

no- 158



NOW WE'LL TELL ONE

starring CHARLEY CHASE with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley acting as the absolutely confident suitor chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! Prints are available for exhibition and shipment only to points in the United States, including Alaska and Hawaii.

830-35, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **\$24.98**
640-48, 16mm. optical sound version, about 800-feet, 3-lbs. **\$39.98**



TRIPLE TROUBLE

starring CHARLIE CHAPLIN

During 1915, his year with Essanay, Chaplin completed fourteen films. *Triple Trouble* is a fifteenth subject edited from sequences appropriated from two of these productions: *Police* (prior to the release of that subject) and *Work*—and also from a never-finished feature, *Life*.

In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously did not appear), by the use of doubles to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted to that wartime year. For such a hodgepodge, *Triple Trouble* came off surprisingly well when it was released to the theatres by Essanay as a "new" Chaplin comedy on August 11, 1918.

In the cast are Edna Purviance, Leo White, Bud Jamison and Wesley Ruggles. Especially interesting because of its unique method of production, *Triple Trouble* is also a highly entertaining comedy.

810-381, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$9.98**
620-114, 16mm. version, about 600-feet on 2-reels, 3-lbs. **\$34.98**

LILAC TIME

starring COLLEEN MOORE and GARY COOPER

A First National Picture of 1928
released in 8mm. by United Artists

The late 1920's in addition to being the closing years of the silents, were also marked by the cycle of the World War I films with an aviation background—*Wings*, *The Dawn Patrol* and *Hell's Angels*—in addition to *Lilac Time*. All of these were outstanding films, and quite successful ones, and made extensive use of stunt men in the aviation sequences—as well as the new "optical effects" techniques just then coming into being.

Colleen Moore had been one of the top box office favorites of the middle 1920's and was still extremely popular when *Lilac Time* was made in 1928. Gary Cooper was then a relative newcomer having made his first great hit in Samuel Goldwyn's *Winning of Barbara Worth* a year-and-a-half earlier.

Lilac Time, of all of the films in this World War I cycle of aviation pictures, is the greatest romance and selections from its musical score were hit numbers of the day with one, *Jeannine*, I Dream of *Lilac Time*, having become a modern classic.

Lilac Time is being released complete in its original eleven reel form—and its release should be welcomed by all serious collectors.

826-1, 8mm. silent version, about 2000-feet on 11-reels, 4-lbs. **\$75.00**

LATEST "Adventures in Space"

FROM CASTLE FILMS

AMAZING ADVENTURE OF GEMINI 4

813-248, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**
821-58, 8mm. magnetic sound version, about 150-feet, 11-ozs. **\$12.95**
631-64, 16mm. optical sound version, about 300-feet, 2-lbs. **\$19.95**



FROM COLUMBIA PICTURES

GEMINI SPACE WALK

813-247, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**
821-57, 8mm. magnetic sound version, about 150-feet, 11-ozs. **\$12.95**



EXCERPTS FROM "THE LURE OF THE CIRCUS"

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK
and CHARLES HILL MAILES

Blackhawk's issue of this highlights edition of the eighteen chapter serial, *The Lure of the Circus*, produced by Carl Laemmle's Universal during the closing months of World War I, was made possible by the location of a number of reels of one of the original 35mm. prints distributed in Holland by The Trans-Atlantic Film Co., "Filma Amsterdam", in the years immediately following the first World War.

A number of the sequences are marred by blemishes caused by mildew on the 35mm. positive, but this highlights release comes off quite well none-the-less. It presents many exciting and representative episodes from one of the great serials of the silent days and is one of the few remaining film records of a star whose works have all but disappeared.

With a circus background as well as the atmosphere of a booming oil field, the episodes revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute who finds himself the middle-man in one near disastrous situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of *The Lure of the Circus*, the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes.

In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence thus quite meaningful.

810-361, 8mm. version, about 825-feet on 4-reels, 2-lbs. **\$24.98**
620-159, 16mm. silent version, about 1650-feet on 4-reels
(available on special order only), 5-lbs. **\$99.98**



A CHUMP AT OXFORD

starring STAN LAUREL and OLIVER HARDY

AVAILABLE FOR THE FIRST TIME IN 8mm. SOUND!

Our boys are street sweepers—and most unusual ones, at that. They wind up the morning's circuit one noon in front of the Finlayson National Bank and move over to the curb at the employee's entrance to enjoy their lunch. Stan tosses a banana peel onto the pavement and is reprimanded by Ollie. Stan points out that they haven't swept the area yet, so why not? And at that very moment the bank is being robbed, and in his attempted escape he slips on Stan's discarded banana peel right into the arms of the boys. Stan and Ollie get all the credit for his capture, and the gratitude of the bank president as well, who offers them practically anything they might want as a reward. Ollie indicates that they're short on education—and the president promised the best that money can buy. As a result, they end up at Oxford, wearing Eton jackets—where some of the fellows figure they're going to have a great day with a couple of chumps like the two that have just turned up.

While *A Chump at Oxford* is one of the later Laurel & Hardy films, this version is tightly edited and contains a sequence or two in original material that are as funny as anything the team ever did! Available for shipment and exhibition only in Continental United States, Alaska and Hawaii.

830-42, 8mm. magnetic sound version, about 800-feet on 2 400-ft. reels, 2-lbs. **\$49.98**
810-310, 8mm. silent version, about 800-feet on 4-reels, 2-lbs. **\$19.98**
640-26, 16mm. optical sound version, about 1600-feet, 5-lbs. **\$69.98**



NARROW GAUGE IN MEXICO

Photographed by Mac Owen

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countrysides and villages through which they run.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Napanla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Ozumba, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

This is a fascinating railroad subject that should have more than average interest to every railfan. We may, at a later date, release this in 8mm. color form.

810-419, 8mm. black and white version, about 200-feet, 11-ozs. **\$6.98**

Bulletin
No.
158

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

August-
Early
September,
1965

A FEATURED LISTING OF BLACKHAWK'S 8mm. and 16mm. RELEASES in sound and silent!

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.



CLIFF HANGING MOMENTS from the SERIALS

When "Continued Next Week" flashed on the screens in theatres back in the early 1920's, it generally followed a dramatic episode of some popular serial of the day and usually left the hero or heroine in danger of losing life or limb (or both)—and the audience eager for the next week's installment when one breath-taking crisis was passed and another immediately encountered.

Some of the flavor of these "cliff hangers" which "kept 'em coming" for each week's thrill-packed episode is found in excerpts from the following three popular serials of the era:

THE STEEL TRAIL (1923) featuring William Duncan and Edith Johnson

A WOMAN IN GREY (1920) featuring Arline Pretty and Henry G. Sell

CAPTAIN KIDD (1922) featuring Eddie Polo

Scenes from *The Steel Trail*, a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period, and edge-of-the-seat suspense is created in the climactic segment from *Burning Strands*, chapter nine of *A Woman in Grey*. The excerpt from *Captain Kidd*, in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the *Albatross*, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd and his band of cutthroats.

810-428, 8mm. silent version, 200-feet, 11-ozs. **\$6.98**
620-106, 16mm. silent version, about 400-feet, 2-lbs. **\$24.98**



THE HAGENBECK-WALLACE CIRCUS-- 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and there is a dearth of written circus history. Blackhawk Films was fortunate in having had available this sufficiently good amateur footage covering Hagenbeck-Wallace activities during 1930-1935—perhaps among the few motion picture records of the great era.

The film opens with the long train's arrival in Greensburg, Pa., for one of 1932's one day stands, pictures the unloading of paraphernalia and animals, and shows the erection of the big top. Although most circuses had abolished the regular street parade by the late twenties, this Ringling-owned Hagenbeck-Wallace Show continued to stage these spectacular and traditional events, and one of the last, put on on 1934, is captured in our film, complete with many historically interesting circus bandwagons.

810-414, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



STRONGHEART

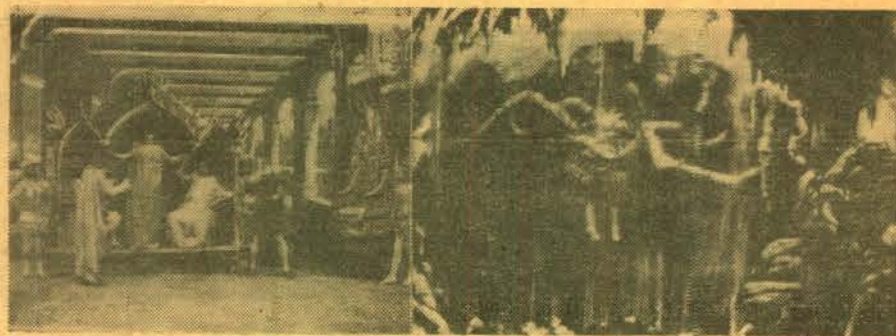
featuring HENRY B. WALTHALL, LIONEL BARRYMORE,
BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming, as five reel productions, a number of their greatest stage successes. These were to be shown in legitimate theatres during the summer seasons when the houses would be otherwise be closed—and in those movie theatres willing to pay a premium rental. Klaw and Erlanger made a deal with Biograph, the dominant film production company of the period, to use its studio facilities and production personnel. But the project was something less than a success, for exhibitors generally had never heard of Klaw and Erlanger, and \$50.00 a day for film rental looked excessively high when admissions were only ten cents.

Strongheart was one of these Klaw and Erlanger productions. While its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time—it has as its background college life at Columbia in New York—that is of more than casual interest to viewers today. And it includes a cast of featured players all of whom became famous box office names in the movies.

Released by Klaw and Erlanger Protective Amusement Company as a five reel film in the spring of 1914, *Strongheart* was re-edited as a three reel featurette and re-issued under the Biograph banner, as part of that company's regular program, on Sept. 20, 1916. It is in that form that it is issued now.

810-407, 8mm. silent version, about 500-feet on 3 reels, 2-lbs. **\$17.98**
620-104, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs. **\$59.98**



ILLUSTRATIONS ABOVE ARE FROM "THE WITCH'S REVENGE" (IN "LA COMEDIE ET MAGIQUE DE MELIES") AND "THE DAMNATION OF FAUST" (IN "THE SUPERNATURAL OF MELIES")

LA COMEDIE et MAGIQUE de MELIES

La Comedie et Magique de Melies (The Comedy and Magic of Melies) is Blackhawk's fourth production featuring the primitive works of Georges Melies of France, the professional magician in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves.

These early Melies films were not only filled with some extraordinary camera effects, but exhibited fantastic imagination and were often witty and humorous, and some were not even too far afield from the popular slapstick of later years.

Outstandingly good examples of the ingenuity of Melies in using the camera in creating miraculous appearances, disappearances and transformations, combined with some scintillating and humorous pantomimed situations are the two 1903 films which make up this Blackhawk presentation—*The Witch's Revenge* and *The Inn Where No Man Rests*.

810-368, 8mm. silent version, about 140-feet, 11-ozs. **\$5.98**
620-112, 16mm. silent version, about 275-feet, 2-lbs. **\$19.98**



THE HOME BREAKERS with MACK SWAIN, CHESTER CONKLIN, ALICE DAVENPORT, MINTA DURFEE and SLIM SUMMERVILLE

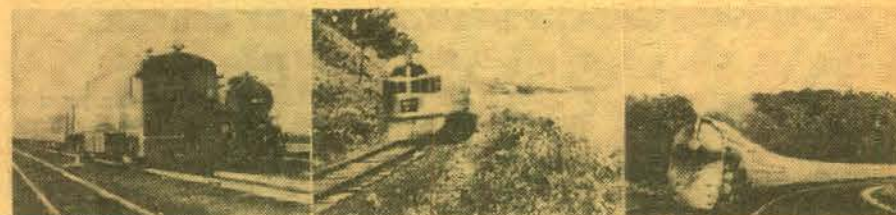
A Mack Sennett-Keystone Comedy of 1915

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself.

But Slim does have good motives too, for awakening from a midday siesta on a bench outside the bank, he sees shadows through the window and, thinking the bank is being robbed, goes in and locks the safe—only Mack and Minta have stepped into the vault to escape Chester and Alice. To save them, Chester has to dynamite the vault, which assures this comedy ending with an appropriate Keystone finish!

Alas! Even though there are at least two triangles in this furious farce, Triangle had nothing to do with its release. It went into distribution through Mutual on Feb. 1, 1915, several months before Triangle came into being.

620-65, 16mm. silent version, about 750-feet on 2-reels, 3-lbs. **\$39.98**
810-249, 8mm. silent version, about 375-feet on 2-reels, 14-ozs. **\$11.98**



SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's *Pioneer Zephyr* from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte River near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's *City of Los Angeles* and *City of Denver*, the Baltimore & Ohio's *Royal Blue* (steam powered) and *Capitol Limited*, the Chicago & Alton's *Abraham Lincoln* with its snub-nosed diesel-electric and *Ann Rutledge* (steam powered), the New York Central's first streamlined *Twentieth Century* with its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous *Daylight* with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. version, about 200-feet, 11-ozs. **\$6.98**



THE HOLLYWOOD KID

A MACK SENNETT COMEDY OF 1924

featuring CHARLIE MURRAY, LOUISE CARVER, VERNON
DENT, ANDY CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. This Blackhawk version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs. **\$5.98**
620-113, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**

8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES



THE BUSHY (1919)

with CHARLES RAY, COLLEEN MOORE,
and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization. This short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

THE DISCIPLE (1915)

with WILLIAM S. HART,
DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonaire operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs. \$24.98

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs. \$99.98

FLIRTING WITH FATE (1916)

with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbank's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbank's rise in popularity that he was already one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs. \$24.98

HIS PICTURE IN THE PAPERS

(1916)

with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated at being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs. \$24.98

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. \$99.98

THE HUNCHBACK OF NOTRE DAME

(1923)

starring LON CHANEY

with PATSY RUTH MILLER, NORMAN KERRY,
ERNEST TORRANCE, TULLY MARSHALL,
RAYMOND HATTON, KATE LESTER, BRANDON
HURST, NIGEL DE BRULIER, WINIFRED
BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs. \$49.98

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. \$199.98

INTOLERANCE (1916)

In this mighty film, considered by many film historians to be one of the greatest pictures of all time, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. \$74.98

THE MATRIMANIAC (1916)

starring DOUGLAS FAIRBANKS
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs. \$19.98

620-163, 16mm. silent version, 1300-feet, 4-lbs. \$79.98

ON THE NIGHT STAGE (1915)

with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs. \$24.98

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$69.98

THE PEARL OF PARADISE (1915)

starring MARGARITA FISCHER
with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs. \$24.98

THE PERFECT CLOWN (1925)

starring LARRY SEMON with DOROTHY DWAN,
OLIVER HARDY, KATE PRICE
and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs. \$24.98

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. \$99.98

THE RETURN OF DRAW EGAN

(1916)

with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. \$19.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. \$79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADEN
JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs. \$24.98

620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. \$99.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for release shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs. \$14.98

620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. \$59.98

THE TOLL GATE (1920)

with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs. \$24.98

620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. \$99.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN, BURR MCINTOSH

An old stage melodrama, written by Lottie Blair Parker of Osego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. \$64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" and "INTOLERANCE"

Blackhawk Films

Davenport, Iowa

I am enclosing \$..... for the following 8mm. prints of your

D. W. Griffith releases

..... prints, INTOLERANCE at \$74.98

..... prints, WAY DOWN EAST at \$64.90

..... prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name

Street and Number

City State

AMERICA (1924)

featuring NEIL HAMILTON, CAROL DEMPSTER
and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$69.98

AMERICAN ARISTOCRACY (1917)

starring DOUGLAS FAIRBANKS
with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs. \$29.98

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. \$99.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS
and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs. \$19.98

THE BIRTH OF A NATION (1915)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAUL WALSH

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs. \$64.98

THE BLACK PIRATE (1926)

starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs. \$49.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS,
and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs. \$44.98

BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs. \$29.98

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. \$119.98



THE RISE AND FALL OF NAZI GERMANY

Adapted from the March of Time Production, © MCMXLVII by Time, Inc., through arrangement with McGraw-Hill

A capsule history of World War II in Europe!

In 1935, Hitler announced that his new Germany had violated its postwar treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland. "Now we have no territorial demands to make in Europe. Germany will never break the peace," he said.

But as Hitler's rule over Germany became absolute, his neighbor, Austria, became alarmed. He promised to respect her independence forever, but, early in 1938, the Nazi army rolled into Vienna. In Czechoslovakia's Sudetenland, the German minority first demanded self-government; then outright annexation to the Nazi Reich. Within six months, Hitler's war machines swept into Prague.

With Poland, Hitler made solemn treaties of friendship—but Poland was invaded and Germany's Polish spoils shared with Soviet Russia. He reassured Europe's frightened neutrals—but within weeks they were invaded. In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Josef Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

But within a year, the Russians had turned the tide at Stalingrad. In North Africa, the Allied Forces launched a victorious campaign. Then came D-Day, with the United States and Britain concentrating on Germany's continental fortress. And in May of 1945, the Nazi Reich, which was to have lasted a thousand years, vanished from living history.

810-421, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

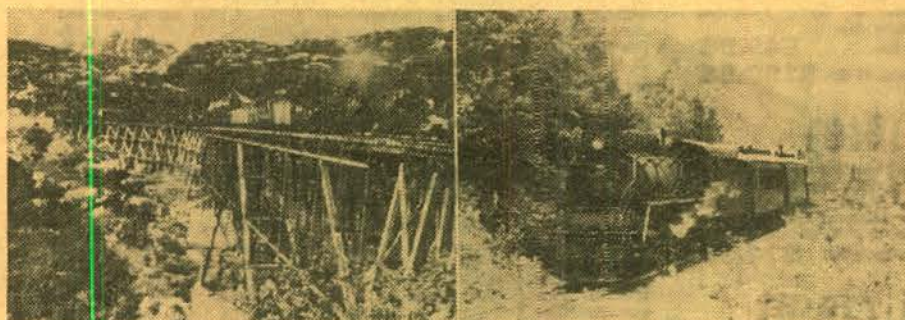


ROUNDHOUSE DAYS ON THE ESPEE

Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



WHITE PASS & YUKON

Photographed by Woodrow Gorman

This spectacular film, photographed in 1951, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**

810-309, 8mm. black and white version, about 300-feet on 2 reels, 14-ozs. **\$11.98**



UNACUSTOMED AS WE ARE

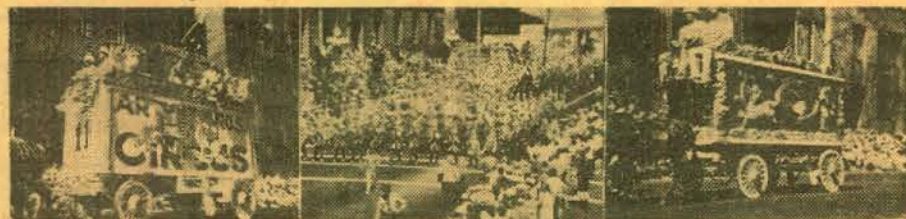
starring STAN LAUREL and OLIVER HARDY

with EDGAR KENNEDY

The original silent version of this 1929 Laurel and Hardy comedy opens with Ollie bringing his friend, Stan, home for dinner without any advance warning to his wife. It's a "last straw" for wifey who goes home to mother, leaving Stan and Ollie on their own to prepare the meal. There's chaos in the kitchen, and when the oven blows up, Mrs. Kennedy, wife of Officer Kennedy, comes over to help—loses her dress in the melee that follows, and the whole thing boils down to riotous fun when Officer Kennedy shows up. "Unaccustomed As We Are" is one of the few Laurel and Hardys from the transitional period between the silent and sound eras and, as a result, subtitles are more frequent and more wordy than the silents of just a year before.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

810-411, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. **\$11.98**



THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade bearing "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor, and many of them pulled by beautifully matched teams of purebred Percherons, Belgians and Clydesdales and other horses assembled from all over the country for the gala affair. Opening the film is a kaleidoscopic close-up of details of some of the resplendent bandwagons—the heavy wood carvings, massive bas-relief figures and beautiful paintings and fantastic wheel designs typical of the elaborate old wagons.

825-31, 8mm. color version, 150-feet, 11-ozs. **\$14.99**



BERTH MARKS

starring STAN LAUREL and OLIVER HARDY

A Laurel and Hardy comedy from the transition period between silent and sound, this is the first time that this 1929 production has been generally released in 16mm. or 8mm.—either silent or sound. It is the story of the boys as a "big time vaudeville act!" making a hop from one stand to the next via the ubiquitous open section Pullman that ran everywhere in the 1920's. The boys have trouble in catching the train at the old Santa Fe Station in Los Angeles, and from the time they do get aboard until the film ends, there's pandemonium. Probably the highlight of the show is the segment in an upper berth where their interpretations of getting undressed and to sleep are classic!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

810-415, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



FOCUS ON STEAM IN MID-AMERICA

Photographed by Gene Miller

A variety of steam power of a quarter century ago caught by Mr. Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C. & St. L.; Chicago & Alton; Wabash; Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



MEN O' WAR

starring STAN LAUREL and OLIVER HARDY

with JAMES FINLAYSON

Released generally for the first time in 16mm. optical and 8mm. magnetic sound, this is the first talking comedy made by the famous team, and one which was released to the theatres in the fall of 1929. It has the boys in the parts of two seafaring gobs—and the action takes place on their riotous shore leave. They become involved with boats and canoes in a city park in a series of side-splitting sequences. The original recording of "Men O' War" was done on disc by Victor Talking Machine Co. (before its acquisition by RCA), and the film was later rerecorded to optical sound on film for reissue after World War II.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

830-27, 8mm. magnetic sound, about 350-feet on 2-reels, 14-ozs. **\$24.98**

640-40, 16mm. optical sound, about 700-feet, 3-lbs. **\$39.98**



THE BARBER SHOP starring W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**



Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . .

THE GOLDEN TWENTIES

COPYRIGHT © MCML BY TIME, INC.

An adaptation of the March of Time Feature Production
produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS



THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs.

\$6.98

SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth!

Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs.

\$6.98

PRESIDENTS AND POLITICS in the TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon . . . the lawlessness brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge, the nation's Chief Executive after Harding's death in August, 1923 . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs.

\$6.98

HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs.

\$9.98

ENTERTAINMENT in the TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr. . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs.

\$9.98

1929—THE BOOM and THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. The automobile business was booming and prices were right—Henry Ford turned out his 15-millionth car—industrial production increased—President Coolidge signed the Kellogg-Briand Pact outlawing war—the Democrats nominated Al Smith—the Republicans nominated Herbert Hoover—the ticket of Hoover and Curtis was an unbeatable combination—the wealthy wintered in Florida (there are scenes of Oscar Hammerstein, Mrs. George Cohan, Mrs. Sam Harris, Irene Castle, Flo Ziegfeld with his wife, Billie Burke and their daughter; Helen Morgan—fashion parades attracted everyone—the Charleston was sweeping the country—but the bubble broke with the stock market crash of 1929 and ended the golden playtime of the Twenties.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs.

\$6.98



FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris*; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs.

\$6.98

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs.

\$12.98

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs.

\$22.98



MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs.

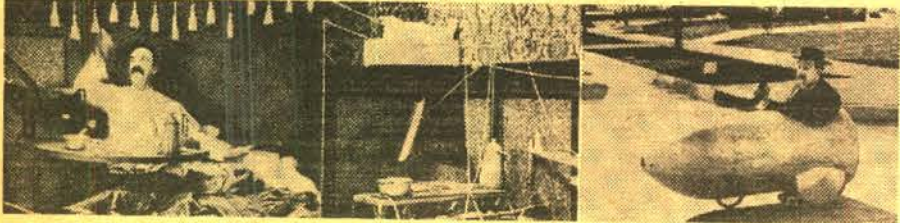
\$6.98

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs.

\$12.98

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs.

\$22.98



IT'S A GIFT starring SNUB POLLARD

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub.

Pollard's comedies were long on gadgetry, and *It's a Gift* is certainly typical of them. *It's a Gift*, in Blackhawk's version, is presented much as it was at the time of its initial release by Pathe on Oct. 13, 1923. We recommend it!

810-410, 8mm. silent version, about 200-feet, 11-ozs.

\$5.98

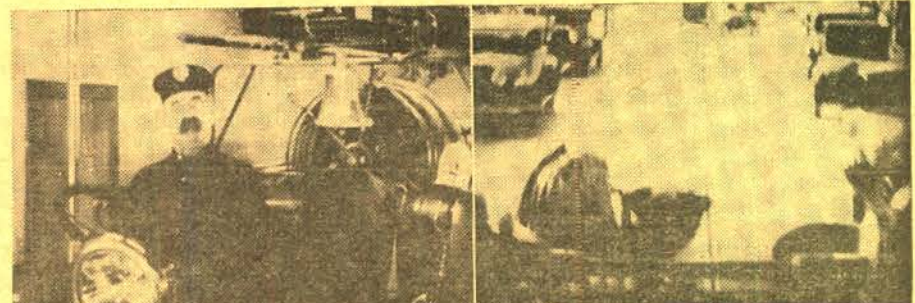


THIS WAS NEW YORK--1900

This film, taken from paper prints in the archives of The Library of Congress, embodies the essence of some turn-of-the-century life in New York, with a wide range of subject matter providing a nostalgic re-creation of an earlier era in the life of the great metropolis. In this historically interesting film are seen sequences at Ellis Island where immigrants to the United States were cleared for entry; the Ghetto, the market place on the lower East Side, the "melting pot" where a vast immigrant population was found; shots of the unique Flatiron Building (in its day one of the most talked about buildings in America); amusing scenes on windy Twenty-third Street and bargain days on Fourteenth Street; ice skating and sleighing in Central Park; crowds on an Easter Sunday in 1904 in front of St. Patrick's Cathedral; politician Dick Croker, long-time boss of Tammany Hall; the distribution of the city's newspapers in those early days of the century; opening of a new East River bridge and ceremonies at Columbia University.

810-372, 8mm. version, about 300-feet on 2 reels, 14-ozs.

\$9.98



THE 13th ALARM starring CHESTER CONKLIN and VERNON DENT

In this 1931 comedy, Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe (the ashes fall into a waste basket during one of Chester's frequent naps). As the aftermath of extinguishing the fire, a door-to-door salesman has gotten into the apartment and sells gullible Chester a garden spray tank as a new miracle fire extinguisher—along with all "patents". Chester lines up a demonstration before the fire department and the city officials, but Vernon has double crossed him in filling the tank with tear gas and the demonstration turns into a near disaster. Just about this time, the alarm sounds—a Chinese laundry is on fire—and the company, complete with Chester, sets out through busy city streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars" showing up every once in a while. The climax comes as the company fights the laundry fire, although with Chester on the job it's obvious that it's almost an impossibility. Lots of action, and a comedy of more than average entertainment value from one of the early years of the talkies.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs.

\$39.98

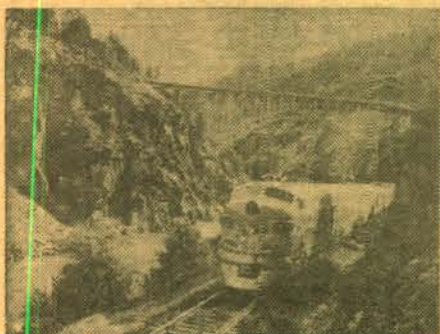
830-25, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs.

\$24.98

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I want to take the time to compliment your firm on the promptness with which you have filled orders. No other firm in any industry from whom I've ordered merchandise has dispatched orders regularly with as great a speed as your firm has. This fine service is noticed and greatly appreciated. I think you deserve a special commendation for this attribute and I want to take a moment this evening to tell you so."

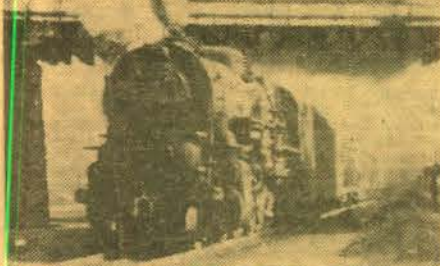
Robert E. Cumbeys
Evanston, Illinois



THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

815-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**
 819-345, 8mm. black and white version, about 200-feet, 11-ozs. **\$5.98**
 630-18, 16mm. black and white sound version, about 315-feet, 2-lbs. **\$19.98**



WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, about 175-feet, 11-ozs. **\$19.98**



HUDSONS of the NEW YORK CENTRAL

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintage of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color version, about 50-feet, 2-ozs. **\$4.99**



ON THE TRAIL of the OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner.

825-6, 8mm. color version, about 150-feet, 11-ozs. **\$14.99**



MILWAUKEE CIRCUS PARADE, 1964

Photographed during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin, this colorful film pictures twenty-four of the historic circus wagons in the parade—fully restored and repainted in all their original splendor—many of them pulled by beautifully matched teams of horses assembled from all over the country for the gala affair. A kaleidoscopic close-up of details of some of the resplendent bandwagons opens the film.

825-31, 8mm. color version, about 150-feet, 11-ozs. **\$14.99**



THEM THAR HILLS (1934)

with LAUREL & HARDY and BILLY GILBERT

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a camp ground just vacated by moon-shiners.

810-139, 8mm. version, about 450-feet on 3 reels (2-lbs.) **\$13.98**
 640-21, 16mm. sound version, 700-feet (3-lbs.) **\$34.98**



TIT FOR TAT (1935)

with LAUREL & HARDY

Stan and Ollie decide to open an electrical appliance store right next door to a grocer. One mishap after another, including some fancy shoplifting, turns a slight case of disagreement to hilarious open warfare between the boys and the grocer.

810-178, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$11.98**
 640-23, 16mm. sound version, 700-feet (3-lbs.) **\$34.98**
 830-41, 8mm. magnetic sound, about 400-feet on 2-reels (13-ozs.) **\$24.98**



OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

Ford Sterling, as Chief of the Keystone Cops, has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up.

810-235, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$9.98**
 620-51, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE MASQUERADER (1914)

with CHARLIE CHAPLIN, CHARLIE CHASE and MINTA DUFFEE

Charlie is an actor in a movie studio. But he "goofs off", misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. version, about 200-feet (11-ozs.) **\$5.98**
 620-93, 16mm. silent version, 400-feet (2-lbs.) **\$19.98**



THE RINK (1917)

with CHARLIE CHAPLIN and EDNA PURVIANCE

One of the best Chaplin comedies of the Mutual period, "The Rink" has Charlie pictured as a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny comic sequences.

810-263, 8mm. silent version, about 300-feet on 2 reels (14-ozs.) **\$9.98**
 620-78, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) **\$29.98**



EASY STREET (1917)

with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie gets "saved" in this one when he goes to a rescue mission for something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. version, about 350-feet on 2 reels (14-ozs.) **\$9.98**
 620-53, 16mm. silent version, 700-feet on 3 reels (3-lbs.) **\$34.98**



THE MUSIC BOX (1932)

with LAUREL & HARDY

Voted the best comedy short subject of 1931-32. This is Laurel and Hardy in the simple story of two simple piano movers who have only to deliver a piano to the house on the top of the hill.

810-148, 8mm. silent version, about 550-feet on 4 reels (2-lbs.) **\$15.98**
 640-19, 16mm. sound version, 1000-feet (5-lbs.) **\$39.98**
 830-37, 8mm. magnetic sound, about 500-feet on 3-reels (2-lbs.) **\$34.98**



TOWED IN A HOLE (1933)

with LAUREL & HARDY

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it shipshape!

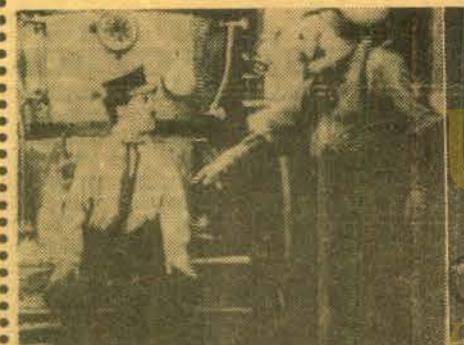
810-101, 8mm. version, about 500-feet on 3 reels (2-lbs.) **\$13.98**
 640-17, 16mm. sound version, 800-feet (3-lbs.) **\$34.98**
 830-39, 8mm. magnetic sound, about 400-feet on 2-reels (14-ozs.) **\$24.98**



FAST FREIGHT with HAL ROACH'S LITTLE RASCALS

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going, too, but a haunted house and a pursuing railroad agent cools interest, and home looks better.

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. **\$9.98**
 620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbs. **\$34.98**



THE FIREMAN (1916)

with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**
 620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE ADVENTURER (1917)

with CHARLIE CHAPLIN and EDNA PURVIANCE

As an escaped convict eluding prison guards via the beach, Charlie happens upon two drowning ladies. As reward for their rescue, he becomes their house guest. There follows a hilarious sequence with a wayward gob of ice cream.

810-320, 8mm. version, about 350-feet (14-ozs.) **\$11.98**
 620-124, 16mm. silent version, 700-feet (3-lbs.) **\$34.98**



THE COUNT (1916)

with CHARLIE CHAPLIN and EDNA PURVIANCE

The fifth of Chaplin's famous series of twelve 2-reel comedies made for Mutual in 1916 and 1917, "The Count" is characterized by fast action, typical Chaplin slapstick, and some fine examples of Chaplin pantomime. In this one, Charlie catches his former boss in the act of impersonating a real Count and all kinds of comedy situations evolve. Charlie's dance (at a ball) with a "Miss Moneybags", is one of the film's highlights, and the first sequence to make use of a moving camera to follow dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels (14-ozs.) **\$11.98**
 620-133, 16mm. silent version, about 700-feet on 2 reels (3-lbs.) **\$34.98**

810-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

This list, covering pages 7, 8 and 9, is a complete list by number, title and regular selling price. On page 21 of this issue are listed a number of Laurel and Hardy subjects in 8mm. that are available at special sale prices, through Friday, Sept. 24, 1965.

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

| | |
|---|---------|
| 810-76 ANGORA LOVE (325-feet on 2 reels)..... | \$11.98 |
| 810-301 BACON GRABBERS (400-feet on 2 reels)..... | \$11.98 |
| 810-415 BERTH MARKS (400-feet on 2-reels)..... | \$11.98 |
| 810-66 BIG BUSINESS (300-feet on 2 reels)..... | \$11.98 |
| 810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page..... | \$11.98 |
| 810-310 A CHUMP AT OXFORD (800-feet on 4 reels)..... | \$19.98 |
| 810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow..... | \$11.98 |
| 810-316 EARLY TO BED (350-feet on 2 reels)..... | \$11.98 |
| 810-271 THE FINISHING TOUCH (400-feet on 2 reels)..... | \$11.98 |
| 810-272 FROM SOUP TO NUTS (400-feet on 2 reels)..... | \$11.98 |
| 810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels)..... | \$14.98 |
| 810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels)..... | \$11.98 |
| 810-98 THE LIVE GHOST (500-feet on 3 reels)..... | \$13.98 |
| 810-148 THE MUSIC BOX (550-feet on 4 reels)..... | \$15.98 |
| 810-121 NIGHT OWLS (325-feet on 2 reels)..... | \$11.98 |
| 810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels)..... | \$11.98 |
| 810-221 SAPS AT SEA (900-feet on 6 reels)..... | \$24.98 |
| 810-314 THE SECOND 100 YEARS (400-feet on 2 reels)..... | \$11.98 |
| 810-302 SUGAR DADDIES (350-feet on 2 reels)..... | \$11.98 |
| 810-298 THEIR PURPLE MOMENT (400-feet on 2 reels)..... | \$11.98 |
| 810-139 THEM THAR HILLS (450-feet on 3 reels)..... | \$13.98 |
| 810-101 TOWED IN A HOLE (500-feet on 3 reels)..... | \$13.98 |
| 810-178 TIT FOR TAT (400-feet on 2 reels)..... | \$11.98 |
| 810-73 TWO TARS (425-feet on 3 reels)..... | \$13.98 |
| 810-107 TWO ON A TEAR (550-feet on 4 reels)..... | \$15.98 |
| 810-411 UNACCUSTOMED AS WE ARE (350-feet on 2 reels)..... | \$11.98 |
| 810-77 WE FAW DOWN (325-feet on 2 reels)..... | \$11.98 |
| 810-72 WRONG AGAIN (300-feet on 2 reels)..... | \$11.98 |
| 810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels)..... | \$11.98 |

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

| | |
|--|---------|
| 810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin..... | \$ 5.98 |
| 810-8 GETTING ACQUAINTED (150-feet)..... | \$ 5.49 |
| 810-11 THE NEW JANITOR (150-feet)..... | \$ 5.49 |
| 810-10 MAKING A LIVING (150-feet)..... | \$ 5.49 |
| 810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee..... | \$ 5.98 |
| 810-257 THE PROPERTY MAN (300-feet on 2 reels)..... | \$ 9.98 |
| 810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle..... | \$ 5.49 |
| 810-31 TANGO TANGLES (150-feet)..... | \$ 5.49 |

ESSANAY PERIOD—1915-16

(Years of Development)

| | |
|---|---------|
| 810-329 THE CHAMPION (300-feet on 2 reels)..... | \$11.98 |
| 810-308 A JITNEY ELOPEMENT (350-feet on 2 reels)..... | \$ 9.98 |
| 810-180 POLICE (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |

MUTUAL PERIOD—1916-17

(The Golden Years)

| | |
|--|---------|
| 810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance..... | \$11.98 |
| 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |
| 810-332 THE COUNT (350-feet on 2-reels) with Edna Purviance..... | \$11.98 |
| 810-197 THE CURE (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |
| 810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |

SHIPPING WEIGHTS on 8mm. FILMS

| | |
|-----------------------------|---------|
| 50-ft. color subjects..... | 2-ozs. |
| 100-ft. color subjects..... | 11-ozs. |
| 1-reel subjects..... | 11-ozs. |
| 2-reel subjects..... | 14-ozs. |
| 3-reel subjects..... | 2-lbs. |
| 4-reel subjects..... | 2-lbs. |
| 5-reel subjects..... | 2-lbs. |
| 6-reel subjects..... | 3-lbs. |
| 7-reel subjects..... | 3-lbs. |
| 10-reel subjects..... | 4-lbs. |
| 12-reel subjects..... | 4-lbs. |
| 13-reel subjects..... | 5-lbs. |

| | |
|--|---------|
| 810-326 THE FIREMAN (400-feet on 2 reels)..... | \$11.98 |
| 810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |
| 810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |
| 810-247 ONE A. M. (250-feet on 2 reels)..... | \$ 9.98 |
| 810-263 THE RINK (300-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |
| 810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance..... | \$11.98 |
| 810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance..... | \$ 9.98 |

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)
Available for shipment only to points in the United States, including Alaska and Hawaii

| | |
|--|---------|
| 810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels)..... | \$ 9.98 |
| 810-303 CRAZY HOUSE (400-feet on 2 reels)..... | \$ 9.98 |
| 810-293 DOG HEAVEN (400-feet on 2 reels)..... | \$ 9.98 |
| 810-287 ELECTION DAY (300-feet on 2 reels)..... | \$ 9.98 |
| 810-292 FAST FREIGHT (400-feet on 2 reels)..... | \$ 9.98 |
| 810-291 LITTLE MOTHER, 1929 (350-feet on 2 reels)..... | \$ 9.98 |
| 810-290 NOISY NOISES (350-feet on 2 reels)..... | \$ 9.98 |
| 810-305 THE OL' GRAY HOSS (400-feet on 2 reels)..... | \$ 9.98 |
| 810-289 SATURDAY'S LESSON (350-feet on 2-reels)..... | \$ 9.98 |
| 810-284 SPOOK SPOOFING (400-feet on 2 reels)..... | \$ 9.98 |
| 810-304 WIGGLE YOUR EARS (400-feet on 2 reels)..... | \$ 9.98 |

WILL ROGERS COMEDIES

| | |
|---|---------|
| 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers..... | \$11.98 |
|---|---------|

MACK SENNETT-KEYSTONE COMEDIES

| | |
|--|---------|
| 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops..... | \$ 9.98 |
| 810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops..... | \$ 9.98 |
| 810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops..... | \$ 9.98 |
| 810-252 GUSSELL'S WAYWARD PATH (200-feet) with Syd Chaplin..... | \$ 5.98 |
| 810-426 THE HOLLYWOOD KID (150-feet) with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett..... | \$ 5.98 |
| 810-249 THE HOME BREAKERS (375-feet on 2-reels) with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville..... | \$11.98 |
| 810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin..... | \$ 5.98 |
| 810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle..... | \$ 5.98 |
| 810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle..... | \$ 5.98 |
| 810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin..... | \$ 5.98 |
| 810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops..... | \$ 9.98 |
| 810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase..... | \$ 4.98 |
| 810-403 A SUBMARINE PIRATE (500-feet on 3-reels) with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen..... | \$14.98 |
| 810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon..... | \$ 9.98 |
| 810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville..... | \$ 9.98 |
| 810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase..... | \$ 5.98 |
| 810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops..... | \$ 5.98 |

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

| | |
|---|---------|
| 810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy..... | \$11.98 |
| 810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows..... | \$11.98 |
| 810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell..... | \$11.98 |

COMEDIES OF THE PRE-WORLD WAR I PERIOD

| | |
|--|---------|
| 810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge..... | \$ 5.98 |
| 810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch..... | \$ 6.98 |

| | |
|--|---------|
| 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore..... | \$ 5.49 |
| 810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco..... | \$ 5.98 |

COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

| | |
|---|---------|
| 810-410 IT'S A GIFT (175-feet), with Snub Pollard..... | \$ 5.98 |
| 810-363 'Twas HENRY'S FAULT (175-feet), with Elinor Field and Harry Depp..... | \$ 5.98 |

MACK SENNETT COMEDIES

| | |
|---|---------|
| 810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon..... | \$11.98 |
| 810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon..... | \$ 9.98 |
| 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin..... | \$ 9.98 |
| 810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent..... | \$14.98 |
| 810-264 WANDERING WILLIES (350-feet on 2 reels)..... | \$ 9.98 |
| 810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock..... | \$ 9.98 |
| 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin..... | \$ 9.98 |

DOUGLAS FAIRBANKS

| | |
|---|---------|
| 810-362 AMERICAN ARISTOCRACY (900-feet on 5-reels) with Douglas Fairbanks and Jewel Carmen..... | \$29.98 |
| 810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens..... | \$19.98 |
| 810-401 THE BLACK PATE (1500-feet on 8-reels) with Douglas Fairbanks, Billie Dove, Donald Crisp, Sam DeGrasse, Anders Randolph..... | \$49.98 |
| 810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks..... | \$24.98 |
| 810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks..... | \$24.98 |
| 810-348 THE MATRIMANIAC (650-feet on 4-reels) with Douglas Fairbanks and Constance Talmadge..... | \$19.98 |

WILLIAM S. HART

| | |
|--|---------|
| 810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim..... | \$24.98 |
| 810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm. S. Hart..... | \$11.98 |
| 810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels)..... | \$24.98 |
| 810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels)..... | \$19.98 |
| 810-226 THE RUSE, 1915 (300-feet on 2 reels)..... | \$ 9.98 |
| 810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4 reels..... | \$19.98 |
| 810-288 THE TOLL GATE (850-feet on 5 reels) with William S. Hart and Anna Q. Nilsson..... | \$24.98 |

VINTAGE FEATURE FILMS

| | |
|---|---------|
| 810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett..... | \$29.98 |
| 810-201 THE BUSHY, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert..... | \$19.98 |
| 810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10-reels) with Lon Chaney, Norman Kerry, Patsy Ruth Miller, Raymond Hatton..... | \$49.98 |
| 810-296 THE PEARL OF PARADISE (1000-feet on 5-reels) with Margarita Fischer and Harry Pollard..... | \$24.98 |
| 810-355 THE PERFECT CLOWN, 1925 (950-feet on 5 reels) with Larry Semon, Dorothy Dawn, Oliver Hardy, Kate Price, Otis Harlan..... | \$24.98 |
| 810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Stroheim..... | \$24.98 |
| 810-403 A SUBMARINE PIRATE (500-feet on 3-reels) with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen..... | \$14.98 |



Scene from 810-415, "Berth Marks", starring Stan Laurel and Oliver Hardy

D. W. GRIFFITH

- 810-405 AMERICA (2400-feet on 12 reels) with Neil Hamilton, Carol Dempster, Lionel Barrymore... \$69.98
- 810-349 THE BATTLE (200-feet) with Blanche Sweet and Charles West... \$ 5.98
- 810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore... \$11.98
- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper... \$64.98
- 810-378 BROKEN BLOSSOMS (1400-feet on 7 reels) with Lillian Gish, Richard Barthelemy and Donald Crisp... \$44.98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)... \$ 5.98
- 810-353 INTOLERANCE (2600-feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days... \$74.98
- 810-357 ORPHANS OF THE STORM (2400-feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue... \$69.98
- 810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk... \$ 6.98
- 810-371 WAY DOWN EAST (2200-feet on 11-reels), with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh... \$64.98

G. M. ANDERSON

- 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet)... \$ 5.98
- 810-318 HIS WIFE'S SECRET (175-feet). Also features Marguerite Clayton and Lee Willard... \$ 5.98
- 810-322 THE MAKING OF BRONCHO BILLY (175-feet)... \$ 5.98

MELIES

- 810-368 LA COMEDIE et MAGIQUE de MELIES (140-feet), containing: The Witch's Revenge and The Inn Where No Man Rests... \$ 5.98
- 810-359 LA FANTAISIE DE MELIES (150-feet), containing: Extraordinary Illusions The Enchanted Well and The Apparition... \$ 5.98
- 810-324 THE MAGIC OF MELIES (200-feet), containing: The Magic Lantern, Jupiter's Thunderbolts and The Mermaid... \$ 5.98
- 810-380 THE SUPERNATURAL OF MELIES (125-feet), containing: The Infernal Caldron and The Damnation of Faust... \$ 5.98

COLLECTOR'S ITEMS

- 810-370 AN ARIZONA WOOING (200-feet) with Tom Mix... \$ 6.98
- 810-336 AT THE MERCY OF THE FLAMES, 1919 (350-feet on 2 reels), Chapter Seven of "A Woman in Grey" with Arline Pretty... \$11.98
- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years... \$ 5.49
- 810-402 CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916 (200-feet)... \$ 5.98
- 810-428 CLIFF HANGING MOMENTS FROM THE SERIALS (200-feet), excerpts from "The Steel Trail", "A Woman in Grey" and "Captain Kidd"... \$ 6.98
- 810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels)... \$ 9.98
- 810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow"... \$ 5.98
- 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day... \$ 5.98
- 810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet)... \$ 4.98
- 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora"... \$ 7.98
- 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905... \$ 4.98
- 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet)... \$ 4.49
- 810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels)... \$11.98
- 810-407 STRONGHEART (500-feet on 3 reels) featuring Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale... \$17.98
- 810-372 THIS WAS NEW YORK, 1900 (300-feet on 2-reels)... \$ 9.98
- 810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines... \$ 6.98
- 810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne... \$11.98

ESPECIALLY FOR OLD FILM FANS!

