2.79 (that's 1/2 price)

with this coupon and your purchase, at its regular price of any other Blackhawk 35mm. 2"x2" color slide set in the "350" series listed on pages 36, 27, 38, and 39. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after Tuesday, November 30, 1965.

**SOUTH DAKOTA'S BLACK HILLS
AND BADLANDS***Photographed by LeRoy Stickland*

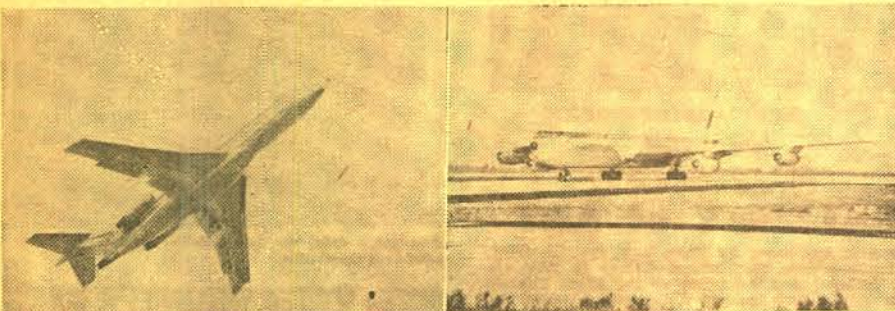
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

350-551, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

**KENTUCKY-BLUE GRASS AND HORSES***Photographed by D. G. MacLean*

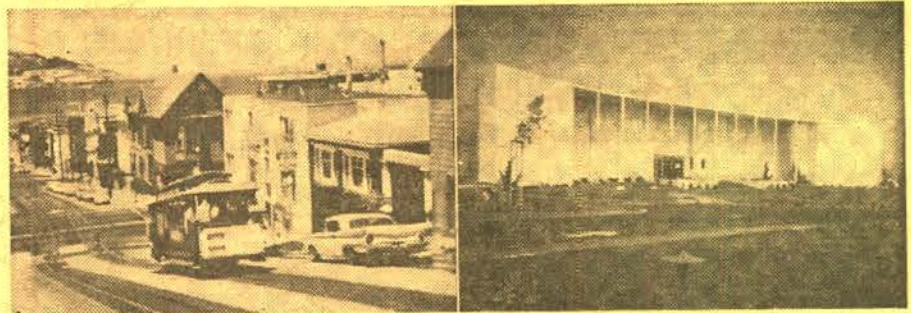
Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions at Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

**MAINLINERS IN ACTION**

On the ground, take-off, in-flight and landing shots of some of the United Air Lines planes that daily travel 18,000 air miles to 116 cities in 32 states. Shown are the Viscount, Caravelle, 727, 720 and DC-8. Outstandingly well-photographed by United Air Lines cameramen, these views which would be impossible for the amateur photographer to get, can be incorporated with your own travel pictures to complete the story of a vacation jaunt. The set also includes several scenes of such preflight operational services as fueling, air-conditioning, loading buffets of food aboard plane, and air freight and baggage carts at plane side.

350-570, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**

**THE GOLDEN GATE CITY--SAN FRANCISCO***Photographed by Mac Owen*

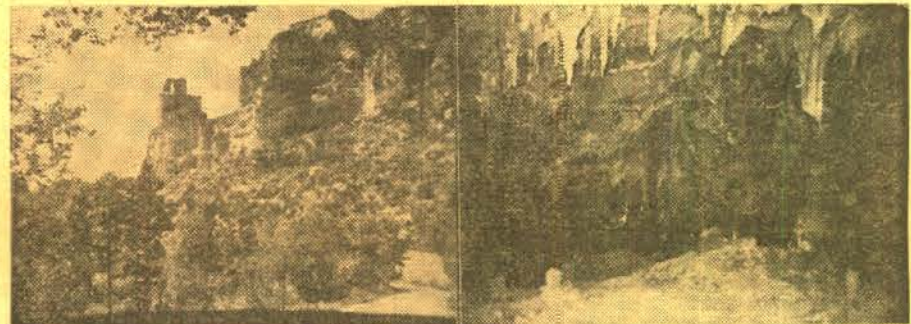
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