- 810-379 FASHIONS IN LOVE (225-feet). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others... \$ 6.98
- 810-367 MOVIE MILESTONES No. One (215-feet). Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927)... \$ 6.98
- 810-373 MOVIE MILESTONES No. Two (225-feet). Sequences from "The Ten Commandments" (1923), "Behind the Front" with Wallace Beery and Raymond Hatton (1926), "The Way of All Flesh" with Emil Jannings (1927) and "Old Ironsides" with George Bancroft (1926)... \$ 6.98

- 810-267 SILENT MOVIE STUDIO (300-feet on 2 reels)... \$11.98
- 810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels)... \$19.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- 810-109 DEADLY TURNING from "The Perils" (200-feet)... \$ 5.98
- 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels)... \$11.98
- 810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels)... \$ 9.98
- 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels)... \$13.98
- 810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels)... \$ 9.98
- 810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels)... \$11.98
- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels)... \$ 9.98
- 810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels)... \$ 8.98
- 810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy... \$ 9.98

MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West... \$ 6.98
- 810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Bill Quirk... \$ 6.98
- 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford... \$ 9.98

THE HOLY LAND

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet)... \$ 4.98
- 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels)... \$ 9.98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet)... \$ 4.98

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet)... \$ 5.98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels)... \$ 9.98
- 810-17 ELEPHANT HUNT (150-feet)... \$ 4.98
- 810-20 KENAI BIG GAME (150-feet)... \$ 4.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico... \$ 5.49
- 810-16 DEATH IN THE ARENA (150-feet)... \$ 5.49
- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet) on 2 reels... \$11.98
- 810-369 THE WONDER GIRL (200-feet) with Babe Didrickson Zaharias... \$ 5.98

CIRCUS FILMS

- 810-297 THE CIRCUS COMES TO TOWN (215 feet)... \$ 6.98
- 810-15 THE CIRCUS WAKES UP (150-feet)... \$ 5.49
- 810-414 THE HAGENBACK-WALLACE CIRCUS, 1930-1935 (200-feet)... \$ 6.98

VINTAGE AUTOMOBILE FILMS

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet)... \$ 5.98
- 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet)... \$ 5.98

AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels)... \$ 9.98
- 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels)... \$11.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels)... \$ 8.98
- 810-227 UNDERSTANDING OUR UNIVERSE (150-feet)... \$ 4.98

THE SOUTH SEAS

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels)... \$ 9.98

SHIPS AND SUBMARINES

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels). Preparations for International Geophysical Year by the U. S. Navy... \$ 9.98
- 810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole... \$ 9.98
- 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels)... \$ 9.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels)... \$ 9.98
- 810-50 MY BELOVED SON (300-feet on 2 reels)... \$ 9.98
- 810-137 THE NATIVITY OF OUR LORD (175-feet)... \$ 5.98
- 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels)... \$ 9.98
- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels)... \$ 9.98

CHILDREN'S FILMS

- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets)... \$ 5.49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films... \$ 9.98

"THE GOLDEN TWENTIES"

An adaptation of the March of Time Feature Production produced by Richard DeRochemont and prepared by Blackhawk Film through arrangements with McGraw-Hill

- 810-382 THE DOUGHBOYS COME HOME, Chapter One (200-feet)... \$ 6.98
- 810-383 PRESIDENTS AND POLITICS IN THE TWENTIES, Chapter Two (200-feet)... \$ 6.98
- 810-384 ENTERTAINMENT IN THE TWENTIES, Chapter Three (275-feet on 2-reels)... \$ 9.98
- 810-385 SPORTS IN THE TWENTIES, Chapter Four (200-feet)... \$ 6.98
- 810-386 HEADLINES IN THE TWENTIES, Chapter Five (275-feet on 2 reels)... \$ 9.98
- 810-387 1929—THE BOOM AND THE BUST, Chapter Six (200-feet)... \$ 6.98

VINTAGE FIGHT FILMS

- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet on 2 reels)... \$11.98
- 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film... \$ 5.49

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY HIMSELF

- 810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels)... \$ 9.98
- 810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2 reels)... \$ 9.98

STEAM RAILROAD FILMS

Photographed by Robert Hale

- 810-404 SANTA FE STEAM AT CAJON PASS, 1952 (135-feet)... \$ 5.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet)... \$ 4.98
- 810-99 ON THE CANADIAN NATIONAL (150-feet)... \$ 4.98
- 810-82 ON THE DELAWARE AND HUDSON (150-feet)... \$ 4.98
- 810-100 ON THE EAST BROAD TOP (150-feet)... \$ 4.98
- 810-90 ON THE NORFOLK AND WESTERN (150-feet)... \$ 4.98
- 810-75 ON THE PENNSYLVANIA (150-feet)... \$ 4.98

RAILROAD FILMS

- 810-345 THE CALIFORNIA ZEPHYR (200-feet)... \$ 5.98
- 810-406 SOME EARLY STREAMLINERS (100-feet)... \$ 6.98
- 810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)... \$ 4.49
- 810-319 STEAM ON THE READING, 1930 (325-feet on 2 reels)... \$11.98
- 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels)... \$ 9.98
- 810-30 WHEELS A-ROLLING (300-feet on 2 reels)... \$9.98
- 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels)... \$ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

- 810-333 THE MANCHESTER AND ONEIDA (135-feet)... \$ 4.98
- 810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300-feet on 2 reels)... \$11.98
- 810-309 WHITE PASS AND YUKON (300-feet on 2 reels)... \$11.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

- 810-276 LOGGING RAILROADS OF THE WEST (300-feet on 2 reels)... \$11.98
- 810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch... \$ 6.98
- 810-315 NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels)... \$11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

- 810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels)... \$11.98
- 810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels)... \$11.98
- 810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet). Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington... \$ 5.98
- 810-423 FOCUS ON STEAM IN MID-AMERICA (200-feet)... \$ 6.98
- 810-265 HUDSONS OF THE NEW YORK CENTRAL (200-feet)... \$ 6.98
- 810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet)... \$ 6.98
- 810-376 ROUNDHOUSE DAYS ON THE ESPEE (200-feet)... \$ 6.98
- 810-260 SMOKE AND STEAM ON THE C. & E. I. (150-feet)... \$ 5.98
- 810-255 STEAM TRAINS OUT OF DEARBORN (150-feet). C. & W. L. Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash... \$ 5.98
- 810-228 TEN-WHEELER TO DUPLEX (300-feet on 2 reels). Steam locomotives of the Pennsy... \$11.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the
Collections of The Library of Congress

| | |
|---|---------|
| 810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) | \$ 5.98 |
| 810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet) | \$ 9.98 |
| 810-182 THE GEORGETOWN LOOP, 1903 (110-feet) | \$ 4.98 |
| 810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) | \$ 5.98 |
| 810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet) | \$ 5.98 |
| 810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet) | \$ 6.98 |
| 810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet) | \$ 5.98 |

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

| | |
|--|---------|
| 810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis | \$19.98 |
| 810-224 THE GHOST OF THE CANYON, 1920 (300-feet on 2 reels) with Helen Gibson | \$ 9.98 |
| 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) | \$ 5.98 |
| 810-340 IN DANGER'S PATH (200-feet) with Helen Holmes. One of the "Hazards of Helen" episodes. | \$ 5.98 |
| 810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet | \$ 5.98 |
| 810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet) | \$ 5.98 |
| 810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) | \$ 5.98 |
| 810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes | \$ 7.98 |
| 810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet) | \$ 5.98 |

"THE TRUE GLORY"

General Eisenhower Called It
"Crusade in Europe"

| | |
|---|---------|
| 810-112 PRELUDE TO INVASION (300-feet on 2 reels) | \$ 9.98 |
| 810-113 D-DAY (300-feet on 2 reels) | \$ 9.98 |
| 810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) | \$ 9.98 |
| 810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) | \$ 9.98 |
| 810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) | \$ 9.98 |
| 810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) | \$ 9.98 |
| 810-118 FINAL VICTORY (300-feet on 2 reels) | \$ 9.98 |
| All seven chapters of "The True Glory" purchased together at one time, (5-lbs.).....\$59.98 | |

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

| | |
|--|---------|
| 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) | \$ 9.98 |
| 810-168 AIR SIEGE AT PLOESTI (150-feet) | \$ 5.49 |
| 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) | \$12.98 |
| 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) | \$12.98 |
| 810-171 BURMA VICTORY (300-feet on 2 reels) | \$ 9.98 |
| 810-306 D-DAY LANDINGS IN NORMANDY (150-feet) | \$ 5.98 |
| 810-250 THE 82nd AIRBORNE DIVISION (150-feet) | \$ 5.49 |
| 810-268 FROGMEN OF THE NAVY (150-feet) | \$ 4.98 |
| 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) | \$ 5.49 |
| 810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet) | \$ 5.49 |
| 810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 (250-feet on 2 reels), edited from captured German Army footage | \$ 7.98 |
| 810-173 KOREA'S FIRST FORTY DAYS (150-feet) | \$ 5.49 |
| 810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels) | \$ 9.98 |
| 810-421 THE RISE AND FALL OF NAZI GERMANY (200-feet) | \$ 6.98 |
| 810-219 VICTORY OVER THE LUFTWAFFE (150-feet) | \$ 5.98 |

**BLACKHAWK'S HALF-PRICE
8mm. SPECIAL FOR AUGUST AND EARLY SEPTEMBER, 1965****VICTORY OVER THE LUFTWAFFE**

810-219, 150-feet, 11 ozs., regularly.....\$5.98

Only
\$2.99



(that's
½ price)

with this coupon and your purchase of any other Blackhawk 8mm. film in the "810" series, at its regular price, from those listed on pages 7, 8 and 9. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after Friday, September 24, 1965.

830-SERIES**BLACKHAWK'S
FAMOUS 8mm. MOVIES
WITH MAGNETIC SOUND!**

Magnetic sound is produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with sound advanced 56-frames on the magnetic track.

A rapidly growing line of outstanding 8mm. sound films with new releases available every month!

830-1 MOVIE MILESTONES No. ONE (About 200-feet with magnetic sound). Highlights from four silent features: "Blood and Sand" (1922) with Valentino; "The Covered Wagon" (1923); "The Miracle Man" (1919) with Thomas Meighan, Lon Chaney and Betty Compson; and "Beau Geste" (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell.....\$12.98

830-2 THE CIRCUS COMES TO TOWN (About 175-feet with magnetic sound). Highlights of a day of circus life, circa 1937. with Cole Bros. Circus.....\$12.98

830-3 FASHIONS IN LOVE (About 175-feet with magnetic sound). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others.....\$12.98

830-4 THE WONDER GIRL (About 175-feet with magnetic sound). Babe Didrickson Zaharias, the "wonder girl" from Dallas, in an exhibition of her Olympic style of thirty years ago.....\$12.98

830-5 THE LIVE GHOST (About 400-feet on 2 reels, with magnetic sound). With Laurel and Hardy.....\$24.98

830-6 THE BARBER SHOP (About 400-feet on 2 reels, with magnetic sound). With W. C. Fields.....\$24.98

830-7 MOVIE MELODIES ON PARADE (About 175-feet with magnetic sound). Starring Andre Kostelanetz and his Orchestra, with Mary Eastman. Eight top film tunes from the 1930's with montage sequences from four.....\$12.98

830-8 HOLLYWOOD EXTRA GIRL (About 175-feet with magnetic sound). With Cecil B. DeMille, Ann Sheridan, Clara Kimball Young, DeMille during his production of "The Crusades" with the cast of that spectacular production also appearing.....\$12.98

830-9 IN THE CIRCUS ("Speaking of Animals" Series). (About 175-feet with magnetic sound).....\$12.98

830-10 FARO NELL, 1929 (400-feet on 2 reels with magnetic sound), with Louise Fazenda.....\$24.98

830-11 BROADWAY HIGHLIGHTS No. ONE (About 175-feet with magnetic sound). With Al Jolson, Sophie Tucker, Fannie Brice, Bea Lillie and other celebrities appearing on Broadway or on radio in the 1930's.....\$12.98

830-17 HE WAS HER MAN, 1929 (275-feet on 2 reels with magnetic sound), with Gilda Gray.....\$24.98

830-25 THE 13th ALARM, 1931 (350-feet on 2 reels with magnetic sound), with Chester Conklin.....\$24.98

830-27 MEN O' WAR (About 700-feet on 2-reels, with magnetic sound), starring Stan Laurel and Oliver Hardy, with James Finlayson.....\$24.98

830-36 MOVIE MILESTONES No. TWO (About 200-feet with magnetic sound). Highlights from four famous silent features: "The Ten Commandments" (1924); "Behind the Front" (1926); "The Way of All Flesh" (1927) and "Old Ironsides" (1928).....\$12.98

830-37 THE MUSIC BOX (About 500-feet on 3 reels, with magnetic sound), with Stan Laurel and Oliver Hardy.....\$34.98

830-39 TOWED IN A HOLE (400-feet on 2-reels, with magnetic sound), with Stan Laurel and Oliver Hardy.....\$24.98

830-40 THEM THAR HILLS (About 750-feet on 2-reels, with magnetic sound), with Stan Laurel and Oliver Hardy.....\$24.98

830-41 TIT FOR TAT (About 750-feet on 2-reels, with magnetic sound), starring Stan Laurel and Oliver Hardy, with Charley Hall and Mae Busch.....\$24.98

**TRADE-IN YOUR GOOD USED 8mm. PRINTS
of COMPLETE SUBJECTS against any new subjects
in BLACKHAWK'S "810" SERIES**

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 7, 8 and 9 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 10. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

**BLACKHAWK'S
8mm. TRADE-IN
ALLOWANCES:**

| | |
|--|---------|
| One reel 8mm. subject of 100-ft., black and white | \$1.00 |
| One reel 8mm. subject of 100-ft., color | \$2.00 |
| One reel 8mm. subject of 150 to 200-ft., black and white | \$1.75 |
| One reel 8mm. subject of 150 to 200-ft., color | \$3.50 |
| Two reel 8mm. subject of 250 to 400-ft., black and white | \$3.50 |
| Three reel 8mm. subject of 450 to 600-ft., black and white | \$5.25 |
| Four reel 8mm. subject of 650 to 800-ft., black and white | \$7.00 |
| Five reel 8mm. feature picture..... | \$8.75 |
| Six reel 8mm. feature picture..... | \$10.50 |
| Longer 8mm. feature pictures, per reel | \$1.75 |

| | |
|--|--------------------|
| BLACKHAWK FILMS 1235 West Fifth Street DAVENPORT, IOWA 52805 | |
| 8mm. FILM TRADE IN | |
| From _____ Street and Number _____ City _____ | To: State _____ |

BLACKHAWK'S 8mm. BLACK and WHITE RAILROAD MOVIES AVAILABLE AGAIN THROUGH FRIDAY, SEPT. 24, 1965

These twelve 8mm. Blackhawk Railroad Movies are titles that originally went into release between 1952 and 1955 and which, for the past four to six years have not been available. We have, however, received repeated requests to reprint these subjects in the years since they have been dropped from our catalog and we are doing so for this very limited period of time. Further, we are making these subjects available at extremely attractive prices.

We will undertake to provide 8mm. prints of any or all of these subjects on which orders reach us by Friday, September 24, 1965. A stock of prints is already on hand and we expect, during this limited period, to be able to make prompt shipment of any of these titles which you order. None of these titles is scheduled for continuing availability after September 24, and we have no present plan for making any of these subjects again available. So—order now!

YOU MAY ORDER ANY OF THESE TEMPORARILY AVAILABLE BLACKHAWK 8mm. RAILROAD REISSUES ON LAY-AWAY—THE SAME AS ANY OTHER MERCHANDISE!

- 810-388, THE CONGRESSIONAL (about 150-feet). The Pennsy's New York-Washington streamliner, 11-ozs. \$3.99
- 810-389, WESTERN PACIFIC FAST FREIGHT (about 150-feet). The W. P.'s refrigerator freight from Oakland to Salt Lake City through the Feather River Canyon, 11-ozs. \$3.99
- 810-390, THE GOLDEN ARROW (about 150-feet). The internationally famous train from London to Paris via Dover and Calais in the days of steam operation, 11-ozs. \$3.99
- 810-391, CLEAR IRON—THE STORY OF THE RDC (about 150-feet). Scenes of many of the famous runs of the Budd RDC's, 11-ozs. \$3.99
- 810-392, HIGH SPEED FREIGHT ON THE NICKEL PLATE (about 150-feet). Steam operations on the Nickel Plate from St. Louis, Peoria and Chicago east, 11-ozs. \$3.99
- 810-393, THE SUPER CHIEF (about 150-feet). Luxurious travel on this famous Santa Fe streamliner right after the Pleasure Dome car was added, 11-ozs. \$3.99

- 810-394, THE PRESIDENT'S SPECIAL (about 300-feet on 2 reels). Edison railroad thriller made about 1914. Lots of vintage railroad action, 14-ozs. \$7.99
- 810-395, ON THE BALTIMORE & OHIO (about 150-feet). Scenes of steam operation on the B. & O., 11-ozs. \$3.99
- 810-396, THE OLYMPIAN HIAWATHA (about 150-feet). Not only has this famous streamliner faded from the scene—there no longer is passenger service over much of its former territory, 11-ozs. \$3.99
- 810-397, SANTA FE—EDELSTEIN HILL (about 275-feet on 2 reels). Freight and passenger action at Edelstein Hill (just west of Chillicothe, Illinois) where the Santa Fe climbs out of the Illinois River bottom lands, 14-ozs. \$7.99
- 810-398, THE PAY TRAIN (about 150-feet). One of the chapters in the famous "Hazards of Helen" series with Helen Holmes, 11-ozs. \$3.99
- 810-399, THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS (about 150-feet). Biographic railroad thriller of about 1905 photographed on the Ulster and Delaware Railroad in the Catskills, 11-ozs. \$3.99

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

- 820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet) \$ 4.99
- 820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet) \$ 4.99
- 820-27 THE L. & N.'s 4-8-2's (50-feet) \$ 4.99
- 820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet) \$ 4.99
- 820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet) \$ 4.99
- 820-42 THE PENNSY ELECTRICS (50-feet) \$ 4.99
- 825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet) \$ 9.99
- 825-13 RAMBLES ON THE READING (100-feet) \$ 9.99
- 820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet) \$ 4.99
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98

Western Railroads

- 825-15 THE CALIFORNIA ZEPHYR (200-feet) \$19.98
- 820-2 THE C. & S. CLIMAX SFUR (50-feet) \$ 4.99
- 820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet) \$ 4.99
- 815-4 DONNER PASS (100-feet) \$ 7.99
- 825-29 LAST STEAM OUT OF LEADVILLE (100-feet) \$ 9.99
- 820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet) \$ 4.99
- 825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet) \$ 9.99
- 820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet) \$ 4.99
- 820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet) \$ 4.99
- 820-46 PACING U. P. STEAM IN NEBRASKA (50-feet) \$ 4.99
- 815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 7.99
- 825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 9.99
- 820-43 THE S. P.'s CAB-FORWARD MALLETS (50-feet) \$ 4.99
- 820-10 STEAM ON THE MAGMA ARIZONA (50-feet) \$ 4.99
- 820-32 STEAM ON THE SIERRA RAILROAD (50-feet) \$ 4.99
- 825-28 STEAM ON THE SOUTHERN PACIFIC (100-feet) \$ 9.99
- 820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS (50-feet) \$ 4.99
- 820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet) \$ 4.99
- 820-28 THE UNION PACIFIC'S 4-8-4's (50-feet) \$ 4.99
- 820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet) \$ 4.99
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98
- 825-20 WINTER RAILROADING IN THE SIERRAS (100-feet) \$ 9.99

Western Narrow Gauge Railroads

- 825-5 CLIMB TO CUMBRES (100-feet) \$ 9.99
- 820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet) \$ 4.99
- 825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet) \$19.98
- 825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet) \$14.98
- 825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet) \$19.98
- 825-18 WHITE PASS & YUKON (200-feet) \$19.98

Western Logging Railroads

- 825-9 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet) \$ 9.99
- 825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet) \$ 9.99
- 825-3 WEST SIDE LUMBER (100-feet) \$ 9.99

CABLE CARS

- 825-9 SAN FRANCISCO'S CABLE CARS (100-feet) \$ 9.99

CIRCUS

- 825-31 MILWAUKEE CIRCUS PARADE, 1964 (150-feet) \$14.99

RELIGIOUS FILMS

- 815-1 THE NATIVITY OF OUR LORD (175-feet) \$19.98

TRAVEL FILMS

United States

- 820-37 WINTER IN THE TETONS (50-feet) \$ 4.99
- 825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet) \$ 9.99
- 820-7 CHEYENNE FRONTIER DAYS (50-feet) \$ 4.99
- 825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet) \$ 9.99
- 820-54 HONOLULU INTERNATIONAL AIRPORT (IN-FLIGHT, LANDING, TAKE-OFF) (50-feet) \$ 4.49
- 820-55 IDLEWILD (KENNEDY) INTERNATIONAL AIRPORT (IN-FLIGHT, LANDING, TAKE-OFF) (50-feet) \$ 4.49

Mexico

- 820-17 BULLFIGHT LA FIESTA BRAVA (50-feet) \$ 4.99
- 820-1 FIESTA OF GUADALUPE (50-feet) \$ 4.99
- 820-23 MEXICAN FOLK DANCES (50-feet) \$ 4.99
- 820-8 ZOO IN MEXICO CITY (50-feet) \$ 4.99

Canal Zone

- 825-22 THE PANAMA CANAL (100-feet) \$ 9.99

South America

- 820-24 IGUAZU FALLS (50-feet) \$ 4.99

England

- 825-21 THE CHANGING OF THE GUARD AND THE TROOPING OF THE COLORS (about 100-feet) \$ 9.99
- 820-33 LANDMARKS OF LONDON (50-feet) \$ 4.99

France

- 805-44 PARIS IN THE SUMMER (50-feet) \$ 3.99
- 820-35 PARIS PANORAMA (50-feet) \$ 4.99
- 805-43 SIDEWALKS OF PARIS (50-feet) \$ 3.99

Spain

- 820-44 BULLFIGHT CITY—MADRID (50-feet) \$ 4.99
- 820-45 DANCERS OF SPAIN (50-feet) \$ 4.99

Italy

- 820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet) \$ 4.99
- 820-22 THE FOUNTAINS OF ROME (50-feet) \$ 4.99
- 805-46 ROME RENDEZVOUS (50-feet) \$ 3.99
- 805-42 VISIT TO VENICE (50-feet) \$ 3.99

Egypt

- 820-36 CONTRASTS IN EGYPT (50-feet) \$ 4.99

WILD LIFE AND BIG GAME

American West

- 825-25 THE AMERICAN ELK (100-feet) \$ 9.99
- 805-3 ANIMALS OF THE FOREST (50-feet) \$ 3.99
- 820-16 BEARS (50-feet) \$ 4.99
- 825-27 THE BEAVER—NATURE'S CARPENTER (100-feet) \$ 9.99
- 805-7 BIRDS OF THE FOREST (50-feet) \$ 3.99
- 820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet) \$ 4.99
- 825-26 FOREST ANIMALS OF THE WEST (100-feet) \$ 9.99
- 805-47 GRIZZLY (50-feet) \$ 3.99
- 805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet) \$ 3.99
- 825-24 HUNTING DUCKS WITH A CAMERA (100-feet) \$ 9.99
- 805-17 MOOSE (50-feet) \$ 3.99
- 820-15 MOTHER BEAR AND CUBS (50-feet) \$ 4.99
- 820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet) \$ 4.99
- 805-20 MULE DEER (50-feet) \$ 3.99
- 805-23 ROCKY MOUNTAIN ELK (50-feet) \$ 3.99
- 825-12 SMALL ANIMALS OF THE FOREST (100-feet) \$ 9.99
- 805-26 SNAKES (50-feet) \$ 3.99
- 805-32 SNAKES OF THE SOUTHEAST (50-feet) \$ 3.99
- 820-48 THE TRUMPETER SWAN (50-feet) \$ 4.99
- 805-28 WHITETAIL DEER (50-feet) \$ 3.99
- 820-3 THE YELLOWSTONE BEARS (50-feet) \$ 4.99

South America

- 820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
- 820-53 MONKEYS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
- 820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet) \$ 4.99
- 820-49 WILD ANIMALS ALONG THE AMAZON (50-feet) \$ 4.99

Africa

- 825-10 AFRICAN BIG GAME (100-feet) \$ 9.99
- 820-4 ELEPHANTS AND RHINOS (50-feet) \$ 4.99
- 820-5 GIRAFFES (50-feet) \$ 4.99
- 820-6 ZEBRAS AND WILDEBEESTS (50-feet) \$ 4.99

ANIMATED INTERMISSION SLIDES

- 820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet) \$ 4.99
- 820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet) \$ 4.99

A VARIED SELECTION OF 8mm. MOVIES FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK--AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each \$4.98

ABBOTT AND COSTELLO RELEASES (Castle)

- 811-45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811-72 HOLLYWOOD OR BUST
811-27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)

MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
813-209 GOOD OLD CORN with The Keystone Kops
813-206 HONEST HORACE with Billy Bevan
813-227 THE KEYSTONE KOPS with Ben Turpin
813-211 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and the Sennett Girls
813-212 A SMALL TOWN IDOL with Ben Turpin

SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

- 813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL COMEDIES (Columbia)

- 813-167 THREE LITTLE PIGSKINS

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

- 813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

- 813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

- 813-217 CURSES! with Gold Nugget Nell, Black Pete and True Blue Harold

LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

FAIRY TALES

- 813-215 CINDERELLA'S FELLA (United Artists) with Juanita Quigley

SCIENCE-FICTION

- 813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre
811-61 THE BRIDE OF FRANKENSTEIN (Castle)
811-16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
811-148 THE DEADLY MANTIS (Castle)
813-228 DR. X (United Artists) with Preston Foster
811-129 DRACULA (Castle) with Bela Lugosi
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
813-235 THE GIANT CLAW (Columbia)
813-237 I WAS A TEENAGE FRANKENSTEIN (Ken Films)
813-236 I WAS A TEENAGE WEREWOLF (Ken Films)
811-14 IT CAME FROM OUTER SPACE (Castle)
813-14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story
811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) with John Agar, Mara Corday
813-238 THE UNDEAD (Ken Films)
813-204 VARAN, THE UNBELIEVABLE (Ken Films)
813-239 WAR OF THE COLOSSAL BEAST (Ken Films)
813-234 THE WEREWOLF (Columbia)

MIGHTY MOUSE CARTOONS (Ken Films)

- 813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards—24-frames per second projector speed with sound advanced 56 frames on magnetic track.
Length each, about 150-feet; shipping weight, 11-ozs.

CASTLE FILMS

Price each (11-ozs.) \$12.95

Comedies

- 821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Travel

- 821-42 NEW YORK, N. Y.

Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

- 821-33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

- 821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT
821-51 SIR WINSTON CHURCHILL—MAN AND STATESMAN

COLUMBIA PICTURES

- Price each (11-ozs.) \$11.98
821-55 FINEST HOURS—WINSTON CHURCHILL

UNITED ARTISTS

- Price each (11-ozs.) \$12.95
821-56 42nd STREET with Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Dick Powell

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins
811-144 CANADIAN PACIFIC (Castle) with Randolph Scott
813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) with Errol Flynn
813-225 DAWN PATROL (United Artists) with Errol Flynn
813-222 DESTINATION TOKYO (United Artists) with Cary Grant
813-242 FIRST MEN ON THE MOON (Columbia)
811-113 GUNS OF THE WEST (Castle) with James Stewart
813-245 HIGHLIGHTS FROM "PUBLIC ENEMY" (United Artists), with James Cagney, Jean Harlow, Joan Blondell
811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
813-221 MOBY DICK (United Artists) with John Barrymore
813-219 NOAH'S ARK (United Artists), Warner Bros. Classic
811-154 RAILS INTO LARAMIE (Castle) with John Payne and Dan Duryea
813-229 SERGEANT YORK (United Artists) with Gary Cooper
813-231 THE SWASHBUCKLERS (United Artists) with Errol Flynn
813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) with Errol Flynn
813-226 YOU'RE IN THE ARMY NOW (United Artists) with Phil Silvers

BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILLIE AND JOE UP FRONT

CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)
811-153 CIRCUS JAMBOREE (Castle)

ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three historic heavyweight fights
811-71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811-10 HARLEM GLOBETROTTERS (Castle), basketball wizardry
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
811-122 OLE, THE BULL (Castle), bull fight
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
813-230 SPILLS AND THRILLS (United Artists)
811-111 THE STOCK CAR 500 CHALLENGE (Castle), the Darlington Southern 500 Classic

HEADLINES FROM THE NEWS

- 813-176 COL. JOHN GLENN (Columbia)
813-177 COMMANDER SCOTT CARPENTER (Columbia)
811-126 THE CORONATION OF POPE PAUL VI (Castle)
813-243 FINEST HOURS—SIR WINSTON CHURCHILL (Columbia)
813-195 JOHN F. KENNEDY, MAN OF COURAGE (Columbia)
811-133 KENNEDY, THE MAN AND PRESIDENT (Castle)
811-30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
813-244 RANGER MOON SHOT (Columbia)
811-147 SIR WINSTON CHURCHILL—MAN AND STATESMAN (Castle)
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

BIG GAME HUNTING

- 811-124 AFRICAN ANIMAL HUNT (Castle)

MAGIC

- 811-131 EXPOSE OF SLEIGHT OF HAND (Castle)

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each \$8.95

818-24 ADVENTURELAND 818-25 FANTASYLAND

818-27 FRONTIERLAND 818-23 MAIN STREET

818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each \$2.95

813-100 THE DIZZY PILOT with Mickey Mouse

813-126 DONALD'S DAY OFF with Donald Duck

813-83 THE FIRE CHIEF with Donald Duck

New York World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNIVERSITY presented by United States Film
© 1961 New York World's Fair 1964-1965 Corporation

8mm. silent

816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . . \$12.95
816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . . \$12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. . . . \$47.95
631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. . . . \$47.95

CASTLE FILMS

Unisphere from the Air

Kodak Exhibit

World's Fair Heliport

GE Progressland

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only . . . \$4.95
818-31, 8mm. color version, about 175-feet, 11-ozs., only . . . \$14.95

DEVELOP YOUR BODY AT HOME FAST!



Length each, about 50-feet

803-12 VIC TANNY'S BODY BUILDING FOR WOMEN
803-13 VIC TANNY'S FIGURE CONTROL FOR WOMEN
803-14 VIC TANNY'S BODY BUILDING FOR MEN
803-15 VIC TANNY'S FIGURE CONTROL FOR MEN

Price, each (2-ozs.) . . . \$3.95

Training book included with each film!

ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!

803-7, 2-ozs. . . . \$4.95

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) . . . \$9.95



HOLLYWOOD FILM ENTERPRISES, INC., MAKES AVAILABLE THE COMPLETE ORIGINAL FEATURE VERSION OF

TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. . . . \$34.95

Excerpts from the feature, "Tarzan of the Apes" available as one reel films:

813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-157 TARZAN'S RESCUE

Excerpts from the serial, "The Son of Tarzan" (1920-1921), starring Elmo Lincoln, available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES

Length each, about 200-feet, 8mm. Shipping weight, 11-ozs. Price each . . . \$4.93

COLLECTORS' EDITIONS OF TWO WARNER BROS. HOLLYWOOD CLASSICS from UNITED ARTISTS in 8mm.!



42nd STREET (1933)

with Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler and Dick Powell

A highlights edition in 8mm. magnetic sound.

821-56, about 150-feet, 11-ozs. . . . \$12.95

HIGHLIGHTS FROM "PUBLIC ENEMY" (1931)

with James Cagney, Jean Harlow and Joan Blondell

Available in 8mm. silent.

811-245, about 150-feet, 11-ozs. . . . \$4.98



New . . . from Columbia Pictures . . . the thrilling story of Hollywood stunt men taken during the filming of "Major Dundee" . . .

RIDING FOR A FALL

Length about 150-feet, 8mm. silent

813-246, 11-ozs. . . . \$4.98

CASTLE FILMS

8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. . . . \$4.98

| | | | |
|--------------------|--------------------|--------------------|-------------------|
| 811-146, NEWS 1964 | 811-107, NEWS 1957 | 811-100, NEWS 1950 | 811-93, NEWS 1943 |
| 811-134, NEWS 1963 | 811-106, NEWS 1956 | 811-99, NEWS 1949 | 811-92, NEWS 1942 |
| 811-118, NEWS 1962 | 811-105, NEWS 1955 | 811-98, NEWS 1948 | 811-91, NEWS 1941 |
| 811-87, NEWS 1961 | 811-104, NEWS 1954 | 811-97, NEWS 1947 | 811-90, NEWS 1940 |
| 811-110, NEWS 1960 | 811-103, NEWS 1953 | 811-96, NEWS 1946 | 811-89, NEWS 1939 |
| 811-109, NEWS 1959 | 811-102, NEWS 1952 | 811-95, NEWS 1945 | 811-88, NEWS 1938 |
| 811-108, NEWS 1958 | 811-101, NEWS 1951 | 811-94, NEWS 1944 | |

8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS

Professional instruction by a new easy-to-learn video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.



FOUR POPULAR DANCES AVAILABLE EACH COVERED BY ONE

50-ft., 8mm. film!

803-8 FOX TROT

803-9 WALTZ

803-10 SWING

803-11 CHA CHA CHA

Training book included with each film

Price each (2-ozs.) . . . \$3.95

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98

631-57, 16mm. sound version, about 300-feet, 2-lbs. . . . \$19.99

Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98



NEW HIGHER SPEED DYNACHROME FILMS in 35mm. and 8mm.



20-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-69, 20-exp., 4-ozs., each \$2.19

36-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-70, 36-exp., 4-ozs., each \$2.99

Get all
the action
with the new
ANSCOCHROME
16mm.

COLOR FILMS
ANSCOCHROME
D/50 TYPE 2311

General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.

25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME D/100 TYPE 2210
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.

25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME T/100 TYPE 2240
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.

25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

ANSCOCHROME D/200 TYPE 2230
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.

25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

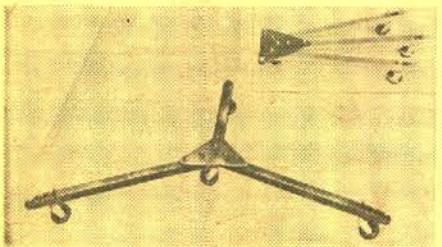
BLACKHAWK'S 2"x2" SLIDE READY MOUNTS



These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) \$1.49

15-07, box of 100 double frame (12-ozs.) \$1.49



NEW LOW-COST PORTABLE CINE DOLLY

ROLLS EASILY AND FREELY ON 4-WHEEL CONSTRUCTION . . . ENABLES HOLLYWOOD DOLLY EFFECTS AND CONVENIENT MOBILITY OF CAMERAS FOR STUDIO OR ON LOCATION . . .

An all metal rigid design which is strong enough to accommodate the heaviest tripod and camera. It is reinforced to carry sound equipment or accessory case, and it is designed to hold every type of professional or amateur tripod. A two-wheel lock holds the dolly securely in place for stationary use and is provided with protective rubber bumper guards. It folds to a convenient 18-inches for compact storing and carrying, and it glides easily and smoothly on four wobble-free wheels. Complete with an attractive hammertone finish.

67-10, shipping weight 6-lbs., \$17.95

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. \$2.79
Ten rolls, daylight (2-lbs.) \$26.79



36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. \$3.99
Ten rolls, daylight (2-lbs.) \$38.49



Available in 20 and 36-exposure
DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 20-exp., 4-oz., ea. \$1.99
Ten rolls, daylight (2-lbs.) \$18.99
13-68, 36-exp., 4-oz., ea. \$2.99

Available in 20 and 36-exposure
KODACHROME-X

DAYLIGHT TYPE, ASA 64

Price includes processing and return postage.

13-58, 20-exp., 4-oz., ea. \$2.79
Ten rolls (2-lbs.) \$25.98
13-59, 36-exp., 4-oz., ea. \$3.98
Ten rolls (2-lbs.) \$37.77



ANSCOCHROME 50

DAYLIGHT TYPE, ASA 50

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea. \$2.49
13-65, 36-exp., 4-oz., ea. \$3.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz. \$3.49
13-33 (tungsten), 4-oz. \$3.49



ANSCOCHROME 100

DAYLIGHT TYPE, ASA 100

Price includes processing and return postage.

13-66, 20-exp., 4-oz., ea. \$2.79

ANSCOCHROME 200

DAYLIGHT TYPE, ASA 200

Price includes processing and return postage.

13-67, 20-exp., 4-oz., ea. \$3.19



25-ft., double 8mm. roll
DYNACHROME

Price includes processing and return postage.

DAYLIGHT TYPE, ASA 10
25-21, (6-ozs.), ea. \$2.29
Ten rolls (4-lbs.) \$21.90

TYPE A, ASA 16
25-47, (6-ozs.), ea. \$2.29
Ten rolls (4-lbs.) \$21.90

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA 20

Price includes processing and return postage

25-14, specially priced,
two rolls (12-ozs.) \$3.99



25-ft., double 8mm. roll
KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30
25-24, Type A, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30

25-ft., double 8mm. magazine
KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44
25-26, Type A, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44



50-ft., 16mm. magazine
KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs. \$7.29
25-28, Type A, 13-ozs. \$7.29

100-ft., 16mm. roll
KODACHROME II

Daylight Type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs. \$9.79
25-30, Type A, 11-ozs. \$9.79



25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.
Price, each \$2.89

25-ft., double 8mm. roll
DYNACHROME 25

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

25-60, 6-ozs., each \$2.49



25-ft., double 8mm. roll
**RADIANT MICROSPEED
BLACK & WHITE REVERSAL FILM**

Prices include processing and return postage.

DAYLIGHT SPEED, ASA 16

25-42, 6-ozs. \$1.79

And, if you wish to do your own processing...

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll
**RADIANT SUPERSPEED
BLACK & WHITE REVERSAL FILM**

Prices include processing and return postage.

TUNGSTEN SPEED, ASA 250

25-43, 6-ozs. \$2.39

And, if you wish to do your own processing...

25-40, 6-ozs. (processing not included) \$1.99

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner . . .

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows Are Fresh, Clean and Entertaining; One Moment Please—the Operator is Changing the Film; The Next Part Will Follow At Once; It Promises Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-ft., 2-ozs. . . . **\$4.99**

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machinery; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

820-34, 8mm. color film, about 50-ft., 2-ozs. . . . **\$4.99**



THIS 12-INCH L. P. RECORD MUSICAL MOODS from the SILENT FILMS

selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of
Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), "Love Theme from 'The Covered Wagon'", "Four Horsemen of the Apocalypse" (Valentino), "Love Theme from 'The Birth of a Nation'", "The Walking Theme from 'The Kid'" (Chaplin), "Old South" from "The Covered Wagon", "Excitement from 'The Birth of a Nation'", There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. . . . **\$4.95**



SUNSET THEATRE FOLDING TABLE-TOP "GROUP VIEWER" SCREEN

A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.

45-07, 2-lbs., Blackhawk priced at only **\$10.95**



RADIANT TABLETTE SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$3.95**

SALE of PROJECTION LAMPS

Sale Extended! Sale Prices Now Effective Through Friday, October 29, 1965

The Most Comprehensive Stock Available Anywhere!

SHIPPING WEIGHT: ONE LAMP, 12-OZS.; EACH ADDITIONAL LAMP, 4-OZS.

PROJECTION LAMPS

for 16mm., 8mm., slide and filmstrip projectors

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps are 120-volt ratings; all Westinghouse lamps are 115-120-volt ratings.