350-523, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

MOVIELAND WAX MUSEUM*(Mainliner Vacation Series)*

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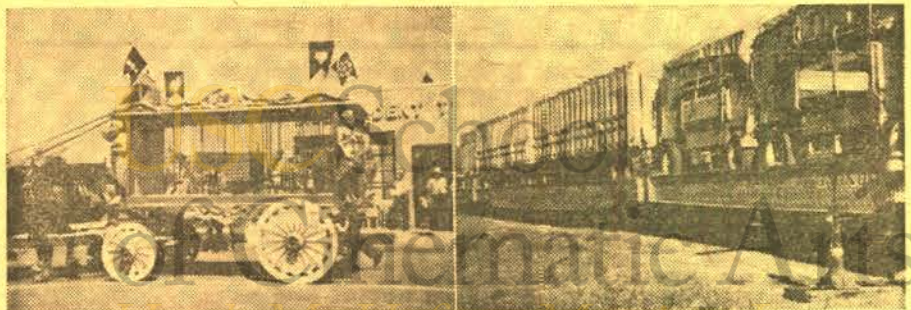
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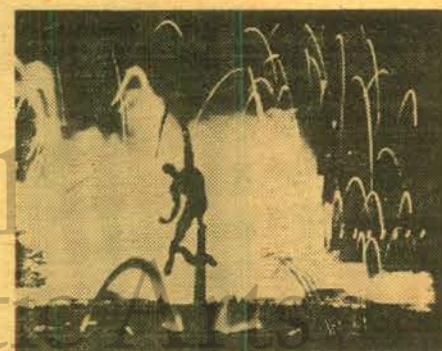
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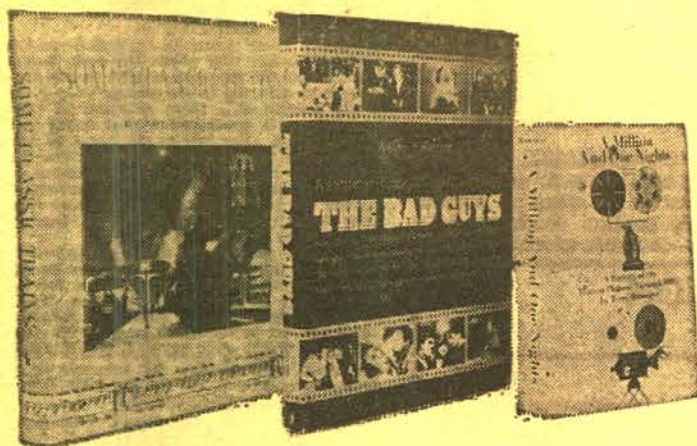
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Now, a complete, single-source of interurban information for model traction builders. This big 8 1/4" x 11 1/4" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs.,\$15.00

DIESELS WEST! by David P. Morgan

From the earliest rumblings of gas-electric "doodle-bugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs.,\$9.75

THE GIANT'S LADDER by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8 1/4" x 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs.,\$12.00

STEAM'S FINEST HOUR Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs.,\$15.00

THE VIRGINIAN RAILWAY by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs.,\$10.00

APEX OF THE ATLANTICS by Frederick Westing

Here is an extraordinary book about an extraordinary locomotive—the Pennsylvania E6. Author Fred Westing's book-length study of this famous locomotive from its inception to its final greatness offers the model railroader authentic photos, specifications and stories that are priceless. Contains 168 pages, 116 photos, 20 drawings.

62-61, 4-lbs.,\$6.95

CANADIAN STEAM! Edited by David P. Morgan

Words are at a minimum and illustrations are profuse in this book that so richly pictures steam of the Canadian Pacific and Canadian National railroads. You roam the main and branches, in snow and summer foliage with 2-6-0's to 4-8-4's from Nova Scotia to British Columbia.

62-64, 4-lbs.,\$6.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

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BOXING

A PICTORIAL HISTORY OF BOXING by Nat Fleischer and Sam Andre

From the fabulous files of The Ring Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. 320-pages of 8 1/2 x 11-size.

62-59, 5-lbs., only\$3.95

SHIPS

SHIPS by Paul Hamlyn

Here is the story of the ship from the coracle to the aircraft carrier, from the tug to the luxury liner—galleons, clippers, caravels, paddle-steamers and trans-Atlantic queens. Over 3000 pages, 32 in full color, feature the ship in travel, exploration, fishing, trade and war. A book for all who love the sea.

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VINTAGE AUTOMOBILES AND SPORTS CARS

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only\$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2 x 11-inch page size.

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WAR ERAS

THE GREAT SEA WAR: The Dramatic Story of Naval Action in World War II

Edited by E. B. Potter and Fleet
Admiral Chester W. Nimitz, USN.

Authoritative accounts of all naval actions of all nations involved in World War II from the invasion of Poland in 1939 through surrender of Japan in Tokyo Bay. Illustrated with maps and diagrams.

62-77, 3-lbs., only\$2.98

THE YEARS BETWEEN by Marvin Barrett

A dramatic view of the Twenties and Thirties, this stunning volume includes over 200 illustrations with dynamic narrative covering the period between the peace treaty of Versailles and the invasion of Poland. It takes the reader to Paris, Berlin, Rome, Hollywood, the Dust Bowl, and even contains the romances of the era.

62-75, 4-lbs., only\$2.98

CONTINUED NEXT WEEK

by Kalton C. Lahue



NOW IN ITS
SECOND
PRINTING

A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs from the silent serials (many of them previously unpublished) that will have much interest and appeal for the serious collector as well as the average reader who remembers when thrills and suspense stretched from one week to another waiting for the next episode of some "cliff hanger". The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs.,\$5.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City State Zip Code

How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$..... Your phone no.

Former address (if less than two years at present location) How long?

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
Name and address
Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature
Date

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box

City State Zip Code

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? ☐ or own home? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$..... Your former address

Employer's name Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$..... From what source? Wife's Employer Wife's Weekly Earnings \$.....

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account

number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Laurel and Hardy, and other Hal Roach Comedy subjects, are licensed for home and nontheatrical use only in the United States, including Alaska and Hawaii, and may not be exported or exhibited outside of these areas. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$10.00
On orders totaling \$100.01 to \$150.00	\$15.00
On orders totaling \$150.01 to \$200.00	\$20.00
On orders totaling \$200.01 to \$250.00	\$25.00
On orders totaling \$250.01 to \$300.00	\$30.00
On orders totaling \$300.01 to \$350.00	\$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces. 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones		
		1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	\$0.29	\$0.40	\$0.42	\$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces. 2c each additional ounce. Irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.52	\$0.59	\$0.66	\$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

Blackhawk Bulletins
by
FIRST CLASS MAIL
or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bareain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailings of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

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IOWA**

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ANY CHANGE IN YOUR ADDRESS

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Ship to

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City State Zip Code No.

☐ Remittance Enclosed for \$..... ☐ Ship C.O.D. ☐ I have a credit of \$..... ☐ My Blackhawk Charge Account No. is.....

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			Each, Set, Package.	Dollars	Cents

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Do not remit in currency or stamps. Currency is sent at your risk.
Stamps are not acceptable.

Order Blank



160
10/11-65

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

**MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN
TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?**

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

To:

To:

To:

To:

USC School
of Cinematic Arts
To: *Hugh M. Hefner Moving Image Archive*

Lobster



NEW ORLEANS—"AMERICA'S MOST INTERESTING CITY"

Between the Mississippi and broad lakes a city chose its site, and chose it well—New Orleans! Blackhawk now offers 100 35mm. 2x2 color slides, highlighting this city of antiquity and grace. These beautiful color slides capture and combine the rich, colorful, romantic heritage of yesterday and the modern, international metropolis of today, that makes New Orleans America's most interesting city. Photographer D. G. MacLean guides you through the famous gates at Jackson Square into the fabulous French Quarter, with its iron-embroidered mansions, sidewalk artists, the historic Cabildo, the Presbytere, and the quaint Pontalbo Apartments.