BEC, Sylvania, 150B12, reg. \$1.99; 42-87, on sale at **\$1.89**

BEH, Sylvania, 150T10TF, reg. \$2.29; 42-91, on sale at **\$2.19**

BEJ, Sylvania, 200B12, reg. \$2.19; 42-103, on sale at **\$2.09**

BEL, Sylvania, 300T10/2SC/HV, reg. \$4.59; 42-116, on sale at **\$4.33**

FEN, Sylvania, 300T10TF/HV, reg. \$4.59; 42-122, on sale at **\$4.33**

BVB, Sylvania, 30T7SC, reg. 99c; 42-80, on sale at **\$.93**

CAL, Sylvania, 300-watt, 4-pin, reg. \$3.13; 42-120, on sale at **\$3.13**

CAL, Westinghouse, 300-watt, T-10, 4-pin, reg. \$3.29; 42-68, on sale at **\$3.13**

CAR, Sylvania, 150T10FI, reg. \$2.49; 42-93, on sale at **\$2.22**

CAS/CAV, Sylvania, 50T8/47SC, reg. \$1.89; 42-82, on sale at **\$1.79**

CAX, Sylvania, 50T8/22DC, reg. \$1.79; 42-81, on sale at **\$1.69**

CBJ/CBC, Sylvania, 75T8/73, reg. \$2.29; 42-83, on sale at **\$2.18**

CBX/CBS, Sylvania, 75T8/107, reg. \$1.89; 42-84, on sale at **\$1.79**

CCM/CHD, Sylvania, 200T8DC, reg. \$2.29; 42-106, on sale at **\$2.19**

CEL, Sylvania, 110T8/108DC, reg. \$1.69; 42-86, on sale at **\$1.59**

CEM, Sylvania, 110T8/108SC, reg. \$1.59; 42-85, on sale at **\$1.49**

CET/CHG, Sylvania, 200T8/49, reg. \$2.39; 42-104, on sale at **\$2.11**

CEW/CFC, Sylvania, 150-watt, T-8/71, S. C. B., reg. \$1.99; 42-88, on sale at **\$1.89**

CEW/CFC, Westinghouse, 150-watt, T-8/71, S. C. B., reg. \$1.99; 42-82, on sale at **\$1.88**

CGP/CFX, Sylvania, 150T8/79, reg. \$2.19; 42-89, on sale at **\$2.09**

CGW/CGT, Sylvania, PH200T/113 S. C. B., reg. \$2.19; 42-105, on sale at **\$2.09**

CGW/CGT, Westinghouse, 200-watt, T-8, S. C. B., reg. \$2.19; 42-70, on sale at **\$2.09**

CHK, Sylvania, 150T8/500SC, reg. \$1.89; 42-90, on sale at **\$1.79**

CLS/CLG, Westinghouse, 300-watt, T-8 1/2/11, S. C. B., reg. \$2.69; 42-01, on sale at **\$2.55**

CLS/CLG, Blackhawk, 300-watt, T-8 1/2/11, S. C. B., reg. \$1.99; 42-34, on sale at **\$1.89**

CLS/CLG, Sylvania, 300-watt, T-8 1/2/11, S. C. B., reg. \$2.69; 42-111, on sale at **\$2.55**

CLX/CMB, Westinghouse, 300-watt, T-8 1/2/17, D. C. B., reg. \$2.79; 42-05, on sale at **\$2.66**

CLX/CMB, Blackhawk, 300-watt, T-8 1/2/17, D. C. B., reg. \$1.99; 42-54, on sale at **\$1.89**

CLX/CMB, Sylvania, 300-watt, T-8 1/2/17, D. C. B., reg. \$2.79; 42-112, on sale at **\$2.66**

CMS/CNC, Sylvania, 300T8 1/2/2DC, reg. \$3.69; 42-110, on sale at **\$3.49**

CMV/CMF, Sylvania, 300-watt, T-8 1/2/15C, reg. \$3.29; 42-109, on sale at **\$3.11**

CMV/CMF, Westinghouse, 300-watt, T-8 1/2/15, S. C. B., reg. \$3.29; 42-71, on sale at **\$3.13**

CNP, Sylvania, 300T8 1/2/SCHV, reg. \$4.59; 42-113, on sale at **\$4.33**

CPF, Sylvania, 300T10TF5, reg. \$3.49; 42-121, on sale at **\$3.33**

CRA, Sylvania, 300T10F3, reg. \$3.49; 42-119, on sale at **\$3.33**

CSF, Sylvania, 300T10TF1/HV, reg. \$4.59; 42-124, on sale at **\$4.33**

CSH, Sylvania, 150T10TF/500, reg. \$2.69; 42-94, on sale at **\$2.55**

CTD, Sylvania, 150T10TV/HV, reg. \$4.19; 42-92, on sale at **\$3.99**

CTS, Sylvania, 1M/T12TF, reg. \$5.79; 42-160, on sale at **\$5.49**

CVX/CVS, Sylvania, 200T10/87, reg. \$4.69; 42-107, on sale at **\$3.89**

CWA, Sylvania, 750T12/TF, reg. \$5.39; 42-151, on sale at **\$5.09**

CWD, Sylvania, 300-watt, 4-pin, reg. \$3.19; 42-123, on sale at **\$3.03**

CWD, Westinghouse, 300-watt, T-10, 4-pin, reg. \$3.19; 42-67, on sale at **\$3.03**

CKK, Westinghouse, 300-watt, T-10, M. P. F., reg. \$3.59; 42-06, on sale at **\$3.39**

CKK, Sylvania (Government Surplus), 300-watt, T-10, M. P. F., reg. \$1.99; 42-21, on sale at **\$1.77**

CXL, Sylvania, similar but not identical to Phillips 13113C/84, reg. \$4.69; 42-189, on sale at **\$4.44**

CKK, Sylvania, 300-watt, T-10, M. P. F., reg. \$3.59; 42-117, on sale at **\$3.39**

CKP, Sylvania, 300T10TF2, reg. \$3.39; 42-125, on sale at **\$3.22**

CYC, Sylvania, 300T10SC, reg. \$2.79; 42-114, on sale at **\$2.66**

CYP, Sylvania, 300T10/2SC, reg. \$3.99; 42-115, on sale at **\$3.79**

CYS, Sylvania, 1200T12TF, reg. \$6.19; 42-169, on sale at **\$5.88**

CZA, Westinghouse, 500-watt, T-10, 4-pin, with reflector (25-hour), reg. \$3.99; 42-47, on sale at **\$3.79**

CZA, Sylvania, 500-watt, T-10, 4-pin, with reflector (25-hour), reg. \$3.99; 42-136, on sale at **\$3.79**

CZB, Sylvania, 500-watt, T-10, 4-pin, with reflector (10-hour), reg. \$3.99; 42-137, on sale at **\$3.79**

CZB, Westinghouse, 500-watt, T-10, 4-pin, with reflector (10-hour), reg. \$3.99; 42-48, on sale at **\$3.79**

CZX, Westinghouse, 500-watt, T-10, M. P. F., reg. \$3.89; 42-08, on sale at **\$3.77**

CZX, Blackhawk, 500-watt, T-10, M. P. F., reg. \$2.39; 42-35, on sale at **\$2.29**

CZX, Sylvania, 500-watt, T-10, M. P. F., reg. \$3.89; 42-131, on sale at **\$3.77**

DAB, Sylvania, 500T10/95, reg. \$3.99; 42-132, on sale at **\$3.77**

DAG, Sylvania, PH500, T-10, 3-L.R., reg. \$4.59; 42-134, on sale at **\$4.33**

DAG, Westinghouse, 500-watt, T-10, 3-L.R., reg. \$4.59; 42-75, on sale at **\$4.33**

DAR, Sylvania, 500T10/3SR, reg. \$4.59; 42-133, on sale at **\$4.33**

DAF, Sylvania, 300T10TF/300, reg. \$3.59; 42-126, on sale at **\$3.39**

DAK, Westinghouse, 750-watt, T-10, 4-pin, reg. \$3.69; 42-33, on sale at **\$3.49**

DAK, Blackhawk, 750-watt, T-10, 4-pin, reg. \$2.19; 42-59, on sale at **\$2.09**

DAK, Sylvania, 750-watt, T-10, 4-pin, reg. \$3.69; 42-129, on sale at **\$3.49**

DAX, Sylvania, 1M/T12TF/2, reg. \$5.79; 42-162, on sale at **\$5.49**

DBH, Sylvania, 1200T12TF1, reg. \$5.89; 42-170, on sale at **\$5.59**

DBJ, Westinghouse, 500-watt, T-12, focus-loc, reg. \$4.29; 42-45, on sale at **\$4.09**

DBJ, Sylvania, 500-watt, T-12, focus-loc, reg. \$4.29; 42-128, on sale at **\$4.04**

DBS, Sylvania, 500T10TF/HV, reg. \$7.69; 42-130, on sale at **\$7.29**

DBT, Sylvania, 500T10P/HV, reg. \$7.69; 42-135, on sale at **\$7.29**

DEM, Sylvania, 1M/T12TF1, reg. \$5.59; 42-161, on sale at **\$5.33**

DCA, Sylvania, 100-watt, T-12, 4-pin with reflector, reg. \$4.09; 42-98, on sale at **\$3.89**

DCA, Westinghouse, 100-watt, T-12, 4-pin with reflector, reg. \$4.09; 42-51, on sale at **\$3.89**

DCH, Sylvania, 150T12F1, reg. \$3.69; 42-97, on sale at **\$3.49**

DCS, Sylvania, 500T12/4LR, reg. \$6.79; 42-140, on sale at **\$6.44**

DDE, Westinghouse, 750-watt, T-10, 4-pin, reg. \$4.29; 42-11, on sale at **\$3.99**

DDB, Blackhawk, 750-watt, T-10, 4-pin, reg. \$2.99; 42-12, on sale at **\$2.77**

DDB, Sylvania, 750-watt, T-10, 4-pin, reg. \$4.29; 42-144, on sale at **\$3.99**

DDY, Sylvania, 750-watt, T-12/34, reg. \$7.19; 42-149, on sale at **\$6.79**

DDW, Sylvania, 750T12/24, reg. \$4.19; 42-148, on sale at **\$3.99**

DEC, Sylvania, 750T12/5, reg. \$5.19; 42-147, on sale at **\$4.88**

DEF, Sylvania, 150T12TF/LVD, reg. \$4.89; 42-99, on sale at **\$4.66**

DEJ, Westinghouse, 750-watt, T-12, 3-L.R., reg. \$4.69; 42-13, on sale at **\$4.55**

DEJ, Blackhawk, 750-watt, T-12, 3-L.R., reg. \$3.19; 42-55, on sale at **\$3.03**

DEJ, Sylvania, 750-watt, T-12, 3-L.R., reg. \$4.69; 42-145, on sale at **\$4.55**

DEP, Westinghouse, 750-watt, T-12, 4-pin, reg. \$4.29; 42-53, on sale at **\$4.09**

DEP, Sylvania, 750-watt, T-12, 4-pin, reg. \$4.29; 42-150, on sale at **\$4.09**

DES, Sylvania, 750T12/4LR, reg. \$4.89; 42-146, on sale at **\$4.66**

DFA, Sylvania, 150-watt, T-12, 4-pin, with reflector, reg. \$4.29; 42-95, on sale at **\$3.99**

DFC, Sylvania, 150T12TF1, reg. \$3.69; 42-96, on sale at **\$3.49**

DFD, Westinghouse, 1000-watt, T-12, M. P. F., reg. \$4.69; 42-15, on sale at **\$4.44**

DFD, Blackhawk, 1000-watt, T-12, M. P. F., reg. \$3.59; 42-56, on sale at **\$2.66**

DFD, Sylvania, 1000-watt, T-12, M. P. F., reg. \$4.69; 42-155, on sale at **\$4.44**

DGA, Westinghouse, 300-watt, T-10, 4-pin, reg. \$3.29; 42-73, on sale at **\$3.13**

DGF, Sylvania, 500T12TF, reg. \$3.99; 42-138, on sale at **\$3.79**

DFK, Westinghouse, 1000-watt, T-12, 3-L.R., reg. \$5.19; 42-18, on sale at **\$4.89**

DFK, Blackhawk, 1000-watt, T-12, 3-L.R., reg. \$3.69; 42-58, on sale at **\$3.49**

DFK, Sylvania, 1000-watt, T-12, 3-L.R., reg. \$5.19; 42-157, on sale at **\$4.89**

DFL, Westinghouse, 750-watt, T-14, M. P. F., reg. \$6.98; 42-63, on sale at **\$6.66**

DFW, Sylvania, 500T12TF2, reg. \$4.29; 42-139, on sale at **\$4.04**

DFY, Sylvania, 1M/T12/SLR, reg. \$5.49; 42-159, on sale at **\$5.22**

DFR, Sylvania, 500T12, reg. \$4.49; 42-141, on sale at **\$4.22**

DFT, Sylvania, 1M/T12/46, reg. \$4.89; 42-163, on sale at **\$4.66**

DGA, Sylvania, 300-watt, 4-pin, reg. \$3.29; 42-118, on sale at **\$3.13**

DGH, Sylvania, 750T12/500, reg. \$5.99; 42-154, on sale at **\$5.66**

DGL, Sylvania, 1M/T12/100, reg. \$5.79; 42-164, on sale at **\$5.49**

DGR, Sylvania, 750T12F/2, reg. \$5.19; 42-152, on sale at **\$4.88**

DGS, Sylvania, 1M/T12/1, reg. \$5.19; 42-156, on sale at **\$4.89**

DHB, Sylvania, 1M/T12/4LR, reg. \$5.79; 42-158, on sale at **\$5.49**

DHJ, General Electric, 500-watt, 4-pin reflector, reg. \$5.29; 42-61, on sale at **\$4.99**

DHT, Westinghouse, 1200-watt, T-12, M. P. F., reg. \$6.19; 42-28, on sale at **\$5.88**

DHT, Sylvania, 1200-watt, T-12, M. P. F., reg. \$6.19; 42-168, on sale at **\$5.88**

DKK, Sylvania, 750T12P/HV, reg. \$8.19; 42-153, on sale at **\$7.77**

DKR, Sylvania, 150T14TF/LVD/1, reg. \$5.19; 42-101, on sale at **\$4.89**

DLG, Sylvania, 150-watt, T-14, 4-pin with reflector, reg. \$4.79; 42-100, on sale at **\$4.55**

DLS, Sylvania, 150T14TF/LVD, reg. \$5.19; 42-102, on sale at **\$4.89**

DLR, Sylvania, 250T14TF/LVD, reg. \$6.29; 42-108, on sale at **\$5.99**

DMS, Sylvania, 500T20, reg. \$3.99; 42-142, on sale at **\$3.79**

DMX, Sylvania, 500-watt, T-20, M. P. F., reg. \$4.29; 42

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice
both sides of film at once!

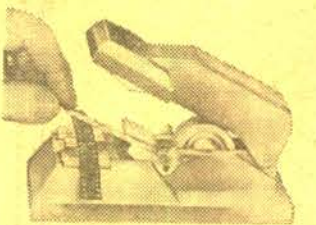
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**
34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-lbs. **69c**



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **\$6.95**

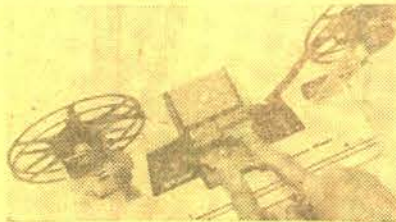
Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **\$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.95**

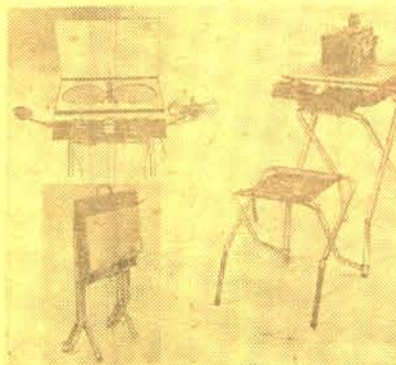
34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**

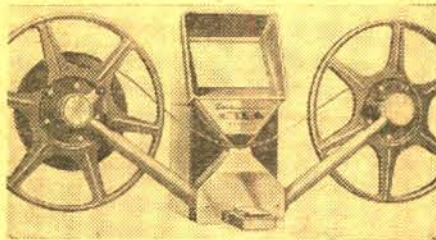


HARWOOD EDITING CONSOLE Model PT-7

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **\$27.95**

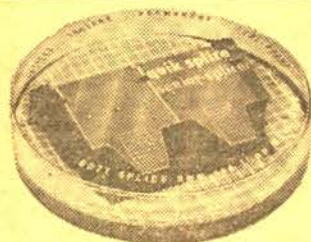


BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Bala splice tape.

SPECIAL DISCOUNT PRICE!

24-20, 6-lbs., Blackhawk price has been \$18.95, now, for a limited period of **\$13.95** time, special at only



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

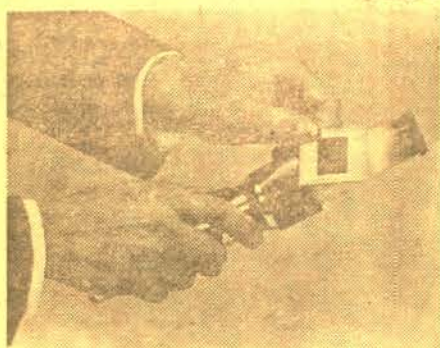
Makes liquid butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

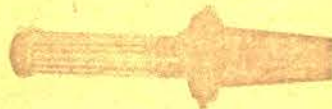
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



EdnaLite BATTERY POWERED ILLUMINATED POINTER

Projects a point of light on the screen to illustrate locations of details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**



ILLUMINATED POINTER

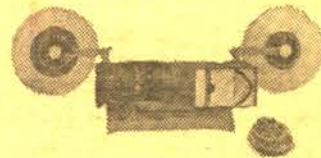
Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



HPI EDITRON 8mm. MOVIE EDITOR/VIEWER

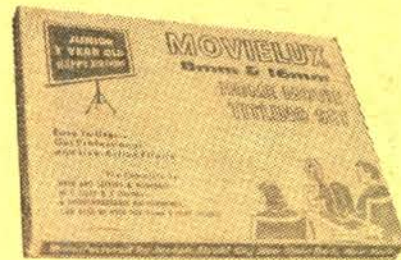
Model No. 420

A simple to use, all metal, 8mm. Editor/Viewer with professional features, the Editron editor holds up to 400-ft. film reels. Film slips into the film gate with no complex threading and can be spliced without removing it from the film gate. The image on the screen is bright and of high contrast due to the use of a high efficiency 30-watt lamp and a multi-element lens system capable of resolving 40-lines per millimeter on the screen.

The Editron's features are: Large 3x4-inch screen, built-in film notcher, focusing lens mount, built-in framer, on-off switch with pilot light, 30-watt lamp, scene timing scale, U. L. and C. S. A. approved, may be used on either AC or DC, made in U. S. A.

The Editron editor is designed for maximum stability with a "wide stance" base and non-skid rubber pads to prevent movement when large amount of film are handled.

24-28, 5-lbs., Blackhawk priced at only **\$27.95**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are: double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters.

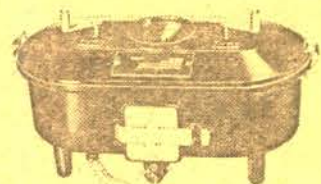
36-28, 2-lbs. **\$4.49**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

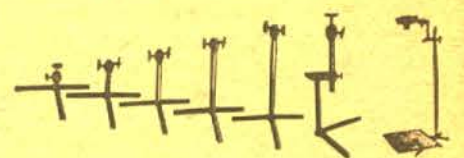
38-23, 15-lbs. **\$29.95**

KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE

Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage; weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **\$14.95**



UNIVERSAL TRIPOD KIT

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clampod, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives instant readiness, everywhere.

67-09, 4-lbs., only **\$16.95**



DeLUXE MAGIC MASTER TITLING SET

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer, you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.99**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.95**

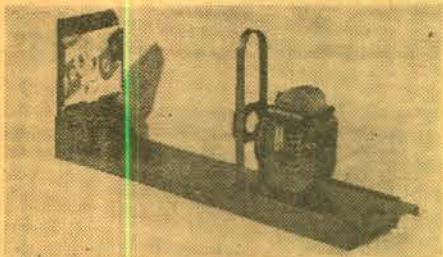
MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

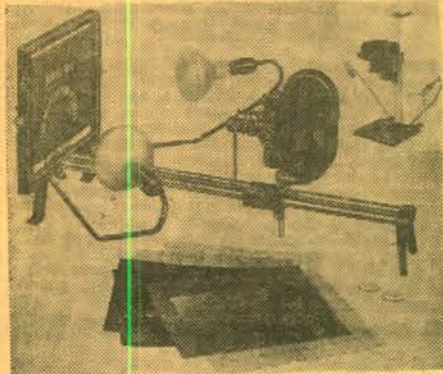
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

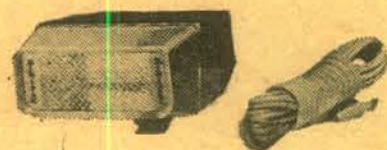
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, fops, wipes, animations and numerous other types. Titrer may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not available—you pay REA **\$29.95**
express charges on delivery

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**



PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **\$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **\$13.95**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTOR

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

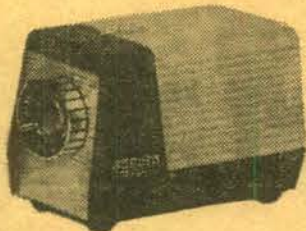
all basic features listed at top. Uses 150-watt ion lamp. Weighs 5-lbs.

16-81, Standard "333", 8-lbs. **\$29.95**

16-83, Case for Standard "333", 3-lbs. **\$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



YASHICA 8 Umatic Model CdS ZOOM

Fully automatic CdS Exposure Control
Electric Motor Drive
f/1.8 Zoom Lens

YASHINON f/1.8 zoom lens with variable focal lengths—9 to 28mm. (3½" x 1½") 1:3 ratio. Focuses from 3.5' to infinity. Three frame speeds . . . 12, 16 and 24 f.p.s. Shutter Release Safety Lock. Zoom reflex system viewfinder with micro-screen center spot for critical focusing plus dioptically adjustable eyepiece. Automatic EE system incorporates super-sensitive CdS photo cell for perfect exposure in all light conditions. Meter dial indicates F-stop in use on AUTO, serves as warning indicator, ASA 10 to 640. Manual resetting footage counter with large easy-to-read "meter" and "feet" figures. Film rewind crank for professional lap-dissolve, coupled to footage counter. Remote control device with supplied remote controller. Provision for Self-timer.

21-117, 4-lbs., Blackhawk priced at only **\$34.95**

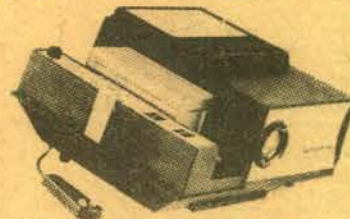
Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805



AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward, reverse. Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

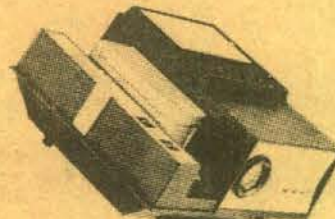
18-23, 14-lbs., Blackhawk priced at only **\$99.98**



AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-24, 14-lbs., Blackhawk priced at only **\$79.98**



AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-25, 14-lbs., Blackhawk priced at only **\$49.98**



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Films screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-76, 3-lbs., Blackhawk priced at only **\$12.22**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

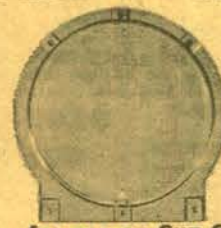
29-20, 4 lbs. **\$11.95**

DWY, 120-volt Sun Gun Replacement 42-172, each **\$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **\$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

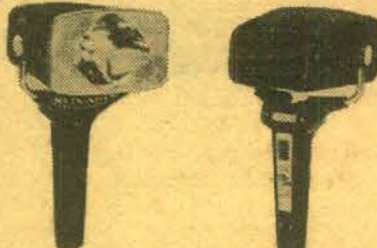
29-21, 1-lb., was \$12.95, now **\$6.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **\$59.95**



dual beam movie light

Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBL 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood light. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only **\$7.95**

29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at **\$8.95**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

| | | |
|--|--------------------|---------------------|
| 50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) | 3 (2-lbs.), \$1.39 | 6 (4-lbs.), \$2.69 |
| 50-09 300-ft. capacity 8mm. cans | 3 (2-lbs.), \$1.79 | 6 (4-lbs.), \$3.49 |
| 50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) | 3 (2-lbs.), \$1.49 | 6 (4-lbs.), \$2.89 |
| 50-03 400-ft. capacity 16mm. cans | 3 (2-lbs.), \$1.49 | 6 (5-lbs.), \$2.89 |
| 50-04 600-ft. capacity 16mm. cans | 1 (2-lbs.), \$1.39 | 3 (4-lbs.), \$3.99 |
| 50-05 800-ft. capacity 16mm. cans | 1 (2-lbs.), \$1.49 | 3 (5-lbs.), \$4.29 |
| 50-06 1200-ft. capacity 16mm. cans | 1 (3-lbs.), \$1.79 | 3 (8-lbs.), \$5.19 |
| 50-07 1600-ft. capacity 16mm. cans | 1 (3-lbs.), \$1.99 | 3 (9-lbs.), \$5.79 |
| 50-08 2000-ft. capacity 16mm. cans | 1 (5-lbs.), \$2.99 | 3 (11-lbs.), \$8.49 |



1600-ft. CAPACITY USED FILM CANS

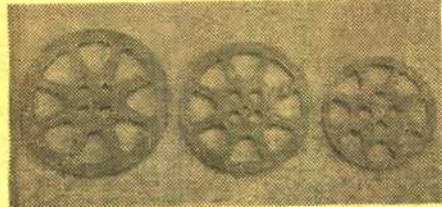
These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can hold two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

| | |
|---------------------------------------|--------|
| 51-15, 200-ft., 8mm., six (1-lb.) | \$1.19 |
| 51-15, 200-ft., 8mm., twelve (2-lbs.) | \$1.98 |
| 51-16, 400-ft., 8mm., six (2-lbs.) | \$1.79 |
| 51-16, 400-ft., 8mm., twelve (3-lbs.) | \$3.49 |
| 51-17, 400-ft., 16mm., six (2-lbs.) | \$1.89 |



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

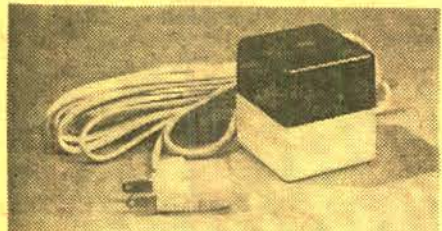
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **\$3.99**

REELS

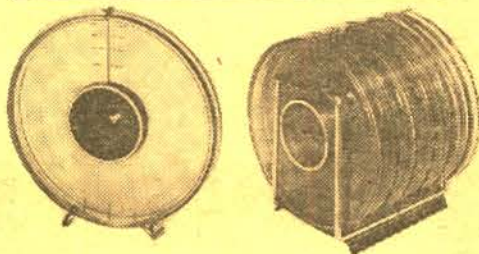
| | | |
|--|---------------------|--------------------|
| 51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) | 3 (13-ozs.), \$1.39 | 6 (2-lbs.), \$2.69 |
| 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) | 3 (14-ozs.), \$1.33 | 6 (2-lbs.), \$2.44 |
| 51-14 300-ft. capacity 8mm. reels | 3 (14-ozs.), \$1.79 | 6 (2-lbs.), \$3.49 |
| 51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) | 3 (2-lbs.), \$1.49 | 6 (2-lbs.), \$2.89 |
| 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels.) | 3 (2-lbs.), \$1.33 | 6 (3-lbs.), \$2.44 |
| 51-03 400-ft. capacity 16mm. reels | 3 (2-lbs.), \$1.49 | 6 (2-lbs.), \$2.89 |
| 51-11 400-ft. capacity 16mm. "economy" reels | 3 (2-lbs.), \$1.33 | 6 (3-lbs.), \$2.44 |
| 51-04 600-ft. capacity 16mm. reels | 1 (2-lbs.), \$1.39 | 3 (4-lbs.), \$3.99 |
| 51-05 800-ft. capacity 16mm. reels | 1 (2-lbs.), \$1.49 | 3 (4-lbs.), \$4.29 |
| 51-06 1200-ft. capacity 16mm. reels | 1 (2-lbs.), \$1.79 | 3 (5-lbs.), \$5.19 |
| 51-07 1600-ft. capacity 16mm. reels | 1 (2-lbs.), \$1.99 | 3 (6-lbs.), \$5.79 |
| 51-08 2000-ft. capacity 16mm. reels | 1 (3-lbs.), \$2.99 | 3 (8-lbs.), \$8.49 |

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

| | |
|--|----------------|
| 51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, | 2-lbs., \$1.79 |
| 51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, | 2-lbs., \$2.19 |
| 51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, | 3-lbs., \$2.39 |
| 51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, | 3-lbs., \$2.69 |



HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, available at special price of two sets **\$1.98** (2-lbs.), only



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **\$2.59**

8mm. and 16mm. LEADER FILM

Leader (light gray emulsion) particularly at start of reels—easy to letter for print on—and black leader (black emulsion) for to prevent screen flashing white before switched off.

LIGHT STRUCK TYPE

| | |
|-----------------------------------|-----------------|
| 8mm. light struck (gray), | 2-ozs., \$.79 |
| 16mm. silent light struck (gray), | 11-ozs., \$1.59 |
| 16mm. sound light struck (gray), | 11-ozs., \$1.59 |

BLACK TYPE

| | |
|--|--------|
| 8mm. black, 27-01 (2-ozs.), | \$.79 |
| 16mm. silent black, 27-06 (11-ozs.), | \$1.59 |
| 100-ft., 16mm. sound black, 27-05 (11-ozs.), | \$1.59 |

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Instruction beautifully finished in enamel. Convenient front drop lid allows access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only **\$3.29**



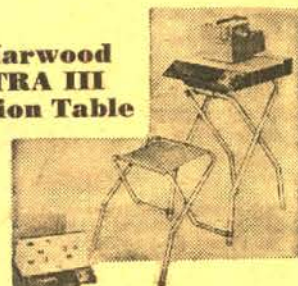
RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For
Slide
Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock, 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sen. REA Express collect for transportation) **\$19.98**



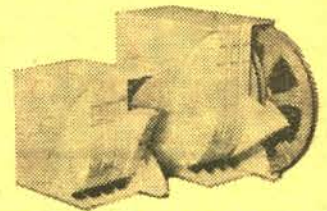
Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The most accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

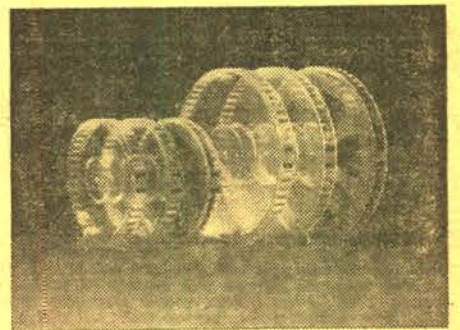
SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **\$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only **\$2.39**

FIVES

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **\$3.98**

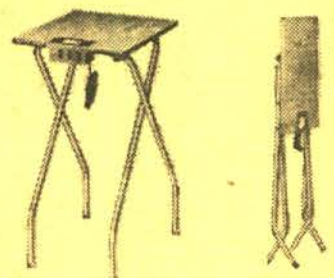


SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not available because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not available, shipped express collect for transportation **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**

2x2 SLIDE ACCESSORIES and SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 134 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides, without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 1/4 x 9 1/2 x 13 1/2 inches—weighs only 6 1/2 pounds. 18-18, 8-lbs., only **\$54.95**



quik-stick

A PRESSURE SENSITIVE ADHESIVE IN A SPRAY CAN
WILL NOT SHRINK
DRIES CLEAR IN SECONDS
NO MORE DRIED UP JARS, STIFF BRUSHES OR STICKY FINGERS
NON-TOXIC, ODORLESS, NON-INFLAMMABLE

A variable tack, pressure sensitive adhesive, packed in an easy-to-apply spray can, "Quik Stick", offers the cleanest, most economical method of applying a pressure sensitive adhesive to smooth surface materials. "Quik Stick" utilizes a new plastic base pressure sensitive adhesive with an initial low tack. The tackiness can be increased by repeated sprayings. As a pressure sensitive adhesive it permits objects to be applied, removed and repositioned repeatedly without damage to surfaces.

"Quik Stick" is packed in an aerosol pressure can which efficiently dispenses the adhesive in a fine spray pattern at the touch of a valve button. The action is instantaneous and easily controllable. The nozzle is self cleaning and will not clog. 22-10, 1-lb. **\$2.00**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

8mm. and 16mm. CINE-LARGERS

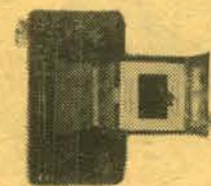
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

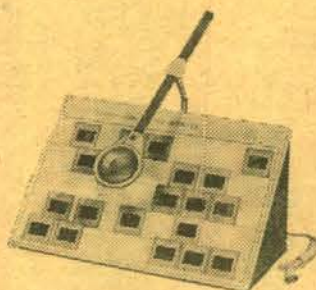
(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements 1 to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**

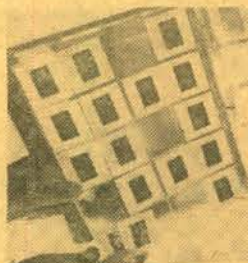


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction. Piano hinged. Translucent plastic panel 12x16 inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.

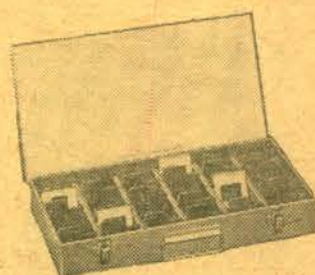
24-21, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy-gauge vinyl plastic



The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2 inches, finished in silver-gray hammer tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**
12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

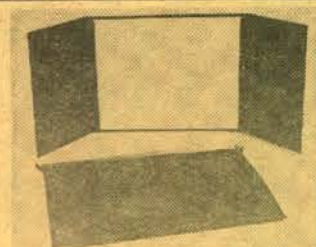
SMITH-VICTOR SLIDE FILES

Size 7 1/4 x 14 x 2 inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**
17-33, sequence type, 5-lbs., only **\$2.79**

SLIDE TRAYS

| | | |
|-------|---|--|
| 17-01 | Airequipt (holds 36 slides) | 1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88 |
| 17-36 | Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura | 1 (2-lbs.) \$2.49 |
| 17-15 | Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex. | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 |
| 17-34 | Argus 581 (holds 80-slides) for use on Argus Projector | 1 (1-lb.) \$1.89 |
| 17-35 | Argus 587 (holds 60-slides) for use on Argus Projector | 1 (1-lb.) \$1.59 |
| 17-12 | Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee | 1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49 |
| 17-02 | IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex | 1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79 |
| 17-29 | Kodak Carousel Tray for 80 2"x2" slides | 1 (2-lbs.) \$2.29 |
| 17-28 | Kodak Cavalcade Tray for 40 2"x2" slides in readymounts | 2 (2-lbs.) \$3.79 |
| 17-30 | Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness | 1 (2-lbs.) \$2.49 |
| 17-31 | Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors) | (1-lb.) \$1.89 |
| 17-16 | Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides) | 1 (1-lb.) \$1.19 |
| 17-04 | Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98 |



PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2 inches. Quick and easy to set up... matte white surface... flaps protect screen surface when closed... plastic zipper case holds screen, brochures, guides, manuals, etc... navy blue! sturdily built of quality materials... **\$5.95**
45-05, 4-lbs., only

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4 inches. Weight about 6 1/2 pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**



16mm. SOMCO PROJECTION LENSES

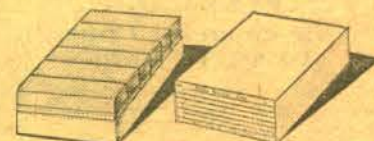
The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance) **\$24.95**
28-75, 1-inch Somco lens with B&H barrel, 1-lb. **\$26.95**
28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **\$26.95**
28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance) **\$32.95**
28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb. **\$34.95**



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling. 18-19, 2-lbs., only **\$9.95**



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

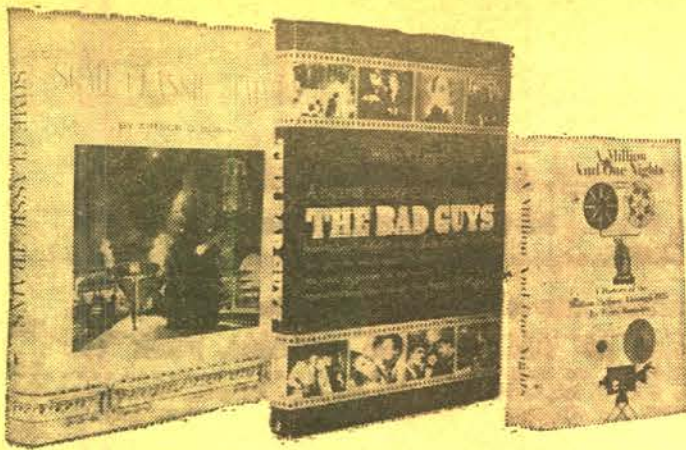
EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides. Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**
Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**



BOOK DEPARTMENT

THE MOVIES, THE THEATRE, AND TELEVISION

THE FILMS OF GRETA GARBO

The screen's most unusual personality as she appeared in the 27 films of her career. Unique picture album documented with casts, synopses, etc. 161 photos. Originally published at \$5.95.

62-87, 2-lbs., only\$2.98

HAROLD LLOYD'S WORLD OF COMEDY

by William Cahn

"The Glass Character" is Harold Lloyd's own description of the hilarious screen personality he created. He did not need glasses, and, indeed, the ones he wore had the lenses removed to protect him when dangling from clock hands, teetering on skyscraper ledges, falling from trains, and other hair-raising stunts that produced laugh riots around the world. He explains in William Cahn's new book that "comedy demands a technique of its own. My comedy was basic. There were no language barriers. Take a little boy throwing a snowball at a man and knocking off his top hat... that's basic." This is one you're sure to enjoy!

62-86, 2-lbs.,\$4.95

A MILLION AND ONE NIGHTS

by Terry Ramsaye

Presents a fascinating panorama of the development of the motion picture from its sources in ancient pantomime, sculpture and drawing through the golden era of silent films. In the years following its original publication (in 1926 as a two-volume limited edition, each copy of which was personally signed by Thomas A. Edison), it has been established as a classic, standard work on the subject. The paperback volume is identical with the original two-volume edition.

62-84, paperback edition, 3-lbs., only\$ 3.95

THE BAD GUYS

by William K. Everson

From "The Great Train Robbery" of 1903 to the present, here are the movies' bad guys—the western heavies, the gangsters, the masterminds, the hoods, the gunmen, the super-criminals, the serial villains, the mad doctors, the psychos—and for full measure, even many of the lady gangsters, lady cattle-rustlers, lady vampires, lady spies, lady monsters and lady brutes. All captured in a lovely text with more than 500 illustrations.

62-85, 4-lbs., only\$6.95

MY AUTOBIOGRAPHY

by Charles Chaplin

Everything in this autobiography makes fascinating reading. Chaplin's boyhood, the early free-wheeling days of the movies; how he evolved his style, his plots; how he chose his leading ladies; his sudden, dazzling success all set down in extraordinary detail and in a manner intensely personal. 512 pages including dozens of illustrations.

62-80, 3-lbs.,\$6.95

THE LAUGH MAKERS—A PICTORIAL HISTORY OF AMERICAN COMEDIANS

by William Cahn, with introduction by Harold Lloyd

Over 200 fabulous pictures and lively text survey the traditions and greats of American comedy from Colonial times to the present. Here are Harrigan and Hart, Weber and Fields, Ed Wynn, Bobby Clark, W. C. Fields, Chaplin, the Marx Brothers, Fred Allen, Durante, and a host of others.

62-78, 4-lbs., only\$2.98

CLASSICS OF THE FOREIGN FILM—A PICTORIAL TREASURY

by Parker Tyler

Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only\$3.95

THE BEST REMAINING SEATS

by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white.

62-56, 5-lbs., only\$4.95

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinemascope and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only\$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only\$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations.

62-25, 4-lbs., was \$6.94, now only\$2.98

THE MOVIES IN THE AGE OF INNOCENCE by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only\$5.00

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only\$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE by Daniel Blum

The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF BURLESQUE by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only\$2.98

THE ZIEGFELD FOLLIES by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

62-60, 4-lbs., only\$2.98

THE WESTERN: FROM SILENTS TO CINERAMA by George Fenin and Wm. K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western. Contains 362 pages with 150 illustrations.

62-56, 5-lbs., originally published at \$12.50, now only\$3.95

RAILROADS AND TROLLEY CARS

SOME CLASSIC TRAINS

by Arthur D. Dubin

One of America's foremost historians of the passenger train recounts the story of the days when the only way to travel in the United States was by rail, and when the rolling symbol of a carrier's size and strength (and its ambition) was its crack trains. This book chronicles that era in 434 pages and more than 1300 illustrations and covers all of the crack trains and the deluxe travel that resulted when railroad kingdoms were proud of their service and equipment and competition was keen!

62-82, 5-lbs., only\$20.00

HIGHLINERS—A RAILROAD ALBUM by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own work) of appeal to railfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main.

62-69, 4-lbs., only\$2.98

A TREASURY OF RAILROAD FOLKLORE

Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of many famous characters.

62-70, 4-lbs.,\$2.98

THE PENNSYLVANIA RAILROAD—A PICTORIAL HISTORY by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track, stations and other features of a great railroad.

62-71, 4-lbs., only\$2.98

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Pacific types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only\$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only\$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroad-ing from the wood-burners to the streamliners.

62-34, 4-lbs., only\$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only\$2.98

THE INTERURBAN ERA

by William D. Middleton

Now, a complete, single-source of interurban information for model traction builders. This big 8 3/4" x 11 3/4" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs.,\$15.00

DIESELS WEST!

by David P. Morgan

From the earliest rumblings of gas-electric "doodle, bugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs.,\$9.75

THE GIANT'S LADDER

by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8 1/4" by 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs.,\$12.00

STEAM'S FINEST HOUR

Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs.,\$15.00

THE VIRGINIAN RAILWAY

by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs.,\$10.00

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only\$3.95

BOXING

A PICTORIAL HISTORY OF BOXING by Nat Fleischer and Sam Andre

From the fabulous files of The Ring Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. 320 pages of 8 1/2 x 11-size.

62-59, 5-lbs., only\$3.95

SHIPS

SHIPS

by Paul Hamlyn

Here is the story of the ship from the coracle to the aircraft carrier, from the tug to the luxury liner—galleons, clippers, caravels, paddle-steamers and trans-Atlantic queens. Over 3000 pages, 32 in full color, feature the ship in travel, exploration, fishing, trade and war. A book for all who love the sea.

62-72, 3-lbs., only\$2.98

VINTAGE AUTOMOBILES AND SPORTS CARS

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only\$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2 x 11-inch page size.

62-42, 4-lbs., only\$2.98

WAR ERAS

THE GREAT SEA WAR:

The Dramatic Story of Naval Action in World War II

Edited by E. B. Potter and Fleet Admiral Chester W. Nimitz, USN.

Authoritative accounts of all naval actions of all nations involved in World War II from the invasion of Poland in 1939 through surrender of Japan in Tokyo Bay. Illustrated with maps and diagrams.

62-77, 3-lbs., only\$2.98

THE YEARS BETWEEN

by Marvin Barrett

A dramatic view of the Twenties and Thirties, this stunning volume includes over 200 illustrations with dynamic narrative covering the period between the peace treaty of Versailles and the invasion of Poland. It takes the reader to Paris, Berlin, Rome, Hollywood, the Dust Bowl, and even contains the romances of the era.

62-75, 4-lbs., only\$2.98

CONTINUED NEXT WEEK

by Kalton C. Lahue



NOW IN ITS SECOND PRINTING

A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs from the silent serials (many of them previously unpublished) that will have much interest and appeal for the serious collector as well as the average reader who remembers when thrills and suspense stretched from one week to another waiting for the next episode of some "cliff hanger". The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs.,\$5.95

TRAVEL SLIDE SALE — U.S.A., ALASKA, HAWAII and MEXICO!

107 35mm. 2"x2" color slide sets on sale through Friday, September 24, 1965!

Shipping weights: Set of up to 22-slides, 4-ozs.; 23 to 30-slides, 5-ozs.; 31 to 44-slides, 6-ozs.; 45 to 50-slides, 7-ozs.; 51 to 57-slides, 8-ozs.

TRAVEL—U. S. A.

| | |
|--|--------|
| 350-57 THE CABLE CARS OF SAN FRANCISCO (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-58 GRAND CANYON TRAILS (24 slides), reg. \$2.40, on sale at | \$2.16 |
| 350-59 PEAKS, PARKS AND PASSES IN COLORADO (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-61 BRYCE CANYON NATIONAL PARK (16 slides), reg. \$1.60, on sale at | \$1.44 |
| 350-68 GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-70 SKI TIME IN ASPEN (16 slides), reg. \$1.60, on sale at | \$1.44 |
| 350-72 TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-104 SAN FRANCISCO—FISHERMAN'S WHARF (16 slides), reg. \$1.60, on sale at | \$1.44 |
| 350-111 NEW ENGLAND AUTUMN (13 slides), reg. \$1.30, on sale at | \$1.17 |
| 350-134 AUTUMN IN YOSEMITE (16 slides), reg. \$1.60, on sale at | \$1.44 |
| 350-135 BRIGHT LIGHTS OF BROADWAY (26 slides), reg. \$2.60, on sale at | \$2.34 |
| 350-142 YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides), reg. \$1.89, on sale at | \$1.56 |
| 350-149 TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides), reg. \$1.60, on sale at | \$1.44 |
| 350-165 AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides), reg. \$1.30, on sale at | \$1.17 |
| 350-186 NAVAJO LAND TODAY (40 slides), reg. \$4.00, on sale at | \$3.60 |
| 350-198 DESOLATE DEATH VALLEY (19 slides), reg. \$1.90, on sale at | \$1.71 |
| 350-199 WILLIAMSBURG, COLONIAL CAPITAL (57 slides), reg. \$7.98, on sale at | \$6.84 |
| 350-203 LAS VEGAS AFTER DARK (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-213 ST. LAWRENCE SEAWAY (26 slides), reg. \$3.69, on sale at | \$2.88 |
| 350-219 KEY WEST AND THE FLORIDA KEYS (26 slides), reg. \$2.60, on sale at | \$2.34 |
| 350-220 FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides), reg. \$3.00, on sale at | \$2.70 |
| 350-221 THE EVERGLADES OF FLORIDA (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-222 MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-224 PENNSYLVANIA DUTCH COUNTRY (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-225 KNOTT'S BERRY FARM (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-226 LOS ANGELES, CITY OF THE ANGELS (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-227 GRAND CANYON COUNTRY (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-237 STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-238 AUTUMN IN THE NORTHWOODS (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-241 MT. RANIER NATIONAL PARK (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-242 SUN DRENCHED LAS VEGAS (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-243 GLACIER NATIONAL PARK (20 slides), reg. \$2.00, on sale at | \$1.80 |
| 350-248 THE OREGON COAST (26 slides), reg. \$2.60, on sale at | \$2.34 |
| 350-250 THE REDWOOD HIGHWAY (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-259 YELLOWSTONE EARTHQUAKE AREA (25 slides), reg. \$3.49, on sale at | \$3.00 |
| 350-261 NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-263 THE GRAND TETONS AND JACKSON HOLE (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-264 THE MONTEREY PENINSULA (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-275 COUNTRYSIDES OF NEW ENGLAND (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-277 MIDWESTERN METROPOLIS—CHICAGO (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-282 MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-286 EMBASSIES IN WASHINGTON (50 slides), reg. \$5.00, on sale at | \$4.50 |
| 350-287 WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-288 THE JAMESTOWN COLONY (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-292 THE OLD OREGON TRAIL (26 slides), reg. \$2.60, on sale at | \$2.34 |
| 350-297 MAPLE SUGAR TIME IN NEW ENGLAND (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-300 AUTUMN IN THE BLUE RIDGE (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-301 ROCKY MOUNTAIN NATIONAL PARK (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-302 AUTUMN IN THE ROCKIES (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-303 WINTER IN THE ROCKIES (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-304 MESA VERDE NATIONAL PARK (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-315 THOMAS JEFFERSON'S UNIVERSITY (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-316 MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-321 BONANZA COUNTRY—NEVADA BOOM TOWNS (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-322 MISSIONS ALONG EL CAMINO REAL (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-323 THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-324 LANDMARKS OF THE GOLD RUSH (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-326 BOSTON AND CAMBRIDGE (48 slides), reg. \$6.69, on sale at | \$6.69 |
| 350-327 LEXINGTON AND CONCORD (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-339 ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-341 PLUSH PALM BEACH (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-351 CUT-UPS AT CONEY ISLAND (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-371 ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-380 OLD STURBRIDGE VILLAGE, MASS., AND THEREABOUTS (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-382 ABE LINCOLN'S NEW SALEM (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-387 SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides), reg. \$3.49, on sale at | \$2.88 |
| 350-389 UP IN CENTRAL PARK (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-392 PETRIFIED FOREST NATIONAL MONUMENT (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-393 NEW YORK'S GREENWICH VILLAGE (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-398 MONTANA'S VIRGINIA CITY (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-422 PLIMOTH PLANTATION AND THE MAYFLOWER II (50 slides), reg. \$5.99, on sale at | \$5.00 |
| 350-423 GEORGE WASHINGTON'S MOUNT VERNON (50 slides), reg. \$5.99, on sale at | \$5.00 |
| 350-426 WYOMING'S WIND RIVER CANYON (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-427 BIG HORN MOUNTAINS OF WYOMING (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-445 SNOWTIME VISTAS IN YOSEMITE (25 slides), reg. \$3.39, on sale at | \$3.19 |
| 350-446 THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides), reg. \$3.99, on sale at | \$3.30 |
| 350-450 COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-453 SEQUOIA (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-459 BANDELIER NATIONAL MONUMENT (18 slides), reg. \$2.59, on sale at | \$2.16 |
| 350-464 BLUE SKIES OVER TAOS (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-466 COVERED BRIDGES OF VERMONT (45 slides), reg. \$6.29, on sale at | \$5.40 |
| 350-471 ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides), reg. \$4.49, on sale at | \$4.20 |
| 350-472 YOSEMITE NATIONAL PARK (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-477 TOMBSTONE (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-482 KENTUCKY—BLUE GRASS AND HORSES (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-483 IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-486 NEW YORK FROM THE AIR (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-487 CARLSBAD CAVERNS, NEW MEXICO (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-488 THE BRONX ZOO (24 slides), reg. \$3.39, on sale at | \$2.88 |
| 350-493 NIAGARA—"THUNDER OF WATERS" (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-499 U. S. AIR FORCE ACADEMY (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-501 NEW YORK WATER TOUR (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-503 CRIPPLE CREEK AND VICTOR (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-507 LEADVILLE—CITY TWO MILES HIGH (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-509 COVERED BRIDGES OF NEW HAMPSHIRE (45 slides), reg. \$6.29, on sale at | \$5.40 |
| 350-510 GEORGETOWN AND SILVER PLUME (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-514 CENTRAL CITY AND BLACKHAWK (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-531 NEW MEXICO'S OLD SANTA FE (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-534 COVERED BRIDGES OF PENNSYLVANIA (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-551 SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-553 NEVADA CITY—GHOST TOWN (24 slides), reg. \$3.39, on sale at | \$2.88 |

TRAVEL—ALASKA

| | |
|--|--------|
| 350-244 ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-245 ALASKA—THE FAR NORTH (26 slides), reg. \$3.69, on sale at | \$3.12 |
| 350-305 ALASKA—MOUNT MCKINLEY NATIONAL PARK (30 slides), reg. \$4.19, on sale at | \$3.60 |
| 350-306 ALASKA—NOME AND THE ARCTIC (20 slides), reg. \$2.79, on sale at | \$2.40 |
| 350-474 ALASKA'S GLACIERS AND ICEBERGS (36 slides), reg. \$4.98, on sale at | \$4.32 |

TRAVEL—HAWAII

| | |
|---|--------|
| 350-246 HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-247 HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides), reg. \$6.98, on sale at | \$6.00 |
| 350-251 HAWAII—OUR VACATION PARADISE (40 slides), reg. \$5.59, on sale at | \$4.80 |

TRAVEL—MEXICO

| | |
|--|--------|
| 350-195 DOWN THE WEST COAST OF MEXICO (39 slides), reg. \$5.49, on sale at | \$4.68 |
| 350-196 MEXICO'S MODERN CAPITAL CITY (26 slides), reg. \$3.69, on sale at | \$3.12 |
| 350-197 THE COLORFUL AND QUIANT CENTRAL PROVINCES OF MEXICO (40 slides), reg. \$5.59, on sale at | \$4.80 |
| 350-478 MORELIA AND PATZCUARO (36 slides), reg. \$4.98, on sale at | \$4.32 |
| 350-481 GUANAJUATO, CITY BUILT ON SILVER (30 slides), reg. \$4.19, on sale at | \$3.60 |

MONEY-SAVING PRICES ON LAUREL & HARDY

SALE PRICES EFFECTIVE THROUGH FRIDAY, SEPTEMBER 24, 1965

**LAUREL & HARDY SUBJECTS AVAILABLE FOR SHIPMENT
ONLY TO POINTS IN CONTINENTAL UNITED STATES,
ALASKA AND HAWAII**

**ALL PRINTS SOLD FOR NONTHEATRICAL AND HOME USE ONLY—
THEATRICAL AND TELEVISION RIGHTS RESERVED.**



Laurel & Hardy in 8mm. silent

| | | |
|--------------------------|--|---------|
| ANGORA LOVE | 810-76, 325-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| BACON GRABBERS | 810-301, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| BERTH MARKS | 810-415, 400-feet on 2 reels, 14-ozs., regularly \$11.98, on sale at | \$10.98 |
| BIG BUSINESS | 810-66, 350-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| A CHUMP AT OXFORD | 810-310, 800-feet on 4-reels, 2-lbs., regularly \$19.98, on sale at | \$15.98 |
| DOUBLE WHOOPEE | 810-69, 350-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| EARLY TO BED | 810-316, 350-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| THE FINISHING TOUCH | 810-271, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| FROM SOUP TO NUTS | 810-272, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| GOOFS OF THE GOLDEN WEST | 810-110, 500-feet on 3-reels, 2-lbs., regularly \$14.98, on sale at | \$11.98 |
| LEAVE 'EM LAUGHING | 810-259, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| THE LIVE GHOST | 810-98, 500-feet on 3-reels, 2-lbs., regularly \$13.98, on sale at | \$10.98 |
| THE MUSIC BOX | 810-148, 550-feet on 4-reels, 2-lbs., regularly \$15.98, on sale at | \$11.98 |
| NIGHT OWLS | 810-121, 325-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| PUTTING PANTS ON PHILIP | 810-286, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| SAPS AT SEA | 810-221, 900-feet on 6-reels, 3-lbs., regularly \$24.98, on sale at | \$18.98 |
| THE SECOND 100 YEARS | 810-314, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| SUGAR DADDIES | 810-302, 350-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| THEIR PURPLE MOMENT | 810-298, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| THEM THAR HILLS | 810-139, 450-feet on 3-reels, 2-lbs., regularly \$13.98, on sale at | \$10.98 |
| TOWED IN A HOLE | 810-101, 500-feet on 3-reels, 2-lbs., regularly \$13.98, on sale at | \$10.98 |
| TIT FOR TAT | 810-178, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| TWO TARS | 810-73, 425-feet on 3-reels, 2-lbs., regularly \$13.98, on sale at | \$10.98 |
| TWO ON A TEAR | 810-107, 550-feet on 4-reels, 2-lbs., regularly \$15.98, on sale at | \$11.98 |
| UNACCUSTOMED AS WE ARE | 810-411, 350-feet on 2 reels, 14-ozs., regularly \$11.98, on sale at | \$10.98 |
| WE FAW DOWN | 810-77, 325-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| WRONG AGAIN | 810-72, 300-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |
| YOU'RE DARN TOOTIN' | 810-269, 400-feet on 2-reels, 14-ozs., regularly \$11.98, on sale at | \$9.98 |

Laurel & Hardy in 16mm. silent

| | | |
|-------------------------|--|---------|
| ANGORA LOVE | 620-137, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| BACON GRABBERS | 620-109, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| BIG BUSINESS | 620-56, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| DOUBLE WHOOPEE | 620-4, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| EARLY TO BED | 620-120, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| THE FINISHING TOUCH | 620-83, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| FROM SOUP TO NUTS | 620-84, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| LEAVE 'EM LAUGHING | 620-74, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| PUTTING PANTS ON PHILIP | 620-97, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| SUGAR DADDIES | 620-111, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| THEIR PURPLE MOMENT | 620-107, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| TWO TARS | 620-20, 850-feet on 3-reels, 4-lbs., regularly \$39.98, on sale at | \$30.98 |
| WRONG AGAIN | 620-136, 700-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| YOU'RE DARN TOOTIN' | 620-81, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |
| THE SECOND 100 YEARS | 620-110, 800-feet on 2-reels, 3-lbs., regularly \$34.98, on sale at | \$28.98 |

Laurel & Hardy in 16mm. sound

| | | |
|--------------------|---|---------|
| BEAU HUNKS | 640-29, 1400-feet, 5-lbs., regularly \$59.98, on sale at | \$47.98 |
| BLOCKHEADS | 640-10, 2000-feet, 8-lbs., regularly \$89.98, on sale at | \$69.98 |
| A CHUMP AT OXFORD | 640-26, 1600-feet, 6-lbs., regularly \$69.98, on sale at | \$57.98 |
| GOING BYE BYE | 640-18, 700-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| THE LIVE GHOST | 640-13, 800-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| MEN O' WAR | 640-40, 700-feet, 3-lbs., regularly \$39.98, on sale at | \$35.98 |
| THE MUSIC BOX | 640-19, 1000-feet, 5-lbs., regularly \$44.98, on sale at | \$35.98 |
| NIGHT OWLS | 640-14, 800-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| OUR RELATIONS | 640-27, 2400-feet, 8-lbs., regularly \$89.98, on sale at | \$71.98 |
| OLIVER THE EIGHTH | 640-20, 950-feet, 5-lbs., regularly \$44.98, on sale at | \$35.98 |
| SAPS AT SEA | 640-25, 2400-feet, 8-lbs., regularly \$89.98, on sale at | \$71.98 |
| SCRAM | 640-16, 800-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| THEM THAR HILLS | 640-21, 700-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| THICKER THAN WATER | 640-22, 700-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| TIT FOR TAT | 640-23, 700-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| TOWED IN A HOLE | 640-17, 800-feet, 3-lbs., regularly \$39.98, on sale at | \$33.98 |
| WAY OUT WEST | 640-11, 2400-feet, 8-lbs., regularly \$89.98, on sale at | \$71.98 |

BLACKHAWK'S CURRENT SELECTION OF GOOD USED 16mm. SOUND FILMS

Shipping weights: Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.;
801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs. with
feature length films weighing, on average, 8-lbs.

CARTOONS

Average length of these subjects is 250-feet
each unless other footage is shown.

- 1601—ABOU BEN BOOGIE, Walter Lantz Cartoon \$7.99
- 1601—ACE IN THE HOLE, Woody Woodpecker \$9.99
- 1601—ALONG CAME A DUCK, Toddletale Cartoon \$6.99
- 1601—THE BIG FIGHT, Kiko the Kangaroo \$7.99
- 1601—THE BIG GAME HUNT, Farmer Al Falfa \$7.99
- 1601—BILLY GOAT'S WHISKERS, Farmer Al Falfa \$7.99
- 1601—BOY MEETS DOG, Walter Lantz Cartoon \$7.99
- 1601—BRAT CAT, Oswald the Rabbit \$7.99
- 1601—THE CAT AND THE BELL, Willie Mouse \$7.99
- 1601—THE CRACKED NUT, Woody Woodpecker \$9.99
- 1601—DICK WHITTINGTON'S CAT, Fairy Tale Cartoon \$7.99
- 1601—DON QUIXOTE, Fairy Tale Cartoon \$7.99
- 1601—EGG CRACKER SUITE, Walter Lantz Cartoon \$7.99
- 1601—FAIR TODAY, Walter Lantz Cartoon \$7.99
- 1601—FIRE! FIRE! Flip the Frog \$7.99
- 1601—FISH FRY, Andy Panda \$7.99
- 1601—FLYING SOUTH, Farmer Al Falfa \$7.99
- 1601—THE FRAME-UP, Gandy Goose \$7.99
- 1601—GANDY'S ADVENTURE, Gandy Goose \$7.99
- 1601—THE GIANT KILLER, Woody Woodpecker \$9.99
- 1601—GOODBYE MR. MOYH, Andy Panda \$7.99
- 1601—THE GOOSE FLES HIGH, Gandy Goose \$7.99
- 1601—HAM AND EGGS, Walter Lantz Cartoon \$7.99
- 1601—THE HEALTH FARM, Farmer Al Falfa \$7.99
- 1601—HOLIDAY LAND, Scrapy \$7.99
- 1601—HOME TOWN OLYMPICS, Terrytoon \$7.99
- 1601—IT MUST BE LOVE, Terrytoon \$7.99
- 1601—JAIL BIRDS, Mouse Movie Cartoon \$7.99
- 1601—JUKE BOX JAMBOREE, Walter Lantz Cartoon \$7.99
- 1601—JUST ASK JUPITER, Farmer Al Falfa \$7.99
- 1601—KEEPER OF THE LIONS, Oswald the Rabbit \$7.99
- 1601—KNOCK, KNOCK, Woody Woodpecker \$9.99
- 1601—THE LOOSE NUT, Woody Woodpecker \$9.99
- 1601—LOVE SICK, Oswald the Rabbit \$7.99
- 1601—THE MAGIC PENCIL, Gandy Goose \$7.99
- 1601—MAN'S BEST FRIEND, Walter Lantz Cartoon \$7.99
- 1601—MECHANICAL COW, Farmer Al Falfa \$7.99
- 1601—THE MAYFLOWER, Terrytoon \$7.99
- 1601—MOTHER GOOSE ON THE LOOSE, Walter Lantz Cartoon \$7.99
- 1601—MOUSE MEETS LION, Columbia Cartoon \$7.99
- 1601—MOUSE TRAPPERS, Andy Panda \$7.99
- 1601—MUSICAL MOMENTS FROM CHOPIN, Walter Lantz Cartoon \$7.99
- 1601—NUTTY PINE CABIN, Andy Panda \$7.99
- 1601—OLD DOG TRAY, Farmer Al Falfa \$7.99
- 1601—PANTRY PANIC, Woody Woodpecker \$9.99
- 1601—QUEEN OF HEARTS, Fairy Tale Cartoon \$7.99
- 1601—THE RAVEN (In Color, about 650-feet), Max Fleischer Cartoon \$29.99
- 1601—THE SCREWDRIIVER (In Color), Woody Woodpecker \$22.99
- 1601—THE SCREWDRIIVER, Woody Woodpecker \$9.99
- 1601—SCRUB ME MAMA WITH A BOOGIE BEAT, Walter Lantz Cartoon \$7.99
- 1601—SMOKED HAMS, Woody Woodpecker \$9.99
- 1601—THEIR LAST BEAN, Terrytoon \$7.99
- 1601—TOM, TOM THE PIPER'S SON, Terrytoon \$7.99
- 1601—TRAILER LIFE, Farmer Al Falfa \$7.99
- 1601—WHO'S COOKIN' WHO?, Woody Woodpecker \$9.99

VARIETY FILMS

- 1615—BON VOYAGE (450-feet), Barbara Lee Smith and Edward Bruce in the story of a young heiress who decides to elope via ocean liner. \$9.99
- 1615—A DOG FROM BROOKLYN (400-feet), "Diggy" adventures in Brooklyn. \$6.99
- 1615—THE FISHERMAN (150-feet), Gerald Snitzer and Allen Miner in a pantomime set to music. \$4.99
- 1615—FUN AT THE CIRCUS (300-feet). \$9.99
- 1615—IN THE CIRCUS (400-feet), "Speaking of Animals" series. \$12.99
- 1615—THE LADY WITH IDEAS (1000-feet), Pamela Britton, Gig Young. \$9.99
- 1615—THE MAILMAN (150-feet), Gerald Snitzer and Allen Miner in a pantomime set to music. \$4.99
- 1615—MOODS OF THE FOREST (350-feet), A tone poem of the scenic beauty of the Cape Peninsula in South Africa. \$9.99
- 1615—THE MOTHER (350-feet), An imaginary episode woven around James McNeill Whistler's famous painting. \$9.99

ANIMAL FILMS

- 1609—BIOGRAPHY OF A FISH (300-feet). \$6.99
- 1609—BLUE BLOODS (350-feet), Thoroughbred horses. \$7.99
- 1609—CAGED FURY (300-feet), Wild animal circus act. \$9.99
- 1609—CARNIVAL AT THE ZOO (300-feet). \$9.99
- 1609—CHIMP THE AVIATOR (300-feet). \$9.99
- 1609—CHIMP ON THE FARM (300-feet). \$9.99
- 1609—THE CHIMP'S JAMBOREE (300-feet). \$9.99
- 1609—THE CHIMP STEPS OUT (300-feet). \$9.99
- 1609—CLYDE BEATTY'S ANIMAL THRILLS (300-feet). \$9.99
- 1609—A DOG GONE STORY (300-feet). \$9.99
- 1609—HOW DO YOU ZOO (400-feet). \$9.99
- 1609—KEEWAH THE MONKEY KING (350-feet). \$9.99
- 1609—SNOOKUM BEARS ON THE RAMPAGE (300-feet). \$9.99
- 1609—TEACH YOUR DOG TRICKS (300-feet). \$9.99
- 1609—THREE LITTLE BRUINS GO CAMPING (300-feet). \$9.99
- 1609—THREE LITTLE BRUINS MAKE FRIENDS (300-feet). \$9.99
- 1609—UNDERSEA LIFE (350-feet). \$9.99
- 1609—THE WHITE GORILLA (300-feet). \$9.99
- 1609—WHO'S NEW AT THE ZOO (300-feet). \$9.99
- 1609—WHO'S WHO AT THE BRONX ZOO (350-feet). \$9.99
- 1609—WONDER DOGS IN ACTION (300-feet). \$9.99

TRAVEL

- 1605—AFRICAN PIGMY THRILLS (300-feet) \$9.99
- 1605—AMERICA'S CAPITAL (WASHINGTON, D. C.) (300-feet) \$9.99
- 1605—ANGERMANNLAND (SWEDEN) (500-feet) \$9.99
- 1605—ARIZONA (350-feet in Color), "This Land of Ours" \$19.99
- 1605—BELGIUM (600-feet) \$19.99
- 1605—BERMUDA HOLIDAY (300-feet) \$9.99
- 1605—BROADWAY (350-feet) \$9.99
- 1605—CALIFORNIA (350-feet in Color), "This Land of Ours" \$19.99
- 1605—CALLING ON CAIRO (300-feet) \$9.99
- 1605—CARIBBEAN HOLIDAY (300-feet) \$9.99
- 1605—CHICAGO (350-feet), "This Land of Ours" \$7.99
- 1605—CONTRASTS IN CHINA (350-feet) \$9.99
- 1605—COPENHAGEN, GAY CAPITAL OF DENMARK (500-feet) \$14.99
- 1605—CORNISH VALLEY, ENGLAND (600-feet) \$9.99
- 1605—DENMARK, FAIRYTALE LAND (1000-feet) \$19.99
- 1605—DISTRICT OF COLUMBIA (WASHINGTON, D. C.) (350-feet in Color), "This Land of Ours" \$19.99
- 1605—EGYPT (350-feet), "This Land of Ours" \$9.99
- 1605—ESCAPE IN CANADA (300-feet) \$9.99
- 1605—GATEWAY TO THE HIMALAYAS (300-feet) \$9.99
- 1605—GENEVA, THE INTERNATIONAL CITY (350-feet in Color) \$19.99
- 1605—GIANTS AND DWARFS, THE CONGO (500-feet) \$14.99
- 1605—GLACIER NATIONAL PARK (300-feet) \$9.99
- 1605—GLIMPSES OF RIO DE JANEIRO (650-feet) \$19.99
- 1605—GRAND CANYON (300-feet) \$9.99
- 1605—HAWAII (300-feet) \$9.99
- 1605—HELSINKI, CAPITAL OF FINLAND (450-feet) \$9.99
- 1605—HOLIDAY IN HOLLAND (300-feet) \$9.99
- 1605—HOLIDAY TIME IN SWEDEN (650-feet) \$14.99
- 1605—IN AND AROUND AMSTERDAM (350-feet in Color) \$19.99
- 1605—JAMAICA HOLIDAY (350-feet in Color) \$19.99
- 1605—LAND OF THE PHAROHS (300-feet) \$9.99
- 1605—LAND OF THE SLEEPING FIRE, GUATEMALA (400-feet) \$9.99
- 1605—LAUSANNE, RENDEZVOUS OF THE WORLD, SWITZERLAND (350-feet in Color) \$19.99
- 1605—LET'S LOOK AT FLORIDA (1000-feet) \$19.99
- 1605—LET'S LOOK AT MICHIGAN (500-feet) \$12.99
- 1605—LIFE IN STOCKHOLM (400-feet) \$9.99
- 1605—LUXEMBOURG AT WORK (500-feet) \$9.99
- 1605—MASSACHUSETTS (350-feet in Color), "This Land of Ours" \$19.99
- 1605—MEXICO (300-feet) \$9.99
- 1605—MODERN ROME (350-feet) \$9.99
- 1605—MOUNT VERNON (350-feet) \$9.99
- 1605—NEW ENGLAND HOLIDAY (300-feet) \$9.99
- 1605—PERILOUS PARADISE (500-feet), Zambouanga \$19.99
- 1605—PICTURESQUE DENMARK (700-feet) \$14.99
- 1605—PICTURESQUE SWEDEN (800-feet) \$14.99
- 1605—ROMANTIC ITALY (300-feet) \$9.99
- 1605—ROME, ETERNAL CITY (300-feet) \$9.99
- 1605—SHANGHAI (300-feet) \$9.99
- 1605—SOUTH AFRICA—LAND OF CONTRASTS (650-feet) \$19.99
- 1605—SUNLIT NIGHTS LAND CRUISE (450-feet), Holiday on Swedish State Railways. \$12.99
- 1605—SUNNY PARLORS—ST. PETERSBURG, FLORIDA (600-feet in Color) \$24.99
- 1605—THE SWISS RIVIERA (350-feet in Color) \$19.99
- 1605—THESE SPORTING SCOTS (350-feet in Color) \$19.99
- 1605—TRAVEL INTO THE PAST—COGNAC, FRANCE (175-feet), This print in slightly sub-standard condition. \$4.99
- 1605—THIS IS JAPAN (300-feet) \$9.99
- 1605—UNION OF SOUTH AFRICA (700-feet in Color) \$24.99
- 1605—WASHINGTON, THE CAPITAL CITY (350-feet) \$9.99
- 1605—WELCOME TO FLORIDA, KEYS TO ADVENTURE (450-feet) \$9.99
- 1605—WINTER IN THE SWISS ALPS (500-feet), This print is in slightly sub-standard condition. \$9.99
- 1605—YELLOWSTONE NATIONAL PARK (300-feet) \$9.99
- 1605—YOSEMITE (350-feet) \$9.99
- 1605—YOUTH AND SUMMER IN SWEDEN (700-feet) \$12.99

SILENT

A group of 16mm. silent films of particular appeal to collectors—many out of print for some time—others quite rare—all popularly priced!

- 1600—BEHIND THE SCENES (750-feet) with Charlie Chaplin. \$19.98
- 1600—FIVE MIDWESTERN RAILROADS (300-feet), A Blackhawk Film. \$9.98
- 1600—NIGHT BEFORE CHRISTMAS (375-feet), Castle. \$5.99
- 1600—THE ADVENTURER (700-feet on 2 reels), Charlie Chaplin, Edna Purviance. \$19.98
- 1600—THE CALL OF THE CUCKOO (800-feet on 2 reels), Max Davidson, Charley Chase, Laurel and Hardy. \$19.98
- 1600—DOLLARS AND SENSE (700-feet on 2 reels), Triangle-Keystone Comedy with Ora Carew, Baldy Belmont and The Keystone Cops. \$19.98
- 1600—DON QUIXOTE (300-feet), Fairy Tale Cartoon. \$5.98
- 1600—FAST FREIGHT (750-feet on 2 reels), Hal Roach's Little Rascals. \$16.98
- 1600—FISH FRY (300-feet), Andy Panda Cartoon. \$5.98
- 1600—HERE COMES THE CIRCUS (300-feet), \$5.98
- 1600—MABEL AND PATTY VISIT THE WORLD'S FAIR AT SAN FRANCISCO (400-feet). \$12.98
- 1600—MARY'S LITTLE LAMB (300-feet in Color), Fairy Tale Cartoon. \$8.99
- 1600—PUTTING ONE OVER (300-feet), Charlie Chaplin. \$9.98
- 1600—THE SECOND 100 YEARS (800-feet on 2 reels), Laurel and Hardy. \$19.98
- 1600—TIN CAN TOURIST (300-feet), Farmer Al Falfa Cartoon. \$5.98

POPULAR MUSIC

- 1603—COLLEGE CAPERS (300-feet), Catchy arrangements of well-known college songs. \$7.99
- 1603—COME WHERE MY LOVE LIES DREAMING (600-feet), The Stephen Foster song, dramatized and sung by Ken Darby and The King's Men. \$12.99
- 1603—FARMYARD FROLICS (300-feet), Texas Jim Lewis and his Band. \$7.99
- 1603—GAY NINETIES SONGS (300-feet), The Eron Boys. \$7.99
- 1603—GEORGE OLSEN AND HIS BAND (300-feet) \$7.99
- 1603—HAWAIIAN MELODIES (300-feet), Leni McIntyre and his Hawaiians. \$7.99
- 1603—HILLBILLY HOLIDAY (300-feet), The Fashionaires and The Jesters. \$9.99
- 1603—LET'S SING A COLLEGE SONG (300-feet), The Gordonaires. \$7.99
- 1603—OLD BLACK JOE (550-feet), Stephen Foster song, dramatized and sung by Ken Darby and The King's Men. \$12.99
- 1603—OLD DOG TRAY (550-feet), The Stephen Foster song, dramatized and sung by Ken Darby and The King's Men. \$12.99
- 1603—SONGS TO REMEMBER (300-feet), The Men and Maids of Melody. \$7.99
- 1603—STEPHEN FOSTER MELODIES (375-feet) \$7.99
- 1603—TROPICAL TOPICS (400-feet), The Rimacs, Rosita Ortega, The Sisters Virginia. This print is slightly below standard condition. \$5.55

CHRISTMAS AND RELIGIOUS FILMS

- 1612—THE BIBLE, No. 4 (500-feet), The word of God taken from the book of Genesis concerning Job's description of Isaac for his brother's blessing. Also passages from the book of Psalms. Musical selections. \$9.99
- 1612—THE BIBLE, No. 5 (500-feet), The word of God taken from the books of Genesis and Psalms. Includes musical selections. \$9.99
- 1612—THE BIBLE, No. 7 (500-feet), Taken from the books of Joshua and Psalms. Musical selections. \$9.99
- 1612—THE BIBLE, No. 11 (500-feet), Taken from the books of Daniel and Proverbs. Musical selections. \$9.99
- 1612—THE BOY SAMUEL (550-feet), The story of Samuel's early call to religious leadership and the religious customs of the times in which he lived. \$14.99
- 1612—THE GOOD SHEPHERD (550-feet), A treatment of the 23rd Psalm using well-known character actors who discuss what the Good Shepherd means to Christian people. \$9.99
- 1612—PASTOR NIEMOELLER (350-feet), On a visit to the United States at the close of World War II, Dr. Niemöller gave a message to the people of the world. \$6.99
- 1612—THE WAY OF PEACE (700-feet), Shows that the only way to eliminate the danger of the atom bomb and all other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets. Was \$14.98, now only \$6.99
- 1614—CHRISTMAS DREAM (350-feet) \$9.99
- 1614—CHRISTMAS HYMNS (300-feet), Sung by Deanna Durbin. \$9.99
- 1614—CHRISTMAS RHAPSODY (400-feet), The tale of a little fir tree told in the manner of Hans Christian Andersen. \$9.99
- 1614—CHRISTMAS TOY SHOP (300-feet) \$9.99
- 1614—CHURCH IN THE HOME (1000-feet), Taken from the fourth chapter of Amos. \$19.99
- 1614—EARLY ONE MORNING (350-feet), A Christmas morning service in a Swedish country church. \$9.99
- 1614—HOWDY DOODY'S CHRISTMAS (300-feet) \$7.99
- 1614—THE LITTLEST ANGEL (550-feet), The most famous of all 16mm. Christmas films. \$29.99
- 1614—THE LITTLE LAMB (300-feet), A Christmas story of the three shepherds. \$9.99
- 1614—THE NIGHT BEFORE CHRISTMAS (300-feet) \$9.99
- 1614—A PRESENT FOR SANTA CLAUS (300-feet) \$9.99
- 1614—THE SAVIOUR IS BORN (1100-feet), \$39.99
- 1614—SANTA CLAUS PUNCH AND JUDY (300-feet) \$7.99
- 1614—YOU CAN CHANGE THE WORLD (1200-feet), Produced by The Christophers with Eddie "Rochester" Anderson, Jack Benny, Ann Blyth, Bing Crosby, Irene Dunne, William Holden. \$29.99

WESTERN SHORTS

- 1608—CALGARY COWBOY STAMPEDE (300-feet) \$9.99
- 1608—THE DOOMED WAGON TRAIN (300-feet) with William Boyd as Hopalong Cassidy. \$9.99
- 1608—FORLORN RIVER (350-feet) by Zane Grey, with Buster Crabbe, June Marlet. \$9.99
- 1608—JUNIOR BRONCO BUSTERS (350-feet). \$9.99
- 1608—LAW OF THE TRIGGER (300-feet) with William Boyd as Hopalong Cassidy. \$9.99
- 1608—THE OUTLAW STALLION (300-feet) with Jean Leslie, James Craig. \$19.99
- 1608—RED STALLION'S REVENGE (300-feet) \$9.99

FEATURES

(Footage ranges from 2000 to 2400-feet for Western features up to as much as 3000-feet for dramatic films.)

- 1619—BELOW THE DEADLINE with Warren Douglas and Ramsey Ames. \$24.99
- 1619—DECOY with Edward Norris and Robert Armstrong. \$24.99
- 1619—DON'T GAMBLE WITH STRANGERS with Kane Richmond and Bernadine Hayes. \$24.99
- 1619—MAN OF MINE (Negro Cast) with Betty Haynes, Powell Lindsay, Ruby Dee and Tommie Moore. This print is in slightly sub-standard condition. \$28.88
- 1619—ORPHANS OF THE NORTH with Bob Webster, Mary Joyce and Ann Henning. \$24.99
- 1619—THE STRANGER FROM PECOS with Johnny

Mack Brown. This print is in slightly sub-standard condition. \$18.88
1619—WAY OUT WEST with Laurel and Hardy, James Finlayson. \$59.99
1619—HIRED WIFE with Greta Nissen. \$24.99
1619—RIP ROARING RILEY with Lloyd Hughes, Grant Withers. This print is in slightly below standard condition. \$18.88
1619—TYPHOON TREASURE with Campbell Copelin and Gwen Munro. This print is in slightly below standard condition. \$23.33

SPORTS

- 1602—HOT HICKORY (400-feet), Skiing with Ernie McCulloch. \$8.99
- 1602—HERE COMES MALICIOUS (400-feet), Pictorial. \$7.99
- 1602—BASKETBALL HEADLINERS (550-feet), RKO. \$9.99
- 1602—GENTLEMEN'S SPORTS (400-feet), With Bill Corum. \$7.99
- 1602—CANADIAN CARNIVAL (300-feet), Canada's Winter Mardi Gras. \$9.98
- 1602—CHAMPIONSHIP BASKETBALL (300-feet) \$6.99
- 1602—FOOTBALL PARADE OF 1946 (300-feet), Castle. \$6.99
- 1602—SNOW SPEED (300-feet), Castle. \$7.99
- 1602—ALL STAR BASEBALL GAME OF 1948 (300-feet), A close-up view of the thrilling highlights from the 15th annual All Star Game. See Mize, Cooper, Kiner, Musial and all the National League stars, bat it out with Williams, DiMaggio, Keltner, Boudreau of the Americans. \$6.99
- 1602—BASKETBALL THRILLS OF 1949 (300-feet), Thrills that shook Madison Square Garden, just as they happened. San Francisco meets Loyola in the National Invitation Finals—Kentucky tackles Illinois and there are also highlights from the historic meeting of N. Y. U. and Notre Dame. \$6.99
- 1602—BASKETBALL THRILLS OF 1950 (275-feet), Highlights from National Invitation Tournament finals in Madison Square Gardens. Includes contests between the Beavers of New York and the Braves of Bradley University; shots from game between Ohio State-Holy Cross; key plays in N. C. A. A. third place play-off between East and West and other exciting sequences. \$7.99
- 1602—BATTLING BASS (275-feet), Opens with shots of a man fishing near Tamiami Trail, and continues with scenes of bass fishing from a light boat and from an outboard motor boat. Several underwater shots of bass taking bait and being hooked. \$9.99
- 1602—BIG LEAGUE BASEBALL (350-feet), Plays in major league games are stopped at crucial points by means of slow-motion photography and trick optical printing. Players shown are Carl Hubbell, Dizzy Dean, Leo Durocher, Bucky Walters, Pepper Martin and Frank McCormack. \$7.99
- 1602—BLUE GRASS (350-feet), Deals with the training of thoroughbreds and horseracing—taken on Widener Farm in Kentucky. \$7.77
- 1602—BOWLING ACES (300-feet), A Castle film dealing with techniques of the sport as demonstrated by championship players. \$8.99
- 1602—BROTHER GOLFERS (300-feet), A golfing picture starring the Turnesa Brothers—the American Royal Family of Golf. All the magic skillful golf is displayed by the brothers on the beautiful Bermuda fairways. \$6.99
- 1602—CLASSIC OF SKIING (350-feet), Famed ski champions in competition at the largest annual international ski meet in the world. Every year about March 1st, up to 500 ski experts from many countries convene in Oslo, Norway to compete in two strenuous cross country races. The meet is climaxed by Holmenkollen Day when thousands gather to watch ski jumping competition. \$9.99
- 1602—DAREDEVILS ON ICE (400-feet), Winter sports thrill-hunters in action—ski races, ice yachting, auto race on ice and bobbed racers risking lives for speed. \$7.99
- 1602—FOLLOW THROUGH (350-feet), Sportbeat on golf, with Dick Metz, Jimmy Thompson and Horton Smith. \$6.99
- 1602—FOOTBALL PARADE OF 1947 (300-feet), Highlights from the year's outstanding college games. \$7.99
- 1602—FOOTBALL PARADE OF 1948 (300-feet), Best and most exciting games of year are recorded in this fast-moving film. \$7.99
- 1602—FOOTBALL PARADE OF 1950 (300-feet), Outstanding plays from the year's outstanding college football meets. \$7.99
- 1602—FOOTBALL PARADE OF 1951 (300-feet), Castle Films. \$7.99
- 1602—FOOTBALL PARADE OF 1952 (275-feet), Plays that made 1952 football history. \$7.99
- 1602—FOOTBALL PARADE OF 1953 (300-feet), Castle Films. \$7.99
- 1602—FOOTBALL PARADE OF 1956 (300-feet), Major college games of the season furnish exciting moments in this film. \$7.99
- 1602—FOOTBALL THRILLS OF 1958 (350-feet), Castle Films. \$7.99
- 1602—HARLEM GLOBETROTTERS (300-feet), Shows the internationally known team exhibiting its stunts and tricks on the basketball court. \$9.99
- 1602—HOT ICE (200-feet), Tempers flare and fists fly as Toronto and the Rangers clash on the "Garden" ice in a rip-roaring hockey match. \$7.99
- 1602—ICE CAPERS (300-feet), Irving Jaffee, a world-champion ice skater, demonstrates his style and speed and gives pointers on skating. Comedy interludes are provided by "Joe Flop". \$9.99
- 1602—THE HURDLES (400-feet), Fine points of hurdling in the track meet. United World Track and Field Series. \$9.99
- 1602—MONARCHS OF THE RING No. 8 (350-feet), Jack Dempsey vs. Jacques Polter, and others. \$9.99
- 1602—OLYMPIC WINTER THRILLS (300-feet), St. Moritz, Switzerland, is the scene for this excellent winter sports film, when outstanding amateurs participated in the 12th annual Olympics. See Gretchen Fraser ski, and ice skaters, Barbara Ann Scott and Dick Button. \$8.99
- 1602—PERFECT CONTROL (250-feet), Baseball enthusiasts will enjoy this school boy's dream come true of being coached in pitching and hitting by the late great Babe Ruth. \$9.99
- 1602—PLAY BETTER GOLF, PART II, ADVANCED (300-feet), Featuring Lloyd Mangrum, Sam Snead, Patty Berg and Jim Ferrier. \$7.99
- 1602—PLAY YOUR BEST GOLF (300-feet), Pointers on the game. \$7.99
- 1602—SKI REVELS (350-feet), Everything in the world of skiing is in this film in thrilling action, including a spectacular ski jumping contest. \$9.99
- 1602—SMOOTH APPROACH (350-feet), Controlling iron shots in golf. \$7.77
- 1602—SNOW THRILLS (300-feet), An entertaining film for winter sports enthusiasts. \$7.99



What a series of half-hour Westerns
starring everybody's favorites . . .

ROY ROGERS with DALE EVANS

and featuring PAT BRADY, TRIGGER
THE HORSE and BULLET THE DOG

Excellent used 16mm. sound prints of approximately 1000-feet each.

Price each (shipping weight, 4-lbs. per print) . . . **\$14.99**

**RIGHT OF USE LIMITED TO HOME AND
NONTHEATRICAL EXHIBITION**

Our stock on all titles is limited, on some, very much so. Therefore, we reserve the right to substitute other Roy Rogers titles from this list for any you select on which we are sold out at the time your order reaches us—unless you specifically request "no substitutions". You may, however, give alternates for us to select from if your preferred selections are already gone, and we'll provide titles in the order of your choice.

- 1623-104 ACCESSORY TO CRIME
- 1623-102 DEADLOCK AT DARK CANYON
- 1623-101 PORTRAIT OF MURDER
- 1623-100 WEIGHT IN WILDCATS
- 1623-98 JUNIOR OUTLAW
- 1623-97 FIGHTING SIRE
- 1623-96 FISHING FOR FINGERPRINTS
- 1623-94 TOSS-UP
- 1623-89 HIGH STAKES
- 1623-88 MONEY IS DANGEROUS
- 1623-87 HORSE CRAZY
- 1623-86 MORSE MIX-UP
- 1623-85 THREE MASKED MEN
- 1623-84 SHERIFF MISSING
- 1623-82 AMBUSH
- 1623-79 THE BROTHERS O'DELL
- 1623-78 FALSE FACES
- 1623-77 SCAVENGER
- 1623-76 UNCLE STEVE'S FINISH
- 1623-75 RANCH WAR
- 1623-74 AND SUDDEN DEATH
- 1623-70 SHOWDOWN
- 1623-68 DEAD END TRAIL
- 1623-67 QUICK DRAW
- 1623-66 BIG CHARGE
- 1623-65 OUTCASTS OF PARADISE VALLEY
- 1623-63 STRANGERS
- 1623-62 BAD NEIGHBORS
- 1623-60 HARD LUCK
- 1623-58 BACKFIRE
- 1623-57 YOUNG DEFENDER
- 1623-56 LAND SWINDLE
- 1623-55 HIGH GRADERS OF PARADISE VALLEY
- 1623-51 LITTLE DYNAMITE
- 1623-50 BAD COMPANY
- 1623-49 PEDDLER FOR PECOS
- 1623-48 "M" STANDS FOR MURDER
- 1623-47 GUN TROUBLE
- 1623-45 PAT'S INHERITANCE
- 1623-44 HI-JACKERS
- 1623-42 THE SONG CHANCE
- 1623-41 MEDICINE HAT
- 1623-40 MONEY TO BURN
- 1623-39 MINGO KID
- 1623-38 SILVER FOX HUNT
- 1623-37 LADY KILLER
- 1623-36 THE RUN-AROUND
- 1623-35 RIDE OF THE RANCHERS
- 1623-34 THE KNOCKOUT
- 1623-31 THE FEUD
- 1623-43 MOUNTAIN PIRATES
- 1623-30 VIOLENCE IN PARADISE VALLEY
- 1623-29 BAD MAN'S BROTHER
- 1623-28 HUNTING FOR TROUBLE
- 1623-22 DEAD MAN'S MEDICINE
- 1623-20 HERMIT'S SECRET
- 1623-18 DEAD MEN'S HILL
- 1623-17 PERILS FROM THE PAST
- 1623-12 RIDE IN THE DEATH WAGON
- 1623-10 OUTLAW'S GIRL
- 1623- 6 THE SET-UP
- 1623- 3 MINISTER'S SON
- 1623- 2 DESERT FUGITIVE

BLACKHAWK OFFERS ITS MOST EXTENSIVE LISTING of 16mm. SOUND TRAVEL FILMS in both COLOR and BLACK & WHITE!

PRODUCED BY DUDLEY PICTURES CORPORATION AND
DISTRIBUTED BY ENCYCLOPAEDIA BRITANNICA FILMS

**MORE THAN 80% OF THESE PRINTS ARE BRAND NEW, FIRST QUALITY—
THE BALANCE HAVE BEEN USED FOR PREVIEW PURPOSES, BUT
EVERY PRINT IS IN GOOD CONDITION AND COMPLETE!**

**NEW COLOR PRINTS HAVE BEEN REGULARLY SELLING AT
\$86.00—NEW BLACK & WHITE PRINTS AT \$30.00**

THIS WORLD OF OURS

Footage averages between 300 and 350-feet per
print. Shipping weight, 2-lbs. per print.

Color prints (were \$24.99
each), now **\$19.99**

Black and white prints (were
\$9.99 each), now **\$7.99**

BALI

1622-157, black and white version

BELGIUM

1622-148, black and white version
1622-205, color version

CARIBBEAN SKY CRUISE

1622-161, black and white version

CEYLON

1622-127, black and white version

CHILE

1622-120, black and white version
1622-190, color version

COSTA RICA

1622-134, black and white version
1622-191, color version

CUBA

1622-135, black and white version
1622-192, color version

DENMARK

1622-145, black and white version
1622-202, color version

EGYPT

1622-183, color version

ENGLAND

1622-150, black and white version

FORMOSA

1622-156, black and white version
1622-213, color version

FRANCE

1622-149, black and white version
1622-206, color version

GERMANY

1622-154, black and white version
1622-211, color version

GREECE

1622-141, black and white version

JAPAN

1622-131, black and white version

HOLLAND

1622-152, black and white version
1622-209, color version

HONG KONG

1622-130, black and white version

INDIA

1622-126, black and white version
1622-184, color version

ISRAEL

1622-128, black and white version
1622-185, color version

ITALY

1622-142, black and white version
1622-199, color version

LONDON

1622-151, black and white version

MEXICO

1622-136, black and white version

NORWAY

1622-146, black and white version
1622-203, color version

PANAMA

1622-137, black and white version
1622-194, color version

PHILIPPINE ISLANDS

1622-132, black and white version
1622-188, color version

PORTUGAL

1622-143, black and white version
1622-200, color version

SINGAPORE

1622-133, black and white version
1622-189, color version

SPAIN

1622-144, black and white version

SWEDEN

1622-147, black and white version
1622-204, color version

SWITZERLAND

1622-153, black and white version
1622-210, color version

THAILAND

1622-158, black and white version
1622-215, color version

TURKEY

1622-159, black and white version
1622-216, color version

VENEZUELA

1622-160, black and white version

THIS LAND OF OURS

(GROUP "A")

Footage averages between 300 and 350-feet per
print. Shipping weight, 2-lbs. per print.