The excitement of the Mardi Gras, the rush of Canal Street, jazz-ridden Bourbon Street, Tulane and Loyola—the great universities, and the quiet dignity of the St. Louis Cathedral—all are waiting on view. You promenade midst a community sprinkled generously with statuary honoring its heroes, past gracious restaurants offering rare and exquisite culinary treats, ultra-modern office buildings, the Civic Center—always aware that New Orleans is a blend of the new and the old; cosmopolitan and cordial, gay and exciting, a city of the painter and poet—retaining its traditions of the past, keeping pace with the present and planning for the future.

Photographed by D. G. MacLean

350-606, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



PAKISTAN—FROM KHYBER PASS TO PESHAWAR

Pakistan is a country of contradictions, a country whose peoples still cling to centuries old customs and traditions, and where the mode of life, even eating habits differ from place to place. By camel or car, the ride through famed Khyber Pass promises to be a thrilling one—confounding the visitors as they view the ancient tribal villages, the Kipling-esque forts and sentry posts dotting the roadway and manned by the famed Khyber Riflemen. We see farmers using the crude implements of their ancestors, go on past bands of gypsies and bedraggled nomads as they make their way down from the Himalayas, always on the move.

This land of Arabian Knights boasts the most intriguing bazaars in the world; colorful, bulging with the exotic wares of Pakistan, and always teeming with natives and tourists alike.

Photographed by Emil Muench

350-623, 40 35mm. 2"x2" color slides, 5-ozs. \$5.59

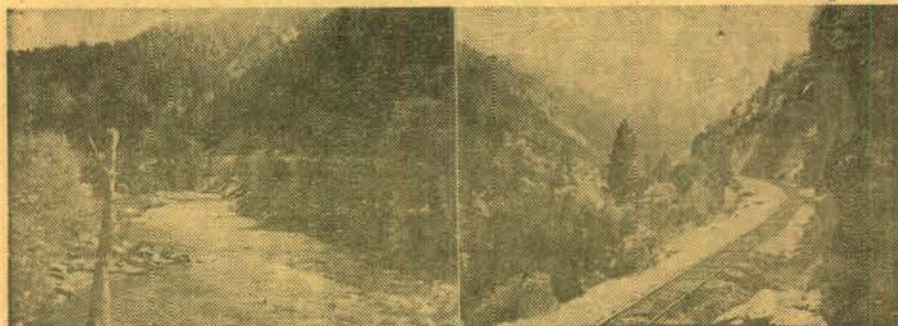
PAKISTAN—THE KINGDOM OF SWAT

In the land of "magic carpets" there is a rarely visited princely state, ruled by a sultan, and abounds with Far Eastern charm. The location Pakistan—the princely state—Swat. Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold. Here the old and the new live side by side—the modern college, the hospital, the hotel, along with the Marble Palace of the King, the majestic mausoleums, even the remains of a town conquered by Alexander the Great in 326 B. C.

You will see the extremely friendly and attractive people of Swat, attend a tribal wedding, watch the famed weavers of Islampur, visit the bazaar, view with astonishment the crude and ancient methods of farming, and always remember with pleasure and fascination your visit to the Kingdom of Swat.

Photographed by Emil Muench

350-627, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR

Photographed by Mac Owen

Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the railfan—the emphasis is on the scenery rather than on the train or the railroad aspects of the trip.

You'll see the spectacular railroad-highway bridge over the Feather River, a Sierra lake formed by a P. G. & E. power dam, scenes of the Canyon; power dams and tunnels; steep canyon walls where an electric fence warns of any falling rock; lumber mills; Williams Loop, where the railroad loops over itself; beaver dams; the Middle Fork of the Feather River near Blairsdon and the east side of the Sierras near Portola.