Color prints (were \$19.99
each), now **\$14.99**

Black and white prints
(were \$7.99 each), now **\$5.99**

ARIZONA

1622-111, black and white version

CALIFORNIA

1622-113, black and white version

CHICAGO

1622-110, black and white version
1622-171, color version

FLORIDA

1622-121, black and white version

GLACIER

1622-124, black and white version

1622-182, color version

HAWAII

1622-122, black and white version

ILLINOIS

1622-106, black and white version
1622-168, color version

KENTUCKY

1622-108, black and white version
1622-222, color version

MAINE

1622-101, black and white version
1622-163, color version

MANITOBA

1622-139, black and white version
1622-196, color version

MASSACHUSETTS

1622-102, black and white version
1622-164, color version

MONTANA

1622-118, black and white version
1622-177, color version

NEW HAMPSHIRE

1622-103, black and white version

NEW MEXICO

1622-117, black and white version
1622-176, color version

NEW YORK CITY

1622-179, color version

OREGON

1622-114, black and white version
1622-173, color version

PRINCE EDWARD ISLAND

1622-140, black and white version
1622-197, color version

PUERTO RICO

1622-138, black and white version

SOUTHWESTERN INDIAN DANCES

1622-123, black and white version

UTAH

1622-112, black and white version
1622-172, color version

VERMONT

1622-105, black and white version
1622-167, color version

WASHINGTON STATE

1622-115, black and white version
1622-174, color version

WYOMING

1622-116, black and white version
1622-175, color version

THIS LAND OF OURS

(GROUP "C")

Footage averages between 300 and 350-feet per
print. Shipping weight, 2-lbs. per print.

Color prints, each . . . **\$14.99**

Black and white prints,
each **\$5.99**

CONNECTICUT

1622-100, black and white version
1622-162, color version

INDIANA

1622-107, black and white version

MISSOURI

1622-155, black and white version

OHIO

1622-109, black and white version

RHODE ISLAND

1622-104, black and white version
1622-166, color version

USED 16mm. SOUND MUSICAL FILMS

This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.;
each additional two subjects, 1-lb.

Toni Arden
 99-3210 'Deed I Do\$1.98

Toni & Jan Arden
 99-3213 Manhattan\$1.98

Anita Aros
 99-6501 Fiddle Fiddle\$1.98
 99-6503 Hejars, Karl\$1.98
 99-6505 Hungarian Dance No. 1\$1.98
 99-6506 Waltz of the Flowers\$1.98
 99-6507 Hungarian Dance No. 6\$1.98

Bonnie Baker
 99-7103 What Are Little Girls Made Of\$1.98

Connie Boswell
 99-5402 I Know What It Means To Be Lonesome\$1.98

Elton Britt
 99-12402 Cowpoke\$1.98
 99-12403 A Mighty Pretty Waltz\$1.98
 99-12405 They're Burning Down The House I Was Brung Up In\$1.98

Velma Carey
 99-14802 Nobody Knows The Trouble I've Seen\$1.98
 99-14805 Ave Maria\$1.98

Frankie Carle
 99-11307 Penguin At The Waldorf\$2.49

Del Casino
 99-11401 Oh Marie\$1.98

Cass County Boys
 99-3401 Sagebrush Serenade\$1.98
 99-3403 Go West Young Man Go West\$1.98
 99-3404 Which Way'd They Go\$1.98

Page Cavanaugh
 99-2702 Dinah\$1.98

Continental
 99-8906 Perfidia and El Cumbanchero\$1.49

Victoria Cordova
 99-15003 Autumn Leaves\$1.49

Pete Daily
 99-3104 O Tannenbaum\$1.98

Martha Davis
 99-0201 I'll Remember April\$1.49
 99-0202 Martha's Boogie\$1.49
 99-0203 We Just Couldn't Say Goodbye\$1.49
 99-0204 Just Goodbye\$1.49
 99-0205 Vip-I-Ty Vip-I-Ty Vop\$1.49

De Castro Sisters
 99-17603 Malaguena\$1.98
 99-17605 Shootin' Iron\$1.98

Delta Rhythm Boys
 99-12801 Fan-Tan Fanny\$1.98
 99-12807 Never Underestimate The Power Of A Woman\$1.98

Clark Dennis
 99-2006 Stars Are The Windows Of Heaven\$1.98

Nancy Donovan
 99-9001 It's The Same Old Shillelagh\$1.98
 99-9004 Galway Bay\$1.98

Irving Fields Trio
 99-10304 Parade Of The Wooden Soldiers\$1.98
 99-10310 Gypsy Festival\$1.98
 99-10312 Music Box Serenade\$1.98

Stan Fisher
 99-14504 Hungarian Rhapsody No. 2\$1.98

Willie Fischer
 99-10901 Silver Bell\$1.98
 99-10903 Little Brown Jug\$1.98
 99-10904 Sweet Adeline\$1.98
 99-10905 Listen To The Mocking Bird\$1.98

Hank Fort
 99-14301 I Didn't Know The Gun Was Loaded\$1.98

Jimmy Foster
 99-12705 Lullaby Of Broadway\$1.98

Four Jacks & A Jill
 99-17103 Don't Sit Under The Apple Tree\$1.98
 99-17105 The Trolley Song\$1.98

Jacob Gimpel
 99-4101 Waltz In A Flat Major (Chopin)\$1.49
 99-4102 Tarantella (Chopin)\$1.49

Guadalajara Boys
 99-2601 El Cumbanchero\$1.49

Guardsmen
 99-5702 The Man Who Broke The Bank At Monte Carlo\$1.98

Connie Haines
 99-5808 Too Many Hearts\$1.98

Red Ingle
 99-4201 Out Of Nowhere\$1.98
 99-4202 "A" You're Adorable\$1.98
 99-4203 The Man With The Big Sombrero\$1.98
 99-4204 You Can't Be Fit As A Fiddle\$1.98
 99-4206 Concerto In E\$1.98

Gloria Jean
 99-11901 Deep In The Heart Of Texas\$1.98
 99-11902 Shrimp Boats\$1.98
 99-11906 Moon Song\$1.98

Allan Jones
 99-6602 Over And Over And Over\$1.98
 99-6603 La Vita E Bella\$1.98
 99-6604 The Monkey And The Organ Grinder\$1.98
 99-6606 All My Love\$1.98
 99-6607 The World Is Mine Tonight\$1.98
 99-6608 The Lonesome Road\$1.98
 99-6609 Take Me In Your Arms\$1.98
 99-6610 Questa O Quella from "Rigoletto"\$1.98
 99-6611 Only A Rose\$1.98

Jordanaires
 99-9501 Annie Laurie\$1.98
 99-9502 Something Within\$1.98
 99-9504 Clancy Lowered The Boom\$1.98
 99-9505 My Journey To The Sky\$1.98
 99-9506 Dig A Little Deeper\$1.98
 99-9507 Joshua Fit De Battle Of Jericho\$1.98

King Sisters
 99-0304 Divorce Me C. O. D.\$1.98
 99-0306 Idaho\$1.98
 99-0307 Route 66\$1.98
 99-0309 Dipsy Doodle\$1.98

Marina Koshetz
 99-3704 Ave Maria\$1.49
 99-3706 "Merry Widow" Medley\$1.49

Paul Kohler & Jini
 99-14402 Stars And Stripes Forever\$1.49

Danny Kuaana
 99-2401 Papa Ina E\$1.98

Steve Lawrence
 99-7201 Hands Across The Table\$2.49
 99-7202 Little Girl\$2.49
 99-7203 All My Love Belongs To You\$2.49
 99-7204 Never Leave Me\$2.49

Bill Lawrence
 99-10602 The Moon Was Yellow\$1.98
 99-10603 I Get A Kick Out Of You\$1.98
 99-10604 There Is No Greater Love\$1.98
 99-10605 S'posin'\$1.98

Katie, Lee & Barbara Allen
 99-7702 On Top Of Old Smokey\$1.98
 99-7703 Charmin' Bells\$1.98

Ada Leonard
 99-7502 Poinciana\$1.98
 99-7504 It's The Same Old Shillelagh\$1.98
 99-7506 Indiana\$1.98

Denise Lor
 99-18504 Dream A Little Dream Of Me\$1.98
 99-18505 Darling Je Vous Aime Beaucoup\$1.98

Nick Lucas
 99-11603 Walking My Baby Back Home\$1.98
 99-11604 I Love The Sunshine Of Your Smile\$1.98

Paradise
 99-11403 Paradise\$1.98
 99-11404 What Is This Thing Called Love\$1.98
 99-11405 Then It Isn't Love\$1.98

Cass County Boys
 99-3402 Gotta Get Me Somebody To Love\$1.98
 99-3405 The Texas Song\$1.98

Paul Cavanaugh
 99-2701 The Three Bears\$1.98
 99-2704 This Time The Dream's On Me\$1.98
 99-2705 Don't You Go 'Way Mad\$1.98

Pete Daily
 99-3102 Daily Double\$1.98
 99-3103 Goat Blues\$1.98

DeCastro Sisters
 99-17602 Cuban Nightingale (Sun Sun Babae)\$1.98

Delta Rhythm Boys
 99-12802 I Lied\$1.98

Clark Dennis
 99-2001 Molly O'Reilly\$1.98
 99-2002 Hello Patsy Fagan\$1.98
 99-2003 Rose of Tralee\$1.98
 99-2004 How Can You Buy Killarney\$1.98
 99-2005 Tenderly\$1.98

Leo Diamond
 99-6102 Ballet Medley\$1.98
 99-6103 I'm Waiting for the Robert E. Lee\$1.98

99-11605 Get Out Those Old Records\$1.98

99-11607 Looking At The World Through Rose Colored Glasses\$1.98

Sergei Malavsky
 99-4402 Zigeunerweisen\$1.98
 99-4403 Gypsy Songs and Dances\$1.98
 99-4404 The Old Refrain and Polkas\$1.98
 99-4405 Strauss Medley\$1.98

Frances McCann
 99-11806 The Last Rose Of Summer\$1.98
 99-11807 The Breeze And I\$1.98

Jimmy McHugh
 99-4904 Jimmy McHugh's Music Shop\$1.98

Men of Song
 99-15701 Cry Of The Wild Goose\$1.98
 99-15702 The Blue Tail Fly\$1.98
 99-15705 Noah Found Grace In The Eyes Of The Lord\$1.98
 99-15706 De Campdown Races\$1.98
 99-15707 Love's Old Sweet Song\$1.98
 99-15710 Play That Barbershop Chord\$1.98

Ray Middleton
 99-9801 On The Road To Mandalay\$1.49

Mitchell Choirboys
 99-2303 Aaeste Fideles\$1.98
 99-2305 Thanksgiving Medley\$1.98
 99-2306 Old MacDonald Had A Farm\$1.98
 99-2311 Down By The Station\$1.98

Carlos Molina
 99-3803 Serenata Espagnola\$1.98
 99-3805 Mambo No. 5\$1.98

Art Morton
 99-11501 My Baby Just Cares For Me\$1.49
 99-11503 Domino\$1.49

Mary Osborne
 99-1801 In The Good Old Summertime\$1.98

Tony Pastor
 99-8704 Margie\$1.98
 99-8705 Come On-A My House\$1.98
 99-8707 Your Red Wagon\$1.98

Carlos Ramirez
 99-3501 Besame Mucho\$1.98
 99-3508 Toreador Song from "Carmen"\$1.98

Alvino Rey
 99-11202 My Bonnie Lies Over The Ocean\$1.98
 99-11204 Stars And Stripes Forever\$1.98
 99-11206 Cumana\$1.98

Chuy Reyes
 99-5901 Rumba Boogie\$1.49

Tex Ritter
 99-1308 Thank You\$1.98

Lanny Ross
 99-6304 Lover\$1.98
 99-6305 Carry Me Back To The Lone Prairie\$1.98

Rowena
 99-13502 Early One Morning\$1.98
 99-13505 He's Gone\$1.98

Eric Thorsen
 99-12201 I'm Popeye The Sailor Man\$1.49

Andy Russell & Della
 99-3307 Muskrat\$1.98
 99-3308 John Henry\$1.98
 99-3309 The Nine Pound Hammer\$1.98
 99-3310 Dark As A Dungeon\$1.98

Jerry Shard Trio
 99-18601 12th Street Rag\$1.98
 99-18602 By The Beautiful Sea\$1.98
 99-18604 I Like Mountain Music\$1.98

Ginny Simms
 99-7903 Love Me Or Leave Me\$1.98
 99-7905 You Brought A New Kind Of Love To Me\$1.98

Skylarks
 99-9703 Vaudeville Is Back\$1.98

Rumanian Rhapsody No. 1
 99-6104 Rumanian Rhapsody No. 1\$1.98
 99-6105 5 and 10 Cent Store Concerto\$1.98

Dinning Sisters
 99-9103 You're A Character, Dear\$1.98
 99-9105 Mornin' On The Farm\$1.98
 99-9106 Pig Foot Lett\$1.98

Nancy Donovan
 99-9002 My Lost Melody\$1.98
 99-9003 I Concentrate On You\$1.98
 99-9005 Poor Wayfaring Stranger\$1.98

Irving Fields Trio
 99-10303 Scratch My Back\$1.98
 99-10305 Gypsy Festival\$1.98
 99-10306 Mexican Grasshopper\$1.98
 99-10307 Mexican Hotfoot\$1.98
 99-10309 Cuban Thunderbird\$1.98
 99-10311 Fox Hunt\$1.98

Stan Fisher
 99-14501 Rumanian Rhapsody No. One\$1.98
 99-14502 Stan's Boogie\$1.98
 99-14503 Dance of the Comedians\$1.98
 99-14505 Malaguena\$1.98

Hank Fort
 99-14301 Honey Pie, Sugar Lamb\$1.98
 99-14303 Foot Pattin'\$1.98
 99-14304 Save Your Confederate Money\$1.98
 99-14305 You Can't Hurt Me Now Cause I'm Dead\$1.98

Sportsmen
 99-11703 Good Night Ladies\$1.98

Starfighters
 99-2501 Ain't She Sweet\$1.98
 99-2503 Lullaby Of Broadway\$1.98

Jon Steele & Sondra
 99-0901 My Happiness\$1.49

Marti Stevens
 99-9304 While We're Young\$1.49
 99-9305 There's No Two Ways About Love\$1.49
 99-9306 East Of The Sun\$1.49

Gale Storm
 99-2804 I Been Down In Texas\$1.98
 99-2805 Are You From Dixie\$1.98

Jack Teagarden with the Jud Conlon Singers
 99-12505 Nobody Knows The Trouble I've Seen\$1.98

Merle Travis
 99-3301 Petticoat Fever\$1.98
 99-3302 Sweet Temptation\$1.98
 99-3303 I'm A Natural Born Gambler Man\$1.98
 99-3304 Spoonin' Moon\$1.98
 99-3305 Too Much Sugar For A Dime\$1.98
 99-3306 Lost John\$1.98

Wesley Tuttle
 99-0503 Yodeling Boogie\$1.98
 99-0504 When Payday Rolls Around\$1.98
 99-0505 Strawberry Roan\$1.98

Beverly Tyler
 99-6404 That Old Black Magic\$1.49
 99-6405 It's A Big Wide Wonderful World\$1.49

University Four
 99-18301 Slow Poke\$1.98
 99-18302 Cry\$1.98
 99-18303 Eight Nine Ten\$1.98
 99-18304 The Hot Canary\$1.98

Johnny Vadnal
 99-14201 Yellow Shoes\$1.98
 99-14202 Mitz\$1.98
 99-14203 Loretta\$1.98
 99-14205 Elmer's Polka\$1.98

Romo Vincent
 99-13301 Way Down Yonder In New Orleans\$1.98
 99-13303 Basin Street Blues\$1.98
 99-13304 Half Of Me\$1.98
 99-13306 It's A Good Day\$1.98
 99-13307 Jerico\$1.98

Fran Warren
 99-13102 A Sunday Kind Of Love\$1.98
 99-15104 Any Time\$1.98
 99-13106 I Hear A Rhapsody\$1.98

Weavers
 99-6002 Around The World\$1.98
 99-6003 So Long\$1.98

Lawrence Welk
 99-10802 Ellie Lou\$2.49

Tex Williams
 99-8106 Tusa Trot\$1.98

Yogi Yorgesson
 99-4702 Lena's Wedding\$2.49

Florian Zabach
 99-12103 The Happy Whistler\$1.98
 99-12105 The Waltzing Cat\$1.98
 99-12106 Jazz Pizzicato\$1.98

Jimmy Foster
 99-12701 Rain\$1.98
 99-12702 Temptation\$1.98
 99-12704 All of a Sudden My Heart Sings\$1.98

Four Jacks and a Jill
 99-17104 Goodbye Romance\$1.98

Sunny Gale
 99-16001 Ain't Misbehavin'\$1.98

The Guardsmen
 99-5701 No Ring On Her Finger\$1.98

Connie Haines
 99-5805 Ol' Man Mose\$1.98
 99-5809 The Turtle Song\$1.98
 99-5810 Who's Gonna Shoe My Furry Little Feet\$1.98

Gloria Jean
 99-11903 Coachita Lopez\$1.98
 99-11904 Soon\$1.98
 99-11905 Fools Rush In\$1.98

Allan Jones
 99-6601 Vesti La Giubba from Pagliacci\$1.98

King Sisters
 99-0301 Dreamer's Lullaby\$1.98
 99-0302 Life Begins At Fourteen\$1.98
 99-0303 Keep Smiling\$1.98

—THIS GROUP OF USED 16mm. SOUND MUSICALS PRICED AT \$1.33 EACH—

Toni Arden
 99-3203 But Beautiful\$1.98
 99-3205 Where Can I Go\$1.98
 99-3206 You're Breaking My Heart\$1.98
 99-3207 Out of Nowhere\$1.98
 99-3208 Once\$1.98
 99-3209 My Ideal\$1.98

Toni & Jan Arden
 99-3211 Spesh'ly You\$1.98
 99-3212 Do I Love You?\$1.98
 99-3214 You Gotta Show Me\$1.98

Bonnie Baker
 99-7105 The Bongo Song\$1.98

Pamela Britton
 99-10501 Bloop Bleep\$1.98
 99-10502 I Wish I Wuz\$1.98
 99-10503 A Bird in a Gilded Cage\$1.98
 99-10504 A Two-Seated Saddle and a One-Gaited Horse\$1.98
 99-10505 Sing a Tropical Song\$1.98
 99-10506 Call Me a Taxi\$1.98

Velma Carey
 99-14803 Sometimes I Feel Like a Motherless Child\$1.98

Arlene Carmen
 99-11103 La Danza\$1.98

Del Casino
 99-11402 I Apologize\$1.98

Paradise
 99-11403 Paradise\$1.98
 99-11404 What Is This Thing Called Love\$1.98
 99-11405 Then It Isn't Love\$1.98

Cass County Boys
 99-3402 Gotta Get Me Somebody To Love\$1.98
 99-3405 The Texas Song\$1.98

Paul Cavanaugh
 99-2701 The Three Bears\$1.98
 99-2704 This Time The Dream's On Me\$1.98
 99-2705 Don't You Go 'Way Mad\$1.98

Pete Daily
 99-3102 Daily Double\$1.98
 99-3103 Goat Blues\$1.98

USED 16mm. SOUND MUSICALS PRICED AT \$1.33 EACH (Continued)

99-0305 Some Days There Just Ain't No Fish
99-0308 Penthouse Serenade
99-0310 It's Easy To Remember

Steve Lawrence

99-7205 Mine and Mine Alone
Katie, Lee and Barbara Allen
99-7704 Venezuela
99-7701 Colorado Trail and Woolly Boogy Bees
99-7705 I Ride An Old Paint

Ada Leonard

99-7501 El Cumbanchero
99-7503 Hotcha Chornia Brown
99-7505 It's So Nice To Have a Man Around the House

Denise Lor

99-18502 I'll Remember April

Nick Lucas

99-11601 Bela Bimba
99-11602 Marie Ah Marie

Mary Mayo

99-18201 Molly Malone
99-18202 I Never Dreamed
99-18203 Just A Whirlin' For You
99-18204 Waiting
99-18205 Summer Love

Frances McCann

99-11801 Ich Liebe Dich
99-11802 Villa
99-11803 While Hearts Are Singing
99-11804 Give Me One Hour
99-11805 The Vagabond King Waltz

Jimmy McHugh

99-4901 When My Sugar Walks Down the Street
99-4902 Exactly Like You
99-4905 I Can't Believe That You're In Love With Me

Men of Song

99-15703 Ave Maria

99-15704 Drill Ye Tarrriers Drill
99-15708 My Mustache
99-15709 The Bicycle Saddle and Bill
Mitchell Choirboys
99-2305 Men of Harlech
99-2310 Children's Medley

Carlos Molina

99-3802 Lengua Mala
99-3804 Mambo Jumbo
99-3806 Mambo No. 8
99-3807 El Compas Del Mambo
99-3808 Eso No
99-3809 Come to Me Mardi Gras
99-3810 Love This Night Will Live
99-3811 Cao Cao Mani Picao
99-3812 Silverio

Mary Osborne

99-1802 All or Nothing At All
99-1803 You Won't Be Satisfied
99-1804 What a Difference a Day Made
99-1805 Love Is Just Around the Corner

Tony Pastor

99-8701 Brother Bill
99-8702 Kiss Me
99-8703 Don't Worry About Strangers
99-8706 Life Is So Peculiar

Pied Pipers

99-6202 Goodbye Romance
99-6203 We Four

Carlos Ramirez

99-3502 I'm Afraid
99-3503 Baia
99-3504 Ay Ay Ay
99-3505 Magic Is the Moonlight
99-3506 Kiss of Fire
99-3507 All My Love
99-3509 Prologue from "Pagliacci"

Alan Dean

99-17901 Tenderly
99-17902 If You Go
99-17903 Circus
99-17904 Out Of This World
99-17905 Mademoiselle De Paris

Di Gatanos

99-4601 A Waltz
99-4605 Dancing To Jeannie

Larry Douglas

99-17702 Take Me In Your Arms
99-17703 I Hear A Rhapsody
99-17704 Prisoner Of Love
99-17705 Give Me The Moonlight, Give Me The Girl

Ewing Sisters

99-5106 So Long Go Long

Franklin Cass & Monica Lane

99-16101 Just The Way You Are
99-16102 That We Is Me And You
99-16105 Misirlou

Charles Fredericks

99-5501 Folk Songs
99-5502 Prisoner Of Love
99-5503 Figaro Aria from "The Barber Of Seville"
99-5505 De Glory Road

Carl Galian

99-3602 Sentimiento Gaucho
99-3603 Malaguena
99-3604 Tumbando Cana
99-3605 Jungle Rumba

Jacob Gimpel

99-4103 Preludes In C Sharp Minor and D Minor (Chopin)
99-4104 Preludes In F Sharp Minor and B Flat Minor (Chopin)
99-4105 Rondo Sonata In C Major Op. 24 (Weber)

Roy Goodrich

99-12601 Come To The Mardi Gras
99-12602 Just One Of Those Things
99-12603 The House Is Haunted
99-12604 Jungle Drums
99-12605 To You

Joe Graydon

99-5602 Stars Fell On Alabama
99-5603 Two Sleepy People
99-5604 Just The Way You Are

Gloria Grey

99-16202 Ma He's Making Eyes At Me
99-16203 Makin' Whoopee
99-16204 Rock-A-Bye Your Baby

Happy Jesters

99-17301 Bermuda
99-17302 Over A Bottle Of Wine
99-17303 Be My Life's Companion
99-17304 Africa
99-17305 Rag Mop

Stuart Harris

99-10001 Skylark
99-10002 The Things We Did Last Summer
99-10003 Forgive Me
99-10004 I Love You Much Too Much
99-10005 April In Paris

Mary Hatcher

99-9602 I Don't Care If The Sun Don't Shine
99-9603 I Can't Believe That You're In Love With Me
99-9604 I've Got The World On A String
99-9605 Jealous
99-9606 A Sunday Kind Of Love

Richard Hayes

99-16901 Too Young
99-16902 I'm Gonna Live Till I Die
99-16903 Bahala
99-16904 If You Are But A Dream

Bob Haymes

99-15602 I'm A Fool To Want You
99-15603 While We're Young
99-15604 Jezebel

June Hutton

99-8801 Yours
99-8802 Tenderly
99-8803 P. S. I Love You
99-8804 Miss You
99-8805 Why

Herb Jeffries

99-1502 A Woman Is A Worrisome Thing
99-1503 I Can't Give You Anything But Love
99-1505 When I Write My Song
99-1507 Angel Eyes
99-1509 The Swamp Girl
99-1512 In My Heart

Jana Jones

99-15802 Is It Always Like This
99-15805 I Wonder What Became Of Me

Lanny Ross

99-6301 Hands Across the Table
99-6302 Boutonniere
99-6303 If

Rowena

99-13503 Ribbon Bow

Madelyn Russell

99-17201 Warmhearted Woman
99-17202 My Resistance Is Low
99-17203 The Puppet Who Dances Be-Bop
99-17204 Scarlet Ribbons
99-17205 I'll Be Seeing You

Jerry Shard Trio

99-18603 Mamma Don't Allow It

Ginny Simms

99-7902 I Don't Stand a Ghost of a Chance

Skylarks

99-9701 Dish Rag
99-9702 The Parlor Piano
99-9704 When You and I Were Young Maggie Blues
99-9706 Way Up the Hudson

Sportsmen

99-11702 Black Ball Ferry Line
99-11705 Roll Jordan Roll

Starlighters

99-2502 Rain on the Roof
99-2504 Polciana
99-2505 Come to the Fair

April Stevens

99-13201 Noodlin' Rag
99-13202 Lover Man
99-13203 Dreamy Melody
99-13205 Put Me in Your Pocket
99-13206 Meant To Tell You
99-13207 Tricks of the Trade

Marina Koshetz

99-3701 Jewel Song from "Faust"
99-3703 There Is No Sorrow
99-3705 Ay Ay Ay
99-3707 Je Vous Adore
99-3708 Operetta and Beautiful Love
99-3709 Song Of Surrender
99-3710 Golden Earrings
99-3711 Until Tonight
99-3712 You're Wonderful

Paul Kohler & Jini

99-14403 "Poet and Peasant" Overture
99-14404 Mambo Jumbo

Sid Lawson

99-15401 Wanderin'
99-15402 The World Is Mine Tonight
99-15403 Brazil
99-15404 It's A Big Wide Wonderful World
99-15405 You're Breaking My Heart

Dorothy Loudon

99-8402 I'm The Loneliest Gal In Town
99-8403 Billy
99-8405 Back To Denegal

Lorna Lynn

99-16601 Ta-Ra-Ra-Boom-De-E
99-16603 Dearly
99-16605 I'm Bashful

Freddie Martell

99-17001 The Loveliness Of
99-17002 Thanks For The Memory
99-17003 Stars In Your Eyes
99-17004 There's No Tomorrow
99-17005 You Belong To My Heart

Mary Ellen Quartet

99-3902 The Blacksmith Blues
99-3904 Pretty Eyed Baby
99-3905 Undecided

Mr. and Mrs. 88

99-14701 Detour
99-14703 Wherever There's Me There's You

Ving Merlin

99-8602 Holiday For Strings
99-8603 Bumble Boogie
99-8604 Open String Concerto
99-8605 Jazz Pizzicato

Ray Middleton

99-9802 Molly Malone
99-9803 Riders In The Sky
99-9806 The Blue Tail Fly

Richard Monti

99-15102 Viste La Giubba from "Pagliacci"
99-15103 Come Back To Sorrento
99-15104 Granada
99-15105 Lucky Lucky Lucky Me

Marion Morgan

99-15201 Penthouse Serenade
99-15202 Everywhere You Go
99-15203 I Wanna Be Loved
99-15204 Almost Like Being In Love
99-15205 The Matador

Art Morton

99-11501 My Baby Just Cares For Me

Phil Ohman

99-5301 Southern Fried
99-5302 Strawberry Samba
99-5303 So Lovely And So Beautiful
99-5304 Dancing With A Deb
99-5305 12th Street Rag

Korla Pandit

99-8505 Chin Chin
99-8507 Moon Love

Carl Ravazza

99-3001 Martha
99-3002 There's No Tomorrow
99-3003 Rock Rock Rock
99-3004 Vieni Su
99-3005 Ballin' The Jack
99-3006 Tampico
99-3007 I Got Ideas
99-3008 Forever Mine (Noche De Ronda)
99-3009 And The Angels Sing
99-3010 My Heart Sings
99-3011 Ugly Woman

Redheads

99-5201 What's That Beatin' On My Head
99-5202 Misery And Molasses
99-5204 Hoop-Dee-Do

Chuy Reyes

99-5902 Gitanerías
99-5903 Cumana
99-5904 Jack Jack Jack
99-5905 Take Your Girlie To The Movies

Don Reynolds

99-16301 You Call It Madness
99-16302 Jump Through The Ring
99-16303 Walking My Baby Back Home
99-16304 For Every Man There's A Woman
99-16305 Beware

Gale Storm

99-2810 When a Lady Meets a Gentleman Down South

Mel Torme

99-1002 Trouble Is a Girl

Bobby Troup

99-12001 Daddy
99-12002 Snootie Little Cutie
99-12003 Baby, Baby All the Time
99-12004 I'm Such a Hungry Man
99-12005 Lonely Girl
99-12006 Heidi

Johnny Vadnal

99-14204 Clap Hands

June Valli

99-18403 Full Moon and Empty Arms
99-18404 So Madly in Love
99-18405 Strange Sensation

Romo Vincent

99-13308 Shine

Fran Warren

99-13101 I Said My Pajamas
99-13103 Take a Letter Miss Smith
99-13105 For Heaven's Sake
99-13107 You Don't Know What Love Is

Whippoorwills

99-5101 Walking With You
99-5102 Arkansas Traveler
99-5103 Hard Life Blues
99-5104 Get On Board Lil' Chillum
99-5105 Ma, He's Making Eyes At Me

Florian Zabach

99-12107 Running Off the Rails

Harry Zimmerman

99-13701 Opus No. One
99-13702 Harlem Nocturne

Robin Roberts

99-15501 Johnnie Has Gone For A Soldier
99-15503 Lolly To Dum Da
99-15504 The Old Maid
99-15505 The Golden Vanity

Rose Marie

99-7001 Colorado
99-7002 Chidabee Chidabee Chidabee
99-7003 My Mama Says No No
99-7004 Chen A Luna
99-7005 Cryin' My Heart Out For You
99-7006 This Is It

Andy Russell & Della

99-9401 Just The Two Of Us
99-9402 Women Women Women
99-9403 For Me And My Gal
99-9404 Is It Yes Or Is It No
99-9405 Who Shot The Hole In My Sombrero
99-9406 Tell Me Why

Miriam Seabold

99-13802 Jumping At The Ballet

Billy Shepard

99-16501 Manhattan
99-16502 My Yiddish Momma
99-16503 Blue Velvet
99-16504 I'll Walk Alone

Arthur Lee Simpkins

99-1901 Come Back To Sorrento
99-1903 Swing Low Sweet Chariot
99-1904 Eli Eli
99-1905 Because

Joe Sodja

99-14101 Sodja Blues
99-14104 Ida

Jon Steele & Sondra

99-0903 Strangers In The Dark
99-0904 Dry Bones
99-0905 I'm Tired Of Waiting For You
99-0906 I'm Gonna Live Till I Die
99-0907 Same Time, Same Place
99-0909 In Just One Hour
99-0910 I'll Be Seeing You

Marti Stevens

99-9301 C'est Si Bon
99-9303 In The Cool Cool Cool Of The Evening
99-9304 While We're Young
99-9305 There's No Two Ways About Love

Wilson Stone Review

99-14601 Giddy Over Video
99-14602 Back In The Old Routine
99-14603 When I See Him
99-14604 Swell, Wasn't It?

Lee Sullivan

99-8301 The Vagrant
99-8302 When You Were Sweet Sixteen
99-8303 That's How I Spell Ireland
99-8304 Remember Me?
99-8305 There Goes My Heart

Taylor Maids

99-8001 Black Ball Ferry Line
99-8002 Just Around The Corner
99-8003 Cotton Candy And A Toy Balloon

Eric Thorsen

99-12202 You Look So Much Better When You Smile
99-12203 Galway Bay
99-12204 Ya Sure Ya Betcha
99-12205 Comme Ch Comme Ca
99-12206 With These Hands
99-12207 Enjoy Yourself

Tune Tumblers

99-4004 Great Grandad
99-4005 Honolulu

Beverly Tyler

99-6401 Seguidilla from "Carmen"
99-6402 Les Filles De Cadix
99-6403 Beautiful Love
99-6405 It's A Big Wide Wonderful World

Miguelito Valdez

99-0804 Mambo Jumbo

Gene Williams

99-16801 The One I Love Belongs To Somebody Else
99-16802 Give Me The Simple Life
99-16803 From This Moment On
99-16804 End Of A Love Affair
99-16805 Oh Look At Me Now

Yonelli

99-6704 Concerto For Two Oranges And Lemon
99-6801 The Mad Maestro
99-6803 Variations On A Violin

U.S.C. School of Cinematic Arts
High M. Helmer Image Archive



USED 16mm. Sound INSTRUCTIONAL FILMS

CORONET • ENCYCLOPAEDIA BRITANNICA • YOUNG AMERICA

and many other lines of subjects!

MANY FILMS THAT SELL NEW FOR \$55.00, PRICED AS LOW AS \$9.99 and \$14.99!

MORE THAN 500 TITLES TO SELECT FROM!

MANY PRICES REDUCED AS MUCH AS 1/3 FROM LAST FALL'S QUOTATIONS!

CORONET

Keep in mind that new 16mm. sound prints of these Coronet Films sell at \$55.00 for 400-ft. length subjects in black and white; \$110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

| | | |
|--|--|---|
| 1618 ALASKA, A MODERN FRONTIER (400-feet) \$19.99 | 1621-178 HOW TO KEEP A JOB (400-feet), was \$19.99, now \$14.99 | 1618 THE SECRETARY TAKES DICTATION (400-feet), was \$14.99, now \$9.99 |
| 1621-107 ALGEBRA IN EVERYDAY LIFE (350-feet) \$19.99 | 1621-181 HOW TO REMEMBER (400-feet), was \$19.99, now \$14.99 | 1621-626 THE SECRETARY TAKES DICTATION (350-feet in Color) \$29.99 |
| 1621-511 AM I TRUSTWORTHY? (400-feet) \$19.99 | 1621-186 HOW WE COOPERATE (400-feet) \$19.99 | 1618 THE SECRETARY TRANSCRIBES (350-feet), was \$14.99, now \$9.99 |
| 1621-108 AMERICAN SQUARE DANCE (350-feet), was \$19.99, now \$14.99 | 1621-187 HOW TO ELECT OUR REPRESENTATIVES (400-feet), was \$19.99, now \$14.99 | 1621-250 SELF-CONSCIOUS GUY (400-feet) \$19.99 |
| 1621-417 APPETITES AND OCCUPATIONS (600-feet), was \$19.99, now \$14.99 | 1621-189 IMPROVING YOUR POSTURE (400-feet), was \$19.99, now \$14.99 | 1621-468 SHARING ECONOMIC RISKS (400-feet), was \$19.99, now \$14.99 |
| 1621-113 ARE YOU A GOOD CITIZEN? (375-feet), was \$19.99, now \$14.99 | 1621-190 IMPROVE YOUR PRONUNCIATION (400-feet), was \$19.99, now \$14.99 | 1621-253 SHARING WORK AT HOME (400-feet), was \$19.99, now \$14.99 |
| 1621-114 ARE YOU POPULAR? (350-feet), was \$19.99, now \$14.99 | 1621-191 IMPROVE YOUR READING (400-feet), was \$19.99, now \$14.99 | 1621-462 SHY GUY (500-feet) \$24.99 |
| 1621-567 ATOMIC RESEARCH (500-feet), was \$24.99, now \$19.99 | 1621-194 INSTALLMENT BUYING (400-feet), was \$19.99, now \$14.99 | 1621-254 SIMPLE STUNTS (400-feet), was \$14.99, now \$9.99 |
| 1621-118 BANKS AND CREDIT (350-feet), was \$19.99, now \$14.99 | 1621-195 INTERMEDIATE TUMBLING (400-feet), was \$14.99, now \$9.99 | 1618 SOCCER FOR GIRLS (400-feet), was \$14.99, now \$9.99 |
| 1618 BASIC FIBERS IN CLOTH (350-feet), was \$14.44, now \$9.99 | 1618 IT DOESN'T HURT (350-feet), was \$14.99, now \$9.99 | 1621-256 SOCIAL COURTESY (400-feet) \$19.99 |
| 1621-121 BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES (400-feet), was \$14.44, now \$9.99 | 1618 IT DOESN'T HURT (350-feet in Color) \$24.99 | 1621-257 SOCIAL DANCING (400-feet), was \$19.99, now \$14.99 |
| 1618 BASKETBALL FOR GIRLS—GAME PLAY (400-feet), was \$14.44, now \$9.99 | 1621-197 INTRODUCTION TO CHEMISTRY (400-feet), was \$19.99, now \$14.99 | 1621-258 SOFTBALL FOR GIRLS (400-feet), was \$14.99, now \$9.99 |
| 1621-423 BASKETBALL FUNDAMENTALS (500-feet), was \$19.99, now \$14.99 | 1618 I WANT TO BE A SECRETARY (350-feet), was \$14.99, now \$9.99 | 1618 SOUTHEAST ASIA: LANDS AND PEOPLES (500-feet) \$24.99 |
| 1621-123 BATTING FUNDAMENTALS (375-feet), was \$14.44, now \$9.99 | 1618 JOAN AVOIDS A COLD (350-feet) \$19.99 | 1618 SPEEDBALL FOR GIRLS (400-feet), was \$14.99, now \$9.99 |
| 1621-419 BEAR AND ITS RELATIVES, THE (600-feet), was \$24.99, now \$19.99 | 1621-198 KEEP UP WITH YOUR STUDIES (400-feet), was \$19.99, now \$14.99 | 1621-266 SPELLING IS EASY (400-feet), was \$19.99, now \$14.99 |
| 1618 BETTER USE OF LEISURE TIME (400-feet) \$19.99 | 1621-202 LET'S HAVE FEWER COLDS (400-feet), was \$19.99, now \$14.99 | 1621-267 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LIFTS (350-feet), was \$14.99, now \$9.99 |
| 1618 BIG WIDE HIGHWAY (350-feet) \$19.99 | 1621-537 LET'S PRONOUNCE WELL (350-feet) \$14.99 | 1618 STORES IN OUR COMMUNITY (350-feet) \$19.99 |
| 1618 BOOKKEEPING AND YOU (400-feet), was \$19.99, now \$14.99 | 1621-204 LET'S VISIT A POULTRY FARM (400-feet), was \$19.99, now \$14.99 | 1621-558 STORY ACTING IS FUN (350-feet) \$14.99 |
| 1621-128 BUILD YOUR VOCABULARY (400-feet) \$14.99 | 1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) (400-feet) \$19.99 | 1618 TELEVISION IN YOUR COMMUNITY (350-feet) \$19.99 |
| 1621-127 BUILDING TYPING SKILL (350-feet), was \$14.99, now \$9.99 | 1618 LIFE ON A SHEEP RANCH (350-feet) \$19.99 | 1618 THIRSTING STONES (450-feet), was \$19.99, now \$14.99 |
| 1621-129 BUTTERFLY BOTANIST (350-feet in Color) \$29.99 | 1618 LITERATURE APPRECIATION: HOW TO READ ESSAYS (500-feet) \$19.99 | 1621-271 TRADING CENTERS OF THE PACIFIC COAST (400-feet), was \$19.99, now \$14.99 |
| 1621-135 CHOOSING BOOKS TO READ (350-feet), was \$14.99, now \$9.99 | 1621-207 MAKING THE MOST OF SCHOOL (400-feet), was \$19.99, now \$14.99 | 1618 TRANSPORTATION: AMERICA'S INLAND WATERWAYS (500-feet) \$24.99 |
| 1621-136 CHOOSING YOUR OCCUPATION (350-feet), was \$19.99, now \$14.99 | 1621-209 MALAY PENINSULA (400-feet) \$19.99 | 1618 UNDERSTANDING THE DOLLAR (350-feet) \$14.99 |
| 1621-137 CITIES: WHY THEY GROW (400-feet), was \$19.99, now \$14.99 | 1618 MAMMALS OF THE COUNTRYSIDE (400-feet) \$19.99 | 1621-429 UNDERSTANDING YOUR EMOTIONS (500-feet), was \$24.99, now \$19.99 |
| 1621-138 CITY FIRE FIGHTERS (350-feet) \$19.99 | 1618 MARK TWAIN: BACKGROUND FOR HIS WORKS (500-feet) \$24.99 | 1621-274 WAYS TO BETTER CONVERSATION (400-feet), was \$19.99, now \$14.99 |
| 1621-596 CLOTHING FOR CHILDREN (350-feet in Color), was \$29.99, now \$19.99 | 1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet) \$24.99 | 1621-479 WAYS TO GOOD HABITS (400-feet) \$14.99 |
| 1621-139 CONSUMER PROTECTION (375-feet), was \$19.99, now \$14.99 | 1621-211 MECHANICS OF LIQUIDS (400-feet), was \$19.99, now \$14.99 | 1621-291 WRITING BETTER BUSINESS LETTERS (400-feet), was \$19.99, now \$14.99 |
| 1621-421 DATING: DO'S AND DON'TS (500-feet), was \$19.99, now \$14.99 | 1618 MELODY IN MUSIC (500-feet) \$24.99 | 1621-431 YOU AND YOUR PARENTS (500-feet), was \$19.99, now \$14.99 |
| 1621-143 DESCRIBING AN INCIDENT (350-feet), was \$19.99, now \$14.99 | 1618 MENU PLANNING (375-feet) \$14.99 | 1621-292 YOU AND YOUR WORK (400-feet), was \$19.99, now \$14.99 |
| 1621-144 DEVELOPING FRIENDSHIPS (350-feet), was \$19.99, now \$14.99 | 1621-212 THE MIGHTY COLUMBIA RIVER (400-feet) \$19.99 | 1618 YOUR FAMILY (400-feet), was \$14.99, now \$9.99 |
| 1621-146 DEVELOPING LEADERSHIP (375-feet), was \$19.99, now \$14.99 | 1618 ON THE WAY TO SCHOOL (400-feet) \$19.99 | 1621-294 YOUR FAMILY BUDGET (400-feet), was \$19.99, now \$14.99 |
| 1621-149 DISCUSSION IN DEMOCRACY (375-feet), was \$19.99, now \$14.99 | 1618 THE OTHER FELLOW'S FEELINGS (350-feet) \$14.99 | 1621-296 YOUR THRIFT HABITS (400-feet), was \$19.99, now \$14.99 |
| 1621-152 EARNING MONEY WHILE GOING TO SCHOOL (350-feet), was \$19.99, now \$14.99 | 1621-218 OUR COMMON FUELS (400-feet), was \$19.99, now \$14.99 | 1618 YUGOSLAV VILLAGE (350-feet) \$19.99 |
| 1618 ENGLISH LITERATURE: THE ELIZABETHAN PERIOD (500-feet in Color) \$34.99 | 1621-546 OUR TEACHER (400-feet) \$19.99 | |
| 1621-153 EVERYDAY COURTESY (400-feet), was \$19.99, now \$14.99 | 1621-219 OVERCOMING WORRY (350-feet), was \$19.99, now \$14.99 | |
| 1618 FEELING LEFT OUT (SOCIAL ADJUSTMENT) (500-feet) \$19.99 | 1618 PAPER MAKING (750-feet) \$24.99 | |
| 1621-159 FIND THE INFORMATION (400-feet), was \$19.99, now \$14.99 | 1621-426 PARLIAMENTARY PROCEDURE (400-feet), was \$19.99, now \$14.99 | |
| 1621-155 FINDING THE RIGHT JOB (400-feet), was \$19.99, now \$14.99 | 1621-222 PARTIES ARE FUN (350-feet), was \$19.99, now \$14.99 | |
| 1618 THE FISHERMAN'S BOY (350-feet) \$19.99 | 1621-227 PIGS AND ELEPHANTS (350-feet) \$14.99 | |
| 1618 FRED AND BILLY TAKE AN AIRPLANE TRIP (350-feet), was \$19.99, now \$14.99 | 1618 PIONEER JOURNEY ACROSS THE APALACHIANS (300-feet) \$24.99 | |
| 1618 FRED MEETS A BANK (400-feet), was \$14.99, now \$9.99 | 1621-229 PLANNING FOR SUCCESS (350-feet), was \$19.99, now \$14.99 | |
| 1621-424 FRIENDSHIP BEGINS AT HOME (600-feet), was \$29.99, now \$19.99 | 1621-230 PLAYGROUND SAFETY (375-feet), was \$19.99, now \$14.99 | |
| 1618 THE FUN OF BEING THOUGHTFUL (375-feet) \$19.99 | 1621-231 POLITICAL PARTIES (375-feet), was \$19.99, now \$14.99 | |
| 1618 FUN THAT BUILDS GOOD HEALTH (400-feet) \$19.99 | 1621-232 POSTURE HABITS (375-feet) \$19.99 | |
| 1618 GEORGE'S NEW SUIT (350-feet) \$19.99 | 1621-234 PRESERVING FOODS (375-feet), was \$19.99, now \$14.99 | |
| 1621-168 HAND INDUSTRIES OF MEXICO (400-feet), was \$19.99, now \$14.99 | 1621-236 PUBLIC OPINION IN OUR DEMOCRACY (350-feet) \$19.99 | |
| 1618 HELPING IN THE CARE OF YOUNGER CHILDREN (350-feet) \$19.99 | 1618 PUNCTUATION—MARK YOUR MEANING (375-feet), was \$14.99, now \$9.99 | |
| 1621-497 THE HIGH JUMP (350-feet) \$14.99 | 1621-611 PUNCTUATION IN EVERYDAY LIFE (400-feet) \$19.99 | |
| 1621-169 THE HONEST WOODSMAN (400-feet), was \$19.99, now \$14.99 | 1621-238 READY TO TYPE (350-feet), was \$14.99, now \$9.99 | |
| 1621-170 HOW MAN MADE DAY (400-feet in Color), was \$29.99, now \$19.99 | 1621-239 REST AND HEALTH (400-feet) \$14.99 | |
| 1621-171 HOW TO BE WELL GROOMED (400-feet), was \$19.99, now \$14.99 | 1621-595 RURAL LIFE OF MEXICO (350-feet in Color), was \$29.99, now \$19.99 | |
| 1621-176 HOW TO JUDGE FACTS (400-feet), was \$19.99, now \$14.99 | 1618 SAFE LIVING IN YOUR COMMUNITY (350-feet) \$19.99 | |
| | 1618 SAFETY IN WINTER (400-feet) \$19.99 | |
| | 1621-259 SCHOOL ACTIVITIES AND YOU (400-feet) \$19.99 | |
| | 1621-466 SCHOOLS OF MEXICO (400-feet), was \$14.99, now \$9.99 | |
| | 1621-618 SCIENCE AND WOOD UTILIZATION (200-feet in Color) \$14.99 | |
| | 1621-244 SCIENCE AND WOOD UTILIZATION (200-feet), was \$9.99, now \$6.99 | |
| | 1621-245 SEAPORTS OF THE PACIFIC COAST (400-feet), was \$19.99, now \$14.99 | |
| | 1618 THE SECRETARY'S DAY (400-feet), was \$14.99, now \$9.99 | |

ENCYCLOPAEDIA BRITANNICA

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at \$55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

| | |
|--|--|
| 1618 ADVENTURES OF BUNNY RABBIT (400-feet) \$19.99 | 1618 BIRTH OF THE SOIL (400-feet in Color) \$24.99 |
| 1618 AIRPLANE CHANGES OUR WORLD MAP (400-feet) \$12.99 | 1621-305 BLOCKING IN FOOTBALL (350-feet) \$19.99 |
| 1621-297 AIRPORT (400-feet) \$12.99 | 1621-306 THE BRASS CHOIR (400-feet) \$19.99 |
| 1621-299 ANIMALS IN MODERN LIFE (350-feet) \$19.99 | 1621-309 BUILDING AMERICA'S HOUSES (375-feet) \$19.99 |
| 1621-300 APHIDS (350-feet) \$19.99 | 1618 BUILDING A HIGHWAY (375-feet) \$19.99 |
| 1618 ATOMIC ALERT (575-feet) \$9.99 | 1618 BUILDING A HOUSE (400-feet) \$14.99 |
| 1618 BABY MEETS HIS PARENTS (400-feet) \$19.99 | 1621-312 CATCHING IN BASEBALL (400-feet) \$14.99 |
| 1621-303 BALL HANDLING IN FOOTBALL (350-feet) \$19.99 | 1621-316 DEFENSIVE FOOTWORK IN BASKETBALL (350-feet) \$19.99 |
| 1618 BIRTH OF THE SOIL (400-feet in Color) \$24.99 | 1618 DISTANCE RACES (350-feet) \$14.99 |
| 1621-305 BLOCKING IN FOOTBALL (350-feet) \$19.99 | 1621-519 DISTRIBUTING AMERICA'S GOODS (400-feet) \$19.99 |
| 1621-306 THE BRASS CHOIR (400-feet) \$19.99 | 1621-520 DISTRIBUTION OF FOOD (400-feet) \$19.99 |
| 1621-309 BUILDING AMERICA'S HOUSES (375-feet) \$19.99 | 1618 GRAY SQUIRREL (400-feet) \$19.99 |
| 1618 BUILDING A HIGHWAY (375-feet) \$19.99 | 1621-605 GROWTH OF CITIES (350-feet) \$14.99 |
| 1618 BUILDING A HOUSE (400-feet) \$14.99 | 1618 HITTING IN BASEBALL (350-feet) \$19.99 |
| 1621-312 CATCHING IN BASEBALL (400-feet) \$14.99 | 1618 HOME COOKERY OF FISH (350-feet) \$9.99 |
| 1621-316 DEFENSIVE FOOTWORK IN BASKETBALL (350-feet) \$19.99 | 1621-327 HOME ELECTRICAL APPLIANCES (350-feet) \$14.99 |
| 1618 DISTANCE RACES (350-feet) \$14.99 | 1618 IMMUNIZATION (400-feet) \$19.99 |
| 1621-519 DISTRIBUTING AMERICA'S GOODS (400-feet) \$19.99 | 1618 THE LONGHOUSE PEOPLE (850-feet) \$29.99 |
| 1621-520 DISTRIBUTION OF FOOD (400-feet) \$19.99 | 1618 MAKING GLASS FOR HOUSES (400-feet) \$19.99 |
| 1618 GRAY SQUIRREL (400-feet) \$19.99 | 1618 MEXICO—RURAL NINOS (350-feet) \$19.99 |
| 1621-605 GROWTH OF CITIES (350-feet) \$14.99 | 1618 OUR BASIC INDEPENDENCE (700-feet) \$39.99 |
| 1618 HITTING IN BASEBALL (350-feet) \$19.99 | 1618 PERCUSSION GROUP (400-feet) \$9.99 |
| 1618 HOME COOKERY OF FISH (350-feet) \$9.99 | |
| 1621-327 HOME ELECTRICAL APPLIANCES (350-feet) \$14.99 | |
| 1618 IMMUNIZATION (400-feet) \$19.99 | |
| 1618 THE LONGHOUSE PEOPLE (850-feet) \$29.99 | |
| 1618 MAKING GLASS FOR HOUSES (400-feet) \$19.99 | |
| 1618 MEXICO—RURAL NINOS (350-feet) \$19.99 | |
| 1618 OUR BASIC INDEPENDENCE (700-feet) \$39.99 | |
| 1618 PERCUSSION GROUP (400-feet) \$9.99 | |

| | |
|---|---------|
| 1621-344 PNEUMONIA (350-feet) | \$19.99 |
| 1618 THE POLICEMAN (400-feet) | \$14.99 |
| 1618 PRINCIPLES OF BAKING (400-feet) | \$14.99 |
| 1618 PRINCIPLES OF COOKING (350-feet) | \$14.99 |
| 1618 PRINCIPLES OF HOME CANNING (400- feet) | \$ 9.99 |
| 1621-349 PROBLEMS OF HOUSING (400-feet) | \$ 9.99 |
| 1621-350 PRODUCTION OF FOODS (350-feet) | \$19.99 |
| 1618 PROPERTY TAXATION (350-feet) | \$19.99 |
| 1618 THE SALMON STORY (400-feet in Color) | \$29.99 |
| 1621-355 SCIENCE AND AGRICULTURE (400- feet) | \$19.99 |
| 1618 SEEDS OF DESTRUCTION (400-feet in Color) | \$24.99 |
| 1621-357 SHOOTING IN BASKETBALL (350- feet) | \$19.99 |
| 1618 THE SYMPHONY ORCHESTRA (400-feet) | \$14.99 |
| 1621-363 TACKLING IN FOOTBALL (350-feet) | \$14.99 |
| 1618 THERMODYNAMICS (400-feet) | \$14.99 |
| 1618 THIS VITAL EARTH (400-feet in Color) | \$14.99 |
| 1618 THROWING IN BASEBALL (375-feet) | \$19.99 |
| 1621-368 THE TRUCK FARMER (400-feet) | \$19.99 |
| 1618 TUBERCULOSIS (400-feet) | \$19.99 |
| 1621-373 WASTAGE OF HUMAN RESOURCES (400-feet) | \$19.99 |
| 1618 WORLD AFFAIRS ARE YOUR AFFAIRS (900-feet) | \$29.99 |
| 1618 WORLD TRADE FOR BETTER LIVING (450-feet) | \$19.99 |

McGRAW-HILL

Here is a varied selection of good used 16mm. sound prints of McGraw-Hill instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

| | |
|---|---------|
| 1618 AIRPLANES AND HOW THEY FLY (400- feet) | \$14.99 |
| 1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet) | \$14.99 |
| 1618 BUILDING A MUD ADOBE (350-feet) | \$14.99 |
| 1618 CARING FOR YOUR TOYS (500-feet) | \$14.99 |
| 1618 CATTLE COUNTRY (350-feet) | \$ 9.99 |
| 1618 A CITIZEN MAKES A DECISION (700-feet) | \$29.99 |
| 1618 COLOUR IN CLAY (400-feet in Color) | \$29.99 |
| 1621-388 COOKING: PLANNING AND ORGAN- IZATION (400-feet) | \$19.99 |
| 1618 DRAWING FOR BEGINNERS: THE CIRCLE (350-feet) | \$14.99 |
| 1621-393 FUR TRADE (400-feet) | \$14.99 |
| 1618 HOW ANIMALS EAT (350-feet) | \$14.99 |
| 1621-457 HOW DO YOU DO? (600-feet) | \$19.99 |
| 1618 JAPANESE FISHING VILLAGE (500-feet) | \$19.99 |
| 1618 JUDY LEARNS ABOUT MILK (400-feet) | \$14.99 |
| 1618 LEARNING TO USE YOUR BRUSH (300- feet) | \$14.99 |
| 1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet) | \$14.99 |
| 1618 OUR SHRINKING WORLD (400-feet) | \$ 9.99 |
| 1618 PAINTING: SOLID FORMS (350-feet) | \$14.99 |
| 1621-397 PARTS OF NINE (400-feet) | \$14.99 |
| 1621-399 SAFETY BEGINS AT HOME (400-feet) | \$19.99 |
| 1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet) | \$14.99 |
| 1618 SEWING: ADVANCED SEAMS (400-feet) | \$ 9.99 |
| 1618 SEWING: FITTING A PATTERN (400-feet) | \$ 9.99 |
| 1618 SEWING: FUNDAMENTALS (400-feet) | \$ 9.99 |
| 1618 SEWING: PATTERN INTERPRETATION (350-feet) | \$14.99 |
| 1618 SEWING: SIMPLE SEAMS (350-feet) | \$14.99 |
| 1618 SEWING: SLIDE FASTENERS (350-feet) | \$14.99 |
| 1618 SPEECH: USING YOUR VOICE (350-feet) | \$14.99 |
| 1618 THE SUN'S FAMILY (350-feet) | \$14.99 |
| 1618 TOMMY'S DAY (600-feet) | \$29.99 |
| 1621-403 WE THE PEOPLE (275-feet) | \$14.99 |
| 1621-459 WHAT IS FOUR (600-feet) | \$19.99 |
| 1618 WHAT MAKES RAIN (400-feet) | \$14.99 |

MARCH OF TIME FORUM EDITIONS AND TELEVISION PRODUCTIONS Distributed by McGraw-Hill

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

| | |
|---|---------|
| 1617 AIRWAYS OF THE FUTURE (425-feet) | \$14.99 |
| 1621-436 AMERICANS, ALL (575-feet) | \$14.99 |
| 1621-434 AMERICAN COP (650-feet) | \$14.99 |
| 1621-435 AMERICAN TEACHER (550-feet) | \$14.99 |
| 1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet) | \$14.99 |
| 1621-438 ATOMIC POWER (675-feet) | \$14.99 |
| 1621-439 BATTLE FOR BREAD (600-feet) | \$14.99 |
| 1617 CAREERS FOR GIRLS (300-feet) | \$ 9.99 |
| 1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet), was \$19.99, now | \$ 9.99 |
| 1617 CANADIAN BOOM (900-feet), was \$19.99, now | \$ 9.99 |
| 1621-406 CHILDREN IN TROUBLE (375-feet) | \$ 9.99 |
| 1621-441 CHINA (650-feet) | \$14.99 |
| 1621-442 FIGHT FOR BETTER SCHOOLS (725- feet) | \$14.99 |
| 1617 THE FIGHT GAME (650-feet) | \$11.11 |
| 1617 JAPAN AND DEMOCRACY (650-feet) | \$ 9.99 |
| 16617 LIFE WITH JUNIOR (650-feet) | \$14.44 |
| 1621-445 MEN OF MEDICINE (550-feet) | \$14.99 |
| 1621-446 NATIONS CAPITOL, THE (550-feet) | \$14.99 |
| 1621-447 NEW FRONTIERS OF MEDICINE (600- feet) | \$14.99 |
| 1617 NEW INDIA'S PEOPLE (1000-feet) | \$14.99 |
| 1621-448 NEW WAYS IN FARMING (800-feet) | \$14.99 |
| 1621-449 THE PACIFIC COAST (650-feet) | \$14.99 |
| 1621-450 PALESTINE (575-feet) | \$14.99 |
| 1621-452 PHILIPPINE REPUBLIC (575-feet) | \$14.99 |
| 1617 PROGRESS REPORT FROM PAKISTAN (900-feet), was \$19.99, now | \$12.99 |
| 1617 PROTECTING THE CONSUMER (300-feet) | \$ 9.99 |
| 1617 SCHOOL AND THE COMMUNITY (900- feet), was \$19.99, now | \$ 9.99 |
| 1617 SCHOOLS MARCH ON (600-feet) | \$ 9.99 |
| 1617 TITO, NEW ALLY? (600-feet) | \$ 9.99 |
| 1617 VIENNA TODAY (1000-feet) | \$14.99 |

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

| | |
|--|---------|
| 1621 599 BABY'S FIRST YEAR (425-feet) | \$14.99 |
| 1621-600 BEFORE THE BABY COMES (425-feet) | \$14.99 |
| 1621-601 THE CHILD GROWS UP (425-feet) | \$14.99 |
| 1621-379 CONGRUENT FIGURES (425-feet) | \$14.99 |
| 1618 FROM FARM TO FACTORIES (1500-feet) | \$29.99 |
| 1618 HERDSMEN AND FARMERS (1300-feet) | \$29.99 |
| 1621-432 INDIRECT MEASUREMENT (425-feet) | \$14.99 |
| 1621-382 LAYING THE ATLANTIC CABLE (400-feet) | \$14.99 |
| 1621-383 LINES AND ANGLES (425-feet) | \$14.99 |
| 1621-384 LOCUS (425-feet) | \$14.99 |
| 1618 A NATION'S SEARCH FOR GRASS (350- feet) | \$ 9.99 |
| 1618 OUR NATIONAL GOVERNMENT (400- feet) | \$14.99 |
| 1618 OUT OF THE EARTH (1300-feet) | \$29.99 |
| 1618 RECTILINEAR COORDINATES (400-feet) | \$ 9.99 |
| 1618 THE STORY OF CULTURE (1300-feet) | \$29.99 |
| 1618 THE WORLD WE LIVE IN (375-feet) | \$ 9.99 |

NATIONAL FILM BOARD

An interesting selection of these popular films with prints available in both black and white, and color.

| | |
|--|---------|
| 1621-100 ABEGWEIT (300-feet) | \$ 9.99 |
| 1621-102 CANADA, WHEAT STORY (200-feet) | \$ 6.99 |
| 1621-614 KNIFE AND FORK (650-feet) | \$12.99 |
| 1621-415 PAINTERS OF QUEBEC (600-feet in Color) | \$24.99 |
| 1621-103 THE PEACE BUILDERS (375-feet) | \$ 7.99 |
| 1621-416 TOMORROW'S TIMBERS (550-feet in Color) | \$24.99 |

VOCATIONAL GUIDANCE

| | |
|--|---------|
| 1618 LAUNDERING AND DRY CLEANING (400-feet) | \$ 8.88 |
| 1618 LIFE INSURANCE OCCUPATION (400- feet) | \$ 8.88 |
| 1621-553 POULTRY RAISING (400-feet) | \$ 8.88 |
| 1618 TRUCKING (400-feet) | \$ 8.88 |

TEACHING FILMS, INC.

| | |
|---|---------|
| 1621-512 ANIMALS OF THE FARM (375-feet) | \$14.44 |
| 1621-527 BEHIND THE SCENES AT THE AIR- PORT (350-feet) | \$14.44 |
| 1621-518 COMMUNICATION AND OUR TOWN (400-feet) | \$14.44 |
| 1621-609 MUSICAL INSTRUMENTS—THE STRINGS (400-feet) | \$14.44 |

INTERNATIONAL FILM BUREAU

| | |
|--|---------|
| 1618 AIRPLANES ARE FOR SUSAN AND BILLY (500-feet in Color) | \$24.99 |
| 1618 BUILDING A SET (275-feet) | \$19.99 |
| 1618 DESIGNING A SET (375-feet in Color) | \$29.99 |
| 1618 DIRECTING A PLAY (400-feet) | \$19.99 |
| 1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color) | \$14.44 |
| 1621-622 SENSE INTO DOLLARS (350-feet) | \$14.44 |
| 1618 VEGETABLE INSECTS (800-feet in Color) | \$29.99 |

LOUIS DEROCHEMONT'S "THE EARTH AND ITS PEOPLE"

Produced by United World Films, Inc.

| | |
|--|---------|
| 1618 CANADA'S NEW FARMLANDS (PEACE RIVER DISTRICT, ALBERTA) (700-feet) | \$39.99 |
| 1618 CATTLE AND THE CORN BELT (700-feet) | \$39.99 |
| 1618 THE CHANGING COTTON BELT (SOUTH- EAST U. S. A.) (700-feet) | \$39.99 |
| 1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet) | \$39.99 |
| 1618 FARMING IN SOUTH CHINA (SI RIVER VALLEY) (700-feet) | \$39.99 |
| 1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet) | \$39.99 |
| 1618 MAINE HARBOR TOWN (U. S. A. NORTH- ERN NEW ENGLAND) (700-feet) | \$39.99 |
| 1618 THE PO RIVER VALLEY, ITALY (750- feet) | \$39.99 |
| 1618 A U. S. COMMUNITY AND ITS CITIZENS (700-feet) | \$39.99 |

SIMMEL-MESERVEY, INC.

| | |
|---|---------|
| 1621-514 ARRANGING THE BUFFET SUPPER (200-feet) | \$14.44 |
| 1618 ARRANGING THE TEA TABLE (200-feet in Color) | \$14.99 |
| 1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color) | \$14.44 |
| 1621-607 REVIEW OF ARRANGING THE TABLE (200-feet) | \$ 7.99 |
| 1618 DINNER PARTY (600-feet in Color) | \$29.99 |
| 1618 LET'S GIVE A TEA (700-feet in Color) | \$29.99 |
| 1618 LET'S MAKE A CAKE (200-feet in Color) | \$ 9.99 |
| 1618 REVIEW OF A DINNER PARTY (225-feet in Color) | \$14.44 |
| 1621-554 REVIEW OF A DINNER PARTY (200-feet) | \$ 9.99 |
| 1621-606 GROWING OF WHEAT (350-feet) | \$19.99 |
| 1621-591 JUNIOR PROM (700-feet in Color) | \$29.99 |
| 1621-583 LET'S GIVE A TEA (725-feet) | \$19.99 |
| 1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color) | \$29.99 |
| 1618 TIDE POOL LIFE (400-feet in Color) | \$24.99 |
| 1618 WHEAT: THE STAFF OF LIFE (400-feet) | \$19.99 |
| 1618 WHEAT: THE STAFF OF LIFE (400-feet in Color) | \$29.99 |

CAPITAL FILM SERVICE'S BAND FILMS

| | |
|--|---------|
| 1618 BAND ATTENTION (350-feet) | \$19.99 |
| 1618 MILITARY MANEUVERS (350-feet) | \$19.99 |

FROM VARIED PRODUCERS . . .

| | |
|--|---------|
| 1621-597 ANDES (350-feet), Hollywood Enterprises | \$14.99 |
| 1618 BABES IN THE WOODS (400-feet), Paul F. Moss/Almanac Films | \$14.99 |
| 1618 CONSTRUCTIVE CHEMISTRY (350-feet), Paul E. Moss/Almanac Films | \$14.99 |
| 1618 COUNTY GOVERNMENT (600-feet), Progres- sive Pictures | \$19.99 |
| 1618 DATES (350-feet), Hollywood Film Enter- prises | \$14.99 |
| 1618 DAVID GOES TO MARKET (400-feet), Tomkins Films | \$14.99 |
| 1618 A DIESEL LOCOMOTIVE (400-feet in Color), Arthur Barr | \$29.99 |
| 1621-573 THE FAMILY (725-feet), U. S. Office of Education | \$14.99 |
| 1618 FROM SMALL BEGINNINGS (275-feet in Color), Apex | \$14.99 |
| 1618 HOW TO MAKE AN ETCHING (700-feet), Academic Films | \$19.99 |
| 1621-580 HOW TO TEACH WITH FILM (700- feet), Cathedral Films | \$19.99 |
| 1618 HOW WE WRITE MUSIC (600-feet), Univer- sity of Iowa | \$29.99 |
| 1618 INTRODUCING ALICE (400-feet in Color), Cornell College | \$14.99 |
| 1618 JULIUS CAESAR (600-feet), Eastin Pictures | \$19.99 |
| 1618 LEARNING TO MIX COLORS (150-feet in Color), McGraw-Hill | \$14.99 |
| 1621-609 MUSICAL INSTRUMENTS: THE STRINGS (400-feet), Teaching Films | \$14.99 |
| 1621-610 NATURE'S FORCES (275-feet), Edited Pictures | \$ 9.99 |
| 1621-543 ORIGIN OF MATHEMATICS (350-feet), Brandon Films | \$14.99 |
| 1618 PERCENTAGE (400-feet), Johnson Hunt Productions | \$19.99 |
| 1618 PIPES IN THE HOUSE (400-feet), Churchill- Wexler | \$14.99 |
| 1618 POSTURE PALS (350-feet in Color), Avis Films | \$19.99 |
| 1618 THE PUBLIC LIFE OF ABRAHAM LIN- COLN (1000-feet): Highlights from the D. W. Griffith feature production, "Abraham Lincoln", starring Walter Huston | \$49.99 |
| 1618 SEWING SIMPLE SEAMS (400-feet), Centron Films | \$ 9.99 |
| 1618 SITTING RIGHT (300-feet), Association Films | \$ 9.99 |
| 1618 SKIPPY AND THE THREE R'S (1000-feet), National Association of Education | \$19.99 |
| 1621-474 WATER SUPPLY (400-feet), Academy Films | \$19.99 |
| 1618 WHAT GREATER GIFT (1000-feet), Na- tional Association of Education | \$19.99 |
| 1618 WISCONSIN MAKES ITS OWN LAWS (1100-feet in Color), Academy Films | \$49.99 |

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. round instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!



Scene from 640-40, "Men o' War",
Laurel & Hardy's first talking comedy.

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-137 ANGORA LOVE (700-feet on 2 reels,
3-lbs.) \$34.98
620-109 BACON GRABBERS (800-feet on 2 reels,
3-lbs.) \$34.98
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.). See complete listing under Hal
Roach Comedies elsewhere on this page \$34.98
620-4 DOUBLE WHOOP (700-feet on 2 reels,
3-lbs.), with Jean Harlow \$34.98 (SD)
620-120 EARLY TO BED (700-feet on 3 reels,
3-lbs.) \$34.98
620-83 THE FINISHING TOUCH (800-feet on 2
reels, 3-lbs.) \$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels,
3-lbs.) \$34.98
620-74 LEAVE 'EM LAUGHING (800-feet on 2
reels, 3-lbs.) \$34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on
2 reels, 3-lbs.) \$34.98
620-110 THE SECOND 100 YEARS (800-feet on 2
reels, 3-lbs.) \$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels,
3-lbs.) \$34.98
620-107 THEIR PURPLE MOMENT (800-feet on
2 reels, 3-lbs.) \$34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) \$44.98
620-136 WRONG AGAIN (700-feet on 2 reels,
3-lbs.) \$34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2
reels, 3-lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 640-44 ANOTHER FINE MESS (1100-feet, 5-lbs.) \$49.98
640-29 BEAU HUNKS (1400-feet, 5-lbs.) \$59.98
640-10 BLOCKHEADS (200-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-26 A CHUMP AT OXFORD (1600-feet,
6-lbs.) \$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) \$39.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$39.98
640-40 MEN O' WAR (700-feet, 3-lbs.) \$39.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$44.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) \$39.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) \$44.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-16 SCRAM (800-feet, 3-lbs.) \$39.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$39.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$39.98
640-23 TIT FOR TAT (700-feet, 3-lbs.) \$39.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$39.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft.
reels, 9-lbs.) \$89.98

CHARLIE CHAPLIN COMEDIES

in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.),
with Edna Purviance \$34.98
620-133 THE COUNT (700-feet on 2-reels, 3-lbs.) \$34.98
620-3 THE CURE (700-feet on 2 reels, 3-lbs.) \$34.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) \$34.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.),
with Edna Purviance \$34.98
620-7 THE FLOORWALKER (700-feet on 2 reels,
3-lbs.) \$34.98 (SD)
620-46 THE IMMIGRANT (600-feet on 2 reels,
3-lbs.) \$34.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) \$34.98 (SD)
620-13 THE PAWN SHOP (750-feet on 2 reels,
3-lbs.) \$34.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) \$34.98
620-21 THE VAGABOND (750-feet on 2 reels,
3-lbs.) \$34.98

THE ESSANAY PERIOD, 1915-1916

- 620-131 THE CHAMPION (600-feet on 2 reels,
3-lbs.) \$34.98
620-115 A JITNEY ELOPEMENT (700-feet on 2
reels, 3-lbs.) \$34.98
620-14 POLICE (700-feet on 2 reels, 3-lbs.) \$34.98

THE KEYSTONE PERIOD, 1914

- 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) \$19.98

A COMPREHENSIVE LISTING OF BLACKHAWK'S 16mm. MOVIES IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE SOLD SUBJECT TO USE FOR HOME AND NON-
THEATRICAL SHOWING ONLY—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED

16mm. prints of subjects noted "(SD)" immediately after the price listing are not stocked, but are printed on
order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints
are normally in stock for immediate shipment.

- 620-101 GETTING ACQUAINTED (350-feet,
2-lbs.) \$19.98
620-93 THE MASQUERADERS (400-feet, 2-lbs.) \$19.98
620-100 THE NEW JANITOR (350-feet, 2-lbs.) \$19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.) \$19.98 (SD)
620-26 TANGO TANGLES (300-feet, 2-lbs.) \$19.98 (SD)

MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- 620-63 THE DESPERATE SCOUNDREL (600-feet
on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee
\$34.98
620-140 DOLLARS AND SENSE (about 750-feet on
2 reels, 3-lbs.), with Ora Carew, Joseph Belmont,
Mal St. Clair, Blanche Payson and The Keystone
Cops \$34.98
620-68 GUSSE'S WAYWARD PATH (400-feet,
2-lbs.), with Sid Chaplin, Phyllis Allen \$19.98 (SD)
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with
Charlie Murray \$19.98 (SD)
620-65 THE HOME BREAKERS (750-feet on 2
reels) with Mack Swain, Chester Conklin, Alice
Davenport, Minta Durfee and Slim Summerville \$39.98
620-52 LOVE, SPEED AND THRILLS (400-feet,
2-lbs.), with Chester Conklin, Mack Swain \$19.98
620-50 MABEL AND FATTY VIEWING THE
WORLD'S FAIR AT SAN FRANCISCO (400-
feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle \$19.98
620-67 A ONE NIGHT STAND (350-feet, 2-lbs.),
with Chester Conklin, Mae Busch \$19.98 (SD)
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2
reels, 3-lbs.), with Ford Sterling, Al St. John, The
Keystone Cops \$34.98
620-48 SETTLED AT THE SEASIDE (300-feet,
2-lbs.), with Mae Busch, Charley Chase \$19.98 (SD)
620-19 TEDDY AT THE THROTTLE (750-feet on
2 reels, 3-lbs.), with Gloria Swanson, Wallace
Beery, Bobby Vernon \$34.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.),
with Louise Fazenda, Charley Chase \$19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2
reels, 3-lbs.), with Charlie Murray, Polly Moran,
Slim Summerville \$34.98 (SD)
620-22 WIFE AND AUTO TROUBLE (400-feet,
2-lbs.), with Willie Collier, Mae Busch, The Key-
stone Cops \$19.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620-146 ALL NIGHT LONG (700-feet on 2 reels,
3-lbs.) with Harry Langdon \$34.98
620-113 THE HOLLYWOOD KID (300-feet, 2-lbs.)
with Charlie Murray \$19.98
620-76 SOLDIER MAN (1200-feet on 3 reels, 4-lbs.)
with Harry Langdon and Natalie Kingston \$44.98
620-79 WANDERING WILLIES (700-feet on 2
reels, 3-lbs.) with Billy Bevens and Andy Clyde \$34.98

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPOR-
ATED (800-feet on 2 reels, 3-lbs.) with Hal
Roach's Little Rascals (originally "Our Gang") \$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.) with Max Davidson, Lillian Elliott,
Spec O'Donnell, Charley Chase, Jimmy Finlayson
and Laurel and Hardy \$34.98
620-103 FAST FREIGHT (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang") \$34.98



Scene from 620-53, "Easy Street",
starring Charlie Chaplin

- 620-156 MOVIE NIGHT (700-feet on 2 reels, 3-lbs.)
starring Charley Chase with Eugenia Gilbert, Spec
O'Donnell and Edith Fellows \$34.98
620-82 A PAIR OF TIGHTS (800-feet on 2 reels,
3-lbs.) with Anita Garvin, Marion Byron, Stuart
Erwin, Edgar Kennedy and Spec O'Donnell \$34.98
620-95 SPOOK SPOOFING (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang") \$34.98

CHRISTIE COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet,
3-lbs.) \$39.98
640-30 FARO NELL or IN OLD CALIFORNIA
(800-feet, 3-lbs.) with Louise Fazenda, Jack Luden,
Frank Rice and Harry Woods \$39.98

ALL STAR COMEDIES in 16mm. sound!

- 640-36 EASY ON THE EYES (about 750-feet, 3-lbs.),
Mack Sennett Comedy with Eddie Nugent, Nora
Lane, Franklyn Pangborn, Dorothy Granger \$39.98
640-32 THE 13th ALARM (700-feet, 3-lbs.), starring
Chester Conklin with Vernon Dent \$39.98
640-34 A PUT UP JOB (700-feet, 3-lbs.), starring
Karl Dane and George K. Arthur with Marjorie
Beebe, Neely Edwards \$39.98
640-35 DOUBLING IN THE QUICKIES (700-feet,
3-lbs.), starring Lloyd Hamilton, Marjorie Beebe
with Aggie Herring, Bud Jamison \$39.98

COLLECTORS FILMS in 16mm. sound!

- 630-33 BROADWAY HIGHLIGHTS No. One (350-
feet, 2-lbs.). Personal appearances by many of the
great personalities of the entertainment world
appearing on Broadway in 1935—Al Jolson,
Sophie Tucker, Fanny Brice, Bea Lillie and many
others \$22.98
630-29 THE CIRCUS COMES TO TOWN (375-
feet, 2-lbs.). A 1937 film picturing arrival to de-
parture operations of Cole Bros. Circus with
Clyde Beatty \$22.98
640-31 THE BATTLE AT ELDERBUSH GULCH
(750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph
film with Lillian Gish, Mae Marsh, Lionel Barry-
more, Robert Harron. Organ score improvised by
William G. Blanchard \$39.98
630-23 FASHIONS IN LOVE (350-feet, 2-lbs.).
Highlights from such silent features as "The
Dancin' Fool" (1920), "Shadows of Paris" (1924),
"Monsieur Beaucaire" (1924), "It" (1927) and
"She Done Him Wrong" (1933) \$22.98
630-16 GREAT MOMENTS FROM "THE BIRTH
OF A NATION" (300-feet, 2-lbs.) \$22.98
640-38 HE WAS HER MAN (550-feet, 3-lbs.), with
Gilda Gray \$39.98
630-25 HOLLYWOOD EXTRA GIRL (350-feet,
2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara
Kimball Young and the featured cast of DeMille's
"The Crusades" \$22.98
630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One
of the 1915 "Hazards of Helen" starring Helen
Holmes. Hoot Gibson appears as a member of the
train crew. Organ score improvised by William G.
Blanchard \$22.98
630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the
"Speaking of Animals" Series \$22.98
630-20 LOVE, SPEED AND THRILLS (325-feet,
2-lbs.). A Mack Sennett-Keystone Comedy of 1915
starring Mack Swain (Ambrose) and Chester Con-
klin (Walrus). Organ score improvised by William
G. Blanchard \$22.98
630-22 MOVIE MELODIES ON PARADE (350-feet)
with Andre Kostalanetz and his Orchestra, and
Mary Eastman. Hit tunes from eight top musicals
of the 1930's and montages of highlight scenes
from four \$22.98
630-32 MOVIE MILESTONES No. ONE (350-feet,
2-lbs.). Highlights of the famous silent features:
"Blood and Sand", "The Covered Wagon", "The
Miracle Man" and "Beau Geste" \$22.98
630-28 MOVIE MILESTONES No. TWO (350-feet,
2-lbs.). Highlights from the famous silent features:
"The Ten Commandments", "Behind the Front",
"The Way of All Flesh" and "Old Ironsides" \$22.98
630-27 SCREEN SOUVENIRS, No. 8 (300-feet,
2-lbs.) \$22.98
630-30 SCREEN SOUVENIRS No. 12 (350-feet,
2-lbs.) \$22.98
630-34 SCREEN SOUVENIRS No. 27 (about 350-
feet, 2-lbs.) \$22.98
630-19 THE WONDER GIRL (350-feet), featuring
Babe Didrickson, the "Wonder Girl" of Dallas,
Texas, at the time of her 1932 Olympic triumph. \$22.98



Scene from 620-129, "A Cure For Poneritis", starring John Bunny and Flora Finch

COLLECTORS FILMS in 16mm. silent!

- 620-158 AN ARIZONA WOOING, 1915 (400-feet, 2-lbs.) with Tom Mix\$24.98
- 620-138 AT THE MERCY OF THE FLAMES (750-feet on 2-reels, 3-lbs.), Chapter Seven of "The Woman In Grey" (1919) with Arline Pretty\$39.98
- 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West\$24.98
- 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
- 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
- 620-106 CLIFFHANGING MOMENTS from the SERIALS (400-feet, 2-lbs.). Excerpts from "The Steel Trail", "A Woman In Grey", and "Captain Kidd"\$24.98
- 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
- 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)\$22.98 (SD)
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$44.98 (SD)
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
- 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
- 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.). Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale\$34.98
- 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
- 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$22.98
- 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham\$24.98
- 620-147 THE RENUNCIATION, 1909 (400-feet, 2-lbs.). Directed by D. W. Griffith with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk\$24.98
- 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
- 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
- 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
- 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
- 620-89 KNIGHT OF THE GRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall\$99.98 (SD)
- 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
- 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

VINTAGE FEATURE FILMS in 16mm. silent!

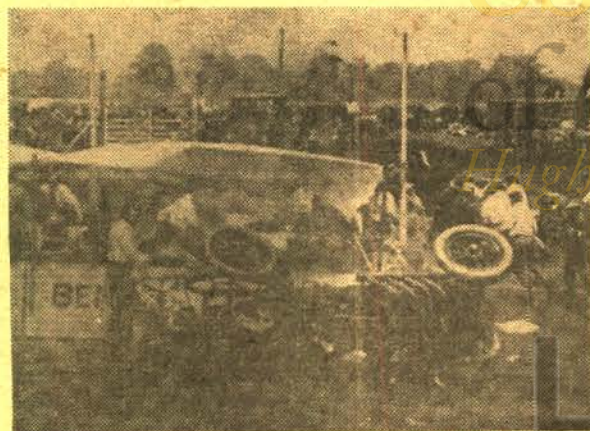
- 620-155 AMERICAN ARISTOCRACY (1800-feet on 5 reels) with Douglas Fairbanks and Jewel Carmen\$99.98
- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916\$99.98
- 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12 lbs.), with Lon Chaney\$199.98
- 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98
- 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98
- 620-104 STRONGHEART (1000-feet on 3 reels, 4-lbs.) with Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale\$59.98
- 620-96 A SUBMARINE PIRATE (1000-feet on 3 reels, 4-lbs.) starring Syd Chaplin with Glen Cavender, Wesley Ruggles, Phyllis Allen\$59.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-112 LA COMEDIE et MAGIQUE de MELIES (275-feet, 2-lbs.). Blackhawk's fourth production featuring the primitive works of Georges Melies of France\$19.98
- 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's\$29.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$22.98
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$22.98
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$22.98
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
- 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.)\$22.98
- 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
- 620-102 THE SUPERNATURAL OF MELIES (250-feet, 2-lbs.), containing "The Infernal Caladron" and "The Damnation of Faust"\$19.98
- 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
- 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
- 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy\$39.98 (SD)



Scene from 620-6, "The First 500-Mile Indianapolis Speedway Race"

CHRISTMAS FILMS in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score\$49.98

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.)\$34.98 (SD)
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)\$19.98
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)\$19.98 (SD)

RAILROAD MOVIES in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)\$19.98
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
- 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948\$44.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)\$19.98
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)\$19.98
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)\$19.98
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)\$19.98
- 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)\$19.98
- 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.)\$19.98
- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)\$19.98

SHAKESPEAREAN FILMS in 16mm. sound!

Available for shipment to points in the United States only.

- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer\$55.00
- 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson\$55.00

MOST OF THE LAUREL & HARDY COMEDIES

contained in the comprehensive list of titles available in 16mm. silent or 16mm. sound versions, listed in column one on the opposite page, are available at special sale prices through Friday, September 24, 1965, and these sale prices are shown on page 21.

35mm. FILMSTRIP PACKAGE

contains four black and white filmstrips averaging 40 to 50 frames each!

This buy of buys in a 35mm. filmstrip package contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter. Assortments have been made up so that we can supply up to six different assortments without duplicating!

73-20, contains four 35mm. black and white filmstrips, 8-ozs., only **99c**

Three assortments (containing 12 filmstrips), 2-lbs., only **\$2.79**

RAINBOW PACKAGE

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only 99c

16mm. sound SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) \$2.88

A BIG NEW SELECTION OF SINGLE FRAME 35mm. COLOR SLIDE SETS

PRICED AS LOW AS 5c PER SLIDE

THIS GROUP ADAPTED FROM THE FAMOUS GOLDEN NATURE SERIES

| | |
|---|--------|
| 74-29, INSECTS, PART I (28 slides) | \$1.98 |
| 74-30, INSECTS, PART II (32 slides) | \$1.98 |
| 74-31, INSECTS, PART III (41 slides) | \$1.98 |
| 74-32, INSECTS, PART IV (38 slides) | \$1.98 |
| 74-33, REPTILES, PART I (29 slides) | \$1.98 |
| 74-34, REPTILES, PART II (26 slides) | \$1.98 |
| 74-35, REPTILES, PART III (44 slides) | \$1.98 |
| 74-36, REPTILES, PART IV (38 slides) | \$1.98 |
| 74-37, BIRDS, PART I (24 slides) | \$1.98 |
| 74-38, BIRDS, PART II (27 slides) | \$1.98 |
| 74-39, BIRDS, PART III (32 slides) | \$1.98 |
| 74-40, BIRDS, PART IV (28 slides) | \$1.98 |
| 74-41, MAMMALS, PART I (38 slides) | \$1.98 |
| 74-42, MAMMALS, PART II (38 slides) | \$1.98 |
| 74-43, MAMMALS, PART III (44 slides) | \$1.98 |
| 74-44, MAMMALS, PART IV (37 slides) | \$1.98 |
| 74-45, WILD FLOWERS, PART I (36 slides) | \$1.98 |
| 74-46, WILD FLOWERS, PART II (31 slides) | \$1.98 |
| 74-47, WILD FLOWERS, PART III (35 slides) | \$1.98 |
| 74-48, WILD FLOWERS, PART IV (30 slides) | \$1.98 |
| 74-49, FISHES, PART I (28 slides) | \$1.98 |
| 74-50, FISHES, PART II (32 slides) | \$1.98 |
| 74-51, FISHES, PART III (41 slides) | \$1.98 |
| 74-52, FISHES, PART IV (38 slides) | \$1.98 |
| 74-53, TREES, PART I (29 slides) | \$1.98 |
| 74-54, TREES, PART II (26 slides) | \$1.98 |
| 74-55, TREES, PART III (32 slides) | \$1.98 |
| 74-56, TREES, PART IV (36 slides) | \$1.98 |
| 74-57, SEASHORES, PART I (35 slides) | \$1.98 |
| 74-58, SEASHORES, PART II (35 slides) | \$1.98 |
| 74-59, SEASHORES, PART III (43 slides) | \$1.98 |
| 74-60, SEASHORES, PART IV (35 slides) | \$1.98 |

"THE AMERICAN WAY" SERIES

| | |
|---|--------|
| 74-61, LET FREEDOM RING (44 slides) | \$1.98 |
| 74-62, WITH LIBERTY AND JUSTICE FOR ALL (47 slides) | \$1.98 |
| 74-63, OPPORTUNITIES UNLIMITED (46 slides) | \$1.98 |
| 74-64, BULWARKS OF DEMOCRACY (46 slides) | \$1.98 |
| 74-65, WE, THE PEOPLES (48 slides) | \$1.98 |

"HISTORICAL"

| | |
|---|--------|
| 74-18, WHEN KNIGHTS WERE BOLD (39 slides) | \$1.98 |
|---|--------|

Shipping weight, per set: 8-ozs.

Any four sets, ordered together at one time **\$6.98**

Any twelve sets, ordered together at one time **\$19.98**

A FINE SELECTION of USED 16mm. PROJECTION LENSES

| | |
|---|---------|
| 28-80, Used Simpson (Somco) 1 1/2-inch standard spiral barrel projection lens | \$12.98 |
| 28-81, Used Simpson (Somco) 2 1/2-inch standard spiral barrel projection lens | \$14.98 |
| 28-82, Used Simpson (Somco) 3-inch standard spiral barrel projection lens | \$15.98 |
| 28-83, Used Simpson (Somco) 3 1/2-inch standard spiral barrel projection lens | \$16.98 |
| 28-67, Used Bell & Howell Ince-Lite 3-inch projection lens | \$16.98 |
| 28-71, Used Eastman Kodak 3-inch projection lens | \$16.98 |

Shipping weight each: 1-lb.

All lenses are in good to excellent condition and guaranteed by us to give satisfactory results.

Good used 16mm. sound MUSICAL REVUES

Length each, about 350-feet.

Variety reels with headliners from Broadway, television, night clubs and the movies. No selection, but we can provide several different combinations.

1666-4, 2-lbs., ea. \$3.33
Three (6-lbs.) **\$8.88**

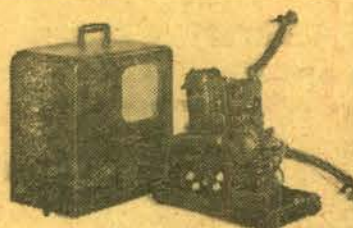
Used 16mm. Sound COLORCADE PACKAGE

Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.