350-577, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

A RAILFAN'S VIEW OF THE CALIFORNIA ZEPHYR—IN FEATHER RIVER CANYON

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. Starting at train-side in Oakland with the arrival of the bus transporting passengers from the Santa Fe Station in San Francisco, the Zephyr is next seen pulling into Marysville. Locomotives are changed at Oroville, eastbound. We see the new railroad-highway bridge near Cherokee, Twin Bridges near Pulga, tunnels and trestles, views of the train in the canyon, a passing freight, the famous "Y" bridge near Keddie, the Keddie Yards, Williams Loop and the Western Pacific's station and yards at Portola.

Photographed by Mac Owen

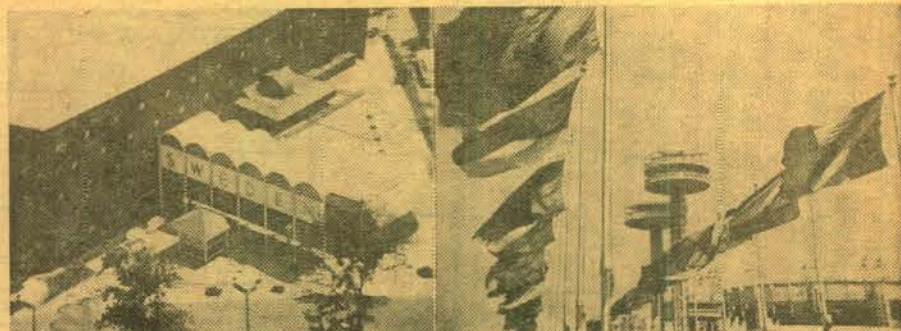
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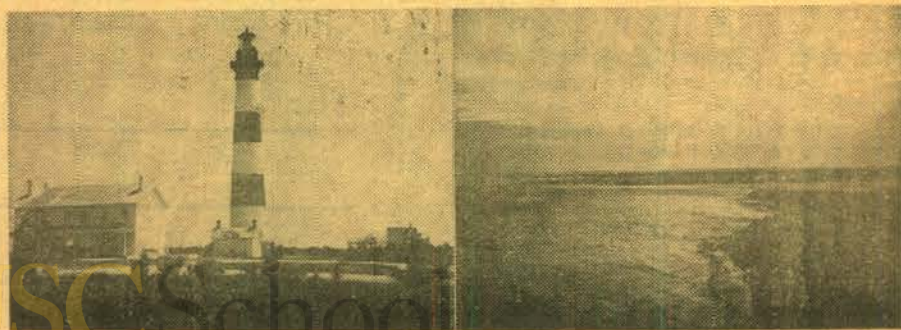
THE 1965 NEW YORK WORLD'S FAIR

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The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure—transportation to the future (a trip to the moon or the bottom of the ocean floor) or a fascinating excursion into the past—and a potpourri of cold drinks and exotic dishes and high rides. This new set includes scenes of some of the impressive exhibits opened for the 1965 season—the "Tribute to Winston Churchill" of the Hallmark Foundation, the Florida Pavilion and the largest international exhibit at the Fair, the beautiful Belgian Village. It's a panorama of attractions, and Blackhawk's slides catch much of it—from the 12-story high stainless steel Unisphere, the largest model of the world ever built (and symbol of the Fair), to the domes, towers, spires and mounds of the many pavilions. An excellent selection for the armchair traveler, for those who have already visited the Fair, or for those who may wish a beforehand look at what to expect on a New York sojourn.

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CAPE HATTERAS—SAND, WIND AND WAVE

Photographed by Mac Owen

A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore which stretches for 70 miles along the Outer Banks. Sport fishing, boating, sailing, swimming, picnicking and camping are only a few of the attractions of the area. This picturesque slide set includes scenes along the shores; the famous candy-striped Cape Hatteras Lighthouse; spots on Bodie Island; nearby Fort Raleigh and Kitty Hawk where the first flight of the Wright Brothers took place.

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