1666-10, 11-ozs., each 99c

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was \$122.22, now only \$111.11

AMPRO PREMIER 10. Two cases. Sound and silent speeds, and reverse. Has 15-watt amplifier and 12-inch PM speaker. Manufactured from 1945 to 1947. No. 9001-6. **\$99.95**

RCA "400" JUNIOR MI-1345. One case. Operates at both sound and silent speeds. Has 7-watts output, 8-inch PM speaker. Manufactured in 1954-57. No. 9007-7. **\$179.95**

VICTOR 60-B. Two cases. Operates in both sound and silent speeds, and in reverse. Has still picture clutch. Has 26-watts capacity and 12-inch PM speaker. Manufactured in 1947-49. No. 9008-13. **\$139.95**

VICTOR 56C2. One case. Operates in both sound and silent speeds. Output of 4-watts with 4"x6" speaker. Has still picture clutch. Manufactured in 1949-50. No. 9008-15. **\$111.11**

AMPRO SUPER STYLIST 10. One case. Sound and variable silent speeds. Has amplifier of 10-watts output and 10-inch PM speaker. Manufactured in mid-1950's. No. 9001-16. **\$179.95**

AMPRO SUPER STYLIST 8. One case. Sound and variable silent speeds. Has amplifier of 8-watts output and 8-inch PM speaker. Manufactured in mid-1950's. No. 9001-20. **\$179.95**

AMPRO REPEATER. One case. Operates at sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22. **\$111.11**

GRAFLEX 615. One case. Operates at sound and silent speeds. Uses new tru-flector lamp with diachroic reflector. Manufactured in early 1960's. No. 9001-30. **\$249.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

BELL & HOWELL 179. Two cases. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Comes with 10-watt amplifier and 12-inch speaker. Manufactured during 1940's. No. 9002-25. **\$122.22**

DeVRY 14000. One case. Operates at both sound and silent speeds. Has 3 1/2-watt amplifier, 6-inch PM speaker. Runs on either AC or DC. Manufactured from 1949 to 1951. No. 9003-2. **\$77.77**

DeVRY/TSI DUOLITE. Operates at both sound and silent speeds for either standard auditorium projection, or on attached screen (rear projection). Has 5-watt amplifier. Comes with both short focus and standard focus lenses. Manufactured in early 1950's. No. 9003-13. **\$111.11**

EASTMAN KODAK PAGEANT, AV 152 S. Two cases. Operates at both sound and silent speeds. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in late 1950's. No. 9004-14. **\$159.95**

NATCO 3030. One case. Operates at both sound and silent speeds on either AC or DC. Has 5-watt amplifier and 8-inch PM speaker. Manufactured in late 1940's and early 1950's. No. 9006-2. **\$77.77**

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has 26-watt amplifier and 12-inch PM speaker. Manufactured in 1940's. No. 9008-11. **\$99.95**

VICTOR 55. One case. Operates at both sound and silent speeds, and in reverse. Has 5-watt amplifier and 4x6-inch Alnico speaker. Manufactured in late 1940's. No. 9008-12. **\$117.77**

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

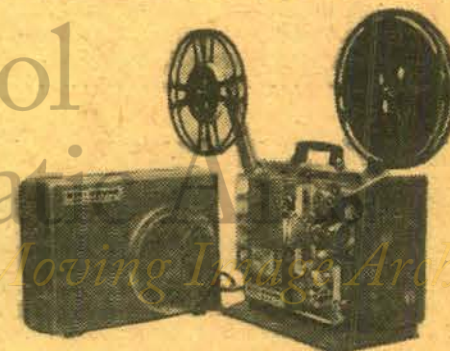
VICTOR 60-10. One case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-17. **\$159.95**

VICTOR 60-4. One case. Operates at both sound and silent speeds, and in reverse. Has 4-watt amplifier and 6x9-inch Alnico speaker. Manufactured in early 1950's. No. 9008-19. **\$111.11**

VICTOR 65-10. One case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier and 6x9-inch Alnico V speaker. Manufactured in late 1950's. No. 9008-21. **\$169.95**

AMPRO PREMIER 20. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9001-10. **\$133.33**

RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5. **\$189.95**



EIKI MAGNETIC (RECORDING PLAYBACK and OPTICAL) Model MP-85G

Unit is in single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC, has f1.5 2-inch projection lens with lens holder for anamorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Complete with microphone. Recording/projection unit has the same fine standard of design and construction that you get in a fine Japanese camera. This unit is demonstrator and virtually new in every way.

30-56, Blackhawk priced at only \$399.50

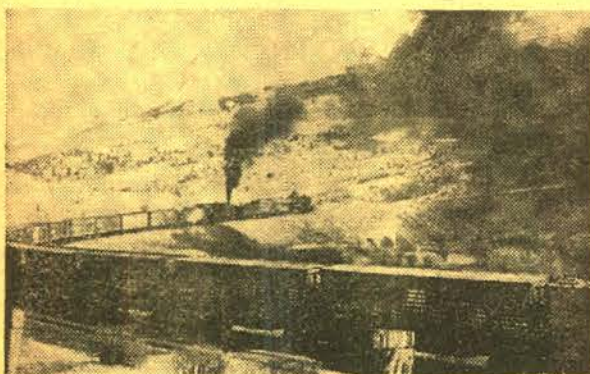


350-SERIES

A COMPREHENSIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

This list, covering pages 31, 32 and 33, is a complete list by number, title and regular selling price. On page 20 of this issue is listed a varied selection of Blackhawk Slide Sets on travel in the United States and Mexico which are available, at special sale prices through Friday, Sept. 24, 1965.



Scene from 350-357, "When Steam Was King"

U. S. A. RAILROAD SLIDES

- 350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)\$2.30
 350-27, NORFOLK & WESTERN (32 slides)\$3.20
 350-53, RIO GRANDE NARROW GAUGE (20 slides)\$2.79
 350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)\$1.60
 350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)\$1.30
 350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)\$1.60
 350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)\$1.30
 350-147, ST. LOUIS TERMINAL (20 slides)\$2.00
 350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)\$1.30
 350-172, NORFOLK & WESTERN 4-8-4's (13 slides)\$1.30
 350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)\$1.30
 350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)\$1.89
 350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)\$2.00
 350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)\$1.10
 350-185, ALONG THE OVERLAND ROUTE (20 slides)\$2.00
 350-187, NEW ENGLAND RAILROADS (20 slides)\$2.00
 350-188, THE NEW HAVEN (16 slides)\$1.60
 350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)\$2.79
 350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides)\$2.79
 350-253, SIERRA RAILROAD (13 slides)\$1.30
 350-254, RAILROADS AROUND NEW YORK (40 slides)\$5.59
 350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)\$1.30
 350-258, LOGGING RAILROADS OF THE WEST (26 slides)\$3.69
 350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides)\$3.69
 350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides)\$4.19
 350-308, DULUTH & NORTHEASTERN (18 slides)\$2.59
 350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides)\$2.79
 350-349, LOCOMOTIVES OF YESTERDAY (48 slides)\$6.69
 350-353, RAILROADS IN THE CIVIL WAR (30 slides)\$4.19
 350-357, WHEN STEAM WAS KING (48 slides)\$6.69
 350-368, RAILROADS AROUND CHICAGO (48 slides)\$6.69
 350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)\$4.98
 350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)\$4.98
 350-406, MEMORIES OF THE NARROW GAUGE (25 slides)\$3.49
 350-411, RAILROADS U. S. A. (50 slides)\$6.98
 350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)\$4.98
 350-429, THE MANITOU AND PIKES PEAK RY. (24 slides)\$3.39
 350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)\$4.19

- 350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)\$4.19
 350-458, SHORT LINES IN STEAM (40 slides)\$5.59
 350-465, THE CALIFORNIA ZEPHYR IN FATHER RIVER CANYON (20 slides)\$2.79
 350-468, STEAM POWER ON THE ESPEE (30 slides)\$4.19
 350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)\$4.19
 350-558, COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)\$3.39
 350-568, SPEEDING STEAM LOCOMOTIVES (30 slides)\$4.19
 350-591, THE UNION PACIFIC'S "BIG BLOWS" (20 slides)\$2.79

U. S. A. TROLLEY SLIDES

- 350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)\$2.00
 350-117, IOWA ELECTRIC RAILWAYS (20 slides)\$2.00
 350-184, THE NORTH SHORE LINE (20 slides)\$2.79
 350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)\$1.80
 350-216, PENNSYLVANIA TROLLEY LINES (26 slides)\$2.60
 350-278, THE SOUTH SHORE LINE (20 slides)\$2.00
 350-385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)\$6.98
 350-404, TROLLEY LINES FROM COAST TO COAST (50 slides)\$6.98
 350-233, MIDWESTERN ELECTRIC LINES (24 slides)\$3.39
 350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)\$3.39
 350-410, TROLLEY CARS OF ST. LOUIS (30 slides)\$4.19
 350-596, DENVER'S NARROW GAUGE TROLLEYS (30 slides)\$4.19

FOREIGN RAILROAD SLIDES

- 350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)\$1.60
 350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)\$1.30
 350-256, LONDON'S STATIONS AND RAILWAYS (30 slides)\$4.19
 350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides)\$3.39
 350-335, NARROW GAUGE IN MEXICO (24 slides)\$3.39
 350-409, TRAINS IN BRITAIN (30 slides)\$4.19
 350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)\$4.19
 350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides)\$4.19
 350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)\$6.79
 350-439, TRAINS OF FRANCE (50 slides)\$6.98
 350-449, SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)\$4.98
 350-491, TRAINS OF NORWAY AND SWEDEN (24 slides)\$3.39
 350-498, TRAINS OF FINLAND (24 slides)\$3.39
 350-529, TRAINS OF SPAIN (36 slides)\$4.98
 350-554, TRAINS OF TURKEY (24 slides)\$3.39

FOREIGN TROLLEY SLIDES

- 350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)\$3.00
 350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO (24 slides)\$3.39
 350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides)\$2.79

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

- 350-343, STEAM RAILROADING SPECTACULAR (48 slides)\$7.98
 350-346, RAILROAD WRECKS (24 slides)\$3.98

SHIPPING WEIGHTS ON SLIDES

| | |
|-----------------------------|---------|
| Each set of 8 slides | 2-ozs. |
| Each set of 9 or 10 slides | 3-ozs. |
| Each set of 11 to 22 slides | 4-ozs. |
| Each set of 23 to 30 slides | 5-ozs. |
| Each set of 31 to 44 slides | 6-ozs. |
| Each set of 45 to 50 slides | 7-ozs. |
| Each set of 51 to 60 slides | 8-ozs. |
| Each set of 61 to 80 slides | 12-ozs. |
| Each set of 100 slides | 14-ozs. |

- 350-352, NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)\$3.98
 350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW (30 slides)\$4.98
 350-358, MILWAUKEE ELECTRIC LINES (24 slides)\$3.98
 350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides)\$3.98
 350-374, NORFOLK & WESTERN STEAM AT WORK (24 slides)\$3.98
 350-381, SANTA FE RAILS WEST (30 slides)\$4.98
 350-388, RAILROAD STATION SCENES (24 slides)\$3.98
 350-394, RIDING THE WESTERN MARYLAND (18 slides)\$2.98
 350-397, SOUTHERN PACIFIC COAST ROUTE (24 slides)\$3.98
 350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)\$14.98
 350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)\$9.98
 350-441, STEAM ON THE SOO (24 slides)\$3.98
 350-447, GRAND TRUNK WESTERN (13 slides)\$2.19
 350-451, RIDING THE CALIFORNIA ZEPHYR (24 slides)\$3.98
 350-470, READING RAMBLE WITH 4-8-4 STEAM (24 slides)\$3.98
 350-480, STEAM ON THE IRON RANGE (30 slides)\$4.98
 350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)\$4.98
 350-571, TRAINS, TRACKS AND SIGNALS (24 slides)\$3.98
 350-574, ELECTRIC RAILWAYS (75 slides)\$11.49
 350-580, FAVORITE RAILROAD COLOR PHOTOGRAPHS—A. C. KALMBACH (75 slides)\$11.49

OLD STEAM ENGINES AND TRACTORS

- 350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)\$3.69
 350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)\$4.19

VINTAGE AUTOMOBILES

- 350-539, VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)\$3.98
 350-557, ANTIQUE AUTOS, LONDON TO BRIGHTON (30 slides)\$4.19
 350-567, YESTERDAY ON WHEELS (50 slides). Antique autos in 1964 Circus Parade in Milwaukee. \$6.98

MARDI GRAS

- 350-585, MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)\$9.99

1965 TOURNAMENT OF ROSES

- 350-590, 1965 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
 350-594, BANDS AND EQUESTRIAN UNITS, 1965 ROSE PARADE (60 slides)\$5.99

1964 TOURNAMENT OF ROSES

- 350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
 350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50 slides)\$5.99
 350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40 slides)\$3.99

1963 TOURNAMENT OF ROSES

- 350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
 350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides)\$4.99
 350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)\$5.99

1962 TOURNAMENT OF ROSES

No additional printings of the 1962 Tournament of Roses slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

- 350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
 350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)\$3.39

TWO MORE PAGES OF BLACKHAWK 8mm. MOVIES



350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)\$3.39

SLIDES OF NEW YORK WORLD'S FAIR

350-555, THE NEW YORK WORLD'S FAIR, 1964 (100 slides)\$14.99

SLIDES OF WORLD'S FAIRS

350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 AT NIGHT (13 slides)\$1.30
350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)\$9.99

WILD LIFE SLIDES

350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides)\$1.19
350-174, SNAKES OF THE NORTHEAST (8 slides)\$1.19
350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides)\$3.69
350-194, WILD LIFE OF THE AMERICAN WEST (36 slides)\$4.98
350-214, BUSY BEAVER (12 slides)\$1.20
350-236, FROGS, TOADS AND SALAMANDERS (20 slides)\$2.00
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides)\$4.19
350-267, AFRICAN SAFARI (26 slides)\$3.69
350-279, ALONG CAME A SPIDER (20 slides)\$2.79
350-280, VISIT TO A FROG POND (18 slides)\$2.59
350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides)\$2.79
350-313, BIG GAME HUNTING WITH A CAMERA (24 slides)\$3.39
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)\$2.40

BIRDS

350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides)\$1.19
350-193, BIRDS OF NORTH AMERICA (36 slides)\$4.98
350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES (30 slides)\$4.19
350-440, LAND BIRDS OF THE SOUTHWEST (24 slides)\$3.39
350-563, BIRDS OF FLORIDA (36 slides)\$4.98

WILD FLOWERS

350-291, WILD FLOWERS OF THE WEST (24 slides)\$3.39
350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides)\$3.39
350-473, COLORFUL FIELDS OF FLOWERS (24 slides)\$3.39
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)\$3.49

FIRE FIGHTING

350-310, FIGHTING THE FLAMES (20 slides). Photographed from the original Currier and Ives lithographs\$2.79
350-399, FIRE IN KOKOMO (18 slides)\$2.59

SPECTACULAR DISPLAYS

350-158, NORTHERN LIGHTS (10 slides)\$1.49
350-202, SUNSET, MOONRISE AND STORM (20 slides)\$2.79
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)\$4.19

HISTORICAL SLIDES OF THE CIVIL WAR

350-69, UNION GENERALS OF THE CIVIL WAR (8 slides)\$1.19
350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)\$2.30
350-156, FORT SUMTER AND CHARLESTON (20 slides)\$2.00
350-166, GETTYSBURG AND MR. LINCOLN (13 slides)\$1.30
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)\$4.59
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides)\$2.79
350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)\$3.69
350-298, THE NAVY IN THE CIVIL WAR (28 slides)\$3.98
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)\$3.39
350-347, THE CIVIL WAR—RICHMOND AREA (24 slides)\$3.39

PHOTOGRAPHED FROM LITHOGRAPHS

350-34, BATTLES OF THE CIVIL WAR (28 slides)\$3.98
350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND (16 slides)\$1.60
350-311, HISTORIC MOMENTS IN THE CIVIL WAR (18 slides)\$2.59

FAMOUS ART GALLERIES

350-452, ART TREASURES OF THE LOUVRE (45 slides)\$6.29
350-457, ART TREASURES OF THE UFFIZI (36 slides)\$4.98
350-564, MASTERPIECES IN THE LOUVRE (50 slides)\$6.98

RELIGIOUS

This group of religious slides is issued by Blackhawk in cooperation with Cathedral Films, Inc. All slides are photographed from life—they are not paintings.
© MCMLVII by Cathedral Films, Inc.
350-597, THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM (50 slides)\$6.98
350-598, THE STORY OF JESUS—EARLY MINISTRY (50 slides)\$6.98

350-599, THE STORY OF JESUS—LATER MINISTRY (50 slides)\$6.98
350-600, THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION (75 slides)\$9.98

WORLD WAR II

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides)\$3.09
350-344, IWO JIMA (30 slides)\$4.19
350-348, SAIPAN (36 slides)\$4.98
350-350, THE NORMANDY CAMPAIGN (48 slides)\$6.69
350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides)\$4.59
350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR. 1945 (36 slides)\$4.98
350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) (45 slides)\$6.29
350-395, CENTRAL EUROPEAN CAMPAIGN (50 slides)\$6.98
350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 (40 slides)\$5.59

AVIATION

350-532, JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)\$2.99
350-570, MAINLINERS IN ACTION (30 slides). Take-offs, Landings, in flight\$3.99

THE CIRCUS

350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)\$4.19
350-110, CIRCUS, 1875 (13 slides)\$1.89
350-484, AN OLD-TIME CIRCUS PARADE (100 slides)\$9.99
350-561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides)\$9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

350-204, GOLDEN AGE OF THE CIRCUS (19 slides)\$2.69
350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)\$2.59
350-289, BARNUM AND BAILEY (27 slides)\$3.79
350-290, FOREPAUGH AND SELLS (33 slides)\$4.59

NICKELODEON INTERMISSION SLIDES

350-76, ONE MOMENT PLEASE (17 slides)\$1.70
350-78, COMING SUNDAY (20 slides)\$2.00
350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)\$1.49
350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT (14 slides)\$1.98
350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), (26 slides)\$2.60
350-299, PLEASE DON'T SPIT ON THE FLOOR (20 slides)\$2.79
350-309, YOU KIDS KEEP QUIET (20 slides)\$2.79

SLIDE SETS ON THE EAST COAST

350-135, BRIGHT LIGHTS OF BROADWAY (26 slides)\$2.60
350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides)\$7.98
350-213, THE ST. LAWRENCE SEAWAY (26 slides)\$3.69
350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides)\$2.79
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides)\$2.79
350-286, EMBASSIES IN WASHINGTON (50 slides)\$5.00
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides)\$4.19
350-288, THE JAMESTOWN COLONY (40 slides)\$5.59
350-300, AUTUMN IN THE BLUE RIDGE (20 slides)\$2.79
350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides)\$2.79
350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)\$4.98
350-336, THE UNITED NATIONS (24 slides)\$3.39
350-351, CUT-UPS AT CONEY ISLAND (30 slides)\$4.19
350-389, UP IN CENTRAL PARK (24 slides)\$3.39
350-393, NEW YORK'S GREENWICH VILLAGE (30 slides)\$4.19
350-415, SIGHTSEEING IN WASHINGTON, D. C. (100 slides)\$9.99
350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides)\$5.99
350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)\$3.99
350-471, ARLINGTON—THE LEE MANSION AND THE NATIONAL CEMETERY (35 slides)\$4.49
350-380, OLD STURBRIDGE VILLAGE, MASSACHUSETTS AND THEREABOUTS (24 slides)\$3.39
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides)\$4.19
350-486, NEW YORK FROM THE AIR (36 slides)\$4.98
350-488, THE BRONX ZOO (24 slides)\$3.39
350-493, NIAGARA—"THUNDER OF WATERS" (40 slides)\$5.59
350-501, WATER TOUR OF NEW YORK (40 slides)\$5.59
350-515, NEW YORK—ALL AROUND THE TOWN (100 slides)\$9.99
350-534, COVERED BRIDGES OF PENNSYLVANIA (50 slides)\$6.98
350-575, THE NATION'S CAPITOL, presented by the United States Capitol Historical Society (100 slides)\$14.99

SLIDE SETS ON NEW ENGLAND

350-111, NEW ENGLAND AUTUMN (13 slides)\$1.30
350-275, COUNTRYSIDES OF NEW ENGLAND (40 slides)\$5.59
350-297, MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)\$4.19
350-326, BOSTON AND CAMBRIDGE (48 slides)\$6.69
350-327, LEXINGTON AND CONCORD (24 slides)\$3.39
350-422, PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)\$5.99

350-466, COVERED BRIDGES OF VERMONT (45 slides)\$6.29
350-509, COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)\$6.29

SLIDE SETS ON FLORIDA

350-219, KEY WEST AND THE FLORIDA KEYS (26 slides)\$2.60
350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)\$3.00
350-221, THE EVERGLADES OF FLORIDA (20 slides)\$2.79
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)\$4.19
350-341, PLUSH PALM BEACH (36 slides)\$4.98

SLIDE SETS ON THE GREAT LAKES AREA

350-238, AUTUMN IN THE NORTHWOODS (20 slides)\$2.00
350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides)\$5.59
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)\$4.19
350-382, ABE LINCOLN'S NEW SALEM (30 slides)\$4.19
350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)\$6.98

SLIDES ON THE MIDWEST

350-482, KENTUCKY—BLUE GRASS AND HORSES (40 slides)\$5.59
350-608, DAVENPORT AND THE FLOOD OF 1965 (20 slides)\$2.79

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

350-58, GRAND CANYON TRAILS (24 slides)\$2.40
350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides)\$3.39
350-61, BRYCE CANYON NATIONAL PARK (16 slides)\$1.60
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)\$2.00
350-134, AUTUMN IN YOSEMITE (16 slides)\$1.60
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides)\$1.89
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)\$1.60
350-227, GRAND CANYON COUNTRY (40 slides)\$5.59
350-241, MT. RANIER NATIONAL PARK (20 slides)\$2.00
350-243, GLACIER NATIONAL PARK (20 slides)\$2.00
350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides)\$3.49
350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides)\$2.79
350-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides)\$4.19
350-304, MESA VERDE NATIONAL PARK (20 slides)\$2.79
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-392, PETRIFIED FOREST NATIONAL MONUMENT (24 slides)\$3.39
350-445, SNOWTIME VISTAS IN YOSEMITE (25 slides)\$3.49
350-459, BANDELIER NATIONAL MONUMENT (18 slides)\$2.49
350-508, YELLOWSTONE, AMERICA'S LARGEST NATIONAL PARK (100 slides)\$9.99

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

350-70, SKI TIME AT ASPEN (16 slides)\$1.60
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides)\$1.30
350-186, NAVAJO LAND TODAY (40 slides)\$4.00
350-198, DESOLATE DEATH VALLEY (19 slides)\$1.90
350-203, LAS VEGAS AFTER DARK (20 slides)\$2.79
350-242, SUN DRENCHED LAS VEGAS (20 slides)\$2.00
350-248, THE OREGON COAST (26 slides)\$2.60
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides)\$6.98
350-292, THE OLD OREGON TRAIL (26 slides)\$2.60
350-302, AUTUMN IN THE ROCKIES (20 slides)\$2.79
350-303, WINTER IN THE ROCKIES (20 slides)\$2.79
350-321, BONANZA COUNTRY (50 slides)\$6.98
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)\$5.59
350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides)\$4.19
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)\$3.49
350-398, MONTANA'S VIRGINIA CITY (24 slides)\$3.39
350-426, WYOMING'S WIND RIVER CANYON (30 slides)\$4.19
350-427, BIG HORN MOUNTAINS OF WYOMING (36 slides)\$4.98
350-464, BLUE SKIES OVER TAOS (36 slides)\$4.98
350-477, TOMBSTONE (36 slides)\$4.98
350-487, CARLSBAD CAVERNS—NEW MEXICO (30 slides)\$4.19
350-492, DENVER, MILE HIGH CITY (100 slides)\$9.99
350-495, IN AND AROUND COLORADO SPRINGS (100 slides)\$9.99
350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)\$4.19
350-503, CRIPPLE CREEK AND VICTOR (36 slides)\$4.98
350-507, LEADVILLE—TWO MILE HIGH CITY (36 slides)\$4.98
350-510, GEORGETOWN AND SILVER PLUME (36 slides)\$4.98
350-514, CENTRAL CITY AND BLACKHAWK (36 slides)\$4.98
350-531, NEW MEXICO'S OLD SANTA FE (50 slides)\$6.98
350-551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)\$4.98
350-553, NEVADA CITY—GHOST TOWN (24 slides)\$3.39

SLIDE SETS ON CALIFORNIA

| | |
|--|--------|
| 350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides) | \$2.00 |
| 350-104, SAN FRANCISCO — FISHERMAN'S WHARF (16 slides) | \$1.60 |
| 350-225, KNOTT'S BERRY FARM (20 slides) | \$2.79 |
| 350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides) | \$5.59 |
| 350-250, THE REDWOOD HIGHWAY (20 slides) | \$2.79 |
| 350-264, THE MONTEREY PENINSULA (40 slides) | \$5.59 |
| 350-322, MISSIONS ALONG EL CAMINO REAL (30 slides) | \$4.19 |
| 350-324, LANDMARKS OF THE GOLD RUSH (40 slides) | \$5.59 |
| 350-443, MOVIELAND WAX MUSEUM (100 slides) | \$9.99 |
| 350-453, SEQUOIA (30 slides) | \$4.19 |
| 350-472, YOSEMITE NATIONAL PARK (40 slides) | \$5.59 |
| 350-523, THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides) | \$9.99 |

SLIDE SETS ON ALASKA

| | |
|--|--------|
| 350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) | \$4.19 |
| 350-245, ALASKA—THE FAR NORTH (26 slides) | \$3.69 |
| 350-305, ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides) | \$4.19 |
| 350-306, ALASKA—NOME AND THE ARCTIC (20 slides) | \$2.79 |
| 350-474, ALASKA'S GLACIERS AND ICEBERGS (36 slides) | \$4.98 |

SLIDE SETS ON HAWAII

| | |
|---|--------|
| 350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides) | \$5.59 |
| 350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides) | \$6.98 |
| 350-251, HAWAII—OUR VACATION PARADISE (40 slides) | \$5.59 |
| 350-560, VACATIONING—HAWAIIAN STYLE (100 slides) | \$9.99 |

SLIDE SETS ON MEXICO

| | |
|---|--------|
| 350-195, DOWN THE WEST COAST OF MEXICO (39 slides) | \$5.49 |
| 350-196, MEXICO'S MODERN CAPITAL CITY (26 slides) | \$3.69 |
| 350-197, THE COLORFUL AND QUIET CENTRAL PROVINCES OF MEXICO (40 slides) | \$5.59 |
| 350-469, MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides) | \$9.99 |
| 350-478, MORELIA AND PATZCUARO (36 slides) | \$4.98 |
| 350-481, GUANAJUATO, CITY BUILT ON SILVER (30 slides) | \$4.19 |
| 350-505, MAYA RUINS OF YUCATAN (50 slides) | \$6.98 |
| 350-572, FUN IN THE SUN IN ACAPULCO (30 slides) | \$4.19 |

TRAVEL SLIDES—THE CARIBBEAN

| | |
|---|--------|
| 350-455, GRENADA, THE SPICE ISLAND (30 slides) | \$4.19 |
| 350-460, MARTINIQUE (40 slides) | \$5.59 |
| 350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides) | \$5.59 |
| 350-467, TRINIDAD AND TOBAGO (50 slides) | \$6.98 |
| 350-476, JAMAICA (40 slides) | \$5.59 |

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

| | |
|--|--------|
| 350-240, RIO BY THE SEA—O (20 slides) | \$2.00 |
| 350-475, COSTA RICA—THE RICH COAST (30 slides) | \$4.19 |
| 350-479, VACATION MECCAS OF CHILE (30 slides) | \$4.19 |
| 350-496, THE REPUBLIC OF PANAMA (40 slides) | \$5.59 |
| 350-500, OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides) | \$3.39 |
| 350-513, GUATAMALA—EVERYTHING FOR THE TOURIST (50 slides) | \$6.98 |

SLIDE SETS ON EASTERN CANADA

| | |
|---|--------|
| 350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides) | \$4.19 |
|---|--------|

SLIDE SETS ON THE CANADIAN WEST

| | |
|--|--------|
| 350-229, CANADA'S BANFF NATIONAL PARK (20 slides) | \$2.79 |
| 350-249, CANADA'S RUGGED ROCKIES (20 slides) | \$2.00 |
| 350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) | \$3.69 |
| 350-307, YUKON COUNTRY (20 slides) | \$2.79 |

TRAVEL SLIDES—ENGLAND

| | |
|---|--------|
| 350-6, SIGHTSEEING IN LONDON (50 slides) | \$6.98 |
| 350-7, ENGLAND, TOWN AND COUNTRY (49 slides) | \$6.89 |
| 350-223, THE ENGLISH LAKE DISTRICT (20 slides) | \$2.00 |
| 350-252, OXFORD AND CAMBRIDGE (40 slides) | \$4.00 |
| 350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides) | \$3.60 |
| 350-274, THE SHAKESPEARE COUNTRY (25 slides) | \$2.50 |
| 350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides) | \$3.39 |
| 350-330, LONDON AFTER DARK (24 slides) | \$3.39 |
| 350-331, LONDON PANORAMA (36 slides) | \$4.98 |
| 350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides) | \$5.59 |
| 350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides) | \$6.98 |
| 350-437, CANTERBURY AND THE KENT COAST (30 slides) | \$4.19 |

SHIPPING WEIGHTS ON SLIDES

| | |
|------------------------------|---------|
| Each set of 8 slides | 2-ozs. |
| Each set of 9 or 10 slides | 3-ozs. |
| Each set of 11 to 22 slides | 4-ozs. |
| Each set of 23 to 30 slides | 5-ozs. |
| Each set of 31 to 44 slides | 6-ozs. |
| Each set of 45 to 50 slides | 7-ozs. |
| Each set of 51 to 60 slides | 8-ozs. |
| Each set of 61 to 80 slides | 12-ozs. |
| Each set of 81 to 100 slides | 14-ozs. |

| | |
|---|--------|
| 350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides) | \$6.79 |
| 350-573, IN LONDON TOWN (100 slides) | \$9.99 |

TRAVEL SLIDES—SCOTLAND

| | |
|---|--------|
| 350-377, THE HIGHLANDS OF SCOTLAND (48 slides) | \$6.69 |
| 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides) | \$5.98 |
| 350-420, GLASGOW AND THE RIVER CLYDE (40 slides) | \$5.59 |
| 350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides) | \$6.98 |

TRAVEL SLIDES—IRELAND

| | |
|--|--------|
| 350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) | \$6.98 |
| 350-436, COBH, CORK AND BLARNEY CASTLE (40 slides) | \$5.59 |

TRAVEL SLIDES—SCANDINAVIA

| | |
|---|--------|
| 350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides) | \$6.89 |
| 350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides) | \$6.59 |
| 350-37, VIKING LAND, SWEDEN (40 slides) | \$5.59 |
| 350-181, NORWAY, MIDSUMMER SKETCHES (40 slides) | \$4.00 |
| 350-183, FINNISH PASTORALE (26 slides) | \$2.60 |

TRAVEL SLIDES—HOLLAND

| | |
|--|--------|
| 350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides) | \$4.20 |
| 350-512, AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides) | \$5.59 |
| 350-520, ROTTERDAM—THE GREAT PORT CITY (30 slides) | \$4.19 |
| 350-522, ROAMING THROUGH HOLLAND (50 slides) | \$6.98 |

TRAVEL SLIDES—BELGIUM

| | |
|--|--------|
| 350-45, BELGIUM THE BEAUTIFUL (35 slides) | \$3.50 |
| 350-517, BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides) | \$6.98 |
| 350-528, THE SIGHT-SEER'S BRUSSELS (40 slides) | \$5.59 |
| 350-524, GHENT AND BRUGES—MIDIEVAL ART CENTERS (40 slides) | \$5.59 |

TRAVEL SLIDES—FRANCE

| | |
|---|--------|
| 350-8, PARIS ON THE SEINE (49 slides) | \$6.89 |
| 350-9, FAIR FRANCE (58 slides) | \$7.98 |
| 350-215, THE ROMANTIC RIVIERA (20 slides) | \$2.00 |
| 350-231, THE HEART OF PARIS (40 slides) | \$5.59 |
| 350-232, THE MOODS OF PARIS (40 slides) | \$4.00 |
| 350-273, PILGRIMAGE TO LOURDES (20 slides) | \$2.00 |
| 350-536, THE "MARVEL"—MONT-SAINT-MICHEL (30 slides) | \$4.19 |
| 350-542, OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides) | \$3.39 |
| 350-547, FRANCE—"THE ROMAN PROVINCE" (30 slides) | \$4.19 |
| 350-550, BORDEAUX AND THE WINE COUNTRY (30 slides) | \$4.19 |
| 350-559, THINGS TO SEE IN "GAY PAREE" (100 slides) | \$9.99 |
| 350-562, PARIS AT NIGHT (30 slides) | \$4.19 |

TRAVEL SLIDES—GERMANY

| | |
|---|--------|
| 350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides) | \$2.79 |
| 350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides) | \$2.00 |
| 350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides) | \$5.59 |
| 350-209, FAMOUS CASTLES OF GERMANY (20 slides) | \$2.79 |
| 350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides) | \$2.79 |
| 350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides) | \$4.19 |
| 350-370, BERLIN, DIVIDED CITY (42 slides) | \$5.89 |
| 350-419, MELLOW OLD HEIDELBERG (30 slides) | \$4.19 |
| 350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides) | \$5.59 |
| 350-425, THE RHINE (50 slides) | \$6.98 |
| 350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides) | \$5.59 |
| 350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides) | \$4.19 |
| 350-462, HAMBURG—GERMANY'S GATEWAY TO THE WORLD (40 slides) | \$5.59 |

TRAVEL SLIDES—SWITZERLAND

| | |
|--|--------|
| 350-13, SKY-HIGH SWITZERLAND (43 slides) | \$5.98 |
| 350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides) | \$2.59 |
| 350-333, THE SWISS-ITALIAN CITIES OF LOCARNO, LUGANO, AND COMO (30 slides) | \$4.19 |
| 350-334, INTERLAKEN AND THE GRINDELWALD (24 slides) | \$3.39 |
| 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides) | \$4.19 |
| 350-366, LUCERNE, THE CITY ON THE LAKE (24 slides) | \$3.39 |
| 350-367, BERNE, SWITZERLAND'S CAPITAL CITY (24 slides) | \$3.39 |

TRAVEL SLIDES—AUSTRIA

| | |
|---|--------|
| 350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides) | \$4.19 |
| 350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides) | \$3.00 |
| 350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) | \$4.19 |

TRAVEL SLIDES—CZECHOSLOVAKIA

| | |
|---|--------|
| 350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides) | \$4.19 |
|---|--------|

TRAVEL SLIDES—ITALY

| | |
|---|--------|
| 350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides) | \$4.09 |
| 350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) | \$5.89 |
| 350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides) | \$2.69 |
| 350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides) | \$4.19 |

| | |
|--|---------|
| 350-359, CAREFREE AND ROMANTIC NAPLES (36 slides) | \$4.98 |
| 350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides) | \$5.98 |
| 350-363, POMPEII AND HERCULANEUM (30 slides) | \$4.19 |
| 350-364, PISA AND THE LEANING TOWER (24 slides) | \$3.39 |
| 350-414, VIVA VENICE! (50 slides) | \$6.98 |
| 350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides) | \$4.98 |
| 350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides) | \$4.19 |
| 350-442, FLORENCE, CITY OF THE ARTS (60 slides) | \$7.98 |
| 350-444, TIVOLI—THE VILLA D'EST AND HADRIAN'S VILLA (30 slides) | \$4.19 |
| 350-448, WHEN IN ROME (100 slides) | \$11.99 |
| 350-525, ENCHANTED ISLE OF SARDINIA (30 slides) | \$4.19 |
| 350-530, SPARKLING SICILIAN CITIES (40 slides) | \$5.59 |
| 350-537, BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides) | \$5.59 |

TRAVEL SLIDES—THE MEDITERRANEAN

| | |
|---|--------|
| 350-540, MALTA—MEDITERRANEAN PLAYGROUND (30 slides) | \$4.19 |
|---|--------|

TRAVEL SLIDES—GREECE

| | |
|---|--------|
| 350-56, ANCIENT GREECE TODAY (47 slides) | \$6.59 |
| 350-390, THE GLORY OF GREECE (36 slides) | \$4.98 |
| 350-538, ANCIENT SPLENDOR OF GREECE (50 slides) | \$6.98 |
| 350-548, DODECANESE ISLANDS OF RHODES (30 slides) | \$4.19 |
| 350-552, CRETE, GREEK ISLAND OF ANTIQUITY (24 slides) | \$3.39 |
| 350-556, GREEK ISLAND ODYSSEY (30 slides) | \$4.19 |

TRAVEL SLIDES—SOVIET UNION

| | |
|---|--------|
| 350-269, MOSCOW AND THE KREMLIN (50 slides) | \$6.98 |
| 350-270, LENINGRAD (25 slides) | \$3.49 |
| 350-271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) | \$6.98 |
| 350-272, THE CRIMEA AND THE BLACK SEA (40 slides) | \$5.59 |

TRAVEL SLIDES—SPAIN AND PORTUGAL

| | |
|---|--------|
| 350-103, SPAIN—ITS SUNNY SLOPES AND SHORES (26 slides) | \$2.60 |
| 350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides) | \$2.59 |

TRAVEL SLIDES—THE MIDDLE EAST

| | |
|---|--------|
| 350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides) | \$2.40 |
| 350-47, EGYPT, ITS ANCIENT WONDERS (31 slides) | \$4.39 |
| 350-337, ISRAEL, LAND OF THE BIBLE (48 slides) | \$6.69 |
| 350-543, THROUGH LANDS OF THE BIBLE—JORDAN (75 slides) | \$9.99 |
| 350-544, THROUGH LANDS OF THE BIBLE—SYRIA (50 slides) | \$6.98 |
| 350-545, THROUGH LANDS OF THE BIBLE—LEBANON (36 slides) | \$4.98 |
| 350-569, EGYPT—LAND OF THE PHARAOH'S (100 slides) | \$9.99 |

TRAVEL SLIDES—AFRICA

| | |
|---|--------|
| 350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides) | \$3.69 |
|---|--------|

TRAVEL SLIDES—THE ORIENT

| | |
|--|--------|
| 350-55, JAPAN—THE OLD AND THE NEW (38 slides) | \$3.80 |
| 350-230, TOKYO AFTER DARK (26 slides) | \$2.60 |
| 350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides) | \$5.59 |
| 350-325, THE IMAGE OF JAPAN (24 slides) | \$3.39 |

TRAVEL SLIDES—INDIA

| | |
|---|--------|
| 350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides) | \$3.60 |
| 350-584, THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides) | \$4.19 |
| 350-587, JAIPUR AND AMBER PALACE (24 slides) | \$3.39 |
| 350-593, KASHMIR—A GLIMPSE OF HEAVEN (24 slides) | \$3.39 |
| 350-604, TEMPLE CITIES OF MADRAS (24 slides) | \$3.39 |
| 350-609, ORIENTAL, OCCIDENTAL MYSORE (24 slides) | \$3.39 |
| 350-612, RAMBLING IN RAJASTHEN—UDAI-PUR AND CHITTORGARH (30 slides) | \$4.19 |
| 350-620, BENARES—THE HOLY CITY OF INDIA (20 slides) | \$2.79 |
| 350-625, DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides) | \$6.98 |

TRAVEL SLIDES—THE PACIFIC

| | |
|---|--------|
| 350-16, BALI TODAY (25 slides) | \$2.50 |
| 350-284, TAHITIAN PARADISE (40 slides) | \$5.59 |
| 350-285, FAR-AWAY FIJI (30 slides) | \$4.19 |
| 350-293, AUSTRALIA, WHAT IT'S LIKE DOWN UNDER (50 slides) | \$6.98 |

SLIDE SETS ON 1963 MISS UNIVERSE CONTEST

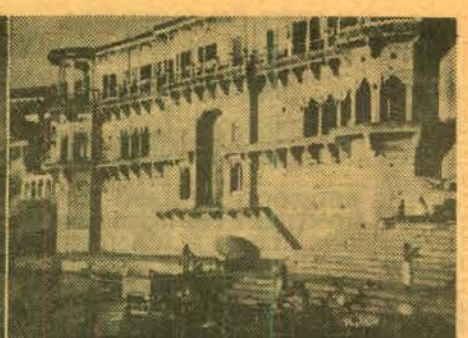
No additional printings of the 1963 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

| | |
|--|--------|
| 350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST (40 slides) | \$4.99 |
| 350-494, BEAUTY ON PARADE AT THE 1963 MISS U.S.A. CONTEST (40 slides) | \$4.99 |
| 350-497, BEAUTY ON PARADE AT THE MISS UNIVERSE CONTEST (35 slides) | \$4.49 |

SLIDE SETS ON 1962 MISS UNIVERSE CONTEST

No additional printings of the 1962 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

| | |
|--|--------|
| 350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides), was \$4.99, now | \$3.99 |
|--|--------|



8 new 35mm. 2"x2" COLOR SLIDE SETS

photographed by Emil Muench

PICTURING THE COLOR, HISTORY AND CONTRASTS OF INDIA

DELHI--India's Intriguing Capital City

For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn, for Delhi is the only one of India's cities that offers more than a millenium of history within its sprawling boundaries. This spacious modern capital has more than a thousand historical monuments representative of "The Seven Cities of Delhi", and it is possible for the average tourist to be transported within minutes from the neo-classical architecture of the 1920's to the vestiges of a Hindu temple or to the greatest mosque in India. Slide coverage includes scenes in New Delhi; Qutb Minar and adjoining mosque built on a Hindu temple, and Iron Pillar; Humayun's tomb; Red Fort and buildings within; Jama Masjid; Safdarjant's tomb; Jantar Mantar Observatory; India Gate; and scenes of native life in the region, as well as sites of historical importance.

350-625, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

ORIENTAL, OCCIDENTAL MYSORE

The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth and, through the centuries, men have added their handiwork to the natural beauty of the country. Here it is possible to see, almost side by side, thousand-year-old lavishly decorated Hindu temples, ornate Moslem monuments, antiquities of lost civilizations and the most ultramodern office buildings and hotels. Photographer Emil Muench has captured the Oriental splendor of Mysore City, a delightful place of palaces and gardens, and has included some scenes in the State's capital, Bangalore. Shows the fabulous and impressive Maharaja's palace in Mysore City, the biggest of its kind in India; the beautiful Brindavan Gardens of Krishnarajasagar; the marvelous Hoysala Temple of Somnathpur, one of the three greatest Hoysala Temples in Mysore State and considered a perfect example of Hoysala architecture; and village scenes typical of the country.

350-609, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

RAMBLING IN RAJASTHAN--UDAIPUR AND CHITTORGARH

Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of India which cannot be matched by any other state in the country. Apart from Jaipur, a place of unspoiled Oriental charm, Amber with its fortress palaces and Ajmer, a Rajasthan city of much interest, Rajasthan lures the visitor with Udaipur, the city of the lakes, and the Fortress of Chittorgarh which stands today as a symbol of Rajput courage. Photographer Emil Muench, while in Udaipur, perhaps the most romantic city in all India, often called "The Venice of the East", captured on film the beauty of the palaces on fantastic Lake Pichola, and the island palaces in the lake. Slide coverage also includes the ruins of Chittorgarh with its great Tower of Victory, ruins of temples and palaces from the 9th to the 17th centuries, and the well-preserved Tower of Fame, a Jain structure from the 12th century. There are also some shots of typical native life in the Rajasthan area.

350-612, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

KASHMIR--A GLIMPSE OF HEAVEN

Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to "a glimpse of heaven". Includes the various Moghul gardens which are near Srinagar and spring-fed Dal Lake, one of Kashmir's most beautiful and colorful lakes, with its punt-like shikaras and houseboats. There are also excellent pictures of the brown houses that are essentially Srinagar—that line the river and are touched up with the color of painted shutters and inlaid arches over the small windows, and scenes of the shikaras that thread their way down the Jhelum River.

350-593, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

BENARES--THE HOLY CITY OF INDIA

A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines with their domes, minarets, pinnacles and towers, gods and goddesses—its three-miles of steps down a steep bank to the sacred river, and the religious rites of the Hindus at the ghats along the holy river. Emil Muench has photographed sunrise over the Ganges, the steps to the river and the ghats where Hindus hold religious rituals before daily prayers, the cremation ghats that are on the river front, temples of Benares, and the Dhamekh Stupa, monument from 500 A. D. at Barnath near Benares.

350-620, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

JAIPUR AND AMBER PALACE

Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India. Jaipur is built almost entirely of the local rose-pink colored stone and has been described by historians as a city "the tone of the autumn sunset" and "the pink city". Amber Palace, rising on the slopes of a steep hill skirting Lake Maota, north of Jaipur, was built in the 17th century and is today a structure of unusual beauty, glowing with bright, variegated colors. Slide coverage includes many scenes in Jaipur, outstandingly attractive facets of Amber Palace, and a few typical countryside shots.

350-587, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's prize tourist attractions. And, just west of Agra, lies an imperial capital, Fatehpur Sikri, once a city of wealth and grandeur and great population, built by Emperor Akbar, and deserted in 1584, only 14 years after it had been completed. Its fabulous buildings tell a story in stone of its heyday as capital of the Moghul Empire. Emil Muench, in this slide set, has captured the beauty of the Taj Mahal, features of Agra (Red Fort) and interesting highlights in Fatehpur Sikri (the Ghost City).

350-584, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

TEMPLE CITIES OF MADRAS

Madras, the fourth largest city in India, and metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form. Slide coverage pictures Kanchipuram, one of the seven sacred cities of India ("the golden city of a thousand temples"), and the shore and rock temples at Mahabalipuram ("the city of the seven pagodas"), once the principal port of the Pallavas, and the place from where Indian emigration to Southeast Asia took place in the early centuries. Includes such Temples as three-storeyed Vaikuntaperumal, Ekambareswar, the biggest of the Siva Temples—its gopuram one of the tallest in South India, and the Temples of Kailasantha and Kapaleswarar, all in Kanchipuram; some of the 7th century rathas—a group of monolithic monuments and figures of animals carved out of solid rocks of granite, the fabulous Shore Temple and portions of "Arjuna's Penance", the world's largest bas-relief and a masterpiece of composition—the piece de resistance at Mahabalipuram.

350-604, 24 35mm. 2"x2" color slides, 4-ozs. **\$3.39**

BLACKHAWK FILMS ANNOUNCES

THE STORY OF JESUS

Copyright © MCMLVII by Cathedral Films, Inc. Television Rights Reserved

FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has completed the editing of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—LATER MINISTRY

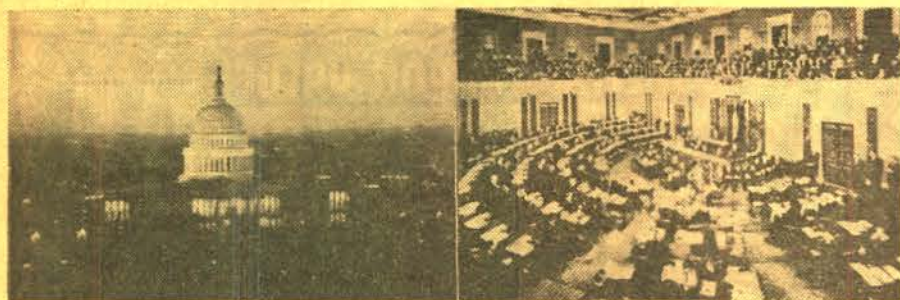
In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **\$9.98**



THE NATION'S CAPITOL

COPYRIGHT © MCMLXV BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

350-575, 100 35mm. 2"x2" color slides, 14-ozs. **\$14.99**



DAVENPORT AND THE FLOOD OF 1965

Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders, cresting at 22.5-feet—flood stage being 15-feet in the Iowa-Illinois Quad Cities (Davenport and Bettendorf, Iowa and Rock Island, Moline and East Moline, Illinois). Weeks before the anticipated crest, Army Corps of Engineers forecast the record stage and Davenport, like all eastern Iowa river cities, started filling sandbags and making other preparations for the inundation, and our slides show many of these precautions. As the crest hit on April 28th, downtown streets were barricaded with sandbag walls, and on both sides of the river, businesses were closed by the high water.

350-608, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

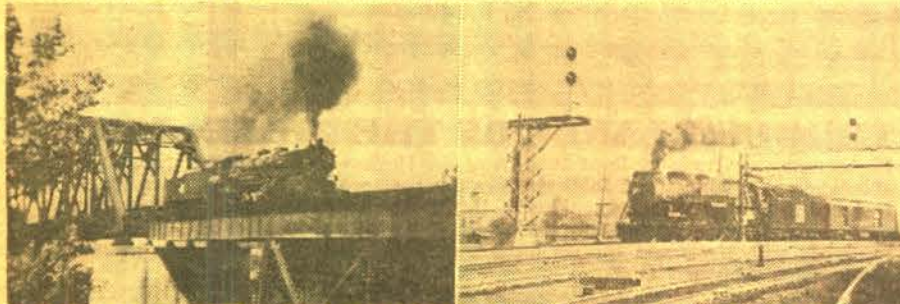


The 1965 TOURNAMENT OF ROSES Parade

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units*, may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

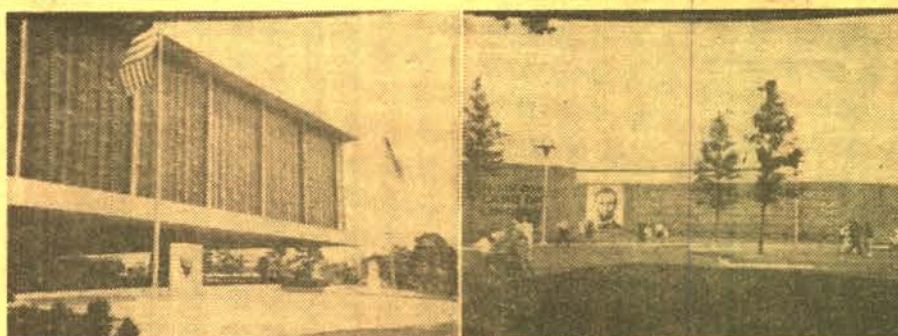
350-590, 100 35mm. 2"x2" color slides, pp-28c. **\$9.99**



FAVORITE RAILROAD COLOR PHOTO-GRAPHS—A. C. KALMBACH

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—mostly steam, but some diesel and some electric—on such roads as Western Pacific, Norfolk and Western, Milwaukee Road, North Shore Line, Canadian National, Erie, Rock Island, Great Western, Missouri Pacific, Louisville and Nashville; Nashville, Chattanooga and St. Louis; Atlantic Coast Line; New York Central; Grand Trunk Western; Duluth, Missabe and Iron Range; Northern Pacific; Canadian National; Southern Pacific; Rio Grande; Santa Fe; Chicago and North Western; and Canadian Pacific. And we can vouch for the fact that some spectacular ones are included!

350-580, 75 35mm. 2"x2" color slides, 12-ozs. **\$11.49**



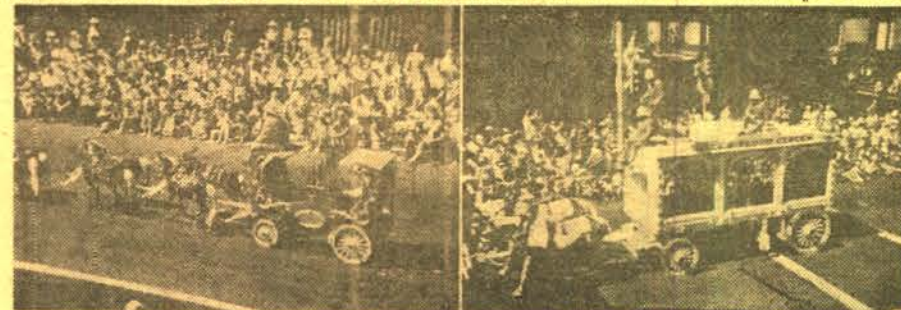
THE NEW YORK WORLD'S FAIR

Mainliner Vacation Series Produced in cooperation with United Air Lines

Comprehensive and colorful slide coverage of the congeries of separate pavilions and structures, soaring towers and spires, domes and mounds, buttresses, pylons and startling architectural fantasies that is the New York World's Fair of 1964/1965. Coverage touches on the five sections of the Fair—Industrial, International, Federal and State, Transportation and the Lake Amusement Area, concentrating largely on exterior shots of the various structures. Contains good shots of the Unisphere, donated by U. S. Steel, the giant symbol of the Fair and the largest model of the earth ever built. An excellent set for those who have seen the Fair—for the armchair traveler—or those who wish a preview of what one will see during a visit to the 646-acre showplace.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-555, 100 35mm. 2"x2" color slides, 5-ozs. **\$14.99**



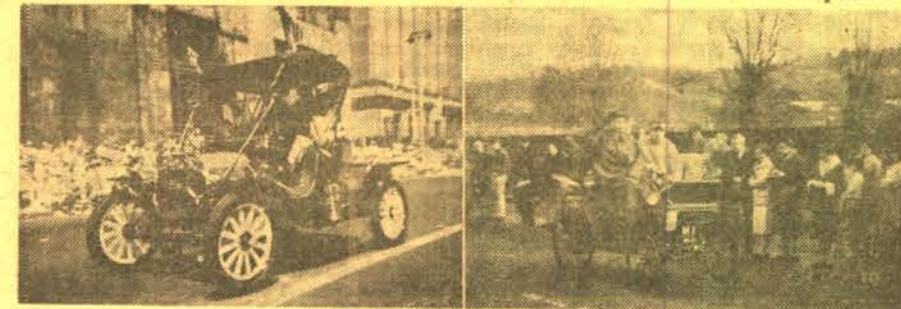
MILWAUKEE CIRCUS PARADE, 1964

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

The 1963 Milwaukee Circus Parade is also available:

350-484, AN OLD TIME CIRCUS PARADE, 1963 (100-slides, 14-ozs.)... **\$9.99**



YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

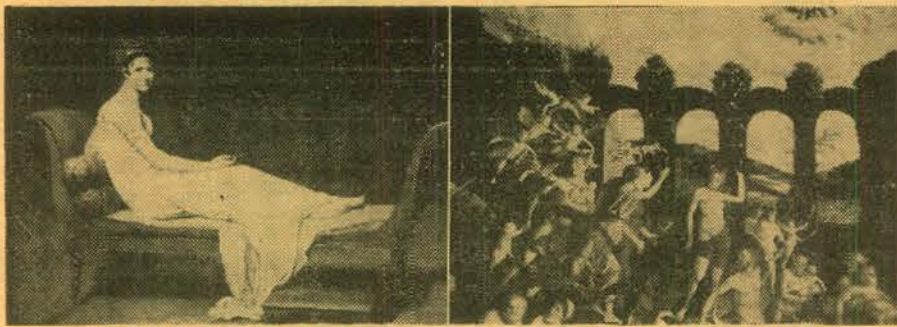
350-567, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



MARDI GRAS MOBS, MASKS AND MERRYMAKING

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday (the beginning of Lent), and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in a magic mixture of crowds, bands and endless parades. Blackhawk's photographer, D. G. MacLean, camera in hand, joined madcap thousands for the 1965 celebration, and came up with excellent color slides that vividly portray the wild pandemonium and revelry as visitors and natives alike hailed the make-believe monarch, Rex. From the opening of New Orleans' Carnival Season (twelve nights after Christmas) until "Fat Tuesday", the city stages 65 balls, 24 parades and many private parties, all culminating in the grand blast of Mardi Gras itself, with a million frolickers, 365 floats, hundreds of bands, more than 12,000 float riders and an estimated \$400,000 worth of trinkets which end up in the outstretched hands of the celebrants... it is this last big bash which the slide set covers, with one pre-Mardi Gras parade, the big Krewe of Iris Pageant, also included.

350-585, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



MASTERPIECES IN THE LOUVRE

Photographed by Robert Cheltenham

Some of the best-loved pictures in the world, from Leonardo da Vinci's famous "Mona Lisa" to Jean Francois Millet's peaceful and always recognized, "The Gleaners", and Jacques Louis David's "Portrait of Madame Recamier" hang in the galleries of France's richest, most famous and most rewarding museum, the Louvre. This second Blackhawk slide set covering many of the priceless paintings in the Louvre (none of which duplicate those in set 350-452, "Art Treasures of the Louvre") includes works of Bartoldo, Ter Borch, Bouts, Philippe de Champaigne, Jacques Louis David, Delacroix, Jean Fouquet, Ridolfo Ghirlandaio, Gros, LeSueur, Mantegna, Adriaen van Ostade, Poussin, Rembrandt, Rubens, Teniers and other famous masters.

350-564, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussin, Romain, DeVinie, de Gauldi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Van de Hyeden, Goya, Bottecelli, Guido Reni and Barocci. Included is the "Mona Lisa" by da Vinci, "Venus de Milo" and other works of sculpture, and some treasures of Egyptian art are also shown.

350-452, 45 35mm. 2"x2" color slides, 7-ozs. **\$6.29**



FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

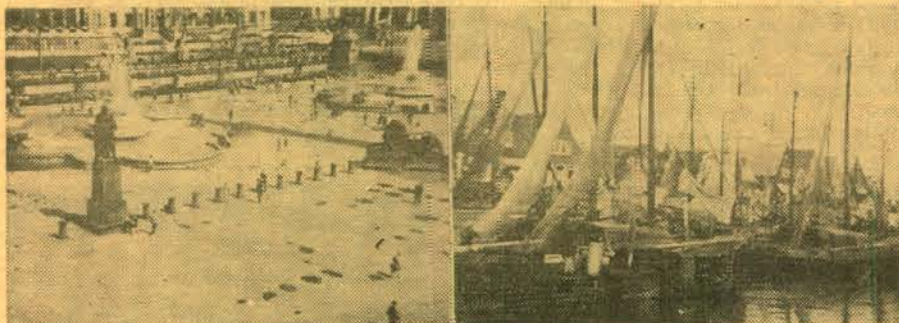
350-442, 60 35mm. 2"x2" color slides, 9-ozs. **\$7.98**

ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



IN LONDON TOWN

Photographed by Robert Cheltenham

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—is one of the most sophisticated cities in the world—one of the largest and a source of never-ending wonder to tourists—and about which it has been said that "When a man is tired of London, he is tired of life". Color slide coverage of London includes many of the things which the conscientious sightseer would visit in addition to scenes that the ordinary tourist might miss. There's London Bridge and Big Ben and Westminster Abbey; the daily pageantry of the Changing of the Guard at Buckingham Palace; Piccadilly Circus, Trafalgar Square and the Strand; shopping districts and renowned streets; the pubs (there are more than 4000 in London); the parks and museums and the famed Speakers' Corner in Hyde Park; the theaters and the Old Vic, the Thames, the river that is as much London as the city itself; and a potpourri of other scenes of interest in this greatest of cities.

350-573, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

ROAMING THROUGH HOLLAND

Photographed by Robert Cheltenham

A "Dutch treat" in the form of a colorful slide set on Holland. Includes shots of Rotterdam, one of the world's greatest port cities; of Amsterdam, the capital city; the Hague, the diplomatic metropolis of Holland, and cities and villages well-known to tourists for a variety of special charms and attractions.

350-522, 50 35mm. 2"x2" color slides, 14-ozs. **\$6.98**

SPECIAL COUPON VALUE

HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE
AUGUST-EARLY SEPTEMBER

BERLIN DIVIDED CITY



This Blackhawk color slide set is divided almost equally between the two Berlins—East and West—and shows the business, residential and cultural aspects of both. And, there are several slides showing the "Wall of Shame" erected by the Communist East German government to isolate East Berlin from the West.

350-370, 42 slides, (6-ozs.), reg. \$5.89

Only \$2.95 (that's 1/2 price)

with this coupon and your purchase, at its regular price of any other Blackhawk 35mm. 2"x2" color slide sets in the "350" series listed on pages 38, 39 and 40. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after Friday, September 24, 1965.



DODECANESE ISLANDS OF RHODES

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. Rhodes abounds in antiquity—Greeks, Persians, Romans, Franks, Saracens, Arabs, Venetians, Genoese and Turks succeeded each other on the island which was (in ancient times) at the crossroads of empires, and there is no other place in the world which demonstrates, with its medieval castle walls, fortresses and battlements, the power of the knights who went out to defend the Holy Sepulcher. Coverage by Emil Muench includes scenes in the ancient city of Rhodes with its many landmarks, and in Lindos, one of the most beautiful of Greek Island cities.

350-548, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

ANCIENT SPLENDOR OF GREECE

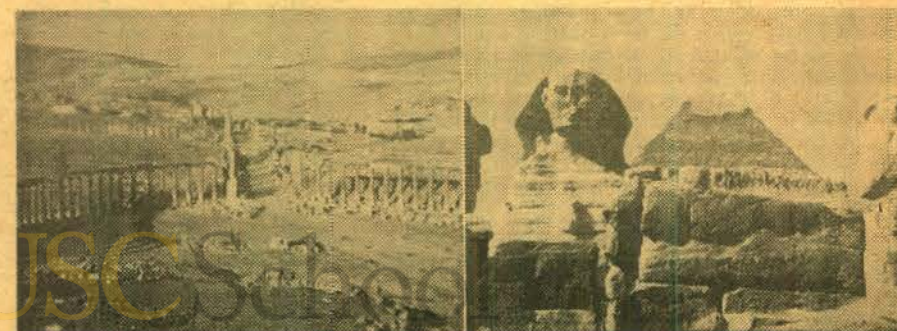
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and Caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

350-538, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

CRETE—GREEK ISLAND OF ANTIQUITY

Crete, which the Venetians called Candia (a name which has remained in Heracleion), is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. Most trips center around the heart of Crete—Knossos, where is located the famed wonder of wonders, the Palace of Knossos, which has been remarkably restored and gives an exact picture of its past glory. Included in this set, photographed by Emil Muench, are typical scenes in the city of Heracleion and shots in the ruins of Knossos as well as typical Cretan countryside views.

350-552, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



THROUGH LANDS OF THE BIBLE—JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

EGYPT—LAND OF THE PHARAOHS

Photographed by Emil Muench

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the travel boundaries of the Nile Valley. The Libyan and Arabian Deserts to the Red Sea, Mount Sinai and the Desert of the Exodus are almost closed books for anyone but the seasoned traveller. The river and its few miles of green fields on either side contains 5000 years of ancient history in obelisks, temples, tombs and pyramids, and also in the ancient valley are modern cities and peoples. Comprehensive slide coverage of "The Land of the Pharaohs" includes countless shots of antiquities of the land as well as scenes of interest to the historian, student and tourist.

350-569, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - \$1.49

ARIZONA

355-4021 Grand Canyon National Park (Set A)
355-4031 Grand Canyon National Park (Set B)
355-4041 Grand Canyon National Park (Set C)
355-3221 Petrified Forest

CALIFORNIA

355-2311 Disneyland, Set A
355-2321 Disneyland, Set B
355-3111 California Coast Line
355-2941 San Francisco (Set A)
355-2781 San Francisco (Set B)
355-3131 Along the Redwood Highway
355-311 Yosemite National Park (Set A)
355-321 Yosemite National Park (Set B)

COLORADO

355-3241 Scenes of Colorado
355-3251 Garden of the Gods
355-3231 Mesa Verde National Park

CONNECTICUT

355-3191 Mystic Seaport (Set A)
355-3201 Mystic Seaport (Set B)

FLORIDA

355-851 Cape Canaveral Missiles
355-941 Aerial Views of Miami
355-1121 Key West and Overseas Highway
355-1131 Miami Beach, Set A
355-1141 Miami Beach, Set B
355-1491 Busch Gardens, Florida, Set A
355-1541 Vizcaya, Miami, Set A
355-3181 Florida
355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
355-1861 Cypress Gardens, Beautiful Aquamania
355-1851 Cypress Gardens, Skiing Scenes
355-1841 Florida's Famous Cypress Gardens
355-1731 Daytona Beach
355-1191 Fort Lauderdale (Set A)
355-1651 Fort Lauderdale (Set B)
355-1701 Marine Studios, Marineland
355-1171 Parrot Jungle, Miami
355-1821 Ross Allen's Reptile Institute, Silver Springs
355-2671 Miami's Fabulous Seaquarium (Set A)
355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
355-891 Seminole Okalee Indian Village, Dania
355-1761 Florida's Silver Springs (Set A)
355-1681 Florida's Silver Springs (Set B)
355-2631 Models at Florida's Silver Springs
355-1741 St. Augustine
355-2031 St. Petersburg
355-1921 Sunken Gardens, St. Petersburg
355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

355-6421 Hawaii's Volcanoland
355-6131 Around Oahu
355-6161 Edgewater Hotel
355-6511 Flowers of Hawaii
355-6141 Halekulani Hotel
355-6111 Hawaii, the Aloha State
355-6521 Hawaiian Girls
355-6431 Hawaii's Kona Coast
355-6421 Hawaii's Volcanoland
355-6411 Hilo—the Crescent City
355-6211 Kauai—the Garden Island
355-6311 Maui—the Valley Island
355-6151 Reef Hotel
355-6171 Reef Towers Hotel
355-6531 University of Hawaii
355-6121 Waikiki

IDAHO

355-4101 Craters of the Moon National Park

ILLINOIS

355-3081 University of Illinois, Champaign-Urbana (Set A)

PRESIDENT JOHN F. KENNEDY IN MEMORIAM

Scenes of Pres. Kennedy and his family, place of assassination, procession to Capitol, funeral procession and ceremonies, gravesite and Flame of Eternal Light.

355-121, 10 35mm. 2"x2" color slides, 2-ozs. \$1.49

355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

355-2971 Trappist Abbey of Gethsemane (Set A)
355-2981 Trappist Abbey of Gethsemane (Set B)
355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

355-3341 New Orleans, French Quarter (Set A)
355-3351 New Orleans, French Quarter (Set B)

MARYLAND

355-1971 Annapolis
355-1091 Antietam, Sharpsburg
355-191 United States Naval Academy, Annapolis

MASSACHUSETTS

355-2641 Plymouth (Set A)
355-2651 Plymouth (Set B)

MISSISSIPPI

355-1341 Natchez
355-921 Vicksburg

MONTANA

355-2221 Glacier National Park (Set A)
355-2231 Glacier National Park (Set B)

NEVADA

355-1951 Las Vegas at Night

NEW JERSEY

355-541 Atlantic City
355-551 Princeton University

NEW YORK

355-871 United Nations, New York City
355-2791 Hyde Park, N. Y.
355-4481 West Point, Set B
355-4641 New York City, Set E
355-4651 New York City, Set F
355-2461 Fenimore House, Cooperstown
355-1361 Freedomland, New York City
355-2761 Manhattan at Night
355-2161 New York City (Set A)
355-2191 New York City (Set B)
355-1351 New York City (Set C)
355-161 Niagara Falls (Set A)
355-171 Niagara Falls (Set B)
355-2201 Niagara Falls (Set C)
355-2211 Niagara Falls (Set D) Winter Scenes
355-871 United Nations, New York City
355-2181 United States Military Academy, West Point

NORTH CAROLINA

355-1041 Cherokee Indians, N. C.
355-3411 Cape Hatteras National Shoreline Park, N. C.
355-1011 Smoky Mountains, Va.-N. C. (Set A)
355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

355-2391 Hershey Gardens, Pa., Set A
355-3091 Pennsylvania
355-4281 The Cloister, Ephrata, Pa., Set B
355-591 Battle of Gettysburg (Paintings and Actual Photographs)
355-561 Gettysburg (Set A)
355-571 Gettysburg (Set B)
355-631 Gettysburg (Set D)
355-581 Gettysburg Battlefield Diorama
355-2101 Pocono Mountains (Set A)
355-2111 Pocono Mountains (Set B)

355-2121 Pocono Mountains (Set C)
355-2131 Pocono Mountains (Set D)
355-1931 Valley Forge (Set A)
355-1941 Valley Forge (Set B)

SOUTH DAKOTA

355-481 Black Hills
355-3261 Bad Lands

UTAH

355-431 Bryce Canyon
355-3061 Salt Lake City
355-411 Zion Canyon

VIRGINIA

355-11 Monticello, Set B
355-21 Monticello, Set B
355-821 Jamestown Festival Park, Virginia, Set A
355-1001 Native Wild Flowers of the Blue Ridge Mountains
355-1311 Blue Ridge Parkway, Va.-N. C.
355-1331 Luray Caverns, Va.
355-81 Arlington National Cemetery
355-4261 Battle of Bull Run
355-71 Custis-Lee Mansion
355-4251 First Battle of Manassas
355-2081 Fredericksburg
355-271 Jamestown
355-201 Mount Vernon (Set A) Exteriors
355-211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355-61 University of Virginia, Charlottesville
355-241 Williamsburg (Set A) Exteriors
355-261 Williamsburg (Set B) Exteriors
355-251 Williamsburg (Set C) Interiors
355-231 Williamsburg (Set D) Exteriors
355-2431 Yorktown (Set A)
355-2441 Yorktown (Set B)

WASHINGTON, D. C.

355-791 Religious Painting from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
355-91 National Zoological Park (Set A)
355-361 National Zoological Park (Set B)
355-371 Smithsonian Institution
355-101 Washington, D. C. (Set A)
355-111 Washington, D. C. (Set B)
355-131 Washington, D. C. (Set C)
355-151 Washington, D. C., Cherry Blossoms (Set D)
355-141 Washington, D. C., Cherry Blossoms (Set E)
355-181 Washington, D. C. (Set F)
355-221 Washington, D. C., at Night
355-401 National Historical Wax Museum
355-381 The White House
355-801 Ten Favorite Paintings from the National Gallery of Art

WYOMING

355-491 Grand Teton National Park
355-501 Yellowstone National Park (Set A)
355-511 Yellowstone National Park (Set B)
355-521 Yellowstone National Park (Set C)

UNITED STATES

355-461 Bellingrath Gardens, Alabama
355-3031 Louisiana
355-3121 Texas
355-931 Harpers Ferry, W. Va.
355-3171 North Dakota Badlands
355-4001 Most Interesting Scenes of the United States

AUTOMOBILES

355-1381 Antique Automobiles (Set A)
355-1391 Antique Automobiles (Set B)



Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty masterpieces from the National Gallery in Washington. Included are: Adoration of the Magi, Portrait of a Youth, Madonna and Child (two different) by Botticelli; The Rest on the Flight into Egypt and The Saint Anne Altarpiece by Gerard David; The Young Governess, Soap Bubbles, The House of Cards and Portrait of an Old Woman by Chardin; Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter and High Cliff Coast of Maine by Homer; a group of ten by Renoir—A Girl with a Watering Can, Bathing Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl and Oarsmen at Chateau; Italian Comedians and Sylvia by Watteau; and Alexandre Brongniard, Louise Brongniard and Bust of Voltaire by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. \$5.98

THE CARIBBEAN

355-1521 Virgin Islands, Set A
355-1611 Havana, Cuba
355-3481 Haiti, Set A
355-2611 Nassau, Bahamas

CANADA

355-2251 Banff
355-2291 Jasper National Park
355-2241 Lake Louise

THE ORIENT

355-4111 Temples of Thailand
355-4121 Thailand
355-3571 Tokyo and Hanoko, Japan
355-6911 Manila, Philippines
355-4131 Hong Kong (Set A)
355-6921 Hong Kong (Set B)
355-4181 City of Singapore
355-4191 The Island—State of Singapore

EGYPT

355-3451 The Pyramids

THE HOLY LAND

355-5091 Jordan, Set A
355-5111 Israel
355-5181 Baalbek, Holy Land
355-5151 Jerusalem (Set A)
355-5161 Jerusalem (Set B)
355-5121 Palestine (Set A)
355-5131 Palestine (Set B)
355-5141 Palestine (Set C)

EUROPE

355-3431 Pompeii, Italy
355-3441 Roman Forum, Italy
355-5021 Italy
355-5241 Rome
355-5251 Venice, Italy
355-5261 Florence, Italy
355-4061 Scenes of Scottish Countryside, Set A
355-5001 East Berlin, Germany
355-5011 Schwartzwald, Germany
355-5071 Paris, Set A
355-5081 Paris, Set B
355-5201 Chateaux of France
355-5211 Southern France
355-3461 Athens, Greece, Set A
355-3471 Athens, Greece, Set B
355-3511 London, England, Set B
355-5221 London, England, Set A
355-5271 Holland
355-5291 Sweden
355-3801 Madrid, Spain
355-3621 Castles in Spain
355-3631 Cathedrals in Spain
355-3651 Historic and Artistic Spain
355-3661 Lisbon, Portugal
355-3671 Scenes in Portugal
355-5191 Monte Carlo, Monaco
355-4321 Around Moscow, Russia
355-4331 Buildings of Moscow, Russia
355-4311 People of the U. S. S. R.
355-4341 Scenes from the U. S. S. R.
355-3591 Bull Fight in Spain
355-5041 Scenes of Switzerland (Set A)
355-5031 Scenes of Switzerland (Set B)
355-5051 Scenes of Switzerland (Set C)
355-5061 Scenes of Switzerland (Set D)

TAHITI

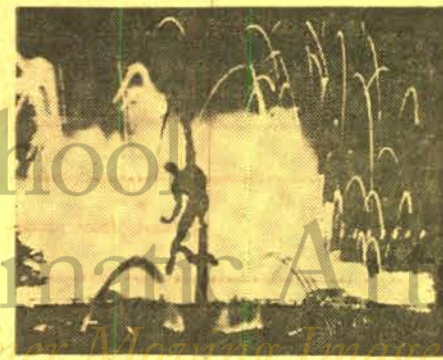
355-2951 Tahiti (Set A)
355-2961 Tahiti (Set B)

MEXICO

355-681 Mexico—Spots of Interest
355-641 Acapulco
355-661 Mexico City
355-651 Xochimilco Floating Gardens, Mexico City

AUSTRALIA and NEW ZEALAND

355-4991 Australia
355-6711 New Zealand



Copyright © 1964, The New York World's Fair
1964-1965 Corporation

NEW YORK WORLD'S FAIR

1964-1965

GENERAL TOUR BY AWARD WINNING
PHOTOGRAPHERS

A varied range of scenes—many night shots—a number of interiors. Includes close-up of "The Pieta". Contributing photographers are Frank B. Christopher, Charles Mueller, Ludorf Burkhardt, Richard Jansen and Robert Wolfson.

Contains 50 35mm. 2"x2" color slides

355-6922, 7-ozs. \$8.95

A series of seven 35mm. 2"x2" color slide sets

ARCHITECT'S RENDERINGS NEW YORK WORLD'S FAIR

Each set contains ten 35mm. 2"x2" color slides!

355-5401, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set A).
Contains: Unisphere (three different), entrance gate, Solar Fountain, Astral Fountain, Lunar Fountain, Pool of Industry, Heliport Cocktail Lounge, Brass Rail.
355-5411, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set B).
Contains: Bell System Exhibit, Telephone Booth, Electric Power and Light, Greyhound (two different), Festival of Gas (two different), U. S. Post Office, Clearview Expressway & Grand Central Parkway, Marina Administration Building.
355-5421, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set C).
Contains: Auto Thrill Show, Circus, Music Hall, Mutiny on the Bounty, Dancing Waters, Mall of Free Enterprise, City Museums in New York City Building, Singer Bowl, Transportation & Travel, International Plaza.
355-5431, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set D).
Contains: Alaska, Hawaii, New England States, New Jersey, State of West Virginia, Florida, Maryland, Montana, Wisconsin, Missouri.
355-5441, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set E).
Contains: Central America—Panama, Mexico, Malaysia, Austria, Morocco, Greece, Sierra Leone, Republic of Korea, Pakistan, Guinea.
355-5451, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set F).
Contains: Coca-Cola, Continental Insurance Companies—Model, DuPont Pavilion, Eastman Kodak Exhibit, Equitable Assurance, Ford Motor Company, General Cigar, General Electric Progressland, International Business Machines, National Cash Register.
355-5461, ARCHITECT'S RENDERINGS, NEW YORK WORLD'S FAIR (Set G).
Contains: Parker Pen Pavilion, Pepsi-Cola, Radio Corporation of America, Rheingold's Little Old New York, Schaefer Center, Scott Paper, Formica Exhibit, Socony-Mobil, Simmons Beautyrest Center, Sinclair Service Station.

SHO-BOX FOLD-OUT VIEWER INCLUDED FREE WITH EACH SET

Price, each set (2-ozs.) \$1.00

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City State Zip Code

How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.

Former address (if less than two years at present location) How long?

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address

Name and address

Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date Your Signature

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain to you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box

City State Zip Code

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? ☐ or own home? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$ Your former address

Employer's name Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other income \$ From what source? Wife's Employer Wife's Weekly Earnings \$

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

RIGHTS OF USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Laurel and Hardy, and other Hal Roach Comedy subjects, are licensed for home and nontheatrical use only in the United States, including Alaska and Hawaii, and may not be exported or exhibited outside of these areas. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE

CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered by Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.
Below are the minimum down payments required based on the total amount of your purchase.

| | |
|---|---------|
| On orders totaling \$ 25.00 to \$ 50.00 | \$ 5.00 |
| On orders totaling \$ 50.01 to \$100.00 | \$10.00 |
| On orders totaling \$100.01 to \$150.00 | \$15.00 |
| On orders totaling \$150.01 to \$200.00 | \$20.00 |
| On orders totaling \$200.01 to \$250.00 | \$25.00 |
| On orders totaling \$250.01 to \$300.00 | \$30.00 |
| On orders totaling \$300.01 to \$350.00 | \$35.00 |

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

| | |
|--|---------|
| On unpaid balances totaling \$25.00 to \$50.00 | \$ 5.00 |
| On unpaid balances totaling \$50.01 to \$100.00 | \$10.00 |
| On unpaid balances totaling \$100.01 to \$150.00 | \$15.00 |
| On unpaid balances totaling \$150.01 to \$200.00 | \$20.00 |
| On unpaid balances totaling \$200.01 to \$250.00 | \$25.00 |
| On unpaid balances totaling \$250.01 to \$300.00 | \$30.00 |
| On unpaid balances totaling \$300.01 to \$350.00 | \$35.00 |

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

| | |
|--|---------|
| On unpaid balances totaling \$25.00 to \$50.00 | \$ 5.00 |
| On unpaid balances totaling \$50.01 to \$100.00 | \$10.00 |
| On unpaid balances totaling \$100.01 to \$150.00 | \$15.00 |
| On unpaid balances totaling \$150.01 to \$200.00 | \$20.00 |
| On unpaid balances totaling \$200.01 to \$250.00 | \$25.00 |
| On unpaid balances totaling \$250.01 to \$300.00 | \$30.00 |
| On unpaid balances totaling \$300.01 to \$350.00 | \$35.00 |

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport, IA. However, you are ordering from a Blackhawk Bettin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to what zone from Davenport, or you can estimate it on the basis of distance as given in the table below Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

| Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding: | Zones | | | |
|---|----------------------|-----------------------|------------------------|------------------------|
| | Davenport Address | 1 and 2 | 3 | 4 |
| | | Up to 150 miles | 150 to 300 miles | 300 to 600 miles |
| 2 pounds | \$0.29 | \$0.40 | \$0.42 | \$0.46 |
| 3 pounds | .31 | .46 | .49 | .55 |
| 4 pounds | .33 | .51 | .55 | .64 |
| 5 pounds | .35 | .57 | .62 | .72 |
| 6 pounds | .37 | .62 | .68 | .80 |
| 7 pounds | .39 | .68 | .75 | .88 |
| 8 pounds | .41 | .73 | .81 | .95 |
| 9 pounds | .43 | .78 | .87 | 1.03 |
| 10 pounds | .45 | .83 | .93 | 1.10 |
| 11 pounds | .47 | .88 | 1.00 | 1.18 |
| 12 pounds | .49 | .93 | 1.06 | 1.26 |
| 13 pounds | .51 | .98 | 1.12 | 1.33 |
| 14 pounds | .53 | 1.03 | 1.18 | 1.41 |
| 15 pounds | .55 | 1.08 | 1.24 | 1.48 |
| 16 pounds | .57 | 1.13 | 1.30 | 1.56 |
| 17 pounds | .59 | 1.18 | 1.36 | 1.64 |
| 18 pounds | .61 | 1.23 | 1.42 | 1.71 |
| 19 pounds | .63 | 1.28 | 1.48 | 1.79 |
| 20 pounds | .65 | 1.32 | 1.54 | 1.86 |

| Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding: | Zones | | | |
|---|--------------------|----------------------|----------------------|------------------|
| | 5 | 6 | 7 | 8 |
| | 600 to 1,000 miles | 1,000 to 1,400 miles | 1,400 to 1,800 miles | Over 1,800 miles |
| 2 pounds | \$0.52 | \$0.59 | \$0.66 | \$0.72 |
| 3 pounds | .64 | .73 | .83 | .95 |
| 4 pounds | .75 | .88 | 1.01 | 1.13 |
| 5 pounds | .87 | 1.02 | 1.18 | 1.34 |
| 6 pounds | .97 | 1.15 | 1.34 | 1.53 |
| 7 pounds | 1.07 | 1.28 | 1.50 | 1.73 |
| 8 pounds | 1.18 | 1.41 | 1.66 | 1.92 |
| 9 pounds | 1.28 | 1.53 | 1.82 | 2.12 |
| 10 pounds | 1.38 | 1.66 | 1.98 | 2.31 |
| 11 pounds | 1.48 | 1.78 | 2.14 | 2.48 |
| 12 pounds | 1.58 | 1.90 | 2.29 | 2.66 |
| 13 pounds | 1.69 | 2.02 | 2.44 | 2.83 |
| 14 pounds | 1.79 | 2.14 | 2.60 | 3.01 |
| 15 pounds | 1.89 | 2.25 | 2.75 | 3.18 |
| 16 pounds | 1.99 | 2.37 | 2.90 | 3.36 |
| 17 pounds | 2.09 | 2.49 | 3.06 | 3.53 |
| 18 pounds | 2.20 | 2.61 | 3.21 | 3.71 |
| 19 pounds | 2.30 | 2.73 | 3.36 | 3.88 |
| 20 pounds | 2.40 | 2.85 | 3.51 | 4.06 |

Blackhawk Bulletins
by
FIRST CLASS MAIL
or **AIR MAIL**

This **FIRST-CLASS MAIL** and **AIR MAIL** subscription to **Blackhawk's Bargain** Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks earlier than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

| | |
|--------------------------------------|--------|
| UNITED STATES, CANADA, MEXICO | |
| FIRST CLASS MAIL SUBSCRIPTION..... | \$2.00 |
| AIR MAIL SUBSCRIPTION | \$3.00 |

| COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO | |
|---|--------|
| FIRST CLASS SUBSCRIPTION | \$3.00 |
| AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY..... | \$6.00 |
| AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC | \$9.00 |

**AIR MAIL SUBSCRIPTION TO ANY
COUNTRY IN AFRICA, ASIA, OR TO ANY
PACIFIC OR MEDITERRANEAN COUNTRY \$15.00**

Fill out this special subscription coupon and mail to us with your remittance:

**BLACKHAWK FILMS
DAVENPORT,
IOWA**

■ Please enter my subscription to the Blackhawk
■ Bargain Bulletin for one year, mailing to me to
■ be by (check appropriate square):

☐ First Class Mail at \$..... for which my remittance is enclosed.

☐ Air Mail at \$..... for which my remittance is enclosed

Name

Street and Number.....

City.....Zone, if any....State.....

IN FILLING IN COUPON, PLEASE PRINT,
ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS

Date

Ship to

Street and Number

City State Zip Code No.

☐ Remittance Enclosed for \$..... ☐ Ship C.O.D. ☐ I have a credit of \$..... ☐ My Blackhawk Charge Account No. is.....

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk.
Stamps are not acceptable.

Order Blank



158
8/9-65

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

TOTAL FOR GOODS

AMOUNT FOR TAX
2% of selling price on
all items shipped to an
Iowa destination.

POSTAGE
(We refund any not used)

Amount I Owe Blackhawk from Previous Order _____

TOTAL AMOUNT

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

**MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN
TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?**

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

To: _____

To: _____

To: _____

School _____

Cinematic Arts _____

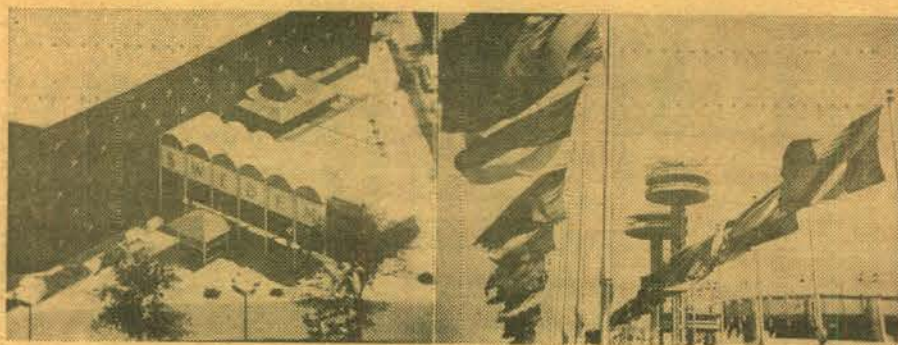
M. Hefner Moving Image

To: _____

obster _____

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



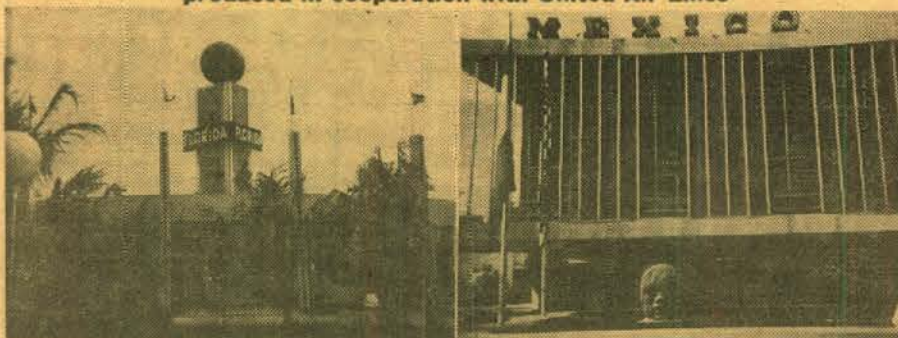
© 1965 New York World's Fair 1964-65 Corporation

**Just Released . . .
All New for 1965 . . .**

THE 1965 NEW YORK WORLD'S FAIR

Mainliner Vacation Series

produced in cooperation with United Air Lines



The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure—transportation to the future (a trip to the moon or the bottom of the ocean floor) or a fascinating excursion into the past—and a potpourri of cold drinks and exotic dishes and high rides. This new set includes scenes of some of the impressive exhibits opened for the 1965 season—the "Tribute to Winston Churchill" of the Hallmark Foundation, the Florida Pavilion and the largest international exhibit at the Fair, the beautiful Belgian Village. It's a panorama of attractions, and Blackhawk's slides catch much of it—from the 12-story high stainless steel Unisphere, the largest model of the world ever built (and symbol of the Fair), to the domes, towers, spires and mounds of the many pavilions. An excellent selection for the armchair traveler, for those who have already visited the Fair, or for those who may wish a beforehand look at what to expect on a New York sojourn.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-633, 100 35mm. 2"x2" color slides, 14-ozs. **\$14.00**



CIRCUS POSTERS FROM THE HALL OF FAME

Photographed by D. G. MacLean

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. Here, in slide form, is a selection representative of the hundreds of historically interesting advertisements which, in days gone by, flamboyantly ballyhooed the principal attractions of the various circuses which annually crisscrossed the country, setting up their tents for one day stands in city after city, and staging gigantic, gaudy parades (adding to the hoopla of the advance posters), starring the animal acts, aerialists, daredevils of all types, clowns and bands galore!

350-630, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



TAXCO AND CUERNAVACA

Photographed by Emil Muench

Among Mexico's outstandingly popular tourist cities are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. Taxco, set among steep mountain slopes, with narrow cobbled streets that wind and climb, its colorful, colonial buildings and its almost consistently delightful climate, is a city that enchants every visitor. Cuernavaca has become probably the most popular place of residence in Mexico (outside Mexico City). In this brilliant color slide set, photographer Emil Muench has captured the colors and patterns that make sojourns in each of these Mexican cities so pleasurable and rewarding.

350-578, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805
RETURN POSTAGE GUARANTEED

To:

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344



THREE NEW RAILROAD COLOR SLIDE SETS

photographed by A. C. Kalmbach, publisher of *Trains* and *Model Railroader* Magazines

THOSE NICKEL PLATE BERKSHIRES (20 slides)

Nickel Plate (now part of the Norfolk & Western) used steam for so long because of uniform efficiency of its fleet of 80 Berkshires (2-8-4's). By any standard of judging, these were among the most beautiful steam locomotives ever built. There are action shots caught in Chicago and across Indiana and Ohio, close-up details and scenes in yards and terminals.

350-603, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

RIDING THE QUEBEC CENTRAL (20 slides)

Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the province of Quebec. There are nostalgic shots of Quebec Central passenger trains, scenes on Quebec Central bridges, of passenger trains in busy stations.

350-607, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

RIDING THE NORTH COAST LIMITED (20 slides)

Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin. In Montana at Billings and Livingston, through Bozeman Tunnel, climbing the Continental Divide, through Homestake Pass and down into King Street Station in Seattle.

350-611, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

Photographed by D. G. MacLean

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, on a narrow strip of land between the Banana River and the Atlantic Ocean, is the site of the progressive development of our national space program, and the spot from where those space-pioneers, the astronauts, climb into capsules and (in the future) space ships, for incredible journeys into space. This unique slide tour of the immense area, crammed with the space age facilities where men work to reach the moon, shows missiles standing in their gantries, and covers such areas of interest as some of the vast complex of tracking and data-gathering installations; storage and dispersing stations, the Central Control Building (nerve center for the entire range), hangars assigned missile manufactures, and other important and historically interesting installations.

350-621, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

Bulletin
No.
158

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

August-
Early
September,
1965